DORE VILLAGE SOCIETY

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What's in a road name?

After a number of years without publishing any new titles, the DVS is soon to launch a significant new publication. The A to W of DORE describes the background to the naming of every road and street in Dore. The book also records the history of many of the roads' historic features and buildings. Whilst not intended as a history of the village, it contains much information that has not been widely published before and should therefore appeal to new and old residents alike.

The project to produce the book was begun by Roger Millican over two years ago but it was only when co-author, John Dunstan, returned to take up residence in the village, that it gathered momentum. John, a former committee member, produced earlier DVS titles and has extensive knowledge of Dore's history.

David Heslop, the former Lord Mayor of Sheffield and current DVS committee member has revealed another of his many talents by producing 50 new sketches for the book as well as preparing its four maps. Many of the illustrations show some new angles on well-known features in the village — some of which, through familiarity, we tend to ignore.

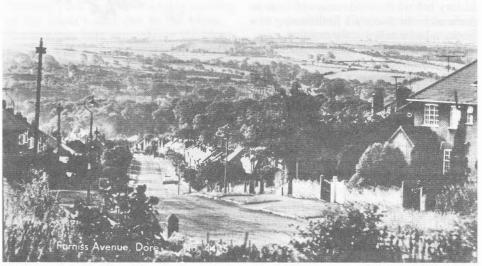
The book, priced at a modest £4.95, is being launched at the DVS AGM and Open Meeting on Wednesday, May 29th when the authors will be giving an illustrated talk on the subject of Dore's road names. If you cannot get to this meeting, the book will subsequently be available from Green's or via any committee member.

Banking in Dore

Our local branch of the HSBC Bank is being refurbished to give improved facilities. This means it will be closed for up to a month from 27th May. A temporary branch will be available in the Dore Parish Church Hall car park during the work. The refurbished branch will include an improved counter area, a 24 hour lobby service, space for more staff and private interview rooms.

Council Elections

Our May local	election results v	vere.
D Biram	Green	166
D Henderson	Labour	701
G King	Conservative	2,506
C Ross	Lib Dem	3,208
Turnout 40.3%		0,-00



Furniss Avenue in the 1950s. Named after Richard Furness who used both spellings of his surname.

DORE VILLAGE SOCIETY

Annual General Meeting
7.30pm Wednesday
29 May
Methodist Church Hall

Followed by a talk on the subject of Dore road names

Oral History Project

The Dore Oral History Group has met regularly since October 2001 and thanks to the cooperation of many life long residents has already built up a fascinating collection of recorded memories. They tell of a rural village, a close-knit community, free and happy childhood, strict but fair schooling, village football and pubs. No supermarkets, no internet and above all no traffic.

We would like to say a huge thank you to all those who have contributed to the collection and who have allowed us to share in their precious photographs, scrapbooks and treasured memorabilia. Their interest and enthusiasm has been infectious. The project will continue until the autumn and will widen its scope to include newcomers and young people. Our aim is to provide a wide oral picture of life in Dore throughout the 20th Century. If you would like to join the group or are willing to be recorded, contact Maureen Cope: 235 0392.

Wirksworth Heritage Visit

Doing anything on Tuesday, June 11th? Following last year's very successful visit to Cromford and Belper, the DVS has arranged a similar visit, but this time to Wirksworth. The origins of this historical but little visited town can be traced right back to Roman times, but it is best known as the former centre of the Peak District lead mining activities and still hosts the ancient twice-a-year Barmote Court.

In the late 1970s, the town was chosen by the Civic Trust to be the location for a model project – the Wirksworth Project – to revitalise the town following the decline of quarrying activities. Derelict buildings have been restored, the Dale and Greenhill areas of the town have been given a new and attractive life and the Wirksworth Heritage Centre was established in Crown Yard. Altogether the town has been brought back to life. It's a remarkable story.

During our half-day visit to Wirksworth, on Tuesday, June 11th, we will be given an illustrated talk about the Wirksworth Project, taken on a guided Town Trail tour (which will include a visit to the 13th century Parish Church to see the unique Wirksworth Stone), given the opportunity to see the Heritage Exhibition and then provided with a buffet meal before returning to Dore. It promises to be a full and interesting trip.

The all-inclusive cost for the visit will be £13.00 for DVS members and £15.00 for non-members. Copies of the Town Trail booklet, well worth having, can be obtained at the Heritage Centre, priced at £1.50 each. Application forms for tickets, which will be treated in strict rotation, are available from Green's on Causeway Head Road.

Annual General Meeting

This years Annual General Meeting of the Dore Village Society will take place at 7.30pm on Wednesday 29th May in the Methodist Church Hall on the High Street.

After the traditionally very short formal business, ex secretary of the Dore Village Society, John Dunstan, will talk about the history behind the road names of Dore as featured in the Society's forthcoming new book, to be launched at the meeting.

Details of people offering themselves for election have been posted on the Society's Notice Board in advance of the meeting. If you are interested in joining the committee please contact the Secretary on 236 6710.

Membership Subscriptions

As a registered charity the Dore Village Society relies heavily on subscriptions to carry out its objectives on behalf of members and Dore residents generally. Also the more members we have, the more clout we carry with the council and other public bodies.

If you have not already paid your subscription for this year, please do so at Green's shop on Causeway Head Road, or at the DVS room in the Old School between 10am & 12 noon on the first Saturday each month. Next Open Morning 1st June

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.

Chairman (Dore to Door)

Mr J R Baker 236 9025

8 Thornsett Gardens, S17 3PP.

Vice Chairman (Environment)

Mr R Millican 262 0012

16 Devonshire Drive, S17 3PJ.

Treasurer

Mrs M Watson 236 5666

11 Cavendish Avenue, S17 3JN.

Secretary

Mrs A Slater 236 6710 6 Old Hay Close, S17 3GQ

Committee

Mrs L E Baker 236 9025

(Dore Show & FEW)

Mr D Crosby 262 1127 Mr G R Elsdon 236 0002

(Subscriptions & Notice Board)

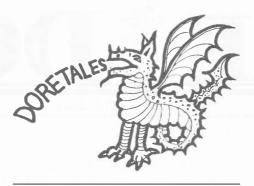
Mr D Heslop 236 5043

(Planning)

Mrs V Malthouse 236 3632

Mr P Pryor

236 9831



Dore Millennium Play

The winter issue of Dore to Door explained that the aim behind this July event was to bring the history of Dore alive. The organisers stress that this will be a community event with local stories acted by local people. A good deal of preparatory work has been carried out already and one of the most important moves has been to retain the services of Sheffield-based professional playwright Caroline Small.

Following a number of meetings with local people and various professionals, Caroline suggested that the play would be in three parts performed on three separate days so that although they would be linked each part would stand alone as a coherent piece. She described the play as a piece of storytelling drama, as historically accurate as possible, based on real characters and events, and performed in different locations within the village.

The 'umbrella' title is Dore Tales and the sub-titles are Part One 'Ecgbert and After', Part Two 'Masters and Men', Part Three 'Pillars of the Community'.

Caroline has produced a 'framing device' to link the three sections together and writes "In the old days of the Dore Feast, Feast Week began on the Sunday closest to 6th July (the date of our first performance).

There are records of a traveling fair coming to the village during Feast Week and setting up on a croft (which is now a garage) on Townhead Road. Our play begins when two traveling performers attached to the fair arrive with their wagon on the Town Green". They are, among other things, ballad singers and storytellers and they have with them a rag bag (inspired by one of Richard Furniss' poems of that name), which contains a bizarre collection of objects conjuring up characters and stories from the past.

Of course King Ecgbert will appear and his emblem the Wyvern, a winged and two-legged monster has been adopted as the logo for Dore Tales.

Come and see for yourselves these fascinating stories as they unfold over the three days of Saturday 6th July, Wednesday 10th and Friday 12th.

More details will be publicised locally through posters and in the Dore Gala programme. In the meantime help is required at each play with stewarding, moving chairs etc. Whilst most parts are filled there is a need for a few more male actors, and we would welcome strolling

musicians e.g. guitarists and fiddlers. If you are interested in lending a hand please contact Dore Millennium Play on 235 3801.

Of course this ambitious project would not have been possible without financial support. A grant was provided by the Local Heritage Initiative, a partnership between the Heritage Lottery Fund, Nationwide Building Society and the Countryside Agency.

Brian Edwards

Worsening roads

Britain's roads are "bad and getting worse", a survey published this month by the Institution of Civil Engineers (ICE) concluded.

Local authorities told the institution that they were unable to tackle a backlog of maintenance and said the problem was growing rapidly. Councils estimate £7.4bn would he needed to clear the unfinished work - £120 for each resident.

Local authorities are responsible for all roads except trunk routes and motorways. The roads for which councils are responsible make up 96 per cent of the national network and carry about two-thirds of the journeys made.

The survey also found that the number of highway liability claims from drivers and pedestrians had rocketed.

Dore Gardens

It's not too late.....

If you really enjoy your garden, it is likely that others will too. Please consider opening your garden for the local community on Sunday 7th July during the Dore Festival. This event has become very popular but needs refreshing regularly with new gardens of any size or style.

If you are interested, or just want some information then please contact Julie Bearpark \$\pi\$ 236 9100

Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3,200 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 or write to:

The Editor,
Dore to Door,
8 Thornsett Gardens, Dore,
Sheffield, S17 3PP.

[Email editor@dorevillage.co.uk]

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Props galore

Jack Massey, who is helping to stage the plays has one or two outstanding items which he needs.

We want a lot of old-fashioned household items. Things like stone jars, besoms, cross cut saws. Baskets - shopping and clothes size. A football rattle, and not painted blue and white or red and white! Old-fashioned pots and pans.

As for the bigger items, I wouldn't mind a farm cart to park on King's Croft. And is there anyone with connections in the haulage business? I want a sheet of canvas - doesn't matter how dirty - the sort they have on the sides of articulated trailers.

Then of course I'll need some help kiting out the armies. Last time I heard we were up to sixty and we're not turning anyone away. They'll all need a shield and some sort of weapon. I need some handy lads who can saw, hammer and paint. Then we need eighty herrings, and we're not using real ones - you'd still be smelling them this time next year.

We thought we'd have a sewing circle, and the cork doesn't come out of the bottle until we've finished. Or nearly finished ... or we might just have a wet to get us started. There's quite a lot of work, but we hope it will be quite convivial and we'll have fun doing it. If you want to get involved, I'm on 255 1367 or E-mail kaymassey@lineone.net

Jack Massey

Dore Boundary Walk

Saturday 22nd June See posters in the village for details or phone 236 5043

Dore Show 2002

This years Dore Show will take place on Saturday 14 September in the Old School and Methodist Church Hall - be sure to note the date in your diary. Brass band, entertainment and side displays of interest to everyone as usual.

There will be over 70 classes for you to enter for or come and see, ranging from vegetables to paintings, flower arranging to childrens exhibits. The full schedule will be available from Greens on Causeway Head Road shortly.

For those keen photographers wishing to plan ahead, the 3 photography classes will be: Colour - My Holiday - standard or panoramic size only & unmounted please; Colour - The Natural World - min 7" x 5; and Black & White - Open - min 7" x 5.

The Show has become an established part of village life, largely thanks to the exhibitors and those who plan and run the event on the day. As always many hands make light work! If you can offer a little help on the day please contact the Show Secretary on 236 9025.

Flower tubs

It seems to be the general opinion that the beautifully planted tubs which have brightened the village for the last 2/3 years should appear again this summer.

We thank George Elsdon, who initiated the scheme, and who has organised it subsequently, using the skill and expertise of the Sheffield Council Recreation Department. John Giles and Angela Kingdon have taken over from George and are hoping to raise funds to cover the cost of the tubs for this summer.

If you would like to make a donation either by cheque (payable to Dore Village Society) or cash, the Dore Village Society would be grateful.

Donations may be sent to John Giles, 10 Rushley Avenue; Angela Kingdon, 19 The Meadway; or The Treasurer, Mary Watson at 11 Cavendish Ave, S17 3JN. Thank you.

Arctic heist

Mother and father polar bears were stolen from the Valerie of Dore van outside the shop at the end of March. The orphan baby bear is still in the shop. Sadly one adult was found smashed in a Dore garden in April. The police were informed and a reward (an Arctic Roll) has been offered for any information leading to recovery of the missing bear.

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For an appointment please phone on 0114 235 2869 or 0788 4407467 11 Durvale Court, Dore, Sheffield S17 3PT

Letters

Dear Sir,

Please could you print another reminder, which I'm sure will again fall on deaf ears, to all parents dropping children off at school to park safely and not to use the yellow zig-zags as some sort of 'runway' markings - so many seem to think they're a means of directing them into their own personal parking spot! The increase in penalties is welcome, but of course useless if not policed - where are traffic wardens when you need them? Thank you.

Name & address supplied

Dear Sir,

Elders' Congress

Aiming to deliver real improvements to services for older people through the active involvement of older people; this Congress consists of Elders' Council Members and Members.

Elders' Council Members are volunteers who are voted into office by the members in their area. The elections take place in June and only members will be able to elect representatives to the Congress Council.

Members have no need to relinquish their valuable 'spare' time by attending meetings or by doing any work. Members are kept informed and can raise issues or obtain advice. Members can inform their Congress Council Member where services work, where they fail, and suggest possible improvements.

What do you want for your later years? Become a member and have a voice by telephoning the number below for a membership form. 50+ The Sheffield Elders' Congress, The Town Hall, Room 133, Sheffield Sl 2HH. Tel 273 5426

I have volunteered for election to the Elders' Congress Council to represent South West Sheffield.

Maureen Fox, Dore



ON A MORTGAGE OR OTHER LOAN SECURED ON IT

160 Baslow Road, Totley, Sheffield

63 Middlewood Road, Hillsborough

14 High Street, Staveley, Chesterfield

61 Market Street, Eckington, Chesterfield

Dear Sir,

We would like to convey our thanks to all the people involved in planting the daffodils on the verges in Dore and also to those who funded the project. It has been a real pleasure to see the results of your endeavours this Spring. The daffodils have looked magnificent and must have brightened many peoples' day.

Julie & David Bearpark

Dear Sir,

Past problems should not be apportioned to the staff who currently work at Aldine House. Since June 2000, approximately 90% of staff have been changed and have been very helpful in ensuring that major qualitative change has occurred within the Centre in the past 18 months. This has been recognised by the Department of Health, the Youth Justice Board and Sheffield City Council

I would welcome personal visits in order that you can see for yourself, the services we offer and the changes we attempt to make with difficult and damaged young people. We are not a hippy commune and do not subscribe to the view that children have rights without reservation. Young people must be able to exercise personal responsibility as well ... and this we encourage.

Francis N'Jie

Ed. This was received in response to a news item on our web site that Aldine House, our local secure children's home, was awarded a three year licence following a major inspection by the Social Services Inspectorate last summer. Previously this has only been granted yearly.

Dear Sir,

May I offer this advice to the good burghers of our village for the reduction of theft from cars? The majority of houses in the village have one or more garages - you know, those large places full of junk and half-empty paint tins.

Having determined that the value of the contents of the garage is, in fact, considerably less than the value of items which may be stolen from your car, clear enough space in the garage and use it tohere comes the novel bit - park your car!!!

Paula Smith

Dear Sir,

I have a bee in my bonnet - muzak or radio in shops. Last week I was blasted in the chemists whilst waiting for a prescription by a radio and when I raised it with the young woman behind the counter she was not pleased. I then went up to the Co-op where music was blasting all round the shop. Far from relaxing me it really winds me! Am I alone as a miserable grouch or have others raised this matter? Certainly given the average age of the customers in the Chemists I would have thought others would be discomforted.

Name & address supplied

Ed. Sometimes there seems to be a constant bombardment of sound, from traffic to the trilling of mobile phones, from ever louder fireworks to police helicopters at night. What do other readers think?

Dear Sir

I was interested in the note, in your last edition, encouraging us to report defective street lighting.

I moved to Dore in August 1991, fresh from Chairing a Worcestershire Parish having had special Council and responsibilities for street lighting, and I was very upset to notice the street light outside our new house was on all day. I therefore telephoned the Council to report the offending light like a good citizen. I was told, in September 1991, that it would be dealt with in due course. It is now February 2002 and the light has still not been repaired. Should I assume due course is still underway or should I phone again and have another go?

Agnes Grunwald-Spier

Ed. You may be interested to know that we have had a similar experience. I believe the reason is that the Council pays an agreed amount for electricity regardless of the current actually used, hence no incentive for efficiency.

Dear Sir,

Dogged by shame.

I stepped out of a shop in Dore recently, and very nearly into a messy situation. Who was responsible? Why hadn't it been cleared? How could I have missed it as I approached to enter? Indeed had I missed it?!!

Irresponsible dog owners in our area are a minority, the law and public opinion are against them, the perils of ocular toxocariasis are widely known, hygiene is important to most of us and we regard dogdirt in a public place as indefensibly barbaric.

The shop in question is busy and very important to the life of Dore. It is used by the very old and the very young, and residents of all kinds from the ailing to the fit and sprightly.

I turned back into the shop, spoke to the two assistants and was told cheerfully: "It happened yesterday. A lady, well-known in the village and her young dog were responsible. No we didn't think it was part of our duties to clear it up. Though we know we will probably have to do so eventually, both outside and inside"!

There it ended. But it shouldn't have done. I left and went on my way and write this in an attempt to expiate my guilt. I gave in too easily. Why didn't I make the effort to locate the nearest hosepipe and swill the shop frontage myself?

Isn't it unreasonable of us to expect to enjoy the benefits of civilisation without making some efforts to maintain it ourselves?

A Pedestrian

(name and address supplied)

Heritage Museum

The Traditional Heritage Museum at 605 Ecclesall Road (300 yards below Hunters Bar) will be open to the public between 10.30am and 4.30pm on 25th May; 3rd & 29th June and 27th July.

Residents'fury

Local residents, organisations and councillors have been up in arms, since Railtrack took its power saws to trees along the railway cutting leading to Totley Tunnel. Mature trees and dense shrubbery on the embankment was felled without any apparent regard to the different species growing or the impact on wildlife and the environment in general.

No attempt was made to communicate with people or local organisations in advance, so that the resultant devastation came as a shock to everyone. Residents tried to stop the work in progress to no avail, as the company justified its actions on the grounds of problems caused by leaves on the line.

Such was local fury that a public meeting was called by local councillors, attended by some 180 people and a Totley Railway Action Group set up.

Now to compound the offence, Railtrack plans to erect a six feet high steel fence along parts of Totley Brook Road and Grove Road, on safety grounds!

The action group is now fighting this proposal and pressuring Railtrack to clean-up railway sleepers and cable drums on the embankment. They also want the piles of chippings removed to allow the regrowth of plants and for some re-planting of mixed species.

Totley Railway Action Group has been circulating information to residents. They feel that Railtrack misrepresented the



Devastation on Totley Brook Road after contractors working for Railtrack fell all the mature trees on the embankment.

nature and scale of their intentions and chose to let cost considerations over rule their obligations to the environment and the community. The aim now is to get some form of restoration to redress the damage and to prevent this happening elsewhere in future. You can contact them through Terry Gomersall on 236 4816.

Jubilee Concert

Dore Methodist Ladies Group are presenting a Jubilee Concert, performed by The Salvation Army in aid of "The Macmillan Horizon Appeal" on Wednesday 22nd May at 7.30pm in the Parish Church Dore.

Tickets at £3.50 available from 'Green's' shop on Causeway Head Road.

Sally and Mark would like to welcome you to the

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The Devonshire Arms

Chris Harrison has left for pastures new and he goes with our best wishes. Ray Hills is still cooking great food but has now been joined in the kitchen by co-head chef and business partner Liam McQuaid. Liam joins Ray after a successful year working as second chef at Sola bar and restaurant in its inaugural year. Liam is also worked at Champneys Hotel Resort, Conrad Hilton, Harley Hotel and Chequers

So you are cordially invited to wish Ray & Liam best wishes in their new business venture by coming and sampling their new bar and restaurant menu's, along with the excellent wines and beers The Devonshire Arms has to offer. An outside catering service is also available for all your important functions. For reservations and any other information contact Ray or

Liam on 0114 235 1716





Jubilee Gala 2000

Gala day fast approaches once again. This year's Gala will be, held on July 13th. The organising for this began back in October with the committee meeting once a month to discuss and plan the event. From May the preparations become more frenzied with Scouts, Cubs, Beavers, Guides, Brownies and Rainbows making side shows, stalls, bottle collecting and selling raffle tickets along with their leaders and 130 volunteers from the community.

Last year was a great success with some 4,000 people attending. What a wonderful family atmosphere the Gala generates, meeting old friends and making new ones. The weather wasn't bad either! The combined profit from Gala day and the Sheffield Scout and Guide raffle succeeded in raising £11,000. All this was distributed to children's charities, the majority of which is used to assist the running of the local Scout and Guide groups. Last year we were able to make donations to The Rowan School (special needs) situated on Durvale Court and Woolley Wood School (special needs) situated in Shiregreen. In addition other Scout and Guide groups outside Dore who sell raffle tickets retain 50% of their sale proceeds.

With the success of last year in mind, the committee has decided to stick with the same formula for this year. The Gala will run continuously from 2.00pm through to 7.00pm with the old favourite stalls and arena events including Dog of Dore, Fancy Dress and It's a knockout. There will also be fairground rides, our usual stalls and games, not forgetting the traditional sheep

As in the past the success of some of our stalls is dependent on you the community. May we once again prevail upon you and seek your contributions for the following: Donations for the White Elephant Stall -

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Contact: Rachel Kelly Tel: 236 7251 Plants for the Plant Stall - Contact: Joanne

Price Tel: 236 2488
Programme Advertising - Contact: Ken
Hartley Tel: 236 1654

Bottles & Tinned Groceries for the Bottle Stall -Collection this year will be week commencing 1st July to be made by the Scouts, Cubs, Guides and Brownies. If we fail to visit your home please could you donate in the evenings of that week at the Scout Headquarters. (Please, no out of date

Your support is always very much appreciated. If you require a collection for any of the above, please telephone Nick Hensby (Chairman) 236 3955.

or damaged products, thank-you).

If you fancy joining the committee, please give me a call. We get together every month and you can be involved as much as you would like. Fresh ideas are always welcome.

The success of Gala day is dependent on the community, whether you are on the committee, help on the day, advertise in the programme, or just turn up. Without your support the Gala would not take place. Support your local Scouts and Guides and other children's charities. Full details of the programme will appear in the Gala Magazine to be distributed shortly.

I would like to take this opportunity to thank you for your support in the past and look forward to your continued support this year. See you on the 13th July.

Nick Hensby, Gala Committee Chair

Dore Jubilee Festival 2002

Festival 2002 promises to be the most exciting ever for the village of Dore. The specially commissioned 'Millennium Play' written by Caroline Small is to be performed during Festival Week. A dedicated team of volunteer directors, actors, technical assistants and helpers have worked for many months to make "Dore Tales" the dramatic focal point of Festival 2002. How fitting that these plays which link the very early history of Dore to that of living memory should be presented during the Queen's Golden Jubilee Celebrations.

We are also delighted to offer a varied programme of musical entertainment by our talented Dore Choirs, Gilbert & Sullivan Society and Lord Conyers Morris Men. The annual Family Fun Run organised by the Dore Junior School will appeal to the fit and energetic of all ages. The tremendously popular Open Gardens, Arrol Winning's Tree Trail, Well Dressings, Cream Teas and of course the Scout and Guide Gala are all part of a week to remember.

Come along to all the events and support your fellow villagers; come dressed for the weather and enjoy being part of these exciting festivities. Become a 'Friend of Dore Festival' and receive priority booking. Look for posters in the village for further details or contact us: Maureen Cope 235 0392; Syd Crowson 236 6633; Anne Elsdon 236 0002.

Dore Male Voice Choir

The Dore Male Voice Choir's Summer Season has started. At present they are rehearsing for the tour to Cyprus. This visit is by invitation after a very successful tour two years ago. The Choir will be performing three concerts in a week in the Paphos area. Two of the concerts, for Cyprus Charities, and sponsored by the Hellenic Bank, are to be in the Odeon, an open air Roman amphitheatre in the centre of the Paphos archeological conservation site.

The third concert is to be held in the Kyriaki Church; a church with a history going back to 45AD. Recent Orthodox legend has it that St.Paul was scourged in Paphos and a pillar at the church has been accredited with the event. For this reason the church is usually referred to as "St.Paul's Pillar Church". It is a marvelous experience to have the opportunity to perform in such rare and prestigious venues. With twenty six pieces to memorise the Choir is indeed busy rehearsing.

On Saturday 29th June the Choir are giving a special Charity Concert at Ranmoor Church for the Macmillan Horizons Appeal (a £1.25 million appeal for the provision of a Sheffield Macmillan Palliative Cancer Care Unit within the grounds of the Northern General Hospital). The Choir is to be joined in the concert by the Sheffield Youth Orchestra.

It will be a great opportunity to support the Charity and hear both the Choir and the Orchestra in arguably Sheffield's finest venue for visual surroundings and acoustics. Contact the Concert Secretary, Tom Ogley on 236 4367 or me on 236 5043 for tickets and information.

David Heslop

News in Brief

Dr Michael Hunter is to be the new vicar of Dore from 12th September.

Sheffield Wildlife Trust have had approval from the Heritage Lottery Fund for a grant of £756,500 towards their new reserves including Blacka Moor.

Yorkshire Water has brought in an agency to plan an advertising campaign to promote itself as a consumer brand. "Eau de Pennine" perhaps?

Around 10% of appointments at Sheffield's adult hospitals were missed by patients over the past year against 14% nationally.

Street nameplates are to be mounted on buildings in future rather than posts on footpaths.

New shrubs have been planted at the entrance to the recreation ground, paid for by the Dore Village Society.

The Porter Football League trophy has been won by year 6 boys from Dore Primary School, who were recently presented with the trophy by local MP Richard Allan.

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Brian Edwards 50 years on

To celebrate his fiftieth year of sketching and the ownership of a bus pass, Brian Edwards the well-known local historian and artist, whose illustrations in pen & ink have graced the pages of many magazines, newspapers and books for nearly half a century, has decided to release numerous of his works for a retrospective exhibition in Totley Library.

This will be the first major opportunity to see and acquire original pen & ink sketches from his collection, for in the past Brian has usually sold prints. Thus many of the illustrations that have appeared in his books, in Peak District magazine, Totley Independent, Dore to Door, and the Bradway Bugle will be on show. Prices for an original drawing, unframed but with a double mount will range from £40 up to £300.

The drawing will come with a signed certificate and the usual copyright rules will apply i.e. with the artist. Subjects will include many buildings and landscapes in the Totley, Dore and surrounding areas.

Later in the year Brian will be publishing his final book on the district. For a change there will be no drawings, simply old photographs, many of which will be seen by readers for the first time.

A constantly recurring question asked of Brian Edwards is "how did you start sketching"?

Brian left school early with a few O levels and started off life as a stop-me-and-buy-one ice cream seller. The lack of sales in his first winter forced him into what he thought was a warm and comfortable indoor job as a lad in a surveyor's office. That winter was ironically divided between standing in the freezing cold peering through a theodolite and sitting in a cold attic room colouring in deed plans.

Overnight his pay dropped from as much as £12 on a good day to thirty-five shillings and sixpence (less stoppages) per five and a half day week! The stoppages turned out



A classic Brian Edwards drawing circ 1980

A historic view shortly to disapear.

to include eleven cups of tea at thruppence a time. He learnt that he also had the privilege of making the tea so he explained that he was not a tea drinker, saved a few shillings and sat up in the Dickensian attic supping as much free tea as he liked.

His attic was shared with hundreds of rolls of drawings by Victorian architects like Charles Flockton. There were exquisite coloured renderings of Ranmoor Church and King Edward VII School (which brought back painful memories!) At this stage he started doodling and those early sketches were seen by two of the senior architects in the office who persuaded him to go to university.

From there his draughtsmanship skills took off despite his struggle to complete a course in Architecture, studying for A levels and working in a Chinese restaurant to pay for the fees. He and two other students produced Christmas cards for sale throughout the student population. The rest of his life is a long story.

He first started sketching in the Totley and

Dore areas in the 1960s and since then has probably produced some one thousand illustrations of the district. He was one of the original founders of the Totley Independent and has written and illustrated three books on the locality. Other books on the Peak District and Norway followed.

The retrospective exhibition of some of his originals will be held at Totley Library will be staged from Monday 17th June from 11am to 7pm; Tuesday, Wednesday and Friday 10am to 5.30 pm and Saturday 22nd June from 10am to 12.30pm.

The library is closed Thursday. For further details contact Pauline at Totley Library tel: 236 3067 or Brian Edwards, telephone 0162 964 0752.

Travels with Pen, Brush and Camera

Brian Edwards will be giving an illustrated talk on Travels with Pen, Brush and Camera at Totley Library on Monday 17th June at 7.30pm. Tickets available from the Library; there is no charge but you may wish to make a contribution towards the purchase of children's books

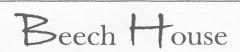
For further details contact Pauline at Totley Library tel: 236 3067 or Brian Edwards, telephone 01629 640 752.

Golf course improvements

Customers at Sheffield's municipal golf courses, which are operated by Sheffield International Venues, are being promised that the courses will soon be on par with those of private membership clubs.

A five year 'turf care' programme is being rolled out at Beauchief, Birley and Tinsley. It will complement work already under way which includes refurbishment of the clubhouse and kitchen at Beauchief, nine holes open all year round at Beauchief, new winter tees and drainage at all three courses and three new tees at Birley.

This summer the greens will be cut every day this summer instead of three or four times a week.



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Jean Recalls

I suppose it's a sign of the times but when I was younger, there were four butchers shops in Dore. Mrs Wolstenholme ran Colin Thompson's. She was a big woman but she must have been really strong, because handling sides of beef and chopping up meat didn't seem to be a problem to her. She used to chop meat on a wooden trestle which had a deep crack in it. Half-crowns, coppers and other detritus lurked down the crack. Most hygienic! The floor was covered in sawdust.

Jack Thorpe and his son Bill, ran the butchers which was on the end of the Hare and Hounds building. They used to have the entrails hanging up near the door. Over the door were two big hooks and carcasses were suspended from these and chopped in half.

Levesleys was next to Hubie Frith in the row of lock-up shops long since demolished to make way for Dore to Door Catering and the rest. Steve Oakes worked for Mr Levesley who lived up Causeway Head Road and had another shop in Ecclesall.

The fourth shop was the Co-op. Originally the butchers was a separate shop to the grocers. Dick Wragg managed this for many years. Dick lived on Drury Lane and in his youth was a member of the Dore cricket team.

The controversy over the Dog and Cat kennel on Newfield reminded me that we used to have two ladies who took in cat and Deadline for Autumn
Diary Events
Tuesday
31 July 2002
Ring 236 9025 or
write to the editor

dog boarders. Laura Taylor lived in the cottages on Vicarage Lane. She had some kennels in Ryecroft fields across Dore Road, but her favourites she kept with her at the cottage. Janet and Mary Souter used to help her walk the dogs, when they were school girls.

The other lady was called, if my memory serves me right, Miss Douglas. She lived in the bungalow at the top of Long Line on Houndkirk Road. She had a bigger business than Laura with lots more kennels. When she left the Gibbs family moved to the bungalow and replaced the dogs with hens. They were poultry farmers.

Their daughter Nancy, still lives in the bungalow. I don't remember there being any complaints about noise, but I suppose they were much more isolated than Newfield and people were much more tolerant then, or seemed to be.

What's the betting that when the Corporation alter the road in front of the Causeway Head Road shops, someone is killed. It's sods law. What is really needed is somewhere for all day parking, especially

for the shop assistants who nearly all seem to have cars and for those who park up all day and go on the bus. I wonder also, why so many with drives and garages insist on parking on the road. I've heard the excuse that they do this because they are afraid they will be blocked in by other car drivers, but that seems a feeble excuse.

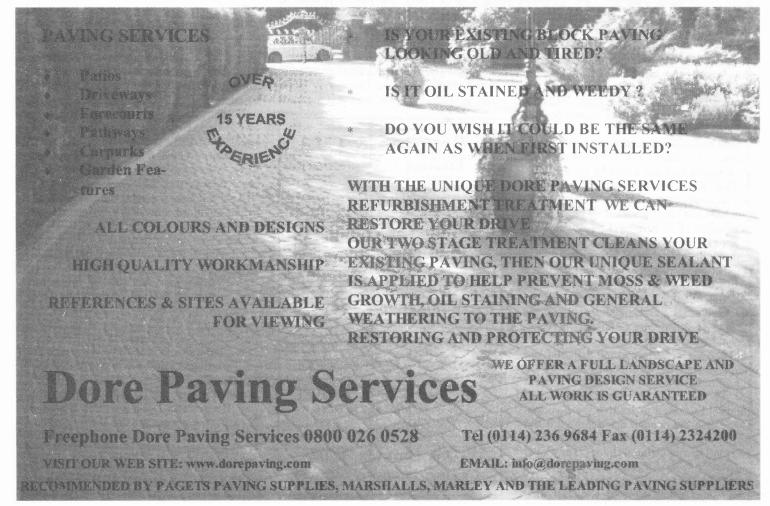
Jean Dean

Going for gold

The Chelsea Flower Show must surely be one of the most prestigious gardening events of the year, and for one local business it represents the chance to really "go for gold". Burgin Conservatories, based in Dore, with showrooms in Bakewell, are delighted to have been invited to exhibit at the world famous Show. Their exhibition, entitled "A Celebration of Joseph Paxton" will tie-in with the work done by Joseph Paxton at Chatsworth and later, in 1851, the famous Crystal Palace.

They have been designing and building individual Conservatories and Orangeries for the last 20 years and are currently the only Conservatory Specialists in the world to use FSC (Forest Stewardship Council) hardwood i.e. wood from a genuinely managed source.

You can visit Burgin Conservatories at the Chelsea Flower Show from 21 to 24 May, stand NR31, or contact them on 01629 815522 or mobile on 07973 321075.



Abbeydale Hall mystery

Readers will recall the sorry saga of Abbeydale Hall being passed to Sheffield College by Sheffield Council a few years ago, without public consultation over its possible ongoing community use. It was then cynically treated as a disposable asset by the college and sold to the highest bidder. Plans for a pub and restaurant came to nothing, leading to a planning application for flats. Against the odds and the recommendations of planning officers, permission was granted for blocks of flats on the site, without regard to the gardens at the rear or the setting of the house, once described as "the mini Chatsworth".

It now seems that there may be questions over the councils' ownership and its right to pass it on for sale.

We understand that for the last 14 years, a dispute has existed over the ownership of the hall, and that all of the above took place in the full knowledge that this dispute existed and had not been resolved.

The saga goes back to early in the last century and by the nature of things is complicated by the passage of time and gaps in records. However, in brief, it seems that one Joseph Kendrick rented Abbeydale Hall in 1923 four years after the death of Ebenezer Hall's widow, before taking out a mortgage for its purchase in 1925, running it as a hotel. It appears that in 1927 he asked a firm of estate agents to find a tenant or buyer, but nothing was resolved until 1931. It seems then that a Dore resident saw it for sale, and placed a deposit on the property, before approaching local Norton District councillors who agreed to take over the purchase and ordered the Clerk of the Council to refund the deposit. Yet no record of the council subsequently obtaining or paying over the funds can be produced. A Land Registry search for September 1931 shows Joseph Kendrick as still the owner.

In the meantime Joseph Kendrick went to Norway in June 1931 to work for the government and was killed by the Gestapo in 1942. Back here the Sheffield Extension Act was imminent possibly resulting in the purchase not being pursued by Norton DC in advance of the Sheffield take-over.

It appears the property stood empty until early in the Second World War when it was requisitioned by the Ministry of Defence until 1953. At this time they received a rejection of a planning application made to erect buildings on the site and returned the keys to Sheffield City Council. The rest is recent history.

In 1988 Mr Kendricks grand daughter and her husband, being concerned about the future of the site and wishing it to be kept for the benefit of the public, approached Sheffield Council to resolve the position. Since then the council has admitted it did not buy the property and has no evidence Norton District Council did so. They have suggested it was "given by a generous benefactor" and quoted the Statute of Limitations, which if Joseph Kendrick died

as a result of war crimes would not seem to apply. Finally the family have decided negotiation will not work and are now taking legal advice in respect of ownership and original covenants on the site.

Can you help?

The family are keen to hear from anyone in Dore, or past resident, who can throw any light on the issue. In particular, what was the Hall used for between 1934 and 1939?

What was it used for up to 1952 and from 1952 to 1996? They believe that through these later periods the property was either unused, in the possession of the Ministry of Defence, used as a Night School and for daytime language courses and from the time it was acquired by the Sheffield College was empty and unused once again.

Finally did Norton Rural District Council ever complete the purchase of Abbeydale Hall and if so, when and how, and who did they pay?

If you think you can help please in the first instance contact me on 0114 236 9025.

John Baker

Historic Hallamshire

We may all feel familiar with the name Hallamshire and have experience of a host of its derivatives including our parliamentary constituency of Sheffield Hallam and Hallam FM radio. But how many of us know where it is or anything about its history?

A major new book by David Hey, Emeritus Professor of Local and Family History at the University of Sheffield, sets out to answer these questions and in the process provides a fascinating guide and insight into the area's history.

The name Hallamshire is first recorded in a 1161 charter, but the Domesday Book refers to Hallun, and the area was the most

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southerly administrative district of the Anglo-Saxon kingdom of Northumbria. It covered, (or covers!), an area matching the parishes of Sheffield and Ecclesfield, plus the chapelry of Bradfield. Not Dore, which was in Derbyshire until the 1930s.

In its nine chapters, the book covers, and illustrates with ample black and white photographs and maps, the countryside, buildings, people and history which make up the character of Hallamshire. Beauchief Abbey gets a whole chapter, as does the Dragon of Wantley - you know, the legend and ballad based on Wharncliffe Crags. Well written and carefully researched, with a comprehensive bibliography, *Historic Hallamshire*, published by Landmark Publishing in hardback, makes fascinating and enlightening reading. Price £19.95 ISBN 1-84306-049-3

Brownie Birthday

The 125th f^t Dore Brownie Pack (also known as the Church Hall Brownies) is celebrating its 70th year of Guiding in Dore. If you were a Leader of that pack anytime since 1932 or a Brownie prior to 1992 we would love to invite you to our birthday party. The celebration is taking place on Friday, 24th May from 6-7.15 PM at the Church Hall on Townhead Road in Dore. Please RSVP to Dale Andrews (262 1074) or Madeleine Crowther (235 0092) as soon as possible. We hope to see you there.

Mrs Dale Andrews, Brown Owl

Challenge Walk

Do you enjoy walking in the beautiful Derbyshire countryside? King Ecgbert School Association, is organising a 26 mile Challenge Walk on Saturday, 29th. June. It will start and end at our Wessex Building on Totley Brook Road, going out to Ladybower Reservoir via Burbage Rocks, and returning via Hope and Grindleford Cafe, where the main walk ends and lifts are available back to school.

There will also be a short walk of about 14 miles for those who don't wish to do the full walk. The walk is part of the parent-teacher association fundraising effort, and for the entry fee we provide:- checkpoints en route with free cold drinks, free travel from checkpoints back to the finish for walkers wishing to retire, a certificate if the walk is completed in 12 hours, a ploughman's platter and tea at the finish point. First Aid personnel in attendance

For both walks, it is up to you to decide on your route, but you have to check in at the checkpoints. The cost of the walk is £7.00 (£4.00 for under 18's), and £8.00 on the day. Badges and T-shirts will he available at extra cost, please see application form.

For further information or application form please send a S.A.E. to:

Walk Organiser, K.E.S.A., King Ecgbert School, Furniss Avenue, Dore, Sheffield, S17 3QN.



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Fallen giant

Sadly we have to report that on March 6th at three-quarters before midnight, a member of the well-known Beech family of Vicarage Lane (whose roots have been in Dore for at least 150 years) departed this life, but in a manner which drew awe and respect from our villagers when the circumstances were learned.

Awe and respect? The fall of a 21 ton tree is awesome - and who would not respect the accuracy and delicacy with which the giant laid himself to rest between two houses, filling the space between them, but damaging neither!

The departed showed remarkable fortitude in submitting to fate without fuss. Indeed, Mr Kerry Brooksbank (who lives next door), his wife, nor a guest, heard nothing above the sound of the wind - no monstrous crash. However, Mr Brooksbank reports a series of percussive blasts of wind about 11.15pm, followed by the wail of a car alarm which he now knows, signalled the death throes of a Jaguar car.

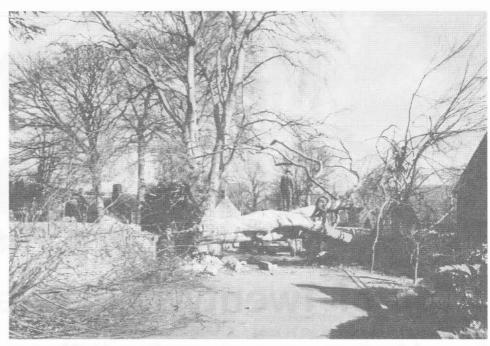
This was crushed and telescoped to a 3 foot high wreck on his next door neighbour's drive, as the giant fell from Dore churchyard across Vicarage Lane to within one foot of where Mr Brooksbank's guest slept undisturbed!

It is Mr Brooksbank's habit to take an early morning cup of tea in front of a window fronting Vicarage Lane and to receive a friendly wave from dairyman John Clarke. On this morning no wave but gesticulating and pointing. This brought him to the door to find a 20 foot deep sea of splintered branches and hear the laconic question "Has tha got a woodburning stove?"

The Council removed 13 tons of wood the next day, but still the trunk blocked Vicarage Lane. The trunk was removed on the 8th, but special lifting gear had to be brought in to hoist the $2^{-1/2}$ ton stump.

It's an ill wind that blows nobody any good. The condition of the beech trees is now under proper investigation - and at least one householder has fuel for next winter!

PPat Prvor



Above: Council workmen begin removing the tree which blocked Vicarage Lane. Below: The wrecked cars and wall, but the house emerged virtually unscathed.



Felling and replacement

The ancient beech trees around the perimeter of the churchyard are reaching the end of their natural life span of 150 to 175 years. Some are already succumbing to two virulent fungi, attacking the roots or branches, and making the trees potentially dangerous.

At a public meeting in the church on the 20th April, it was agreed that there was a need for early precautionary felling of six to eight trees, mainly on the perimeter along Vicarage Lane, where they appear to be in a poorer condition than trees on Church Lane. All the remaining trees will need pruning and aerial inspections of the crowns, to assess their health and safety. These essential works, due to commence on 24th May, are being funded by the Council's Parks, Woodlands and Countryside Service. The work will involve the use of heavy machinery and the temporary closure of roads during the school holidays

Replacement of the above trees with standard-sized oaks and additional planting in existing gaps, will be carried out this coming planting season (November 2002) and funded by the Parochial Church Council. Oak trees are capable of living longer and are less susceptible to disease. The replanting will help ensure continuity of tree cover for both present and future residents to enjoy.

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Please note

Dore Village Society room in the Old School is open to the public between 10am and 12 noon on the 1st Saturday each month.

Members of the committee will be on hand to talk about the work of the society or any particular problems you wish to raise. It also provides an opportunity to view items in the Dore collection.

Boundary walk

A date for your diary, Saturday 22nd June. One day after the longest day of the year and two days before Midsummer Day. On that day the Dore Village Society will be organising a walk round the Ancient Boundaries of Dore. It is a walk to which EVERYONE is invited.

Whereas the total length of the walk is approximately eleven miles, there will be opportunities for people to join and leave the walk at various points, to suit age and energy!

The route is all on footpaths (and three short lengths of road), all very close to the old boundaries of the village. These paths will take us along Limb Brook, the River Sheaf, Oldhay Brook, Blacka Dike and part of Burbage Brook. We are fortunate in having fine woods, streams, historic sites of mills and forges, and open moorland on our boundaries and, of course unsurpassed views of the surrounding countryside.

Lunchtime, on Burbage Moor, will be a highlight of the day when Rony Robinson (author and Radio Sheffield presenter) will be reading some of Richard Furness' poetry. The lunch stop will be easily accessible for non walkers, but you will have to bring your own lunch and sustenance.

What finer way to mark the old custom of beating the bounds, on a day in high summer? Come and join us, for the whole journey (about six hours), for a mile or two,

or just for lunchtime. You can even use the walk for sponsorship of your chosen charity. The DVS will be sponsoring Macmillan Horizons Appeal for the walk and if you would like sponsor forms for this they will be available.

Make a day of it. Bring your family and friends.

For more details of the walk, the starting point, and the lunchtime break, contact me on 236 5043, any Committee Member of DVS or look out for the notices on the DVS Notice Boards.

David Heslop

A road or not?

Many walkers are familiar with Moss Road, which runs across Totley Moss from Stony Ridge (near Longshaw) to Totley Bents. The Totley Enclosure Act of 1842 designated it as "a public bridleroad and footway and private carriageroad and driftroad". "Private" allows vehicle use only to those with an interest in the land.

Today, walkers are appalled at the damage done by vehicles driven largely by those with no, 'interest in the land. Moss Road has been very badly affected by off-road vehicles and motor- cycles for many years. Deep trenches have been made, and serious damage caused to the ecology.

The road is partly in Derbyshire, partly in Sheffield. The Ramblers and others have expressed concern. Responding to this,

Derbyshire County Council has now imposed a permanent Traffic Order, making the vehicular use of its section of the road a criminal offence.

We have suggested to Sheffield Council that they close the remaining section to vehicles, but they have decided against. We will continue to press the Council to close their section.

John Harker, Ramblers Association

South West Area Action

According to the latest update from the South West Area Panel, the first consultation exercise with young people over the proposals for a skatepark in Millhouses Park was a great success. Bencrete, the company that it is intend will build the skatepark, is coming up with a design based on the skaters' ideas. This will be submitted with a planning application in the near future and will be subject to a second phase of consultation.

Students from Sheffield University are working hard to deliver a festival in Milhouses Park over the weekend of the 8th and 9th June.

Finally, after several hiccups, the mill pond at Abbeydale Industrial Hamlet is to be slowly refilled in the next few weeks. When it is full the new wheels and gearing will be tested and commissioned. Fish will not be introduced immediately as the pond habitat and invertebrate life need to have at least one year to recover.

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Stepping out

The arrival of summer brings brighter days, early dawns and warmer, longer evenings the perfect incentive to shake of your winter lethargy and rediscover the outside world

Walking is a great way of increasing the amount of physical activity you do and can help reduce stress and blood pressure, keep the heart strong and aid weight management. Just 30 minutes a day is thought to be enough to make a difference.

This does not have to be 30 minutes of concentrated activity. Walking a few minutes to work or to the shops twice a day, getting off the bus a few stops early, and taking the stairs instead of the lift will all add up and make a difference to your fitness levels. For more information visit the Walking The Way To Health website at www.whi.org.uk

If you prefer not to walk alone, guided walks are a lot of fun giving a chance to chat to others or find out interesting facts on the area or wildlife etc. The Dore Village Society for instance offers regular short walks up to 6 miles in the area around Dore with a group called the Wyvern Walkers (see below).

If you would like to meet new people and embark on longer distance walks, consider joining a local walking club. The Ramblers' Association for example has groups throughout Britain and also campaigns for walkers' rights. You can check their website at www.ramblers.org.uk for details of local groups.

If you are looking for something a little more strenuous, ask your local walking club if they do guided hill walks. It is important to attempt your first few hill walks accompanied by experienced hill walkers as even when walking the most seemingly innocent looking hills you can suddenly



find yourself scrabbling at some height. If this is new to you, you will appreciate the expert advice and support from your experienced co-walkers. You can search for walks that suit your own capabilities at www.walklink.com

If you are ready for a bigger challenge, why not try climbing? There are hundreds of indoor and outdoor climbing walls around the UK where you can learn to climb different a variety of walls before, once you are ready, embarking on some authentic mountain climbs. Climbing is not just an effective way of getting fit but also measuring your achievements against preset goals and therefore a great confidence builder. At www.ukclimbing.com you can find down to earth and practical advice on indoor and outdoor climbing throughout the UK.

Forthcoming local walks:

19 May; Spring Ramble on Longshaw Estate with National Trust Wardens. Meet 1pm at the visitor centre.

19 May; 14 mile Sheffield Round Walk with the Rangers. Meet 10am Meersbrook Park. Details 203 7206.

25 May; Wildflower Walk with Friends of Ecclesall Woods, meet 10.30am at Abbeydale Road South entrance opposite Beauchief Gardens

22 June; 11 mile boundary walk around Dore - see article

29 June; 26 mile Challenge Walk organised by King Ecgbert School Association - see article.

20 July; 26 mile Challenge Walk, with 14 mile option, organised by Totley Primary School - see article.

24 July; 5 or 6 mile DVS morning walk - see diary.

Walking books

They say you should never judge a book by its cover, but in some cases the same is true of its size. Footpath Walks in and around the Peak District National Park, is truly pocket size, but within its 64 pages are packed an excellent choice of 18 circular walks of 6 to 8 miles. At the beginning there is an overall map showing the locations of the walks and an index of key Each walk information. accompanied by a clearly drawn and easy to follow map in colour, directions to the start, a description of the walk (helpful in deciding if this is one for you) and precise route instructions. Authors Pat and Peter Tidsall are experienced walkers and contribute a County Walk every month to Derbyshire Life and Countryside magazine. Footpath Walks... is published by Derbyshire Countryside Ltd, price £3.25 real value for money. ISBN 0-85100-135-1

For those slightly more energetic souls looking for longer walks, *Discovering the Peak District,* by Brian Herd, provides a selection of 14 circular walks of 6 to 12 miles. None are too strenuous, but you would be wise to take the appropriate OS map to supplement the sketch maps

provided. There is a good spread of walks across the area with varying terrains and a particular strength of the book is the information provided on places along the route. In a slightly larger format but still 64 pages, *Discovering the Peak District* is also published by Derbyshire Countryside Ltd, price £3.95, ISBN 0-85100-133-5

There can be few walkers who do not own a Cicerone Guide, one of the best known publishers of walking books, with literally hundreds of titles to chose from covering all the UK and other areas of the world. Two new books are typical examples of what is available.

Walking in Staffordshire by Julie Meech is part of their County Walking Series. Its compact pocket friendly 224 pages contain details of 40 walks varying from 3 to 101/2 miles. There is a generous introduction to the different areas of the county from the Staffordshire Peak around Longnor and Hartington, to Cannock Chase, and as far south as Stourbridge. Key information is provided on each walk: distance, OS maps, terrain, transport, parking and refreshments. There is a brief sketch map, a summary of the area and walk, instructions on the route and a selection of black and white and colour photographs throughout. Whether planning a day out in north Staffordshire or a weekend away, this book provides a tempting introduction to a surprising range of scenery from wild moorland to canal and riverside strolls. ISBN 1-85284-317-9.

Heart of England Walks by Roger Noyce covers a far wider area in the same size format, with 50 walks of 3 to 9 miles in an area from just north of Oxford to Stoke on Trent and from Shropshire to Leicestershire. The key information includes excellent sketch maps with plenty of colour and black and white photographs. Hills, castles, waterways, historic towns and villages, it is all here to explore. This book provides an excellent introduction to the range of walks available in this sometimes overlooked area of the country. ISBN 1-85284-325-x. Both books are published by Cicerone Press price £10 each.

particular attractions, not least the food, wine, weather, historic countryside and towns. Normandy happens to be one of the nearest parts of France, with close historical associations with England. It also happens to be excellent walking country. *Holiday Walks in Normandy* by Judy Smith, will get you out exploring the countryside and towns and provide an excellent introduction to this gastronomic paradise overlooked by those tourists seeking the sunny south. Each walk has an introduction to the area, detailed instructions on the route, a well

Crossing the channel to France has its own

other walks in the area and places of interest nearby. Varying from 4 to 22 km (2½ to 13 miles) the 26 walks will give you plenty of chance to burn off any indulgences. *Holiday Walks in Normandy* is published by Sigma Leisure and costs £9.95 for its 176 pages. ISBN 1-85058-736-1

drawn map, along with suggestions for



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We're committed to giving you the best service you can get. So that's why, starting on Monday 6 May 2002, we're refurbishing our branch – to offer you more.

Unfortunately, we are having to close the branch – temporarily – and we apologise for any inconvenience this may cause.

We close for business from Monday 27 May 2002 while this work is carried out. However, all your day-to-day banking can be done at a temporary branch situated in the Dore Parish Church Hall car park on Townhead Road.

We anticipate that the work will finish late June 2002 and will tell you more about our improvements in the Autumn edition of Dore to Door. In the meantime if you have any queries, or you want to know more about the refurbishment, please ask one of our team.



The world's local bank

Help Dore Primary School

Please help Dore Primary School by giving us your rubbish! Empty pc printer, fax and photocopier cartridges are worth ££'s to us. The school started collecting earlier this year and even the first few cartridges raised £100. A great start but if local people could collect for us as well it would be really fantastic. Some local companies have started collecting for us in particular the ELR Dore branch, Hallam Signs, Sheffield Animal Hospital and South Yorkshire Vehicle Finance, which when we collected theirs, was a big box full!

So a huge thank you to all these companies and all the parents of Dore for religiously dropping them in the collection box in the school's main entrance. If any other companies would like to donate their cartridges, we can arrange collection.

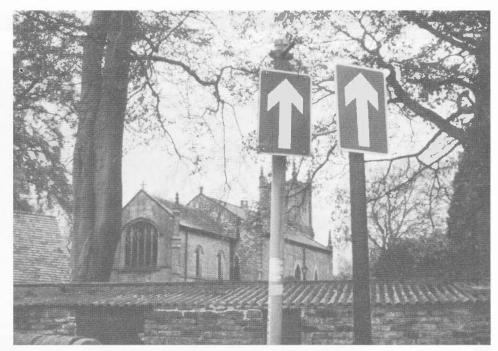
This not only raises money for our school but it also helps the environment. With over 3 million cartridges ending up in landfill every year, this is a great chance to stop some of them being dumped in local tips. The other fact is they don't rot, so they will be there for a very very long time.

What happens to these empty cartridges? The cartridges are remanufactured and sold for a fraction of their original cost to local businesses and households, who then recycle them again, and so the cycle goes on. Up to the point where they can't be remanufactured any more, then they are all collected together shipped overseas, melted down and the plastic recycled into many different objects.

We are at first raising money for new sports and play equipment. But with your help we can do so much more. If you have seen the local press articles about cutting school budgets further, you will understand how strapped for cash we really are and fund raising like this has become so vital to buy the little extras Dore primary just couldn't afford otherwise. So please help if vou can.

For more information or larger collections please call Richard Joel on 0114 2364365.

Dore Primary School & The Optimum Cartridge Co Sheffield



Caption competition. In our last issue we invited suggestions for the best caption to this picture, taken in Vicarage Lane last November, just about the time David Williams was about to leave Dore. A bottle of wine goes to Pat Pryor of Furniss Avenue who suggested "Double Indemnity".

Wanted - Volunteers over 50

The 'Getting On' project is based at the Volunteer Bureau in Sheffield and encourages the over 50's to volunteer their time and skills.

The over 50's have got so much to contribute to a wide range of organisations across the City - you can volunteer your time from one or two hours per month to regular times each week. There are a wide range of opportunities including working with animals, children, hospitals, families, refugees, women's groups, environmental work and the list goes on.

You can be involved in a wide range of ways such as caring, community work, driving, legal work, befriending, DIY, fundraising, retail and charity shops,

counseling, administration etc.

You will receive training and support, have your expenses paid for, as well as the chance to learn new skills and meet new people. Volunteering is a great way to have fun and feel valued and needed.

If you are interested and not sure where to begin, then give Gillian McGrath a ring on 0114 249 3362. We will give you support and help in finding the best volunteer opportunity for you. You can also email us at gillian@vas.org.uk.

Don't hesitate - contact Gillian today.

Did you know

I seems we can eventually expect a major review of traffic problems in Dore and no doubt some traditional responses in the form of humps, bumps and squeezers. But do we really want to share the experiences of other Sheffield suburbs? It seems that every side road involves weaving to avoid damaging your suspension or front dam, not to mention your back, as you make your way home.

Is it any wonder we have seen a dramatic increase in the number of so called offroad vehicles purchased for everyday use, given the state of the roads and extra manmade hazards. And do these measures really help, or just create frustration, more pollution and force people to watch the road surface rather than other users or potential hazards from children. If only all that money could be spent in enforcing current regulations on speeding and parking instead!

Which reminds me that it is an offence to drop litter. Yet what do we find under our feet all around the village - litter. I wonder if people take as little care at home or are many of our homes glorified litter bins - I doubt it!

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Encouraging Art

The Sheffield Society for the Encouragement of Art was founded in 1936. Originally called the Sheffield Art Collections Fund, its purpose was to provide funding to the Sheffield Galleries for the acquisition of works of art and this role continues in a modest way. The name of the Society was changed to its present form in 1945, when activities, in addition to raising money, were arranged.

Public lectures were the first of these activities, which continue to this day, being free of charge to all comers. All the lectures are given by leading experts in their fields of fine and decorative arts; from the British Museum, the V & A, and other major art galleries, museums, universities and institutions. This autumn lectures will be given by curators from Sir John Soane's Museum, on British architects. One at 2.30pm on 25th September, at Ranmoor Parish Centre, will explore the Museum's outstanding collection of Robert Adam drawings.

Visits are also made to exhibitions outside Sheffield, and this year will include five days in Paris, taking in exhibitions on a modern art theme. Also a visit to the Priory of the Order of St.John of Jerusalem in Clerkenwell, London; and Grimsthorpe Castle in Lincolnshire on 4th July. Visits to theatres have sometimes been arranged, in conjunction with these outings.

The Society held its first exhibition in 1950. Though the Society no longer has a

collection of its own pictures, exhibitions are still arranged, mainly at the Firth Hall of the University of Sheffield, at the previews of which music or a demonstration is provided, together with light refreshment. The next will be between 18th & 21st October.

In 1967, the Society held its first soiree at the Mappin Art Gallery, when 200 members and guests enjoyed poetry readings, chamber music, an exhibition and supper. Further soirees have been held over the years at Encliffe Hall, Bolsover Castle, Oakes in Norton, Renishaw Hall, Wentworth Castle and Wortley Hall; the next soiree will be held at Brodsworth Hall on 15th June with entertainment from 'Dore Chimes' - see spring issue. Lunches and dinners are arranged periodically, usually associated with an address; the last lunch, at Hassop Hall, included a talk by Dr Trevor Brighton on the history of the house.

The Society's AGMs are held in June or July, after which members are given the opportunity to present a short paper on one of their enthusiasms, or to exhibit and talk about a picture or collection. As the opportunity arises the Society has engaged in many other activities, a sketch club, fashion show, sponsorship of a postcard, concerts, and competitions. Each year the Society publishes the Sheffield Art Review, which contains articles, principally biographies of important local artists. A newsletter is published quarterly.

Membership is open to anyone sympathetic to the Society's charitable objectives. The annual subscription is currently £12 or £16

for a joint membership; corporate membership is available at £24. Further information on the Society and the above events can be obtained from Hedley Oldfield, 43, Newfield Crescent, S17 3DE. Tel 236 0941.

Concert at Beauchief Abbey

After the huge success of their Carol Concert last December, Sheffield Folk Chorale will be performing again at Beauchief Abbey on Saturday 15th June. This time they will be singing a selection of folk songs in 3 and 4 part harmony all of which have been selected because of their interesting origins or history, plus, of course, they are all delightful to listen to.

The group is organised by Graham and Eileen Pratt with Graham arranging many of the harmonies, and when at full strength it has over 60 singers. Admission £3.00 on the door. Start 7.00 pm. Proceeds to local charities.

Please note that, weather permitting, this will be an outdoor event, so please bring chairs or rugs (and a picnic if you like) and dress appropriately. In the unlikely event of it raining the performance will be inside the Abbey so you will need to come early to ensure a good seat. For further details or to book tickets contact: Kath & Eddie Greenwood: 274 5000

The Abbey is holding its usual Songs of Praise services at 6:00 pm on the fourth Sunday of every month until we alter the clocks

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Farming notes

The great Foot & Mouth epidemic of 2001 is finally over. The first case was confirmed on Feb 19 2001 at Cheale Meats abattoir in Brentwood, Essex, and the country was declared free of the disease on Jan 21st 2002. By then 4,189,000 animals had been slaughtered on 10,436 farms. The vast majority were sheep, 3,454,000. The rest were 590,000 cattle, 141,000 pigs, 2000 goats, 1000 deer, and 1000 other animals.

The poor old sheep bore the brunt of the mass slaughter and yet it is a disease which hardly affects them, they're killed just to try to contain the spread of this most infectious of diseases. It's a bit like trying to stop the common cold spreading by killing all the children in a school if just one child catches a cold. In cattle and pigs it's more serious. Although they may eventually recover it makes them so ill they have to be slaughtered on welfare grounds if nothing else

A farmer we know in North Yorkshire saw the first symptoms in one cow in the morning and by lunchtime the whole herd was slavering at the mouth and had great sores on their mouths. If left the surface of the tongue sloughs off and the mouth is so sore they can't eat. In pigs the lesions on their trotters get so bad that the entire hoof comes off and they can't walk.

Nevertheless the slaughter policy adopted in this country is still the same as it was 100 years ago. In this day and age of effective vaccines and antibiotics there has to be a better way of dealing with it than this. Other countries seem to manage without all this carnage, why we have to have it goodness knows

The original cause of the outbreak is still not proved but it is most likely from uncooked swill on a pig farm near Hadrians Wall in Northumberland. As a result pig

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Ryecroft Farm 1996

Brian Edwards

swill has now been banned as a feedstuff. Speaking as one who made his living for 30 years by feeding swill I find this a great pity. Properly boiled and processed it makes an excellent food for pigs and at the same time gets rid of an embarrassing waste product from hotel and canteen kitchens, and the pigs love it.

The disease spreads far faster now because of the increased distances it is necessary to transport animals. In the old days we used to take all our pigs to Sheffield abattoir, a 20 minute journey. Then that closed and we took them to Chesterfield abattoir on Hipper St. Then that closed as well, so we had to send them to Cheale Meats in Essex. At the time of the outbreak Cheales were the only abattoir in the country taking this class of pig.

Before 1972 there were practically no regulations regarding the feeding of pig swill. In this area round Dore most farms kept a number of pigs and fed them on swill collected locally. These swill rounds were valued assets and woe betide anyone who pinched someone else's swill. Most kitchens charged for swill, the cash was a perk for the kitchen staff. Larger places would put it out to tender, the Co-op at the bottom of Cemetery Rd charged £110 a month. When the swill was boiled and left to cool the fat rose to the top and was skimmed off. This was sold to processing companies and used for everything from cosmetics to animal feed.

At one time this was worth £50 a barrel (45 gallons) A good boil of a 1000 gallons could produce 2 barrels of fat, enough to cover the cost of collecting and boiling. Lodge Moor hospital could produce 5 tons of swill a week. Totley college used to make 1 ton. King Ecgberts school about ½ a ton. Now all this waste is macerated and put down the drains where it attracts rats and the waste fat blocks up the sewers.

In 1972 a new disease of pigs called swine vesicular disease appeared. The symptoms were identical to foot and mouth but it only affected pigs. To control this disease a whole raft of strict regulations governing the collection and boiling of swill were introduced. The cost of complying with these new rules was such that most swill feeders gave up.

In Dore the only people who upgraded

their premises and continued were ourselves at Ryecroft Farm and Harry Valle up Long Line. The premises were inspected quarterley and given an annual licence. The inspections were done by Maff. The weak point of the system was that policing was done by the local authority.

At first it was done very efficiently. A small team in the public health department was set up who visited farms to see if they were using swill and if so if their licence was in order. Those without a licence were heavily fined. They also visited hotel kitchens to see who collected the swill and that he was a licensed person. This worked fine for 20 years, but then, in the nature of local authorities they started cutting back and unlicensed collectors started to appear. It cost over £1000 per year to comply with the regulations so any one with a few pigs feeding raw swill could do very nicely thank you.

I'd long thought it was only a matter of time before there was an outbreak of F & M at one of these illegal places, usually a few pigs on an allotment or hidden away on an estate. In the event it happened on licensed premises, although from subsequent reports it seems that standards had slipped to a terrible extent. The one thing that is certain about the whole sorry business is that the original infection was imported.

Farmers have long complained about the lack of inspections at sea and airports. When we visited California last year we were waiting for the bags to come off the carousel at San Francisco airport when a sniffer dog picked on my wife's handbag. She was politely asked to open it and inside were two oranges and an apple, which were immediately confiscated. Compare this with Britain where you tramp through arrivals and never see a customs officer. After much badgering by the NFU the government has said they will take action. The action is going to be putting up some notices!

Richard Farnsworth

Dog Fun Day

This years Dog Fun Day will be held in Graves Park on Sunday 2 June. One of the judges will be TV presenter Angela Rippon president of Support Dogs, the national charity based in Sheffield which helps disabled people with everyday tasks.

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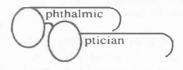
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Book Reviews

The county of Derbyshire has a rich vein of well known historic treasures, but there is still much to be found if you look in its hidden corners for unfamiliar places, people and curiosities. *Hidden Derbyshire*, by Richard Stone, sets out to throw some light on these treasures from Alderwasley and its Georgian hall to Youlgreave with its Thimble hall: just one up and one down with each room 8 feet square.

Full of snippets of history and anecdotes you can read about a row of stone pigsties at 'One Ash Grange' near Monyash or nearer home, that the name 'Unthank' derives from old English and translates as 'not granted' suggesting land acquired by a squatter rather than legitimately. Published by Countryside Books with 160 pages, this is a book to accompany exploration of Derbyshire on foot, car or the comfort of your armchair. price £9.95 ISBN 1-85306-715-6

Ancient medical cures and folk remedies hold a widespread fascination, and just maybe some clues to future modern day treatments. For some years Dulcie Lewis has been collecting these from people across the county and they are now brought together in her book *Curious Cures of Old Yorkshire*.

From how to treat warts - rub frog spit onto it, to the use of leeches - there is a small castellated building at Aiskew once used for storing leeches. There are even 10

pieces of advice such as "More people are slain by late supper than by the sword" - sounds logical to me! Altogether 112 pages with plenty of black and white pictures and irresistible to hypochondriacs and the rest of us. Published by Countryside Books, price £7.95 ISBN 1-85306-694-X

I guess there are plenty of real ale drinkers in Dore who will need no introduction to the 'Pump Clip'. A way of distinguishing one ale from another, these often elaborately designed signs have become collectors items. Rosie Walker has brought together 46 designs in colour and black & white, written a little about each - the brewery, the brew and its history, then added a poem to cheer you thoughts. Born and Brewed in Yorkshire is a heady mix! Published by Wharncliffe Publishing price £9.99 ISBN 1-903425-14-X

Dore Scouts 1936 - 2002

Coming shortly, (mid June approximately) will be a new book entitled: Dore Scouts 1936 - 2002. A pictorial record of its progress from the 'Acorn' to 'The Oak Tree'. Compiled by Syd Crowson M.B.E.

Available from any scout leader or from 21 Heather Lea Avenue (tel 236 6633) price £8.75. Produced by Hallamshire Publications Ltd, to whom I am indebted for their support and encouragement. All proceeds to the 267th Scout Group and a charity to be selected.

Syd Crowson

Prayers for S17

At 7-8.15pm, Sunday 26th May at Totley Rise Methodist Church, there will be a Christian Service of Prayer for the needs of all the people of the Community of Sheffield 17, to which we warmly invite Christians and non-Christians alike.

We want to bring together all Christians to work together prayerfully on our single mission to share our Lord's love with all the people of our community. Guaranteed a joyful non-denominational event for all, so please come along! [Organised by Churches Together in S17]

John Betjeman's Dore

There can be few readers who have not come across poetry by John Betjeman during their lives.

But how many know that he refers to Dore in 'An Edwardian Sunday' published in his 'Collected Poems'.

The relevant extract reads:-

Serene on a Sunday
The sun glitters hotly
O'er mills that on Monday
with engines will hum.
By tramway excursion
To Dore and to Totley
In search of diversion
The millworkers come......

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Woodthorpe Festival

Fourth Woodthorpe Festival, takes place at one of Derbyshire's local historic 17th century residences, from Wednesday 26 to Saturday 29 June.

The grounds of Woodthorpe Hall, situated between Holmesfield and Totley, will be transformed for four nights of open air performances of Gilbert and Sullivan's *The Mikado*, culminating in a Gala Evening performance on Saturday 26 June, followed by a firework display.

The Festival is being organised to raise £20,000 for the Weston Park Hospital Cancer Care Appeal, the Leonard Cheshire Home and the Cherrytree Children's Home on Mickley Lane.

The artistes taking part in the Festival

production have been brought together to form the Woodthorpe Festival and Chorus, under the musical direction of John Wade and artistic direction of Andrea Powell. The Producer of the event is Mike Teanby.

Tickets for The Mikado cost £12.50 for the performance only on Wed, Thur and Fri and £20 on Sat. In addition there will he a special performance ticket including buffet meal for £30 on Friday and a very special ticket for a Gala Evening performance on Saturday 29 June costing £45, which includes a dinner and champagne reception, the evening concluding with a firework display. Tickets can be booked on-line at www.woodthorpe-festival.org.uk or from Clare Oakley, Tel: (0114) 268 6084.

The Hall is approached via Owler Bar, taking the B6054 to Holmesfield and turning left immediately before the Robin

Hood. The venue will be signposted.

Dore Well Dressing

The Well Dressing tradition began in Dore in 1959, with your help we can keep this tradition alive in our village. Volunteers are needed to help prepare and/or erect the Village Well Dressing. Everyone is welcome regardless of age or gender and no previous experience is necessary. Just come along to the Scout Hut in the week beginning Monday 1st July or contact Barbara Jackson for more information on 236 0332. The plan is to erect the Well Dressing on the Village Green on Saturday 6th July, which is the beginning of Festival Week. The Well Dressing Service will take place at the end of Festival Week.

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If you ask any gardener what their two most troublesome pests are, I am sure they would reply 'slugs and snails'. For many years there has only really been one way to control these voracious gastropods: slug pellets. If used correctly molluscicides are undoubtedly effective, but when they are not, these poisons are a hazard to children, pets and wildlife. So how do you use slug

pellets properly?

You should spread them thinly over the area needing protection, with about 10cm between each pellet. If used thickly, they will actually repel the molluscs and dogs in particular have been known to eat the pellets; which is not surprising as the cereal filler in the pellets is actually the same as that used in a number of dog foods. Slug pellets act as an irritant, causing the mollusc to produce lots of slime which in turn stops the creature moving and eventually kills it through dehydration. If you leave the poisoned slug or snail on the soil surface, there is always a chance that the animal will re-hydrate if it rains later that day, allowing it to continue on its destructive path.

Care should also be taken not to get these chemicals on the fruit or vegetables you are trying to protect. If you do, the crops must not be picked for at least a week. The safest way to use pellets is at night and by fencing off the plot that needs protecting, children and animals are denied access. The following morning you must remove any dead or dying gastropods and clear away

the remaining slug pellets.

I never use slug pellets as I find the risk they pose, however small, is unacceptable. Instead I rely on a number of alternative techniques. In the past I always surrounded my plants with sharp grit, but at best, this was very much a hit or miss way of keeping these pests off. Nowadays I rely on diatomaceous earth granules, such as 'Slug Stoppa'. Slugs and snails cannot pass over a barrier made from this material, as the granules absorb their slime, preventing them from moving.

For plants growing in pots, I put a band of sticky copper tape around the rim. This repels any mountaineering gastropods, supposedly due to the tape generating a very small electric current. I also place groups of potted plants on blocks in a large growbag tray and surround them with water - just like the moat around a mediaeval castle. Both slugs and snails are reluctant to cross this water.

To control slugs in open ground, for example where potatoes are growing, I have found that the parasitic nematodes *Phasmarhabditis hermaphrodita*, sold under the trade names of 'Slugsure' or

'Nemaslug', are both very easy to use and as effective as any chemical method. However, there are a number of points you have to remember. The soil must be kept moist, as nematodes move in the thin film of water between soil particles and its temperature has to be at least 5C. Also, they are only effective for up to six weeks, so if you wish to control slugs throughout the growing season, you need to use further regular applications of these parasites. As nematodes only kill soil-living slugs, in conjunction with this method, I use traps filled with a beer- (non-alcoholic is best) or yeast- based bait to control surface-living slugs and snails.

The problems with these traps are they have to be emptied and re-filled regularly and also, to make any real impact on mollusc numbers, they need to be placed quite close together, with no more than Im between each trap. However, perhaps the best way to control slugs and snails is also the simplest: go out at night armed with a torch and a sharp knife and cut in half, or squash any molluscs you find. Although a rather unpleasant task, at least there is one consolation: you don't have to kill the largest ones you find in your garden - great grey slugs - as these feed mostly on fungi. Happy slug- and snail-free gardening.

Jack Daw

St Luke's open gardens

Each year a number of gardens are opened in support of St Luke's Hospice. This year they include:

May 19: The Hospice gardens on Little Common Lane.

June 16: 231 High Greave, Ecclesfield. June 23: Park Hall, Walton Back Lane, Chesterfield.

July 14: 9 Meadow Avenue, S8. July 21: 51 Dalewood Road, S8

August 25: 8 Thornsett Gardens, Dore.

Opening times are 11am to 5pm. Plant sales, refreshments and other activities. More details from the hospice on 236 9911.

Daffodils

- - daffodils, that come before the swallow dares,

and take the winds of March with beauty; -

Yes, the autumn planting of daffodil bulbs on Limb Lane, the Picnic Area, Cross Lane and by the wall at Limpits Cottage (at the junction of Rushley Road and Causeway Head Road) came to fruition in March and April with a good show of Spring colour. We hope the display was enjoyed by all.

It is the intention of DVS to repeat the exercise again in September with a planting of a further 3,000 bulbs. We say "thank you" to those who generously gave contributions towards the purchase of bulbs. Donations ranged from £3, to one purchase of 1,000 bulbs at over £60. The support has been most encouraging.

Anyone who is willing to give a hand with the Autumn planting will be most welcome. Donations for this year's planting would also be gratefully received. Please contact me on 236 5043 for details.

Lastly, it is our intention primarily to plant in verges, other than in front of houses, which are rarely disturbed, and particularly on the approaches to the village. We hope that residents might be encouraged to plant Spring flowers in front of their properties, where appropriate. Congratulations to Country Gardens who did just that; although perhaps the ducks resented having to share the space.

David Heslop

Well Dressing Diary 2002

Throughout the spring and summer, a succession of old Derbyshire villages put on well dressings, often associated with a week of village festivities.

These are just some of the dates. You can find out more details, or opportunities to see well dressing in progress, by ringing the Chesterfield Tourist Information Centre on 01246 345 7777/8.

01246 345 7777/8.		
May 18-20 25-2	Etwall Ashford in the Water	
June 1-4 1-7 1-8 16-23 22-26 22-27 22-29 22-30 29-6 29-8	Wirksworth Middleton-By-Youlbrave Monyash Cressbrook Chelmorton Youlgreave Hope Tideswell & Litton Rowsley Bakewell	
July 6-11 6-13 6-15 7-14 8-13 11-17 12-18 12-21 13-17 13-20 13-21 13-21 19-28 19-28 20-27 20-29	Coal Aston Hathersage Dore Buxton Harthill Pilsley Village Dronfield Woodhouse Holmesfield Children's Well Pleasley Great Longstone Little Longstone Bamford Cutthorpe Millthorpe Heath Stoney Middleton	
August 3-12 8-11 14-20	Bradwell Great Hucklow Barlow	

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Water, Water, Everywhere

Continuing the series of articles on local water power by Mick Savage.

The Sheaf continuing upstream...

Bradway Mill and Upper Wheel: There were certainly two, and possibly three corn mills in the area covered today by West View flats and Brinkburn Drive which, in 1721, were referred to as the 'Bradway Mills'. Beauchief Abbey owned at least one of these mills and leased it in 1503 to Roger Barker, but after the dissolution the Abbey and its various buildings, which probably included Bradway Mill, passed to Sir Nicholas Strelley.

By 1570 the mill was in ruins, but owned by the Crown who leased it to Godfrey Fanshaw. The mill must have been refurbished, for a succession of millers occupied it until Samuel Biggin took the tenancy in 1785 and converted it to scythe grinding. By 1806 the Upper Wheel - the demolished Westfield Cottages - still existed, but probably only its dam was being used to supply Bradway Mill downstream. Samuel Newbould was grinding saw blades at Bradway Mill during the Sheffield Outrages and had his cart book and driving belts stolen.

Like Walk Mill, the railway destroyed these mills. Bradway Mill dam became a fish pond and later a boating lake. Traces of Upper Mill's head goit can still be seen in the woodland alongside the footpath from Mill Lane to West View flats, whilst the stone lined goit which linked the Upper Wheel dam with Bradway Mill dam can still be seen beneath the road bridge over the railway connecting Abbeydale Road

South to the flats.

Totley Rolling Mill: The industrial legacy of this mill persists today, with residents of Milldale Road recently being warned about lead pollution in their gardens and concern



over plans to build houses on the empty dam behind Totley Rise shops - known as Thompson's field. Originally called the Wash Mill, then Hall's House Mill, the name Totley Rolling Mill did not appear until the 19th century. Mill Cottage, on Mill Lane, is the only building which survives today.

The dam, as mentioned above, was situated behind the present day Totley Rise shops. Traces of the head goit can still be seen running from the old weir and ford on the Totley Brook between the Chemical Yard and Laverdene Avenue. Totley Rolling Mill also took water from Old Hay Brook via a still visible goit which ran from a long demolished weir beside Totley Rise Methodist Church, alongside Akley Bank and its ancient track way, then beneath Baslow Road and into what is now Milldale

It isn't known who built the first mill here, although early in the 17th century the Gill

family of Bradway built a lead smelting mill at a place they called 'Dowell Holme', which was either on Totlev Brook or the Sheaf. In 1615 Leonard Gill and Thomas Hall (who also operated Old Hay lead mill) took legal action against Edward Owtram, alleging his smelting mill weir interfered with their goit which ran over Owtram's land, so it appears on the face of it that Totley Rolling Mill and Dowell Holme could be the same. Unfortunately for this theory, when John Bright of Carbrook sold Hall's House Mill and other mills as part of Totley manor to Michael Burton of Holmesfield in 1653, the Brights retained one smelting mill, which they called 'Douse

In the 18th century Hall's House Mill passed from the Burtons to the Bagshawe family, then to Aymor Rich of Penistone who married Grace Bagshawe. Its tenant at that time was John Rotheram, who was very active in the lead trade. By 1750 a cupola

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had been built somewhere further up Totley Brook (possible sites are the Chemical Yard or the Shepley Spitfire) so part of the mill was converted to a cutler's wheel, tenanted by the Jones family of Bradway. Joseph Clay of Bridgehouses bought the smelting and grinding wheel, converting it to a lead rolling mill in the 1770's.

John Dyson, scythe maker of Abbeydale, bought the mill in 1836 and began rolling steel with his partner Samuel Biggin. When Dyson was ruined by 'rattening' ownership passed to James Sorby. Eventually Tyzacks acquired Totley Rolling Mill, along with Abbeydale works, selling it in 1881 to Ebenezer Hall of Abbeydale Hall, who already owned the land on either side of Baslow Road.

Mick Savage

to be continued in our next issue......

Local water mills

Margaret Oversby will be giving a talk for the Dore Village Society, at 7.30pm on 20th June in the Old School. This will cover local waterwheels and the people who worked in them, from Abbeydale Hamlet to Millhouses. Free admission, everybody welcome.

MINIATURE RAILWAY

Sundays 1pm - 5pm approx May: 19th, 26th, 27th (Bank Holiday) June: 9th, 23rd (Open Day & exhibition) July 7th, 21st

August 4th, 11th, 25th, 26th (Bank Holiday)

You can find us in Ecclesall Woods, along Abbeydale Road South between the Hamlet & Dore Station

The Society warmly welcomes new members - if you are interested in model engineering of any kind please enquire tel 236 9002.

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Buxton Festival

BUXTON FESTIVAL [JULY 9 – 21] is again gearing up for a record breaking summer, with sales to date well ahead of last year's levels at this time. With two more days this year there is more on offer, with no fewer than seven operas, and a mouthwatering music programme.

There is another special morning literary series with outstanding speakers including some of the most distinguished authors of our time, ranging widely across fiction, history and biography. They are Rosamunde Pilcher (10 July), The Duchess of Devonshire (11), David Starkey (12), Gore Vidal (13 - 3pm), P D James (14), Joan Plowright (15), Michael Palin (16), Stella Rimmington (17), Roy Jenkins (18), Douglas Hurd (19), Antonia Fraser (20), Shirley Williams (21).

Buxton is, of course, famous for opera, and

this year Dore residents can take advantage of an "opera coach" which will run on July 9 and 21. On July 9 the coach leaves Totley Rise at 6.05pm to see 'La Périchole' – one of Offenbach's most magical creations, with music coloured by a Spanish influence, from boleros to fandangos: a perfect Festival opera! Return to Totley is expected at 10.45pm. Opera tickets range from £10 - £41.

On July 21 the opera is 'Erismena by Cavalli' – a 17th century comedy with some modern twists. A gentle farce of disguise and sexual confusion - amazingly it ends up with multiple reunions rather than a bloodbath! The truly lovely music drives the plot of unlikely situations to a glorious and happy ending. This is a 5pm performance, so the coach leaves at 3.20pm, returning before 9pm. Opera tickets cost £10 - £32, with a 10% discount if you see both operas.

On each occasion you can enjoy a drink or perhaps a stroll before the opera performance. Coach tickets cost £5 return. Each Festival day offers a very full programme, with a morning talk in the literary series, then a couple of afternoon concerts, followed by the evening opera.

Most days end with a light-hearted concert Festival highlights include a recital by an amazing 15 year old Czech pianist Lukas Vondracek, a chamber version of Mahler's beautiful 'Song of the Earth', and Alan Bennett performing a new work based on his musical childhood.

The full programme for the Festival (with over 70 events ranging form the profound to the frivolous) can be obtained from 01298 70395, where further coach information is also available.

Folk Trains

Once a month Folk Trains with guest bands run from Sheffield [7.15pm but collecting at Dore & Totley 7.23pm] to Edale.

Refreshments (special beer prices) & more music is available at The Rambler Inn, Edale, then 9.30pm return journey arriving at Dore & Totley for 9.54pm.

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Stars in Dore

With scarcely a dark night during the summer months, at least not during the fortnights on either side of Midsummer (Friday 21st June), there are few stars to be seen. On the longest day, the Sun rises in Dore at 4:37 BST and sets at 21:38 BST, never dipping far below the northern horizon, only 19 degrees.

The Moon, three days from Full, will be seen low in the south/southwest throughout the little darkness there is on Midsummer's night. Venus is the only planet visible for those Midsummer parties and that sets late in the night at 23:53 BST. The Moon and Venus vie for attention one month later in July, and observers must rise early in the mornings even in August to see the great planets, Jupiter and Saturn, again. Because of the very poor performance of the stars and planets in Dore during this summer we are taking a computational excursion.

We are to amuse ourselves with "astrological" games for a while. This is easy with today's personal computer technology that some of us have at our fingertips, something that most children are happily growing up with. This departure from real astronomy does have an educational value!

Suppose we try to remember a special occasion when the Full Moon was high in the sky on a warm summer night in 1976 and we walked with a friend through moonlit woodlands or beside a lake in Switzerland! What stars and planets were visible? The author remembers his first child being born just before a glorious sunrise in Denmark on 29th October 1961. The Sun, like a great orange ball in the wintery blue sky, was in the constellation of Virgo, not far from the border with Libra, two zodiacal constellations from Scorpio, his astrological sign! The planet Venus had risen an hour, or so, before, in morning twilight. Although well below the horizon, the two giant planets, Jupiter and Saturn, stood in close proximity fighting it out between Capricorn and Sagittarius. Romantic, indeed, for the husband! Strange, though, that the writer's son would normally read his horoscope under Scorpio! We applied our computer to several further cases. My wife, a lifelong Scorpio, was actually born when the Sun was in Libra. The planets, all seven of the brightest in the Solar System, were scattered like the snooker balls in a poor opening shot. To be accurate, Neptune was not far from Venus; in direction only, we might add, since they were 3,000 million miles apart in space! The writer's own birthday falls at a totally different time of year, so we attempted to find further astrological misfits. Normally being a Gemini, it seemed appropriate that the planetary pair, Mars and Jupiter, were battling it out in very close proximity, just above the half-Moon, as it happened, and that another pair, Mercury and Venus, were having a passionate tryst high in the eastern twilight. The Sun was sailing along in the constellation Taurus, not Gemini at all!

The disagreement in the horoscope's zodiacal constellations is due to the "precession of the equinoxes" which we mentioned in the last issue of Dore to Door. Due to the bulge around the Earth's equator and the tilt of the Earth's "rotational axis" compared with the "ecliptic plane" in which all the planets move around the Sun, the Earth wobbles like a top. What was not mentioned was that the Earth's axis also "nutates", that is, there is a wavy nodding of the Earth's axis due to the Moon. Readers may have noticed how the Moon appears in many unexpected parts of the sky, changing rapidly from one night to the next, and from one lunation to the next. This is an effect that defeated the early navigators of the globe when they tried to use the Moon on their voyages of exploration. The outcome of all this is that the Sun no longer sits in the monthly zodiacal constellations as it did when astrology was "invented". One could almost say that Aries has become Pisces, so if you must, try reading your horoscope for the

There are, most certainly, important events that occur in our lives when we happen to notice and remember forever something else outside ourselves, say, the orientation of the brighter stars and planets. Perhaps, more frequently, we remember what we were doing at the time of some happy or tragic event. On the night between 1st and 2nd April 2002, a dear friend passed away at about a quarter-past-one. The Moon was rising in the southeast as seen from Dore, and its tranquil light seemed to melt into the mist drifting off the moors. There are no images to better express the feelings felt. Being a poet and a scientist, himself, and a Cumbrian, he would have loved this.

next adjacent sign.

Over the summer months it is worth spending a little time with the Moon. Even with binoculars one can see the serrated edge or shadow "terminator" as it is called. The sunrise over lunar mountains and craters produces that ragged appearance during the waxing Moon. Similarly, the lunar sunset can be seen at this "terminator" during the waning Moon. Through a telescope, even a small instrument giving a magnification of about x40 to x100, one can watch the lengthening or shortening

shadows of magnificent mountain peaks. It is encouraging to hear that several Dore folk possess telescopes and already enjoy the celestial wonders. These days one can mount television cameras and CCD cameras on a telescope and link up with a personal computer to further enjoy one's treks across the lunar landscape. Take a look at the Moon's terminator and enjoy the sunrises over lunar craters. The views are spectacular near half-Moon.

We should add that observers must never point a telescope at the Sun without special knowledge or advice. One of the best ways to study the Sun is on the Internet where daily pictures are available from astronomers. Try the LASCO/SOHO images from NASA where one can see not only the Sun but comets and stars in the vicinity of the Sun (http://lasco-www.nrl.navy.mil/#images).

David Andrews

Welcome to Open Dore

Dore has its own community web site provided by the Dore Village Society with the aim of providing access to information of value to the local community and information for visitors.

Andy Stratton, of Stratton & English Software Ltd (www.strattonenglish.co.uk) has recently stepped in to help maintain the site. This means we can keep it bang up to date and introduce further improvements.

date and introduce further improvements.

The site has its own search engine or you can follow the subject index including:

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Dore to Door - internet edition

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If you have access to the internet then give the site a visit and tell us what other information you would like to see on it.



Diary - Summer 2002

MAY 19 Plant Sale of hardy perennials at the Botanical Gardens, 11am-3pm 20 Sheffield-Chesterfield-Derby Turnpike Talk by Howard Smith for South Yorkshire Industrial History Society, Kelham Island Museum, 7.30pm visitors welcome Jubilee Concert, by The Salvation Army in aid of "The 22 Macmillan Horizon Appeal"7.30pm Parish Church. Dore Methodist Ladies Group. Tickets £3.50 from 'Green's'. Wildflower Walk with Friends of Ecclesall Woods, meet 25 10.30am at Abbeydale Road South entrance opposite Beauchief Gardens Bog & marsh garden plants. Talk by Arroll Winning for 28 Friends of the Botanical Gardens. 10am Demonstration Centre Visitors £2 CLEM - making the impossible possible, talk by Maggie 28 Stringer for Dore Methodist Tuesday Group, Church Hall, 7.45pm Contact 236 3171 Garland Ceremony at Castleton. Procession, band & 29 maypole dancing. Procession starts 5.30pm 29 Dore Village Society AGM, & talk by John Dunstan on the origins of Dore road names, 7.30pm in the Methodist Church Hall, admission free, everyone welcome JUNE 2 Dog Fun Day Graves Park 4 Bamford Sheepdog Trials, 7am-5.30pm Family Funfair, Endcliffe Park, 6-10pm weekdays, 7-16 2-10pm weekends Festival in Millhouses Park over the weekend 8-9 9-15 Grindleford Carnival Week Biennials the forgotten short termers. Talk by Arroll Winning for Friends of the Botanical Gardens. 7.15pm Demonstration Centre Visitors £2 Wirksworth visit by society members - see article 11 The Banana experience - Fair trade in the Windward 12 Islands. Talk by Mrs June Beardshall for Dore (A) Townswomen's Guild, Dore Old School. 2pm. Open Day with Friends of Manor Castle, 11am - 4pm 16 Illustrated talk by Brian Edwards, Totley Library 7.30pm 17 Exhibition of Brian Edwards pen & ink sketches, Totley 17-22 George Formby - Dennis Taylor with his ukelele for Dore 18 Methodist Tuesday Group, Church Hall, 7.45pm Contact 236 3171 Local water mills A talk by Margaret Oversby for the 20 Dore Village Society, 7.30pm in the Old School. Free admission, everybody welcome. Boundary Walk around Dore - see article 22 22 Summer Fete Sheffield Cheshire Home, Mickley Hall, 2pm - 5pm Wonderful Woodlands event in Ecclesall Woods with 23 the Rangers & Working Woodland Trust. Demonstration of traditional crafts, hands on activities & live folk band. 10am-4pm Details 203 7206 The Mikado Open Air evening performance, Woodthorpe 26-29 Hall, Holmesfield. 26th & 27th at 7.30, 28th & 29th (Gala) at 8.30pm Tickets from 268 6084 Charity Concert, Dore Male Voice Choir, Ranmoor Parish 29 Church for Macmillan Palliative Cancer Care Unit. Concert, Handel's Israel in Egypt, Sheffield Bach Society, 29 7.30pm St Mark's Church Broomhill, tickets 266 1000 30 Model boat & yacht regattas, Sheffield Ship Model Society, Millhouses Boating Lake, 9am-5pm Classic Car & Transport Show, Graves Park. Details 30 from 273 6433

JULY

The Sheffield Flood, illustrated talk by Malcolm Nunn for Dore Methodist Tuesday Group, Church Hall, 7.45pm

DORE FESTIVAL - Saturday 6th to Sunday 14th

Sat	Village & Guide Welldressings, 10am
	Dore Tales Part 1, Dore Village Green, 2:30pm
	Dore G & S Summer Concert, Dore Church Hall, 7:30pm
Sun	Village Gardens Open Day, 2 - 6pm.
Mon	Family Fun Run, Dore Primary School, 7pm
	Lord Conyers Morris Men, The Devonshire Arms, 8pm
Tue	Village Tree Trail, led by Arroll Winning, 7:30pm
Wed	Dore Tales Part 2, Dore Old School, 7:30pm
Thur	Dore Male Voice Choir & Dore Mercia & Totley
	Townswomen's Guild Choir Dore Church Hall, 7:30pm
Fri	Dore Tales Part 3, Dore Old School, 7:30pm
Sat	Dore Scout & Guide Gala
Sun	Welldressing Service, The Village Green, 3pm
	Methodist Ladies Cream Teas, Methodist Church Hall,
	3pm

Full details of all of these events will be publicised locally nearer the time.

- 7 **Model boat & yacht regattas**, Sheffield Ship Model Society, Millhouses Boating Lake, 9am-5pm
- 7 **Plant Fair** with specialist nurseries, Sheffield Botanical Gardens, 10.30am-4pm
- BirthdayParty Dore (A) Townswomen's Guild, Devonshire Arms 12.30pm.
- Working Day, Whinfell Quarry Gardens 10am-3pm. Meet at garden entrance. Details: 258 0587
- Summer concert Escafeld Chorale a miscellany, including George Shearing's Songs and Sonnets. St.Peter's Church, Greenhill. Details from 236 9817
- Model boat & yacht regattas, Sheffield Ship Model Society, Millhouses Boating Lake, 9am-5pm
- Open Day with Friends of Manor Castle, 11am 4pm
- Mark James Disco, Sheffield Cheshire Home, Mickley Hall, 7pm
- 23 Medieval Market, Chesterfield, 9.30am-5pm free adm
- Stepping Out local morning walk with the Dore Village Society. Start 9.30am Old School. Details 236 9025
- 30 **Growing vegetables in pots.** Talk by Derek Newman and Ron Sellars for Friends of the Botanical Gardens.10am Demonstration Centre Visitors £2

AUGUST

- 7-8 Bakewell Show
- 12 Wildlife for ponds and wetlands. Talk by Peter Bowler for Friends of the Botanical Gardens.7.15pm

 Demonstration Centre Visitors £2
- Celebration Lunch Queens Jubliee Dore (A)
 Townswomen's Guild, Dore Old School 2pm.
- Wonderful Whirlow events with Sheffield Rangers in Whirlow Park 12noon-3pm
- Open Garden at 8 Thornsett Gardens in aid of St Luke's Hospice, 11am-5pm, refreshments, plant sale & pottery stall.

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