

DORE VILLAGE SOCIETY

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and lots, lots more		

Dore Festival 2009

Dore Festival continues to be enjoyed and supported by the whole community and this year we are happy to offer our fullest programme ever. We hope that there is something for everyone.

Festival fortnight starts on Saturday 27th June with the first of the walks arranged by the Dore Village Society and the Dore Gilbert and Sullivan Society's Summer Concert.

Then on Sunday 28th June we have the hugely popular Open Gardens again organised by Linda Hunter. We are delighted that the newly formed Dore Garden Club is taking part in Festival for the first time this year with a visit to a member's vegetable garden on Wednesday 1st July.

The garden theme is continued on Tuesday 7th July when everyone is welcome to the talk by Don Witton, keeper of the national collection of Euphorbias. Dore Ladies Group will be offering their usual refreshments and delicious home made cakes.

John Dunston's Village History Tour on Thursday 2nd July is always a firm favourite so come along and join in if you have not done so before. The annual Fun Run on Monday 6th July is open to all members of the family and entrance numbers and dogs increase every year. For runners and spectators the evening is pleasantly rounded off by watching Lord Conyers Morris Men at The Devonshire Arms.

The highlight of this year's festival is the celebration of fifty years of Village Well Dressing and to mark this anniversary there will be a special Well Dressing Service on the Village Green on Sunday 5th July. Throughout the weekend of 4th/5th July in Dore Old School there will be Displays tracing the history of the different design teams from Betty Brown onwards and Demonstrations showing the craft of Well Dressing. We look forward to seeing many of you at this key event. But do not forget that other village tradition cream tea at the Methodist Hall after *continued on page 3*

You will find a complete diary of local events on the back page of this issue.

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DORE VILLAGE SOCIETY AGM and talk by Andrew Firth The White Peak Way 7.30pm Wednesday 10th June Dore Methodist Church Hall Everybody welcome

You Tube - Local History

A short early colour film (15 mins.) taken at Ryecroft Farm is now on 'You Tube'. Our son Tim transferred it under the title 'Craig the story of a Dog'.

His grandfather Dick Farnsworth is shown training a sheepdog in 1946 and working with a horse sledge in the snow through Ryecroft Glen. As it was a silent film Richard has added commentary and is hoping to do the same with the other family films of ploughing with horses.

To see the film go onto 'Google' or 'You Tube' and type:- Craig the story of a dog into the search box.

Gillian Farnsworth

Anniversary ramble

Walkers are being invited to celebrate the 70th anniversary of the Sheffield Round Walk. An anniversary ramble over the 14.5 miles is being held on Sunday, June 7, starting at Endcliffe Park cafe. Tel Sue Lee on 283 9195 or 07866 605426. The 1st Well Dressing Service in Dore on Sunday 5th July 1959

Dore Voices - Betty Brown

Betty was born on 26th September 1923 in South Kirby, Yorkshire a village between Barnsley and Pontefract, where she lived with her parents and sister Nora. Her mother Minnie Clayton had also been born and bred in South Kirby and was well known as the District Midwife. Betty has vivid memories of a very happy childhood in rural Yorkshire. "We lived in the country. Our house was on the edge of a cornfield with nothing to the horizon on three sides."

At the age of five Betty went to the village infant school and at eight she moved to South Kirby Board School. From there she obtained a County Minor Scholarship which gave her a place at Hemsworth Hall Grammar School in Hemsworth near Pontefract. She remembers arriving at her new school for the first time.

"When I first went into the grounds they took my breath away. They were magnificent. I'd never seen anything like that before." She loved her grammar schooldays and recalls with affection the teachers especially the inspirational History master.

When war broke out in September 1939 Betty was in the Lower V1class (Y12 today) and she was among the group of senior pupils who were allowed to go back after the summer holidays because there was room for them to shelter in the old wine cellars of the Hall in case of an airraid. The V1th Form boys dug shelters at the edge of the cricket pitch for the rest of *continued on page 22*

Editorial

No we have not run out of cream coloured paper. After nearly 24 years, perhaps it is time for a change. So after some debate it was decided to experiment with printing on white gloss paper. This should lead to the better reproduction of photographs and give us the option of using colour in the future. I hope you think it is an improvement.

As you may know, I am standing down from the Dore Village Society committee at the forthcoming AGM. I would therefore like to take this opportunity to thank all those who have worked for the Society during the 25 years I have been on the committee and particularly the last decade while I have been chairman. Dore is fortunate in still having a real sense of community in this impersonal age, somehow able to combine its historic past with the ability to welcome and enthuse incomers, just as I was 27 years ago. So I am sure the Society will continue to thrive for at least another 25 years.

Talking of change. I still plan to continue as editor of Dore to Door and its sister publication Bradway Bugle. Despite the general economic downturn businesses seem increasingly to recognise the particular value of local advertising. This is good for the magazine and the Dore Village Society, but we could do with some more ideas and help. If there is anyone out their interested in getting involved with helping produce Dore to Door, please let us know.

Free admission to Hamlet

Abbeydale Industrial Hamlet is offering free entry to the heritage site on Abbeydale Road South for the whole of its 2009 season. Funded by cash from Sheffield Council, the free opening is also being extended to Kelham Island Museum which will let visitors in without charge during Sheffield school holidays only.

PUBLISHING DEADLINES

Dore to Door is published quarterly in mid February, May, August & November each year. The copy deadline for each issue is the end

of the preceding month. Please forward items for the Autumn (August) issue to the address on this page by **Friday 31st July**

Annual General Meeting

This years Annual General Meeting of the Dore Village Society will take place at 7.30pm on Wednesday 10th June in the Methodist Church Hall on the High Street.

After the traditionally short formal business, (see details displayed on the society notice board), Andrew Firth will give an illustrated talk on "The White Peak Way". This is a 90 mile walk through the Villages and Limestone Dales of the White Peak. Andrew is a well known local speaker who has been guiding walks in many parts of England and Scotland for the past 21 years.

Refreshments will be available at the end of the meeting. Admission is free and everyone is welcome.

New faces in Dore

Dore Deli has finally changed hands, and been taken over by Andrew Rathborne, who until recently had a unit in Bradway Convenience Store.

Independent Financial Advisers, Whittington Goddard Associates Ltd have relocated to Dore moving into the premises previously occupied by Saxton Mee estate agents Road.

No news on the future use of what was Pressed and Dressed on the High Street, while GABY's shop has undergone endless re-fitting as a beauty outlet.

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development. Current membership rates £5 per person per annum.

Chairman(Dore to Door)CommitteeMr J R Baker236 9025Mrs L E Baker8 Thornsett Gardens, S17 3PP.(Dore Show & FEW)	236 9025	
Vice Chairman(Planning)Mr D BearparkMr D Heslop236 5043(Wyvern Walkers)41 Church Lane, S17 3GT.1	236 9100	
Mis D BiramTreasurerMis D BiramMrs M Watson236 5666	235 6907	
4 South Court, S17 3PN. Mr D Crosby (Green spaces)	262 1127	
Secretary & Archives		
Mrs A Slater 236 6710 Mr G Cope	235 0392	
6 Old Hay Close, S17 3GQ		
Mr P Pryor	236 9831	
Membership Secretary		
Mrs A Elsdon 236 0002 Mr D Ward	236 3472	
10 Rushley Close, S17 3EG(Dore Recreation Ground	d)	

Dore in the Times

Dore got a mention in the Times on April 21 by the ex operations manager of British Rail Western Region, commenting on Lord Adonis' tour of the rail network.

He said an example of where additional tracks are justified is Dore, where six passenger trains and some freight services operate over a single line section of railway. Not only is Dore on the strategic link that connects Sheffield with Manchester, but the number of trains suggests that additional tracks would provide far greater benefits in reliability and additional capacity than some of the options Adonis is considering.

He might also have mentioned the parking problem. For years this has caused congestion at the bottom of Dore Road. The council have put up notices saying they propose parking restrictions, but they don't suggest any alternative location for people to park. People come from Baslow and Fulwood to Dore station, buses aren't an option.

There used to be plenty of parking space at the station but the council granted planning permission for the Ladyspring Court flats and this space was lost. It's up to the council to provide an alternative carpark before restricting parking on Dore Road.

The obvious place is the field by the miniature railway at the bottom of Ryecroft Glen.

Gillian Farnsworth

Countryside Award

Joint winner of the CPRE Countryside Award this year went to the Moorland Discovery Centre at Longshaw. It was constructed from timber and was carefully oriented to fit the landscape and has the versatility for flexible use. The judges were impressed by the centres low carbon footprint. It uses a ground source heat pump and sheep's wool insulation.

Editorial & Advertising

Dore to Door is published by the *Dore Village Society* and delivered free to over 3,250 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor *John Baker* on:

0114 236 9025 / 236 9469 or write to:

Dore to Door; 8 Thornsett Gardens; Dore; Sheffield, S17 3PP. Email: editor@dorevillage.co.uk

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Writing Competition

We had 31 entries for the Writing Competition For Young People in total and the organisers were very pleased with the interest shown and the general quality of the entries. Thank you to everyone who took the time to produce some work and allow it to be judged. We had quite a mixture of different forms of writing poems, stories, journalism, reports and blank verse. The title was "How I See The World In 2050" and, unsurprisingly, everyone had a different view!

There are two age groups - up to and including 12 year-olds and 13-15 year-olds.

In the younger age group the judges were unanimous in awarding first prize to Eve Dore who produced a wonderfully written bleak warning if we carry on wasting the planet's resources. Second prize went to Sophie Wilkinson, for her poem crammed with new inventions, and third place went to Jessica Hutchinson for her clever piece of journalism. All 3 girls attend Dore Primary School.

In the older group the decision of the judges was split 2:1. We awarded first prize to Beginns-Guille Correa for a very clever mystery story combined with time travelling. A very close runner-up was Lemuel Knights who wrote a very funny poem about all sorts of things including US President Daisy Moo-ingson. Third prize went to Cerys Evans who wrote a poem, again warning about wasting the Earth's resources. All 3 attend King Ecgbert's. Congratulations to everyone and these six in particular who win $\pounds 100$, $\pounds 30$ and $\pounds 10$ book tokens sponsored by the Dore Village Society.

I must thank the staff at Dore Primary, Rowan and the English teachers at King Ecgbert's for their help with the competition. More thanks go to Anne Slater and Judith Cherry who were judges with me and helped choose worthy winners.

We hope you enjoy reading the winning entries when they are published in the next few editions of Dore to Door.

Don Atkinson

News in Brief

The signpost to Dore pointing down Limb Lane from Hathersage Road is being repaired and repainted by contractors on behalf of the Council.

Weather forecasts are to be provided for the first time by the Met Office for the Peak District National Park. Updated twice a day, they will include a colourcoded hazards forecast and details of the risk of rain or snow to help keep hill walkers reformed.

Totley Primary school has won a £5,000 award from the lottery to support a new healthy eating project with children being persuaded to swap sweets and crisps for carrots and raisins.

Ashopton phone box is missing, presumed stolen. If anyone sees a traditional red phone box on the back of a lorry do inform Derbyshire police.

continued from page 1 the Well Dressing service!

On Wednesday 8th July we have our annual open air Play on the Village Green which never fails to captivate the audience. This year The Company are performing Shakespeare's witty comedy 'The Taming of the Shrew'. We hope for a fine evening but the show goes on whatever the weather.

Our Festival programme continues on Thursday 9th July with the ever popular open evening by the Dore Male Voice Choir and their guests the Dore Mercia and Totley Townswomen's Guild Choir. Come along for an enjoyable concert of local talent.

In contrast on Friday 10th July we have the return of the Walker Brothers and Friends for their amazing evening of Jazz. They are so much in demand that we book them a year in advance, so reserve your tickets now to avoid disappointment!

Festival fortnight draws to a close on Sunday 12th July with the last of the walks and the Festival Songs of Praise at Christchurch Dore. This is an informal service for the whole village community with contributions from both Dore churches, so do come along.

We would like to say a big thank you to all those who are taking part in Dore Festival this year, to our sponsors Dore Village Society and The Devonshire Arms and to our loyal Friends of Festival. Your enthusiasm and support is greatly appreciated.

> Maureen Cope and Anne Elsdon



"Where I Live" Art Exhibition

Dore Village Society were happy to support this years Environment Week initiative from Sheffield Streetforce, by calling on the talents of artists within the local community.

The Society hosted an Exhibition in Dore Old School on Saturday 2nd May which displayed work by children and adults using the theme of "Where I Live". There were lots of entries for the competition element of the Exhibition, and Dore Village Society were delighted to welcome the Lord Mayor of Sheffield, Councillor Mrs Jane Bird, and the Lord Mayor's Consort, Mr Roger Bird, to view the exhibition and present certificates and prizes to the competition winners.

In the various children's categories, Erica Davison, Linden Davison, and Sarah Darrall were First Prize winners, whilst Emily Morris, Se-Maria Frances, William Downes, Jessica Downes, Emily Hatchwell and Freya Hatchwell were highly commended.

The adult category was particularly well represented, with a very mixed range of styles and techniques employed to evoke the theme. Following judging by an independent assessor, Charlie Downes of the Bank Street Studios, the First Prize was awarded to Ruth Lamb. Highly commended awards went to Connie Bedford and Mary Jackson. A Special Judge's award in the adult category went to Margaret Carr, and in the children's section to Emily Morris.

There was also a special preview exhibition of the works of David Heslop. David has agreed to put together a compilation for a new book, of some of the many pen and ink sketches and pieces of artwork which he has produced over the years for other publications. As yet the title is to be decided, but Dore Village Society hope that it will prove to be as popular as the recent 'On Your Doorstep' publication!

There was a special reason also for the presence of the Lord Mayor of Sheffield at our exhibition. The Lord Mayor was able to publicly thank John Baker for all his



The Lord Mayor of Sheffield Councillor Mrs Jane Bird, and the Lord Mayor's Consort, Mr Roger Bird, being introduced to Theodore the Dore Village Society's mascot, during a tour of the Society's archive rooms in Dore Old School.



John Baker presenting a copy of 'On Your Dorestep' to the Lord Mayor, who is herself interested in walking and during her period of office has been keen to encourage local community organisations.



37 Townhead Road, Dore, Sheffield Tel 0114 236 4243

endeavours for the local community as he comes to the end of his tenure as Chairman of Dore Village Society. Councillor Colin Ross, representing the local community also praised John for all that he has achieved for the residents of Dore over so many years. John presented a copy of 'On Your Doorstep', and the current edition of Dore to Door, to the Lord Mayor to commemorate her visit.

Thanks must go to all our visitors on the day and we hope that now we have initiated the event in 2009, it will go from strength to strength in coming years.

A fabulous day - and watch out for our next event!

Dorne Coggins

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Green Light in Green Belt

Sheffield City Council has effectively sent a strong sign to developers that they may change the shape, size and design of new buildings in Sheffield's green belt to suit themselves and will face virtually no financial penalty.

The development of the Fairthorn site on the border of the Peak National Park was given the go ahead in 2005, despite being in the direct contravention of Sheffield's own Unitary Development Plan. This states that: "In areas of high landscape value, protection and enhancement of the landscape will be the overriding consideration".

The developer was allowed to use the full footprint of an existing building and all its outbuildings to create one huge block that is out of character and scale for this location. The developers then built it even bigger and to a different design to the original plans and were eventually forced by local residents to apply for retrospective planning consent. Only after a local resident involved the Local Government Ombudsman was the Council planning department forced to admit that it had been built to different plans.

With the building already occupied, nobody realistically sought its demolition or any major alterations. Yet the retrospective planning application that followed, presented an opportunity for the Council to learn from the mistakes and ensure measures were taken to reduce the impact of the development. However planning officers recommended it be approved with just a bit more landscaping added and shielding on some of its outdoor lights. A lot of objections to the development were received including from Dore Village Society, Friends of Blacka Moor, Campaign for the Protection of Rural England, Sheffield Wildlife Trust and SPACE along with many individuals.

Only one councillor on the planning board took up objector's suggestions of at least changing the bright blue roof slates on the roof for more in keeping darker ones or for a green roof and changing the white uPVC windows for wood.

Following the decision SPACE attended the Full council meeting, which happened to fall on April Fools Day, to give out a leaflet to councillors and ask the question: Is the UDP a serious document?

The retrospective application provided a golden opportunity to establish how the changes to design occurred in the first place, how the Council's own monitoring failed to notice these and for the Council to firmly restate and reinforce its protection of land adjacent to or actually in the green belt. None of these were achieved and we are left with a potentially dangerous precedent for future development.

S.P.A.C.E. www.sheffieldspace.org.uk (Sheffield and Peak Against City Encroachment) 0114 235 6907

Families welcome

Families will be very welcome at an all day BBQ to 9pm at the Devonshire Arms on Gala Day. BBQ, outside bar, separate children's area and bar.

Accident blackspot

A report to the Council has recorded no accidents at the Cross Lane/Long Line crossroads with Hathersage Road since 2005 following road improvements. Changes were first considered after 11 accidents at the junction, where 16 people were injured and one killed, between January 2000 and December 2002. There were a further five accidents between 2003 and 2005.

This latest report examined whether to reconsider traffic restrictions around the crossroads. Possible factors behind the improvement are that carriageway maintenance, enhanced traffic signs and road markings carried out during 2005/6 along the length of Hathersage Road may have affected driver behaviour. Also the speed limit was reduced from 60mph to 50mph. There is also likely to have been increased awareness of the accident problem at the crossroads among local residents, making drivers more careful.

A temporary restriction on traffic turning down Long Line from Sheephill Road, in order to cut the amount of traffic crossing Hathersage Road at the crossroads, was widely ignored at the time and police claim not have had the resources to monitor for offenders.

Improvements at another danger site on Hathersage Road - the long, sweeping bend where sisters Emily and Georgina Taylor, from Eyam, died in November 2007 are continuing. The road has been resurfaced, the camber of the bend made less sharp and a new stone wall constructed on the Blacka Moor boundary.

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Letters

Dear Sir,

Lynne Stuart memorial tree

I am pleased to let Dore residents and visitors know that the memorial tree for my wife Lynne, which I wrote about in the last issue, was planted on the Village Green on March 30th.

It is sited at the top end of the Green next to the King Ecgbert stone, close to Dore Old School, and is a luquidambar (sweet gum) tree which will produce bright gold leaves in the autumn.

Quite a number of people came along on the morning of the planting and groups of children were brought over from First Steps Nursery School to be involved in helping with putting the earth in around the tree. It is something for them to watch growing now and a lasting symbol of regeneration, as well as a natural visual enhancement to the Green in the centre of the village, for all to see over the years. I would like to thank all those who

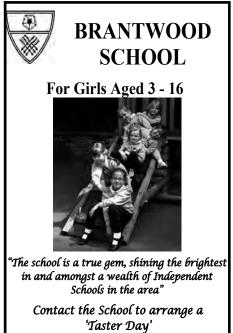
I would like to thank all those who contributed to the initiative again. *Ian Stuart*

Dear Sir,

I have recently visited the lovely little village of Dore, where I was evacuated to in 1940-41 approx and attended the village infant's school. I also attended Sunday school and received a book for good attendance. My father was in the RAF

I was evacuated to Dore with my mother and brother from Sheffield, but we had not long moved up from London to be near our grandparents. I lived in High Trees with my mother and brother. The house belonged to Mr & Mrs Roddy and their son Rex. I also lived for a short time in Leyfield Road with a Mr & Mrs Hamlett and daughter Heather.

There was a sweet shop in the village that sold lovely treacle toffee. I also remember exotic Easter eggs in (I believe) the Post Office. On the way to school I was usually chased by a large and angry goose.



Taster Day 1 Kenwood Bank, Sheffield S7 1NU Tel: 0114 258 1747 Email: enquiries@brantwoodschool.co.uk I have very happy memories of life in Dore 1940-42 and of lovely picnics on the moors. I was known as Mollie, my middle name, when I lived in Dore.

My son and I had a very enjoyable time in the village and we were very amused by the ducks in the church graveyard.

Dear Sir,

Ďiane Taylor

I recently came across some issues of your excellent publication which revived fond memories of Totley in the Summer of 1944.

I attended the Parachute Regiment Battle School which was camped on the rifle ranges while we carried out tactical training in the surrounding countryside. We were under canvas but the weather was mostly dry and warm so that was no hardship. The training was hard - each day began with a seven mile run - but the regime was fairly relaxed and we were. free most evenings and week ends.

This meant that we were able to get into Sheffield pretty often and we found the city much to our liking. We appreciated that, even if we had to walk back to the camp from the tram terminus. I don't know where that was but it was a good walk.

For most it was a care-free time but for us Londoners it was also a worrying time as Flying Bombs were failing on the capital and we were naturally concerned about the safety of our families. Two events stand out in my mind however. One Saturday afternoon my mate Benny and I were in the Forces canteen in the city centre when a lady asked us if we would like to go to an orchestral concert in a nearby hall, an offer which we readily accepted. I have no idea of the programme and, indeed, my appreciation of 'good' music did not extend much beyond The Warsaw Concerto. Nevertheless I enjoyed it - it was, after all, a new experience. It was too much for Benny though and he made an early exit. At the end of the concert when I thanked the lady and apologised for my mate's action she was quite understanding. Sadly Benny was killed in action a few months later but the kind lady had given him the chance to savour the beauty of music.

The other occasion was a garden party given by some nice people to raise funds for the Airborne Forces Security Fund. A few of us were invited to attend to add some colour I suppose. I don't remember much about it now except that the people were really decent and friendly. I have no idea where the house was but it was a modern, 'middle class' one about a twenty minute drive from the camp.

Yes, it is no wonder that I have fond memories of the area and its hospitable and public spirited folk. I suppose that it is just about possible that descendants of the lady with the tickets and the garden party organisers are still in the area. I just wonder.

> *R.W. (Bob) Butcher* Sutton Coldfield (Aged eighty-four)

DORE to DOOR is available on annual subscription at $\pounds 5$, by contacting us at the address and telephone number on page 2.

Dear Sir,

I couldn't agree more with Peter C Herbert's letter in the last edition where he describes the 30 bus service. When I moved to Dore in 2000, I tried to use the service to go to work, but it was not reliable enough to be able to collect my son from after school club. I had to use my car until he was old enough to care for himself and the service is still appaling. This is a disgrace for a service that serves a major hospital. Some of my elderly neighbours have to order a taxi to ensure they make their hospital appointments.

they make their hospital appointments. Yet no matter how much people complain about the service: to the company, to the council, to SYPTE, nothing is done to improve it. Yet the Council still pander to First. It is a myth that the new terminus created in the greenbelt outside Totley at an expense of £375,000 was done by necessity to save the 97 service because they would no longer be able to turn around at the Cross Scythes pub.

I contacted the then landlord of the Cross Scythes pub and Enterprise Inns who own the pub. Enterprise Inns told me they would very much still like to do business with First as long as drivers turn off their engines whilst waiting outside the pub and they gave consent for all the details of the contract between them and First to be made public. However First refused to allow the information to be disclosed. This expensive and environmentally damaging terminus has been built at the CHOOSING of First and the Council, not because they had to do it. Dawn Biram (For SPACE)

Dear Sir,

Distance is in the eye of the beholder? Did anyone else notice that according to the Property Guide (April 17th) Ashfurlong Drive (page 1) is "located in the heart of this sought after- village" whereas Rushleigh Court (page 37) is only "close to Dore Village"..!...?

G. Farnsworth



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Letters ... continued

Dear Sir,

Subject. In response to letter from M.J.Hodgson, spring issue 93.

I have 3 grand children aged 14, 16 and 18 years, two currently attending King Ecgbert School and one who left last year, and in their defence I write in reply to the unpleasant letter from M.J.Hodgson.

Of course I do not condone the behaviour he/she describes, but to state that it is 'commonplace' among K.E.S. pupils is untrue and hurtful to a great many people, the staff, parents and pupils.

All children behave badly sometimes and need help and guidance, which the school tries to give. Reading the school magazine I learn that there are strategies in place for dealing with deviant behaviour. Perhaps a letter to the headmaster alerting him to the time and place of the incident would be kinder and more helpful than such wholesale public condemnation.

I meet quite a lot of K.E.S pupils in a casual way through my grandchildren and find them polite, interesting and often very thoughtful.

Patricia Pillow

Dear Sir, In the last edition of Dore to Door you printed a letter complaining about the behaviour of six children, out of school time and some distance from the school.

It is not acceptable for children to behave in this way. However, to suggest that "this sort of behaviour is commonplace" at the school is a sweeping statement that cannot go unchallenged. On what basis does the author make this statement? We have 1245 pupils at King Ecgbert representing a cross section of society. Unfortunately, some children, some times, do not behave well. However, the vast majority behave well for the vast majority of the time.

Perhaps it would be more constructive to look at the many positive aspects of the school community (apart from high levels of academic attainment).

At Christmas pupils in Y7-Y9 ran stalls after school to raise £800 for Homeless and Rootless at Christmas, to help people less fortunate than themselves during the holiday period. * Over £1,000 was raised on Comic

Relief Day last term.

* In July a group of pupils from the

school will be going to Uganda to help build classrooms for a school in a remote village. They have raised over £5,000 to pay for the building.

In February the school production of Blood Brothers played to three sell-out audiences and received excellent reviews. The following month we held an International Evening celebrating the wide variety cultures that thrive in Sheffield.

* This term over 100 Y10 pupils will be embarking on the Duke Of Edinburgh Award Scheme, part of which requires them to compete at least three months volunteering in community service.

The list could go on.

It is unfortunate that some people seem to want to only see the worst in young people and do not see the good. To this end I would like to invite the author of the letter to visit the school to see it first hand. All they have to do is to contact me at school and I will happily arrange a visit.

TJ Eldridge **Deputy Headteacher**

Dear Sir,

In response to M Hodgson's letter about 6 young children using "obscene language" in the street. I do sympathise, however, I am stunned to read the untrue, sweeping statement that this "behaviour is commonplace" at King Ecgbert School, as I would imagine are the families of the children who go there.

Having attended a small convent school, I personally didn't really have any experience of a large multicultural comprehensive school. We chose KES for our daughter as many of our friends were impressed with both the education and the pastoral care. These are professional people; GPs, surgeons, police officers, barristers etc. including our local vicar and they all sang the praises of the school & the great atmosphere created by staff & pupils.

Three years on and I am highly delighted with our choice and have become involved with the school PTA (KESA). The first thing I did as a member of KESA was to organise a school disco for the Y7 and Y8 children aged 11 - 13. About 400 children attended the disco and I have to say that I was so proud of them. They were polite, respectful and behaved impeccably. For that reason we are now holding the discos twice a year and have extended it to include Y9s.

I wish that M Hodgson could have been in school last term to see the children put on a production of Blood Brothers, they were amazing, I didn't have a child in the show but still they made me laugh and cry. When ever I am in school, which is often, I am always greeted with kindness and respect. The children are so helpful and make a positive contribution to our society, being around them is an absolute delight.

M J Hodgson, please don't judge our school on the behaviour of 6 children. I do know that there are over 1200 kids at our school and I feel honoured to be associated with them. We are holding a summer BBQ on Fri 26th June at Povey Farm, Norton, for all the families not just from King Ecgbert but the surrounding community & junior schools too. I feel sure that if you came along and met some of the children and their families, you too would see for your self why I am so proud of KES. Please feel free to contact me via school if you would like to come along.

Mrs Josee Shaw

Ed. Sadly the original letter reflects a different perspective on teenagers, as felt by some sections of the local community. The behaviour of a few in any field of life can damage the image of the majority.

A quiet complaint

What has become of Cavendish ave, Builders and skips is all we have, I look around what do I see? A group of houses looking at me.

Such elegant homes and beautiful trees, Their felling inconceivable, How can we flee this endless greed, We find incomprehensible!

Thoughts of the past that keep me sane, As we have to endure this endless pain, My memories fade, and are swept away, With the passing of time and mankind's decay.

How can we flee this land of dust Alas, we don't know who to trust, Is there ever an end to our futile plight? Or must we still with councils fight.

Margaret Bedford

King Ecgbert Mercia Site

Because of the general recession but particularly the recession in the housing market, it is unlikely that the former school site off Furniss Avenue will be developed for housing as planned in the near future

Meanwhile the site stands as an eyesore which is attracting fly tipping. It has been suggested to the Council that the clear the site of the unsightly foundations, but they have refused. They do not think it is worthwhile doing so, even to improve the likelihood of a sale or to increase the value of the land when the recession ends.

The Dore Village Society is continuing to press the Council to restore this derelict site for the benefit of the local community. David Crosby





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'Great Outdoors' Fair

The Norfolk Arms at Ringinglow is organising a community-based charity event on Sunday 16th August from 11am-6pm in aid of Bluebell Wood Hospice, Whirlow Farm Trust & The Shepherd Wheel Project. Bradwell's Dairy Ice Cream is sponsoring the event and sampling their new ice cream flavours too! Entry is FREE.

The aim is to celebrate & showcase activities families can enjoy together in the 'Great Outdoors'. The Norfolk Arms is so well situated, with stunning views and open countryside all around, to enjoy everything the great outdoors has to offer.

Families will be able to try out rock climbing, bouncy castles, an inflatable assault course, learn how to make puppets, tools and wood carvings and ride on a fire engine. There will be mountain biking, a photography competition, an opportunity to learn circus crafts and hopefully have a go at dry stone walling. There will be guided family walks around Limb and Mayfield Valleys along with a guided family bike ride. JE James are to running a Turbo Time Challenge on the day, will give advice on bikes and cycle routes and are offering a major raffle prize.

There will be plenty of crafts and activities to entertain the family all day with face painting, mask making, tombola & lucky dip. Parents may be interested to know that there will be a BBQ with beer tent serving cask ales and Free live Jazz. Local producers will be selling freshly made cakes and other farm produce. And there will be a £1 a go raffle with amazing star prizes!

In short there will be something for everyone! So why not enter into the spirit of things and try to leave your car at home. Why not arrive by bikes, or take a walk up limb valley or even a the round walk or ride from Endcliffe or Forge dam. Buses number 84 and 284. For more information visit www.norfolkarms.com

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Peak recipe search

Do you have a favourite Peak District dish?' Then the National Trust wants to hear from you.

The organisation is looking for recipes with a regional provenance to be served in the restaurants of the Longshaw Estate. Kedleston Hall and Hardwick Hall.

They want their restaurants to serve delicious meals that have links with the local area and what better way to do this than asking people for their favourite recipes. These might be treasured family recipes, a cake traditionally baked in your area or simply a favourite way of cooking some local farm produce.

Send entries by June 26th. to:myrecipe@nationaltrust.org.uk

Bluebell Hospice Walk

We are delighted to announce the launch of our first ever midnight Walk. Bluebell Wood will be working together with Hallam FM's Cash for Kids and welcoming families, groups and individuals to join us on Saturday 4th July.

We will be offering everyone the option of walking from either Sheffield United's Bramall Lane ground or Sheffield Wednesday's Hillsborough ground and back again. Walkers can either walk the full route of just half. Our aim is to give everyone the opportunity to take part and raise much needed sponsorship.

The central Sheffield route will be carefully marshalled, with selected refreshment stops and lots of fun along the way. There will be free car parking, entertainment and a pre-walk warm up at the start.

The Half Monty is just one way and is approximately 5km (3.1 miles). Walking from one ground to the other. There is the option of a shuttle bus back to where you started and refreshments and bacon butties along the route.

The Full Monty is both ways and is approximately 10km (6.2 miles). Walking from one ground to the other and back, again with refreshments on route.

Registration is £10 per adult, £5 per child and £25 per family of four

Register online at www.hallamfm.co.uk All money raised from the Steel City Midnight Walk will be split equally between Bluebell Wood Children's Hospice and Hallam FM's Cash for Kids, ensuring hundred of local children benefit from the money raised.

Plight of the honeybee

In our last issue we wrote about the plight of the honeybee and a call for government help from beekeepers. Since then Defra has announced a £4.3 million increase in bee health funding. Of this £2.3m would be spent supporting the National Bee Unit over the next two years to help England's beekeepers deal with the problems facing their bee colonies. In addition, Defra will increase bee health research funding by £400,000p.a. for the next 5 years.

New mental health guide

A new guide for the general public, carers, professionals and people using mental health services in Sheffield has been launched, offering support and information through a website and booklet

Mental health charity, Sheffield MIND, consulted with service users, carers and professionals to develop the comprehensive, Sheffield Mental Health Guide to services in the city. NHS Sheffield and Sheffield City Council teamed up to the provide funding.

The website and leaflet provide a source of information specifically requested by service users and carers, as a way of accessing up-to-date information on where to go for help, self-help, keeping well, support for carers, and information on benefits.

The guide also includes a directory of over 250 mental health and other support services in Sheffield. It is available online at www.sheffieldmentalhealth.org.uk or copies of the booklet can be obtained by ringing 0114 258 4489.

Transport 17

We were able to tell shareholders, at the AGM on 30th March, that funding from the ITA is confirmed until 2012. We are still applying to many other organisations for help with the purchase of a new bus. This is very difficult at the moment. We are not the only ones having a hard time. Many of the clubs are having their transport grant cut and some non-lunch clubs are losing all funding. We are all getting older, but, doing our best. Let's hope that we can all soldier on. It is very worth while and interesting.

At the AGM we were asked to pass on thanks to all drivers and escorts, from the many clubs that we take here and there. This was very much appreciated. Even though we had to close during the bad weather, passenger trips were the highest since 2004.

Joe Smith has been helping us for while now. He is a car mechanic, very good artist and guitar maker. He has applied to be a fireman and will be starting in the Autumn. We are very grateful for his help to us and the kindness to our passengers.

We look forward to our collecting day at Sainsbury's, Archer Road, on Sunday 23rd May. As well as Mike and the Committee members, we will be joined by passengers from Michael Church Lunch Club, Low Edges. It promises to be an enjoyable day.

Committee Officers :-

Chairman - Danny Barlow

Secretary - Felicity Revill Treasurer - John Savournin

Committee Members - Wendy and Jim Trotter, Margaret Barlow and Mike Roberts. God Bless.

Margaret Barlow

The Crown Inn is now under the new manager Phil who previously worked behind the bar. Beer prices have been reduced slightly and evening meals are soon to be introduced.





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11

Village Dragons Hunt

This year 71 adults and 76 children attended the fourth Dore Village Society Dragon Hunt held on 19th April to celebrate St. George's Day. Everyone was equipped with a St. George fact sheet to aid the quest, while the knight himself was on hand to welcome guests.

All the participants were able to partake of dragon's blood, dragon's cake and dragon's eggs to aid recovery afterwards. Theodore, our own resident dragon was on hand to guard the dragon eggs and give colour, if not fire, to the event.

On a lighter note St George, alias Pat Pryor, provided some practical guidance to the local dragon problem:

"The Dragon or Wyvern as he is called in posh districts, was the symbol of the early Saxons in this area. It was waved above Saxon battle lines. The Danes didn't give a hoot, shouting, "Our Dragons are more fiery than yours. Why else do you think we wear asbestos underwear?" - To which the Saxons replied.. "If you are daft enough to do that, we've won already!"

Have you ever thought why we should eradicate dragons? Answer: They spend too much time searching for maidens and because they are scarce in Dore, the dragons rampage about in a very bad temper. So dragons have to go because:

1. They do much damage, which the council is slow in repairing - remember the pot holes in the road are caused by the dragon's breath.

2. They build dens without planning permission thereby encouraging builders to do the same.



Dave Ward, who organised the event, briefing St George before the dragon hunt.

3. They waste HEAT. Although they collect and intensify the hot air given off by the committee members of Dore Village Society, the correct, green (and money saving way to deal with this) is to ask your plumber to incorporate a small dragon (or Wyvern) into your central heating system".

Dore Art Show

Many thanks to the people who came along to see our exhibition which was held on 3rd & 4th April here in the Old School in Dore and joined in our request to choose "Best in Show".

It's not a competition and we don't get a prize if we get the most votes - but it's nice to be voted No1 on the number of votes one picture gets!

This year the honour went to one of our "new" members - Mrs Judith A Fearn, who scored 16 with her picture of "Hot Gossip" (the old chaps chatting in the market place)

Second place with a score of 10 votes went to Mrs Shirley Ward's picture of a "Vase of Flowers". Another lovely watercolour. Third, with 7 votes went to Mrs Margaret Greig, with her very clever watercolour interpretation of "Stonehenge 2".

It's interesting to note that everyone who exhibited got some votes. A variety of pictures, styles, subjects, media, all excellent quality and so difficult to choose which one is BEST!

I kept hearing the same thing! How on earth can I choose which one is best? I like them all!

Everyone seemed to enjoy choosing and deciding on their nol and it was nice to see families with children joining in too. The "art critics" of the future. I loved colouring and drawing when I was small and still do!

Have a lovely summer and see you all at next year's Dore Art Exhibition. *Mrs Connie Bedford. Co-ordinator*



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For further details contact: Bobbie Drakeford 0114 2366014 or Principal Kate Riley 0114 235 0491



Sunday 7 June - Open Farm Sunday

See a real working farm in action. 10:00am – 3:00pm. £3, under 5's free

Saturday 13 June – Beer & Bangers

Join Toby Foster and friends for an evening of comedy with beer & bangers included! 7:00pm – 12:00midnight. Over 18's only. £20 including beer & a banger.

Friday 19 June – Barn Dance

Take your partner by the hand and dance the night away, includes a live band and dinner! 7:30pm – 12:00midnight. £13 Adult £7 Child, includes Pie & Pea supper.

Friday 17 July – Camping Event

Bring a tent and stay the night, includes a live band and hog roast! 6:00pm – 11:00am Saturday. £15 Adult £8 Child (under 18's must be accompanied by an adult)

Friday 24 July - 30th Birthday Party

Celebrate our 30th birthday Kenwood Hall Hotel with a three course dinner and disco!

7:30pm – 12:00midnight. £30 per person £300 per table of 10



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Anthony and Staff look forward to seeing you in the shop 1 High Street, Dore, **Tel: 0114 236 0420** www.heatherhillfarmmeats.co.uk I suspect that a good number of members of the community - not just those who are Church members - know that near the end of the Carol Service in December smoke started emerging from the organ loft and that subsequent examination revealed the organ could not be used without a thorough overhaul.

Our Parochial Church Council had already considered whether to refurbish the pipe organ or replace it with a digital organ and had concluded that the best option was to refurbish the pipe organ, which is above average in quality. Earlier this year we received an updated quote for a complete overhaul of the pipe organ and the replacement of its electrics for just over $\pounds 43,500 + VAT$ (though we should be able reclaim most of VAT and we are exploring a possibility that part of the cost may be covered by insurance).

At the end of February we placed a firm order for that work to be done by Henry Willis & Sons. The organ will be dismantled, taken to their Liverpool works, where it will be thoroughly refurbished, reassembled and tested prior to being returned and set up again in the Church. Once this has been done the organ should give good service without major expenditure for 40 years or so.

If we are to spend this sort of money we need to make sure the work is done properly: because of their reputation for quality Henry Willis have a full order book and estimate that they will be unable to do the work before the end of 2010. In the meantime we are fortunate to have the use of the small chamber organ for as long as we need it.

At the same time the PCC has also been considering other major aspects of our church building. Some of this is general maintenance work such as internal redecoration and renewal of internal lighting that needs doing soon. But in addition, the needs of worship today are not identical with those of a century ago. We have not only a choir but a band,

Dore Parish Church - Building for the Future

youngsters are involved in ways that would have been unimaginable to our grandparents.

This church building as we have it is, of course, not the original building (at first there was neither chancel nor organ) - it has been adapted in various ways over the years: e.g. a screen was erected around the arch between chancel and nave, a temporary platform was inserted in the 1990s, etc.

In thinking about this we want very much to respect the integrity of the building we have inherited; equally, we want to make it as suitable as possible for the needs of our worship and mission for the first part of the twenty first century. The PCC has deliberately not tried to say what alterations should be made - it has instead concentrated on drawing up a wish list' of what we would like to be able to do. To take this further we believe that we need an architect to help us explore how we might achieve as many as possible of the things on our wish list. We have therefore interviewed 3 architects recommended by Sheffield Diocese and appointed one of them to help us. The architect appointed will initially be meeting with the Development Group that the PCC have set up and with the whole PCC to help us refine our ideas and produce a design concept to show us how some of our aims might be realised.

As part of the preparation for this a facilitator is also coming to meet with a cross-section of members of the community: naturally, many of these will be Church members but we also want to include members of the wider community in Dore because our Church building is very much a focus within the whole community.

Once these ideas have begun to take shape there will be opportunities to involve both the whole church membership and also the local community so that people are fully aware and can make their contribution to the discussion & evolution of proposals. Copies of the 'wish list' are available either in Church or from the Church Office at 51 Vicarage Lane and in coming months we shall aim to make a point of keeping people informed.

I believe that it is helpful to see the development of this design concept for the building as a whole and the refurbishment of the pipe organ as 2 parts of one whole: we need to keep and to use what is valuable from the past; we also need to be flexible so we can adapt to present and future challenges. Pipe organs and dust don't go together: the best scenario would be if we could synchronise the time when any work on the interior of the church is carried out with the time when the work on the organ is done. (There is in any case no way that Henry Willis & Sons would be willing to bring back our restored organ into a church that was about have interior work creating lots of dust.)

Obviously both the refurbishment of the organ and production of a design concept will cost. Some people have already asked about funding for the organ, or offered help in one way or another. We are therefore inviting contributions for a Development & Organ Fund: everything received for this will be earmarked and not used for any other church purposes. If, as we hope, the design concept leads on to some significant new work there will obviously be more substantial costs and this Fund will need to take these too on board.

Michael Hunter

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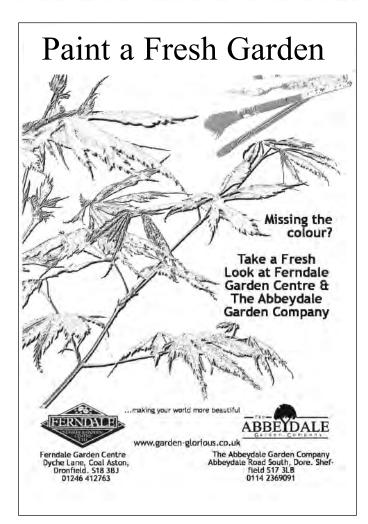
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Core Strategy Adopted

The Core Strategy replaces the Unitary Development Plan as the pre-eminent strategic spatial plan for the City for the next 16 years. Further documents are to flow from the Core Strategy, including site proposals for new industry, offices and housing and detailed advice on development management (development control). The current boundaries of the Sheffield Green Belt will continue to be protected. But residents of Dore will be concerned by the proposals relating to new housing development.

Over 34,000 new houses are provided for in the city over the next 16 years. Most new housing will be provided on brownfield sites; one third in the City Centre and about two thirds in the east of the City, mainly in what are known as housing renewal areas.

However we are concerned that over 4,000 new houses are expected to be developed in the South West of the City on infill sites, although some comfort may be afforded by the planning inspector's instruction to Sheffield City Council, that infill housing would not be required to satisfy the need for new housing in the City.

Policy CS31 Housing in the South West Area proposes that priority will be given to safeguarding and enhancing areas of character in South West Sheffield (including Dore) largely by defining what can be accommodated at an appropriate density.

The Dore Village Society made strong representations at several planning hearings in an attempt to reduce infill development and proposed density levels in order to achieve environment safeguards. However, we were only partially successful, by ensuring there would be strong design guidance provided under Policy CS74.

Dore Village Society will have to continue campaigning on the detailed design principles that will provide new development management advice. This will include requesting the City Council gives formal approval to the Dore Village Design Statement.



Congratulations to National Grid for constructing a very handsome dry stone wall in front of their new metering station at the junction of Brickhouse Lane and Cross Lane.

Shepherd Wheel Restoration Project

Many of you will know Shepherd Wheel, which is on the River Porter in Whiteley Woods, and will remember the time when it was open to the public at weekends. Until the early 1990s, Shepherd Wheel was in good working order, and visitors were able to see the wheel turning as well as the machinery inside the two buildings. Sadly this is no longer the case, but help is on its way.

The Friends of the Porter Valley and Sheffield Council are working together to restore this historical site to full working order. Once restored, it will again be open to the public for demonstrations at weekends and for school visits during the week, under the auspices of the Sheffield Industrial Museums Trust.

Shepherd Wheel is the oldest surviving water-wheel in Sheffield. It is a rare example of a small-scale knife-grinding workshop, and was once part of a thriving metal-working industry. It has stood in Whiteley Wood for over 400 years, and is an excellent representative of the rural origins of the Sheffield cutlery trade.

The first mention of a "whele in Porters Field", which may be Shepherd Wheel, is in a will of 1566. Porter Wheel, as it used to be known, is referred to by name in a later will of 1584. It takes its current name from Edward Shepherd who leased the

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David Crosby

The Sheffield Saleroom, The Nichols Building, Shalesmoor, Sheffield, S3 8UJ Tel 0114 281 6161 www.elrauctions.com wheel from 1749. In recent years, however, the water has had to be diverted away from the dam (mill pond) in order to prevent damage due to leaks in the dam wall. The wheel itself and the buildings are now in a poor state of repair.

So far we have been fortunate in receiving an award of nearly £500,000 from the Heritage Lottery Fund, and the generous underwriting of outstanding funding by Sheffield Council. Matching funding is being sought from other funding bodies, and the Friends of the Porter Valley have undertaken to raise £20,000 towards the project. We are well on our way to achieving, or even exceeding, this target (c.£15,000 raised so far). Work on the restoration has now begun in earnest with a detailed design for the restoration of the dam and other Construction work will structures. commence later in the year when birds have finished nesting and other wildlife have brought up their families.

Some of you may have heard about (or even dabbled in) our Great Easter Duck Race in Endcliffe Park, which went with a bang (or a splash), and raised £2,300 for the restoration fund. We have a number of other fundraising events coming up, including activities as part of the Broomhill Festival (10th-20th June); an open garden at 62 Endcliffe Hall Avenue (2pm, 4th July); Classical Music in the Botanical Gardens (7pm, 4th July) courtesy of the Rotary Club, 'Sunfest' with specially brewed beer at The Rising Sun, Nether Green (9-12th July); dramas on the history of the grinders by Strolling Players at Shepherd Wheel (11am & 2pm, 18th July) and the Winter Garden (11am & 2pm, 19th July); a children's cycle event in Endcliffe Park (13th August); a fun day at the Norfolk Arms, Ringinglow (16th August); a concert by the Abbeydale Singers at Notre Dame School (evening, 19th Sept); and we will be present at this year's Dore Show, where you can find out more about the project.

We would be pleased to welcome you at any of these events; for further information contact our secretary, Flora Owen (tel: 230 1345). Shepherd Wheel itself is open for guided tours, arranged by the Sheffield Industrial Museums Trust, on the 2nd Sunday of each month, until August/September, depending on construction activity. If you would like to make a donation to the restoration fund, please make cheques payable to 'Shepherd Wheel Fund' and send to our treasurer, David Young (17 Slayleigh Avenue, Sheffield S10 3RA) or visit our (www.sheffieldportervalley.org.uk).

Glynis Jones, Friends of Porter Valley

Dore Show 2009

Dore Show has become an established part of village life, largely thanks to the exhibitors and those who plan and run the event on the day.

But we need your help. The organising committee, which meets just three times a year, needs some new blood. We also need more helpers on the day. Lets not risk loosing the show, call 236 9025 now.



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Winds of change

Winds of change have scattered us all and made us strangers in our own families. Writing in The Times, Richard Morrison's tale could equally apply to Dore, and the old family names that have faded away from our records.

My mother's funeral last week was a surprisingly uplifting occasion. For reasons lost in the mists of time the Normans took a shine to this patch of Yorkshire and gave the village of Tickhill one of the finest medieval churches in the North. It was in this soaring nave - 200 yards (and a whole world) from the cottage without bath or indoor loo where my mother and her five siblings were born and raised - that cousins who had not seen each other for 40 years gathered to pay last respects.

I was struck by what this long-delayed reunion said about the world in which we live. One cousin gave me a genealogical tree tracing my mother's ancestors, the Stocks family, back 20 generations. Parish records began only in 1540, but it's quite probable that Stockses had been in the area for 20 generations before that.

The extraordinary thing is that, from Henry VIII's day to now, there have always been Stockses living in Tickhill. In good times they were called "yeoman farmers". Then they declined to "farm labourers", or went down the mines. But here's the fascinating bit. Whereas in the 1860s there were seven separate (but related) Stocks families in the village, now there's only one person left - my ebullient Auntie Joan. And she's in her eighties. So Tickhill faces the awful probability that at some point in the next 30 years it will have to survive without a single Stocks, yeoman or otherwise, on its electoral roll.

When and why did this momentous upheaval occur? The big turning-point was the Second World War. Conscription uprooted millions of men and sent them to



distant army camps. One was my father a lonely 18- year-old, training to be a tank gunner, and stuck 200 miles from home in a place called Tickhill where the natives spoke in a strange accent. My grandma, who had lost one of her sons in the war, befriended him. Even more so did her 17year-old daughter, Mary Stocks. They were married, in that great Norman nave, in 1949 - 60 years, not quite to the day, before Mary's coffin was carried up the same aisle.

But before she married, Mary achieved something that no Stocks had achieved in a thousand years: she went to university. And nearly every Stocks born after 1930 followed in her footsteps. Suddenly the yeoman farmers turned themselves into yeoman scientists, yeoman doctors and yeoman teachers. They had never been short of brains; just money, social status and opportunity. The arrival of grammar schools, scholarships and student grants liberated them, as it liberated millions.

" today only a tiny minority of Britons die within a mile of where they were born. Is that progress?"

Their degrees became their passports. Mary taught in London for 40 years. But among her generation of Stockses she was one of the least adventurous. Her cousins made new lives in America and Africa. With each passing decade the ancestral bonds with Tickhill loosened.

How typical is this comprehensive 20th century diaspora of the Stocks family, after being rooted in the same village for a millennium? Very, I'd say. At the funeral I met a man who has lived in the same house (next door to the Stocks home) since the day he was born, 71 years ago. I was reminded of Hardy's wonderful poem evoking the baby descending the stairs of his parents' cottage for the first time - and then ascending those same stairs for the last time 80 years later. Hardy depicts this steadfast character, so aloof from the "vain pantomime" of what we now call the ratrace, as the epitome of sanguine contentment:

Wise child of November! From birth to blanched hairs Descending, ascending, Wealth-wantless, those stairs...

Clearly, such figures still exist. But my guess is that today only a tiny minority of British citizens die within a mile of where they were born, let alone in the same house. Is that progress? Most people would instinctively answer yes. The gains from social mobility are obvious. Why should people be shackled to the same turf, menial jobs, housing deprivations, limited horizons and prejudices as their forefathers? Education and migration go hand in hand. The more you learn, the more curious and ambitious you become, and the more you want to journey geographically, financially, intellectually - beyond your parents' known world. That's the driving force behind great human achievements. It's what compelled Beethoven to write his symphonies, Einstein to crack relativity and the Founding Fathers to shape America.

But there's a downside. What happens to civic pride, neighbourliness and local camaraderie in a society where people are constantly on the go? There are a hundred sad answers to that. Pubs, corner shops, churches, clubs and other socially binding institutions die. People don't talk to each other in the street. Old people wither away unnoticed. Kids feel no pressure to respect their neighbourhoods, because they see that their elders don't care either.

Thus do communities crumble - rural villages as well as inner-city housing estates. Social mobility is one thing; rootlessness and the erosion of local pride quite another. Redressing the balance - relearning how to nurture roots - is possibly the biggest challenge facing 21st-century Britain.

Most crucially, we need a renaissance of the "extended" family - once the greatest support-mechanism known to working parents; now often torn asunder by the frenzy of modern life. To many children in modern Britain, I suspect, the bit characters in EastEnders seem more real than their own grannies and aunts. Yet if the generations don't talk to each other, a family's sense of itself and its history evaporates.

I felt that strongly as the Stocks tribe gathered last week. These were interesting people. They were my closest living relations. They had fascinating yarns to tell about my forbears. Yet most were complete strangers. That's what the 20th century has done. Of course we all made a promise to stay in touch. Pity it took a funeral to achieve that. Now I wonder if we will.

Richard Morrison

Ed. This article first appeared in the Times on the 18th March 2009.





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The Wildlife Garden

Whether you were brought up on the country estate of landed gentry or a small flat in the tallest urban high-rise tower, common nettles are one of the few plants most of us recognise from an early age. There is a simple reason for this - they are bedecked with stinging hairs. These alone make a good enough incentive for nettles to be considered a weed in most gardener's eyes, yet when coupled with their almost supernatural ability to spread; survive herbicides and be cut down to the ground more times than any cut-and-come-again lettuce would ever tolerate, propel them into the *uberweed* category.

At the same time and somewhat incongruously (in light of their weed status), stinging nettles are often recommended as one of the 'must have' plants for a wildlife garden, so much so that enthusiasts have set up dedicated websites extolling their virtues and even gone to the lengths of organising a 'Be kind to nettles' week in May. So, what is the truth about this plant?

Unlike their cousin, the annual small nettle, common nettles are both perennial and dioecious i.e. they have separate male and female flowers on different plants. Male flowers are in the form of dangling catkins which are produced from June onwards. These expel large amounts of small, light pollen grains that are carried on the wind to the small inconspicuous female flowers, but not only do they bring about pollination, they are also one of the main causes of hay fever in late summer.

The seeds can germinate as soon as they come in contact with the soil, but at the same time are able to withstand desiccation, for instance lying on a concrete path for anything up to two years. Many animals feed off their seeds, but while small birds like bullfinches destroy them in the process, they will pass straight through the digestive tracts of worms, cows and large birds, such as magpies,

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	Sunday 16th		
	Sunday 30th		
	Monday 31st - Bank Holiday		

undamaged. As a result, the seeds are distributed far and wide in the droppings of these creatures.

Stinging nettles also spread by underground rhizomes. However, they are surprisingly delicate and can be destroyed by repeated hoeing or trampling by animals; this is why you will never find a nettle patch around a water trough used by farm animals. Nevertheless, they can be frustratingly difficult to destroy when growing in amongst woody shrubs or soft fruit bushes. If you leave behind even the smallest section of living rhizome, it will readily form a new plant.

The stalks usually reach about 2m in height, but can get much taller if growing in fertile soil. Nettles grow best in nitrogen- and phosphate-rich ones, hence the reason they often thrive on abandoned manure heaps or derelict waste tips. Due to this characteristic, nettle patches are a good indication of where bodies may have been buried or less gruesomely, can be used by collectors searching for old Victorian rubbish tips and any bottles which could still be lying there undiscovered.

The stinging hairs are elegantly simple: a bulbous base narrowing to a long hypodermic-like tube, sealed by a fragile

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silicon cap. Even gently brushing against one will be enough to break it and release the irritant liquid contained within the bulb, but perversely, if a leaf is gripped firmly, the hypodermic tube is forced downwards and the bulb is unable to release its contents. This fact has long been known, for example in Aaron Hill's 18th century poem:

Tender-handed stroke a nettle, And it stings you for your pains; Grasp it like a man of mettle, And it as soft as silk remains.

The fluid contained within the stinging hair was for a long time thought to be composed solely of formic acid, the same as that used by ants, but it turns out to be a far more complex solution which includes acetylcholine and histamine amongst others. Now while this painful liquid will keep off large grazing animals, it provides no barrier to caterpillars and other leaf-eating insects; because of their small size these can crawl safely between the hairs. Consequently, they are afforded protection from being accidentally ingested by most herbivores, although not it seems by cattle or more exotically camels, which can eat the leaves with impunity.

There are approximately 40 insects that rely on nettles for food, including the caterpillars of some of our most striking butterflies, for example the peacock and small tortoiseshell, as well as more prosaic insects like weevils, the snout moth and the stinging nettle aphid. This aphid is one of the most important prey items of 2-spot ladybirds which rely heavily on infestations for food after coming out of hibernation in spring. Ladybirds will lay their first brood of eggs on these infested nettles that will eventually go on to attack pests like the black bean- and pea aphid. Unfortunately for the ladybird, nettle aphids are not too enamoured with the idea of becoming a predator's snack and will put up quite a fight. They kick out at the insect, drop off the plant to avoid capture or daub the ladybird's head with a waxy secretion that will temporarily paralyse it. Whether the same strategies work against blue tits, which also collect aphids to feed their young, is doubtful.

With all this insect activity going on, it seems that the best time to cut down stinging nettles and cause the minimal harm to beneficial insects is in June; any earlier and you will wipe out the developing broods, while cutting the plant down later in the year is an ineffective way of controlling it. So, is the stinging nettle a hero or a villain? Like all the best comic book superheroes, it is both and with its resilience, will no doubt be testing the mettle of gardeners, walkers and the odd camel for years to come.

Jack Daw

Garden Party

Garden party in aid of the Motor Neurone Disease Association at 40 Newfield Crescent on the 14th June from 2pm until 5pm. Cakes, books, plants, and bric-a-brac stalls. Entry £3 which includes tea and scones; children free.

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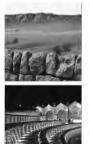
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the school and it was then deemed safe for them all to return.

From 1941-1943 Betty was a student at Bingley Teacher Training College specialising in Art and Music. She says "It was considered a safe place to be in wartime as it was on the edge of the Yorkshire Moors. While at college I discovered Haworth and the Brontes which have become a life- long passion."

In 1946, during a holiday in Scarborough, Betty met Ken Brown, a young man from Crookes, Sheffield, recently demobbed and about to return to his job at Henry Whitham and Son Ltd. They were married a year later and on 1st April 1950 came to their newly built house in Heather Lea Place, Dore. Betty remembers those early months. "The garden was 1,400 square yards. It was virgin land which we had ploughed first and then I dug over spade by spade."

Post- war Dore still had the character of the Derbyshire village which it had been until 1934 when all parts of the Norton Rural District were taken into Sheffield. The development of farm land for much needed private housing was slowly starting up again, after the stoppage of the war years, by those builders who had previously secured permits. Thus Heather Lea Avenue was continued to Newfield Lane and Newfield Crescent and Kerwin Road, Drive and Close were created out of open moorland and cornfields. The ever increasing number of "incomers" to Dore loved their new homes, were young and energetic and flung themselves enthusiastically into community life. Dore 267th Scouts was one of the village groups which welcomed new families and benefited from their involvement.

Ken and Betty Brown found themselves living next to Bernard Coggins who was Chairman of the Scout Committee and very preoccupied with trying to raise money for a new headquarters. Betty takes up the story. "The Town Hall had said this





Betty Brown at the Oral History tea party

Nissen hut in the village which was the Scout H.Q. wouldn't do any more and we'd got to have a more permanent building. Bernard said that we must have a gala and we must get people out to support us. He had been awake all night wondering whether to have a steam engine or a well-dressing as a side show." The Gala was to be held in the field behind the Scout Hut which is now the site of the shops on Causeway Head Road.

Betty agreed to have a go at a well dressing and set about informing herself. She obtained a book from the library but it was not a practical guide. "So then," Betty says "we heard about Mr.Clary Daniels of Eyam who did theirs and we went out to see him about it. "Eyam welldressers were obviously very helpful and gave Betty and her "marvellous" team their old board as they were having a new one. So, the first Dore welldressing started to emerge and "it got the village buzzing."

The new vicar Reverend Heawood suggested having a service on the village green which in those days was a quiet corner surrounded by cottages and farms. Arthur Farnsworth, Christchurch organist and choir master was thrilled to be involved and added his support. The old well at the bottom of the green was restored by the council, Harry Heathcote made a frame for the board and "We got it up and it didn't fall down!" Betty laughs. The first welldressing depicted a Boy Scout with the quotation "O ye children of men bless the lord" and featured the Fleurde-Lys of the Boy Scouts and the Trefoil of the Girl Guides.

Thus, on Sunday 5th July 1959 the whole village turned out on a fine day for the first Dore Welldressing Service. Afterwards they all filed past the well to admire the picture and donate to Fairthorne which was then a holiday home for deprived children. Betty had started a village tradition which she did annually for the next seventeen years and which has continued unbroken with different designers and petalling teams for fifty years.

Betty will be remembered by former pupils of Dore Old School where she was a part-time teacher in its final days. She recalls the condition of the building. "There were outside lavatories for the children against the church wall and a staff lavatory with a key that would have opened the Tower of London. You felt you were in a Victorian atmosphere." The school was so overcrowded that temporary classrooms were erected behind the Church Hall on Townhead Road for Mrs.Morant's J3 and Mr. Foster's J4 classes. The Church Hall was used for school dinners and Betty recalls how the pupils used to walk up "in a crocodile" to be served by the kindly sisters Mrs Cook and Mrs Warnes.

The pupils seemed happy. "It was cosy, it was like a family. They were all nice children and I never remember bullying or anything." Betty describes the school uniform. "They wore a little blazer with a school badge, short trousers and a shirt with a yellow and blue tie. There was none of this easy wash stuff then. In the depths of winter they wore wellies and raincoats, gabardine raincoats, cost the earth those things."

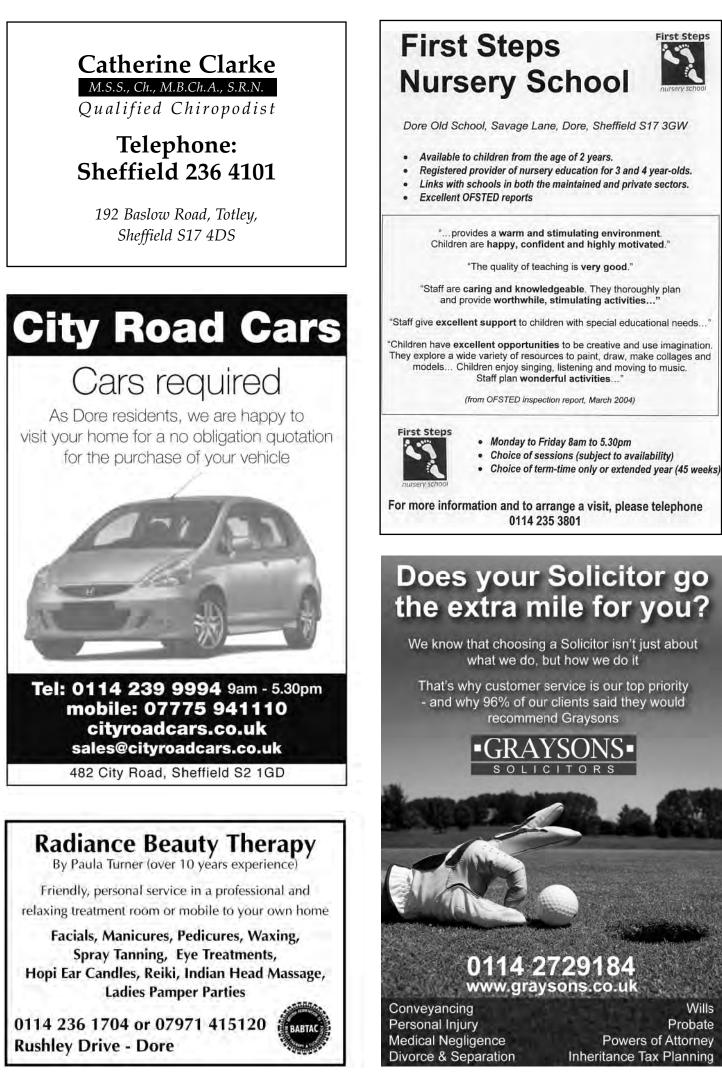
Betty has seen many changes in Dore since she arrived in 1950. Many of the cottages in the centre of the village have gone and been replaced by shops. Fields below the green where once welldressers collected buttercups have been covered in desirable residences and the motor car rules.

Betty reminisces about the "massive" Scout jumble sales, the dances in the Church Hall, the Dramatic Society and the Young Wives' meetings. Above all Betty remembers that Dore has been "a wonderful place to bring up children" and a great place to live at any age. Fifty years on, she is delighted to see that the skill and artistry of dressing the village wells is being passed on by dedicated village and guide teams. *Maureen Cope*,

Dore Oral History Group

Extra copies of Dore to Door, price 20p each, are available at the newsagents on Causeway Head Road, at Totley Library, or from the Dore Village Society room during open mornings.





Gilbert & Sullivan Society

The Society has finished it's run of Patience, this year's show and although we did not sell as many seats as last year it was probably the most professional show we have ever staged. The set was excellent. The orchestra was outstanding. The cast were brilliant and the audiences were wonderful. Even our harshest critics enjoyed the show.

All this was thanks to the tireless efforts of Paul Wright (Musical Director); Jim Newby (Producer); Richard Liddement (Stage Manager) and of course, the members of the society. Those who saw last year's Mikado and this year's show said that this year's was equally as enjoyable, even though it is generally regarded as a less popular show. We now look forward to our various concerts and to next year when we will be performing Ruddigore. We hope to retain the services of all our production team including James Newby who worked us so hard and enjoyably this year. (There will be more details in next Spring's edition of Dore to Door.)

The Summer Concert this year will be a week earlier than usual but will still be performed as part of The Dore Festival, in fact it will be the opening event. It will be held on Saturday 27th June 2009 at Dore Church Hall, Townhead Road and will start at 7:30pm. Tickets will shortly be available from me (Tel: 0114 236 2299) or members of the Society. We hope to see you there.



Val Malthouse cuts the cake, complete with shop and Dore Ducks, at her 80th birthday party.

Birthday celebrations

Friends and family gathered together on the 7th March to celebrate the 80th birthday of Val Malthouse. Val has been an active member of a number of local community organisations in Dore, including time on the Village Society committee, and gave her name to Valerie of Dore our local florists.

Young at Heart?

The following are a series of summer events organised by Sheffield Rangers and aimed at the over 50's 'Young at Heart'.

May 20th. Treasure trail through the lovely ancient woodland of Ecclesall Woods 1pm -3pm, Meet at the Sawmill on Abbey Lane.

June 4th. Dronfield Market day and town. A guided walk across scenic countryside, up and down hills over bridges & stiles. With ample time for lunch and shopping in Dronfield. There will be a vehicle to transport shopping (only) back. 10am - 3pm. Meet at Greenhill Park bowels pavilion.

July 8th. Graves Park. All inclusive Sports Afternoon - Free use of Tennis, pitch and putt, bowls and tea and biscuits. 1pm - 3pm.

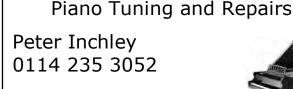
August 12th. A Guided walk & picnic. Gillifield Woods, Totley. Walk on the very edge of Sheffield's boundaries with Derbyshire, through the scenic Gillifield Woods and surrounding countryside with a break for a picnic and natter with good company. 11am - 2.30pm

September 30th. Bird box & bird feeders. Greenhill Park. Come and make a bird box or a bird feeder to take home for the price of peanuts. Tools and a helping hand available from the Rangers, then with a cuppa in hand, stand back and admire your handy work. Small charge to cove the cost of materials. 1pm - 3pm.

All the above must be booked by phoning the Rangers on 0114 2839195.

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A floral date

It may seem a long way off now, but it will not be long before Totley Open Gardens takes place on Saturday 11th and Sunday 12th July from 1-5pm.

Have you never been round the Totley open gardens before? Well, try and make it this year - we have some lovely gardens, with a variety of flowers and vegetables, and cream teas in some, refreshments and plants for sale in others. You'll be surprised at some of our secret gardens right round the corner from you! Programmes will go on sale in Totley Library a month before the event, and will be on sale outside 170 Baslow Road (the Busv Bee, now Stablemate old Equestrian) on the weekend of 11/12 July.

Totley Residents Association has been organising an open gardens event since

2002. We have raised over £10,000, mostly for Transport 17 and some for the proposed community building in Greenoak Park. For more information, contact Jennie Street Tel. 236-2302 email jennie@hadish.f9.co.uk

Dore Well Dressing 2009

This year Well Dressing in Dore celebrates its 50th anniversary. It was in 1959 that Betty Brown designed and led a team of enthusiastic beginners and produced the first well dressing as a new way of raising funds for the local scout group. Thanks to an excellent team of volunteers, doing a whole range of tasks, Dore has managed to continue what Betty Brown started.

Over the years, the well dressing has



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Telephone 0114 235 1716 14 High Street, Dore, Sheffield S17 progressed and developed as we try out new techniques and materials and the thousands of pounds raised has enabled us to continue to support a wide range of charities and good causes. One particular milestone was in 1985 when Dore Guides produced their own well dressing to run alongside the village one.

If you would like to come and help us carry on this village tradition, or just want to see how the well dressing is made, then please pay us a visit at one of our sessions; you will always be assured of a warm welcome. This year we will be making the well dressing in the scout hut

from Monday 29th June - Friday 3rd July and we have three sessions each day: 10am - 12md , 2pm - 5pm and 7pm - 9pm. For more information contact Barbara Jackson on tel no 236 0332.

Barbara Jackson

Ed. Throughout the spring and summer, a succession of old Derbyshire villages put on well dressings, often associated with a week of village festivities.

These are just some of the dates and venues for 2009. You can find out more details, and about opportunities to see well dressing in progress, by ringing the Chesterfield Tourist Information Centre on 01246 345 7777/8.

May 16-18 Etwall 21-27 Tissington

- 23-26 Wirksworth
- 23-28 Middleton-by-Youlgrave
- 23-31 Monyash
- June
- 6-14 Ashford in the Water
- 6-14 Cressbrook
- 15-22 Penistone
- 20-28 Litton (nr Tideswell)
- 20-25 Youlgrave
- 20-28 Over Haddon
- 20-28 Tideswell
- 27-2 Rowsley
- 27-3 Old Whittington (Chesterfield)
- 27-5 Bakewell
- 27-6 Hope
- July 4-9
- Coal Aston 4-11 Dronfield
- 4-11 Hathersage
- 4-12 Dore
- 5-13 Buxton
- 7-11 Harthill
- 11-19 Holmesfield Children's Well
- 17-24 Dronfield Woodhouse
- 18-24 Great Longstone
- 18-26 Little Longstone 18-26 Cutthorpe
- 18-26 Millthorpe
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King Ecgbert News

Last term was very busy and, despite the disruption caused by the snow before half term, we are heading towards the exam season in buoyant mood and confident of more pleasing exam results for our pupils, enabling them to move onto futures of their choosing.

There have been a number of high profile activities this term, but the high point for many pupils and staff has been the sold out production of "Blood Brothers" by Willy Russell which was performed in late February. A cast of young, but extremely talented actors put on a performance to rival the professional production that was taking place at the Lyceum and this was the judgement of a number of the audience who had seen both. There were many notable individual stars and also a large number of younger pupils were involved who will no doubt continue to be involved in drama and develop their talents over coming years. This was new Head of Drama, Cheryl Bartlett's, first production here and people are already asking how she will manage to match it. But seeing as it will be a musical next year, there is a good chance. However, buy tickets early next year because many people were disappointed this year.

The middle of March saw our bi-annual "International Evening" staged. This is an opportunity to celebrate the wide range of cultures represented by our pupils and share an evening of music and dance. Again it was sold out and the Indian food that was served in the interval added extra spice to the event. All the audience were wowed by the talented display that the pupils put on, with only a couple of weeks of planning and rehearsal. It was great to see our community police officer, PC Tom Goodhill, fully involved and working with the pupils to produce high quality dance routines. The event was ably co-ordinated by Jenny Choudhury.

After Easter the summer term is always very busy as many departments make use of the hopefully more reliable weather to take pupils beyond the classroom for their learning. A highlight for our school is the Year 8 Residential when all Year 8 pupils are offered the opportunity to stay in the Peak District for three days and get involved in a range of outdoor pursuits and activities. Over 100 pupils in Y10 are working towards Duke of Edinburgh award and will also be in the countryside for their expeditions. We have 24 6th Form pupils taking the Gold Award, and their expedition is in North Wales.

On May 21st all pupils in Y7-Y10 will be taking part in a 10 mile sponsored walk. Not only is this a popular school event which provides a real challenge (especially for those who think a walk to their local shops is a bit far!), but we also use the money raised for the School Council to improve facilities at the school (last year we put the money towards additional seating and covered areas in playground).

In July a team of 16 pupils and two staff will be going to Uganda for three weeks. Part of their time there will be spent helping at a rural primary school. They will be helping in classrooms and also providing free labour to help build new classrooms for the school. Over the last two years the team has raised over £5000 from school events for the development of the village school, an amount that makes a huge difference to what is a very poor area of Uganda. One of last term's events that raised money for this project was 'Battle of the Bands', which was a huge success with large crowds cheering on the competing bands in the main school hall. There was also a special set from The 'Supernova Bandits', who were last year's winners and now have gigs at popular Sheffield Venues, and the staff band who played a special set providing the evening with a sense of Pupil-to-Staff enjoyment!

The school's parents' association (KESA) is increasingly active. The Chair is Josee Shaw who has contributed items about recent and future events on page 31.

So watch this space for more news from King Ecgbert School in future editions. If you have any suggestions of anything you would like to know more about within our school or to visit us, then please get in touch with Jackie Arundale (Deputy Headteacher) on 235 3855.

Bach Choir Garden Party

There will be a Bach Choir Garden Party at 38 Rushley Drive from 2-5pm on Sunday 21st June. Plant, craft and cake stalls, plus musical entertainment. Entry £5 including refreshments. Children 50p.





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Dore & Totley Lunch Club

Do you have some time to spare? Could you show someone you care? Could you help or could you cook? We meet on Tuesdays, come and look The second Tuesday monthly is When lack of help, means we're in a tizz But food required that's to be found On a six week basis comes around We don't require cordon bleu cuisine But good plain cooking - you know what I mean

We're truly grateful for help we see So if you've time, please contact me... *Vivien 236 0872*

Wednesday Friendship

Totley Rise Methodist Church Wednesday Friendship group meet twice a month in the church lounge at 7.30pm. Everyone is welcome and admission is free. For more details call 236 2807.

June 3rd. The Samaritans, tak by Isobel Blincow.

June 17th. War through the eyes of a child. Talk by Margaret Maxfield.

July 1st. Tales of the unexpected. Talk by Lawrie Ginn.

July 15th. Sheffield's link with Esteli, Nicaragua. Talk by Charlie Withall.

CPRE Photo Competition The closing date is 12 June. The three categories are: People & seasons in the Peak District. People & seasons in South Yorkshire. You & Your Friends (under 18) Rules & entry form from 266 5822.

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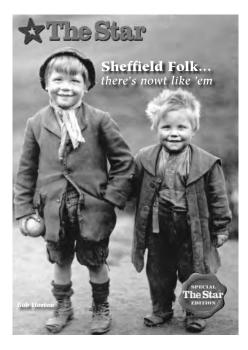
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The Wye Charity Walk

The Rotary Club of Sheffield Vulcan are organising a charity walk on Saturday 6th June. This is a 16.5 mile round walk in glorious Derbyshire countryside starting in Bakewell taking in Haddon, Chatsworth, and Ashford in the Water. There are shorter 10.5 mile and 6.5 mile route options. Entrance Fee is £5 per walker (family tickets available) with all proceeds going to Bluebell Wood Children's Hospice and other Rotary Charities. For details and entry forms, see www.vulcanrotary.org.uk

Book Review

This new book *Sheffield Folk* follows on from Bob Horton's first book entitled Living in Sheffield - 1000 Years of change. It is centred around the lives of 20 or so Sheffield Characters who represent a cross section of the people who have lived in our city, set in the time scale in which they lived. The people are brought to life by photographs, maps and detailed descriptions of the area in which they lived and worked.

The information upon which the stories are based has been obtained from detailed research and personal accounts. Some of the famous characters included are: The Sweetmakers: George Bassett, Samuel Johnson, Warsops, Dixons, Maxon. Old Sheffield Characters include; J G Graves, Constance Grant, Tommy Ward, Fagey Joe, Upsy Daisy, Long Sammy, Charlie Hyde, and Pond Street Nora. Other sections include stories of old Schooldays, The Crossing Sweepers, and Shopfolk. Published by youbooks.co.uk in time for Fathers Day and sold by Sheffield Star (it would make an ideal gift) it costs £14.99.

The Church Hall Can I remind readers that following the re-fitting of the kitchen a few years ago, a complete set of new china and cutlery for 150 people was purchased. It is stored in locked cupboards in the hall and if you wish to organise an event using the china please mention it when booking. Don't forget that the responsibility for washing up afterwards is the hirer's!

Rosemary Harrison



Threat to native Bluebells

The English Bluebell is currently heading the way of the Red Squirrel. Its demise is caused by the import into this country of the Spanish bluebell, sometimes known as garden bluebells. The problem is that pollen from the Spanish variety is being transferred from gardens into the wild.

Unfortunately now, many of our valued sites for native bluebells are already showing signs of hybridisation. This is the case in one of Sheffield's largest woodlands, Ecclesall Woods. An indication of a high level of hybridisation in the population is the appearance of white bluebells.

To my eye, the native English bluebell is an exceptionally beautiful flower that I look forward to seeing in our woodlands every year. They look so delicate and give the woodland floor a strong vibrant blue colour. The Spanish variety is a much paler blue, with large flowerheads, thick strap-like leaves and it will out compete the English bluebell.

To identify our native English

bluebells, look for:-

Vibrant blue colour flowers, bearing cream coloured pollen.

* Flowers that are narrowly bell-shaped, with straight-sided petals, deeply curled back at the tips. The majority of flowers droop from one side of an arched stalk.

* Long thin green leaves at the base. The Spanish variety of bluebell

is characterised by:

* Pale blue, bell-shaped flowers, bearing blue pollen.

* An upright flower stalk.

our native bluebells grow.

* Thick strap-like leaves at the base. Hybrids can take up characteristics from each type but the clearest indication is the colour of the pollen.

of our native woodland bluebell is to

remove the Spanish ones from our gardens

and to replace them with the English

variety. This is especially important if you

live near woodlands or other areas where

garden centres, so be careful to check which you buy. When buying bluebells,

make sure they are described as

Hyacinthoides non-scripta (or are listed

under their former names of Scilla non-

The cheaper way to re-stock your

garden, if you have the patience to wait a

few years for them to flower, is to

purchase native English Bluebell seeds.

Sprinkle them onto soil in a plant pot in

autumn and leave them outside. Next year

they germinate to look simply like little

blades of grass. They die back to form a

very small bulb. Next year they come back

a little stronger, maybe two blades per

I then space them into maybe four or

five bulbs per pot and let them grow again.

They die back to form long courgette-shaped cream coloured bulbs. Then I plant

the clump out into a sheltered shady part

of the garden and I now have a huge

number of beautiful flowering English

Obviously never take plants from the

wild. It is also illegal to collect seeds from

bluebells in my garden.

plant and die back to form a larger bulb.

scripta or Endymion non-scriptus).

English bluebells are now being sold in

the seed pods are drying and starting to disperse mature seeds, if it is for commercial reasons. The only chance of preventing the loss

> King Ecgbert **School Association**

Thank you to all who attended the ladies pamper night at the school on 2nd April. Hundreds of ladies enjoyed the fashion show & retail therapy as well as complimentary beauty treatments & massages. The evening was a whopping success & we raised nearly £1,500.

English bluebells later in the year when

Dawn Biram

The Dore & Totley BYOB quiz-night on 27th March was a sell out & enjoyed by many of the local residents. Thank you to Dr Peter Woodcock who put together a fabulous quiz. It was a great night out and due to popular demand we will look to hold this event twice a year at the school, watch this space for further dates.

SUMMER BBQ & DISCO - A fun summer occasion for all the family on 26th June. Time: 5.30 - 10pm. Venue: The Barn, Povey Farm, Lightwood Lane, S8 8BG. Tickets: £5 per adult £3 per child. Bring your own bottle. The money raised will be divided between the Uganda Project, Bluebell Wood Hospice & KESA. For tickets contact KES reception on 0114 235 3855 between 9 - 4 Monday - Friday.

We are holding a Disco at school on the afternoon of 17th July for Y 7, 8 & 9 pupils. All the money raised will go to charity.

Josee Shaw, KESA Chair





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National Gardens Scheme

Cynthia and John Ramsden, owners of Fanshawe Gate Hall in Holmesfield have received an exceptional service award from The National Gardens Scheme.

The couple were presented with their award during an event hosted by TV gardener and presenter Joe Swift to mark the launch of The Yellow Book 2009, a guide to 3,600 gardens in England And Wales not normally open to the public.

The Ramsdens, who were honoured for 15 years of fundraising, are opening their garden to the public on Sundays June 21 and 28 and July 5, 12 and 19, (11am to 5pm each day).

Fanshawe Gate Hall is the C13 seat of the Fanshawe family. It has an oldfashioned cottage-style garden, with many stone features, and a fine C16 dovecote. Upper walled garden with herbaceous, variegated and fern plantings, water features, topiary, terracing and lawns. Lower courtyard with knot garden and herb border. Restored terraced orchard representing a medieval tilt yard. Newly planted pleached hornbeam hedge and wildlife pond.

Just some of the other local gardens are: **Fir Croft**, Calver, Derbyshire. Massive scree with many rarities. Plantsman's garden; rockeries; water garden and nursery; extensive collection (over 3000 varieties) of alpines; conifers; over 800 sempervivums, 500 saxifrages and 350 primulas. Tufa and scree beds. Open: Sun 17, 31 May; Sun 14 June (2-5).

The Leylands, at Owler Bar (Holmesfield). 2-acre country garden in which the owners, over the last 30 yrs, have indulged their individual passions for water and for plants. The result is a garden with a variety of water systems, breeding koi and plant combinations with yr-round interest. Part of the garden was a working nursery in the 1950s and has been redeveloped for plant propagation. Open: Sun 24, Mon 25 May (1-5).

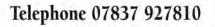


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Shatton Hall Farm, Bamford. Original walled garden of C16 Farmhouse now spills out to water gardens and sheltered slopes, planted informally and merging into the picturesque landscape. Among the great variety of unusual plants and shrubs, sculpture and willow features add interest to this maturing and still expanding garden. New planting in the house and under the old yew tree has now matured into a substantial feature. Open: Suns 7 June; 26 July (1.30-5).

Fernleigh, Sheffield. Plantswoman's 1/3-acre cottage style garden with large variety of unusual plants set in differently planted sections to provide all-yr interest. Auricula theatre and paved area for drought resistant plants in pots. Seating areas to view different aspects of garden. Patio with gazebo and greenhouse. Open: Sat 27, Sun 28 June (1-5).

Wortley Hall, Wortley Village. 26 acres of elegant Italianate gardens set within landscaped parkland. Formal gardens with sunken garden, arbour and clipped yew balls all framed with seasonal bedding and mixed borders leading to walled organic kitchen garden. Informal walks through pleasure grounds reveal C18/19 plantings incl 500yr old hollow oak, lake and ice house. Open: Sun 21 June (12-4). Combined with Avenue Cottage.

Totley Scout Troop

If you have someone who wants to join a Scout Troop, is on a waiting list but doesn't want to wait, then maybe consider your other local scout group - 1st Totley Scouts.

The troop has available places now, so if you are interested in a programme of outdoor activities, survival skills, navigation, bridge building, cooking etc then please email me. I am one of a team of fully qualified and highly experienced scout leaders who run the programmes.

Our HQ is down the new drive off Aldam Road (junction with Green Oak Road) and we meet on Friday evenings from 7:30 to 9:15pm. Our HQ has its own land and a stream for outdoor activities. Inside, we have our own climbing wall, air rifle range, and we will soon have our own archery gear.

> John Lawry (Scout Leader) Email John _Lawry@europe.bd.com

Modern philosophies

• A conclusion is the place where you got tired of thinking.

• He who hesitates is probably right.

• Success always occurs in private and failure in full view.

• The colder the x-ray table, the more of your body is required on it.

• The sooner you fall behind, the more time you'll have to catch up.

You never really learn to swear until you learn to drive. You never really learn to pray until your children learn to drive.
To succeed in politics, it is often

• To succeed in politics, it is often necessary to rise above your principles.

• The problem with the gene pool is there is no lifeguard.

• When they made the man who discovered Stilton cheese, they threw away the mould.

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- Show garden now open at the Dukeries Garden Centre, Workshop.



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.....Continued from page 33

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Seeing stars in Dore

David Andrews reflects on his travel experiences as an astronomer.

Since we cannot expect to see many clear dark skies in the summer from Dore or Totley, we are going to relate a few of our encounters with strange and exciting places. My travels as astronomer took me to South Africa, North & South America and many places in Europe, Scandinavia and around the Mediterranean.

Seeing stars is best done on a mountain top, of course, and sometimes in a desert or from outer space with satellites. I often think of these adventures when I am doddering down our Newfield Lane which at this leafy time of year reminds me of a great cathedral.

Certainly, on mountain tops, I felt closer to the Creator and dwarfed into the mere mortal that we are beneath the trillions of faint stars that merge into what we aptly call our Milky Way. Just getting to the top in Winter was not always without its excitement. Whether on snow ploughs as in the Sierra Nevada in Spain or the Pic du Midi in the Pyrennes, or by six-seater aircraft from Santiago into the Chilean Andes, it was always a dreamworld adventure with adrenolin levels flying high. Packed into a precious briefcase were one's charts of perhaps a dozen stars that one hoped to observe with the latest technology and with some of the finest telescopes in the world.

Astronomers are mostly quiet people, all keen to put their ideas to the test, and equally happy if some new discoveries are made along the way which change their thinking on some astronomical problem. The truth about the Universe is what matters, the reality of what is out there to be discovered.

At a time when most young people are thinking about how to make their millions or meet up with some television celebrity, I would hope that there are still those dreamy-eyed students with an ambition to scale the mountains and solve some mystery of science for themselves.

We were lucky as a young family to be sent out to South Africa in the mid-Sixties when there was relative peace and stability and no real danger. For nearly two years my wife and I, and two children, lived atop a kopje (a flat hill-top) near Bloemfontein at 3,000 feet where the skies were particularly good. We flew down to the southern hemisphere, never flying so high that you couldn't make out the land below, the deserts and the jungles.

After a breakfast stopover for cold tea in Khartoum the pilot kindly flew us around Mt Kilimanjaro although I guess he wanted to do it for himself. We even had a stop at Nairobi, too, where we could get out and stretch our legs. Airports were small and friendly in those days. One could even break one's journey and stay over without extra charge as long as one kept heading in the same direction.

İ tell all this because as I dodder down Newfield Lane I always think of the hidden wildlife in Wagg Wood, and particularly of the never-seen small things busying themselves under the dead leaves and broken branches. In South Africa, we had a good colleague who worked for the Bloemfontein museum collecting specimens. He was relatively friendly with scorpions, puff adders and lizards, knowing which stones to lift, and when not to. The most surprising thing I ever found in Newfield Lane was a five-pound note hiding amongst the wayside leaves. Reptiles and spiders are not my friends, though, rather the birds, the owls and badgers.

Encounters with unwelcome creatures do tend to happen when one travels. At night in South Africa one had to keep a torch shining at the door when you opened it, and to check that nothing crept or slithered through as you walked in or out. Worse than that, in South America we had a beetle, the vinchuca, which could bite. If the vinchuca was infected from climbing on a dirty donkey, say, one could become insane after a matter of three years. I used to look under my bed every night and pull my bed out to the middle of the room.

Once I had a black widow spider at the telescope. It had obviously been blown in on the desert wind. A preying mantisse used to sit under my lamp waiting for moths to devour for their supper. On the other hand, it is amazing how quickly one gets used to all these things.

Now for some of the good things! I have never been out of my bed early enough in Dore to see the coming of twilight over Blackamore. As an astronomer, however, I have seen the dawn twilight over distant mountain-tops, over glaciers, even over the smoking Mt Etna volcano. I shall never forget such things as the strange dense morning mist sitting only one metre deep over the landscape, and the ringing boulders in South Africa. These were giant boulders that, when you struck them with a stone, they rang like a great bell.

I spoke already of being dwarfed by Nature. The immensity of space never bothered me. It only served to put one in one's true place, along with all humanity. Working at the immense open domes with only the gentle tick-tick of telescope drives and the occasional swish-swooh of domes rotating like an awakening giant, there was a sense of belonging to the Universe. During a night's observing, one was aware of the earth rotating as the stars rose, passed overhead and set.

Little wonder that astronomers enjoy their work and relish getting back to their instruments. Comraderie was strong in these dedicated cities above the clouds; one almost felt like Jack and the Beanstalk with a hoard of gold. Surely these elevated cities are amongst the purest earthly sites, the churches, temples and mosques, where one can quietly meditate on the entire Universe and study its diversity.

David Andrews

Open Church

St. John's Church Abbeydale are having 'open church' events on Wednesday May 20th and Wednesday June 24th from 10am until 12noon.

You are invited to come and have a look round and join them for a cup of coffee and a cake. All are welcome.

History debate

Bess of Hardwick and Mary Queen of Scots - Fact and Fiction

The Friends of Sheffield Manor Lodge are delighted to present this unique event bringing together two best-selling writers, the celebrated novelist Philippa Gregory and acclaimed biographer Mary S. Lovell.

In an amiable discussion they will examine the relationship between Bess of Hardwick, Mary Queen of Scots and the hapless Earl of Shrewsbury who found himself the unwitting buffer between these two powerful women, whilst having to answer to yet another woman of towering historical status, Queen Elizabeth I.

7.15pm Tuesday June 2nd at The Library Theatre, Central Library, Surrey Street, Sheffield Tickets: £10 Non Members £8 members.

Tickets from David Templeman, phone 01246 415497

Bradway Agewell Club

What do railway rambles, music, reflexology and poetry have in common? Answer. They are all topics covered in talks to be given to The Bradway Agewell Leisure Club in the coming months.

On selected Tuesdays we meet at The Castle Inn, Twentywell Road at 10am for coffee and biscuits, followed by a session listening to one of our invited speakers. All for the inclusive price of £2-10.

Specially priced senior citizens' lunches are served at 12 noon for those wishing to stay and socialise afterwards.

Why not come and join us? We look forward to meeting you.

	Stuart Sawyer
June 16th.	Living with our neighbours.
	Talk by Ken Bell.
July 14th.	Fun with Poetry.
2	Talk by Peter Garner
August 11t	h. My kind of music.
U	Members' favourites.



- Farmers Market, Holmesfield Village Hall, 11am-4pm 16 Wildlife gardening Dore Garden Club, 7.30pm Dore 20 Methodist Church Hall 236 0915
- 30 Spring Sale W.O.R.K.LTD Ringinglow Rd 10am - 4pm. All welcome. Tel 0114 262 0094.
- 30-31 Cactus show 12-5pm, Sun 10-4pm, Botanical Gardens

JUNE

MAY

- Chernobyl Children's Lifeline talk by Mrs. Blaifie 1 Ferguson for Dore Methodist Women's Fellowship 2.30pm OPEN MEETING
- A Woodland Walk with Gerald Hall for Dore 2
- Methodist Tuesday Group. Church Hall. 7.45pm 7 Anniversary Walk from Endciffe Park to celebrate 70th
- year for Sheffield Round Walk. Tel: 283 9195 Open Farm Sunday. Whirlow Hall Farm10am - 3pm 7 The White Peak Way talk by Andrew Firth & AGM, Dore Village Society, 7.30pm Dore Methodist 10
- Church Hall Everybody welcome Golf Day for St Luke's Hospice, Abbeydale Golf Club, 12
- starting 8.30am Details from 0114 236 9911 Summer Fair, at St Luke's Hospice on Little Common 13 Lane. Starts 1pm. Details from 0114 236 9911
- 13 Beer & Bangers Whirlow Hall Farm evening of comedy with beer & bangers 7pm - Midnight. Over 18's
- 14 Classic Car Show & Gala, Sir Harold Jackson School 12noon - 5pm
- **Garden party** for Motor Neurone Disease Assn, 40 Newfield Crescent 2 5pm. Cakes, books, plants, and 14 bric-a-brac stalls. Entry £3 incl refreshments
- 18 Vegetable gardening Dore Garden Club, 7.30pm Dore Methodist Church Hall. 236 0915
- 19 Barn Dance. Whirlow Hall Farm live band and dinner! 7:30pm - Midnight includes Pie & Pea supper.
- 21 22 24 Bach Choir Garden Party 38 Rushley Drive, 2-5pm
- Derbyshire Outing Dore Meth Women's Fellowship
- Open Church at St John's Abbeydale 10am-12 noon
- 25-28 As you like it, Heartbreak Theatre, Botanical Gardens Contact Sheffield Theatres Box Office 249 6000
- 28 Rose Society Annual Show South Yorkshire & District 2-5pm. Demonstration Centre. Details: 0114 247 0728
- **Crime Prevention** Talk by David Spencer for Dore Methodist Tuesday Group. Church Hall. 7.45pm 30

JULY

- 1-2 Jazz in the Gardens Botanical Gardens 0114 268 6025 3 Big Band Swing Night Botanical Gardens 268 6025
- 4 Bluebell Hospice Walk see www.hallamfm.co.uk
- 4 Classical in the Gardens Botanical Gardens 268 6025
- Support Dogs talk by Mr. David Demrose for Dore 6 Methodist Women's Fellowship 2.30pm
- 14 Annual Lunch/Dinner Dore Methodist Tuesday Group
- Visit to Hadley Roses by Dore Garden Club 236 0915 15 17 Camping Event Whirlow Hall Farm live band and hog
- roast! 6pm 11am Saturday. 18
- Working Day at Whinfell Quarry Garden from 9.30am Talk by Mrs. Janet Nowell for Dore Methodist 20
- Women's Fellowship 2.30pm Emma, Heartbreak Theatre, Botanical Gardens 23
- Contact Sheffield Theatres Box Office 249 6000
- 29 Wind in the Willows, Heartbreak Theatre, Botanical Gardens, Sheffield Theatres Box Office 249 6000

AUGUST

- Variety Show Dore Meth Women's Fellowship 2.30pm 16 Great Outdoors' Family Fair, Norfolk Arms at
- Ringinglow 11-6pm Something for everyone.

Councillor surgeries

Local councillors are available for consultation in the Dore Village Society room on a regular basis - 2nd Saturday in the month from 10.30am to 12 noon. Contact details: Keith Hill telephone 235 2289 Email: keith.hill@sheffield.gov.uk or Mike Davis 274 8002 Email: mike.davis@sheffield.gov.uk Colin Ross telephone 235 1948Email: colin.ross@sheffield.gov.uk

Dore Festival 2009

Saturday 27th June - Sunday 12th July		
Sat 27th	Local Walks arranged by Dore Village Society	
- Sun 12th	- see village notice board for details	
Sat 27th	Summer Concert Dore Gilbert & Sullivan	
	Society, Church Hall 7.30pm Tickets: 236 2299	
Sun 28th	Village Open Gardens 2pm-6pm	
Mon 29th	Preparation of Village & Guide Well	
- Fri 3rd	Dressing Scout HQ Rushley Road	
Wed 1st	Visit to a Vegetable Garden by invitation of	
	Keith Shaw 7-9pm 120 Townhead Road	
Thur 2nd	Village History Tour led by John Dunstan	
Sat 5th	Guide & Village Well Dressing erected	
	10am Village Green & Devonshire Terrace Rd	
Sat 4th	50 Years of Dore Well Dressing. Displays &	
- Sun 5th	Demonstrations, Dore Old School 11-5pm	
Sun 5th	Well Dressing Service & Parade 3pm	
	Afternoon Cream Teas	
	Methodist Church Hall 3 - 5pm	
Mon 6th	Family Fun Run 7pm	
	Lord Conyers Morris Men	
	Devonshire Arms 8pm & 9.30pm	
Tue 7th	Dore Ladies Group - Talk by Don Witton on	
	Euphorbias & Perennials	
	Dore Church Hall 7.45pm £3 Visitors welcome	
Wed 8th	Open Air Theatre Village Green 7.30pm, 'The	
	Taming of the Shrew" by The Company,	
	Interval Collection	
Thur 9th	Open Evening Dore Male Voice Choir & Dore	
	Mercia & Totley Townswomen's Guild Choirs	
	Dore Church Hall 7:30-9-30pm	
	No ticket required Collection for Charity	
Fri 10th	An Evening of Jazz - Walker Brothers &	
	Friends, Parish Church 7.30pm Tickets £6 incl	
	wine from 236 0002.	
Sat 11th	Scout & Guide Gala Recreation Ground, 2pm	
Sun 12th	Songs of Praise Christ Church Dore 6pm	

See Dore Village Society notice board for full details of events



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for further information contact: Emilda Eaton; emildae@hlwlaw.co.uk

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