

DORE VILLAGE SOCIETY

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20mph zones to spread

More 20mph zones are expected in the city. Instead of a blanket policy, the council has said it wants local community assemblies to decide which roads should be covered and be able to bid for money from a central council fund. The new zones will rely on using signs to encourage drivers to slow down, not road humps and build-outs of payements.

humps and build-outs of pavements. A campaign called '20's Plenty for Sheffield' has been running for months, vigorously promoted by some community groups. Such zones can reduce the number of serious road casualties and the evidence from elsewhere is that lower speed limits have encouraged walking and cycling as well as making streets safer.

Nationally the Government is reported to be backing 20 mph limits on residential streets without extra humps and speed cameras, encouraged by preliminary results from an experiment in Portsmouth.

Dore Festival 2010

What a wonderful festival we had this year! Perfect weather and a very full programme of events made it perhaps the best ever. Our sincerest thanks to all those who took part in Dore Festival 2010 and to the hundreds who came along to support, enjoy and admire.

Our opening event, the Flower Festival in Christ Church was a spectacular success. Warmest congratulations to the inspirational designers Ros Kelson and Jane Steeples and their team of expert arrangers who transformed the church into a floral paradise. Special thanks are due to Molly Smith and her army of caterers and stewards and to Sally Carter who managed the finances so efficiently. Because all the arrangements were sponsored bv individuals or local community groups the sum of £1,785 was raised from the Flower Festival. This money was divided between the Disasters' Emergency Committee (through TEAR Fund) and Christ Church's Development and Organ Fund.

This year we would also like to congratulate the two well dressing teams on their skill and artistry with plant material. The village group under their new designers Joan Boraston and Tricia Pitchfork produced an amazing picture depicting The Lion, the Witch and the Wardrobe. The Guides created a striking design which celebrated their centenary of Guiding. The warm weather encouraged a large number of families to come onto the *continued on page 4*

Keep up to date with what is happening by visiting - www.dorevillage.co.uk



Do you recognise this rural scene? These Highland cattle are on land, not fenced, opposite the Totley Rise shops in the early 1920's. The field is now part of the dual carriageway at this point. The cattle were owned by Colin Thompson the butcher and were no doubt destined for slaughter in the abattoir then behind the shop.

DORE SHOW SATURDAY 11th SEPTEMBER 2 pm to 4.30 pm See pages 18/20 for details and full class list

Dore and Totley Station

According to a communication from the South Yorkshire Passenger Transport Executive (SYPTE) in July:

- the garden centre buildings will be demolished in July

- their vision is to build a park and ride including the upgrade of the present carpark.

- they are drawing up plans and designs to submit a planning application in the Autumn.

- they are in the process of communicating plans to councillors and businesses within the immediate vicinity of the site.

- public consultation will happen before the application is finalised when more details of the project are known.

- concerns about the train service and station itself have been passed to the Tram and Train team at SYPTE for them to discuss with Northern and Network Rail.

Dore Voices Plus -The history of Dore Show

The Dore Oral History Group recently completed the processing of our first 42 recordings, all the way from setting up the interviews to indexing the transcripts. It comes as a bit of a surprise that only two people mentioned the Dore Show. But one of these was a key figure in the show's history. So it's good to have Reg Skelton's memories on record.

How the Dore Show started

Andrew Bownes and John Baker cofounded what we now know as Dore Show in 1987. Dore to Door said it would be the first show since the late 1940s. (If you remember those former events, please let us know.) They had gradually built up a committee. Reg took on a major role: "I was the chap who did the schedule and said what we ought to show and what we didn't ought to show".

But they hadn't any vases. "So we went to see Mr Hinchliffe and he gave us £200. And his money bought the vases for the show. And the first show we had, they were queuing up outside. It was absolutely out of this world". (With 370 entries in 52 classes, over 1000 people attended.) Reg used to put on an exhibition of vegetables. He also gave a prize winning cup for flowers which is still awarded.

continued on page 18

You will find a complete diary of local events on the back page of this issue.

Annual General Meeting

At the Dore Village Society Annual General Meeting on Wednesday 9th June 2010 four committee members retiring on rotation were re-elected: Mr David Heslop; Mr David Crosby; Mrs Mary Watson; and Mr Keith Shaw (previously co-opted). Following the retirement of Mrs Anne Slater; Mr David Ward and Mr Pat Pryor, four new members were elected to the committee to serve for the next three years. All committee members and officers are trustees of the Society (Registered Charity No 1017051) during their term of office. A full list of the committee and officers is provided on this page.

The four new committee members are:

Mary Mackinnon - Mary worked in the NHS for twenty-five years. She was Diabetes Specialist Nurse Co-ordinator for Sheffield, combining her clinical role with an educational post in the University of Sheffield. She was later appointed Senior Lecturer in Diabetes Care at the University of Warwick and throughout her career has worked to improve diabetes nationally education locally, and internationally. Mary has always been involved in committee work and currently provides administrative support for two diabetes voluntary groups in Sheffield. She has lived in Dore for thirty-two years and became a member of the Dore Show Committee in 2009.

Chris Cave - Recently retired Chartered Accountant who spent the last 30 years of his career as a company director/secretary. He has lived in Dore since 1974, has been a School Governor, has been and is auditor to various local organizations, is a member of the Patients as Educators programme and for the last 50 years has been involved in the running of Hathersage Swimming Pool. Interests include walking, croquet, railways and history, particularly Victorian & Edwardian.

Editorial & Advertising

Dore to Door is published by the Dore Village Society and delivered free to over 3,250 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on:

0114 236 9025 / 236 9469 or write to: Dore to Door; 8 Thornsett Gardens; Sheffield, S17 3PP. email: editor@dorevillage.co.uk

Dorne Coggins - Recently retired Secondary School Teacher who moved to Dore in 1997, having previously lived in Totley. Currently working in a voluntary capacity as an Education Farm Tour guide at Whirlow Farm Trust. Organised the 2009 Sheffield Environmental Art Exhibition held in the Old School, has supported Dore Show, and is making an ongoing contribution to the Archive section of DVS, including work on a publication about Football in the Village due out in the Autumn. Interests include all things geographical, walking and mountaineering, and local history.

John Eastwood - John has lived in the Parish of Dore for most of his life since his parents moved here in 1971. For over 18 years he was a South Yorkshire police officer and spent part of his service working from Woodseats. Since then he has worked at the former Threshers offlicence on Causeway Head Road, and is currently a shift supervisor with the village Co-op where he has also recently been placed in charge of customer service. Many people in the village will know him as someone who will brook no nonsense, but will help a friend or customer in any way possible. He welcomes the chance to put a little back into the community which he has enjoyed for so many years.

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.Current membership

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rates are £5 per person per annum.		Committee Mrs Lorna Baker	236 9025
Chairman		(FEW)	
Mr David Heslop	236 5043	(12.11)	
41 Church Lane, S17 3GT.		Mr David Bearpark 236 9100 (Wyvern Walkers & Publications)	
Vice Chairman		· •	
	235 6907	Mr Chris Cave	236 4648
241 Totley Brook Road, S	17 3QX.		
		Mrs Dorne Coggins	236 5769
Treasurer	226 5666	(Archives)	
Mrs Mary Watson 4 South Court, S17 3PN.	236 5666	Mr Gooff Cono	235 0392
4 South Court, S17 SFN.		Mr Geoff Cope	255 0592
Secretary		Mr David Crosby	262 1127
Mrs Mary MacKinnon	236 5967	(Planning and Green spaces)	
12 Dore Road, S17 3NB.			
		Mr John Eastwood	236 6544
Membership Secretary			
Mrs Anne Elsdon	236 0002	Mr Keith Shaw	236 3598
10 Rushley Close, S17 3EG.		(Web Site)	
Mrs Anne Elsdon		Mr Keith Shaw (Web Site)	236 3598

Hearing services review

People in Sheffield are being invited to help to shape future audiology (hearing) services in the city by giving their views

on new proposals. NHS Sheffield is proposing to provide audiology services at community locations across the city - meaning that patients would no longer have to visit the hospital for routine procedures such as hearing tests and hearing aid repairs.

Anyone is able to comment on the proposals, regardless of whether or not they have accessed audiology services in part the city. То take visit www.sheffield.nhs.uk/consultations, call Freephone 0800 085 7539, or email: pals.manager@sheffieldpct.nhs.uk

People can also take part by writing to: Engagement Team, NHS Sheffield, 722 Prince of Wales Road, Sheffield, S9 4EU.

People will be able to give their views until 31st August.

Wildlife pond named

Children from Dobcroft Infant School were invited to come up with suggested names for a new pond recently created in Ecclesall Woods. Six-year-old Madeleine Bailey's suggestion of Colliers Pond was chosen by the Friends of Ecclesall Woods. This was felt appropriate as the grave of a wood collier called George Yardley, who burnt to death in his cabin in 1786, lies nearby.

The Friends of Ecclesall Woods worked with British Trust for Conservation Volunteers and the council's tree and woodlands team to convert a depression in a former quarry into a wildlife pond on the opposite side of Abbey Lane to the sawmill.

Volunteers wanted

The 'Friends of The Rowan School' (FOTRS), raise funds for the Rowan Special School, Dore, which caters for primary aged children from all over Sheffield, who have language and communication difficulties, a high proportion of whom are on the Autistic Spectrum. Since 2003, we have raised over £100K to provide extra equipment and services to help the children, parents and staff.

If you or your friends/relatives are interested in joining us, particularly if you have secretarial or accounting skills, please contact:- Chris Moore - Tel. 262 0068 Mrs Briony Tayler - 235 0174

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Bus Vision - Important consultation on our buses

Currently the SYPTE is conducting a preliminary consultation on the future of bus transport in Sheffield. During the last month (July) there have been 18 exhibitions all round the city inviting us to view the proposals and to have our say. Unfortunately there were no exhibitions in our immediate area - the nearest was held in Ecclesall Library.

This consultation is however very important. It is the first time that the people of Sheffield have been invited to make any contribution to the future of our transport.

There are consultation booklets available which contain information, a map of proposed bus routes and a questionnaire. These can be found locally at Dore Post Office and Totley library. Information can also be found on the SYPTE web-site: - www.sypte.co.uk which includes an explanation of the proposals.

This is only a preliminary consultation, but is important that the public voice is heard. Everyone, current bus users or not should think about their bus needs either for now or in the future!

There is another important reason for as many people to respond as possible.

In December 2008 the government introduced a new Local Transport Act. This allowed Transport Authorities to consider whether they would wish to become Integrated Transport Authorities with a wider remit than passenger transport and to include highways, safety

PUBLISHING DEADLINES

Dore to Door is published quarterly in mid February, May, August & November each year. The copy deadline for each issue is near the end of the preceding month. Please forward items for the Winter (November) issue to the address on page 2 by **Fri 29th October**

etc. South Yorkshire Passenger Transport Authority therefore became an integrated authority. Part of the legislation allows ITA's to consider whether they would wish to consider taking control of local bus service operation, either as a whole or in part. At the moment SYPTE is consulting on a proposal for a new primary network. This is a complex and lengthy process requiring both formal an informal consultation.

This informal consultation is what we being asked to take part in, by filling in the questionnaire, to be returned by FREEPOST or placed in the box in the Post Office. The results of this will determine whether the ITA wish to proceed. Please look at the web-site for the information and the questionnaire.

Some more facts worth noting.

Under current legislation, the majority of services operating in south Yorkshire are operated on a commercial basis by the bus operating companies i.e. without subsidy from SYPTE. As a result the services provided are based on the number of travelling passengers using each route.

This means that if the level of use falls below that which operators consider is required to sustain any operation they will plan to reduce or withdraw the service accordingly. When this happens SYPTE then consider whether any subsidy can be provided to support the services. Where a service is deemed to be socially necessary and it falls within certain criteria then it may be subsidised and continue to be operated. Locally the M17 is one such service.

Prehistoric rock art

An example of prehistoric carving some 3,000 years old has been discovered by chance in Ecclesall Woods by John Gilpin, a woodlands officer in the Parks and Countryside department.

While carrying out routine maintenance work in Wood 3 between Abbey Lane and Dore Road, he stumbled upon a partially buried sandstone boulder with a series of markings, lines and cuts which, after being examined by experts, has been declared a significant archaeological find.

This is the second example of such rock art from Ecclesall Woods, although other examples are known from the Peak District and further north in the Pennines. The previous discovery in Ecclesall Woods was in Wood 1during 1983.

The only other examples nearby are at Gardom's Edge, just north of Baslow in the Peak District. Despite much research and speculation the meaning and purpose of these carvings is unclear.

Dore School of Performance Arts established 1961

Tuition for IDTA examinations and performance by highly qualified staff, beginners and improvers classes for all ages 3 to 93: children, (boy's only classes) students, adults and professionals in all aspects of performance arts.

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Classes Monday to Friday, Dore Church Hall, Townhead Road. Have Fun! Come and join us;

For further details contact: Bobbie Drakeford 0114 2366014 or Principal Kate Riley 0114 235 0491





Roll Harries Exhibition - a life in art

Smart Art Galleries in Totley has just announced what is something of a scoop for the newly opened gallery. From Saturday 25th September to the 3rd October, it will be showcasing 'A Life in Art', a new collection of Signed Limited Editions and sculpture from Roll Harries CBE.

2010 sees Rolf's 65th year in art and his 80th birthday. This important exhibition celebrates the life and work of undoubtably one of the nation's most popular and well known artists. In addition to concentrating on this collection and fulfilling numerous entertainment engagements, Roll has spent the last few months working on a major art book, also entitled 'A Life in Art'.

This retrospective and personal memoir has also been produced as an exclusive collector's box set. The book is encased in a beautiful presentation box and is accompanied by two Limited Editions signed and numbered by the man himself.

Acknowledged as country's best-loved artist, Roll has won many accolades both for his artwork and for his contribution to the entertainment industry. Always a huge favourite on television, his famous BBC1 TV series 'Roll on Art' gained the highest ever viewing figures for a programme on the visual arts, topping all previous programmes by over six million viewers. Everyone is invited to join Smart Art Galleries for an exclusive opportunity to view and invest in a piece of artwork from this landmark collection.

Smart Art Galleries 249 Baslow Road T:0114 216 4355 / 0114 235 2429 www.smartartgalleries.com

Don't miss this years Dore Show at Dore Old School on the 11th September.





Dore Village Society Calendar 2011

The Society will be producing a calendar for 2011. As in previous years it will be A4 in size with a different colour photograph of the village on each page together with room to write in your diary notes. It will be published on September 11th priced £5 including a cardboard envelope for sending to family or friends. It will go on sale for the first time at Dore Show and thereafter will be available from the usual village outlets.

Thriving Local Centres

There's been a great deal of investment and improvement in Sheffield city centre, as part of the Council's plans to boost the city's economy, resulting in public space and facilities that we can be proud of. They now plan to use the same approach across the rest of the city, wanting every community to have an attractive and thriving centre, a place where people can live, work, shop, meet and relax.

Centres are an important part of everyday life. They often include public spaces, libraries, schools, community buildings and health centres. They also support local businesses, places to eat and drink, and offices and workshops.

Attractive, successful centres are one of the reasons why people choose to live or work in an area. They also contribute to the success of the city as a whole. So through the city's seven Communities Assemblies the aim is to develop a new, citywide approach to create thriving district and local centres in consultation with residents and businesses.

The Council would like to hear your views on the district and local centres that you use in Sheffield and what improvements are most needed. Look out for community consultation events, in your area, or you can also make your views known on the Council website. For more details phone 203 9568 or email ThrivingDistrictLocalCentre@sheffield.

.... continued from page 1

Green for the traditional open-air well dressing service and it was good to see so many young people parading in their different Scout and Guide uniforms.

Another event which was supported by the young and not so young, babies in pushchairs and dogs on leads was the Family Fun Run with more than 320 entrees. Well done to all those who ran so enthusiastically and to the brilliant organising team from the Dore Parents Association led by Stephanie Barrenger.

Our evening of poetry and prose from the Hallam writers was an opportunity to hear several budding, young authors read their own work which was enjoyed by the interested audience. Lovers of local history were fascinated by the village trail led by John Dunston whose wealth of knowledge about Dore is boundless. A sincere thank you to John for his splendid effort on a scorching afternoon and to Christine Wilkinson for providing the very welcome tea and scones afterwards.

Dore Ladies Group hosted another new event which was greatly enjoyed by the many members and guests. Writer and Francophile Trevor Snow regaled us with some different tours of France and led us through some unusual regional winetasting. The ladies had transformed the Church Hall into a French cafe and provided a wonderful selection of delicious gateaux. Merci beaucoup to all!

Two nights later the Church Hall was again full, this time packed with performers and supporters of the Dore Male Voice Choir and the Dore Mercia and Totley Townswomen's Guild Choir. This concert is a firm favourite in the festival programme with both the choirs and the audience.

The Dore Gilbert and Sullivan Society entertained another full house with a varied selection of songs and choruses from G&S, Flanders and Swann, operetta and music hall. Their summer concert is always enjoyed by singers and supporters.

We are most grateful for the continued involvement of our local churches, choirs, music societies and community groups in Dore Festival. We are lucky to have such a wealth of local talent.

Those groups that come from outside the village seem happy to return because Dore people are such good audiences. Lord Conyers Morris Men like dancing at the Devonshire Arms after the Family Fun Run, The Company love performing on the Green in front of so many people and The Walker Brothers, jazz concert is an annual sell-out.

We would especially like to mention Tina at the Devonshire Arms who hosts and sponsors the Morris Men and puts on a delicious supper for The Company after the play.

And finally, we were surprised and honoured to be given a 'Thanks Badge' by the Scouts on Gala Day for our work on Dore Festival over the years. After a fantastic fortnight like we had this year when so many people of different ages enjoyed the festival events we feel that our efforts are all worthwhile.

Maureen Cope and Anne Elsdon Dore Festival Organisers



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- Fabian Perez
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- Ron Hefferan

On September 25th, we will host a Rolf Harris 80th Anniversary show. Rolf's work is available now to pre order prior to the show.

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Hang On To Your House!

Probably the most common conversation we have with people approaching retirement age is about whether to sign their house over to their children. Reasons for doing this vary, from "saving inheritance tax" to "avoiding care fees", to "the newspaper said it was a good idea"!

Usually, they leave our office convinced that they do NOT want to sign their house over to their children after all, once we have told them the pros and cons. So why do they change their minds, and what is the truth about signing your house over?

Firstly, let's put the record straight - if you sign your house over to someone and continue living there, then unless you pay that person a full market rent, the whole value of the house will still be classed as yours for Inheritance Tax (IHT) purposes. The "7 year rule" will NOT apply. So you won't save IHT by signing your house over to your children in this way.

If you need to go into care in future, you are not allowed to make yourself poorer to avoid paying the costs of that care. If you "deliberately deprived yourself" of assets and one of your main reasons for doing so was the avoidance of care costs, then you will be assessed as still owning those assets. In other words, you could end up in the same position as if you hadn't signed the house over at all.

Don't forget as well that you may never need to go into care. You may want to downsize or release the equity from your property at a later date and you can't do this if the house isn't yours any more.

Sadly, families do fall out sometimes, so it is a good idea to have a written agreement about who is responsible for such things as property maintenance. If your children are letting you live in a house they legally own, then they could also sell the house from under you. Additionally, if in future they were to be made bankrupt, get divorced, or die before you then it is possible that a sale of your house would be forced, leaving you potentially homeless. Even if your house is not sold, there could then be unwanted or unforeseen people owning a share of your home.

If your children also own their own home, then you could be giving them a Capital Gains Tax problem. Both you and they should seek proper advice about this before you sign your house over to them.

There are also the legal costs of transferring ownership of the house to the children. Not only solicitors fees, but there will also be a Land Registry fee to pay.

It is important to make your decision based on the facts, not just on a newspaper article or because you have heard someone else has done it. There are lots of other, better ways we can help you save IHT or reduce your bill for long term care and we would be delighted to discuss your circumstances with you. Our experienced team can help you plan for the future which may include things such as:

- Tax Planning
- Setting up Trust Funds
- Wills
- Lasting Powers of Attorney
- ...and much more.



Richard Barlow is a senior Solicitor in the Private Client team at Banner Jones. If you would like further information or to make an appointment then please contact us on 01246 560 560 or 0114 275 5266. We have offices in both Chesterfield and Sheffield.

Richard Barlow

bannerjones.co.uk

Letters

Dear Sir,

The Totley War Memorial Project article in the Totley Independent and Dore to Dore has prompted me to recall an incident which happened to my great uncle and, I feel sure, to other young men in the early years of World War I..

Robert Hugh Martin, a fine strong young man, was walking from his home at Totley Rise to Dore & Totley Station for the train to work in Sheffield. A passing female, unknown to us, held up a white feather. This action upset Robert and, instead of going in to work, he went to Gell Street to enlist in the Derbyshire Yeomanry - even though he was under age.

Robert did serve his country as did his elder brother, my grandfather, but he did not return. He was shot in Salonika on his 21st birthday, the bullet lodged in his heart. He lived long enough to be taken to St Elmo's Hospital in Valetta, Malta, where pioneering heart surgery was performed. It was the talk of the island and reported in the newspapers there. Whilst the actual operation was a success Robert died from his wounds. He is buried in the WWI Section in the Pieta Cemetery, Malta.

Sheila Hobson

Ed. Robert's extraordinary story will be documented in the TWM Project together with his photograph, along with other brave young men who have their names on the Memorial and on the Totley Rise Chapel Roll of Honour.



Dear Sir,

I am emailing from Perth Western Australia, and I am researching my father's family tree. My fathers name was Ronald Latham and he was born in Alfreton in 1924. His maternal grandmother was Hannah Sophia Burgess (b1872) and she married James Burns at Dore Christ Church 4th Sept 1892. In the marriage certificate it shows him as a Railway Tunnel Miner. He most likely came from Lancashire to work on the Totley Tunnel.

Hannah was the daughter of Joseph Burgess and Sarah Ann Robinson. In the 1861 census Sarah was 10 and her father was listed as a farmer of 10 acres and the address was Hill Foot Totley.

In 1871 the Robinsons were living in Dewry Lane Dore. Sarah's father was William Robinson (b 1824) in Totley he married Ann or Hannah?

Joseph Burgess' father was James and he came from Nassington Northampton. In the 1881 census he is living with his family at Hollin House, Totley, Dore. He is listed as a farmer of 8 acres. Hannah Sophia Burgess had siblings listed in the 1881 census Fanney aged 7 yrs, John aged 5 yrs, Joseph aged 1 yrs. They had a James Robinson living with them whom I presume is a brother of Sarah.

My father remembers going to Totley & Dore as a child and visiting relatives of his grandmother, they lived at the old Police Station in Totley. My father passed away two years ago, so of course I now cannot ask him any more questions and all his sibling are dead too.

I would like to be able to find some relatives on that side of our family, so I hope you can help me.

Sheila Fitch (nee Latham) Ed. If you have any information that would be of use to Sheila, please contact her through me.

Dear Sir,

Can anyone help me in my research? I am looking for people who may have knowledge of the history of Cherrytree Orphanage.

As part of a project for Totley Local History Group, I have started researching from back in 1863 when the Orphanage first opened, and am working my way forward with a lot of help from Jack Handley's reports.

Did you know anyone who spent any time in the Orphanage back in 1930s or 1940s who may have a story to tell or any photos they would like to share. Photos and stories are always a nice touch to any research work.

If you can help you can contact me on 0114 235 1005.

Dear Sir,

Marlene Marshall

I would like to thank the runners who took part in Sheffield's first Run For ALL Life on 22nd May in Ecclesall Woods. The bluebells were out and with the scorching hot weather, the water donated by Dore Co-op was much appreciated. Pure Gym sent a personal trainer to the event who lead a substantial stretching and warm up session before the run (I was exhausted before I had even set off). Also thanks to St John volunteers, Abbeydale Garden Centre, Dore Village Society and all those who helped me out on the day.

Runners told me they really enjoyed the route, want to do it again next year and will bring their friends along too. We raised at least £1,350 for the Dr Hadwen Trust for Humane Research. This is a medical research funding body that does not use any animals in its research and is committed to finding alternatives. Approximately 3.7 million experimental procedures are still carried out on animals in Britain every year. With the work of charities such as this it is possible to have progress without pain. So thank you to all of you who donated money towards the cancer research projects funded by this charity, that will help both people and animals.

Dawn Biram

Dear Sir,

I read with interest, the last issue of 'Dore to Dore', which included an article that stated Dore has an above average number of residents past retirement age.

May I respectfully point out to these residents, that the use of electrical and petrol powered garden tools is not restricted to weekend use. People whom work have to use these tools at the weekends and when a weekend off without gardening has been achieved, listening to retired people's tools is an unnecessary annoyance. It is very likely that this is done without realising, in fact could Dore to Door consider a campaign to start a ban of electrical and petrol powered garden tools on Sunday's regardless of work situation. Looking forward to peaceful weekends.

Bryan Armitage Ed. We could add bonfires?

Dear Sir,

Car parking on the garden centre site.

Now that work has commenced on the Abbeydale Garden site, do we know any more about the car park that will be in its place. Some of the questions I would like to ask are for instance:

Will it be reserved exclusively for Rail travellers from Dore & Totley station?

Will it be available to all car owners?

Will it be a general 'Park & Ride'?

What will the charges be? We visited the National Railway museum recently and though admission is free, car parking is £7 for the day.

Will parking be banned from Dore road? Will parking in the station forecourt be charged at the same rate?

How will parking in front of the Masonic hall be regarded?

If daily parking charges are in line with "Pay & Display", there will be no incentive to use the new car park and cars will still be parked where they are now parked for free.

I hope you can include these points for discussion in the next issue.

John Putsey

Ed. Good questions and I wish we knew the answers. We believe that the new car park will be free, as to charge would make a nonsense of the aim to solve current parking problems. We have been promised public consultation about the car park, so we must wait and see.

.... More letters on page 8

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Letters continued ...

Dear Sir,

I read with considerable interest the article in "Dore to Door", Summer 2010. My wife and I bought a house in Dore because our younger daughter needed to transfer to High Storrs School, and she could travel there by bus. I travelled a considerable distance by car and train.

Each weekend I jogged along village footpaths, until I slipped and fell on a footpath step, after which I was pressed by the family to exercise on a machine at home.

Some years later I became partially sighted, unable to drive and very dependent on footpaths and buses. My wife became physically handicapped and dependent on a scooter. Many footpaths in Dore proved to be dangerous for scooter users, and I sought the support of Nick Clegg and councillors, but the improvements were quite inadequate.

After my wife died, I inherited her scooter, because I had osteo-arthritis. Again, I pressed for improvements, but without success. Last December, I had a hip replacement operation, since when I have been walking further each day, and learning how to minimise the traffic hazards and to avoid the very uneven footpaths.

I wish success to the Dore Footpath Group. Tom Umpleby

Ed. This letter serves to illustrate how important footpaths can be at different stages of ones life. As far as the community is concerned it is important to act now, otherwise scarce resources will be allocated elsewhere and our footpath infrastructure will deteriorate further. Every Highway authority is required to produce a Rights Of Way Improvement Plan, but you'll have to search hard to find it in Sheffield and just who was consulted when it was being drawn up? Copies of the article from our last edition, which listed local footpath issues, are available on request from 236 9025 or email: footpaths@villagepublications.co.uk

Dear Sir,

I am writing regarding the school fence. Enough is enough, and the debate and comments should stop.

I usually enjoy receiving Dore to Door. The articles are informative, interesting and varied. We have joined in with walks and events, and have occasionally acted upon information about planning applications where we have felt proposals would be of detriment to the village. I even take 'guilty pleasure' in reading the sometimes outrageous comments passed by some of the contributors who can be 'nimbyist in extremis', but this time the DVS has gone too far.

I accept that we all have a right to express different points of view, but the tears of the elderly gentlemen (which any feeling human being would find regrettable) and the letter from supporters of the previous school regime, suggesting that the new school management team has not acted in line with its' own values, can do nothing other than fuel a divide that the DVS is responsible for creating. You have

School Fence / Footpath - Statement by Dore Village Society

The Dore Village Society (DVS) believes that there has been a number of exaggerated and inaccurate comments made about its actions over this issue and a misleading and unfair misrepresentation of its position. But it feels that there is no point in trying to unpick all the previous comments made and, in doing that, no doubt engendering yet more misplaced comments. So, it wishes simply to state the following factual points relating to its actions and views:

* The DVS applied for Village Green status for the area adjacent to the School (and for 2 other areas in Dore) in order to protect those areas from future possible development and retain them for the benefit of the whole community in Dore.

* This application was made in March 2007, after widespread consultation and with the signatures of many local residents in support of the proposals.

chosen to take on a well meaning primary school simply because a fence was moved quickly and for the best of reasons, but without your blessing.

My children both attend Dore Primary School. Without doubt, it was a successful, happy and respectful place under the stewardship of Ian Wileman, and it still is with Sue Hopkinson at the helm, but I have to say that the school has renewed vigour following the change of 'management', and is 'buzzing'. The Growing Club's amazing efforts are softening the effects of the general 'unloveliness' of the school buildings, and some fantastic new clubs and societies have been introduced. Communication with parents has improved, the school is brimming with community spirit, and it continues to be an asset to Dore village.

You took the opportunity in the last issue to be critical of Sue Hopkinson in a very personal way. It should be obvious that there were reasons which prevented her from speaking to the press, and it is unfair to imply that her reaction to questioning is indicative of her attitude. You have forced the school to defend itself in a way which you are now suggesting has caused difficulty for your objective to make some of the Kings Croft site a village green, yet fail to see you are reaping what you have sown. The DVS, like Sue Hopkinson, should have maintained a dignified silence, but chose to sensationalise the moving of a fence in an ill advised newspaper article, yet still wishes to claim moral high ground.

The simple fact of the matter is that the school has a footpath running right through the middle of it, which is highly unusual and inappropriate for a school site. Times and requirements change and Sue Hopkinson was informed by OFSTED, just prior to their planned visit, that action to secure the site had to be taken. There was barely time to consult with parent representatives, and to check that there was no legal impediment to prevent the moving of the fence, so it is * The DVS recognises and supports the need for the security of the children at the School and does not object to the principle of a fence to achieve that security.

* However, the DVS believes that this could have been achieved without the need to block off the footpath that has been a facility for all residents of Dore for so many years.

* The ĎVS believes that it has a responsibility to look after the needs of all sections of the community and the local heritage; and this includes footpaths long used by the public.

* The Local Authority now has the responsibility of responding to the applications for Village Green status and for the confirmation of the footpath as being a Public Right of Way. They have nine more months within which to respond to these applications, which the DVS continues to support.

Dore Village Society, August 2010

hardly surprising that a wider community debate did not take place.

The School Change Team influenced the positioning of the fence so that the children would have the best opportunity to use the green for various activities, and to relish the horizons and space that the site has to offer, free from dog mess, and the presence of incidental passers by. I certainly did not anticipate the extreme reaction by the DVS on behalf of ramblers and dog walkers who now have to walk a little further to access the site.

You have chosen to pick a fight where there never should have been one, and even though you make overtures which suggest that you understand the school's reasoning, you still seem to be insisting that you have the right to influence a decision which was clearly based on national requirements in the best interests of children, and checked out via official channels. Sue Hopkinson can do nothing to change the standards for schools set by the authorities she has to answer to, and should not be criticised for doing her job properly. You have fuelled on-going adverse publicity which the school does not deserve, and I personally feel that DVS owes her, and the school, an apology.

I don't love the fence, but am able to live with it, and the minor inconveniences it has brought. The wider community ought to try to do the same. We owe it to the children to stop these negative exchanges and to let them get on with being at school, safely, and with full community support. OFSTED has spoken for the modern era, and the children in this village should not have to compete with other community factions for who has the greater right or claim to utilise a space. They need to see the village elders putting them first and acting responsibly on their behalf.

W Ridley

Ed. The first paragraph of this letter says it all, the rest just perpetuates the argument. So please, no more on the subject. The latest book from Dore Village Society is about to be launched at Dore Show. It traces the development of football from its first beginnings right up to the present day through a series of photographs and anecdotes. Not only does the book reflect a time when sport was a passion for the young men of Dore but it also conjures up a whole picture of life in a rural community soon to be enclosed in the 'Big City'.

Without giving too much away there are memories of team supporters travelling in a variety of vehicles to away matches, needle matches against arch rivals, spartan changing facilities behind the Hare and Houndsand much more. You will recognise familiar names from the Village and be amazed and proud of their prowess on the football pitch. Dore Football club swept the trophy board on many an occasion.

The book is yet another example of what Dore Village Society aims to present to the residents of Dore for their interest. When there was a recent request for information to enhance the Heritage Collection both Graham Thorpe and Mike Burnell brought along photographs and memorabilia relating to Football in the village. Rather than merely put these fascinating artefacts and memories into storage, the Village Society decided to collect together as much information as possible about Football "and the book was born"!

We are always looking for new ideas to bring the heritage and history of Dore alive. If anyone would like to support what this aspect of the Society does we



A BRIEF HISTORY OF FOOTBALL IN DORE COMPLIED BY DORNE COGGINS & ANNE SLATER

can promise a fascinating insight into Dore life. Volunteers to help in the behind the scenes work are more than welcome to make contact, either through the Dore web-site (Archives), or by coming along on the first Saturday of every month to the Old School. Who knows - the next book already may be emerging!

So - watch out for the first copies of the book being on sale at Dore Show for £3. We think that there will be many a copy tucked into this year's Christmas stockings. And, we look forward to seeing you at the Old School. Memories and Photos please!

Dorne Coggins and Anne Slater (DVS Archives)

TABLE TOP SALE

There will be a Table Top Sale at St. John's Church Hall, Abbeydale Road South Saturday, 16th October, from 10am onwards.

For further details contact 236 8612

Boer War records

Records of British soldiers who were killed, wounded, captured or died during the second Boer War have been put on line by Ancestry.co.uk.

There are more than 55,000 records of men who fought in the war between the British Empire and Dutch settlers in South Africa. The catalyst for this secondary conflict was the discovery of gold in the Boer-controlled South African Republic. When the British refused to evacuate their forces in 1899, the Boer declared war.

The British lost around 8,000 troops and the Dutch nearly 7,000. Included in these records is information about British soldiers whose details are not included in the 1901 census because they were in South Africa.

As well as death through sickness and battle-field injuries, the collection reveals some unusual fates. These include records of 86 British troops killed or injured by lightning. And one soldier is listed as having been eaten by a crocodile at the Usutu River.

Crown Inn Photo

Annette Blake from Townhead Road contacted us following our request for information on the photograph of the Crown public house published in our last issue.

Annette believes the owner or landlady at the time was Mrs Annie Bolwell and that the picture probably dates from 1937/8.

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A Job well done

Three long standing members of the Dore Village Society Committee stood down this year. They were Anne Slater, Pat Pryor and Dave Ward. Each has contributed a great deal to both the committee and the wider community over the years for which we must thank them all. Anne Slater has enabled the smooth running of the committee meetings having been minutes secretary for many years. She has also been instrumental in the collecting, organising and presenting the Archive material in the DVS Room. Her interest and knowledge has been invaluable. In fact although she is leaving the committee, Anne will continue to work alongside Dorne Coggins, taking care of the archives. Anne has made an incalculable contribution both in time and effort.

Pat Pryor has for many years monitored the environmental issues in Dore. He badgered many of us to adopt a footpath locally to keep an eye on it and to report any problems. As he cycled around in the village he was able to spot any problems such as overhanging hedges etc and chivvy people gently to put these matters right. He cared very much about our local area and this showed in his concerns about issues in Dore.

Dave Ward has also worked very hard on the committee attending local ward forum meetings. However his very special contribution was the innovation and master minding of the annual St Georges Day 'Dragon Hunt' enjoyed by both children and parents alike.

He and his wife did a fantastic job working out the treasure hunt questions and managing the event. It is to be hoped that in future someone will continue this very popular event.

Lorna Baker

Totley history group

Meetings, 7.30pm at Totley Library:

September 15th - The Longshaw Estate. A talk by Thelma Griffiths

October 27th - Meeting with Dore Village Society to discuss their experiences of local history.

November 25th - Rony Robinson speaking about his memoirs which he is publishing in the Autumn

All meetings £1 for members, £2 for non-members.



The latest commemorative stone recording the site of Dore Village Greens has been placed, by the Dore Village Society, in the wall at the corner of Savage Lane and Vicarage Lane.

Reminiscences of Dore & Totley

Years ago, my husband John and I were lucky enough to have two sabbatical years in Sheffield, while he was at the University. In our first year, 1975-6, the University arranged for us to rent 22 Abbeydale Park Rise for the year.

Our children, Ian and Megan, were very young, and when we arrived, I wondered if they actually spoke the same language as the other children. However it turned out that our children and the next door neighbour's children, Paul and Lisa Cousins, bonded immediately. The dialect did not matter at all.

It was a wonderful year for us, as John loved working at the University, and I just puttered about, discovering welldressings, and other things that had been completely foreign to us. Ian went to Totley (Dore?) Primary school, and I would pick him up after school and make our way down the rise.

Megan went to a little nursery up the rise, run by a lovely woman, Mrs. Marsh. Megan was 3, and called her Mrs. Martian - an appellation that the infinitely patient Mrs. Marsh minded not at all. Aside from Paul and Lisa, there were many neighbourhood children who became friends - Simon, Megan's age, just across the road, was one.

It was the year of the big drought, where standpipes were threatened throughout Sheffield, although they never turned up on our street. As the water table fell, one could see the town that had been flooded for the Ladybower Reservoir. The remnants of those buildings stuck up through the fading waters. It was quite a sight. We watched a major Cricket Match on the Abbeydale Playing grounds from our upstairs bedroom windows at 22 Abbeydale Park Rise. I am now told that perhaps Ian Botham played against the West Indian contingent at that time. Perhaps a reader can tell us if that is right.

Our drives into the Pennines, walkabouts, and many tours made for a memorable year. Our Vauxhall (you recall the old joke 'you vaux there and vaux all the way back) did punk out on us on many occasions - once in the Loire valley, but, more memorably for me, when I was driving home on the dual carriageway, and just over the hump towards Devonshire Road, changed gears and found myself holding the clutch in my hand, separated from the car. I glided into the then garage, and the lovely mechanics simply told me this was a genetic problem with Vauxhalls.

I also remember with great fondness the 2p ride on the buses from the farthest stop on the Sheffield line, at the Cross Scythes, where the buses turned in.

Seven years later, and on another sabbatical, we wanted to return and did return to Totley. Such a lovely place to land. If I recall correctly, Jimmy Martin's was still the place to buy newspapers at the little plaza, and now our children went to different schools. Ian went to King Egberts, which then was in two different locations (Mercia and Wessex was it?) and Megan entered middle school.

Our second rental home was a little farther up, at 7 Terrey Road, and again, we found some terrific neighbours. Ian and John became immersed in snooker, and went often to the pool hall on the London Road, and then, of course, to the Crucible, and saw the great Steve Davis. There were also several Canadian players, including Mike Werbenuk who drank copious amounts of lager while he played. A true Canadian.

That was a year filled with wonderful memories. Kath from 24 Abbeydale Park Rise came for dinner with us, her husband



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Fred had by then died. I am old that Kath now lives in a Totley Nursing home.

So this year, 27 years later, our son Ian now lives in London and has become a British citizen, and we decided to return to Totley. Normally, we visit Ian in London for a week, take another week 'elsewhere' (I am an amateur genealogist, so most self-catering cottages we take for a second week involve other areas than Sheffield for research interests) but this spring we decided to return to our 'real roots' -Totley. It did not disappoint.

Although King Ecgberts on two campuses, (as we knew it is gone) as is Jimmy Martin's, much remains the same. We rented a lovely cottage (Moorlands) in Totley Bents, and did many walkabouts.

We tried to knock on doors on Terrey Rd to no avail but as we approached 22

Abbeydale Park Rise to ask to take photos, the lovely people at 20 asked if they 'could help'. Indeed they could. Bill and Fidelma Stark invited us in and called our former neighbours the Cousins who had lived at No 20 on our first sabbatical and now live in Dore. The Starks could not have been lovelier to absolute strangers. We remain in touch.

I know you in Sheffield and particularly, you in SW Sheffield know you live in a kind of God's country, but the return for us was splendid - the library, the pubs, the wonderful walks. You are lucky. As are we.

> Gail and John Benjafield St. Catharines ON Canada (by email)

Ed. Also published in, and forwarded to us by, the Totley Independent

Agewell Leisure Club

Meetings of the local Agewell Leisure Club take place monthly on Tuesdays at The Castle Inn, on Twentywell Road, Bradway. They start at 10am, with coffee and biscuits served from 9.45am. Visitors are welcome - $\pounds 2.10$ including admission. Specially priced pensioners lunches can be ordered - served 12noon

Sept 7th - AGM (members).

Oct 5th - Island Truffles - Andy Lloyd Nov 2nd - Discovering lost railways -

Illustrated talk by Stephen Gay. *Nov 23rd* Saucy Seaside postcards,

Illustrated talk by Roy Newman.

More information from Barrie and Janet Clark, Chair and secretary. Tel. 236 0416

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Building for the future

Had you been living near Totley Brook Road just over one hundred years ago you would undoubtedly have wanted to join the small procession of people accompanying, with some excitement, a corrugated iron chapel that was physically being dragged on a horse drawn bogey from Dore & Totley station to a "green field" site on the new Totley Brook Estate - the area of land purchased in 1888 by the Midland Railway Company and divided into plots to either side of the railway line which had bisected the original driveway from Grove Cottage to Grove House, thus creating a new line of direction to Totley Brook Road.

The people behind this great adventure were members of the Dore & Totley Union Church, a group of non conformist friends who, coincidently, in 1888 first began worshipping together as a house group at The Laurels on Dore Road, the home of Frederick Dieroff. As their numbers grew they initially negotiated the rental of a school room each Sunday from the Licensed Victuallers Association (the Alms Houses by the railway station) and thereafter the purchase of what was happily referred to as a tin tabernacle to be sited on land by Dore station, courtesy of the Midland Railway.

From records at the time it appears the Licensed Victuallers were very suspicious about renting rooms to a body of people who might preach abstinence - despite strong affirmation to the contrary by the congregation - and not a few engine



The famous 'Tin Tab' drawn by Joan Turton. This is the only illustration known.

drivers enjoyed blowing their whistles as they passed the 'Tin Tab', enraging the church caretaker, who would rush out waving a shovel! So Sunday worship was not without its excitement it would seem.

The move to Totley Brook Road and the subsequent building of the present church just before the outbreak of the First World War was driven by the opportunities the early church members saw in the rapid growth of the new, emerging Totley. Their purpose was to own their own plot of land and they were encouraged by their architect to create a decent, sensible, ecclesiastical building in brick-lined millstone grit, echoing the Derbyshire moors so visible from what would be their



front porch. Whilst the exterior, with its mullioned windows and leaded lights left no doubt that it was a church, the interior was designed to be a meeting hall, flexible in purpose and with wooden tip - up seats, "the first of the kind on the market" because this church was going to be needed seven days a week for all the community activities it was already getting involved in.

Very much of free and independent spirit, ministers and lay preachers of Congregational and Baptist Church persuasion were invited to lead worship for many years and this "freedom of spirit" still pervades to this day. The first minister to be actually ordained to the church was called in 1910. Whilst maintaining denominational independence up until 1972, affiliation with the Congregational Church lead to members voting to become part of the United Reformed Church when the Presbyterian and Congregational Church of England Wales joined together as one body. Currently sixty eight thousand people make up fifteen hundred URC congregations in the country today, with approximately seven hundred ordained ministers. So, like many denominations, ministers today oversee at least two or three churches. The Reverend Shirley Knibbs is minister at Dore & Totley and as if having one church embarking upon a major re-development isn't enough, Shirley has Meersbrook Park URC undertaking a much more dire need for rebuilding on Chesterfield Road. She also ministers to The Michael Church on Low Edges estate.

Dore & Totley has contributed to the community over the years and there will be many who can remember with fondness attending the plays given in the church hall twice a year. The Literary and Debating Society from which the Dramatic Society grew was formed in 1899. The last, hand written bound volume produced by the Debating Society in 1915 is about a Belgian soldier convalescing in the St John's church hall (now the Post Office sorting office). Over and above light hearted entertainment a social club was formed to provide friendship, light relief and support during the dark days of the Second World War. Totley Brook Club meetings for elderly people living on their own take place every month and have done so for decades. Facilities for lunch clubs, play groups, youth groups, scouts, guides, brownies and beavers, badminton and drama continue. The church continues to live up to the aspirations expressed by one who was at the opening ceremony in 1913 "In this simple building there is no special symbol of the eternal presence. There is no holy of holies, but it is one of the surest things that there will be such an opening of doors to the unseen that men might find themselves in the presence of God".

The building of the church in 1913 was followed by a church hall (to replace the old tin tab but regrettably without the benefits of cavity walling and sound insulation materials) in 1930, a Manse to the rear of the plot on Chatsworth Road and a smaller church hall built on the foundations of an air raid shelter.

Over the last four years members have been planning how the church premises might be brought up to date and more relevant to the current needs in our community. Clearly there is an on-going need to provide companionship and help to older people, especially those who are housebound, and encouragement and facilities for young people. To provide new facilities, create more flexibility and space, and also to make it available for use by many more organisations in addition to worship on Sundays, a new integral church hall is to be built. This will have a modern kitchen, new toilet facilities, new central heating and much better insulation to walls, roof and windows so reducing maintenance overheads and making a positive contribution to reducing the carbon footprint.

The 'profile' for this new hall will mirror that of the 1930s building, reclaiming the stone work of the original wherever possible and providing off-theroad parking. Whilst the church and church hall are designed to be run independently, the lobby between them and the creation of a new doorway into the church will make the latter far more open and accessible to people using the premises - thus building upon the "open church" policy that the founding members held so dear.

The costs of the development have been financed by the sale of the former Manse on Chatsworth Road, the small church hall and the field which adjoined the church and was the setting for many fetes and barbeques in earlier years. Sadly, the footpath which linked the Manse to the church and which has been a short cut for residents from Chatsworth and Vernon Road (and worshippers!) to the shops on Totley Rise for so many years has been lost.

The gain in having a new building with the very highest standards in safety, hygiene and accessibility is something which we hope will be shared by the communities of Dore and Totley for many more years to come. So, if you have any thoughts or ideas on activities you feel would be of benefit, please drop the church a line.

Sheffield Bach Society

The Sheffield Bach Society is celebrating its Diamond Jubilee in 2010, having been formed in 1950. A special event has been organised for September 16th when the Bach Choir's new conductor, the celebrated organist Dr. Simon Lindley, invites you to a popular organ recital, including many favourites.

organ recital, including many favourites. Entitled "Those you have loved", the recital will take place at Hallam Methodist Church, Nether Green, Sheffield S11 7EJ, beginning at 7.30 pm. Refreshments will be served after the concert. Admission is free, and there will be a retiring collection in support of the Sheffield Bach Society's Diamond Jubilee Fund.

Further details can be obtained from Vicky Highet on 07736 554 094.

Signs of the times

A recent sign at Whirlowbrook House -"Please be aware that the paths in the rockery garden may be slippery when wet". There is this dread that in a few years time there will be signs every few yards in the woods above saying "Mind your feet on the tree roots", "Rain may make the ground wet"; "Bright sunshine may make you blink" etc. Where will it end?

Chidren's books are no longer called children's books unless they are picture books. In book marketing, children stop being children at about seven. They then become tweens.. it's not clear what they're supposed to be in between. These are followed by young adults. So a child reader is counted as an adult at 11.

Richard Farnsworth



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Richard Moffat

Ward Forum

The third Forum for the Dore and Totley Ward, which includes Whirlow and most of Bradway, was held at Totley library on Wednesday 2nd June. Over twenty people attended, despite it being the school holidays. This included all three of our local councillors, although Councillor Hill was unfortunately delayed by having to attend another meeting first.

Updates were provided on the various issues that had been raised at previous meetings. Chief amongst these was that the agreed changes to the traffic management measures introduced when the Totley bus terminus was moved to Gillfield Wood are now imminent. The speed limit will soon be raised from 30mph to 40mph from the old Totley boundary to beyond the bus terminus, with the street lights being switched off, except for those at the terminus. However, the lamp standards will remain in place for the time being whilst the effects of the changes are monitored.

There was continued unease about some aspects of the proposal to site new allotments at Mickley Lane, particularly the degree to which consultation had been undertaken with local people. A further site meeting was held the following week. Some action had been taken to clear the litter from behind the vets building on Baslow Road, but more attention was needed.

Six new issues were raised:

* Lack of response from the City Council to applications by the Dore Village



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Society for Village Green status to be conferred upon three sites in Dore.

* The need for action to remove the proliferation of unofficial signs springing up in the area.

* Clarification of responsibilities for foliage overhanging the highway.

* Erosion of grass verges through insensitive parking.

* Clarification of the City Council's policy regarding the creation of 'quiet lanes'.

* Illegal use of footpaths / bridleways by owners of mountain bikes and motorbikes.

In several cases, councillors were able to respond immediately; others will be investigated with a response provided to a future Forum. Full notes of the Forum will be posted on local notice boards.

The next Forum will be held on Wednesday 8th September, again at Totley Library (7.30pm start).

Bradway Action Group Dore Village Society Totley Residents Association

A burning issue

According to the South Yorkshire Fire and Rescue Service's annual corporate report, the Service is failing to meet their target of attending 80% of all 999 calls within six minutes. Over the last financial year they responded to 56.89% of emergency calls on time, a service they admit is "poor". Yet there is still talk of cutting back on fire stations or the level of equipment they hold.

Gilbert & Sullivan Society

The Dore Gilbert & Sullivan Society has had a pleasing and eventful year. The annual show 'Ruddigore' last April was more successful than we dared hope. The move to The Montgomery Theatre went reasonably smoothly despite the access difficulties and set requirements reduced the playing area more than we would have liked, but the feedback we have received suggests that the staging was a great success, the orchestra was excellent and the cast were at their best.

The coaches we ran from Ridgeway and Dore were a success and are likely to be repeated next year. The Ridgeway crowd made a full evening of it with tea and cakes before the coach trip and a chip supper in The Swan on their return.

Next year we are reverting to The University Drama Studio for our annual show which is to the double bill of HMS Pinafore and The Zoo (a short one act piece of about 35 minutes). We will may return to The Montgomery once the promised lift has been installed.

The Summer Concert as part of Dore Festival Fortnight was a huge success where the programme was the most varied we have ever presented. Thank you everyone who supported us. We hope you were all well rewarded.

I'll let you have more details regarding next year's show and concerts in future editions. Enjoy your summer.

Derek Habberjam

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Bring back any memories?

Someone asked me the other day, "What was your favourite 'fast food' when you were growing up?" "We didn't have fast food when I was growing up", I informed him. "All the food was slow". "C'mon, seriously.. Where did you eat?" he said. "It was a place called home", I explained. "Mum cooked every day and when Dad got home from work, we sat down together at the dining room table, and if I didn't like what she put on my plate, I was allowed to sit there until I did like it.'

By this time, the lad was laughing so hard I was afraid he was going to suffer serious internal damage, so I didn't tell him the part about how I had to have permission to leave the table.

But here are some other things I would

have told him about my childhood if I'd figured his system could have handled it:

Some parents NEVER owned their own house, wore jeans, played golf, travelled out of the country or had a credit card.

My parents never drove me to school. I had a bicycle that weighed probably 50 pounds, and only had one speed, (slow).

We didn't have a television in our house until I was 10. It was, of course, black and white, and the station went off the air at 10pm, after playing the national anthem and epilogue; it came back on the air at about 6am and there was usually a locally produced news and farm show on, featuring local people.

I never had a telephone in my room. The only phone was on a party line. Before you could dial, you had to listen and make sure some people you didn't know weren't already using the line.

Pizzas were not delivered to our home ... But milk was. All newspapers were delivered by boys and all boys delivered newspapers. My brother delivered a newspaper, seven days a week. He had to get up at 6am every morning.

Film stars kissed with their mouths shut. At least, they did in the films. There were no movie ratings because all movies were responsibly produced for everyone to enjoy viewing, without profanity or violence or almost anything offensive.

If you grew up in a generation before there was fast food, you may want to share some of these memories with your children or grandchildren. Just don't blame me if they bust a gut laughing.

Then growing up isn't what it used to be, is it? Anon



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On the Road Again

I'm a sociable sort of guy. I love to meet new and interesting people, but generally when driving instructors talk about meeting people they are referring to those driving situations where two cars could potentially meet head on.

These situations, though very common, are fraught with danger. Even a relatively low speed head on shunt is likely to be catastrophic. Ten miles per hour crashes have resulted in fatalities despite pretensioned seat belts, air bags and crumple zones. The only safe crash is one that you avoid in the first place.

Of course road design is a major factor in avoiding head on meetings. This is one of the reasons why motorways are such safe roads, everyone is travelling in the same direction. You should also look carefully at the layout of the white lines on fast trunk roads. Everyone knows that you should not (normally) cross a solid white line. Many people though fail to look at how solid or spaced broken white lines are. Generally the more solid and closer together the lines are, the more dangerous it would be to cross them.

Essentially there are two types of meeting situation, those where somebody has priority and those where no one does. Occasionally, priority is dictated by a road sign with opposed large and small arrows and you have priority if the large arrow points in your direction.

More commonly drivers face situations where they have to pass a parked car. The rule here is that any car going on the wrong side of the road should give way to opposing traffic and there are three ways to deal with this:-

1. After checking that no one is overtaking, you may consider nipping quickly round a parked car. So long as you do not cause oncoming traffic to slow down or move into the gutter. This can work well. Be certain though that you would be safe if an oncoming car speeded



[References are available]



After more than 18 months absence the historic Dore signpost on Hathersage Road near Whirlow Gardens is back. It has been restored by contractors to the Council, in line with Government policy for the preservation of such signs. Sadly it now points up Hathersage Road rather than along Limb Lane as it should.

up, and never rely on them to move over, what if they don't?

2. If you are uncertain that method one is safe then just slow down. If you do this early you may avoid stopping.

3. If all else fails then just stop. Keep well back from parked vehicles and on your side of the white line. Be certain that you don't block the road when you stop.

Many drivers have greater difficulty where there are parked cars on both sides and nobody has priority. Simply work the first come first served rule. Most drivers will co-operate by holding back if you get there first. The greatest difficulty arises where both drivers arrive in these no priority situations at the same time. Where this happens look at the oncoming driver and get eye contact. This is a surprisingly good way of communicating and someone will decide to hold back. If you are in any doubt at all then hold back.

Avoid being the middle car between an oncoming car and a parked car by adjusting your speed. What if a door on the parked car opens or the oncoming car comes wider than you thought? I'll give you very few promises about anything to do with driving, but one of them is that if you are on the wrong side of the road and have an accident, it will be your fault in the eyes of the insurers. Even if it actually wasn't.

Your questions and answers:

Q. When should I sit with my son/daughter and let him/her practice in my car?

Å. Opinions differ but only when learners have got to at least DSA grade 3 or above in all of the driving competencies. You can determine if this is the case by asking your driving instructor or looking at the track record book where the learner is given one.

Other factors to consider would be the confidence level of both the learner and

the supervising driver. Be aware that supervising learners on public roads carries a great deal of responsibility. You might consider taking a course for supervising drivers, which some instructors offer. Never try to teach learners anything, you may not know what is required for the modern test. Better to just let learners practise what their instructor has taught them.

Q. When will the new driving test start? A. 4th October 2010. Instructors should already be training to meet the new requirements for learners taking tests after this date.

Safe driving till next time.

John Barker DipM DSA ADI

Well Dressing Diary

These are some of the remaining dates and venues for 2010. You can find out more details, by ringing the Chesterfield Tourist Information Centre on 01246 345 7777/8.

August 21-28 Taddington 26-4 Holymoorside 28-4 Eyam 28-5 Foolow 28-5 Wormhill September 11-18 Chesterfield 11-19 Hartington

Dangerous roads

Britain's top five most dangerous roads are in the Peak District, according to charity the Road Safety Foundation charity. The list is topped by the A537 'Cat and Fiddle' route between Macclesfield and Buxton, followed by the A5012 between Pikehall and Cromford, the A621 between Baslow and Totley, the A625 Calver to Sheffield and the A54 between Congleton and Buxton.

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continued from page 1

There was a strong Skelton family presence in those days. Reg's late wife Winnie and her sister Betty used to serve the tea. Along with the traditional flowers, fruit and vegetables, Dore Show covered other areas from the start - cookery, preserves, wine and beer, art, crafts and photography - corresponding to the interests of committee members. There were three classes for children (11 nowadays) and a special floral art class judged by the public. Dore to Door dubbed the show "an outstanding success".

The Original Show?

When I came to look into the pre-history of Dore Show I discovered that it had at least four predecessors. The memoirs of Joseph Hancock of Rushley Farm, written in 1896 and edited and published by Roy Bullen as The Old Days in Dore in 1988, introduce us to what was probably the first of these. Hancock dates the Dore Horticultural Society from 1858 when he bought Greenwood Mount and laid out part of it in "garden allotments". The occupiers collected subscriptions, he acted as secretary and the first show was held at the Devonshire Arms in 1862.

For the 1863 show we have a brief newspaper report, headlined with the society's full name: Dore and Totley Cottage Garden and Horticultural Society. The exhibition took place on the afternoon of Monday September 21st in the "school room". Probably the village school is meant and the children got the day off, as they certainly did later. It attracted nearly 300 entries and the Ecclesall Band played.

They played again in 1864 when a strengthened link with Ecclesall resulted in a new name: Dore, Totley and Upper Ecclesall Horticultural Society. According to a press advert, admission from 3 to 5 o'clock would cost sixpence (free to subscribers) and from 5 to 8 o'clock threepence. (Six old pence in 1864 would mean about $\pounds 1.75$ today.) At 4 there was to be dancing on the Green, and the Hare and Hounds and the Devonshire Arms would provide tea.

This time the man from the Independent let himself go with typical Victorian verbosity. "For once the little village

Dore Show 2010

The Dore Show 2010 will be held on Saturday 11th September in the Old School and in the Methodist Church Hall from 2pm to 4:30pm, with the presentation of Cups, Shields and prize money for winners at 3:30pm, and a charity auction at 4:30pm. The benefiting charity this year is the Trinity Day Trust.

Entertainment is being provided by Oughtibridge Brass Band and Sheffield City Morris.

As in previous years there are plenty of opportunities to enter exhibits and compete for prizes, with a record number of 82 categories available this year. Information about these categories and how to submit entries for the show can be discarded its usually quiet, sleepy demeanour, and crowds of well-dressed visitors from all the surrounding districts gave it that appearance of excitement which it only assumes once a year. Even the appearance of work was abandoned, and the villagers made high holiday of the event".

He went on to describe the entries. The potatoes, turnips and "Swede turnips" of Mr Furniss of Whirlow Hall received special attention - his gardener Mr Bowler had been one of the two judges in the previous year. Others singled out included Mr Newbould of Abbeydale Grange for his celery roots, apples and verbenas. Meanwhile local man John Taylor got first prize for a bed of onions. There were two John Taylors, but given the Greenwood Mount connection I guess this was the youngish scythe grinder who lived there. The children had a special class, a bouquet of wild flowers; the first prize winner was Ellen Buxton, the 12-year-old daughter of the schoolmaster.

For the 50 subscribers, the proceedings culminated in a dinner-dance at the Devonshire Arms, with a speech from the chairman again typical of its era. Praising the society, he opined that by cultivating their gardens "the industrious working class were able to refrain from unseemly indulgence, and by their conduct elevated the morality and intelligence of the district". According to Hancock, the



The Sheffield Saleroom, The Nichols Building, Shalesmoor, Sheffield, S3 8UJ Tel 0114 281 6161 www.elrauctions.com found on page 20 or the DVS website (www.dorevillage.co.uk) where the relevant documents can be downloaded so that you can arrive at the Show with your entry forms already completed.

Cups will be awarded to the winning entries in each section and cash prizes will be awarded to the winners of each category within each section: 1st prize £3, 2nd prize £2, 3rd prize £1.

The Founders Cup will be awarded for the outstanding exhibit of the show.

If you have any suggestions about the format or content of the Show, or you would like to help with the organisation and planning (or with activities on the day), please send an email to website@dorevillage.co.uk

Keith Shaw

shows later alternated between Dore and Ecclesall until they were separated.

More and More Shows

What exactly happened in the 1870s and early 1880s I'm not sure, but the Dore School log books reveal that the children were given a full day's holiday on Flower Show Mondays for many years from 1885. The 1889 show continued the earlier practice of appointing professional gardeners as judges: J. Jefferson worked for Thomas Earnshaw of Totley Grange and J. Smith for W. A. Milner of Totley Hall.

By 1904 the society was known as the Dore, Totley and Holmesfield Agricultural & Horticultural Society. The show had greatly expanded, as its announcement shows: "The 20th Annual Exhibition of Vegetables, Fruits, Flowers, Plants, Farm Produce, Poultry, Dogs, Cats, Horses, Cattle, Pigs, Turnouts, Leaping, Trotting, and Pony Racing, etc., will be held on Monday, August 29th, 1904, in the Cricket Field, Dore".

Admission charges had gone up to a shilling from 1 to 3 o'clock, and then sixpence, with extra for horsemen and carriages, and children paying half. Afterwards the School and Charity Lands Trustees asked the society to contribute to repairing the field walls. Had the leaping got out of control?

With the First World War the society evidently went into abeyance, to be reborn with the imminent prospect of victory as the Dore Cottage Garden and Allotment Society. Allotments had gained enormously in number and popularity since an act of parliament in 1908. Wartime food shortages added impetus to this and in 1918 the vicar, William Gibson, handed over his garden to be cultivated by senior boys at Dore School.

Later that year the new society held its first exhibition of vegetables, and afterwards the balance-in-hand was donated to the Duchess of Devonshire's Soldiers Fund. The boys subsequently moved to land where the Police Houses are now. Does anyone know, by the way, when and how the allotments "down Denniff's fields", below the present surgery, came into being?

The society, having dropped the word "Cottage" from its title, held its 8th Annual Exhibition at the school on Saturday, August 29th 1925, at 3.30 pm (no more Mondays off for the kids now). I shall reproduce the list of prize winners, partly to give readers a picture of what classes were held 75 years ago but also because a lot of the names will be of interest to members of old Dore families. Adult classes

Best Allotment: 1st, A.Roebuck; 2nd, T.Fletcher; 3rd, B.Foster; 4th, T.Harris

Vegetables: A.Roebuck, B.Foster, W.Hasman, J.D.Shipston, A.Siddall, Captain Vickers (Gardener: G.Taylor), N.Fletcher, T.Fletcher, T.Harris, C.Brooke, A.Spaven

Flowers: N.Fletcher, T.Fletcher, J.Fletcher, W.Bingham, A.Farnsworth, H.R.Farnsworth, F.C.Bone, J.H.Taylor, B.Foster, Captain Vickers

Window Plant: Mrs C.Brooke, B.Foster, Dorothy Moxon

Eggs, Butter, Bread & Poultry:

W.Hasman, F.G.Bamford, A.Siddall, T.Harris, Mrs T.W.Frith, Edward Swift, Mrs J.H.Swift, Connie Frith, J.Denniff, A.Farnsworth

Children's Classes

School Allotments: 1st, John Robson; 2nd, Albert Green; 3rd, Albert Thorpe; 4th, Albert Hancock and Norman Bingham

Potatoes: Stanley Bingham; Beans: Albert Thorpe; Beet: Frank Eyres; Parsnips: Raymond Taylor

Schoolgirls' Classes-û Bouquet of Wild Flowers: Class A, Peggy Green, Betty Turnbull; Class B, Jessie Outram, Mildred Frith, Margaret Taylor.

Then and Now

If the entrants to the 1925 show could have boarded a time capsule and visited last year's Dore Show with its 78 classes, or even the 1987 one, they would have been taken most aback by all the arts, crafts and photography classes. They might have felt sorry that Dore boys don't grow their own vegetables any more. The wines, cakes and jams, however, might have given them some food for thought.

Conversely, time travellers from early 21st-century Dore back to the 1925 event would be struck by the emphasis laid on home produce - eggs, butter and poultry - and on allotments for young and old. Some eyebrows might be raised at the way children were actually encouraged then to pick wild flowers. Travelling back further still, they would surely raise their eyebrows even higher at the notion that by taking part in the show they would be "elevating the morality and intelligence" of the whole district!

John Dunstan Dore Oral History Group



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DORE SHOW 2010

SATURDAY 11th SEPTEMBER

Entries should be made between **9am and 10.30am** to the Old School (classes 1-53) and the Methodist Hall (classes 54-82).

Entry forms for Floral Classes (50-53) available from Valerie of Dore on the High Street and should be submitted by 5.30pm on Friday the 10th Sept. *Kit for class 77 available from Mon Aug 30th in the Devonshire Arms Porch, High Street.

Show opens to the public at 2pm and closes at 4.30pm. Exhibits may be collected from 5pm.

Vegetable and Fruit Section

- 1 6 pods of runner beans
- **2** 3 onions, dressed
- **3** 3 onions 8oz or less
- 4 3 leeks
- 5 1 vegetable marrow
- 6 4 potatoes one variety
- 7 4 beetroot
- 8 1 cucumber
- 9 5 tomatoes on a plate one variety
- 10 8 Cherry tomatoes
- **11** Any other vegetable
- 12 A plate of blackberries
- 13 4 dessert apples
- **14** 4 cooking apples
- 15 A tray of mixed vegetables including salad
- 16 The heaviest marrow
- 17 Any other fruit (5 items of the same fruit)
- 18 A bunch of mixed herbs in a jam jar
- 19 A pumpkin or squash
- **20** Novice class. Any vegetable for competitors who have never won a prize in a vegetable class.

Flower Section

- 21 5 dahlias, cactus variety
- 22 5 dahlias, decorative variety
- 23 A vase of mixed dahlias arranged to effect
- 24 3 gladioli
- 25 An orchid in flower
- 26 3 roses, any container
- **27** 1 foliage plant in a pot (max pot size 12")
- **28** 1 flowering plant in a pot (max pot size 12")
- 29 A vase of mixed flowers
- 30 A vase of sweet peas

Domestic Section

- 31 4 individual savoury scones (white flour)
- **32** A Dundee Cake made in an approximately 7" tin to the following recipe: ½lb plain flour, 1 tsp baking powder, pinch of salt, 3 hens eggs, 6oz butter or margarine, 6oz soft brown sugar, 6oz each of sultanas and currants, 2oz peel, 1oz red or dark cherries, pinch of spice, 1 tbsp milk and 1oz almonds for the top.
- **33** A Victoria Sandwich made to the followeing recipe: Weight of two hens eggs in margarine or butter, sugar and white self-raising flour. Pinch of salt and a little water, baked in two 6-7" tins, sandwiched with raspberry jam, sprinkled with caster sugar.
- 34 Lemon Drizzle Cake
- 35 A plate of 5 biscuits containing oats
- 36 4 decorated cup cakes
- 37 A jar of chutney
- 38 A jar of lemon curd
- **39** A jar of soft fruit jam
- $40 \ \ \text{A jar of stone fruit jam}$
- 41 A jar of marmalade
- 42 A Carrot cake with frosting (no filling -any recipe)
- 43 Men only my favourite cake, labelled to identify type of cake

44 Shortbread

* **Class 38 -41** Jars to be labelled and covered with waxed paper disc and cellophane cover. Class 39 and 40 - jam not jelly.

Wine Section

(Home made wine in clear corked bottles with plain labels)

- **45** A bottle of dry red wine
- 46 A bottle of sweet red wine
- **47** A bottle of dry white wine
- **48** A bottle of sweet white wine
- 49 Any other home made wine any colour

Floral Art Section No artificial plant material allowed

50 Novice Class. For competitors who have never won a 1st prize in a floral art competition. An exhibit of flowers and/or foliage using a basket. No size restriction.

- 51 An exhibit featuring any unusual container. Any size.
- 52 A button hole
- **53** "Wedding Celebration" Space allowed: Width 70cm, Depth 60cm, Height 90cm. Background light blue.

Textile & Hand Craft Section

- **54** A handmade decorative cushion
- 55 Tapestry or embroidery or cross-stitch from a kit or chart
- 56 A personally designed embroidery or tapestry or cross-stitch
- 57 A handmade knitted garment
- 58 Any soft toy
- 59 A craft exhibit in wood
- 60 A craft exhibit in any other material
- **61** Item in crochet
- 62 A quilted item

Visual Arts Section (minimum age 15 years)

- **63** A hand crafted greetings card
- **64** A water colour painting landscape
- 65 A water colour painting any other subject
- 66 A painting in any other medium or mixed media
- 67 A monochrome drawing any medium

Photography Section

- 68 A Black & White photograph minimum size 7"x5"
- 69 Colour photo "City Sights" minimum size 7"x5"
- 70 Colour photo "Natural World" unframed max size 6"x8"
- 71 Colour photo "Dore Delights" unframed max size 6"x8"

Junior Section (up to age 14)

Entries must be children's own work and show their age. Classes 74 and 75 must not be more than A3 in size

- 72 A vegetable animal
- 73 A mug of garden flowers
- 74 A painting or drawing of any subject (age 5 and under)
- 75 A painting or drawing of any subject (age 6 to 11)
- 76 A miniature garden on a dinner plate (age 11 and under)
- 77 'Take it and Make It Kit' model (age 8 & under) *see above
- **78** A craft exhibit in any medium (age 9 to 11)
- 79 A craft exhibit in any medium(age 12 to 14)
- 80 An art exhibit (age 12 to 14)

20

81 A colour photograph - "Any animal(s)"max size 6"x8" Unframed snapshots

82 4 fairy cakes to be judged on decoration only

In your garden - Summer Colour!

We've had some heat and long relaxing evenings in the garden and then you start to notice through the BBQ haze and the odd drink that some of the garden is very green and "colourless".

Many popular shrubs flower in spring and then produce next year's flower buds during the summer. This can leave the garden a bit boring in July and August unless you have flooded the borders with summer bedding plants. The trend has been to plant tubs and baskets, with the traditional "mass planting" of summer colour now out of fashion by planting shrubs and evergreens that give winter interest too.

However you can brighten the summer garden and extend the seasons of interest with late summer flowering harder garden perennials.

Get down to your local garden centre or nursery, and select from these great summer flowering hardy herbaceous perennials. These are plants that grow and flower every year in your garden. You should note whether your dull spot is predominantly sunny or shady and whether your soil is moisture retentive or dry. If a border has sun for part of the day this is classed as part shade. Then you can start.

Don't forget to water every day, even after rain. The root ball of the newly planted plants relies on you watering until their roots have grown into your soil. This will take the rest of the summer and autumn.

Late summer flowering hardy perennials that work.

Anemone japonica: are lush smoothing plants that produce flowers from late July onwards. They are pink or white depending upon variety. They tolerate shade very well, and grow in all soils except very wet soils. My favourite are the whites types.

Crocosmia Lucifer: a posh form of Montbretia but far superior. Upright elegant leaves, with complimentary tall flower 'spikes' of true red flowers. Ideal for sun in a free draining spot.

Echinacea purpurea varieties: are sturdy prairie plants that need no staking and need full sun. Easy to grow and can look stunning planted amongst grasses. Loved by bees and other beneficial insects. A great garden plant.

Leucanthtemum Snow lady (and other Shasta daisies): Snow lady is one of the shorter more robust varieties that need no staking. More white flowers that brighten up any other colour including green. Easy to grow in most soils, in full sun or part shade.

Neil Grant Ferndale Garden Centre

Ed. Neil answers your gardening queries every Sunday morning between 9am and 10am on BBC Radio Sheffield with Rony Robinson. Studio: 0114 279 6699.

Dore to Door is available on annual subscription. Just send address details plus a cheque for $\pounds 5$, made out to Dore Village Society, to the address on page 2.

Dore Garden Club

Unless stated otherwise in the programme meetings will be held in the Dore Methodist Church hall from 7:30 pm to approximately 9pm.

Wednesday 15th September. Climbing plants - Julian Brandram A talk and slide show covering a wide range of different plants and ways of growing them.

Wednesday 20th October. Lawn care -Tim James. Producing a perfect lawn, including dealing with lawn problems: how to recognise and eradicate them. Tim is the manager of Green Thumb in Sheffield.

Thursday 18th November. Preparing the garden for winter - Don Witton. Meaningful gardening activities for the darkest and coldest months: a presentation with slides of winter plants and gardens.

Wednesday 15th December. A festive Christmas Meeting.

'Open gardens'

On 27th June Five Trees Estate opened 7 gardens to neighbours, friends and relatives and we were greeted with a glorious day.

About 70 people visited the gardens and enjoyed refreshments at the various houses. The Mandarin ducklings came to be fed and the children enjoyed the bridges over the river and the pathways up to the railway.

We raised $\pounds 60$ for St. Luke's and a great day was had by all.

A Dawes

look at your garden what do you see? WE SEE

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Whinfell Quarry Garden

The Friends of Whinfell Quarry Garden Group continues to work tirelessly in its endeavours to bring the garden back to its former glory. Thus far we have achieved through our generous funding grants and donations, a programme of major tree husbandry, re-laying of paths, new perimeter fencing, and a continuous regime of shrub replacement and replanting.

Regular walkers will have also observed that we now have 6 seats with dedications on them paid for by local benefactors. There is also a horseshoe shaped seat which has been constructed by our Ranger Henk Littlewood and a group member Matt Ellis.

At our AGM in April our Chair Person for many years Kathleen Cox announced her retirement. Kathleen stayed in post till the end of April when the Consultation Plan/Document commissioned by SCC and written by Joan Sewell was presented to the Council. This document is now in the post production process.

We would like to take this opportunity to again thank Kathleen for all her hard work over the years. Our new Chairman is David Jordan, who is also our Fund Raiser.

In the quarterly calendar at the back of Dore to Door you will find the working day dates. Everyone is welcome.

Sue Young

Well Dressing Cream Teas

Dore Methodist Ladies Tuesday Group would like to thank all those people who helped with, contributed to, or supported our cream teas event on July 4th.

The magnificent total of $\pounds 352-10p$ was raised and this will be given to our charity 'The Children's Hospital Continence Unit'. Thank you.

June Monks & Margaret Doornkamp

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Dog of Dore champ. Sid with his owners from Causeway Head Road, Carl Brittain (aka Mr Rubble) with wife Lindsay and daughter Jasmine. Not only did Sid win easily but he did it without a lead on which made his achievement all the greater.

Transport 17

We were thrilled to take possession of our new mini-bus. We had a few blips but it looks very smart and rides well. Because of the good condition of our "X" bus, we got £4,500 for it in part-exchange. This brought the price down to about £45,000!! Thank you to everyone who helped us to purchase the new one.

Mike Finn, our Project Manager, works hard on our buses. That is why we got such a good trade-in. He recently had 2 weeks leave. One week of that was spent preparing the old bus and taking it to collect the new one. He was not off ill and poorly as a lot of people thought.

Our chairman, Danny Barlow, will be 70 on 12th August, everyone at T17 and his family and friends all wish him well.

Hope you have a good Summer. Thank you once again, for your support.

Margaret Barlow

Pedalling the Peak

Online social media websites are being used to inform residents and visitors about opportunities for cycling in the Peak District National Park. They can now keep in touch with Pedal Peak District, the National Park Authority's cycling project, on Facebook, Twitter and You Tube.

A Pedal Peak District fan page has been set up on Facebook to encourage cyclists to share their personal experiences with others and upload pictures or videos of their cycle rides in the Peak District.

The You Tube channel features videos of new and occasional cyclists sharing their experiences and reactions after cycling along the trails. Alternatively, you can follow the project on Twitter at www.twitter.com/pedalpeak for news of events and more.

Dore well dressing 2010

A big thank you goes out to everyone who helped with the well dressings this year.

Tricia and Joan produced a wonderful design for the village well dressing which proved to be a challenge at times. however, as usual, the ever- resourceful volunteers, who turned up in numbers once again, met the challenges who with gusto and the resulting picture proved to be very popular with adults and children alike.

The continued support of the men from the Devonshire who provide the muscle and Mike Cullen of Porter Contractors who supply the transport is invaluable, as without them no one would see the results of the hard working 'petallers'.

The guides also continue to delight and amaze us all as they created yet another enchanting picture.

But the real winners of the Dore well dressings are of course the charities we support which this year were Macmillan Cancer Support and the Girlguiding uk Centenary Fund.

Thank you one and all, see you again next year.

Barbara Jackson

Totley Book Club

Dore and Totley United Reformed Church, Totley Book Club recommences on Tuesday 14th September at 2.30pm. The club arranges transport to meetings on the second Tuesday of each month. The programme includes talks and slides from interesting speakers. Refreshments are served. (£1 cost) The meetings finish at 4pm. All are welcome in the age Group 60+. Please come along and bring your friends.

More details from:

Jean Walker tel: 236 0654 or Liz Keech tel: 235 1248



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(from OFSTED inspection report, March 2004)

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Monteverdi Vespers of 1610

Bradway resident, John Kilpatrick, has fulfilled a long-held dream of performing the incomparable work by Monteverdi, popularly known as the Vespers of 1610, in the year of its 400th anniversary. To achieve this he has created his own edition from the original part-books, as authentically as possible but suitable for local singers and players who would otherwise not have an opportunity to experience this work.

He has assembled the singers and players from his own choir (Sheffield Lydian Singers) and that of a friend Carol Bowns (Tideswell Singers - of which Simon Bowns of Dore is a member), together with string and brass players from local orchestras and bands, to operate under the name Ensemble MDCX which he conducts.

Their first performance in St John's Church, Buxton, as part of the Festival Fringe on July 24th was a notable success, with superbly executed solos and a "glorious uplifting sound" (Fringe review). It was nominated in the Most Enjoyable music section of the Fringe awards.

A repeat performance is to be given at All Saints Parish Church, Ecclesall on Saturday September 25th 2010, at 8.10pm. This is intended to be an affordable performance with the ticket prices set at £8 with £5 concessions. An event not to miss. More details on www.mdcx.org.uk or tel.236 0542.

High level wine

Inner-city children and young people with special, needs are helping to grow grapes on what is believed to be the highest and possibly coldest vineyard in the UK. Whirlow Hall Farm Trust, which gives youngsters the chance to see working farms in action, is managing the vineyard on its land in south-west Sheffield.

The trust is planting more than 3,000 vines on 82 trellised rows on one hectare of land 262m above sea level The trellis supports Solaris and Rondo grape varieties.

Whirlow Hall Farm volunteer Richard Moore said: "We took technical advice, did a soil analysis and added fertiliser. Despite the vineyard's high location, the site is well sheltered."

Gripple Ltd of Savile Street East in Sheffield donated posts, tension cables and anchors for the varieties, which are resistant to winter frosts and used across northern Germany for white wine and rose.

More Bee Hives

More and more city dwellers are taking up beekeeping since the plight of the British honeybee was publicised. Experts now believe that the honeybee population was halved in England between 1985 and

Garden grabbing tackled

There has been widespread support for the Government's move to reduce 'garden-grabbing', by which large gardens are split up and sold to developers for house building.

Private residential gardens are no longer categorised as 'brownfield' (previously developed) land. The designation had put domestic gardens in the same category as disused factories and waste ground, making them priority areas for development.

The Government did, however, stop short of pledging to protect gardens outright saying they. "should not be preserved in aspic". Instead applications to develop gardens will be decided locally, on a 'case-by-case basis'.

2005 and that they are still under significant threat.

Launched in January 2009, The Cooperative's Plan Bee campaign, worth over £500,000, aims to raise awareness of honeybee decline, fund research, encourage people to help bees and plant bee-friendly wildflowers.

Earlier this year, The Co-operative announced that as part of this initiative it was expanding its urban beekeeping project from Manchester to London and Inverness. Now it is rolling out the idea in Sheffield thanks to a grant provided to Groundwork Sheffield from The Cooperative Foundation, the grant-making arm of The Group.

The aim is to support the establishment of hives in urban spaces in Sheffield such as community gardens, green roofs and allotments.

Currently, in Sheffield, there are only 15 beekeepers managing 20 hives who are registered with the National Bee Unit. The urban beekeeping project will hopefully double this with the introduction of a further 20 hives and support the training of a new generation of beekeepers.

Would you believe!

The next time you are washing your hands and complain because the water temperature isn't just how you like it, think about how things used to be. Here are some facts about the 1500s:

They used to use urine to tan animal skins, so families used to all pee in a pot & then once a day it was taken & sold to the tannery......if you had to do this to survive you were "Piss Poor"

But worse than that were the really poor folk who couldn't even afford to buy a pot.....they "didn't have a pot to piss in" and were the lowest of the low.

Most people got married in June because they took their yearly bath in May, and they still smelled pretty good by June. However, since they were starting to smell ... brides carried a bouquet of flowers to hide the body odour. Hence the custom today of carrying a bouquet when getting married.

Baths consisted of a big tub filled with hot water. The man of the house had the The number of houses built on brownfield sites over the 10 years to 2008 rose from one in ten to one in four.

Research suggested nearly three quarters of new houses were being built on domestic gardens. The Government now wants councils to concentrate on developing what it calls 'genuine' brownfield sites instead.

However, despite taking gardens out of the brownfield category, some development on gardens will still be permitted. The Minister said it was for local communities to decide. "It's not the case that every garden should be preserved: communities may feel the loss of a garden to development, compared with the advantages to a town in terms of affordable housing and so on, could be welcome."

privilege of the nice clean water, then all the other sons and men, then the women and finally the children. Last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying, "Don't throw the baby out with the Bath water!"

Houses had thatched roofs-thick strawpiled high, with no wood underneath. It was the only place for animals to get warm, so all the cats and other small animals (mice, bugs) lived in the roof. When it rained it became slippery and sometimes the animals would slip and fall off the roof. Hence the saying "It's raining cats and dogs."

There was nothing to stop things from falling into the house. This posed a real problem in the bedroom where bugs and other droppings could mess up your nice clean bed. Hence, a bed with big posts and a sheet hung over the top afforded some protection. That's how canopy beds came into existence.

The floor was dirt. Only the wealthy had something other than dirt. Hence the saying, "Dirt poor." The wealthy had slate floors that would get slippery in the winter when wet, so they spread thresh (straw) on the floor to help keep their footing. As the winter wore on, they added more thresh until, when you opened the door, it would all start slipping outside. A piece of wood was placed in the entrance-way to keep it in. Hence: a thresh hold.

In those old days, they cooked in the kitchen with a big kettle that always hung over the fire. Every day they lit the fire and added things to the pot. They ate mostly vegetables and did not get much meat. They would eat the stew for dinner, leaving leftovers in the pot to get cold overnight and then start over the next day. Sometimes stew had food in it that had been there for quite a while. Hence the rhyme: Peas porridge hot, peas porridge cold, peas porridge in the pot, nine days old.

Sometimes they could obtain pork, which made them feel quite special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man could, "bring home the bacon." They would cut off a little to share with guests and would all sit around and chew the fat.

Those with money had plates made of pewter. Food with high acid content caused some of the lead to leach onto the food, causing lead poisoning death. This happened most often with tomatoes, so for the next 400 years or so, tomatoes were considered poisonous.

Bread was divided according to status. Workers got the burnt bottom of the loaf, the family got the middle, and guests got the top, or the upper crust.

Lead cups were used to drink ale or whisky. The combination would sometimes knock the imbibers out for a couple of days. Someone walking along the road would take them for dead and prepare them for burial. They were laid out on the kitchen table for a couple of days and the family would gather around and eat and drink and wait and see if they

would wake up. Hence the custom of holding a wake.

England is old and small and the local folks started running out of places to bury people. So they would dig up coffins and would take the bones to a bone-house, and reuse the grave. When reopening these coffins, 1 out of 25 coffins were found to have scratch marks on the inside and they realized they had been burying people alive. So they would tie a string on the wrist of the corpse, lead it through the coffin and up through the ground and tie it to a bell. Someone would have to sit out in the graveyard all night (the graveyard shift.) to listen for the bell; thus, someone could be, saved by the bell or was considered a dead ringer...

And that's the truth...Now, whoever said History was boring.



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St John's Church

Special Services coming up at St John's Church Abbeydale over in the next few months:

Sept 26th. 10am Harvest and Back to Church Sunday Service

November 14th. 10am Service of Remembrance

Normal weekly services are:-

8am Either Morning Prayer or Holy Communion

10am Parish Communion. Provision for children is made on the 1st, 2nd and 3rd Sundays of the month either by way of Family Communion or Fish Club

10.15am. First Wednesday of every month, Holy Communion .

Table Top Sale Saturday, 16th October, from 10am onwards.



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Book Reviews

There's only one simple way to lose weight without losing your mind. It's time to throw out those ready meals, step away from the microwave and discover how to cut calories without compromising on taste. No denial or sums or regimes, but whether you want to lose a few inches, a few pounds, or stay in shape, here are tips, tricks and 80 delicious recipes to make it easy.

With *Cook Yourself Thin* you really can have your cake and eat it. So settle down, and read about your food personality, a quick guide to calories, surprise offenders and the calorie count for specific exercises. Then comes the serious part, with dozens of recipes from breakfast to desserts. They will make you hungry just too read them, but if you do, then it will do you good! Published by Penguin Books, 224 pages, price £14.99 ISBN 978-0-718-15351-9

The local church is a landmark in every village or town. The story of its past is the story of the people for whom, down the centuries, it was the centre of the community. People attend the services held there or simply pass it on their way to work or to the shops. But how many of them know when or why it was built, or recognise the incredible skill and sheer effort that was needed to erect it?

English churches explained by author and artist Trevor Yorke takes us on a journey through time from the first stone churches built by the Saxons to those constructed during the Arts and Crafts movement of the 20th century. He explains why churches were built in a particular location; how they were constructed; the materials that were used; the styles that were fashionable in different periods; and the additions and alterations that were made by succeeding generations.

The book is packed with information, photographs, pictures and diagrams. Published by Countryside Books, 128 pages, price £8.99 ISBN 978-1-84674-191-3

Derbyshire lies at the very heart of England and in many ways reflects almost every aspect of England's historical experience, including agriculture, mining, textiles, poverty, plague and prosperity.

Derbyshire Through Time by Margaret Buxton, provides through its over 180 carefully chosen photographs, an insight into the history of this county.

Reproduced in full colour, readers can follow a time line of events and watch the changing face of Derbyshire, helped by the author's factual captions. Many of the views are of the same places then and now. There is something for everyone here, whether they have lived in Derbyshire all their lives, or are fascinated by the changing face of England. Published by Amberley Books, 96 pages, price £12.99 ISBN 978-1- 84868-517-8

Today a high speed train can travel from London to Glasgow in just a few hours whereas the same journey in the 1800s would have taken nearly a fortnight to accomplish. A new book *Fares Please the story of Public Transport* takes us on a journey through time and comfort, starting with horse drawn open buses and cabs, through the age of trams and steam trains, and trolley buses, to the much loved red Routemaster buses.

Stan Yorke's book is filled with history, facts, information and colour photographs, illustrating public transport vehicles of every kind . There is also a list of places to visit where many examples, lovingly restored to working order by the hard work and enthusiasm of dedicated devotees, can be seen today. Published by Countryside Books, 64 pages, price £5.99 ISBN 978-1-84674-199-9

It is not just for the magnificent scenery that people visit the Peak District, but to explore its picturesque villages and border towns. Beautiful churches, cosy pubs, pretty village greens, ancient buildings and colourful events dating back centuries, many of which still survive today, add to its appeal. Over the years, intriguing legends and often-amusing stories of some of the fascinating characters who lived in the area have become folklore, helping to bring bygone days back to life. Villages of the Peak **District** by Denis Eardley delves into the fascinating history of some 60 villages, illustrated with old and modern pictures in full colour.

Places of special interest are neatly divided into regions to enable a whole host of superb days out to be planned. These range from magnificent country houses to museums, from nostalgic steam railways to subterranean caverns and adventure parks. However well you think you know the area, there is always more to discover and explore! Published by Amberley Publishing, 250 pages, price £16.99 ISBN 978-184868-728-8

Sheffield Movie Makers

At Sheffield Movie Makers, we are looking forward to the new season starting in September.

Using home computers we will be editing and improving our videos, some of which will have been filmed during our summer holidays. Perhaps a title, commentary or music need to be added or maybe they simply need shortening. At some meetings, guest speakers will show their DVDs; they give us good advice.

Several of our members now own HD cameras and during the autumn the club is very hopeful of buying a new projector and blue-ray player for this format.

For several years we have been meeting at The Michael Church, Lowedges. Why not try a couple of visits, we think you will enjoy it and may decide to join!

Tel: Neil 0114 237 7376 or Fran 0114 236 0613 to find out more about us!

Neil Goodison

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Martyn Kemp Opticians (MKO) have been appointed as a SEIKO lens specialist. There are an extremely limited number of SEIKO lens specialists in the United Kingdom, and MKO's ten practices in Sheffield and Rotherham, treble the existing number in South Yorkshire.

SEIKO Optical top quality lenses will be available at every MKO practice and, until the end of October this year, a £10 discount is offered on any complete pair of spectacles fitted with SEIKO lenses.

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Badminton Open Day

Abbeydale Park Badminton Club are holding an Open Day on Saturday 21st August, 2-5pm.

Come and try your hand at badminton in our wonderful facilities. A qualified coach will be on hand to answer questions, provide equipment and coach basic skills if needed but you can also come along to just have a quick hit and get back into the game. Bring your family and friends along to try one of the most popular sports in the world.

With over 300 members the Club is one of the largest badminton clubs in Yorkshire. We are now looking for Juniors and Adults over 16, of any standard, to join our club. It doesn't matter if you haven't played before or are returning to the game after a long break. We have 5 high quality courts and when you become a member you can choose to play during the day, evenings, weekends -. the choice is yours!

Car parking is free and as a member you can watch the other sports at Abbeydale Sports Club and enjoy a lunch after a Day Time Club or relax with a refreshing cool drink in the pavilion after a Club Night or match.

If you can't make the open day you are welcome to come down to the club any Friday night from 7.30pm. This is our Social Club night. A member of the club committee will be at these nights each week to greet new players.

On Fridays the members play doubles throughout the night with people of many different standards attending for an

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enjoyable night of play before an optional visit to the Pavillion bar. You first visit to a club night will be free, the next three charged at $\pounds 4$ (seniors) and then you will be asked to join the club if you wish to attend further.

Our badminton club runs 6 club nights each week of varying standards, enters 18 teams in the local league, runs a large junior coaching program, see (www.sheffieldpc.org) and has an active social scene.

We pride ourselves on providing a great service to our members and have some of the best playing facilities in the country. More information about the club (including membership fees) visit www.abbeydalebadminton.co.uk

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Sheffield Wildlife Trust

is urgently seeking lookerers to help keep an eye on cattle on Blacka Moor. The cattle will be returning to site shortly, and by giving just a few minutes of your time once a week, you could be a massive help on one of your local nature reserves.

Not a word many people are familiar with, lookering is the art of keeping a look out for livestock: checking for ailments, lack of water or food, checking the stock proof boundaries and knowing when to alert the owner. Each summer our farmer lets the cattle out onto the heath to graze regenerating scrub and maintain

the important heath habitat. We need regular users of the site to help us monitor the health of the cattle and note the condition of the fencing and gates. We don't need you to be an expert, we just need to know where the cattle are and if they seem in good health.

The heathland of Blacka Moor has a wonderful mosaic of dwarf shrubs (heather, bilberry and cowberry), birch and rowan copses, scattered trees, mires and grassland. The development of the heathland is due to human intervention mainly forest clearance and livestock grazing. To conserve the valuable habitats and the landscape, management is needed to prevent the encroachment of bracken and birch scrub that would displace the heather, bilberry and other heathland



Looker Here:-We Need Your Help!

plants. Cattle grazing is a traditional form of management that ensures that the heathland mosaic is conserved for future generations of wildlife and people to enjoy.

If you are a regular user of Blacka Moor, with your support we can regularly check the condition of the cattle and respond to problems a lot more quickly. Whether you enjoy a morning stroll, walking your dog, riding your horse or cycling your bike, participation is easy! You don't need any experience; just fill out a simple checklist and email it back to us to us, or even send a text.

For more information or to get involved

please contact us by email at j.middlehurst@wildsheffield.com or phone Sheffield Wildlife Trust on (0114) 263 4335. For more information on our nature reserves and how you can support us, visit www.wildsheffield.com

More memories

My Dad is cleaning out my grandmother's house (she died in December) and he brought me an old Royal Crown Cola bottle. In the bottle top was a stopper with a bunch of holes in it. I knew immediately what it was, but my daughter had no idea. She thought

they had tried to make it a salt shaker or something.

I knew it as the bottle that sat on the end of the ironing board to 'sprinkle' clothes with because we didn't have steam irons. Man, I am old.

How many do you remember?

Headlight dip-switches on the floor of the car.

Ignition switches on the dashboard.

Trouser leg clips for bicycles without chain guards.

Soldering irons you heated on a gas burner.

Using hand signals for cars without turn indicators.

Oldies Quiz:

Count all the ones opposite that you remember, not the ones you were told.



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Ratings at the bottom.

- 1. Sweet cigarettes
- 2. Coffee shops with juke boxes
- 3. Home milk delivery in glass bottles
- 4. Party lines on the telephone
- 5. Newsreels before the movie

6. TV test patterns that came on at night after the last show and were there until TV shows started again in the morning.. There were only 2 channels [if you were fortunate]

- 7. Peashooters
- 8. 33 rpm records
- 9. 45 RPM records
- 10. 78 RPM records
- 11 Hi-fi's

12. Metal ice trays with levers

- 13. Blue flashbulb
- 14. Cork popguns
- 15. Wash tub wringers
- If you remembered 0-3
- = You're still young
- If you remembered 3-6
- = You are getting older
- If you remembered 7-11
- = Don't tell your age

If you remembered 12-15

= You're positively ancient! I must be "positively ancient" but those memories are some of the best parts of my life.

From the Internet

Leonard Cheshire Disability

Sept 22nd. Fashion Show 7-9pm. Oct 16th. Autumn Craft Fayre. 2-4pm. For a table or any enquiries contact Stacey Lewis at Mickley Hall 236 9952 These glorious insults are from an era before the English language got boiled down to 4-letter words. If only we were as good with language today!

Exchanges:

Between Churchill & Lady Astor: She said, "If you were my husband I'd give you poison." He replied "If you were my wife, I'd drink it."

A member of Parliament to Disraeli: "Sir, you will either die on the gallows or of some unspeakable disease." "That depends, Sir," said Disraeli in reply, "whether I embrace your policies or your mistress."

George Bernard Shaw to Winston Churchill."I am enclosing two tickets to the first night of my new play; bring a friend.... if you have one." Winston Churchill, in response "Cannot possibly attend first night, will attend second.... if there is one."

One line put downs:

"He had delusions of adequacy." - Walter Kerr

"He has all the virtues I dislike and none of the vices I admire." - Winston Churchill

"I have never killed a man, but I have read many obituaries with great pleasure."

- Clarence Darrow

"He has never been known to use a word that might send a reader to the dictionary."

- William Faulkner (about Ernest Hemingway).

"Thank you for sending me a copy of your book; I'll waste no time reading it." -Moses Hadas "I didn't attend the funeral, but I sent a nice letter saying I approved of it." - Mark Twain

"He has no enemies, but is intensely disliked by his friends." - Oscar Wilde

"I feel so miserable without you; it's almost like having you here." - Stephen Bishop

"He is a self-made man and worships his creator." - John Bright

"I've just learned about his illness. Let's hope it's nothing trivial." - Irvin S. Cobb

"He is not only dull himself; he is the cause of dullness in others." - Samuel Johnson

"He is simply a shiver looking for a spine to run up." - Paul Keating

"In order to avoid being called a flirt, she always yielded easily." - Charles, Count Talleyrand

"He loves nature in spite of what it did to him." - Forrest Tucker

"Why do you sit there looking like an envelope without any address on it?" - Mark Twain

"His mother should have thrown him away and kept the stork." - Mae West

"Some cause happiness wherever they go; others, whenever they go.." - Oscar Wilde

"He uses statistics as a drunken man uses lamp-posts, for support rather than illumination." - Andrew Lang (1844-1912)

"He has Van Gogh's ear for music." - Billy Wilder

"I've had a perfectly wonderful evening. But this wasn't it." - Groucho Marx



When Insults Had Class

News in brief

Domestic batteries from torches, clocks, watches etc can now be handed in for recycling at the village Coop shop.

A derelict 19th century barn at the top of Padley Gorge on the Longshaw Estate, has recently been repaired and turned into an information shelter for visitors and walkers.

The Maynard Hotel at Grindleford has produced the latest in a series of dog and human walk guides available free to download from www.themaynard.co.uk or by phoning 01433 630321. The 'Pilgrimage, plaque, and a pot of tea' will guide you past some of the historic sites in the area.

The Crown Inn on Hillfoot Road is now serving food again lunchtime and evenings from Tuesday to Friday, and at lunchtime on Saturday and Sunday.

According to broadband comparison website Top10.com, Sheffield has one of the slowest broadband services in the region at an average 5.54Mb compared to 7.31Mb in Leeds.

High Greave Farm, which stands in 15 acres on Whitelow Lane, sold at auction last month for $\pounds 2.1m$. The adjacent 15 acres of pasture land along with a drive and derelict barn sold for $\pounds 200,000$ and the little 1.5 acre meadow for $\pounds 24,000$.

A planning application has been lodged to turn the old Hatfield car showroom into a nursery and indoor play centre.

Richard Allan, former Sheffield Hallam Liberal Democrat MP from 1997 to 2005, has taken his seat in the House of Lords and chairs the Power of Information task force.

Congratulations to Edith Goodwood of Bushed Wood Road, on recently reaching her 100th birthday.

The Cross Scythes inn on Batlow Road has recently won the regional final of the Great British Pub Awards and now goes through to the national final in September.



339 Ecclesall Road South Parkhead **Cricketers** from Abbey Lane Primary School won five games of Kwek Cricket at Collegiate College Cricket Club, beating Totley in the semi finals and Dore in the finals for the right to compete in the Yorkshire finals in York next year.

Speed cameras in South Yorkshire generated £481,560 in fines in the last financial year.

Planning permission has been granted for a large bungalow in the grounds of Totley Brook Road despite local objections.

Tai Chi and Racketball for over 45's

Have you never tried tai chi but would like to give it a go? This is the perfect opportunity to try it out in a friendly and relaxed environment at Dore & Totley United Reformed Church. Tai Chi is a slow physical exercise ideal for improving relaxation, balance and overall health. This is a great session for beginners and can really help you improve your strength and balance and become more confident about everyday movement. You don't need any specific clothing; just wear something you're comfortable in and nonmarking footwear. Sessions are usually £2 but you can try your first one for free.

If you are looking for a more energetic activity, then why don't you try your hand at Racketball? This session is every Wednesday morning between 10am and 11.30am. You will be taken through the basics by a professional coach at the Abbeydale Sports Club. This session is great for beginners, and can really help improve your strength, flexibility and balance. The session is £3.50, and you will be provided with all equipment needed.

Another physical session for you is held every Friday evening at King Ecgberts school. The session is aimed at females 45+, and encompasses sports such as Netball, Badminton and Tennis. The session runs 6pm-7pm, and are usually £2 but you can try your first one for free.

For more information contact Activity Sheffield on 273 5787.

Sponsored climb

A retired schoolteacher is to climb Britain's highest mountain to raise money for Epilepsy Action in the charity's Diamond Jubilee year.

Robert Wilks of Everard Avenue, Bradway, suffers from epilepsy himself and hopes to raise at least $\pm 1,000$ for those sufferers who are not as fortunate as himself. He also aims to collect a further ± 500 for research into Motor Neurone Disease.

The Ben Nevis Challenge begins on Friday, August 27th, and finishes on August 29th and 65-year-old Robert, a former printer, will be among those attempting to scale the 1,343 metres to the summit.

You can support Robert by phoning 0114 235 3153/ 0776 595 5282 or by going to his web link at //uk.virginmoneygiving.com/RobWilks

WEA Courses

The long established creative writing group that is Abbeydale Writers' Workshop starts up again in September when the Workers' Educational Association (WEA) launches its autumn programme of courses.

Barry Nicholls will be taking the course at the Dore and Totley United Reformed Church, in Totley Brook Road, while at the church hall in Townhead Road Hilary Wilson will be discussing the links between politics, theatre and social change in the early 20th century.

These are just two of the 110 courses spread across 52 venues that the WEA is running in Sheffield over the coming months. It's almost an A-Z of learning, from art and active citizenship to walking and yoga.

Fans of BBC TV's Who Do You Think You Are can join the Family History Detectives and track down their own ancestors. And when they've unearthed an old, rag-eared photograph from a bygone era they can smarten it up through the WEA's Photoshop course. There are even courses on lip reading and making herbal remedies.

The full programme is outlined in the WEA's Courses For Adults brochure, which is available from all local libraries.

The Dancing Landlord

Jackie Toaduff now runs The Chantry Hotel in Dronfield with his longtime dancing partner Roy. At the age of 76 his autobiography is doing well. Currently it features on the best seller lists on the web pages of Amazon UK.

He left his early job as a coalminer in County Durham to embark on a show business career and after travelling the world 27 times there are many stories. "Coaldust to Stardust" is published by Peak Publishing.





Dore Primary School

Residential Visits

At Dore Primary all the juniors have the opportunity to go on a residential visit each year. The visits vary in length depending on the age of the children. Year three children go to Austerfield Field Study Centre, year four go to the Oakes, year five's residential is to the Hollowford centre at Castleton and year six went to Stratford on Avon this year.

Residential visits enable children to have different valuable experiences from being independent for the first time away from home, holding a huge African snail to jumping off the top of a very high pole! Each residential has its own focus which might be team work, drama, citizenship, the environment or culture as well as all the things children gain simply from being away from home and looking after themselves.

Below are what some children had to say about their residentials.

Y3 - Austerfield by Lindy

"The afternoon's activities started with a trip to discover and learn a little about their quarry. We took a sample of soil and then ventured on to the hundred year wood. Soon after, we all had time to look for minibeasts under the logs and in the leaves. A walk to classroom was followed by a lesson on soils. A trip to the animal house was fun. We held hissing cockroaches, black and orange millipedes and giant slimy snails.

Awake early and ready for our last day at Austerfield. Toast or cereal for breakfast and back to the animal house to hold a 40 year old snake and look at a tarantula, a frog with an orange belly and a lizard with a few soft spikes."

Y4 - The Oakes by Ella H and Ruby S "The Oakes is a vast house with a large number of acres to spend your free time



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playing on. While we were there we learnt some important and valuable things about how Christians live and being a good citizen.

There were lots of fun activities to do such as a rope obstacle course, a climbing wall, remote control cars, craft, and archery and in the summer you can ride on rafts in the lake or go on a water slide. We had a bonfire and hot chocolate in the evening.

They have great staff and lovely dorm rooms, a fantastic games room and a fun basement with arcade games. We had great time learning whilst playing!"

Y5 - Castleton an extract from Katie B's diary

"Today we did three activities. The first was a zip wire. We got on all our equipment which included a harness and a helmet. We each tried to put them on ourselves but if not we were helped by an instructor who checked everyone's kit. Next we climbed a pole and were clipped onto the wire so we wouldn't fall. Then all we had to do was jump off the platform! We flew over a lake and it was amazing. We all had at least two goes.

Our third activity was cave exploring. The cave was called Giant's Cave. We put on a special suit with a light attached to a helmet. It was damp inside the cave but otherwise it was fine. We found stalactites and a waterfall. There were lots of challenges while we were in the cave, including walking without our lamps off for a little while û lots of fun!"

Y6 - Stratford by Daniel R

"After arriving in Stratford we had a picnic by the river. Afterwards we went to a drama workshop led by the Royal Shakespeare Company. The workshop was about Midsummer Night's Dream and we had the chance to act out some of the play.

The next morning after breakfast at the youth hostel we had a chance to look around Shakespeare's birthplace. We were even filmed by a Japanese TV cultural show. Next we went on a boat trip on the River Avon. In the afternoon we visited Mary Arden's Farm (Shakespeare's mum). In the evening we had a ghost walk around the town centre.

On our last day we woke early to go to Warwick Castle. We saw an eagle show, a trebuchet and we had a chance to look around the castle in groups. Finally we returned home - tired but it was all worth it!"

Autumn Family Fun Day

Dore Parents Association in collaboration with Dore Primary school, are holding an Autumn Family Fun Day on Saturday 19th October, 2-4pm, at Dore Primary School. Admission £1 adult, children free.

Please join us at this community event with fun for all the family, including circus skills, bouncy castle, face painting, refreshments, go-kart parade and much much more

You can find out more details from Sally Darley on Tel: 235 7835.

Sheep Dog Trials

The Longshaw Sheep Dog Trials will take place this year on 2nd, 3rd and 4th September. This will be the 112th year of the Association, (founded 1898) thought to be the oldest sheep dog trials in England.

On 2nd and 3rd there will be open class sheep dog trials when many of the 'One Man and His Dog' competitors will be taking part, with judge Mr. Raymond Macpherson, who is himself a keen and experienced competitor. At 3pm on the 2nd there will be a parade of local hounds courtesy of the Barlow Foxhounds, High Peak Harriers, Pennine Foxhounds and Ecclesfield Beagles.

Following the local class sheep dog trial on Saturday 4th, the Longshaw Fell Race will be run from the field. Starting at 11am this is open to all comers and is enter on the field.

Following the fell race there will, unless they are called away to an incident, be a display by the Search and Rescue Dogs and the local mountain rescue team.

Starting at approximately 12.30 on Saturday 4th the trials culminate in a double gather championship, which consists of the 8 highest pointed runs from both Thursday and Friday, when the winner will take home the prestigious Longshaw Championship silver tea pot.

Entrance charges are just £4 per adult, no charge for children, free parking. Start 7.30am, weather permitting, finishing at approximately 5.30pm. There will be a licensed bar, hot and cold food and drinks, and ice cream available.

So why not come along for a day on the moors to see some of the wisest dogs in the world.

For further information please contact the Secretary, Mrs. Sheila Humphreys, MBE on 01433 651852, or e-mail lsdta@talktalk.net

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The Wildlife Garden

Swifts flying around roofs at breakneck speeds, screaming all the time to each other excitedly, is one of the most characteristic sights and sounds of summer. Mind you, not everybody finds these black birds' antics appealing; in the past they were nicknamed 'devil bird' or 'devil screecher' and were once thought to be lost souls, bewailing their plight in purgatory as they endlessly circled church steeples.

Even though swifts still make their homes in such ecclesiastical settings, they are just as likely nowadays to build their communal nests under the eaves of buildings, provided they are at least two stories high. Although they will readily use nest boxes, these need to be of a special design with a narrow entrance hole. Still, there are swift enthusiasts who go a step further - no doubt some would say a step too far - not only do they put up these designer boxes under the eaves of their house, from dawn until dusk they will play swift calls out of banks of mini loudspeakers to lure these birds to nest there.

Whether such measures are effective is not clear, but what remains undisputed is that if swifts can get in through gaps in the eaves, they will readily nest in roof spaces. However, the vogue for roof conversions often prevents them from nesting here. In fact it is becoming such a big problem for these birds that according to 'Swift Conservation': "The UK's Swift population has sunk to a new low." Even so, with the best will in the world, are there other ways to help birds that spend nearly all of their lives hunting for insects in the air?

To answer this, we need to look at the bird's ecology. As swifts are physically incapable of taking off from the ground, they don't have the ability to collect mud for their nests, so instead use materials such as feathers, grass and petals which they accumulate while flying, cementing them together with saliva to form a bowl shape. Considering what swift nests are made from, somewhat bizarrely, they are the basic ingredient of 'bird's nest soup' in Chinese cuisine.

As with swallows, it has long been a tradition that bad fortune will befall anyone who harms a swift and there is some logic behind this. One study calculated that Gibraltar's 3000 breeding pairs of swifts caught on average 18 million insects daily, while in Hungary, a scientist reported that a flock of house martins several thousand strong, cleared an aphid infestation from a 'large field' of maize in just a couple of days.

Moreover, these two studies highlight a fundamental difference in the hunting techniques of swifts on one hand and swallows and martins on the other: while swifts almost exclusively catch insects on the wing, both house martins and swallows not only prey on flying ones, they will also snatch them off plants, especially during bad weather.

Swifts have been spotted doing this very occasionally, but usually in cold, wet weather prefer to hunt for insects flying

low over water. When the meteorological good, conditions are swifts characteristically fly anything up to a height of 100m in search of their prey, but late in the day they can often be seen congregating much higher in the sky. Now while it might appear that the birds are simply catching insects and spiders wafted up by thermals, in actual fact this is not the case: they are non-breeding birds roosting aloft for the night. Swifts can accomplish this seemingly impossible feat because only half of their brain sleeps at a time.

There are other differences between the three species, for instance swallows often take insects as large as grasshoppers, whereas the house martin's diet comprises mostly of small prey like aphids, while swifts concentrate on even tinier ones. Nonetheless, swifts are known to prey on over 500 species of insects and spiders.

This means that if we would like to provide food for these birds, all we can realistically do is try to encourage a wide diversity of insects in our gardens by growing as many different native species of plant as possible, have a pond, resist using insecticides and of course provide nesting sites, but unless you have very forgiving or extremely deaf neighbours, I would think twice about broadcasting swift calls.

Jack Daw

Extra copies of Dore to Door, price 20p each, are available at the newsagents on Causeway Head Road, at Totley Library, or from the Dore Village Society room during open mornings.



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Update from SPACE

1. **Baslow Road lighting**. The lights are still on at the moment but we are looking forward to them being turned off by the end of September. The delay has been caused by the need to change the speed limit and to ensure that other road safety measures are in place before the lights are switched off.

SPACE felt that the reduction from 60mph to 30mph from the Derbyshire boundary (therefore requiring street lights), until it joined the existing 30mph limit through Totley was too drastic a cut for this stretch of road. We felt that a reduction from 60mph to 40mph was more achievable (and indeed safer as it reduces the tailgating that was happening as faster drivers were attempting to overtake cars that were adhering to the 30mph limit). SPACE did a community consultation exercise on road safety though Totley itself and many members of the public responded, suggesting issues and solutions. The results of this were presented to the Council.

2. **Bonnybrook Stables**. Another success story. We helped residents of Holmesfield in the Cordwell valley to prevent a planning application for the conversion of stables to a residence in the green belt. The building of the artificial stone-built stables had been given permission in the green belt with the condition that they should never be converted for residential use. However two years later this is exactly what was proposed. The Derbyshire Council planning officers recommended the application to be passed! But Holmesfield Parish Council, local residents and SPACE won the battle and the councillors on the planning board refused the application. The developers then took it to an appeal which was also rejected. Thankfully this naturally dark and rural place will remain so.

3. Not such a success story. Fairthorn. Fairthorn, the large city-sized block of flats, which was allowed to be built on the edge of Dore near Blacka Moor still stands out in the views from Blacka Moor whatever the weather. What concerns us is the lack of consultation that Sheffield had with the Peak Park regarding the impact of this block, the fact that planning officers recommended it for approval claiming that it was in character with surrounding buildings and used similar materials. We have challenged them to come out and show us exactly which buildings near Fairthorn are similar in design, size and materials, but the request is just ignored. The roofs of buildings near Fairthorn are terracotta tiles that camouflage better into the background, not bright blue slate!

Since the block was granted retrospective planning consent (after the developer had built it even bigger than planned), the only condition of consent was that the developer had to submit a planting scheme to help tone down the visual impact of the block. This has been done, but the trees are planted to the side of the block or too far down the slope to have much impact. Also they are very young trees and the developer is only obliged to maintain them for 5 years.

4. Hallfield Farm. Strawberry Lee Lane.

We are awaiting a decision from the Peak Park as to the application for lighting up the farm drive. We are happy with the materials used and the traditional design of the farm buildings but feel that the security lighting is not appropriate for this naturally dark area so close to the open moors.

5. **Dore and Totley Rail Station**. We welcome improvements in services but are concerned that the Victorian and rural character of this station will be preserved throughout the proposed development- to provide a park and ride and to add another rail platform. We have asked an MSc student of Technical Architecture at Hallam University to come up with a design plan that we can propose to Network Rail/SYPTE.

If you have any ideas to help with the ongoing campaigns or other issues you would like us to take up, please let us know.

Dawn Biram (for SPACE) Sheffield & Peak Against City Encroachment space.sheffield@talktalk.net

Sheffield in the Frame

Healy Art club exhibition, 8-17th October. All the paintings in the exhibition will have a Sheffield theme and will be in a range of media, including watercolour, oil and acrylic. The exhibition will be open daily between 10am and 6pm, and 10am and 3:30pm on Sunday 17 October. For information see our web site at heeleyartclub.org.uk or ring 236 9191.

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Classic Car Show

This year's Bradway Classic Car Show and Gala on Saturday 11th September is on course to be the best yet, as preparations are underway for another interesting line up of cars and motorcycles, and a full programme of arena activities.

From the rough and tumble of the assault course to the relaxed atmosphere of tea and cakes, we are sure that there will be something for everyone. Little ones are catered for with the ever popular face painting and bouncy castle. Why not try your luck at the coconut shy, or be tempted by the mouth watering food from the BBQ.

Scouting is run by a dedicated team of volunteer leaders and supporters, who give up their free time in order to provide lively and challenging activities for young people.

Through a modem training and activity programme, Scouting continues to grow and develop into the 21 st century. More than ever we need support from the public, and activities such as the Classic Car Show provide an opportunity to raise funds and provide an afternoon of entertainment suitable for all ages.

The show opens at 12 noon when classic cars, motor cycles and other interesting exhibits will be lined up on display. From nostalgia and elegance to speed and eccentricity, each has a story of patient restoration and careful maintenance to tell. Exhibitors are usually only too eager to talk about their experiences and how they lovingly care for their vehicles.



The show is run jointly by 26Sth Greenhill Scout Group, 297th Bradway Scout Group, and Woodseats Scout Unit. For details contact Malcolm Garrett 01246 419520 or Bob and Tina Asquith 0114 274 6169 or you can email us at:

info@scoutcarshowandgala.co.uk

DORE ORAL HISTORY GROUP

Please let us have any unusual memories of life in 1950s and 1960s for an exhibition "Half a Century Ago" on **Saturday October 16th**

> Maureen Cope 2350392 Fiona Willetts 2362821

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.... continued on page 38





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.....Continued from page 37

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DORE QUILTERS A small group of quilters meeting on the 3rd Wednesday of each month 7 to 9pm to share knowledge of traditional and creative patchwork and quilting methods. We meet at my home as group leader. New members are welcome. Please ring Barbara on **0114 262 0699** www.daisybee.co.uk

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SPAIN. 2 bedroom/2 bathroom apartment for rent, on Estepona Golf just 5 min away from the beautiful port of Estepona. This apartment has sea views, shared pool and beaches just 5 min away. It is fully equipped with AC satellite TV computer etc. Can arrange car for arrival at airport which is 50 minutes drive from Malaga or 35 minutes from Gibraltar. Dates available. To book or to find out more details please call **01142 255 9663** or email tonyddl@uwclub.net

EXPERIENCED AND RELIABLE HOUSE CLEANER required once every four weeks for 4 - 5 hours per visit. Local person invited to apply for long term stable position. Materials provided. References required. Negotiable realistic rate of pay. Recent new house on St Catherine's site off Newfield Lane, Dore. Contact **07831 691298** or **01603 505743**

HIKING HOUNDS DOG WALKING SERVICE, offers a friendly, professional, easy way of walk your dog with 3 year experience within this area. Four legged friends have fun and exercise plus a chance to meet other pals which is great as all dogs like to socialise. For more information and to give your dog a treat call Chris on **075174 68974**

Seeing Stars in Dore

plus some old money, disturbed nights and serpents.....

The giant planet Jupiter dominates the night sky this autumn rising in the east in the early evening. It is entering the constellation of Pisces, the Fish. Jupiter's year, the time to orbit the Sun, is 11.8 of our years. Since there are 12 signs of the Zodiac it therefore roughly enters a new constellation each year. Next it will be in Aries, and next in Taurus, and so on. It is probably not a coincidence that the ancients decided on the 12 constellations of the Zodiac. The Sun also moves, of course, from one sign of the Zodiac from month to month, there being 12 months in our year.

The ancients loved their clocks in the sky, certainly as much as we love our mobile phones! I was riding my bicycle along a country lane recently and could not understand why a woman in front of me, also on a bike, was laughing so loudly to herself. At first I assumed she was crazy, and then I noticed she was on her mobile.

The number 12 is really quite wonderful and useful. There must be a few in Dore and Totley who remember the old money, the pennies and shillings, even the farthings, florins and half-crowns. What about those school days when our arithmetic was about the cost of a dozen eggs at twopence halfpenny each (two and six, or half-a-crown)!

How much would 12 children receive if they shared nine-and-six? Few young people would know (or care) that nine and six meant nine shillings and six pence, and the simple answer is ninepence halfpenny.

The number 12 is divisible by 12, 6, 4, 3, 2 and 1, another useful fact. However, those days have gone forever. We don't even check our supermarket receipts when we pay with our debit cards.

Dore and Totley have very few nocturnal visitors apart from the foxes, weasels, badgers and owls which are fairly often seen. This summer I was in Denmark staying in one of the fir forests of Jutland. The first night we were disturbed by noisy activity in the roof above our bed. It turned out that we had martens living up there.

A marten is a small creature in the polecat family which enjoys the comforts

of your home and drags its prey up into the roof.

After trying to catch the marten in a cage trap, luring it in with three chicken eggs, and failing over several nights, we gave up. But they were sufficiently disturbed by us removing sections of the roof and thoroughly cleaning out the remains of their dinner, that they finally left.

In the past few years there have been increasing numbers in Scandinavia of the so-called marten-dog. He is very much larger and looks very much like a small bear. Ursa Minor, maybe! That is the constellation where one finds the important Pole Star, Polaris. These marten-dogs have migrated from eastern Asia, entering Denmark across the German border. They have become a new pest which raids chicken runs, and they are spreading fast with up to 18 babies at a time. Unlike most creatures these days they are not a protected species, or at least, not yet. Our little martens at least got me out of bed after midnight so I could see Jupiter for the first time this year.

Since I have another story to tell, this time a spine-chilling one, well-known to ancient astronomers, I will start with a description of the man in the piece. He is a hulk of a man, a chap with very strange habits. His name is Ophiuchus which is difficult to say but just means Snake-Holder. In fact, he is remembered in the stars and is to be seen stretching across the equator from the northern to the southern sky between Hercules and the Scorpion.

Around him is entwined an enormous snake (the constellation Serpens). On his right is Serpens Caput (the head) and to his left Serpens Cauda (the tail). In Autumn the head and tail of Serpens can be faintly seen in Dore in the southwest. Now to the main story.

I was cycling along a hot tarmac road and noticed something odd on the road beneath me. I decided to turn back and take another look. Two attractive blond Danish girls were standing on the grass verge in a state of semi-hysterics. I was embarrassed somewhat in case they might think I was returning to chat them up.

The object was a long black snake, at least a metre long, in a coiled up position with the head raised. It had lemon-yellow markings on each side of the head and three or four thin yellow stripes on the



lower jaw. It certainly did not look friendly. Like in England where we have only adders, venomous vipers, Denmark has few snakes, and snakes are very shy creatures. The two girls screamed, "We don't have snakes like that in Denmark". The story ends abruptly. A car passed over it and the girls screamed again but at least I did not have to deal with it. I drove back home on my bike determined to do some research on snakes.

My books told me that this was a harmless grass snake, and that it could grow up to 1.3 metres and that it lived near fresh water feeding on frogs and fish. I am still not sure I would want to meet him in the long grass, or to be swimming in the water when he passed by. Although I should like to be a Simon King or a David Attenborough, I am a long way from it!

David Andrews

Pun Club

A man's home is his castle, in a manor of speaking.

Dijon vu - the same mustard as before.

Practice safe eating - always use condiments.

Shotgun wedding - A case of wife or death.

A man needs a mistress just to break the monogamy.

A hangover is the wrath of grapes.

Dancing cheek-to-cheek is really a form of floor play.

Condoms should be used on every conceivable occasion.

Reading while sunbathing makes you well red.

When two egotists meet, it's an I for an I. A bicycle can't stand on its own because it is two tired.

What's the definition of a will? (It's a dead give away.)

Time flies like an arrow. Fruit flies like a banana.

In democracy your vote counts. In feudalism your count votes.

She was engaged to a boyfriend with a wooden leg but broke it off.

A chicken crossing the road is poultry in motion.

If you don't pay your exorcist, you get repossessed.

With her marriage, she got a new name and a dress.

The man who fell into an upholstery machine is fully recovered.

You feel stuck with your debt if you can't budge it.

Every calendar's days are numbered.

A lot of money is tainted - Taint yours and taint mine.

A boiled egg in the morning is hard to beat.

He had a photographic memory that was never developed.

A midget fortune-teller who escapes from prison is a small medium at large.

Once you've seen one shopping centre, you've seen a mall.

Bakers trade bread recipes on a kneadto-know basis.

Santa's helpers are subordinate clauses. Acupuncture is a jab well done.

From the internet

Diary - Autumn 2010

AUGUST

- Froggat Show Details from: 01433 631722 28
- 29 30 Sheffield Fayre Norfolk Heritage Park Tel: 286 0400 30 Hope Show & Sheepdog Trials, Castleton Road. Lots
- of attractions Details from 01433 620905

SEPTEMBER

- 2 4 Longshaw Sheep Dog Trials 7.30am-6.30pm see article
- 3 5 Chatsworth Country Fair. Details from 01328 821821
- 7
- AGM Dore Methodist Tuesday Group 7.45pm Ward Forum Totley Library 7.30pm Open to all Classic Car Show, Bradway Primary Sch from 12 noon 8
- 11
- 11 Dore Show Dore Old School & Methodist Church
- Halls. Brass band, dancers & side stalls 2pm 4.30pm 13 AGM Dore Methodist Women's Fellowship 2.30pm 14 Ballads, Songs & Snatches Talk by Mr T Fry for
- Dore Mercia Townswomen's Guild, 9.30am Church Hall Climbing Plants - Dore Garden Club, talk by Julian 15
- Brandram Dore Meth Church Hall 7.30pm 16 Organ recital, Sheffield Bach Society, Hallam
- Methodist Church, Nether Green 7.30pm See article 19
- Farm Fayre Whirlow Hall Farm Trust 10am-4pm 21 History of Sheffield Manor Lodge Talk by David
- Templeman for Dore Methodist Tuesday Group 7.45pm Beer & Bangers Whirlow Hall Farm7pm-Midnight
- 25 25 St Luke's Ball, Baldwins Omega 7.30pm
- 27 Talk by Rev David Willie for Dore Methodist Women's Fellowship 2.30pm

OCTOBER

- 2 Annual Gala Concert Dore Male Voice Choir, Ecclesall Church 7pm
- Island Truffles talk by Andy Lloyd for Bradway 5 Agewell Leisure Club. Castle Inn 10am
- The Gas man cometh Talk by Dr Caunt for Dore 5 Methodist Tuesday Group 7.45pm
- Concert John Wade Singers Holy Trinity Church 9 Millhouses 7.30pm Tickets 236 0798
- Sheffield in the frame Heeley Art Club exhibition, in 8-17 the Winter Gardens details 236 9191
- Abbeydale Picture House by Mike Trott for Dore 11 Meth Women's Fellowship 2.30pm OPEN MEETING
- History of Atkinsons Talk by Graham Firth for 12 Dore Mercia Townswomen's Guild, 9.30am Church Hall
- 16 Open Day with Dore Oral History Group, Dore Old School, Savage Lane, 10am to 5pm
- 16 Table Top Sale St. John's Church Hall, Abbeydale Road

********* **Bradway Pet Shop**

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South 10am onwards. Details contact 236 8612

- Autumn Family Fun Day Dore Primary School 2-4pm
- The Dead Sea Scrolls Talk by Dr Briddon for Dore 19 Methodist Tuesday Group 7.45pm
- Lawn Care Dore Garden Club, talk by Tim James 20 Dore Meth Church Hall 7.30pm
- Working Day, Whinfell Quarry Gardens, 9.30- 12.30 23
- 23 Beer & Bangers Whirlow Hall Farm7pm-Midnight
- 25 Florida talk by Sid Burgin for Dore Methodist Women's Fellowship 2.30pm

NOVEMBER

19

- Discovering Lost Railways talk by Stephen Gay for 2 Bradway Agewell Leisure Club. Castle Inn 10am 2 Behind the dog collar Talk by David Willie for Dore
- Methodist Tuesday Group 7.45pm 8 **Emmaus** talk by Mrs Helen Fox for Dore Methodist Women's Fellowship 2.30pm OPEN MEETING
- 9 Tour of the Far East Talk by Barbara Lowe for Dore Mercia Townswomen's Guild, 9.30am Church Hall
- Land, Ice & people of Greenland Talk by Paul Cutts 16 for Dore Methodist Tuesday Group 7.45pm
- Preparing for winter Dore Garden Club, talk by Don 18 Witton Dore Meth Church Hall 7.30pm
- 20 South Yorkshire Archaeology Day pre-booking essential Tel: 273 6354
- 22 Corsica talk by John Doornkamp for Dore Methodist Women's Fellowship 2.30pm
- Saucy Seaside postcards talk by Roy Newman for 26 Bradway Agewell Leisure Club. Castle Inn 10am

Councillor surgeries

Local councillors are available for consultation in the Dore Village Society room on the 2nd Saturday in the month from 10.30am to 12 noon. Contact details: Keith Hill telephone 235 2289 Email: keith.hill@sheffield.gov.uk or Mike Davis 274 8002 Email: mike.davis@sheffield.gov.uk Colin Ross telephone 235 1948 Email: colin.ross@sheffield.gov.uk

Chatsworth Country Fair

Chatsworth Country Fair president Alan Titchmarsh will lead the opening ceremony and the Red Arrows take to the skies on Friday, September 3. More than 70,000 visitors are expected over the three days for a programme that includes daredevil motorbike riders, vintage cars, hot air balloons, horses, hounds, birds of prey and piped bands. There will be a fine food village and more than 300 trade and rural crafts stands.

