

DORE VILLAGE SOCIETY

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Went the day well? We died and never knew. But, well or ill, Freedom, we died for you.

Dore in the First World War – See inside

Half a century of song



Dore Male Voice Choir is celebrating. It is fifty years since the Choir was founded, and since then it has become one of the institutions of Dore Village.

The origins go back to the 1950s when a small group of about six ex-servicemen from the village met at the Norfolk Arms (the only local pub with a piano) for a beer and a sing. Their number included the late Reg Skelton and Sam Thorpe, two of Dore's 'characters', and Roy Green (piano) of the hardware shop in Causeway Head Road.

By 1964, with about twenty members and singing in four part harmony, Dore MVC was formed. Within a decade the numbers had swelled to over seventy and with Fred Butler, an accomplished musician from the North East, as Music Director the Choir really took off. The chairman of the Choir was Bryon Jarvis whose national reputation was acknowledged by a Massed Choir Concert on his death at York Minster. The Choir's reputation was enhanced then and since by major successes in festival competitions, having gained 24 firsts and 8 seconds in the 47 festivals entered. The Choir has sung in venues from Cornwall to Lancashire, Wales to Lincolnshire and has raised tens of thousands of pounds for charities in the process with their concerts in venues as prestigious as the Royal Albert Hall, York Minster and the Hall for Cornwall. In addition the Choir has performed on radio and television on a number of occasions.

Overseas tours are a major feature of the programme, and these have taken the Choir to Austria, Bochum in Germany, Cyprus (three times), Bruges in Belgium, the Rhineland and Barcelona in Spain.

Highlights of these tours have been the singing in cathedrals in Cologne, Koblenz, Bruges, Nicosia, Barcelona and Girona. There have also been performances at the sounding of the Last Post at the Menin Gate in Ypres, at a Roman amphitheatre in Cyprus, at spa halls in Germany, on a Rhine cruiser and at Montserrat Monastery in Spain. The tours have all been well supported with wives, partners and 'Friends of the Choir' making them great social occasions.

This Jubilee year is to be well celebrated. The highlight will be the Jubilee Concert at the City Hall on 8th March when we have Lesley Garrett as our special guest. Tickets are on sale at the City Hall. Don't miss the occasion. Other events include the Cutler's Forfeit Feast, 'Music in the Park' in the Botanical Gardens and Chatsworth House at Christmas. On Saturday 17th May Dore Village Society is kindly promoting an exhibition of the choir. Quite a year!

The Choir is fortunate to have Elizabeth Hampshire as Music Director and Paul Green as Accompanist. Their encouragement and professionalism is greatly appreciated. The Choir is rooted in Dore. Of the 80 members, 36 live in the village. If you fancy joining, come along to a rehearsal any Thursday at 7.15 in the Church Hall on Townhead Road. You will be made most welcome.

Nostalgia Boxes

If you would like to loan one of the

Nostalgia Boxes mentioned in the last

Edition of Dore to Door these are

available from Lynne Tasker at 0114

2362162.

There is a refundable deposit of £5

and we are happy to loan each box

out for a period of 10 days.

Group loans also available.

DORE VILLAGE

SOCIETY

David Heslop, Chairman, DMVC

Scare the crows!

Many villages across the country organise a Scarecrow Festival and Dore Village Society has been considering if we could organise one in Dore.

Essentially, members of the community (individuals, families, organisations, businesses) agree to each make a scarecrow which is on display for a week. Maps and guides are provided so that the whole community and visitors can track down the exhibits which are then judged and small prizes are awarded to the best on show.

Dore Village Society, via the Doreways Group, would be happy to organise such an event and to assist participants by giving advice and sourcing the materials to make the scarecrows. We are proposing to arrange this event around the Dore Show in early September 2014.

So, if you have ever been involved in a Scarecrow Festival or would like to participate in Dore could you please contact Ruth Darrall (236 0247) or Lynne Tasker (236 2162).

We would be pleased to hear from you to establish how much local interest there is in organising a Dore Scarecrow Festival.

Janice Owen

Dore Village	Society
Registered Charity	No. 1017051

The society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development. Current membership rates are £6 per annum.

Front cover picture by John Eastwood. Epitaph by John Maxwell Edmonds (1875–1958).

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Dore Art Show 2014

Spring will soon be a-springing, despite the appalling high winds and never-ending rain of the first months of the New Year.

Every year seems worse than before, or is it that we are all one year older? That's as maybe, but our Show must go on and we are all looking forward to giving you a good exhibition this year.

The 2014 Show will be hot on the heels of the clocks going forward, giving us that lovely extra hour of daylight, so make a note in your diaries: Dore Art Show, Friday 11 April from 1pm until 6pm, and Saturday 12 April from 9.30am until 5pm, in the Old School as always.

There will be our fine array of paintings and cards as well as a super selection of homemade cakes, tea and coffee. We very much look forward to seeing you there.

Connie Bedford, Administrator, Dore Art Group

Baking on the box

Tanya and Ron Shrimpton of Sunflower Bakery on High Street took their baking skills onto national television in the New Year by being selected to compete in the ITV daytime show, "Britain's Best Bakery".

Tanya's special Borodinski rye bread scored a hit with the judges, as did a rye bread and Caribbean polenta loaf baked during the competition. But a third dish of rhubarb and custard muffins failed to impress, and Tanya narrowly missed going through to the next round.

The Deputy PM comes to Dore



Deputy Prime Minister Nick Clegg walked about Dore in December to visit local businesses and to discuss their concerns. The Sheffield Hallam MP spent two hours in the village, and had time with staff at the Devonshire Arms, Vivid Hair Salon, Sunflower Bakery and Country Garden, as well as our Post Office (above). The overheads of running a small business in today's world, including business rates, were uppermost in the minds of many.

The Deputy PM said later, "I was delighted to be able to drop into some of Dore's excellent local shops to have a chat with traders and shoppers. Although Dore enjoys a wide range of independent shops and traders, it's extremely important that we all do our bit to keep them on our high street. It really is a case of use it or lose it. "In Government we are taking action to keep our high streets healthy. For example, we are encouraging small businesses on our high streets by cutting £1,000 from their rates bill. However, small independent businesses ultimately rely on being supported by their local community – so we should all think about how we can do more to shop local."

Dore Ward Councillor Colin Ross (also pictured above) added, "We all really appreciate the village character of Dore as a great place to live. The shops, businesses and pubs in the village centre are an important element of this but in order for them to survive we all need to support them. You often don't appreciate what you have got until it has gone!"

A village full of Flanders poppies

Dore Village Society has decided to support the Centenary Poppy Campaign which is being organised by the Royal British Legion. The aim of the campaign is to cover the UK with poppies during the centenary period in commemoration of all those who lost their lives in the First World War.

As the Legion's Director of fundraising, Chris Byrne, put it, "We want to see members of the public making this campaign their own in their local communities, working in collaboration with local government, schools and community groups, and we will be taking discussions forward with central Government to engrain this campaign in the centenary commemorations."

In Dore, DVS will be buying a large quantity of seeds for sowing in verges and public areas around the village. If you would like to add to the spectacle by sowing poppies in your own front garden, packs of seeds are available from branches of B&Q, with proceeds being donated to the British Legion. *http://www.britishlegion.org. uk/news-events/news/remembrance/centenary-poppy-campaign*

Subs up

The cost of Dore Village Society membership has risen from £5 to £6 this year. The decision was reluctantly taken at the Society's December meeting in order to combat increases in its running costs. This is the first price increase for many years.

DVS aims to fund its own costs each year from membership payments and donations, leaving funds raised through its other activities such as this magazine available for charitable purposes.

Your membership form for 2014 is included with this issue of Dore to Door. Extra copies are available from the DVS Office, or if you prefer, scans and photocopies are acceptable.



Welcome to our new Minister

The Reverend Katie Tupling is a Yorkshire lass, and was born in Scarborough. Her father's work as a cartographic surveyor with the Ordnance Survey led to several moves during her childhood, and she has lived in Teeside, Mid Wales and Keynsham near Bristol where after school she took a year out to do youth and community work.

Katie gained her degree in Theology at Birmingham University, where she met Chris, and they married shortly after they both graduated in 1996. Chris found a teaching job in Birmingham and Katie briefly went into telesales, a job which she describes as "hideous, I would never do it again. It's a deceitful way of earning a living".

Returning to youth and community work in Birmingham, Katie was put in to rescue a failing after-school club in Handsworth. She found a state of total disarray, with no proper records being kept and the club under threat of closure by the local authority for numerous breaches. Her three-month tenure and work to put the proper systems in place led to the club passing its next inspection with flying colours.

Katie decided to become ordained, and went off to 'Vicar Factory' in Oxford for two years, qualifying in 2003. She was Curate in Derby Cathedral for four years, then moved to cover Hathersage, Bamford and Grindleford before joining us in Dore at the end of last year.

She was born with cerebral palsy which affects her coordination and balance, but describes the condition as "at the easy end of the spectrum, I've got away lightly".

John Eastwood invited himself to tea at the vicarage.

Q. Are you settling in alright and finding your feet in Dore?

A. We love living here, I like the fact that it's flat. In Hathersage we were up a one-in-five hill with only one neighbour so it's great to have people all around and be at the centre of the village. In terms of getting to places without having to use the car it's great, Dore is so well stocked with businesses and services, there's a genuine heart here.

Q. What's Katie Tupling about?

A. People say to me, and I tend to agree with them, that my outlook is as much about relationship as religion. I think religion with a capital R ties people up, it gives them constraints and says "Behave like this" but people just step into a mould and it doesn't require anything of them. Relationship is much trickier and more dangerous because it means you're giving something of yourself to other people. You're in with the mess and the joys, you share in the ups and downs, the struggles and celebrations. For me, it's about being vulnerable together, laughing and supporting each other, and seeking out the answers to questions together.

Q. What are your views on the way the Church is approaching issues such as women bishops and gay clergy?

A. It's a big old mess, isn't it? I think the whole thing about where people fit into Church life and the value that we award them, if we were just being 'religious' about it, would be to say "here are the parameters and hard luck if you don't fit in". I think what we're seeing now is the Church trying to break out of religious constraints, move into a place of relationship and accept that things are going to be messy. Where we will come unstuck is if we grab the religious rules back again and just impose a lot of constraints so we know where we are.

There comes a time in any organisation, whether in Church or industry, where you have to say "This is what we're about, this is our identity" and we have to work out how we gently let go of things that don't feed that or fall in with it. If an industry or the Church doesn't have a clear idea of where they're going, it will spiral out of control. The Church of England said quite clearly, donkeys years ago, that there's no reason why men and women can't both serve in the House of Bishops. There's no reason not to allow it, but how do you make it come about? That's when the religion comes in saying "Ah but there are rules, there are constraints". Being a state Church doesn't help, as all the rules we make or change have to go before Parliament where we now risk falling foul of equality laws.

Q. What would you say to those people who like the rules and the more formal aspects of Church teaching because it gives order and structure to their lives?



A. Humanity always needs a set of parameters, but I would prefer to see them as markers along a path, rather than six foot walls down the sides. Rather like on an aircraft where they have the aisle lights, if there's an issue and you can't see your way out, you still have those markers to guide you to safety. The Ten Commandments and markers set down by God and scripture are exactly that, to step out of them is at your own risk, but to stay within them gives true freedom.

But when the Church says that women can't stand at the front of Church unless they're wearing the right clothes, that's not a marker is it? That's just silly.

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£3.76 to call the doctor, and I'm not even ill Early in the New Year I received a letter from a villager alerting me the deputising service. Then the NH introduced a new system known as 'Direc Patient Access', which meant that out

a villager alerting me to the cost of calling I our local doctors' I surgery on Dore Road. i My correspondent

had, he felt, been charged excessively to book his appointment, as he had no choice but to call from a mobile phone and had been rewarded with the answering machine several times at a cost of 40p a call. The problem is that the surgery's only public numbers are non-geographic (084) numbers which cost substantially more to call than standard numbers, especially from a mobile phone.

Under current rules, NHS bodies and GPs' practices are not prohibited from using non-geographic phone numbers, although the Department of Health (DH) has issued guidance about their use. The DH states that they must be "satisfied that, having regard to the arrangement as a whole, persons will not pay more to make relevant calls to the NHS body [or practice] than they would to make equivalent calls to a geographical number". (Source: www. parliament.uk.)

This rule came into force on 21 December 2010 for NHS bodies in England, and 1 April 2011 for GP's surgeries in England and Wales. The DH did not specifically prohibit the use of 084 numbers despite a DH consultation on this issue finding that 87% of all public respondents and 58% of NHS organisations responding were of the opinion that they should be banned. Of the 88 GP practices in Sheffield, around a third currently use them.

So, is it more expensive to call Dore Road Surgery? I decided to find out by ringing the Practice Manager. This turned out to be a little more complicated than I anticipated, and it took me seven calls over two days to finally speak to the right person. Of my seven calls, two were to the surgery's automated call handling system and I hung up after I timed five minutes without speaking to anyone. Two more calls rang out engaged, and one to the diverted service at lunchtime was to a recording machine which didn't take messages, but charged me for the call. Another call to Dore Road was answered, and I was referred to Carter Knowle where I was finally able to speak to someone in the right office.

The total cost of my five calls (engaged tones are still free, even from a mobile) was $\pounds 3.76$. This maybe says more about the difficulty of contacting the surgery under any circumstance than it does about the reasons for such high charges. So why does it cost so much?

Before 2004, if you rang the doctor out of hours you would have heard a recorded message giving a telephone number for the deputising service. Then the NHS introduced a new system known as 'Direct Patient Access', which meant that out of hours calls were automatically transferred. If you've ever needed to call for a doctor in the middle of the night for yourself or a sick relative, you will appreciate the time that this saves in not having to find pen and paper to write down a telephone number.

The only drawback was that in 2004 the only part of the telephone system capable of handling what was essentially a national automated switchboard like this was the 084 series of numbers. Then, as now, these were more expensive from mobiles but fewer people had mobiles then and the advantages of the new arrangements were felt to outweigh the cost. Surgeries participating in the new system gradually changed their numbers to begin 084, and many of them became locked into contracts with their telephone providers to retain these numbers for quite lengthy periods, as long as ten years.

The world has moved on and there is no longer this reason for surgeries to have 084 numbers. Current DH advice is that they should revert to standard geographic numbers once they are out of contract with their 084 telephone arrangements.

There's one more thing. The surgeries don't make any money from this. What you will pay is dictated by your contract with your mobile phone provider, all of whom will have different rates between about 20p and 40p a minute and determined by your particular calling plan. Calling 0844 from a landline will cost between 1p and 13p a minute, depending on the time of day.

Dore Road Surgery hasn't returned my calls of a month ago so I haven't been able to ask if and when they're returning to a geographic number. Maybe I should give them another ring.

When I was at school everyone had a granddad who had been in the war. Our dads had been National Servicemen in Aden, Egypt, Cyprus, Suez, too young for World War II. But Gramps had been in the trenches with the first lot. It didn't have much impact on me at the time as my own grandfather, Herbert Eastwood who was with the Royal Scots Fusiliers, had survived the war but died many years before I was born.

Now, as we approach a hundred years since the start of that terrible conflict, all those grandfathers are gone and the horrors of trench warfare are lost to human living memory. There is still war, of course, but thankfully not like that.

Dore has its own story to tell in respect of this conflict, no less than the hundreds of other villages around the country which gave up the best of their young men to fight in France, whilst carrying on at home the best they could. It's not just the story of the

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Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-1pm

Deadlines for the Summer edition:

Editorial – April 25

Advertising – April 18: phone 07583 173 489 or email advertising@ doretodoor.co.uk Spring publication date – May 16

names on the War Memorial, of the men who died in Flanders. It's also the story of those who came back, some of them limbless, disfigured, shell-shocked. It's the story of the women and children who were left behind to bring in four consecutive harvests with few men around to help.

The Doreways Group and DVS will be organising a major exhibition later in the year which will look at the lives of some of those who lived in the village then – what life was like for those who went to war and those who stayed at home. And for those that survived, what happened next. Dore to Door will be publishing some of those stories throughout the year, and we begin in this issue with two sets of brothers whose tales you can read on page 25.



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Easter Lambing at Whirlow

For the fourth year running Whirlow Hall Farm Trust is opening up the farm on the 16th and 17th of April so children and adults alike can experience the magic of tiny newborn lambs with their mothers. For those bursting with questions the friendly farm team will also be on hand to share their lambing knowledge! You can pay a visit to the other Whirlow residents, including the calves, pigs, rabbits, horses and piglets too!

For a small charge fun activities for children will include face painting, pony rides (11am-12.30pm) and Easter egg hunts as well as lots of free craft activities to keep the little ones busy.

The delicious Whirlow BBQ offers a satisfying lunch, or get toasty in the café with a hot drink and tasty homemade treats before buying some of the high welfare meat and local produce to take home from the farm shop. This event is an affordable and unforgettable day for all the family with most activities inside or undercover.

Adults £2.50, children (2-14) £3.00, Family ticket £10.00.

All proceeds help to provide unique and life changing learning experiences for inner city children across South Yorkshire.

Book online at http://www. whirlowhallfarm.org/welcome-to-events/ tickets/ and get access an hour early, or pay on the gate.

For more information please contact a member of the fundraising team on 235 2678 or email eventsenquiries@ whirlowhallfarm.org

WWI exibition

The Doreways Group will be organising a World War I exhibition in the village from October 17 to 19. Response to the article in our last issue has your stories of fathers and grandfathers coming in thick and fast. Already we have learned that one of the first pilots in the Royal Flying Corps later lived on Totley Brook Road, and we have the story of a soldier who escaped almost certain death on the Somme because of his enthusiasm for football.

Does your family have a story to tell about this time? The returned servicemen are renowned for not talking much about their experiences, but do you remember anyone telling you what life was like here during the war? Do you have any stories, photographs or family mementoes of the time?

If so, Doreways would love to hear from you. Please get in touch by contacting Dorne or Maureen.

> Dorne Coggins 327 1054 md2.coggins@talktalk.net Maureen Cope 235 0392 maureencope1@btinternet.com

Artists open up again

Once again the beginning of May sees an important arts event for Sheffield and South Yorkshire; the sixteenth 'Open Up Sheffield'. Each year the number of visitors increases, and we hope you will be tempted to come with your friends and relatives.

'Open Up' are a not-for-profit organisation, promoting and linking artists and craftspeople working in the Sheffield area. The work is very diverse in style and content, the venues equally so - from very small personal studios to shared larger halls. There will be demonstrations, commissions taken and purchases made if you wish, but above all expect a friendly welcome. This is your chance to meet the artists first hand, compare what they do and find out what drives them.

The free 'Open Up' brochure for 2014 will be in local shops, garden and community centres, libraries and galleries from mid-April onward. It contains profiles and details of the artists and a map to help you link up your studios of special interest across the city and outskirts.

Open Up takes place over two weekends: Saturday 3rd to Monday 5th May and Saturday 10th to Sunday 11th May, usually from 11am to 5pm. Some artists choose to only open for some of the times, so check the brochure or website carefully. Entry is free!

The artists may vary from year to year but Dore, Totley and Bradway are all represented in this Bank Holiday event.

For more information about all of the participating artists visit www. openupsheffield.co.uk

Christine Rodger



£10 within 3 mile radius 339 Ecclesall Road South Parkhead www.takdirtakeaway.co.uk

Amey didn't do your drive

Reports have come in from the Mosborough area of bogus callers impersonating Amey staff.

These people have called on residents, saying they have resurfaced their drives and asked for money.

This is a scam. Amey do not resurface private drives or do any work on private property and do not request money from residents. Even if the people look official (they may even be wearing branded clothing) you should not hand money over at any time and if asked to should report this to the Police by calling 101.

Although the reports have come from Mosborough, Amey are working in many different places across Sheffield and will be undertaking extensive works in Dore over the next two or three years.

If you want to check details of Amey works this is best done by Googling 'Streets Ahead Sheffield', calling 0114 273 4567 or looking online at www. sheffield.gov.uk/streetsahead.





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OPEN:



Spring Half Term: Monday 24 to Friday 28 February Easter: Monday 14 to Friday 25 April May Day: Monday 5 May

Save the Library

Dear Councillor Ross,

I am writing to you about the proposed closure of Totley Library. I have many reasons why it should remain open.

First of all, it is the closest library to many people who live in my area. And so for all the people who don't drive, going to the library may no longer be an option if Totley Library closes (especially since Totley Library has the most elderly users in the entire city of Sheffield).

Secondly, a man like yourself surely loves to read? Well, think about this – if Totley Library closes then all the young people who previously went there to get books out are likely to read a lot less, if at all! Consesquently robbing them of all the many learning opportunities you can get from books if this goes ahead.

Finally, Totley Library is the sixth most used library in Sheffield and an unbelievable number of people would be so sad to see it go. Those people include my sister Emily. When I asked her about Totley Library closing, she told me, "It's hard to believe! I've been going there for as long as I can remember and couldn't imagine going anywhere else."

So, it is clear – Totley Library is an excellent place to be! We all hope that you

will reconsider and not close down one of Sheffield's favourite libraries. Yours sincerely.

Ben Stead

A Y6 pupil at Dore Primary School

What is bullying?

Bullying is when somebody is mean to somebody else and doesn't stop. If you have an argument with somebody but you're friends with him or her again after a while that is not bullying. When you fall out over a game and don't play any more for a while, that is not bullying. If somebody calls you names because you once had a laugh by calling each other names but you didn't tell the other person that you did not like it, that isn't bullying either. That is not bullying because the other person doesn't know that you don't like it. If somebody hurts you or upsets you and it just happens once and it gets sorted, that is not bullying. Bullying is when somebody hurts or teases another person on and on, or even repeats it a few times; they know they are upsetting somebody and they don't care or do it on purpose. That is bullying? If you see somebody being bullied you must tell an adult and if it happens to you, tell someone.

We love birthdays

Dear Mrs G Rumpy,

Spring Bank Holiday: Monday 26 to Friday 30 May

All dates shown are subject to inset days

I am writing to you because I think your idea is dreadful about cancelling children's birthdays. I disagree with everything about your idea. Do you want to ruin children's birthdays, ruin people's jobs?

Firstly, you may say that children don't care about their birthdays but actually they do appreciate the presents they get. And they do enjoy birthday parties,. They're always happily playing at their parties or other children's parties. Also they're happy when they open their cards and presents.

In addition loads of adults will lose their jobs; Magicians, Clowns and lots more. Do you want to be the cause of people losing their jobs? All of these people could become poor or even homeless if they don't earn any money. Even if they don't earn the most amount of money but it could still be helping them.

In conclusion, cancelling children's birthdays is an awful idea and I think it should be stopped immediately. Do you really want to ruin people's jobs?

Thank you for reading my letter, Yours sincerely,

Josh Broadhurst Y5G

Aaron Joseph Y4



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Spring Bank Holiday: Monday 26 to Friday 30 May All dates shown are subject to inset days

Flash Mob

70 students took part in an amazing flash Mob in the centre of Sheffield in November. The Flash mob organised by N2C theatre was a huge success, and was organised as part of a day of awareness that was run by the Sheffield based group 298 compassion in action. Students from King Ecgbert school also helped unroll a 30-metre banner depicting 298 silhouettes of children (the number of children killed in Syria in March last year). N2C is an independent theatre company that is based at KES: for more information go to their website: n2ctheatre. co.uk or call 07790 391624.

Open The Door

In January Totley based N2C theatre performed in different schools around Sheffield. The play was commissioned by the charity War Child and centred on events in Syria. An interactive piece, it brought the audience on stage to join in the political debate. "We have had some fantastic feedback from schools that took part in the tour" said Anthony Chipp, Head of Drama at KES. "The students devised an exceptional piece that is very thought provokina."

Congratulations to pupil Emily Haywood, who has just become British Junior Figure Skating Ice Dance Champion. She scored an impressive 105.26 points to win the title at iceSheffield in November.





Flash Mob students with KES Head of Drama Anthony Chipp

DORF

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The Missing Milestone -Mystery Solved

"So *that's* where the missing seventh milestone from Sheffield went" I said to myself as I read the article on page 19 of the last issue of Dore to Door.

The reason for my interest is that in the 1980s, as part of a local history course, I wrote a dissertation on the 1758 turnpike road from Sheffield to Sparrowpit and Buxton. During my research I attempted to locate and photograph as many of the surviving milestones as I could find. Although I found several, I couldn't find the seventh one on the Buxton route, which was marked on old maps roughly near the entrance to Parson's House. Now I know why – it was in David Harrison's garden!

My tutor, Prof David Hey, kindly gave me a photograph of the missing milestone which had been given to him by F. Money of Hope. Unfortunately the photograph is undated, but is inscribed on the back "Parsons Piece, Fox House". Presumably it was taken in situ before the wartime milestone clearances took place. As the inscribed skull is a rarity I thought that



you might like the enclosed copy of the photograph for the Dore Local History Archives.

It is great to know the milestone is back where it belongs.

Josie Dunsmore

Note: Josie is the Author of the book, 'I, Richard Furness'.



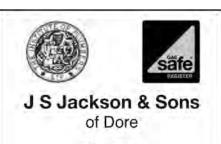
Dear John,

On behalf of the Dore Male Voice Choir I would like to thank everyone who came along to support our annual Christmas Carol Sing in the Devonshire pub on Boxing Day dinner time.

There was a great turn out of members and Elizabeth, our musical director, played the piano and led us all in the singing.

Our thanks also to Tina and her staff for providing sandwiches and looking after us all. A most enjoyable social afternoon was had by everyone.

Bob Clark, DMVC



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Public Hearing on 135 Dore Road announced

Martin Flowers of Metropolitan Homes Limited has been unsuccessful in his attempts to bypass the residents of Dore and his request to hold the second appeal (for two three storey apartment blocks) behind closed doors has been overturned by the Planning Inspectorate. A hearing where members of the public will be able to attend and put forward their representations has now been ordered, and is due to be held on the 11 March. This follows more than 250 letters from local residents to the Planning Inspectorate requesting a public hearing as opposed to the written representations procedure that was requested by the developer in October 2013. Around 90 local residents as well as local interest groups, Councillors and the Sheffield Star attended the first hearing that was held in Totley in late 2012. Readers will recall that the Inspectorate dismissed the appellant's first appeal as the scheme was significantly at odds with both local and national planning policy.

The Planning Inspectorate also extended the deadline for the submission of representations from 13 December 2013 to 31 January 2014.

A significant number of representations have been submitted to the Inspectorate citing a lack of community consultation by the developer, failure to address the concerns of the previous Inspector in relation to scale, massing and density (on the basis that the scheme is fundamentally unchanged from the previously appealed scheme), the addition of incongruous glass towers to the built form, underground car parking in a rural location, significant road safety issues, loss of amenity, enhanced flood risk and lack of sustainability based on the significant pressure that already exists on local services and infrastructure such as schools, medical and dental services as well as parking and drainage.

One feature of a number of the representations submitted is that they claim that the appellant's formal appeal statement contains a significant number of inaccurate and misleading statements in relation to the alleged height of surrounding properties, scale, bulk and massing of the proposed scheme as well as in relation to the character and nature of the area. In this latter regard the appellant has used a number of property comparatives in an attempt to support its case for development, although these properties are clearly not representative of the nature and character of the surrounding area and do not include any of the surrounding properties which are around 5m lower in height than the proposed apartments and whose individual footprints are on average less than one sixth of the footprint of the proposed apartment scheme. The apartment scheme has a density of 32 units per hectare which is some 355% greater than the average for Dore Road which has a density of just 9 units per hectare and if permitted would represent an extraordinary departure from planning policy. Local residents have been quick to identify the appellant's attempt to portray a rather different character than that which actually exists around the site and no doubt residents will want the Inspector to scrutinise the integrity of the appellant's submission as well as its reasons for omitting key dimensions and footprint and height comparisons in relation to the surrounding properties.

Despite requests for the public hearing to be held locally, the council have declined on the grounds of cost and the hearing is scheduled to take place at the Council's own offices.

Aubrey Read and Paul Millington

Please mention Dore to Door when replying to advertisements

No to builder's yard in Totley

Two recent articles published in the Totley Independent magazine (Issues 361 & 363) highlighted planning and highways issues relating to two properties on Totley Rise – one located on Back Lane at the rear of 69 Baslow Road, and four rebuilt cottages at the bottom of the shopping precinct, numbers 15-21 Baslow Road.

One issue related to an application from Mrs Wendy Flowers to 'regularise' the use of a garage and storeroom located at the rear of 69 Baslow Road by obtaining a lawful development certificate, which would allow the building and surrounding land to legally become a fully operational builder's yard.

The narrowing of Back Lane following the demolition and rebuild of the four cottages at 11-21 Baslow Road has resulted in the permanent curtailment of access for refuse vehicles and emergency services at the lower end of Back Lane.

During the last eighteen months intense lobbying of Council officials has taken place regarding the many serious irregularities that have occurred during and after the construction of the garage/ storeroom and the rebuild of the cottages. Within the last few months a number of meetings have also taken place with senior officers of Sheffield City Council.

On 7th January a Planning Committee considered Mrs Wendy Flowers' application for a lawful development certificate. Interestingly, a previous report prepared in April 2013 recommended that a certificate should be granted, but was withdrawn before being submitted to the Planning Committee after it became known that insufficient evidence of ten years' continuous use had been provided by the applicant.

However, a planning officer's report submitted at the latest meeting covered all the complex issues that have been continually raised and came down very clearly on the side of local residents. So much so that all twelve Councillors present unanimously voted against Mrs Flowers' latest application, finding that Mrs Wendy Flowers and her agent Mr Martin Flowers (both directors of Metropolitan Homes Limited) have been unable to produce any evidence in the form of bills, rates information, dated photographs or letters during the past ten years. Records clearly show that no council tax or business rates have been paid on the property for the years 2001 to 2010.

The Director of Development Services or Head of Planning has also been authorised to take all necessary steps, including enforcement action and to institute legal proceedings if necessary, to ensure that any unauthorised use ceases.

For a long time local residents and shopkeepers in Totley have also been aware that during the rebuild of No 15 Baslow Road the developer encroached into Back Lane by approximately 1.1 metres and, until recently, Highways have continually refused to accept that any encroachment took place, despite overwhelming evidence to the contrary.

The Highways Department, who are responsible for maintaining Back Lane, have now finally accepted that a narrowing of the lane did take place and are trying to decide on how the lane can be widened. Unfortunately, there is every indication that the owner of the building, Mrs Wendy Flowers, will not be asked to demolish and reinstate the gable end wall of 15 Baslow Road back to its original position – this despite the apparent illegal registration in 2002 of a triangular portion of land which, prior to 2001, was part of the public highway. That said, the Chief Executive of the Council has indicated that Mrs Flowers will be asked to pay the full cost of widening Back Lane.

Unfortunately, there are also no guarantees that refuse collection services will again be reinstated along Back Lane, even if any widening is successful. Totley Rise residents and shopkeepers are now being urged to contact the Sheffield Council Tax department to see if they are entitled to pay less Council Tax if such services are not reintroduced.





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Built in 1936 in only ten weeks, with little in the way of mechanised aid and in poor weather, the pool was given to the village by razor blade manufacturer George Lawrence. Only three years later the pool was requisitioned for the war effort, and was returned in early 1940, with considerable damage caused by troops.

Before the days of mass car ownership the numbers using the pool were limited by its distance from a sizeable population, and for many years it was under constant threat of closure and was only kept open by the efforts of volunteers as a somewhat run down facility open from Whitsuntide until the first weekend in September. If the pool was to survive things had to change and over recent years they have - considerably.

The water is now heated to 28C (82F) throughout the season making swimming a pleasant experience whatever the weather. £230,000 has been invested in new changing rooms, improved toilet facilities, relining the pool tank, a new boiler and new heat retaining covers with plans for further major improvements. The majority of the funding for these improvements has come from donations, legacies and community fundraising.

Hand in hand with these improvements, both the season and the opening hours have been extended. The pool is now open from the weekend before Easter until the end of September, and from as early as 7.00am several mornings a week enabling a growing number of people to swim before setting out for work -Derbyshire folk are obviously a hardy lot. Playing with balls and other equipment has always been allowed in the pool but there is now regular lane swimming for those who want exercise rather than play.



A number of special events have been introduced:

- monthly late night swims with music
- a summer solstice swim where swimmers can swim from dusk to dawn
- a film show with underwater speakers enabling people to swim and listen to the soundtrack
- weekly cold water swims after the pool has closed for the season
- a New Year (cold water) swim.

Thoughts have now turned to improving the usage of the pool still further, but one age old problem still seems to be insoluble – whilst in hot sunny weather queues to get in are the order of the day, once the sun disappears so do many of the swimmers despite the water still being at a very pleasant temperature for swimming.

Details of opening hours, events and admission prices (including season tickets which allow an unlimited number of swims during the season) as well as up to date news of the pool can be found on the website *hathersageswimmingpool.co.uk*.

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Keeping Fit in Dore

In this issue "Focus On ..." looks at opportunities for keeping fit in Dore. These range from relatively sedate to mildly exerting.

Tai Chi

Instructor David Barrow describes Tai Chi as a gentle Chinese exercise that is practised by millions for their health and wellbeing. Gentle movements are performed in a slow rhythmic manner making you feel calm and relaxed. Despite its slow, easy appearance Tai Chi has been shown to be beneficial for circulation, blood pressure, heart disease, balance and stress reduction.

People practising Tai Chi report improvements in physical health, flexibility, posture, balance, and strength. As David says, "when you have learnt enough to do it properly it feels great, it takes your mind away from your everyday worries and makes you more fit so, if you are thinking of exercising and would like something a bit different, then why not try Tai Chi?"

David's class has been running for eight years and takes place in the Christ Church Hall on Townhead Road on Thursdays from 2pm to 3pm. Why not come along, unwind and have a go? Newcomers are welcome and the cost is ± 4.50 per session.

Contact: David Barrow on 0114 235 1188 or email at drs.barrow@ virgin.net.

Pilates

If you fancy something that will tone muscles and improve flexibility as well as improving posture then yoga or Pilates might be for you. Teresa Tinklin runs Pilates classes in Dore Old School on Tuesday and Friday mornings from 9:15am. As Teresa explains, Pilates is a form of exercise that helps you to tone muscles and improve your flexibility, improve your posture, increase your core strength, and release stress and tension. "My classes start with a warm up with the emphasis on releasing tension, then we do the harder bit, focusing on strengthening. This can be challenging but there are easier options if you prefer, then we finish with a short relaxation. Classes are small and friendly with a maximum of twelve. Beginners and those with experience are equally welcome. The beauty of Pilates is that it can be done by all ages. I've been teaching for seven years and thoroughly enjoy it. It's great seeing people releasing their bodies from aches and pains and relearning how to move really well." A block of six classes will cost you £51 and missed classes can be made up at other times. For more information get in touch with Teresa on 0114 235 0826 or email her at teresa.tinklin@btinternet. com.

There are also ladies-only evening Equipilates[™] classes in Dore Old School on Wednesdays from 6pm to 7pm and 7pm until 8pm run by Kate Mackintosh, a chartered physiotherapist. You can contact Kate on 07813 659 449 or by email at kate@rideability.org. uk or visit her website: www.ride-ability.org.uk. Kate charges £54 for six weekly sessions.

Yoga

Dore Old School also hosts Yoga classes on Monday nights from 6:45 to 8:15. These are organised by Therése Nilsson, a qualified Satyananda Yoga Teacher who has been running classes in Dore since 2011. Although principally for beginners, they are suitable for everyone regardless of age, ability or fitness level. Therése presents practices in a traditional way: asanas (postures) to balance the body and mind through the physical body, pranayama (breathing practices) to work on the energy body, and meditation to calm and focus the mind. She also takes a broader outlook by teaching and encouraging yogic lifestyle. In answer to "why yoga" Therése explains "Some people join for the important "me" time, or to feel less tired and more vibrant, supple, balanced, relaxed and healthy, or to relieve pain and discomfort in muscles and joints, or to simply sleep better".

Therése's groups are small (maximum eight people). She charges £7 per class (paid in five week blocks) and each class lasts an hour and a half. A yoga mat, blocks and a blanket can be provided; soft

comfortable clothing is recommended.

During 2014 there will be the possibility of joining mother and toddler yoga as well as additional daytime classes. One-to-one sessions are also available on request.

For more information contact There'se on 07835 049 872 or at S17yoga@gmail.com or visit http://theresenilsson.wix.com/yoga

A Good Walk

Finally, for those of a slightly more energetic disposition there is the Wyvern Walkers group. Wyvern Walks have been going for over eleven years and take place about every three weeks, providing an opportunity to explore the local countryside and keep fit. The walks follow a gentle pace, covering about five or six miles and usually start at 9:30am from the Old School car park, returning to the village around 1:30pm.

Walks are arranged on different days of the week so that the whole week is covered during a typical batch of walks, and car sharing is organised for any walks which involve a car journey to the start of the walk.

Walks are advertised on the village noticeboards, the DVS website (www.dorevillage.co.uk) and our Facebook page www.facebook. com/DoreVillageWyvernWalkers where you can post your feedback from walks, upload photographs, make suggestions, arrange adhoc walks and generally use the page as a communication point.

For more information please contact Stephen Willetts on 0114 236 2821 or at sfwilletts@gmail.com

Keith Shaw, Assistant Editor

Clubs & Societies

Dore Gilbert & Sullivan Society

Happy New Year!

Our Christmas Concert was very successful and played to a full house (which is always gratifying). I've never seen an audience of ours laugh so much as they did at "Cinderella". Once the message got through everyone thought that it was "Orl right!". It is the only concert we have ever performed where we did not sing one Gilbert & Sullivan piece. It pleased one member of our audience who is no fan of G&S but always enjoys our concerts – it takes all sorts.

We did sing some songs from our next production which is, as you may know by now, another comic operetta "The Merry Widow" by Franz Lehar. The music will be very familiar to those of you who like and listen to light music, especially lovers of 'Friday Night is Music Night' on Radio2.

Premiered in 1905 it has, like all comic operettas, a very tonguein-cheek storyline, this time concerning – would you believe – a rich widow and her countrymen's attempts to keep her money in the near bankrupt Grand Duchy of Pontevedro by marrying her off to a local nobleman. Lots of flirting seems to go on in Pontevedran Society, at the Embassy in Paris and in Hanna's house where there is the usual mix up, this time over a fan (with a message attached). I'm going no further other than to say watch out for the dancing girls! The principals are up to their usual high standard and the chorus is better than it has ever been due, in no small part, to the work of our musical Director, Nigel.

Why not join us for this lively, funny and enjoyable show? We will be at The Montgomery Theatre, Surrey Street, Sheffield from Wednesday 9th to Saturday 12th April. The performances will start at 7:15pm on Wednesday, Thursday and Friday with a matinee starting at 2:00pm on Saturday and the evening performance starting at 6:30pm.

I guarantee that it is better than sitting in watching the telly and you'll be certain to leave the theatre singing some of the music. Tickets are available now (£12 each) from Judith Bettridge, 238 Carterknowle Road, Sheffield, S7 2EB (please enclose SAE) telephone 0114 250 7155 or from any society member.

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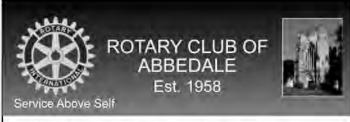
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Ancestry and More - Part Two

In the last edition of Dore to Door we demonstrated how to start building a family tree, taking a former local resident, Harper Seed, as our case study. We discovered that Harper was born in Sheffield in 1890 and spent his early years living locally before moving in his early twenties to live in London as a music student, then enlisting to fight in the First World War and dying at the Battle for Ypres on 20th September 1917.

The 1891 census records revealed that Harper's father was called George and he was a manager for a sugar merchant and his mother, Mary, was a housewife and was born in Market Drayton in Shropshire. Harper also had two older sisters, Jennie 13 and Clara 11, and in 1891 the family were living on Abbeydale Road.

In this article we trace more of Harper's ancestors and his uncles, aunts and their descendants to expand his family tree. To do this we track back in time by looking at earlier census records. We know from the 1891 census that we looked at in the previous article that Harper's father, George, was aged 37 at that time so, using ancestry.co.uk to look at the 1861 census when he should be about seven we find the following record.



We now know that George's parents (Harper's grandparents) were John and Hannah, and the names of his three brothers and three sisters. By going to the original handwritten census record we find that John Seed is 46 years old in 1861 and a grocer in Keighley. Hannah is 39, and the household includes a servant, Emma aged 18, and her younger sister, Ann aged 12, who is described as a scholar.

The earliest we can backtrack using census records is 1841. This was before George was born but reveals that John (Harper's great grandfather) is 25 and was born in 1816. His occupation is given as working in a grocer's druggery. He is living with his brother Thomas, aged 20 (also working in a grocer's druggery) and sister Jane, aged 15.

No parents are recorded so John is the head of the household and, presumably, his parents are dead. The neighbours of John, Thomas and Jane are described as pot and rag dealers, a draper, apprentices of various sorts, a saddler, a bonnet maker, a stonemason, a dressmaker and a clock dealer, and from this we can draw inferences about their status, income, lifestyle etc.

In order to go back beyond 1841 we need to start looking at other sources such as parish records and birth, marriage and death records. These are held in the National Archives in Kew but we can access them using ancestry.co.uk.

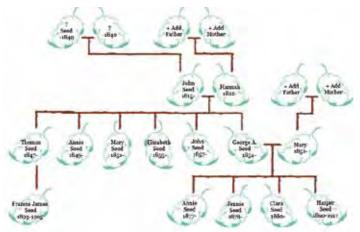
So far in our example we have backtracked down the paternal line. To do the same for the maternal line involves looking, again via ancestry.co.uk, at marriage certificates to find the maiden name of a wife and then backtracking to her parents and their marriage certificate, and then repeating this process.

Often the trail is uncertain and it is necessary to obtain copies of birth, marriage and death certificates of several candidates and combine this with information from other sources to eliminate people. For example, clues can include first and middle names that recur through generations.

Now we will return to Harper. He didn't marry or have children so what can we discover about his wider family? From the census data above we can see the names of Harper's uncles and aunts. Following up his uncle Thomas (again through census records, this time the 1911 census) we find him living close by at Moorland View, Chatsworth Road, Dore. His occupation is Wesleyan minister for Totley. He has several children and over the years moves all over the country following his ministry.

Thomas's youngest son, Francis, is 18 in 1911 and working as an assistant librarian at Sheffield University. Accessing military records via the ancestry website shows that he joined the army (the York and Lancaster regiment) in 1915 but, unlike Harper, he survived the war. We can't follow him from this point via census records because 1911 are the last available so we need to use other sources such as electoral rolls and local authority archives and we then find that Francis died in December 1965 in Sheffield.

After a bit more research we end up with the family tree below. All the ancillary information we have uncovered along the way can be added to the relevant individuals and then revealed by clicking on their images. In this way a wealth of information and a tremendous level of detail can be included.



If you want to have a go at tracing your ancestors there are lots of local resources which you can look at, for example all the census records for Dore from 1841 to 1911 are held in the Dore Village Society Archive and Heritage Collection in the DVS office, Dore Old School. The Workers' Educational Association organises family history sessions and there is also the Sheffield and District Family History Society and the Family History Fair which is being held later this year on Saturday 31st May in the 1867 Lounge at Sheffield Wednesday Football Club.

> Keith Shaw - keith.shaw@dorevillage.co.uk Dorne Coggins - dorne.coggins@dorevillage.co.uk



A tale of two drapers

The 1901 census lists two inhabitants of Dore New Road (now Dore Road) who had connections with the drapery business. Draper was a term originally denoting the sale of cloth, but by this time increasingly also used to include the sale of goods made of cloth.

Henry Cockayne was described as the managing director of a drapery and furnishing business, and Paul Silvester Wainwright as a draper and shopkeeper; Henry lived at Ringstead (number 20), and Paul at Ryecroft Bank (number 56, now just called Ryecroft). However, although the two men lived quite near to each other, and both had some involvement with the drapery business, they came from very different backgrounds.

Henry John Marsh Cockayne was born in Norton in 1866 to a family which already had an established retail business. Henry's greatuncle and grandfather, Thomas Bagshaw Cockayne and William Cockayne, opened a shop at 1 Angel Street, Sheffield on 12th May 1829. At this time they described themselves as linen and woollen drapers, silk mercers and hosiers; they also sold ladies' bonnets. Their business evidently flourished. Two of Thomas's sons, Thomas Bagshaw junior and Charles Edward, and two of William's sons, William junior and Edward Shepherd, later joined the family business and by 1899 this had developed into a large department store with its own cabinet-making factory. An advertisement in White's General & Commercial Directory of Sheffield and Rotherham for 1900 (right) indicates that, by then, the company could not only furnish homes and offices, but also offered a removal service.

Henry was the second son of William Cockayne junior. Educated at Giggleswick public school near Settle, he married Florence Titley Evans in London in 1890. In 1891, Henry and Florence were living in Hastings Road, Millhouses, with their baby son Alan, and a general domestic servant. By this time, the

company's founders had died, as had Thomas Bagshaw junior and Edward Shepherd; it is not clear what had happened to Charles Edward. After the deaths of Thomas Bagshaw junior in 1888 and Edward in 1889, William junior took Henry into partnership before apparently retiring to Bournemouth. Thus the running of the family firm passed into the hands of the third generation of Cockaynes, and in particular of Henry, who in the 1891 census described himself as a manager in a house furnishing and drapery business.

Following William junior's death in 1898, TB & W Cockayne became a limited liability company, with Henry as its first Chairman and Managing Director. He was joined on the board of directors by his younger brother Francis Ernest, who became company secretary. In 1901, when Henry was living on Dore New Road,

he described himself as the managing director of a drapery and furnishing business. Henry and Florence now had five children: their son Alan, who was away at school in Ashover, and four daughters. The household also included four servants - a governess, a housemaid, a nurse, and a cook.

However, in 1911, Ringstead on Dore New Road was home to Frederick Best, the director and secretary of a steel works; Henry and Florence Cockayne were living in Kingfield Road, Sheffield, in a house which seems to have been larger than

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Ringstead. Henry and Florence had only stayed about five years in Dore: their daughter Phyllis Mary was born in Dore in 1899, but her elder sister Emily Kathleen was born in Ecclesall in about 1897, and her younger sister Edna Elsie was born in Ranmoor in 1904.

Unlike Henry Cockayne, Paul Wainwright appears to have been the first of his family to work in the drapery business. Paul was youngest son of George Wainwright, a farmer in Rossington, near Doncaster. By the time he was fifteen in 1861, he was a draper's apprentice in Derby. At some time between 1861 and 1871 he moved to Sheffield, where, in 1871, he and forty other draper's assistants were living at 2 & 4 Fargate, on the premises of the draper's shop founded in 1847 by three brothers, John, Thomas, and Skelton Cole. Yes, the original Cole Brothers.

In 1872 Paul married Elizabeth Garrett, a straw hat maker from

Derby, and by 1881 the couple were living over Paul's shop at 23-25 Broad Street, Park, Sheffield, with their young children George Silvester, Florence Annie, and Frank; they were still at this address in 1891. Kelly's Directory of Leeds, Sheffield and Rotherham shows that, by 1893, Paul had acquired a shop at 493-495 London Road in addition to his Broad Street premises.

At some time in the 1890s the Wainwrights moved to Dore. In 1895, they were living at The Elders, Drury Lane, and by 1901 they had moved to Ryecroft Bank on Dore New Road. In 1901 the household at Ryecroft Bank included Paul, his wife and three children, and also two servants (a cook and a draper's assistant) and two apprentices. At this time both Paul's sons were working as draper's assistants, presumably in their father's business.

Paul Wainwright seems to have given up his Broad Street premises some time between 1891 and 1904. A 1904 advertisement in The Dore and Totley Parochial Magazine shows that, in that year, he sold clothing (including

dresses, millinery, and gloves) and furnishings (sheets, blankets, quilts, curtains, oilcloth and linoleum) from shops at Heeley Bridge and the Moor; he offered free delivery in the Dore and Totley area. He described himself as a cash draper (in other words, he would not give credit), suggesting that he may have targeted a less affluent section of the population than shopped at TB & W Cockayne Ltd. In 1909 he featured in White's Directory as a draper and milliner with shops at 170-4 South Street, Moor, and 491-5 London Road – presumably the two premises referred to in the 1904 advertisement.

By the time of the 1911 census, Ryecroft on Dore New Road was occupied by William Tyzack, a steel manufacturer, and his wife, daughter, and servant. Paul Wainwright had left Dore, and

was once again living over the shop, this time at 170 South Street, Moor, with his wife and their unmarried children Florence and Frank. Paul's occupation was still given as draper, and his son Frank's as draper's assistant. Although the move to South Street may suggest that Paul's business was doing less well than before, he was still affluent enough to employ two female domestic servants - a cook and a housemaid. His older son, George, who had married and left home, had opened



Dore Harmonica Band

Would you believe that Dore once had a very successful Harmonica Band? Recently the children of Leslie Sinclair, the Conductor, got in touch with information and photographs. Margaret Wood and Alan Sinclair remember vividly the participation of their father and mother in the Band in the 1950s when it had reformed after the Second World War. At this time it was called the Philip Cann Band, after the owner of the Philip Cann Music Shops in Sheffield.

The photos that they brought in to the Archives were of the Dore Harmonica Band in its heyday in the 1930s and are truly iconic images of that time in Dore.



Their grandfather William Watson Sinclair is second left on the back row, their father Leslie, holding the Conductor's baton is in the middle of the back row, and their mother Hilda (nee Griffiths) is in the front row, fourth from the left. They thought this photograph was taken in the Methodist Chapel on a practice night.



The next photograph was from Arthur Fallowes, who is on the extreme right of the back row in the first photograph. He lived in West Cottage, High Street, Dore, at that time. It shows three of the ladies in 'close harmony'. Hilda Sinclair is on the extreme right playing a tremolo harmonica, whilst Mrs. Fallowes in the centre, is playing a bass harmonica with a double keyboard. Close inspection of the first photograph shows that the ladies have a second harmonica on their laps which would be in a different key (probably C and G). Alan and Margaret thought that the outfits were black and white; velvet and satin for the ladies, and of course dinner jackets for the men.

The music that they played was comprehensive, ranging from semi-classical to popular music of the time. In the 1950s Harmonica music was still very popular and, as Peggy Thorpe remembered in a letter to Dore to Door 20 years ago, the band entered several prestigious competitions. Alan remembered travelling down to Central Hall, Westminster to perform. Our readers will perhaps



remember Larry Adler, the virtuoso of the harmonica. He presented an award to Leslie Sinclair in 1956 for a winning performance. The prize? - A bass harmonica and the princely sum of fifteen Guineas.

Other photographs of the Dore Harmonica Band reveal that there were more Band members – Billy Edwards played the accordion, Albert Revill was the drummer. Billy Thorpe, and also Leslie Jackson, John Bamford, Hubert Frith, Ernest Frost, Henry Dash, Ronnie Marsden, Ernest Heywood, Mr. Nunn; and of the ladies who played, Mrs. Frost, Joan Nunn, Mrs. Dash, Beatie Dash and Mary Jackson.

It would be wonderful if anyone related to these band members were to get in touch, especially if they have any more anecdotes like this of Albert Fallowes. Apparently, to accompany one of the comedy musical pieces, Albert, who fancied himself as something of a magician, used to have a set of shirt cuffs which would shoot off towards the audience as the musical piece reached its crescendo.

Dorne Coggins

Drapers of Dore (continued from previous page)

his own business as a ladies' and children's outfitter at 429 & 431 London Road.

While Paul Wainwright's sons followed their father into retail drapery, whether in his business or independently, Henry Cockayne's only son, Alan, clearly did not intend to enter the family firm. The 1911 census shows him as a medical student. Nonetheless, both companies survived for some time. Cockaynes' Angel Street store and Wainwright's South Street premises were both destroyed in the Sheffield Blitz of December 1940. Paul Wainwright's business relocated to Ecclesall Road, where it survived until at least 1954. TB & W Cockayne Ltd. continued to trade in various premises until a new store was built on the Angel Street site between 1949 and 1955: some readers may remember this store, and its distinctive paper bags (*see picture*). The company was taken over by Schofields in 1972, and the store finally closed in November 1982.

Myfanwy Lloyd Jones

California Steaming



Mick running his loco "Ella" on a freight train at Beer in Devon

It's a wet and windy Monday morning in January when I ring the front doorbell at Mick Savage's Dore home, but my discomfiture at the weather is immediately allayed by the cheerful face which greets me. A cup of tea is pressed into my hand as soon as I've stowed my dripping coat and umbrella, and we settle down for a chat.

Mick and I worked together in a previous life, and it's from then that I know of his lifelong passion for miniature and model railways. For many years he has been involved with the SSMEE – fully titled the Sheffield & District Society of Model and Experimental Engineers, but to most of us the Abbeydale Miniature Railway in Ecclesall Woods. Mick has been involved since 1978, and is one of the longest-serving members.

"It's been a really good Christmas" Mick says. "The Santa Specials in December are always popular but this year, as well as advertising in Dore to Door, we had an article in the Sheffield Telegraph which must have brought a lot of people. We coped, but in the future we might have to pre-sell tickets in the summer just so we can handle the numbers of people attending."

SSMEE are now considering the idea of seeking charitable status, so that their own success can be used more directly to benefit others. "We have to be clear what we're about" Mick



"Titch"

explains. "Do we exist just to make money, or are we doing this for our own enjoyment and that of the public?"

I ask how he got into model railways. "My mother had seven siblings" he remembers, "I had lots of uncles, one of whom was a steam loco driver at Millhouses. He finished up working on the Rhodesia railways. Another uncle, Les, was a model engineer and I remember hanging around his workshop, asking what he was making whenever we visited him.

"We were bombed out in the war and we had nothing, but then Dad came into a little money and bought a Morris Traveller. We went on holiday to Seaton in Devon, and it just so happened that the Peco model railway company had set up in business there a few years before. I bought some bits from them, and started my first model."

One of Mick's early engines was entered into a competition where it won the Silver Medal. "I was astounded. People were walking up to me on the day trying to buy it" says Mick. "I turned them all down, but later I put it into auction at Christie's. With

the proceeds I bought all the parts I needed to start building a new model and had a new kitchen out of it!"

A few years ago, there was a phone call from a company in California. "They wanted to build five of these engines, and they'd been given my name because I'd built a similar, but smaller, design" he tells me. "Their own engineer had been poached by Hollywood and gone off to make a film. They made me a very nice offer and I said 'Fair enough, when would you like me to start?' They said, 'Can you come over tomorrow morning?'"

In the USA Mick was exposed to the American ways of miniature railway production, and came back with a lot of ideas about the advanced engineering methods that he'd seen. "There's a very healthy amateur scene out there, but they are using laser cutting, computer-controlled lathes and other equipment that British hobbyists didn't have at that time. We do now though."

Doesn't the use of computerised machinery detract from the purist view of the amateur at his lathe, figuring out not only how to make the piece, but how to make the tools? "Some people have said that, but there's still plenty of detailed work in an engine" Mick explains. "The computers take the donkey work out, and it means that an amateur can build a model from scratch in three years rather than thirteen."

I am offered the grand tour, starting with the workshop which



Traction engine made by Uncle Les

sits at the end of the garage. In the centre is a bench with a large metal box, just recognisable as a coal tender. Mick has built this to a standard design, but it's six inches longer and has an extra set of wheels; his own modifications. He picks up and shows me axle boxes, wheels and fly cranks, explaining in detail how they are machined and where they fit into the engine. Then he pulls at an oily bit of cloth on a shelf and I see a spanking red steam traction engine. "Uncle Les built that, it must be fifty years old." And nearby, a green engine which is introduced as Titch, Mick's first model.

In the front of the garage is a trailer, helpfully set with tracks in the floor so Mick can take his engines on holiday. A crane stands nearby as Ella, the touring engine weighs over half a ton when complete. At present she is stripped down in front of the trailer. Then it's back into the house and up to the office, which is in the attic. In here are a computer with a large screen for Mick's engineering design work and where he writes articles for specialist magazines,



some of which he shows to me. "The American magazines pay quite well" he says, and mentions a figure bearing no relation to what yours truly gets at Dore to Door. A large drawing of his current construction takes up part of the wall opposite.

Our final destination is the attic room next to the office in which there is, of course, a train set. To my eyes it's similar in scale to the Hornby set that I used to have as a boy, but Mick explains that it's an unusual gauge and that specialist parts have to come from America. All the track, indeed the bulk of the layout which must be ten or twelve feet square, he has built himself. Very little has come from a kit. The depot buildings all have opening sash windows, laser cut in two pieces so they can slide open. The backs of the buildings, never visible, are as immaculately finished as the fronts. At one end a railway turntable dominates in front of a large engine shed. Mick says that he bought the mechanism on eBay, 'butchered it' a bit and then wired it to a control panel so he can dial up the engine to bring out onto the track. The engines and rolling stock, all boxed, sit in drawers awaiting their next turn.

Mick retains a connection with the Peco company where he bought his first model. Now based at Beer, in Devon, they operate a 7.25in gauge railway called 'Pecorama' and for many years Mick has taken his own engine, 'Ella', down there every summer for a relaxing holiday giving rides to the tourists.

Would he describe himself as a world authority? He laughs. "I do get letters sometimes, "My son is building an oscillating steam engine, can you help him?" I write back and say "Well, I can give him a list of books to read...!"

Interview by John Eastwood

Do you have an interesting craft or hobby which you'd like to share with the community? Whether it's something you learned as a child, or a skill you've picked up since retirement Dore to Door would love to hear from you. Please contact the editor by any of the means on page five.

Dore Dining

Clean lines and classic fare at the Crown

The first thing I noticed when I walked into the Crown was the smell; wood smoke indicating the presence of a real log fire at the end of the room. It always makes me feel hungry – handy as I was there for lunch. I have to say though that my companion was less than enthusiastic about this aspect of our visit.

Pat and Dawn Fortune took over the licence last September, and the bar has had extensive refurbishment. Gone are the tiny tables, where you could only seat four if you put the cruet on the windowsill. Superfluous fixed seating has been removed and the new dining tables are a proper size, with slightly-mismatched slatback chairs. The carpets are in simple, earthy colours and the area round the bar has been left to unvarnished floorboards. The overall impression is of cleaner lines and more space. Sadly there is only room for one armchair. This sits in front of a very attractive looking glass-fronted stove (see picture) and had I been alone I would certainly have occupied it.

My companion wasn't drinking on this occasion and settled for a glass of water, but my pint of Fuller's London Pride was served in first-class condition, one of a choice of five real ales on the bar.

The menu hasn't made its way onto the website yet, but it's all good, wholesome, English grub. There's a lasagne (meat or veggie) but that's the closest I could spot to foreign food. Even the chicken tikka masala is an English dish!



This being lunchtime we skipped the starters and I opted for the meat and potato pie (which turned out to be steak and ale today, not a problem for me) and my companion ordered sausage and mash. Not until it arrived did I realise that the sausages come in a Yorkshire pudding six inches across, which my friend immediately pronounced to be delicious, authentic, and then went to work with the gravy jug.

Momentarily consumed by jealousy I contemplated my pie as it arrived, and could almost tell without tasting that I'd got the better choice. A proper plate pie, cut in a wedge, not a square out of a big tin or freezer. Shortcrust pastry top and bottom, not rolled too thick and not soggy on the underside of the top. A good amount of meat in the filling, the gravy being thick enough to hold the accompanying peas together on your fork. A pile of chips cooked to a satisfying mid-brown, not these anaemic yellow things that the Americans are trying to get us to like. All in all, pretty much like Mum used to make. If I had a criticism it was that the vegetables were a little overcooked. Pretty much like Mum used to make.

Desserts are, again, simple and traditional. Ice cream, apple pie (with custard yay!) and carrot cake. Three courses without drinks should set you back about £12-£15, but if you're just out for a quick snack sandwiches start at a very reasonable £2.95.

For the first time in several years the Crown is opening seven days a week, with a food service through the week from noon until 8pm (7pm Fridays) and lunchtime at weekends. *www. crowninnsheffield.co.uk.*





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Brothers in arms

Robert Benjamin Grayson was born in 1891, the first child of Benjamin Thomas Cranmer Grayson, a solicitor's clerk, and his wife Minnie (nee Kay). At this time the family were living on Wolseley Road at Heeley. Benjamin would have worked in the city centre, quite possibly travelling on the horse-drawn tram service to work – electric trams didn't come to Sheffield until a few years later. Five years later Robert had a baby brother Cranmer Kay Grayson, born in 1896.



Vickers Machine Gunners such as Cranmer might have commanded.

John Schonhut married Mary in 1880, in south-west Germany. John had been born in Obernhof in about 1857; Mary appears to have been a few years younger. Soon after their marriage they migrated to England, and by April 1881 they were living at 90 Broad Street, Parkgate, Rotherham. John was a pork butcher by trade, as were other men with the same surname who moved to the area in the late 19th century. Both John and Mary became naturalised British subjects in 1896, and their sixteen children were all born in England.

John and Mary were still living in Rawmarsh in 1911, but they had moved to Dore by 1916 at the latest. When Mary died in 1933 her address was given as Thornbridge, New Road, Dore. Their move to Dore may have been prompted by anti-German rioting in the Rotherham area during the First World War. This began with the destruction of the shop belonging to George Schonhut, a pork butcher and possibly a relative of John's, in Mexborough on Monday 10 May 1915. This attack was presumably unexpected. George had come to England from Germany approximately forty years earlier, and he and his wife were both naturalised British subjects; George was also a

local councillor and claimed that prior to moving to Mexborough he had served for twelve years in the Queen's Own Yorkshire Dragoons. Attacks were subsequently made on the premises of another George By 1901, the family had moved to Glen Road at Nether Edge, an area which would then have been quite well-to-do whilst still being reasonably close to the city. Another son, Gilbert, was born in 1907 and Benjamin was clearly moving up in the world.

By the time of the 1911 Census, the Graysons had moved to a house called "Boully" or "Boulby"; a house name not known to the village archives but it is shown on the census record as being on Bushey Wood Road. Robert, then nineteen years of age, was studying law at university and still living at home. He qualified on the eve

of war in 1914, and was soon to find himself in uniform.

Joining up in December 1914 and serving first as an enlisted man with the RNVR where he was promoted to Petty Officer, Robert transferred to the Royal Field Artillery in 1916. He showed either ability, bravery or a talent for not getting killed enough to be commissioned as a second lieutenant in 1916, and he transferred again, this time to the Royal Garrison Artillery.

Robert was demobilised in 1919 and returned to Sheffield, and to the law practice where he

Schonhut, at Denaby Main, and of Frederick Schonhut in Goldthorpe, Barnsley, as well as on other properties belonging to people of German origin.

Three of John and Mary Schonhut's sons served in the army in the First World War. Wilfred, born in 1893, served as a private, first in the Yorkshire Regiment and then in the Middlesex Regiment. The Sheffield Daily Independent for 8th September 1916 reports that he had been wounded, but does not specify the nature or severity of the wound. However, the fact that Wilfred is not listed in the Dore and Totley Parochial



The Schonhuts in about 1900: Wilfred is the small boy seated on the left, with Willie standing immediately behind him; Harry is standing on the other side of their mother, with her hand on his shoulder, and Clifford is the small boy sitting on the right. had first been articled, Arnold Slater's. He subsequently set up in business on his own account in Figtree Lane on 1st December 1925. A sociable and cheerful man, he soon attracted a clientele, but he remained a sole practitioner until after the Second World War when his two sons qualified and joined the practice. He died in 1976; one of his sons still lives in Totley.

Graysons is a name well known in the legal history of Sheffield, and the firm, now known as Graysons with Watson Esam, still conducts its business from offices on Paradise Square.

Robert's brother Cranmer had an equally colourful experience as a soldier in the Great War. In 1916 he joined first of all the King's Royal Rifle Corps, then was transferred to the Yorks and Lancaster Regiment before moving on to the newly formed Machine Gun Corps.

He ultimately became a Lieutenant in the Machine Gun Corps and it is possible that he was commanding not Field Gunners but the new branch of the Army: the Heavy Tanks, alias 'the Water Carriers from Mesopotamia', since there was a section called the Heavy Machine Gun Corps.

Cranmer also survived the Great War. In 1937 he married Florence Atkinson and they lived on Main Avenue in Totley. He died at the age of 80 in Bakewell.

Magazine as among the local men who were serving in the forces in January 1917 suggests that he was still out of action at that time.

Wilfred's younger brothers, Harry, born around 1895, and Clifford, born 1896, also served as privates in the Middlesex Regiment.

A fourth brother, Willie (Wilhelm), born around 1892, was interned as a British alien in Ruhleben Civilian Internment Camp, near Berlin. He seems to have been visiting Germany as a student, and was presumably interned at the outbreak of the war, and for its duration.

Despite the anti-German feeling which was expressed during the First World War, John and Mary Schonhut and their children do not appear to have changed their surname in an attempt to avoid such attention. However, during the Second World War, some of John and Mary's children changed their surnames, apparently to avoid anti-German feelings which had resurfaced in wartime. So, in October 1939, Willie Schonhut, now a motor mechanic, assumed the name of Willie Sherwood, while in 1942 Clifford Schonhut, now a fitter's labourer, changed his name

to Clifford Barker – although after he died in 1959 his name appeared as Clifford Schonhut on the family grave in Dore churchyard. Both Willie and Clifford had left Dore by this time, and were once again living in Parkgate, Rotherham.



Sit or Down

Chris Clifford of Clifford Dog Training continues her series of tips and advice for dog owners.

Happy New Year! In this article we are going back to basics, basics which help with controlling your dog around the home and as a safety device should you find yourselves in a difficult or potentially dangerous situation. We have already covered getting your dog to recognise his name, 'Total Recall' in issue 111. Now, with this five minute training tip, you will be able to build on this by teaching your dog to sit or lie down when you ask him. The title of the article gives the words to be used through this tip - 'Sit' OR 'Down', not 'Sit Down' as this will confuse your dog and make him think he has to do two things at once; not something many dogs (or humans) are good at. Let's start with a 'Sit'.

Begin somewhere quiet with no distractions. Take a treat and hold it on your dog's nose.

When he is interested in it, lift it up and back a little so his head comes up and his bottom goes down. This is quite a natural move for the dog but it may take some time for him to understand. Stay patient and don't be tempted to push his bottom down - it has to be his idea. As soon as his bottom touches the floor, give him the treat and say 'Sit'. Practise this everywhere, sitting at different chairs and in different rooms. Use TV breaks, coffee times or even when having a glass of wine, any time you have a spare five minutes. Once your dog is doing this reliably you can stop luring him in to the sit with a treat and simply say 'Sit'. When he does, give him the treat as before. Now, take a treat, make sure he knows you have it, and then just wait. If you have practised enough, he should try sitting to see if that gets him the treat, and yes it does!

Repeat this everywhere. Then you can try doing it outside in the garden. When you do, start right back at the beginning again, as the great outdoors has a lot of distractions. After lots of practice he should be reliably sitting when you say 'Sit', and after time he won't always need to be treated. Just pleasing you, his master, will be enough.

System of a Down

Once again, start somewhere quiet. From the sit, hold the treat on the end of your dog's nose and lower it down to the ground, and towards him a little so he doesn't walk forward. When he lies down give him the treat and say the word 'Down' at the same time. Once again, practise everywhere until he can do it with ease wherever he is, and don't forget to have fun! Then lose the treat as a lure as you did with the 'Sit'. Do this everywhere and whenever you have a few minutes, but at this stage always reward him with the treat. You can then take this outside into the garden where there are more distractions, start right back at the beginning again as before.

Now you are ready to make it a little more advanced but, until then, practise for only five minutes a day and see how quickly your dog starts to understand these two exercises. Don't forget that while you can train your dog in five minute training sessions a day, your dog is learning every single minute of every day and in every interaction he has with you and others. Make sure you give him positive experiences and always reward him for behaving the way you want.

Winter Tip

Please be aware at this time of year that the grit and salt put down by us humans can be very damaging and painful for our four legged friends. When coming in from a walk please wash their paws with lukewarm water to remove the salt and pieces of grit. If it appears your pet is suffering in these conditions (licking their paws all the time, dry cracked pads, in severer cases bleeding and limping) please take advice from your vet. Simple solutions are often available such as dog socks, paw wax and so forth.

Happy Walking!

Chris

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Reading alone? Get your friends involved!

Do you like to read? I do, but it can be a largely solitary affair and easily sidelined when there just isn't enough time. This was the position in which a friend of mine found himself a year ago. He'd always enjoyed a good book and used to read avidly, but it came as a shock to him to realise that he'd hardly read at all for pleasure in over ten years.

My friend was rescued from this state by joining our reading group in Dore, and is now back to consuming not only the twelve books a year this entails but also a healthy portion of other titles, fiction and non-fiction.

The group he joined has just celebrated its second anniversary with an annual review of all the books we read in 2013 over pie and chips in the Devonshire Arms. It was a most enjoyable evening, as are all our meetings. Good food, good company and the opportunity to discuss a common experience.

Don't get me wrong, we're not short of members and this isn't a recruitment drive, however we're having such a good time I thought you may be interested in starting a group of your own. There are no rules – all you need is a group of friends who enjoy reading – but I've set out below the way we do things and some tips on getting started.

There are twelve in the group, which is handy as each member gets to choose one book a year. We meet monthly, discuss the book that we've read in the previous month, and agree on future titles by drawing lots to decide whose book nomination comes next. The person whose book is chosen for discussion is tasked with chairing the meeting that month.

Between six and twelve members is the right number for a meeting giving everyone the opportunity to have their say. Fewer and you may not get the variety of opinions we find essential for an interesting and stimulating debate; more and it becomes difficult to keep the conversation on track without it breaking up into smaller groups.

Our approach is reader centred and over the course of our meetings we have developed a respect for everyone's reading experience. Each member decides how much they want to contribute and when they want to speak. Members are welcome to attend meetings even if they have not managed to read the book and we often find they enjoy the lively conversation for its own sake. No costs are involved other than a few quid for liquid refreshment.

It's a good idea to lay down a few guidelines on book selection. In our case the book must be a maximum of 500 pages and should be readily available for less than ten pounds. In this internet age titles are easy to find on eBay or Amazon, and several members buy Kindle editions. Beyond that we make no rules and a member can nominate any type of book they like.

Our evenings can be quite lively affairs, with each member having the opportunity to speak uninterrupted for several minutes, before a more general debate ensues. It's always surprising to discover that someone else has interpreted the same book in a completely different way. Many of us like to think we have become better, more analytical and discerning readers as a result of our involvement in the group

In the last year we have been to places all over the world and beyond, in stories spanning both fact and fiction. It's unlikely that we would have discovered many of these books without our reading group and I for one look forward with relish to another dozen good reads in 2014.

David Prince – Devonshire Arms Reading Group

"Good books, like good friends, are few and chosen; the more select, the more enjoyable" -**Amos Bronson Alcott**



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Mary MacKinnon

M. Med. Sci., RGN

Mary MacKinnon, Secretary to the Dore Village Society, died in November at the age of 68.

She qualified in nursing at St George's Hospital, London in 1967, thereafter gaining experience in medical and other areas of nursing. Her career and interest in the field of diabetes, diabetes nursing and primary care developed over thirty two years. She worked for the first seventeen years in diabetes care in Sheffield as a practice nurse,

researcher, diabetes nurse, facilitator and educator. She founded the Sheffield Practice Nurses Forum in 1984 and chaired it for three years until it was fully established and providing a network amongst all practices in Sheffield. Between 1985 and 1987, as a research project, Mary visited all the general practices in Sheffield to establish whether a practice nurse was employed and to record the levels of diabetes care provided by General Practitioners.

Mary was Diabetes Service Co-ordinator and University Lecturer in Sheffield between 1987 and 1997. During this time she developed and supported a diabetes specialist nursing team, coordinated services in the city and set into place an English National Board 928 Certificate Course and later a Diploma Course mainly for nurses, in Sheffield, North Trent and further afield, including the Falkland Islands. She was also involved in setting up the first Diabetes Education Centre at the Northern General Hospital and later in the design of the Diabetes Centre at the Royal Hallamshire Hospital. Mary gained her Master of Medical Science degree at the University of Sheffield in 1992.

Between 1997 and 1999, Mary was seconded as a consultant to the British Diabetic Association (BDA), later Diabetes UK, to facilitate the setting into place of a new primary care professional section, Primary Care Diabetes UK, which soon had over 2000 members and developed to support primary diabetes care in eleven UK regions.

Mary was an experienced diabetes specialist nurse and lecturer. She has written two books (one as co-author) on diabetes for the primary care team and published extensively on this subject and other aspects of diabetes care and education, Diabetes Specialist Nursing and facilitation across specialist and primary care. She held many posts regionally and nationally including Hon. Secretary to the BDA Education Section and was a member of the BDA/DOH St Vincent Joint Task Force for Diabetes. She was an adviser to the Audit Commission Diabetes Study Group, leading to its published



Report on Diabetes Services in England and Wales in 2001.

In October 1999 Mary delivered the inaugural Diabetes UK Mary MacKinnon Lecture at the Commonwealth Institute, London.

Mary worked with the WHO and the International Diabetes Federation (IDF) over a number of years. She was an IDF Vice President and Executive Board Member between 1994 –1997. She was an Executive officer of the IDF Diabetes Education Consultative Section between 1994 and 2000 and for several years was closely involved in designing and running leadership courses to support diabetes education programmes for health care providers in Northern Ireland, Eire, the Eastern Mediterranean Region, Japan and the countries of Sub-Saharan Africa.

Following her work with Primary Care Diabetes UK, Mary was appointed Senior Lecturer in Diabetes Care at the University of Warwick, where she worked with a small team to set up Warwick Diabetes Care offering health service research, multidisciplinary diabetes courses and emphasising the need for research based practice. Mary and her team trained specialist and primary care leaders to go back home and run their own programmes leading to the University of Warwick Certificate in Diabetes Care (CIDC) which became available throughout the UK.

Mary diagnosed her own diabetes in 1999 and after leaving the University of Warwick, became a Diabetes Education Consultant working in many areas of diabetes care and education. She continued to design and run courses for primary health care providers, support the Diabetes UK Sheffield Group and other patient groups in Sheffield with the dual perspective of a specialist nurse living with diabetes.

Mary's philosophy was always that the person with diabetes is central to care and services in order for the individual to gain confidence from the time of diagnosis. She believed in supporting him or her, or the parents of a child, to become experts in living with diabetes, wherever possible. In order to achieve this, she also believed in caring for and educating health care professionals and other providers too.



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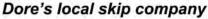
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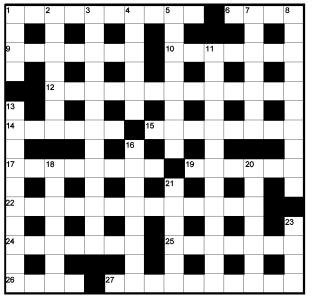


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DORE TO DOOR PRIZE CROSSWORD

The sender of the first correct solution opened on May Day will win a set of local interest books published by Dore Village Society and worth over £20. To enter, scan or photocopy your completed grid and either email or send it to the editor at one of the addresses on page 5. Don't forget to include your name and address.



Across

1. Sooner live with stroke (10)

6. Singular idiot is pleased with himself (4)

9. Entrance made when putting a couple of points to the chorus (7)

10. Famous female singer must retain painter's work for the contract (7)

12. Search engine to be reprogrammed - not good for growing(2,3,8)

14. and tense alternative for the service provider (6)

15. Please take on outskirts of Manhattan for redevelopment. Enters a list in case (8)

17. Party at one! On for a drink ? (8)

- 19. Nothing from French ship going to a port (6)
- 22. Forced into getting real old meters repaired (5-8)
- 24. Passes leading to Everton's first mistakes (7)
- 25. Consumed, swallowed by cleaners producing empties (7)

26. In the bit when Brutus killed Caesar using his tooth (4)

27.Did I blend soup, initially prepared but caught by surprise ? (5-5)

Down

- 1. Dissipated colour by sound (4)
- 2. Elements which make gold in reality (7)
- 3. How to measure response about movement on paper $\left(8,5\right)$
- 4. Success by that woman is nearer (6)
- 5. Steal someone's Identity Kit perhaps (8)
- 7. Master is on drug along with old aristocrat what a gas! (7)

8. Strange idea developed when I left an outdoor facility (6,4)

11. Having atmosphere smooth with good pursuits still can lead to false behaviour (4,3,6)

- 13. Nothing faint on track like a stone (10)
- 16. Vast deficit in fuel supplies (8)
- 18. Acts needed after extra local rules produced (3-4)
- 20. Made to sleep for a short time in the beginning (7)
- 21. Split measure to put on the cooker (6)
- 23. Employed even though oddly unsteady (4)

Crossword compiled by Mavis.

Answers will be published in the next edition.



Where in Dore?

The pictures below were all taken in public places in the parish of Dore, things that we pass every day. Can you say exactly where they all are? Answers next issue.



Answers from last issue:

1. Window detail, Hare and Hounds, Church Lane. 2. External staircase above Heatherhill Farm Meats, High Street. 3. Window detail at Alma's Restaurant, High Street. 4. Not on Devonshire Terrace Road, the houses of Devonshire Terrace are on Causeway Head Road. 5. Clothing recycling bin, car park of the Devonshire Arms, Devonshire Terrace Road.

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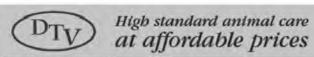
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Abbeydale Park Bowling Club

The Club will be holding two open mornings on Saturday 5th and Saturday 12th April between 10am and noon for anyone who would like to try their hand at crown green bowling. Previous experience is not necessary as instruction will be given.

The Bowls Club is primarily a social bowling club with informal sessions running each day in the morning, afternoon and evening. Members assemble and groups are made up as people arrive.

Friendly inter-club matches are held throughout the season, as well as internal competitions for the many trophies bestowed by the club. Social events are held regularly throughout the year including dinners, a garden party and a race evening, as well as regular coffee mornings during the close season.

Members of the Bowling Club are automatically enrolled as members of Abbeydale Sports Club and can enjoy the facilities provided by the pavilion.

The Bowls Pavilion is situated at the top of the Abbeydale Park sports complex where ample car parking is available.

Please feel free to join us on the green equipped with suitable footwear (flat with no heels) where you will be warmly welcomed. All other equipment can be provided. We have a large selection of bowls from which you can choose to borrow.

If you require any further information please contact:-

Doreen or Richard Bertram (Membership Secretary) Telephone: 0114 289 1423 e-mail: richard.bertram@btconnect.com

Brunsmeer AAFC

The recent wet weather has started to impact on the fixtures so it looks as if we will be running well into March again before the season ends.

A number of our teams are progressing well in their respective Cup competitions. The Under 10s & Under 15s have reached the Semi Finals of the League Cup Competition and our Under 16s are in the Quarter Finals of the County Cup.

Off the pitch we are considering the options available to us in respect of the existing clubhouse. Initially the plan has been to consider a new development with the assistance of external funding, but unfortunately, due to the size and status of the Club, this actually goes against us in prioritising any funding applications. Therefore our plan B is currently being considered in relation to the possibility of refurbishing the existing facility and the Club is taking advice in this respect.

Brunsmeer's 2014 expansion plans include looking to introduce senior men's football on Saturdays.

Also our Junior Secretary, Sean Hibberd, has just started researching the possibility of introducing a girls' and ladies' team next season as the Club has had no representation in this respect for some years. Local schools will be contacted soon with a view to trying to gauge interest. In the meantime if anyone would like to discuss this with Sean he can be contacted by email at seanhibberd@hotmail.com.

Best wishes to all for 2014.

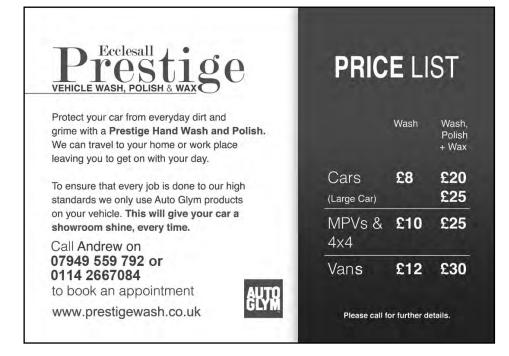
Tigers claw their way off the bottom; Sheffield start showing their steel

Both our local rugby union sides started this season with a string of poor results putting them bottom of their respective leagues. At Abbeydale Park, Sheffield remain at the foot of North One East, still eight points adrift despite a couple of good results recently against mid-table sides. Up the hill at Dore Moor, Tigers have climbed to third from the bottom of National One North, having taken vital points from their last five games against the division's elite.

Both sides have been recruiting hard

before the transfer deadline to ensure they have the best possible chances to escape the drop and you can help by supporting your local rugby clubs at their remaining home matches.

15th February - Tigers v Darlington 1st March - Sheffield v Middlesbrough 8th March - Tigers v Bromsgrove 22nd March - Sheffield v Malton 29th March - Tigers v Dudley KW 5th April - Sheffield v Rochdale 12th April - Tigers v Caldy



Dore Village Society has a wide array of calendars, cards, tea towels & local interest books for sale. Excellent gifts & items of local interest Contact Chris 236 4648

Paul Shepherd

Can you help deliver Dore to Door? for more details contact Gillian Farnsworth 235 0609





FEBRUARY

- Tue 18 Dore Mercia Townswomen's Guild, Methodist Church Hall, 9.30 for 10am. Speaker: Leader Brothers Mystery Box. Visitors welcome.
- Sun 23 Friends of Gillfield Wood: Practical Conservation Morning with the Council Rangers. Refreshments, tools etc. provided. Please wear strong footwear and appropriate clothing. Meet 97 bus terminus, Baslow Road 10am.

MARCH

- Fri 7 Women's World Day of Prayer, Methodist Church, 10.30am. Speaker Dr. Jenny Bywaters, "Streams in the Desert". Refreshments.
- Sat 8 Dore Male Voice Choir 50th. Anniversary Concert featuring Lesley Garett, Sheffield City Hall. Tickets £10-£25, call 278 9789. See page 2.
- Sat 8 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Tue 11 Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm. Speaker Dr. S. Hancock, "EMBRACE, our 2014 Charity".
- Sun 16 Friends of Gillfield Wood: A walk in Gillfield Wood with Sally Goldmith. Meet at the Scout Hut, Aldam Road, 10.30am.
- Sun 30 Friends of Gillfield Wood: Practical Conservation Morning with the Council Rangers. Refreshments, tools etc. provided. Please wear strong footwear and appropriate clothing. Meet 97 bus terminus, Baslow Road 10am.

APRIL

- Sat 5 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Tue 8 Friends of Gillfield Wood: AGM and an illustrated talk by Dave Aspinall



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about the Working Woodland Trust. Members free, non-members £3. Totley Library, 7.30pm. Refreshments.

- Tue 8 Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm. Speaker John Driscoll, "Everest – The Old Way".
- Wed 9 to Dore Gilbert & Sullivan Society present 'The Merry Widow",
- Sat 12. Montgomery Theatre, Nether Edge. Matinee Saturday. Tickets £12, call 250 7115. See page 17.
- Fri 11 & Dore Art Show, Dore Old School. 1pm-6pm Friday, 9.30am-5pm
- Sat 12 Saturday. Free admission, refreshments, meet the artists. See article, page 3.
- Sun 13 Annual Dragon Hunt. Meet Old School 2pm, free entry, Dragon's Egg prize for every child.
- Wed 16 Easter Lambing at Whirlow Hall Farm, 11am-3pm. Adults £2.50,
- Thu 17 children £3, family £10. Tickets http://www.whirlowhallfarm.org/ welcome-to-events/tickets/ or pay on the gate. See page 7.
- Tue 22 Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm. Speaker Betty Marshall, "The Grace Food Bank".

MAY

- Tue 6 Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm. Speaker Susan Mallinson, "Last of the Summer Wine".
- Sat 10 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Sat 17 Dore Male Voice Choir 50th. Anniversary Exhibition, Dore Old School, 10am-4pm. Displays, informal performances, refreshments. Free entry.
- Sat 17 & Spring Plant Sale: The South Pennine Group of the Hardy Plant,
- Sun 18 Sheffield Botanical Gardens (Thompson Road entrance). A wide selection of well-loved and rarer hardy plants for sale, with advice from knowledgeable members. Free admission, all welcome. 12.30-3.30 Saturday, 10.30-1.30 Sunday.
- Tue 20 Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm. Speaker Janina Derrick, "A Long Walk to Freedom".

DORE FESTIVAL 2014

JuneBoundary Walk, arranged by Wyvern Walkers. Meet Dore Old SchoolSat 289.30am, all welcome.

- Mon 30 to Fri 4 July. Preparation of Village Well Dressing Board, daily 10noon, 2-4pm and 7-9pm. New helpers always welcome.
- July Dore Ladies' Group, Dore Church Hall 7.45pm. Tickets £3.00,
- Tue 1 call 236 0002.
- Wed 2 Urban Orienteering Courses. Suitable for all the family. Registration King's Croft Fields, 6.15-7pm, cost £3.00/£1.00
- Sat 5 Village Well Dressing/Guide Well Dressing, Village Green/Devonshire Terrace Road, 10am.
- Sat 5 Walk from Birchover (5 miles) arranged by Wyvern Walkers. Meet Dore Old School 9.30am. All Welcome.
- Sat 5 Classic Car Show, Dore Club, Townhead Road, 1pm onwards.
- Sat 5 Dore Gilbert & Sullivan Society Summer Concert. Dore Church Hall, 7.30pm. Tickets £6.00, call 236 2299.
- Sun 6 Well Dressing Service, Village Green 3pm.
- Mon 7 Strawberry Fayre, Christ Church Mothers' Union. Dore Old School, 2-4pm
- Mon 7 Family Fun Run. Meet Recreation Ground 7pm.
- Mon 7 Lord Conyer's Morris Men, Devonshire Arms, 8pm.
- Wed 9 Open Air Theatre by The Company, Village Green 7.30pm. Interval collection.
- Thu 10 DMVC & Dore Mercia Totley Townswomen's Choir Open Evening. Dore Church Hall 7.30-9.30pm. Admission free, charity collection.
- Fri 11 Health Walk (3.5 miles) led by Health Ranger. Meet Village Green, 10am.
- Fri 11 Music Night, "Silver Spectrum". Christ Church Dore, 7.30pm. Tickets £5.00 call 236 0002.
- Sat 12 Dore Scout & Guide Gala, Recreation Ground 2pm.
- Sun 13 Walk around Blacka Moor (6 miles) arranged by Wyvern Walkers. Meet Dore Old School, 9.30am. All welcome.
- Sun 13 Festival Songs of Praise, Dore Methodist Church 6pm.







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CHRIST CHURCH BABIES & TODDLERS, Church Hall, Townhead Road Thursdays 10 - 11-30am term time only. £1 per family. Sessions include free play, craft, story, singing and refreshments. Contact Ann 2351087.

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The Christmas Lantern Parade was once again a huge hit, with an estimated 300 people turning up on a bitterly cold December evening for late shopping, the big switch-on of the village lights and carols around the tree led by the Shine On Choir. Father Christmas was there too of course, and the Parade was led by the Danum Pipe Band who afterwards played on at the Devonshire Arms, above. The village Christmas tree blew down in gales the following night and couldn't be re-erected for several days.

Stone Circles Surround Us

continued from back page

did stand, or if they never stood it was only because they were work in progress. After all, what would be the point of a stone circle if not to stand!

Apart from these large henge monuments in our local area we have many smaller stone circles with orthostats (standing stones) of two to three feet high, ranging from perhaps three to fifteen metres in diameter. Among the better known are The Nine Ladies on Stanton Moor, which is in fact at least ten, one fallen lady, and there may have even been an eleventh. Yet on Stanton Moor alone we can find with a little help from our GPS four additional stone circles, three in the form of ring cairns which may have surrounded a ring of standing orthostats and a mysterious one to which you would need to be guided. Across the road we can find another Stone Circle called Doll Tor.

Interestingly, these are set amongst a large Bronze Age burial cairn field and within two of the ring cairns multiple cremations and beakers were found, suggesting ceremonies involving the dead during at least some period of the circle's use.

Again across Ramsley Moor, including Barbrook and Big Moor, we find another group of five circles made up of three ring cairns and two standing stone circles. Two of this group are set within an area known to be burial cairns; the rest I believe to be of the same nature even though there is no remaining proof positive.

We can find many other ring cairns and standing stone circles across most of our Moors: Ramsley Moor, Stanton Moor, Eyam Moor, Bamford Moor, and near some of our Edges, for example Gardoms Edge, Brown Edge, Froggat, Hordrons Edge, and this is not an exhaustive list.

Here they vary in size and design. Some have evidence of cremations buried within, some surrounding banks, others inner cairns and cists. Then there is Barbrook II, different again, where its well-researched reconstruction shows the standing orthostats incorporated into the bank itself.

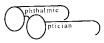
So here on our doorstep we are surrounded by the mystical stone circles of our prehistoric past. Within these stone circles there may have been a number of different meetings and ceremonies enacted. Possibly fertility ceremonies in relation to the land, ceremonies to the ancestors or newly dead, or ceremonies to mark the turning points in the depth of winter or height of summer to help dictate when they should plan for sowing or harvest.

If you would like to see them for yourself

and need a little help, look out for the regular guided walks led by a member of The Time Travellers which you can find posted on their website *www.thetimetravellers.org.uk*

Robert Allcroft

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Stone Circles Surround Us



Stanton Moor

Despite having lived in this area for twentysix years, it was only through joining Time Travellers, a local archaeology group, that I became aware that our moorlands of the Peak District are "alive" with the remains of the dead!

Hidden within the heather and bracken of our moors we can find Neolithic enclosures, cup and ring rock art, Bronze Age hut platforms, burial cairns and of course the most mystic of them all: stone circles!

These relics of our ancient past have been protected to a certain extent by lying on land long since "farmed out" and never put to the plough in over two to three thousand years. Overgrown and hidden from view; forgotten by some, unknown to others. Even so over the years many of the monuments have been robbed of stone or disturbed by looters and the ravagings of the early antiquarians.

Our prehistory, for the last eight thousand years prior to the coming of the Romans, has been broken into four periods: the Mesolithic (8000BC-4000BC), peopled largely by hunter gatherers; the Neolithic (4000 - 2500BC), a period associated with the development of settled agriculture; the Bronze Age (2500 to 800BC), seeing the assimilation of a new culture known as the Beaker culture bringing with it metallurgy, brewing, weaving and possibly the horse. The Iron Age followed from 800BC to 43 AD, ending with the beginning of the Roman period.

These periods only provide a very general



Carl Wark

framework and should not be considered definitive, as new archaeological evidence provides examples of earlier settlements within the late Mesolithic Period and

> a gradual evolution from hunter gatherer to agriculturalist from the Mesolithic well into the Neolithic period. We also know the Bronze Age would have been a transition over many centuries with flint tools and stone still being used throughout the period.

> The stone circles of the British Isles come in a number of guises ranging

from the extraordinarily tall, up to six metres high, standing stones of Stenness in the Orkneys to our iconic Stone Henge in Wiltshire. There are magnificent Henge Monuments, one big enough to now incorporate a small village, Avebury, which would have had a surrounding inner ditch 33 feet deep and outer bank 22 feet high and of four hundred metres in diameter, to the smallest nine stone ring located near

our very own Strawberry Lee Farm in Totley, only three to four metres in diameter.

In between these extremes we find stone circles of many other sizes, often not perfect circles. Many are more elliptical and some show evidence of purposeful astronomic alignments. There are ring banks of stone known as ring cairns, some surround an inner circle of standing stones. There are stone

circles set within earthen banks described as embanked stone circles. Some surround central mounds or cairns.

The huge henge monuments tend to consist of a massive standing stone circle sometimes incorporating other smaller stone circles or a cove of standing stones surrounded by an inner ditch and outer bank; not what you would expect for defensive purposes. Importantly these massive monuments are largely found

to have originated in the Neolithic period and would have required millions of man hours to build using rudimentary tools. This clearly suggests that "the big society" was originally a Neolithic concept.

It is extraordinary to think that in these prehistoric times there was such a conformity of culture throughout the length and breadth of the British Isles and the will and power over a community to encourage it to dedicate such significant amounts of "non-productive" time to the creation of these magnificent monuments. But for what purpose?

Clearly, we believe these monuments to be for ceremonial or meeting/gathering purposes.Nonedemonstratesthismorethan Stone Henge where the recent Riverside Project has proven that people came from all over Britain to attend ceremonies. Pilgrims from as far afield as the Orkneys made the trip herding cattle as their contribution to the feasting that accompanied these ceremonies.

The next question is always "What sort of ceremonies were held?" Unfortunately, the stones are reluctant to give up their secrets. We can only get glimpses, shrouded in uncertainty, about what went on in these mystical monuments. Again the Riverside Project has found evidence at Stone Henge of burials of hundreds of cremated remains over the millennia of its use. Although the number sounds large, over these long years it is likely that these were some form of elitist burials of either ruling classes or possibly ceremonial leaders.



Arbor Low

As we moved from the Neolithic to the Bronze Age many smaller stone circles appeared across Britain. Small enough to be erected by small groups rather than the massive enterprises of the huge henge monuments. This does tend to reflect the movement from the communal long barrow burials of the Neolithic to the more personalized smaller burial cairns of the Bronze Age, a change associated with the coming of the Beaker culture.

Across the British Isles we probably have well over a thousand stone circles and henges of all types. In our local region we have examples of the large older Neolithic henge monuments at Dove Holes where we find evidence of the henge ditch and bank. Alas, the stones no longer exist, possibly removed to de-paganise the site as is known to have occurred at Avebury. Then we have Arbor Low where the "standing stones" lie quite flat enough to cause argument as to whether they ever stood or not. My personal view is that they probably