**DORE VILLAGE SOCIETY** 

**NO. 119 AUTUMN 2015** 

ISSN 0965-8912



# **Keeping Dore tidy**

Our 'Summer Spruce-Up' litter pick in July was once again a great success, and our thanks to all the residents who turned out for a couple of Sunday morning hours to clear the village of rubbish. Thanks to Amey and to Millie Guthrie for equipment, and to Julie and Richard Gay who have been working hard to keep especially the Totley Brook area spick and span.

The litter picks have been running three times a year for the last couple of years now, and really have made a difference. It's not just the odd crisp packet, but we are also seeing to the wind-blown corners where such detritus naturally collects, and occasionally incidents of fly tipping.

Yes, sadly even Dore has fly tippers on the doorstep, though whether they are local people or travelling from further afield won't be known until some of them are caught. Fly tipping is a crime, and if you see it happening please take the registration number of the vehicle involved and contact Enviromental Health.

The next litter pick, 'Autumn Action', will be on Sunday 20th September and the last for this year. If you'd like to help, be at the Old School at 11am to register and tell us where you'll be tidying up. If you wish you can tidy the area around your own home rather than the village centre, but do tell us so that we know you've been involved; this time it was great to see a number of Dore to Door readers acting independently but we don't know who you all are!

All equipment is provided and we usually pick for around two hours.

#### Whoops no well dressings!

Apologies to anyone who missed our usual calendar of well dressings this year. The list is usually published in the Spring issue to cover all the local dressings, which run right through from May to September.

This year it slipped through the holes and we forgot. In fact, we didn't realise until it was mentioned at the DVS stand at the Gala. Sorry everyone, Dore to Door now has an alarm set on its computer to remind us next year.

# **Second annual Scarecrow Competition**

Our first village scarecrow competition last year was widely hailed a great success, with humorous and artistic creations appearing in gardens around the village. Many more people, once they had seen the entries said that they would love to have a go and please would we hold the competition again?



One of last year's entries contemplates doing it

Well, now is the time to be rolling up your sleeves and getting it together, people! Entry forms for this year are now available from Hartley's Greengrocer, and the theme is 'a favourite character from fiction', which gives plenty of scope!

Entries must be registered by 28th August and scarecrows need to be in a place visible from the road by Sunday 6th September and remain for the following week, during which judging will take place. If you don't have a suitable space at home then contact Doreways who will try to find a spot elsewhere in the village for your entry.

There is a cash prize awarded at Dore Show for each of the top three entries, and a cup for the winner. Of far greater value though, is the public recognition and admiration which accompany the title of Scarecrowmonger of Dore. Good luck everyone!

# Happy memories at school reunion



Helen Green, the oldest former pupil cuts the commemorative cake which had been printed with a picture of the building

On Saturday 4th July we hosted a very special event in Dore Old School. It was an exhibition and reunion to remember Dore School which closed its doors to pupils in July 1965, fifty years ago. We had contacted a long list of old boys and girls and were delighted with the large number who responded and came along to the reunion. They travelled from near and far, from Ecclesall to Cornwall and ranged in age from fifty-five to ninety. The walls of the building rang with their voices as they re-discovered past classrooms and classmates and reminisced about lessons and teachers and how life used to be. It was indeed an incredible afternoon when the buzz of animated conversation was clear proof of the strong friendships that still exist among the children of our former village school.

We would like to thank everyone who came along to the Reunion as well as those who could not attend but sent letters, cards and emails and those who have phoned or written since the event. It was a real pleasure to welcome you all back to Dore School and back to your remembered schooldays.



"He's really sorry - he didn't see it...

### **Maurice Hennessey**

As this edition of Dore to Door goes to press we are saddened to learn of the death, on 30th July, of Maurice Hennessey.

Maurice was very active in village life, and was a past Chairman of Dore Village Society. He was also our Life President.

Our sympathies go to his wife Irene and the family. A full obituary will appear in the November edition of Dore to Door.

# A successful year - but we need more members



In this column I'm reporting on the No.70 bus campaign, Amey tree replacements in Dore and changes to our constitution among other matters. The DVS AGM took place in June when we amended the constitution to increase annual membership fees from £5 to £6 (the first increase in about ten years) and to create a new class of membership: Junior Membership, free to anyone aged 25 and under and in fulltime education. The latter is part of our wish to broaden the relevance of the DVS and be more inclusive of the population of Dore. Clearly we will need to do more than offer free membership and, as a start, we are looking for someone within that age group to join the Dore to Door team as a correspondent. and to suggest to the DVS committee what we can do to appeal to younger people. The role will include writing articles on matters of interest to younger people but, given the age spread, we would like to recruit two or three correspondents who could represent different age ranges, say, under 11 years and 11 to 18.

The only qualifications needed for this role are to live in Dore, be interested in what happens in the community (and have ideas and opinions about what should happen) and be willing to write about these in an article of about 800 words for each issue (February, May, August and November).

If you know of anyone who would be interested in this role please let us know. We would also welcome any other suggestions you may have to help us achieve our inclusivity goal.

The Dore Village Society committee has been very busy this year representing the interests of the community on a wide range of topics such as attainment of Neighbourhood Forum status (which gives the community more influence on the future development of Dore), planning assessments, the proposed road resurfacing work by Amey (and associated work to repair pavements and replace trees), local traffic movements and parking and numerous environmental matters. A major item has been our response to the proposed changes to the 70 bus service and I've written a separate article about

that on page 11.

You may have noticed the display of flower tubs which appeared around the village centre at the beginning of summer. This is an annual service provided by the Council but is paid for by the Dore Village Society. We are pleased to have the support of local shop owners who water them regularly to maintain the freshness of the plants.

Plans for the Dore Show are well underway and there's a centre page spread giving all the information you will need to enter exhibits or just attend on the day. You can remove this and fold it into an A5 booklet. This year we are including more things for younger children (a bouncy castle, face painting, a stall with newly hatched chicks and a veterinary stall).

We will be putting the Christmas trees and illuminations around the village during November and the switch on of these (with carols around the tree at Hartley's, the greengrocer, and late night opening by many of the shops) will take place at the end of the Lantern Parade in late November. Putting up the trees and illuminations requires a team of half a dozen or so people and every year we need new volunteers to help. This year we will be doing this on a Saturday towards the end of November (the date will be confirmed in the next issue of Dore to Door) and, as usual, we are appealing for helpers. If you could help just turn up at 10am outside Hartley's on the day, or email Geoff Cope on geoff. cope@dorevillage.co.uk to find out what is involved

Also watch out for DVS Christmas cards, this year based on paintings and drawings by pupils of Dore Primary School, and the DVS calendar.

We aim to fund all of the Society's regular running costs out of membership subscriptions, leaving other income sources to generate surpluses which can be used to build up specified reserves, make grants and donations, and to carry out activities to the benefit of the community. I am pleased to report that we achieved this objective in 2014 but we have some way to go to achieve it in 2015. We need close to 1,000 members to achieve our target and we are currently short of this so, if you haven't yet paid your subscription (£6 per person) or have never joined the DVS, please do so now by sending cash or a cheque to Kath Lawrence (DVS Membership Secretary) at 170 Dore Road S17 3HA.

The continued financial success of Dore to Door produces a substantial contribution to the Society's funds which can then be used for things such as the continued production of publications of local interest, contributions to the Dore Festival and Gala, work on the Recreation

Ground and the war memorial, and funding the activities of the Doreways group who organise many events and exhibitions on our behalf, in particular the Dragon Hunt and the Scarecrow competition.

Two committee members retired at the AGM: Lorna Baker and David Heslop. Lorna has been a member of the committee for over 25 years and David for 15, and chairman for six of these. I would like to thank Lorna and David for the time they have given to the community and the tremendous contributions they have made to the work of the Dore Village Society in a variety of roles.

Dorne Coggins was re-elected for another three-year term at the AGM and three new members have joined the committee: Christina Stark, Christopher Pennell and Andy Pack. Christopher is co-ordinating our response to Amey's tree replacement plans while Andy is our new publicity officer. If you would like to get in touch about tree replacement please send your comments to Christopher at christopher.pennell@dorevillage.co.uk.

I would like to take this opportunity to thank all those people who have helped, worked for and supported the Society this year, particularly the Dore to Door distribution team, the Doreways Group and, in particular, the members of the DVS committee who have put in a great deal of time and effort to ensure that the Dore Village Society continues to flourish and provide a valuable service to the community of Dore.

Keith Shaw Chairman, Dore Village Society



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# **Sheffield Green Spaces Forum**

Sheffield now has an official Green Spaces Forum to bring together local and other groups that support parks and green spaces. The Forum is now a formally-constituted body which aims to represent all groups in Sheffield which support green and open spaces.

It will keep groups informed about local and national issues that affect green and open spaces, and will offer a forum for groups to discuss those issues and problems and find effective solutions.

Sheffield City Council recognises the Forum as a key voice for parks and green spaces in the city, and supporting the Council's work where possible. As the Council's ability to maintain its green and open spaces – and their supporting groups – is reduced by funding difficulties, the role of the Forum will become more crucial, both in lobbying for the necessary resources and promoting partnership working and best practice.

The Forum is also a member of the National Federation of Parks & Open Spaces, which will allow it to tap into expertise and experience from around the country. As a formally-constituted body the Forum is able to make funding-bids for citywide projects and training to support green and open spaces.

The Forum website – www.sgsf.org.uk – carries information about meetings and other information which might be useful to individual groups. Groups can register themselves on the website to receive regular bulletins, and to nominate their official contacts.

Dore Village Society has joined the Forum in the interests of the green spaces in our village and our residents who use and enjoy them. Our contact is Dawn Biram; dawn.biram@dorevillage.co.uk.

#### Cafe up for the vote

Mike Stones at Dore Cafe is once again chasing the Star newspaper's Cafe of the Year Award, after missing out narrowly last year.

Nominations closed as Dore to Door went to press, but we trust that Mike has secured the votes needed for a place on the shortlist of 25. By the time that you read this, voting will be under way for the final public judgment. If you're as much of a fan of Mike's food as we are, please make sure that you take part. Entries will be by coupon from the Star or text message; we have no details at the time of writing but if you ask Mike he'll no doubt let you know how to enter! Or see the cafe's Facebook

Councillors' Surgeries
Second Saturday of each month
10am - noon at the Old School

# Openings, closings and movings about

It's certainly been a summer of change for businesses in Dore. First came the announcement, a week after the last Dore to Door was published, of the closure of the HSBC bank. There has been a bank in the village since at least the 1950s (Dorne will correct me here) when the Midland Bank was on Townhead Road. They moved to the current premises when they were built in the 60s, and became HSBC when the two banks merged in the 1980s. Now, by the time that you read this, it will be gone. I'm sure that you'll join with me in sending our best wishes to Sue, Viv and the staff who are continuing their careers elsewhere.

We have also said goodbye to Tanya and Ron Shrimpton of Sunflower Bakery who have moved on to pastures new. They are bakers through and through, and will hopefully continue their endeavours. I understand that Ron is considering a delivery service to the village; no doubt he will let his regular customers know the details when it's set up.

There have been other changes, not involving permanent closure. After several weeks of uncertainty in the village, Anthony Hoggarth and Heatherhill Farm Meats are now reopened in High Street after losing their previous shop at the end of its lease. We are pleased to see them back with us, and that Dore has not lost its last butcher. I've spoken to Anthony and he sends his apologies for not being more open about what he was up to, but had to keep quiet during negotiations to take on his new premises.

After thirteen years at the helm in the Devonshire Arms, Tina Gage has given up the life of a quiet country pub landlady for an even less stressful lifestyle. She is still living locally and to be seen around the village with her chocolate Labrador, Molly. Tina did a huge amount for the community and charities during her tenure and the Dev became a hub for all manner of social and fundraising activities from funerals to fire-walking. Her place is taken by Dave and Cath Fallaize; Dave was previously Tina's bar manager until he moved to work at the Hammer and Pincers a year ago, though they remained resident in Dore. David shares his thoughts on the future with us on page 29, whilst Tina recalls some memorable moments on page 31.

Hair Plus on Townhead Road is also under new management as Jill Stanley, owner for the last fifteen years bows out to concentrate on other activities. Customers should see minimal change as she has sold the business to staff member Lauren.

John Eastwood

# **Update on Streets Ahead**

Due to re-programming, the dates for Zone B52 that covers Dore have now been revised slightly. Work is now programmed to commence in October, starting with street lighting. Footway resurfacing will start in January 2016, and carriageway resurfacing will start next July. The tree works are yet to be programmed.

These repair works are weather dependent and are still subject to change, we will continue to bring you news and try to ensure that the latest information is posted on the village notice boards and website.

A roadshow will be arranged for residents and businesses in the Dore zone during September to see and discuss the works before they start. Amey does not write to residents regarding the installation of street lighting works, however the 'Work Starting' leaflet which will be sent out inviting everyone to the roadshows will also include information about each aspect of the work to be done.

Once the work starts, Amey has agreed to provide updates and copy Dore Village Society with the flyers that they will send out to residents and businesses regarding footway and carriageway resurfacing. During the works, regular updates will be provided by Amey on Twitter.

To report a problem or issue relating to the Streets Ahead project:

Telephone: 0114 273 4567 Email: streetsahead@sheffield.gov.uk www.sheffield.gov.uk/streetsahead Twitter: @sccstreetsahead

# Cask ale comes to club



Oliver Robinson, Sales Director of Robinson's brewery, Stockport was on hand in Dore Club last month to pour the first pint of real ale from newly-installed equipment. The Club, almost 100 years old, has not sold cask ales in recent times.

The addition of real ale to the Club's menu forms part of a substantial development which has included a brand new beer cellar fitted by Robinson's. Work continues to complete a second room which will almost double the size of the premises by making better use of available space.

Members and their guests can try a pint or two at the official launch, part of the Club's Family Fun Day on August Bank Holiday Monday.

## **Diamond dogs**

Longshaw Sheep Dog Trials will take place this year From Thursday to Saturday 3rd-5th September on Longshaw Pastures in front of Longshaw Lodge, near Grindleford, starting this year at 7.30 each morning. On Thursday and Saturday there will be open class sheep dog trials when many of the "One Man and His Dog" competitors will be taking part.

At approximately 3.30pm on Thursday there will be a parade of local hounds courtesy of the Barlow Hounds, Pennine Foxhounds, High Peak Harriers and the Ecclesfield Beagles.

Following the local class sheep dog trial on Saturday the Longshaw Fell Race is to be run. Starting at about 10.30am this is open to all adults and entry is on the field. Following the start of the fell race there will be a demonstration of dog obedience and agility.

Starting at approximately 12.30pm on Saturday the trials culminate in a double gather championship, which consists of the eight highest pointed runs from both Thursday and Friday. The winner will take home the prestigious Longshaw Championship silver teapot.

Entrance charges are just £5.00 per adult each day, no charge for children, free parking and start at 7.30am, weather permitting, finishing at approximately 5.30pm. For further information please contact the Secretary, Mrs. Sheila Humphreys, MBE on 01433 651852, or e-mail Isdta@talktalk.net

This will be the 117th year of the Association, thought to be the oldest continuous sheep dog trials in England with the two world wars and 2001 because of foot and mouth being the only years when no trials were held.

There will be a licensed bar, hot and cold food and drinks, and ice cream. The magnificent array of trophies will be on display, so please lend your support for a day on the moors to see some of the wisest dogs in the world. And where else can you enjoy a full day's live sport for around 50p an hour?

# **TOADS** winter production

TOADS next production will be a comedy written by Steve Franco, entitled "In-Laws, Outlaws, and Other People (That Should Be Shot)". Yes, really!!

Sarah Scott is directing this time and, never one to baulk at a challenge, Sarah's choice of play has a cast of 15 people. Quite daunting by anyone's standard, but if anyone can pull it off, it is Sarah. I am sure you will enjoy this very funny play.

The dates for your diary are Wednesday 18th to Friday 20th November at 7.30pm and Saturday 21st November at 2.30pm.

I know that it is hard to imagine a dreary November when we are currently enjoying such warm weather, but 'In-Laws, Outlaws etc.' will be just the thing to put a smile on your face and a warm glow in your heart!

The venue is as usual St John's Hall, Abbeydale Road South. Please call 235 1206 to reserve your ticket or contact any TOADS member – we look forward to seeing you there.

As always, if you are interested in treading the boards or helping out backstage, why not pop down to the Guild Room at St John's Hall any Tuesday at 7.30pm. Or contact me on 01246 460318, or any TOADS member. Or visit our website at www.toadsdrama.co.uk. Wishing you all a very pleasant summer.

Ann Bettridge



# 103 years young!

A very happy 103rd birthday to Blanche Walters of Totley Brook Road.

Blanche is pictured at the recent Mother's Union Strawberry Fayre which marks the start of Festival Fortnight in the village. Everyone sang a very hearty 'Happy Birthday' to Blanche, and Mollie Smith of the Mother's Union presented her with a card and flowers. Blanche said she that she was born in 1912 in Hillsborough – Blanche Buxton at that time - and had lived on Totley Brook Road for 40 years, remembering a time when there were only 10 houses. Blanche ran a business as a florist so really appreciated the flowers presented to her.

## Get in step for the St Luke's Night Strider

Step into Sheffield after dark as St Luke's Hospice launches the city's first ever night time walking event.

Night Strider is Sheffield's unique night time sponsored walking half marathon and 10k challenge, raising vital funds for the city's only hospice. Starting out from Tudor Square in Sheffield city centre at 9.30pm on Saturday 17th October, the walk will take in some of Sheffield's finest and most popular locations. But with no running involved, that means there will be plenty of time to take in the city's finest views by moonlight as walkers embark on their

nocturnal challenge.

Either a full half marathon distance or a shorter 10k route, Night Strider is open to everybody over the age of 13 and is suitable for all ages and abilities. Wheelchair users are encouraged to take part in Night Strider but due to the nature of the route and distance it is advisable they should source suitable assistance throughout the challenge.

Registering for the St Luke's Night Strider couldn't be easier. Simply visit www. nightstrider.co.uk

#### Gladys is still knitting



There was a magnificent response last year to Gladys Frakes' wool appeal – thank you to everyone who donated wool. It was turned into knitted hats, teddy bears and baby clothes for Christmas boxes for children in third world countries through a programme called Operation Christmas Child.

Gladys, who has lived in Long Line, Dore for nearly 50 years, has been turning her knitting skills to good use for the last four years to produce items to appeal to the heart of children, and is always on the lookout for other appropriate patterns, and more wool!

This Christmas the teddy bears will be going to Armenia as Operation Christmas Child are not able to send stuffed toys. Other items will be in the Christmas Child shoe boxes that end up in many of the poorest parts of the world.

Gladys needs more wool! So if you can help with a bit of wool left over from a knitting project, or you have some you bought but never got round to using, she would be delighted to make use of it.

Penny, the Dore postmistress, has again very kindly agreed that any wool for Gladys can be left at the Post Office for collection. Look out for the box with samples of Gladys' work on display, and be as generous as you can!

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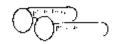
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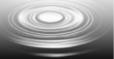
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### **Mega Makers at TRMC**

Totley Rise Methodist Church is running a Holiday Club for young people this August. The 10am to 12.15pm sessions on 24th to 26th are for children aged 5 to 10 years old. The cost is £3 per child per day, or £8 for the three days.

The theme is Mega Makers, making big things from small. Together they explore God's love to find how vast it is. There are games, stories, DVDs and crafts. You will have fun and meet new friends. All staff and helpers are CRB (now called DBS) checked.

For more detail contact Rachel on 07912 352543 or at racheltrm@yahoo.com

#### **Learn French this winter**

The kids will be back at school soon, so what about you? WEA Beginners' French courses begin again in September on Tuesday afternoons and Wednesday evenings at St. John's Church, Abbeydale Road. There is also an Improvers' course on Thursday evenings. Beginners' courses last seven weeks, the more advanced are eleven weeks. There is a charge, but this may be waived for people on certain benefits.

For further information and details of how to book, please contact Sylvia May by email at *sylviamay@gmail.com* or telephone on 07958 940821 or 01709 850011.

# Discover your inner pirate at the St Luke's Swashbuckle Ball!



Hospice fundraisers Greg Van Heeswijk and Clare Robinson getting into the buccaneer spirit

Weigh the anchor, haul in the gangplank, unfurl the Jolly Roger, splice the mainbrace and set sail for the high seas and the St Luke's Hospice Swashbuckle Ball! To celebrate International Talk Like a Pirate Day, Sheffield's only hospice is embracing the buccaneer spirit and turning its annual fundraising ball into a riotous pirate extravaganza. It's the perfect opportunity to swagger like Captain Jack Sparrow, snarl like Captain Hook, plot like Long John Silver or display a dash of the renegade spirit as legendary lady pirate Anne Bonny.

And wary landlubbers won't even have to worry about finding their sea legs as the rip roaring evening of cut throat adventure will be held at landlocked Baldwin's Omega! The Swashbuckle Ball is scheduled to sail into the safe harbour of the popular Nether Edge venue on 19th September and will feature fantastic entertainment, brilliant auction prizes, amazing food and an opportunity to dance the night away.

"This year alone we need to raise more than £5.6 million to carry on helping around

1,500 patients and their families and carers," said St Luke's Events Manager David Martin. "By releasing your inner pirate and being part of our evening you will play a major part in helping us achieve the very best care for the people of Sheffield."

Tables are available for individuals or parties of ten or twelve and cost just £60 per person.

"But don't worry if dressing like a pirate isn't your thing," David added. "Black tie will do just as nicely." To find out more or to make a reservation call David on 235 7592.

# **Dore Village Society** Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £6 pa for individuals and £35 for corporate members. Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. keith.shaw@dorevillage.co.uk

Address for correspondence:

The Old Barn, Nab Farm, 44 Savage Lane, Dore, S17 3GW

Committee Members:		Archives	
Chairman		Dorne Coggins	327 1054
Keith Shaw	236 3598	Membership	
<b>Deputy Chairman</b>		Kath Lawrence	236 2758
David Bearpark	236 9100	Notice Boards	
Secretary		Keith Shaw	236 3598
Angela Rees	236 3487	Dore to Door & Website	
Treasurer		John Eastwood	07850 221048
Mark Stanley	236 1193	Publicity	
Planning		Andy Pack	236 2777
David Crosby	453 9615	Community Activities	
Environment		Roger Viner	235 6625
Dawn Biram	235 6907	Philip Howes	236 9156
Chris Pennell	235 1568	Christina Stark	236 8877

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We all know that we should write a Will, but too few of us know about and recognise the need for something called a Lasting Power of Attorney or LPA.

An LPA gives another individual the legal authority to look after specific aspects of your financial affairs or health and welfare should you ever lose the mental capacity to do it yourself. Mental capacity can be lost gradually (perhaps as a result of dementia) or instantly perhaps as a result of an accident or stroke). LPAs are designed to be recognised by financial institutions, care homes and local authorities, as well as tax, benefits and pension authorities. There are two types of LPA: one that can cover decisions about money and property matters, known as a Property and Financial Affairs LPA, and one that can cover decisions about healthcare, known as a Personal Welfare LPA. A person administering a Property and Financial Affairs LPA can make decisions on things such as buying and selling your property, dealing with your bills, running your bank accounts and investing your money. They can do this for you while you still have capacity. A Personal Welfare LPA on the other hand can only be used when capacity has been lost and someone administering this type of LPA can make decisions on your behalf about where you should live, how you should be treated medically, what you should eat and who you should have contact with.

# banner ones Lasting Power of Attorney - The Facts

If you are a couple you can have mirror LPAs which act in the same way mirror Wills do. You are able to appoint multiple attorneys in your LPA if you wish, which does help to protect you should one of the people you appoint also lose capacity, which does happen. To protect your interests, an LPA must be signed by a certificate provider, which is someone who certifies that you understand the LPA and have not been pressurised into signing it. You solicitor can do this for you or you could choose close friends or relatives (different to your chosen attorneys) who must be formally told that you are setting up an LPA and be given the opportunity to raise any concerns. Before it can be used, an LPA must also be registered with the Office of the Public Guardian. This process can take a number of weeks; therefore we always encourage clients to consider making an LPA long before it's needed so that it's ready and waiting for when the time comes. Where there are doubts about a person's capacity, such as during the very early stages of Dementia, it may be necessary to obtain a medical opinion which will add to the cost of the LPA and delay the process

## What happens if I don't have one?

If you do not have an LPA and you lose mental capacity then all is not lost, one person can make an application to the Court of Protection to be appointed as your Deputy. Be aware though that this process can take several months and it's expensive as the Court fee alone is £400. During this period your bank accounts and other assets may be frozen and be inaccessible which can be very stressful for you and your family. I have some clients who have recently been through this with their elderly parents and asked me soon after to write LPAs for themselves, simply because they couldn't bare the thought of going through the stress of the Court process again. Dementia is becoming a major concern in the UK with one in five people over 85 already suffering from it, with rates significantly higher among women than men. Handling your financial affairs then becomes virtually impossible which is why charities who care for the

elderly recommend everyone plans ahead to ease the potential burden on our relatives

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# Big tent education at The Rowan



On his last official duty as Lord Mayor of Sheffield, Councillor Peter Robinson was at The Rowan School in Dore to officially open their latest facility: a yurt. The design is based on traditional nomadic dwellings from the steppes of Central Asia, where they have been in use for at least three thousand years. Rowan's yurt cost £20,000, raised from grants and the efforts of the school's Board of Trustees. It provides an unusual and flexible educational space for the school's children, all of whom have complex speech, language and communication difficulties.

#### Green Belt Under Threat

Sheffield is known as a green city. Easy access to open spaces, historic woodland and beautiful countryside makes it a great place to live, but those areas are under threat like never before. Local Councillors were shocked to discover that the City Council is assessing 117 sites in the Green Belt for new housing. Yes, 117 and they are spread right across the city including Dore & Totley.

We all know that there is a real shortage of affordable housing in Sheffield, but in our view building on the green belt is not the answer. The Council should do more to encourage developers to build on brown field sites instead.

We would like to hear your views on this issue however, so please feel free to contact us as follows.

martin.smith@sheffield.gov.uk colin.ross@sheffield.gov.uk joe.otten@sheffield.co.uk

**Martin Smith** 

#### Charity tea party

Dore Mercia Townswomen's Guild are organising a Charity Tea Party on Tuesday 29th September in the Dore Methodist Church Hall from 2.30-4.30pm. There will be afternoon tea and various stalls, and funds raised will be given to "CRY" supporting work with cardiac risk in the young. All are welcome and tickets are £5.50 each from members or ring 236 3548 or 236 0310. All are welcome and we hope you will come and enjoy the afternoon.

### Bank has gone but we may get ATM

Councillor Colin Ross has held a meeting with the Area Director of HSBC about the proposed closure of our branch. It closed on 14th August and Colin could not persuade HSBC to change their mind.

There are a number of factors that prompted this decision that was taken before the more recent announcement of global closures. Since 2009 footfall at the branch is down by 40%. The branch also needs refurbishing and its security upgrading. This has coincided with the lease being due for renewal so the bank has decided not the renew the lease.

They say that 84% of the business that is currently conducted at the branch will be able to be carried out at the Post Office. They also say they are working with local businesses to reduce the impact on them.

On a more positive note Colin got assurances that the staff will be redeployed and not made redundant. He was also able to persuade them to look at siting a replacement cash machine somewhere in the village as this is used by many people, not just HSBC customers.

## Caravan Storage to be removed

The caravan storage at Old Whitelow Farm in the Green Belt is to be removed. The Council is taking this action as part of a planning approval for the conversion of a barn at the specific request of the DVS. The caravans have been an unsightly 'blot on the landscape' for some time and both the Council and Peak District Park Authority have sought this site's improvement over a considerable period.

Once the planning agreement between the Council and landowner has been implemented we should see a real visual improvement. A condition to undertake an appropriate landscape scheme should further enhance the appearance of this prominent site.

**David Crosby** 



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Web http://peakart.co.uk Phone 01142363446 Mobile 07784633322 sales@peakart.co.uk Address 44 Furniss Avenue S17 3QL Most of you will no doubt be familiar with the intention of the Sheffield First Bus Company to remove the 70 bus service and replace it by extending the route of the 81 to Dore.

The 81 service is proposed to run at twenty minute intervals and is being promoted as an improvement on the current service while completely ignoring the impact of removing a service which is extremely important to people who need to get to and from the four hospitals, the university and the schools and other locations on the 70 route. People wishing to travel along the 70 route would have to change at Hunters Bar to a service operating at half hourly intervals.

Over the last three weeks we have campaigned vigorously against this proposal. We have attended a "consultation" meeting with SYPTE and First Bus to "discuss" our concerns about the removal of the 70 service. Our impression is that it is very unlikely that this service will be retained because of cost (the service is significantly loss making).

We have worked closely with our three councillors, representatives from Bradway and Totley, the Headteachers of the Girls High School and Birkdale, and senior managers and other employees at the hospitals and Sheffield University to co-ordinate our efforts and increase awareness of the change.



Keith hands in our 900-signature petition

We set up a petition which was launched at the Gala and placed in several locations around the village. This attracted over 900 signatures and was delivered to Sheffield Bus Partnership Head Office on 27th July, along with a number of letters and questionnaire responses from local residents.

We also handed in a letter of objection on behalf of the Dore Community and gave an interview to a Sheffield Star reporter which appeared in the Star on 28th July.

The letter took account of comments we received in the large number of letters, emails and phone calls that we received from Dore residents about the proposal. The points we made in our letter to the Sheffield Bus Partnership are as follows.

The people affected include:

- Patients attending hospital appointments.
- People visiting others who are in-patients at one of the hospitals
- People who work at the organisations listed earlier
- · Schoolchildren at the schools

This amounts to several hundred people.

The option of changing at Hunter's Bar to a number 10 bus (running at hourly intervals) or a number 80 (running at 30 minute intervals) or going into town and then catching a bus out is not a satisfactory alternative for a number of reasons, for example:

- Many users are elderly, infirm or suffer from disabilities which make travel difficult at the best of times. Changing buses adds to their problems.
- Waiting in the cold, wind and rain for a connection will be extremely unpleasant for anyone let alone those who are elderly, infirm or suffer from disabilities.
- · Changing buses will make planning journeys more difficult

for those with fixed appointments. A missed connection could lead to a missed appointment and for people with serious conditions this could have serious consequences. There will be similar inconvenience for people being late for work or for school.

- Changing buses will make journey times significantly longer, particularly if people have to make an earlier start to ensure they make a connection to get them to their destination on time.
- Some people receive treatment as hospital out-patients and then have to return home while recovering from the treatment (for example, eye appointments where eye drops are administered and eyesight doesn't return to normal for several hours making it difficult to read bus numbers at a distance, or conditions which make walking and standing at bus stops difficult or painful).
- Car parking (both short and long term) is severely restricted in the vicinity of the hospitals, schools and universities making car journeys impractical.

Some people will have no alternative but to take taxis to and from hospital appointments and that would be very expensive for elderly and disabled people of limited means. There are many disabled people who live along the 70 route who take the bus, escorted by relatives, friends or carers.

In addition, where people have no option but to drive or be driven, an increase in car usage will add to congestion along Brocco Bank and onwards, an increase in exhaust emissions and pollution, and a worsening of air quality along a route which is used by a lot of pedestrians and cyclists.

Having outlined some of the problems that will arise from the removal of the 70 service we made the following suggestions.

Keep the 70 and extend its route to run to Bradway, via Dore and Totley station, providing a link to the rail station for south and west Sheffield. That might also help to relieve the car parking problems at Dore and Totley rail station. It might also attract more passengers and increase revenue.

Remove the 70 service but run the 81 from Dore along the 70 route to the town centre and then along its existing route from then on. This would remove one bus from Ecclesall Road but there are numerous buses running along this road and the removal of the no.81 is unlikely to affect capacity or frequency in any significant way.

Extend the M17 to follow the no.70 route as far as Sheffield University. It could return via the university roundabout.

If none of the above are deemed (!) feasible then operate a peak period service along the 70 route to allow schoolchildren and workers to get to and from schools and work places. This would still leave gaps where people will have difficulty getting to the hospitals. We then asked "What will you offer to these people?"

The outcome of the "consultation" will not be announced for some time (October or thereabouts) but we will endeavour to maintain pressure on the Sheffield Bus Partnership and we will let you know as soon as we have any news.

### Keith Shaw, Chairman Dore Village Society

Councillor Colin Ross said "I have had a massive response to the proposed changes to the 70 route. Over the previous months we have had meetings with First about the unreliable service but we wanted to maintain the present route. I am told by regular users that the service has become more reliable since the timetable changes in April. So it comes as quite a blow that the link with the Hospital, University and Schools will be broken. The bus route to the hospital is not only used by patients but staff have specifically located to live on the 70 route so they can commute to work by bus. One suggestion is that the new 81 route could go up Brocco Bank to maintain the link to that area.

Thank you to the very many people who have signed the petition and returned consultation forms. We hope that the weight of public opinion can persuade the Bus Partnership to reconsider this decision".









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What a great Festival Fortnight we had this summer and what a pleasure it was to see so many people of all ages enjoying a Dore Festival event! We want to thank all those who organised, led or took part in an event or activity as well as the large numbers who made up the audiences, walkers, runners, welldressers, helpers and supporters. You managed to spread a real spirit of friendship and involvement in our village community.

Our initial treat was the Open Gardens afternoon which over the years has grown in standing and popularity thanks to the superb coordination between Keith Shaw and Jean Stevens and the welcoming gardeners of Dore. Over 300 people went round the nine gardens and were delighted and inspired by each one. Congratulations to the garden owners, their families and friends who together raised £3,000 for their chosen charities.

The first week of Festival contained two popular new events, the Dore Heritage Trail led by Dorne Coggins and the Trees of Dore walk fronted by Tony Heathcote. It was delightful to be guided around our village by two enthusiastic and knowledgeable leaders and to look afresh at our heritage and environment on some of the best days of summer. The challenging Wyvern Walk organised by Godfrey Wilkinson and the Health Walk led by Sue Lee were both well supported despite inclement weather. We thank them all for their contribution to the festival programme and hope we can entice them back next year.

It was good to see so many outdoor activities drawing in young and old alike. Our Urban Orienteering evening, organised by Jackie Butcher attracted an increased number of junior as well as adult competitors. The hugely popular Family Fun Run had over 360 entries ranging in age from pre-school to pensioners. Well done to Angela Burgin and her amazing team from Dore Primary PTA for a fantastic festival event.

Other outdoor events such as the Strawberry Fayre and the Classic Car Show took place in fine weather and were very successful. The rain held off for the well dressing service on the village green when the large parade by the Scouts and Guides was most impressive. We marvelled at the work and artistry of the two well dressings and congratulate both teams. The showers stopped in time for The Company to gather its audience for their excellent open-air production of "Man in the Iron Mask". We thank all those who supported these events especially the outdoor theatre audience who braved a decidedly chilly evening to enjoy and applaud the talented actors.

All our indoor events went well. The annual concerts by Dore Gilbert and Sullivan Society and Dore Male Voice Choir and guests are always a pleasure to attend and we appreciate the long term commitment to Festival by these local choral groups. We were particularly impressed with the musical range and ability of the young players and singers of King Egbert Jazz Band. We were also pleased to welcome for the first time to Dore Festival the Big Night Out Variety Show by Shine Productions. It was good to hear young singers and the young at heart Shine On Choir perform with such enthusiasm.

For many Dore people the highlight of Festival 2015 was Dore School Remembered Exhibition and Reunion. This event was an opportunity for old boys and girls to revisit their village school and catch up with classmates from the past. It was an incredible afternoon when the Old School walls rang with the voices of those who had been pupils there fifty years or more previously. A big thank you to everyone who came from near and far and to the Doreways Group for organising such a vibrant event!

However, for the numerous young families in Dore the highlight of Festival Fortnight was, of course, the very enjoyable Scout and Guide Gala. This major event is the climax of months of planning and preparation by Chris Jones and his Gala Committee and relies on the willingness of hundreds of helpers. Well done to the organisers and helpers who make Dore Gala the best community event of the year.

To conclude, we would like to express our appreciation to Dore Scouts, Dore Village Society, the Devonshire Arms and Valerie of Dore for their continued support of Dore Festival.

Maureen Cope and Anne Elsdon Dore Festival Co-ordinators

## Music in the Open Gardens



From left: Jeremy, James and Clare play in Dore

One of the venues at the recent Open Gardens was enlivened by the appearance of 'The Extreme Cellists'. This group of intrepid musicians was formed in 2003 after watching a TV documentary about 'extreme ironing', whereupon they decided to emulate the exploits of the extreme ironers by playing their cellos in the most unlikely and challenging locations, all to support charity. Since those early days the trio have performed in a range of unusual and frightening locations, including the summit of Ben Nevis, the dome of St Paul's Cathedral, the London Marathon and on BBC Breakfast TV. During this time they have raised over £30,000 and many puzzled looks. Full details of their exploits can be found at www.extremecello.com.

The trio is made up of Jeremy Dawson, Clare Wallace and James Rees, the son of Angela who had opened her garden at Nab Farm.

# And they're off!



One of Sue Hopkinson's last public appearances as Head Teacher of Dore Primary School was to officially start the Festival Fun Run, organised by the Parents' Association in conjunction with the Sainsbury's School Games. Competitors could complete either one or two laps of the gruelling course through the village. Well done to all who took part.





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On behalf of the Gala Committee, I would like to thank everyone who came to Dore Gala on Saturday 11th July. We've had fantastic feedback and estimate there were around four thousand people on the recreation ground during the afternoon.

Gala has been an annual Dore event for over fifty years. Each year we have been making incremental improvements to the afternoon without changing the core of the event. This year we promoted a Gala that "promises to be bigger and better than before". No pressure then! We welcomed nine new attractions and took more space on the Rec than in prior years.

Each of our new attractions was successful and we are grateful to Realdonkeys for the donkey rides, JE James Cycles for their roller racing, 4th Yorks Regiment for paintballing, BullsEye Car Parts for the classic cars, Abbeydale Tennis for soft tennis, Porter FC for their football skills session, Adam Reynolds of Dore Garden Offices for his duck racing, Alison Carr for her children's biscuits and Norman West for his golf putting. A number of these attractions will return next year.

The objectives of Gala are firstly to put on a fun event for everyone in Dore and secondly to raise money for the local Scouts and Guides. The attendance at Gala, the vibrant atmosphere during the afternoon and the very positive feedback tells me we achieved our first objective. As for the second objective - total net profit will be the highest ever.

We are grateful to Gilder Honda Sheffield, our 2015 Gala Supporter. We provide a very limited number of Supporter packages and were delighted to welcome Gilder. Having Supporters allows us to put on attractions at minimal return or even losses. If you would like to explore the benefit to your business of being a Supporter for 2016 then please contact me.

Gala is managed by a committee. This year three members are retiring, after a combined 40 years' service: Alan Garnett our Treasurer, Mike Salter who manages the bottle stall and Chris Woodhouse who has been taking care of logistics. May I give a big thank you to each of them for their work over the years.

We welcomed two new committee members in 2014, Eric Holmes and Matt Naylor, and I'm very pleased to welcome Mark Randall as our new treasurer. However we still need some more members so if you are interested in joining the committee, being part of a team that puts on a great event, whilst having fun at the same time, then please contact me (see below).

There are many hundreds of people who contribute to Gala and, on behalf of the Gala Committee, I would like to give a huge thank you to everyone involved. Without your time and effort, Gala simply would not be possible.

Planning for Gala 2016 has already started. We are again looking for some new attractions and new ideas. Please let me have any views.

Chris Jones Chair, Dore Gala Committee 07753 829771 or chrisbjones23@gmail.com

Gala gallery - see back page

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## Steak and song at the Crown

This issue Cherry has revisited one of our local pubs that has recently been taken over by a new landlord; The Crown Inn at Totley.



It's always good to visit an eating and drinking establishment that has a new landlord, particularly when you get the welcome you expect. The Crown was recently closed for refurbishment prior to the arrival of Jack Halsall.

Jack is not new to the area; his mother was landlady at that local building site, the former Fleur-de-Lys, for a while prior to moving on to the Old Moor Tavern in Barnsley. That was really the start of a great business for her; she managed to get it up and running, turning over an average of 150 covers a day. Having decided to expand, in 2011 she and her new business partner took over the Lundhill Tavern at Hemmingfield and with this too proving a great success not long after added the Old Red Lion in Grenoside. Recently, what has now become a family business expanded again and took over the Ash Inn at Barnsley and then added the Crown to the portfolio, now running five pubs, all providing great food, at great prices within their community.

The Crown remains closed on Mondays, but on the remaining weekdays serves food from noon-3pm and 5-9pm. There is all day food service at weekends, until 9pm on Saturday and 8pm on Sunday.

There is an extensive menu, all of which is on the pub's website so you can even decide what to eat before you leave home! The evening menu is supplemented at lunchtime by lighter options such as baguettes, jacket potatoes and salads. There is also now an over-60s set meal with a choice of one, two or three courses.

We opted for main meals from the 'Pub Favourites' section; a surf and turf and fish platter. Very generous portions indeed. My surf and turf - sirloin steak and scampi was served with chips, garden peas, mushrooms and onion rings, and the steak cooked medium rare as ordered. The fish platter comprised scampi, fishcake and two portions of fish, (one of which ended up on the surf and turf!) and was again served with chips and peas. This is great pub food, not trying to be fancy, well cooked, well served and a tad gut-busting. At the risk of repeating myself, the welcome was superb as was the service with a smile.

The pub was full - news spreads fast - with one large party of thirteen eating. Nevertheless we were attended to very well indeed, nothing was too much trouble and our drinks were brought to the table as well.

We were lucky to have chosen a live music night as a bonus! After the meal we were entertained by Lindsay Dracass, supported by Cary Baylis, a great after meal performance. Lindsay was the UK entry for the Eurovision Song Contest in 2001 singing 'No Dream Impossible'. A great night's entertainment, sadly it was my turn to drive!

The Crown has live music nights frequently, details can be found either on their website www.crowninnsheffield.co.uk or on their Facebook page www.facebook.com/thecrowntotley.

**Cherry Bakewell** 







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# **Community Cinema to launch at Totley Library**

Totley CRIC has been awarded nearly £6,000 by Postcode Community Trust, a grant-giving charity funded entirely by players of People's Postcode Lottery to set up a Community Cinema at Totley Library. The funding will be used to purchase equipment needed including a high definition projector, blackout blinds and giant eleven foot screen.

The Community Cinema, which is due to launch in the autumn aims to offer two films per month, one for adults and one for children, with a range of films including latest DVD releases, classics, and seasonal titles. Refreshments will be on sale.

The first showings will be on Friday 25th September at 7pm (volunteers only), Sunday 18th October at 2pm (children's film) and Friday 30th October at 7pm (adult's film). Further details on future screenings and ticket prices will follow in the next edition of Dore to Door and on our website www.totleycric.org.uk.

We have been blown away by the support we have had for our community events this summer. So far, we have raised over £1,800 at our events including "An Evening with Alan Biggs", plant sale, walking performance of "Boots, Fresh Air and Ginger Beer", the ukulele concert and Dore Male Voice Choir. This year we are fortunate in that we have received a full grant from Sheffield City Council of £22,000, however the council funding will start to reduce in 2016 so by starting to fundraise now we will help to secure the long term future of Totley Library.

This autumn we will be having a stall at the Totley Show on Saturday 5th September. Then, as part of the Off the Shelf festival we will be showing a film and talk of the popular "Boots, Fresh Air and Ginger Beer" performance on Thursday 29th October at 7.30pm. Tickets cost £5 (£3 Friends of Totley CRIC). More information about upcoming events at Totley library can be found on our website www.totleycric.org.uk/events.

Did you know that if you become a Friend of Totley CRIC you get discounted entry to our fundraising events? As a Friend you will provide vital financial support to the library, be able to contribute your views to how it should be run and will receive regular information updates. The minimum annual donation is £5 and you can either pick up a membership form in the library or visit the website www.totleycric.org.uk/become-a-friend.

We are very lucky to have such a committed team of volunteers at the Library. We do however need new volunteers to help in a few areas. Firstly are there any keen gardeners who can help keep the grounds looking good and the grass cut? Secondly we need a volunteer with some experience or interest in health and safety to help advise the trustees on health, safety and fire prevention policies and procedures. Also, are there any keen bakers out there who would like to bake a cake for us to sell at one of our upcoming events? If you are interested in any of these roles, please pick up a volunteer registration form from the library or visit our website www.totleycric.org.uk/volunteers.

**Natasha Watkinson** 

#### **Contact Dore to Door:**

editor@doretodoor.co.uk

Tel: 07850 221048

Post: Dore to Door, 40 Townhead Road, S17 3GA

Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-1pm

**Deadlines for the Winter edition:** 

Editorial - October 26

Advertising - October 23: phone 07583 173 489 or email

advertising@doretodoor.co.uk

Winter publication date - November 20

## Tracing the descendants of Harold Greaves

In the Summer edition of Dore to Door there was a story about wanting to trace the descendants of a Mrs Jeffries of Dore in order to pass over a piece of family memorabilia. Within a day of Dore



Harold Greaves

to Door being delivered we were able to speak to Mrs Jeffries' daughter and arrange for the item to reach her.

It is a very strange and convoluted tale. The item in question was an auctioneer's gavel which had belonged to Mrs Ann Jacklin's grandfather, Harold Greaves of J.J Greaves & Son, Auctioneers, Valuers and Estate Agents of Sheffield. Ann lives in Dorchester now, having lived at 22 Leyfield Road during her time in Dore. The story was spotted by her lifelong friend Joan Young of Church Lane who informed her of the search.

A little later, Peggy Tiddy, who had lived at 16 Leyfield Road and who now lives on the Isle of Wight, got in touch to say that she too remembered Ann and her brother, Brian, as small children in Dore. Sadly Ann's brother, Brian has died. When Harold Greaves was alive he lived on Ashfurlong Road in the house called Sunniside but which the family always referred to as 'The Hacienda.' He died in 1947.

Finally, Margaret Kier nee Horner, who was also a family member, got in touch. Margaret used to live on Newfield Lane. She remembered Margaret (Peggy) Jeffries nee Greaves, the mother of Ann Jacklin, very well. But back to the gavel itself.

Both Ann and I were expecting some sort of little hammer. Nothing of the sort! When it arrived it was the most extraordinary item. Made in 1830 by a Sheffield Silversmiths, probably Eugene Leclere, its original use was as a pipe tobacco tamper. It is topped with an ivory hand clasping a snake, and probably that part started life as a Japanese netsuke. The very weighty silver section unscrews to reveal a tobacco scoop, and the very heavy



base section would have been used to squash down the tobacco into the pipe bowl. Much use of the base as a gavel has all but worn away the hallmark. It had been presented to Harold in 1904, and was suitably inscribed.

**Dorne Coggins** 





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# **FODATS** does Facebook

We're now into social media! Chris Morgan has kindly set up a closed Facebook group for us. It's a closed group as we don't want the type of spam that some groups like ours have suffered. Please get in touch to join in and get the latest news and pictures from: https://www.facebook.com/groups/877869478958991/

We'll be pleased to hear from anyone who can let us have pictures of the station as it was before 1980. We want to build up a collection and put these on Facebook in time.

We're delighted to announce that local writer and broadcaster Rony Robinson has agreed to be our Patron. We'll do what we can to make sure his trains get him to BBC Radio Sheffield on time.

Our detailed response to Network Rail about the Hope Valley Capacity Scheme was sent in mid-June. The scheme covers redoubling the track through our station and beyond, building a

new platform and lifts and a footbridge to reach it. We made a lot of points about matching the new work with the existing look of our station. We also said a lot about the need for safety, shelter, CCTV, signs, information and how the work will affect people living nearby. Our response has been acknowledged and the Network Rail project team have said they will come back to us with comments.

You will have seen in the news recently that the Midland Main Line electrification which was due to reach us in 2020 has been "paused" following the Secretary of State for Transport's statement in the Commons. This electrification plan only affects the main line to and from London and not the Hope Valley line. We hope that the Hope Valley Capacity Scheme won't be "paused" and Network Rail tell us we'll hear for sure this autumn. We want the application from Network Rail to the Secretary of State for Transport to authorise the work to go in this autumn as planned. If all then goes to plan, work on site will start in summer 2017. Meanwhile, we're due to meet Network Rail's Customer Manager from York who deals with station adoption groups. This is necessary to get permission to

We're also due to meet Northern Rail's Station Manager responsible for Dore and Totley and Northern Rail's Contracts Manager to talk about the state of vegetation at the station and around the Park-and-Ride. A team of Friends are going to work up a management plan so that we can improve the look of these areas, help to maintain parts of it, replace dead trees and bushes and manage areas to benefit wildlife. Parking, or the lack of it, remains a real issue for our station. The 130 place Park-and-Ride is usually full before 8am on weekdays. We're liaising with the organisations concerned to see how these problems can be

overcome in the short and medium-term.

If you want to see a shining example of what can be done, look no further than Dronfield. The award-winning Friends of Dronfield Station started in 2007 and have revolutionised the look of their station. Both platforms have numerous sponsored plant containers, outside there is a planted pit tub on rails marking Dronfield's link with the mining and rail industries, there is new

planting on a long stretch of embankment and the shelters host a children's art exhibition. Outside the station there are neat lawns and borders and Friends' noticeboards with local information. We're good friends of the Dronfield Friends and in time we hope to achieve similar great things. Not least, the Friends in Dronfield have increased their passenger numbers from around 10,000 a year when they started to over 200,000 a year now.

We continue to spread the word about our group using posters, articles such as this and now, Facebook. But please tell others – station users, friends, relatives - about what we plan to do. It doesn't cost anything to join us. All you have to do is send your details by email to *nj-barnes@outlook.com* and we'll keep in touch with you. We won't pass your details to any other organisation. The more support we have, the more we'll be able to achieve. And in time, we're going to be needing more help with practical and admin tasks so if you can spare a few hours please get in touch.

Mike Peart



**northern** 

Your station

needs you

Unkempt and uncared for: Dore Station recently

What it could be: Flower tubs, maintained verges and shrubs at Dronfield

do the sort of station improvement projects that we're planning. We want to show people that we exist but we don't want our improvements to get in the way of the planned building work.

We've now met the Northern Rail managers who deal with groups such as ours. Northern Rail are providing us with "Your Station Needs You" posters so that we can publicise our activities locally. We are also promised a Customer Information Screen later this year so we'll be able to see live train running information about the 241 trains which stop at our station each week. We've also met the High Peak & Hope Valley Community Rail Partnership Officer who has agreed we will get a start-up grant of £250 for work at the station such as building and filling plant containers. The Partnership also organises the guided walks and folk trains on the Hope Valley, Buxton and Glossop lines – see their website at www.hvhptp.org.uk for details of the programme between July and September.



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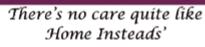
Saturday night is Music Night with Live Music starting from 8:30

Sunday night is Quiz Night, Irish Bingo and Open the Box starting from 9pm.

We look forward to seeing you all very soon For more info go to www.crowninnsheffield.co.uk Or find us on facebook at www.facebook.com/thecrowntotley



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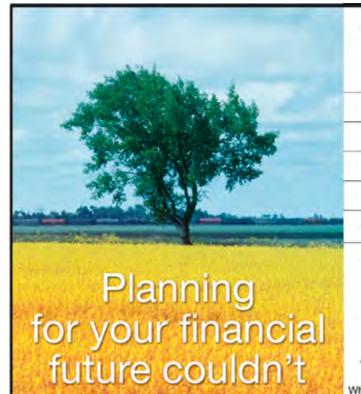


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# Blacka Moor and beyond

Britain has a great tradition of nature conservation, being at the forefront of the movement since its inception over a century ago. However, despite decades of dedicated effort conserving our wildlife in protected sites which we call "nature reserves", experts have acknowledged that our precious species and habitats are still being eroded away at an alarming rate.

It is clear that caring for protected areas alone is not enough to halt the biodiversity decline, so we need to think about the wider environment of our towns, cities and countryside: the "Living Landscape" approach, which The Wildlife Trusts have adopted to care for wildlife across the whole landscape.

This change in emphasis to landscape-scale conservation was recognised in 2010's Lawton Report "Making Space for Nature", an independent review of nature conservation commissioned by Deer on Blacka. Photo: Julie Riley the Government. This influential

report summarised the new approach to nature conservation in just four words; "more, bigger, better and joined" - in other words, to stop the loss of our wildlife we need more sites and bigger areas devoted to nature conservation, with better protection and management of designated wildlife sites and better connectivity between sites.

In response to the Lawton Report, the Government published the Natural Environment White Paper in 2011, which included a proposal to establish twelve "Nature Improvement Areas" (NIA's) as a key means of restoring the natural environment. The following year the Dark Peak was selected as the only upland NIA, with funding of £771,000 allocated to a partnership of ten organisations to deliver a range of conservation projects over three years. The NIA Partnership combined NGOs (Wildlife Trust, RSPB, National Trust, British Mountaineering Council), Governmental bodies (Peak District National Park, Sheffield City Council, Natural England), private companies (United Utilities) and existing partnerships (Moors for the Future & Eastern Moors).

Working together the members of the NIA Partnership have made

some impressive achievements across the Dark Peak area since

The highest profile individual project in the NIA was the removal of the Burbage Plantation in the Burbage Valley a few miles west of Sheffield. The conifer plantation was planted in the early 1970's as a crop, but was considered a blot on the landscape by many and had also become a fire risk due to lack of effective management and trees blowing over. After several years of planning and following completion

of in-depth environmental impact assessments, felling started in September 2014 with the majority of the plantation clear-felled and removed from site over the autumn and winter - no mean feat on an internationally protected and inaccessible moorland site. The valley is now being restored, and the next few years will see the establishment of eight hectares of new heathland and twenty hectares of upland oak woodland.

The Wildlife Trust received £36,000 from the NIA, which allowed us to undertake works to protect Blacka Moor nature reserve

over the past three years, with the help of our dedicated volunteers.

The NIA Project is now over, but our programme of conservation work at Blacka Moor continues, helping us to meet our vision of a wild landscape which is rewarding to visit, with a wealth of habitats supporting a richness of wildlife, where archaeology and history are conserved and celebrated.

This autumn and winter we will be continuing our removal of invasive rhododendron in the woods and birch scrub from the moorland, we aim to complete the restoration of the ancient drystone wall around Strawberry Lee Pastures, and will continue to provide good public access by sensitively maintaining footpaths and bridleways. To find out more about Blacka Moor and Wildlife Trust's work looking after this special place please visit: http://www. wildsheffield.com/blackamoor update or call 0114 263 4335.

You can also do your bit by joining one of our regular volunteer work days, meeting on the first Saturday and third Thursday of each month. Please call if you'd like to come along and support our work.

Nabil Abbas, Sheffield & Rotherham Wildlife Trust



# 'My kingdom for a loo'... and beyond! Visions for Dore village

DWELL is a University of Sheffield research project and is investigating how places can be better designed to support people throughout their life and as they grow older. The Dore Group, comprising University researchers and local residents, is one of four groups in Sheffield taking part in this national research project which is funded by UK Research Councils.

Residents, University researchers, and pupils from Dore Primary have been working together to imagine the future of the village. By looking to the best of neighbourhood design and management in the UK and Europe, one of the aims of the DWELL project is to create 'Lifetime Neighbourhoods'-places that are attractive, healthy, vibrant, green, and accessible for the whole community. We are applying this knowledge to neighbourhoods in Sheffield by creating a series of 'future visions'.

While some of the ideas we have come up with may be all too familiar (more car parking, better public transport, public loos!), the DWELL project aims to look beyond some of the current constraints to explore and debate future possibilities and challenges for the village. This includes the future of local businesses, public spaces, healthcare, transport, and the role of digital technologies.

We are now seeking your views to contribute to these future visions - to build on the strong foundations that already exist in Dore to create a place that can be enjoyed by residents of all ages - in the 21st century and beyond!

Please look out for the DWELL stall and publicity at the Dore Show - we will also be popping up in unexpected places throughout the autumn to exhibit our ideas and get your feedback.

See the website at www.dwell.group. shef.ac.uk for further details.

"If they'd invented flying cars and hover boards by now we then wouldn't have to solve these problems"

FUTURE UISION FOR DORE VILLAGE

#### Too much clutter

I sometimes wonder what the impact of the compensation culture that now exists has had on our environment and our quality of life. It's easy to mock measures based on health and safety considerations as being over the top, and in many cases I think they are. But if you put yourself in the position of the staff/organisation responsible, you see that you are sadly forced to do stupid things to cover yourself or risk leaving yourself vulnerable to claims. Maybe the insurance companies are the ones making demands to cover themselves too.

This occurred to me when a few months ago at Sheffield Railway Station, they suddenly painted signs on the steps telling people to watch their step. If you can read the sign on the steps surely you can see the steps, so what is the point in this message? I was taught to be careful on steps when I was two. Surely these signs can't have been put there in the serious belief that they

will increase safety. In fact it probably makes the environment less safe as we are distracted by signs or are so overcome by the immense clutter of them that we subconsciously shut out all of them, including the important ones. But the company is covered, a tick box exercise to show they have done everything they can to create a risk free environment and avoid any claims.

This health and safety culture, fuelled by the no-win-no-fee compensation industry, pervades our lives and seems ridiculously out of hand. A friend was relaying to me recently about fences erected around all the bunkers at his golf course because someone had slipped on the grass. These fences have spoiled the appearance and his pleasure of the site. I have some lovely photographs of my son when he was young playing at an outdoor swimming pool. Nowadays photography is banned as the pool would be implicated if I showed photos of distant children wearing swimming costumes. Maybe this 'protection' will eventually extend to beaches or in fact every public space. But of course these restrictions would be imposed only if the organisation responsible for the beach or public space felt a need to cover itself from claims - it is often not about the real risk of harm.





# Loss of regional distinctiveness

There is currently a trend for houses, and especially bungalows to be purchased by developers, demolished and rebuilt in completely different contemporary design. The problem with modern materials and design is that they have no regional distinctiveness at all. Modern is modern, wherever you are in the country - or world for that matter. One pleasure for me of travelling is the experience of distinctive environments; the slate houses of the Lake District, the pretty red brick villages of North Yorkshire, the distinctive town houses of central London, the gritstone houses of Derbyshire. These local environments are so characteristic, beautiful and create interest and variety. Unfortunately everywhere is becoming the same, not only by the addition of new build homes in an area, but this evolution is being accelerated by the demolition and loss of existing character properties.

# Himalayan Balsam Bash

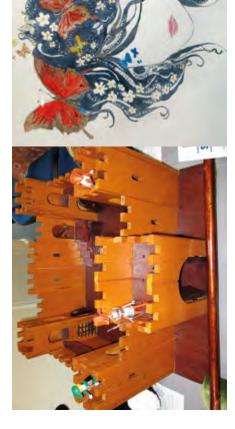
Our thanks go again to the Abbeydale Rotary Club members for their help clearing Himalayan balsam from Totley Brook Open Space. This is becoming an annual event and each year more of the site is cleared of this plant. Dedication is needed as we go over previously cleared areas to ensure that every last plant is prevented from spreading seed. The plant has very attractive flowers and is popular with bees, but it is very invasive, crowding out native plants and its shallow roots leave the soil on the stream banks vulnerable to erosion in winter.

## **New footpath on Blacka Moor**

A new footpath is being legally designated as such on Blacka Moor. Sheffield Wildlife Trust and the Public rights of Way unit consulted on a proposal to legally designate a path on the moorland, leading between the Piper House area and Cowsick Bog. The footpath already exists and so will be well known to many. At a public meeting on site, with representatives from many community and user groups, all but one person voted against making a formal designation on the grounds that the

footpath is not under any threat. This land is all open access - so we have the right to roam anywhere on Blacka Moor and do not need to stick with legally designated routes. Also legal designation may be damaging in the future as it may force standards, unwanted in this location, to be imposed on this path that may be unsuitable for a wild habitat such as Blacka Moor. We recorded the almost unanimous vote and have since been told that the legal designation will go ahead! That's consultation for you.

Please mention
Dore to Door
when replying
to advertisements



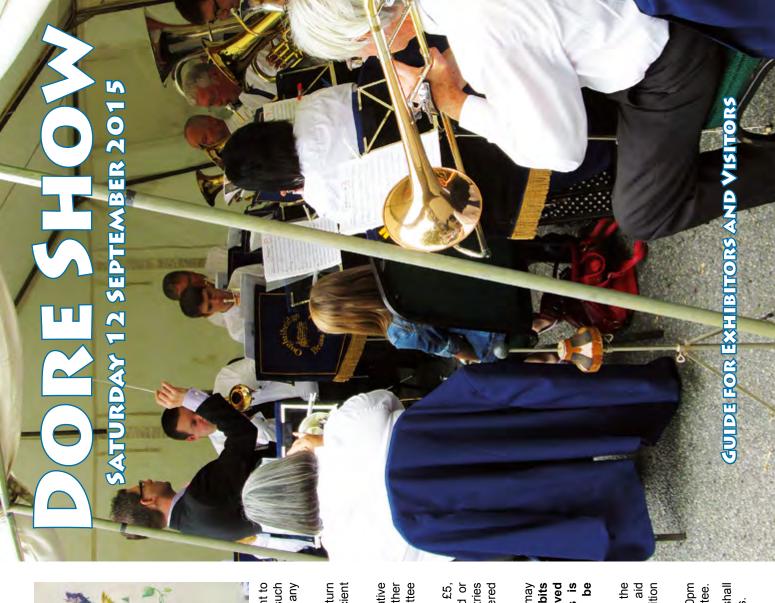
# How To Enter

Come along with your entries to the Old School for classes 1 - 49 & 67 - 74 (Vegetable & Fruit, Flowers, Domestic, Wine and Junior sections) and to the Methodist Church Hall for classes 50 - 66 (Textiles & Hand Craft, Visual Arts and Photography sections) **between 8:45am and 10:30am** on Saturday 12<sup>th</sup> September.

# **Show Rules**

- 1. Except where otherwise stated entries are open to all providing they abide by these rules.
- 2. The Show Committee and its agents shall not be liable for any loss or damage to any exhibit or other property brought into the Show area by the exhibitor.
- 3. The Show committee shall not be liable for any loss or injury sustained by any entrant or
- 4. All exhibits must be registered in the show area between 8.45am and 10:30am on the day of the show and accompanied by the entry fee of 50p per exhibit (Junior classes 20p).
- 5. Exhibitors may make more than one entry in any class except in the Vegetable and Fruit section where they are limited to two.
- 6. No exhibit should have previously won a prize in an earlier Dore Show.
- 7. Plates and vases will be available if required for the staging of exhibits.

- 8. The Show Committee reserves the right to refuse any exhibit and in the event of such refusal shall not be required to give any reason or explanation.
- The Show Committee may decline or return entries in the event of there being insufficient space.
- 10. The Judges' awards as to the relative merit of exhibits shall be final and on all other matters the decision of the Show Committee will be final.
- 11. Cash prizes for each class will be 1st £5, 2nd £3, 3nd £1. The Judges may withhold or modify any prize in a class if insufficient entries are received, or the exhibits are considered undeserving of the prizes.
- 12. Exhibits in the Methodist Church Hall may be removed between 5pm and 6pm. Exhibits in the Old School may not be removed before the auction is finished. This is usually at about 5:15 pm and must be removed by 6:30pm.
- 13. The Show Committee will welcome the donation of exhibits for public auction in aid of charity immediately after the exhibition closes at 4:30pm.
- 14. Any exhibits remaining after 6:30pm become the property of the Show Committee.
- Exhibitors and visitors to the Show shall comply with the directions of the Stewards.



# Textile & Hand Craft Section

2 53 54 55 56 57 50 A craft exhibit in wood A handmade knitted item A handmade decorative cushion A quilted item A crocheted item A craft exhibit in any other material Any soft toy An item of fabric clothing stitch from a kit or chart Tapestry or embroidery or cross-













# **Photography Section**

Photographs must be at least 7" x 5" and no Photographs should be unframed but may be more than 12" x 8" in size.

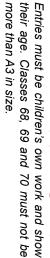
mounted on plain card. Ablack & white photograph "Buildings"

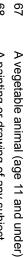
65 2 63 A colour photograph - "My Holiday"

A colour photograph - "The Natural World" animal or human A colour photograph - "A Portrait",

66







8 A painting or drawing of any subject (age 5 and under)

A painting of any subject (age 6 to 11) A drawing of any subject (age 6 to 11)

A craft exhibit in any medium (age 9 to

7 69 70

An art or craft exhibit in any medium (age 12 to 14)

72

A colour photograph "My Favourite Animal"

73

more than 12" x 8" in size. Photographs must be at least 7" x 5" and no

Photographs should be unframed but may be

mounted on plain card 4 homemade cupcakes, to be judged on decoration only

7





# age 15) Visual Arts Section (minimum

A water colour painting - any other A water colour painting - landscape

A painting in any other medium or mixed media

A monochrome drawing - any medium



# Vegetable and Fruit Section

- 3 onions 8oz or less 3 onions, dressed 6 pods of runner beans 3 leeks
- 1 vegetable marrow
- 4 potatoes one variety 4 beetroot
- 1 cucumber
- 5 tomatoes on a plate one variety
- $\Rightarrow$ 6 Any other vegetable 8 cherry tomatoes
- A plate of blackberries
- 2 3 4 dessert apples
- 5 4 4 cooking apples A tray of mixed vegetables including
- 1 6 Any other fruit (5 items of the same The heaviest marrow
- A bunch of mixed herbs in a jam jar
- 8
- 3 A pumpkin or squash
- 20 Hothouse fruit, one item
- 7 3 courgettes



# Flower Section

# (vases will be provided)

- 23 22 A vase of five dahlias arranged to effect 3 gladioli
- size 12") 3 roses, any container 1 foliage plant in a pot (maximum pot

24 25 26

An orchid in flower in a pot

pot size 12") 1 flowering plant in a pot (maximum

27

- A vase of mixed flowers
- 28 29 30 A vase of sweet peas
- winner will be awarded the Wyvern A floral arrangement not higher than Rose bowl. 40cms and wider than 40cms. The

# **Domestic Section**

- 32  $\frac{3}{2}$ 4 hens' eggs, home laid A Dundee cake made in an following recipe: approximately 7 inch tin to the 1/2lb plain flour
- 3 hens eggs pinch of salt 1 tsp baking powder
- 6oz soft brown sugar 6oz each of sultanas and currants 6oz butter or margarine 2oz peel
- pinch of spice 1oz red or dark cherries

1 tbsp milk

A Victoria Sandwich made to the 1oz almonds for the top.

႘

- weight of two hens eggs in margarine or sprinkled with caster sugar. sandwiched with raspberry jam baked in two 6 or 7 inch tins, pinch of salt and a little water sugar and white self-raising flour following recipe:
- 32 Lemon Drizzle cake
- A chocolate cake any recipe



4 44 43 42 40 39 38 36 Classes 41 - 44: Jars must be labelled and A jar of lemon curd 4 decorated cupcakes A jar of marmalade A jar of fruit jam A jar of chutney A loaf of white bread A plate of 5 biscuits containing oats Shortbread Men only - my favourite cake, labelled to identify the type of cake

jam, not jelly. and a cellophane cover. Class 43 must be the contents covered with a waxed paper disc



# Wine Section

in clear corked bottles with plain labels These must be home-made. Wine should be

- 45 A bottle of dry red wine
- 46 A bottle of sweet red wine

47

48

49 A bottle of any other wine

A bottle of sweet white wine A bottle of dry white wine

# Welcome to Dore Show 2015

This year's Dore Show will be held on Saturday 12th September. There are 74 exhibition categories this year, mostly old favourites but some new ones as well.

The Junior Section will again be in the Old School and the presentation of cups and drawing the raffle in the large room of the Old School while all other categories are in their familiar locations.

Registration of exhibition entries takes place between 8:45am and 10:30 am in the Old School and the Methodist Church Hall.

As well as the exhibition we have an afternoon of entertainment and we are pleased that Sheffield City Morris and Oughtibridge Brass Band will be performing during the afternoon. The band will commence the entertainment at 2:00pm and will alternate every half hour with the Morris dancers.

This year we are including more things for younger children: a bouncy castle, face painting, a stall with newly hatched chicks and a veterinary stall.

Refreshments will be served in the Methodist Church Hall and there will be wheelchair and pushchair access to the Church Hall from the rear of the premises.

The afternoon will end with our usual auction of produce, the proceeds of which go to charity, and our charity for this year is Sheffield Sick Children's Trust.

At 3:30pm we will have the presentation of Cups and Shields in the large room of the Old School and at 4.15pm the raffle prize distribution will take place, again in the large room of the Old School.

The exhibitions will close at 4:30pm in time for the auction of exhibits to commence at 4:40pm, and after that has finished exhibits can be removed and prize money claimed.

Although the Dore Show takes place in a short time slot on the second Saturday in September, planning for the event commences in the previous October and takes place throughout the year. On the day (and the evening beforehand when we set everything up) there are over 60 people working on various aspects of the event and this is a significant endeavour. We are greatly indebted to this group of volunteers without whom the Dore Show could not take place. However, we are constantly looking for new recruits to replace those who have moved on so, if you enjoy attending the Dore Show and would like to see it continue, why not get in touch and volunteer to help?

We look forward to seeing you on 12th September.

Keith Shaw Dore Show Chairman



# **Dore Show Timetable**

08:45am Registration of entries commences
10:30am Registration of entries closes
2:00pm Show opens

2:00pm Oughtibridge Brass Band and Sheffield
City Morris performing at alternate half
hour intervals

3:30pm Presentation of Cups and Shields (in the Old School)

4.15pm Raffle draw announced (in the Old School)
4:30pm Exhibition closes

4:40pm Charity Auction (in the Old School yard)
5:00pm Exhibitors remove exhibits

n Prize money to be collected from the Old





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Do you value living in a city which nestles in the protective arms of a national park and green belts, delights in attractive river valleys descending from surrounding hills almost to the city's heart, encompasses ancient woodlands and huge public parks, and is laced and graced with 30,000 handsome street trees? Sheffield

can only claim to be a foremost European green city if it respects and maintains these green assets.

Dore has long awaited the road improvement plans, but did you know they come with a programme which is already culling street trees; and that felling decisions are primarily made without public consultation by a commercial contractor, Amey, and then endorsed by your council? The criteria guiding these decisions are called the six 'D's. None of us would challenge a decision to fell a tree which is manifestly Dangerous, Dead, Dying or seriously Diseased, so long as it is appropriately replaced: but fine

judgement is required before a tree is condemned solely because it is said to be Damaging a road or pavement or Discriminating against disabled persons by impeding their access.

Protestors are claiming that Amey are over-zealous in the application of the criteria; instead, a little engineering imagination could secure the survival of mature trees. A petition supported by 11,000 people sought a moratorium on felling twelve trees on Rustlings Road and a review of the culling criteria. This secured a full Council debate on 1st July preceded by a public demonstration. The Labour majority rejected the petitioners' requests which, by then, had the support of Liberal and Green councillors.

What was conceded was an Advisory Tree Forum on 23rd July where Cllr Terry Fox (Lab) listened to points from a public audience followed by a brief debate among invited 'experts'. Amongst those 'experts', Amey and one of its sub-contractors

supported the Council's existing stance, but three of them - Sheffield and Rotherham Wildlife Trust, the Woodland Trust, and Sheffield University's Professor of Planting Design and Vegetation Technology - argued that replacing a large canopy mature tree with a single immature tree is far short of a like for like replacement and will severely reduce the beneficial environmental impact of Sheffield's street trees on the city's poor air quality. Felling trees

should be a last resort after imagination and good engineering have been applied to save mature trees with decades of life ahead of them. The public spoke eloquently of the need to be less negative about the trees' future and to recognise the positive Defence against environmental harm, handsome landscape Decoration and general Delight which our mature street trees afford us. We should be recognising the positive benefits of our street trees, and yet Sheffield lacks a strategy for them. It plans to have one by next spring, but by then thousands of trees will have been felled.

Does it matter to you? Well, Amey has recently published its initial plans for felling the first 149 street trees in Dore. These include the magnificent mature limes in Brinkburn Vale Road and Chatsworth Road and many rowans and cherries on, amongst others, Burlington Road, the Ashfurlongs, Bushey Wood Road, Furniss Avenue and Old Hay Close. Even Abbeydale Park Rise, where the mature cherry trees support the popular annual Christmas lights and are a local spectacle when blossoming in the spring is to be cleared and the road replanted with hawthorn saplings. Some of this culling is justified, but those of you who value trees may feel that more caution and judgement is needed and less chainsaw enthusiasm. Still more tree felling will follow in as yet unpublished lists. Contact your councillors and DVS if this comes as a surprise and disappointment to you: they want to hear your views.

**Christopher Pennell** 



In the spring and summer issues of Dore to Door I explained why I was replacing all the cultivated plants in my garden with native wild flowers, shrubs and trees.

Having slowly introduced more species of wild flowers in small numbers over the last ten years and then increasing the numbers of some species, this year has been rewarding with over fifty plants in flower over the seven months from January, with winter aconites to hedge-wound wort (a shade-loving plant) in July.



Now, red clover, betony, marjoram and selfheal, which are all popular with bees and other pollinators, are coming into flower and in the future I am hoping to find more wild flowers that bloom well into the autumn.

I have grown some plants from seed this year too, and it is more economical and very satisfying. There is no need for a greenhouse and, while some need protection if sown from October onwards, most can be sown in spring or in August and September. I use sectional trays and cover with netting to protect from birds, and, when grown enough, transplant them into pots or direct into the ground. I use organic general potting compost and keep the plants moist. However, most recover sooner or later if suffering any neglect!

Pond-life has thrived and there has been a huge increase in bees and other insects compared to previous years. Plenty of birds have visited the feeders, including starlings and greenfinches which have been in decline nationally. Blackbirds are about, of course, but much of their days are spent sending out alarm calls because of prowling cats. I have tried various means to keep the cats out, but they have still managed to flatten some patches of wild flowers, using them as hides in the hope of catching an unsuspecting bird.

Wild flowers are generally not as colourful or spectacular as most cultivated varieties, but they are better for the environment, and provide more suitable pollen and nectar for our native bees. I would also think that the amount of carbon dioxide produced by the mass production of cultivated plants, as well as the apparently necessary chemical fertilisers, herbicides and pesticides along with the huge amount of transport needed must far outweigh that for wild flowers, plant for plant.

One thing is certain, I will not be buying any cultivated plants again. I love our native hedgerows, shrubs and trees but, most of all, the wild flowers. They are naturally beautiful and so precious.

**Marian Tiddy** 

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# A Welshman, a Scotswoman and some cats move into a pub...

Dave Fallaize is enthusiastically Welsh, and has been known as Welsh Dave among the locals in the Devonshire Arms since he and his wife Cath came to Dore a decade ago. His then job in the IT industry brought them here from Edinburgh, Cath's home town. I tell him how I vaguely remember the smart young executive of those days and he laughs. "Smart young *fat* executive", he corrects me. "There was a lot more of me then, I've lost six stone since I got out from behind a desk."

When he was 'downsized', Dave began working a few hours behind the bar in the Dev, discovered that he rather liked it and rose to become Tina's Bar Manager. "I decided then that I wanted my own pub in the long run," he says. "I gained a lot of experience here, the next step was to work for a larger operator where I could move between pubs and build on what I'd learned." To that end, in March of last year he went to work at the Hammer and Pincers. So far, so life plan. Then a few months ago there was a message.

"Tina texted me and asked me to come and see her. I thought that she was maybe going to offer me a job, but she explained that she was leaving and asked if Cath and I would be interested in taking the Dev."

How did they react? "A little hesitant at first. Having been a customer and also worked here for ten years I knew that I had big shoes to step into. But we thought about it and I knew I'd have spent the rest of my life kicking myself if I didn't take the opportunity."

Discussions with Enterprise Inns followed, and Dave's pitch was



Cyril the Swan keeps an eye on proceedings from the back bar. As a mute swan, he declined to be interviewed

as the local bloke. "I pointed out the advantages of having somebody who was known locally and understood the way the pub worked," he explains. They got the job.

Very little has changed in the weeks since they took over, and Dave tells me that there are no immediate plans to do food. "In the long term there will be a food offering, it's something that we'll be looking at, but the strength of the Dev is that it's always been a community pub. It hosts and supports

community events, and for that people need to be able to socialise and mix. They don't always want to have a meal."

What was the Amici restaurant is now a family room. It's light and airy, and gives onto the beer garden which makes it ideal for kids. It's also away from the distractions of television. It's available for functions and they have already hosted the first couple of private parties.

So, what of the future? "For the moment I'll be concentrating on getting the pub back into a routine that works not just for us, but for the staff and customers," Dave says. "I'm very keen on the real ales and like to support the local brewers. There will be rotating guest beers each week so if anyone has a favourite, just mention it to me and I'll see what I can do."

Dave and Cath also plan to extend the pub's range of gins and whiskies. Apparently there's such a thing as Welsh whisky these days, so watch out for a bottle appearing on the back bar some time soon.

Then there's Mikey and Jonny's Pizza, who now set up outside the pub each Thursday from 3-9pm. This has proved to be a real hit in the village, but the only complaints I've heard are about waiting times because they've been so busy. They really are very good pizzas though and worth waiting for. Get a drink and have a sit down, it'll be ready in a bit.

Dave is a keen sports fan; Ospreys rugby and also Swansea City FC, but he'll basically cheer any sports personality from Wales or wearing a Welsh shirt. He's developed an interest in cycle racing, and turned out to watch the Grand Depart of the Tour de France when it came to Yorkshire in 2014. Several advance trips were necessary to scout out the best pubs.

"Above all I want the Dev to stay a community hub," Dave says. "We've already done our first Gala Day and hosted the morris men. We'll still be involved with the Lantern Parade, Father Christmas and all the great things that Tina used to do.

"And sorry but no, I won't be dropping the prices!"

Interview by John Eastwood



Map showing location of Wales

### **Dore Garden Club**

How many different kinds of sweet flowers grow in an English country garden? If you visited all the gardens open to us for the Dore Open Gardens event at the end of June you would have some idea. From Alium to Zinnia, bamboo to Verbena, and plenty of veggies too. Those I have missed I hope you'll pardon. This has become one of the highlights of the Dore Festival fortnight. Thank you to all of you who opened your gardens for sharing your own little bits of paradise with us. Your gardens were amazing.

I must mention Carol Whitehead here. Carol has done sterling work over the last twelve months in arranging speakers on all manner of subjects for our meetings. She has done the same again for the 2016 programme which is already full. In addition to all her fine efforts Carol was also persuaded to take part in Dore Open Gardens. Her deceptively large cottage garden was a pleasure to walk around with a fine array of flowers, shrubs and mature trees. Not forgetting deliciously tempting soft fruits.

Many members enjoyed visits to Harrogate Flower Show and Dam Stead Garden at Barlow. Thanks to Janet Hewitt for arranging these trips. Dam Stead Garden is a wonderful place to visit. It is only a ten minute drive from Dore and is opened for charity under the National Gardens Scheme (NGS) between April and September.

As we reach the autumn and winter months the Garden Club can look back on a successful year so far. Average attendance at meetings has been good. We have covered a diverse range of topics from bedding plants, garden design and even the Chesterfield Canal. As I write we still have three meetings to come, all at Dore Methodist Church Hall and starting at 7.30pm: details in Dore Diary on page 43.

We had a Dore Garden Club stand at Dore Gala. Many local people as well as visitors from Chesterfield, Woodhouse and even Leicester came to speak to us. The amazing thing was that hardly any of the local people had heard of Dore Garden Club and none had ever been to a meeting. We constantly need an influx of new members to ensure the continuity of the club, so the message to existing members is: Spread the word and tell all your friends and family about YOUR garden club.

**COMPETITION:** There is a song title and some of the lyrics hidden in the above text. Name the song and the American singer who had a posthumous hit with it in the UK charts in 1962. The first person to email the correct answer to *vintique21@gmail.com* will receive a bottle of good wine to be presented at our September meeting. If you are not on the internet but would still like to take part you can call me on 0114 236 8877.



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# Tina bows out after 12 years

I don't quite know where to begin in writing this thank you to the people of Dore, my very loyal customers and friends, and my many wonderful staff who have worked with me over the years. Many have moved on to other, greater things but some remain at the Dev with you still.

When I first moved into the Dev with my two sons Dan and Oz, they were just eighteen and sixteen respectively. It was December 2003 and two weeks before Christmas. My predecessors, knowing they were leaving had made no preparations for the holiday season and I was in the position of having to produce a village Christmas in just fourteen days. Staff and customers rallied round as they have done so many times since, and before the bells chimed in the New Year we all felt a part of the Dore community and very happy to be living in such a friendly village.

Whilst at the Dev I've tried to become involved in local events and have especially taken great pleasure in making the after-Gala evenings in the pub very much a family affair. I have always felt so privileged to be involved in the life of the village, and there has been a tear in my eye when the parades for Gala Day and Remembrance Sunday pass the pub. But my most treasured memories surround the success of the Lantern Parade. This started out as a chat between David Hayes and me and with the support of DVS has gone from strength to strength. The first year we were involved several feet of snow had just fallen, roads everywhere were blocked and the worry was that nobody would come. Not a bit of it! Everyone donned wellies and mittens and came along in support, and

the evening was magical in the snow. What a fantastic village! I will always remember that night, well done David Hayes.

So many memories are associated with Christmas and snow. Dore Male Voice Choir singing in the snug on Boxing Day is just the best way anyone could spend this day. And how good is it when it snows all night and everyone has to abandon work and come to the pub? I am, as you know originally from the south and didn't see much snow as a child so I get a bit giddy when it falls. I remember Mike Stones going home down Busheywood Road sitting on a sandwich platter, and people sailing past the pub on skis! And then, there are the famous Hare v Dev snowball fights – I don't think Sandy likes these much but you'll have to ask her about that!

Then we have Father Christmas. No, not Pete Treherne but 'Scary Santa' the almost life-sized automaton that was part of the pub's decorations until this year. I thought it was creepy, and so did many of the girls. For many years the male bar staff played a running game of hiding Scary Santa in dark corners around the place to frighten the girls. The worst thing they ever did was to place it at the foot of my bed; I was living alone over the pub at the time and woke up to see what looked like a man standing there in the dark! I don't think anyone managed to top that.

The year of the sand was the first year we did our Gala Day beach party, and in my naivety I thought it would be great fun to cover the whole floor of the bottom bar in sand. It looked amazing, but I don't think 'library corner' were impressed with children making sandcastles around their feet (sorry Mr. Charlesworth!) To be fair one or two of the adult customers were also spotted showing their creativity in this way. But clearing up the sand after the staff party and only two hours' sleep was not fun. We never did it again!

I think everyone will remember our legendary Children in Need nights! Always in themed fancy dress, I've been a schoolgirl, bunny girl, nurse, GI Jane and a policewoman! The first time that Oz brought his University friends to the pub happened to be Children in Need night 2007. I introduced myself to them dressed in a PVC basque,

stockings and high heels - "Hi, I'm Oliver's mum!"

As you all know David, your new landlord is *very* Welsh, and as those who know him will testify he is not a morning person. Sophie and I decorated the whole of his house in St. George's flags whilst he slept. We could hardly get up the ladders for laughing! Maybe you should all remember this on the next St. George's Day as he's now living at the Dev!

One of the saddest times at the pub was the October when we lost first Richard Eyre, a fantastic character, and then only a week later John Glossop from behind the bar. Both their deaths were sudden and unexpected and the village was stunned. I hope that John is now serving Richard his pints in Heaven as that is undoubtedly where these two very different but wonderful people will be.

When I first announced a few months ago that I was to retire from pub life, I was overwhelmed by the number of people who approached

me to express their thanks and wish me well. I truly had no idea that my efforts were so appreciated by you all. I thank you so, so much, you have made me feel very humbled especially when I found that my leaving collection had raised enough money to fly me to America to visit Oz. I have never smiled and cried so much in one day! My thanks to Pete Treherne, Garry Scotting, Annie and Kirsty Jeeves for arranging all this.

I also have to offer very personal thanks to Glynn Jones and Richard Pillinger who have given me great support over the last four years. They are unsung heroes in my eyes; you won't know this but without their help we wouldn't have a village pub any more. And I must thank Colin Ross and Nick Clegg for their assistance in dealing with Enterprise Inns

As all my regulars will testify, I seemed to have a knack of recruiting and training fantastic staff, without whose help the Dev could never have been the success it is and has been. Special thanks to Kirsty, Elly, Sophie, Ruth, Anna, Freya, Jeavon and Alice, you all feel like extra children to me!

Dan is now thirty and happily married to Ruth, another former member of my bar staff. Oz is married to Brittney and living the dream in Houston, Texas. I now have a beautiful five-year old granddaughter Gracie who is the love of my life, and a chocolate Labrador called Molly who many of you have met.

I thank you all for letting me into your own lives and showing me what village life can be. Now it's time for me to move on and do something new. Please, all give your support to David and Cath and help keep our village community pub going strong.

With much love to you all,

Tina



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# Mown down in Dore

Monday 24th July 1871 was a blessing of a morning as the sun rose over High Greave Farm House on the outskirts of Dore. George Henry Bishop anxiously shook his younger brother Herbert awake remembering their father Joseph's order of the previous evening that the four acres behind the farm must be mowed and "d----d early". For, as he shouted, the weather was set to break and thunderstorms were on their way. In preparation, seventeen year old George and fifteen year old Herbert dutifully spent Sunday evening in quiet companionship oiling the five feet wooden shaft of their scythes and peening the three feet curved blades paper thin before a final honing with a whetstone. Now they could sleep soundly, thankfully oblivious to the rumpus of their father's faithful horse returning him home, totally inebriated, from the Hare and Hounds in the village.

After a snatch of early morning coffee, bread and cheese, the brothers found fifty-eight year old Totley Bents farm labourer Jonathan Mitchell already in the field leaning on his scythe. The trio began their day's labours on the edge of Wag Wood as George led the slaying of every blade of grass. The sun rose ever higher as they wound their strenuous way to the centre of the field. Every hour or so they rested to enjoy a thirst quenching pint of ale as the sparse grey clouds imperceptibly began to mass.

Joseph Bishop's stout figure appeared mid-morning to arrogantly inspect their efforts. When he casually mentioned he was off to see farmer Joseph Flint on Causeway Head about a cow, they all nodded uneasily, knowing full well a few genial noggins would be included in the lengthy negotiations. He returned at one o'clock for a further inspection, now sporting a most uncertain gait and decidedly uncertain humour for which George's mowing efforts bore the brunt. When his son muttered under his breath, his father kicked him and punched the side of his head with his fist. Just three minutes later Joseph Bishop was lying dead in a pool of blood with a scythe through his body.

George calmly returned to High Greave Farm. As he grabbed his coat from the peg the heavens opened. In a torrential thunderstorm he marched the one and a half miles over the fields to Totley to the police house of Constable Pettitt and coolly announced he had just killed his father.

Pettitt was in turmoil. He was well used to poachers, petty thieves or wife beaters but murder! He saw before him a composed, well behaved lad, so instructed his subordinate to escort him to Dronfield Gaol while he frantically galloped up to Norton to the house of Dr Booker, the surgeon. Together they returned to the scene of the crime.

The scythe had been removed, with some difficulty, from Joseph's body before being placed on a door and carried back to the farm. Booker stitched up the gaping wounds on the corpse where the scythe had passed clean through his body. As Dr Booker left, Dr James Hogg from Dronfield, as instructed by the police, also visited.

At 9.30 the next morning an inquest was held at High Greave Farm. Having viewed the body the delegation adjourned to the schoolroom in the village for discussions. George was taken before the magistrate at Norton Hall with Reverend Aldred, the vicar of Dore, on the jury and later before Dronfield magistrates where, although claiming his innocence, was charged with the manslaughter of his father although surprisingly allowed bail.

His trial began, as reported in the Sheffield Independent, on Monday, March 4, 1872 at Derby Assizes and charged with causing the death of his father. However, the crucial question was the precise manner in which the wound was caused. Was it, as the defence pleaded, the prisoner's intoxicated father had stumbled and fallen on the blade. Or, as the prosecution argued, the prisoner, so exasperated at the treatment he had received from his father, had swung the scythe round and

caused the deathly wound. Only the conflicting testimonies of Herbert Bishop and Doctor Booker versus Jonathan Mitchell and Doctor Hogg would, perhaps, reveal the truth.

The defence opened with a portrayal of George's character. How he was a well behaved lad who had attended the school of Reverend J.T.F. Aldred, the Vicar of Dore and also the Primitive Methodist Church in the village. It was revealed he was the antithesis of his father who had a "hasty temper" and who ill-treated George on many occasions. Yet, it was acknowledged, the prisoner never appeared to bear him any malice. George spoke sadly of his father's constant maligning, unsure why his six siblings received very different treatment. He did not understand for he always worked hard, tried his best and had earned 35s a week for him during the past winter.

The defence began with Herbert, George's younger brother, whose sympathies, it was evident, were with his brother. He told of his father "in drink and in a violent passion" and how he had stumbled and fallen on the scythe. Mitchell, at once, stood up and angrily shouted "speak the truth!"

Dr Booker followed, enthusiastically describing the wounds. There were two, he declared, a large gash by his shoulder blade, approximately six inches long, and a smaller one in his throat which, when he put his fingers inside, could feel his lungs. He believed they could have only been caused by the force of Bishop falling on the scythe.

First for the prosecution was Mitchell who said Bishop had done it but not intentionally. Dr Hogg agreed the injury could have only been caused by a great deal of force when it was swung around in anger by George Henry Bishop.

Summing up for the defence. Mr Waddy called upon the jury to say the good lad was entirely guiltless of his father's blood. He was kind, obedient and respectful to his father and would have rather struck off his right hand than harmed him.

For an hour and a half the jury considered for there was some doubt. Eventually the prisoner was given the benefit of it and was acquitted on 5th March 1872.

George Henry remained in Dore and in 1877 married Mary Nicholson who had found her way to Dore from Birkenhead Union Workhouse. They lived on Townhead, producing seven children before their move to Barker's Row. George died in 1893 aged just thirty nine years. Mary continued to live on Townhead as a washerwoman.

It was, however, George Henry's younger brother Herbert who remained at High Greave Farm House. Even in death, it appears, Joseph rejected his eldest son.

Chris Weaving christine.weaving@btinternet.com





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# Weighing up the future

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Its departure will leave a sizeable problem, particularly for older residents who prefer personal service and cross counter

transactions, and that is compounded by the fact that they might also find it more difficult than most to travel and use other branches.

As with banking, postal services have also seen considerable revision, modernisation and a complete change in how the public can communicate, organise and interact with each other and their chosen commercial providers. Without delving into the semantics this can justifiably be deemed as progress and of course there always comes a time when 'the old ways' just seem quaint and long winded.

But progress can often leave casualties along the way and nothing stirs the emotions more than people's lives being affected by, at best, inconvenience, and at worst, real difficulty in maintaining vital day to day essentials.

Perceived wisdom might suggest that change and the disappearance of livelihoods is a modern phenomenon. Realists will justifiably point out that there aren't that many blacksmiths, farriers and coopers about these days.

But that doesn't make it any less painful for those who stand to lose most. Penny Clover's family has run Dore Post Office for 50 years and is close to being a permanent fixture in the lives of all but our longest serving residents. She is certainly no scaremonger but admits that facing the future with confidence is not something she permits herself.

"Businesses like ours and retail in general are gradually dying here, just as in every other village. It's not the younger residents who would miss the Post Office because they have modern methods of doing things, but many of the older ones wouldn't be able to get some things that they get from us now," she says.

"They can't drive or are concerned about parking if they need to get to the Hospitals and so on. These are all factors that hugely affect village life, probably more so in Dore owing to the higher than average ratio of over 65s here. Older people like to be able to access goods and services they need close to home but that is not enough to sustain shops etc in a village community like ours."

The Clovers have moved with the times over the years, adding a retail element that Penny acknowledges was an inspired move:

"It has become a vital and staple part of what we offer because we get nothing like the volume of business that we used to using traditional Post Office services. That reflects the national trend as things have changed in the High Street and in the way technology has become part of our lives.

"Very few independents remain and operate like we do as

so many of the old services are now accommodated in Spar and similar shops. Internet banking has been a huge factor; pensions, child benefits and so on can be paid directly into bank accounts so people don't have to come here. Now there is freedom of choice and young people these days are able to manage things from home or office."

Indeed, many of us are so clued up that it is easy to forget just how many of the old practices have been absorbed by the laptop, and Penny explains why:

"Our part in dealing with Driving Licences, TV licences and National Savings Investments etc has virtually gone now, largely because the Post Office organisation has to negotiate prices for carrying out the services so inevitably the cheapest tender usually wins. The Post Office missed out because they couldn't compete or, alternatively, when they dropped their prices in order to keep some aspects of it, profit margins weren't sustainable in the long term and that affected our salaries."

The bottom line for Penny is that if it wasn't for postage and retail she and her staff would really be in trouble, but her calm and gentle disposition masks an admirably philosophical attitude:

"I'll keep going as long as I can but nothing lasts forever. I'm keeping my head above water and that is all I can say but there would be no point in carrying on if I wasn't making a living. We are not the only ones facing changes by any means. Businesses try and adapt because progress dictates that they do or they die out.

"We have faced so many difficult circumstances and threats over the years that I am philosophical about how things pan out but, whatever does happen, I will always be grateful for the support my family has received from people here."

It is a grim irony that before she joined the family business Penny worked for... HSBC. It would be more wonderfully ironic if the support of the village enabled her to continue providing many more years of service. Our Post Office still has much to offer.

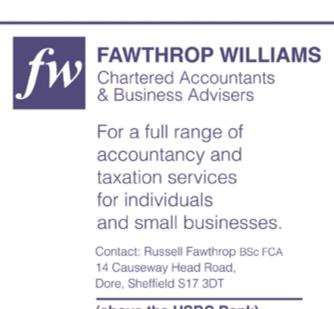
**Interview by Andy Pack** 











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# A wartime boyhood in Dore

Our requests for former Dore residents to contact us with their memories have led several people to put finger to keyboard, showing that even those who left here years ago maintain an interest in the village. This issue, Reverend John Ward, now retired and living in Bridgnorth, Shropshire, describes his schooldays here in the 1940s and his grandstand view of the Sheffield Blitz.

The earliest home I remember was 72 Ecclesall Road, opposite the huge graveyard of Ecclesall Church. I was born there on the first of December 1932, at 1am (so I was told) and began school at the age of five in the infant class of Miss Goodfellow in All Saints' Elementary a few minutes walk down the road.

In early January 1939 I was sledging with a group of friends including my sister Sheila (three years older than me), when I began to feel ill. I was taken home and put to bed. My mother called the doctor. He diagnosed diphtheria and had me taken to Lodge Moor Hospital immediately. I found myself in a large ward which seemed to have about thirty boys in it. Night came and dim blue lights shone down but I couldn't sleep for coughing. Eventually, a nurse came up to me and said very sharply, "Try to stop coughing and go to sleep". This command shocked me, but I tried very hard to stop coughing and sure enough, fell asleep. It probably saved my life. To die of diphtheria was quite common in those days. What distressed my poor parents was that I had been immunised against it - but somehow it didn't take.

I was in hospital for thirteen weeks. Parents were not allowed on to the ward; they shouted to us through the outside windows. When I was eventually allowed to get out of bed, I found that I couldn't walk. I had to learn to do so all over again.

Our family doctor warned my parents that they needed to move to level ground as I would not have the strength to walk up hills. My father was already thinking about moving because the war had by then broken out and bombing was regarded as a certainty. He managed to buy a house at Dore; 122 Causeway Head Road, then newly built with a piece of field as its potential back garden. Sheila and I were delighted with the house, garden and countryside. Mr. Adam Siddall was paid to double-dig the patch of field into a proper back garden. The earth was full of wireworms.

I began to explore the vicinity as I rapidly grew stronger and when I was well enough, to attend Dore Village School. I can just remember Mr. Clinton, our headmaster, leaving to join the Royal Navy and Mr. Clarke taking his place, but the one event which stands out in my mind (and always will) is the terrible air raid on the night of 12th December 1940, when Sheffield was mercilessly bombed. Looking out of our back bedroom window I could see what seemed to be Sheffield all ablaze. I was too young to feel the absolute horror of it - I was simply fascinated - but my mother was standing next to me shaking with sobs. Down there somewhere, under the countless fires which lit up the clouds, were her parents. They lived at Nether Edge and were thankfully unhurt, but all around them fires had raged, buildings collapsed, and people had been killed

Having missed well over half a year's schooling, my parents were very doubtful of my ability to fulfil their hopes of getting into King Edward VII Junior School. When I sat the entrance exam, however, I passed first time to the barely concealed annoyance of my friends' parents. How could such a stupid looking little boy, whose hair stood up like a palm tree at the back of his head, possibly pass for King Edward's first time? But I had. Mrs. Harrison, mother of my best friend Stephen, thought there must be some clerical error! Stephen had only passed at his second attempt, and he was obviously more intelligent than I - you only had to look at him to see it! But there was nothing that they could do about it - so I began catching the bus at ten past eight every morning, including Saturday (we had lessons on Saturday mornings), to go to school with Stephen and two or three others.

My mother, Sheila and I went to evening prayer at Dore Church every Sunday. When we first started the vicar was a Mr. Kempe whose voice was very strange indeed. It was said that he had been

gassed in the war. He was succeeded quite soon by the Reverend George Ernest Thorpe who proved to be a strong personality and highly controversial.

One Sunday, as we turned the corner at the bottom of Causeway Head Road, we met the village butcher (another Mr Thorpe and a member of the church choir) walking back! "Aren't you coming to church tonight Mr Thorpe?" my mother asked. "Not after what that vicar's just said to me" he retorted, and walked on angrily. But he was back a Sunday or two later.

Some of the vicar's sermons were so controversial that newspaper reporters began to attend, sitting in the back pew. I can't remember anything he said, except that he seemed to attack almost all public figures, including the Royal family. But I'm sure I'm correct in believing that his opinions were extremely right wing.

Mrs Harrison hoped that one day Stephen would feel called to the ordained ministry of the Church of England. It was not to be; I was eventually ordained, and Stephen became an auctioneer with Eadon, Lockwood and Riddle and had a very successful career.

He was my greatest friend, though I had plenty of others. We had wonderful adventures together, but as I look back I am horrified at the obsession he had with catapults, an interest which I shared for a time. And the way we rode our bikes all over the place so dangerously, went sledging in the winter and ice skated on frozen ponds - even the dark and dangerous one at Whirlow (all unsupervised), still alarms me to some extent. But we were okay. We even sledged down Gill's fields, as did many others - so steep, with its stream at the bottom - but I do remember Barbara Braithwaite breaking her arm there.

One day as we were playing, Stephen and I heard a terrible screaming from Thorpe's farmyard. We ran there and looked over the half door of a stable, to see blood pouring from the slit throat of a large pig. The pig was being held down by several men whilst Mrs Thorpe collected its blood in a very large bowl. Although we didn't realise it at the time, this was an illegal slaughter and the meat (some of which was quietly delivered to our house the next day) was black market, not government authorised. We ate it with delight. To live in the country had its advantages.

In those days, as today, crazes amongst children were common, and in our case more influenced by the seasons than now. We had pea-shooters, paper aeroplanes, spinning tops, home-made kites, catapults, conkers and touch-burners. To make these you made a brick of clay, hollowed it out, put a small square low down in one end and baked it in your mum's oven. Once cooled you filled it with 'touch-wood' - rotten powdery oak - and lit it wih a glowing coal from your kitchen stove. When you ran along the road with it a lovely stream of blue smoke came out behind. Better, you put it on the front of your bike and rode as fast as you could with it. There was plenty of competition to determine who could do this best.

The fields were our playground too; those bordering Parkers Lane seemed to belong to Mr Adam Siddall who lived in a cottage in Thorpe's farmyard. If he found us there, he would wave his thick yellow walking stick above his head shouting angrily, "I'll tan your bloody arses!" But he never did. We were too fleet of foot.

As we grew older the Sunday afternoon Bible class became important to us. It was taken by the Vicar's housemaid, Miss Nellie Childs, who brought the Scriptures alive for us expertly in spite of having no professional training in doing so. On one occasion I had to call at the Vicarage on some errand, and remember bring shocked when Miss Childs answered the door in her maid's uniform. It seemed so old-fashioned. When I told her that I wanted to see the Vicar she went to the foot of the stairs, looked upwards and called, "Is the master there, madam?" It took me a second or two to understand what she had said.

On another occasion my sister Sheila had to call at the Vicarage to ask something. Miss Childs opened the front door and in answer to Sheila's request said, "Oh no Sheila, the Vicar is far too busy to see you now". As she turned to leave an excited voice on the radio caught her attention. It was the commentary on a world

Continued on page 45



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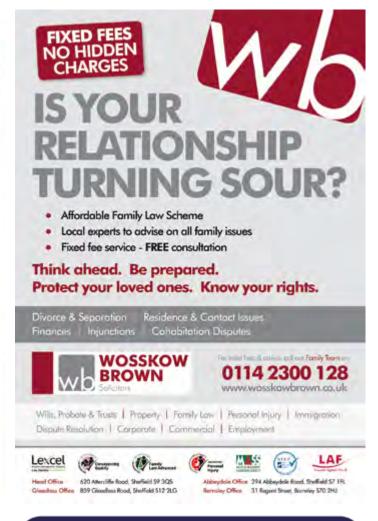


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#### **Dore's Demolition Derby**

After nearly ten years our two local rugby union sides have finally landed in the same league again. Last season Sheffield Rugby Club were promoted to National Three North joining Sheffield Tigers who narrowly missed out on their own promotion by just three points. The first local derby is up the road at the Tiger's Dore Moor ground; 3pm on 12th September, with the rematch down the hill at Abbeydale Park which promises to be a Christmas cracker; 2:30pm on 19th December. A full list of fixtures until Christmas appears on page 41.

Tigers has worked hard throughout the last year working on set pieces, player conditioning and adding players to their squad creating both strength & depth. Their recruitment drive has included bringing number 10 Mark Ireland from Darlington Mowden Park, and retrieving Jamie Broadley from Rotherham Titans. The aim is to continue their twelve match unbeaten run of 2015 and winning the league outright.



Recruits Mark Ireland and Jamie Broadley

Sheffield Club, who came second last year and won their promotion playoff game against Kirby Longsdale 29-35, are well aware that this league is a step up for them. They have been working hard on their squad's fitness to enable them to be competitive and gain a strong foothold in this league before pushing further.

The other twist to these local derbies is that the team captains are cousins; with Nick 'Biff' Pearson being the captain for Tigers and Jimmy Pearson Sheffield's captain. The family connections don't stop there, as Sheffield's winger Rupert Broadley is the younger brother of Tigers' Jamie Broadley. Win, lose or draw this will truly be a family affair and a spectacular local sporting event.

**Richard Joel** 

#### Watch the Rugby World Cup at Tigers



Sheffield Tigers were recently awarded a Natwest Rugbyforce grant to spruce up their clubhouse ready for this year's Rugby World Cup. In July volunteers from the club & local businesses including branches of the Natwest bank descended on the Dore Moor ground to scrub up & repaint the clubhouse and sponsors' lounge. Tigers have also installed three extra TVs and an eightyinch big screen ready for the first RWC 2015 game when England play hosts to Fiji on Friday 18th September at 8pm. The club will be showing all the games throughout the competition, so if you want to watch the rugby world cup in a real rugby club, with the real atmosphere of real rugby supporters, come up to the Dore Moor ground, Hathersage Road. Entry is free and everyone welcome. Google "RWC 2015 Sheffield Tigers" for more details and a full list of the fixtures.

#### **Brunsmeer AAFC**

A number of projects are under way at the ground with a view to improving the facilities as it is some years since they last received some attention.

A new pitch drainage system has been installed which hopefully will prevent any repeat of last season when very little football was played from early November until March. The Club is extremely grateful for the significant assistance provided by the Trustees of the Dore School and Charity Lands Trust. We have also made the decision to improve the home and away changing facilities, which are now completed.

It is also our intention to have our café and meeting room renovated this year. Sadly, external funding is becoming more difficult to obtain and therefore we have to accept that self-funding is our only option.

I am very proud to report that one of our coaches, Antonia Butcher won the Sheffield and Hallamshire County FA Young Person of the Year Award for her commitment and dedication to Junior Football. Sadly, Antonia is leaving us this year as she continues her sports education at Leeds Beckett University.

As the Club strives to ensure that young people are given the opportunity to shine, I am pleased to report that this is the second year in a row that a young Brunsmeer coach has won this award.

A number of our teams are still participating around the County in various summer tournaments, with our Under 12s already adding to their silverware collection by winning the Dinnington Summer Football Festival.

At the same time as watching my youngest son play, I was able to observe our Under 14s Red and Under 11s who were also playing in the Wickersley Summer Tournament, both of which played some lovely football and conducted themselves extremely well.

A number of teams are still training throughout the summer months which can do no harm and I am pleased to report that the Brunsmeer Academy on a Monday evening is still receiving fantastic support even though at times the weather has not exactly been summer-like!

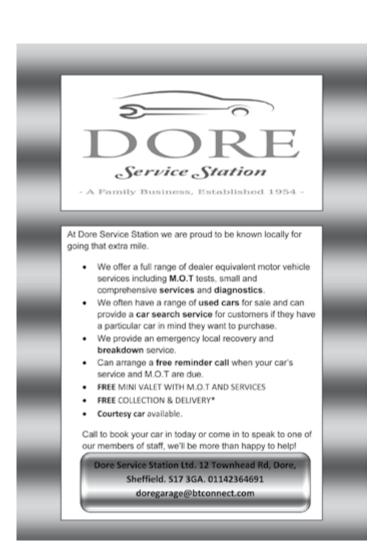
In May our Seniors Team became Division 1 League Champions in their first season of wearing the red & black. As a squad they have been together for five years, initially playing under the name of FC Sporting. It came down to the last game of the season against Troway. Our boys needed one point from the final game against opposition which they had played twice previously in the league and cup which had resulted in a defeat and a draw. A 1-1 draw allowed the champagne to flow as they were crowned The Sheffield Saturday League Fair play Champions.

#### Taking Football to Africa & Beyond Appeal

This time of year is when our players are quickly growing out of their football kits and boots and therefore it is our intention to have a collection of old kits to make sure they are then passed to the Sheffield and District Junior Football League in conjunction with the above initiative. The Taking Football to Africa and Beyond Appeal is run by Wing Commander Neil Hope MBE from RAF Shawbury through the RAF Football Association. The appeal, which started in 2006, collects unwanted and donated football items and distributes them to the needy across the world. To date the appeal has delivered 108,845 items including 37,408 football shirts to 48 countries worldwide.

Once again, as a Club we feel it is imperative that we give back, especially to those less fortunate and this is a great way of doing exactly that as opposed to the whole kit being thrown away. Please note that this appeal is not purely aimed at Brunsmeer players and therefore if anyone has any old football boots and football kit which they are happy to donate then please contact me at the email address below. The only requirement is that the football boots are clean and are tied together, which for a lot of our players is a challenge of its own!

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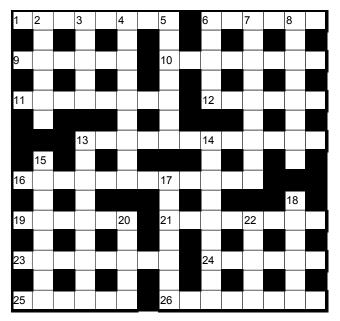
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#### Across

- 1. Student has to repeat to become educated (8)
- 6. Summary discharge (6)
- 9. Sharp expert gets almost complete approval (6)
- 10. Check needed round object thanks to conflict (8)
- 11. Internal test marketing with petrol company then drink (8)
- 12. England's openers can take heart once more (6)
- 13. Standing in factory making desk tops (12)
- 16. Plodding measure needs second recording (12)
- 19. Trimmed hedges at the front using pins (6)
- 21. In the manner of French critic, but not in charge when having unknown speed (8)
  - 23. Returns with separate case of need (8)
  - 24. At home with strong woman can lead to disrepute (6)
  - 25. Major player on board is almost within Kent's borders (6)
  - 26. Manure needs lots of time to create cells (8)

#### Down

- 2. Cut in old qualification to get one inside (6)
- 3. Compound sound coming from Biblical woman (5)
- 4. Alerts can be ordered in the family (9)
- 5. Completely heartless Englishman against debts but wants other peoples things (7)
  - 6. Wander about the field (5)
  - 7. Parliament is getting to be on a soap box (9)
  - 8. Going to bed so quiet needed (8)
  - 13. Shrinking and making a mistake when losing a right (9)
  - 14. I am entering a country with passion (9)
  - 15. Sphere of the party follower (8)
  - 17. To roam around and about, money is relative (7)
  - 18. Inmates disturbed when I go to plant organ (6)
  - 20. W-H-E-A-T ? (5)
  - 22. Don't start something unimportant to go through (5)

Crossword compiled by Mavis

Answers will be published in the November issue

Solution to our Summer crossword:



# Playing the odds

Why do some men assume that because I'm blonde I'm also dumb? It happened again the other week.

It all started because of a problem with the no. 70 bus (what a surprise!). I'd arranged to take my mother to lunch and as she lives in Broomhill I decided to go by bus. I got to the terminus on Devonshire Terrace Road in plenty of time and checked on the arrival time of the 70 using a neat little app that I've got on my iPhone, only to find that the bus had been withdrawn. As the next one wasn't for another hour I let my mother know of the delay and retired to the nearby coffee shop to do the crossword.

I'd not been there very long when a man at the next table leaned over and asked if I'd like to play a game. Well, I've come across some odd attempts to start a conversation but this one was bizarre so I just ignored him. However, he wasn't to be deterred and went on to explain the game.

"I ask you a question and if you can't answer it you pay me £5. You then ask me a question and if I can't answer it I pay you £5" he said

Weird. So I ignored him. Clearly a persistent fellow he carried on. "Okay," he said "I'll ask you a question and if you can't answer it you pay me  $\pounds 5$ . You then ask me a question and if I can't answer it I pay you  $\pounds 10$ ."

Still I ignored him but he was quite determined and raised his offer to £20 and then to £50, "My final offer" as he put it, with me still only having to pay £5.

Well, clearly, there had to be a catch but I agreed to accept his offer. "OK, you go first" I replied.

His question was quite obscure but I didn't bother trying to work out an answer, I just took out my purse and gave him £5. "OK, my turn" I said. "What is it that has three legs when it goes up a hill but four legs when it comes back down the hill?"

He thought about this for some time before commenting that it was a very difficult question. He then took out his laptop and went online to do a Google search. "Ah ha!" I thought. So that's his plan. He takes my £5 when I can't answer his questions but uses the Internet to answer mine. Very devious and underhand. He'd obviously thought I was very dumb.

Anyway, Google was of no help so he tried Encyclopaedia Britannica Online and then the Natural History Museum website, all to no avail. In the end he gave up and paid me £50.

Just then I saw the no.70 bus arriving so I got up and apologised, saying that I had to leave to catch my bus. "Before you go" he said "What is it that has three legs when it goes up a hill but four legs when it comes back down the hill?"

I just gave him £5 and went to catch my bus, and treated my mother to a very nice lunch with my winnings.

**Miss Chief** 

#### **Upcoming RU Fixtures for 2015 Season:**

- 05/09/15 Sheffield v Huddersfield YMCA
- 12/09/15 Tigers v Sheffield
- 19/09/15 Sheffield v Lymm
- 26/09/15 Tigers v Wirral
- 03/10/15 Sheffield v Hull
- 10/10/15 Tigers v Rossendale
- 17/10/15 Sheffield v Ilkley
- 24/10/15 Tigers v Huddersfield YMCA
- 14/11/15 Sheffield v Wirral
- 21/11/15 Tigers v Burnage
- 05/12/15 Sheffield v Rossendale
- 12/12/15 Tigers v Billingham
- 19/12/15 Sheffield v Tigers



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Even if you've had the worst day possible by the time you have finished Katy's class you have danced the blues away" – Elissa Williams

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#### **AUGUST**

- Wed 5 Wild Play: Orienteering, Blacka Moor Nature Reserve 10.30am 12.30pm. Join Sheffield and Rotherham Wildlife Trust for a morning exploring the heathland's wildlife. Have a go at orienteering and test your map-reading skills! Bring along a picnic and join us for lunch if you'd like to enjoy the reserve for a bit longer. Meet at the Stony Ridge Road car park, just off Hathersage Road (grid reference SK 277 806). Suggested minimum donation of £2 per child for members, £4 for non-members. Family events are Bookable. Please contact nature.reserves@ wildsheffield.com or 01142634335 to book your place.
- Sat 8 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Wed 12 Wild Play: Bushcraft activities at Blacka Moor, Blacka Moor Nature Reserve 10.30am–12.30pm. Join Sheffield and Rotherham Wildlife Trust for a morning exploring the reserve with a variety of bushcraft activities. Bring along a picnic and join us for lunch if you'd like to enjoy the reserve for a bit longer. Meet at the Stony Ridge Road car park, just off Hathersage Road (grid reference SK 277 806). Suggested minimum donation of £2 per child for members, £4 for non-members. Family events are Bookable. Please contact nature.reserves@wildsheffield.com or 01142634335 to book your place.
- Fri 21 Closing date for second annual Dore Village Scarecrow Competition. Entry forms from Hartley's Greengrocer; this year's theme is 'a favourite character from literature'. See page 2.
- Mon 24 to Wed 26 Mega Makers at Totley Rise Methodist Church. For full details see page 7.
- Fri 28 Shine Academy: Sing In The Woods vocal workshop, Woodland Discovery Centre, Abbey Lane. 10am-3pm, cost £35. Professional vocal coach and choreographers give instruction in pitch, rhythm, microphone technique etc. For ages 10-18 years, booking essential. shineacademy@live.co.uk or 07921 162489.

#### **SEPTEMBER**

- Thu 3 to Sat 5 Longshaw Sheepdog Trials, Longshaw Pastures near Grindleford, from 7.30am-5.30pm daily (weather dependent). Entry £5 adults, children free. Longshaw Fell Race Saturday 10.30am, open entry for this is on the day. Various parades, presentations and displays. Hot & cold food available, licensed bar. Details lsdta@ talktalk.net . See page 5
- Sat 5 Totley Show. From 1.30pm, Totley Primary School
- Mon 7 Dore Methodist Church Monday Fellowship AGM. Methodist Church Hall, 2.30pm
- Tue 8 Dore Methodist Ladies' Tuesday Group AGM. Visitors welcome. Methodist Church Hall. 7.30pm
- Tue 8 Dore Mercia Townswomen's Guild, Church Hall, Townhead Road meet 9.30 for 10.00am. Speaker: Mike Spick, "Street Detective". Visitors Welcome £2.
- Tue 8 Dore Ladies Group, 7.45pm Church Hall Townhead Road. Speaker: Val Duke "Naughty Ladies" Flower Arranging and talk. Visitors Welcome £3.
- Sat 12 **Dore Show.** See centre pages for your pull-out guide.
- Sat 12 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Sat 12 Blacka Moor Users Forum 10am–12pm Do you regularly visit Blacka Moor Nature Reserve? If you'd like to find out more about how Sheffield & Rotherham Wildlife Trust are managing the site and get involved, come and join us for a walkabout around Blacka Moor. Meeting at Strawberry Lee Lane Car park, off Penny Lane, SK295 802.
- Tue 15 Dore Mercia Townswomen's Guild, Methodist Church Hall, High Street meet 9.30 for 10.00am. Speaker: Andy Foster "Lifewise". Visitors Welcome £2.
- Wed 16 Dore Garden Club monthly meeting, Dore Methodist Church Hall, High Street 7.30pm. Speaker Don Witton, "Euphobias and other Spring Flowering Perennials". Further details contact David Riley on 236 8877 or email vintique21@gmail.com. Non-members £2.
- Wed16 Holmesfield Flower Club Evening Workshop, "Autumnal Designs". Tutor: Jean Fordham (NAFAS Area teacher). Non-members are welcome £4.00. Holmesfield Village Hall, Vicarage Road (Off Woodside Avenue), Holmesfield 7.30pm. Ample parking. Contact Sandra 01709 541197 or Diana 0114 2377601 for list of materials required or for further details.
- Sat 19 Swashbuckle Ball in aid of St. Luke's Hospice. For full details see page 7.

- Sun 20 Doreways Group 'Autumn Action' litter pick, start from Dore Old School 11am. Come along and help tidy up the village ready for the winter ahead. All equipment provided. See page 2.
- Sun 20t Autumn Plant Sale: The South Pennine Group of the Hardy Plant Society, Sheffield Botanical Gardens (Thompson Road Entrance). A wide selection of both well-loved and rarer hardy plants for sale, with advice from knowledgeable members. Free admission, Everyone welcome. 11am-3pm. For further information see www. southpenninehps.btck.co.uk.
- Mon 21 Dore Methodist Church Monday Fellowship. Speaker Stephen Gay: 'The Hope Valley Line Sheffield-Edale'. Everyone welcome. Methodist Church Hall, 2.30pm
- Tue 22 Dore Methodist Ladies' Tuesday Group. Speaker: David Battye, "Not Little Darlings". Visitors welcome. Methodist Church Hall, 7.30pm.
- Tue 29 Dore Mercia Townswomen's Guild Charity Tea Party 2.30-4.30pm. Tickets £5.50 Methodist Church Hall, High Street.

#### **OCTOBER**

- Mon 5 Dore Methodist Church Monday Fellowship. Speaker Briony Broom of Sheffield Churches for Community Care: 'Working with older people & Combating Ageism'. Everyone welcome. Methodist Church Hall, 2.30pm.
- Tue 6 Dore Methodist Ladies' Tuesday Group. Speakers Keith & Shirley Thomas: "Derbyshire Ancient Customs". Visitors welcome. Methodist Church Hall, 7.30 pm.
- Tue 6 Dore Ladies Group AGM. 7.45pm Church Hall Townhead Road. Refreshments. Visitors welcome £3.
- Tue 13 Dore Mercia Townswomen's Guild, Church Hall, Townhead Road meet 9.30 for 10.00am. Speaker: Catherine Jones, "Breast Screening in Sheffield". Visitors welcome £2.
- Sat 17 Night Strider sponsored walk in aid of St. Luke's Hospice. For full details see page 5.
- Sun 18 Film Show (children's film) at Totley Library, 2pm. Full details www.totleycric.org.uk
- Mon 19 Dore Methodist Church Monday Fellowship. Pam Morris: 'Lovely Leather'. Samples for sale. Everyone welcome. Methodist Church Hall, 2.30pm.
- Tue 20 Dore Methodist Ladies' Tuesday Group. Speaker Katie Tupling: "The View from the Vicarage". Visitors welcome. Methodist Church Hall, 7.30 pm.
- Tue 20 Dore Mercia Townswomen's Guild, Methodist Church Hall, High Street meet 9.30 for 10.00am. Speaker: Janet Stains, "Ladies' Secrets". Visitors welcome £2.
- Wed 21 Dore Garden Club monthly meeting, Dore Methodist Church Hall, High Street 7.30pm. Speakers Trish & Peter Kohn, "Wild, Wet and Windy". Further details contact David Riley on 236 8877 or email vintique21@gmail.com. Non-members £2.
- Wed 21 Holmesfield Flower Club Evening Workshop, "Weaving Vines and Roses". Tutor Jan Travis. Non-members are welcome £4.00. Holmesfield Village Hall, Vicarage Road (Off Woodside Avenue), Holmesfield 7.30pm. Ample parking. Contact Sandra 01709 541197 or Diana 0114 2377601 for list of materials required or for further details.
- Thu 29 Film and talk, 'Boots, Fresh Air & Ginger Beer', Totley Library 7.30pm. Tickets £5, further details see www.totleycric.org.uk/events
- Fri 30 Film Show, Totley Library (adult film) 7pm. Full details www.totleycric.org.uk

#### **NOVEMBER**

- Tue 17 Dore Methodist Ladies' Tuesday Group. Speaker: Sidney Fielden "Murder will Out". Visitors welcome. Methodist Church Hall, 7.30 pm
- Wed 18 Dore Garden Club monthly meeting, Dore Methodist Church Hall, High Street 7.30pm. Speaker Jennie Street, "Organic Gardening". Further details contact David Riley on 236 8877 or email vintique21@gmail.com. Non-members £2.
- Sat 21 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.

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#### Website up to date

The DVS website has a live rolling calendar of upcoming events in Dore. Now updated as new events come in, you can always find something to do at www.dorevillage.co.uk/dvsevents





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**ALAN GODDARD PLUMBING** & Heating Dore 103 limb Lane Dore S17 3ES 0114 2364575 / 07973 181666

DEATH NOTICE: HORROCKS Mary Aged 93 years formerly of Dore. Peacefully on 30th April 2015 in the Calderdale Royal Hospital, Halifax. Funeral took place in Christ Church, Dore on Monday 18th May 2015 followed by burial Bury. Re-united with her husband George. Always in our hearts

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**PREGNANCY YOGA.** Mondays 7.30-9.00pm at the Old School. Starting September. Phone Caroline 07837 876429. BWY teacher.



#### **Mystery marker**

Dear Dore to Door,

I wondered if you or any of the readers could help. I have just spotted this marker stone near my house on Ashfurlong Road and wondered what it signified. I'm guessing it's something to do with Abbeydale St John. Also if this is number three, where are/were the others?

Many thanks for any information!

**Lindsay White** 

Village Archivist Dorne Coggins writes:

You are correct; this is one of the stones marking the original boundary of the Parish of Abbeydale St. John. The church was consecrated in 1878 but was two years in the planning and building.

Despite the length of the boundary it seems that only six stones were placed. Two (numbered 1 and 2) along the southern boundary are now in the Parish of All Saints, Totley which came along later. The remaining four, including this one were all along the north-eastern boundary. Stone 5 is built in to the front wall of 45, Ashfurlong Road. Number 6 is on the south side of Whirlow Brook, near the footpath from Abbeydale Road South which runs through Ecclesall Woods to Limb Lane. Interestingly, until 1974 this marked the boundary between the sees of Canterbury and York - a walk through the woods would take you from 'darn sarf' to 'oop north'!

Stone 4 is believed to be lost, probably removed or buried during building. Unless, of course some other reader knows different?

#### A wartime boyhood in Dore

Continued from page 37

heavyweight boxing match in which Bruce Woodcock was defending his title. Obviously the Vicar had his priorities! Woodcock won the fight.

At the end of the War in 1945, a party for all the children of the village was held in the then fairly new church hall. Every child was given a present and the black doll I found myself holding took my fancy, but as soon as I'd got it a grown-up took it off me and gave me 'something suitable for a boy". I can't remember what it was, only the pang of disappointment.

But through the Bible class both Sheila and I found real Christian faith. It transformed our attitudes, enriched our personalities and gave meaning and purpose to our lives. Its importance is impossible to over-estimate, especially for me.

Our father, however had an important ambition - to live in Fulwood! As a boy he had grown up in the East End of Sheffield and his mother had died when he was a small boy. He had been in

the Battle of the Somme as a member of the Sheffield City Battalion (the 'Sheffield Pals') which he joined in 1915. The battalion was all but wiped out on July 1st 1916, the first morning of the battle but my dad had been detailed to be a runner along the trenches carrying messages and so he didn't go 'over the top' with the others. This undoubtedly saved his life.

Finally in October 1948, dad's ambition could be realised and we left Dore (I secretly wept) and moved to Fulwood where we lived on Brookhouse Hill. But the change was good, very good. We immediately found a warm and gracious welcome at Christ Church, the bells of which sounded clearly in my bedroom.

So one chapter in my life closed and another opened. I was nearly sixteen; schoolwork had become serious but at that point in time I hated being asked what I wanted to aim for as a career. I had simply no idea.

Revd. John Ward

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# **A Meaty Matter**

At one point in relatively recent time there were seven different sources of meat and meat products in Dore, not counting those retailers offering meat products as part of their grocery provision. So, in a year when we now have only one butcher left in the village and thought for a time this summer that we might even lose that, we thought it appropriate to remember some of those that have gone.

In 1841, year of the first census of Dore, the concept of shops in the village was unknown. The occupations of the inhabitants were loosely divided between farmers on the one hand and scythe makers and associated metal working jobs on the other. If families ate meat then it would have been provided by the many farmers with sheep, cattle, pigs and hens. In the mid-1800s even the poorest people in Dore would have expected to eat meat, and most families would sit down to a roast joint on Sunday. Other cuts of meat for the less well-off would have been meat on the bone, like shin or cheek which was stewed or fried. Various types of offal like brains, heart, sweetbreads, liver, kidney and pluck (lungs and intestines of sheep) eked out other meals. Pork was the most commonly available meat, and of course it was all free range! Seasonal fruit and vegetables would have been freely available and consumed in much larger quantities than we eat today.

The first recorded Butcher appears in 1861. This was William Farnsworth aged 25, who was living at Town Head. Incidentally, 1861 also marked the arrival of the first recorded grocer; Elizabeth Unwin who was selling from a private house near Causeway Head Farm.



These are the weigh scales belonging to William Farnsworth and were donated to the Dore Village Society Heritage Collection by the Farnsworth family.

By 1871 William Farnsworth was living at Greenwood Mount which was of course the location of Heatherhill Farm's shop – a butcher's shop for nearly 150 years until this year. Also in Dore was William Coates and his wife Sarah, respectively recorded as butcher and butcher's wife, of Newfield Lane. Others engaged in what would have been called 'trade' in the 1871 census included John Thorp of Town Head Road, a grocer and scythe grinder, Joseph Wilkinson of Ashfurlong Cottage was a watchmaker and shopkeeper and at Barker's Houses (Barker's Row opposite the Post Office) was Jane Elliot recorded as an oat cake baker.

William Farnsworth is still providing meat from his shop at Greenwood Mount in 1881 alongside his second wife Hannah. As a sign of changing times Frederick Dierroff and his wife Mary are living at Station Road, Dore. Frederick was born in Germany in 1835 and is recorded as a retired pork butcher. Time passes and by 1891 William Farnsworth junior is the main butcher in the family business alongside his father. It is also in this census that two very



Sam Thorpe's shop with the Hare & Hounds behind the hay wain.

familiar village retailers are first recorded: Thomas Marshall and Samuel Thorpe, both recorded as grocers on Town Street, later to become known as Church Street. Thomas Marshall was at Furniss Row, and Samuel Thorpe's shop is very familiar to many of you in a well-known postcard scene of Dore.

But back to black (pudding). A new name appears in 1911, although a well-known Dore family name. At Dore Hall Farm Albert Denniff and his son, also Albert are recorded as butchers, with daughters Lucy and Harriet May as butcher's assistants. Selby Wolstenholme is noted as a butcher's assistant at Greenwood Mount. Later, following Selby's death in the Great War, his wife Nellie is to go on and run the business. Sam Thorpe is still in business at Wilson Hill (we now know it as Savage Lane) as a grocer with his son, Leonard, as his assistant. Sam's younger sons John and George are both recorded as butcher's assistants.

Still staying with the 1911 Census, Henry Hides at Newstead House, Dore New Road is noted as a retired butcher, with Charles Hides at Brookfield, Devonshire Road as a butcher. At Melrose on Totley Brook Road lives William Penty Abell, also a retired butcher.

But let's move on to more recent memories. The Thorpe family are well-known in Dore. Peggy and her daughter Lynn live in the centre of the village a stone's throw from where the Thorpe family shop used to be. Peggy's husband, Bill (Billy), took over the butcher's business from his father John (Jack), in what has subsequently become part of the Hare and Hounds.



Later photographs show Jack Thorpe outside his shop. This one was taken during the period of the Second World War and there is a poster in the shop window referring to meat rationing.

By August 1958 Thorpe's was looking like many people in the village remember.



But was Thorpe's the only place to buy meat during the fifties and sixties? Older Dore Residents will remember Dick Levesley, whose business was where Heatherhill Farm Shop was, and Dickie Wragg who was in charge of the fresh meat counter within the Coop. Many housewives would expect to buy fresh produce every day for meals. Fridges in the 1950s were not in every home yet.

**Dorne Coggins** 

