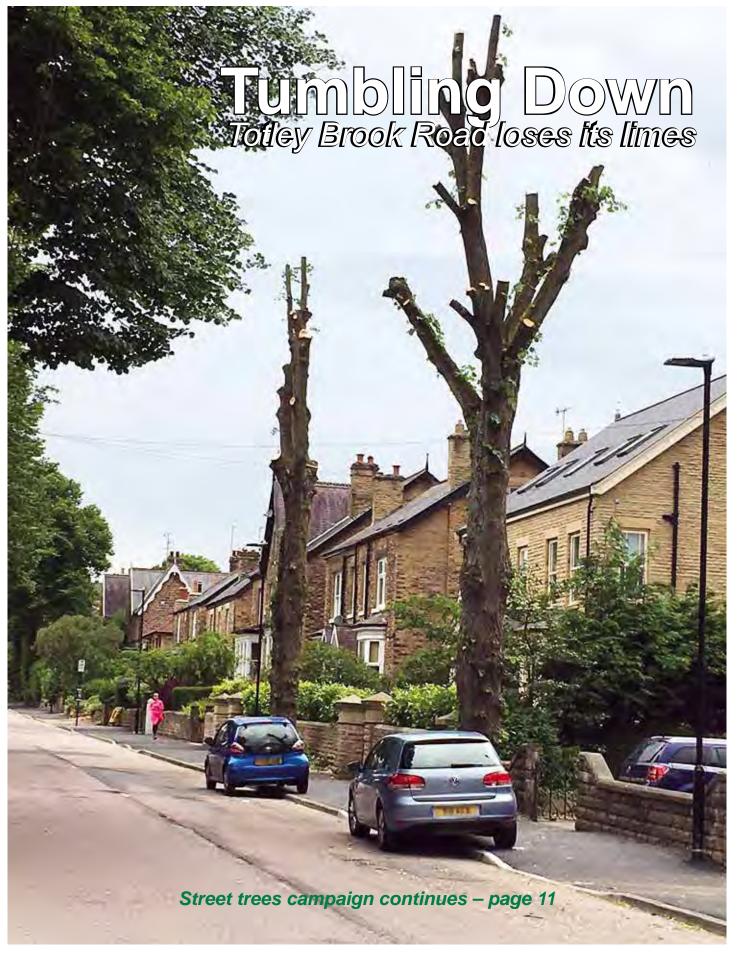
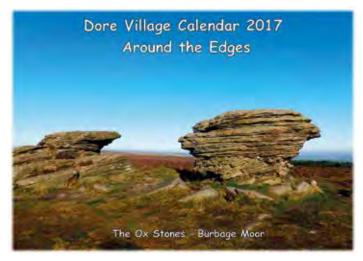
DORE to DOOR

DORE VILLAGE SOCIETY NO. 123 AUTUMN 2016 ISSN 0965-8912



Dore Calendar 2017 available soon



Dore's ever-popular calendar will be in the shops again shortly. For 2017 the theme is 'around the edges' and features a dozen stunning pictures of scenes from the fringes of our area.

As in previous years the calendar has once again been prepared by Elaine Nichols and will be available for purchase at Dore Show, and from October from all our usual outlets in and around the village; Hartley's Fruit Cabin, Valerie of Dore, Dore Garage and the Village Newsagents. Once again it is priced at just £5 per copy, which includes a sturdy board-backed envelope for posting.

These calendars make wonderful Christmas gifts so make sure everyone on your presents list gets one before they sell out!

* Owing to dwindling sales over the past few years, Dore Village Society has reluctantly decided not to produce village Christmas cards this year. Postage cost increases and the recent development of online media for sending seasonal wishes has meant that this annual project is no longer viable. DVS cards from previous years will be available as normal for this year, after which any remaining stock will be donated to charity.

Scarecrow Festival 2016

Don't forget to start preparing for Dore's amazing Scarecrow Festival! Entry forms are now available from Hartley's Fruit Cabin. Entry is completely free and there are prizes for winning scarecrows which are presented at the end of Dore Show on Saturday 10th September. First prize is a cup and £15, second prize is £10 and third Prize is £5.

This year the theme is 'Sport'. Let your imagination run riot. Your chosen sports theme can be either fictional or real. It's Olympics year after all! And scarecrow-making is a great way of keeping children and grandchildren occupied during the last days of the long summer holidays. We had sixteen entries for last year's festival and we hope that in 2016 even more families will be taking part.

We have a tight deadline between your entries coming in and releasing a map showing scarecrow locations, so please make sure that your entry form is returned by Wednesday 31st August to Hartley's Fruit Cabin. Maps will then be available as soon as possible from Hartley's Fruit Cabin, and will also be available at Dore Show from the Dore Village Society stall.

Last year so many of you wanted to look at all the scarecrows in situ that we are asking you to have your scarecrows out in place by 4pm on Sunday 4th September and not to take them down until 4pm on Sunday 11th September. Judging will take place during that week and before the show.

On behalf of the Doreways group, we hope that you have lots of fun spotting all the scarecrows in the village. Details of prize winners and photographs of the best entries will be in the November issue of Dore to Door.

Cover picture: Amey have cut down four healthy lime trees on Totley Brook Road. Photo by Susan Unwin; Street Trees campaign page 11.

Life in a rural landscape



The Doreways Group's annual exhibition for 2016 will be devoted to life in Dore round about the end of the Victorian era. Life then in Dore was very different and we will be highlighting some of the jobs and the way of life, particularly in farming, that went on in the village. Expect some surprises as we take you back in time to how households looked. Visit the shops that served the village, and how you might have travelled. Who might you have met in the village? What was it like in the village school?

The exhibition will take place on Saturday 15th and Sunday 16th October in Dore Old School from 10am until 5pm on both days. Admission is completely free and everyone is welcome. We guarantee that there will be something to intrigue and amaze you.

And have you worked out where the photograph above was taken? The foreground is of the High Street just beyond the Devonshire Arms. In the background is Limpits Farm, and to the left the start of Causeway Head Road... yet to be built!

We are looking forward to seeing you, your friends and family for our journey back in time.

Dorne Coggins

Newfield Lane benches – at last!



The long campaign for repair works to the public benches on Newfield Lane has finally borne fruit, with a new base appearing as if by magic.

DVS have been trying to get repairs to the base for several years and even offered to contribute to the cost after the usual wails of 'no money, no money' from Sheffield Council. Still nothing happened. Now, as you see, there is a new base for the benches complete with twenty feet of tarmac footpath and new kerb edging. DVS volunteers cleared the heavily-overgrown ivy which had become so long that it was all but hiding the seats, and we can all now rest a while and take in the stunning views from this spot across the valley towards Fox House.

The new base was supposed to be York stone but we're going to mark this down as 'job done' and get the issue off the committee's agenda where it has resided for so long that we seriously considered buying it a birthday cake!

Amey works - latest schedule

B52 Dore – This zone covers most roads in the Dore area. The programmed start date for carriageway resurfacing is mid-August 2016

Once we have the programme in place we will start writing to residents and businesses affected by the works. Until we have the programme it is difficult to say which way around the zone they will work.

Some roads or sections of pavements on roads in the B52 Dore zone have currently been left at this time pending decisions and outcomes from the Independent Tree Panel. Once we have a decision from them we will then programme the remainder of the work accordingly.

A18 Dore – This zone covers the main and trunk roads running through Dore. We are currently doing the street lighting and kerbing works in this zone. Footway works are due to start in October 2016 and carriageway resurfacing is due to start in April 2017. We will be holding a roadshow in late September or early October, times, venues and dates to be confirmed.

These dates are weather dependent and subject to change.

Claire Tideswell, Streets Ahead

Learn a language this winter

As the nights draw in and the holiday season comes to an end, how about learning a new skill this winter? The increasingly popular WEA language courses resume in September, this year covering not only French but also for the first time this year,

All the courses run locally at St John's Church Hall, Abbeydale Road South. There is a fee, but this may be reduced or waived for people on certain benefits.

Places are currently available on the following courses:

French Level 1: Thursdays 7:15-9:15pm from 22nd September;

French Level 2: Wednesdays 2-4pm from 21st September;

French Level 3: Tuesdays 1-3pm from 20th September:

French Level 4: Tuesdays 10am-noon from 4th October;

Italian for Beginners: Fridays 10am-noon from 23rd September.

There are a couple of other courses in French Levels 3 and 5 but these are booked up already. If you register your interest you may still get a place if one becomes available at short notice.

To enrol online go to the website at *enrolonline.wea.org.uk* or telephone 0114 242 3609.

If you already have a little French but don't know which level is right for you, call or text the tutor Sylvia May on 07958 940821 or email sylviamay @gmail.com for advice.

Dore voted Remain!

Whatever your views on the recent EU referendum, it can't be denied that the full effects of the result will take some time to become apparent.

Sheffield as a whole voted Leave by a very narrow margin of 51% to 49%; much smaller than most post-industral cities in the north of England, and a narrower margin than other towns in South Yorkshire such as Barnsley and Doncaster.

What you won't read in the national press is that the Dore and Totley Ward were very firmly in the Remain camp, with a margin of 61% remain over 39% leave. This wasn't a 'hard' count of all votes in Dore & Totley but was arrived at by sampling a statistically significant number of ballot papers from our area. It may be regarded as guite accurate.

Heavy polling in favour of Leave in the East End of the city led to the overall result.

Now, Dore to Door doesn't do politics so let's go on to something else...

John Eastwood

Autumn Action date

The Doreways Group's 'Autumn Action' litter pick around the village will this year be on Sunday 18th September from 11am to 1pm. This will be the final major clear up for this year; no litter picking takes place during the winter due to the unreliability of the weather.

To participate all you have to do is turn up at the Old School where hi-vis jackets, picking sticks and all equipment are provided free. You can pick littler in the village centre or an area of your choice, if litter is causing an eyesore near your home for instance.

Smaller litter picks take place throughout the year organised by Julie Gay and these are publicised on the Streetlife website at www.streetlife.com.

Many thanks to all who turned out to assist with the summer event on 17th July. We wish we could say that there wasn't any litter to pick up but at least the village is smartened up for the summer.

Dorne Coggins

Were you a 'young wife?'

Christ Church Dore Ladies' Group (formerly known as 'Young Wives') will be celebrating its 50th. anniversary in 2017. They would like to hear from any past members, and especially anyone who was involved in the founding of the group back in 1967.

A celebration supper is planned for May next year and any former members are invited to join them then. If you have memories of the group to share, or photographs that can be used to show how the group has evolved over the years they would be delighted to hear from you. Or if you would just like to come along and meet

Can you drive? Do you have a car?

Project Connie, set up three years ago, is a small, informal group of Dore people who take our elderly residents to their medical appointments.

We range from mums with children at school to enthusiastic golfers and lots of retirees, all busy people with just a few hours to spare occasionally.

Due to the ever increasing need, we would love to have a few more volunteers. You would probably be only needed once or twice a month and it's very satisfying to lend a hand taking someone to the doctor or dentist who would otherwise struggle with an impersonal taxi.

It's relaxed - we ring round our volunteers to see who's available and take it from there. There's never any pressure and the recipients are so appreciative it's a joy to be involved.

If you are interested in talking about it a bit more, then please ring Sue Ross on 236 5248 or Pat Yates on 235 0878 or the Project Connie line on 07931 483693.

Sue Ross

Lottery apology

In the last issue of Dore to Door there was a piece from Totley Library announcing the launch of their new community lottery to raise funds for the ongoing upkeep of the Library.

The article said that a form for joining the lottery was included in that edition of this magazine. Unfortunately due to a communication error with our printers, the leaflet was not included as it should have been and the forms had to be hand-delivered in our area. We hope that you all received your form and have joined the lottery to support our libary's efforts.

We at Dore to Door sincerely apologise to Totley CRIC for this oversight and for the inconvenience caused.

Natasha Watkinson's regular column on activities at the library is on page 19.

John Eastwood

up with old friends, please get in touch with Anne Elsdon on 236 0002.

The Dore Ladies' Group is still going strong with regular monthly meetings in the Church Hall on Townhead Road and speakers on all sorts of subjects. you can find details of their Autumn programme included in our 'Dore Diary' section on page 45.

Anne Elsdon

Councillors' Surgeries

Second Saturday of each month 10am - noon in the DVS Office at the Old School

School & student bus passes

Young people living in South Yorkshire can get cheaper travel on public transport with a MegaTravel or a 16-18 Student Pass.

The free passes allow school and college students under 18 years old to travel for a concessionary fare of 70p per journey on bus and tram, and half fare on Northern Rail train services in the county.

They also entitle young people to the range of value-for-money child and student tickets from bus and tram operators, including prepaid weekly tickets offering unlimited travel across South Yorkshire from 72p per day.

Pass applications can be made online at *travelsouthyorkshire.com/apply* using a MyTSY account.

New students applying for a 16-18 Pass for the first time will be given a unique code upon enrolment at school, college or training to complete their application. 16-18

Student Pass holders must be under 18 and registered in full time education.

South Yorkshire Passenger Transport Executive has worked with local education providers to simplify the 16-18 Pass application process for returning students. For the first time, some second year 16-18 Student Pass holders across South Yorkshire will have their pass automatically processed and ready for collection on their return to education in the new academic year. Sheffield College, Longley Park Sixth Form College, Doncaster College, Dearne Valley College, Thomas Rotherham, McAuley Catholic High School, Notre Dame High School, Tapton School, Ridgewood School, John Leggott College and Penistone Grammar School will automatically renew 16-18 Student Passes for returning students in 2016/17.

Single child concessionary fares in South Yorkshire will increase by 10p on 18 September 2016, from 70p to 80p.

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Transport trial boosts trend for car-free commute

Commuters that leave their cars at home to give the bus, tram or train a go are making a permanent move to public transport, a new report has revealed.

Eight out of ten people taking part in a 28-day 'Busboost' public transport trial said they would stick with sustainable travel for some journeys, and 43% have committed to continuing their commute by bus, tram or train.

The figures have been released by South Yorkshire Passenger Transport Executive (SYPTE) in celebration of Catch the Bus Week - a nationwide campaign promoting the benefits of taking the bus. It follows a survey of 3,985 employees from organisations including ASOS, Virgin Media and IKEA, which had recently tried greener transport through the ground-breaking scheme.

Busboost works with local businesses to encourage employees who normally drive to work to switch to public transport. Participants were provided with a 28-day smartcard enabling free use of bus, tram and train services during a 'travel trial' period.

Busboost's report shows:

- 80% will continue to use public transport for some commuting
- 90% were satisfied or very satisfied with their proximity to public transport links
- 83% were satisfied or very satisfied with service reliability
- 83% felt less stressed than driving
- 77% will recommend public transport to other people

- 60% saw an improvement to their journey time
- 93% were satisfied or very satisfied with safety

A six month follow-up survey also showed that 43% of those that took part now travel to work by public transport, half of whom are using the bus, tram or train 5 days a week. Two in three participants also reported that they are likely to continue to commute by bus, tram or train in three to six months' time.



How's your hedge?

We took the grandchildren for a walk the other day. One is still in a pushchair and we walked around some of the roads in the area. I now understand the problems people have with wheelchairs.

The problem is garden hedges, some neatly trimmed, but overhanging well into the causeway. At one place we had the double whammy - they not only had a hedge overhanging the path, they had parked the car partly on the footpath.

Using a wheelchair can be very difficult on the pavements. Often you have to go back to find a dropped kerb and go on the road to get past the obstruction. People can be thoughtless.

Note the powers given to the local authority under the Highways Act 1980 regarding hedges. See: http://www.legislation.gov.uk/ukpga/1980/66/section/154?view=plain (Parked cars are covered by other provisions.)

Hedges should not overgrow footpaths or roadways, nor interfere with the view of drivers of vehicles. Some hedges don't overgrow the footpath but may obscure sight lines for drivers, particularly on corners

When footpath relaying is due, some hedge owners may be asked to get them trimmed back to allow work to proceed. If the owner fails to take that action the council can arrange to cut back hedges, charging the cost back to the property owner if necessary. It's really common sense not to allow hedges to get out of hand. It shouldn't be necessary to invoke the law.

Note: The Council are usually very helpful in persuading householders to cut overhanging hedges. If they don't comply then the Council can cut the hedge and charge the householder.

Contact Dennis Wyatt, Network Management, Transport Traffic and Parking Services, 2-10 Carbrook Hall Road, Sheffield S9 2DB. Email *Dennis.Wyatt@sheffield.gov.uk*



The last few months have very a busy time for the Dore Village Society and will continue to be so right through until Christmas. We began with the Dragon Hunt in late April, held our AGM in June, and followed with the displays of flowers in the tubs which appeared around the village centre at the beginning of summer. This is an annual service provided by the Council but is paid for by the Dore Village Society. We are pleased to have the support of local shop owners who water them regularly to maintain the freshness of the plants.

At the AGM David Crosby and I reached the end of our three year tenure as DVS committee members and offered to stand again for a further three years. In addition Andy Pack and Colin Robinson were nominated for election. In the absence of any other nominees all were elected to the committee. Christopher Pennell was also appointed to the committee.

The Dore Show is only a few weeks away and planning has been underway for most of the year. There's a centre page spread in this issue which gives you all the information you will need to enter exhibits, or just attend on the day, and you can remove this and fold it into an A5 booklet. We will be supplementing this with information on the noticeboards, on the website (www.dorevillage.co.uk) and on Streetlife in the run up to the Show.

This year we are including more things for younger children (face painting, Sparky Marky - a children's entertainer - and a bungee trampoline and bouncy castle and slide on the Village Green).

There will also be two local singers who will perform throughout the afternoon in the car park at the rear of the Methodist Church hall (although this will be weather

dependent).

We have made a change this year to the charge for entry to the Show exhibitions. Adult entry will be £1 and everyone who pays this will receive a copy of the programme. This will be your entry ticket to the event. Entry for children aged 16 and under will be free. All programmes will be numbered and there will be a draw during the auction at the end of the Show where the winning number will receive a prize of £20. If the owner of the winning programme is not present we will continue drawing numbers until the prize is claimed.

I have been involved in the planning and delivery of the Dore Show for over eight years now but this will be my last Dore Show. I have enjoyed my role immensely over the years and it has been a privilege to see the pleasure and enjoyment which this event brings to the many people who attend. Christina Stark is taking over as the chairwoman of the planning committee and David Hayes will assume my role in putting together the action plan which ensures that everything is resourced and runs to schedule on the day.

An additional attraction this year is the Dore Club beer festival which will be at the Dore Club on Townhead Road from 2pm to 10pm and will be a family event.

Christmas trees and illuminations will go up around the village during November and the switch on of these (with carols around the tree at Hartley's, the greengrocer, and late night opening by many of the shops) will take place at the end of the Lantern Parade in late November. The date for this will be in the next issue of Dore to Door.

Now for a plea for help. One of our major means of communicating to everyone who is interested in Dore and the DVS is our website. Our website manager left in September and we need a replacement who can maintain the site and upload new material as it becomes available. The role includes posting new entries, updating entries, uploading photographs, articles and documents (including copies of Dore to Door), and similar. At present this takes about an hour or two a week and is remunerated at the rate of £20 per hour.

The languages and templates which we use include Python, PHP, Drupal, Ruby on Rails, Redis, HTML 4/5, CSS 3 and JavaScript. Our website is hosted on

Amazon servers. If you can help with this (or know anyone who may be interested) please get in touch with me at: keith. shaw@dorevillage.co.uk. Our website can be seen at www.dorevillage.co.uk

Finally, I would like to take this opportunity to thank all those people who have helped, worked for and supported the Society this year, particularly the Dore to Door distribution team, the Doreways Group and, especially, the members of the DVS committee who have put in a great deal of time and effort to ensure that the Dore Village Society continues to flourish and provide a valuable service to the community of Dore.

Keith Shaw Chairman, Dore Village Society

DVS Donations

Could your project benefit from a donation from the Dore Village Society?

Each year the DVS makes a number of donations to support other local charities and voluntary organisations whose efforts benefit the Dore community. Typically these donations are made around Christmas and we are now inviting applications for this year's donations. To qualify you have to be a either a registered charity or a voluntary organisation and you must be able to show that you operate within Dore, and that the donation is for the benefit of Dore residents. There must be a discrete and specifically identified need; we do not contribute to general funds or to recurring running costs.

If you would like to apply for a donation please contact the Secretary at The Old Barn, Nab Farm, 44 Savage Lane, S17 3GW by letter or by email to angela. rees@dorevillage.co.uk stating what the money is needed for, how much you are requesting and when it is needed.

Keith Shaw Chairman, Dore Village Society

Contact Dore to Door:

editor@doretodoor.co.uk

Tel: 07850 221048

Post: Dore to Door,

138 Totley Brook Road, S17 3QU

Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-

noon

Deadlines for the Winter edition:

Editorial - October 24

Advertising – October 21: phone 07583 173 489 or email advertising@doretodoor.co.uk

Winter publication date: November 18

Brownies need help

I have just taken over running a brownie group on Monday evenings 5:30pm-7pm down at St John's Church Hall on Abbeydale Road. Sadly, my partners have left due to personal circumstances and I am the only over 18 year old leader. I desperately need to recruit adult volunteers to help keep the unit running in September.

We're an active group who like to try and create a varied programme for our brownies who are aged between 6-9 years old. We will have a full capacity of 24 girls in September and would be a great shame to have to close the group down and so any help would be greatly appreciated. Adults don't need to be qualified leaders to volunteer.

Heather Midgley: heathermidgley @gmail.com









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Dore Club **Beer Festival**

> + Ciders, Stouts & Proseccos

September 10th 2016 2pm till 10pm

The village is already full of traditions, and in September it will be full of traditional ales too. When Dore Club hosts its first annual beer festival as a finale to the already very popular Dore Show there will be music, a barbecue and not only will it cater for the real ale aficionados but there will also be a selection of stout. cider & Prosecco, offering something for all palates. So after you've perused the exhibits in the Dore Show, pop up to Dore Club on Townhead Road and finish the day off in style with a beverage (or two). It's free entry - more details will be in the Dore show programme.

Take a look at Longshaw

This year's Longshaw Sheepdog Trials will be held on Longshaw Pastures above Grindleford from 1st-3rd September. The first run is at 7.30am each day and entry again costs just £5 per adult, with children admitted free.

All the usual entertainments will be there including a licensed bar, hot and cold food and displays and demonstrations in the arena between sheepdog runs.

For those who enjoy a little light exercise, the famous Longshaw Fell Race will be run at 10.30am on the Saturday, September 3rd. This is a highly regarded race in the fell running calendar and competitors travel from all over to compete. Entry is on the day and open to all adults.

If such a hard slog isn't your thing, you can (with binoculars) follow most of the course from the arena as the runners follow the horizon around.

Creative art workshops: Archaeology and the Landscape

13 August and 1 October 10am - 4pm

Sheffield-based fine artist, printmaker, tutor and member of the Time Travellers archaeology group A. Rosemary Watson is leading a series of creative art workshops for adults exploring the archaeology and history of the Whirlow Hall Farm site, including the recent archaeological digs in Hall and Bole Hill fields, through drawing painting mixed media and collage.

The workshops are suitable for both

Community Defibrillator

Totley Rise Methodist Church has been fitted with a public access defibrillator.

The defibrillator is a portable device that can be used by a member of the public to help restart the heart when someone has a cardiac arrest. This is when the heart stops pumping blood around the body and they lose consciousness almost at once. For every minute that passes without defibrillation and CPR, chances of survival decrease by around 10%.

Always call 999 and follow the instructions from your local ambulance service. It is really important that the professionals are on their way.

The portable defibrillator is especially designed for people with little or no medical background. When applied to the victim, voice commands and screen messages will guide the user step by step through the process.

more beginners and experienced students and will provide a friendly creative atmosphere in which to learn new and to develop existing skills.

Cost is £30; please bring your own materials (full details on booking).

To book a place on a workshop or for further details please contact Dorne Coggins of the Time Travellers - md2. coggins@talktalk.net (pre-booking a place at the workshops is essential as the number of students is limited).

Latest news from the Whirlow Hall Farm dig site: turn to page 29.

Dore Village Society

Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development. Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore. Current membership rates are £6 pa for individuals and £35 for corporate members. Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. keith.shaw@dorevillage.co.uk

Address for correspondence:

The Old Barn, Nab Farm, 44 Savage Lane, Dore, S17 3GW

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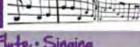
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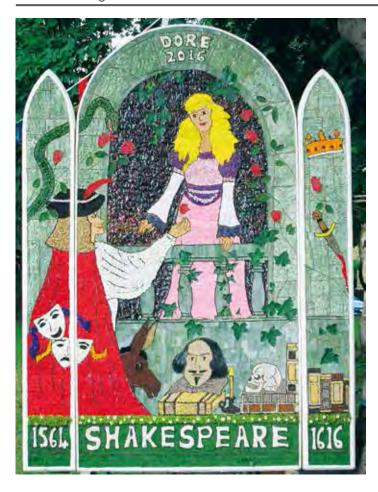
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A pair of anniversaries

A spectacular pair of well dressings this year, celebrating 400 years since the death of William Shakespeare, and the 350th anniversary of the Great Fire of London. We hope you found time to take a look at them both and put a coin or two in the collection boxes for this year's charities, Saving Chernobyl Children and the Firefighters' Charity which provides support to serving and retired firefighters, fire personnel and their families.

Our thanks as always to the artist, the petallers and the team who turn out to erect the dressings on the Saturday before the dedication service. We have a new artist this year in the person of Steve Potts.

Let's have a little quiz. How many of Shakespeare's plays are referenced in the design above? No prizes, but see if you can get them all and prove your knowledge to your family and friends!

The answers are on page 47.





On Sunday 3rd July the well dressings were dedicated at a service led by Deacon Meredith Evans of Dore Methodist Church (above left) and Reverend Katie Tupling of Christ Church (seated). The theme of the service was the life-affirming gift of water, and it was attended by a lot of villagers (below) as well as Scouts and Guides who presented their colours.



Water, water everywhere...



The River Savage was in full spate again several times during a rainy June, once more lifting manhole covers outside cottages opposite the Hare & Hounds and despite several holes being dug at the bottom of the village green in recent months.

With all this water, it's ironic that the natural looking flow to the village well is fed from the mains supply and has to be turned on with a tap.



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Yes, we're still trying to save the healthy, mature street trees that are threatened with felling. Research confirms the valuable environmental and social benefits that street trees provide, and therefore it is worthwhile questioning the reasons for their removal. If the trees belong to us all, and deliver benefits to us all, then we'll all lose out when they are cut down.

Talking in June this year about the air pollution in Sheffield which affects the health of all of the city's residents Mazher Igbal, Cabinet member for Infrastructure and Transport at Sheffield City Council said, "... we're lucky in Sheffield because we have more than 2,000 green open spaces, but that's not enough to tackle the problem". If we need more green space in the city then cutting down street trees isn't going to help, even if there is a one-for-one replacement of the trees afterwards; a sapling does not have the same capacity to provide shade, store carbon, filter pollutants and reduce storm water runoff that a healthy, mature tree has. This is why the Sheffield Tree Action Group (STAG) is pressing Sheffield City Council and their PFI partner Amey to justify their decisions on the felling of trees in the city and to consider the full range of alternative engineering solutions available.

Prior to the local May elections, all parties standing in our area were asked to show their support for retaining Dore's mature healthy street trees that are not Graphic: Samantha Galbraith causing any damage by having their photos

taken under Vernon Oak. Our Twitter account @savedoretrees was delighted to tweet shots of all the Liberal Democrat and Conservative candidates, but disappointed not to receive any others

In May Dr George McGavin, Honorary Research Associate at Oxford University Museum of Natural History and BBC4 documentary presenter of The Oak: Nature's Greatest Survivors emailed SCC Chief Executive John Mothersole in support of the Vernon Oak. He asked Mr. Mothersole "to ensure that the Vernon Oak continues to contribute to the health and happiness of the community for many years to come". He is still awaiting a response. Since the last Dore to Door we have featured in a short film and designed and uploaded a tree trail. Independent film maker Christine Lalla made a very supportive three-minute film entitled Save Me focusing on STAG, some of which was filmed around the Vernon Oak. The film was entered into a competition at Sheffield Doc.fest and shown at the award ceremony; it can be viewed on https://vimeo.com/172095787. You can follow Vernon Oak walks, a guided walk around Dore visiting some of our street trees, either by downloading the Ticl app to your mobile phone or view on https:// ticl.me/Dore-Sheffield/headlines/13128/view.

We were pleased when we heard that twelve trees in our area were going to be investigated to see if they could be retained. Investigations duly took place in mid-June, roots were exposed and inspected to see if new specification kerbs could be installed whilst still retaining the correct alignment of the kerb. The conclusions were reported back to Streets Ahead and Cllr. Bryan Lodge, Cabinet Member for the Environment who claims to be responsible for making the final decision. To date we have not received any feedback.

On Chatsworth Road they looked at more than the seven trees already on the felling list, so we are not very optimistic about the outcome.

The first Phase One final decision notices were published on SCC's website on Friday 15th July: these were for trees on four local streets: Marstone Crescent, Rushley Drive, Ashfurlong Close and Rushley Close. Although the Independent Tree Panel (ITP) recommended retaining six of these trees, SCC decided to retain one temporarily outside no. 4, Ashfurlong Close. The five other trees were felled prior to the results being published along with the three dead, diseased and damaged trees on Rushley Drive. We were surprised to note that Simon Green, the Executive Director

> of Place signed off the recommendations for SCC.

> The request for instatement of tree preservation orders for trees on Chatsworth Road, Abbeydale Park Rise, Totley Brook Road and the Vernon Oak have all been refused. Refusal for the Totley Brook limes was received six days after four of the limes had been felled. Although the Brinkburn Vale Limes have been taken off the felling list and it is our understanding that the pavement will be changed to a grass verge on the tree side, there has not been any written confirmation of this.

> Unfortunately, we also have no further update on the fate of the Abbeydale Park Rise cherry trees.

> Sheffield resident Dave Dilner has lodged a request for an injunction on felling trees until the outcome of the appeal: on written evidence alone, the Judge did not grant the injunction and also refused permission to appeal. Dave invoked his right to an oral hearing; this was lost at London's Appeal Court on 27th July.

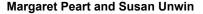
> It's got to be acknowledged that some residents support the felling programme

because of concerns about uneven surfaces, or structural damage to buildings or pavements; others have the burden of practical tasks that come with having a big tree near their homes. Nevertheless, it should be possible to reach a compromise that recognises these issues and resolves them, yet preserves the city's green resources for us all.



How You Can Help

- Write or email to ITP, Simon Green SCC Executive Director of Place, Cllr Bryan Lodge Cabinet Member for the Environment.
- If felling commences in your area, contact Ann Anderson on 07715 623523, or by email at annanddavid3@sky.com
- Follow us on Twitter: VernonOak@savedoretrees Facebook: Save Dore Trees.
- We would be interested to hear of any bat/owl sightings around any of our trees particularly those on the felling list. Report via Twitter, Facebook or to Ann Anderson as above.







The superb views towards Holmesfield from King's Croft Fields will shortly disappear behind rooftops of the Bellway development on Furniss Avenue.

In the Spring issue I explained how the Dore Neighbourhood Forum (that is the collective membership of the Dore Village Society) had established a Steering Group and seven Working Groups to consult on, and prepare, a draft Neighbourhood Plan for our village. In the Summer issue I reported on the considerable work undertaken by those groups of your neighbours to think through the issues and to put pen to paper with the expert guidance of David Crosby, our retired Planning professional. Sufficient progress was made through the Spring to justify holding our first open consultation event, which was advertised by an eye-catching leaflet hand-delivered to each Dore home. There is, of course, a huge amount of voluntary community effort involved in this – a fact not only to be thankful for, but also to celebrate.

Drop-in Consultation Event Held on 25 May

Many of you will have attended the event in Dore Methodist Church on the evening of 25 May. Each of the Working Groups and the Steering Group itself had stalls in the hall where residents could see the draft texts and discuss directly with those doing the work what progress they were making. We were keen to get public reaction to our work-in-progress and views and ideas on how our work could best be developed.

We were not disappointed. The hall was buzzing with animated conversations and no less than 219 observations and ideas were recorded on post-it notes. All this feedback - the post-it notes and the conversations - are immensely valuable to us and are being carefully considered within the Working Groups. On top of this, doubtless every person who attended the consultation event will have subsequently talked to several other Dore residents about the draft Plan and how seriously and determinedly planners' the 'amateur were working to produce a Neighbourhood Plan which reflected the ambitions of the wider community.

Residents expressing their views on the Neighbourhood Plan on 25 May

Amongst the strongest views coming out of the feedback were these:

- How much Dore residents valued their close proximity to the National Park and supported its protection and the views afforded to and from the Park
- How much they also valued the Green Belt almost totally surrounding Dore, not only for its constraining effect on urban sprawl, but also for its beauty in its own right. There was

- considerable anxiety that landowners and developers might well be urging the City Council to relax Green Belt restrictions in our area
- Considerable support for the protection and better management of existing open spaces in Dore with some good ideas for imaginative occasional new uses
- That there was widespread appreciation of the character of Dore's various housing areas and a wish to avoid a large executive home monoculture
- How much residents wish to see an increasingly vibrant and welcoming village centre with good retail and service offers and to avoid parking congestion and to introduce traffic-calming measures
- Ongoing concern that offstreet parking needs at and near Dore and Totley station must be addressed as usage of the station increases

We will respect the richness and diversity of the views expressed by ensuring that even minority opinions are carefully considered.

Ongoing Work

I have previously explained that an eventual Dore Neighbourhood Plan will have to be consistent with the National Planning Policy

> Framework and with the Local Plans of our City and the National Park. We are faced with a chicken and egg difficulty ensuring consistency with Sheffield City Council's Local Plan because it is itself currently under review. To date all we have to guide us as to Sheffield's future thoughts are the policies which they currently have (which are by no means certain to survive), and a November 2015 consultation document, Citywide Options for Growth, on which we have already commented. We had hoped for better information as to the City's intentions being published well this side of Christmas, but now we understand there will be no

further substantial guidance until January 2017 at the earliest.

The Steering Group is beginning to give thought to what this

The Steering Group is beginning to give thought to what this means for our Neighbourhood Planning timetable. For the moment we are ploughing on with further Working Group effort to consider the 25 May consultation feedback, to carry out further specific consultations (such as with Long Line residents, with formal residents' associations, with central village businesses and with residents at the bottom of Dore Road) and to complete our initial drafting. We have sent a copy of our current work-in-progress draft



Picture: John Doornkamp

to the City Council's Planners in the hope of getting some useful feedback. However, in the medium term it may well be that we can slow some of the activity to avoid over-reaching ourselves before Sheffield's future plans are better known.

In the meantime we feel we should make an appearance at the Dore Show on 10 September with a stall to provide information on the ongoing Plan preparation and then carry out another public consultation exercise in October.

Next Major Public Consultation on Our Plan – 1 October at King Ecgbert School

Make a date in your diary for a significant extended consultation event at King Ecgbert School on the draft Neighbourhood Plan on Saturday 1 October.

If you attended the last event on 25 May, this second one will be different and well worth attending too. If you have not yet recorded your views, join us on 1 October and play a part in how your village develops.

The audience on 1 October, which will include anyone living or working in Dore whether or not they are members of the Dore Village Society, will get a presentation from the Dore planners on the latest draft of our Plan, but also have a chance to provide feedback through a professional facilitator who will ensure that public comments are properly explored and recorded.

We are determined that Dore residents should be fully part of the planning process and should not feel that they are being led by the nose by a few members of the Village Society Committee. In fact, as a very recent member of that Committee myself, far from seeing evidence of that perception, I have been impressed by the openness and community spirit of the DVS contributors. We have been at pains to encourage as many people as possible to contribute to the Working Group activity, to consult people and listen to their views, and to explain what is going on in Dore to Door and on notice boards and on the DVS website. The next best

formal chance to have your say will be at the 1 October event at King Ecgbert School, but don't hesitate to register views with us at any time.

Citywide Options for Growth

In this magazine's spring issue, I reported how the Neighbourhood Forum's Steering Group had responded to Sheffield City Council's November 2015 consultative document exploring the options for housing growth in Sheffield to meet the assessed need for between 40,000 and 46,000 new homes in the city by 2034. By and large we welcomed the document's vision and aims and the Council's provisional view that "the majority of Sheffield's Green Belt is too environmentally sensitive to be suitable for development". It stated that areas bordering on the Peak District National Park (as our Green Belt does) were particularly valuable. The logic of the document was that there was only a modest likelihood of Dore being expected to significantly contribute to this housing growth.

Given the reaction of local people to Green Belt protection at the 25 May consultation event, we felt strongly supported in welcoming the document's intention to find the vast majority of the housing growth elsewhere.

However, what is clear from only a swift initial examination of SCC's recent publication on their website of their summary of responses received to their consultation, is that there are still developers salivating to have a freer rein in Dore and that they are engaging consultant advisers to make their case more effectively. We must remain vigilant and ready to respond effectively to any weakening on the City Council's part under these pressures, because to date we can be grateful for the strong line which the Council has taken in support of its Green Belt, particularly the Green Belt bordering on the National Park.

Christopher Pennell Chair of the Neighbourhood Plan Steering Group

Environment



We know what our postcode is thank you - 'street art' takes to the fields.

Signs on Totley Brook Open Space

Quite a few years ago now huge metal signs appeared on Totley Brook Open Space, hailed by our councillors in their leaflets as improvements they have delivered to the site. But they were not seen as improvements by those of us who felt that this wonderful greenbelt space with its stunning backdrop of Blacka Moor deserved something less urban. Since then we have persuaded the Council to exchange two of the signs for ones more fitting, and after a long wait these were finally installed last year. But the inappropriate signs, which had predictably attracted graffiti as urban designs tend to do, are still left on the site. I am not sure how we can get them removed as I have contacted everyone I can. Maybe we will have to live with them all, along with the extra graffiti information on them.

Dawn Biram





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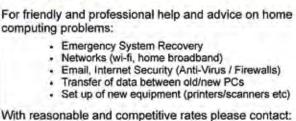
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Visionary approach to healthy eyes

There can't be many things as important to us as our eyesight. But how many of us just accept the inevitability of its decline, spend as little as we can on a pair of glasses and think no more about it?

And whilst we are bombarded like never before with messages about the importance of building a healthy lifestyle – exercise this, don't eat that, moderate the other – the health of our eyes just doesn't seem to get its share of the 'must do' headlines.

Well, that can change for us all with the arrival of The Eye Place on Causeway Head Road, our newest business premises, opened by Sheffield born Alex Kemp. If that surname sounds familiar in these parts, especially in regard to opticians, you can claim a house point because Martyn Kemp Opticians is well established in the Sheffield area – and Alex is his son.

Alex, however, has ploughed his own field in the industry and has never worked for the family business, completing his degree and opting to start work in London where he shrewdly assessed the industry before making his move.

"I worked initially for a large independent optician before deciding to do locum work, filling in for people at many multiple opticians, which gave me the opportunity to see how things were done well and, in some cases not so, because I always wanted to open my own business," he says.

That came to fruition ten years ago when he opened in Bakewell and that was followed by two London branches; one in Belsize Park (near Hampstead) in 2010, and the other on Fleet Street two years later. His new Dore shop follows the same established pattern and what sets them apart is the fusion of two important elements – maintaining eye health, and state of the art technology with which to achieve it.

He explains: "The old fashioned way is fine but I knew we could do a much better job by using technology that is both interesting and relevant. Our equipment can map the retina and see 85% of it compared to just 20% using the traditional method. It helps us detect macular degeneration, glaucoma and other problems.



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"Firstly, such a scan – along with subsequent regular screening is so powerful that it can detect eye health problems early which is hugely important in being able to treat them and limit their effects. That, of course, is true of almost anything that affects our general health and it helps us ward off future problems".

"Additionally, the saying that 'the eyes are a window to the body' is not just an old wives' tale. They are linked to blood vessels, the brain and the heart, other potential health issues such as abnormal blood pressure, heart disease and high cholesterol levels can often be detected because they can affect the eyes".



Becci at the Eye Place

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But by using digital technology, the team at The Eye Place take detecting change in the eye to a much higher level, can spot disease earlier, and the higher the level of detail the smaller the change they can detect.

Most of us will have cataracts in later life and they may eventually affect vision and need removal, which invariably improves it.

Macular degeneration is more of a problem and people in their sixties are likely to have friends of a similar age who have had symptoms like visual distortion. This may include wavy lines or bits missing from normal sight. As lost vision can't be restored the key is to find the problem before it does the damage, and treatment is through vitamins which help slow it down, or via injections into the retina to reduce the fluid.

Glaucoma affects peripheral vision, but if spotted early by good detection equipment can now be treated before any loss of vision.

And that's not the only good news; how many of us suffer with sore, itchy, tired eyes? These symptoms are generally a precursor to the very common, but generally overlooked eye condition, Blepharitis. The concept and ultimately dedicated eyegienist clinic, created by Alex Kemp, is now in place at the Dore branch, to help clean, educate and manage your eyes for the better.

At a time when, generally speaking, we are all living longer it seems to make sense to take whatever measures we can to maximise our chances of being well enough to enjoy it.

As Alex says: "An hour of someone's time spent investing in this level of eye health care can have a significant impact on their quality of life in the future".

Andy Pack

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A bit of a wet playtime - but we pulled through

Once again Dore Festival was a very successful fortnight of community events which lifted the spirit of people in the village despite the unpredictable weather and the mood of post referendum political chaos in the country.

Our opening event, the Dore Boundary Walk was a wash-out. However, the following afternoon was fine for the ever popular Open Gardens which attracted over 300 visitors. We would like to thank sincerely the eight enthusiastic gardeners who opened for Festival and who between them raised over £2,000 for their selected charities. Much credit is also due to Jean Stevens and Sue Wilcock for their efficient organisation of this key event.

The weather held for the Strawberry Fayre, the Dore Heritage Trail and the morning Tree Walk (the evening one was decidedly damp and midgey!) All three exploratory events were very much enjoyed by those who took part and we are grateful to Dorne Coggins and Tony Heathcote for passing on their considerable specialist knowledge in such an accessible way. The Wyvern Walk and the Health Walk were also successful and we thank Chris Cave and Sue Lee for leading them.

The middle weekend of Festival Fortnight is always busy with a variety of events. This year saw a very interesting Classic Car Show at Dore Club, an entertaining Summer Concert by the Dore Gilbert and Sullivan Society and the completion of the Guide and Village well dressings followed by the Well Dressing Service and Cream Teas. The two well dressing pictures were superb and we congratulate designers, puddlers, prickers and petallers in both teams but especially the village group under their new leader Jill Potts. We are delighted that the well dressing tradition is continuing in Dore and that younger members of our community are encouraged to get involved.

Another great team effort on a dull evening at the muddy recreation ground was the 21st Family Fun Run. The conditions did nothing to dampen the enthusiastic spirit of the hundreds of runners of all ages and ability from toddlers to grannies. Well done to both competitors and organisers! Afterwards, Lord Conyers Morris Men showed us how energetic they can be even in the rain.

All the events in the second week were extremely well supported and enjoyed. The Ladies' Group hosted a thoroughly entertaining and amusing talk by Trevor Page and two nights later the Church Hall was packed again for the concert by Dore Male Voice Choir and the King Ecgbert Jazz Band. On a fine, calm evening on The Green, The Company treated us to one of their lively swashbuckling plays complete with masterly swordsmanship. This theatre group continues to impress our discerning audiences with its professional productions and strong talented cast.

The Gala Committee held their breath for the weather to stay dry for Saturday afternoon and despite the muddy state of the recreation ground the Gala went ahead. So, in the end, all their hard work planning and preparing in some torrential rain was rewarded by the good crowd who attended and the great community atmosphere around the field.

The fortnight ended with Festival Songs of Praise and a sense of relief that every event had gone ahead and been successful. We want to thank all those individuals and groups who took part in Festival Fortnight 2016 as well as our faithful Friends and audiences who make each event special. We would especially like to mention Dore Scouts, the Dore Village Society, the Doreways Group, the Devonshire Arms and Valerie of Dore for their continued support of Dore Festival over many years.

Maureen Cope and Anne Elsdon Dore Festival Co-ordinators

Please mention Dore to Door when replying to advertisements

In the teeth of some frightful weather and a sea of mud - resulting in some wag describing Gala as "Glastondore" – a few thousand hardy souls came to the Recreation Ground and enjoyed an excellent Gala on Saturday 9 July. It was very fortunate, after a morning of torrential rain that the weather held and Gala itself was broadly rain free.

June was a particularly wet month throughout the UK and the Gala Committee were prepared with their "Plan B", i.e. a slimmed down Gala held on the village green, in the Methodist hall and car park, the Old School and its yard and in the Hare & Hounds car park, as a back-up. The Committee would like to thank everyone associated with these facilities for their flexibility and support. In the event, the Recreation Ground was judged to be usable, Gala went ahead as usual and Plan B was shelved. Unfortunately, overnight rain and heavy rain in the morning meant that set-up was challenging. My vision of Gala 2016 is one of all four tyres of the Dore Club 4WD vehicles, covering relatively dry ground, spraying water simultaneously. A huge thank you to everyone involved in setting up Gala on that morning.

The objectives of Gala are firstly to put on a fun event for everyone in the Dore community and, secondly to raise money for the local scouts and guides. The success of Gala is inevitably gauged by the takings on the day, as this is measurable, as well as the numbers coming to the Recreation Ground. Takings were just 7% down on 2015, itself a record. One of the encouraging features of Gala 2016 was the number of different community groups, in addition to scouts and guides who were involved. In total there were eleven community groups – the highest ever. It was particularly pleasing that three groups signed up more new members than in any previous years.

Each of our new attractions was successful and we are grateful to Dore School of Performing Arts and the Shine Choir for their performances in the arena as well as Torprojects for their climbing wall, Christ Church Bell Ringers for the mini-bell ringing, Abbeydale Rackets & Fitness Club for their squash wall, A1 Entertainments for the sumo wrestling, Totley Library for their story telling, Rory Campbell-Pilling for his slush drinks stall and Willie Woods for their aero-chairs. These new attractions added to the longstanding stalls and some more recent additions such as Realdonkeys' donkey rides, Abbeydale Tennis's soft tennis, Adam Reynolds of Dore Garden Offices' Duck Racing and Alison Carr's Groovy Fun Grub.

We are grateful to Jack Lucas of Haybrooks Estate Agents in Banner Cross, our 2016 Gala Supporter. We provide a very limited number of Supporter packages and were delighted to welcome Haybrooks. Having Supporters allows us to put on attractions at minimal return or even losses. One of Haybrooks' balloons is still lodged in my garage roof!

Gala is managed by a committee. This year three members are retiring, after a collective 35 years' service – Dale Andrews, Jane Pedder and Norman West. May I give a big thank you to each of them for their work over the years. We welcomed one new committee member in 2015 – Beverley Bones and two further members will join the committee for 2017 – Faye Catton-Norton and John Eastwood. As announced before Gala 2015, Gala 2016 was my last as Chair. A new Chair has yet to emerge. However, Gala remains in the hands of a very capable committee and I would like to thank everyone who has been on the committee during my four years as Chair.

In addition to the 250 people who help on the day, there are many hundreds of people who contribute to Gala and, on behalf of the Gala Committee, I would like to give a huge thank you to everyone involved in Dore Gala. Without your time and effort, Gala simply would not be possible.

Chris Jones Retiring Chair – Dore Gala Committee



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Horse sense

Almost one in ten motorists does not know the correct way to drive past a horse, a survey by the AA has found. The British Horse Society (BHS) estimates that there are 3.5 million regular riders and nearly a million horses in the UK so most drivers will come across horses and riders on the roads at some point. Yet eight per cent of drivers admit that they don't know how to safely pass a horse and rider

Horses are large and powerful animals; they are also 'flight' animals which makes them unpredictable and easily scared. If something like a speeding car or a barking dog frightens a horse, its natural reaction will be to get away from whatever scared it. This will be sudden and could take them straight into the road and the path of your car - even an experienced rider on a well-behaved horse will struggle to control a horse in this situation.

Country lanes are the most common place you will encounter horses - especially in and around Dore with our semi-rural setting and a number of stables locally.

Given their size and power, a collision with a horse will endanger yourself and others in your car as well as the horse and its rider. The Dore to Door reader who brought this subject to our attention also sent in a number of photographs of what can happen, and none of them was very pretty so we're not going to publish them here. Suffice it to say that a collision with an animal weighing up to a metric tonne will make an unholy mess of your car, even if it's a Chelsea tractor with bull bars fitted. The British Horse Society says that there have been more than 2000 reports of accidents involving horses since 2010, with almost one in ten resulting in a fatality. Three quarters of these accidents happened because the vehicle passed the animal without allowing enough space.

And the problem seems to be getting worse. The BHS recorded 165 accidents in 2012, but this figure increased by nearly 50 per cent to 316 in 2015.

So here's some sensible advice from the AA on horse safety for motorists. If you meet a horse on the road while driving:

- Slow right down and be ready to stop
- Give them a wide berth at least a car's width and pass slowly
- Avoid any actions likely to spook the horse(s) splashing them with puddles, sounding your horn or revving your engine for example
- Watch out for signals from the rider to slow down or stop
- Don't expect all riders to raise their hand in thanks when you drive considerately – if it's not possible to take a hand off their reins and maintain control most will smile or nod their thanks instead
- Accelerate gently once you have passed the horse.

Additionally, drivers should be aware that:

- Rider and horse may both be inexperienced and nervous in traffic
- Unlike a cyclist or motorcyclist who will pull across to the centre
 of the road well before turning right, a horse and rider intending
 to turn right will stay on the left until they reach the turn
- Horse riders will generally try to avoid difficult junctions such as roundabouts. If they do use them expect riders to keep left and signal right across exits to show that they're not leaving. Slow down and allow them plenty of room.

Highway Code, rule 215

Be particularly careful of horse riders and horse-drawn vehicles especially when overtaking. Always pass wide and slowly. Horse riders are often children, so take extra care and remember riders may ride in double file when escorting a young or inexperienced horse or rider. Look out for horse riders' and horse drivers' signals and heed a request to slow down or stop. Take great care and treat all horses as a potential hazard.

John Eastwood

New donated books available to borrow

In July we launched a new orange sticker book system, where library users can borrow books we have had donated. These books are all recent bestsellers published since 2014, including many from the Richard and Judy awards list. These books are marked with an orange sticker and need to be checked in and out from the desk. You can not use the automatic machines for these books. Your orange sticker book will be stamped with a return date in the old fashioned way. We are aiming to add to the orange sticker books, so if you have any recent bestsellers that you have read and would like to donate to the library for others to read we would receive them gratefully. We are also looking for local businesses to sponsor the scheme.

Also in July we held the first draw for the new Totley Library Lottery, which aims to raise funds to help keep Totley Library open. Players in this local lottery can help support the library and win cash prizes. Each month, 25% of all income will be allocated as the prize fund and all of the remaining 75% will go straight to library funds. In the first month, 271 players entered raising £201 for the library. The first prize winner was Mary Dakin who won £53.60 and second prize went to Chris Langsdown who won £13.40. More players are entering all the time, so in August the minimum first prize will be £80 and minimum second prize will be £20. If you would like to enter the lottery, then forms are available from the Library.

The summer has also been a busy period for fundraising events. Our stall at the Queen's 90th birthday picnic raised £180 and was a fun afternoon, despite the heavy rain earlier in the day. The Mamma Mia sing-a-long special at the library was a sell out raising £380 for the library. We received fantastic feedback about the sing-a-long night, so we are planning another musical themed film night very soon.

On July 9th, we had a stall at the Dore Scouts and Guides Gala, where we held free 'storytime' sessions for young children and parents. Despite appalling weather in the morning we rigged up our gazebo, and in the afternoon when the weather was kinder we had spellbinding sessions from our story-time readers — Carolyn Heslop, Barbara Taylor and Sue Hare which fascinated the children who attended - and also their parents! It was really good to have a Totley Library presence at the Gala, and we hope to be asked back next year.

Natasha Watkinson

Our Friend Amey

From teaspoons of tar to gobbets of goo,

In potholes we know they have lots to do.

On Devonshire last week they turned holes into bumps

Just the previous week it was dents into lumps.

Our roads are so bad that on roads only planed,

We Dore folk think "Wow!" It's how we've been trained.

The roads are bliss when they're new, so let's hope that they last.

Such a thin skim with tarmac could deteriorate fast.

But the really big issue is not road, it's tree!

They rend open our pavements/walls/verges* you see.

So some grizzled old baulks will soon get the chop,

There's a promise of two for each one that they lop.

Sadder it is, old pavement squares from those gone,

Are filled in with tarmac and not a new one.

So keep your eyes peeled driving new roads when they're slick, Because you'll think you've gone deaf at Amey's new trick.

Damocles

* Delete not applicable on your road.







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Don't ditch it; donate it!

This piece was inspired by a reader who wrote to Dore to Door some months ago, exasperated at the amount of apparently useful furniture and equipment to be seen in builders' skips around the village. Why is all this being thrown into landfill when someone else might potentially make use of it? After all, if it's being thrown out then the owners have no further interest in their property and don't expect to make any money out of it. With a little extra effort your old furniture can find its way into the hands of someone who would be very grateful to have it.

But donating to charity can be a daunting business. Which charity? Some of them won't take furniture, or electrical goods, or collect from your home. Some will use your discarded items directly, whilst others will sell them to raise funds for their aims. We're all familiar with the brightly-coloured plastic bags which plop through the letter box periodically, but collection of these can be a little erratic and you generally only get 48 hours or so to fill the bag and leave it outside. They are also only really of any use for clothing or small items of bric-a-brac.

So here is the Dore to Door guide to Getting Shot Of Stuff. I've only really scratched the surface here, so if you know of any other charities or worthwhile causes which provide a collection service for larger items please let me know and I'll mention them in a future issue. Remember that you're not just helping a good cause, you're also helping the environment!

The British Heart Foundation provide a free collection service for furniture, small electrical and other items. If you go to their website at www.bhf.org.uk you'll find a big red button at the top right of the home page labelled 'book a free furniture collection'. The website is clearly laid out and extremely easy to use. If you don't have internet access you can call them on the old-fashioned telephone by dialling 0808 250 0030.

In common with other charities there are some things which they are not legally allowed to resell such as soft furnishings which don't have a fire label. Even so, they may collect them for recycling; explain what you have when you book your collection and they'll let you know whether they can take it or not. There is a handy list on the website of the sort of things that they can't deal with.

Sue Ryder Hospice and Neurological Care will collect furniture and some types of electrical goods for resale in their national network of charity shops. They take sofas, tables & chairs, wardrobes, chests of drawers and garden furniture. They will also accept flatscreen televisions, hi-fi equipment and small electrical items. They only ask that anything donated must be in a saleable condition. A free collection can be arranged though their online form at *www.sueryder.org* or call them on 03330 031 883.

Local charity **St. Vincent** are set up to help vulnerable people and those coming out of homelessness in Sheffield, and you may have noticed their charity furniture shop on Queens Road. The people they help may have been suffering all kinds of traumas including those escaping domestic abuse, recovering alcoholics, patients who are discharged from hospital and have nothing to sit or sleep on, people suffering mental health problems and families who are just unable to afford furniture such as a bed for their child/children. The furniture that you donate is used directly to help their clients and only that which is surplus to these needs is resold.

They collect all types of household furniture such as beds, suites (all upholstered furniture must have the 1988 fire regulation label), dining tables and chairs, TV cabinets, bedroom furniture, wall units, book cases, coffee tables and carpets. They also accept bedding, towels and ironing boards. As they deliver furniture to homes that are either quite small or difficult to manoeuvre in and out of, some items of furniture have size limitations. They will also take small electrical items such as microwaves, kettles and irons. All electrical items are PAT tested before they are given out to anyone.

To donate to St. Vincent call the shop on Sheffield 270 3990 or email *info@svpfurniturestoresheffield.org.uk*.



Emmaus Sheffield is another charity helping those getting back on their feet after homelessness by providing support and employment training. They operate a secondhand furniture shop which sells items donated by the public and the proceeds from which go directly into the project. Emmaus will accept donations directly into their shop on Cadman Street, or they provide a free collection service Monday to Friday. They can accept beds, bed frames, mattresses, head boards, sofas, 3 piece suites, dining tables and chairs, book shelves, dressing tables, drawers, Welsh dressers, desks, sideboards, coffee tables, kettles, lamps, toasters, DVD players, fridges, freezers, cookers, washers, clothing, bedding, toys and bric-a-brac. Items must be in a saleable condition and have a fire label if required. To arrange a collection call them on Sheffield 272 0677 or email enquiry@emmaus-sheffield.org.uk.

The Furniture Donation Network is a 'community dotcom' charity portal which operates nationally as a link between people with furniture to donate and local charities who can use it. You don't get to say which charity will benefit, but a very simple form on their website at www.furnituredonationnetwork.org requires only your phone number, email address and postcode, plus a picture of your furniture. They will then call you to discuss collection. Some of the furniture is passed on for direct use by charities; the remainder is sold to benefit their social welfare objectives. They will collect furniture from inside your home, you don't even have to carry it out into the street! Donations which can't be reused or sold are recycled BUT they will only consider furniture which is in good condition.

One of Dore to Door's favourite charities, **St. Luke's Hospice** will collect your unwanted furniture free, but we have heard that they aren't particularly quick so if you need the stuff out of the way so you can redecorate this may be something to consider. A fire safety label is essential for upholstered furniture and they won't accept anything that can't be carried safely by two people. They will take small household electrical items too, but only if safe, in working order and less than three years old. St. Luke's have a furniture donations line on Sheffield 235 7562 where you can leave a message or you can complete a donations collection enquiry via their website at *www.stlukeshospice.org.uk*. St. Luke's also participates in the Gift Aid scheme which means that when sold your donated items are worth 25% more to them. You can register for Gift Aid at their website; just print out and sign the downloadable form and send it along with your goods.

Remar UK operate a range of charity shops across the UK which help to fund their fight against poverty and outreach work with socially excluded people. The Sheffield shop is on Matilda Street, telephone Sheffield 275 0336, selling not only donated second hand furniture but also a range of new furniture and home wares. They are a Christian charity and ship several containers of aid each year to relieve poverty in the third world, as well as benefiting causes in the UK.

There appears to be no formal collection system on their website but I understand that if you telephone them they will do what they can to help.

I think I've gone on for long enough, and hope that you'll feel inspired to pass on your unwanted goods via one of the above contacts the next time you're having a clear out. Do let me know how you get on.



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How To Enter

Come along with your entries to the Old School Flowers, Domestic, Wine and Junior sections) and to the Methodist Church Hall for classes 50 - 66 (Textiles & Hand Craft, Visual Arts and Photography sections) between 8:45am and for classes 1 - 49 & 67 - 74 (Vegetable & Fruit, 10:30am on Saturday 10th September.

Show Rules

Except where otherwise stated entries are open to all providing they abide by these rules.

or other property brought into the Show area The Show Committee and its agents shall not be liable for any loss or damage to any exhibit by the exhibitor. The Show committee shall not be liable for any loss or injury sustained by any entrant or visitor.

area between 8:45am and 10:30am on the All exhibits must be registered in the show day of the show and accompanied by the entry fee of 50p per exhibit (Junior classes 20p). Exhibitors may make up to two entries in any

No exhibit should have previously won a prize in an earlier Dore Show. Plates and vases will be available if required

for the staging of exhibits.

The Show Committee reserves the right to refuse any exhibit and in the event of such refusal shall not be required to give any

The Show Committee may decline or return entries in the event of there being insufficient space. The Judges' awards as to the relative merit of exhibits shall be final and on all other matters the decision of the Show Committee will be final.

2nd £3, 3rd £1. The Judges may withhold or modify any prize in a class if insufficient entries are received, or the exhibits are considered Cash prizes for each class will be 1st £5, undeserving of the prizes.

whichever is the later) and 6:30pm from the Old School (large room). Any prize money not Cash prizes can be collected between collected within four days will be added to our 5:15pm (or as soon as the auction is finished, annual charitable donation. Exhibits in the Methodist Church Hall may be removed between 5pm and 6pm. Exhibits in the Old School may not be removed at about 5:15 pm and must be removed by before the auction is finished. This is usually 6:30pm. The Show Committee will welcome the donation of exhibits for public auction in aid of charity immediately after the exhibition closes at 4:30pm. Any exhibits remaining after 6:30pm become the property of the Show Committee. Exhibitors and visitors to the Show shall comply with the directions of the Stewards.



reason or explanation.

Textile & Hand Craft Section

53 54 55 56 57 57 50 A craft exhibit in wood A handmade knitted item stitch from a kit or chart A handmade decorative cushion A crocheted item A craft exhibit in any other material An item of fabric clothing Any soft toy Tapestry or embroidery or cross-

A quilted item







age 15) Visual Arts Section (minimum

A water colour painting - any other A water colour painting - landscape

60 59

A painting in any other medium or mixed media

62

A monochrome drawing - any medium

Photography Section

more than 12" x 8" in size. Photographs must be at least 7" x 5" and no

mounted on plain card. Photographs should be unframed but may be A black & white photograph "Sport"

64 63 65 animal or human A colour photograph - "A Portrait", A colour photograph - "My Holiday"

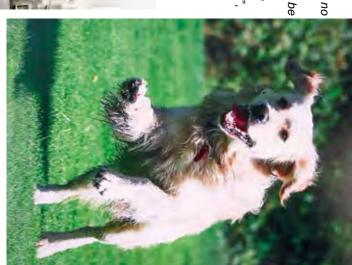
A colour photograph - "The Natural

66









Junior Section (up to age 14)

more than A3 in size. their age. Classes 68, 69 and 70 must not be Entries must be children's own work and show

A vegetable animal (age 11 and under) A painting or drawing of any subject (age 5 and under)

A painting of any subject (age 6 to 11) A drawing of any subject (age 6 to 11)

A craft exhibit in any medium (age 9 to

An art or craft exhibit in any medium (age 12 to 14)

A colour photograph "My Favourite Animal".

more than 12" x 8" in size. Photographs must be at least 7" x 5" and no

74 mounted on plain card Photographs should be unframed but may be 4 homemade cupcakes, to be judged on decoration only

Vegetable and Fruit Section 6 pods of runner beans

- 3 leeks 3 onions 8oz or less 3 onions, dressed
- 1 vegetable marrow
- 4 potatoes one variety
- 4 beetroot
- 1 cucumber

 ∞

- 5 tomatoes on a plate one variety
- 10 8 cherry tomatoes
- \Rightarrow Any other vegetable
- 12 A plate of blackberries
- 3 4 dessert apples
- 15 4 cooking apples
- A tray of mixed vegetables including
- 16 The heaviest marrow
- 17 Any other fruit (5 items of the same
- 8 A bunch of mixed herbs in a jam jar
- 19 A pumpkin or squash





Flower Section

(vases will be provided)

- 22 A vase of five dahlias arranged to effect
- 24 23 3 gladioli An orchid in flower in a pot
- 26 25 1 foliage plant in a pot (maximum pot size 12")

3 roses, any container

- 27 1 flowering plant in a pot (maximum pot size 12")
- 28 A vase of mixed flowers
- 29 A vase of sweet peas
- 30 winner will be awarded the Wyvern A floral arrangement not higher than Rose bowl. 40cms and wider than 40cms. The



- $\frac{\omega}{2}$ 33 4 hens' eggs, home laid A ginger cake made to any recipe.
- A Victoria Sandwich made to the weight of two hens eggs in margarine or following recipe:

sugar and white self-raising flour sandwiched with raspberry jam, baked in two 6 or 7 inch tins, pinch of salt and a little water

Lemon Drizzle cake

sprinkled with caster sugar.

- Men only my favourite cake, A chocolate cake - any recipe
- Shortbread

labelled to identify the type of cake

37

36 35





43 42 4 40 44 39 A jar of marmalade A jar of fruit jam A jar of lemon curd A jar of chutney A loaf of white bread 4 decorated cupcakes A plate of 5 biscuits containing oats

and a cellophane cover. Class 43 must be jam, not jelly. Classes 41 – 44: Jars must be labelled and the contents covered with a waxed paper disc





Wine Section

in clear corked bottles with plain labels These must be home-made. Wine should be

- A bottle of dry red wine
- 46 A bottle of sweet red wine
- 47 48 A bottle of sweet white wine A bottle of dry white wine

beverage

A bottle of any non-alcoholic

Welcome to Dore Show 2016

Welcome to Dore Show 2016, we hope you enjoy today's event. There are a large number of exhibits ranging across a variety of categories and, as in previous years, we will be donating the proceeds of the auction to charity. Our charity for this year is The Sheffield Kidney Association.

Entrance to the exhibitions is by programme, copies of which cost £1.00 for adults. Children aged 16 and under enter free. All programmes will be numbered and there will be a draw during the auction at the end of the Show where the winning number will receive a prize of £20. If the owner of the winning programme is not present we will continue drawing numbers until the prize is claimed.

Exhibits are displayed in the Methodist Church Hall (Textiles, Hand Crafts, Visual Arts and Photography) and the Old School (Vegetable and Fruit, Junior Section, Flowers, Wine and Domestic).

Please note that there is a one-way system in operation to minimise congestion except for wheelchair and pushchair access to the Methodist Church Hall where this is found at the rear of the building.

There are disabled toilets in the foyer of the Methodist Church Hall and at the exit to the Old School.

Entertainment is being provided throughout the afternoon in the Old School yard, on the village green and at the rear of the Methodist Church Hall.

Refreshments are available all afternoon in the Methodist Church Hall.

The presentation of cups and prizes will take place in the large room of the Old School at 3:30pm and the various cups and shields can be viewed in that room from 2:00pm. Cash prizes can be collected from 5:15pm; please collect your prize cards from the exhibition and take them to the Old School.

We will be selling raffle tickets in and around the Old School and the prizes can be seen in the large room of the Old School. The raffle will be drawn at 4:15pm.

There will be an auction of donated exhibits at 4:40pm in the Old School yard and the event will close at about 5:15pm, at which time exhibits can be collected.

Please note: exhibits cannot be removed from the Methodist Church Hall before 5:00pm and from the Old School before 5:15pm

Keith Shaw Dore Show Chairman



Dore Show Timetable

Removal of exhibits from the Church Hall	5:00pm
Charity Auction (in the Old School yard)	4:40pm
Exhibition closes	4:30pm
Raffle draw announced (in the Old School)	4.15pm
Old School)	
Presentation of Cups and Shields (in the	3:30pm
hour intervals	
City Morris performing at alternate half	
Oughtibridge Brass Band and Sheffield	2:00pm
Show opens	2:00pm
Registration of entries closes	10:30am
Registration of entries commences	08:45am





The first of our summer season concerts is now under our belt and what a concert it was. Dore Church Hall was pretty well packed and the response was wonderful. Sadly, we were missing our President and usual compere David Bramah, who died suddenly two weeks before the concert, so the programme was dedicated to his memory and a collection was taken for Bluebell Wood, David's favourite charity. He will be missed by many apart from us in The G & S Society, not least The Dore Male Voice Choir, The Tudor Players, Dore Methodist Church and not forgetting his lovely family.

The concert itself was full of well known, light, popular music and included selections from *West Side Story, ABBA, Joseph and His Amazing Technicolour Dreamcoa*t as well as some splendid choral arrangements of such as Rogers & Hammerstein's *It's a Grand Night for Singing* and Freddie Mercury's *Bohemian Rhapsody*. Our accompanist Peter Waring played a great selection of Cole Porter melodies which had everyone humming along and Alan Wade and Judy Savournin made us all laugh with their take on *Albert and the Lion*. The comedy didn't end there either as Anne Senior had us in fits with her explanation of what "A Choir" was. The concert was ably compered by John Savournin who stepped in at short notice.

Our next concert in Dore will be at Christmas in the Methodist Church. No date has been fixed yet but tickets will be limited as it is a smaller venue than Dore Church Hall, so if you are thinking of coming, keep your eyes peeled for the date when announced and get in quickly for tickets! In the meantime, we have three more concerts to come, one being in Worksop – how our fame has spread. Enjoy your summer and we'll see you all later in the year.

Derek Habberjam

TOADS Autumn Production

Here we are again, another TOADS play in the pipe-line! Our November play will be a murder mystery entitled "13 Past Midnight", written by Billy St John, and is to be directed by Judy Savournin.

This year we have been very fortunate in acquiring several new members and have therefore been able to cast 16 people in this play! Please save the dates, which are Wednesday 16th to Friday 18th November at 7.30pm, and Saturday 19th November at 2.30pm.

The venue is as usual St John's Hall, Abbeydale Road South. Please call 0114 235 1206 to reserve your tickets or contact any TOADS member – we look forward to seeing you there.

As always if you are interested in treading the boards or helping out backstage, why not pop along to the Guild Room at St John's Hall any Tuesday at 7.30pm, or contact Anne Bettridge on 01246 460318, or any TOADS member, or visit our website www.toadsdrama.co.uk Hope you all have a very pleasant summer.

Anne Bettridge



I am conscious of an increased number of reports recently of what we might call rogue traders in the S17 area. These are the people who may call at your door, maybe offering to do roofing, building work or driveway resurfacing. They will often say they are working on a neighbour's property and have noticed slates missing or damaged and offer to give you a quote for remedial

work. Some of these may vastly overcharge for unnecessary, shoddy or non-existent work. They may also take the form of people claiming to be ex-offenders offering household goods for sale to help them get back on their feet. Often these goods are very low quality at inflated prices.

Whilst some of these cold callers may be legitimate businesses, I would recommend that you do not agree to any cold caller carrying out any work for you. If you think you do need to have any work done it is far better to seek out companies either online or through recommendations from friends or neighbours and obtain two or three quotes. Charities such as Age UK often have lists of trusted traders you can access and there are many pages online with similar schemes where you can read customer testimonials and see examples of work before contacting traders. If you are unsure about any company you can contact Trading Standards on 0114 273 6289 or 08454 040506. These numbers initially connect you to a national consumer advice line where they will help you access local services.

This can also apply to phone calls, emails or post you may receive offering various products or services. Again, if these messages are unsolicited please do not make any appointments or offer any personal information to the caller. Do not open emails if you are unsure who they are from as this may leave you open to computer viruses or other problems. If an offer comes through the door offering you untold riches for very little return, remember if it looks too good to be true it probably is! Always read any terms and conditions carefully and ensure you understand fully what it is you might be signing up for. In particular please do not provide any financial details to any unsolicited approach or until you are certain that the company you are dealing with is legitimate.

The best advice I can give is always deal with companies you know and trust!

As ever I am available to help if you have any concerns or queries, or you can contact your local neighbourhood watch coordinator who may have details that would help you. If you are unsure who they are contact me and I will put you in touch. My contact details are adrian.tolson@southyorks.pnn.police.uk or my work mobile is 07787 881945.

Thanks for reading.

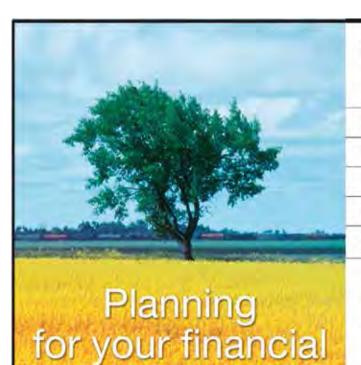
PCSO 8136 Adrian Tolson Woodseats Police Station 07787 881945

Raid on Co-op Travel

At 4.40pm on Wednesday June 22nd there was a robbery at the Co-op travel agency on Causeway Head Road.

Three men, at least one and possibly two of whom were armed with knives went into the shop shortly before closing and stole money from the safe and some personal items from staff. They made their escape in a car that had been stolen the night before and was recovered shortly afterwards on Rushley Road.

There have been no arrests as yet but forensic and other enquiries are ongoing. If you saw anything or can offer any information please contact Adrian on his number above, or you can call Crimestoppers on 0800 555111.



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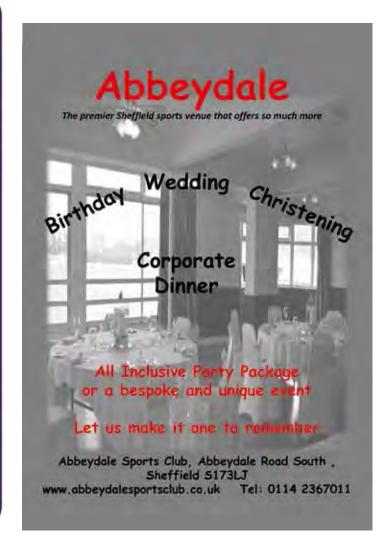
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Signals from Rome

We informed you in the last Dore to Door that over the latter part of June and early July an archaeological dig was taking place at Whirlow Hall Farm. The dig was organised by The Time Travellers - an archaeological group who meet regularly in Dore for walks, talks and a range of projects of which the Whirlow dig was our most ambitious.

Thanks to Heritage Lottery funding we were able to return to a site first excavated back in 2011. At that time Whirlow Hall Farm had set out to prepare a timeline of their historic farm for use with visiting schools. Then instead of the timeline merely showing a continuous lineage of farming going back to medieval times with their medieval cruck barns - one of which is now utilised as the Cruck Barn Café complete with visible A frame beams - they found that they had a picture of human land use going back to the Ice Age.

The most startling find at that time was a Romano-British enclosure dating from the Iron Age, i.e. 300 BC with Roman evidence in the form of walling on top of a massive ditch, and also within the enclosure itself. Dating analysis placed this phase of occupation at 1st century AD. Then time ran out and for five years the secret of this part of Whirlow Hall Farm lay sleeping, until The Time Travellers and Archaeological Research Services (ARS) under the direction of Dr Clive Waddington, returned.

Back in April we started the project off with field walking, which involves setting up a transect across a recent ploughed field and simply looking for any artefacts that have been brought to the surface by the plough. It is reckoned that only 2% of what is within the surface layers of any field are exposed by ploughing so there will be plenty more work we can do on this aspect of archaeology. Indeed, as soon as more ploughed fields become available this element of the work will recommence. What did we find?



Early on, an exquisite Bronze Age flint arrowhead was picked up. A mere 4000 years old, it was in pristine condition and must have been sorely missed by the owner. Then the oldest find of this phase of work was a 10,000 year-old flint scraper. Flint is not

local to our area, with the nearest source being somewhere like Lincolnshire or East Yorkshire. Whoever owned this item would have been a hunter-gatherer because farming in one fixed place had vet to evolve. Many more flint tools were revealed from tiny microliths that would have been fixed onto an arrow shaft, to bigger scrapers. Are they easy to spot on the soil? Flint does seem to stand out, especially if the day is rainy rather than blazing sunshine. We then carried out some more geophysics work just like Time Team. That was when the most amazing discovery was made of a Roman watchtower and signal station on the highest elevation of the farm, Bole Hill. Bole Hill was known to be significant for its medieval lead working with pits still clearly visible. The Roman signal station opens up a whole new picture of what was going on at Whirlow. Signal stations mean frontiers and danger. The Limb Valley area is one of considerable interest to archaeologists and historians alike. It lies on the boundary of the southernmost extent of the Brigantes tribal peoples and the Roman frontier.

So to return to the main enclosure site which was reopened and extended. We had a large number of novice and experienced volunteers working either in the main trench or two new trenches, to try to establish the function of the site. Three weeks to roll back the clock 2500 years! Work was done on the enclosure ditches to establish the form of the Iron Age ditch appearance, and then reveal the remodelled Roman ditches. The western gateway structure was clarified, but the eastern gateway still lies 70 metres



Aerial view of the main trench. The deeper excavation across the upper part of the trench shows the position of the Iron Age ditch

away from its partner under the pasture. The size of the enclosure is another curious point because it is probably four times the size of the vast proportion of Iron Age Enclosures. What was going on here, and why was it so large?

Those of you who visited us during the dig will have been shown some of the many pieces of Roman pottery which were discovered. We found a range of types of pottery from rough thrown terracotta cooking pots to Derbyshire greyware and also Samian ware. Finding high quality Samian ware, and also shards of Roman glass, perhaps from a flagon or glass, are an indication that someone very special was either living here or at the least visiting. Who knows – was Didius Gallus, governor of Britain at the time ever a special guest? Or was that special visitor Cartimandua, Queen of the Brigantes? (See panel below.) Alongside Roman pottery



we found native British pottery, one piece of which being of coiled construction still had the thumbprint of the potter inside. This is a clue that the tribal peoples were trading foodstuffs with whoever was installed within the Roman settlement.

The site has been barely touched and deserves many more years of exploration to establish its function. The current theory is that it may have had military significance, been a logistics base for provisioning troops and forts elsewhere, especially since it lies midway between the Roman forts of

continued on page 31

Cartimandua or Cartismandua (reigned c. ad 43–c. 69) was a 1st-century queen of the Brigantes, a Celtic people living in what is now northern England. She came to power around the time of the Roman conquest of Britain, and formed a large tribal agglomeration that became loyal to Rome. Our only knowledge of her is through the Roman historian Tacitus, though she appears to have been widely influential in early Roman Britain.

Cartimandua is most remembered for her association with the British resistance leader Caractacus who sought refuge with her after a defeat in Wales. Cartimandua promptly delivered him up to the Romans; she was rewarded with great wealth, and as we know Caractacus was taken to Rome where he was paraded through the streets in chains.







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Dore's other peace stone

From a number of articles in this magazine over the years, many people now know the story of Dore's Crimean War Memorial. This large, flat stone now tops the village well at the bottom corner of the village green; the annual Dore well dressing actually sits on top of it.

Seriously weathered these days, the word 'PEACE' and date of 1858 can just barely be made out engraved into the surface. The stone was originally placed in the centre of the green but was moved to its present position many years ago.

Prior to the First World War such memorials did not list the names of those who died in the relevant conflict. Although earlier in date, the Crimea stone's purpose has been superseded by our spectacular War Memorial which is known to everyone and where we gather every November for our Remembrance Service. The history of the War Memorial has also been covered extensively in these pages over the years.

But did you know that we also have another little known memorial? Hidden away down a gennel off Causeway Head Road and topping a stile, this stone also bears the legend 'PEACE MADE' and there may also have been a date beneath although this appears to have either weathered away or been scratched out. Certainly there seems to have been deliberate damage and graffiti has been scratched into the surface in several places.

The existence of this stone was brought to my attention several years ago by the late Richard Farnsworth, who also took the photograph. The words can now barely be made out.

As Richard explained to me, the stone is almost certainly not in its original location, lying flat on top of a stile. From its appearance it was almost certainly designed to stand upright, and at some point in history a farmer has recycled it into its present position as part of a repair. Though little-used today, the gennel would in the past have been a busy route to work for agricultural workers walking to nearby farmland.

But where did it come from? A village the size of Dore would have been very unlikely to have had two such memorials, especially as in the 1850s the community would have been a fraction of the size it is today. Without a date it's impossible to say that it was even meant to commemorate the same war.

No reference to the stone can be found anywhere in the village records, so perhaps it was brought in from elsewhere specifically for the purpose it has now. The only clue comes from the Parish Magazine of 1922 which refers to repairs to the Crimea Stone which were done in that year. Perhaps the stone was not repaired, but replaced and this was the original?

It seems likely that the truth of the matter will now never be known. In a few more years the words engraved upon it will have weathered away entirely; a broken remnant of a forgotten war left, like the souls of those it was created to commemorate, to Rest in Peace.

John Eastwood

continued from page 29



Brough (Navio) and Templeborough. There is a sense that once the Romans left and pushed northwards it may have been handed over to a Roman veteran, as was the practice of the time. Survive 25 years in the Roman army and you were given land on retirement. The Stannington 'diploma' records just such an event.

Our project is by no means over. Although the first phase of excavation is now over, the site will stay open for visitors under the supervision of staff from Whirlow Hall Farm. Then the Time Travellers still have a number of events which you are very welcome to attend. Coming up soon will be the Creative Art workshops with an archaeological flavour. These are run by Rosemary Watson, a well-known local artist. Then we have a Creative Writing workshop planned with Sally Goldsmith. If you have ever wondered if you have the 'dowser's twirl' come along to our dowsing workshop. We will be doing more field walking as fields become available. At the moment we have only surveyed half the farm. To find out when these events will take place and to book places look on our website http://discoverancientwhirlow.co.uk or on our Facebook page: We Dig Whirlow.

Dorne Coggins









The mild winter caused spring flowers to bloom early this year, then cooler weather delayed later spring flowers. All wildlife would have been affected. An early warm spring encourages birds to nest and produce eggs, but if cooler and/or wetter weather follows, the fledglings may not survive. All wildlife depends on other wildlife, fauna or flora, so there is a knock on effect when conditions are not normal. To some extent animals can adapt. In dry weather worms go deeper underground, and blue tits delay producing young if conditions affect the appearance of caterpillars.

We can mitigate the effects of adverse weather by creating natural habitats that support a wide range of animals in our gardens. Where circumstances allow a woodland area, however small will support hundreds of creatures. Native trees, below which are shrubs, and then a lower level of plants is ideal. Natural ponds and marshy areas with water-loving native plants and grasses are excellent, and open areas can support a great variety of wildlife when plants are chosen according to soil type and whether areas are sunny, shady, dry or damp.

I have found "How to make a Wildlife Garden" by Chris Baines* very useful and informative. He points out that having neighbours who garden in the same way increases wildlife in one's own garden. He also points out that English oaks (there are two, *Quercus Petrea* and *Quercus Rober*) support at least 284 species of invertebrates, many of which can eat nothing else, while the American Red oak, the Turkey oak and the Holm oak (Mediterranean) can be eaten by no more than four or five species altogether in Britain and yet support a wide range of fauna in their own countries. This clearly demonstrates why we need to replace foreign plants for British native ones.

Providing artificial homes for insects, mammals and feeding birds are good ways of helping wildlife, but more natural ways include allowing wood to decay naturally as masses of invertebrates will make use of it. Another is to leave seed heads on. Some plants, like red campions will have seed cases that small birds will take advantage of. Fledgling blue tits and dunnocks are so light they do not break the fragile stems. A third way to help wildlife is to not kill native insects that are eating leaves or attacking plants in some way as you will also destroy their predators. Similarly slugs and snails, as they are a food source for birds such as thrushes. In all these cases, nature will rebalance itself if allowed time to do so.

Despite the fact that scientists have for a long time been warning about the consequences of the use of chemicals in farming and horticulture, and that wildlife habitats and native wild flowers have been greatly reduced, the Royal Horticultural Society, along with Chelsea Flower Show, Hampton Court Show and many television gardening programmes continue to promote highly cultivated, exotic and foreign plants from all over the world. None of these will address the needs of our vital native wildlife. Native plants and the word "organic" when referring to chemical-free are rarely mentioned.

In complete contrast the Royal Society for the Protection of Birds, the Wildlife Trust and the Woodland Trust are just a few of the charities that work so hard to protect small pockets of land and the wildlife it supports.

Do we really need so many different species of foreign or cultivated plants in so many different colours? I would prefer a healthier environment, a "living" soil (no chemicals), an abundance of pollinators and sustainably produced organic food.

I have just watched Countryfile (BBC1 Sunday 10 July) which included the problem of non-native insects which are brought into the country in the soil of potted plants that are on sale in garden centres and many other outlets. They are causing much damage and have the potential to cause much more.

Marian Tiddy

* "How to Make a Wildlife Garden" by Chris Baines, ISBN 9780 7112 1711 9, Published by Frances Lincoln 2000, 192pp, paperback. In print and available from good bookshops.

Dore Open Gardens on Sunday 26 June almost didn't take place this year due to a serious shortage of people willing to open their gardens!

In the event eight households did open their gardens. Four of these were new to the Open Gardens event, and four were old favourites who had rarely opened or had not been open for many years.

Torrential rain fell all day Saturday, but Sunday was fine and approximately 300 people visited this varied selection of gardens, raising more than £2,000 for their chosen charities.

Our thanks go to the people who spent so much time and effort preparing their gardens for us all to enjoy, (some at very short notice), and whose unstinting efforts were crucial to making this event a success.

If you would like to open your garden next year we would be delighted to hear from you.

Jean Stevens email: jean@pcfhowes.plus.com Sue Wilcock email: smw21@talktalk.net

Dore Garden Club

This year continues to be a successful one for the Dore Garden Club with the quality of presentations reflecting in the above average attendances.

In May Gill Fearn of Abbey Brook Nurseries, Darley Dale, gave a very enlightening and entertaining presentation on Being Successful with Houseplants. This included a potted history (no pun intended) of her 30 years in the business and many tips on plant care and cultivation.

Janet Hewitt arranged another splendid day out on Thursday 16th June when a coach load of members travelled into the depths of South Yorkshire, visiting Taylors Clematis Nursery at Askern near Doncaster and Brodsworth Hall and Gardens.

Taylors is the home of one of the best clematis collections in the whole world. If you could not make the trip, visit www. taylorsclematis.co.uk. Two beautiful sites in what used to be the heartland of the Yorkshire Coalfield.

A good time was had by all. Thanks to Janet for the hard work and effort she puts into arranging these trips.

Our July presentation centered on Dronfield Barn Hall and Gardens, featuring historian Maureen S. Taylor who told a most entertaining story stretching from medieval times to the present day, and encompassing building style, medieval lifestyle and dress to the delight of the audience.

Dronfield Hall Barn appears to be a hidden local treasure. Although of great interest to local archeologists many residents in the Dore area may not have heard of it. Visit www.dronfieldhallbarn. org for more information.

Our very high standard will be continued in September when our speaker will be Steven Furness proprietor of The Alpine Centre, Calver. His topic will be "Lessons from Nature." Please see the Dore Diary for details of our other Autumn meetings.

David Riley





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Fine fusion in Barlow



My second outing on behalf of the food lovers of Dore was to the Tickled Trout in Barlow. The label of "Derbyshire Pride, Italian Inspiration" intrigued me, so it didn't take much thought.

Five of us went on a Wednesday night with a table booked for 7pm, by which time the restaurant was already well populated. The old-time village boozer has been transformed into a modern, tastefully decorated restaurant-pub with a clean airy feel, while retaining some traditional touches. The reception from staff was

polite and efficient, and we decided to go straight to our table rather than have a drink at the bar, with drinks orders promptly taken. The ladies chose an Oltre Passo Falanghina – dry white wine from Puglia (£16.95) to accompany their meal, while the gents enjoyed a lovely pint of Timothy Taylor Boltmaker while perusing the menu.

The choices certainly lived up to Derbyshire/Italian theme with Derbyshire Pie (filling dependant on the day) and a good selection of sourdough pizzas and pastas sitting side by side. At this stage I would like to highlight the fact that all the produce and ingredients are sourced from local suppliers, except the fish which is delivered from Cornwall daily. This is an admirable ethos, and

one of which owner Chris Mapp should be justly proud.

So, onto the food! Our choices for starter, at around £7 each, were mackerel paté, arancini, a ham hock and quail egg scotch egg, and the highlight of the starters - a Derbyshire charcuterie platter for two. The service was unfortunately on the slow side, with half an hour between ordering and receiving the starter. However, when it arrived, the food more than justified the wait. The paté was presented in a sardine tin, which some thought was a bit tacky, but I found quirky and amusing, and apparently there wasn't enough bread - but isn't that always the way? The arancini in a basket were perfectly crisp with excellent risotto and a truly excellent truffle mayonnaise; the scotch eggs were significant (considering they contained a quail's egg) and were served with a spiced pineapple and kumquat salsa which on its own tasted strange, but



in combination was quite a revelation.

It was the sharing platter, though, that was really the star of the starter table - a mixture of Derbyshire and Italian cured hams, pickles, olives, a cheese fondue and rosemary toast. Those of us who weren't sharing (the men!) looked on in the hope the ladies wouldn't be able to finish it so we could dive in - luck and the impending main course was on our side and we all managed a sample. The cured meats were a mixture of sweet, salty and spicy, the pickles (onions and cornichons) and olives were crunchy and provided an excellent accompaniment, and the toast and fondue were an inspired touch.

Although tempted when I saw the size of the Derbyshire Pie on an adjacent table, I was determined to go for a non-pie option. My fellow diners and I all went for the "Italian Inspiration" side of the menu, although my choice was what I am reliably informed is called "fusion" - Derbyshire lamb and mint meatballs with an arrabiata sauce and pasta. The combination was stunning. Lamb and mint - no revelation there, but the addition of the piquant Italian sauce, served with farfalle pasta was one of the best "Italian" dishes I have ever tasted. I also went for a side order of rocket salad with parmesan, balsamic and olive oil which was also extremely good, although somewhat overshadowed.

> The others went variously for an Italiano burger – served with Gorgonzola and salami; a Festa di Carni pizza - piled so high with various meats that it couldn't be finished, and a seafood pizza with smoked mackerel and white crab meat, which again, couldn't be finished. What can I say about a burger and pizzas they were a burger and two pizzas! They were undoubtedly very good examples of both, extremely well cooked, with some well thought out touches, and at £12.95 each, actually pretty good value.

> The final choice was the restaurant's signature dish - The Tickled Trout pan fried Cornish sea trout, almonds, pancetta lardons and herbed gnocchi. I am informed that this was a very tasty

dish, well balanced and well cooked, and something of a surprise to the diner who hadn't eaten sea-trout before and didn't realise it was "just like salmon"!

We chose a Sant'andrea Chianti at £21.95 to accompany the main course - an excellent example of that particular wine.

The ladies passed on dessert but the other men chose a brownie and sticky toffee pudding. The brownie was declared to be the best ever, but the sticky toffee pudding was slightly disappointing. I had "upside down" cheesecake, which should have come with a plate to avoid the biscuit base (on top) spilling over the table, and was more like a thick yoghurt in consistency. This may have been intentional, but wasn't my idea of a cheesecake. That said, it was very tasty and the fruit (at the bottom) was fresh and tangy.

The whole bill for five was £200 not including tip. This included three pints, three bottles of wine, coffee and a couple of liqueurs, so it could have been significantly cheaper. To my mind this was excellent value for money for the quality of food and the execution of the dishes. Overall a great experience, and one that I will be repeating.

Hendo Nagasaki

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There are now over 5.6 million Apps available for Smartphones and tablets covering almost every conceivable area of human activity. Many are now being developed to help in emergencies and Red Panic Button is one that might even save your life.

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Red Panic Button has been developed by a UK company, Ultimate Communication Software Ltd, founded in 2010. The inspiration for this came from a question they asked themselves: "If technology can track and improve peoples' health, if it can increase their quality of life, if it can save them time, effort and money, can it also save their life?"

The answer was an app which allows a person in distress to signal for help using the GPS capability of Smartphones. Red Panic Button relies on GPS tracking and can be used discretely, so no-one will know you are sending your location details together with your distress call to

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people who can immediately react and come to your aid. Put simply, you just push a button that provides details of your location. It does this via any or all of text messaging, email, Twitter and Facebook

Text messaging: your current position and address (in the form of a Google Maps link) is sent to all the numbers found in your panic contact list, not just to a single person.

By email: the email panic message sends your current location to the people in your emergency contacts list. You can also customize both the body and the subject of the email.

By Twitter: you can post in real time to your entire list of friends and followers, revealing your current location and a Google Maps link. This is the most viral method of

disclosing your location to a large number of people if you find yourself in a dire situation. The app is linked to a Twitter Panic feature, so your friends will know you need assistance.

By Facebook: Similar to Twitter, a Facebook message will disclose your current position, accompanied by a Google Maps link on your Facebook wall for your Facebook friends to see.

All of these features are free in the basic version, although you can only nominate one contact. For more contacts and a number of additional features, such as those described below, you have to buy the Pro version.

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Emergency Dial: your phone dials an emergency number which you choose while sending the panic messages via SMS, email, Twitter and Facebook at the same time.

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Quick SMS: if your phone is unable to get your current position the quick SMS feature allows you to send a predefined message.

Remote Access: this is a remote access feature that allows whoever received your text message to get the latest position of the device that sent the message, thus getting your location more precisely.

Send picture: this allows you to take a picture, using either the front or rear camera, and send it as an attachment to an email message.

Send video: record a short video (using the front or rear camera) and automatically send it as an attachment to an email message.

A fairly good user guide is supplied embedded with the app. Where this doesn't answer all your questions the solution is often intuitive, although some features could do with a bit more explanation.

There is a help line accessed via email. I used this at 9am one morning and had a response which solved my problem by 11am.

The illustration show what the screen looks like when you have set your profile and selected a contact. Using GPS it knows my location to within 5 metres and has even identified the house number where I'm sitting (although I've hidden that for obvious reasons).

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For more information go to http://redpanicbutton.com/

Keith Shaw

Friends Of Blacka Moor (FoBM)

Blacka Moor is a uniquely natural public site that was gifted to the people of Sheffield by Alderman Graves. Its present character owes much to the many years when nature and wildlife were neither exploited nor constrained.

FoBM wishes to keep it so, celebrates wilder land and works to discourage unsuitable developments and over management.

In recent years more and more management projects have been applied to Blacka Moor and are set to continue, slowly changing the nature of the site. Evidence of land management, for some people, damages the value of this site in providing a place that can be a true escape from urban life. It provides a uniquely refreshing place for many of us who have to live and work in cities.

FoBM is keen to hear from those who share our vision of a local landscape free from exploitation and intrusive human influences. We want to hear your views about Blacka Moor and what you value about the site.

Interested? Please contact Neiltf10@gmail.com or dawn. biram@btinternet.com

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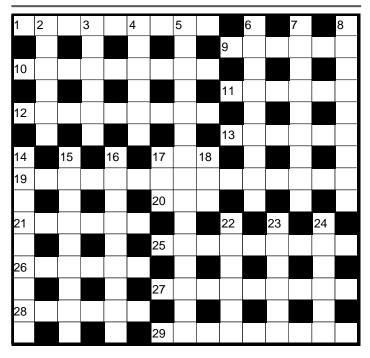


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- 21. Data not first to be fixed (6)
- 25. Carrier may possess resistance to fire (9)
- 26. Vulgar scripture uncovered (6)
- 27. Expedition charges for inquiries (9)
- 28. Stops public relations leaving the incidents (6)
- 29. Quick into action when interrogated (9)

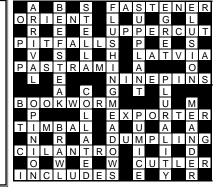
Down

- 2. Inspire short walk and exercise (6)
- 3. Possessively they succeed after time (6)
- 4. Develop when you are phonetically involved with friend (6)
- 5. Immovable small vessel created like a smuggler (8,2,1,4)
- 6. One good in sorrows can create strong connections (9)
- 7. Censure the expert writer (9)
- 8. Around last month novel reader discovered cheater (9)
- 14. Kept trick put into play (9)
- 15. Get away with black light when mixed up (9)
- 16. Coils round behind swing (9)
- 17. Bed to be found in uneven croft (3)
- 18. Gossip is there's a rise in earnings (3)
- 22. Selectively remove something that measures by sound (6)
- 23. Long odds of Aesop having anger (6)
- 24. Extremely sceptic, previously being a candle holder (6)

Crossword compiled by Mavis

Answers will be published in the November issue

Solution to our Summer crossword:



The Perils of Shopping With Men

We all know that men are naturally averse to shopping and the thought of accompanying their wives or partners on a shopping trip (especially for clothes) fills them with dread.

We, on our part, learned long ago not to take a man with us when shopping for clothes or accessories. Not only are they incapable of passing an informed judgement, their boredom threshold drops to zero and they start to fidget and show other signs of discomfort. Maybe this stems from their fear of having to comment and getting it wrong. Telling me that something doesn't look good (and so dampening my pleasure at the find) is second only to saving it looks great and really suits me, only to realise when I get home that I've made a terrible mistake. Hence their standard reply of "that looks nice dear". So my sister and I now go shopping together, leaving my brother-in-law at home to watch sport on the TV. We ensure that he has a good supply of beer in the fridge, but draw the line at removing the ring pull and pouring it for him. In return my sister airily dismisses his enquiries on our return about the cost. She has this concept of "shopping points"; she awards these to herself as compensation for not asking him to come along. There's no relationship between shopping points and money but it's a useful artefact that removes the need to reveal the true cost.

Our cousin, however, is insistent that her husband accompanies her, particularly for the weekly visit to the supermarket. The more resistant he is the more insistent she becomes. This has led to a gradual escalation of tactics deployed by both parties which has been interesting to observe. He has a healthy sense of self preservation and recognises the point at which she who must be obeyed has spoken and that further resistance is futile. However, he has recently resorted to guerrilla tactics and, consequently, our cousin has received the following letter from the local supermarket.

Dear Madam,

While we thank you for your custom I am considering banning you from shopping with us unless your husband stops his antics. Below is a list of those observed over the past four months.

- Took 24 boxes of condoms and randomly put them in people's trolleys when they weren't looking.
- 2 Set all the alarm clocks in Housewares to go off at five minute intervals.
- 3. Walked up to an employee and said in an official tone "Code 3 in housewares"..... and watched what happened.
- 3. Moved a 'CAUTION WET FLOOR' sign to a carpeted area.
- 4. Set up a tent in the outdoor clothing department and told shoppers he'd invite them in if they would bring sausages and a Calor gas stove.
- 5. When the Deputy Manager asked if she could help him, he began to cry and asked "Why can't you people just leave me alone?"
- 6. Looked right into the security camera, used it as a mirror and picked his nose.
- While appearing to be choosing kitchen knives in the Housewares aisle asked an assistant if he knew where the antidepressants were.
- 8. Darted around the store suspiciously humming the Mission Impossible theme.
- In the kitchenware aisle, practised the 'Madonna look' using different size funnels.
- 10. Hid in a clothing rack and, when people browsed, whispered "Choose me, choose me"
- 11. When an announcement came over the loud speaker, assumed the foetal position and muttered in a distressed voice "No! No! It's those voices again".

And lastly: went into a fitting room, shut the door, waited; then called out "Help, there's no toilet paper in here".

Needless to say, our cousin was completely unaware of this and is now contemplating her next move.

Until next time,

Miranda Chief

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LOVING HOMES WANTED We are a small Cat Rescue in Dore and we are in desperate need of loving homes for the beautiful cats and kittens currently in our care. If you are interested in re-homing a cat or a kitten now or in the near future, please call 07772 650162 and we will be delighted to show you around.

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Trespassing/Vandalism

Sadly I am having to share with you some serious concerns in relation to our Dore ground and vandalism to certain parts of our perimeter fencing. Over recent months a number of attempts to enter the ground have taken place, which has resulted in damage to some of the goals. This naturally makes us very concerned about our other items of property.

We are currently in the process of obtaining quotations for replacement fencing and at this stage we are unsure how the cost is going to be addressed. Strangely, the side fence at the main entrance on The Meadway has been kicked in, and also access via the top gate adjacent to the park has also been vandalised.

I want to make it perfectly clear that if anybody is caught in respect of this damage, then the Club will have no hesitation but to prosecute. Needless to say, if any readers do see any suspicious activity then my contact details are below. Or you may contact the police or mention it to our local PCSO whose contact details appear elsewhere in this magazine.

Summer Tournaments

I am delighted that a number of our teams have represented our Club at summer tournaments, both local and as far as Filey and Skegness. Great feedback from all those teams that have participated, creating a great playing experience for our players.

Charity Dinner - Children of Chernobyl

A fantastic evening was enjoyed by everyone at Abbeydale Sports Club, where we were entertained by ex-Liverpool professional footballer Jan Molby and comedian Les Gibson. The evening was a sell out and more importantly a good deal of fundraising took place.

The Club is already looking into next year's dinner which will be celebrating the 50th anniversary of Brunsmeer AAFC.

Pitch Maintenance

The Club has recently invested in seven new drains, which hopefully will put less pressure on next season's fixtures. In addition to this 80 tonnes of sport sand has been laid on both pitches, again to help with trying to improve the playing surface and drainage.

American Visitors- Stilton FC, St Louis, Missouri



In conjunction with Ross Napier, Brunsmeer Under 14's Red Manager, Stilton FC visited the United Kingdom during June. Stilton FC are from St Louis, Missouri, USA and are an Under 14's grass roots team who are about to go to High School, which after six long seasons means the boys will be going their own separate ways to different schools.

To celebrate their six years together, for the last year they have been raising funds and managed to raise enough to pay for the 'trip of a lifetime to the home of football'.

The boys played three matches and one tournament, as well as visiting Old Trafford, York and London, and even had a day's coaching at SWFC! The American team won 2, lost 2 and according to coach Kerri, had an 'awesome time'. They arrived at Brunsmeer through a sporting friendship with Ross and thoroughly enjoyed the match and Brunsmeer hospitality. Brunsmeer were chosen as opponents as a Club who play the game in the right spirit, surrounded by friendly supportive parents. The ground and

clubhouse facilities were made available for St Louis, with Sean Hibberd refereeing and Cam Napier and Jack Hibberd running the line. Afterwards Tracy, Julie and Kirsty did a fantastic job catering for over 60 which brought a great end to a wonderful day's football.

St Lukes Hospice Charity Day



In memory of the late Joanne Warburton who sadly passed away on 23 June 2016 aged 52, colleagues from Dobcroft Infant School came together at the ground and arranged a coffee morning in her memory. Lots of fantastic cakes were supplied by friends and family, and a number of raffle items were also donated to raise funds for St Luke's Hospice in Sheffield.

In total around £1,000 was raised for this fantastic local organisation and once again Brunsmeer were very proud to host such an event without a ball being kicked!

Brunsmeer Awareness

Some months ago we were approached by Sheffield & Hallamshire County Football Association to see if we would be interested in helping affiliate a senior football team which participates in the Good Mood League. A meeting took place with Richard Davis, Occupational Therapist, Sheffield Health and Social Care, NHS Foundation Trust to identify whether Brunsmeer could assist them in forming a football team which would participate on a regular basis. The objective of involving football with mental illness is part of an individual's recuperation process in that it provides regular structure and the ability to socialise with others through football.

At the time of writing this article I am pleased to say that progress has been made and Brunsmeer Awareness has now officially been affiliated with the local FA, and the kit is on order! As a Club we think this is an excellent initiative and just another way of interacting with the community by using football as the common denominator. I hope to give you further progress in respect of this initiative in the next Dore to Door.

On behalf of the Club, we wish you an enjoyable summer.

Paul Shepherd, Chairman

Move More Sheffield

Move More is Sheffield's physical activity strategy. It aims to help Sheffield become the most active city in the UK by 2020, and improve the health, well-being and quality of lives of everyone in the city.

Move More is a project of the National Centre for Sport and Exercise Medicine. Partners include the council, the NHS, activity providers, business and individuals who all want to make it easier for people to be physically active.

To participate, you can get the 'Move More Sheffield' app for your mobile device which tracks your movement in 'move more minutes' and makes it easy to see how you're doing. Or you can join in online; go to www.movemoresheffield.com to find ways to get moving in Sheffield and get points for your move more minutes. Once you're on, you'll get some suggestions.

Moving more is easier than you think. And there are lots of ways to be more active at home, outdoors and across the city.

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After the Inquiry, what next?

The Hope Valley Capacity Scheme inquiry went into a third week dominated by concerns centering around Hathersage and Bamford. Needs at Dore & Totley were well presented by our team including representatives from Dore Village Society and Bradway Action Group. At the time of writing we're awaiting the outcome.

Northern Rail

In the meantime, we're engaging with the new Northern franchise team. They took over on 1st April, giving themselves 44 months to make major improvements. So far so good, but first they're making major changes to the management structures and personnel. In the short term many interim managers are seeing through the transition. Deputy Chair Ken Wheat and I recently met representatives from Northern and servicing contractors Carillion and were assured that by September all should be in place. We're hoping the people we've been getting to know will continue in broadly similar positions.

Pacer trains are certain to go by the end of 2019. There was concern they might be replaced by 1980s converted tube trains. They're not, they're too slow for any of Northern's routes. We'll get good refurbished trains, maybe still 30 years old, but stripped down to basics and with new interiors indistinguishable from brand new trains. Two or three trial units are near completion. Once they've been evaluated they'll decide on internal layouts for the rest of the fleet, including power points for mobile devices, free wi-fi and improved customer service information.

Ticketing improvements are coming, encouraging us to buy and print tickets at home, reducing queues at station machines and pressure on conductors. For those who dare try, smartphone tickets will do away with the paper. Many passengers avoid season tickets because they travel on a limited number of days. There'll be a new carnet ticket for a fixed number of journeys, rather than a fixed period of weeks/months.

The way the railway system works is that Network Rail are awaiting the Department for Transport's approval before proceeding further. Northern will have to maintain and manage whatever is built, but at the time of writing had not been consulted on what's to be provided. Their estates team is aware of what's going on from what they've gleaned, including what FoDaTS has told them. They share our concern that the cover proposed is totally inadequate. We hope they may be able to influence what gets built before the work commences. They've set aside £38 million for station improvements over the franchise period and we believe some of that should be spent at Dore & Totley. Many of the other 450 Northern stations will feel they should get a share, so we need support to press our case.

We're trying to establish exactly what Northern's sub-contractors, Carillion, are doing to maintain the surroundings and vegetation around the car park and station. It's supposed to be a twice weekly litter collection and general check-up, with more thorough maintenance two or three times a year. Their summer three-day session is taking place as I write.

Members and local residents aren't happy with the unkempt border beside Abbeydale Road South. It's a large area, but if we could agree a plan there is a possibility that a FoDaTS gardening group could be allowed to maintain part of that area to a higher standard. If that happens we'll have to be very sure we're agreed on that plan, and have the capacity to put it into practice on an ongoing basis. Ideas and potential volunteers welcome.

It's encouraging that Northern's franchise agreement commits them to working with station groups like ours to provide more focused facilities and services to the communities they serve. It's the first time such a commitment has been built into a franchise agreement and they're placing dedicated staff into supporting roles to help us. There may be extra cash available for smaller projects, maybe on a matched basis.

Sheffield City Region and SYPTE

Since the inquiry we wrote to a wide range of people involved in transport locally and Ken and I have had a most cordial meeting with Dave Allatt, Sheffield City Region Strategy Manager, Ian

Fothergill, Tram and Train Contract Officer, SYPTE and Praveena Mohanamurali of SYPTE who project managed the Park & Ride facility. SYPTE has recently evolved into a mainly operational organisation. Dave's role is to develop transport strategy for the City Region and manage the emerging Infrastructure Fund which will be devolved to SCR following resolution of the necessary checks and balances required by Government.

We're particularly keen to develop together a strategy and project for Dore & Totley station to address existing issues and likely upcoming ones. Dave acknowledged and welcomed this and would include the matters within the current review of the SCR's Transport Strategy. Issues around the existing car park were recognised. There's a need to re-visit things like charging policies when the strategy is reviewed.

All agreed there are no easy answers, but an opportunity is available to provide better facilities and services at Dore. There'll be a very competitive 'bidding' process for any monies available and we need to make a strong case. Other funding sources are possible and lan indicated that he'd examine how things like a canopy over the existing platform could be provided.

We raised improved services - hourly stopping trains, more stops by fast trains and more direct links to places like Meadowhall. We referred to growing congestion in the Sheaf Valley corridor, and suggested these be addressed with sustainable solutions including improved rail services and/or tram/train options. The Rotherham tram/train trial is behind schedule and it will be years before it can be evaluated and any decisions to extend made.

We raised parking - not least because a possible Park & Ride facility was shown at D&T in the recent Sheffield Development Plan Consultation! More trains mean more users, many wanting to come by car. Discussion took place around the potential for a number of sites near the station for further parking. It's a thorny issue. Local residents don't want cars on footpaths, or more traffic. Loss of green space is opposed by many. The council owns the railway triangle. There isn't much money.

We asked about the role of Rail for the North, their transport strategy and how we could assist. Jonathon Brown of SCR, who's involved in its development, should be our point of contact. If Network Rail's Hope Valley Scheme is approved, they'll have to be consulted about the provisions at Dore station. SYPTE would respond with their views about their adequacy etc. It was agreed that FoDaTS' views would be taken into account.

Electrification and HS2

HS2 plans from Crewe to Leeds won't be confirmed before the end of the year. The latest idea is to bypass Sheffield, allowing fast trains to leave the HS2 tracks south of Chesterfield, continuing at normal speeds into Sheffield. In the meantime, tracks to Sheffield should have been electrified. The earliest date we're likely to see an HS2 service into Sheffield could be 2033!

It's taken three years of consultations for the much smaller Hope Valley Scheme, and it's still not agreed. We need to bear in mind there'll be many further changes to the HS2 plans. We'll be looking out to see Dore & Totley gets full consideration. Stopping services on the mainline aren't impossible, but may be hard to achieve – and they'd bring more demand for car parking space!

Concluding

The next few years will see major changes at Dore & Totley. We intend to supply meaningful input, ensuring that the needs of users and local residents are as well satisfied as possible.

If you use the trains, or just have an interest in developments at our station, please join us by sending an email with your contact details to our Secretary; *nj-barnes@outlook.com*

You can also join us on Facebook - just search for FoDaTS. Look in from time to time to see the latest news - and make constructive comment, please!

We now have an excellent website, set up by Derek Gillibrand, see; http://www.fodats.net/

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AUGUST

- Tue 30 A walk in Winster (4.8 miles) following the Limestone Way, with magnificent views over Chatsworth Park and the Derwent Valley, and passing Luntor Rocks and Bonsall Moor. An easy walk with good paths and few stiles. Meet at Dore Old School for a 9.30am start. Further details from Stephen Willetts, 0114 236 2821.
- Wed 31 Dore annual Scarecrow Competition closing date for entries. Entry forms from Hartley's Greengrocer; see also article page 2.

SEPTEMBER

- Thu 1 Moth spotting, Cricket Inn, Totley 9pm-11pm. Would you like to learn more about our fascinating moths? Join Sheffield and Rotherham Wildlife Trust's invertebrate expert Ben who will be running a moth spotting evening at the Cricket Inn, Totley, just at the foot of Blacka Moor Nature Reserve. Visit a lovely pub, grab a drink and hear all about the resident moths. For more information please contact nature.reserves@ wildsheffield.com
- Thu 1 to Longshaw Sheepdog trials, Longshaw Plantation, nr. Grindleford. Entry £5 adults, Sat 3 children free. From 7.30am daily; see also page 7.
- Tue 6 Dore Mercia Townswomen's Guild, 2.30-4.30pm Methodist Church Hall, High Street. Charity Tea Party with stalls and bring & buy, in aid of Transport 17. All welcome, admission £6.
- Tue 6 Dore Ladies' Group, 7.45pm Church Hall, Townhead Road. Speaker Sally Mosley, "A Million Words and Eight Pairs of Boots". All welcome, visitors £3.
- Sat 10 **DORE SHOW** at Dore Old School, Methodist Church Hall and on the village green. See pull-out section in the centre pages of this magazine for full details.
- Sat 10 Beer festival, Dore Club Townhead Road 2pm-10pm. See article, page 7.
- Sat 10 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to
- the gardens, 9.30am.

 Tue 13 Dore Mercia Townswomen's Guild, 9.30 for 10am,
 Church Hall, Townhead Road. Speaker David Webb,
- "What's in a Wood?". Visitors welcome £2.

 Sun 18 Doreways Group 'Autumn Action' litter pick. Meet
 Dore Old School 11am, equipment provided. See
 article, page 3.
- Sun 18 Autumn Plant Sale: The South Pennine Group of the Hardy Plant Society, Sheffield Botanical Gardens (Thompson Road entrance). A wide selection of well-loved and rarer hardy plants for sale at very reasonable prices, with advice from knowledgeable and friendly members. Free admission, all welcome. 11 am 3 pm. For further information about the Group please see www.southpenninehps.btck.co.uk and on Facebook.
- Wed 21 Dore Garden Club, Methodist Church Hall 7.30pm. Speaker Steven Furness of the Alpine Centre, Calver: "Lessons from Nature".
- Sat 24 Blacka Moor Users' Forum 10am-12 noon. Join Sheffield and Rotherham Wildlife Trust for a walkabout meeting around Blacka Moor and find out about the management plans for the reserve in the months ahead, as well as events and other ways to get involved. Meet at Stony Ridge car park, off Hathersage Rd, S11 7TW.
- Tue 27 Dore Mercia Townswomen's Guild, 9.30 for 10am Methodist Church Hall, High Street. Speaker Andrew Rafferty, "From Theatre to Theatre". Visitors welcome £2.

OCTOBER

- Sat 1 Neighbourhood Plan public consultation, King Ecgbert School, Totley Brook Road. See article pp 12-13 for full details.
- Sat 1 Creative Art Workshop, Whirlow Hall Farm 10am-4pm. Cost £30, booking essential by email to md2. coggins@talktalk.net. See article page 7.
- Tue 4 Dore Ladies' Group AGM, 7.45pm Church Hall, Townhead Road. Refreshments afterwards, visitors welcome £3.

- Tue 11 Dore Mercia Townswomen's Guild, 9.30 for 10am Church Hall, Townhead Road. Speaker, "The Making of the Book, 'Black Diamonds'". Visitors welcome £2.
- Tue 11 Dore Methodist Church Ladies Tuesday Group, 'Images of Wild Life and Wild Places', Speaker: Steve Drinkall. Visitors welcome. Dore Methodist Church Hall, 7.30pm
- Sat 15 $\&\,$ Doreways Group Exhibition: 'Life in a Rural Landscape', Dore Old School 10am-5pm
- Sun 16 both days. Admission free. See article page 2.
- Wed 19 Dore Garden Club, Methodist Church Hall 7.30pm. Speaker David Kesteven, Head Gardener at Renishaw Hall: "A Horticultural History of the Sitwell Family".
- Tue 25 Dore Mercia Townswomen's Guild, 9.30 for 10am Methodist Church Hall, High Street. Speaker Heather Johnson, "St. Mary's School, Bangalore". Visitors £2.

NOVEMBER

- Tue 1 Dore Ladies' Group, 7.45pm Church Hall Townhead Road. Speaker Suzanne Bingham, "History of Sheffield Newspapers". Visitors welcome £3.
- Tue 8 Dore Mercia Townswomen's Guild, 9.30 for 10am Church Hall, Townhead Road.

 Speaker Mike Spick, "Canals and the Industrial Revolution". Visitors welcome £2.
- Tue 8 Dore Methodist Church Ladies Tuesday Group, 'Fabulous Jewels', Speaker: John Travis. Visitors welcome. Dore Methodist Church Hall, 7.30pm.
- Wed 16 Dore Garden Club, Methodist Church Hall 7.30pm. Speaker Don Witton, Holder of the National Collection of Euphorbias: "Is Big Ever Beautiful?"
- Wed 16 to TOADS present '13 Past Midnight', amateur dramatics, St John's Church Hall,
- Sat 19 Abbeydale Road South. Wed-Fri at 7.30pm, Sat matinee at 2.30pm. Tickets call 235 1206. See also article page 27.
- Sat 19 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.





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In the last Dore to Door we published some results from a local population survey which was undertaken by pupils at Dore School (now, of course the Old School) in the early 1960s. We gave the names of some of the pupils involved and asked them to get in touch if they remembered anything about it. Proving the global reach of this magazine we were extremely pleased to hear from Paul Jay, now living in Canada, who wrote to us as below.

1963 School Survey

Dear John.

I received a copy of the May Dore to Door from Gillian Farnsworth (who used to be my first and best piano teacher!) after I wrote to her having heard of the passing of Richard and also her dad Harry Heathcote. Then when she wrote back to me she mentioned that Richard's brother John (who was my patrol leader in Scouts) had also died recently. Tough year for Gillian.

In your article you mentioned that the number of MPs had a smudge! In my copy it is a 3 corrected to a 1. (I wonder if an election happened during the process of the survey or if it was just an error.)

I also kept a diary around that time, from which I notice that we did a few days work on the Survey in April 1963, but then resumed in June after getting our 11+ results, and did 3-4 days a week of survey work through to July 23rd. The end of term (and our last day at Dore School) was July 26th.

Architect of the Survey was our J4 class teacher, Mr Donald

Foster (who was great fun! We addressed him as 'Sir' or 'Mr Foster' but referred to him as 'Fossil'). Although the names you mentioned in the article are the ones mentioned in the survey – because we kind of planned it and compiled the results – the whole class was involved in doing the door-to-door interviews all over the village, so they should share in the credit. For me one of the great discoveries of the process was Kelly's Directory, which listed all the houses and occupants on a street; more complete than the phone book, and organised geographically as opposed to alphabetically.

I have a school photo of our class in 1960 (which would be almost

I have a school photo of our class in 1960 (which would be almost the same children as in 1963) and it might be interesting for you to publish perhaps and see who else is out there?

Your article mentioned the Old School, however the J3 and J4 classes had for some years been located in the Church Hall, and in fact during January 1963 we moved from the Church Hall to a new two classroom building behind the Church Hall.

The 1960 photo therefore shows us (with our teacher Mrs Brenda

Alldred) in the playground at the side of the Old School building.

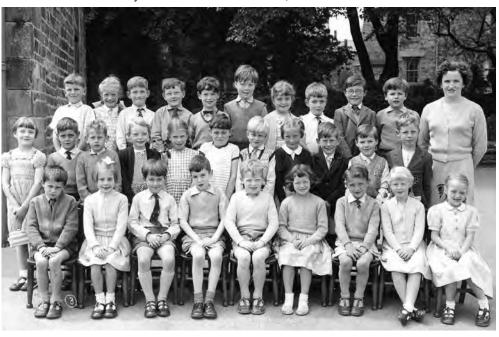
Another name you mentioned was Nicholas Maxwell, with whom I have lost touch but his brother Roger married Hilary Speakman, and I believe Hilary's sister Rosemary (and their Mum Betty) are still around Dore.

I recall that a bunch of us from the same class (myself, John Brooks, Nick Maxwell, John Howell, Tim Brown) all sang in the Dore Church Choir, as did Richard Farnsworth's dad Dick Farnsworth. I recall one Christmas when Dick brought a big bag of liquorice allsorts and gave them out to the choirboys, who really enjoyed them. I asked him "Mr Farnsworth, where did you get such a big bag of them?" and his answer "I get them from Bassetts - they are swept up off the floor of the factory, so they give them to me for the pigs." Or for the choirboys - not much difference really!

I left the UK in 1980 and lived 5 years in France, but since 1985 I have been in Ottawa, Canada.

All the best,

Paul Jay



Back row: John Brooks, Sally Whiteley, Christopher Dinsdale, John Collins, Phillip Baldwin, Paul Swift, ??, Robert Colley, Michael Johnston, Perry Hunt, Mrs Brenda Alldred (Teacher). Centre row: Julie Lawton, ??, Jeremy Dench, Susan Wade, Elizabeth Lill, John Howell, Christopher Hobbs, Frances Ofield, Bernard Howland, Malcolm Gordon, Paul Jay. Front row: Paul Jackson, Jane Lowe, Timothy Brown, Jonathan Sketchley, Nicholas Maxwell, Marilyn Taylor?, ?Gibbs?, Rosemary Speakman, Christine Pedlar. Do please let us know if you can help to fill in any of the missing names.

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Richard II and III.

Answers to Shakespeare Quiz (page 9): 1. Romeo and Juliet 2. Macbeth (the dagger) 3. Hamlet (skull) 4. A Midsummer Might's Dream (the ass) 5. Anthony and Cleopatra (the snake or asp). For the crown you could have any play with the word 'King' in the title, or even all of them! The complete list is Henry IV, V, VI and VIII, John, Lear,

Dear Sirs

Reading your obituary of Richard Farnsworth in the summer edition has prompted me to offer an addition to all the testimonies to his fine characteristics.

During the more aggressive winter months in the 1960s when the village was brought to a standstill by snow, help was always forthcoming in the shape of Richard with his tractor and snow plough. I have many memories of seeing him through the window of my parents' house in Rushley Drive as he emerged through the snow, wrapped up but with a cheerful wave as he kept the roads open for business throughout the winter.

I never knew whether this was done out of an altruistic concern for his neighbours or whether he was contracted by the council, but knowing Richard it may well have been the former.

Thanks also to Tim for the link to "The ploughing match" which brought back many happy memories, particularly Richard's reference towards the end to "Austin Revit and his Missus returning home". They lived on Shepherd's Farm in Norton where I played as a child.

Edward Haslam, Twickenham

