

DORE VILLAGE SOCIETY

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Editorial

Emerging into the sunlight

Phew! I don't know about you, but I think the last lockdown since Christmas was the worst part of the pandemic. When it all started over a year ago, we had nice weather in spring and early summer. I suppose there must have been a certain novelty value in being told to work from home and school our children at home. It's difficult to remember now.

This year the weather hasn't been so kind. Not only have we been locked down, I've been dissuaded from even the simplest local walk by rain, sleet, hail, snow and winds. Even when the pubs and non-essential shops reopened in mid-April it snowed the day before.

That said, it seems like we're on the way back from the pandemic now. As I write this, the Devonshire Arms in Dore has reopened (outdoors), with other local hostelries expected to follow suit (indoors) by the time that Dore to Door is published. I'm going to be able to get my hair cut for the first time since October, though the demand is such that I've had to take my place in a queue a fortnight long. I might keep the beard a while longer though, I'm rather attached to it now.

Let's take a look at what is left to look forward to this year. The first, and most deeply felt, casualty of the summer is, sadly Dore Gala. Planning for this usually starts in January each year and the committee puts in a tremendous amount of work to enable it to happen. This year, by the time there was any certainty over whether the event would even be permissible, it was too late to start with the organising.

The annual talking point of the well dressing has also had to be shelved again for 2021. It's not the displaying of the boards, which are in the open air and not a problem with Covid restrictions, but the dressings are made by a group of people who have to work indoors, in close proximity for a week. There really is no other way.

Maureen Cope has been doing her best to organise a Festival Fortnight and you can read about this on page 23. Instead of Gala, the Festival Fortnight will build up towards a Party on the Green. Except that it won't be on the Green because of social distancing requirements. The format will be similar, but the event will be on the Recreation Ground where there is more room for us to spread out.

Dore Show is still being planned for this year, and all being well will be happening on September 11th. You can, as usual, read the class list with more from Show Chairman Andy Pack, on page 19 of this issue. Our usual four-page pullout section for the Show will appear in the August issue of this magazine.

The Sheffield Half-Marathon, originally scheduled for March, has now been postponed until September 26th. Entry fee is £30 and there's still time to book a place if you're interested. The route and other arrangements appear to be similar to previous years. www.runforall.com/events/half-marathon/sheffield-half-See marathon/ for up-to-date details, and how to enter.

There doesn't seem, from this distance in time, to be any need to cancel Dore's Lantern Parade. This year it will take place on December 1st, and any adjustments that might have to be made will be taken into account nearer the time. Full details will be in our November issue.

That's it for DVS this year, though Dore's many clubs, societies and organisations have other events planned about which you can read elsewhere in these pages.

Oh yes, there's one more thing - we're having another AGM. I know this is not long after the last AGM but that one was delayed from last year. All being well this will be a full meeting as usual, with a speaker. If circumstances dictate, it may have to be scaled back to a Zoom meeting again. Details opposite.

Let's all have a great summer. Cheers!

John Eastwood

Cover: Catkins and snowdrops on Redcar Brook in March. Photo by Mick Savage.

Managing Dore Village Hall

From Keith Shaw, Allen Bentley, Martin Stranex & Mel Pretious

In recent weeks several people have asked why we will no longer be managing the Church Hall on behalf of the Parochial Church Council. Here is an explanation.

In February 2020, in response to an invitation from Christ Church Dore Parochial Church Council, we submitted a proposal to manage the hall on behalf of the PCC and the Dore community. This included a schedule of repairs costed by PCC advisers at about £60,000, as well as a list of improvements and new resources, and a plan to run the hall on a financially viable basis. It also proposed that we set up a Community Interest Company (CIC) to be the legal entity that would hold a lease and be responsible for the management of the hall.

We also held a public meeting in the hall to inform the community of our plans and to seek their responses.

In early March we met with representatives of the PCC to discuss our proposal, after which we were informed that the PCC wished to award us a lease, and that a draft would follow shortly. Unfortunately, Covid 19 and the first lockdown intervened and progress on the lease slowed down. Nonetheless we proceeded to register the Community Interest Company and to develop our plans, including approaching other members of the community to help with advice on a variety of matters such as legal, accountancy and marketing. We also commenced fund raising and by mid-October we had received pledges in excess of £90,000, sufficient to undertake all of the repairs and improvements and to purchase the new resources.

As the anticipated draft lease had not been forthcoming at this point we, in conjunction with our legal adviser, produced a draft lease for discussion and sent it to the PCC in late October.

We received a reply in early December advising us that, in order to comply with Charity Law, a CIC could not be awarded a lease on the basis of our proposal. A further communication in late December suggested that the solution was to dissolve the CIC and form a Charitable Incorporated Organisation (CIO) instead. A bit late in the day we thought but we agreed and started on the process.

In January, a further obstacle emerged when we were informed that we were not free to define our own terms of reference for the CIO but that we must include specific wording which was then presented to us. These terms were ambiguous and appeared restrictive, so we asked for clarification. We eventually received clarification which reassured us, and it would then have been straightforward to complete negotiations and sign a lease. However, in the interim the PCC received an offer from a different source which, although apparently for a significantly lesser amount, retained management with the PCC. They accepted this and ended negotiations with us.

We recognise that the PCC must take decisions that they consider to be in the best interests of the PCC. We hope that they succeed.

Keith Shaw, Allen Bentley, Martin Stranex and Mel Pretious Formerly the management committee of the now dissolved CIC/CIO



25 Five Trees Ave, Dore, S17 3LW

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Christ Church Dore Community Centre

We are pleased to announce significant new developments regarding the future use and management of Dore Church Hall on Townhead Road. The building will be renamed 'Christ Church Dore Community Centre' (CCDCC) as a reflection of the commitment that it will be used for the benefit of the church and wider local community. The intention is to further develop the building and facilities within it into one that will serve the varied needs of our neighbourhood and ensure that they remain accessible and affordable to all.

A small group of volunteers has already come forward to assist and a Management Group has begun to coordinate all the various works needing to be carried out. We are pleased that some previous users of the hall have recently returned, and others are planning to come back once government restrictions allow.

Christ Church Dore cannot, and does not wish to take forward this refurbishment project and ongoing management of the centre on its own. We welcome any further offers of support from the local community which include not only relevant skills and experience but also additional financial donations to enable the long overdue development of our village Community Centre. If you can offer support in any way, then please contact the CCD Parish Office (office@dorechurch.org.uk).

This exciting new venture will provide a Community Centre which is fit for the future. As members of the local church family and community, we look forward to serving the residents of Dore and beyond, through what will be a fantastic newly refurbished building. **Community Centre Management Group**

A Message from Christ Church Dore

We have been very concerned, as a church, about the issues around the whole question of discrimination towards people of colour and unconscious bias. It has been particularly in our minds as a result of the national and international news that has been so prominent in the media over this last year; we have been discussing and reflecting on this. We are regularly considering and asking ourselves how, as a collective group of church members, we can do our part to be better informed and to listen to people of colour who do not experience the same opportunities and privileges as their white peers?

As a result of these discussions we hope to forge a link with another church in Sheffield which has a more diverse population; we have ordered, and are now sharing, books that will help us to understand the history behind some of our present day prejudices. A series of films and programmes on TV have also raised our awareness and understanding. We recognise that we are all equal in the sight of God, regardless of gender, colour or race. We ask ourselves - how can we develop a growing awareness of possible discrimination in our homes, workplaces, school curriculum and general society, so that we can work to provide greater empathy and equality in our local community and country? We would welcome your ideas to help us to develop our thinking and actions. Please send your thoughts to our church office: *office@dorechurch.org.uk*. Many thanks!

Agenda

- 1. Apologies for absence
- 2. Approval of the minutes of the 55th Annual General Meeting
- 3. The Trustees' report
- 4. To approve the accounts for the year ended 31st December 2019
- 5. To elect up to seven committee members
- 6. Any other business

Notes

- 1. The Trustees' report, the annual accounts and the Independent Examiner's report are on the DVS website at *www.dorevillage.co.uk/pages/agm-and-trustees-reports* and can also be obtained on request by email to *agm@ dorevillage.co.uk*.
- The Society's constitution requires nominations for election to the Executive Committee to be made no later than 14 days prior to the meeting. Consequently nominations, together with a proposer, a seconder and a brief résumé of relevant background must be received no later than 6pm on Wednesday 9th June 2021.
- 3. If you wish to stand for election to the committee nomination forms can be obtained from the DVS website at the URL above, or any of the current committee members (contact details are on page 7 of this issue). Nominees, proposers and seconders must be members of the Dore Village Society at the time of nomination and at the time of the AGM.
- Completed nomination forms can be given to any other member of the DVS committee or delivered to our address: The Old School, Savage Lane, Sheffield S17 3GW.
- A list of those nominated will be placed on the Society's website and noticeboards at least seven days prior to the AGM.

Keith Shaw, Chairman, Dore Village Society 120 Townhead Road, Sheffield S17 3GB 22nd April 2021



Dore Village Society 56th Annual General Meeting

Notice is hereby given that the 56th Annual General Meeting of the Dore Village Society will be held in Dore Old School, Methodist Church Hall or by Zoom at 7:30pm on Wednesday 23rd June 2021 and meeting papers are on our website at *www.dorevillage.co.uk/pages/agm-and-trustees-reports*. These include our annual report and accounts. Details of the venue will be on our notice boards and website nearer the date.

At the AGM we present the Trustees' report of activities and work undertaken and describe our policies for the work that we do and the way we spend members' money. We also submit our annual accounts for scrutiny and elect new Trustees to fill vacancies and to replace those retiring or resigning.

At the meeting we need to elect up to six Trustees. There is currently one vacancy. The other five vacancies will arise because one current Trustee will reach the end of her three-year term, Jen Donnelly. She is eligible to stand for re-election and is willing to do so. One Trustee, Keith Shaw, reaches the end of his maximum allowed tenure (12 years) as a Trustee and will also be stepping down from his role as chairman, and Colin Robinson will also be leaving. Two Trustees who have been co-opted since the last AGM will be standing down as co-opted trustees and will stand for election for the first time: Caroline Davies and Tracy Haigh.Our work is defined and governed by our constitution and you can find this at *www.dorevillage.co.uk* under the tab "Dore Village Society".

After the meeting there will be a talk by Tomo Thompson, Chief Executive, Campaign for the Protection of Rural England (Peak District and South Yorkshire) and of Friends of the Peak District.

Hathersage Swimming Pool

A lot has changed over the last 18 months and it has been exceedingly difficult for a lot of people and businesses during the COVID 19 pandemic. But finally, after a long wait during the most recent lockdown, Hathersage Pool has been able to open its doors and let the general public use this wonderful facility.

The pool opened with great fanfare on Monday 29th March and with great publicity. Pool Management (Mike & George) became local celebrities with interviews with ITV, BBC and Sky News as well as many radio and newspaper interviews!

With this publicity came great demand for tickets for all the sessions we were offering. Over the first two weeks all sessions sold out on the day of release, which was fantastic and shows the great support we have within the local community and beyond.

As lockdown restrictions slowly get eased we are expecting to be able to start up all our usual fundraising events, from monthly night swims to live music and the ever popular 24-Hour Mid-Summer opening. Here's hoping we continue towards the end of the government's road map and then even more swimmers can come and enjoy our wonderful pool!

We would like to thank everyone who has helped support us throughout this pandemic and all the lockdowns, and we are so glad to have you all back swimming in our pool.

If you would like to book tickets or require more information about swimming or membership, please visit us at *www. hathersageswimmingpool.co.uk.*

Mike Wellington & George Foy Pool Management Team

Whitelow Lane Hill Climb

Postponed from last year, the bike race up Whitelow Lane has been rescheduled for 7pm on 7th July, organised by 7 Hills Cycling Club. Everyone is welcome to come and have a try, no matter your age or ability. The road will be closed to traffic and fully marshalled so everyone can join in. For some, the challenge will be to simply ride up without stopping.

Riders set off at one minute intervals, ride as hard as they can against the clock and the quickest rider wins. Currently, the fastest recorded time is around three and a half minutes up the 7% average gradient, but that record is likely to drop quite a lot in the race. There will be awards for the fastest male, female, veteran (over 40yrs) and youth (under 16yrs) but this event isn't only about the really quick riders.

If you would like to join in, it is £12 for adults (to cover road closure and prizes), free for juniors and you need to pre-register (by 26th June 2021) at *cylingtimetrials.org.uk*. If you are not a member of a cycling club you can join as a free guest member of 7 Hills CC for the day. Full details are on our website at *7hills.cc*.

First rider is off at 7pm sharp. Why not challenge yourself to ride? Any bike will do! Or come and cheer the riders on. Everyone is welcome.

Thanks to Ben Lowe (VeloViewer) for providing prizes. Dore Club have generously allowed us to use their facilities for the event headquarters where prizes will be handed out after the race.

Allan J Wailoo

Walking on Open Access Land

The right of access requires you to keep your dog on a lead of no more than 2m long between 1st March and 31st July (the main breeding period for ground nesting birds) or at any time in the year when you are near livestock. None of this affects existing rights for dog walkers, and dog restrictions and exclusions do not affect the right of a person reliant on a guide or hearing dog to enjoy the right of access but these dogs must also be kept under close control. Remember that a dog attacking or threatening livestock may lawfully be shot.

Feed the birds - just not with bread

Thanks to Hazel Hill for the heads up and alerting us to this issue. Have you ever heard of angel wing? It's a condition affecting mainly aquatic birds such as geese, ducks and, in at least one case in Sheffield at Graves Park, swans.



A mallard suffering from angel wing. CC BY 2.0, https://commons. wikimedia.org/w/index.php?curid=26892581

The condition is caused by poor diet. It occurs in young birds and causes the flight feathers to stick out at odd angles. Once acquired, the condition (a joint deformity) is irreversible and leaves the bird flightless and therefore easy prey for other wildlife such as foxes. What's surprising is that it is totally preventable.

The poor diet isn't down to a lack of food, it's the wrong sort of food. Feeding the ducks in the park is a popular activity for those of us with small children; I did it myself when my own kids were little. The general wisdom for many years has been that a bit of bread doesn't hurt, the ducks snaffle it up enthusiastically without any apparent ill effects. The problem nowadays is that so many people feed the birds in our public parks, the poor birds are not eating their natural diet.

Carry on feeding the birds by all means, but don't just turn up to the park with half a loaf of stale bread. Instead, if you go to a specialist shop such as Totley Tails & Whiskers on Totley Rise or Bradway Pet Shop on Bradway Road, they have swan, duck and goose food which is much better for the birds. And, now you've read about this, better for your conscience too. Happy dabbling!

John Eastwood



The time has come for me to go



I have been on the DVS committee for 12 years and, as that is the maximum that anyone can serve as a trustee, I will be stepping down from my role as chairman and trustee at the June committee meeting. It has been an eventful 12 years and a lot has been achieved in that

time. I am greatly indebted to everyone who has contributed their time and effort in making so much happen; to those who served on the committee and on its sub-committees and working parties, and to the many other people who have contributed in many other ways.

Our work has widened in scope and expanded in many areas, often as a result of suggestions and requests from our members who then become involved in planning and bringing their ideas to fruition.

One of our most significant achievements has been getting to the point where we are about to have a referendum on the proposed Dore Neighbourhood Development Plan. Developing this has taken over seven years of intensive effort and has involved dozens of Dore residents in consultations and working parties. The bulk of the work has been undertaken by a small team on the Steering Group who have, in reality, had a part time job taking many hours a week over an extended period of time. I am very grateful to them for their diligence and perseverance, and to their spouses for their patience and forbearance.

Our ability to achieve all of these things is underpinned by a healthy membership total which has been at a historically high level of over 1,000 members for four consecutive years, and by the revenue brought in from advertising in Dore to Door. Thank you to you, our members, because without you there would be no Dore Village Society, and thank you to the editor and the production team of Dore to Door who continue to produce an outstanding community magazine.

Annual General Meeting

The AGM will take place on Wednesday 23rd June in either the Dore Methodist Church hall or the Dore Old School if Covid restrictions allow and if they are open, otherwise by Zoom. We will confirm which on our noticeboards, our website, the Dore and Totley Community Facebook page, and by email to those of you who have provided us with your email address. Further details of the event are on page 3.

The committee normally has a complement of 13 trustees and we currently have eleven in post, four of whom have reached the end of their current term of office. Three of these will be standing for re-election at the AGM and one other committee member is departing. That will leave four vacancies if the others are re-elected.

If you are interested in joining the committee and helping us with our work please get in touch with me (keith.shaw@ dorevillage.co.uk) and I'll be pleased to discuss our work and the role of trustee.

Our former treasurer, Colin Robinson, is leaving the committee at the AGM. His contribution over the last six years has been immense, particularly in addressing several

significant challenges with our membership database and other administrative matters. He has done a tremendous amount of work behind the scenes and his attention to detail in every aspect of his work on the committee has been impressive. In short, he's done a brilliant job and we are all very grateful for his contribution; it's certainly made my life a lot easier and I'm very grateful for all the help that he has given me. We aren't losing him completely, he will still offer ad hoc support to our membership secretary, Joan Davies.

Joan works in the background, diligently collecting subscriptions and updating our membership database on a regular basis. Her work goes largely unseen but she is an invaluable member of the team on whom we rely for monitoring renewals and receipts from new members, and we are very grateful for her contribution.

Wyvern Walks

If the lockdown road map proceeds along the proposed timetable these will be reinstated from late June with the first event being the boundary walk at the beginning of the Festival Fortnight on Saturday 26th June. Starting at 9:30am from Whirlow Bridge, Hathersage Road, the whole walk is about 12 miles but it's broken into stages of two to three miles to allow people to join and leave at convenient points. The schedule and stage points are below.

Keith Shaw

Dore Festival Boundary Walk Saturday 26th June 2021

Distance approximately 12 miles

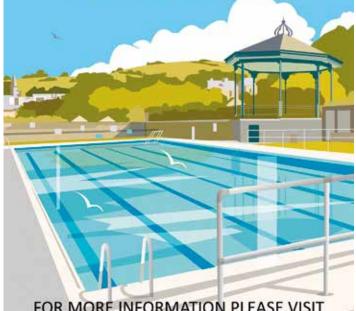
Departing at 9:30am

Start and finish at Whirlow Bridge, Hathersage Road Estimated times of departure from points along the way for joining and leaving the walk are:

•	Whirlow Bridge	9:30
•	Limb Bridge, Limb Brook, Abbeydale Road opp Summerhouse	osite 10:15
•	Abbeydale Road – Grove Road junction	10:45
•	Farnova stables, Shorts Lane	11:30
•	Lenny Hill seating area	12:00
•	Stoney Ridge car park, Hathersage Road	12:45
•	Lunch on Houndkirk Moor 13:10 to	13:45
•	Upper Burbage Bridge	14:40
•	Houndkirk Road - Limb Brook junction	15:40
•	Whirlow Bridge – arrive at about	16:20

If there's no-one at these points at the appointed arrival time then it's because we are running late and haven't arrived yet. Phone Keith Shaw on 07778 422 910 on the day if you need information.

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Scams and spams

Another online fraud here which has been reported as doing the rounds in Sheffield 17, and probably much more widely.

The answer to dealing with this sort of thing is *think* before tapping or clicking on any link. How did the Royal Mail know the number of your mobile phone? Did you tell them?

Royal Mail: Your parcel requires a £2.99 shipping fee, pay this now at <u>https://</u> <u>royal.mail-parcelfees.com</u>. If not paid, your parcel will be returned.

No, of course you didn't. If you get this particular message and click on the link you will be taken to a very convincing-looking, but completely fake website. You'll be asked to fill in payment details for the $\pounds 2.99$, then you'll find that considerably more than that amount has disappeared from your account.

Similar scams might come to you claiming to be from your gas, electricity, water suppliers, even the police. They are designed to alarm you that you owe money,

and if you don't pay then something bad will happen. The scammers rely on people not checking properly and just clicking through to pay the small amount.

Royal Mail assures us that they NEVER ask for postage charges in this way. If you really have a package with a payment due, the postman will leave a card through your letterbox with details of how to pay. How could they send you a text?

This is no more than an electronic version of the bogus meter reader/radon gas inspector/council official who used to knock on doors years ago. Some excuse that makes you think it's okay to let them into your house, then after they've gone you discover that granny's antique clock has disappeared from the mantlepiece.

If you get a similar text that you weren't expecting, then don't use any links in the message. Do a Google or similar search for the organisation that the message claims to come from, and start from there. If they have a live online chat option on their official website, they should be able to assure you on the spot that you don't actually owe them any money. You may even be asked to help them combat the fraud by giving details of the message you received.

John Eastwood

Dore Village Society Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £7 pa for individuals and £35 for corporate members. Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk,

e.g. keith.shaw@dorevillage.co.uk

	· · ·	_										
Committee Members: Chairman		Membership Joan Davis	07531 183438									
Keith Shaw	236 3598	Dore to Door										
Deputy Chair		John Eastwood	07850 221048									
vacant		Environment										
Secretary		Margaret Peart										
Brenda Fryer	236 5628	Neighbourhood Forum Steering Group										
Treasurer		Christopher Pennel	235 1568									
Jen Donnelly	262 1861	Community Activities										
Deputy Treasurer		Nick Payne										
Colin Robinson	236 6592	Tracy Haigh										
Planning		Caroline Davies	07764 169197									
Philip Howes	236 9156	Mara in Dara										
Archives		More in Dore Tim Ashman	07021 104062									
Dorne Coggins	327 1054	nin Ashinan	07921 194063									
Heritage Janet Ridler	07963 727551											

Councillors' Surgeries

At both Dore Old School and Totley Library are suspended until further notice. You may still contact our local councillors through the website at *sheffield.gov.uk*, but bear in mind that they are subject to the same restrictions as we all are at present.

Contact Dore to Door:

Editor: John Eastwood editor@doretodoor.co.uk Tel: 07850 221048 Post: Dore to Door, c/o Dore Old School, Savage Lane, S17 3GW

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Distribution: Gillian Farnsworth Tel: 0114 235 0609 if you haven't received your copy or if you'd like to help with distribution

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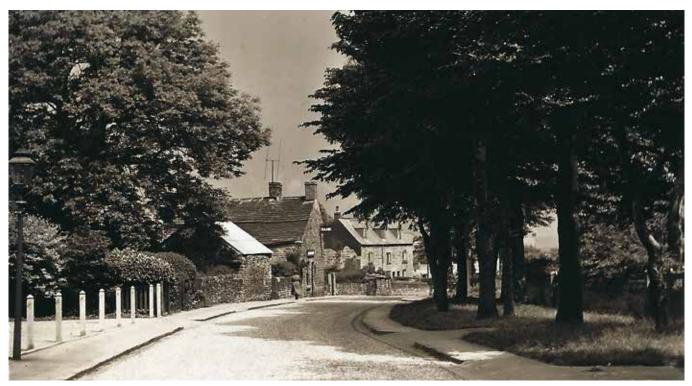
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Another history photo here which has recently found its way into the village archive. This is a published postcard of Townhead Road taken, I believe, sometime in the 1950s.

At first glance, little has changed. The chain fence on the left of the foreground is the front of the Church Hall. The building with the roof that appears white is the front of Dore Club, which has been developed over the past decade and no longer looks like that. Then, there's a building, now a private house, which was the village bank. Do you remember when the bank was here? It was the Midland Bank, and the story goes that the bank manager – not at Dore, but at the Midland at the bottom of Sheldon Road (now The Teller restaurant) which was its parent branch – was also at the time, President of Dore Club. He was a chap called Jack Booth, and when the new shops were built on Causeway Head Road in the 1960s it was he who negotiated the transfer of the bank to one of those. There it remained until closed down by HSBC a few years ago.

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Providing NHS services and registered with the Association of Optometrists, College of Optometrists, General Optical Council

Swiss Chalet

Hi John,

Thanks for the mention in the Dore to Door Spring 2021 edition. Uli and I opened the Swiss Chalet in September 1975. At that time there was Peter Webster in the Deli on the corner (closest to the Hare & Hounds), next door was "The Salad Bowl" that sold fruit and vegetables, then ourselves in the Swiss Chalet, then Dore Launderama, then Dore Gift Shop, then the Dress Shop and finally the Bread Shop (closest to The Devonshire Arms). We ran the Swiss Chalet until 1989 then we moved to the end unit and set up a new business Dore Delicatessen and stayed there until 1997.

I have very fond memories of Dore and its residents of whom many were customers.

I have enclosed a couple of photographs:

- 1. One of the middle of the terrace before we moved in and fitted out the restaurant
- 2. One of the Swiss Chalet frontage

Kind regards,

Pat Held

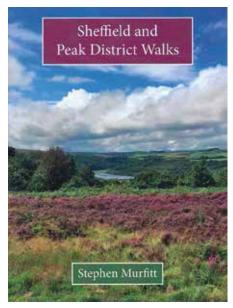




How lovely to hear from Pat after all this time! We met completely by accident maybe 15 years ago when Pat was working at a cafe in Greenhill. I am told that she is now enjoying retirement somewhere in Ireland where she has family. Uli sadly died some years ago.

As to exactly which shop was the Swiss Chalet, I got it wrong. So did everyone that I spoke to. But here is the photographic evidence! Ed.

Let's go for a walk



Sheffield and Peak District Walks by Stephen Murfitt Published by Independent Publishing Network ISBN 9781800494213 / softback, 150pp £11.95

We have met Steve Murfitt in Dore to Door before, in 2018 when he told us of his activities leading regular group walks from the Norfolk Arms at Ringinglow. Like most of us, his activities over the last year have been curtailed somewhat with lockdowns and restrictions. Most

importantly for Steve, it was the inability to cross the county line and walk in our beloved north Derbyshire. As he was still leading a number of walking groups, he had to look closer to home for routes to undertake whilst still remaining local (he lives near Hillsborough). This book is a result.

Now that lockdown 3 is coming to an end and the sun is shining more and more, this is the perfect book for the occasional walker who likes to don hiking boots for an afternoon. The book gives the routes of thirty walks, divided roughly equally between South Yorkshire and Derbyshire. The walks vary in length between four and nine miles, and the length of each is helpfully given on the contents page so you can select a route based on the amount of time you have. (Approximate walking times are also given, though obviously these will depend on your own fitness levels.)

The terrain is variable in difficulty and scenery. Some of the walks are in open countryside, whilst others are more urban and will lead you past more than a little local history if that's your bag. From Elsecar to Bradfield, the routes are detailed logically and clearly, with directions obviously written by someone who has been there.

Some of the walks are very local; one of these, also one of the least physically demanding, is a route circling the area between the far end of Millhouses Park and the bottom of Twentywell Lane. Hardly any of this is along major roads, and it takes in Beauchief Abbey and Hall. The walk is four and a half miles and should take around two hours or a little over. At the other end of the scale is Froggatt Edge with which many of you will be familiar; this walk is nine miles long and recommended for experienced walkers, taking about five hours. You'll recognise several of the places mentioned, such as the walk around Chatsworth which includes an optional diversion into Edensor.

Unlike my own walking days many years ago when books like this gave OS grid references for the locations of everything, Steve's book supplies postcodes of the start and finish points a nice touch which makes it easy to program your car's satnav or the map app on your phone.

Dore is more or less in the centre of everything. Despite Steve not living here himself, his sister lives in the village and Steve has offered Dore to Door readers a discount on the published price of £11.95. If you email *sheffieldandpeakdistrictwalks@ gmail.com* and explain that you saw this article in Dore to Door, you can get the book for a tenner. If you wish to pick up from Steve's sister, her street address will be given to you.

John Eastwood





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Valerie Mary Malthouse ("Valerie of Dore") 1929-2021



We are deeply saddened this issue to report the death of Valerie Malthouse on March 5th on the eve of her 92nd birthday. Valerie will be remembered by many in Dore as the talented florist whose shop on High Street still bears her name. However, she was a lady whose contribution to the community life of our village was considerable and she will be sorely missed by her many friends and colleagues.

Valerie Mary Thorne was born on the 6th of March 1929 in Heston, Middlesex but by the age of three she was living in Ecclesall, having been adopted by her aunt after both her parents died. She had a happy childhood growing up with two older cousins and attended Greystones School and then Sheffield Girls High School. Her secondary education was seriously disrupted because of the war years and like many young girls of that time she was not given the opportunity to achieve her full potential.

By the age of eighteen Val had married Douglas Malthouse at Ecclesall Church with a reception at Greystones Cinema, later Napoleon's. They lived in Greystones Grange Road where their three children were born. They seem to have had a busy family and social life with friendly neighbours and Round Table dinner dances as well as Sunday dinghy sailing at Pennine Sailing Club.

In 1959 the family moved to Gilleyfield Avenue, Dore to an architecturally designed house built by Douglas' firm, Hallamshire Builders, who were developing the land that would become Devonshire Road. The open plan nature of their house lent itself to lots of parties and friends were always welcome, especially their next-door neighbours Albert and Pat Clover.

When the new parade of shops on High Street, Dore was built in 1969 one of the units was taken by Albert Clover as a fruit and vegetable shop which he called The Salad Bowl. He also sold flowers as his wife Pat was good at flower arranging. Val initially went to help Pat once a week at The Salad Bowl, became more involved and then decided she would like to learn floristry. She passed with credits several City and Guilds examinations in flower arranging and became accepted as an Interflora member, quite a major step for the business. In 1984 Val was awarded the National Diploma for the Society of Floristry achieving the highest marks for the examination that year. She also went on to obtain her teaching certificate and taught Floristry at Wakefield College as well as regular classes in flower arranging in Dore. She was an excellent demonstrator and a kind, encouraging teacher especially to those who did not possess her natural flair and talent.

Val's standing both locally and nationally brought great success to her floristry business. Eventually, with the retirement of Albert and Pat Clover, she converted the High Street unit into her very own flower shop, calling it Valerie of Dore. She was delighted that even when she had given up her interest in the shop the ensuing owners decided to retain the name as the present ones still do.

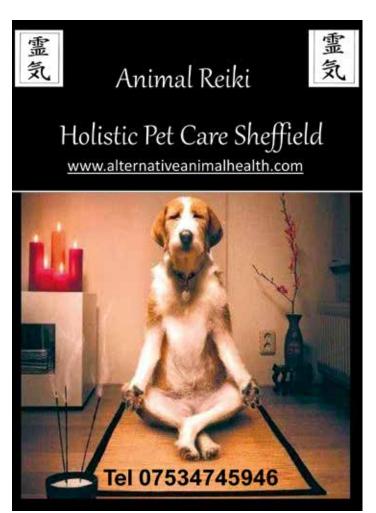
In retirement Val had the opportunity to get more involved in local politics and village life by joining the Dore Village Society committee. She had the role of communications officer alerting the committee to what was happening in the village and keeping a record of newspaper articles about Dore. Her archive, put together before the digital age, is still a vital source of information. She was also involved with the organization of the Dore Show especially the home produce and flowers section. When the Millennium Play committee was formed Val agreed to be their treasurer. This was a huge task because of the detailed demands from the Lottery Heritage Fund who had awarded money for this village initiative, but one that she carried out with patience and thoroughness. She did say afterwards though "Never again!"

However, she was soon became a founder member of the Dore Oral History group whose aim was to collect the recorded memories of older village people, especially those who had attended Dore Old School. Val had many interesting contacts and was brilliant at interviewing. She also came away with a pile of precious family photos and permission to copy for display at the Oral History group's exhibitions. She had a real knack of putting together sound bites and pictures to make a good story.

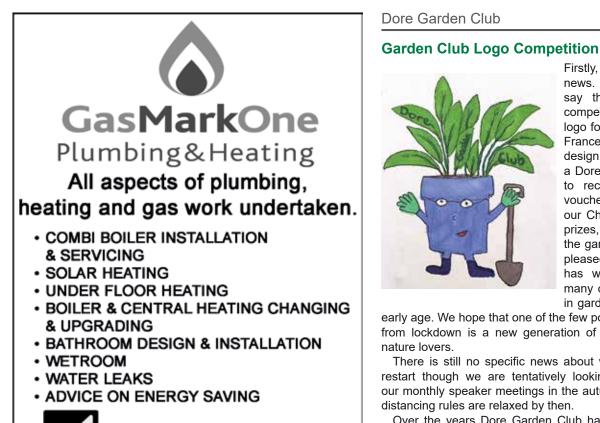
In 1999 Val and her dear widowed friend Pat Clover together bought Grace Cottage, Savage Lane. They enjoyed being in the village centre, handy for the shops, the Dore Grill and the Methodist Church as well as looking out on the green and seeing people pass by. When Pat died Val stayed on and regularly welcomed in her many friends. She was generous to all through her interest, time and support of village events like the Gala and Festival but more than anything she was a caring and lovely person.

During 2020, as Covid took hold of the country, Val's health started to deteriorate more rapidly, and it became clear that she was unable to continue living at Grace Cottage. The decision was made with her daughter that she would go and live with her family in Stockport, and she moved there in time for Christmas. Sadly, the stay was short, and she died in hospital on March 5th 2021. She is survived by her three children Richard, Sally and Adrian, seven grandchildren and six great grandchildren. Val was dearly loved by her whole family and she was an inspiration to all who knew her.

Maureen Cope



Dore Garden Club



Firstly, we have some good news. We're delighted to say that the winner of our competition to design a new logo for the Club is 13-year-old Francesca Gray. Francesca's design is featured here. She is a Dore resident and has opted to receive a £25 gardening voucher as her prize. When our Chair, Carol, delivered her prizes, Francesca was busy in the garden. We are particularly pleased that a young person has won the competition as many of our members' interest in gardening was kindled at an

early age. We hope that one of the few positives to have emerged from lockdown is a new generation of budding gardeners and nature lovers.

There is still no specific news about when Club activities will restart though we are tentatively looking forward to restarting our monthly speaker meetings in the autumn, provided the social distancing rules are relaxed by then.

Over the years Dore Garden Club has enjoyed presentations from a great many wonderful speakers on a wide range of topics from individual plants to broader nature themes. Many of them have published books or write articles for national publications. In addition, every year a couple of visits are organised to gardens within a couple of hours travelling distance of Dore. In this article we'll share just a few of the events some of our Committee members have found memorable. We hope it might give you a flavour of what's on offer and tempt you to come along when activities resume. We welcome members (fee currently £16 per head for 9 events) or non-members can drop in for £3 per event.

Some of our many memorable speakers ...

Jean's Choice

Jean Dykes is our most recent Committee member, joining in 2019. Jean's most memorable events have been by Dr Andrew Ward from Norwell Nurseries, who has visited the Club on several occasions. Andrew trained as a plant breeder before starting his own nursery with his wife Helen where he showcases over 2500 rare and unusual perennials, bulbs and alpines, specialising also in plants for shady places.

Jean respects Andrew's natural confidence as a speaker, his enthusiasm for plants and his evident pleasure in sharing his vast knowledge of how to grow plants well. He inspires confidence in his audience that they can succeed too. He is an excellent speaker; he speaks very clearly, important in a large hall and his talks are enhanced by beautiful slides. In addition, he provides handouts with the names of the many plants he mentions. Andrew grows exceedingly good plants and always brings a selection to sell. He holds a part National Collection of 500 Hardy Chrysanthemums and another of Astrantias, all of which he clearly loves as they are the focus of his other talks: 'Delightful Daisies' and 'Astounding Asteraceae'. Andrew has an easy to negotiate website for plant hunting and Norwell, near Newark, in Nottinghamshire is only about 40 miles away, about an hours' journey by car so you can 'click and collect'. norwellnurseries.co.uk

Carol's Choice

Carol Whitehead is a long-serving committee member joining in 2012, and she organised our speakers for four years. She took over the role of Chair in 2018. Carol's choice is Ken Balkow, a local speaker who has delighted the Club with his talks on the wildflowers of the Sheffield region. His talks are illustrated with

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beautiful photographs and expertly described. Ken is a botanist and may also be known to readers for his regular articles in the Daily Telegraph. His most recent talks to the Club have included botanical journeys along the length of the Sheffield and Tinsley Canal and the Porter Brook from its source near Ringinglow to the point where it joins the River Sheaf, and the world of climbing plants.

Janet's Choice

Janet Williams joined the Committee in 2017 and has been organising the speaker programme since 2018. She particularly enjoys the presentations about gardens open to the public and other places you can visit. In the past we have welcomed super speakers from Chatsworth, Renishaw Hall and Clumber Park amongst others. However, one of Janet's favourites was back in 2015 when Nick Somerville from the Chesterfield Canal Trust gave a talk entitled "The Canal for Everybody" about the ongoing restoration of the Chesterfield Canal. Janet found the illustrated presentation informative, the speaker down to earth and easy to listen to. She really appreciated the fact that a group of like-minded volunteers had joined together to undertake this not inconsiderable task; the canal is some 40 miles long, running from the River Trent to the centre of Chesterfield and is navigable along its entire route. Since the talk, Janet has enjoyed walks along the canal around Chesterfield and visited the canal-side cafe. chesterfield-canaltrust.org.uk

Pauline's Choice

Pauline Drissell joined the Committee originally as Minute Secretary in 2016 and after 3 years took over external publicity instead. One of Pauline's (and Janet's) most memorable events was a talk from Christine Gregory, writer, photographer and artist, talking about "A Peak District River". The mystery river was the limestone River Bradford in the southeast corner of Derbyshire. Christine had been commissioned by the Peak District Authority to research the river's vulnerability to drought. What unfolded was another story of transformation, this time by the Bradford River Action Group, a bunch of local residents who came together amid concerns of the river's inconsistent flow. Through their efforts, this once barren, polluted river now has a clean, even flow and wildlife and plant life are flourishing. Pauline was riveted by Christine's passion and storytelling. She explained her research clearly and in a relatable way. The slides were beautiful, not surprisingly, as Christine is a talented photographer. Pauline found the event uplifting and inspiring as did a number of the audience who went away clutching one of Christine's beautifully illustrated books. Christine has also written about water voles and brown hares in the Derbyshire Dales, so we hope to see her back at the Club soon to share her expertise once again.

Some of our Fascinating Garden Visits...

Janet Hewitt's Choice

What makes a good garden visit? – an interesting back story, beautiful planting, plants to buy, a nice place to eat and the opportunity to get to know other members better. And, of course, fine weather.

Janet is one of the founder members of the Club and our Treasurer. As such she has been closely involved with the running of the Club. She also organises a couple of Club outings every year: one in the local area, usually from the National Gardens Scheme (also known as the yellow book) and the other further afield, 2-3 hours coach travel time from Dore.

One of Janet's favourite trips was to Breezy Knees Garden in Warthill, just outside York. Over 20 years ago and with no prior gardening expertise, Colin and Marylebone Parker bought 20 acres of farmland to turn into a garden and nursery. The garden is vast and spectacular. Something for everyone. Another lovely trip was to Felley Priory in North Nottingham just off M1 junction 27. This garden is operated in partnership with the RHS. The priory dates from 1156 but the house is Tudor, providing a wonderful backdrop for the 2½ acre garden. The property is owned by the Chaworth Musters family who were avid plant collectors and there are many unusual plants to be seen. Rather different was the visit to Derby Arboretum, which followed a Club talk by curator, Michael McNaught. Janet found the arboretum an interesting piece of social history as it was the first public park in 1840 given to the City of Derby by Joseph Strutt a textile manufacturer philanthropist. It features a particular planting style with the trees arranged on mounds, which was typical in those days. Other popular events Janet singled out were the RHS flower shows at Harrogate and Tatton Park; you can imagine the coach was groaning on its return journey, weighed down by purchases.

breezyknees.co.uk

perennial.org.uk/garden/york-gate-garden

inderby.co.uk/parks/derbys-parks-and-open-spaces/derbyarboretum

Shirley's Choice

Shirley Hillitt is the Club's long-standing Membership Secretary, having notched up some 10 years in the role. Shirley's favourite visit (as well as Carol's) was to York Gate, a one-acre garden outside of Leeds. The garden is one of very few accorded Grade 2 National Heritage Status and is the grounds of an Arts and Crafts style property. Shirley is a great fan of perennials and this is one of the reasons she loved York Gate, not to mention the afternoon tea. This garden is a connected, intimate set of "garden rooms" with lovely planting, making the most of a limited undulating space. Because it is small, there are ideas to take home. Carol was very taken by a pyracantha trained horizontally along a wall of the house.

Pauline Drissell



Hello everyone

I hope that this finds you all well and enjoying the lovely weather. I am very happy to tell you that TOADS are hoping to produce a play in November! As you can imagine after all this time, we are raring to go! More details soon.

Meanwhile TOADS have been meeting via Zoom every Tuesday evening for quizzes, chats, play readings, reminiscences etc. During one of these events Jeff Bagnall, who many of you will know as our front-of-house manager, ticket secretary, set designer and builder, and all round general factotum, regaled us with back-stage stories. It was so interesting that Jeff has given me permission to present it to the local publications.

I hope you enjoy his memories as much as we did.

Anne Bettridge

It's not just about acting, you know

Some of you will know me as "the man who builds the scenery" or "that bloke who stands at the door for every play and constantly moans that you haven't left the promised tickets for customers who have had to blag their way in" but one or two of you will know that I have been known to act as well; but only in extreme circumstances.

Take "For Better, For Worse" in April 1991. This was a complicated setting involving one scene set on the apron, with curtains masking the main stage which was the set for the rest of the play. The apron scene was deliberately kept simple and represented the lounge of a house; everything on the apron had to be struck in a short break. The main scene was an empty flat which was let by a dodgy estate agent to a young couple. Subsequently all the furniture was brought in by two removal men and this included a bed, a pouffé, a standard lamp, two tea chests, a step ladder, a settee, two armchairs, a dining table, a kitchen cabinet, a wardrobe, a sideboard, a bookcase and two dining chairs. All this furniture had to kept in exactly the right place backstage and in the dressing room so that it was ready to come on in order. A choreography list was pasted on the wall outside the kitchen and no less than 11 members of the cast and crew were involved in moving bits and pieces on and off stage. And, of course, the entire process had to be reversed at the end of the play so that the stage was set for the following evening. So, a lot of organising and building work was required by yours truly, capped off by a request from the director (or first removal man as he was known) in the form of a politely worded request "would you be prepared to play the second removal man?". Fortunately, very little dialogue was involved and revolved principally around repetition of the phrases uttered by "the boss".

Moving on eighteen months, and I was faced with a request to play "The Lord Chief Justice" in the preface to "Night Must Fall" by Emlyn Williams. Again, this was a scene played out on the apron with the judge sitting behind a large "desk" to give the judgement on a case which was the core of the production. The director was horrified when I refused to learn the part, but if you have ever been involved in a court case (I hasten to add that my part was as a juror), you will know that a judge always reads his judgement to avoid any errors. As I was also stage manager for the production my costume was a waist-up job, high wing collared shirt, sumptuous red robe and a full bottom wig (often mistaken for a Dolly Parton because it was a cheap hire and you only get what you pay for) with my working clothes below as they would be hidden. In an idle moment, a member of the cast was heard to observe that "we all know what those judges wear under their robes" and mention was made of suspenders and stockings amidst much merriment from the company. Now, said member of the company was playing the very serious part of a lady in a wheelchair and she had to be just offstage at the beginning of the play proper, so one evening on his way to the judge's chair the learned judge discarded his jeans, played the prologue then exited past the lady in the wheelchair pausing only to throw the robe aside in full flasher mode to give her quite

a start. And if you look carefully at your screen, you may spot the lady herself with tears coursing down her cheeks! Touché, lovely Anne.

I was persuaded to tread the boards again in 1998 as Edward, a faded actor with a drink problem in "Kindly leave the stage"; a part which required that I churn out great chunks of King Lear. I got that part through merely sitting in at early readings and reading the part. The director was impressed and insisted that I had done Shakespeare before. "Not so" said I to which he rejoined "but you read it so well". I pointed out that anyone can read long chunks of the bard's work if they only pay attention to the punctuation. Trouble was, I got the part, which was fine until he asked that my make-up should make me look 20 years older. Thankyou my dear wife for showing me how to apply that make-up and thank you Sarah for spraying my hair grey every night; it took three lots of shampoo every evening to get rid of it. And it was all fine until an over-zealous stage manager tried to clear a sticking main tab by pulling the cord very hard. Apparently, you could hear the runners popping off the track in Millhouses. Picture the scene, it is the main interval, an "elderly" actor (in full costume and make-up) enters with step ladder, climbs said ladder and proceeds to sort out the curtain and its track. It was probably only about ten minutes, but it felt like a lifetime. It looked OK, so down the ladder to test the curtain which thankfully worked. After a second test to make sure all was OK the audience broke into spontaneous applause – you will be pleased to know that I took a bow before exiting Up Stage Right for a well-earned cup of tea.

I don't remember which year it was, but I was certainly still at work so it is over 25 years ago. It was in the days before we had the sophisticated lighting equipment which we enjoy today; all of which, incidentally, was researched, specified and acquired by Mike who so ably operates the equipment these days. I am talking of the days when the Stage Manager had a slightly different job. Not only would I have to make sure that everybody was ready for their entrances etc. but the "lighting man" would often say "I can't be there for the production but it is not a difficult lighting plot so you can do it from the side of the stage". Our quite small lighting control board would be perched on the side of the stage where it was operated by the SM through the hole for the curtain cords in those days the hole was about 15 inches square. OK, we can cope with that. The SM was also responsible for sound effects and incidental music which was produced on a tape deck mounted on a box under the apron - I would record each separate instance on a blank tape with a lot of dead run out after the required noise sequence. Everybody prayed that I would remember to turn the tape off before it produced embarrassing noises.

Anyway, for whatever play we are talking about the director commented that the incidental music was very nice, but could I just fade it down as the curtains are opening. The dilemma we now have is that you need two hands to operate the curtain with no means left to operate the controls on the tape deck and I suspect that I probably mentioned this fact quite forcibly. Undaunted the director decided that she would operate the tape recorder herself and it is an abiding memory that at the start of the play and after the interval I had to operate the curtain by standing with my legs wide apart whilst a lady of uncertain age knelt on the floor between them and operated the tape deck. Whilst that may sound a little funny, there was a funnier corollary. Apparently after the initial request I was heard backstage chuntering on about the demands made by directors. In this case, operate the curtains, control the lights and make the sounds effective. I am told that I opined that if I stuck a broom in my backside I could sweep the stage at the same time. The very next day a kind member of the cast presented me with a small gift and suggested that it may ease my problems which is why, to this day, there resides in my garage a small jar of Vaseline petroleum jelly.

Jeff Bagnall

The second part of Jeff's reminiscences will appear in August - Ed.

WE NEED YOUR VOTE

Not to elect a Council, a City Mayor or a Police and Crime Commissioner

BUT TO SUPPORT YOUR NEIGHBOURHOOD PLAN

After five years in the making, Dore Neighbourhood Plan is expected to be put to a referendum of all registered electors in Dore Neighbourhood Area in June, a month after the traditional May local elections. This is not about politics. It is about the people of Dore having a say in how planning decisions are made which affect their community.

Way back in October 2014 under provisions in the Localism Act of 2011, the entire membership of Dore Village Society was designated as a Neighbourhood Forum with the capacity to produce a Neighbourhood Plan for Dore Neighbourhood Area, which lies half in the Peak District National Park and half in Sheffield City for development planning purposes.

That Forum began its work in November 2015 by meeting to determine its vision and aims, to appoint a Steering Group to manage its work, and to establish Working Groups to research and consider issues from protecting the countryside around Dore to housing, identifying and protecting local green spaces, safeguarding the vitality of the village centre, heritage assets and transport.

Over the next two years there were intensive debates amongst Dore folk within seven Working Groups, in a number of public workshops and exhibitions, in meetings with residents' and tenants' groups and with various community and business organisations. A

major questionnaire was produced, responded to, and analysed on attitudes within Dore to the Green Belt surrounding us. Advice and guidance was sought from professional planners in the City Council and in the National Park Authority and nationally, and piles of academic, public policy and campaigning documents were searched for insights.

The Forum's Steering Group, which I have had the privilege to chair, had the responsibility to manage all this information-gathering and ideas-generation and to prepare from it a Dore Neighbourhood Plan to address some of the planning issues facing Dore. We have already had no less than 56 intensive Steering Group meetings between 2015 and 2021 on your behalf, not to mention countless meetings with the City Council, the National Park and a range of interests, from Residents' Associations, landowners and pressure groups to academia and lawyers. At several stages our developing Plan was subjected to mainly constructive criticism from national experts, our Local Planning Authorities and developers and in full public consultations. Most recently it was subjected to a formal Examination by an independently appointed expert.

The Plan has been criticised and supported,

tested and defended; and it has changed, becoming somewhat over-simplified in part, but its essential thrust as originally set out by the Forum has survived.

It has been worth working and fighting for.

It is worth voting for.

So why is the Plan worth voting for at the referendum?

The Plan:

 ensures that the voice of the Dore community, as expressed in all the consultation we have conducted, is embodied in the planning rules which will influence how planning applications in our area are determined;

- ensures that the voice of the National Park Authority is heard more strongly in planning matters in Dore;
- supports walkers' rights of way and open access inside the National Park;
- establishes the vital principle that the setting of the National Park between its boundary and developed Dore is respected in planning matters and makes it categorically clear how that applies to Long Line too;
- supports improvements in the green infrastructure in Dore and its Green Belt in the interests of landscape enhancement, biodiversity and accessibility;
- lays down that infill housing development in Dore must be of a high quality which respects the character of our local housing areas and gives guidance on what characteristics are important in this regard;
- supports the development of more modest smaller homes which are in great need in Dore;
- offers special protection, as newly designated Local Green Spaces, to no less than seven much-loved open green areas in Dore;
- offers some protection to the vitality of the retail and community assets in central Dore, although this has been weakened by changes made by Government in the planning Uses classification;
- better safeguards the interests of heritage assets in Dore; and
- safeguards the park-and ride facilities at Dore and Totley Station.

However, there is more.

The Neighbourhood Plan is essentially a planning document which lays down some new planning policies to operate within Dore as part of the Local Planning Authorities' overall strategic plans. However, the Steering Group picked up much more in consultative events about things which Dore folk wanted which lay outside the strict confines of planning policies. We did not forget them. We collected them and persuaded the Council, the Park Authority and the Examiner to let us list them as Aspirations in Annex A to the Plan. effectively a forward checklist of improvements we would like to see occur in Dore. These Aspirations can provide our campaigning aims for the years ahead in areas as diverse as green infrastructure, allotments, traffic and parking management, Conservation Areas, Long Line safety and bus service improvements.

And, finally, money: without an approved Neighbourhood Plan, we can as a community only argue for how 15% of the Community Infrastructure Levy raised on development in Dore is spent in Dore. With an approved Plan the figure goes up to 25%. Now that alone is worth voting for!

We fought hard to get the Neighbourhood Plan ready for a referendum to be held alongside the May Local Elections, but events, CV-19 (and delays within the Council) prevented this. The expectation is that the Dore Referendum will be held in June – watch out for notices in due course – but my plea to you is:

VOTE at the REFERENDUM to support DORE's OWN NEIGHBOURHOOD PLAN.

LET THE COMMUNITY'S VOICE BE HEARD.

Christopher Pennell on behalf of the Steering Group (David Bearpark, David Crosby, Jen Donnelly, Thelma Harvey, myself and Keith Shaw) and dozens of other enthusiastic Dore contributors.



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be quite a task, if you were to consider the total value of all items in your home, items including furniture, clothes, jewellery, musical instruments and artwork to mention a few, all need to be taken into consideration and the amounts can soon mount up when calculated.

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Lockdown

The publication of the "Roadmap to recovery" gave us the green light to start planning the reopening of the Library, the critical factor being volunteer availability. The services that were offered during the latter part of 2020 were provided by a very small number of volunteers which means that most of our active volunteers will not have been involved in a shift for over a year. A plan was formulated so that all returning volunteers have access to appropriate familiarisation and refresher training and, as part of this, we were pleased to recommence an "Order and collect" service on 22nd March. In doing this we are keeping in step with Sheffield Libraries and other volunteer libraries.

The Library reopened for limited browsing and Public Network computer access on 12th April. Initially the opening times are as before, from 2:00 to 4:00 pm on Mondays and from 10:00am to 12:00 noon on Wednesdays and Fridays. The plan is to increase opening hours and days as soon as possible, but this will be entirely dependent on volunteer availability.

During the recent lockdown, the opportunity was taken to refurbish and redecorate parts of the Library that would be difficult to do if it were open. In particular, the office was completely cleared and redecorated and recarpeted and much unwanted material has been disposed of. New blinds have been installed in the main library areas and the foyer recarpeted.

New books

Another activity that has continued during lockdown has been the purchase of new books. These include new bestsellers by your favourite authors, a range of books for adults and children around health and wellbeing and books for children about COVID. You can search for the books we have in stock at Totley Library by going to the website *www.totleycric.org.uk* and following the links in Our Books.

Plant sale

Our gardening volunteers have continued to plan for a plant sale this year which will be on 22nd May. The precise organisational details will depend on the COVID restrictions that will be applicable. As soon as they are known they will be publicised on our noticeboard, on social media and at www.totleycric.org. uk.

New volunteers

We have been fortunate to receive expressions of interest from several potential volunteers during lockdown and have been able to give them some idea of what volunteering at Totley Library entails by having Zoom conversations. These volunteers will be integrated with the process of retraining existing volunteers as part of a drive to increase active volunteer levels which enable us to expand opening hours.

We are still keen to encourage new potential volunteers, so if you would like to know more about the roles that are available and what they entail, please email your details to totleylibrary@ gmail.com. We will get back to you to arrange an introductory chat but will be unable to offer a formal induction until the Library is up and running again.

The future

The amazing speed of the vaccination roll-out and the encouraging uptake rate give cause for some optimism that a resumption of community activities will be possible later this year. We cannot be certain that everything will go smoothly over the next few months, but we are ever more confident that Totley Library will once again become a vibrant and active part of the local community. As a start we are hopeful that some activities involving smaller groups can resume in June.

Norman Rolfe

Totley History Group

The experiment of holding our February and March meetings by Zoom went well with encouraging attendances. After Penny Rea's talk, in February, about the Zion graveyard in Attercliffe a number of people expressed an interest in visiting the cemetery, so consideration is being given to organising a summer visit. The talk in March was given by Ann Beedham and was about "The History of Stained Glass". Another Zoom meeting was held on 28th April with Pauline Burnett talking about "The History of Holidays".

On Wednesday 23rd June we have arranged a new two-mile history walk around Totley in the company of Pauline Burnett and other members of the Totley History Group committee. Strong shoes and suitable clothing should be worn, and dogs are welcome (on leads please). We will be meet at the Cross Scythes Hotel, Baslow Road, for a 2pm start. The walk will be repeated at the same time on Sunday 27th June. As ever non-members are welcome.

The proposed visit to the Zion Graveyard in Attercliffe has been arranged for Sunday 25th July at 2pm. The graveyard is the final resting place of pioneering anti-slavery campaigner Mary Anne Rawson (1801-1887), as well as a number of the City's early industrialists and influential non-conformist Christian radicals. If you are coming by car, there is a free car park opposite Ace Janitorial (694 Attercliffe Road, S9 3RP) which is close by. If travelling by public transport, use the X1 bus and disembark near Staniforth Road or opposite the English Institute of Sport.

Assuming that all goes well with the "Roadmap to recovery" we are hopeful that we will be able to hold our much-postponed AGM, which will be open to both members and non-members, on September 25th. After the AGM Stephen Gay will be giving a talk entitled "Sheffield to the East Coast by Train Part 1" which is about the history of the line and the countryside it passes through.

For updates on our activities please visit *totleyhistorygroup.org. uk.*

Norman Rolfe

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Slimline Dore Show 2021?

Last year the Dore Show committee resisted cancelling the event until as late as possible when it became apparent that Covid would win the day. We hope the 2021 Show has a better chance of going ahead, and have concluded that we should progress planning whilst bearing in mind the unpredictable situation.

- Our aims are:
- 1. to reduce spending on things we may have to cancel
- 2. delay decisions on whether entertainment/refreshments/ auction could be safely provided until the picture is clearer, and
- 3. be flexible enough to react to the Covid situation and restrictions as long as we can to preserve the event.

There is a desire to give the community something in which to participate at the end of the summer, therefore keeping Dore

Homegrown Vegetable and Fruit Section

- 1. 6 pods of runner beans
- 2. The longest runner bean
- 3. 3 onions 200g or less
- 4. 1 vegetable marrow
- 5. 4 potatoes one variety
- 6. 4 beetroot
- 7. 1 curviest cucumber (no EU Regulations now!)
- 8. 5 tomatoes one variety
- 9. 8 cherry tomatoes
- 10. Any other vegetable
- 11. 4 dessert apples
- 12. 4 cooking apples
- 13. A tray of mixed vegetables including salad
- 14. A plate of soft fruit
- 15. A bunch of mixed herbs in a jam jar
- 16. A pumpkin or squash
- 17. 3 courgettes
- 18. 5 carrots with tops and tails

Homegrown Flower Section

- 19. A vase of 5 dahlias arranged to effect
- 20. 3 cut home grown flowers same variety
- 21. A miniature arrangement in a teacup
- 22. Roses any container
- 23. A foliage plant in a pot
- 24. A vase of mixed flowers
- 25. A vase of sweet peas
- 26. A floral arrangement

Domestic Section (Home-made)

- 27. 4 sausage rolls with home-made pastry
- 28. A ginger cake any recipe
- 29. A Victoria Sandwich to prescribed recipe
- 30. A lemon drizzle cake
- 31. A chocolate cake
- 32. A Fruit Loaf
- 33. 4 Scones
- 34. 6 biscuits
- 35. A loaf of homemade bread
- 36. Savoury flan

Show in everyone's mind so that it continues for many years to come. The classes will remain as they were scheduled for 2020's cancelled day and are printed below, although some may have to be removed nearer the time e.g., those involving tasting and eating. Sponsorship for classes will not be sought and prize money may be reduced.

Thought will be given in the next few months about how much we will or won't be able to do and what we need to change, according to the guidance and rules the country is then complying with. We hope you appreciate the importance of keeping Dore Show.

Please put Saturday 11 September in your diary.

Andy Pack Chairman, Dore Show

- 37. A jar of chutney
- 38. A jar of lemon curd
- 39. A jar of fruit jam

Wine Section

- 40. A bottle of home made wine
- 41. A bottle of home brewed beer

Junior Section

- 42. Original Lego construction solid base no bigger than A4 paper (Age 4-8yrs)
- 43. Original Lego construction solid base no bigger than A4 paper (Age 9-14yrs)
- 44. A fruit and/or vegetable animal (Age 4-8yrs)
- 45. Garden on a plate (Age 4-8yrs)
- 46. Recycled materials art on a plate (Age 4-8yrs)
- 47. Design a poster on an Energy Saving theme (Age 9-14yrs)
- 48. 4 Slices of Rocky Road judged on taste (Age 9-14yrs)
- 4 decorated biscuits judged on decoration only (Age 4-8yrs)

Textile and Hand Craft Section

- 50. An item made using paper craft
- 51. An item of fabric clothing
- 52. A handmade knitted item
- 53. Any soft toy
- 54. Handicraft in wood and/or metal
- 55. A crocheted item
- 56. A tapestry or embroidered or cross stitched item using a kit or chart

Visual Arts Section

- 57. A watercolour painting 'Landscape'
- 58. A water colour painting 'A reflection'
- 59. A painting in any other medium or mixed media
- 60. A monochrome drawing any medium

Photography Section

- 61. A black and white photograph 'Loneliness'
- 62. A colour photograph 'Animals'
- 63. A colour photograph 'Buildings'
- 64. A colour photograph 'Tessellation'
- 65. A colour photograph 'A lighted candle'









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Prevention and cure?

There has been a lot of discussion recently in the "Yorkshire Post" about the tonics and remedies that were thrust upon us when we were young. For me, as a World War Two baby, this rang a lot of bells. I dare say that at the time when a varied diet was hard to get and food rationing was still current, children probably needed supplements and treatments, and that's certainly what I got in wholesale quantities! Information and inspiration may well have come from a hefty volume called "The Home Doctor", which along with another called "The Family Lawyer" served for a growing boy to heighten the enamel receptacle (which incidentally and appropriately had "Made in Poland" stamped on the bottom) while potty training was taking place. [Was this a way of developing into a healthy barrack-room lawyer through a process of osmosis I wonder?]



I've no idea if, as the adverts put it, I was a "fretful, crying baby due to wind pain and colic", (and it dealt with teething troubles as well) but my mother was certainly a fan of Dinneford's Pure Fluid Magnesia which was a local product made at a factory that we passed on the bus on the way to an aunt's house. I'm pretty sure I was fed this stuff well after babyhood as I can picture the bottles with their white and blue labels in the house. It is interesting that these embossed bottles are now collector's pieces. The company also produced a "Dinneford's Dictionary for Mothers" which was available from the manufacturers for a twopenny stamp: one can only imagine the range of ailments and treatments of the day that were probably contained within it. I suppose that a hundred years before, my fretfulness and tears could have been tackled with gin from dubious ingredients made in the type of dubious still which had made a resurgence in Victorian times. A more visually entertaining remedy which occasionally did appear in the house was something that fizzed - Eno's Fruit Salt. This first came to market in 1852 and is still sold today, albeit these days as a remedy for indigestion. The 1945 advert showed a clear-skinned smiling boy saying, "Dad says a car won't run well if the oil isn't clean, and it's the same with the bloodstream, so I take Eno's Fruit Salt". Andrews Liver Salt was similar, and I think was preferred and used by my parents. That's still with us and is now made by the same manufacturer as Eno's.

Whatever Dinneford's was supposed to cure can't have worked completely as another product in the home armoury that I remember was "California Syrup of Figs". Described as "nature's own laxative", this product based on senna pods and figs was first developed in Nevada USA in 1878. Unfortunately, it was still going strong in my day and was promoted to "thoughtful mothers" who might have found that their children had woken up with the horrors of a "coated tongue" or had a poor complexion or were lacking in vitality. And then there were the daily spoonfuls of "Virol" which apparently started life as a compound made from animal bone marrow but in time moved to become a form of malt extract. I was at least encouraged to believe its possible efficacy by seeing the enamel signs advertising "Virol" on most of the railway stations between Kings Cross and Leeds when travelling to summer holidays with my Yorkshire grandparents. When in Leeds I was threatened by my grandmother with "bitterallers" if I so much as dared to bite a fingernail. The threat of this incomprehensible aggressor was enough, and I didn't succumb to nail biting for fear of finding out what these things were. Only later did I realise that it was bitter aloes that were being talked about. If that weren't enough, there were also occasional doses of "Scott's Emulsion" – bottled cod liver oil with vitamins rather than something you'd paint your walls with. Then small bottles of concentrated orange juice came from the local child clinic. I think that rose hip syrup may occasionally have been administered as well. Then cereals were sprinkled with Bemax wheatgerm – I was always suspicious of the "germ" bit...

Heating in my parents' bungalow was from a coke fire with a back boiler, and my bedroom was some distance from it. As a child I can certainly remember frost on the inside walls and windows of my bedroom and I suppose that coughs, colds and chest complaints were an inevitable part of winter back then. But not to worry, there was always Angier's Emulsion to build up resistance against such things, and according to the adverts there was the additional benefit of sorting out general debility and digestive disturbances! If one were to come down with a cough or cold, according to the adverts of the time they could be "rubbed away overnight" with a generous application of Vick Vapour Rub, first sold in 1905 and still with us in some form today. I was given Owbridge's Lung Tonic if I had a cough, but according to the label it could also have dealt with my bronchitis, asthma, influenza, consumption, whooping cough or just plain "hoarseness".

My friend's mother was a district nurse who had worked in several countries in Africa and in Italy before coming to work in England. She fed her two sons sulphur and molasses, something which I was mercifully spared but which they spoke disparagingly of. I do, though, remember getting sulphur in a chemistry set which I got for a Christmas present one year but I'm not sure what it did and I certainly didn't ingest any.

The case for prevention is less certain. As I worked my way through the childhood menu of measles, rubella, mumps, chickenpox and scarlet fever – with Rupert Bear for company - Angier's Junior Aspirin was administered for all ills unless Doctor Darke had prescribed something else. I think it was the scarlet fever that prompted my mother to put Dettol in the Flit fly-spray pump and disinfect the home before his house call. Doctor Darke sneezed violently on inhaling this antiseptic and disinfectant miasma, and continued

sneezing throughout what became a hasty consultation and a rush for the door with cautionary advice for my mother on the way out. Aspirin for children seems to have been banned from 2002 and we're probably now firmly in the Calpol era.

Despite what was poured down our unwilling throats or applied to us back then, we survived and thankfully can tell the tale today! One hopes that science will mean that "Things can only get better", as the D:Ream song goes.

Mike Peart

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Sat 26th June	Dore Boundary Walk led by Keith Shaw Wyvern Walkers	Start at Whirlow Bridge 9.30am For full details of route contact keith.shaw@dorevillage.co.uk
	wyvem warkers	keitin.shaw@dorevillage.co.uk
Mon 28th June	Dore Heritage Trail led by Dorne Coggins	Meet Dore Old School 10.00am Tel: 2350392 to book a place
Mon 28th	Strawberry Fayre	Dore Old School
June	Christ Church Mothers Union	2.00-4.00pm All welcome
Thurs 1st	Trees of Dore	Meet Dore Old School 10.00am
July	led by Tony Heathcote	Tel: 2350392 to book a place
Sat 3rd	Classic Car Show	Dore Club, Townhead Road
July	Free entry	1.00-4.30pm All welcome
Mon 5th	Family Fun Run	Provisional. For more details
July	Dore Primary School	contact doreparents@gmail.com
Mon 5th	Lord Convers	Devenshire Arme 8:00nm
July	Lord Conyers Morris Men	Devonshire Arms 8:00pm Provisional. To be confirmed
annin 13		
Tues 6th July	Dore Ladies Group Members outdoor visit	Details to be confirmed contact barbara@mangles.uk.com
		contact barbara@mangics.uk.com
Wed 7th	Scenes on the Green	Dore Village Green 7.30pm
July	An evening of Theatre with The Company	Bring a chair and a picnic Interval Collection
	with the company	
Fri 9th	Health Walk (2.5 miles)	Leave Village Green 10.30am
July	led by Sue Lee	Refreshments afterwards
Sun 11th	Party on the Rec	Dore Recreation Ground
July	Dore Village Society	1.00-5.00pm Everyone welcome
Sun 11th	Festival Songs of Praise	Christ Church, Dore 6.00pm
July	Joint Church Communities	Everyone very welcome
All events to	ke place out of doors and will comply	with whatever social distancing is in place
		bards and website nearer the dates for the

The Party on the Green – on the Rec

Welcome back to the near normal. Sadly, there will be no Dore Gala this year, but we still want to celebrate the community of Dore as we present a celebratory show hosted and paid for by The Dore Village Society.

It is, of course only the *near* normal, so our much-missed Party on the Green will in fact be on the Recreation Ground. There is much more room there, so there is plenty of space to spread out for a wonderful afternoon of live music, entertainment, food and drinks in the sun for the whole family.

Please bring your gazebos, tables and chairs for a family party and picnic on Dore's Recreational Ground.

The party starts at 1pm with lots of fun throughout the afternoon with live acts, raffles, games and a special auction to raise money for Dore's Scout and Guide organisation. Expect special guests and prizes galore.

The local public houses The Devonshire, The Hare & Hounds and the nearby Dore Club will offer public facilities and additional refreshments. Hot food stalls will provide Indian, pizzas, burgers and the traditional hog roast, which will serve food throughout the afternoon. Our planned two bars will be serving refreshments to add to the perfect family party afternoon.

Make a note in your diary to join the Party on Sunday 11th July – set up and reserve your spot on the Rec from 11am. Free entry to all.

Confirmed as appearing live on stage so far are:

- The Legends Show
- Agnetha & Frida the voices of Abba
- Jon Alex The Elton John Show
- The Lance Gold Soul Explosion Show
- The Rat Pack Revisited Show
- The Steve Delaney Blues & Rock Show
- Local singer, songwriter and multi-instrumentalist Max Restaino & band.
- Top Local Band Juno.

Caroline Davies caroline.davies@dorevillage.co.uk

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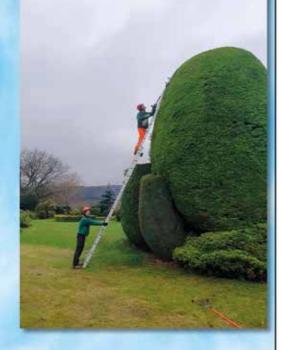
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Beautiful and rare wild daffodils

Spring is a time of renewal and, hopefully this year, better times are ahead. We have all had to make the best of lockdown, which is perhaps easier for some than others. One cannot help but despair at the number of people who have died from Covid-19 and be aware of how careful we all must be. Many people have turned to their gardens for relaxation and maybe some have found a new and rewarding hobby.

The particularly cold spell in February held up the appearance of spring flowers. The first to bloom here were some non-native snowdrops, which were removed. Then the wild daffodils appeared. The clumps are extending and others have appeared all around the garden which bodes well for the future. They are so delicate and a breath of fresh air in contrast to the cultivated daffodils that are everywhere now. The wild primroses are also flowering, and looking very pretty.

There were masses of small bees on the many wild flowers that bloomed here last year. I would love to be able to identify all the different species of the insects that visit the garden, but even with a book on the subject it is not always easy. However, the bee that I saw outside the lounge window on the 24th of March was a member of the bumble bee family, which was a surprise as it was quite a cold day. It could have been a mated female looking for somewhere to raise a new colony (according to my book!). Two more bumble bees were spotted buzzing around piles of dead stalks that were decaying under a hedge.

March 22nd was a very special day here, as there was much activity in two of the ponds. The frogs were busy producing masses of frogspawn. We will have to watch where we walk when all those tiny froglets emerge.

Much work is being done around the country to replace conifer woods with broadleaf trees. Conifers were planted for various reasons, one being the need for telegraph poles, but they do not support nearly as much wildlife as broadleaf varieties. I think only one is native to England and that is juniper. Some conifer woods are privately owned and are being opened for natural burial plots, along with a choice of native trees, shrubs and flowers. Very peaceful, personal and environmentally friendly.

Now is not the time to be planting trees, but in late autumn a miniwood could be planted at the top of most gardens, with taller trees at the back, and smaller trees and then shrubs in front. Saplings from specialist nurseries are produced from our own indigenous seed which is vital to protect our biosecurity. Buying through the Woodland Trust would ensure that, and while supporting the Trust, it could also be very helpful to those who need advice.

Large trees include oak, ash, elm, silver birch, downy birch, rowan, and alder. Smaller trees include hazel, holly, hawthorn, wild cherry, bird cherry, crab apple and field maple. It is important to have a variety of trees rather than a lot of the same species as they all support different wildlife in different ways which increases the variety of wildlife that is supported.

Hazel and holly are both excellent small trees. Holly provides cover for nesting birds and the dry leaf litter is bedding for hibernating hedgehogs and small mammals. The flowers provide pollen and nectar for early bees, and the leaves are food for the caterpillars of the holly blue butterfly, and the yellow barred brindle moth, while the berries are for birds and small mammals.

Hazel is also very good for wildlife. It provides food for the caterpillars of several moths that eat the leaves, e.g. the large emerald. When coppiced, the open area below encourages the growth of wildflowers which support butterflies, especially fritillaries, and also ground-nesting birds such as willow warblers. The hazelnuts are popular with woodpeckers, nuthatches, tits, jays, and small mammals such as dormice. The flowers provide pollen for bees, but they find it difficult to collect, and can only gather small amounts at a time. The pollen is wind--blown, so is not sticky and the grains repel each other so they can disperse easily in the wind.

In front of the trees, suitable shrubs include dog wood, spindle, wild privet, buckthorn, and dog rose, while broom, field rose, and sweet briar are lower growing. In time, honeysuckle and clematis look lovely climbing up amongst the smaller trees and shrubs.

Among and in front of the shrubs, many shade-loving wild native flowers will grow well, such as wood anemone, bluebell, bugle, lesser celandine, wood forget-me-not, yellow pimpernel, wild primrose, sweet purple violet, sweet woodruff, wood sorrel, wood cranesbill, foxglove, herb Robert, red deadnettle, white dead nettle, wild daffodils, wild primrose, red campion, Solomon's seal, lily of the valley, hedge woundwort, garlic mustard and nettle leaved bellflowers. Even a few of these flowers will look lovely though the more varieties grown and the larger the area covered will affect the amount of wildlife supported. In fact, in the wild this is known as the ecozone and is considered to be the most environmentally friendly wildlife situation you can find in this country, which makes it extremely important.

All the flowers can be sourced from specialist native flower producers, but it is such a shame that they are not also grown by local nurseries and garden centres to provide a handy source. They are beautiful flowers, which need all the help they can get, or they will join the list of extinct plants in this country which would also mean the loss of pollinators and other insects that depend on them.

Depending on the variety, most trees take a long time to mature, but it is one way in which most of us could leave a more environmentally friendly area for the benefit of future generations. Marian Tiddy



Frogs and masses of frogspawn

It seems a lifetime since the middle of March last year when we held our last coffee morning and there was much rumbling about the virus that has had such an impact on all our lives. What a year it has been! We now have a roadmap and people are beginning to look forward to how things might be. Some will feel comfortable about this; for others it will be quite unsettling.

As we plan to go forward, we are conscious that we need to build our bank of volunteers and this seemed an ideal time to give our current volunteers a voice. They were all asked if they were willing to jot down some of their thoughts and comments about being a volunteer. Something which would give a feel for the role, what they enjoy about it, why they decided it was a role for them, the buzz they get from it, perhaps what they have missed about it during the last year. Anything they might say to somebody else to encourage them to give volunteering for Transport 17 a go.

The response has been really great, and the words that follow are those of our volunteers. It is a very different article to the usual narrative, and you may find yourself dipping in and out of it. Some sent back quick notes; others penned a paragraph. The wonderful thing about them all is a common thread which really communicates what Transport 17 is all about. We hope you enjoy meeting everyone.



Steve Westnedge (Passenger Assistant)

Help people to get out and socialise, many would be housebound otherwise.

Meet lots of people, many with interesting pasts.

Good fun.

The appreciation shown by passengers makes you feel good knowing you have made a difference to their day.

Made good friends at Transport 17.

All very rewarding. Andy Birch (Driver)

I was recruited toT17 by Bob and Colin at Totley Show in 2019. I had been retired since the end of 2017 and was looking for some sort of voluntary work. I started out as a passenger assistant to begin with, but now I am a driver. I love the job and have really missed it during the lockdown. The ladies and gentlemen who we take to the lunch clubs appreciate what we do, and I look forward to seeing them each week.



Diane Ellis (Passenger Assistant)

Being a volunteer gives me great pleasure to know that I can bring so much happiness to others by giving up a few hours of my time each week.

By volunteering for Transport 17 as a passenger assistant, it enables a lot of elderly people to get out to the lunch clubs. It is something for them to look forward to each week by having a lovely meal and time to spend with friends and make new ones, which otherwise they would be unable to do. Taking into account the small

amount of time I give, I get an enormous amount of satisfaction

from volunteering and meeting these lovely people who are so grateful for the time we willingly give.





I volunteer for Transport 17 as a driver and help make people's lives more fulfilled by giving them an opportunity to meet old friends and make new ones over a lunchtime meal.

Phil Kirkup (Passenger Assistant - now retired but continues to help in the office)

I was approached by my old friend Dave Longley to become a driver for

T17. This was some months after my 70th birthday! Unfortunately, after some weeks I was found not to be medically fit to drive a public service vehicle and I therefore became a passenger assistant. I worked for several years with Darryl but the whole operation of T17 is so full of lovely kind people and just to witness the passengers when they've had a day out at the lunch club or wherever and to know how much pleasure they have had as a result of T17 is



reasonably flexible so I can fit the job around holidays and social life.

Peter Marquis (Passenger Assistant) Being a volunteer is a very rewarding job as I enjoy meeting, caring for and helping different people in the community.

Stuart McDonald (Driver)

Having always been brought up to help, wherever possible, others less fortunate than myself and having conducted my busy





wonderful. I would recommend anybody to get involved, it only takes approximately four hours of my day and just to see the results of happiness of our passengers makes it all worthwhile. Keep up the good work.

David Longley (Driver)

This has been one of the most satisfying jobs I have done. We meet a lot of people who are so grateful for what we are doing which gives one a great sense of achievement. The hours are

ob ht) ry g, ble

professional business in a similar manner, it was somewhat devastating to find that following the sale of my business that I had extended time on my hands with the dilemma as to what I could do, particularly as I had the added advantage of a driving licence with category D1 entitlement. It was only when travelling back from Baslow one afternoon that I passed the distinctive offices of Transport 17 in Totley. The mind then played overtime and an approach was made to offer my services if these were acceptable. At my first visit I was asked if I could act as a companion to one of the drivers and assist in the pickup and return of those passengers who were attending their respective luncheon clubs, all of which are held at various church halls run again by devoted volunteers. The experience was guite humiliating, realising that these outings were without doubt the highlight of many of our passengers' week following their confinement in their homes, in which, in some instances they felt trapped. How they have been coping during the epidemic I hate to contemplate. The gratitude of all those elderly and obviously lonely passengers is souldestroying and my fellow drivers and companions appreciate the fact that we are able to devote even a small part of our time to provide some relief to those lonely individuals that we are able to serve. Hopefully, we will not require similar services ourselves in years to come. I have no regrets at that initial journey from Baslow those many months ago and the fact that I am still able to help in some small way, those less fortunate than myself. I cannot wait for the luncheon clubs to reopen, not for the free lunch we are provided with, but in order that we can resurrect our services to those requiring our assistance and who rely on us for transportation. I am sure there are others in the immediate area who may have time to offer a worthwhile service to those wishing to escape from the confinement of their homes and mix with their friends and acquaintances made from previous outings, which has been far too long in its resurrection. I am aware that there are areas in the administration team that require some voluntary partial assistance, so you do not need to drive.

Dave Ireland (Passenger Assistant)

I have been a volunteer at Transport 17 for seven years. I am a Passenger Assistant which means I help people from their home onto the transport and make sure they are comfortable.

I work one day a week and occasionally "fill in" on other days if required.

It is very enjoyable chatting, having a laugh and getting to know the passengers as we travel along picking people up to

have lunch at their Lunch Club.

I hope that we are able to return to normal service soon.

Mike Roberts (Driver and member of the Management Committee)

I got involved with T17 after I retired in 2004 having heard about it from Peter Gauntlett. I have enjoyed being involved, I like driving and I get a real kick out of seeing our passengers or "customers", as I prefer to think of them, getting together with their chums at the various



coffee mornings and lunch clubs we facilitate. There's often lots of friendly banter with the passengers and my fellow volunteer passenger assistant and it is really rewarding to see people who may not otherwise be able to do so, getting out and enjoying themselves.

Over time I have met many great characters and had lots of interesting conversations and I can truly say that I wouldn't have missed it for anything. Who knows, one day I might even have the chance to be a back seat driver myself!

A Volunteer Remembered - Tony Bradbury

All at Transport 17 were so sorry to hear that Tony Bradbury, a well-respected and loved volunteer, passed away on 1st November last year, aged 90. He was a passenger assistant for some 20 years, joining us aged 60 when he took early retirement from the printing industry. He worked with Colin Price, another stalwart of Transport 17 for 10 years or more and they struck up quite a friendship, sharing similar interests. They were part of the team that did the run to St Mark's Lunch Club at Broomhill. The St Mark's people were very sorry when he retired, and we believe they presented him with a gift as a token of their appreciation.

He had a great empathy with the aged and especially infirm as his wife had been very ill and spent her last days in a nursing home at Beauchief.

He was a very kind and gentle man, thoughtful and patient. Colin missed him greatly when he had to give up T17 and told us Tony was an inspiration in how to do the job well, quietly and patiently. He never lost his temper and was always good tempered and good company. T17 were lucky to have him.

We wanted this article to illustrate the face of Transport 17, for you to meet the people who play such a big role in the organisation and to get a better understanding of what Transport 17 is. We hope we achieved that. It would be even better if the words of our volunteers had laid a seed in your mind that being a volunteer for Transport 17 might be for you. At the moment we are not operating, but as the summer progresses we plan to be back in action and the need for your help will be very real. If you would like more information or would like to register your interest please leave a message on 0114 2362962, e-mail *admin@transport17.co.uk* or visit *www. transport17.co.uk*.

Sandra Longley (on behalf of the Management Committee)



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Greetings! Unfortunately my last article ended up languishing in the Editor's spam folder and didn't make it to the magazine. Apologies.

As I write, Spring is well on the way, the snowdrops are out and the new shoots are everywhere. With it comes a slight sense that maybe we are entering a new phase of our battle with COVID and there is a very faint light at

the end of the very long tunnel we have been in for the past 12 months. I'd urge everyone to keep following the rules as and when they relax over the next few months. As in previous columns, if anyone is unsure about what they can and cannot do please drop me an email and I will try to find answers for you. Please try and make sure you know where your children are and who they are with, especially if they have to leave the house in an evening. Whilst restrictions on meeting people have already been relaxed, the rule of six or two households outdoors still applies as I write. Unfortunately, we have seen some more damage and littering recently in the Rec and we are continuing to see reports of antisocial behaviour from a number of locations locally. We are trying to give these areas as much attention as we can, given the size of our area and the ups and downs of our shift pattern. Since having Totley returned to our remit at the end of last year, Bradway has also now been added into our patch. As stated in the last issue, two of us PCSOs now cover an area which also includes Whirlow, Bents Green, Ringinglow, Millhouses, Greystones and Ecclesall. Please bear this in mind when wondering why you might not have seen us as much or when making requests for our attendance at events that are not crime or ASB based. The most common sentence I hear must be the one that begins "you should have been here last week/month etc.", unfortunately we can't be everywhere at once!

Talking of the last year can I just say a public thank you to the wonderful brigade of S17 (and further afield) litter pickers. Litter seems to have become so much more of an issue in recent months; I'm sure analysts could come up with a reason although it's not immediately apparent to me. Whilst litter is not strictly speaking a police issue we do get lots of complaints still and I hesitate to think what the streets would be like without these willing volunteers. Remember anything you drop does not magically disappear, please try and find a bin or take rubbish home with you as I'm sure the majority of the people reading this do!

I'll admit to being a little surprised that earlier in the year some people decided to post their advisory speeding letters or notices of prosecution for speeding on the local Facebook page as if this is something to be proud of or amused by. I know there has been some debate on the page regarding the regular visits of the camera particularly to Baslow Road and the speeding advisory exercises we have been carrying out from this team. The mobile camera was brought up at the request of the community and has found sufficient evidence of regular speeding to become a common sight. The camera is not staffed by police officers, the fines do not come back to the Police. Due to our Operation Slowdown exercises on Dore Road, the Safety Camera Partnership has also said it will occasionally be parked up there. A special hello to the gentleman walking up Dore Road earlier this year who, on seeing us with our portable camera on an educational exercise last month decided to zig zag up the middle of the road attempting to block our device! At the end of the day a vehicle can be a lethal weapon and speed limits are set to try and mitigate this risk. The posts that appear warning others of the times the van is recording also surprise me, would you warn people about to commit assault that the police may be round the corner? I'm not sure.

Crimewise, we are still seeing low numbers of residential burglaries but a high number of shed/garage break ins where, in particular, cycles are being stolen. If you have a bike in a shed or outbuilding consider adding security by chaining the bike up or fitting anchor points as well as making sure the security on the access to the building is adequate for the purpose. Garage bolts can be bought at hardware stores and will help to stop the door being forced. Conversely if there is nothing of value in the shed/ garage leave it open or unlocked, nobody will try and break into something they know has nothing valuable in it. We also had an evening or two of thefts from vehicles, this seemed to be particularly targeting the Seat Mii/VW Up/Skoda Citigo type cars with the detachable dashboard module. Again, please make sure nothing of value is left in a vehicle, open the glovebox when parking so anyone looking in can see there is nothing for them inside.

If you do want to keep abreast of any emerging crime trends locally please remember to sign up for SYP alerts, send me your name postcode, house number and email address and I can do this for you. Once signed up you will receive localised information relating to burglaries and other useful messages relating to frauds, scams and other crime prevention information.

As ever if you wish to contact me you can do so on *adrian*. *tolson@southyorks.pnn.police.uk* or my colleague on *paul*. *harran@southyorks.pnn.police.uk* or via the work mobile 07787 881945. Please do not use this to report incidents, 101 / 999 or the online portal should be used for this.

Thanks for reading.

Adrian Tolson PCSO 8136 South Yorkshire Police Sheffield South West Neighbourhoods Team Woodseats Police Station T: 0114 2963684 M: 07787 881945 southyorks.police.uk



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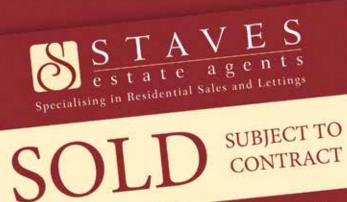




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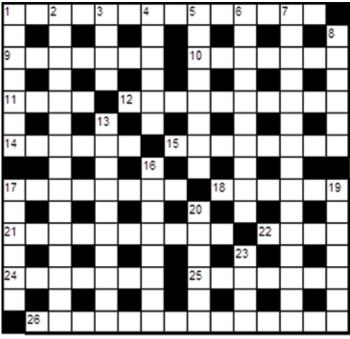


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Across

1. Personal connection to undergarment with covering of expected rate of advance (6,8)

9. Mate is cross (7)

- 10. Hopefully, what one does on retirement, when signs of agreement are spoilt (4,3)
- 11. Number turning on a pivot (4)
- 12. Flier gets down with bravery (10)
- 14. In charge during periods with plants (6)
- 15. Every hour, however outside coastal facility (8)
- 17. In anger I manipulated African man (8)
- 18. Some in South America discover ancient city (6)
- 21. Idea that one gets taken in by cereal issue (10)
- 22. Application to Democrats is not new (4)
- 24. Garland takes positive break (7)
- 25. Port needs time to go around, even in Zagreb (7)
- 26. Basement hot key reproduced from similar data (2,3,4,5)

Down

- 1. Breach instrument with discontented treble (7)
- 2. Mass ratio of definite importance (8,7)
- 3. Measures to sell out (4)
- 4. Run through confession of a white man (6)
- 5. Royal act outside following number offered (8)
- 6. Sets to manage energy detector (10)
- 7. Casual clothes, instruments with wine can lead to severe but fast punishment (5,5,5)
- 8. Secure result (6)
- 13. Fine and sufficiently light (4,6)
- 16. Boots telling people (8)
- 17. August, book in, it's good fun (6)
- 19. Log support for a club with no head (7)
- 20. Mature meat comes to town (6)
- 23. Some cards but not a run (4)

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Dore Gilbert & Sullivan Society

I was wondering what I was going to write about this time round as we are not close to rehearsing yet, so have no immediate prospect of even a concert, let alone a show. We still hope that 2022 will see our 50th show in April of next year and it is to be Pirates of Penzance, that best loved of romps. Unfortunately, however, another past member has passed on but at least I can write about this one with some fondness and a little humour. He was Jim Laurie who used to live on Totley Brook Road until the last few years when he lived in Meadow Grange Care Home. He caught Covid-19 last April and was apparently unaffected, but later the medics attributed much of his shortness of breath to compromised lungs due to the virus (no mention of the cigarettes he had consumed in large quantities!) He had a fall, they think due to dizziness caused by lack of oxygen and caught pneumonia. The hospital treated the pneumonia but his lungs eventually gave up and he died in Ashgate Hospice on 9th February aged 91. I attended the funeral on March 2nd on the Society's behalf, and I am so glad I was invited. Ian, Jim's brother, introduced me to his three sons and their families which was lovely. The service itself was excellent, what with Jim's eclectic musical taste and sense of fun. We entered to a Hallmark of Harmony Barbershop piece and had another later in the service (Goodbye Suzie goodbye) and finished with the Goons' "Ying Tong Iddle I Po". I think that these musical choices tell you a lot about Jim. He had been a member of the Sheffield Barbershop chorus as well as having had sixteen years with us.

Being born in 1930, he was too young to have fought in the war, but he did do his National Service and spent some time in Austria where I believe he was a noted marksman. He was also a big cricket fan and had been a slightly unusual spin bowler. He bowled slow left-arm round the wicket which made him difficult to play.

He was a G & S member from 1990 until 2006 and as far as I can remember never missed a show during that time. He was never a one to take principal parts but was a stalwart member of the chorus, though I remember he did take one principal role as Old Adam in Ruddigore. He was a dry wit but always fun. How he lived to the ripe old age he did is beyond me with the cigarettes he smoked. His smoking caused us occasional consternation as Richard Cotton will attest. Jim was always nipping out for a fag!

One occurrence was somewhat startling for those on stage. It all happened during a production of Patience in 1993. Jim was one of the Dragoon Guards and had got the marching off to a tee. During one of the performances however, he popped out for a quick cigarette. Unfortunately, he lost track of time. The Guards were to march on in single file and do two circuits of the stage before lining up to sing a chorus number. As we were about to go on no Jim was to be seen in the wings - "*@!*? - We'll have to do it without him" we said. So off we set. One circle completed sans Jim and as we were halfway round the second one, who should pop in from the wings and join the back of the line but Jim of course, totally unconcerned. How we didn't burst out laughing I have no idea. I doubt half the audience even noticed but we nearly corpsed. Thereafter we gave an award for the biggest gaffe during a performance. The award was a profile silhouette of Jim's face and of course we named it after him. The Jim Laurie Award has been won by many of the members, including some illustrious ones including Mark White, David Bramah and, not surprisingly, me.

Jim enjoyed the joke enormously - another sad loss but with many happy memories.

Now that the vaccines are underway at a fair old pace, I am hoping that we might, just might be able to rehearse in time for a winter concert. I am keeping my fingers crossed that the populace behave themselves enough to avoid yet another string of restrictions. We'll all end up in the loony bin if we have to go through this again next winter.

In the meantime, enjoy the summer, meet up with your friends and family within the rules, behave sensibly and stay safe.

Derek Habberjam



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In the last issue I said that rail recovery would patchy. That's be proving to be very true. Writing towards the end of April it's clear commuters that few returning. Their are numbers are still no more than 20% of the previous normal. TransPennine's hard won 6 coach trains have masses of room. Working from home and travel by car is now well entrenched. Journeys from Manchester Airport are few, so the direct connection has been suspended and a change at Piccadilly is necessary. If you were a commuter, please come back and try an all but empty train!



On the other hand, Northern's stopping service along the Hope Valley may be busier than ever on Saturdays, making up a little for the lack of commuters and the generally quiet times during the week. If using the Saturday morning trains from Dore go to the Totley end of the platform, beyond the canopy, and board the normally less crowded first two carriages.

East Midlands have added a tool to their website to check how busy their trains are likely to be all the way along their routes. Have a play with it from *https://bit.ly/3dK2Nuh*. All their London trains look to be very quiet thanks to all those Zoom and Teams meetings!

Spring is here

The daffodils we've planted over the last four winters have done us proud. We intend to fill more of the gaps in late autumn for 2022. Most of the crocuses we planted last year were identified by squirrels, or other small creatures, carefully extracted and eaten! No more for them in future. The cherry blossom opposite Dore Road looks great and the saplings we've planted are slowly getting established.

The second platform really is coming

Neighbours of the railway have had letters advising that work will be starting in June 2021 until September 2023. We understand site preparations will start in 2021 but physical preparation of the main work camp on the railway triangle probably won't get going until January-March 2022. We'll lose about a third of the car park for about 6-8 months at least while they build the new platform and footbridge with lifts.

The main contract for the construction work is with Volker Rail for 15 months, April 2022 – September 2023. Final landscaping will follow completion. All this is dependent on weather but allows for most of the heavy work to be done over the summer.

It's inevitable that there will be noise and disruption. There will be one long blockade of 9 days when no trains will run and several other weekend blockades and periods of night work. At the time of writing, we're trying to get a meeting with the recently appointed Project Manager in early May so they can better understand our issues and we theirs. Network Rail will be trying to keep the local community in the loop throughout. There will be some trying days ahead! More details as we get them.

What's certain is that rail services should start to improve from mid-2023 when the bulk of the construction work will be complete and the second track available, even if the platform details have to be finished off. Reliability of existing services must come first. Little details like stopping our 13.14 and 21.14 out of Sheffield will have to be at the front of the queue.

And now

Let's get our masks on and start using the, mostly quiet, trains. Take a short trial ride to Grindleford and walk up Padley Gorge to try the new National Trust cafe at Longshaw. Or for a flatter walk try the Peak Forest Canal between Marple and New Mills stations.

See Britain by train! An old slogan used by British Railways in the 1950-60s. Let's do it now.

If you're a Facebook user, you can find and join us by searching for FoDaTS. It's a very active group and is regularly updated with information as received. If you're not on Facebook and would like more information please send an email to our Secretary *njbarnes@ outlook.com* There's also lots of information on our website at *www. fodats.net*

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Dore Dining

When We Get Out Of Lockdown

As we approach the end of Lockdown III many people will be looking to get out to a restaurant as soon as possible. Without the ability to get out to eat and review this time round, I have compiled a little highlights package to remind you of some of my favourite venues. Please bear in mind, as ever, this is my personal opinion about venues that I have eaten at. Some of them I have reviewed in the past, but all are worthy of a visit.

Best for Pub Grub – THE CASTLE



I don't suppose there is really anywhere that serves old-school pub-grub anymore. However, whether anyone actually wants chicken in the basket makes that something of a moot point. Most pubs that serve food now fall into the category that was once called "gastro-pub". To me all that means is there is a halloumi starter and it costs £15 for a burger! There are obviously some exceptions to this, one of which is The Castle on Twentywell Road. The Castle is a genuine pub with wellcooked pub food and a modern menu with enough variety to satisfy most palates and to keep them coming back for more.

The Castle was actually the first place I reviewed for Dore to Door back in 2016. The menu has changed in some respects, but some of the favourites have remained. The rotisserie chicken has remained as a mainstay of the menu, as have the suet crust pies - for either of them to be removed would frankly be verging on criminal.

During lockdown, The Castle has continued to provide excellent food on both a collection and delivery basis. There is a standard menu with a range of starters at £4.50, a very wide range of mains at around £12 including the rotisserie chicken, and seven different flatbread options. There is also a Sunday roast menu (£16 for three courses) and a specials menu that is changed weekly. We have used this service for burgers, Sunday roast and (for me) a house special kebab, which took two sittings to finish! The delivery was spot on time and the food was as good as if we were in the pub.

Overall, the Castle provides everything you could want from a good pub menu. There is plenty of variety of very wellcooked food at reasonable prices.

The Castle Inn, 1 Twentywell Road, Sheffield S17 4PT www.castleinnbradway.co.uk 0114 236 2955

Best for a Romantic Evening – BROCCO ON THE PARK

We went to Brocco on the Park in September 2017 for my partner's birthday. It had quite recently opened as an eightbedroom boutique hotel and restaurant. Prior to lockdown the menu was changed seasonally, so it is unlikely to be the same as it was four years ago. However, I expect that the menu themes and quality will be similar and if you are greeted by



the same maître d', you will immediately be made to feel at home by his easy charm and ability to sell a gin...or two!

There were some interesting dishes on the dinner menu four years ago. The Scandinavian influence of the proprietor could be seen in the Cured Mackerel, Dill Ice Cream, Pickled Fennel and Fennel Pollen starter, but I was more intrigued by the Wild Mushrooms, White Chocolate and Tarragon Risotto with a Parmesan Tuille. All starters were £9, which looked like good value to me, although the Seared Scallops, Velouté, Peas, Crostini and Crispy Parma Ham was £12, and was my partner's choice – it was her birthday after all!

I would like to add that the service was exceptional – friendly, polite and attentive at all times without being intrusive, and this noticeably added to the success of the evening as a whole. The food was very good value for money, and I couldn't find fault with the flavours or the cooking. Currently Brocco on the Park is providing a weekly collection service or delivery within 5 miles of the restaurant. This is available on a Friday night and is £48 for three courses for two including wine. Alternatively, they also provide a Saturday afternoon tea and a selection of freezer dishes that can be cooked from frozen.

Brocco on the Park, 92 Brocco Bank, S11 8RS www.brocco.co.uk/ 0114 266 1233

Most Innovative – THE TELLER

This contemporary British restaurant on the corner of Abbeydale Road and Sheldon Road was opened in 2019 and is a great addition to the Sheffield culinary scene. The Teller is a modern, light and lively restaurant with the slightly industrial feel of the polished concrete floor tempered with plenty of wood. There is a relaxed atmosphere at the bar, with plenty of people just in there for one of the craft beers or cocktails rather than to eat – poor them! The whole décor meant that the hubbub and music was louder than most restaurants, but for me this just added to the whole atmosphere and we never had to raise our voices to converse.

The menu can best be described as British Tapas, with a recommendation that one chooses three or four plates from the sixteen on the menu – all between £6.50 and £8.50. There are plenty of vegetarian/vegan options and a good range of desserts. I recall the Osso Bucco being particularly amazing, and my partner was almost overwhelmed by the Queen of Puddings. Overall, one of the best restaurants I have eaten in, not only in Sheffield, but anywhere. Fantastic food, a really good lively atmosphere, and great value for money. We had the bread as a nibble, six small plates, which was more than sufficient, a shared desert and a decent bottle of Shiraz all for £85!



Last September, the Teller teamed up with Sap & Pickle – the Leeds based gournet burger company. They do a wide range of 40-day aged burgers made from beef reared in Swaledale, with a variety of toppings, sides and loaded fries, all delivered by Deliveroo or Uber Eats or on click-and-collect. They also do a range of vegetarian and vegan burgers and sides. I don't know whether The Teller plans on returning to their original formula post-lockdown, but I sincerely hope so.

The Teller, 440 Abbeydale Road, S7 1FR www.facebook.com/teller.sheffield/ www.instagram.com/teller.restaurant/?hl=en Tel: 01144536583

Honourable Mentions

After five years, I have reviewed many restaurants and had some excellent meals as well as some that I would definitely rather forget. Those mentioned above represent three of the best in three arbitrarily chosen categories. However, it would be remiss of me if I didn't bring your attention to a couple of other excellent places to eat in the area, in the hope that they will have weathered the storm and will re-open post-Covid.

Mowgli on Ecclesall Road serves Indian street food, refined to restaurant standards, in a tapas-style. The service was excellent and the food really tasty and a very nice change to the standard curry-house fare. The idea of sitting on a swing to eat is a bit of a gimmick, but I can forgive that for the quality food and unique menu – as long as I don't have to sit on one.

I also really enjoyed the Wildcard Bar & Grill, which was opened just before the first lockdown in what used to be Napoleon's. The crisp modern décor, combined with the sports memorabilia and huge TV screens may not be to everyone's taste, but the enhanced Tex-Mex menu with such additions as Cajun & Mango King Prawn Tacos and Ahi Tuna Sashimi (to name but two), make it a cut above the old-school burger joint. The food was really well cooked and packed excellent flavours, although beer was a little on the pricey side.

So, after almost forgetting what it was like to eat out, there now seems to be light at the end of the tunnel. At the time of writing, we are able to eat outside, although it remains a bit chilly for that to be ideal. However, by the 17th May we will be allowed inside once more, and I for one can't wait. I look forward to the next edition, by which time I hope to be able to return to normal service and provide a new review of a local restaurant.

Hendo Nagasaki

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Elected representatives

From your local councillors

It is strange writing this before the local elections for publication after the election. By the time they are over a lot could have changed. It is possible that there will be a change in the administration of the Council or no overall control. The way the Council operates could also alter depending upon the result of the referendum. The present strong leader and cabinet model could be replaced by a committee system that will involve more Councillors in decision making.

One thing that has already been agreed is a return to the Community Assemblies which were abolished in 2012, although this time they will be called Area Committees. We very much welcome this change which we have been advocating for a long time. It means that significant resources will be allocated to local areas and more control given to local Councillors about how and where the money is spent.

A special mention and thank you to the wonderful team of litter pickers. They are doing a magnificent job of keeping our area clean. However, it should not be necessary if we all took our rubbish home or disposed of it in a bin. It is particularly disturbing that litter and broken glass is repeatedly being found in the playground on the Rec. There are bins there and there is no excuse not to use them and certainly broken glass is a real danger to the users.

Another welcome initiative is that 20 mph zones are being rolled out across the city in residential areas, with priority initially to areas around schools. Zones are planned for our area but as yet we do not have a firm date for when and the order in which they will be activated. The introduction of the Area Committees previously mentioned may give us more control over where they are introduced and the ability to accelerate their introduction.

The local rotary club are financing the introduction of some swift boxes at schools across the city. One is planned for Dore Primary. This is in addition to the boxes introduced in the Totley area that were financed with a contribution from the ward pot.

All three of us have done shifts at the vaccination centre in Dore. A big thank you to our fellow volunteers who are doing a magnificent job. Also, to the local businesses who are supplying catering!

As restrictions ease, please continue to be sensible in your approaches as the virus is still with us and we need to avoid another wave. That said, we are thankfully returning to something like normal and we hope to resume our face-to-face surgeries in due course. More information on that in the next edition.

colin.ross@councillor.sheffield.gov.uk martin.smith@councillor.sheffield.gov.uk joe.otten@councillor.sheffield.gov.uk



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An update from your local MP

With the days getting longer, lockdown restrictions easing, and the vaccine roll out continuing, I imagine many are, as I am, looking forward to being able to see friends and family, visit a local pub or cafe, or get out to the Peaks.

As we start to emerge from the pandemic I wanted to thank everyone in Hallam for all you have done to help us get through this crisis. It has been amazing to see so many come together to help others - from our vital frontline workers in the NHS and care services, to volunteers across the city delivering food parcels or medicine.

I know that many in Dore and across the city are still struggling from the aftermath of covid-19. I am still hearing from hundreds every week, from those suffering from bad mental health and unable to access support, to others unable to resume work and make ends meet. I have been working hard in Sheffield and in Parliament to raise these issues and campaign for change. From fighting for our frontline services in Hallam, to campaigning to support businesses and self-employed workers, I will continue to stand up for you.

The past year has reminded us all just how important access to green space is for our mental and physical health. At the time of writing, we have just celebrated the 70th Anniversary of the Peak District National Park, which came into being after coordinated trespasses by working-class ramblers. In honour of their legacy I have been working in Parliament to resist attempts to criminalise our right to roam, so we can ensure everyone, everywhere is able to access green space.

As well as the Peaks, access to nature is important in the city too - I joined campaigners calling for a safer crossing for Ecclesall Woods at Abbey Lane. I wrote to and met with the Council to express my support for their petition, now signed by over 3,000 residents, and asking them to prioritise for a new safe crossing between Ecclesall Woods. The council have now announced a feasibility study into this which is a great success for the community.

I have continued my campaign to ban the damaging practice of peatland burning, an issue which impacts so many of us living close to the moors. Despite proposed government legislation, moors in Sheffield and across the country are still being burnt, ruining habitats and accelerating the climate emergency. There have been 702 reported incidents on Yorkshire's moors since 1st October alone, a 21% increase on the previous season.



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I am working with local campaigners improve to the legislation to ensure all peat is protected. coordinated а 1 signed by letter 30 MPs, including Sheffield MPs Paul Blomfield and Clive Betts, to the Secretary of State Environment, for Food and Rural Affairs. raising concerns about the environmental impact of burning calling and for stronger legislation. There is no way the Government can tackle the climate emergency without a full ban on burning, and restoring our precious peatlands so they can act as vital carbon sinks.

I have recently visited the Sheffield and Rotherham Wildlife Trust to see the work of the Sheffield Lakeland Landscape Partnership. Starting at Agden Reservoir, between High and Low Bradfield, I saw a huge range of projects, including: woodland restoration, habitat protection, slowing the flow, and natural flood management. It was great to see examples of nature-based solutions to climate change in practice and I am really looking forward to working with them to champion this work!

I know many in Dore, and across our constituency, work in the NHS, social care, and other important frontline services. Over the last year I have been contacted by many constituents struggling to access mental health support. I have spoken to specialist frontline services working in Hallam who have seen massive increases in demand, and NHS staff left to treat children with eating disorders without specialist training as specialist services are not available.

I have been working with local eating disorder services to push for a ring fenced, emergency package of funding. Ahead of the budget earlier this year I coordinated a cross-party letter, signed by 40 MPs and Lords, calling for this. As we come out of the national lockdown, we must use this moment of crisis as a re-set - to reform our approach to eating disorder provision and ensure everyone, everywhere is able to access specialist support.

In some positive news we had an important campaign win earlier this month, on an issue close to my heart. After constituents informed me that they had to attend pregnancy appointments alone due to NHS guidelines, I launched a campaign to change this. I raised the issue with the Government Minister and our local NHS CCG, and I spoke in Parliament and to the press about my own experience of having a miscarriage earlier this year, and having to tell my partner about it in the hospital car park.

The government has now changed the guidelines, and birth partners are allowed to be present at all times at Sheffield's Jessop Wing maternity unit, and maternity units across the country. I said during my speech in Parliament that I didn't want anyone to go through what I had to go through, and now - hopefully - they won't have to.

Finally the climate assemblies I have been holding with Hallam constituents in the lead-up to COP26, the UN Climate Summit, have gone from strength to strength. So far we have discussed decarbonising, public transport, finance, and food production. I would like to invite each and every one of you to join our conversation. You can find out more about how to get involved here: www.oliviablake.org.uk/hallams-climate-manifesto/.

As always, if there is an issue you would like me to raise, or a campaign you would like me to support please do get in touch! If you would like to hear from me more regularly, you can sign up to my monthly email update on my website: *www.oliviablake.org.uk/*.

Olivia Blake - MP for Sheffield Hallam olivia.blake.mp@parliament.uk

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T: 0114 275 0461 M: 07908 592007 E: mark.randall@aims.co.uk W: www.markrandall.aims.co.uk Restrictions carry on easing, the nights are getting lighter and spring brought signs of new life that gave me the motivation and energy to get things moving again on More in Dore projects.

First off, I am now happy to announce that More in Dore are currently in the process of purchasing our first piece of replacement equipment for the playground at Dore recreation ground. We have on order a toddler/infant multi-play piece of equipment, made by Kompan (illustrated below), which will replace the current wooden A-frame. We are expecting delivery

of this to a Sheffield City Council depot during the summer where it will be held until they can carry out installation and re-surfacing for us in early autumn.

In the pipeline, we have a number of ideas for fun events we may be able to hold during 2021, along with a list of grant applications to apply for.

The first of these events will run from the 17th May onwards. "How far will you go for More in Dore?" will be a family friendly sponsored cycle event that will run up until the end of summer. Check out the events page on our website for details, choose your challenge, print off your sponsorship form and see how much you can raise. ©

We are optimistic that we will be able to raise sufficient additional funds later on this year to enable us to replace the current wooden towers and slide with a larger multi-play piece of equipment suitable for juniors and teenagers. If anyone wants



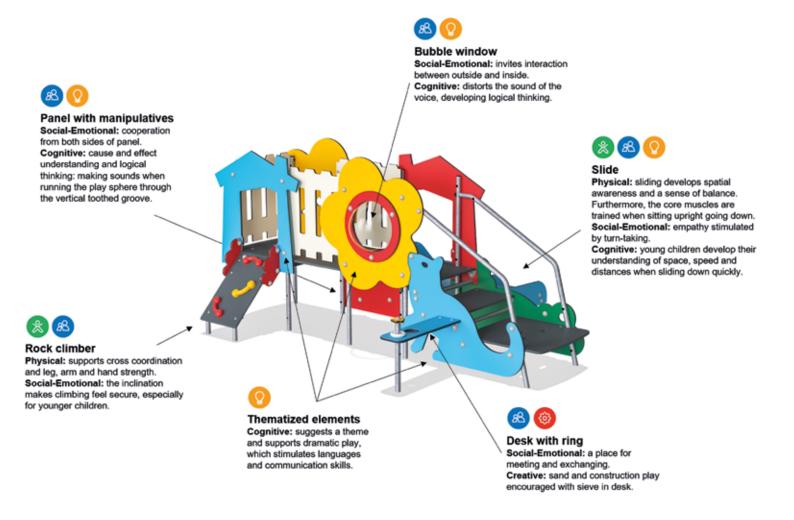
to help with fundraising events, suggest or organise an event for us, or help with grant applications – please contact us by email, social media or through our website.

As things are now progressing with our primary objective (the rejuvenation of the playground), I am now looking into what other features the local community would like to be added to the recreation ground. We have a basic overview from our first questionnaire carried out in 2019/2020 as to what people want, but we now need to expand on this, gather further information, carry out consultations and submit a case

study for Sheffield City Council's consideration. To start this process off, I have released a new questionnaire on our website to get a feel on what we need to concentrate our efforts on. If you and/or your children could please spare a minute to fill this out, it would be massively appreciated. We hope to follow up with printed copies and information soon.

Finally, More in Dore will be putting up some notices around the recreation ground and in the village notice boards with further information on our community group along with contact details, please keep an eye out for them and let your family and friends know about us.

Tim Ashman Chairperson of More in Dore www.moreindore.com or email: dorerec@gmail.com







We're going to go back a little further into history than usual this issue. Before motor cars. before the trains came, before Dore Road was built and before the invention of tarmacadam to surface it. We're back to a time when Abbeydale Industrial Hamlet was a new development and Ecclesall Woods contained a multiplicity of small businesses to serve it, and the other similar metal works along the River Sheaf. Things like coal, ganister and iron ore mining (which is why Limb Brook to this day turns orange after heavy rains).

We're going to talk about the life and works of Henry Pearson, who lived in Dore in the first half of the eighteenth century. He made clocks. We know this because we have seen several of the clocks; indeed at the start of 2021 Dore Village Society owned two of them. Now a third one has turned up, and is back in Dore where it was made nearly 300 years ago. Apart from the clocks, the search for Pearson among historical records has continued for 25 years in Dore, with limited success. The acquisition of another Pearson clock has inspired our Archives Research Group to take another

look at the records available online, and below Myfanwy Lloyd Jones tells us what we now know about Henry, his family and residence in Dore. First, Nick Payne describes and gives details of the clocks that we have access to.

Seven Pearsons are now known in Sheffield 17, and other examples have been spotted further afield. One of the clocks in the DVS office was repatriated from the USA twenty years ago, and another was found in New Zealand where, as far as we know, it remains to this day. The 'new' clock, which only came from Wirksworth, might sound like it never travelled very far. In fact it was bought by the last owner from a dealer in Somerset (now deceased) who had acquired it at auction in Bath.

We don't know, are unlikely ever to know, how many clocks Henry made, nor how many of them have survived to the present day. We will likely never know how or why his clocks finished up in such distant places.

As far as Dore to Door is concerned, the first reference to Pearson clocks was in 1996, almost 25 years ago. A reader wrote asking for information about Mr. Pearson, as he had recently acquired one of the timepieces. A check of Town Hall records found that Pearson was registered as a clockmaker of Dore in 1740, but little else. We didn't even know his first name at that time. Remember that in 1996 hardly any information was available online compared to today. Over to Nick.

Time Keeping in Dore – and The Pearson Clock

In the ninth century, when we first have mention of Dore as a location on the border of Mercia (conquered by Ecgbert in 825) and Northumbria, there were few options for telling the time. Most common was to observe where the sun was in the sky – or measure more accurately with a sundial. At night the movement of the stars could be used, and the burning of a candle was reputed to have been used by King Alfred as a simple measure of the passing

of the hours. However, we have to wait another 500 years until the fourteenth century when mechanical clocks were first produced.

It would, however, have been rare to find a mechanical clock outside a major church until at least the sixteenth century. By the seventeenth century the great advance in time-keeping accuracy, the pendulum escapement, had been invented and introduced. And it is by the eighteenth century that the "Golden Age" of English clock making got under way.

Not only were there major makers in London and the large cities, but even small towns and villages might have a local clock maker. This takes us to Dore's own clock maker, Henry Pearson. We know most about his long case or "Grandfather" clocks and the latest one to arrive back home to Dore is an interesting example.

Long case clocks began being made in England in the seventeenth century and the reason for the case was originally to protect the driving weights and the moving pendulum from draughts, household pets (and children!). Most had what clock makers call a "Royal (or Seconds) Pendulum", just over a yard but just under a metre in length which conveniently swings from left to right in exactly one second. Strictly the "Period" of the pendulum is 2 seconds, being the time for it to complete a full cycle of left to right and back again.

These long case clocks are usually described as 8 day or 30 hour depending on the time they will run before they needed to be wound once more. The very simplest clock would just measure the time, but most also strike the number of hours on a bell. Additional "Complications" (a technical term in clock making to describe extras) include a date dial, an indicator of the moon phase, and even dials showing the time and height of the tides. Decorative complications include rocking ships, or other little animations such as a rural scene when a moving arm is shown on a farmworker harvesting the crops.

Dore's latest Pearson clock to return home was made in the eighteenth century – probably around 1740. It is a 30 hour clock needing winding by opening the front and pulling a chain to raise the single weight every day. Thirty hours gives some leeway in winding time so that it can be wound, for example, in the morning of one day, but will still be running by the evening of the next day. The same (continuous) winding chain goes around the wheels driving the time keeping and striking mechanisms, so both parts of the clockwork (time keeping and striking) get wound at once. This type of 30 hour movement was often used on the earlier "Lantern Clocks" which were made from the start of the seventeenth century.



The clock is showing 25 past 2 on the 14th of the month.

Although many clocks by this time had both a minute hand and an hour hand, our latest example only has a single (hour) hand. The pendulum mechanism would be able to keep time quite accurately enough if well adjusted to be correct to a minute or two each week, and the addition of a minute hand does not add greatly to the complexity (and hence cost) of the clock. However, because the dial is relatively large, it is a simple matter to read off the time to the nearest 5 minutes so maybe that was considered enough.

The clock face or dial is made largely of brass, with a "silvered" metal circle, the "Chapter Ring", for the black Roman numerals and subdivisions of each hour. The date wheel is also of the style of bright metal backing with black divisions and numbers for the date. Either side of the VI in the chapter ring, the name "Pearson" – "Of Dore" is clearly shown.

As is characteristic of clock dials of this shape and date, there are rounded triangular decorations made of brass – "Spandrels or Spandrel-corners" – in each of the fours corners. There is little question that brass spandrels such as these are the domain of another trade other than that of the clockmaker – namely that of the brassfinisher. Such corner pieces in the rough state were held in stock by brassfinishers of the eighteenth century in considerable

quantities, and the custom was in all probability for the country maker to obtain a supply from London. That the makers of corner pieces were comparatively few in number is suggested by the small variety of patterns which are found on clocks made at this time. The design of those on the Pearson of Dore clock is consistent with a date of around 1730-40.

The single (hour) hand of black steel is more reminiscent of the type of hand found on earlier Lantern clocks; but hands were much more likely to be individually made from filing out from a piece of steel rather than bought in. Associated with the single hour hand is the fact that the main divisions on the Chapter ring are of quarters (15 minutes), each further subdivided into three, corresponding to 5 minute intervals. By contrast, on a more typical clock of this period with a minute as well as an hour hand, there would be 5 subdivisions between each hour for the minute hand to show individual minutes.

Finally, what seems to be a characteristic feature of Pearson of Dore clocks is the presence of three sets of concentric circle designs in the brass dial inside the Chapter ring. At first glance one might think the two left and right are to protect the winding holes if the clock was of an 8-day key wound construction involving separately winding the mechanism to make the clock keep time (the "Going Train"), and that for striking the hours (the "Striking Train"). Moreover, the top circle looks in exactly the place where a small seconds hand might be expected to go round.

Some say that makers put these features onto their simpler 30 hour clocks to make them look more elaborate and expensive than they were. Perhaps this is too unkind, however, and they were there simply because the dial plate was of a standard type purchased from a brassfinisher with the capability of being used in different ways as required.

Henry Pearson of Dore, Cutler and Clockmaker

Although we have no record of Henry Pearson's birth or baptism, it seems likely that he was born around 1700-1703 because, in 1716, his father, John Pearson, a husbandman (farmer) living in "Dawre", apprenticed him to a cutler, Thomas Marsh of Ecclesall Bierlow, for a period of eight years. Henry then obtained his Freedom from the Cutlers' Company in 1724: this entitled him to work independently, making and selling his own goods under his own registered mark, and to take apprentices. The Cutlers' Company rules specified that an apprentice could not become a freeman of the Company until the age of 21. So, if Henry had been born any later than 1703, he



would have been too young to have become a freeman in 1724. However, many apprentices were bound until the age of 24, and if this was true of Henry then he might have started his eight-year apprenticeship at the age of 16, putting his birth around 1700.

So, Henry started his working life as a cutler, and of the few known records relating to his adult life, two refer to him only as a cutler. In 1749-50, Daniel Pearson, a yeoman of Woodthorpe, Dronfield, and his wife Elizabeth conveyed property to *"Henry Pearson of Doar in the parish and county aforesaid, cutler"* for the sum of £138. And on 25th March 1762 *"Henry Pearson of Dore... cutler"* mortgaged it to husbandman Daniel Pearson the younger of Holmesfield for the sum of £50.

Fortunately, a document of 9th February 1759 makes it clear that Henry Pearson the cutler was also Henry Pearson the clockmaker: *"Henry Pearson of Dore, Cutler and Clockmaker"* conveyed a close of land in Dore to *"John Turner, Slater and Smelter"* (Chatsworth Archives ref L/55/15). The land in question, *"Ashfordlong"* (Ashfurlong) Dole, occupied by Martha Flint, changed hands for £25. It appears to be part of the package of properties which Daniel Pearson of Dore (presumably the man referred to in the conveyance of 1749-50 as Daniel Pearson of Holmesfield) obtained

> from Prudence Goddard of Tenters near Whiteley Wood, Sheffield, on 26th March 1729 for £130. The properties in Dore consisted of a messuage (a dwelling house with its outbuildings and immediate land) previously owned by blacksmith John Unwin, a barn and a cowshed and two closes called "the Barne Crofts" containing three acres, and two doles (shares in a common field) containing one acre in the "Ashforelong" (Ashfurlong) Doles. The messuage has been identified as the premises now called Woodbine Cottages, at the junction of the modern Dore Road and Vicarage Lane; the Barn Crofts lay to the east.

> A document of 22nd April 1780 refers to Henry simply as "Henry Pearson of Dore ... clockmaker", perhaps suggesting that while in 1759 he was engaged in both cutlery and clockmaking, in his later years he concentrated entirely on clockmaking. The document suggests that he was now retiring from business (and not before time: he

would have been in his late 70s, perhaps even 80). He transferred his property in Dore to his nephew, yeoman Daniel Pearson the younger of Holmesfield, in return for an annuity of £12 (presumably his pension). The property which changed hands consisted of two messuages with shop or smithy at Dore, two closes containing three acres in the occupation of Robert Unwin, and all Henry's furniture and household goods, stock-in-trade, tools, and implements. The messuages and closes appear to be those bought by Daniel Pearson of Dore in 1729 (Henry had already sold Ashfurlong Dole to John Turner). In 1729, there was only one messuage, so the reference to two suggests that Henry had divided the original messuage into two or, perhaps less probably, had bought or built another property of which we have no other record.

We have no evidence that Henry ever married, and the document of 1780 certainly suggests that he had no surviving sons. His recorded transactions were with two men named Daniel Pearson. We know from the document of 1780 that one of these, Daniel Pearson the younger of Holmesfield, was Henry's nephew, and he is presumably the Daniel Pearson the younger of Holmesfield who appeared in the mortgage of 1762. He would be of an appropriate age to be the Daniel, son of Daniel Pearson of Dore, whose baptism on 23rd April 1732 is recorded in the Dronfield Parish Register. This Daniel Pearson of Dore, who in 1729 purchased property in Dore which seems to have been conveyed to Henry in 1749/50, would thus be Henry's brother, known by 1749 as Daniel Pearson of Woodthorpe, yeoman.

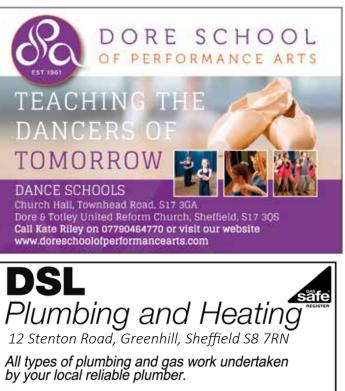
Myfanwy Lloyd Jones & Nick Payne additional material by John Dunstan



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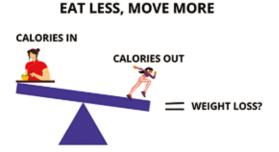
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Have we got it wrong on weight loss?

As we all know, there has been a huge rise in the incidence of obesity in the UK in the last fifty years, corresponding to a huge change in our food environment that has seen us eating more ultra-processed foods, ready meals and takeaways. These calorific foods contain large amounts of hidden sugars and unhealthy fats that tamper with the appetite control mechanisms in the brain and lead to over-eating.

Calories in, calories out theory

The conventional response to weight-loss is to reduce our intake of calories whilst increasing our expenditure, the so called 'calories in, calories out' theory of weight loss or the popular 'eat less, move more' idea. This conventional approach seems logical, after all, it makes sense that eating fewer calories than you are burning ought to lead to weight loss. And initially it does.



However, ask the many thousands of people who have faithfully applied this theory over many years by diligently sticking to various low calorie, low fat diets if it works for the long-term and you will hear a resounding no! In fact, most people who 'diet' in this way actually end up gaining more weight over the years despite having enormous willpower and making huge nutritional sacrifices.

Why doesn't it work?

Well, the calories in, calories out theory takes no account of the source of the calories. Calories come from the foods that provide us with energy, the macro-nutrients – fats, carbohydrates, and protein. The way our body deals with each of these macro-nutrients varies enormously. Carbohydrates, our main source of energy, are digested into sugars before being absorbed into the blood. These sugars raise our blood sugar which stimulates the hormone insulin to be secreted. Insulin helps sugar to pass into cells, particularly in the liver and muscles, where it is used for energy. Any excess sugar is stored as glycogen or turned into fat and stored around the belly, hence insulin is also known as the fat storage hormone.

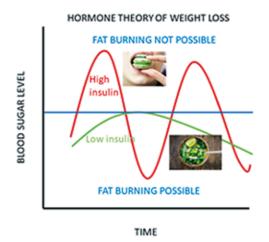
Hormones matter

If carbohydrate consumption is low and blood sugars don't rise, then insulin levels stay low and we begin to burn fat for energy instead. Fat burning is only possible when insulin levels are low and insulin levels will only be low if blood sugar levels are low. Insulin is a hormone, hormones matter!

Since a typical diet is composed of about 55% carbohydrates, 30% fats and 15% protein, simply reducing the number of calories consumed without changing the composition of macronutrients will not lead to a reduction in insulin levels and hence will not allow fat burning to take place normally. In fact, your body will respond to the calorie drop by lowering your metabolic rate to conserve energy and increasing your appetite to make you eat more! This leads to food cravings, tiredness and brain fog and eventually you will cave in and start eating more calories again, putting the weight back on and more!

Hormone theory of weight loss

However, if you change the macronutrient composition, by reducing the carbohydrate intake and increasing the fat intake (counterintuitive, I know), your insulin levels will remain low and allow your body to burn its own fat. This will lead to consistent, sustainable weight loss without leading to hunger or lowering of metabolic rate, so you will continue to have lots of energy whilst



losing the weight. There are now literally hundreds of research papers that champion this 'low carb' diet approach and millions of people around the world who testify to its success.

How to do it

There are many resources on the internet and many low carb cookbooks to help you get started with a low carb pattern of eating, but the main rule of thumb is stop (or massively reduce) your consumption of sugary foods and drinks (including fruit juice), refined carbohydrates (bread, flour, rice and pasta) and starchy vegetables (most root vegetables), and eat plenty of green, leafy vegetables and other vegetables that grow above ground. Restrict fruit intake to 1-2 portions per day (berries have less sugar) and increase consumption of healthy fats (olive oil, butter, coconut oil, full-fat yoghurt and oily fish). Protein should come from meat and fish, eggs or dairy, or legumes and pulses if you are vegetarian or vegan. Protein at every meal will satisfy hunger sooner and help you to stop snacking.

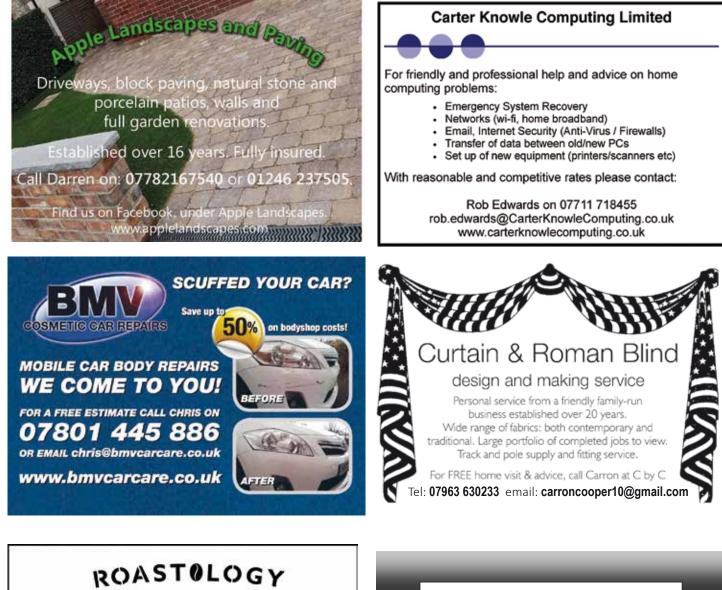
Please note, this article constitutes information and not medical advice. If you want to try a low-carb diet then please discuss it with your health provider, particularly if you are diabetic or on prescribed medications.

Sue Wharton & Isabel Hemmings, Registered Nutritionists (MBANT) Cinnamon Days – nutrition & lifestyle solutions, www.cinnamondays.co.uk

"In this year the moon was eclipsed on midwinter mass night; and the same year King Ecgbert subdued the Kingdom of the Mercians and all that was south of the Humber; and he was the eighth King that was Bretwalda. And Ecgbert led an army to Dore against the Northumbrians, and they offered him obedience and concord, and thereupon they separated."

- Anglo-Saxon Chronicle, 827 CE

Exactly 1200 years ago in a few years' time. What should we do to mark that anniversary in 2027? Send your ideas to Dore to Door - contact details on page 7.







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Smoke Pollution



I have lived in Dore for 45 years. This year for the first time, I feel compelled to raise the issue of air quality.

Smoke from large garden bonfires around Dore and Totley seems to be much more commonplace these days, as well as from smoky fire-pits, barbecues and pizza ovens in back gardens. Whilst I am not a killjoy, it needs to be said that the smoke caused from these activities stops everyone else who likes to be able to breathe from enjoying their own properties, in my case often meaning I have to resort to going inside when I would rather be outside in my garden enjoying the nice weather. For me, this happens just about every weekend and evenings as soon as the nice weather starts. I find this deeply frustrating because I too want to have a nice time outside after work, and to feel able to plan for a lovely day outside at the weekend in my own garden. As it stands, because of the smoke caused regularly by others, I feel I can no longer do this.

Compounding this issue, there is also an evident rise in the popularity of wood burners which seem to be used every time the weather is a bit murky. There are many properties in Dore who now have had wood burning stoves installed in recent years as part of the growing fashion trend and smoke from these appliances is becoming a really frequent and increasing feature of life in this area - just a walk round Dore and you are likely to run into smoky effluence at some point during the journey, often at head height from a low flue or from the swirl of smoke from a converted smoking chimney. Whilst some may think smoke billowing from a property is characterful and charming, it is the case that wood smoke pollution is dangerous to breathe in. It is made up of carbon particulates (PM 2.5), which when inhaled settle deep in the lungs and are known to cause asthma, COPD and lung cancer¹. Long term exposure to PM 2.5s are now also being increasingly linked to diseases of the central nervous system such as Parkinson's, Alzheimer's, and development disorders in children². For a so-called smoke control area, it is not uncommon for the air quality outside my house to be so smoky in the winter due to neighbours' wood burning stove smoke, that the smoke comes through my air vents and into my house - at which point there is no escape and I am forced to sit and breathe it in - inside my home. This is particularly the case in the evenings because it seems this is when most people decide it would be a great idea to light their fire. This is borne out by recently reported Government statistics on the hourly use of wood burning stoves in homes which are believed to be a significant source of PM 2.53.

Obviously, this is not good for health and it is not good for the general healthy environment we have all come to take for granted living in Dore and Totley. It seems this is now under threat.

This is a plea to those who would listen – in the spirit of reducing carbon emissions and cleaning up the air we all have to breathe, please think before you burn anything. There are many alternatives out there – use gel in your fire pits, gas for your barbecues, bio-ethanol in your stoves (woodburning stoves can be adapted), and compost your garden waste rather than burn it.

Anyone who is interested in the possibility of adapting their wood burning stove to use bio-ethanol can find information online at *www. bio-ethanol-fireplace.co.uk.* Thank you.

Name and address supplied

- 1. State of Respiratory Health in Yorkshire and the Humber (esp. p.21), PHE (Crown Copyright/PHE Publications, 2019).
- Air Quality: A Briefing for Directors of Public Health, DEFRA/PHE (Crown Copyright, 2017).
 National Statistics 2017.
- National Statistics: Concentrations of particulate matter (PM10 and PM2.5) 5.2 Hourly Variations (<u>www.gov.uk/Air quality statistics</u>) DEFRA (DEFRA, 2020).

Swift Action

They've made it again, Which means the globe's still working, the Creation's Still waking refreshed, our summer's

Still all to come –

(Swifts: Ted Hughes) We all like coming home after a spell abroad, don't we? Pity the poor swift then, which flies back to the UK from Central Africa every year to the same nest site, only to find it has disappeared. These remarkable birds tend to be faithful to their nest sites and are choosy when it comes to picking new ones. Swift numbers have been



A swift in flight. Photo by Pawel Kuzniar, via Wikimedia Commons

declining for the last 25 years and one of the reasons may be the lack of suitable nesting places. Swifts nest in the small spaces in the eaves and roofs of buildings and over the years building techniques have shut the swifts out.

DVS is now looking for volunteers who would be interested in forming a Dore Swift Group. The swifts will be arriving back in Dore at the beginning of May and the intention is to use local knowledge to survey the existing population and to identify nest sites. The RSPB Swift Mapper records where sightings have been made in Dore and this can be the starting point. Once we have an idea of their preferred areas it should be possible to identify new sites and purchase some swift boxes to put up later this year. We hope this will encourage an expansion of the local colonies. If you are interested in joining the group or being kept informed about other DVS Environment events please email *dvsenvironment@gmail.com*.

Our Totley neighbours have already formed a Swift Group and as a result over twenty-five new swift boxes have been put up around Totley. We hope to work closely with the volunteers from the Totley Group who have been very supportive of our plans. A Facebook group has also been started: S17 Swifts.

The Tale of Swifty Harrison

It was late one afternoon in June last year when the Harrison family found a baby bird, fluffy and with hardly any feathers, on the ground at the side of their house in Chatsworth Road. It was alive and looked uninjured but it was obviously very young. After some investigation they realised the bird was a swift which had fallen from its nest in the eaves. It had survived the plunge but, being so young, was going to need specialist care. 'Swifty' was put in a box with grass clippings and some dead flies and kept safe in the outhouse overnight. The next day (with dead flies consumed) it was taken to Pet Samaritans Wildlife Hospital and Animal Sanctuary in Chesterfield (www.petsamaritans.co.uk/), where they rear baby swifts along with all sorts of other injured wildlife. Swifty Harrison wasn't the only baby swift which needed their expert care: high winds and poor weather in Spring last year had weakened and depleted the numbers of swifts returning. Nevertheless, I'm pleased to report that all the swifts from Pet Samaritans survived and were released in August. The Harrisons are waiting for the swifts to return again this year; perhaps Swifty will be one of them? If he is, he'll be one of the ones flying high above. Amazingly, swifts spend the first few years of their lives on the wing, breeding only when they are three years old.

The Pet Samaritan Wildlife Hospital is much in demand but they struggle to keep going, particularly as Covid has hit them hard. If you would like to find out more or support their ongoing work, please have a look at their website.

Margaret Peart

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From Dore to Door number 22, Summer 1991 Celebrations, Sickness and the Window

Queen Victoria died in January, 1901. On February 13th, 1902 the Vicar and Churchwardens of Dore, unanimously agreed to cost the provision of a new east window for the church to the "Glory of God and in commemoration of Queen Victoria's beneficent reign, and the Coronation of Edward the Seventh". A Dore Church Coronation Memorial Scheme was set up and in May an appeal was made to the parishioners for contributions towards the estimated cost of £400. The June edition of the parish magazine reported that £226-6-0 had been received.

The Coronation of Edward VII and Queen Alexandra was arranged for June 26th 1902. The people of Dore planned to celebrate the day with a short service in the church at one o'clock "according to a special form in use throughout the Empire". There were to be sports on the cricket field, with a " substantial repast at four o'clock in the large tents", followed by a Gala. Every inhabitant of Dore was to receive a ticket and the vicar, the Reverend William R. Gibson, expressed the hope that all his parishioners would "avail themselves of the opportunity to be present".

On June 24th, two days before the Coronation, the King was taken ill with severe appendicitis. This required urgent surgery, which was performed by Sir Frederick Treves and was a considerably more serious procedure than would be the case today, being one of the earliest operations for the condition. For two weeks the country anxiously awaited any news of the King.

In July the Vicar reported that "It is well known that great preparations were being made in our parish to ensure a loyal and happy celebration of the day, which long before had been fixed for the Coronation.

"Man proposes, but God disposes," and we were all called to realize how soon and how easily our own cherished wishes could be thwarted and disappointed. What we feared most was the weather. Would the sun shine on all our effort and preparation, and crown the day's festivity with brightness? No conditions of weather could have been more exactly suited to the occasion than the glorious Midsummer Day which was given on June 26th; but we had left out of our calculation entirely the possibility of any other source of disappointment. The King on whom all hopes rested, and whom the Nation was prepared to honour, was suddenly struck down by a serious and dangerous disease, the worst fears seemed at once to fill our minds, and all festivities on account of the Coronation were mostly abandoned. So great were the difficulties which had to be met on such short notice, affecting thousands of people, that it was impossible that all decisions should be the same in the matter, and each Central Committee acted according to the necessities of the hour".

The postponement caused a loss of £30 to the Celebration Fund.

Totley had duly held its festivities on June 26th. "By the kindness of Colonel Hughes, the large canteen, with cooking utensils, plate etc. belonging to the Hallamshire Rifles, at Totley Bents, and their fields were placed entirely at the use of the Committee for the day. The programme included a hot dinner, at which about 800 guests sat down to an excellent repast. Cricket Matches and Athletic Sports followed, and the day ended with a display of fireworks".

The Coronation was finally held in Westminster Abbey on August 9th, 1902. It was a quieter affair than had been originally planned as many of the foreign dignitaries, having travelled to London in June, did not make a second journey.

The Dore Coronation festivities passed off successfully on Saturday, August 9th. There was maypole dancing, entertainment by the children, sports and a bonfire with fireworks.

"The National Anthem was sung and played at intervals during the day, and our Village Band excelled themselves throughout the proceedings. An excellent programme, intended to form a Souvenir of the important event, was printed, commencing with the planting of a tree on the Village Green, followed immediately by an especial Service for the Coronation Day, held in the Church, which was crowded for the occasion."

The King spent a period of recuperation on the Royal Yacht. On October 25th,1902 the Royal couple processed through South London and on the following day returned in state to St Pauls to give thanks for the King's return to health.

The memorial window in Dore Church was dedicated by the Venerable Archdeacon Eyre, Vicar of Sheffield, on Saturday February 21st 1903. In his sermon he observed that the Coronation of the King "was attended with a most marked intervention of Divine Providence, which seemed to teach us that although in our own expectations we may be disappointed, yet when God has a lesson to teach the nation, he teaches in mercy, for in this instance one of the most dangerous diseases had been overcome, and not only a valuable life was spared, but the sufferer was restored to health again, in answer to prayers".

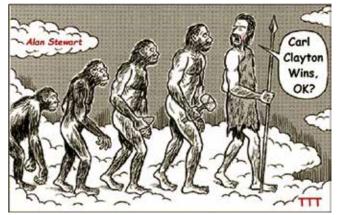
Edward VII died of bronchitis in 1910 at the age of 69.

Time Travellers

We are hoping that as lockdown eases, we can start offering a limited programme of events and activities for both our members and anyone who has always wanted to do all things archaeological.

For the past year we have kept spirits up with a range of cartoons, competitions and brain teasers but soon we will be expecting to return to offering walks, talks, research and more practical activities. In the meantime, one of our more recent competition entries where members are asked to come up with a suitable caption was won by Carl with this very archaeologically appropriate caption (below):

We have also been asking our members if they can identify the



"I don't care if you predate me by 20 thousand years; it's still two metres!"

purpose of the following items from our Mystery Object competition. Do you know what they were used for? A clue is that both have a food connection.



To find out what will be offered in the coming months, don't forget to check our website for further information. We are all looking forward to seeing new and old faces very soon. *www. thetimetravellers.org.uk*

And the answers: the top device is an asparagus server, and the tool below is for scooping out nut kernels.

The Great Dore Bake Off (Victorian style)

Fed up of tidying cobweb laden sheds and cupboards in lockdown, thoughts have turned to how much easier life is in the 21st century despite the current conditions. Spring sunshine illuminates dusty nooks and crannies, but at least we don't need to wield some of the antiquated gadgets used in Victorian times to deal with the dust. Tea leaves on carpets is no longer recommended!

The Archive team have been unearthing some fascinating old books relating to Household management and some of the tips and recipes we want to share with you. But first, a glimpse into relatively recent times in Dore through some sample census returns to draw to your attention to the fact that some households had housekeepers as well as domestic servants, whilst others were grand enough to have a designated cook. One household even had both a cook and a butler.

Starting in 1891 with Moss House, which is on Limb Lane and was the home of the Wilson family of snuff manufacturers, Hannah Wilson is described as a widow. She employed Rebecca Jackson aged 22 who was born in Rowsley, Derbyshire as a cook, as well as other servants. Then at Woodlands on Abbeydale Road at the home of Anne Waterfall, a widow, Lizzie Chapman aged 19 from Ecclesall and Ada Wood, aged 13 (really!) from Brimington in Derbyshire are both described as cooks.

The Reverend Aldred at the Vicarage employed Anne Parkin aged 23, a local Dore girl, as a cook to the household. At Brinkburn House on Abbeydale Road, whilst the heads of the household were not at home on census day, Sarah Wiseman, a widow of 48 and born in Sunderland, is described as a cook. It is here too that William Kiddy, aged 28, from Milford in Derbyshire is listed as a butler.

Sycamore Cottage near the main village green saw Elizabeth Rickards of Alfreton aged 68, acting as housekeeper to Matilda Fretwell who is recorded as a retired Schoolteacher. William Buxton of Church/School Lane is recording his daughter Ellen Buxton as his domestic housekeeper and his younger daughter, Ada, as assistant domestic housekeeper.

By the time of the 1901 census, other households were employing cooks, or where circumstances seem to suggest a need, housekeepers, especially where there are elderly or widowed householders. The first example reveals an unusual occupation for the householder. Frank W. Brown aged 23 is the householder at Croft House Farm opposite Christ Church. He is listed as a Foreign Correspondent. Eleanor Harrison aged 35 from Bridgnorth in Shropshire is recorded as his Domestic housekeeper, with her husband Alexander being Farm foreman.

At Sheephill Farm, Henry Hancock is employing Elizabeth Pinder, a 60-year-old widow as his domestic housekeeper. At Greenwood Mount in the village near the Devonshire Arms Hannah Farnsworth, a 70-year-old widow, was employing Minnie Farnsworth aged 38 as her domestic housekeeper.

Nearby also at Greenwood Mount was Joseph Marshall, a widower of 61, who was employing his niece Ellen Coates aged 29 as his Domestic Housekeeper. Sometimes one must digress, because on Census day in 1901 they had a visitor. Charles Gregory aged 45 of Dore was present in the household and is described as 'Labourer with Steamroller'. Intriguing to think where he had parked what must have been a rather large traction engine style vehicle.

In 1901 as expected the large new houses on Dore New Road were employing a designated cook amongst their several servants, so at Ardendale, Eleanor Webster, a widow, was employing Charlotte Walker aged 23 from Brampton, Derbyshire as her Domestic Cook. At Abbeydale Rise William Wingfield, a retired cutlery manufacturer, was employing Matilda Gill aged 23 from a local Dore family, as a domestic cook. The household with the largest range of staff was that of Ebenezer Hall at Abbeydale Park Hall. Amongst his many staff he was employing Susan Johnson aged 28 as a domestic cook.

What would be expected of them? Keen fans of TV dramas like Upstairs Downstairs and Downton Abbey will be familiar with the daily routine of life in busy households. Those of us who enjoy visiting stately homes and seeing below stairs culinary arrangements will sigh in relief that life has become much more straightforward now. Even in the 1950s cooking was still being done on black-leaded ranges and not everyone had new-fangled appliances like fridges or even gas or electric cookers.

Certainly, at the end of the 19th Century and well into the 20th Century, the principal mode of cooking would be on a range – perhaps even on one such as Hedley Moorwood of Dore's company produced.

And what about this recipe for cooking carrots? It is taken from 'The Modern Housewife's Book' published in 1930 - acompendium of all things that a good housekeeper might need to know – starting with carrots.

"To boil. Place in boiling water with a little salt and a piece of fat or dripping and boil for 2 hours. Cold water takes the flavour from carrots." No comment!

Porridge

"To cook quickly. A pinch of salt and some baking soda added after the porridge has begun to boil will greatly assist the process of cooking. Porridge is excellent if cooked in a haybox." Of course!

Finally, because lockdown finally should be easing by the time you read this but because you are still being cautious, you might like to have at the ready either of these two cough mixtures tucked into a handwritten cookery book from 1928. I suspect though NOT to be recommended in the 21st Century!

Cure-all Medicine

- 1 ounce Camphorated Oil
- 1 ounce Oil of Cloves
- 1 ounce Oil of Amber
- Mix well.

If you are querying the efficacy of, especially, oil of amber, it is described as having 'a tart and tarry aroma' which is due to the coal tar in it. Did they know that it also had anti-inflammatory and anti-bacterial properties in the 1920s? They will not have known that it is also carcinogenic.

Cough Mixture

- 4 dessertspoons Glycerine
- 1 pound Dark Treacle
- 6 drops Peppermint Oil
- 1 gill Vinegar
- 2 tablespoons Mustard

Mix mustard to a paste with the vinegar and other ingredients, and simmer for about an hour.

A different world back then. The Archives team would love to hear from you about what you remember from your childhood or from family stories. Have you any photographs or even any interesting objects to show us? Once life is back to normal the Doreways Group, in conjunction with the Archives team hope to resume holding Exhibitions about life in Dore.

Dorne Coggins and the Archives Team

Examples of recipes are given as historical information and it is not recommended that you try them yourself, even if you can find all the ingredients. Amber oil from the 1920s was not the same as the oil of the same name sold today.