

DORE DOOR

DORE VILLAGE SOCIETY

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It's Showtime!



In and out

We've had an AGM since our last issue, and there have been some significant changes among the DVS Committee.

Our Chair has been vacated by Keith Shaw, who has been on the DVS Committee for over a decade and its leader for half that time. It's true to say that DVS is a very different organisation to what it was before he arrived. In 2009 DVS had no substantial website, some of the Committee didn't have email, and records were kept on paper, not computer.

Keith has worked tirelessly for our community over many years, but there can't be many people who realise just how much he's done. I count myself as one of those people and I'm happy to pass that realisation on. He's remaining on the Committee as a co-opted member for now as he's still involved with development of our membership database.

Our new Chair is Jen Donnelly who has been a trustee for a few years and our Treasurer. She writes her first Chair's Column on page 5 of this issue so I'll leave it for her to introduce herself to those who don't know her already.

Taking the Treasurer's position on a joint basis are Cath Fallaize and Andie Walsh, both newly-elected this year. Many of you will already know Cath from her position of Landlady at the Devonshire Arms, and I've already spotted her explaining the Neighbourhood Plan Referendum to customers in the bar.

The position of Vice-chair has been vacant for five or six years, but has now been filled by Caroline Davies. Caroline joined the Committee last year and has been responsible for organising the Party on the Green/Rec and the Lantern Parade, both of which she will be continuing.

Newly-elected is Tracy Haigh, who is making a job for herself in running our social media efforts on Facebook and Twitter, as well as taking substantial work on our website over from me whilst I concentrate more on making sense of the site's archive pages.

On and off

Looking back, it seems extraordinarily optimistic to have assumed that covid restrictions could have come to an end in June, just because that's what we were told. After all, the first checkpoints on the 'road map' were passed with what seemed to be little difficulty, so it was disheartening when the restrictions were extended to mid-July, thus putting paid to more of Dore's Festival Fortnight. Some of the events were still able to take place (see Maureen's article on page 15) and a revised schedule was hurriedly placed on the village notice boards, but two events that were unable to survive were the Classic Car Show at Dore Club and the Party on the Recreation Ground which had been set to replace the already absent Dore Gala.

The Party on the Rec has, we hope, only been put back a few weeks until September, and organiser Caroline Davies tells you more on page 5.

There's more to come on the covid front, I'm sure. We're going to be keeping facemasks at the ready for a while yet, and better keep that bottle of hand-san within arms' length. It's all beyond our control, so let's concentrate on what we *can* do.

We now have a busy early September, partying on the Rec the first weekend. Dore Show is still, at the time of writing, going ahead on September 11th and you can find our usual pullout guide in the centre of this magazine. The show has necessarily been slimmed down a little, but we hope that it will prove an enjoyable afternoon and that you'll be able to call in or even exhibit. Then there's a Heritage Day on the Green the following day (see page 4).

There is no reason yet to presume that Dore's Christmas Lantern Parade and decorations will be affected, so I won't tempt fate and will just say that we'll have more about that in the next Dore to Door in November.

John Eastwood

Doreways News



At last, we hope to be able to get back to what we have missed during all the upset of COVID. Doreways is back in business. For those of you who are perhaps new to Dore we are a group who like to do things for the village and in the past have arranged many exhibitions and events with themes related to Dore and its surroundings. Doreways look after the garden at the Old School which we are thrilled to know has given a lot of pleasure to people walking past. You will have noticed us assisting at events during

Festival Fortnight, Dore Show and normally we would have been offering displays and refreshments at events like the Remembrance Day Service.

Now we have a special reason to want to get back to normal, because 2021 is the 200th anniversary of the creation of Dore Old School in its present form. Strictly speaking the Anniversary was in April 2021 but we feel that the former school pupils won't mind if we are a little late to celebrate.

The inscription noting the date of the extension to the school in 1821 is above the windows on the left of the main door. Prior to this the schoolmaster lived and taught in the right-hand side of the building.

To celebrate, Doreways will hold a reunion for all former pupils and their families and friends on Saturday 16th October from 10am to 4pm in Dore Old School.

There will be our customary displays of material relating to the School; light refreshments will be available and most of all there will be an opportunity to meet up and chat to old friends. Invitations will go out soon and of course the event is open to anyone in the village who would like to look at the displays of memorabilia and even see inside the building for the first time.

Meanwhile, we are very happy to welcome new members to Doreways. If you want to find out more about what we get up to and be part of a very welcoming group please contact me at dornecoggins@gmail.com.

And yes - all being well there will be a Digital Dragon Hunt next year! So save the date – Sunday 24th April 2022.

Dorne Coggins

Cover: Former DVS Chairman David Heslop conducts the auction following Dore Show in 2019, ably assisted by current DVS Chair Jen Donnelly. Photo by John Eastwood

Celebration and launch of Friends of Whirlow Brook Park

The Lord Mayor of Sheffield, Councillor Gail Smith, and Sir Jamie Benton Jones of Irnham Hall, Lincolnshire were guests of honour at a prestigious event on 23 June in Whirlow Brook Park. The event was organised by Sheffield University of the Third Age (SU3A) to launch the newly formed Friends of Whirlow Brook Park (FOWP). Those present also took the opportunity to celebrate 70 years since the park was opened to the public in 1951, as well as 10 years of dedicated work by SU3A in establishing a Commemorative Garden. The event also marked the opening of a new shelter in the park, as well as officially launching the Friends group. A lot to celebrate!

Sir Jamie Benton Jones, the 5th Baronet of Treeton, was accompanied by his mother, Lady Margaret Benton Jones. It was Sir Jamie's great-grandfather and grandmother, Sir Walter and Lady Madge Benton Jones (nee Fawcett) who lived at Whirlow Brook in the 1920s and 30s and established the lovely gardens there with the help of the RHS. When Madge died in 1938, Sir Walter moved to the family seat at Irnham Hall in Lincolnshire. The house and gardens at Whirlow were acquired for £15,000 by Sheffield Corporation in 1946, through the generosity of the Graves Trust and Sheffield Town Trust, with a view to making it a public park. Much work needed to be done before it opened to the public in 1951.

Sir Jamie, who is the current owner of the Irnham estate, had never visited his family home at Whirlow and was very excited to be able to learn more about the Fawcett side of the family. On arrival, Tom Smith, manager of Whirlow Brook Hall (which is managed by Vine Hotels) gave Sir Jamie and family, along with members of the Friends Group, a tour of the house which they loved. When the Lord Mayor arrived and several introductions made, lunch was laid on for the guests in the Oak Room. Afterwards, all guests walked down to the Commemorative Garden where the new shelter is situated and were welcomed by Brian Cave, Chair of Sheffield U3A. The Lord Mayor said how delighted she was to be there and to launch the Friends Group. She thanked the SU3A for all their hard work over the last 10 years and presented Alison Cowper, SU3A volunteer, with high viz tabards for all the volunteers. She also asked if John Bridgland was in the audience and to give a wave - he is the grandson of the Lord Mayor TW Bridgland, who opened the park in 1951. John was 7 years old at the time. She noted that the SU3A Commemorative Garden is an indication of what can be achieved when communities work in partnership with Sheffield City Council (SCC).



Next came the opening of the shelter. The Lord Mayor and Sir Jamie untied the ribbon and Sir Jamie spoke about the history of the Hall and his ancestors, and how pleased he is with all the work that SU3A have done and that the new Friends group has been launched.

"So, having never been here before", Sir Jamie said, "we have

found it today and I have to say I have been totally blown away. I had no idea that it was so beautiful and so well looked after by the volunteers. Thank you also for asking me to be Patron of this merry gang of gardeners. I am very flattered and would like to accept that. I do have my cheque book with me to give you a small donation today."

Shelagh Woolliscroft, Chair of FOWP, who has been the driving force behind the SU3A Commemorative Garden and now the Friends Group added, "We are delighted to welcome Sir Jamie and his family to his ancestral home and very appreciative of his support. We have asked him to become our Patron and he has graciously accepted. Whirlow Brook Park has been very close to my heart for many years and now that the Friends group is finally taking off, I am delighted that we can extend the work we've been doing in the Commemorative Garden to the rest of the park and hopefully, parts of the Limb Brook too, in the future."

She acknowledged the interest and support shown to date and stressed the importance of working in partnership with SCC, in cooperation with Vine Hotels and in collaboration with any agency that wishes to use the park for the good of the public. She thanked honoured guests for coming, thanked all the donors for making the shelter possible, and explained how FOWP will be landscaping the area around it. She outlined some of the plans that FOWP and SCC have for the park and invited people to join the Friends Group. Finally, Tom Smith, Manager of Whirlow Brook Hall, thanked everyone for coming and invited guests to take afternoon tea in the Hall, courtesy of Vine Hotels.

Sheffield U3A video group were there to record the event and there was also a musical accompaniment from 'Cellar V' a local band, who regularly practise in the park.

Maggie Girling
Marketing and Publicity Officer
Friends of Whirlow Brook Park

Thank goodness there appears to be light at the end of the tunnel from this dreaded covid.

We were hoping that we would be in concert mode around June/ July time but late autumn ready for our Christmas concerts looks more likely.

Due to covid we have yet to engage a new Music Director following the sad death of Elizabeth Hampshire. We are endeavouring to re-schedule Elizabeth's memorial concert around spring time 2022. We do hope you can support us and help raise lots of money for St Luke's Hospice.

We were supposed to be on tour this year in Italy. The tour is re-scheduled to 2022 and will be based in Padua, an ancient university city between Verona and Venice with concerts in each of the cities. The big attraction for the choir will be singing at the Mass in St. Mark's in Venice.

Are you looking for a new hobby, to meet new friends, to experience the 'buzz' of singing with like-minded people, help deserving causes, perform in public and go on concert tours? If you can hold a tune, why not audition for membership of Dore Male Voice Choir? The choir provides two uniforms and all the music, currently at a cost of less than £2 per week.

If you are interested and have sung before, or if you have never sung but would like to try, come along and meet us.

E-mail: enquiries@doremalevoicechoir.com
Ray Mellor
Vice Chairman and PRO



Magnificent charity contribution by Abbeydale Golf Club

All golf clubs faced incredibly challenging times last year, but despite the cancellation of their 125th Anniversary celebrations, Sheffield's Abbeydale Golf Club had much to be proud of during 2020.

Their Club Captains, Jane Morris and Stuart Hitchman, with the help of fellow members, raised the magnificent sum of £8,100-67



Shannon Gossage from Bluebell Wood Children's Hospice (right) receiving a cheque from Stuart Hitchman and Jane Morris, Abbeydale GC Captains 2020

in aid of the Bluebell Wood Children's Hospice at North Anston and a cheque for that amount was recently handed over to the hospice's Regional Fundraiser for Sheffield, Shannon Gossage, at a special ceremony held at the Sheffield 17 club.

Abbeydale GC was delighted to nominate Bluebell Wood as their charity recipient for 2020 and, despite disruption to the club's golfing activity due to the Covid-19 pandemic, they used every available opportunity to raise as much money as possible for this extremely worthy cause.

Their Club Captains worked tirelessly for the charity, both on and off the course, and raised funds by several different methods, including a Bridge Competition and a "Captain's Golf Challenge" against fellow members.

Bluebell Wood cares for children and young adults whose lives are sadly just too short, by supporting them both in their own homes and at the hospice's premises in North Anston. They believe that every family deserves to make magical memories with their child, whether they have years, months, weeks or days together.

Bluebell Wood is a home from home for families facing the toughest of times, with plenty of fun activities for children to try, including soft play, arts and crafts, music therapy and much more. They need to raise almost £14,000 each day in order to keep their doors open, so the cheque that was recently presented to them, is a valuable contribution towards their day-to-day operating costs.

A Medieval Day in Dore – Heritage Open Day 2021



This September, Dore Village Green will once more be transformed into a medieval encampment and tournament arena as we welcome back the Escafeld Medieval Society who will take us back in time to 13th century Dore as part of the national Heritage Open Days festival.

Heritage Open Days is England's largest festival of history and culture, and the DVS is pleased to be participating once more by putting on this free special event for all ages, where you will see and experience costumed reenactors demonstrating living history skills such as candle making and weaponry, with displays of medieval curiosities and food and drink. Throughout the day there'll be activities in the arena and plenty of audience participation, as we build up to an armed foot tournament with authentic weapons when we watch a re-enactment of a battle between our local knights, loyal to King Henry, and the rebellious barons, led by John de Eyvill, who have just burned down Sheffield Castle and the parish church during what is now known as The Second Barons War.

As well as fun and activities for all ages, there'll be plenty to learn about our medieval ancestors' way of life. This year's Heritage Open Days theme is 'Edible England' so you'll be able to see living history demonstrations of the types of food and drink our ancestors would have been familiar with, including cooking over an open fire.

When you visit the medieval village green you'll be taken back to the time when Beauchief Abbey had just recently been

constructed, farmers worked in and around Dore, iron-smelting took place locally and there were several mills along the nearby river Sheaf. 'A Medieval Day in Dore' will introduce you to the life and times of ordinary Dore people in the fields and the farms, as well as the squires, lords, ladies, and knights of old.

There'll be plenty for all the family throughout the day including hands-on activities for children - so why not come dressed as a knight or as a medieval prince or princess?

'A Medieval Day in Dore' will take place on the village green on Sunday 12 September 2021 between 11.00 – 16.00. Free entry, suitable for all ages.

Janet Ridler

Matron Celebrates 20 years' service

The Glen Private Nursing Home helped Christine Johnson celebrate her 20 years' service on 9 July with a surprise party.

Following a successful career over many years' service in the NHS, Christine was appointed Matron and Registered Manager of The Glen in 2001. Since then she has nurtured the careers of many staff and contributed in no small way to the valued reputation of The Glen. Assistant Matron Kathryn Ferris has worked alongside Christine for 18 years, initially as a carer whilst training to become a registered nurse. She values Christine's role as her mentor and now is one of the directors of The Glen Private Nursing Home Ltd, her family having purchased the business in 2018.

Many other staff at The Glen have long service records. At the party to celebrate Christine's anniversary three other staff who have served over 20 years were also presented with gifts and flowers. Pictured below (left to right) are Katie Thompson, Dawn Fieldhouse, Christine Johnson and Lynne Hollands.





There have been quite a few changes in the Dore Village Society committee in the last month and I think I'm probably as surprised as anyone to see my face at the top of this article. Keith has stepped down from the committee after twelve years, six of which have been as Chairman. Little did I think when reading the summer issue of Dore to Door that I would be the one writing the Chair article for this Autumn issue. With his charm and gentle persuasion, Keith has encouraged two new trustees to become joint treasurers and, lo and behold, I was suddenly free to take over from Keith. I can just see him now, lighting a Hannibal style cigar and saying, "I love it when a plan comes together."

So here I am, Jen Donnelly, new Chair of the Dore Village Society (Gulp!) I guess I'd better introduce myself.

I have lived in Sheffield all my life, growing up in Nether Edge and attending Clifford First School, Hunters Bar and then High Storrs. After finishing school, I worked for the glass industry science laboratory which was then on Northumberland Road in Crookes.

My husband Andy and I moved to Dore from Millhouses 14 years ago when our two boys were small. I was honoured to spend six years on the committee of Dore Primary School's parents' association, most of those as secretary. When our boys left Dore Primary, I was looking for a new challenge, so I joined the Dore Neighbourhood Plan steering group in

2015 and was then persuaded to join the DVS committee in 2018. I have been treasurer of the committee from February 2020 to June 2021. I have also been involved in the Dore Show and Dore Gala for several years. Clearly I can't say "no" to people!

I now work for a local charity, Whirlow Hall Farm Trust, delivering their education program to disadvantaged secondary aged children. It is an incredibly rewarding job and I feel very lucky to be able to have, and be, a positive influence on the children who attend. I also get to hug lambs – the picture above is Lopsy, a cade lamb from this year's batch. If you are visiting Whirlow see if you can spot him, he lives with five friends in one of the small paddocks around the Old Hen House.

I love being outside, yes, even in the rain (there's no such thing as bad weather - just inappropriate clothing) and I enjoy walking and playing tennis. At the end of the first lockdown, I started meeting up with a group of friends for a weekly walk and a natter (and a gin) and have found all sorts of 'new to us' footpaths and gennels to explore. It's amazing really that it has taken not being allowed to go anywhere for us to find the wonderful in the local area. Who knew there was a herd of deer at the top of Lady Spring Woods?

When not tramping the streets or across the local moors, I can often be found at Abbeydale Tennis Club. We've been members there for longer than I care to admit given the state of my game - Ash Barty I am not.

So, enough of me and on to business.

By the time you read this the Dore Neighbourhood Plan will have gone to referendum. I do hope you voted, we may even have a result. The plan will influence planning applications in Dore and the Dore neighbourhood area, protect our local green spaces, safeguard the heritage assets of Dore, and protect the vitality of community and retail assets in the centre of the village. This is the culmination of six years of hard work by Christopher Pennell and his dedicated steering group

team, not to mention many other working group members who all had a part to play in bringing this to fruition.

The postponed Party on the Rec is now going to take place on Sunday 5th September. This should be a wonderful chance for us all to come together (in a safe, outside kind of way) and enjoy the end of the summer. There will be a variety of family friendly musical acts for you to watch and stalls for you to enjoy, and hopefully the weather will be kind. More information about this event can be found below.

The Dore Show is going ahead on Saturday the 11th September, though with a slightly reduced format and a few other changes to ensure compliance with coronavirus regulations. Full details of the show, rules, and how to participate are published in this edition of the magazine. I will be there helping in the Old School in the morning, receiving entries. I look forward to seeing the amazing fruit and veg and the wonderful craft items that our talented neighbours produce. I'll also be lurking around in the afternoon if you would like to come and say hello, though it won't quite be the same without the usual entertainment.

If you would like to get in touch with me, or indeed any of the committee members, our contact details are in this magazine and also on the website – www.dorevillage.co.uk. If you have any ideas for a project or event you would like the DVS to help with, please do get in touch. We are always open to new ideas and can provide anything from one off donations to partial funding to full sponsorship depending on the circumstances, as long as it is within our area of benefit and covered under our constitution. To find out more please see our website.

I am looking forward to my new adventure as Chair of the DVS and hope to be able to have a positive impact on our community; being respectful of what makes our village special whilst helping to steer it gently towards the future.

Jen Donnelly

Still hoping for a party

Due to the ongoing Covid restrictions, the Party on the Rec was sadly cancelled on the 11th July. We have now resubmitted an application to the council and hope to reschedule this to Sunday 5th September. If for any reason we are refused permission, we will go back to our original venue and host the event on the village green. Further information will be posted around the village as soon as possible. We look forward to seeing you all then for a fantastic day of live music! Let's pray for good weather!

Caroline Davies
DVS Vice Chair

Fancy a cuppa?

Dore Mercia Townswomens' Guild will be holding a coffee morning with a bring and buy sale to launch their programme of events for the coming year. There will be speakers, socials and a fashion show coming up.

If this sounds like your sort of thing, then by all means stop by the Methodist Church Hall on Tuesday 14th September, some time from 10am.

Ruth Darrall

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AS&FC returned to full opening on 19 July following a period when there were some COVID restrictions in place. Although we are fully open for all activities (gym, squash, racketball and many fitness classes that operate in our studio area) our priority remains to keep a safe environment and we have retained some COVID measures so all our members can feel comfortable. The club is well ventilated, there are handwash stations throughout and we have enhanced cleaning to ensure that touch points and the gym machines are regularly wiped down with disinfectant spray.

Owned and operated by its members as a non-profit organisation the club is friendly, and family orientated. We have 6 courts (5 glass-back courts and an all-glass court) and in addition to squash, racketball, one of the fastest growing sports in the country, is also played at the club.

Our first team is the current Yorkshire champions. There are also internal club leagues for friendly competitive games and in addition, there are group sessions where people can come along and play organised practices and games in a social setting. The club is also home of MTA – our junior squash academy run by resident professional, Mark Tasker. There is something for everyone (and all ages and abilities!).

The welcoming gym has been expanded over the years and is extremely well equipped – including a dedicated ‘strength and conditioning suite’. The gym is very popular with all ages (we have several members in their 80s!) and membership includes regular personalised programme reviews.

The club has various types of membership: Gym, Squash and Racketball and significant reductions for Young People (Under 24), students and juniors.

Come along and see what we have to offer!



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9.30am Thursday (Ladies only)

Club Nights (Experienced players)*:
5.30pm Friday & 3pm Sunday

**BEGINNERS &
EXPERIENCED PLAYERS**

No men came to mow...

I've noted emails coming in from our council, bemoaning the fact that our grass verges aren't being cut as regularly now as even they would like. A few years ago it was policy to have a 'more relaxed' attitude to grass cutting; 'more relaxed' translating as 'not doing so much of it'.

Like everyone else, the Highways Department (called StreetsAhead these days) has had manpower shortages caused by self-isolating. They are duty-bound to keep sight lines open at junctions for traffic safety reasons, and to prevent the build-up of litter.

That's fine, but my aesthetic appreciation

of neatly-mown and tended grass has rather dwindled over recent years, as the available habitats for local wildlife of all kinds have also dwindled. Away from traffic, I rather like the way Kings Croft space (below) is looking these days. Every time I walk by I imagine the millions of little battles being fought by the millions of tiny creatures that live here. Without all those beings passing their lives within a couple of inches above or below the earth surface, other more complex life couldn't exist either. Including us.

So it's okay with me if the grass isn't cut. And lay off the chemicals.

John Eastwood



Dore Village Society

Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £7 pa for individuals and £35 for corporate members.

Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. jen.donnely@dorevillage.co.uk

Committee Members:

Chair	
Jen Donnelly	262 1861
Deputy Chair	
Caroline Davies	07764 169197
Secretary	
Brenda Fryer	236 5628
Treasurers	
Cath Fallaize	
Andrea Walsh	
Planning	
Philip Howes	236 9156
Archives	
Dorne Coggins	236 5769
Heritage	
Janet Ridler	07963 727551

Membership

Joan Davis	07531 183438
Dore to Door	
John Eastwood	07850 221048
Environment	
Margaret Peart	
Neighbourhood Forum Steering Group	
Christopher Pennell	235 1568
Community Activities	
Nick Payne	
Tracy Haigh	
Keith Shaw	236 3598
More in Dore	
Tim Ashman	07921 194063

Councillors' Surgeries

At both Dore Old School and Totley Library are suspended until at least September. You may still contact our local councillors through the website at sheffield.gov.uk, but bear in mind that they are subject to the same restrictions as we all are at present.

Contact Dore to Door:

Editor: John Eastwood
editor@doretodoor.co.uk
Tel: 07850 221048
Post: Dore to Door, c/o Dore Old School, Savage Lane, S17 3GW
Advertising: Richard Courcier
advertising@doretodoor.co.uk
Tel: 07583 173 489
Distribution: Gillian Farnsworth
Tel: 0114 235 0609 if you haven't received your copy or if you'd like to help with distribution
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Exciting changes are taking place at the newly named Christ Church Dore Community Centre, on Townhead Road!

A comprehensive refurbishment programme of all the rooms in the building is underway along with some improvements outside, with plans to complete the first, and major phase, by early September.

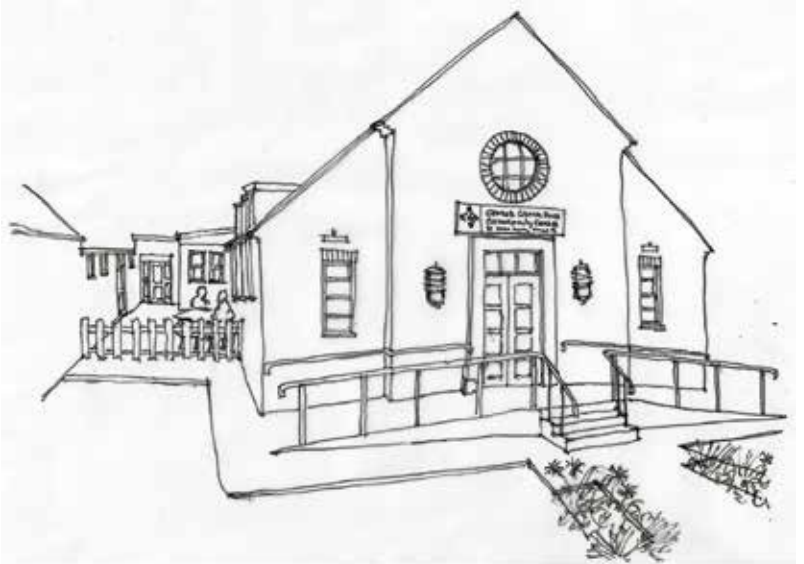
A management committee made up of local volunteers with a breadth of business, education and charity experience has been formed to co-ordinate and deliver the improvements and to ensure the ongoing sustainable functioning of the Community Centre. They are indebted and extremely grateful to the group of representatives from the DVS and elsewhere for the ideas they put forward to improve the venue as part of their bid to lease the building.

The purpose behind the refurbishment is to use the building to extend the Christian mission of the church and to serve and support the local community.

Previous users of the old church hall have been consulted, as have many other stakeholders in the village, in order that we fulfil our desire to make the Community Centre a place all those living in the local area really enjoy attending. The illustration here shows how we wish to make the frontage more attractive and welcoming.

Some significant donations towards the refurbishment costs have already been received and we are in the process of seeking further in order that we can continue to develop and furnish a Community Centre that all the village can be proud of.

We would like to invite all to attend the opening of the Community



Centre on Saturday 11th September 2021 10am-1pm ahead of Dore Show which is taking place later that afternoon.

Email: info.cc@dorechurch.org.uk

Website: www.communitycentre.dorechurch.org.uk

Facebook: [ccdcommunitycentre](https://www.facebook.com/ccdcommunitycentre)

Instagram: [ccdore_communitycentre](https://www.instagram.com/ccdore_communitycentre)

Emma Gormley

Dore Recreation Ground Playground Update

Firstly, I am writing this at the start of the school summer holiday, and this won't be going to press until towards the end of holiday period, so I hope you have all had an enjoyable summer.

Since my last article I have been rather busy with work and family life so have not had as much time to spend on More in Dore stuff as I would have liked. That being said, I can now confirm that the council have acknowledged delivery of the toddler/infant play equipment we were in the process of purchasing in the summer edition and they have us pencilled in for installation during September/October, time all being well.

We finally got around to getting some notices made and put up around the playground and village noticeboards with further information on our community group along with contact details, so if you've been out and about over summer, hopefully you have seen these.

I am also happy to let you know that a funding application I made to JG Graves Charitable trust earlier this year was also successful, and they awarded us £3000 to use towards the playground project. This now leaves us several thousand pounds away from our target for the junior/teen play apparatus that we are ideally wanting to purchase next. We still have a sponsored cycle event running up until early September for anyone interested, along with a list of other grant applications we can apply for – these will hopefully help towards the total needed in order to buy the next piece of play equipment. For further information on events, to donate towards the playground project, contact us or to join the More in Dore team to help with future events and applications, please refer to our website or the notices we now have up around Dore.

Finally, just a reminder that our phase two research questionnaire is still live on our website if you, your children or grandchildren would like to vote as to what other features you may like to see added at the recreation ground. So far, we have had over 100 responses with a majority voting for a small skate or scooter park. Once we have collated enough data, this will highlight what More in Dore need to focus on for our secondary objective and help raise a valid case study and plan we can submit to Sheffield City Council.

Tim Ashman, Chairperson of More in Dore
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Christ Church in a digital age

Many businesses and charities have altered the way they work as a result of necessity during the pandemic. We have all reached a point where we are looking back at what worked better and what was worse as a result of social distancing and working from home.

March 2020 saw many church services and meetings go online, and Christ Church was no different. The Sunday morning service grew as a result of going online and we did a survey of participants' views. There were comments paraphrased here:

"You don't have to rush to get out in terrible weather on a Sunday morning and it is more relaxed."

"I can see people's faces through the service and feel more connected rather than sitting on my own in a pew."

"Joining a random coffee chat room after the service means I talk to and get encouragement from people I did not know so well before the pandemic."

"I am over 90 and it has been a challenge but I have a sense of satisfaction coping with the computer and joining these meetings."

"I have found it difficult to get to church as I no longer drive and have problems with my walking. I am now able to attend church and see friends more easily by computer."

"I am able to join in singing, out of tune perhaps, but it is in my own home, no one can hear me and it is great therapy. The small church services which are socially distanced at the moment do not allow singing."

There are people who may be excluded by digital technology and we have been aware of this from the start. The services can be accessed on an ordinary landline telephone and people have done this with the aid of a print out of the service delivered to their doors the day before. Others who were unable to contact us this way were cared for by other means, telephone calls, shopping and collecting prescriptions for them as part of the effort with our partners S17 Community Support Group.

As we come out of lockdown, and can mix inside, those who wish to obtain computers and i-pads are starting to learn about how to link in to the church networks via church friends. There is a network of house groups and they have been meeting digitally and are now developing a hybrid approach.

What is Godly Play?

Godly Play is a creative and imaginative approach to Christian Nurture for 4-11 year olds. It currently takes place every month, during term time, at our 10am virtual service - where all ages enjoy it.

A session includes time to:

- Tell a story using beautiful natural objects and artefacts.
- Explore the story with open questions and discussion.
- Child led response to the story using a variety of craft & construction materials.
- Enjoy a simple 'feast' together (juice and biscuits/fruit) and sharing.

"In most religious education children are told who God is. In Godly Play children discover who God is." J. Berryman (Founder).



It is a multi-sensory approach and is widely and successfully used across the world with adults as well as children. Initially Godly Play was offered to primary aged children at the 10am service in the vestry but Covid restrictions meant we had to move them online to our virtual services.

We have shared stories about Jonah,

Meeting face to face makes it easier to develop empathy with that person and so, where we can, we will meet in this way. Interspersing these meetings with digital videoconferencing (especially in the middle of winter) we see is a promising way forward that also cuts down unnecessary travel and looks after our planetary health.

With fewer opportunities to meet face to face communications from Christ Church have improved. We hope that the community of Dore has been aware of that. If not we have a new website: www.dorechurch.org.uk.

We put up videoclips of reflections, parts of our services, news of what is coming up and other events in Church. The Twelve Days of Christmas that many of you attended through December 2020 is on YouTube and Facebook. Our Facebook Page if you want to like it and keep in touch is: <https://www.facebook.com/dorechurch>.

The future for Christ Church is multi-faceted and you can interact with us on a variety of different levels and platforms. We are developing our skills in the live streaming of services for when we are able to have large numbers of people back in church. By the time this article is published we hope to have taken our 10am Sunday service back into the Church building.

What has been described here is very much an older adult perspective and we have young people who meet in their own ways and are naturals when it comes to the digital church. We will be listening to them and working with them on the future vision of our church in the community of Dore. Pathfinders, our group for teens is now able to meet outside for activities and has been very well received. As we move into the Autumn we hope to achieve a balance of activity on line and face to face. We hope to cater for all in our community and look forward to welcoming you. Up to date information about what we offer to the community is found at <https://www.dorechurch.org.uk/news>.

If you have expertise in digital technology and/or communication, have ideas for us and have a heart for your community, I would be pleased to hear from you.

Anita Campbell, Church Council secretary and communications lead.
secretary@dorechurch.org.uk

Noah's Ark, The Holy Family, Abraham and Sarah, Easter and Baptism.

Grateful thanks to both The Mother's Union at Christ Church Dore and Dore Old School Trust who kindly gifted us some story telling resources. These resources are all fair trade, ethically sourced and made by St. Michael's Workshop Bowthorpe Community Trust, whose role is to help people with learning difficulties and physical disadvantages to develop their full potential.

Do check out the church website www.dorechurch.org.uk to view some of our sessions and for the dates when we plan to restart our Godly Play from September 2021. We'd love you to join us.

P. Dowson & J. Bush - Godly Play Team

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This article first appeared in Dore to Door issue number 23, Autumn 1991

The Stirrings in Dore

Trade clubs for workers were in existence in the seventeenth century and as early as 1696, journeyman feltmakers in London were involved in a 'combination' to fix wages. In 1799 and 1800 Parliament passed the Combination Acts, which made it illegal for workers to join together in order to improve their lot. These acts did not stop the attempts by workers to better their pay and conditions by strike action.

In 1824 the Combination laws were repealed, partly due to the belief that if restrictive laws were to go, trade unions would disappear. On the contrary, the Unions increased in strength. A further act was passed in 1825 with the aim of reducing the amount of violence used by workers against both fellow workers and employers.

The major local disturbances occurred between 1840 and 1867, when a Royal Commission was appointed to enquire into the outrages. The Unions did not officially sanction violence but punishment was meted out to men who had fallen into arrears with their union dues, or employers who employed non-union labour. A common minor punishment was the removal of the band which connected the grindstone to the driving shaft. On payment of the monies due to the Union secretary, the band would be returned.

In the case of persistent misdemeanours, violence was used. The punishments were called rattening, from the story told to employers that the bands must have been gnawed through by rats.

In 1842 there was an explosion at the Abbey Dale works (the industrial hamlet), which put the owner, John Dyson out of business. Elisha Parker, a farmer and saw grinder who lived at the Dore post office, was in dispute with the saw makers over his refusal to leave his job because his master employed a non-union man. In July 1853, his horse, which was valued at £20, was hamstrung while grazing in a field and had to be destroyed. The following year a man was found laying gunpowder against Parker's door, the resulting explosion caused little damage. A few minutes later there was a further explosion at the door of a neighbour named Bishop, a scythe maker whose son was an apprentice saw handle maker. In his evidence to the Royal Commission, Parker said that he suspected a scythe maker, Thomas Bamford, as he recognised the footprints outside his door. Earlier that year Parker had spent eleven weeks in the Infirmary with gunshot wounds to his shoulder and neck. It was not surprising that he informed the Commission that he kept a big dog and a gun 'through fear of the Union'.

The Vicar of Dore, the Reverend J.T.F. Aldred gave evidence. He stated that a few weeks before Parker was shot, guns were frequently fired in the village. This usually occurred in the middle of the night but he could not say whether Bamford was involved.

In April 1859, Elisha Parker received a letter:

"Dear Sir,

I take the liberty of addressing you on the subject of your being a tool in the hands of Messrs. Newbould Brothers. Your conduct, let me tell you, is closely watched, and if you refuse to act with the men, I'll advise you not to act against them by running about to find men to fill their places. It is a dirty job, and I am sure, if you act wisely, if only in your own interests sake, you will keep out of it. There's an abundance of means to pay you back with interest for all the mischief you are capable of doing in this case. The truth of your past experience ought to teach you. Messrs. Newbould cannot compensate for the consequences you are surely bringing on yourself - it is out of mortal power to do so. Be advised ere it is too late.

(Signed) A. Grinder"

John Taylor, a saw grinder of Dore also received a letter in the same handwriting and on the same paper.-

"When the blood is in an impure state, brimstone and treacle is applied as a mild purgative, etc. We have taken the bands as a mild remedy. This is brimstone and treacle - but should the seat of the disease be not reached, we shall administer something stronger. We shall take away the treacle and add thereto the necessary quantity of charcoal and salt petre.

(Signed) Tantia Topee." [1]

On the evening of the day that the letters were received, the bands of Samuel Dungworth, Henry Taylor, John Coates, George Barker, George Crookes, Joseph Dawes, George Frith, John Taylor and Elisha Parker were taken. A deputation from the group, including Elisha Parker and John Taylor went to see William Broadhead, the secretary of the Saw Grinders Union. Taylor received £1-19-0 a week for himself and an apprentice as an inducement to join the strike. Parker was dissatisfied with Broadhead's offer of £1-4-0.

Further disturbances took place at the Abbey Dale works following their takeover by Joshua Tyzack in 1849. These culminated in an attempt on Tyzack's life as he was shot when driving his gig from Sheffield to Abbey Dale in 1862.

After five weeks of the hearing, the Commissioners uncovered a complex system of intimidation in twelve of Sheffield's sixty trade unions. Broadhead was found to be at the centre of the more violent outrages. He emigrated to America in 1869, financed by a fund which was contributed to by his sympathisers.

The Trade Union Act of 1871 protected the Unions while allowing them the freedom to carry on their internal affairs without interference. A second act in 1875 legalised peaceful picketing and breach of contract was no longer a criminal offence.

Elisha Parker was buried in Dore churchyard in 1900 at the age of 79.

[1] Tantia Topee, also spelled as Tatya Tope, was a general in the Indian Rebellion/First War of Independence of 1857 and one of its notable leaders. His name would have been known to most people in 1859. Ed.

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Dore Garden Club

Free "Taster" Session in September to mark our Return!



After a long absence we're celebrating our return this autumn with a free "taster" session to anyone who has discovered the pleasure of gardening during lockdown. What's more there's no obligation to join. We feel sure there's a new generation of garden and nature lovers in Dore who have emerged from the pandemic. This event will also be free to existing members. We hope to relaunch on Wednesday 15 September at The Dore Methodist Church

Hall, starting at 7.30. It would be lovely to see members and visitors again after such a long break.

Covid Safety

The Methodist Church Hall Committee are hoping to reopen the hall in September and with national guidance are taking a cautious approach. Although, at the time of writing, the government has eased restrictions on the wearing of masks in indoor locations, the hall may require users to wear a mask. Many people would probably wish to do so in any case. The speaker will not be masked. Chairs will be set out with more space between them than usual. You can sit where you wish and are free to move the chairs if you prefer. The doors at the front and back of the hall will be opened to ensure a throughflow of air and there will be a one-way system for entry and exit.

As this event is still a couple of weeks away, if restrictions should change then the event may not take place. Please keep an eye on village noticeboards. We will notify existing members of any changes by email.

Autumn Programme

For our first event we are delighted to have booked Sheffielder Don Whitton as our speaker. Don has visited the Club on several occasions and is an amusing and knowledgeable speaker. The title of his illustrated talk is Late Herbaceous Perennials. Don is an expert on hardy perennials, those plants that come back year after year, filling the garden with colour. He will talk about a range of perennials which give their best from midsummer often until the first frosts. He will cover numerous examples of the more colourful and fashionable types and there will be a selection of Don's plants for sale. Don has a national collection of hardy euphorbias (the

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second largest group of plants on the planet) which he grows on his allotment in Harthill. This was featured in *Gardeners' World* a few years ago. He is also a leading member of the Hardy Plant Society.

Following on from our September talk about pollen and nectar rich perennials, on 20 October we welcome a new speaker, Simon Croson, who will talk about The Bee-keeping Year. Simon has beehives distributed amidst the Lincolnshire countryside. He is primarily a great lover of the outdoors and a skilled photographer so you can expect to see some stunning slides. He runs courses on beekeeping and has a small commercial venture, The Artisan Honey Company, selling a range of award-winning edible and other honey-based products. Anyone looking for some early Christmas presents will be able to purchase items on the evening.

Kevin Pratt makes a return visit on 17 November to coincide with our AGM. Kevin owns a small nursery, Village Plants, which he established in the back garden of his property in Hazel Grove near Stockport. He is qualified in horticulture, soil science and botany and has been a gold medal winner at RHS Tatton Park. Before Kevin set up his own nursery, he spent 30 years gardening for the rich and famous in Cheshire. His illustrated talk is entitled *Gardening Behind Gates* and is sure to be entertaining. Kevin will have a selection of plants and bulbs for sale.

Visitors are always welcome at all events and pay only £3 at the door, with the exception of the September meeting which is free.

Tools for the Job

In the last couple of editions, we have shared with you some of the insights and tips from our committee members. Gardening doesn't necessarily involve having a lot of expensive equipment. Here are some of our most useful tools:

Described by a visiting gardener as a "really nice piece of kit", Carol's pick would be a three-pronged fork on a long handle, about the length of the handle of a hoe. It enables her to pick out weeds from between other plants without damaging their neighbours and without too much bending.

Pruning is an essential job to keep shrub's growth in check and encourage roses and other plants to continue flowering. A tool Jean uses almost as often as her Felco secateurs is a pair of short armed loppers, spotted in the small garden department of Sainsbury's main store about five years ago. They are made by Fiskars and are light but strong and easy to use, with a short, very sharp 'beak'.

Pauline's favourite is a Sophie Conran trowel from local company Burgon and Ball. It is a cross between a trowel and a scoop, deeper than a regular trowel and because it has a raised back which holds the soil it is perfect for filling pots with compost, without it spilling all over the place.

Shirley always has a little old kitchen knife close at hand which is perfect for prising young seedlings from seeds trays and into pots.



Shirley's late summer garden

And Finally...

To my great delight I saw a hedgehog in my garden one July evening for the very first time. Spike has been doing a marvellous job rustling through the undergrowth crunching snails. I have reciprocated by putting fresh water out at dusk and a little supplementary special hedgehog food. As a result of his efforts, I have the best ever hostas, usually much favoured by slugs and snails. As hedgehogs can cover some 2-3km per night on their forays, no one garden alone can support them. What's clear is that Dore gardeners' wildlife friendly practices are paying dividends in helping this endangered species survive. Remember to give nature a helping hand this autumn by leaving some clumps of perennials to die back naturally over the winter. Whilst it may not look as tidy as you might like, these plants provide essential shelter to the insects and grubs relied on by birds, bees and hedgehogs and give something back to the depleted soil.

Pauline Drissell



Picture courtesy of British Hedgehog Preservation Society

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The Never-ending River of Community Activism

As I write this article on 19 July to meet the editorial deadline, I know it will come out too late to influence a YES vote in the 12 August Referendum and will be submitted too early to report the outcome. As I write, we are campaigning for a strong YES vote, but cannot predict the outcome. I'm pleased that my article in last quarter's magazine made the case for YES, but who will remember it when he or she votes?

This leads me to meditate on the uncertainties of community projects. Why do those most identified with the hard work of preparing and steering a Neighbourhood Plan towards the Referendum have to wait with bated breath to learn whether the Plan is accepted by a simple majority of those voting on 12 August? This is not an incremental success story, where maybe part, instead of all, of our objectives might be achieved; rather, it is a total sum game, where we either win or we lose, ending up with nothing for well over 5 years of effort.

My instinct is to believe that Dore will give its own Community Plan resounding support on 12 August; but even now I get feedback from some voices in Dore... what Referendum? What Neighbourhood Plan? Why is our support important? No-one will take any notice anyway; they never do.

Perhaps it is the way of the world that committed enthusiasts, acting with the best of intentions for the community at large, find themselves pedalling furiously through rules, procedures and bureaucratic constraints to reach the distant Elysian Fields of success. Ask anyone labouring to raise funds to improve the children's playground on the Dore Rec., or to produce a Dore public event within the constraints of official and private approvals, or to convince the powers that be that bus services for Dore need to be improved, or to produce with the community a Neighbourhood Plan which it can be proud of while also satisfying the all-powerful National Planning Policy Framework. They will tell you how inspiring and empowering it is to work on a community project, but then quietly whisper how dispiriting it can be to be so enmeshed in the detail of the battle – or hung out on the barbed wire – to find others who are getting on with their lives, asking, perhaps reasonably, 'which battle' 'what barbed wire'.

So it is that as I write in a heat wave, I and many others are

beginning to pick up bundles of campaign leaflets to be hand-delivered into every home in Dore – in the small homes and the big mansions, up the steep roads and the gentler avenues, in the village centre and out in the neighbouring countryside – leaflets which distil hours and hours of research and debate and reams of papers and minutes into a few basic reasons for voting YES for the community's own hard-earned Neighbourhood Plan. There will be a banner in the village centre boiling the essence of our argument down to its basic voting appeal, while the fuller case is made on the admirable DVS website.

Looking back over editions of Dore to Door you can detect the ebb and flow of issues, events and projects which have at times been central to the community's fears and aspirations. As the pre-Socratic philosopher Heraclitus said, 'You cannot step twice in the same river; for fresh waters are ever flowing in upon you.' Not only is the river not the same river, but also the stepping man is not the same man as time and experience move on. And so it is for these big community projects – like the Dore Neighbourhood Plan – if you, the Dore community, have voted YES when this article is published, the Plan will automatically be adopted as part of the Local Plans of Sheffield City Council and the Peak District National Park Authority, and, yes, that will be a kind of modest nirvana in planning for those who care about landscape character and village distinctiveness; but one triumph only heralds the next challenges as the river flows on and all the aspirations in Annex A of the Plan need to be picked up by further community activists. The work never ends.

Coronavirus has shown us how communities can work together to help the less well able to protect and defend themselves and to jointly discover what we share and value in common. So, let's have a small cheer for our community activists wherever they are... organising the Scouts; driving people to and from hospitals; making music together; researching Dore's history and heritage; leading walks; physically defending trees under threat of felling; monitoring wildlife species; organising the Dore Show or the Party on the Rec; and, yes, preparing a Neighbourhood Plan. We need them more than we casually acknowledge, but, most of all, they themselves need to be realistic enough to secure the interest and support of the community on the community's terms.

Christopher Pennell

Dore Festival 2021

Dore Festival fortnight this year was much reduced as a result of continuing Covid restrictions in June, but we did have some very successful outdoor events and one socially distanced concert. I have to thank those leaders who were willing to go ahead despite strict guidelines and demanding risk assessments.

The different walks and village trails were well supported and enjoyed fine weather. A big thank you to Keith Shaw for the bi-annual Boundary Walk, to Dorne Coggins for her fascinating Heritage Trails, to Tony Heathcote for his informative Trees of Dore and to Sue Lee for the popular Health Walk. It was really good to mix again outdoors with local people after the long months of lockdowns and, for some, self-isolation.

The Mothers' Union helpers led by Rosemary Kirkman were determined to hold their traditional Strawberry Fair outside which attracted a good crowd till the rain came. It was encouraging to see so many elderly members who were enjoying their first outing in weeks. Likewise, the Ladies' Group members who met at Renishaw Hall did not let the showers dampen their delight at such lovely gardens in the company of others.

Two new events this year were the 7CC Hill Climb and the



Refreshments after the Health Walk, led by Sue Lee

Steel City Choristers' concert. Both event organisers had to comply with a long list of rules and regulations to make them happen and they were wonderfully successful in completely different ways. The cycling event took place up Whitelaw Lane with over 90 entrants of adults and children. We were so impressed with the enthusiasm and determination of the young riders as well as the efficiency of the marshals. This is definitely an event to have again next year.

The newly formed Steel City Choristers gave us such a treat with their first concert of choral music on a delightful summer's evening which brought back some magic to the Church Hall. It made us all realise how much we have missed live performance and excellent choral singing. I wish this young choir every success with their plans for future concerts and recitals.

Finally, I would like to thank Dore Village Society, Dore Old School Trustees, and Dore Parish Office for supporting Dore Festival especially this year and for many years in the past. I hope that next year will see the return

of a Festival Fortnight full of fun and cultural events as well as Dore Gala and Welldressings which are key happenings in the summer and do so much to bring our village community together.

Maureen Cope, Dore Festival Events Co-ordinator



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Coming out of lockdown



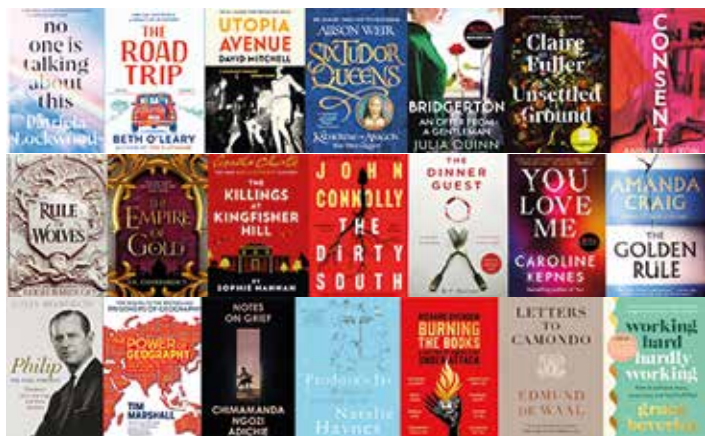
We would like to extend a big thank you to all our returning library users for their ongoing support and appreciation of the library. Since we re-opened on 12 April, the numbers visiting the library have been increasing steadily and it has been lovely to welcome new users and their families to the library.

We have recently increased our opening times and the library is now open from 2 to 5pm on Mondays and from 10am to 1pm on Tuesday, Wednesdays, Fridays and Saturdays. Browsing is available as is access to public computer, printing, and photocopying facilities. Computer sessions need to be booked in advance by telephoning the library on 0114 236 3971 during opening hours. These opening times will be kept under review and will be increased in line with volunteer availability. Following the lifting of government restrictions on July 19th the range of facilities and numbers of people allowed into the library will be increased on a phased basis. To keep you and our volunteers safe, our volunteers will continue to wear visors and we will request that customers wear face covering and sanitise hands. We will continue to monitor the numbers in the Adult and Children's sections and at busy times a queuing system may be in operation to maintain social distancing.

New books

We have continued to purchase a wide range of new books. These include new bestsellers by your favourite authors, a range of books for adults and children around health and wellbeing and books for children about COVID. You can search for the books we have in stock at Totley Library by going to the website www.totleycric.org.uk and following the links in Our Books.

New in adult books



New in young adult books



New in children's books



Alternatively, if you prefer to purchase books, our sales shelves have been re-stocked, so please pop into the library to have a look. We have a good selection of crime, fiction, non-fiction, CDs, DVDs, and jigsaws. A minimum donation of just 50p per item is expected.

Plant sale

Thank you to everyone who came and supported our plant sale on 22nd May, there was an impressive turnout on the day, and it was fantastic to see everyone there.

This annual fundraising event achieved £1,338 (close to 2019 levels), which will go towards book purchasing and improvements in the library over the next year.

New volunteers

As mentioned above the key to expanding our opening hours and range of services is the availability of volunteers. Whilst it was always expected that not all our volunteers would resume duties as restrictions eased it has now become clear that we will not have enough volunteers to enable us to make plans to open at pre-pandemic levels. We were fortunate to receive applications from prospective volunteers during lockdown and we are working hard to carry out the necessary training to get them active as soon as possible but we are still keen to encourage new potential volunteers. If you would like to know more about the roles that are available and what they entail, please email your details to totleylibrary@gmail.com and we will get back to you to arrange an introductory chat. We would be particularly interested in hearing from people who would be interested in becoming trustees as some of our existing trustees will be retiring at our next AGM.

Summer Reading Challenge

The Sheffield Libraries reading challenge has been running at Totley Library since Monday 19th July. It's FREE to sign up to the challenge which is suitable for children under 11 years of age. Just ask at the library.

All you must do is read four books of your choice during the summer and collect a sticker for each book that you read and add it to your collector's folder. Participants will receive a certificate and limited-edition pin.

The future

Apart from working to expand our volunteer base and increase our opening hours we have been able to restart Babytime sessions which are proving very popular and need to be booked in advance. We are also hoping to resume other children's activities and events from the middle of September and will be looking to enable community groups to be able to restart meetings as soon as possible.

For up-to-date information on our activities please go to our website at www.totleycric.org.uk or our Facebook page.

Norman Rolfe



Dore's Old News

It's fascinating to see how news from Dore made it into the newspapers of the 18th and early 19th centuries. Around 1801 the population of Dore was 375. A public notice in the Sheffield Register in 1792 had announced that an application was going to be made to the next session of Parliament to make a turnpike road from "a Place called Highfield, in the Township of Ecclesall, in the Parish of Sheffield, in the West Riding of the County of York, to Totley, in the Parish of Dronfield, in the County of Derby; which said Road is intended to said Township of Ecclesall, in the Parish of Sheffield aforesaid, in the said County of York, the Liberty or Township of Beauchief, in the Parish of Norton in the said County of Derby, and the Hamlets or Townships of Dore and Totley, both in the said Parish of Dronfield in the said County of Derby." Interested parties were invited to meet at Mr Broomhead's house at the Bowling Green, Norton at 3pm on the 14th September. This seems to be the genesis of Abbeydale Road and Abbeydale Road South – with the lawyers dotting the i's and crossing the t's!

An incident which must have got Dore's tongues wagging was the report of the death in 1802 of an unnamed "opulent butcher" of Dore, aged 84, who was found drowned in a pond next to his house. [The report says "opulent" – there probably were wealthy butchers then, but he could equally have been corpulent!] It was reported with apparent glee by the local press that the deceased had married a young wife about a month before, and that there was a suspicion that the death was not wholly the result of an accident! Libel laws had been introduced two centuries earlier, but it's not known if the young wife took any action.

In February 1816, Mr George Wainwright of Dore celebrated his 102nd birthday. The Reverend Parker of Dore raised money for a celebration dinner which Mr Wainwright and 37 of his children and grandchildren sat down to. Two months before his death in April 1821, Mr Wainwright had attended church to hear a hymn sung to mark his 107th birthday. Another notable death on the 5th of the following month was that of Napoleon Bonaparte. As he was in British custody on the remote island of St Helena the news took time to reach England, and the first ever issue of the "Manchester Guardian" newspaper on the 5th May 1821 missed the story.

The lawyers were hard at work with their quills when another application from Parker & Brown, solicitors, intended to be made to Parliament appeared in September 1821. This related to a Bill to make and maintain reservoirs and other necessary works to supply water to "the several mills on the rivers Porter, Sheaf, Rivelin, Loxley and Dun* in the vicinity of the town of Sheffield, in the County of York". Reservoirs, basins and other works were intended to be made and would "pass in, to or through the several Townships of Upper Hallam, Nether Hallam, Ecclesall Bierlow, Stannington, Backfield, Brightside Bierlow, and Sheffield in the Parishes of Sheffield and Ecclesfield, in the said County of York, the Parish of Norton, in the County of Derby and the several Hamlets or Townships of Totley and Dore, in the Parish of Dronfield in the same County or some or one of them." [*Dun is an alternative name for the River Don.]

Like a lot of the county newspapers of the time, the activities of local hunts and their masters were described in detail. Sir George Sitwell, Second Baronet, and son of Sir Sitwell Sitwell, the developer of Renishaw, was born in Rawmarsh in 1797. Young George married the sister of an Archbishop at the age of 21, and later in their marriage they were lessees of Balmoral Castle before it became a royal residence. However, by 1824 Sir George was leading the pack of foxhounds which bore his name from Renishaw with meets around the area twice a week. One exceptional hunt from Renishaw which was reported found "Reynard" quickly and the chase passed through Norton, Beauchief, Totley, over the Baslow turnpike road near Owl Bar, then to Dore Moor, over the turnpike road near Fox House and "Reynard" was finally caught at Burbage Rocks. The run had lasted five minutes short of two hours over a reported distance of at least 12 miles. The report noted that



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"this was one of the most difficult countries to cross in England". As Oscar Wilde's character Lord Illingworth later commented in the 1893 play "A Woman of no Importance", "The English country gentleman galloping after a fox – the unspeakable in full pursuit of the uneatable".

What we now know as wildlife crime featured in 1824 when in early January a bittern was shot by a grinder called Broadhead between Millhouses and Totley. It was said to be in "perfect feather", until it was shot that is. The bird, 32 inches long, was described as having a black cap to its head, a ruffed pale-yellow neck, mottled brown body, green legs with a long beak and prominent yellow eyes. The bird was taken to a Mr Spooner of Pinstone Lane who may have intended to have this rarity stuffed as taxidermy was already popular and fashionable. These days, live examples of this rare and secretive type of heron can be seen at the RSPB Dearne Valley nature reserve at Old Moor near Wombwell. I say "seen" but it's more likely that the bird's low booming call would be the first and possibly only sign of its presence.

A few years on in 1832 with King William IV now on the throne, another business opportunity arose locally when the tolls on the two turnpike roads at Owl Bar were to be let to the highest bidder. The auction was to take place at Mr William Hattersley's Peacock Inn at Owl Bar. The roads were those from Sheffield through Totley to Baslow and the other from Calver through Holmesfield, Bradway and Norton to Gleadless. On the last occasion the tolls were let, the auction price was £405 for the Bradfield and Beauchief Bars, the Bradway Gate and Side Gate. The Owl Bar and Side Gate sold for £485 [about £55,000 at today's values]; the Cupola Bar was £154, and the Gleadless Bar was £87. The successful bidders would have to give sureties to the Trustees and pay their rent monthly. It's hard to know what traffic volumes were like back then, but we can probably assume that they were increasing.

There wasn't a lot in the sports pages of 1834, but one cricket match played in Chatsworth Park was reported. To the accompaniment of the Baslow Band, the match between the Baslow and Dore and Totley clubs ended in a win for Dore and Totley. Baslow's two innings totalled 100 and Dore and Totley's 104 with six wickets left to fall. This was no doubt a cause for celebration in Dore and Totley. A month later, Totley farmer Mr William Green put on a celebration for himself and seven local men described as "village patriarchs" – the ages of the eight men came to 621 years, an average age of 77. It seems that a point about longevity was being made to abstainers as all the men had been "true lovers of the tap" and at the celebration "freely shook hands with their old friend John Barleycorn"! It was reported that the men "drank divinely" with quips, cracks, old tales and songs which frequently "set the table of a roar". After toasting their benefactor nine times, the men sang "Auld Lang Syne" and parted hoping for a similar celebration a year on.

There was far-sightedness reported in Dore in 1837. Joseph Unwin, formerly of Dore and by now resident in Sheffield, was described in reports as the inventor of the submarine diving boat. This might have been an exaggeration as a working submarine was demonstrated on the River Thames in the 17th century. However, Unwin was now said to be working on new sources of power and was suggesting that the electro-magnetic engine will ultimately supersede the steam engine! Little by little, history seems to be proving him right.

Magistrates at the Hemsworth Justice Room in 1838 dealt with a case brought by Joseph Farnsworth, butcher of Dore. He had allowed local farmer William Wall to take a few loads of stone from his land to build a drain. Later he found that twenty loads of stone had been taken and that Wall was using it for a new building. Wall was ordered to pay for the stone in full, which he did immediately. It was a lively year for the law. John Coats of Dore had used very insulting language and had given local farmer Dungworth a "good thrashing": that cost Mr Coats 10/- (almost £60 at today's values). Peter Pinder of Dore Moor Inn was fined £2 with 11/6d costs for selling ale on a Sunday morning. At £292 at today's values, that's

the profit on quite a few pints to recoup. Strangely enough, in 1856 Mr Elliott's licence at Dore Moor Inn was suspended for breaking Sunday opening laws. Then it happened again in 1863 when Mr George Green was licensee having a Sunday "lock in", although he got off with a caution. Back to August 1838 when the brick works at Dore Moor were attacked ('rattened' in the local dialect) because of a labour dispute, and several hundred bricks were broken, buildings broken into, and the premises ransacked. Nothing was stolen but the proprietors offered a £10 reward for information leading to the conviction of the offenders. Such was the level of local crime that in 1838 an application was made to Parliament to establish a local court in Eckington to dispense justice in over 50 townships and hamlets in North Derbyshire including Dore. Meanwhile, the Duke of Rutland and his guests who were being entertained at Longshaw Lodge managed to shoot over 1,100 of the types of grouse found locally before the party returned to Haddon Hall where there was presumably grouse on the menu for quite some time.

There was a manhunt in the area in 1839 when the post messenger who normally worked between Hathersage and Fox House twice daily was attacked by two men armed with bludgeons on the turnpike between Fox House and Hathersage. The attackers took the man's watch and £11 in gold and silver. News quickly reached Hathersage, and twenty hand-picked men from Cocker & Sons steelworks there set off to scour the area to find the attackers. The local constable found one of them first at Dore Moor, from where he was taken to Fox House, handed over to one of the Duke of Rutland's gamekeepers who was given instructions to take him to the Hathersage lock-up. The other attacker, Joseph Hancock from Dore, was found in a barber's shop in Bakewell just about to have his whiskers shaved off. He was carrying the stolen goods along with a knife and razor and he had already bought new clothes with some of the stolen money. Both men when questioned admitted their guilt and were sent for trial at Derbyshire Summer Assizes where a jury declared both men guilty. Mr Justice Littledale sentenced both men to be transported for 15 years: they may have ended up either in Bermuda or what we now know as Tasmania.

With the world's current preoccupation with vaccination, it's interesting to see that in 1840 it was happening here against smallpox which was causing suffering, disfigurement, blindness and death on a large scale. Practices similar to vaccination may have been going on in some form in China, India and Africa as far back as the 15th century. But in 1796 physician and scientist Edward Jenner, having noted milkmaids' apparent immunity to smallpox after contracting cowpox, scratched pus taken from a cowpox sufferer's blisters into the arm of a boy aged nine. The boy was then exposed to smallpox but didn't succumb to infection and the experiment was judged to be a success. In the 2½ years up to 1840, over 30,000 people in England and Wales had died of smallpox. Hence under a relatively new Act of Parliament, the Ecclesall Bierlow Union was advertising in Norton, Dore, Totley and Beauchief to get the parents of all local children to have them vaccinated with cowpox at the age of six weeks. If there was smallpox present in the area, then babies aged only a few days would also be vaccinated. A Medical Officer, in our case Mr Alexander Wright of Norton, was attending the Dore and Totley school houses once a month to give the vaccinations. The vaccinations were free and there were dire warnings about relying on "ignorant persons" to vaccinate, as charlatans were obviously operating in some areas. Interestingly, given the current debate about Covid "Vaccine Passports", a register of everyone vaccinated was kept and a certificate given to all those who had been completely and successfully vaccinated. But according to the Superintendent Registrar's report for the year to the end of June 1839, the main causes of death in Dore and Upper Hallam were Consumption, 'Decay of Nature' (old age), Fevers and Inflammations in that order.

Old news, but interesting, nonetheless.

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Up the garden path



There was so much rain until June and, for a number of reasons, any gardening was more or less out of the question, but all the plants here have benefitted from it. Last year many plants had seeded wherever they had been blown, and, as happened a few years ago, the white deadnettles had spread everywhere. They are an early and very popular bee food. It was not long before the whole garden was completely green and had a lovely fresh spring feeling.

The greater celandine had seeded among various patches of herb robert and they looked lovely together. One patch had extended back between the surface roots of an alder tree stump making a very natural and quite delightful picture. The red and white hawthorn blossom was spectacular this year, resulting in a very pleasant and relaxing atmosphere.

There were more species of birds than previous years. Wrens, robins, goldfinches, bullfinches, chaffinches, greenfinches, house sparrows, dunnocks, blue-, coal-, and great-tits, and starlings. A family of excited young starlings were brought along to feed on meal worms sprinkled on the lawn. At first the female had to feed them herself, but they soon got the idea.

Gradually, more young birds arrived and learned to use the seed feeders, but some magpies appeared one day and caused panic. One was attacking a female blackbird among dense plants. I thought her life was over. I know that one should leave nature alone, but I could not resist going to her aid. While the birdsong this spring has given me so much pleasure, I would love a song thrush to be around again; it has such a beautiful song.

According to the British Trust for Ornithology, many blue tit fledglings have not survived because of the cold weather and lack of caterpillars for the adults to feed them on, and cuckoos are already on their way back to Africa! Well - can you blame them!

The bee numbers built up quite quickly, and I was really surprised at the number. About 99% of the plants in the garden are native, and the bees seem to know where they can source the most nutritious food!

Anyone visiting the garden who knows that I grow natives would be surprised to see a small shrub with quite large and mainly red flowers that bloom in the spring. It is a *Pieris* and certainly not native. It was given to me by a very dear friend who died about twenty years ago and I haven't the heart to remove it.

Of course, other insects are just as important as bees and have also been attracted to the garden. Many species are extinct and there is no doubt that human activity is responsible for that with the use of pesticides on farmland and in gardens. If you find aphids on your plants, leave them, as they are food for their predators, e.g. ladybirds, which are not as prolific as they used to be for the same reason.

One morning, we noticed a red insect on a bird food cage. It was about an inch long. On checking the Collins Guide to British insects, it appeared to be either a Cardinal Beetle (*Pyrochroa coccinea*) with a black head, or a similar one (*P.serraticornis*) with a red head. The Sheffield and Rotherham Wildlife Trust quickly came to the rescue when we emailed a photograph. It was the latter, which has tended to live in the south of England in the past. Climate change again?

This local charity and the one in Derbyshire have recently given lectures about insects on Zoom for members. They were given by highly qualified people and members could ask questions. Many species of insects are already extinct. However, there are still thousands of species and scientists believe there may be many more to be discovered. We do need to look after them.

The Woodland Trust reports that, while the area covered by their woods has increased, many are not in a good condition. The causes of this problem include pine trees and non-native trees and shrubs. The popular buddleia plant has escaped from gardens and could well be part of the problem. It has also escaped to various situations where it is damaging structures and costing thousands of pounds of tax-payers' money to remove each year. They are very attractive to our native butterflies which are addicted to the nectar and will be spreading their pollen around, but buddleia are not native to Britain and will not provide the most nutritious nectar for our insects.

Rhododendrons are another non-native plant which cause a problem. They were growing in my garden when we came to live here but, when I realised they were not native, I got a spade and removed them which had the added advantage of getting me extremely fit!

The Government and many wildlife charities and environmentalists are asking everyone to plant a tree. I do have room for another tree at the top of the garden and had decided on an ash tree. There is a beautiful ash tree in another garden nearby. It is magnificent; very old and, thankfully, not affected by Ash Dieback.

With the plants in my garden "taking off" in a somewhat disorderly manner this spring, it was a while before I noticed a woody stem emerging through some leafy wild garlic shoots in the bed at the top of the garden. Eventually, as it grew taller, I took a lower shoot off in order to check exactly what it was and to my delight it is an ash tree and clearly an offspring of the fine specimen nearby. Positioned very close to the place where I would have planted one, it is growing taller by the day which is wonderful and long may it live.

We need to cherish all our native plants, they do so much for wildlife, for wildlife lovers, and all the others too.

Marian Tiddy

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1. Except where otherwise stated entries are open to all providing entrants abide by these rules.
2. The Show Committee and its agents will not be liable for any loss or damage to any exhibit or other property brought into the Show by an exhibitor.
3. The Show Committee will not be liable for any loss or injury sustained by any entrant or visitor.
4. All exhibits must be registered in the show area between 8.45am and 10.30am on the morning of the Show.
5. There is an entry charge of 50p per exhibit, including all junior classes.
6. Exhibitors may make up to two entries per class.
7. No judges may make any entries in any section which they are judging.
8. No entry should have previously won a prize in an earlier Dore Show.

9. The Show Committee reserves the right to refuse any exhibit and in the event of such a refusal will not be required to give a reason or explanation.
10. Plates and vases will be available if required for the staging of exhibits.
11. Cakes and other baked goods should be entered on disposable plates and covered in cling film.
12. The Show Committee may decline or return entries in the event of there being insufficient space.
13. The Judges' awards as to the relative merits of the exhibits will be final.
14. Cash prizes for each class will be 1st - £3, 2nd - £2 and 3rd - £1.
15. The Judges may withhold or modify any prize in a class if insufficient entries are received, or the entries are considered undeserving of prizes.
16. Cash prizes can be collected from 4.30pm from both halls.
17. Exhibits may be collected from 4.30pm.
18. The Committee welcomes the donation of exhibits to the Auction, proceeds from which will go towards the costs of staging the Show.
19. Any exhibits left behind at 5.30pm become the property of the Show Committee.
20. Exhibitors and visitors to the Show should comply with the directions of the Stewards.



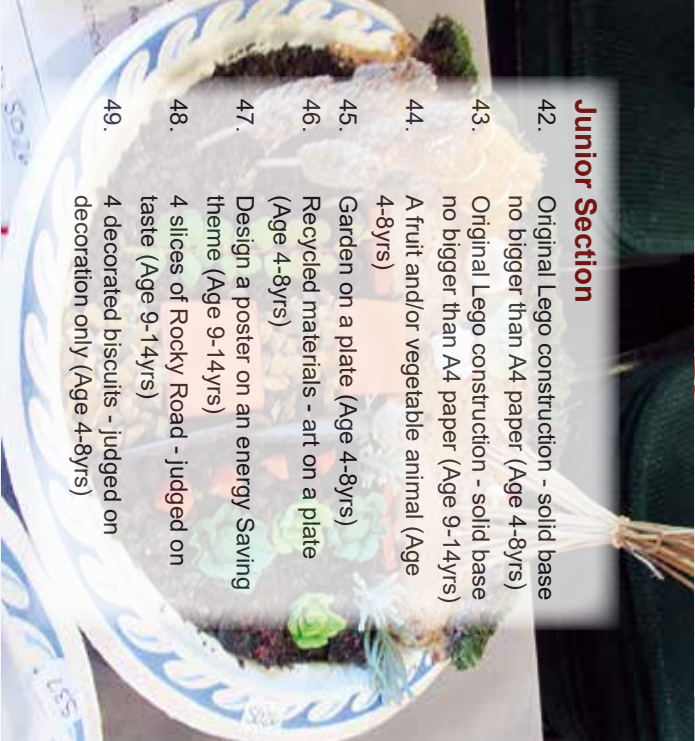
DORE SHOW

Saturday 11 September 2021

Guide for Exhibitors and Visitors

Junior Section

42. Original Lego construction - solid base no bigger than A4 paper (Age 4-8yrs)
43. Original Lego construction - solid base no bigger than A4 paper (Age 9-14yrs)
44. A fruit and/or vegetable animal (Age 4-8yrs)
45. Garden on a plate (Age 4-8yrs)
46. Recycled materials - art on a plate (Age 4-8yrs)
47. Design a poster on an energy Saving theme (Age 9-14yrs)
48. 4 slices of Rocky Road - judged on taste (Age 9-14yrs)
49. 4 decorated biscuits - judged on decoration only (Age 4-8yrs)



Textile and Hand Craft Section

50. An item made using paper craft
51. An item of fabric clothing
52. A handmade knitted item
53. Any soft toy
54. Handicraft in wood and/or metal
55. A crocheted item
56. A tapestry or embroidered or cross stitched item using a kit or chart



Visual Arts Section

57. A watercolour painting - 'Landscape'
58. A water colour painting - 'A reflection'
59. A painting in any other medium or mixed media
60. A monochrome drawing - any medium



Photography Section

61. A black and white photograph - 'Loneliness'
62. A colour photograph - 'Animals'
63. A colour photograph - 'Buildings'
64. A colour photograph - 'Tessellation'
65. A colour photograph - 'A lighted candle'



Homegrown Vegetable and Fruit Section

1. 6 pods of runner beans
2. The longest runner bean
3. 3 onions - 200g or less
4. 1 vegetable marrow
5. 4 potatoes - one variety
6. 4 beetroot
7. 1 curvrest cucumber (no EU Regulations now!)
8. 5 tomatoes - one variety
9. 8 cherry tomatoes
10. Any other vegetable
11. 4 dessert apples
12. 4 cooking apples
13. A tray of mixed vegetables - including salad
14. A plate of soft fruit
15. A bunch of mixed herbs in a jam jar
16. A pumpkin or squash
17. 3 courgettes
18. 5 carrots - with tops and tails

Homegrown Flower Section

19. A vase of 5 dailias - arranged to effect
20. 3 cut home grown flowers - same variety
21. A miniature arrangement in a teacup
22. 3 roses (no buds) - any container
23. A foliage plant in a pot
24. A vase of mixed flowers
25. A vase of sweet peas
26. A floral arrangement of homegrown flowers



Domestic Section (Homemade)

27. 4 sausage rolls with homemade pastry
28. A ginger cake - any recipe
29. A Victoria Sandwich to this recipe: 3 eggs: 150g each of butter, caster sugar & white self-raising flour; raspberry jam filling; sprinkled with caster sugar on top
30. A lemon drizzle cake
31. A chocolate cake
32. A fruit loaf
33. 4 scones
34. 6 biscuits
35. A loaf of homemade bread
36. A savoury flan
37. A jar of chutney
38. A jar of lemon curd
39. A jar of fruit jam

Wine Section

40. A bottle of homemade wine
41. A bottle of homebrewed beer



Well, at the time of writing (22 July), our hopes of holding the Dore Show were still intact, three days after the Government's relaxation of the Covid lockdown rules. Only time will tell whether by now we are entitled to remain optimistic.

No doubt everyone of us has had to change various routines and elements of our lives to a large extent and, with the virus ebbing and flowing in its effects on the nation, planning has been far from an exact science.

The disruption has, however, in the committee's eyes strengthened our resolve to keep the Show on the calendar, albeit in the reduced format I talked about in the last edition of D2D. It has been gratifying to hear individuals mention their hopes that we can go ahead and succeed, despite the necessary limitations, because September 11th is an afternoon to be enjoyed in the village.

We hope the uncertainty surfacing in July has now diminished to such an extent that the social distancing measures planned for at the Show can be kept as minimal as possible. If not, I trust that all visitors will ..

- a) understand why they might be necessary
- b) adhere to one way systems and mask wearing if required
- c) realise why if refreshments can't be taken at the Methodist Hall!

If the situation has worsened since last month then further decisions will have to be taken accordingly. As the next few weeks unfold please keep an eye on the village notice boards, the Dore Village Society website, and local social media sites for updates if anything appertaining to the Show needs to be shared. Maybe checking with fellow Show goers might help spread the message about the latest news. Let's hope there isn't any!

The admission charge will remain at £1 for allcomers apart from under 16s, and a free single sheet information sheets will be available.

Please realise the importance of checking this Dore Show section carefully to make sure you are aware of some changes in timings, rules of entry for the classes and so on. For example, in Class 29, we stipulate three roses but no buds! To repeat, it's a condensed Show so don't make the mistake of assuming every detail is unchanged.

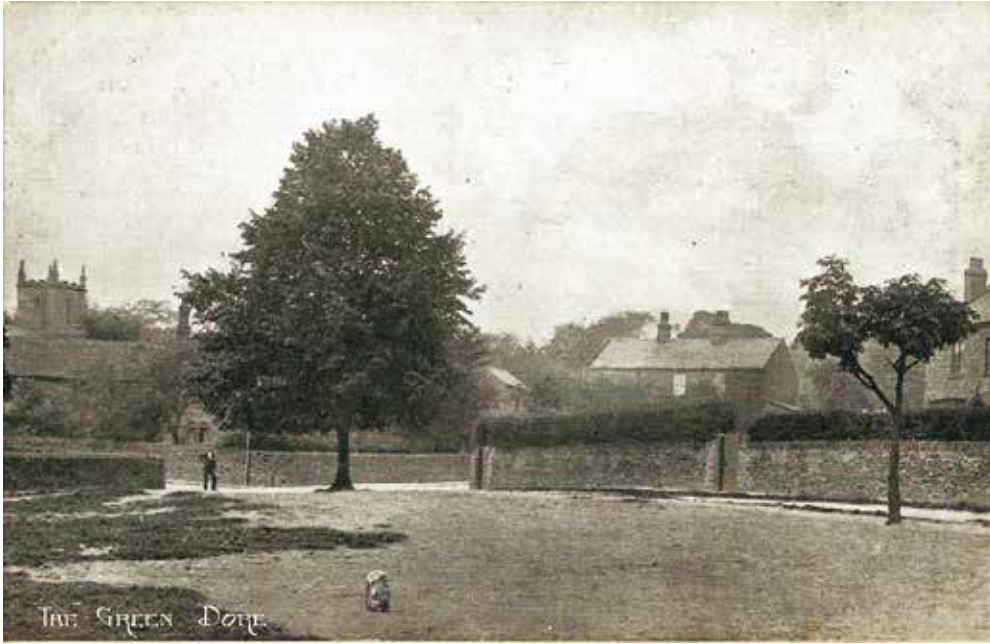
Here's hoping.

Andy Pack
Chairman, Dore Show

Dore Show Timetable

- | | |
|-------------|---|
| 08:45am | Registration of entries commences |
| 10:30am | Registration of entries closes |
| 1:30pm | Show opens |
| 3:15pm | Latest admission to view the Show |
| 3:30pm | Exhibition closes |
| 3:30pm | Presentation of Cups and Shields (in the Old School) |
| 4:00pm | Auction of produce (in the Old School yard) |
| 4:30pm | Prize money to be collected from both halls (or after the auction ends) |
| 4.30-5.15pm | Removal of exhibits from the Methodist Hall |
| 5.15pm | Dore Show 2021 ends |



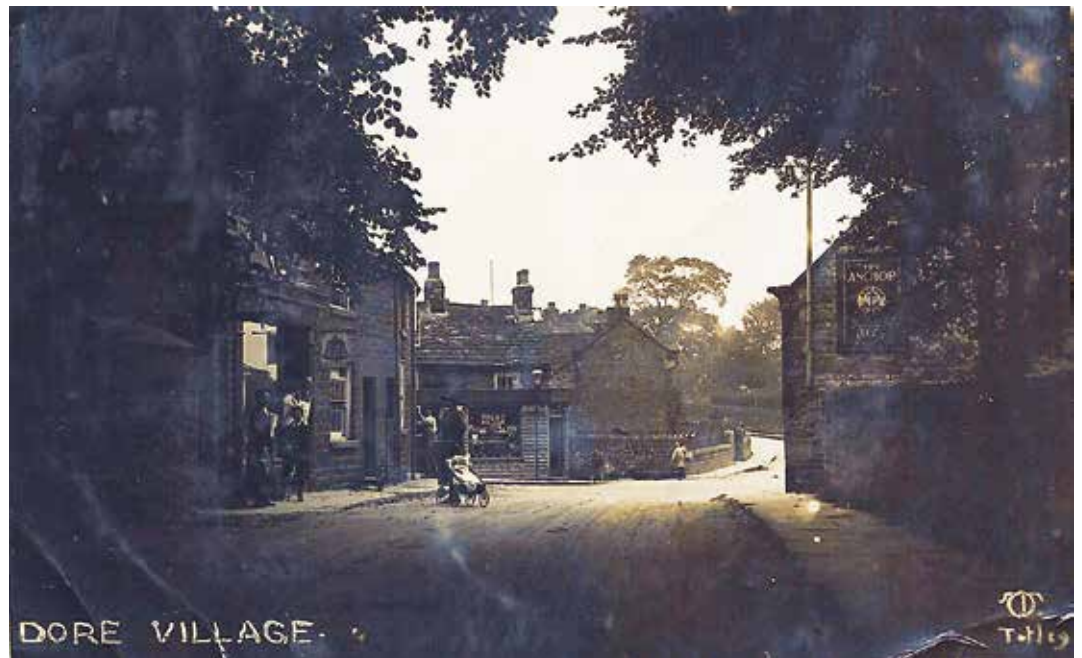


This picture, taken from a postcard, you should be able to recognise without any problem. This card is printed on the back that it was sold by H. Jackson, Post Office, Dore and so it is almost certainly a picture taken around 1910. It is certainly before 1922 because there is no war memorial, but look how many of the trees weren't there 100 years ago.

You see the tree stump standing alone in the centre of the green? That, I am told by village elders more knowledgeable than I, is the original location of the village well. The well by this time had been replaced by the structure at the bottom corner of the green that we dress each summer, which isn't actually a proper well - these days it turns on with a mains tap and only runs during the week of the village well dressing, though sadly not this year.

The roofs between the two trees are the rear of the shops which used to stand beside the Hare and Hounds, before they were demolished to make room for the Hare's long bar in the 1970s.

The next two pictures here are also taken from postcards, and they are both dated 1917. Firstly, right we are on Church Lane, outside the church gates and looking towards the village. Marshall's shop can be made out on the left, and the sign on the Hare & Hounds advertises that customers should ask for Anchor Beer. Hope & Anchor Brewery of Claywheels Lane, Sheffield was established in the late 19th century and eventually became part of Charringtons, then Bass Charrington.



I have been told by elderly residents that the walk along Church Lane was quite foreboding and gloomy before the shops were replaced in the 1960s and some of the tree cover was removed. It does look so, bearing in mind that this picture would have been taken without flash!

Finally, and also from 1917, is this postcard of Brickhouse Lane, looking up from the junction with Cross Lane. Much of the housing remains, though it has been added to over the years.

No cars needing parking spaces, just a single horse and cart though we can't tell whether this was parked or in motion.

Dore Moor Inn can be made out in the distance on the right hand side.

John Eastwood

ATTENTION: FOR THE HOMEOWNERS WITH A LITTLE EXTRA TO INSURE

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Assessing the value of your contents can

be quite a task, if you were to consider the total value of all items in your home, items including furniture, clothes, jewellery, musical instruments and artwork to mention a few, all need to be taken into consideration and the amounts can soon mount up when calculated.

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The Wheels Are Turning!

We are delighted to report that once again we are back in action. It is just first steps, but it feels like massive progress given all the difficulties everyone has faced over the last 18 months or so.

The first of our clubs to start up is St John's on Abbeydale Road South. They have decided to hold coffee morning events with reduced numbers, half the members attending one week and the other half the following week. Everyone was happy at being able to return to something they love and get so much pleasure from.

We have been extremely lucky to have Fiona Smith working for us. She has managed the whole process of the start-up, making it possible to get those wheels turning as soon as was possible. Working within the guidance of the Community Transport Association and Covid rules she has seen to it that we provide a safe and secure service for both our volunteers and our passengers with appropriate procedures. One of the main changes is that the seating capacity on the buses has been reduced by half and we have had to adopt a seating plan so we can maintain a Covid secure environment. Windows remain open to ventilate the bus and all individuals are asked to wear masks and sanitise hands. Our passenger assistants are still able to provide assistance to help passengers where necessary but do so in a Covid secure way. We are currently planning to continue operating like this and will update procedures as appropriate. It is crucial that people feel confident and comfortable as things move forward.

Fiona also attended Voluntary Action Sheffield Zoom Meetings for the lunch club providers on our behalf. These meetings have provided an excellent opportunity to meet up with the providers, for us to be up to speed with current information, to be able to liaise with the clubs about the service we could offer to support them, and for them to inform us of their specific requirements.

Prior to us starting up again all the buses had to go through their required safety checks which Mike Roberts has overseen. Many thanks to Mike along with Dennis Dacey and David Longley who have been ensuring that the famous blue buses were all ready for action.

The first journey was on 3rd June. Dennis Dacey, Stuart McDonald, Diane Ellis and Simon Gray were the volunteers who got the plans into action, and all went smoothly. They were able to give us helpful feedback, and procedures were amended as will be the case as we move out of lockdown and government/Community Transport Association guidance changes. St Mark's at Broomhill began operating on 7th July and Dore Open Door hopes to be back in action later in July which is all good news. It also means that more and more of our volunteers will be back in action.

As well as getting us up and ready to start operating, Fiona Smith has also been very busy tackling some of the general administrative duties that needed doing which the volunteers on the management committee haven't been able to cover. This has been a huge help to us and lifted a lot of pressure from the management committee enabling them to focus on the issues of the management of the organisation. Joanna Woodward from People Keeping Well has been co-opted onto the Management Committee which has strengthened our relationship with the network. We have still continued to attend the S17 meetings, and we are poised to join the South West network which Joanna also heads. Alan Jockel saw the need for a community transport service way back in 1984 and that need still remains key in 2021 so Transport 17 should go from strength to strength.

As the service gathers momentum our need to recruit volunteer drivers and passenger assistants becomes more pressing. So, the search is on. Earlier this year a new volunteer, Fay Jones, joined our ranks as a passenger assistant and we would like to welcome her to our team. Perhaps the last article about our volunteers might have triggered a thought that this might be something you would enjoy. There are of course other ways in which you could volunteer to help us, and we would be happy to chat to you about those opportunities too. As before, if you think you might like

to help us out and would like more information or would like to register your interest please leave a message on 0114 2362962, e-mail admin@transport17.co.uk or visit www.transport17.co.uk. We would love to hear from you.

Fund-raising is another important aspect of our work and as with many organisations we haven't been able to hold any of our events. The gradual lifting of restrictions has seen more and more of our local organisations getting back into action and we are conscious we need to get going again. The Cross Scythes has already said they will be delighted to help us out which is fantastic news and we are hoping that our Christmas Fayre, usually mid-November, will be happening. Look out for posters nearer the time. We have also talked about a walking treasure hunt which would be good to do in the coming months.

We've continued to receive generous donations from individuals along with over £250 from a collection box in the Cross Scythes. Our grateful thanks as always for all this help. We have also embarked on applying for grants to support the running of Transport 17. Rosie Fry, who was coopted onto the Management Committee in 2019, has been busy putting together bids for these and we would like to thank her for her time and effort - it has been quite a learning curve. This needs to be a central part of our fund-raising activity. We are of course very lucky to be one of the Co-op Local Causes this year and are benefiting from your support through that. If you haven't done so already you can nominate us as your local cause.

As you read this article there will have been more changes and developments as we go forward. This will be easier for some to cope with than others but Transport 17 hopes it can play its role in supporting the community wherever it can, so we all grow strong together.

Sandra Longley

(On behalf of the Management Committee)

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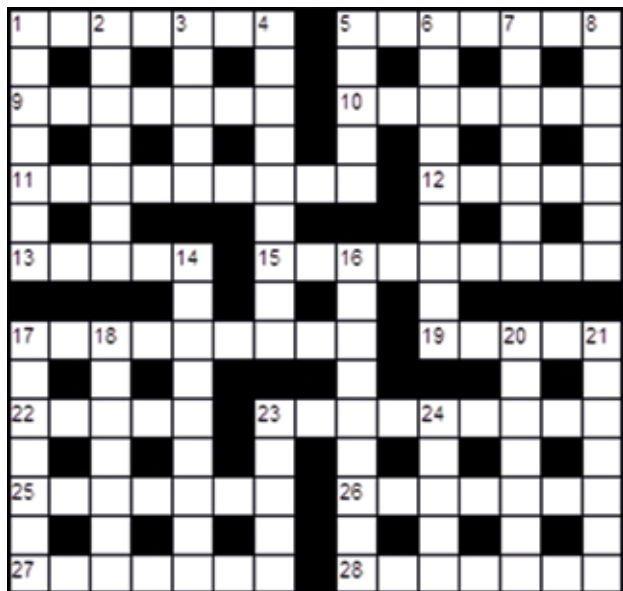
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Across

- 1. Two over the eight and fit to be sound (7)
- 5. Against being in a ball to progress (7)
- 9. Wyatt, maybe gets to pull protection for audition (7)
- 10. Encroachments to find locations of cat's eyes (7)
- 11. Loud noises surrounding strange work for readers (9)
- 12. Bad element includes a lady (5)
- 13. Like to have swimmer round for support (5)
- 15. Mobiles designed to take on writing for clots (9)
- 17. Planner with heart, for example is the Queen (9)
- 19. Bird with one brought in to find admirer (5)
- 22. Permit arrangement, having no resistance to rhythms (5)
- 23. Chief punctuation mark brings stupid nerd (9)
- 25. Shock to have a noise, about time (7)
- 26. Little bar has example of early life (7)
- 27. Badly stained, not having a daughter. That's swell (7)
- 28. Strayed around the Sabbath (7)

Down

- 1. Flutter, having type of bet about million (7)
- 2. Contracts to have weapon between poles (7)
- 3. Shout to take one student away who is inferior (5)
- 4. Sense rage about fervour (9)
- 5. Improper to have a skip (5)
- 6. Possible to keep a right to start subsidising X,Y or Z for example (9)
- 7. Orders seen with eat to order (7)
- 8. Festivals for gourmands not having starter (7)
- 14. Outlined good plan for measure from Greenwich (9)
- 16. Degree with capital on the level when I leave to get pressure reading from it (9)
- 17. Unpopular treatment centre on the surface (7)
- 18. Alien involved in things played for seeds (7)
- 20. Automaton having phone (7)
- 21. Tend to go to extremely rangy growing area (7)
- 23. In other words, short method of payment every day, initially (5)
- 24. Range in Moroccan desert (5)



I would really like to have something cheery to report, but with the delta variant now bowling along June 19th has become July 19th and heaven knows what after that. I guess most of us have had at least one jab and hopefully, except for the young, two. That said, do any of you fully understand the rules and the logic behind them? Does anyone even in the Cabinet? Over 40,000 football followers in one venue, admittedly outdoors but jumping around each other and hugging everyone in sight with few, if any masks to be seen. In a theatre, however, with social distancing, masks, covid checks and everyone facing forward, effectively away from others, all have the effect of pushing capacity down to about 30% which is unsustainable of course. We, along with the other groups have no chance as singing indoors is still not allowed and you certainly cannot sing while wearing a mask. My glasses steam up even when I'm not exerting myself and taking a deep breath involves getting a mouth full of material. What is also concerning is that many of the older and shall we say tentative mixers may not wish to get together yet but we have to bite the bullet at some point or nothing will ever happen again. I am still hopeful that by September we will be able to gather and rehearse a programme of music for Christmas and start the show rehearsals. Roll on The Pirates of Penzance in April next year at The Merlin Theatre.

On a brighter note, we can now hug (with limitations) - something I have missed - and I hope that you are making the most of your leisure time. Ann and I seem to be doing a lot of walking. At least it helps to keep us fit. We surprised ourselves over this last two weeks as we did a walk from Longshaw up to White Edge Lodge down to Grindleford and back up Padley Gorge to Longshaw, a distance of over 5 miles and over 700 feet of climb. Then last weekend we walked from Burbage over Higger Tor and Carl Walk to Toad's Mouth and back, another 5 miler with a 600 foot climb. My knees suffered a little and I don't think we'll do many more strenuous ones like that. We are getting too old to keep proving ourselves (well that goes for me at least). I think we'll stick to the gentler Longshaw trails for a while.

The picture is to remind us of what our "normal" looked like! It comes from our Orpheus in the Underworld when things were normal. The Can-Can girls were from Dore School of Performance Arts.

Keep safe, relax as much as you can, look after yourselves and your friends and let's hope things gradually improve soon.

Derek Habberjam

Crossword compiled by Mavis

Answers will be published in the November issue. Solution to our Summer crossword:



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The Hope Valley Capacity Scheme

This has been gestating for over 20 years but we are starting to see evidence of action. The first was the appearance of a drilling rig to test the ground for the foundations of the new footbridge lift towers. By the time you read this there will have been an opportunity to take part in a Microsoft Teams meeting hosted by Volker/Story, the main contractors, and Network Rail when they'll have explained about the scheme. Participants will have been able to ask questions regarding the effect of the work on our local community. There will be other meetings over the next two years before the job is complete.

If all goes to plan some minor timetable changes may be possible in December 2023. That might include stopping the 13.14 and 21.14 out of Sheffield at Dore. More major changes won't happen before May 2023. In theory, we should get a third hourly fast passenger service between Sheffield and Manchester. After Covid that's likely to be reviewed. Could the extra fast capacity be provided by longer trains? Might a second semi-fast limited stop service be more helpful – like extending the current New Mills stopping service to Sheffield, calling maybe at Chinley, Hope and Dore? Whatever, we need at least a second hourly service into and out of Sheffield, all day.

Rail recovery

In the last two issues I said rail recovery was patchy and that remains the case. Leisure users on the Hope Valley stopping trains are enjoying the new Class 195 trains, a huge step up from the old Pacers in so many ways, smoother, more comfortable, more space, faster, air conditioned. What's more we're getting some 3 and 4 coach trains, and they're proving popular. Walkers and cyclists are heading for the Peak District from both Sheffield and Manchester. Lower fares than TransPennine Express and East Midlands are attracting large numbers of through passengers too.

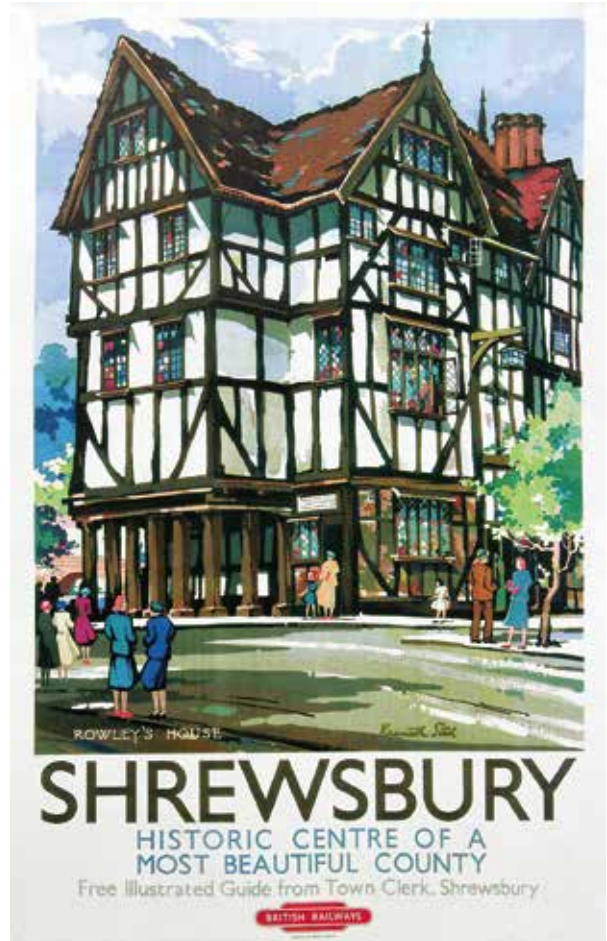
Commuters, please come back! TransPennine's hard won 6-coach trains have masses of room, particularly in the last 3 coaches, possibly no more than 25% of pre-Covid users. It seems the through train reversal to Manchester Airport is not going to be restored and it will terminate at Piccadilly. However, in 2022, but maybe delayed into 2023, the South Pennine service is likely to be extended to Liverpool instead. There'll be many reservations about that. It's part of a much bigger reorganisation of services across Manchester intended to improve punctuality all round. It certainly needs shaking up, but users of almost every route being changed don't like it.

The East Midlands services are currently suffering from two big problems. During the week there are cuts caused by a lack of trains. The section west from Sheffield is seeing a lot of them. They've lost old units and replacement redeployed rolling stock is delayed due to late arrival of brand-new units elsewhere. That means a number of services have been withdrawn until further notice, probably until December. That includes our 8.28 into Sheffield and on towards Norwich, a good backstop for any who missed Northern's 8.24. Some are being short formed. On Sundays they have a long running strike of train crew so have cut all their trains west of Sheffield until the dispute is over. We lose our only two, one in each direction, however both are covered by other services. Hopefully the strike will soon be over.

Summer's here, time for a trip

See Britain by train! Let's go exploring this summer and autumn.

Have you ever visited Shrewsbury, off the beaten track from Sheffield, the family home of Charles Darwin? It's a compact and ancient city, the centre almost surrounded by a large loop of the River Severn with the railway station across the neck. An Abbey, Cathedral, Castle, shops, cafes, restaurants, old buildings, and The Dingle Gardens in The Quarry. Possibly a boat trip on the wide river or an interesting riverside walk from English Bridge on the east side to Welsh Bridge to the west. Look it up and you may be surprised by all there is to offer.



It may even be easier to get there by rail than by road. A possibility could be outwards on East Midlands' 7.35 from Dore arriving Stockport 8.24, then 8.39 Transport for Wales towards Milford Haven via Crewe arriving at Shrewsbury 9.49. Return services hourly connect with TransPennine at Stockport. Other connections are possible all day via Manchester Piccadilly. Apart from seeing Shrewsbury, young train enthusiasts will enjoy all the different trains they see along the way!

Elsewhere I recently recommended a day trip to Nottingham, Peterborough, Ely or even Norwich using the East Midlands through train from Dore at 8.28 – but it's been temporarily removed from the timetable! It can still be done but would need changes and more time.

Looking forward

Let's get travelling, safely. In 2021 always check very carefully that chosen trains are running on the day. A new printed timetable has appeared on the station. It includes the East Midlands trains noted above that aren't currently running! As I write we appear to be in a pingdemic. Railway staff aren't immune from unexpected isolation at short notice. Masks are still expected to be worn on trains. We are getting through this crisis and must get back to a new normal as soon as possible, but must continue to take all due care.

Stop press – Northern have experienced a ransomware cyber-attack and all station ticket machines had to be taken offline for over a week. As more are buying tickets to hold on mobile phone apps it's been less of a problem than it would have been a few years ago.

If you're a Facebook user, you can find and join us by searching for FoDaTS. It's a very active group and is regularly updated with information as received. If you're not on Facebook and would like more information please send an email to our Secretary; njbarnes@outlook.com. There's also lots of information on our website at; www.fodats.net.

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Anyone for tapas?



In a first for this column, I visited a previously reviewed restaurant for a second time. I think it is fair to say that my previous review of The Dore Grill was mixed at best. However, I heard that there was a new chef, new menu and a refurbished interior, so I decided to give it another go. After all, it is a Dore institution, and I was hoping that things had improved and I could give the place a decent write up. Well, I wasn't disappointed.

The revised menu has a combination of the traditional Dore Grill fare, and more Mediterranean influenced dishes, but we decided to try the Saturday lunchtime tapas. With a Spanish chef at the helm, I was expecting an authentic experience.

As ever, the service from the friendly staff was second to none and the changes to the decor – new carpet, chairs and table dressings combined with some of the original wood panelling made the interior feel a lot lighter than I remember. The Tapas Menu is served from 11am to 4pm on Saturdays only and consists of fourteen traditional and slightly less than traditional Spanish dishes. There were three of us in the party on this occasion and as we were seated we were immediately offered drinks. I had a Cruzcampo – a Spanish beer, and the others had a glass of house white and a Sangria. We were advised to order three or four dishes between us in the traditional Spanish way and order additional dishes as we wanted.

The first round included Garlic Mushrooms, Calamari, Patatas Bravas and Venison Casserole. The latter is not (as far as I am aware) a traditional tapas dish, but if this example is anything to go by, it should be. The dish must have been cooked extremely slowly to achieve the depth of flavour with meltingly tender venison in a wonderfully rich sauce. Frankly, I could have eaten a bowl of the casserole on its own and been a happy man, but I felt obliged to try some of the other dishes – purely for the purposes of the article and the readers (honest!). Compared to the casserole the other dishes were more of what you would expect on a tapas menu. The mushrooms were well cooked with plenty of garlic butter to be mopped up with the side order of bread. Patatas Bravas is definitely one of my favourite tapas dishes when done well, and this one was. The perfectly cooked potatoes in just the right amount of smooth piquant tomato sauce didn't disappoint.

The calamari definitely deserve a mention of their own. The squid itself was perfectly cooked with not even a hint of the rubbery texture that accompanies even the briefest over-

cooking. The batter was more akin to tempura than traditional batter and was crispy and well-seasoned, and the accompanying dip was lovely and fresh.

During a pause before the second round, a friend from another table stopped by to say hello and recommended the Grilled Trout. So that took one decision out of our hands! The other choices were a Tortilla Espanola, Gambas al Pil Pil, Chicken and Chorizo Croquettes and Lemon and Thyme Chicken Wings. Again, I don't believe grilled trout is a traditional tapas dish (although I will stand to be corrected), and again, it probably should be. The fish was melt-in-the-mouth good, and the accompaniment of deep-fried greens added texture and a complimentary flavour that was sublime. As in the first round, the other dishes were more common for a tapas menu, but all were equally well cooked and tasty. The croquettes were very tasty, well-seasoned and with a crunchy breadcrumb coating which provided texture. The prawns were tender and came with plenty of garlic butter and the tortilla was packed with flavour. The chicken wings, although tasty and very well cooked, lacked the lemon and thyme punch that I was expecting. That being said, it is a very minor criticism in an otherwise excellent meal.

Rather than going for a sweet dessert we chose two cheese plates between the three of us, and a large Rioja for me. We would probably been ok with one, such was the size of the portions. Hefty chunks of Brie (perfectly served at room temperature), mature Cheddar, Stilton and Yorkshire Blue were accompanied by some oat biscuits, seeded crispbread and Membrillo (Spanish quince jelly to you and me), which was an excellent addition to the flavours of the cheese.

With all dishes at £5 or three for £12, this excellent tapas menu is great value for money and including wine and beer the total bill came to £70. The variety that this menu at the Dore Grill brings to the village is a breath of fresh air, with the only disappointment being that it is only available on a Saturday lunchtime! If the á la Carte evening menu and the Sunday roast that are also offered are prepared with the same skill and attention to detail as the Tapas, then we really have something special in the village, and I for one, can't wait to find out by booking a table for dinner very soon.

Hendo Nagasaki

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Dinner on Thursday, Friday and Saturday
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From our MP



Hello! I hope this update finds you well and enjoying the Sheffield summer. It has been a busy month or two both in Hallam and in Parliament. I thought I would update you on just some of what I have been doing to represent the people of Dore.

In some exciting news, I have been appointed the Shadow Minister for Nature, Water and Flooding and will be joining the Shadow Environment team to be nature's voice in Parliament. We are living through a climate and ecological emergency and need radical change if we are to protect our communities and the natural world. From worsening flooding to a decline in precious species, we can see the impact with our own eyes here in Sheffield. I am really looking forward to working with campaigners and experts from our city and across the country to develop a rescue plan for our natural world.

At the time of writing, I am organising a Nature Emergency Summit in Sheffield, to bring together everyone in our city to discuss the nature crisis we face. I will be announcing more information about this summit soon and how you can get involved!

The Environment Bill also finally returned to Parliament, and as a Shadow Minister I sponsored a number of important amendments, including an amendment calling on the Government to fully ban burning on upland peat. Sadly, the Government rejected this amendment, but I am continuing to campaign on this issue. I have also been pressuring the Government over their lack of biodiversity and nature restoration targets in the lead up to COP26, important climate talks which will be held in Glasgow later this year.

I know many of you are very concerned about the effect of the UK-Australia trade deal on our community. I have been speaking out about the dangers of this zero-tariff trade deal, which will threaten the livelihood of local farmers, including those in Hallam, and only increase emissions from imported food. We should be working to create a localised, green food system, which ensures everyone has enough food. The Government's trade deal will do the exact opposite.

After a huge petition, signed by lots of people in Dore and Hallam, a debate was called on protections for hedgehogs. I spoke during the debate and raised these issues on behalf of constituents. If we're aiming for species abundance then raising the threshold for species protections is a step in the wrong direction. We shouldn't wait for species to become critically endangered before extending protections to it.

We have also had an update from the Government on our bid to restore rail services to the Sheaf Valley - including expanding Dore & Totley station. We will find out whether we have secured the bid later in the summer. You can read the full update and more about the original bid on my website.

I have also been continuing the campaign for more support for people who miscarry, an issue very close to my heart. A few weeks ago, I lead a debate in Parliament on the recent findings of The Lancet report into miscarriage and the state of miscarriage care in the UK. A re-focus on miscarriage is desperately needed, and long overdue. The days of leaving women to suffer in silence must become a thing of the past. I made this argument to the Minister during the debate and spoke to local and national press about the issue. During the

debate, the Minister committed to putting two of the three findings into the Government's Woman's Health Strategy, which is a huge win for campaigners across the country and such a great step. Of course, so much more still needs to be done to improve miscarriage care and I will continue to work closely on this issue.

I want to thank everyone who has sent me messages of support over the past year, and I particularly want to thank all the constituents who have shared their experiences with me. You can watch my full speech during the debate on my website: oliviablake.org.uk

If you would like to hear more about what I have been getting up to, you can sign up to my monthly newsletter on my website, and as always, please do get in touch if there are issues you would like me to speak about or campaigns I should join.

Olivia Blake - MP for Sheffield Hallam
olivia.blake.mp@parliament.uk
0207 219 3552

From our local councillors



Since the last issue of Dore to Door we are pleased to report that Colin Ross was re-elected as local Councillor for Dore & Totley Ward. He had the most votes of any candidate in Sheffield.

The full result was

Colin Ross, Liberal Democrat	3697
Sara Chinchin, Conservative	1997
Samantha Nicholson, Labour	1066
Dave Applebaum, Green	959

The Council itself is now lead by a coalition of Greens & Labour, with the Liberal Democrat Group in opposition. In addition to our responsibilities in the Ward, Martin has been appointed Shadow Executive Member for City Futures (which includes Planning & Development), Colin is Chair of the City Region Scrutiny Committee and Joe is the Lib Dem spokesperson on Neighbourhoods, Parks & Leisure.

We all recently attended an event to launch the Friends of Whirlow Brook Park. There was a lot of interest in the event and attendees shared their ideas about what needs to be done in the park. Establishing a Friends group helps access help from the Ranger service and more funding. A series of work days are planned and you can find out about these by visiting their website. If you haven't been there, we recommend a visit! It is a gem of a park and we are sure that the Friends will maintain and improve it still further.

Colin also attended the recent 70th Anniversary Celebration Event in Whirlow Brook Park and there is more on this elsewhere in Dore to Door. (*see page 3 – Ed*)

One source of funding for local initiatives is the 'Ward Pot' which aims to support our neighbourhood by making grants available to

voluntary and self-help groups and projects. This year's scheme is now open for applications and further details can be found on the Council website. Alternatively contact one of us and we will point you in the right direction.

On a more serious note, we are becoming increasingly concerned about the backlog of repairs to Council houses & flats. This is a city-wide issue and, although we are not currently aware of major (or widespread?) problems in our ward, do get in contact if you have any concerns.

Another city-wide issue that we are monitoring is the 'Local Plan'. This is an important document that will set out a vision for how the city should grow over the next twenty years. It will include targets for the number of new houses, where they should be built and how precious green space will be protected. It should also include a vision for how the city centre will recover from its economic downturn. Options were sent out for consultation last year and a large number of replies were sent to the Council, however the next version of the plan has still not been made available. We are pushing for the earliest possible publication date.

The referendum on the Dore Neighbourhood Plan will have taken place by the time you read this article. We hope that there is a Yes vote in favour of the plan as it is an important document that will be considered alongside the Sheffield Local Plan. It gives extra protection to preserve the character of our area whilst not stopping development and it also allows for more of the money paid by developers to be retained locally.

And finally ... with the easing of Covid related restrictions we hope to re-start our face-to-face surgeries in September, but you can always contact by email or via the Council website.

Stay safe and enjoy the summer!

Martin, Colin & Joe
martin.smith@councillor.sheffield.gov.uk
colin.ross@counillor.sheffield.gov.uk
joe.otten@councillor.sheffield.gov.uk



I'm writing this during the very hot week, no doubt by the time of publication we'll be back to wintry weather! We have also had the media misnomer named "Freedom" day this week. As all legal restrictions are now lifted it becomes a matter of personal choice as to how you move forward. I hope we will continue to respect each other's decisions on this and allow people the time

they need to return to whatever used to be considered 'normal'. Hopefully though we will start to see the return of the local events, clubs and social gatherings that we've all looked forward to in previous years. Change is also happening at Woodseats, we have a new Inspector, Katie Rowlands-Wilson and a new Sergeant, John Clack. We're currently educating them in our ways!

Crime wise there is still not too much to report thankfully, we are still having a few garage and shed breaks around and about the Ward area but actual house burglaries are still low. If anyone is worried about their domestic security as we start to return to workplaces we would be more than happy to come along and see if we can offer any suggestions or advice. Just drop me an email to the address at the end of the article. We have continued to carry out our Operation Slow Down speed monitoring in the area and are trying to keep up with the suggestions of places we could carry it out. Again, as restrictions lift we hope to get community members involved in these. It can be interesting to see that often the perception of the speed of a vehicle from the pavement is not reflected by the results of the operation. We often find volunteers for this through the S17 Neighbourhood Watch; if you are not a member and wish to find out about local groups, please send me your details and I will pass them onto the local NHW coordinator.

We are seeing more complaints coming to us regarding noise from neighbours, but unfortunately the Police have very little power to deal with noise complaints. Reports should be made to the Environmental Services section of Sheffield City Council, and all the details can be found on the Sheffield City Council website. Whilst writing my article for the Totley Independent recently I spent a little time trawling through their archives and found an interesting letter from 1981 in which the writer complains of the noise from 'transistor sets out of doors and indoor wirelesses and record players blaring through open windows'. He also asks at the end of the letter for people to buy less noisy gardening equipment!

We are also experiencing an uplift again in thefts from vans, both delivery and work vans. Please remind any tradespeople you have visiting to keep their vans locked and secure when unattended even for a moment, thieves will be tempted by an easy opportunity of equipment left unattended.

As usual, if you have not yet signed up to SYP Alerts which will keep you updated on local crime trends, emerging fraud schemes and other useful information, please send me your house number, postcode and email address and I will get you signed up.

As ever, if you do have any worries or concerns please contact me. If you are organising any events that may require police attendance please give us as much notice as possible. I'll repeat that the phone number and email I include in this article should not be used to make reports of incidents or crime; 101, or the online portal are the way to do this. My email is adrian.tolson@southyorks.pnn.police.uk and phone number is 07787 881945.

Thanks for reading.

Adrian Tolson
PCSO 8136
Sheffield South West NHP

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Kitchen Sink Dramas

Part two of Jeff Bagnall's reminiscences. See our last issue for the first part.

I suppose that one of the ways in which I have made my mark at TOADS is the time and effort which I have put in to create scenery and scenic effects so that our players have the best possible backdrop for their acting. Over the years I have had assistance from many others, and I like to think that I have learnt new techniques and methods from all of them whilst occasionally injecting my own ideas. Chief among those would have been Paul Pratt, Daniel Hines and Richard Brook and latterly, largely through earnest discussion as the "kitchen committee", Mike and George. The word perfectionist has been banded around over the years but if I have been fastidious and/or over-zealous in my quest for authenticity and realism I trust that the Society has benefitted from my efforts. So where do I begin now?

It is 2002 and we are presenting "A Class of their Own". Whilst discussing the set with Monica, who was directing, she mentioned that she would like to have a proper country kitchen; you know, a Belfast sink with draining boards and an AGA. Oh, yes, the sink would have to have running water. I started with the Belfast sink and the unit to support it. Daniel agreed to do the plumbing which included a header tank above the scenery which, of course, had to be refilled every night. So that was one problem solved but we still had the AGA to sort out. I did some research and started to think on the lines of approaching AGA for some illustrations I could use. By chance I met a friend who asked me how the new play was coming on, so I told him of my woes about the AGA. "Oh", he said. "would it help to come and look at ours and perhaps take some measurements". I jumped at the chance and discovered that his AGA was one of the small ones ideally suited to our stage, so measurements were taken. A couple of days later I was busy doing some preliminary drawings when the doorbell rang to disclose my friend with the AGA. "We had a film in our camera which needed developing but hadn't been used up, so we took some pictures of the AGA for you"; those are the kind of friends you need. I got on with my work and the play was a success as usual, but it was only at pay-in night that a comment was related to me. Apparently, a member of the audience spoke to a cast member and remarked "How on earth did you get that AGA on stage, they are bloody heavy?". I believe that the cast member had the presence of mind to retort "Oh, Jeff just carried it up onto the stage".

Also in 2002, we presented "Young Wives' Tale" for our 50th Anniversary. The play was set just after World War II and demanded a set in keeping and lots of fixtures, fittings and properties of the period. A museum (Sheffield Heritage Museum on Ecclesall Road, unfortunately now defunct) helped a bit, as did my friend with the AGA who supplied me with a small box containing a quantity of round pin plugs and sockets of various sizes. What we couldn't easily source were baby's nappies, a clothes horse and an ironing board. Nappies were easy, I found the towelling in a shop in Attercliffe and the ladies of the company hemmed them into squares. What we didn't foresee was that the young lady playing the wife had only ever been used to disposable nappies – a quick lesson folding nappies from some older members of the company sorted that one. The clothes horse was knocked up in an afternoon, but the ironing board was a bit trickier. Using some basic measurements from a modern board the required item was made and suitably "aged", but the real fun was watching the actress trying to erect and/or dismantle said ironing board. If you have ever seen one of those comedy sketches where somebody tries to set up an old-fashioned deck chair you will know what I mean.

We digress now into the world of door handles. The set is all finished, the technical run through is under way when the action pauses. Director calls out to actress, why haven't

you come on? Actress replies that she cannot open the door. Director shouts to Stage Manager, she can't open the door, Stage Manager says have you turned the handle to which actress comments "Oh, does it work?"

On another occasion an actress had a magnificent exit through a pair of double doors up-stage centre. She gave her line, flounced through the doors, turned and grasping both handles, forcibly slammed shut the double doors. 30 seconds later the actress appeared before me with both hands full of door knobs, "Er, they came off". Fortunately, the people still on stage were able to exit as on this occasion we had used ball catches and the handles were dummy and fixed separately on each side of the doors.

These days when we have telephones on stage, we are fortunate to have Mike at the rear of the hall to operate the appropriate sound effect and kill the ringing as required. In my early career as a Stage Manager, I was required to ring a bell off-stage so that it sounded like an old-fashioned double ring telephone; the ringing should stop when the telephone is answered. Imagine the scene, SM rings telephone, actor approaches 'phone, actor places hand on handset, SM stops ringing, actor takes hand away. There are various combinations of this including the actor standing between the 'phone and the SM's station so that the latter can't even see what is going on. Cue the adaptation of a real phone so that the bell cuts off as the handset is lifted.

In part one of my talk, I mentioned that the SM was usually called on to operate lights as well as sundry other duties. In 1999 we presented "No Love Lost", a play written by Rony Robinson. Our lighting man, not Mike I hasten to add, decided that he would not be available for the performances, so he just gave me a list of cues and left me to it. Somebody else was pressed into service for curtain opening and scene setting, and I got light and sound; operating from behind the flats with sight of the stage through a window. The play was in two parts, the first went from A to Z in time and the second from Z back to A; with some 50 lighting cues in each half. The interval required a trip to the rear of the hall to refocus a follow-spot to another section of the stage. Because we couldn't open the curtains to do this, I discreetly fastened a safety pin on the house tabs – worked every time.

The real problem came in the technical rehearsal. The very first scene consisted of a number of people on stage waiting to hold a surprise party for the owner. Two actresses were keeping watch out of the window for said owner and on sight of him they would call for the light to be killed leaving the flat in darkness (I did that) but they then, for effect, drew the curtains although this had never been called for in rehearsals. The actor came on and tried the light switch at which point the lights should have come up and the party started – it stayed dark until everybody realised what the problem was – if you draw the curtains over the window the lighting operator just cannot see when to action his cues. At this point I should mention that the actresses involved were the aforementioned actress of the door handles, and a 12-year old on her acting debut.

There have been many highlights over the years, and you don't want me to go on for ever. TOADS has been a rewarding hobby, it has taken up a lot of my time and quite a bit of money – mostly on shiny power tools - and, hopefully, I can continue my involvement into the future. Anno Domino creeps up on all of us and our capabilities lessen. When my abilities at wielding a hammer and screwdriver are more of a hindrance than a help, I will have to concentrate fully on holding the fort at the door. To determine how long this will carry on we just have to seek solace in the words of the dear departed Lil Robinson who on any question as to the future would simply say "if we're spared".

Jeff Bagnall

A spurt of flame, a drift of smoke — and a shell from an 18-

So began the news report on the morning of Friday 24th June, 1938. And you're right, Britain wasn't at war yet, so what were field guns doing shelling Dore Station?

It was part of a grand military display which was held right on our doorsteps - at Balfour's Sports Ground, which today we know as the HSBC Sports Ground at the far end of Limb Lane. The event, largely forgotten today, occupied three days and attracted audiences of up to 5,000 each day.

Let's take a moment to talk about the context of this. Hitler had been in power in Germany for five years, and had already annexed Austria and part of Czechoslovakia. He had torn up the Versailles Treaty and remilitarised Germany, signing alliances with both Italy and Japan. This was allowed to go on under the European policy of appeasement, and only three months later our Prime Minister, Neville Chamberlain, returned from Germany waving his famous 'peace for our time' paper. That didn't last long, and it was all starting to look a bit dodgy.

How did the British public feel about all this? Well, how did we feel about coronavirus when it first hit the headlines in late 2019? It was abroad, it didn't concern us, it would all be over soon anyway. Nonetheless, the authorities may have thought it a good idea to show the people that the British were perfectly capable of handling themselves if it came to war. We had a military display in Dore.



This was not a tattoo; the promotional literature makes that very clear. It involved the Territorial Army, "consisting almost entirely of normal T.A. training shown in a way interesting to the general public."

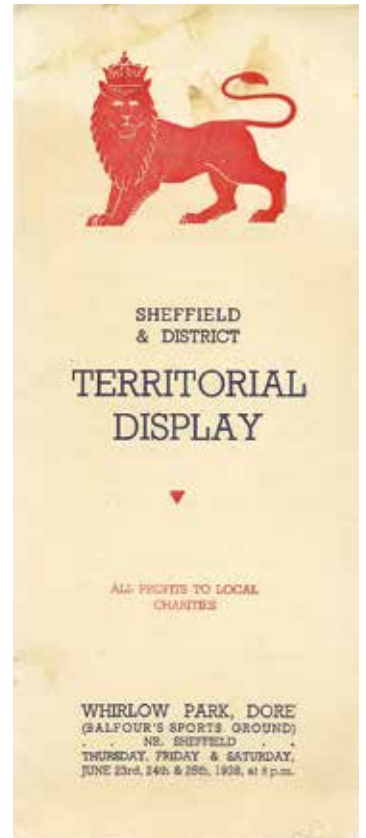
At the time, it was a War Office rule that no charge for the display could fall on public funds, not even the cost of petrol. At the same time, the organisers were aware that they had to spend money to create a good display that people would want to come along and see. The only income that they had was from the sale of tickets priced at 10 and 5 shillings, with the cheap seats at half a crown.

The display opened at 8pm with a Parade of Troops, who marched on to the stirring music of massed bands. Thereafter the action became more dramatic, beginning with an illustration of the cooperation of land and air forces in a tank attack. A plane flew overhead, then flew off to mark the distant target of advancing enemy tanks. The plane was directing the gunfire by wireless, and the messages were broadcast over the public address for the benefit of the assembled crowd.

The only drawback, on the first night of the display at least, was the lack of aircraft. Low cloud over Bradford meant that the expected planes from 609 (West Riding) Bomber Squadron of the Auxiliary Air Force were unable to take off. (Their base at Yeadon Aerodrome still exists, though these days it has been extended somewhat and is known as Leeds-Bradford Airport.)

An urgent request was made to another base in Liverpool and several aircraft set off from there to assist in the display, but they too were affected by bad weather over the Pennines and had to turn back.

The show must go on, and so the ARP display of their capabilities during air raids went ahead without planes, the void being filled by a 'brilliant running commentary' from Captain David Lockwood. A replica 'Yorkshire village' had been



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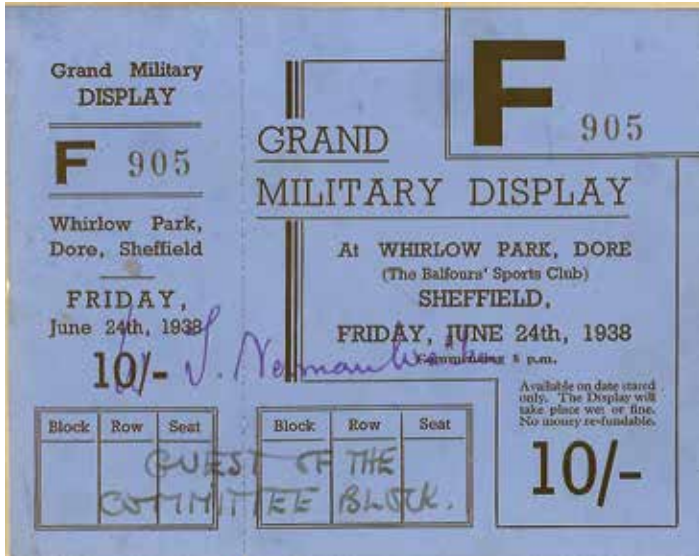
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pounder fell in the vicinity of Dore Station, Sheffield



constructed in the arena, complete with its own cinema.

"The anti-aircraft guns barked and the shells screamed and burst in the sky, as the small queue waiting at the local cinema took heed of the warning of the loudspeaker van that dashed through the small village with its warning to take cover."

The crowd saw the mustard bombs drop and the decontamination party dash up to clear the streets of the gas. Then the queue, assured by the 'all clear,' cheerfully lined up again for the cinema show. Very British, very stiff upper-lip. Nothing at all like the reality that came with the Sheffield Blitz only a couple of years later.

Having no aircraft to shoot at, the Territorials gave a display of their normal anti-aircraft practice, shooting at the points of light

made by the intersection of searchlight beams, the lights having been set up all over the local area.

Also on what appears to have been a packed programme was a modern version of the Retreat from Mons, and something only referred to as a "bull fight". I have no idea what this was, but more than one reporter mentioned that it was hilarious. There was also a display of horsemanship by the Queen's Own Yorkshire Dragoons.

The evening finished off with a firework display, so it must have been a fairly late finish to go on after dark within a couple of days of the summer solstice.

Credit was also given to the women who worked behind the scenes in preparing for and running the display. The Women's Legion was largely responsible for stewarding and programme selling, and one lady in particular deserves the thanks of Dore to Door over 80 years later. Miss Ann D. Lockwood designed the fake 'Yorkshire village' used in the display and she also carefully kept her paper memorabilia of the event which have now found their way into the Dore Archive.

We have no idea who Miss Lockwood was, nor whether she was any relative to the Captain Lockwood mentioned above. There is no reason to suppose that she had any connection with Dore, or even with Sheffield, but without her you would never have read this article because I wouldn't have been able to write it.

One more thing - the whole display was done for charity. Sadly we have no record of how much was raised, only that the expenses were considerable. Beneficiaries included the Sheffield Works Convalescent Homes, Rotherham Hospital, and the Mayor of Chesterfield's Seaside Outing Fund.

John Eastwood

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As I write, it's just days after England's Euro penalty shootout defeat. The squad's spirited performance gave the whole country a lift, but perhaps those involved with Brunsmeer jumped a little bit higher when our club's most illustrious old-boy, Harry Maguire, banged home a perfect penner. Hope soared, but it was not to be this time. However, who's to say that a future England captain isn't racing round the Meadway in the famous red and black even as we speak?

This issue, two of our coaches – U15s Jason Brannan and U16s Will Storey – share their experience of training the next generation through a season of turmoil.

U15 Boys

When you local folk living next to the home of Brunsmeer Athletic AFC, The Meadway, look out of your windows at our teams on a Saturday and Sunday you could be forgiven for thinking that what you were looking at was just a game of football; in truth that's not even the half of it.

Since the year after the England football team won the World Cup (let's not talk about the Euros today), Brunsmeer Athletic has been helping boys and girls become not only better footballers, but better people, all from the heart of Dore. Lads and lasses gaining discipline, fitness, friendships, work ethic, social skills and no mean footballers to boot, with support from volunteers ranging from coaches, parents, administrators, groundsmen and women, fund raisers, tea bar workers, cleaners and you, the local community.

But while there are lots of boys and girls from Dore itself, there are kids (and adults) from across Sheffield and beyond that benefit from the environment provided by your local grassroots team. I coach the current U15s side with Andy Campbell and Joe Hill, the three of us see it as our job to bring kids through that represent the club as well as themselves, no matter where they come from.

We believe that this area of what Brunsmeer Athletic AFC does should be seen with real pride by the local community of Dore and should view their role in supporting the club as an essential part of its future. Aside from the roles listed above, we also see the wider support you provide, such as the understanding you give when we park on the local streets around the ground and training grounds, and as a club we really do appreciate that.

All too often these days we read stories about 'the youth of today' (wasn't it always thus), being sat at home on games consoles or staring mindlessly at their smart phones, but take a look across that pitch at the weekend, or at our training grounds throughout the week, and you'll see young men and women developing life skills through football, that will support the communities of the future.

To end, a quick story. At our recent trials we had a young man come to try out with us who had been played in defence but was keen to try his hand on the left wing. As coaches we took a look at him, saw a potential striker, the lad questioned our thoughts and lacked a little confidence but we supported him, as did the boys in the team, and he had a blinding performance up front. If you could bottle the smile on his face afterwards and sell it, you'd be able to buy a new village hall for Dore, now that is football.

Thanks to the folk of Dore from Brunsmeer Athletic AFC U15 boys.

Jason Brannan, U15 Coach

U16 Boys

For most of us it has been arguably the most challenging time of our lives: in and out of lockdown, living by ever-changing rules, regulations, guidance and advice. In footballing terms, it was like World Cup Final swinging this way and that until the lottery of penalties (followed inevitably by should've, would've and could've, hindsight and rhetoric).

As adults, we're prepared to manage change that is out of

our control, but for kids it's a whole different ball game. Every Brunsmeer team has faced enormous challenges over the last eighteen months. From U7s right through to U21s, as coaches, we learn from the outset that each age group has different needs that require different skills to provide a safe and happy environment for players to develop. As manager of the U16s, I found it humbling to see how our players dealt with it all. This age-group has arguably been affected more than anyone, as they battled with the strains of adolescence – GCSEs, the transition to adulthood, the need for independence, managing personal aspirations and parental expectations – while being home-schooled, estranged from friends and peers and denied social interaction.

At the best of times, kids need a release from the harsher realities of life. For those at Brunsmeer and other clubs, that comes from playing football with their friends. When the first full lockdown kicked in, after having played nearly a full season, we felt helpless



The Under-16 cup winners

but confident that we'd be back to normal before long. How wrong we were!

Necessity is the mother of invention, and many of our teams used technology to hold online fitness/training sessions giving players some interaction with their teammates and helping to maintain a sense of community. In June 2020, joy was deep when the Culture Secretary announced that we were able to start training in groups of six. Although far from ideal, it did mean we could once more engage with our players and fellow coaches and get them out of the house for a few hours of precious social activity each week.

The start of the 20-21 season was delayed until October to give us more time to prepare. However, just three matches in, a second national lockdown was declared which curtailed team sports until April 2021.

When we restarted for a second time, we had just two months to fit in an entire football season. The FA, the local league and the clubs have worked tirelessly to salvage what they could. To add excitement, the league was reformatted as a cup competition with group and knockout stages.

I am proud to say that the U16s rallied to the challenge, making it all the way to the cup final, which was played at Buxton Town's stadium, and running out as eventual winners by beating Handsworth Juniors 1-0. It was a genuinely emotional afternoon for all involved: players, spectators and coaches. The joy on the players' faces at the final whistle made all the efforts to restore the season worthwhile.

It's to the huge credit of everyone involved at the club, led by Chairman, Sean Hibberd, from the committee down to each volunteer helper, that we have managed to give hundreds of kids of all ages the opportunity to get back out and play the game they love. The positive impact this has had cannot be overstated.

As I write, we look forward to a more normal Summer of preparation ready for, hopefully, a full season in 21-22. Keep your fingers crossed for us and if anyone reading this has children of school age wanting to give football a try, please get in touch with us.

Will Storey, U16 Manager



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Plant a Tree for The Jubilee

Thank you to local resident Katy Thomas for her suggestion that Dore Village Society should mark the Queen's Platinum Jubilee in 2022 by taking part in The Queen's Green Canopy initiative. Individuals, businesses and communities are being encouraged to plant trees 'to create a legacy in honour of The Queen's leadership of the Nation, which will benefit future generations.' As well as planting new trees, a network of 70 Ancient Woodlands and 70 Ancient Trees will be dedicated to celebrate Her Majesty's 70 years of service.

Three million free saplings are available from the Woodland Trust and their tree packs range from collections of saplings suitable for hedges, copses, wild harvest, year-round colour and urban situations. We are in the very early stages of planning and we will work with the local authority to decide on a suitable site and the type of tree, or trees, to plant. If you have an idea about a suitable location or what should be planted, please let us know - should it be a single semi-mature specimen; a copse where many residents could each plant a sapling; a hedge...or something else? The planting season is October to March and later in the year we can order an official plaque from the website to mark the event.

It's worth visiting the website <https://queensgreencanopy.org/get-involved/communities-and-groups/> to find out more about the project.

A few tree facts:

- A mature tree can absorb up to 150kg of CO₂ a year
- UK Green spaces remove up to 1.3 billion kg of air pollutants each year
- Well-placed trees can help cool the air between 2 and 8 degrees in urban communities
- British oak trees support an estimated 2,300 species, an incredible variety of wildlife

Woodland Trust visit

The Woodland Trust's External Affairs team visited Sheffield in early July and made a stop in Chatsworth Road and Vernon Road to meet some local campaigners from the Sheffield Tree Campaign. The team's primary remit is talking to politicians and council officers so they were grateful for the opportunity to hear from members of the community in Sheffield who had campaigned to protect Sheffield's street trees. They noticed that the oak tree on



Vernon dressed for the Woodland Trust visit

Vernon Road was looking magnificent (and specially dressed for the visit) so it was fitting that Tim Treffry was there to meet them as it was his Dore to Door piece in 2016, 'Let's Save the Vernon Oak', which motivated many local campaigners. And we did save the Vernon Oak!

Learn more about swift conservation

On Monday, 25th October 2021, we will be welcoming John Ellicock from the Hathersage Swift Group to give an illustrated talk on swift conservation. John has been having fun recently trying to encourage house martins (in decline, like the swifts) to nest at his house and we will learn a little bit more about that too. He will be joined by Carol Collins, who ran a very successful church swift project, and Lester Hartmann from Peak Boxes. Lester had worked as a creative designer in wood for many years before being encouraged to turn his attention to making bird boxes 'with thought, care and craft' for swifts, starlings, kestrels and owls. Please look out for local notices nearer the date confirming venue details and other information: the event will be subject to the Covid 19 restrictions in place at that time.

Margaret Peart

New street tree warden

I have been appointed by the Sheffield Street Tree Partnership (SSTP) as your street tree warden for the Dore area. This is quite a daunting task as there are around 900 street trees that need to be inspected at least twice a year to check on their health and wellbeing. You may have spotted me walking along your road.



On Chatsworth Road with a lime planted in 2019, ready for the ties and stakes to be removed.

Due to restrictions, it's taken much longer than planned to complete the onsite training however now there are over 40 volunteer wardens helping to look after our street trees throughout the City.

We shall be looking for any signs of disease, such as Ash Dieback, sadly this is now in our area particularly around Bushey Wood. We shall also look for any danger, damage or vandalism to trees, reporting back to the Area Tree Inspector at Amey at StreetsAhead. This includes whether they require pruning, removal of the epicormic growth around the base of lime trees, checking recently planted trees to see whether their support stakes and ties need tightening/loosening or completely removing.

Your help in this task would be gladly received so any issues with your local trees you would like me to report/inspect or would like to assist me by checking your own street trees please do get in touch with me at unwin.sj@gmail.com.

In times of dry periods it would be great if residents would look after their own newly planted trees, keeping their tree pits weed free and watered via the black plastic watering pipe.

The SSTP would welcome further applications for this volunteer street tree warden role; anyone interested do email me at the above address and I can point you in the right direction.

Sue Unwin

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We are still here and keen to resume normal service as soon as restrictions are lifted. We had hoped to be starting our guided walks around the local area and some practical field and river surveying in July. Please follow our website for information about the programme of events that we hope to be offering as soon as we can get going. www.thetimetravellers.org.uk.

In the meantime, our inventive members have continued to come up with witty captions for our regular archaeologically themed caption competitions. The latest one based on the familiar 'Ascent of Man' image was won by Dore resident, Jan McCormick.

Dorne Coggins



We are still hopeful that we will be able to hold our much-postponed AGM, which will be open to both members and non-members, at 7:30pm on Wednesday 22nd September at Totley Library.

After the AGM you are invited to join the ever-popular Stephen Gay on a virtual railway journey from Sheffield's abandoned Victoria Station via Darnall, Kiveton Park, Worksop, Retford, Gainsborough, Brigg and Grimsby to the east coast holiday resort of Cleethorpes. Stephen will explore the history of the line and its surrounding countryside in his usual fascinating way aided by his large collection of photographs that he has taken over many years. The first part of our journey will take us to Kirton Lindsey through the 1,334 yard Kirton Tunnel whose castellated western portal was completed in 1848 for the Manchester, Sheffield and Lincolnshire Railway. The second part of the journey will be on Wednesday 27th October.

We hope that Totley Library will be available for both talks but this will have to be confirmed nearer the time.

For updates on our activities please visit totleyhistorygroup.org.uk.

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Dore's Wooden Fish and Chip Shop

The Archives team have been kept busy during the past year because many people have found time to think about their family histories and got in touch with queries.

Recently John Holmes asked us if we had a photograph of Dore's original Wooden Fish and Chip Shop. We don't think we have ever seen a photograph, but we do know where it was located. Facing Dore Service Station on the right-hand side the forecourt is raised



Jim as a young boy

and this we believe was the original site of the shop, up a few steps. Local memories recall it into the 1950s. If anyone does have a photograph John would be delighted to see it... as would the Archives team!

John also shared some of the family stories with us and these are recalled here:

My father (James Holmes/Jim) was born in 1916 and lived initially in the centre of Sheffield prior to moving into Dore village some time in the 1930s and prior to the Second World War. When the family first moved to Dore the only accommodation available to them was the football changing rooms

at the back of the Hare and Hounds pub adjacent to the church. Dad would tell me how as a youngster he had to fetch all the household water from the old trough opposite the Hare and Hounds.

Being very small for his age and with a shock of red hair he was nicknamed 'Ginger'. Always keen on sport, he was, I believe, quite a good amateur footballer and possibly played for the local team. He would tell me stories of the Devonshire Arms pub in the village where a largish room was given over to snooker tables and the landlord (or proprietor) would encourage all the local youngsters to try out their hand in the hope of securing a talented player. If one was found, sadly it wasn't Jim.

His parents, Horace and Jenny lived at Limpits Cottage at the Causeway Head crossroads after moving from the Hare and Hounds. I'm not sure as to whether they purchased or rented it. Jenny was profoundly deaf from birth which caused her to be somewhat isolated and could appear distant to those who didn't know her. Horace was very short-sighted and wore small round national health style gold rimmed spectacles.

They ran the Fish and Chip Shop which I believe was a wooden shack close by Limpits Cottage, near the site of Dore Service Station. Dad would regale me with childhood memories of fish and chips for every other meal: it did not put him off in later years as he and mother still enjoyed a regular sampling from their local chip shop in Cromford, Derbyshire.

Jim as a teenager served petrol at a local garage and, from his description, was situated at Dore Moor Inn. (The petrol pumps at Dore Moor Inn are long gone, as indeed are all the stables which once occupied the Derbyshire side of the site). As there was a dearth of jobs post World War One, queues would form outside any potential job interview and so it was that Jim found himself in a line of hopefuls outside Arnold Laver's Woodyard in Sheffield. The advertised job was one of driver, which was to drive Arnold Laver's Representative who had lost his licence due to alcohol problems.

As a youngster (maybe 17) Jim had no idea how to drive, but like the rest was desperate for employment. Seeing the long queue forming Arnold Laver himself stepped outside and Jim being quite small with his shock of red hair immediately caught his eye. "Hey! You're not old enough to drive", said Arnold. Throwing his shoulders back defiantly and squaring up to his almost five feet he looked directly at Arnold and retorted, "Oh yes I am. I'm seventeen." Whether it was his cheek that Arnold liked or the fact that Jim stood his ground he never knew but Arnold responded, "Be here at 8am sharp" summarily dismissing the rest of the lengthy queue.

Jim, now with a mixture of emotions, elated at securing a job but mortified as he had never driven anything before, ran hotfoot to his friend and mentor, Jack. Jack was a very talented man, an inventor of many gadgets both electrical and mechanical. But above all he could drive, being employed as a trouble shooter for the Corporation Bus Company. Jack sat young Jim down and had him pressing blocks of wood on his parlour floor until the youngster had the rudiments of clutch, brake and gear control.

As a rider to this story, young Jim must have done well because he was eventually entrusted to driving Arnold's personal car and collecting his children from school. Jim eventually joined the RAF as an apprentice engineer and served during World War Two at numerous airfields around the country, obtaining the rank of sergeant. When on leave he could be seen riding his motorcycle around Dore village whilst visiting his parents at Limpits Cottage.

His final employment was at Rolls Royce, Derby working on the RB211 engines.

John brought his father back to Dore when he was in his nineties (He passed away in 2013 at the ripe old age of 97). He said it was like watching a child in a sweet shop seeing him relive those happy memories from his childhood. Ironic that the Wooden Fish and Chip Shop once stood next to the Village Sweet shop (now Jesters Cottage).

As an addendum to this request and because of the fascinating changes clearly visible over time in looking at old photographs John also sent photographs of firstly Horace and Jenny's wedding, and secondly a photograph of his parent's wedding. Anyone who has watched the recent TV serial about the Mitford sisters – the Pursuit of Love – may see similarities in the 1930s wedding outfits and those used in the TV production.

The Archives Team are always very pleased to hear about any memories you may have of Dore.

Dorne Coggins



Horace & Jenny's wedding day



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