

DORE VILLAGE SOCIETY

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Seasons greetings

The Dore Village Society Committee would like to take this opportunity to send Season's Greetings to all the readers of Dore to Door, wherever you are.

We would like to thank all those who have actively supported the Society during the year by providing advice, helping out or through joining and attending events. Finally a special thank you from the from the Dore to Door editorial team to those who give up their time to deliver Dore to Door, and the advertisers without whose financial support the magazine simply could not survive.

Lets hope 1994 proves to be a happy and prosperous year.

Letter

Dear Sir, I am enclosing a photo, one of two original "Butchers Shops", owned by the father of the two shown on the photo. They lived at "Dore Hall Farm", now built on. The shop was part of the "Hare and Hounds" building plus a cottage and stable joining both properties.

My daughter Mrs P. Heawood, passes the Dore-to-Door mag on to me and I was very interested in your photo of Billy Wint. At a later date my father drove one of his taxis. His son had a cycle shop and had the Raleigh agency. The photo reminds me of a funny incident, he had cab driver called "Billy One Eye" who one day had a passenger to bring from Dore Station to his home South Lawn, Dore Rd. He was a Mr Langton, and owned several boot and shoe shops in Sheffield. This particular day they arrived at his home, he alighted from the cab and offered Billy a coin, which he looked at and then gave it back to Mr. Langton and said "You had better keep this and put it in your garden until it grows." It was a penny! The old people of Dore were very droll.

I lived in Dore up to 8 years ago. I was born there in Devonshire Terrace in 1905 (18 August). My parents came to Dore in the early part of the nineteenth century and lived in Wilson Hill off Savage Lane, then three cottages, now demolished, for the Hare & Hounds car park, I was a choir boy at Dore Church then a bell ringer and finally a sidesman.

I was the local electrician and have done work in most house in Dore & Totley district. I am well known in the area by Dore people and further afield.

I sent a lot of Black and White negatives of Dore & District, but I do not know if they arrived at the right source, some of "Dore Hall Farm" as it then was . Nab Farm, Sycamore Farm, Cliffe Side, Blackamoor



The old butchers shop, now part of the Hare and Hounds public house. You can still see the joins today.

etc. I started the Dore Photographic Society. The Football team was composed of the Taylors, Wraggs and Evans, all local. The cricket team the same, apart from one exception, the Village Blacksmith. The above football team had a goalkeeper "Long John" Taylor and he could reach the cross bar with his feet on the ground. He was uncle to Mrs R Skelton, who lives in Devonshire Terrace Road.

Henry Bell, Chesterfield (Age 88) P.S. I enjoyed G. Tomlinson and I knew his father. I also knew the Vicar Saxilby Kemp and his family plus the previous vicar (Mr Gibson) and Mr and Mrs Fallowes. They lived opposite The Devonshire Arms when the Thorpes were managing.

News in brief

The National Rivers Authority - has launched a national telephone hotline (Freephone 0800 807060) for people to report incidents of poaching, pollution and flooding.

Sheffield Vulcan Rotary Club - have planted 1,600 bulbs on the grass bank in front of Abbeydale Sports Club as part of their efforts to improve the environment.

Totley Library - will be closed from 24 December to 3 January inclusive. It is now also closed each day for lunch from 12.30 to 1.30pm as part of the continuing cut backs.

The aerial eyesore - erected outside Dore Station by British Rail, is for the Vodaphone network and did not require planning consent as a result of Government legislation covering the launch of the service.



Deniff's showing how small the shop was.

Scout Paper Collection

Because there is more waste paper than the trade needs, it is not economic for the local contractor to continue the monthly collection at the recreation ground. The service is therefore discontinued until further notice. Please dispose of your waste paper by some other means, until the Scouts are able to reinstate the collection.

INSIDE News in Brief • The Old Horse • TOADS • A La Carte • Book Reviews Special Olympics • Crime Desk • Doremouse • Pinfolds

Diamond Jubilee

This year is the 60th anniversary of the Sheffield Trades Historical Society. The society played an important part in saving Abbeydale Industrial Hamlet and Shepherd Wheel, and now owns other historic industrial sites, notably Wortley Top Forge. It serves as an industrial archaeology and history society for the whole of South Yorkshire and is active in recording the history of the steel, coal, cutlery and other industries of the area.

The society has a comprehensive programme of lectures for the winter season including:

Monday December 13th. Sheffield at the Crossroads of Industrial Archaeology; by Professor Angus Buchanan.

Monday January 17th. Film Show including films from Newton Chambers, founded 1793 – by Doug Hindmarch, Senior Librarian, Sheffield Locall Studies Library.

For further details about the society contact: Derek Bayliss, 30 Muskoka Avenue, Sheffield, S11 7RL. Tel: 307693.

All lectures begin at 7.30 pm and will be held at the Health and Safety Executive Laboratories, Broad Lane, Sheffield.

Wanted

Volunteers to help with Dore to Door. If you enjoy the publication perhaps you could help in some small way. We would appreciate people passing on news stories, snippets of information on past events in Dore or old photographs. If you have a particular interest you might like to try your hand writing an item, maintaining the diary, or generally helping out with producing or distributing the magazine. The old saying that many hands make light work is true, but they also lead to a more interesting range of contents. So pick up the phone and give John Baker a ring on 369025.





Dore Show 1993. John Baker Show Chairman, and Caroline Veal Show Committee member, admiring some of the entries to the flower classes.

Dore Show 1993

Thanks to the kind weather, a band of dedicated helpers and all those who exhibited or attended, this year's show was an outstanding success, marred only by the failure of the model railway to open on the day.

Although it was a generally poor growing year for vegetables & flowers the craft exhibits were once again outstanding. There were more class entries, sidestalls and visitors, than ever before. The Stannington Brass Band played it's heart out and the Sheffield City Morris Men worked up a real thirst. Even the programmes were sold out! £128 was raised for local charities in the shape of the Dore Luncheon club and Whirlow hall Farm Trust. But most importantly everyone seemed to enjoy themselves.

In addition to the 70 class winners - too many to list here, the main awards were: Founders Cup for the outstanding exhibit of the show (a sculptured head) - Anne Rodman; Skelton Cup for the most points overall in the Vegetable, Fruit and Flower section - George Thorpe; Society Cup for the most points overall in the Domestic and Textile craft sections - Pat Heawood; Wyvern Bowl for the best flower arrangement - Mrs G Spencer; Midland Bank Shield for the best painting or drawing age 9 to 11yrs - Juliette Wilson. Well done to you all.

Each year the Show Committee is looking for new ideas to improve the show. This year in the interests of road safety, the top end of Savage Lane, above Vicarage Lane, was closed for the afternoon, allowing people to move safely between the two halls. This was generally well received and with advance apologies to motorists for any inconvenience, will be repeated next year. Have you any ideas for how the show can be improved further? If so please talk to any member of the Dore Village Society Committee.

In the meantime make a note in your

diaries for Saturday 10th September 1994. Be sure to come along and enjoy a real village activity or better still try your hand at entering for some of the classes.

Timewarp

The Dore Cottage Garden and Allotment Society held their First Exhibition of Vegetables in the Schoolroom, on September 21st, 1918. Mrs. W. J. Armitage presided, and complimented the members on the splendid display of vegetables. The Judges, Messrs. Lewis and Carvell, reported that the exhibits were highly creditable. Mrs. Walsh (in the absence of Mrs. Oates through bereavement), in declaring the Exhibition open, spoke in high appreciation of the produce shown, and assured the members of her willingness at all times to help on the Society. A resolution of thanks to the donors for their generous subscriptions to the prize fund; to Mrs. Armitage, Mrs. Walsh, and the Judges, was moved by Mr. Nutt and seconded by Mr. Hancock. The principal prize winners were:- Messrs. Vincent Taylor, Herbert Thorpe, Bernard and Sam Taylor, and others. After expenses are paid there will be a balance in hand, from which a handsome donation is to be sent to the Duchess of Devonshire's Soldiers' Fund.

Extract from the October 1918 parish magazine

Breathe easier

Smoky diesel exhausts are thoroughly unpleasant, make buildings filthy, and may be a health hazard. You can play a part in reducing this menace by spotting and reporting large vehicles (such as lorries and buses) which are excessively smoky.

You will need to note the registration number; the type of vehicle; date, time and place; and if possible the vehicle's operator. These details should then go to the Vehicle Inspectorate Enforcement Group at: Hillcrest House, 386 Harehills Lane, Leeds LS9 6NF. Tel: 0532 833589.

Dore Village Society -

Autumn Meeting

The meeting was held on Wednesday, october 20th 1993 in the Old School, Dore. In spite of a cold, wet, miserable evening, there was a gratifying turnout to hear Alan Faulker Taylor speak on Peakland Rockscapes.

The exceptionally high quality of the slides shown was an enjoyable bonus to an interesting talk. Mr Taylor stated that the evening was for those who 'Love the Peak', this became increasingly apparent as the beauty of our locality was flashed before our eyes.

The talk outlined the geoiogical formation of the area from the start of the carboniferous period 345 million years ago to the end of the ice age, a mere 18,000 years past. At the earlier time there was a single land mass and the Peak District was astride the equator.

On top of the earlier rock, limestone of the white peak and sandstone and millstone were laid down by deposit and silting. The British Isles started to drift north.

Some of the special features of the area were created by the carbonic acid in rainwater washing away limestone – for example 'The Pinnacles' and Ilam rock in Dovedale. Cheedale was formed by a flood of water at the end of the Ice Age. There are examples of a coral reef washed up by water at the end of the ice age at Winnats and the wonderful Blue John – found by miners seeking lead. Basalt columns, resulting from volcanic activity are also a feature of the Peak District. The most outstanding natural feature of the Peak District – the edges – were formed when the movement of ice halted just north of Bleaklow and Kinder. Repeated freezing and thawing pushed pieces of rock away as the water expanded as ice. Mam Tor started slipping 3,000 years ago as water moved layers of shale which separated the limestone. Was this the best place to build a major communication route?

Local Student Recital

Two senior students of the Royal Northern College of Music return to their home city to perform a violin and piano recital.

Jameson Cooper, who plays violin, is from Dore and was a member of the National Youth Orchestra and leader of the National Youth Chamber Orchestra. Last year he led the RNCM symphony Orchestra and performed at both the Malvern and the Ribchester Festivals with the Martel Ensemble, which he leads, directs and is soloist for on occasions. He has also been on a number of concert tours in Europe. Later this year he is soloist in a charity concert at the Free Trade Hall, Manchester and in two concertos to be performed in Sheffield.

Ian Buckle was a finalist in the 'Young Pianist of the Year' in 1989 and has held minor and major scholarships at the RNCM. In 1992 he was winner of the Stella Bradshaw Award for accompaniment. He performed Schonberg's "Pierrot Lunaire" in the Manchester International Festival of Expressionism and subsequently recorded the work for BBC TV. Psalter Lane is on 4th December at 7.30 pm. Tickets available at the door are £3 and £2 for concessions. Sponsored by Abbey Pianos. For more information phone 360838.

Crime Desk

Woodseats Police sub-division are operating a 'Crime Desk'. This is an inovation tested and found successful at other sub-divisions whereby crimes are recorded via the telephone, freeing officers to become more pro-active in the fight against crime. With the massive increase in recorded crime over the last few years Police Officers were spending less time actively patrolling and dealing with criminals and more time bogged down in clerical work dealing with minor crime. The 'crime desk' is an attempt to sift out those minor crimes which do not require the attendance of the patrolling officer i.e. thefts from washing lines, sheds, cars, minor damage etc.

Telephone calls reporting crimes are routed to the crime desk which is manned by experienced Police Officers and details are recorded. If the Police Officer and the complainant agree that there is no reason for an officer to attend then the crime will be recorded via the telepone. If there is a reason for an officer to attend, whatever the crime is, then a Police Officer will attend. The final word as to whether an officer will attend or not is with the complainant and if they want a personal visit they will always get one.

Direct Line 523541

Anti-crime tip. Keep your garages and garden sheds secure. Thieves often break into these for tools and ladders to enable entry to your house.



Enjoy Christmas at HARTLEYS of Hathersage Restaurant & Wine Bar - "Les Routiers Award "Winners 1993 Set in the Beautiful High Peak District Main Road, Hathersage, Derbyshire S30 1BB Only 10 minutes from Dore Village Good Food is not as far away as you think **新新新新新新新新新新新新**新新 Christmas Festivities Commence 1st December 4 Course Lunch £12.95 ••• 4 Course Dinner £14.95 ••• Christmas Eve £18.95 Christmas Day - Traditionally served for all the family 5 Course Lunch £29.50 New Years Eve Black Tie Dinner Dance 6 Course Gourmet Dinner £39.00 Cocktail reception from 7.00pm ••• Dancing & Frivolities until very late... ALL AVAILABLE TO PRE-BOOKED PARTIES FOR OUR FULL CHRISTMAS BROCHURE Telephone (0433) 650665 A warm welcome awaits you

The recital at the Methodist Church,

On the Boards

T.O.A.D.S. – Totley Operatic and Dramatic Society, was formed in 1949 and met in the room above the old Tea Room at the Cross Scythes pub in Totley. It wasn't until 1951 that they produced their first play at the old Church Hall on Totley Brook Road, and then moved on to St. Oswald's Hall at Bannerdale Road. The Operatic and Dramatic parts went their separate ways, but the Dramatic side kept the name T.O.A.D.S. – much more memorable than T.A.D.S.!

In 1957, TOADS started using St. John's Church Hall both for rehearsals and productions and we are still there every Tuesday at 7.30 p.m.!

Seven years later, the Millhouses A.D.S. had their asbestos Church Hall on Dobcroft Road pulled down around their ears before it actually fell down, to make way for a Youth Centre, and several members of the M.A.D.S. joined T.O.A.D.S. in order to keep together. nearly 30 years on, two of us are still there! Dorothy Hollis who has been Treasurer for many years as well as acting and producing, and myself, Hon.Sec., actor and producer and general dogsbody. Dorothy Howe was also with us until last year when she moved to a retirement home in Leicester, but we still keep in touch. Others left Sheffield several years ago.

We still have an original T.O.A.D. – founder member Lil Robinson, who, at 86 is a very active member. She last appeared on stage in November '91 as Mrs. Northrop the charwoman in "When We Are Married", and stole the show!! She is prompting again for our November production and comes to every rehearsal. Her late husband, Gethin Robinson, was Chairman for many years until his death in 1984.

We produce two full length plays a year, May and November, and have performed 63 plays according to the list, but there are some missing at the beginning of the records. The plays range from comedies – "Brush With a Body", "Key for Two", "Outside Edge", etc., to dramas – "Pack of Lies", "Driven to Murder", "The Enquiry" etc., to the classics – "The Importance of Being Earnest", "When We Are Married", "Night Must Fall", "Blithe Spirit", "Separate Tables". November 1992 saw the World Premiere of "Buzzards", a comedy written for T.O.A.D.S. by a T.O.A.D., Tracy Cross, which was an exciting and unique occasion for all concerned.



Back Row: Left to Right: Ronald Marsden, Betty Green, Molly Gregory, Jean Fisher, Mary Fisher (on the moon), Winnie Taylor, Mary Frith, Winnie Wallace, Hilda Mycock, Mildred Ashby. Front Row: Left to Right: Betty Wallace, Gertrude Middleton, Joyce Plumtree, Doris Green, Bessie Brookes, Dorothy Wragg, Peggy Clark, Doris Middleton, Betty Mycock.

We are a small Society (but beautifully marked), with a wide age range, and would welcome new members, both acting and nonacting. Either phone me, Kate Reynolds, 366891, or come along on a Tuesday evening to the back room of St. John's Church Hall, Abbeydale Road South.

Better still, come and see exactly what it is all about when we give our Autmn Production "House Guest", a thriller by Francis Durbridge, Wednesday to Saturday, November 24th to 27th, 7.30pm at St. John's. Tickets are £1.50 or £1.20 for children and Senior Citizens any night. Please phone me, Kate Reynolds, 366891 or any member you happen to know.

> Deadline for Spring Diary Entries Saturday 5th February 1994



The picture on this page was taken in the "Choral Hall" Townhead Road sometime in the early 30s.

King Ecgbert News

Exam Results — 1993 brought some extremely good results both at GCSE and A level. At GCSE every Year 11 pupil entered gained at least one pass and the proportion of results at grades A to C was 62%.

At A level the pass rate was 87% with 44% of entries being in the A and B categories.

A high proportion of students have gone on to University. 54 pupils sat A levels. 41 have gone on to University, 7 to College and 6 straight into work.

The KES annual Christmas Cracker is in Wersex Building on the evening of Thursday 9th December at 7.30 The first part of the evening is a Christmas Fair with stalls of all kinds. The second part is a Christmas Concert and community carol singing. You are all welcome.

Our bi-annual raffle is being held this term with the draw taking place at the Christmas Cracker. There will be a wide variety of first rate prizes and tickets are available from the school (or through a pupil of the school).

King Ecgbert School is growing again. The number on roll in September was 790. In year 7 there were 165 pupils, 30 up on last year while in the first year of the 6th form we had 55, 8 up on the previous year.

The Duke of Edinburgh award scheme continues to be extremely popular. Last summer 20 year 12 students, completed their Gold Expedition and have obtained the Gold Award. In year 10, once again large numbers are starting their bronze award. In terms of school size, the KFS scheme is the best in the city. In fact it may even be the best even if we disregard school size.

Easy gardening

Dear old Percy Thrower it was who blew the gaffe! Just as I had spent years of work and study to become a budding young horticulturist, there he was exposing himself to the nation on the latest brainwash channel. Yes, I had been betrayed — now everyone would know what I knew.

With the mellow passing of a few decades I have however become reconciled, now recognising how benign was his spiel compared with today's slick box-optimists. With the benefit of time-lapse snaps and smoothies on camera we can now learn at the tweak of a button how to create a brand new garden from scratch in 3.1/2 hours! No-one is seen to do very much yet the miraculous transformation is realised overnight like an exhibit at Chelsea Show.

No, but seriously, some of it is unquestionably good stimulating stuff, helping the industry by recruiting converts young and old alike to take up one of life's most popular recreational activities.

My mission now is to help those who seek beautiful gardens, to realise their vision without becoming enslaved. The message therefore is to make haste slowly. Take advice, work to a well prepared plan and proceed methodically. do it in seasonal phases to save money if you cannot afford it at a stroke.

When any necessary construction begins, expect some disruption and mess and, unless you are able to buy larger than standard stock at greater cost, don't imagine that newly planted features will look instantly mature. Mother Nature is 3 or 4 years slower! But take heart, there certainly are practical ways to minimise hard work. Obvious examples include the substitution of grass with other hard surfaces, better use of optimum species and the exploitation of techniques old and new to save time and effort.

Finally, if you plan your new garden with a sense of realism you have a better chance of getting it right first time but do remember, there is no such panacea as the nomaintenance garden; even a slab of concrete needs to be swept from time to time.

Jim Kerr gardening consultant Tel: 377081.

Christmas Past 1918

On November 11th, 1918, news reached Dore that the Armistice had been signed. After four years of hostility, it was hard to believe that peace had returned. In the Parish Magazine of 1918, the Reverend W. R. Gibson wrote that "the release of prisoners, usually a time of intense relief and joy, has reminded us again of the savage treatment which multitudes of our men have suffered at the hands of their captors, whilst many have perished from starvation, and others are returning, some blind and helpless, and many bereft of their reason."

The villagers of Dore made particular efforts to help blind servicemen. Madame Heeley, the local music teacher, who lived at Limpits Cottage, arranged a concert, which raised over £30.

The newly formed band of bell ringers were preparing to ring out in celebration of peace and Christmas. A social gathering was arranged for December 19th to raise money for the Lord Roberts Memorial Fund for Disabled Sailors and Soldiers.

Preventing Osteoporosis

Osteoporosis is a bone disease in which excessive weakening of the bones results in fractures, with the wrist, hips and spine most commonly affected. There are many factors which contribute to the development of the disease including, family history, body build, age at menopause, smoking, diet and exercise.

Regular exercise is an important way of improving your general health and keeping bones strong and healthy. It can also help to reduce the risk of osteoporitic fracture in the over 40s. For people wishing to improve their mobility and strengthen their bones, Bobbie Drakeford has developed a one hour exercise therapy programme. This has been vetted and approved by a consultant orthopaedic surgeon and local physiotherapists.

If you do not exercise regularly or have limited mobility for whatever cause, you might like to give the programme a try. Local classes are held in Dore Church Hall, Townhead Road on Mondays from 10.45 to 11.45am and 12noon to 1pm. Price £1.50. Please remember to take a towel or mat, and a cushion or pillow to support your neck.

News in Brief

Aids Line - for South Yorkshire can tell you the facts about HIV/AIDS. For free confidential advice and information ring FREEPHONE: 0800-844334.







The Old Horse

For many years the Christmas and New Year festivities in Dore would have been incomplete without a visit from the 'Old Horse'. A group of men from Dronfield visited public houses, farms and large private homes in the neighbourhood to perform a traditional folk play. It is known that this was occuring in the mid nineteenth century, with memories of visits to Dore as late as the 1970s.

The play was chanted by the group with one man, bearing a horse's head, acting out the tale. Formed around the skull of a pony, the head had bottle glass ends for eyes, which had been painted white with red centres. The head was attached to a wooden pole with a mechanism for moving the upper jaw. A black cloak at the base of the head hid the operator from the audience. Several versions of the play have been found, all having a similar content. The tale is of a horse, which, having been a great asset in its prime, is now old and serves no useful purpose. The pathos was enhanced by the repetition of 'poor old horse' at the end of each verse.

We have a poor Old Horse, And he's standing at your door, And if you wish to let him in He'll please you all I'm sure. Poor Old Horse, Poor Old Horse.

He once was a young horse, And in his youthful prime, His master used to ride on him, And he though him very fine. Poor Old Horse, Poor Old Horse.

But now he's getting old, And his nature doth decay, He's forced to nab yon short grass, That grows beneath yon way. Poor Old Horse, Poor Old Horse.

He's eaten all my hay And he spoiled all my straw, He's neigh fit to ride upon Nor e'en attempt to draw. Poor Old Horse, Poor Old Horse.

We'll whip him, cut him, slash him, And a-hunting let him go Over hedges, over ditches Over fancy gates and stiles. Poor Old Horse, Poor Old Horse.

l'ill ride him to the huntsman, So freely I will give My body to the hounds then, I'd rather die than live. Poor Old Horse, Poor Old Horse.

Thy poor old bones, They shall lie beneath yon ground And never more be thought of By all the hunting round. Poor Old Horse, Thou must die.

At the end of the performance spirits were revived by the supply of alcoholic drinks for the horse and his entourage. A wooden collection box was also passed around the audience. As can be imagined, after several visits, the group would arrive



for a performance somewhat the worse for wear.

There were evenings of genuine tragedy. In 1869, the group left Dronfield one Thursday and following a performance at the Bulls Head Inn, Calver, there was an argument. Two members James Greenwood and Thomas Oxley had a fight and Greenwood left shortly before midnight to walk home. He was partially sighted and very drunk, so understandably he lost his way on the moors. His body was found in the River Derwent some time later.

Originally the party was of about ten men, performing at both Christmas and New Year. In later years, the party was reduced to three, often only performing on New Years Day. It is understood that they travelled from Dronfield to Dore by taxi or public transport. The vision of the horse's head must have been a frightening sight to other travellers.

We would be interested to hear from anyone in the village who can remember the Old Horse Custom and it's visits to the Devonshire Arms and the Hare and Hounds. Ed

Have you noticed

Surely everyone must have noticed the positive plague of notices around Dore during the summer and autumn this year.

Appearing mysteriously overnight on lampposts and trees, they have announced everything from Worm Charming to Auctions, from Bargain Sales to Salmon. Unfortunately they don't disappear as quickly, the enthusiasm which generated their appearance seemingly having waned just as fast.

By and large the amateur notices do get collected, but their commercial equivalents are more long lasting, adorning our trees in vibrant orange or flapping endlessly in the breeze. Altogether a sorry selection of torn and tattered announcements of out of date events - truly eye-level litter.

I'm not against notices letting us know what's on, but I do think there is an obligation on the perpetrators to tidy up behind them.

Now for the apparently permanent signs directing people to specific shops or restaurants, and those folding notice boards! I can understand the need for local businesses to generate custom, but should every shop have a notice on a lamppost at the entrance to the village? Perish the thought!

Which leads me to roads. Nobody could have failed to notice the closure of the Totley to Owler Bar route from the numerous signs and heavier traffic on some other local roads. But who was the genius who diverted this traffic onto the Hathersage Road and then promptly arranged for vehicles to be nicely caught at traffic lights for yet more road works!

Doremouse

Roadside advertising can be controlled by Planning Authorities under the provisions of the Town and Country Planning Regulations 1992. These prescribe the size, location, number of signs etc that may be displayed without the need for what is called "express consent". Highways Authorities also have powers to remove any unauthorised signs from highway land. Ed

Going to Croatia

Over the past six weeks people of Dore have risen to our appeal for Croatia and we have witnessed tremendous giving as people have come with food, toiletries, clothes and money. They have given in an amazing way and in many cases anonymously. In Hair+ we collected just over £1,000. With that money we were able to buy two chain saws and two boxes of children's medicines.

To all we say "Thank you". I wish that all of you could have seen the faces of those people in Croatia as they received your gifts. What a privilege it has been to collect on your behalf to take and to give. D Day arrived, the weather was beautiful and at noon four of us set off from St Thomas Church, Crookes, in our seven and a half ton lorry to go to the 'lost villages of Eastern Croatia'. Veliki Bastaji has a population of 600 of which 300 are children.

This village was where we distributed most of the aid. The people mostly live in war-damaged homes often without windows, power and running water in very overcrowded conditions. We know that this is not the end but the beginning and already arrangements are going ahead to send more aid on November, so if any of you feel able to continue to offer support it would be greatly valued.

My thanks also go to my superb staff; Sarah, Kelly, Lesley and Zoe who supported me. As I close can I give you a heartfelt thank you on behalf of myself, St Thomas Church and most of all the people of Croatia. Shan (Hair+)



Local Pinfolds

In the not too distant past urban communities of any size in Derbyshire boasted a pinfold - a purpose built enclosure where stray animals were kept until reclaimed by their owners. Most have long since disappeared under the march of progress, but their locations can often be determined from old maps, road names or remnants of their walls. There are even the occasional intact survivors in the Peak district.

Dore had its' own example on the corner of Dore Road and the High Street where two Victorian semi-detached houses now stand. No evidence remains beyond that of an 1820s map which shows the pinfold opposite what has now become Rushley Road. Totley had a number of examples including one behind the Fleur de Lys in the early 1800s and another on Hillfoot Road at the junction with Green Road in the 1850s.

It was the job of the "Pinder" to round up any stray animals, in recognition of which they would collect a fee from the owner when they were reclaimed. It followed that the Pinder needed to know the marks used by different farmers and to inform them when strays were found. We don't have any documentary evidence from Dore on fee levels, but there are stories from other villages of enterprising people turning cattle loose on the understanding that the subsequent reclaiming fee would be shared with the Pinder!

To see a standing pinfold you will need to visit Curbar - at the bottom of Pinfold Hill; Hathersage - on Church Bank; Eyam Woodlands - on Sir William Hill at Grindleford, or Hope - beside Pindale Road. The circular pinfold in Hope is particularly interesting as charity income from land known as Pinder's Meadow provided for it and its' Pinder. We also know that fees were higher in summer reflecting the damage stray animals could cause to summer crops and that there was a significant fine for illicit retrieval of an animal!

Horace Bacon dies at 101

Horace Bacon, known to many as 'the Oxfam man' died in October, aged 101. Before his death, he achieved his ambition of raising $\pounds 100,000$ for Oxfam.

He was a remarkable man, who after starting his work down the pit, studied theology and later law. While a social science lecturer for Sheffield University, he saw the poverty of Asia and determined to play his part in the alleviation of suffering. From 1973 he became a well known figure about Dore on his collection round.

Very few people have given their time and effort for others in such a selfless manner. His familiar figure will be missed about the village.



DORE PHYSIOTHERAPY PRACTICEE

Esther Hague BSc (Hons) Physiotherapy, MCSP, SRP

- Back Problems
- Neck and shoulder pains
- Sports injuries
- General muscle and joint problems
- Advice on exercising and fitness training
- Stress incontinence
- Home visits on request

56A Dore Road, Sheffield 517 3NB Telephone 621255

A Dore Wedding — 1900

On November 19th 1900, Frances Mabel Marshall, the only daughter of Thomas Marshall, grocer and post master, married Herbert Jackson of Staniforth Road, Attercliffe. (See Dore to Door, Winter 1991, for further details of the bride's family.) In the Sheffield Telegraph of the following week there was a detailed description of the attire of the wedding party, the celebrations and a fascinating list of wedding presents and their donors. The latter was not an uncommon practice and highlights the items required to set up home at the turn of the century. Some of the articles named are not normally in current use — for example, a "fancy table epergne" — an ornamental stand with a dish and branches for holding flowers.'

The happy couple exchanged gifts of gold sleeve links and a dress ring. The bride's and bridegroom's parents main presents were a mahogany bedstead and a dresser respectively. Other items of furniture included a couch and a fire screen. The receipt of no less than seven cruets would indicate a lack of co-ordination in the purchase of gifts - no list in 1900! Similarly two tea services and an additional four teapots would appear somewhat excessive. The Vicar's son and daughter gave a bible and two gentlemen from Sheffield donated a tea service, copper kettle and kitten. There were numerous gifts of cutlery, linen, books and smaller silver and glass items. What were the components of 'a chamber set"?

The ceremony was held at Dore Parish Church, with the Reverend W. R. Gibson officiating. The bride wore "dove coloured poplin, trimmed with pink silk and cream insertions, crinoline hat with tips and orange blossom". The reception was held at the bride's home with an evening celebration in the Dore Schoolroom for family and friends.

Sadly Private Herbert Jackson, 15th Battalion Highland Light Infantry, died in January 1918 from wounds received at Paschendale in November 1917. He had been cared for in the hospital at St. Omes. He left a widow, one son and two daughters.

Hunter Archaeological Society

Lectures are held in the Arts Tower, Lecture Theatre 9, at the University of Sheffield, at 7.30 pm on the Second Thursday of each month from October to March. Non members are welcome.

The topics to be covered this season include: Bogs, Bodies and Wetland Conservation: An Englishman's Home is his Castle and Pen-knife cutlers of Sheffield.

There is also a field research section which meets on the first Friday of each month from October to March, at the Traditional Heritage Museum, Ecclesall Road at 7.30 pm. These meeting relate more to practical field archaeology and will include: Burial Mounds; Chocolate in Museum Collections and Roman Wells in West Yorkshire.

For more details contact: Mrs C. A. Ball, 75 Banner Cross Road, Sheffield, S11 9HQ. Tel: 361471.

Special Olympics Success

On hearing about the Special Olympics, I thought that it would be a wonderful opportunity for our residents at the Home Farm Trust to show everyone what they are capable of. Out of a total of 34 residents we came up with a list of 14 people who could run, swim, cycle, ride a horse, play flat green bowls or play football.

Then we needed a training programme to enable our residents to perform to the best of their ability. Several members of HFT staff helped to put this together and a regular programme was built up for them. Each Wednesday afternoon the Sheffield Wednesday gymnasium was used for circuit training to build up their strength. Dronfield swimming baths were used for the swimmers, and the cyclists did their own thing cycling all over the surrounding area of Dore. A local horse riding stable did a wonderful job of coaching our only equestrian competitor.

Throughout the build up to the Games our residents made several radio broadcasts as well as being filmed with the Sheffield Wednesday players during a training session.

On 20 August the big night arrived -The opening Ceremony — where 1,700 competitors from England, Scotland and Wales gathered at Don Valley Stadium along with several hundred coaches, trainers, helpers and also hundreds of volunteers. The spectators were promised a night to remember and I don't think anyone was disappointed.

A magnificent parade of all the teams taking part. Then came the lighting of the

Olympic torch. One of the athletes chosen for this honour was a member of the Home Farm Trust team. This was a really proud moment in his life. The curtain came down with a magnificent firework display.

The competitions started in earnest on Saturday. There were sixteen sports taking place at different venues throughout Sheffield. After two days of high activity, Monday was a rest day for all concerned.

Tuesday and Wednesday were days when medals were won and hearts broken, but everyone enjoyed the experience. From our small group at HFT they did absolutely magnificently, winning seven gold medals, two silver and three bronze! Throughout the week there were several outstanding performances showing the standard of ability that some of the athletes possess.

After all the events were finished everyone gathered at the Sheffield Arena for the final night, and what a night it turned out to be. After several different types of entertainment the floor was thrown open for Sheffield's biggest ever "disco". Around 5,000 people packed the place and had a really fabulous time. Finally it all came to an end, and after six great days goodbyes were the order of the day.

Finally I would like to thank the Special Olympics Team, Steve Caton and his squad. They did a splendid job organising all the events and making sure everything went according to plan, and also raising all the monies and enabling our competitors to perform on a world class stage just like their heroes. They will have great memories and lots to talk about for years to come.

Alan Walsham

More Music

Following an autumn concert by the Marylebone Trio, and a highly successful third Competitive Festival of Music on 12/13 November, the Dore & Totley Community Arts Groups is now working hard on its 1994 programme. We can be assured of yet more quality performances, available on our doorsteps, at a fraction of what it would cost to attend such events in the city.

If you count yourself as a music lover and would like advance notice of forthcoming events, why not contact Margaret Spencer on 366212 or Ann Tilly on 360268.

Can you help

Research - on the history of domestic service in Sheffield is being carried out by Sheffield University's Division of Adult Education. If you were in residential domestic service, or employed domestic servants before the 1950s and are willing to be interviewed about your experiences, please contact Sylvia Dunkley on 368072.

CPRE - is the only organisation concerned with the care and protection of the whole countryside. A registered charity, funded almost entirely by subscriptions and legacies, CPRE works for a beautiful and living countryside.

Promoting the work of the CPRE through displays in libraries, local fetes, open days and village shows is an important task. If you feel you could help in organising this or manning displays, they would like to hear from you on Sheffield 665822.







Dore Football Club team - but which year and who are the players

An Idyll in Dore

Well, here we are, at the end of Summer. I am using the technical term of course: it will be unfamiliar to many. Once, it referred to a time of sunshine and warmth, gentle breezes and deep wells of silence. Well we ain't got that no more, and it ain't just the millibars! A permanent hi-tech low pressure area has developed over Dore: and it's down to the Manicurists. You know the people? Oh you must!

Consider a Sunday in Dore. Birds twitter. Cats wiggle their bums watching the birds. People watch the cats. Tea is sipped. Gardens are admired. Contented sighs are sighed. A deep resonant swell of Zen sweeps across suburbia.

Except for the Manicurists — they whose spirit moves them to manicured precision in the control of lawns and all things green. They worry. Things are growing! Nature is having its evil way! They sit on the edges of chairs and stare nervously. At the lawn. At the hedges. The cat moves away to a safer distance.

Finally they can stand it no longer! Tea is downed in a gulp. Equipment is gathered up. They burst forth and plug in. A sound like an incredibly irritable blue-bottle with a bad hang-over comes whinging over the hedges and 0.2mm of grass is trimmed off the lawn. It wouldn't be so bad: you'd think that with such laxative regularity of cutting the operation would be over in a trice. Especially when the thing is scarcely bigger than a nappy anyway! Oh no! No way! The operation is pursued with infinite, mindnumbing, ear-droning exactitude.

First there are the mowers, and these will nowadays whiz you around your patch like a great game-hunter on safari, creating consternation and confusion amongst the gnomes. The grass (who's seen it all before and knows who wins in the end) lies down and thinks of England, popping back up again after the Manicurist has passed by. And then there are the edging tools, and the hedging tools. Click Clack and it'll trim your hedge, or cut your toenails. You can sit on it, slice with it, twist its ends and use it to pick your nose; and make lots and lots of lovely noise with it.

Eventually, energy spent, urges sated, the Manicurist puts his tools away and settles

down. In some instinctive way the baton is passed to a far neighbour, who reaching his own inner crisis, reaches for his tools and plugs in. The cat moves back. So throughout the day the sounds are passed to and fro, like the exchanges of a long dead Jurassic species. If only!

The Mole

Another furry mammal comes out into the open — do I hear a raptor. Ed.

A La Carte

With the leaves now falling from the trees once more, the English winter seems upon us again. Now the nights are drawing in why not not turn your attentions to some traditional winter cooking.

This month I have decided to share with you an old recipe from my family which is easy to prepare and is sure to be devoured by the hungry rabble. RICH SUGARLESS FRUITCAKE, as the name suggests is both rich and flavoursome for those who are trying to watch the waistline. INGREDIENTS:

10 oz chopped dates (soaked in water till soft).

- 10 oz butter
- 6-8 eggs
- 1.1/2 lb currants
- l lb sultanas
- 1 orange (washed and liquidised)
- 4 oz chopped almonds
- 12 oz wholewheat flour
- 1 tablespoon mixed spice

METHOD: Beat the butter then add the eggs and flour together. Next simply add the remaining ingredients and beat till the mixture is of an even consistency. Line either a 10" or 2 x 6" cake tins with grease proof paper and spoon the mixture carefully into the tin or tins.

Cook for 3.1/2 to 4 hours at 250 deg. F or Gas mark 1/2. You may test whether the cake is cooked by placing a metal skewer in the centre of the cake then remove it, if the skewer comes out clean then it is cooked. After removing from the oven allow to cool and turn out and wrap in silver foil. Leave out on side and allow family to demolish. HAPPY EATING!

Simon Swift — The Totley Coffee Shoppe.

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The objective of the Society is to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

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Book Reviews

High Storrs School - Two booklets have been published to celebrate the Diamond Jubilee of High Storrs School. The first contains a collection of photographs showing aspects of school life today and the other a narrative history of the school written by Sydney Hoffman, President of the Dore Village Society. Both are available from the school on 670000.

Images of Sheffield - The story of Sheffield, told in pictures covering more than a 100 years of changes, is contained in a new hardback published by Sheffield Newspapers. With pictures covering public transport, entertainment, sporting venues, familiar landmarks & buildings, the Sheffield Flood, Blitz and Royal visits, it should appeal to nearly everyone. Price £12.50.

1-Liners

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11

Diary – Winter 1993

NOVEMBER

- 20 Table-Top-Sale. King Ecgbert School, Wessex Hall. 10am
- 20 Christmas Bazaar. Christ Church Dore, 10am to Noon
- 23 Dancing for Fun. Christ Church Social Committee.
- Tel 363971
- 24 Councillors' Surgery. Totley Library 5.30pm-6.30pm
- 24-27 House Guest. TOADS autumn production, St John's Church Hall 7.30pm.Tickets £1.50 and £1.00 Tel 366891
- Nearly New Sale Acorn Play Group.Dore & Totley United 27 Reformed Church Hall, Totley Brook Road. 2-3.30pm
- Bradway Craft Fair, Scout Centre, Prospect Road 10am to 27 4.30pm
- 27 Transport 17 Christmas Fayre, Totley Rise Methodist Church, 2pm
- 30 Rags to Riches. Mr Jackson. Methodist Tuesday Group 7.45pm

DECEMBER

- Vilion & Piano Recital. Methodist Church, Psalter Lane 4 7.30pm. - see article.
- 7 Christmas Party, Dore Ladies Group
- 8 Christmas Party, Dore(E)T.G.
- 8 Neighbourhood Watch Meeting Totley Library 7.30pm
- Dickensian Fair, Cheshire Home Mickley Lane 10am-12noon 11
- 14 Carol Service & Party, Methodist Tuesday Group
- 17 Carol Concert. Totley Library. Free admission & refreshments. 10am

1994

JANUARY

- 4 Crime Prevention - Female Safety. Sgt Cooke. Dore Ladies group 7.45 Church Hall
- 5 Neighbourhood Watch Meeting. Totley Methodist Chruch Hall. 7pm.
- 8 Dinner Dance. Christ Church Social Committee
- 11 AGM, Methodist Tuesday Group
- Around the World in 35 Days. Mr D Wilkinson. 12 Dore(E)T.G. Old School 7.30pm
- 25 Raising the Mary Rose. Mr Wade. Methodist Tuesday Group 7.45pm
- Councillors' Surgery. Totley Library 5.30pm-6.30pm 26

FEBRUARY

- 1 The Life of a Radio Broadcaster. Rony Robinson. Dore Ladies Group. 7.45 Church Hall
- 8 Talk & Slides on New Zealand. Mr & Mrs Bullen. Methodist Tuesday Group 7.45pm
- Old Sheffield. Mr Willis. Methodist Tuesday Group,7.45pm 22
- 23 Councillors' Surgery. Totley Library 5.30pm-6.30pm

Every Thursday. Coffee morning. United Reformed Church. Totley Brook Road. 10.am to 12 noon. Everyone welcome.

Every Thursday. Ladies Keep-fit. United Reformed Church. Totley Brook Road, 7.30 to 9.00pm.

Every Saturday - Coffee Morning. Dore Methodist Church 10 a.m. to 12 noon. All welcome.



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