

DORE to DOOR

DORE VILLAGE SOCIETY

SUMMER 1989

Dore Show 1989

This year's Dore Show will take place on Saturday 9th September at the Old Village School and will be open to the public at 2.00 pm.

The 1988 Show was rather disappointing both in terms of the numbers of entrants and visitors, which was a great shame in view of all the hard work put into the many exhibits.

We are hoping for fine weather to provide a good growing season so that local gardeners will be able to enter their produce and hopefully win a prize.

Apart from the flowers, fruit and vegetable classes there are also classes for Floral art, a Domestic Section including cakes, jam etc and classes for drawing, painting and photography. There is something for everyone and we very much look forward to receiving your exhibits on the day. The entry fee is 25p per exhibit.

We are also repeating our Garden classes where the judges visit the entrant's garden and it is judged for appearance and layout in classes for flowers and produce. These two classes proved very popular last year and the judges were hard pressed to decide on the winners.

The cash prizes this year will be £3 for first, £2 for second and £1 for third, in addition the following trophies are awarded:

The Founders' Cup
The Skelton Cup
The Society Cup
The Midland Bank Shield

Further details and a full list of classes will be displayed on our notice board and copies will be available from Greens shop from early July, in good time for the Show.

Letters

Dear Sir

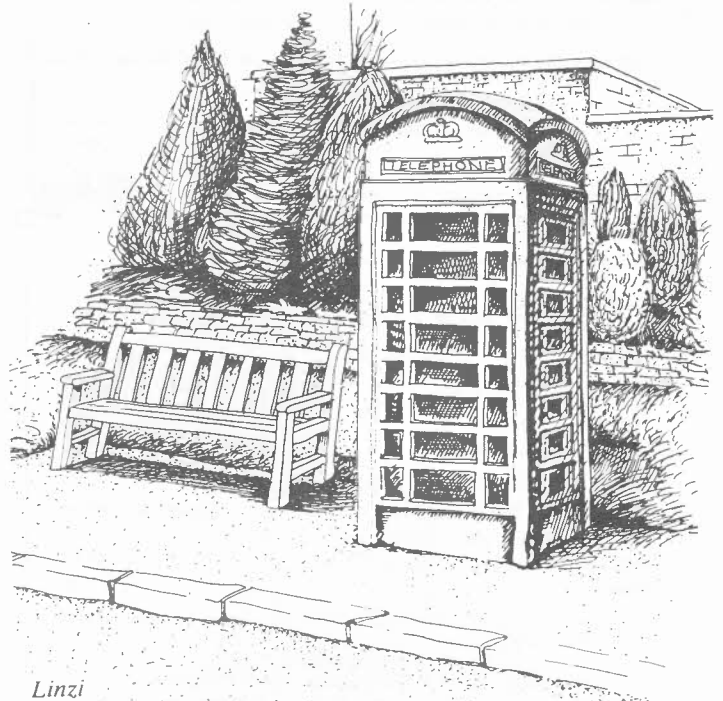
The Spring issue of Dore to Door gave a most interesting history of Trolley Tunnel.

The Tunnel had a fascination for me as a schoolboy in Dore. Lying in bed on a frosty night one could hear the west-bound goods trains labouring up from Dore and Trolley station towards the tunnel, gradually losing speed and taking longer and longer between each exhausted 'chuff' until finally the tunnel cut off all sounds of progress.

Then in 1940, after enlisting in a young soldiers battalion at Doncaster, I found myself under canvas on Trolley rifle range with duties which included guarding the tunnel. This was a night duty only and leaving that little guard hut on moonless nights meant stepping into the most absolute darkness I have ever known. Probably the tunnel was never in much danger and our riskiest job was actually getting down the side of the cutting to track level with our load of gasmask, tin hat, greatcoat, rifle and the night's rations. The pleasantest part was the warm guard hut with a stove supplied with extra fuel by the traditional railway delivery method of coal thrown out by the goods train firemen just before the crew crouched down on their footplate smothered by smoke in the tunnel mouth.

Yours faithfully
J.A. Stevens
Ashtead, Surrey.

To enter your events in the Diary for September, October and November, please phone Stella Wood on 366424 by the 9th August.



Linzi

Ringing the changes

The old style red telephone boxes like the one in Causewayhead Road are gradually being replaced by British Telecomm. Their modern replacements are reputedly far more popular with users. Under an agreement with English Heritage and the Department of the Environment, a number are being retained by British Telecomm where local authorities have successfully applied for them to be listed. Applications were made for some 16 sites in Sheffield, of which 8 have been recommended for retention. No application was made for the Causewayhead Road box, and it is due to be replaced later this year along with other boxes in the Beauchief Telephone Exchange area.

Those with an eye for collecting the unusual might like to know that the contractors for their removal, Messrs Hancon Ltd of Rotherham (0709 580633) are offering them for resale at prices around £300 depending on condition.

We are pleased to welcome Linzi Henry to our team of illustrators for Dore to Door.

Linzi, born and brought up in Dore, specialises in cartoon drawings for advertising and business.

Photographs of old Trolley and Dore

In response to an appeal for old photographs of the local area, for a display in Trolley Library last year, over 100 photographs were brought into the library. These were copied and displayed in the library for a month, but so much interest was generated, that we have now compiled them into an album, which is available for reference in the library.

The photographs are mainly of Trolley, but there are also a number of Dore, Bradway and Abbeydale. Please ask the staff if you would like to see them. Copies of the photographs can be ordered on request.

Pauline Rosser, Community Librarian

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Farming Notes

In the late fifties, all the farms in Dore had their entire cattle herds slaughtered and replaced. A sweeping statement and perhaps not strictly accurate, but near enough. The occasion was the result of the decision to eradicate bovine tuberculosis, which can be passed on to humans, particularly through infected milk. It was a mammoth undertaking.

All the cattle in the country was tested, either by ministry vets or local vets under ministry inspection and all reactors (failures) slaughtered — in many cases this was the whole herd. The farm was then kept clear of stock for at least 3 weeks, and stocked with T.T. or tuberculin tested cattle. For dairy cattle, new standards of hygiene for the milking sheds were imposed. The old wooden bogbins - the divisions between tethered cattle - were thrown out and new concrete ones installed. The old rough stone walls were cement rendered to a height of at least 5ft and the space above that whitewashed. Regulations for disinfecting the dairy were imposed. Premises were regularly inspected by ministry dairy officers, and milk could only be produced on licensed premises.

It was also the time when farms were installing their first milking machines. Prior to that, milking was by hand into open buckets. Along with the milk, a fair amount of muck from the underside of the cow was collected but it was put through a sial which filtered quite a bit out. The early milking machines were the bucket variety which involved a vacuum pump being located in a separate shed and a vacuum line in the cow shed. The bucket, with a sealed lid and clusters was connected to the line and stood next to the cow it milked. Nowadays virtually all the herds in this area are milked through purpose built parlours, but a lot of the old vacuum lines can still be seen in old stone sheds now converted to other uses such as calf rearing.

In the late sixties, a similar operation took place, to rid the cattle population of brucellosis, which causes abortion in cattle, and undulant fever in man. In this case, there were not as many reactors as for TB so less culling was necessary.

In 1975, the MMB stopped collecting milk in churns. Every producer had to have a refrigerated bulk tank installed. This alone made an enormous increase in milk quality. Most milk in churns had been cooled by tap water passing through a cooler which rotated in the churn and then trickled down the outside. This was very inefficient. It obviously couldn't cool below the tap water temperature, and overnight it would warm up again in summertime. The wholesale dairies employed a man known as the "sniffer". He smelt every churn as it was taken off the lorry, and any he thought were off were sent back to the farmer the next day, by which time it would certainly be off, and too late for the farmer to do anything! The farmers all said, if the dairies had got too much milk, they sent it back saying it was sour. There is no messing about like that now. Once it is in that tanker lorry, it's away.

The MMB now has centralised testing. At least once a week, a sample of milk is taken from every farm and a bacterial count done. It is also tested for any antibiotic residues that may have come from treatment a cow has had. If any are found, the farmer is severely penalized. The whole tanker load of milk may be rejected, and sent to be turned into skimmed milk powder. The milks butterfat, protein and lactose content is also measured, and the farmer paid accordingly.

Without a doubt, our milk is of a far higher standard than it has ever been, and is proven to be the best in Europe.

It's a bit galling then that as a result of recent food scares, the Government has to be seen to be doing something, and one of those things is to be a ban on green top milk. The many producer/retailers in this area, will no longer be able to bottle and sell their own milk without pasturising it. A process which should be unnecessary, if they obey all the rules. There is no doubt that pasturization destroys the flavour of the milk, and it's a great shame that in future people will not have the freedom to choose natural milk if they wish, unless of course, they keep their own cow!

Richard Farnsworth



Eric Gregory Townhead Dore, Circ. 1920

Cromwell Cottages

Two of the Cromwell Cottages on Townhead Road, are again on the market. These attractive buildings — presently composed of a pair of cottages just above the entrance to the recreation ground and a further terrace of five beyond — were owned by the Fearnough family for at least 200 years.

Originally the larger cottages — with the date stone 1686 above the door - formed one farmhouse. The smaller cottages were once the stables for the farm. When the Duke of Devonshire had a map of the area prepared by Fairbank in 1827, following the enclosure of the common land, the enclosure contained eight houses and gardens and was owned by Joseph Fearnough Jnr. It can be assumed that at that time the stables had been converted into the seven cottages which remained until they were sold and modernised into five units in 1978/9.

Mr Chris Fearnough, who remains a familiar face about the village, was born at number 98. His early memories are of Dore as a small rural community with Townhead Road being a rough narrow road, which became fairly wild beyond the Dore Club. There was a small wood on the left hand side — where High Trees has been built — and he remembers it being rather dark and frightening on a winter evening. The road was sufficiently narrow for him to shoot rats across the road from the bedroom window of the cottage.

At the time of the First World War, Grandfather Fearnough employed Bright's rent collectors to collect from his property, the proceeds being shared between his ten children after the payment of expenses. One of Chris Fearnough's other recollections is of the arrival of an itinerant worker, George Drury, who drew up on the land behind the cottages in his red, horse drawn, gypsy style caravan. There he stayed for a period, helping on the local farms.

Approximately forty years ago the rent for the small cottages was 8/6 and 10/- for the three larger ones. This did not buy much comfort as there were hard stone staircases and no indoor toilet facilities. The families lived a somewhat communal lifestyle. These were members of the Fearnough family living in most of the cottages. The children played together on the undivided land at the back. At one period hens and ducks were kept on part of the land. The Fearnoughs remember poker marks on the wooden ceiling of the cottage, where Mrs Fearnough Senior used to bang to chastise her offspring. A large family of Ashbys was brought up in one of the small cottages. As the cottages aged there was a near accident when a large piece of ceiling fell in, narrowly missing the Fearnough's baby daughter. At a later date the whole of the second bedroom fell in at Christmas time.

In spite of these mishaps the family has many happy memories of time spent in the Cromwell Cottages but do not miss the outside toilets on the frosty winter nights!

Hand-Bell Ringing

Last year you may remember I asked for keen volunteers to help me form a handbell team using my own set of handbells. These bells have been tuned quite recently and refurbished. I have a keen and interested group of ringers but I would very much like to find several more people especially a man who could hold the heavy bass bells. It would be advantageous to have a background knowledge of music but it is not essential. We ring in four part harmony and with more ringers there would be a chance to use a descant octave and greater scope for more adventurous music.

We usually meet in a friend's house about three or four times a month. At the beginning of April, there was a Nationwide Seminar held at Ranmoor House, part of the University and teams came from as far south as Kent and Devon and north, Dunblane in Scotland. During the concluding concert teams demonstrated the different methods of handbell ringing whether it be four-in-hand (my method) or off the table when each player would have about six to eight bells laid in front of him and speed and dexterity is required.

If you are interested, please contact me, Elizabeth Sharpe, at 364268.

News In Brief

A Concert in aid of the Martin House Hospice for terminally-ill children and sponsored by Topley Probus Club, will be given in St. John's Church, Abbeydale Road South, on Saturday 15th July at 7pm by the Dore Male Voice Choir. The Soloists will be Master James Walkden (treble) of Dore and Mr. G. Swindells (baritone) of Sheffield. Tickets — £2 each - can be obtained from: Mrs Jill Hastings (890053), N. Brearley (369212) or members of Topley Probus Club. All proceeds will go to Martin House, Boston Spa.

'Le Dauphin' — welcome to June and Harry Taylor whose new restaurant, refurbished in an elegant French atmosphere, opens on the 23rd May. June and Harry moved to Dore last autumn after 5 years in Holmesfield. June was born in Sheffield but together with her husband spent many years abroad experiencing in the Middle and Far East the kind of real hospitality they hope to offer diners at 'Le Dauphin'.

Cavendish Avenue — Fifteen horse-chestnut saplings have now been planted on Cavendish Avenue to replace mature trees which died after Hydron herbicide was used by council workmen prior to laying the footpath.



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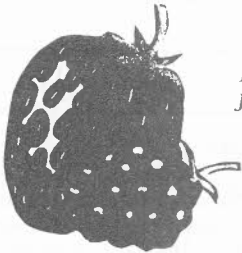
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Richard Furness

Richard Furness was born of farming parents in the village of Eyam on 2 August, 1791. After being taught to read, by his mother, at the age of four he went to the local village school until he was fourteen. On leaving school, he successfully applied for the post of book keeper to two Eyam firms at a salary of £60 per year. Before taking up this appointment he was required to learn the trade of weaving. Two of Richard's uncles persuaded him that there was more money to be made in the practical side of the business and helped to arrange for his apprenticeship to Mr Joseph Graham, a currier in Chesterfield. Consequently Richard never took up the book keeping post.

In Chesterfield, he mixed freely with French soldiers who were on parole and became fluent in French. At this time Richard started to write poetry, took an interest in the Wesleyan Church and became a preacher.

On reaching the age of twentyone his successful apprenticeship was over. Not having anywhere to go he went to London where, completely out of context, he joined the volunteer army. He was invited by Dr Adam Clarke to speak from the pulpit in City Road Chapel, the Temple of Methodism. Later he returned to Eyam and set up as a currier.

Richard spent a lot of time courting Francis Ibbotson of Hathersage, whose father was wealthy but opposed the match because they were Roman Catholics. However, their love was too strong and, in December 1816 they eloped in the middle of the night. The lovers went to the vicar of Hathersage and asked to be married immediately, but this he could not do until after 8am unless he violated the law. So that no one could get at them he locked them in the Church, and minutes after the clock struck eight they were married. This was the start of a very happy twenty-eight years of married life. They lived for a time with her father and Richard travelled to Eyam each day to his currier shop. But his "squire's" life at the expensive house of his father-in-law and his assistance given to Mr Cheetham of Hope, a local doctor, made him neglect his business which soon folded.

After four years at Hathersage they had three children and he applied for and obtained the post of school master at the free school at Dore. The school and house were combined and his salary was £18 per year and this was later increased to £30. Here he stayed for the rest of his life. In time he became the local registrar and clergy assistant to the church. His knowledge of medicine, learned from Mr Cheetham, made him a most useful member of the village community.

I Richard Furness, schoolmaster, Dore,
Keep parish books and pay the poor,
Draw plans for buildings and indite,
Letters for those who cannot write;
Make wills and recommend a proctor,
Cure wounds, let blood with any doctor;
Draw teeth, sing psalms, the hautboy play
At chapel on each holy day;
Paint sign boards, cut names at command,
Survey and plot estates of land,
Collect at Easter, one in ten —
And on Sunday, say Amen.

Richard's family increased to six children. He drew up plans for the modernisation of the church at Dore, which were accepted and carried out under his supervision.

In 1844, his wife died and three years later he retired on a pension of £15 per annum. He moved his large family to a nearby small cottage, and in 1850 he remarried to Mary, the widow of Mr John Lunn. With their combined income they were able to move into a larger house in Dore and lived happily until Richard died on December 13th, 1857. The villagers of Eyam were so proud of Richard that they fetched his body and in a candlelight procession they crossed the moors back to Eyam. On December 18th, he was buried in Eyam Churchyard.

This article was taken from a collection of material, kindly lent by the Dore Club.



Richard Moffat Kings Croft

Kings Croft

Kings Croft House and its surrounding grounds have been declared surplus to requirements by Sheffield Education Department and are likely to be offered for sale later this year. The society has expressed its concern over the proposed land disposal to the Education and Land & Planning Departments and will be closely monitoring subsequent events. We understand the building is likely to be listed on the grounds of the sites historical associations, which coupled with its location in the conservation area should make excessive development unlikely. However, as those who have seen the steady infill development over recent years will know, it is vital that we watch the fate of this key site particularly carefully.

Planning Applications

Each month the Dore Village Society committee reviews all planning applications made to the Council and raises with the Planning Department any issues it feels are of concern to the community as a whole. A summary of applications and comments is posted on the Society Notice Board immediately after each meeting, while full details are available for public view at the Town Hall.

Given the general interest in local development, we propose in future to list the major proposals in each issue of Dore to Door:

89/0405/P (Outline) 16.2.89
Off Ashfurlong Road. Erection of five dwelling houses and construction of new road — no objection.

89/0658/P (Outline)
Land adjoining 32 Devonshire Road, S17. Erection of bungalow and garage — no objection.

89/0458/P 27.89
Within curtilage of 2 Gillyfield Avenue. Erection of house and garage — no objection.

89/0474/P

22.2.89

Within the curtilage of Dore Moor House, Newfield Lane. Alteration to outbuildings for use as dwelling house — objection raised as falls in Green Belt area.

Whirlow Brook School

Most local people call it "The Moss". Along Limb Lane there is a high wall. Enter through the gap in this wall and you will see two drives. To the left stands the Victorian house which is the new Whirlow Brook School. It was built in 1888 for A. Wilson, owner of the famous snuff making firm. It has seen many changes, being at one time the residence for the circuit judge and more recently a girls' remand home. In fact most neighbours probably assume it still exists for youngsters who are in trouble with the law. Things however changed last September and this is now a new school. What has happened, what are the reasons for the changes and what is the new school all about?

Limb Lane School and Todwick Grange School closed last July. The new school has resulted from the merger. It is a special school. It is a day school and all students live in Sheffield or in Rotherham. All the girls and boys (eventually there could be 42 of them) have experienced great unhappiness. As a result they need very special help and guidance. They have often had to cope with stresses at home which have been hard to bear. To support these youngsters (all are aged between 12 and 16), there is a team of highly skilled teachers. Relationships and the restoration of damaged self-esteem lie at the heart of our work. When they leave, they go into the world with evidence of success in school and in work experience, with a renewed sense of responsibility and with a belief in themselves.

Do come and visit us. Our telephone number is 368121. The building itself, recently re-decorated, with the ornate plasterwork picked out most carefully, is itself worthy of attention. If you would like to drop in, please phone me as Headteacher, or the caretaker, Wilf Adlerton.

John Hillman

John Wade Singers

It is now five years since the John Wade Singers were formed, and in this period they have established a high reputation for fine quality singing. They have given concert performances of nine grand operas, and selections from many others, as well as singing Stainer's "Crucifixion" at St John's Church, and carols of Christmas in various venues.

The choir numbers around 50, the majority of them drawn from local churches. They have been fortunate in having some outstanding soloists, mainly from South Yorkshire Opera, although the choir itself includes several fine solo singers who have taken minor roles.

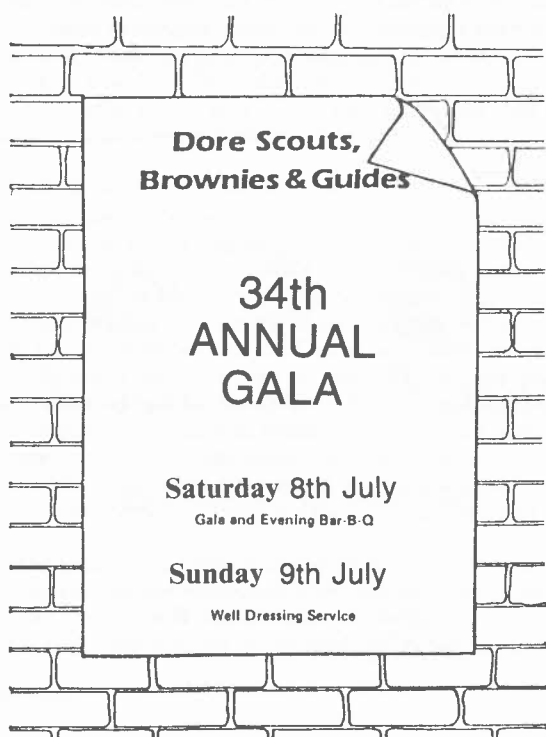
Organ accompaniments by Paul Green have been a notable feature of many of the performances. The John Wade Singers, however, not only provide regular musical treats for people in our area, they have also so far raised £2,450 for charities, many of them local. For example, they gave £100 to Home Farm Trust, £141 to the Lodge Moor Hydrotherapy Appeal, £225 to the Sheffield Metabolic Bone Appeal and £450 to the Children's Hospital Christmas Fund. Donations have also been made to local churches, Transport 17, the Cheshire Home, Monc, Rotaract, Marriage Guidance Council, Cancer Research, Cancer Relief MacMillan Fund, Children In Need, The City of Sheffield Lifeboat Appeal, Project Trust and £221 to the victims of floods in Sudan and Bangladesh from a concert they gave last year in Hathersage Church.

Their last public appearance which raised £200 for St Luke's on April 7th included a selection of arias and choruses from many well-known grand operas and also the complete score of Purcell's Dido and Aeneas. This provided a most interesting contrast to the works they have performed previously, which have been by late 18th and 19th century composers — Mozart, Gounod, Mascagni and Verdi.

Dido and Aeneas was first performed almost exactly three hundred years ago, in the spring of 1689, at a girls' school in Chelsea, run by Josias Priest, a dancing master. The John Wade singers, on this occasion, presented it in a school — King Egbert's. (A few days prior to this they gave a special performance of the opera at Firth Hall, Sheffield University, at the A.G.M. of the Classical Association of Great Britain).

Their future programme includes Bizet's Carmen to be presented at All Saints Church, Totley in November and Verdi's Requiem to be given in aid of the NSPCC following on its centenary year, in Sheffield Cathedral in March 1980.

Doris Simpson



Horace Bacon

Horace Bacon is a remarkable man. Aged 97 he is now in his 22nd year of collecting for Oxfam. Horace, who lives in a self-contained flat at his son's home in Victor Road, was the 13th child of a Barnsley miner and worked down the pit for 10 years from the age of 14. He left the pit with an eye disease common to miners, a condition which kept him out of the forces in the First World War.

He studied to enter Theological College and he became a minister of religion for a few years. He gave up the ministry and read externally for a London Degree in Law when he was 45. After this he spent several years doing religious work, then freelance in the U.S.A. returning home in 1935.

As a Social Sciences Lecturer in the Extra-Mural Department of Sheffield University, he lectured to external groups, and then to civilians and troops in S.E. Asia. He was so moved by the appalling conditions of poverty in India, Saigon and areas occupied by the Japanese, that he decided that on his retirement he would work to alleviate it. Horace looked after his invalid wife and sister for some years after his retirement, and in 1968 began his collecting.

He found Oxfam to be an efficient organisation, wasting nothing on administration and using local groups in the aided countries. He began making monthly calls in a working class area of Hoyland near Barnsley. About one person in five agreed to give, and eventually several hundred people in that area were contributing.

Horace continued collecting when he moved to Dore 16 years ago, but increasing age has caused him to gradually reduce the frequency of his calls. He does most of his collecting in the Spring as failing eye-sight makes it difficult in Autumn and Winter, and many people are away in Summer. He covers Dore and parts of Ecclesall, Millhouses and Beauchief. He has raised £78,000 so far.

Horace, now a Quaker, has made many friends through his visits. He hopes to collect £10,000 in his hundredth year. We can make sure that he does.

Can You Help?

The Sheffield Volunteer Bureau is a place where people come to find out about all the different types of voluntary work available in the Sheffield area.

If you have a few hours a week to spare — why not go along to the Bureau's 'Volunteer Shop'. Open Monday to Friday 10.30am-3.30pm, with a late night opening Wednesday 5.30pm-7pm. The Volunteer Shop has information about local and National groups, information on activities taking place and pictures of volunteers in action. If you prefer a private interview — contact the Bureau on 739393 for an appointment.

The Bureau and 'The Volunteer Shop' are at 69 Division Street, Sheffield S1 4GE.

The Alzheimer's Disease Society needs volunteers to join their "Carers' Support Team" which works to help people who are caring for dementia sufferers

Thousands of severely confused people — mainly elderly, but some only in their 40's and 50's - are looked after in their own homes by relatives. Members of the "Carers' Support Team" visit and befriend these caring relatives, to give them support in their stressful and often isolating task.

You do not need to know about dementia before you start, as a short course is run to prepare volunteers for this aspect of the work. Enthusiasm, a warm personality, and a genuine wish to help carers are much more important qualities. If you have a few hours a week to spare and are interested in joining, please contact:- Judith Windle, Sheffield Alzheimer's Disease Society, Floor 2, Sheaf House, Leadmill Road, Sheffield S1 2BP. Telephone 768414.

The Church Bells

In 1864 the Rev. J.T.F. Aldred wrote "The Chancel of the church furnished, the Harmonium purchased, a Stained Glass East window given by R. Newbold Esq, 1854, and then the same gentleman kindly accepting the office of treasurer to raise a sum for further improvement as a final effort (unless we venture to predict Bells in 1870 and open seats in 1875)."

There were no bells in 1870, indeed it was not until 1906 that the Church Council discussed the proposition that a peal of Tubular Bells be put into the tower. The money raising began with the distribution of collecting books and Sewing Meetings to provide items for a sale of work. By May 1907 the plan to instal tubular bells had been dismissed in favour of a peal of eight standard bells. Mr John Taylor of Messrs Taylor, Bellfounders, of Loughbro' had visited Dore in October 1906 to take measurements and to report on the strength of the tower. He supplied two estimates — one for a set of heavy bells (60 cwts) of "deep and powerful tone" to be cast of the finest metals, and tuned with true harmonies. Fittings for the same, with their necessary ironwork, clappers, ropes, pulleys, guides, keyboard and also very strong girder framework, including fixing complete in the tower, and exactly the kind supplied to our neighbouring parish (Fulwood), the whole cost, £581, including railway carriage, materials, and tools.' The alternative was a lighter set (45 cwts) which would make "a pretty and effective chime, which will be in every respect as perfect as the heavier peal, but of course will not be of such a deep tone or so powerful.' The total cost for this lighter peal was £440-5-0.

The first fund raising seems to have been by two Children's concerts, which raised £21 including a £5 donation. The Vicar, the Rev. W.R. Gibson encouraged his adult parishioners to follow suit. A lecture on the History of Dore, given by the Vicar in November 1907, raised six guineas. Miss Bickerstaff and her company from Dronfield gave a concert raising £3 in January 1908 and on Shrove Tuesday a Tea and Concert was held. A party of Hand Bell ringers took part in the entertainment to "carry us in imagination to the day when we may hope to hear Bells in our own Village Church Tower.' The pleasure of the evening was enhanced when it was announced that a gentleman in the neighbourhood had promised £50 towards the bell fund. By May 1908 the sum of £315 had been donated or promised. The Vicar, Churchwardens and Sidesmen decided to appeal for the heavy set of bells. However, the Committee wished it to be understood that "at the present time the silver and copper market is much lower in prices than when the estimate was given two years ago, and that they intend to secure at once the advantage of the lower quotations, which will reduce the amount considerably.' In this same month the Dore and Totley Grills' Friendly Society held their Annual Jumble Fair in the Schoolroom — the proceeds being added to their other money raising efforts to purchase a bell for the peal.

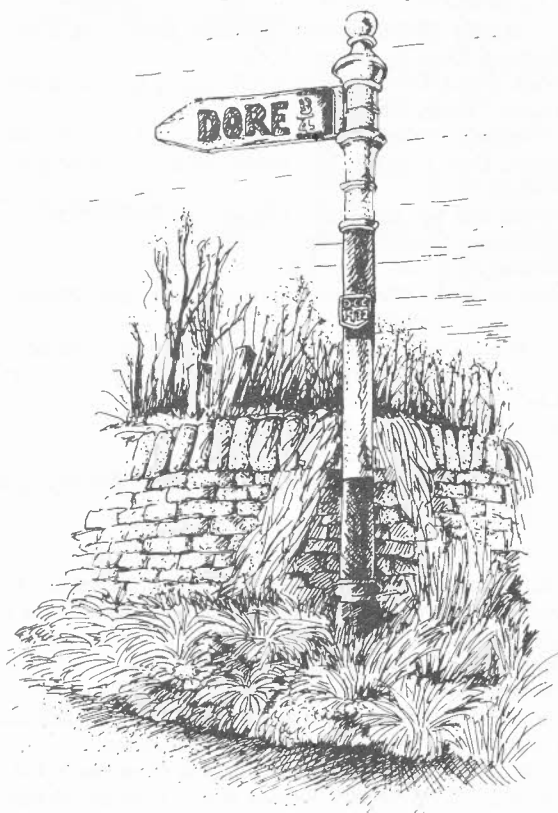
By September 1908, the Committee had appointed J.D. Webster, Esq., architect to superintend the installation of the bells. The Vicar was keenly anticipating that the new church bells would "ring the present year out and welcome the New Year of 1909.' He appealed for the names of volunteer ringers from both Dore and Totley, offering lessons from an expert ringer. In October a good number of trainee ringers had come forwards and the Bells Fund had risen to £569-15-14. An estimate of £558-16-0 was finally accepted by the Church Council. Messrs. John Taylor & Co., were to provide a lighter peal of 48cwt as it was felt that this was "best suited to the district.' The Church Council placed an order for four windows in the tower and new floors with John Gill of Newfield Farm, Dore at a cost of £80. 30 young men had applied to be voluntary ringers, which was considered as a means of attracting more from this age group to take an active interest in the Church.

The total estimated expenditure had risen to £663-16-0 by December 1908, when a recital of Dickens' Christmas Carol was given in the Dore Schoolroom to raise further funds. At 3.00pm on New Year's Day 1909, the Bishop of Southwell dedicated the Bells to God's honour and glory. "The sweetly toned Bells, worthy of any Minster, rang out a message of harmony and joy which should be the keynote of the life of every inhabitant of Dore and Totley.' A group of ringers from all parts of the country rang a Double Norwich Court Bob

Major, "a most elaborate accomplishment which brought out the magnificent qualities of the Bells.' The final cost had risen to £707-10-00 and only £18 was required to settle this account — this was done in February 1909.

July 1909 — "The Vicar and Mrs Gibson heartily appreciate the great kindness shown to them in the congratulations they have received on the occasion of their Silver Wedding, and thank also the Ringers for the merry peal they rang on the 16th of July.'"

In the Spring issue of Dore to Door the present Vicar made an appeal for funds to help carry out major repairs to the Church — including the bells. We trust that readers will follow the example of their predecessors who gave so generously.



Linzi Henry

Signpost at the junction of Limb Lane and Hathersage Road

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40 High Street · Dore
Telephone 368574

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Diary – SUMMER 1989

MAY

22 Craft Fair all week, Totley Library. For details tel 363067.

JUNE

- 6 "Which Colour Suits You?" Style Council Tuesday Group. Dore Methodist Church 7.45pm.
- 6 Visit to Methodist Tuesday Group, Christ Church Ladies Group
- 12 Visit to Crucible "She Stoops to Conquer" Christ Church Ladies Group
- 13 "Sheffield Tokens of Old" — Mrs Nixon, Dore Evening T.G. Old School 7.30pm. Members only.
- 13 "Wild Flower Conservation" Jackie Elliott Peak Park Wild Flower Nursery. Christ Church Ladies Group, Church Hall 7.45pm
- 14 Rev. M. Brown, Methodist Women's Fellowship, Methodist Church 2pm
- 14 "Don't Mrs Worthington". Mr D.G. Tomlinson, Dore Evening T.G. Old School 7.30pm
- 20 Walk round Dore with Mrs Eldridge, Christ Church Ladies Group, Church 7.30pm.
- 20 "Sheffield — Goldren Frame, Warts and All". Mr W.B. Keith. Dore Evening T.G. Social Studies, Old School 9.30am-10am.
- 20 Herbs and Spices — B.U. Culpepper. Tuesday Group, Dore Methodist Church, 7.45pm.
- 21 Deanery Festival, Dore Church, 7.30pm.
- 24 Bushey Wood Clean-up Campaign 9am-1pm. Phone 369025 for details.
- 24 Barbeque. 267th Dore Scouts. Venue to be notified.
- 27 Visit to Youlgreave to see Well Dressing. Supper after. Christ Church Ladies Group.
- 24 Summer Fair, Dore Parents' Association, Junior School 2pm
- 28 Outing to Castleton, Methodist Women's Fellowship meet Chapel 2pm.

JULY

- 4 Walk and Supper, Tuesday Group Methodist Church.
- 8 Annual Gala Parade. 2.15pm. Evening Barbecue on village green.
- 9 Well Dressing Service. 3pm Village Green
- 10-16 Dore Festival
- 11 Demonstration by The Body Shop, Christ Church Ladies Group. Open Meeting, Church Hall 7.45pm.
- 11 'Life At The Top' Mrs Jean Ellerton (Chairman T.G.) Mercia T.G. Methodist School Room 9.30am. Members only.
- 12 Birthday Evening. Evening T.G. Old School 7.30pm.
- 12 Rev. M. Brown, Methodist Women's Fellowship, Methodist Church 2pm.
- 18 Outing to Thrumpton Hall, Notts. Tickets may be available to Non M.U. Members £6.50 inc. tea.
- 18 Coffee and Chat Morning, Mercia T.G. Social Studies, Old School, 9.30 for 10am.
- 31- Holiday Fun for children aged 5 to 12+. Phone 368100 or 11/7 365712.

Every Saturday (unless advised)

Car Wash and Coffee, Scout HQ 10am to 12 noon £1.

Second Saturday each month

Waste Paper Collection (Scouts) Recreation Ground Car Park, Townhead Road.

Bottle Bank — Scout H.Q. Rushley Road.

Dore to Door Delivery

Dore to Door lands on your door-mats every quarter thanks to about 40 or so volunteers. However, we still need people to deliver to Abbeydale Road South, one side only, between Woods Market and Abbeydale Hall, as well as part of Totley Brook Road. Reserve deliverers who would be prepared to cover for illness or holidays would also be helpful. Please telephone John Baker 369025 or Stella Wood 366424 if you would like to help.

In A Shady Nook

Donald Peers would not be pleased, nor would he agree that 'the Brook', which stagnates at the back of the even side of Bushey Wood Road resembles anything near to 'Babbling' — although it could easily do so! Could this be due to the flotsam and jetsam lobbed from the bottom of gardens over a long period?

This brook is surely meant to be ever so pleasantly BABBLING and it will be to our shame if we do not take responsibility for returning it and the adjacent woodland to its original state.

The Dore Village Society has offered to support a project by local residents aimed at improving the environment around the brook and accompanying public footpath through the woods. But we need help and ideas from as many people as possible. Do you know anything about the history of this woodland or if the brook has a name? Can you help with advice on a wildlife survey? Most immediately can you spare an hour or two on Saturday 24th June to help move some of the metal, glass and plastic rubbish that has accumulated over the years? Be a friend to Bushey Wood Brook and ring Betty James on 369812 now.

Dore Festival 1989

Following the success of the first Dore Festival held in 1988 the Society is pressing ahead with the arrangements for this year's Festival. As last year, the Festival spans the week immediately following the Scout's Gala to be held on Saturday 8th July.

The objective of the Festival is to provide a showcase for local groups and enable you to discover more about the many activities currently taking place in Dore.

There has been an enthusiastic response and so far around fifteen groups in the village have indicated their wish to take part with activities ranging from visiting the Church bell tower to an open day at the Play School and various open meetings and rehearsals.

The role of the Village Society is to co-ordinate the programme and to publicise the different events and a full programme will be published in a special issue of Dore to Door during June. Watch our notice board for details of late entries.

If your group wants to take part, or if you just wish to find out more, please contact P.S. Dutfield, 36 Kerwin Drive.

DORE VILLAGE SOCIETY

AIMS — To preserve and enhance the amenities of Dore and to encourage developments which will improve them.

OFFICERS —

| | |
|--------------------------------------|--------|
| Chairman: | |
| Mr. A.C. Bownes, Limpits cottage | 352107 |
| Secretary: | |
| Mrs. S. Wood, 87 Abbeydale Park Rise | 366424 |
| Treasurer: | |
| Mr. C. Myers, 1 Rushley Avenue | 365658 |

COMMITTEE —

| | |
|-------------------------------|--------|
| Mr. J.R. Baker | 369025 |
| Mrs E.C. Bownes | 352107 |
| Mr. L.J. Conway (Planning) | 361189 |
| Mr. D. Crookes | 351468 |
| Mr. D. Dean | 368082 |
| Mr. P.S. Dutfield | 365850 |
| Mr. J.W. Laver | 361286 |
| Mr. G. Taylor (Subscriptions) | 350484 |

The Committee meets on the 2nd Wednesday of each month.