

# DORE to DOOR

DORE VILLAGE SOCIETY

No. 21

SPRING 1991

## The Good Old Days?

While sitting by the fire in a centrally heated home during the recent exceptionally cold weather, I was looking through some copies of Old Dore Parish magazines. I found the following passage, written in March 1895 by the Reverend W.R. Gibson, particularly poignant:-

"Nature, this winter, has seemed to have had it all her own way, despite all the science brought to bear in making houses waterproof and otherwise comfortable. To be without water and gas is a calamity, which is a little unbecoming to the century we live in, and we are yet compelled to wait with patience the inevitable end of the chapter which may possibly be accompanied with more water than is pleasant indoors. There are many in our parish who are not able to stand against the hardship which accompany a prolonged frost, and for these, relief is now being provided."

Although it is not possible to attribute deaths for that period directly to the cold weather, the burial list does indicate an above average rate of infant mortality for 1895.

February 1st – Alice Thorpe, 7 months  
February 4th – Harry Reaney, 5 months  
February 8th – Frances Ward, 20 years  
February 10th – Selina Ward, 41 years

The lack of water may have been a temporary problem, as in February 1905, the Rev. Gibson reported on recent progress in the village:-

"Water was supplied by the Sheffield Corporation in 1891, and gas lamps illuminated the dark winter nights outside on the roads, and superseded the oil lamps in the houses in 1900.

And yet, with all the improvements mentioned, and others we hope to write about next month, we feel ourselves still to be living in an old world village, with no system of drainage, with a scarcity of houses, keeping our population almost at a dead level, with no public means of locomotion nearer than a long weary mile to the Railway Station, and having to tramp it up and down the hill on shanks' mare weary and at times heavy laden".

By August 1907, an agreement had been reached with the Sheffield Corporation, embodying the terms for the provision of drainage to the village.

On January 2nd 1909, the Sheffield Telegraph carried the following observation:-

"Dore is developing. In many ways the amenities of this charming village are being improved, and its popularity as a residential adjunct of Sheffield is bound to grow.

The latest innovation is a public telephone which has been installed at the railway station, and which will meet a decided want



*Shentalls Grocers Shop at the corner of High Street and Causeway Head Road, taken approximately 40 years ago. The shop is now a house. Mr Richard Hill, the manager is shown on the far right, but who are the other shop assistants? Any suggestions please to John Baker on 369025*

in the community. That the inhabitants are thoroughly up-to-date is being shown in many different ways."

In February 1905, the Rev. Gibson had longed for change:-

"We wonder how soon in this 20th century changes will arrive, and a better state of affairs be established?"

The village has certainly gained a lot in facilities and comforts since then, but what has it lost?

## Letter

Dear Sir,

The recent winter weather has made us realise how lucky we are to have such a good range of local shops. Happily, they have been busy; an indication that more people were discovering their delights. Making use of our shops all the year round will ensure that they continue to flourish.

Rosemary Harrison (Mrs)

## Dore Show

This years show will be held in the Old Village School on Saturday 14th September. Now is the time to think about entering either the produce or craft classes. Last year we had over 300 exhibits and more than 600 visitors in the afternoon. If you would be available to help organise the show or act as a steward on the day please contact Andrew Bownes on 352107.

## Ashfurlong Lane

Increasing concern has been expressed about the safety of pedestrians and the risk of traffic accidents on Ashfurlong Lane near to its' junction with Dore Road. Amongst sensible options for the council would be widening the road, making it one way, or creating a footpath down the council owned land adjacent to the road.

The situation can only get worse given the recent outline planning application to build a fence along the line of the trees, and planning approval for several houses just up from the junction with Cavendish Avenue.

The DVS Committee will be writing to the Council on this matter but would also like to hear the opinions of anyone who uses the road or with suggestions for easing the situation.

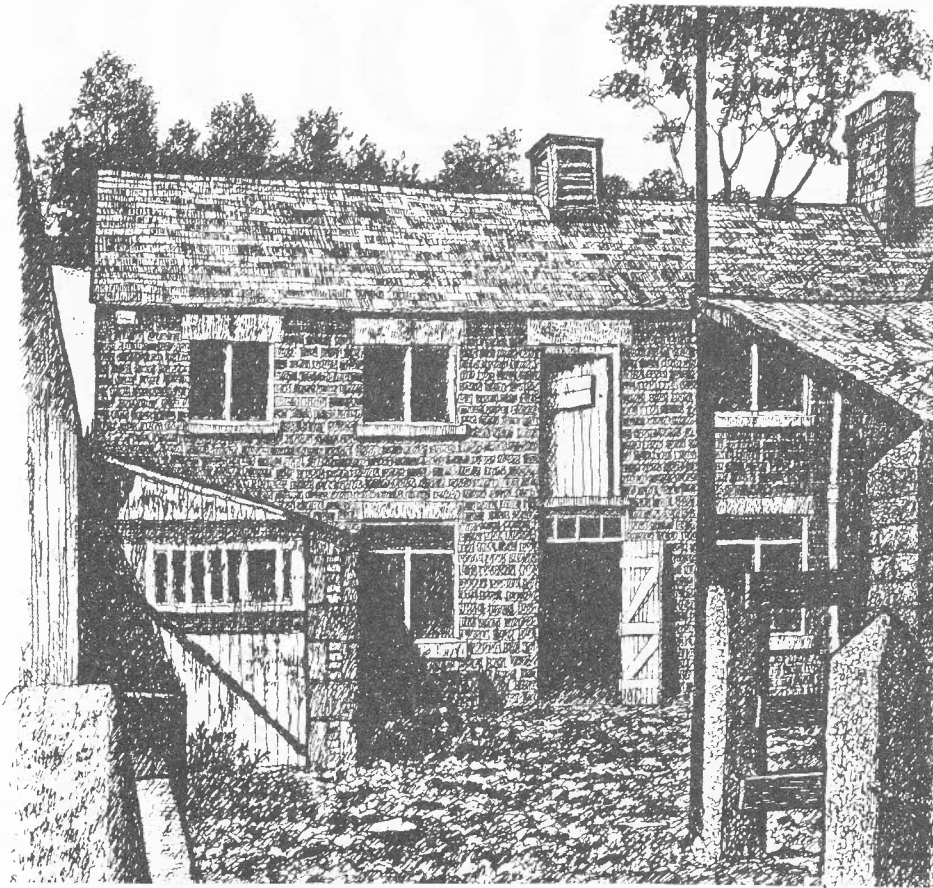
## DORE VILLAGE SOCIETY SPRING MEETING

8.00pm Wednesday 24th April 1991

Old Village School

Speaker Jonathon Tye, Lea Gardens, illustrated talk: "The history of Lea Gardens" followed by questions and horticultural tips.

All welcome



Totley Forge/Avenue Farm 1981 Brian Edwards

When Sheffield industrialist Joshua Tysack built his Victorian house he converted the mill buildings into a farm with accommodation for cows with hay storage above. The buildings shown were used for stabling and horse boxes.

## Water Mills of Dore

Sheffield's industrial base was initially founded on water power and there can be few other districts in Britain where rivers have been as intensively used for power. On almost 30 miles of five streams and their tributaries, there are upwards of 155 places where mills have stood, some employed for corn-milling, paper-making or snuff grinding, but the great majority used by the metal trades, whose water-wheels drove grindstones, forge-hammers, rolling-mills and wire-mills.

Very little is known about the use of water-mills in the Middle Ages, beyond their use for flour-milling. The earliest reference to powered metal-grinding is in the 1496 lease of a wheel on the Sheaf. It is certain that from the 1570s onwards, upstream from Beauchief, the Sheaf was extensively used for lead-smelting mills. The use of water power reached a peak in the 18th century, after which power-provision shifted towards steam with water wheels remaining in reserve.

The mills on the Sheaf have had varied uses, with a higher proportion of early sites than neighbouring rivers. Several were later converted for use by the metal trade. Lead smelting of Peak District ore was important and 10 smelt-mills sites are known in Dore, Ecclesall, Norton and Totley. These used the water-powered ore-hearth, introduced in the last quarter of the 16th century and eventually replaced by the cupola in the 18th century.

Dore is surrounded by evidence of the past use of water power on Redcar, Old Hay and Totley Brooks, the Sheaf and Limb brook.

Scythe manufacture was far from a safe occupation, with life expectancy greatly reduced by the dust from grinding. Charlie Coates who used to live in one of the semis overlooking the Old Hay Lead Mill's dam, had a telling tale to this effect. Like other members of his family he sought work as a young man at Abbeydale Mill and on applying was being shown how to grind a scythe when the grindstone wheel shattered and a piece decapitated his instructor. As a result he took up landscape gardening instead and lived 40 years longer than the rest of his family.

The mills and dams on Redcar Brook have long since disappeared but we can still see remains of mills on a number of sites around Old Hay Brook, where it forms the boundary between Dore and Totley.

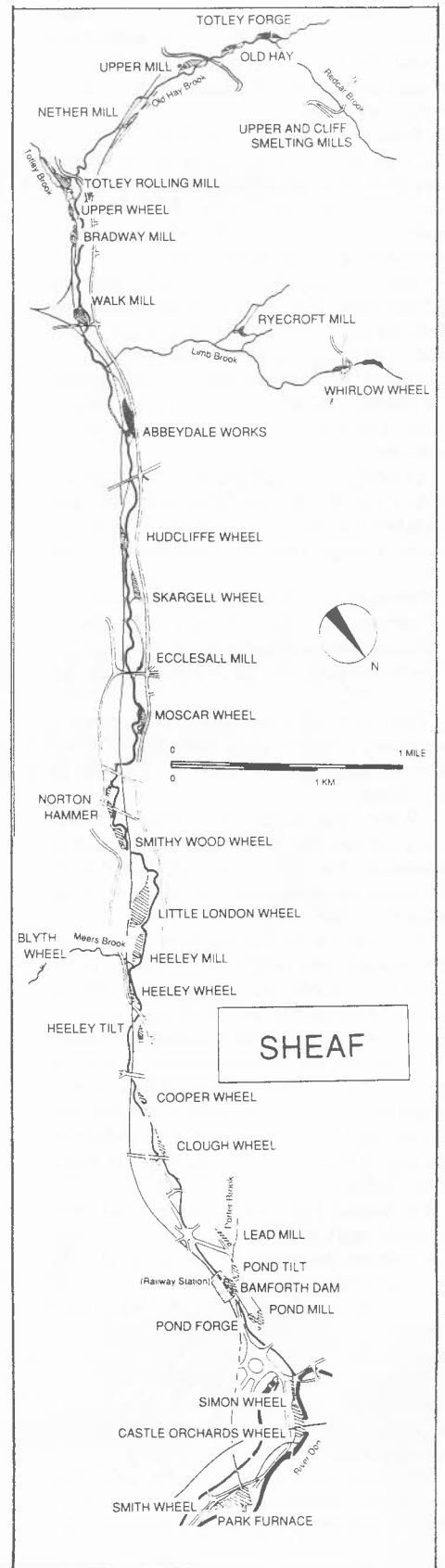
Above Avenue Farm, built later in 1891 by Joshua Tysack, can be seen two dams, the higher silted up and breached but still with its stone overflow-shuttle, the lower recently dredged [see our Winter 90 issue]. These powered a paper mill built before 1653 and later converted to a scythe forge. The original tilt-shop and other buildings of the mill can still be seen to the left of Avenue Farm as you walk up the valley.

Slightly down stream are the remains of the dam for Old Hay lead mill built in 1585 and again later converted to grinding scythes. The wheel closed in 1895 and the dam was filled in and now forms a lawn (illustrated on the cover of the Xmas edition of the Totley Independent), retained behind some of the original stonework of the weir. This can be seen at the back of a recently modernised house to the right of the footpath to Totley

Bents which runs up the drive to Old Hay House, which itself has been converted from cottages that were contemporary with the wheel.

More details on the history and location of water mills in the area can be found in "Water Power on the Sheffield Rivers", edited by David Crossley and published jointly by Sheffield Trades Historical Society and Sheffield University.

(In the next issue we will be looking at the mills further downstream and on Limb Brook).



## Lead mining in Derbyshire

Lead has been extracted from veins in Derbyshire at least since Roman times. These veins or 'rakes' are found running through the Limestone of the White Peak and there are many well documented sites from which lead has been extracted. Peak production was reached in the first part of the eighteen century, and it continued throughout the 19th and 20th centuries. However, the advent of cheaper supplies from other parts of the world and the dwindling reserves meant that the last lead mine was closed in 1958.

Geologically the ore mineral of lead is Galena, a lead sulphide. This occurs in veins in the limestone with other minerals such as Calcite, Barite and Fluorite. Fluorite, also known as flourspar, has one very well known blue/purple variety; Blue John. The origin of these minerals was at one time thought to have been from a granite rock hidden deep under Derbyshire but this is now known not to be the case. It appears that the minerals originated from hydrothermal (or 'hot water') solutions in rocks buried deep under the floor of the North Sea. These hydrothermal solutions have migrated through the rocks and eventually reached the limestones of Derbyshire where they were able to crystallize in cracks in the limestone giving us the veins.

Although no commercial mining of lead is going on in Derbyshire at the present time, these veins are still being exploited. Fluorite and Barite, at one time considered to be worthless or 'gangue' minerals and thrown

away by the early miners, have now found a number of modern industrial uses and so these minerals are still being extracted for use in paint making, drilling mud, as a source of fluorine chemicals and as a flux in steel making.

Lead was never mined near Dore but there are a number of connections with the industry as the lead ore has been smelted locally. Primitive smelters using wood and relying on draughts of wind on exposed hill sides were known as 'Bole Hills' and Bole Hill on Blackmoor was probably one such site. Some caution has to be used over the name as some Sheffield 'Bole Hills' probably refer to ironstone smelting. More advanced smelters using furnaces blown by bellows were developed by William Humphray in 1565 and he opened a smelting mill at Beauchief. Lead was also certainly smelted at Coperas House, near the footpath from Whirlow to Ringinglow, in the 18th Century.

Colin Ross.

## Totley Library

The library opening hours are:-

Monday	9.30-7.30
Tuesday	9.30-5.30
Wednesday	9.30-7.30
Thursday	CLOSED
Friday	9.30-5.30
Saturday	9.30-12.30

## 124th (Christ Church) Brownie Pack

This year is their 25th Anniversary. They were registered in April 1966 under the leadership of Maureen Griffin as Brown Owl, who lived on Mercia Drive and is now in Lincoln. Bessie Colley of Sycamore Cottage was Tawny Owl, Lynn Tasker (nee Thorpe) was Grey owl and Josie Liversidge (nee Green) was Showy owl.

At first the Pack held their meetings in the Old School, until it was altered and refurbished, when they transferred their venue to Dore Junior School. They eventually returned to the Old School when the work was completed.


On Friday April 19th 1991, a party is to be held to celebrate this anniversary, in the Church Hall, Townhead Road, Dore. We would like to invite "old" members of the 124th Brownie Pack to join us. If you were a member, or know of anyone who was, please contact the present Brown Owl - Judith Bridgens, tel: 368788 or myself, tel: 362603.

Pamela Butterworth, Blackmoor District Commissioner.

Deadline for Summer

Diary entries

7 May 1991



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## Dore Dramatic Society

In April 1935 a group of local people staged their first production "Milestones" in the old Church Hall, a tin hut on the site of the present Hall. This was part of the effort by the local population to raise money for the construction of a new hall in Townhead Road in addition to the scheme of selling bricks at one penny each.

The first producer was H. Victor Mole, the area manager of a large insurance company. He was a demanding task master – woe betide any players who missed one of the regular Monday rehearsals without extremely good reason. Under his guidance the group became very professional in their productions. There were three full scale plays each season with eventually a company of about fifty, plus enthusiastic backstage support. It was a friendly local family society with husbands and wives working hard behind the scenes while their partners took the limelight. Ale Aldrich, in addition to his role as Secretary, took innumerable leading roles, as his wife Mary spent hours in the kitchen. In contrast Eric Stead made scenery and props while his wife Doris graduated from walk on parts, eventually taking the responsibility of production.

In the early years of the present Church Hall the Society were the major users. They raised further money to buy additional fittings and furnishings. There were approximately two hundred seats which were taken by both local people and those from other areas, if the bus timetable on the back of some of the programmes is of significance. Dress rehearsals were held on Mondays with performances starting on Tuesday and continuing each evening until Saturday. At one period the group was so popular that the dress rehearsal was held on a Saturday to allow for an additional performance. Tickets cost 2/6d until the early 1950's when the price rose to 3/-. On arrival at the Hall the audience admired the large flower arrangement which stood on a table in the entrance and were greeted by two gentleman in evening dress. Mr Potts selected suitable music for the evening, which he played on the gramophone as the audience assembled.

A wide variety of productions was offered. A ballot amongst the patrons was held in 1946, resulting in 57% expressing a preference for comedy, 25% for straight plays, 12% for thrillers and 6% for costume drama. Plays were notable for their props, the scenery and of course for many memorable performances. The "Aristocrat" was a major triumph for William O'Donnell and his magnificently painted scenery. In "Queen Elizabeth Slept Here", the boy was required to appear from the fireplace – this being rather a close fit, he was rather inclined to get stuck. In this case the boy was the son of Stan Kenning, an extremely versatile actor whose wife was responsible for make-up. The dress rehearsal for "The Chiltern Hundreds" turned to farce when there were problems with the lights. The amorous MP and his glamorous lady were bemused when, during their encounter on the settee, they were changed through several rainbow colours, to the great amusement of the rest of the cast.

For a period the Society was fortunate to have Pauline Moxon, a beautiful R.A.D.A.

trained actress in the cast. John Blanchard, an accountant who lodged with Mrs Farnsworth on Vicarage Lane became so smitten with the stage that he left his profession to become a full time actor. Geoffrey Tomlinson can still be seen in occasional small parts on the television.

There was a suspension of activity for the greater part of the war, the Society resuming productions in February 1946. In 1949 H. Victor Mole retired and his place was taken by an elocution teacher, Lilian Hartley, the wife of Cliff of the potted meat family. It celebrated its 21st birthday with its 38th production "the Paper Chain" in March 1956.

Unfortunately the Society had increasing

problems in attracting young male actors and some of the long-standing members were finding the demands rather onerous. The Society ceased productions with "The Vigil" and "Busybody" in 1967.

The present group reopened with a production of "Too Young To Marry" on the 3rd of March 1988, the producer being Joy Oliver, a member of the original group, who had played memorable roles in the 1949 production of "School for Spinsters" and "Hobsons Choice" in 1950.

If you are interested in joining the society or finding out more about its forthcoming productions telephone the Secretary Mr L Watkins on 361675.



*THE ARISTOCRATS. February 1947. From left to Right: Denis Carey, M. Atha, Stan Kenning, H. Victor Mole, Joy Oliver, Jimmy Jackson, Lingard Jnr., Margaret Henstock, Olive Lingard, Lilian Hartley, Alex Aldrich*

Please call in at

OPEN  
DOOR

for a 'cuppa', a chat  
and help if you need  
every Thurs. 10.00 noon  
Church Hall, Totley  
Brook Road.

## Abbeyle Hall Courses

The centre is again offering a series of short five-week beginner's holiday language courses starting after Easter.

These will include Get-By in French, German, Spanish, Italian, Greek and Russian. For those who already have a basic knowledge of the language Get-Further into French and Spanish is also being offered. Other short courses include Car Maintenance, Basic First-Aid, Bird-watching and natural History, and Philosophy.

A range of Day-Schools including Pressed Flowers, Ikebana, Floral Art, Natural History Photography and Painting & Drawing is also being offered.

Places on any of these courses may be reserved by telephoning 372741 (Norton Main Site) and asking for Wenda, or by telephoning Abbeyle Hall on 620244.

Alternatively, subject to availability, students can enrol on the first day of the course.

Most of the courses start from week commencing 15th April. Further details are available from the centres.

Please note that all language courses run from 7.15 to 9.15pm and first night enrolment will start from 6.45pm.

Days and dates again available from the centres.

## Sheffield Unitary Development Plan

The Unitary Development Plan sets out the City Council's planning policies for the next decade. It is a statutory plan and as such a draft has to be prepared for public consultation; the plan may then be amended in the light of this exercise and then approved by the Council. Once approved, it goes to the Secretary of State for the Environment and if endorsed becomes the statutory basis for planning in the City.

The plan is due to be released for public Consultation in April this year, and will be available for inspection at the Department of Land and Planning, Floor 2, Town Hall Extension. The Plan is based on a number of technical documents including the Housing Land Allocation 1990 which the information on housing land needed for forward planning. It also monitors the take-up of housing land, provides information for Government statistical returns and identifies housing land in the council's ownership.

Dore is located in the South West Local Planning Area which as a whole contains 28.6 hectares of undeveloped housing land with a capacity of 652 dwelling and represent about 7% of the City total. 116 of these dwellings will be build within the Dore to Door distribution area!

If you would like further information, please ring 352107.

## Deadline for Summer Diary entries 7 May 1991

### "I'm just going up to the Village" - update

Following the article in the last issue of Dore to Door, the number of complaints received by the police of nuisance, noise and damage caused by young people in the centre of the village has reduced considerably. It is hoped that the combination of the article, letters to parents from the police and extra concern by parents will stop the problems once and for all.

Inspector Beresford is of the opinion that the co-operation of parents has been a major factor and he hopes that this will continue when the lighter evenings come.

Now is the time to repair some of the damage and remove the graffiti; if you would like help, please contact one of the Village Society committee.

If you have any information or possible suggestions that could be of help to Inspector Beresford in his efforts on behalf of the village and in particular our children, please ring him on 500700 during office hours, or write to: Community Liaison officer, 50 Windsor Road, Sheffield S8 8UB.

### Youthline

**Young peoples helpline** - Sheffield Youthline was set up over three years ago, to provide an information and counselling service for young people aged from about 12 to 25 years. It is staffed by volunteers trained in basic counselling skills.

They believe that, in addition to a source of reliable information, some young people need a confidential counselling service. These include those who, for whatever reason, are unable to communicate with parents or teachers and in particular those who need to discuss their worries anonymously.

At present the phone line is open between 7 and 10pm on Tuesdays and Thursdays, and will hopefully operate more nights per week in the near future. There is an answerphone to take messages at all other times.

As part of their publicity campaign they welcome any opportunity to talk to groups of young people and answer their questions about Youthline. New volunteers to help with counselling and fundraising are always welcome. The Sheffield Youthline telephone number is 755855.

## Hedley Oldfield F.C.A., M.B.C.S. CHARTERED ACCOUNTANT

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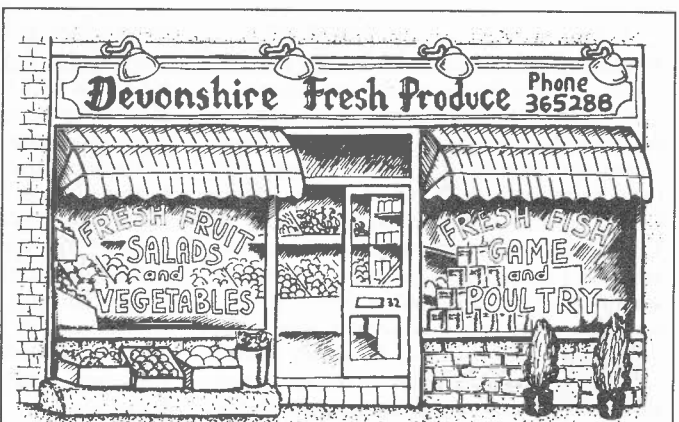
## New Nursery School

Open in the Spring, a nursery school offering under 5's a bright and stimulating environment in which to gain a head start for primary education.

Run by a fully qualified infant teacher and carefully chosen support staff this small select school will provide children with permanent facilities including an outdoor play area.

A programme which combines creative play with development of pre-reading, language and number skills, will offer enjoyable educational experiences.

Places are limited and parents who wish the best for their children should contact: Mrs Lynn Gurr on Sheffield 368189.



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## Dore Turnpike Road

The Dore Turnpike road from Banner Cross to Fox House formed an improved section of the main Sheffield to Buxton Turnpike, replacing the former steeper route up Ringinglow Road and over Houndkirk Moor to Fox House.

The line of the road was first surveyed in 1806 by Joseph Bishop of Dore on behalf of Fairbanks, the Sheffield surveyors, and the cost was estimated initially at £2,790-8s-8d. An act for the making of the Dore Turnpike was passed by Parliament in May 1812 and work began in June 1814. Local subscribers included John Unwin (collier), John Unwin (miller), John Gregory, Henry Hancock, Joseph & William Unwin and Joseph Dungworth. As the road was being made at the same time as the Dore Parliamentary Enclosure was taking place, the Commissioners of the enclosure also contributed £1,500 towards the cost of the turnpike which was part of the new Dore road system.

Surviving documents show that there was a structured hierarchy of people involved in the making of the turnpike through Dore. At the top was the Duke of Devonshire who, as major local landowner, financed the bulk of the project, (final cost about £5,000). Next came Fairbanks, the surveyors, who were general overseers and who employed John Unwin of Dore Moorside as local overseer. Small contractors such as Jacob Bridge & Co., William Bagshaw & Co. and Holland Green were involved in the actual building of the road.

Skilled workers, such as Joseph Bennett and Isaac Taylor, were paid 3s-0d a day for walling, laying drains and setting gateposts, while unskilled labourers were paid 2s-6d a day for getting and breaking stone. Additional labour was provided by statute workers and local farmers with teams of horses. John Green, a local carpenter, made 43 gates at 11s-0d each for the field entrances along the road and a ten foot gate costing 14s-0d which was used to bar the road at Stony Ridge, where a single-storey toll house was built. This was possibly erected by Henry Elliot, stonemason and victualler of the Hare and Hounds in Dore, who was also responsible for raising and widening Redcar Brook bridge which formed part of the turnpike road.

The road appears to have been built a section at a time between 1814 and 1818

*The commemorative stone on Stony Ridge.  
Linzi Henry.*



starting at Banner Cross. Work had progressed as far as Whirlow Bridge by 1816 as is testified by the date still to be seen inscribed on the former bridge parapet (SK 311826). An inn was built here at around this date known as the Whirlow Bridge Inn. A second coaching inn was built opposite the turnpike's junction with Brickhouse Lane. It was first named the Devonshire Arms, in honour of the road's patron, but soon became the Dore Moor Inn. Illustrations show that this once had extensive stabling and coach houses around the old inn yard. Turnpike records show that at least nine troughs were installed beside the road for the benefit of horses, but now only one remains. This is to the west of the road about 100 yards below Whitelaw Lane and is fed from a spring by a stone gutter (SK 287816).

Despite being a link section in a major road, the Dore Turnpike operated as an independent trust, known officially as 'The Banner Cross to Fox House Trust', from 1818 to 1825. After this date it was put under the wing of the Sparrowpit Gate Trust which supervised the remainder of the Sheffield to Buxton Turnpike. This road was the last to be disturnpiked in Sheffield in 1884. The toll house at Stony Ridge was lived in for some years until it fell into decay and was finally demolished in 1919. A block of gritstone, inscribed 'SITE OF STONY RIDGE TOLL BAR CLOSED 1884' (SK 276806), commemorates the spot. The huge stone gateposts which stood beside the toll house

were removed to the entrance of New Whitelaw Farm in Whitelaw Lane, where they are still in use. They are similar in size and shape to those still in situ at Hunter's Bar, which was also another toll gate on the road.

Dore village is fortunate in that a proposed branch road, which was enacted as part of the 1812 Banner Cross to Fox House Turnpike, was never made. This branch would have meant that a major road would have passed right through the village from Dore Moor to link up with the Sheffield to Baslow Turnpike which was being constructed at the same period. Had this branch road been made Dore Village might well have lost the rural character it still possesses.

**Josie Dunsmore**

## **"...Seke in Body but hole in Mynd ....."**

A group of local historians, under the guidance of Dr David Hey of the University of Sheffield has transcribed a large number of wills and inventories for Dore and Totley, for the period 1539 to 1747. A selection of this work, together with an introduction by Dr. Hey and an explanatory glossary, has been published, by the Dore Village Society.

The result is a most interesting insight into the life of villagers in those times – of religious beliefs, of lifestyles and occupations. Available now from Greens Hardware Shop and Valerie of Dore, price £3.



*Stoney Ridge Toll Bar House –  
taken from an old painting.*

## News in brief

**Ice and snow** - We had several requests during the bad weather to ask people not to obstruct the pavement by piling up heaps of snow when clearing their drive. These are very difficult to negotiate, especially for older people and those with young children and prams. These heaps also remain long after the shallower snow has melted, forcing people to walk in the road - very dangerous, especially when traffic is back to its normal speed.

**Farewell** - Linda and Norman of the Hare and Hounds are moving on to pastures new at the end of February. They will be pleased to see old customers and friends at "The Star" Fenney Bridge Huddersfield, just 4 miles from Holmfirth.

**Welcome** - The Dore Village Society committee has been strengthened by the addition of three new co-opted members: Mrs G Farnsworth Secretary; Mr M Hennessey and Mrs C Veal. Work has now begun on a review of the Societys' aims and how it is organised, on a new approach to collecting subscriptions and on a number of new publications.

**Whirlow** - A new book on the story of this ancient Sheffield hamlet has been published, written by Shirley frost. Containing maps, drawings and over 60 photographs, it

gives a fascinating insight into the life and times of Whirlow and traces its development over the centuries. Price £8.95, available from Shape Design, Abbeydale road south.

**Dore Art Group** is holding its annual exhibition in The School House on the 5th and 6th of April 1991. "This is an opportunity to view the work produced by members during the past year. Many of the paintings will be for sale and this will be an opportunity to purchase that special gift or perhaps improve a bare wall in your own home. Admission is free and refreshments will be available.

## Diary -

Venture Scouts Car Wash Service. Every Saturday unless advised. Scout HQ. 10am to 12 noon. (and coffee £1).

Waste Paper Collection. Saturday each month. Recreation Ground, Townhead Road. 9.30 to 11.30am.

Every Saturday: Coffee is served at Dore Methodist Church School Room from 10am to 12 noon. Everybody welcome.

To place your events in the Diary for June, July, August, please phone Stella Wood on 366424 or send details to 87 Abbeydale Park Rise by 7th May.

*Waxwing*  
by D. Rodrigues



Waxwings are regular winter visitors to Britain. These attractive birds can be seen feeding in small flocks, drawn to any good supply of berries on Hawthorn or other trees. In Victorian times they were also known as Bohemian Chatterers after their place of origin and the considerable noise they make on their breeding grounds. Derbyshire Wildlife Trust.

# DORE GRILL RESTAURANT

## TABLE D'HOTE £10.50

*Mon. - Fri.*

Soup of the Day  
Marinated Sweet Herring with Salad  
Garni  
Deep Fried Mussels served with Lemon  
Mayonnaise  
Melon and Prawn Cocktail  
Ravioli Al Sugo  
Ham and Mushroom Pancake

\*\*\*

Fillet of Pork Sweet and Sour  
Goujons of Plaice with a Lemon Sauce  
Mixed Grill  
Best End of Lamb with Mint Sauce  
Rump Steak with Boursin  
Sauted Chicken A La Creme served on  
a bed of Rice  
Dore Grill Pancake filled with  
Mushrooms, Spinach, Almonds and  
Cream, Glazed with Cheese  
Vegetables and Potatoes of the Day

\*\*\*

Sweet Trolley  
Strawberries  
- when available extra £1.50

Coffee

Joe and Manuel welcome you to Dore Grill  
Restaurant offering the finest English and  
Continental Cuisine.

Full Table d'Hote and A La Carte menus available

Lunches served Monday to Friday 12.00-2.30pm

Evening Meals served Monday to Saturday

6.00-10.30pm

Saturday - A La Carte only

Sunday Lunch 12.00-3pm

## SUNDAY LUNCH £8.75

Melon & Prawn Cocktail	Roast Loin of Pork
Soup of the Day	Roast Leg of English Lamb
Hot Smoked Mackerel served with Horseradish Sauce	Dore Grill Pancake
Baked Grapefruit Jamaica	Sauted Chicken à la Creme
Avocado Madras	Vegetables & Potatoes of the Day
Fruit Juice	***
***	Sweet Trolley
Roast Sirloin of Beef	Strawberries
Goujons of Plaice	- when available extra £1.50
	Coffee

## LUNCH TIME MENU £6.75

Soup of the Day  
Yorkshire Pudding with Onion Gravy  
Fruit Juices  
Melon & Pineapple Cocktail  
Rollmop Herring Salad

\*\*\*

Loin of Pork with Horseradish White  
Wine & Cream Sauce

6 oz. Rump Steak Garnish

Chicken & Mushroom Pancake glazed  
with Cheese

Dish of the Day

Deep Fried or Grilled Cod Fillet

Cold Assorted Meats with Fresh Salad

Vegetable Pancake

Vegetables & Potatoes of the Day

\*\*\*

Sweet Trolley  
Strawberries  
- when available extra £1.50

Coffee

36 Church Lane, Dore, Sheffield 17  
Telephone (0742) 620035

## Delivering to Dore

The distribution of Dore to Door relies on a team of volunteer deliverers who each quarter brave the elements and man-made obstacles to reach your door. Given the stories we hear about the ferocious letter box, the friendly neighbour, the unopenable gate and the hound at No 27, we asked our deliverers for their thoughts/experiences and include them as a list of anonymous quotes some waxed lyrical on:

- the classier end of the road where ones suspicious intrusion up the drive is floodlit from all sides.
- the block of old folk's flats where D-to-D is pulled in from the other side almost as one pushes: our most gratefull readers?
- musing on the life styles as instanced by front gardens; the obsessively tidy; the laid back jungle; the we've turned it over to the kids; and concrete is the only thing to hold the weeds down.

- the genuine welcome when they see it's D-to-D and not yet more junk mail.

Others found a common sympathy with the postman:

- hunt the letter box - no box no delivery.
- why hasn't there been any legislation to standardise the size, strength & position of letterboxes.

- when having to almost kneel down to a letter box, I remember the old back ache and kidney pulls - long before "slipped discs" were invented.

- the patent draught excluder which also keeps the post out.

- delivering in the dark - no house number, no lights, slipping in the wet, drives and footpaths with ankle twisting holes.

- overhanging bushes or trees, particularly prickly shrubs. It only takes one thorn to lose your eyesight with children at most risk.

But it is mans best friend who generated most comments:

- the Alsation that is D-to-D's keenest consumer.

- why don't people with aggressive dogs have cages for the letters to drop into.

- mind where you step, particularly in the dark.

- pushing D-to-D through a stiff letter box only for your fingers to be greeted by a mouthfull of fangs at close proximity.

So please, please, think of our deliverers and put yourself in their shoes. In these days of high car ownership it's all too easy to overlook the hazards of delivery to your own front door or on the pavement outside. Perhaps everyone should work as a postman or woman before setting up home. Or come to think of it do a spell delivering D-to-D. Talking of which.....



## Dore Wyvern

The plaque on the commemorative stone at the green is becoming somewhat the worse for the weather. The Wyvern in particular is loosing its' gold paint. The Dore Village Society hopes to be able to refurbish it before our next issue.

## Can you help?

**Victim Support Sheffield** - is a registered charity which offers support and advice to victims of crime. Wherever possible victims are visited by a trained volunteer in their own home. A preparation course for new volunteers will be held on :

13 April 10am - 4pm

20 April 10am - 4pm

8 June 10am - 12.30pm

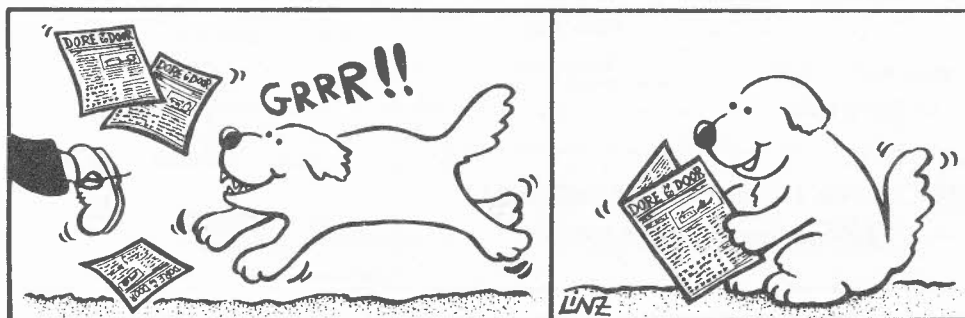
If you are interested in becoming a volunteer and can make all these dates, please phone their office on 758411 or call at 69 Division Street.

**Transport 17** - a local community transport service in SW Sheffield, offer a caring door-to-door mini-bus service for the elderly, housebound and disabled. If you are an individual with mobility problems, or if you are prepared to consider helping the group as a driver or escort, please ring 362962 or call in at 172 Baslow Road, Totley.

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## Nature Conservation Strategy

The City Council has approved a draft Nature Conservation Strategy for public consultation, and expects to publish a final version in the spring.

The Nature Conservations Strategy is intended to:

- help integrate nature conservation in the City Council's role of land manager and service provider;

- provide a framework to enhance partnership with voluntary groups and industry;

- contribute to and complement the forthcoming Unitary Development Plan which will guide development in the City through the 1990s;

- make a significant local contribution to solving global problems.

The aim of the Nature Conservation Strategy is to protect and enhance the City's natural heritage and promote its enjoyment by the public.

This broad aim is backed up by the following nature conservation objectives:

- To protect and enhance the best geological and wildlife sites and endangered species in Sheffield.

- To survey and monitor wildlife and habitats in Sheffield. Large areas of the City have not been surveyed and it is only possible to protect sites effectively when this information is available.

- To establish a network of green spaces and wildlife corridors throughout the City. This will allow wildlife to move between sites in the City, mainly along water courses, railway embankments and roadways.

- To promote the creation of wildlife habitats and features in new and existing development, particularly where this will add to wildlife corridors.

- To enhance the ecological value of open space, derelict and undeveloped land

- To ensure that all residents have reasonable access to sites with wildlife interest.

- To encourage community involvement in nature conservation.

- To promote interest in and understanding of, nature conservation and related environmental issues.

- To support international measures on nature conservation and reduce the Council's use of non-renewable resources such as peat.

- More information can be obtained from the Land and Planning Dept.





## St. John's Boundary Stones

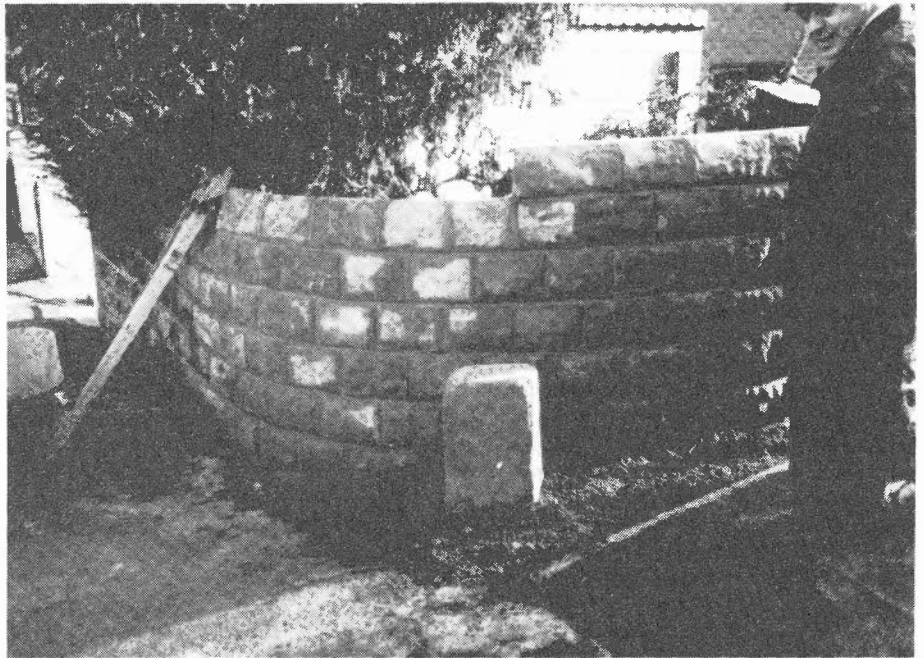
The illustration shows one of the 6 St. John Boundary stones mentioned in the 1987 Summer edition of Dore to Door.

It has been replaced close to its original position by Mr Geoff Bly, after lying for almost twenty years in a nearby garden.

Unfortunately, the face and all the lettering have disappeared, probably as the result of weathering over 114 years, but Dore Village Society plans to attach a brass explanatory plaque to the stone, kindly donated by Eyre and Baxter Ltd, 229 Derbyshire Lane.

I believe this is stone number 3, mentioned in the "The London Gazette", January 25th 1878 as - "being distant about four chains to the West of Ashfurlong Cottages".

The only stone still to be discovered was near to the bottom of Cavendish Avenue, probably in the boundary wall between numbers 29 and 31, number 31 being the only house in the road which is in the parish of St. John



*Stella Wood*

## Environment Week

This year Sheffield Environment Week will run from Saturday 11 May to Sunday the 19th. A wide range of activities are planned around the general theme of raising awareness of the environment, and the need to protect it.

Amongst the many events being put on by a wide variety of organisations are evening talks organised by the Council's Health and Consumer Services Dept. Starting at 7.30pm at Lecture Theatre 7, Arts Tower, Sheffield University, these are: Mon 13th, Air Quality in Sheffield; 14th, Recycling, past and present; 15th, Transport and the local environment; 16th, A nature conservation strategy for Sheffield; 17th, Water quality in Sheffield.

On Saturday the 18th they are also offering free of charge, exhaust emission & car safety checks, and conversions to run on unleaded petrol: 10am to 3pm at the South Yorkshire Trading Standards Unit, Thorncliffe Road, Chapeltown.

Other events include:- Sat 11th, Wildlife out on a Limb - an all day out in the Limb Valley with the Sorby Natural History Society; Sun 12th, Guided walk on the Longshaw Estate,

## SHEFFIELD YOUTHLINE

- a confidential counselling and  
information service for young people  
aged from about 12 to 25.

**PHONE 755855**

*7-10pm Tuesday's and Thursday's*

Meet 10.30 Woodcraft car park near the Fox Inn; Wed 15th, Guided tour of Eccelsall Woods by Sheffield City Wildlife Project Group, 7pm Dore station Tel 755087 ext 230; Sun 19th, 8 mile walk from Dore to Endcliffe Park, Sheffield YHA Group, 10.30 Dore Station; All week Jackie Elliott Radio Sheffield Wildlife garden - ideas on how to set up your own, Tel 686185. Associated events include 22nd May, Heeley Farm working exhibition on composting without peat.

Copies of the full programme will be available to the public in early April from Public Libraries and other outlets.

## Planning

Dore Allotments/Limb Lane. At the time of writing, the Council has still not fixed a date when these applications will be considered by the Planning Committee. When the date is known, residents and others immediately affected by the proposals will be notified by the Village Society, and details will be posted on the notice board.

During September last year the Planning committee refused permission for a two storey extension of a house an Church Lane opposite the Church gates, a fresh application has now been made and is likely to receive consent. The original application was for a flat roofed extension which did not fit in with the house but the current application includes a pitched roof which integrates well with the exciting building.

Kings Croft has now been sold by the Council and a planning application, which will indicate the new owners, is understood to be imminent. The Village Society is particularly concerned that any development or change of use is in keeping with the existing building and environs and complies with the Council's own planning brief to which the Society contributed.

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## Sonnenberg Autumn Meeting

Seven People from Dore Parish attended the first Autumn Sonnenberg Association of Great Britain meeting to be held in Sheffield in the main reception rooms of the Town Hall on October 6th. Following the buffet and warm welcome expressed by the Lord and Lady Mayoress, Councillors Bill and Sheila Moore, a series of reports based on recent first-hand experience in Eastern Europe were presented. A lively discussion followed and from concluding comments it was clear that moving the Autumn meeting from Cambridge to Sheffield had been a great success.

Readers wishing to obtain further information about the Sonnenberg Association which has branches in 18 countries and whose motto is "Talk together, overcome prejudices, understand one another, act responsibly" should contact Barry Everley, tel 351048.

Vacancies exist on a conference in Germany in June – details of which are as follows –

The location is at Sonnenberg House in Germany. Dates are June 4th - 12th costing (ex travel) only £76. The theme is "Nationalism, yesterday and today" and there will be a unique opportunity to meet a group of young interpreters from Brussels. Although it is aimed at the 50+ age group all are welcome. Languages are English and German and there is simultaneous translation.

If you would like any additional information then please do not hesitate to contact me.

Barry Everley

## DORE VILLAGE SOCIETY

The objective of the Society is to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

Chairman

Mr. A. C. Bownes  
Limpits Cottage 352107

Secretary

Mrs G Farnsworth 350609

Treasurer

Mr. C. Myers  
1 Rushley Avenue 365658

Committee

Mr. J. R. Baker 369025  
Mrs. E. C. Bownes 352107  
Mr. L. J. Conway (Planning) 361189  
Mr. D. Dean 368082  
Mr. P. S. Dutfield 365850  
Mr. M. Hennessey 366632  
Mr. J. W. Laver 361286  
Mrs. C. Veal 368437  
Mrs. S. Wood 366424



*Dore & Totley Voluntary Aid Detachment who nursed the wounded Belgians in 1914. Photograph taken in Dore church yard with the Hare and Hounds in the background. We would be interested to hear from anyone who recognises a face in the picture or who can tell us about the group's work in the first World War.*

## Farming Notes

After a couple of years with virtually no winter, we've got back to normal this year. The traditional way for a farmer to tell how cold it is in the night, is how easy it is to break the ice on the trough in the morning. If it breaks when hit with a bucket, its not too bad. Mind you, nowadays buckets are made of plastic and you can hardly break anything with them. The old metal buckets would be good for ice up to half an inch thick. More than that and you need a hammer. In bad winters you'd see the farmyard trough with a sledgehammer beside it, and a huge pile of ice slabs. Of course, you get ice building up around the sides you can't break off, so after a week or so, you end up with a trough full of ice and a little hole in the middle that you can just about get a bucket in. When that goes, all you can do is fill it direct from a tap, which takes ages, and of course you've got to get the taps going.

On a cold morning you can easily spend an hour going round with kettles of boiling water trying to thaw out pipes and taps. At least modern copper and alkathene pipes will stand being frozen. The old lead pipes would get dozens of bursts with one frost, and then you'd be going round with a hammer trying to knock up the holes, which was never very successful.

Plumbing was a skilful job then, making a huge blister on a pipe to repair it. Pipes wouldn't freeze in a traditional cowshed. A shed with twenty cows in and a hayloft overhead would keep as warm as toast. Modern loose housing systems in high sheds with asbestos roofs are much colder. Large animals, cattle and sheep and adult pigs are perfectly happy in frosty conditions providing they have dry bedding and shelter.

For arable work, frost plays an invaluable part in preparing a seed bed for spring sown crops. In the horse days, the only way of breaking down heavy land, was to plough it in the autumn and leave the winter frosts to do the hard work. Then in the spring, you would broadcast the seed from a hopper slung at the waist, then go over it a couple of

times with spiked harrows. Modern power machinery can create a tilth using brute force, but even now it doesn't compare with a frost tilth. The problem with spring sown crops is they don't have the yield of winter varieties and they ripen later. In this area, that's a serious disadvantage as by September the days are shortening fast and the weather starting to break up. For these reasons, winter sown crops are now largely grown, and here again a good hard frost kills off fungal diseases to which they are prone, as well as insect larvae and slugs. On the negative side, frost lift can seriously damage a crop. If the ground is waterlogged and then freezes it can drag the roots up and weaken the plant at a vulnerable period.

The snow provides a good demonstration of Sheffield's clean air policy. In the old days – pre 1960 – when snow was a few days old, it became covered in black flecks. Particularly noticeable when a thaw was setting in, it turned a dirty grey colour. Now, in the fields away from roads it stays Persil white, unless of course the farmer has been muck spreading!

Richard Farnsworth

## Short Stories

Have you a talent with the pen? Dore to Door is considering publishing short stories with a local or historical flavour. If you would like to submit one please contact John Baker on 369025.

## Nature's Corner

All your garden trimmings and even kitchen scraps can be made into the most wonderful compost. A large container with no bottom or a wooden construction works well. The compost is an excellent fertile soil conditioner made FREE and better than many garden centre brands. If also means you don't need to use peat – a dwindling resource – which is dug up at the expense of diminishing natural wetland habitats where some rare plants and animals live.

So go on, do your bit for nature!

## Dore and Totley Community Arts Group

The Dore and Totley Community Arts Group, that flourished in the area for over 10 years after its foundation in 1975, is to be revived. Readers may remember such highlights as concerts by the Grimethorpe Colliery Band and the Philip Jones Brass Ensemble, and lecture-recitals by James Blades, the percussionist, and Fritz Spiegel. The new group plans to put on a series of concerts including some by talented local performers as well as better-known established musicians. The group also hopes to promote musical workshops, and visits to musical events outside Sheffield. As before the main venue for events will be King Egberts School, and the first concert is planned for Autumn this year. Watch out for further news. At present the organising committee has been formed from interested parents of King Egberts' pupils, but the committee is keen to recruit members from a wider community base. Anyone who is interested in serving on the committee, or in offering help in any way should contact Ann Tilly (Secretary), 22 Laverdene Drive, S17 4HH (tel. 360268) or Margaret Spencer (Chairperson), 24 Totley Brook Rd, S17 3QS (tel. 366212).

## King Egbert School

King Egbert 'A' level Art Students have recently had the opportunity of working in wood with DAVID NASH, a sculptor of international reputation. They have also helped set up an exhibition of Nash's work in the Mappin Art Gallery. Also involved is Sheffield based sculptor, Vic Brailsford, who is working in the school as Artist-in-residence not only with 'A' level students but also with Year 7 pupils.

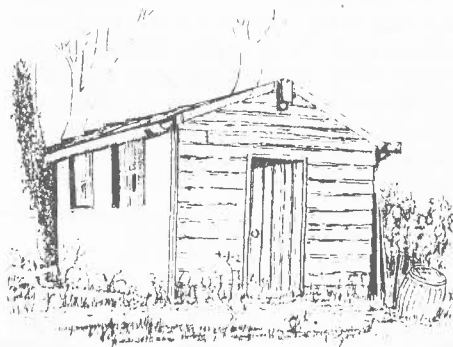
On a more fashionable note, King Egbert School was selected to organise a fashion show that took place in Meadowhall Oasis every evening in the last week of February. Preparations began in mid February and were televised.

Malcolm Rodgers, Head of Careers at King Egbert School and one of the country's foremost athletic referees has been appointed Jumps Referee for the World Student Games.

The school production at King Egbert School this year is "Man of Steel", a musical Superman spoof. It will be staged in the week 29th April to 3rd May - tickets available from the school.

As part of its programme of "Short Courses" King Egbert School runs a first aid course. It is one of many offering GCSE pupils the opportunity to develop and/or follow interests outside the normal curriculum.

Recently the existence of the first aid course may have saved a life. An 11th year pupil happened to be at the scene of a serious road accident. No one present had any knowledge of first aid. The K.E.S. pupil had taken the first aid course and was able to ensure that the victims received proper treatment before the ambulance arrived. The ambulance crew were most impressed.



## Dore Allotments

The last issue featured a drawing by Richard Moffat of the wooden hut on plot 2 of the Vicarage Lane allotments. Philip Fletcher, age 87, now of Norton, but who lived in Dore until 1913, remembers the hut well as it once belonged to his father Thomas Fletcher.

"The garden hut originally came from Norton Air Field shortly after the First World War. It was erected there about 1915 and dismantled by us along with other large Army huts about 1921. The huts went to Hattersley and Davidson of Woodseats for whom my father worked. Mr Davidson who lived in Kings Croft until 1912 gave this particular hut to my father and we carted it to the gardens.

I am surprised it is still standing after 75 years. They were very well made and came in sections to be erected on site. I have a photograph which I took about 1930 with a Vest Pocket Kodak camera showing two bicycles leaning against it - we used to cycle up from Woodseats. I don't remember much about working on the allotment but it must

have been thirsty work because we always kept a crate of beer there."

Mr Fletcher wonders if there is anyone in Dore who remembers him and the allotments before the second world war. If there are, he would be pleased to hear from them via the Dore Village Society.

## Act 1 Beginners Please!

In 1895, the Literary and Debating Society of the then Dore & Totley Union Church was formed. It changed its title to 'Dramatic Society' in 1927. Early plays included 'Cranford' and 'Christmas Carol' which gave Eric Bailey the nickname 'Tim' so called - even Today! At the beginning footlights were gas powered, then electric with saltwater drain pipe dimmers and now thyristors. The music was supplied by a live trio, then gramophone records and now tapes and C.D.

We can easily recall the plays, pantomimes, cabarets and shows which have been produced and we hope, enjoyed over the years. We can also recall the pleasure, and sometimes pain, in building a production; The time when a large cast applauded a smaller audience for turning up in bad winter weather; blowing the aroma of fried bacon in the wings for an authentic Act 1: Taking 'The Vigil' a religious play into Derbyshire and seeing the audience dwindle as they left to catch their last local buses.

We usually produce two plays a year ranging from Ackbourn to Benfield and even an 'almost Shakespeare' last October. Our next production March 13th to 16th in The Church Hall, Totley Brook Road is a thriller 'Anagram of Murder' by Seymour Matthews. Tickets at £1.20 for Adults 70p for Children are available from any Society member or Box Office 360717.

Although we are a Church linked society, we are able to offer membership from time to time to non church members. If you are genuinely interested in on-stage or backstage activity and particularly under 30 please contact Mrs Susan Joel, 186 Dore Road, Sheffield Tel No 368852.

Alan F. Muxlow

## DORE VILLAGE SOCIETY SPRING MEETING

8.00pm Wednesday 24th April 1991 - Old Village School

Speaker Jonathon Tye, Lea Gardens,

illustrated talk: "The history of Lea Gardens"

followed by questions and horticultural tips.



## Local woods in Spring

This local walk, taking two hours or so, involves mainly easy walking along well-defined paths, with only short, steep ascents and descents to enter and leave Poynton Wood. The woodland paths can be slippery in places after rain or snow.

Walk down Savage Lane, past the village green and where the road turns sharp right, continue forward down a jennel which crosses Gilleyfield Avenue and becomes the ancient Bushey Wood path. This lies between the gardens of Devonshire and Bushey Wood Roads and includes the Bushey Wood public open space. It comes out near the bottom of Devonshire Road. Go to the bottom of that road, straight across the busy Abbeydale

Road South and onto West View Lane opposite. Over the river and railway bridge to ascend through the West View flats complex by a good and newly-paved footpath. At the top is a flight of substantial stone steps leading into Prospect Place, but do not go up these - instead turn left on an obvious woodland path along the top edge of Poynton Wood. An interesting view of Dore across the valley is seen from this unusual south-easterly position.

Towards the end of Poynton Wood incline left and down slope to reach a field with railway tracks on all its three sides. In the far lower corner an opening gives access to Twentywell Lane, by the railway bridge. Go straight across the lane and take the short jennel from the bridge to Dore Station forecourt. Along from the station to the

garden centre, restaurant and shop, then cross the road (watch traffic picking up speed at the 30 to 40 mph sign here). Turn left into Ecclesall Woods at the public footpath sign beside the Limb Brook.

Keep to the stream on the right going gently up through the wood, declining to follow the Sheffield Round Walk path when it turns off right. The good wide track passes first the ruins of the old mill, then the keeper's cottage, also on your right.

In a few minutes the top edge of the wood is reached, where a stone stile, left, takes one into the bottom corner of the Dore Picnic Site. Go up through the picnic field to Limb Lane and turn left to walk back into the village.

**Roy Bullen**

## Diary - Spring 1991

### MARCH

- 2 **Craft Fair.** Dore Junior School. 11 am to 3pm.  
 5 **A.G.M.** Dore Methodist Church Tuesday Group. Methodist Church Hall. 7.45pm.  
 7 **Open Door** begins (and then every Thursday). United Reform Church Hall, Totley Brook Rd. 10am to 12 noon. All welcome.  
 12 **A.G.M.** and open discussion of N.G.M. resolutions Mercia T.G. Members only.  
 13 **A.G.M.** Dore Evening T.G. Old School, Dore.  
 13-16 **Anagram of Murder** by Seymour Hicks. United Reform Church Hall, Totley Brook Rd. 7.45pm. Tickets £1.20, Children 70p. Senior Citizens 70p (Wed only). Telephone 360717  
 16 **Craft Fair** in aid of Dore Church. Many stalls. Refreshments all day incl. lunch. Old School 10am to 4pm.  
 18-  
 -Apr 3 **Embroidery Display** Totley Library  
 19 **Spring and Easter Flowers.** 'Valerie of Dore'. Methodist Tuesday Group, Methodist Church Hall. 7.45pm.  
 25 **Old Sheffield.** Talk by Martin Olive. Totley Library. 7.45pm. Ticket only - from library.

### APRIL

- 3 **Counsellors Advice Surgery.** Dore Ward. Totley Library. 5.30-6.30pm.  
 5 **Exhibition of Paintings.** Dore Art Group. The School House. 10am-5pm.  
 8-22 **Photographic Exhibition.** Totley Library.  
 9 **Talk on Canals.** Mr and Mrs P. Wild. Methodist Tuesday Group. Methodist Hall. 7.45pm.  
 9-13 **The Sorcerer's Apprentice.** Dore Gilbert & Sullivan Society. University Drama Studio, Glossop Rd. Tickets 362299.  
 11 **Ladies Keep Fit (K.F.A.)** (not aerobics) United Reform Church, Totley Brook Rd. Every Thursday 7.30 to 9pm.  
 13 **Concert by Dore Male Voice Choir.** Soloist Kathleen Brown. 7.30 Church Hall. Tickets £3. Tel. 363027.  
 19 **25th Anniversary Party & Dinner.** 124th Brownie Pack, Church Hall. For details telephone 362603.  
 22 **A.G.M.** Totley Residents Ass., Totley Library. 7.45pm.  
 23 **Talk on Bee-keeping.** Col. C. McDonald, Methodist Tuesday Group, Methodist Hall, 7.45pm.  
 24 **Spring Meeting.** Dore Village Society, Old Village School, 8pm. Illustrated talk on Lea Gardens.  
 29 **Bridges.** Talk by Maurice Snowdon. Totley Residents Ass. Totley Library. 7.45pm.  
 29-  
 May 3 **Man of Steel Musical.** King Egbert School. Tickets tel. 369931.

### MAY

- 7 **Candlemaking.** Mr & Mrs J. Nettleship, Methodist Tuesday Group, Methodist Hall. 7.45pm.  
 8 **Nearly New Sale,** children's items, 10am, United Reformed Church Hall for Playgroup.  
 15 **Counsellors Surgery.** Dore Ward. Totley Library. 5.30 to 6.30pm.  
 11-18 **Sheffield Environment Week**  
 21 **"My Life and Times in the House of Lords".** Mr Les Burton. Methodist Tuesday Group, Methodist Hall, 7.45pm.

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