

DORE to DOOR

DORE VILLAGE SOCIETY

No. 23

AUTUMN 1991

Church Lane Farm

Church Lane Farm, a 17th Century farmhouse, now modernised, was home for almost 300 years to members of the same family. Mrs Bessie Colley was born and lived there until her marriage.

Originally the farm consisted of a single room house with a short projecting porch which contained a stone spiral staircase and stone mullion windows, still in existence today. The roof purlins, very heavy and rough, are still in place and the end of one can be seen on an external wall. This purlin saved the house from major damage in 1962 when a sycamore tree fell onto the roof.

In the 18th Century a cowhouse and hayloft were added to the west end and Mrs Colley remembers a three stall stable and a place where she fed the calves.

Mr Philip Fletcher, whose grandparents and sister are in the photograph, remembers his grandfather, Samuel threshing corn in the barn with a flail. A winnowing machine, which hung from the roof rafters, was then used to separate the grain from the chaff. The flail, together with a traditional smock which belonged to Samuel Fletcher, now belong to Mrs Colley.

He says the barn was a very snug place with the hay-loft above and the warmth from the cows. Now it forms part of the house.

A pig-sty with a hen-house above it projected from the barn. At the opposite end of the house, a low-roofed addition consisting of kitchen, larder and fuel store was built.

A large fire-place has now gone but the salt-box is still in the wall. As a little boy, Philip Fletcher, had to turn the joint as it roasted in front of the fire, while the fat dripped onto the Yorkshire Pudding cooking underneath.

Gas was laid to the downstairs in 1925, but candles and lamps were used upstairs. In 1943 overhead electricity was privately installed and mains electricity came when the land was sold in the sixties and the new school was built.

There was an earth-closet at the bottom of the garden until about 1933 when a water-closet was installed in what used to be the pig-sty. The garden once took first-prize in Dore show, and contained a heated greenhouse with a vine.

Joe Fletcher, Mrs Colley's grandfather, was a joiner and undertaker, and had a large wooden workshop in the storeyard where there was also a duck pond. The land originally adjoining the farm-house consisted of several fields and reached down to Chatsworth Road.

The part of Church Lane on which the farm stands was re-named Vicarage Lane in 1933 when Dore became part of Sheffield.



*Photograph - Church Lane Farm
Samuel Fletcher, wife Martha, their granddaughter Elsie, now living in Derby, and her friends Evaline Deakin who may have lived at the Elms, and Connie Ford.*

Welcome new arrivals!

Was it too much to ask for? Litter bins which would not lose their contents in a stiff breeze, not be emptied by animals and have sufficient capacity. Well! Eighteen months later, after letters, phone calls, request to Councillors and two site meetings they have arrived. We could well require more, but let us be thankful for these miracles that have come amongst us.

Thank you to Mrs Eileen Lenthall of the Cleansing Department, who attended a site meeting with the Society in June 1991 and actually came up with the goods within the promised time.

DORE VILLAGE SOCIETY

**ANNUAL GENERAL
MEETING**

8pm

Wednesday 23rd October 1991
at the Old Village School

All Welcome

Stop Press

At its meeting on Monday 19th August the Council's SW Planning Committee voted to refuse outline planning consent to build 6 houses on the site of Dore allotments. Local allotment holders and residents had banded together to oppose the development on the grounds of dangerous road access and loss of open space. This site has been allotments for some 70 years and is the only one in the Dore area. Hopefully moves will now be made to have the site formally registered as allotments.

At the same meeting the petition by local residents for the installation of traffic lights at the bottom of Twentywell Lane was noted but regretfully not discussed or any direction made on how else safety might be improved at the junction. The Director of Design and Building Services was authorised to reply to the petitioners to the effect that although installation of traffic signals was justified, it was of low priority and unlikely to be implemented in the near future. The whole issue of road safety on the Dore section of Abbeydale Road is now likely to be raised by residents.

Can you help?

Footpaths - We have had several requests from local pedestrians asking residents not to allow their hedges or trees to obstruct the pavement. Overgrown hedges can make footpaths very difficult to negotiate, especially for older people and those with young children and prams, who are then forced to use the road instead.

Pen Pictures

The white footbridge over the Old Hay Brook on the borders of Totley and Dore is just one of the many recent drawings springing from the pen of Brian Edwards. Earlier sketches have appeared in his two publications 'Drawings of Historic Totley' and 'Totley and the Tunnel'.

In November, Brian will publish his third book, a limited edition in hardback, signed and numbered. Only 700 copies will be printed, of which 100 are to be exported to Switzerland where Brian is to hold an exhibition in Canton Fribourg during 1992.

This latest book has sketches of Dore, Totley, Derbyshire and other places; captions will be in English and French. The price will be £13.95 including VAT and the book will be available from Shape Design on Abbeydale Road South from where advance order forms are available. Local bookshops will also carry copies.

In addition to his own books Brian has produced drawings for a wide range of publications and is a member of the Society of Architectural Illustrators. An exhibition will be held at Shape Design in November to launch the new publication; dates will be announced in the next issue of Dore to Door.

The Stirrings in Dore

Trade clubs for workers were in existence in the seventeenth century and as early as 1696, journeyman feltmakers in London were involved in a 'combination' to fix wages. In 1799 and 1800 Parliament passed the Combination Acts, which made it illegal for workers to join together in order to improve their lot. These acts did not stop the attempts by workers to better their pay and conditions by strike action.

In 1824 the Combination laws were repealed, partly due to the belief that if restrictive laws were to go, trade unions would disappear. On the contrary, the Unions increased in strength. A further act was passed in 1825 with the aim of reducing the amount of violence used by workers against both fellow workers and employers.

The major local disturbances occurred between 1840 and 1867, when a Royal Commission was appointed to enquire into the outrages. The Unions did not officially sanction violence but punishment was meted out to men who had fallen into arrears with their union dues, or employers who employed non-union labour. A common minor punishment was the removal of the band which connected the grindstone to the driving shaft. On payment of the monies due to the Union secretary, the band would be returned. In the case of persistent misdemeanours, violence was used. The punishments were called rattenings, from the story told to employers that the bands must have been gnawed through by rats.

In 1842 there was an explosion at the Abbey Dale works (the industrial hamlet), which put the owner, John Dyson out of business.

Elisha Parker, a farmer and saw grinder who lived at the Dore post office, was in dispute with the saw makers over his refusal to leave his job because his master employed a non-union man. In July 1853, his horse,



which was valued at £20, was hamstrung while grazing in a field and had to be destroyed. The following year a man was found laying gunpowder against Parker's door, the resulting explosion caused little damage. A few minutes later there was a further explosion at the door of a neighbour named Bishop, a scythe maker whose son was an apprentice saw handle maker. In his evidence to the Royal Commission, Parker said that he suspected a scythe maker, Thomas Bamford, as he recognised the footprints outside his door. Earlier that year Parker had spent eleven weeks in the Infirmary with gunshot wounds to his shoulder and neck. It was not surprising that he informed the Commission that he kept a big dog and a gun 'through fear of the Union'.

The Vicar of Dore, the Reverend J.T.F. Aldred gave evidence. He stated that a few weeks before Parker was shot, guns were frequently fired in the village. This usually occurred in the middle of the night but he could not say whether Bamford was involved.

In April 1859, Elisha Parker received a letter:

"Dear Sir,

I take the liberty of addressing you on the subject of your being a tool in the hands of Messrs. Newbould Brothers. Your conduct, let me tell you, is closely watched, and if you refuse to act with the men, I'll advise you not to act against them by running about to find men to fill their places. It is a dirty job, and I am sure, if you act wisely, if only in your own interests sake, you will keep out of it. There's an abundance of means to pay you back with interest for all the mischief you are capable of doing in this case. The truth of your past experience ought to teach you. Messrs. Newbould cannot compensate for the consequences you are surely bringing on yourself - it is out of mortal power to do so. Be advised ere it is too late.

(Signed) A. Grinder"

John Taylor, a saw grinder of Dore also received a letter in the same handwriting and on the same paper:-

"When the blood is in an impure state, brimstone and treacle is applied as a mild purgative, etc. We have taken the bands as a mild remedy. This is brimstone and treacle - but should the seat of the disease be not reached, we shall administer something

stronger. We shall take away the treacle and add thereto the necessary quantity of charcoal and salt petre.

(Signed) Tantia Topee."

On the evening of the day that the letters were received, the bands of Samuel Dungworth, Henry Taylor, John Coates, George Barker, George Crookes, Joseph Dawes, George Frith, John Taylor and Elisha Parker were taken. A deputation from the group, including Elisha Parker and John Taylor went to see William Broadhead, the secretary of the Saw Grinders Union. Taylor received £1-19-0 a week for himself and an apprentice as an inducement to join the strike. Parker was dissatisfied with Broadhead's offer of £1-4-0.

Further disturbances took place at the Abbey Dale works following their takeover by Joshua Tyzack in 1849. These culminated in an attempt on Tyzack's life as he was shot when driving his gig from Sheffield to Abbey Dale in 1862.

After five weeks of the hearing, the Commissioners uncovered a complex system of intimidation in twelve of Sheffield's sixty trade unions. Broadhead was found to be at the centre of the more violent outrages. He emigrated to America in 1869, financed by a fund which was contributed to by his sympathisers.

The Trade Union Act of 1871 protected the Unions while allowing them the freedom to carry on their internal affairs without interference. A second act in 1875 legalised peaceful picketing and breach of contract was no longer a criminal offence.

Elisha Parker was buried in Dore church yard in 1900 at the age of 79.

News in brief

Cyclists' Diary - Riding from Land's End to John O'Groats was a "challenge of a lifetime" to Jan Hulley of 10 Rushley Drive when along with Joe Gunner of Rushley Avenue she set out to raise funds for the Wyvern Venture Scouts Community work in Kenya. Now she has recorded her adventure in an easy to read book available from Jan herself or Greens Hardware shop with proceeds going to the "Genesis Project", a Sheffield charity enabling disabled persons to integrate in all forms of art.

Roadside Trees

Following the death of vergeside trees on several roads last year and the subsequent public meeting, members of the Dore Village Society Committee carried out a detailed survey earlier this year to catalogue dead and dying trees. In one block of 6 roads, Ashfurlong Road, Heatherlea Avenue, Newfield Crescent, Kerwin Drive, Kerwin Road and Burlington Road only a third of 179 trees seemed totally healthy, and these included several earlier replacements. Other roads listed include Devonshire Road, Abbeydale Park Rise and Busheywood Road.

The following reply has now been received from the City Councils Works Department as a result of the survey being forwarded to them:

Dear Sir,

Thank you for your letter of 25th July 1991, and I am grateful for the effort you have made to carry out a survey of the trees in the Dore area.

As you may recall from the public meeting I attended last year, I indicated that we would be deferring decisions until after the Spring of this year, to see if any of the trees 'sprang back to life.' In that connection, and in conjunction with the Recreation Department, we will also be carrying out a review in the early Autumn with a view to replacing those trees which have died and we would like to do that in consultation with the frontagers in each street.

I have passed a copy of this to my Assistant Director, Mr J Charlton on the Civil Engineering side of Works Department and

also to the Recreation Department, and I have asked the respective people to get together and come up with some firm proposals/options for sharing with residents in the Dore area in the Autumn.

Thank you again for your interest and input of time and energy. I am only sorry that this problem has arisen and I am very concerned indeed to try and ensure the best possible outcome.

D.F. Green, Director of Operational Services.

Richard Furness - a bicentenary publication

The Village Society is shortly to publish a new book on the life and works of Richard Furness - the rated schoolmaster of Dore. Written by Josie Dunsmore, a local historian, the book examines the life of Furness who was born in 1791, the son of a farmer in Eyam. Despite training as an artisan, his own self education, thirst for knowledge and experience of the national events of his day led him to become the schoolmaster, local poet and architect of Dore Church. He also developed an exceptional character which touched on the lives of all who knew him.

Mrs Dunsmore's book recounts the story of this remarkable man and contains numerous illustrations and maps. The book of about 150 pages is to be published in the autumn, with a cover price of around £5.00.

Please watch the DVS noticeboard for further details. In the meantime if you require further information please leave your name and address at Greens on Causeway Head Road.

Abbeydale Wildlife Garden

Do you know there is a valuable wildlife site in your area which is under threat?

Abbeydale Wildlife Garden is being restored by Sheffield Conservation Volunteers and the ponds have been partly dredged and vegetation cleared. This will allow the ponds to develop as a more healthy and stable ecosystem. Frogs and Sticklebacks are now abundant in the main pond. Other wildlife habitats have also been developed. The woodland edge is now the home for many birds, and the wildflower meadow, marsh area and nectar garden attract many insect such as butterflies. The path is being improved to allow disabled access and increase the value of the garden as a site for the study and enjoyment of wildlife.

Can you help? Would you be prepared to spend a little time on events or fund raising? Is so, then we are very interested in setting up a 'Friends' group. The aim would be to adopt the site as a Community Wildlife Area, to help in wildlife conservation and interpretation and to generally help to watch over this valuable site.

Along with the physical work being done in the garden, the long term development of the wildlife garden will rely on support and help from local residents. As recognition of the importance of the garden it is designated as a 'Community Wildlife Area' in Sheffield Nature Conservation Strategy.

Please contact Dr Ian Rotherham c/o Sheffield City Ecology Unit/ Sheffield Wildlife Action tel 768588

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Water Mills of Dore

Continuing the article in the spring edition...

To the north of Dore the Limb brook was also a source of water power and the lake in Whirlow Gardens remains as evidence. This was originally the upper of two dams serving Whirlow Wheel, whose buildings can still be seen down stream from the realigned Ecclesall Road, the construction of which obliterated the earlier lower dam.

Records of a wheel on 'Lymbrooke' go back to 1586 when it was owned by John Bright and it is probably the same corn mill listed in 1655. From 1726 to 1935 the property was administered by the Trustees of Hollis' Hospital with operation confusingly being described both as wheel and mill, probably working latterly as a saw and scythe grinding wheel. In 1853 William Furness took over at a rent of £30, but operation was unsatisfactory through a shortage of water allegedly due to mining.

In 1901 a turbine was installed, but by 1933 the building was dilapidated and in 1935 it was sold with the surrounding ground to the corporation. Partly used as a Corporation store, many features of the original layout are still visible and suggest an overshot wheel.

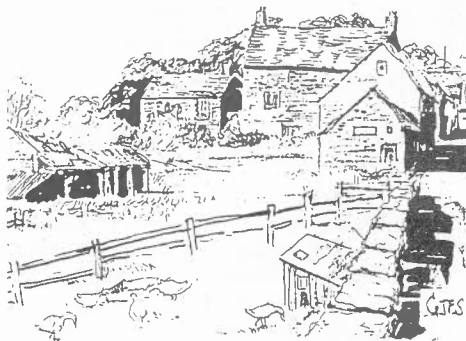
'Plentiful water was the key to successful wheel operation and holding dams were built to ensure this. As industrialisation increased it became practice to draw large amounts of water over short periods of use, allowing supplies to build up again overnight. Dams also tended to silt up with time and every few years had to be drained to flush out the silt and restore their capacity - in the process inevitably passing on the problem. Not surprisingly interference with supply became a source of often acrimonious dispute between users as the water moved down stream.'

Ryecroft brook was also a local source of power, and walkers on the bridleway which runs alongside the brook in Ecclesall woods may have noticed the remains of a dam and wheel-pit just below the cottage. This was a lead mill in 1671 and the names of neighbouring fields, Upper and Lower Belland, relate to pollution caused by the smelting. By 1800 it had become a corn wheel with John Unwin as tenant at a rent of £12 and by 1870 it had ceased operating.

'Dams were lined with clay, with sections near the mill buildings built of stone, with an overflow sluice acting as a safety valve to prevent the dam overflowing or when raised allowing the dam to be emptied very quickly. Dams might look secure and peaceful but they held back a considerable weight of water and their breaching could cause considerable damage as well as destroying the mill owners livelihood. Such disasters were not uncommon and an 1849 newspaper report refers to the bursting of the Whirlow Bridge dam which affected supplies to Ryecroft Mill.'

Ryecroft mill was fed by goits from both Limb and Ryecroft brooks and that from the Limb brook can still be traced. The dam is now largely drained, but the back of the wheel-pit can clearly be seen, with outlines of the mill building to the east. These correspond to an undated 19th century painting of the mill held by Sheffield City Museums.

More details of the history and location of water mills in the area can be found in "Water Power on the Sheffield Rivers" edited by David Crossley and published jointly by Sheffield Trades Historical Society and Sheffield University. (Mills on the Sheaf will be covered in the winter issue).



Whirlow Hall Farm

Established in 1979, Whirlow Hall Farm Trust is an independent charity aiming to provide children and young people, particularly those who are mentally and physically handicapped or disadvantaged, with the opportunity to experience a working farm in a truly rural setting. A full time education officer is employed at the 130 acre farm to provide comprehensive learning facilities for visiting children. There is also a 12 person residential unit.

All children can benefit from what is often the first hand experience of farm animals for many of them. More than three-quarters of Sheffield schools visit the farm and last year there were over 20,000 visitors. Sheep, cattle, barley and turkeys are the main farm enterprises and there is a range of smaller animals to see and handle but visitors need to book in advance.

The farm runs a number of fundraising events including an annual Farm Fayre, this year on Sunday the 22nd September from 10am to 5pm. This should prove an excellent family day out with Circus Clowns and Acrobats, a flying falconry display, sponsored stone walling event, and a host of other attractions.

New supporters are always welcome to help meet the farms' running costs. If you would like to visit the farm, to find out more about the events it runs, or details on how you could contribute to its work just phone 360096 during office hours.

Dore Dramatic Society

Those of you who enjoyed Dore Dramatic Society's production of "Absent Friends" will be pleased to hear they are to present "Sailor Beware" by Falkland Carey and Philip King as their next production.

This classic fifties comedy had a successful revival in London earlier this year and should provide a light hearted evening for audiences. It will be presented on Friday 1st November 1991 and Saturday 2nd November 1991 at 7.30pm with a matinee on Saturday at 2pm. Tickets obtained from Connie Batey, Tel: 365251 at £2 but £1.50 for OAPs & children during the matinee. Dore Church Hall Town Head Road.

News in brief

Caroline Wilkinson, of Burlington Road, has just completed a four year degree course in Biochemistry at Oxford and gained a First. In addition she has been awarded the Gibbs Prize, coming top in the University in both parts of the Finals, taken at the end of her third and fourth years.

Caroline spent all her school days in Dore, attending Dore Infants and Junior Schools, and subsequently King Ecgbert. In October she commences a three year PhD course at Edinburgh University.

Universiade - David Law of Dore Road presented the medals for the mens 3000m steeplechase at the recent Student Games.

David was himself the gold medal winner of the 1500m race at the 1953 Universiade in Dortmund and Captain of the British Universities track team in San Sebastian in 1955.

Conservation Strategy - The City Council's nature conservation strategy for Sheffield has now been published and copies - including a full colour proposals map - are available for reference in libraries or on sale from the Dept of Land & Planning at the Town Hall.

Diesel spillage - The fire brigade was called to swill away diesel-fuel from the road surface next to the filling station at the bottom of Bushey Wood Road after a motorist inadvertently filled his tank with diesel instead of petrol, then attempted to empty it into a nearby drain. A spokesman for the River Authority said that as there was a good flow of water in Bushey Wood Brook at the time, damage to wildlife would likely to be minimal.

Ed. Oil or similar waste should not be poured into drains or local streams because of the pollution it causes. Some service stations will take in old engine oil for re-cycling.

Dore Wyvern - The plaque on the commemorative stone at the green has been refurbished by Andrew Newsom of Dore.

Welcome - to Jerry Cheung and his wife, managers of the new Dynasty chinese restaurant on the High Street.

Fire Museum

Every Sunday from Easter to November it is possible to step back into history by visiting the South Yorkshire Fire Museum at West Bar.

Run by volunteers from the South Yorkshire Fire Service Historical Society, it was opened in 1986 and is the only fire museum in Yorkshire. The building is ideal having started life in 1900 as the first purpose built Police/Fire Station in the country. The result is a fine collection of fire service memorabilia housed in a working environment.

The Society's collection of fire appliances dating back to 1794 are displayed in the original tiled engine house. A cobbled yard, Blacksmiths Forge and stables area, hark back to horse drawn days. There is even an old horse register on display. Entrance is through the original Police Charge Office and you can still visit the cells.

Complete with a cafe and shop this is a museum well worth a visit, young or old.

Dore Show 1991

Saturday 14th September, Old Village School, Savage Lane

PROGRAMME

September is Show time in Dore; following last year's success the fifth Show is upon us. As you will see from the class list there are some 60 classes to choose from and there should be something of interest to everyone. Entertainment during the afternoon will be provided by Stannington Brass Band.

Do come along and see the results of other peoples efforts, or better still, enter your own exhibits.

The Old Village School will be open to receive exhibits from 9.00-10.30 a.m. on the morning of the Show, the entry fee is 25p per exhibit.

Details of how to enter are shown overleaf.

The Show opens to the public at 2.00 p.m. admission 30p for adults, 15p for children.

The Raffle will be drawn at 8pm in the Hare and Hounds, followed by a Grand Charity Auction of exhibits from the Show with all proceeds going to the Dore Church, Home Farm Trust, the Cheshire Home and Martin House Hospice. You therefore have a chance to help worthy causes and acquire a bargain at the same time.



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Dore Show

Saturday 14th

How to enter

To enter all classes except 29 and 30, just come to the Old Village School between 9.00 and 10.30am on the day of the Show.

For classes 29 and 30, write your name and address on a sealed envelope containing 25p and leave it at Greens Home and Garden Supplies by noon on Saturday 7th September.

Vegetable and Fruit Section

Judge: Mr. W. Slade

- | | | |
|----|-----------------------------------|--|
| 1 | 6 Pods of Runner Beans | <i>Bradley Refrigeration Ltd</i> |
| 2 | 3 Onions, dressed | <i>John Clark, Dairyman</i> |
| 3 | 1 Cabbage, any variety | |
| 4 | 1 vegetable Marrow | <i>Collin Thompson & Son</i> |
| 5 | 1 Lettuce | <i>John Clark, Dairyman</i> |
| 6 | 6 Tomatoes on a plate | <i>Greens Home and Garden Supplies</i> |
| 7 | 2 Turnips or Swedes without tops | <i>Mrs E C Bownes</i> |
| 8 | 4 dessert Apples | <i>Door Moor Inn</i> |
| 9 | 4 Cooking Apples | <i>Shape Design</i> |
| 10 | 1 Cucumber | <i>Greystones Video</i> |
| 11 | 1 Cauliflower, leaves turned back | |
| 12 | 4 Beetroot | |
| 13 | 4 white Potatoes | <i>The Tasty Plaice</i> |
| 14 | 4 red Potatoes | <i>A. Owen & Sons Ltd</i> |

Flower Section

Judge: Mr. W. Slade

- | | | |
|----|---|-----------------------------------|
| 15 | 5 Dahlias, cactus variety | |
| 16 | 5 Dahlias, decorative variety | <i>Dore Dental Care</i> |
| 17 | 3 Gladioli | <i>A. Owen & Sons Ltd</i> |
| 18 | 3 Chrysanthemums, incurved or reflexed (same variety) | |
| 19 | A vase of spray Chrysanthemums | <i>Yorkshire Co-op Food Fair</i> |
| 20 | 6 Roses, any container | <i>Dore Classics</i> |
| 21 | A vase of hardy perennial flowers | <i>Bradley Refrigeration Ltd</i> |
| 22 | 1 plant in a pot (max pot size 6") | |
| 23 | A vase of annuals | <i>Dore Moor Inn</i> |
| 24 | A vase of Heathers | <i>Tofield Swann & Smythe</i> |

The Show Committee would like to thank all those who through practical assistance or financial donation have made the show possible including Founders and Patrons, Class Sponsors, and Advertisers in this programme.

Special thanks to the Dore Moor Inn for their continuing support.

TIME

- | | |
|------------|---|
| 9.00-10.30 | Exhibitors deposit/make up their exhibits |
| 11.00 | Hall Closed – Judging begins |
| 2.00 | Show opens to the public |
| 3.00 | Presentation of Awards |

Floral Art Section

- | | | |
|----|--|--|
| 25 | A table decoration (max size 9") | <i>A. Owen & Sons</i> |
| 26 | "My Garden" an arrangement of flowers and foliage, space allowed 24" | <i>Valerie of Dore</i> |
| 27 | "Simplicity" an arrangement of 3 or 5 flowers and foliage, space allowed 18" | <i>Valerie of Dore</i> |
| 28 | "Anyone for Tea" an arrangement in a cup and saucer, space allowed 18" | <i>Greens Home and Garden Supplies</i> |

No artificial material may be used. Max height 3' with no more than 2 entries per class per person

Garden Section

Judges: Mr. R. Skelton and Mr. W. Slade

- | | | |
|----|--|--------------------------------|
| 29 | A local garden judged for appearance, flowers and layout | <i>Abbeydale Garden Centre</i> |
| 30 | A local garden judged for produce, fruit and/or vegetables | <i>Abbeydale Garden Centre</i> |

Rules and

The attention of exhibitors is drawn to the Rules from Greens Homes and Garden

AWARDS

- | | | |
|---------------------|---|---|
| Founders Cup | – | Awarded for outstanding exhibit of the Show |
| Skelton Cup | – | Awarded to the individual gaining the most prizes |
| Society Cup | – | Awarded to the individual gaining the most prizes |
| Midland Bank Shield | – | Awarded to the winner of Class 58. |
- The names of the businesses and individuals who have donated prizes will be published in the Dore Show Programme.

Programme

September 1991

TABLE

- 4.30 Show closes. Exhibitors to remove any exhibits not to be included in the Auction.
- 8.00 Raffle Draw and Grand Charity Auction
Hare and Hounds

Domestic Section

Judge: Mrs. A. Fitzpatrick

- | | |
|---------------------------------------|---------------------------------|
| 31 4 Afternoon Tea Scones with fruit | <i>Dore Delicatessen</i> |
| 32 A Dundee Cake | |
| 33 A Victoria Sandwich | <i>Crusty Cob</i> |
| 34 4 Jam or Lemon Curd Tarts | |
| 35 A Savoury Flan | <i>Dore Moor Inn</i> |
| 36 A Covered Apple Pie | |
| 37 A plate of 6 biscuits, any variety | <i>A. Owen & Sons Ltd</i> |
| 38 A Loaf of Bread | |
| 39 A presentation of Salad | <i>Dore Moor Inn</i> |
| 40 A jar of Strawberry Jam | <i>Dore Moor Inn</i> |
| 41 A jar of Lemon Curd | |
| 42 A jar of Marmalade | <i>Mr A Bentley, Fishmonger</i> |

Wine Judge: Mr R Birch

- | | |
|--|----------------------------------|
| 43 A bottle of home made wine, dry red | <i>Mitchell's Wine Merchants</i> |
| 44 A bottle of home made wine, sweet red | <i>Mitchell's Wine Merchants</i> |
| 45 A bottle of home made wine, dry white | <i>Mitchell's Wine Merchants</i> |
| 46 A bottle of home made wine, sweet white | <i>Mitchell's Wine Merchants</i> |

Regulations.
es and Regulations, copies of which are available
n Supplies, Causeway Head Road.

ARDS

show.

most points overall in the vegetable, fruit and flower sections.

most points overall in the Domestic, handicraft and craft sections.

money or vouchers are shown in italics by the class they have sponsored.

Cash Prizes or vouchers will be awarded as follows:

1st Prize £3

2nd Prize £2

3rd Prize £1

Handicraft Section

Judge: Mrs M Blackshaw

- | | |
|--|-------------------------|
| 47 A hand knitted sweater, any size, recently completed | <i>The Tasty Plaice</i> |
| 48 A piece of embroidery, recently completed | <i>Mrs E Armitage</i> |
| 49 A piece of crocheted work, or tatting, recently completed | <i>Dore Moor Inn</i> |
| 50 A garment, machine stitching allowed | |

Craft Section

Judge: Mr. E. Gregory

- | | |
|--|-------------------------------------|
| 51 A drawing or painting | <i>Colin Thompson & Sons</i> |
| 52 A landscape photograph | <i>K Moore Chemist</i> |
| 53 A craft exhibit in wood | <i>Mrs Clover, Dore Post Office</i> |
| 54 A craft exhibit in material other than wood | <i>A. Owen & Sons Ltd</i> |
| 55 A dressed doll, judged for dress | |

Junior Classes

Judge: Mrs S Myers

- | | |
|--|-----------------------------|
| 56 A vegetable animal age, up to 8 | <i>Dore Delicatessen</i> |
| 57 A painting or drawing of an animal or person unmounted, age up to 8 | <i>Dore Service Station</i> |
| 58 A painting or drawing of an building or vehicle, age 9-14 | <i>Midland Bank PLC</i> |
| 59 A garden on a meat dish | <i>Sandy's Corner Shop</i> |
| 60 An arrangement of wild flowers in an egg cup | <i>Dore Dental Care</i> |
| 61 A craft exhibit | <i>Dore Moor Inn</i> |

Raffle Prizes Donated by:

Country Garden, Kutz Hair Design,
 Scruples, Victoria Wines, Nottingham Building Society
 and Mrs Bingham

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Generous financial support has also been received from many anonymous donors both individuals, businesses and members of the Dore Village Society Committee.

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LUNCH TIME MENU £6.75

Soup of the Day
Yorkshire Pudding with Onion Gravy
Fruit Juices
Melon & Pineapple Cocktail
Rollmop Herring Salad

Loin of Pork with Horseradish White Wine & Cream Sauce
6 oz. Rump Steak Garnish
Chicken & Mushroom Pancake glazed with Cheese
Dish of the Day
Deep Fried or Grilled Cod Fillet
Selection of Cold Meats with Fresh Salad
Vegetable Pancake
Vegetables & Potatoes of the Day

Sweet Trolley Strawberries
- when available £1.50 extra
Coffee and Mints

36 Church Lane, Dore, Sheffield 17

José and Manuel are pleased to further their support and service to the Village of Dore, by announcing they are now open for

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SUNDAY LUNCH 12-3PM £8.75

Melon & Prawn Cocktail	Roast Loin of Pork
Soup of the Day	Roast Leg of English Lamb
Hot Smoked Mackerel served with Horseradish Sauce	Dore Grill Pancake
Baked Grapefruit Jamaica	Sauted Chicken à la Creme
Avocado Madras	Vegetables & Potatoes of the Day
Fruit Juices	***
***	Sweet Trolley
Roast Sirloin of Beef	Strawberries
Goujons of Plaice	- when available £1.50 extra
	Coffee & Mints

TABLE D'HOTE £10.50

Mon. - Fri.

Soup of the Day
Marinated Sweet Herring with Salad Garni
Deep Fried Mussels served with Lemon Mayonnaise
Melon and Prawn Cocktail
Ravioli Al Sugo
Ham and Mushroom Pancake

Filler of Pork Sweet and Sour
Goujons of Plaice with a Lemon Sauce
Mixed Grill
Best End of Lamb with Mint Sauce
Rump Steak with Boursin
Sauted Chicken A La Creme served on a bed of Rice
Dore Grill Pancake filled with Mushrooms, Spinach, Almonds and Cream, Glazed with Cheese
Vegetables and Potatoes of the Day

Sweet Trolley
Strawberries
- when available £1.50 extra
Coffee and Mints

Across Totley Moor

This is a walk up to the high moorland behind Brown Edge, which overlooks Dore and Totley from the west. The distance is about 6½ miles, but about 3½ hours should be allowed to give time for refreshment and assimilation of the views. The going is rough and wet in places, and strong footwear, preferably boots, should be worn. The moors, though so near home, are exposed and can be chilly, so take adequate clothing.

From the Parish Church go along Church Lane and Hillfoot Road until the latter turns sharply left down hill, here follow the footpath sign over a stile and down the field, parallel with the sunken road. Cross the entrance of the driveway to Avenue Farm, and descend the steps opposite, which lead into Old Hay Hamlet. Follow the roadway to the right, then a footpath to the left of the last house, to a stile, where yellow waymarks indicate the path through fields to Totley Bents. Cross the top of Penny Lane into Lane Head Road and go forward beside the playing field to Monny Brook Farm, which is now a cattery. Opposite the farm, where the road bends, turn right by a footpath sign into a rough lane, which, after about 50 yards, coincides for a short distance with the bed of the Monny Brook. Just beyond this minor hazard, a stile in the wall on the left leads to the foot of a short, steep grass bank. At the top of this turn right along the field edge, pass through a stile and head for the top right hand corner of the next field, where concrete steps lead up to the Baslow Road.

Go to the right along the footway for about 100 yards, then cross with care to a stile in the wall opposite, following the sign diagonally right to the next stile, where yellow waymarks indicate a divergence of paths. Go forward across the field to a stile in the wire fence, cross two more fields to a plank bridge and follow wall sides past Moorwoods Farm, to an unusual and rather awkward metal gate, which is divided diagonally, only the upper part opening, giving access to a minor road. Turn right along this, noting on the skylines ahead a prominent stone cairn which is the next objective.

On reaching the main road, cross again with care and go a short distance downhill to where stone gateposts on the left mark a sunken path which curves uphill, but the line of ascent can be discerned straight ahead, as a green strip running uphill through the heather, to either side of a low embankment, and further up, a broken wall. Stay clear of the danger zone to the right if red flags are flying. The climb is fairly steep, but pauses for breath may be well utilised by turning to contemplate the unfolding panoramic view over the city and surrounding countryside, which can be fully appreciated on arrival at the cairn. It will now be seen, however, that this edifice, impressive as it is at close quarters, is not a summit cairn, as the ground beyond, after a slight dip, continues to rise to where it is surmounted by a triangulation column at a height of 1296 feet above sea level. Follow the line of the wall up the slope until it is crossed at right angles by a broad grassy track, which is followed to the right, after a short digression to the trig. point. This reveals another extensive view, westwards

over the Derbyshire hills, with the Hope Valley ahead and the mass of Kinderscout on the far horizon. Continue northwards along the grass track, which runs alongside the shattered remains of a wall, until a broad rutted track is reached. Follow this to the left, towards the Totley Tunnel air shaft, bearing right at the very muddy junction with a track which crosses Totley Moss. A few hundred yards further on, climb a stile in the wall on the right, marked by a metal post now bereft of its footpath sign. A narrow path leads along the left shoulder of the valley down to the ruins of Strawberry Lee Farm. From here follow the bridle path down hill to where it forks by a wooden seat. Take the left hand track down through the wood, crossing Blacka Dike by stepping stones and turning right to reach the riding school at the end of Shorts Lane. Return to Dore via Shorts Lane, Whitelaw Lane and Townhead Road, pausing by the entrance to Fairthorn to look back at the fine view of Blacka Moor.

Harold Cowley

Norton College, Abbeydale Hall Centre

Abbeydale Hall is a large house dating back to at least 1851 and is set in its own well tended and extensive grounds. Inside, the Hall is bright and friendly helping to create a relaxed learning atmosphere. Coffee and tea breaks help even more!

The Autumn programme offers courses over a wide range of subject areas. These vary from foreign languages to English literature through to keep fit and art and craft activities and many more.

A small number of courses are linked to creche facilities where young children can be left in the safe care of expert staff whilst their parents are left free to enjoy their courses.

A number of Community Groups also meet in the Hall and offer a mix of activities for the general public including Dancing, Whist, Bridge, Art and Crafts and French.

Please note that where classes are held on the ground floor full access is available for people with disabilities.

Further details of all the various activities and courses may be obtained from the centre itself or telephone 620244.

Enrolment details for the courses

10.am - 3pm each day 3rd - 11th September (10am - 7pm on 5th and 10th September)

On the same site the WEA is once again offering a wide range of courses this Autumn which will appeal to a variety of tastes and interests.

The subject areas include natural history, art, literature, architecture, music, geology, local history, gardening, assertiveness for men and others.

Full details of the courses may be obtained from the Centre where brochures are available or at the enrolment as follows: All daytime courses on Wednesday 11th September at 2pm. All evening courses on Wednesday 11th September at 7.30pm.

The WEA welcomes the support it receives from Norton College at Abbeydale Hall.

DORE VILLAGE SOCIETY

The objective of the Society is to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

Chairman

Mr. A. C. Bownes
Limpits Cottage 352107

Secretary

Mrs G Farnsworth 350609
11 Rushley Avenue

Treasurer

Mr. C. Myers 365658
1 Rushley Avenue

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Mrs. E. C. Bownes 352107
Mr. L. J. Conway (Planning) 361189
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Mr. P. S. Dufield 365850
Mr. M. Hennessey 366632
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Mrs. S. Wood 366424

A level results

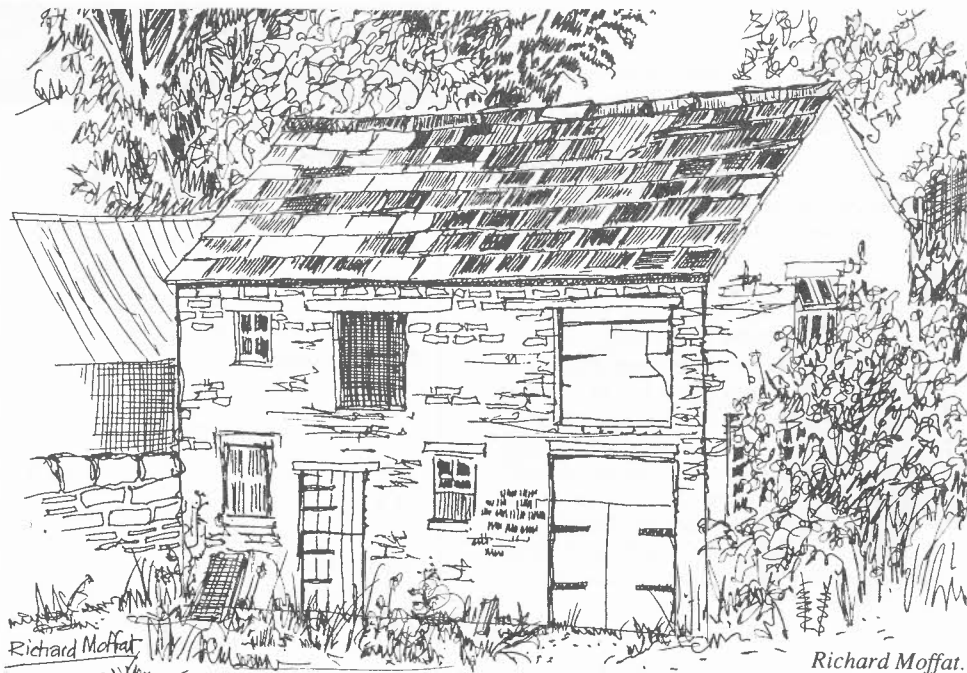
There were plenty of whoops of pleasure at King Ecgbert School in Dore 2 weeks ago when A level results were posted in the windows. The overall pass rate this year is 85% and includes some excellent individual performances. Three students gained 3 grade As each and a further 6 each gained 2 As.

Stephen Cook will be going to Jesus College, Oxford, where the school is rated highly since many of its students have gone there, and where this year former student Caroline Wilkinson got the top first in Science in the whole of Oxford, winning the Gibbs Prize.

The 3 students who gained 3 grade As each will be going to university to study the subjects indicated. They are Fiona Leach (Politics), David Walker (Chemistry) and Andrew White (Economics).

Among those with 2 grade As, the twins Adam and Ruth Ferguson will follow in their father's footsteps by studying Medicine, and the others are Adrian Bateman (Psychology), Louise Battersby (Business Studies) and Matthew Carney (Economics).

Many subject departments at the school have reason to be particularly pleased, notably Chemistry with 9 As, 3 Bs and a D for a 100% pass rate. Indeed, the rate was 100% for 8 other subjects too (History, Law, Art & Design, Music, Latin, French, German and Geology). The pass rate was 90% or better in British Government and Politics Maths and Biology. Overall the 69 candidates gained 31 grade As, reflecting great credit on the pupils and teachers at the school.



This building is one of a group situated behind the Methodist Church. It was built as a workshop with a timber first storey atop a brick ground floor. There is a large pit in the floor and an external wooden staircase. Close by there is evidence of the brick base of a further workshop which was destroyed by fire.

The building was used by Ashley, the builders and in the 1960s it was a store for the Scout Canoes. The building has been owned by the Methodist Church since 1963 and laterly the ground floor has served as a garage. The strong winds last January, destroyed the timber storey, rendering the building unsafe. It is to be demolished by the Voluntary Services organisation and the site levelled and landscaped. The adjacent stone wall is to be retained and furnished with coping stones. We would be interested to hear from anyone who can tell us more about the history of the building including when it was built.

Schools Merger

In the School Review 1991, Sheffield City Council are proposing that the two primary schools in Dore, namely Dore Infant and Dore Junior Schools, should "cease to be maintained" and "a new combined school" be established with effect from September 1992.

All proposals contained in the Review have now to be approved by the Secretary of State for Education and Science. As the Final Report in July recorded, "the proposal ... has been received by an almost unanimous rejection by the Governors, the community and the staff of both schools."

The reasons for amalgamation are apparently both financial and educational. However the Schools' Governors do not agree that it is necessary on financial grounds and both the Governors and teachers do not agree that it will improve the present high standards of education. Indeed, amalgamation without immediate and substantial capital expenditure would handicap a combined school and no guarantee for such has been given.

In response to the strong opposition to this amalgamation, a Working Party of governors and a Parental Support Group have been set up to resist the merger. A formal Statutory Objection is being submitted by 15 September, along with letters of objection from individual parents and a community petition.

Those opposing the merger feel it is vital to show the DES the strength of opposition to this proposal. They have the support of local councillors and the MP Supporters are asked to sign the petition and, if they feel strongly to write to Irvine Patnick MP

If you have any ideas or can offer any help, please contact Jim Marchant on 361235 or Ann Anderson on 368497.

Deadline for Winter Diary Entries Saturday 9th November, 1991

Making Music

The first Competitive Festival of Music organised by the Dore & Totley Community Arts Group in June proved a success from the viewpoint of both competitors and audience, with some outstanding performances. Four entrants from different classes scored 91 points; Julie Duce piano open; Melody Cooper strings 14 & under; James Powell voice open; and John Evanson brass 18 & under. So close was the competition that their performances in the evening concert furnished an exciting run-off with Melody Cooper proving a deserving winner of the Fox's Cup presented by the sponsors.

Forthcoming events being organised by the Dore & Totley Community Arts Group include a Concert by Stefano Grondona the outstanding world famous classical guitarist, at 7.45pm on Tuesday 15 October in the main hall at King Egbert School. Tickets on the door. This will be preceded on the afternoon of Saturday the 5th October by a Classical Guitar Workshop run by composer and performer John Arran. For more details of either event tel 360268 or 366212.

A competition to design a Logo for the group was recently won by 14 year old Georgina Alsop of King Egbert School, with a stylish pen and ink drawing of a woman and harp.

Dore Infant School

Dore Infant School has had another very busy year.

In the Autumn Term we held a harvest Festival to which we invited the staff and patients from the Cheshire Home, Totley and St. Luke's Hospice Day Unit. All our harvest gifts were divided equally between the two homes. In November an Autumn Fair was held to raise money for the School Fund. In December we celebrated our Toy Service. The toys we collected were presented to a representative of the Overseas Aid Shop.

In the Spring Term many pupils took part in a sponsored game for Help the Aged. The amount raised for this charity was £286. An Open Day was held for parents and the community to see the school at work. Parent workshop sessions have been held on various areas of the curriculum, eg. Design and Technology, Mental Maths, Reading and Assessment.

Some of the local playgroup leaders have continued to meet at school to discuss areas of common interest. We have also been pleased to welcome pupils from King Egbert's and other secondary schools on work experience.

Our Rising-5 sessions on Thursday afternoons were held throughout the year and we look forward to welcoming our next generation of Rising-5s. The first session for them will be on Thursday, 19th September at 1.15 p.m.

Dore Parents Association (D.P.A.) have again given a great deal of support to our school.

On the 5th of July the Lord Mayor paid an official visit to the school and spent some time talking to the children and answering their questions. At the end of term, as part of the Universiade Cultural Festival twenty-five Japanese students visited school. They played traditional musical instruments and demonstrated Japanese traditional dancing to the pupils.

This brief resume of a year in the life of the school can in no way do justice to all the hard work and effort put in by the staff and pupils. To them, to the governors, parents and community of Dore a big 'thank you'. Any parent wishing to visit the school, please contact me on tel: 368690 and I will be pleased to meet you and show you the school.

Mary Kitchin. Head Teacher

Abbeydale Art Group

Abbeydale Art Group is a Society of members who meet, usually on alternate Saturday afternoons from 2pm to 4pm, at Abbeydale Hall, for painting and drawing sessions and for demonstration by various local artists. Each year we mount an Exhibition of Members' work. If you would like to join please contact Mary Acton, 363947 or Lorna Robinson 367075. The programme from Sept 91 is as follows:-

- 14 Sept General Painting Session.
- 28 Sept Demonstration of portrait drawing by Janice Hukin
- 12 Oct Painting. Model available
- 26 Oct Demonstration by Geoffrey Smith, In Hasting Rd, Scout Hut
- 9 Nov A.G.M. followed by painting
- 23 Nov Painting Competition
- 14 Dec Party

Shape Restaurant

Two and a half years ago Shape Design bought the lower end of the Abbeydale Garden site occupied by the Garden Chef Cafe and various sheds and storage areas. The cafe had not at that stage been profitable and was in need of extensive refurbishments. Nevertheless it provided some good food at reasonable prices.

Shape agreed informally to keep on the restaurant for at least two years and to that end over £100,000 was spent on a total refit with all new equipment and furnishings. Highly qualified managerial staff were employed but at no time in 2½ years, apart from Bank holidays, did the restaurant make a profit and indeed made substantial losses.

The decision was taken to continue the restaurant because it was a local facility of value to the community and, in particular, retired people. Many customers were friends of the owners. However, increasing problems with staff, standards and reliability meant the restaurant was seriously affecting the remainder of the business and closure became inevitable.

The eventual decision was influenced by the news of developments at other catering establishments. Millhouses Park Café was to re-open, the Beauchief had expanded its catering facility, a new Indian Restaurant to join the Chinese Takeaway and chip shop at Totley, a new large pub restaurant at Owl Bar. To add to these there is now a projected Cantonese Restaurant in Dore and planning permission is being sought for a restaurant just a few yards away at Dore Station. Finally, Abbeydale Hamlet has now agreed to open its cafe for lunch to non visitors to the museum, ie. no entry fee will be charged.

Although Shape Restaurant, its quality of food, service and environment will be missed, there looks to be many alternatives. But what of the Shape site? - is it destined to become a hypermarket or office block? The good news is that it will continue as a local business with a slightly larger furnishing section and improved design office environment.

Planning

A number of recent planning applications have given cause for concern and the Society has objected.

72 Furniss Avenue - an application by a builder to demolish the existing bungalow and

build a pair of semi-detached houses in its place. When added to 2 approved applications for single dwellings behind the bungalow there would be a very high density on this plot.

High Greave Farm, Whitelaw Lane - an application to culvert a stream and landfill a ravine. An objection has been made on the ground that this proposal would damage the visual amenity of the area. Similar tipping sites at Whitelaw Farm and Hallfield Farm (Strawberry Lee Lane) have been a real eyesore for many years and have not been restored to productive agricultural use.

Dore and Totley Station - one of the applications made for this site; for a change of use to the sale of outdoor leisure items. The sale particulars indicate that only six parking spaces are included with the station so the objection is on the grounds of insufficient parking. This would lead to customers parking on Abbeydale Road South or nearby roads, further adding to traffic congestion in the area and increasing the danger to pedestrians.

Totley Hall Lane - a much publicised and controversial proposal to create a new "village" of up to 180 dwellings. The objection was mainly on the grounds that the application was contrary to the City Council's Green Belt and draft Unitary Development Plans; also that there is an ample supply of sites with planning approval for residential use in the area. This application is almost certain to be refused by the Council but the developer has indicated that he will probably appeal to the Secretary of State for the Environment.

Wheeled Bins

We would like to thank readers who have responded to our request for comment on the new wheeled bins. The sample was insufficient to draw any definitive conclusions on the general feelings of the population of Dore but never the less gives some useful pointers. The main points raised were:

- Wheeled bins are a contrary force to the council re-cycling programme
- there will be difficulty in wheeling bins in snow and disorganised collecting in bad weather
- pleasure that the council will collect garden rubbish
- loss of valuable garden compost
- concern at security aspects, potentially indicating when people are away etc.

Letter

Dear Sir

May I make one or two comments on items which have appeared in the Summer issue of Dore to Door.

On the subject traffic I agree that the bottom of Twentywell Lane does cause problems but they seem to me to be mainly of congestion and frustration. I feel that there is a much greater need for traffic lights, including a pedestrian crossing, at the bottom of Bushey Wood Road. Here we have a "T" junction with the added complication of Totley Brook Road coming in at an angle giving motorists wishing to go from this road into Abbeydale Road towards town the problem of watching three lines of traffic simultaneously. It is also highly dangerous for pedestrians attempting to cross the road since they are hidden by the railway bridge and cannot be seen by motorists coming down Baslow Road.

Incidentally there are no pedestrian crossings between the one at the end of Glover Road and that at the pub at Millhouses Park (a distance of well over 2 miles) with a further one a mere 400 yards further on at the bottom of Springfield Road. Even allowing for the fact that much of the road is "uninhabited" it does include Ecclesall Woods - an area for pedestrians - and Abbeydale Hamlet - a tourist attraction (when it's open) and should merit a greater number of pedestrian crossings.

M. Benton.

- bins are too tall to fit into dustbin shelters
- Wheeled bins will not take hot ashes
- more landfill sites may be required,
- the additional input required from householders reflects a further deterioration in council services

Positive suggestions were:-

- householder should be persuaded to recycle more of their waste
- exercising the option for smaller bins
- that this should be a campaign for wheeled bins to be replaced by a multi container system for householders to separate their waste "at source"

Several homes have already received the Council's questionnaire. This is an opportunity for residents to have their say. We will forward your comments to the relevant department.

Hedley Oldfield F.C.A., M.B.C.S. CHARTERED ACCOUNTANT

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Diary – Autumn 1991

SEPT

- 10 **The work of the Salvation Army.** Mercia T.G. Dore Methodist hall 9.30am. Members only
- 10 **Hormone Replacement Therapy.** Mr M.J. Patterson. Christ Church Ladies Group. Church Hall. 7.45pm. All welcome.
- 10 **Our Favourite Holidays.** Tuesday Group Methodist Hall 7.45pm.
- 11 **Whirlow Farm Trust.** Mr Bill Kirby Dore (E) T.G. Old School 7.30pm.
- 11 **Councillors Surgery.** Totley Library 5.30pm to 6.30pm.
- 13 **Ladies Keep Fit begins.** United Reformed Church. Totley Brook Road, 7.30-9pm. All welcome
- 14 **Dore Show** - details on centre pages
- 21 **Morning Market.** Dore Dramatic Society, Old School 10am-12noon.
- 22 **Whirlow Hall Farm Fayre,** Whirlow Lane 10am-5pm
- 23 **Totley Residents Association Talk.** Totley Library. 7.45pm.
- 24 **Health Through Awareness.** Mr Brian Hampton. Tuesday Group, Methodist hall 7.45pm.
- 28 **Ploughman's Supper and Entertainment.** 267th Scouts. Information - phone 364572 or 369237
- 28-29 **Sonnenberg Association.** Autumn Meeting

OCT

- 1 **A.G.M. Christ Church Ladies Group.** Church hall 7.45pm.
- 5 **Jumble Sale.** Dore Ward Liberal Democrats Assn. Old Village School 2pm.
- 5 **Classical Guitar Workshop.** Dore & Totley Community Arts Group. King Egbert School. 1-5pm. Tel: 366212
- 8 **The Confessions of a Junk Dealer.** Mr Edward Patrick. Tuesday Group. Methodist hall. 7.45pm.
- 8 **Some Aspects of Life in my Country** (Japan and Indonesia) Mercia T.G. Methodist hall 9.30am. Members only.
- 8 **AGM.** King Egbert School Association.
- 9 **Councillor's Surgery.** Totley Library 5.30 to 6.30pm.
- 9 **Antiques Roadshow,** Mr Young. Dore (E) T.G. Old School 7.30pm
- 15 **Concert- Stefano Grondona, Classical Guitarist.** Dore & Totley Community Arts Group, King Egbert School Main Hall. 7.45pm. Tickets at the door.
- 15-17 **Open Days.** King Egbert School.
- 19 **Concert.** Dore Male Voice Choir with Marsh Ladies Choir. St. Mark's, Broomhill 7pm.
- 22 **"Bess of Hardwick"** Mrs Turley. Tuesday Group. Methodist Hall. 7.45pm.
- 23 **AGM and Speaker.** Dore Village Society, 8pm. Old Village School
- 28 **Talk.** Totley Residents Association. Totley Library. 7.45pm.

NOV

- 1-2 **"Sailor Beware"** Comedy. Dore Dramatic Society. Church Hall. 7.30pm. Tickets: Connie Batey 365251. (Also Saturday Matinee 2pm)
- 2 **Craft Fair.** Totley T.G. Proceeds to Alzheimers Disease Society. St. Johns Church Hall. 10am-4pm.
- 5 **Cake Icing.** Mrs B Myers. Tuesday Group. Methodist Hall. 7.45pm
- 12 **Christmas Cookery Demonstration** by the Gas Board. Christ Church Ladies Group Church hall. 7.30pm. All welcome.
- 13 **Climbing in Nepal.** Mr N. McAdie. Dore (E) T.G. Old School. 7.30pm.
- 13 **Councillors Surgery.** Totley Library 5.30-6.30pm
- 16 **Annual Concert.** Dore Male Voice Choir. Guest - Paul Hudson, Principal Bass, Covent Garden. Firth Hall. 7pm.
- 18 **Talk.** Totley Residents Association. Totley Library 7.45pm.
- 19 **The National Blood Transfusion Service.** Mr. Paul Cosbolt. Tuesday Group Methodist Hall. 7.45pm.

Every Saturday Venture Scout Car Wash Service. Scout H.Q. Rushley Road. £1 including coffee. 10am-12noon.

1st Saturday each month. Scout Waste Paper Collection. Recreation Ground Car Park. Townhead Road 9.30 to 11.30am

Bottle Bank. Scout H.Q. Rushley Road.

For your events in December, January, February please contact Stella Wood on 366424. Deadline November 9th.



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