

# DORE to DOOR

DORE VILLAGE SOCIETY

No. 27 AUTUMN 1992

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## Renewed threat to allotments

Following the earlier rejection by the City Council of planning permission for 6 houses to be built on Dore Allotments, Vicarage Lane, and the use of land on Limb Lane for replacement allotments, the applicants Smartmore Ltd, have appealed to the Secretary of State for the Environment. The appeal will be dealt with by Public Inquiry at 10am on 15th October 1992 at the Town Hall, Pinstone Street.

Dore Village Society, along with the Council For the Protection of Rural England, the allotment holders and local residents, will be submitting their case against planning permission being granted. In addition any interested party may attend the Inquiry or write giving their views to: Dept of Environment, Houlton street, Bristol, BS2 9DL, quoting ref APP/J4423/A/92/204918 & 206443

The site has been in use as allotments at least since the end of the first world war and recent documentary evidence for this has come to light in the form of minutes of meetings from the allotment association of the time. The land is currently owned by the City Council, having been purchased at the time of earlier proposals to build a Dore bypass.

It is a sad reflection on the planning process and democracy, that such planning applications can be made by a commercial company, for a development which is clearly against the wishes or interests of the overwhelming majority of local residents, who ironically effectively own the land through their local authority. Not only does this process leave residents and allotment holders in uncertainty of the outcome for a long period, but also involves an immense amount of voluntary effort and cost on behalf of the objectors, while the applicant can afford to pay professionals to produce and present their case.

It is regrettable that the City Council has not previously seen fit to register the land formally as allotments, make a clear declaration that it will not sell the land to a developer, or to offer it on a long lease to an appropriate local organisation.

While Dore Village Society does not wish to preclude development, we all need to be aware of the mounting pressure on local facilities and environment from small scale infill and developments like that on Totley Brook Road. At some point we need to reflect on how far development can go, without destroying the very character of the area, which has made it so attractive to existing and potential residents.

## Dore Show 1992

This year the Annual Dore Show will take place on Saturday the 12th September in both the Old School and Methodist Church halls. In addition to a wide range of exhibition classes covering the traditional areas, there will be entertainment provided by the Stannington Brass Band and the Sheffield City Morris Men. The Sheffield Model Railway layout at the Old School will be open to visitors on the day, there will also be side stands from local organisations and refreshments. The Charity Auction will take place at 4.30 pm.

Do come along and see the results of other peoples efforts, or better still, enter your own exhibits. The halls will be open to receive exhibits from 9.00-10.30 am on the morning of the Show. Details of the class list are reproduced in this issue, with full details of the rules and regulations on the show schedules available from Green's on Causewayhead Road. Entries for the Flower Arranging classes must be notified by the Friday evening.

Deadline for Winter  
Diary Entries  
Saturday  
7th November 1992



Ryecroft Farm around 1905.

## DORE VILLAGE SOCIETY ANNUAL GENERAL MEETING

8pm - Wednesday 7th October 1992  
Old Village School

*followed by a talk:*

**The Origin of Some Sheffield Surnames**

**by Dr. David Hey,**

**The University of Sheffield**

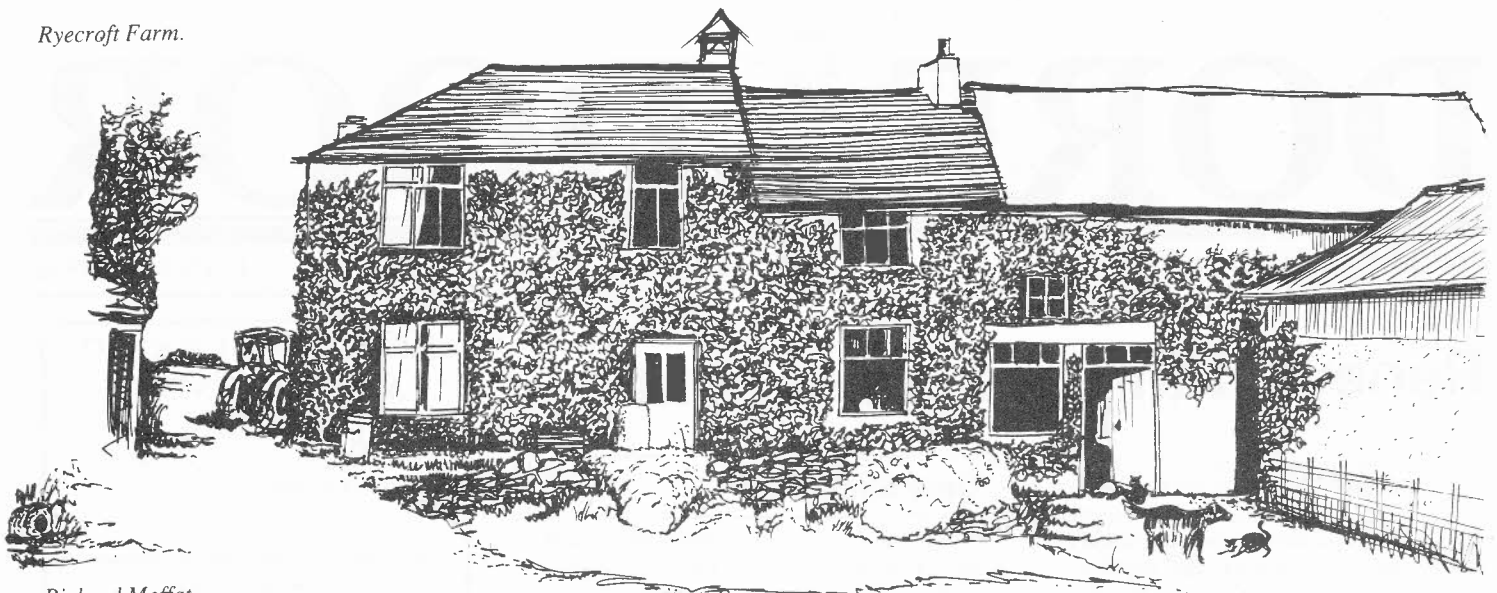
*All Welcome*

## Radon concern

Recent tests carried out by the National Radiological Protection Board have shown that more than a fifth of homes in adjacent areas of NE Derbyshire have concentrations of Radon gas above recommended "action levels". With Geology being the determining factor, it is possible that the area of SW Sheffield in particular, could also be affected.

Radon is a naturally-occurring gas which seeps up from small amounts of uranium found in certain types of rock and collects in basements or in the spaces beneath floors. Exposure to high levels of Radon over many years is known to increase the risk of lung cancer. Concentrations of the gas can be minimised by putting in ducts or fans to increase ventilation.

If you are concerned about potential Radon levels in your house, and they can vary considerably between different houses in a single street, you should write requesting a free survey to: The Radon Survey, NRPB, Chilton. Didcot, Oxon, OX11 0RQ.



Richard Moffat

## Ryecroft Farm

Ryecroft Farm, tucked away down a narrow lane off Dore Road has been farmed by the Farnsworth family for three generations. The building is believed to date from the 15th century and was owned for many years by the Duke of Devonshire, who purchased Dore from the Duke of Newcastle in 1742.

The stone-built house with outbuildings is reputed originally to have been a coaching house, but numerous grindstones lying around and used in the buildings, and a stream running past the house strongly suggest a grinding wheel. There is an early bell-frame on the roof of the house.

The Ryecroft homestead and land were tenanted in 1827 by John Read, sometime owner of Norton Hall and Derwent Hall, but he didn't live there until 1846.

The census of 1841 shows the occupiers as Joseph Gillatt, age 25, his wife Joanna, daughter Ann age 3, Joseph Outram, age 25, agricultural worker and Ann Taylor, 15, servant.

In 1851 the census, for which Charles Farnsworth was an enumerator and Richard Farnsworth a registrar, shows that Charles Vickers age 53, Julia, his wife, five unmarried children and one house-servant were living at the farm and renting 85 acres.

Mrs Farnsworth's notes on the 1861 census record the occupant as Joseph Gillatt, wife Bertha, (his second wife?) together with three daughters and two sons. These notes also list Charles Vickers and family.

John Read, aged 83 and unmarried also lived there. A 'memo' recalls that he repaired the Ryecroft homestead at considerable expense. John Read was also the tenant of Moss Farm in Limb Lane and rented it to Richard Furness at £5 per annum from 1848-50.

In her book "I, Richard Furness" published by Dore Village Society, Josie Dunsmore writes that one of Richard Furness' ex-pupils, the father of Arthur Farnsworth, (organist at Dore 1902-1960) told his son that the school-master "had not bothered much with the school-children and had let them play marbles in the school-room while he wrote his music."

In 1871 Charles Vickers, now a widower, lived at Ryecroft with a son, a daughter-in-

law, and three grand-children and a fourteen year old domestic servant.

The census of 1881 records that Joseph Moseley age 53 occupied the farm, together with his wife Mary Ann, three children, one daughter-in-law and one servant.

The marriage between James William Farnsworth of Townhead Farm and Henrietta Frith of Swing Farm, Savage Lane, took place in 1895 and they moved into Ryecroft Farm shortly afterwards. They had two sons, George Willis and Harold Ryding (Dick) and a daughter Sarah Margaret (Madge). In 1939 Dick married Sylvia Lawton who as a child had lived at Throstlenest, the stone house next to the flats on Ryecroft Glen Road. Mrs Farnsworth remembers walking with her brother Vincent to fetch milk from the farm. From windows at the back of the house she used to see Dick ploughing with the horses.

Dick Farnsworth was a leading light in the Dore Ploughing Society which dated back to 1884. The ploughing was done by horses and the men rose at 5.00am to get ready for the matches. The ploughing stopped when there was no longer the variety of land available to stage the matches.

Dick and Sylvia spent the first years of their married life at Moss Cottage in Ryecroft Glen where their sons Richard and John were born.

A newspaper cutting of 1937 or 1938 states that 'a proposal to buy for £9,000 the freehold interest in Ryecroft Farm land in Dore for reservation as an open space or agricultural reservation will come before Sheffield City Council'. Fifty acres of the present farm were bought by the council in 1940.

In 1950 Henrietta, then a widow, died, Madge left the farm and Dick and Sylvia moved in. Mains water was installed, but paraffin lamps were used in the house and candle lanterns for milking. A steam-engine was used for threshing the corn and up to twenty men from neighbouring farms would come to help. A sheep or calf would be cooked in the big kitchen to feed them all and Mrs Farnsworth remembers going up to the small bedroom to ring the bell on the roof to call the men in for their meal. It was a very jolly time she recalls.

The farm was enlarged at this time when land on Rushley Drive was sold to the council because planning permission to build there was refused.

In the mid-fifties the land was zoned as

the site for two schools, then in the late sixties the conservative council decided to sell Ryecroft Farm for private development. Planning permission was refused at a public enquiry by the Department of the Environment, and it was ordered that the land should remain agricultural. This gave some security to the farm and new cattle sheds and self-feed silage were erected.

In 1970 some of the land came under threat again when the corporation proposed to allow private housing to be built on it, although nine years previously, when a planning application had been made by a private developer, the corporation had stated that 'the land was scheduled as agricultural, and housing development would be injurious to the locality.'

The land again came under threat in 1983 when the Environment Secretary, Patrick Jenkin, recommended releasing some green belt land for development and Sheffield City Council planned to withhold green belt status from part of the farm. The latest battle is over planning application to build allotments on one of the fields, thus releasing the existing allotments for development. The council has refused the application and the draft Unitary Development Plan proposes Green Belt status for all the farm land.

In the meantime Dick and Sylvia retired in 1977 and Sylvia, now a widow, still lives in the village and her sons Richard and John farm the land, John living in the old farmhouse and Richard nearby in Rushley Avenue.

## Exhibition of Paintings

The Totley based artist Norman Bevan, is to hold an exhibition of his work in the Old School at the end of October, dates and times of the exhibition are listed under Diary Entries.

Mr Bevan, formerly tutor to the Dore Art Group, exhibits his paintings, both at Regional and National level. Earlier this year he held a small exhibition of Industrial Landscapes in the Abbeydale Industrial Hamlet, the works from which, together with a number of landscapes, seascapes, urban and industrial subjects, will be included in the Dore Exhibition. On the Friday and Saturday there will be a display of Landscape Photographs by Meg Jullien, in a room adjacent to the paintings.

## Ecclesall Woods

Ecclesall woods is a relic medieval wood-pasture which in the Saxon-Norman period was a valuable asset yielding a much greater revenue than straight pasture or arable land. Timber for building and charcoal, quarrying for stone, ganister and coal, grazing livestock, rearing and hunting game, all attracted revenue generating rights.

The earliest written record shows the area as part of the manor of the Ecclesall family of whom Robert de Ecclesall was granted a licence to impark in 1317. By 1587 there is increasing evidence of managed coppice woodland producing charcoal used for iron smelting and reference in 1649 to whitecoal for local lead smelting. Evidence of quarrying and charcoal burning can still be seen, along with a tombstone commemorating one wood collier George Yardley who was burnt to death in his cabin in 1786.

In 1752 the wood passed to the Rockingham family and hence through Earl Fitzwilliam until its purchase for £46,000 by the Corporation in 1927. The bird sanctuary was formed in 1929. Today the wood provides a much appreciated environmental breathing space for wildlife, plants and humans alike.

The Sorby Natural History Society has recently published a special collection of papers on the Natural History of Ecclesall Woods ( Sorby Record No 27 ) available through Derek Whitely at the City Museum tel 768588. Papers included cover the history of the woodland and its management, coke

production, plants & vegetation and local moths. all together it makes detailed but rewarding reading.

## Abbeydale Hall

Beginning in September, Abbeydale Hall will be offering language courses in French, German, Italian, Spanish and Greek at beginners, intermediate and advanced level, including a full range of GCSE and A level examinations, as well as non-exam courses.

Other subjects on offer are: Assertiveness for Women; Dancing (Ballet and Tap); Decoupage; Flower arranging; Keep Fit and Healthy; Writing Workshop; Cake Decoration; Life-figure Drawing and Microwave Magic.

### Enrolment:

September 8, 9 2pm-7pm  
September 10, 11, 14, 15 10am-3pm

**The Workers Educational Association (WEA) Programme for 92/93** includes: Appreciation of Classical Music; Architecture (Stained Glass and Heraldry); Art Appreciation; Art Club; Assertiveness for Men; Birds and Natural History; Calligraphy (beginners and advanced); Cathedrals and Abbeys of England; Geology; How Does Your Garden Grow?; Music Appreciation; Natural History; Philosophy; Sharing the Pleasure of Books.

### Enrolment:

Daytime Courses Wed 16th Sept 2pm  
Evening Courses Wed 16th Sept 7.30pm  
For further information phone 620244.

## Model Railway Society

It is now 4 years since the Sheffield Model Railway Society's Silver Jubilee and 6 years since we established our presence in the Old School building in Dore. During this time we have regularly opened our doors to the public. Our 5th Annual Gala Day Exhibition took place in July.

Currently the Society caters for the three popular modelling sizes ("N" Gauge - 2mm, "OO" Gauge - 4 mm and "O" gauge - 7 mm) and is actively engaged in work on each.

Our interests range historically from pre-nationalisation railways to the current time with a pre-ponderance towards the Steam era. Talents of members range from building landscapes, architectural structures, Locomotives and rolling stock from scratch, to the assembly of kits and merely talking about doing it!

The object of Society activity is the enjoyment of the company of kindred spirits, sharing knowledge and skills and perhaps learning a bit. Film Shows and visits to various establishments of associated interest are periodically organised, which are usually family occasions. The overall objective being the display of our efforts at exhibitions throughout the Region or indeed Nationally if we ever get that well known! It is some years since we last exhibited as a club but we do have a well advanced project on the stocks.

Do come on September 12th Open Day and see what the other half get up to. The minimum age for membership is 16 years.

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## Dr Roger Bullivant

Dr Roger Bullivant, MBE, will already be known by many readers for his splendid musical achievements. Others may like to discover more of this shy, academic and essentially committed musician. He contributed much to the activities of the Dore and Totley Community Arts Association some years ago. Particularly memorable were the "Bring and Sing" Messiah, which he conducted at King Egbert School and the concert at which he accompanied James Blades, the well known percussion player and timpanist.

Roger Bullivant became the honorary conductor of the Sheffield Bach Society in 1962. The Society, of which the Bach Choir is an integral part, had been founded in 1950 to commemorate the bicentenary of the death of J.S. Bach and was already establishing itself as a Society of exceptionally competent performers. Now, under the leadership of Roger Bullivant, it was to flourish and acquire a reputation for excellence.

The Bach Choir members show a lively and corporate approach to the wide range of music they perform in a busy schedule. This includes not only the works of J.S. Bach and his contemporaries but also of modern composers and newly or specially commissioned works. It is not surprising to note that the Society received, in 1977, a special award from the Performing Rights Society for its performance of British music of the previous twenty-five years and, in 1985 also, a top award for its choral enterprise in the performance of contemporary music. This widening of musical repertoire is due, essentially, to Roger Bullivant's enterprising approach to programme planning and his empathic rendering of musical works.

Roger Bullivant was educated at Rugby and New College, Oxford and came to Sheffield in 1949 to join the teaching staff of the Music Department of the University. He is a Bach Scholar of no mean reputation, having been awarded a doctorate of Oxford University for his research on 'The Fugal Technique of J.S. Bach'. His article 'Zum Problem der Begleitung der Bachschen Motetten' appeared in the Bach Jarbuch in 1965 and his book on 'Fugue' was published in 1971.

Dr Bullivant is well known as a harpsichord continuo player, having appeared with his own harpsichord in many parts of the country as well as in Sheffield Bach Society concerts in which he often directs the choir and orchestra from the keyboard. He took part in a television production of Handel's 'Messiah' under the baton of Sir Charles Mackerras, and in the Deutsche Grammophon Gesellschaft recordings of Handel's 'Israel in Egypt' and 'Saul' with the same conductor. He makes occasional appearances as accompanist and solo pianist, but it is perhaps as Honorary Conductor of the Sheffield Bach society that he is best known. He is also currently Hon. Lecturer in Music at the University of Sheffield and Conductor of Doncaster Choral Society.

Dr Bullivant was awarded the MBE in 1984 for services to music in Sheffield.

*Hazel Elliott-Kemp*



*Dr Roger Bullivant*

## Letters

Dear Sir,

I was most interested in the photograph of Abbeydale Park Rise and Crescent in the summer issue of Dore to Door. This is what we used to see from our back bedroom window until Abbeydale Club raised the level of the ground by twenty feet or so. The field was used by the Sheffield Bankers Football Club in winter and by the cows from Ashfurlong farm in the summer!!

The photograph must have been taken around 1927 as no 12 is not yet built, we were always given to understand it was built in 1928, the deeds are dated 1929. When my family moved into the house in 1934 the Rose and Crescent were complete.

I think the first house on the right hand side of the road to No. 18, and the large tree in the centre of the photograph still stands in the garden of No. 10.

I remember being told by someone who moved into one of the houses when new that the cost was £500.

*Pat Smith*

Dear Sir,

In 'Dore to Door No 26' we are asked to make suggestions for tackling the problem of increasing traffic and parking in the village. My wife and I (who have lived here for 22 years) suggest that the following measures be taken:

1) through traffic should be discouraged, in a variety of ways including: one way streets and pedestrian crossings in the centre; speed retarders in the approach roads.

2) encourage shoppers who live within (say) 15 minutes walking distance to leave their cars at home by making the approaches and the village centre more conducive to pedestrians by: making the footpaths (eg Ashfurlong to Vicarage Lane passable for those with ordinary footwear at all times of the year; widening and improving the surface condition of pavements; improving road drainage (eg Savage Lane) so that

pedestrians are not splashed by passing cars; pedestrian crossings, one-way streets and speed retarders (see 1 above).

3) divert parking from the village centre by: restricting parking to single sides of streets; setting time limits; providing parking space (free) outside the village centre; installing traffic meters.

*T.H. Umpleby*

Dear Sir,

I share your concern about the ever increasing traffic in Dore.

Most of us gave "lip-service" to the Earth Summit in Rio, and say we worry about the ozone layer, but we don't think twice before leaping into our cars, and increasing CO<sub>2</sub> emissions into the atmosphere. Is it possible that many of our journeys to the village could be accomplished on foot??

*Brenda Lewis*

Dear Sir,

On behalf of all the residents and staff at Ash House, we would like to thank Mr. Bownes and Dore Society for offering us support during the 'homes closure proposal' in the city. Ash house offers care to 39 elderly people from the south-west side of Sheffield.

We provide permanent care and holiday care throughout the year.

Ash House has been a residential care home since 1935, when it was purchased for the use of child care (open air hospital, for children) in Sheffield. We are currently compiling a history scrap book about Ash House. If anyone can contribute with articles or information could you please contact Miss Fisher on Sheffield 362766

*Staff and residents of Ash House*

Dear Sir,

May I on behalf of the leader team John Giles and the Gala committee express our appreciation for the loyalty of the Dore community on Gala day Saturday 11th July.

We plan in earnest commencing in October, and wish we could guarantee a fine weekend, alas it is the luck of the draw.

The Dore community support prior to and on the day in inclement weather assured us of a smaller but much appreciated profit. The final balance sheet will be advised in a future copy of the parish magazine.

To the advertisers, everyone who assisted and supported volunteer organisations we say thank you.

*Syd Crowson  
Group Scout Leader*

Dear Sir,

I mentioned to you recently the increased prevalence in our area of Japanese Knotweed (*Polygonum cuspidatum*). It is a plant, once loved by Victorian gardeners, which is invasive and very difficult to eliminate. The plant establishes itself readily and is therefore often seen on wasteland and roadsides.

A considerable thicket of this plant is to be seen beyond The Elms on Old Hay Lane. There is even some in the car parking area beside Thompson's, the butchers on High Street.

As there is so much Japanese Knotweed in and around Dore, readers may like to be aware of this and (hopefully) take steps to eradicate it.

*Jean G. Kinsey*

## News in brief

**Benjamin Huntsman Exhibition** - the man who invented crucible steel in 1742 - continues until 8th November at the Abbeydale Industrial Hamlet, site of the only surviving crucible furnace in the country. Along with a historical display of his life and the range of goods made by his firm, there is also a collection of artifacts from the period - from clock to sword - and a display of how crucible steel is made. The recent feature film of his life starring Peter Gilmore is also being screened during 29-31 August and 6-8 November.

**Abbeydale Singers** - are looking for new members. Formed in 1986 the singers have performed at a wide range of events from weddings to competitive Festivals, from concerts to radio. Their musical range runs from folk to madrigals, from Palestrina to the Beatles as illustrated at their recent highly successful concert for the Dore & Totley Community Arts Group. More details from Choir Secretary, Sarah Armstrong on Sheffield 554110.

**Dore Allotment and Leisure Garden Society** - has recently been formed by Vicarage Lane allotment holders and is open to all local gardeners with associate members at £1 pa. For more information contact the Chairman Alan Smith on 350926.

**Dore Motor Show** - in June was a great success due to the efforts of the children at Dore Junior School and the sunny weather. Some 17 local motor dealers were represented, displaying a wide range of vehicles from family saloons to a Rolls Royce. It is likely to be repeated next year.

**The Hamlet Artists** - held their Art Exhibition in July, in the picturesque and historic surroundings of the Abbeydale Industrial Hamlet. The artists, all members of Pauline Shearstone's art classes which are held weekly at the Hamlet, put on a very varied exhibition featuring local scenes, landscapes and flower paintings.

Anyone who is eager to open that new paintbox, may wish to go along to a Watercolour Painting Day Course, held throughout the year at the Hamlet. Beginners are most welcome (See Advert). Pauline Shearstone will be giving Watercolour Painting Demonstrations at the Hamlet on August Bank Holiday Monday.

**Dore Heritage Project** - during the summer, discussions have taken place with Wards Brewery leading to a site meeting on 13 August with a surveyor from the company. The project was explained in detail and it is hoped to finalise arrangements shortly.

## "From Dore to Dore" revisited

The best selling publication of Dore Village Society - a book describing local walks - has sold out and the Society's Committee had sought volunteers to 'test walk' before considering a reprint.

On a pleasant Tuesday evening, sensible shoes afoot, we set off. Logically we started with Walk 1. It had been expected that minor alterations would be required but we had not anticipated the extent of the developments along the route since the book was revised in 1979. Bushey Wood was described as "a narrow and unpretentiously agreeable little

stretch of grassy woodland". There is little agreeable about parts of Bushey Wood now, with encroachment, garden rubbish and graffiti on gates. Across Totley Brook, "meadow" had become housing development and at the end of The Grove we had to search for the bench from which to enjoy the "panoramic view", which was totally obliterated by a new house. This inauspicious start was not typical of the outings due to the built up route on Walk 1, as mentioned in the book.

There have been times when our test walking has not been straightforward. We were amused to discover on Walk 1, that we were not all using the same edition of the book and were occasionally following different instructions. Three ladies taking notes has attracted enquiring glances and curiosity has led to our being questioned about our intentions. Inevitably when three friends walk together, there has been the detour, when interest in the topic of conversation has overridden the main purpose of the outing!

Overall, having completed the first five walks, we are mindful of the amount of work that was put into the publication by Betty Young, Elizabeth Garland and friends. We are also grateful for the lovely walking country readily accessible from the village of Dore. Test walking has become one of the highlights of the week with its enjoyable exercise, pleasant company and a well deserved visit to a local hostelry to round off the evening.

The Society hopes to publish a revised edition of 'From Dore to Door' early next year.

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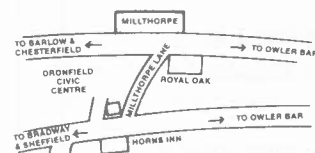
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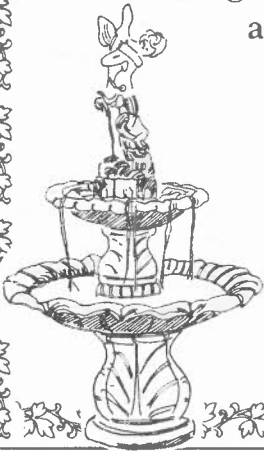
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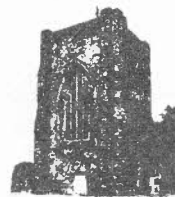


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# Dore Show 1992

Saturday 12th September

Old School and Methodist Church Halls

Entries 9-10.30am

Open to public 2pm

## CLASS LIST

### Vegetable and Fruit Section.....

- |                          |                                 |   |
|--------------------------|---------------------------------|---|
| 1 6 pods of runner beans | 6 6 tomatoes on a plate         | 11 4 beetroot                                 |
| 2 3 onions, dressed      | 7 2 turnips/swedes without tops | 12 4 white potatoes                           |
| 3 1 cabbage, any variety | 8 4 dessert apples              | 13 4 red potatoes                             |
| 4 1 vegetable marrow     | 9 4 cooking apples              | 14 A tray of mixed vegetables including salad |
| 5 1 lettuce              | 10 1 cucumber                   |   |

### Flower Section.....

- |   |  |                                      |
|---|--|--------------------------------------|
| 15 5 dahlias, cactus variety                  | 19 3 chrysanthemums, incurved or reflexed (same variety) | 22 A vase of hardy perennial flowers |
| 16 5 dahlias, decorative variety              | 20 A vase of spray chrysanthemums                        | 23 1 plant in a pot (max size 6")    |
| 17 A vase of mixed dahlias arranged to effect | 21 6 roses, any container                                | 24 A vase of annuals                 |
| 18 3 gladioli                                 |  | 25 A vase of heathers                |

### Floral Art Section.....

- |   |  |
|---|--|
| 26 September Garden. An exhibit of fresh garden plant material. Space allowed 2'6"            | 28 Travels. An exhibit depicting a country. Any natural plant material allowed. space allowed 2'6"     |
| 27 Fascinating Foliage. An Exhibit of fresh foliage, with or without wood. Space allowed 2'6" | 29 Sea Shell. An exhibit using a shell as a container. Any natural plant material allowed. Max size 9" |
- (Advance entry forms for Floral Classes available from Greens shop on Causeway Head Road)

### Domestic Section.....

- |                                      |                                     |                                       |
|--------------------------------------|-------------------------------------|---------------------------------------|
| 30 4 butterfly buns                  | 34 A Lemon Meringue pie 8"          | 38 A loaf of bread                    |
| 31 4 afternoon-tea Scones with fruit | 35 A savoury flan 8-9" ring         | 39 A jar of raspberry jam             |
| 32 A Dundee Cake                     | 36 An apple pie on a plate          | 40 A jar of marmalade                 |
| 33 A Victoria Sandwich               | 37 A plate of biscuits, any variety | 41 A decorated cake                   |
|                                      |                                     | 42 A Victoria Sandwich-gentlemen only |

### Wine Section.....

- |  |  |
|--|--|
| 43 A bottle of home made wine, dry red   | 45 A bottle of home made wine, dry white   |
| 44 A bottle of home made wine, sweet red | 46 A bottle of home made wine, sweet white |

### Textile Craft Section.....

- |                                    |  |                          |
|------------------------------------|--|--------------------------|
| 47 A hand knitted adult garment    | 49 A piece of crochet work, tatting or macrame | 51 An exhibit from a kit |
| 48 An original piece of embroidery | 50 A machine knitted garment any size          | 52 A soft toy            |

### Visual Arts Section.....

- |                            |  |                                    |
|----------------------------|--|------------------------------------|
| 53 A water colour painting | 56 Black & White photograph - a figure in an environment | 58 A piece of sculpture            |
| 54 An oil painting         | 57 Colour photograph - a landscape                       | 59 A craft exhibit in any material |
| 55 A drawing, any medium   |  |                                    |

### Junior Section (Up to age 14).....

- |  |  |                                  |
|--|--|----------------------------------|
| 60 A vegetable animal  | 63 A painting or drawing (age 9 to 14)     | 66 A craft exhibit (age up to 8) |
| 61 A painting or drawing of a house (age up to 5)            | 64 A miniature garden                      | 67 A craft exhibit (age 9 to 14) |
| 62 A painting or drawing of an animal or person (age 5 to 8) | 65 An arrangement of flowers in an egg cup | 68 3 decorated buns or biscuits  |

## Old Stable demolished

Our attempt to persuade the Methodist Church to reconsider its decision to demolish an old stable to the rear of the Church failed. The building was demolished during May to create small areas of additional parking and landscaping. The Society was of the view that this building was capable of being repaired and returned to productive use. This view was expressed to David Heslop, as representative of the Church, and confirmed in writing, but in spite of a reminder no reply has been received.

The Village Society was established in 1965 in response to the outrage felt by many at the wanton and irresponsible demolition of old buildings in the heart of the village and it is regrettable that demolition continues without wider consultation.

## Yorkshire Querns

Many people will have seen querns on farms or in gardens and may be keen to know more about these interesting stones. Querns are hand-operated mills for grinding corn at home, and were used before the widespread adoption of watermills which followed the Norman Conquest.

Querns are often ploughed out in the fields and built into their walls, or brought to the gardens in farm and villages. They make attractive rockery stones and rock plants grow well in a little soil placed in the feed holes. Often the owners hardly realise how ancient they really are.

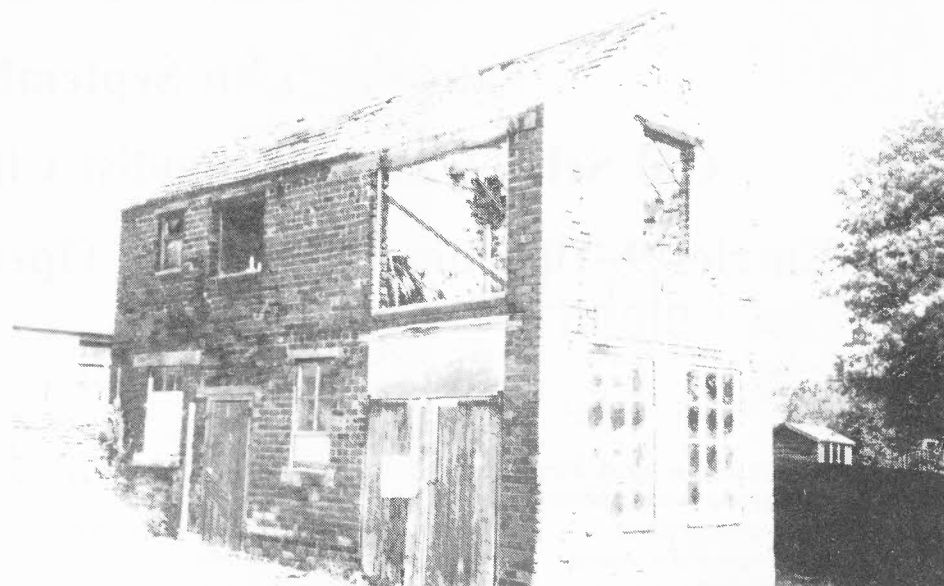
Three main types of quern are found in Yorkshire. The first are the Saddle Querns. These were used by the earliest farming people who came to this country in about 3500 B.C. They were of the simplest type, being flat stones about two feet long and about a foot wide, on which the corn was ground by rubbing with a stone held with one or both hands.

The constant rubbing wore the querns to a hollow shape, from which they take their name. They persisted in use at least until the Roman period, and are therefore found in archaeological digs of all periods up to that time. Not many of these are found by chance in the fields or stone walls, because they are easily overlooked.

The later prehistoric types, the so-called "Beehive Querns", are much more conspicuous. They are usually about a foot in diameter, mainly kept in farms and agrdens.

They are called Beehive Querns because they resemble the old straw beehives with their dome-like shapes. But they have a large hole down through the centre to feed the corn, and holes in the sides to take the handles. and they sit on a circular bottom stone which has a central hole to take an upright metal spigot around which the top stone was oscillated. They were a big advance because the crushing pressure was exerted by the top stone and not, as with the saddle quern, by the muscle power of the operator.

Traditionally querning was done by the womenfolk, and some querns are beautifully sculptured and even carved with patterns, a prestigious gift for a bride. They were nearly all made of stone found locally, particularly the Millstone Grit from the Pennines.



*Demolition in progress – the old stables that used to stand behind Dore Methodist Church.*

The Roman army brought the third type, the flat rotary quern, resembling the beehive type but with the top and bottom stones as flat circular discs about 20 inches in diameter. The principle of operation, with horizontal handles, was exactly the same and indeed the beehive querns continued to be

used alongside the flat ones.

The Romans brought lava (a rough pumice-like stone) from the Moselle district of Germany and also used local stone with a factory at Wharnccliffe in Sheffield. They made some innovations. They developed a metal device, called a "rynd", which carried the weight of the top stone and enabled the pressure between the two grinding faces to be adjusted according to the condition of the corn and the quality of flour required. They also cut grooves in the grinding faces, just as on modern millstones, to improve the operation of the quern.

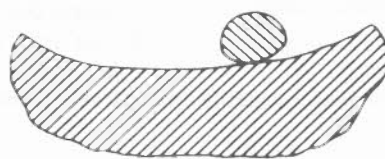
Later in the Roman period they used a vertical handle placed in a handle hole in the top of the quern instead of the horizontal handle. This type of quern then persisted through the Dark Ages.

Hand querns tended to disappear from the villages after the Norman Conquest, because of the introduction of water-mills. These were built by the lords of the manors, and the investment in the mills could only pay if hand querning by the villagers came to an end. This was enforced by feudal laws and written into the legal documents of the manors.

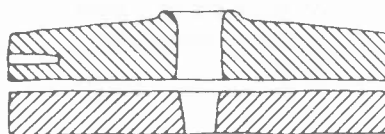
A medieval quern called the Pot Quern was developed, probably used for special purposes such as grinding herbs. In this, the top stone sits on a circular trough which is provided with a spout to feed the meal out of it. These are usually very well made, and rarely found in the fields.

The Flat Rotary Quern persisted in isolated areas where there were no water-mills, and in the Shetlands, for example, into living memory. In Mediterranean countries also, hand querning has persisted into modern times. In the early colonisation of Canada, hand querns had to be used until mills were built.

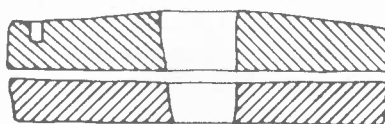
Do you know of any querns on local farms or in the village? If so, the Yorkshire Quern Survey would be pleased to hear from you. Contact the project secretary David Heslop, 19 Love Lane, Pontefract, West Yorkshire WF8 4DK. They will then get one of the local members to call and record the quern for the survey.



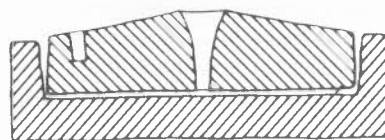
A



B



C



D

A. Saddle Quern

B. Early Roman Quern

C. Late Roman Quern persisting through Dark Ages into modern times

D. Medieval Pot Quern



## A la carte

Lie back and remember the hazy days of your summer holidays – sun, sand, sea, sangria .. all the things that make you feel good, relaxed, rejuvenated.

You can recreate a little bit of your holiday paradise with an evening of Spanish food. Mix up a jug of Sangria, and pick your way through a first course of traditional Spanish snacks, or tapas. Choose from slices of spanish omelette, chargrilled mixed peppers, black and green olives, plump, ripe tomatoes, drizzled with olive oil and fresh basil.

The focus of the meal is, of course, paella. To make good vegetarian paella, you will need one chopped onion and two cloves of garlic, also chopped. Fry the onion and the garlic gently for about five minutes in a heavy bottomed frying pan in good olive oil – it is worth using extra virgin olive oil. Add to this four ounces of brown rice and four ounces of cashew nuts. Stir the nuts and rice, so that they are lightly toasted, and sprinkle over one teaspoon of paprika. Paradoxically, hungarian paprika is preferable to spanish – the taste is sweeter!

Mix in four ounces of chopped mushrooms, two courgettes (also chopped), and either a red or green pepper, sliced into thin strips. You can add other vegetables at this stage if you wish. Next pour one 14 ounce tin of chopped tomatoes, and one pint of water into the pan, bring to the boil and simmer gently for about 35 minutes, or until all the water has been absorbed and the rice is cooked. Towards the end of the cooking time, sprinkle in a handful of fresh, chopped

basil.

Season the dish to taste, and garnish with tomato and lemon wedges, black olives and basil leaves.

To complete your meal, choose from creme caramel, pavlova, or ice cream and a glass of fiery spanish brandy. *Gail Stephens*  
*Dore Junction Restaurant*

## Local curiosities

Anyone who likes to stray from the beaten path in their travels will know that there are a wealth of local man made curiosities. Now for the first time the best of these have been listed and published in a new illustrated book titled "South & West Yorkshire Curiosities" by Dovecote Press at £5.95.

Written by Duncan & Trevor Smith of Nether edge, it draws on twenty years experience of visiting Follies and strange buildings and researching the curious tales and unusual people involved in them.

Fittingly, its first entry is the commemorative stone to King Ecgbert on Dore Green. Others include a number of intriguing sites in Sheffield, such as a Bear Pit (Botanical Gardens), sewer gas lamps (Eldon Street), a snuff mill (Sharrow Road) and Monk's Well at Beauchief - the water from which was once claimed to be the country's finest cure for alcoholic ailments. Beyond Sheffield are a host of other sites all shown for easy reference on a map of South & West Yorkshire.

If you have ever wondered about an unusual building or folly, or like exploring man's eccentricities, this book is a must, for even the armchair traveller.

## Guide Bazaar

Dore Rainbows, Brownies and Guides are having their Annual Coffee Evening and Bazaar on Friday October 16th 1992 between 7.00 and 9.00pm in the Church Hall, Townhead Road, Dore. This event is to be opened by Rev. David Williams, the recently appointed Vicar of Christ Church.

Please come along to meet him and take the opportunity to buy some Christmas Gifts, Home-made cakes, plants, Second-hand Toys and to purchase something from our 'Pink' and 'Blue' stalls. All money raised will go towards our District Funds.

The entrance fee will be 50p for adults, which includes coffee and home-made biscuits. There will be no charge for children but drinks of orange will be available for them, also games with prizes and a Bran Tub.

We look forward to seeing you and your family and friends. *Pamela Butterworth*  
*Blackamoor District Commissioner*

## Can you help

**Victim Support Sheffield** – is a registered charity which offers support and advice to victims of crime. Wherever possible victims are visited by a trained volunteer in their own home. A preparation course for new volunteers will be held on:  
Saturday 7 November 1992 10am-4pm  
Saturday 14 November 1992 10am-4pm  
Saturday 16 January 1993 10am-4pm

If you are interested in becoming a volunteer and can make all these dates, please phone our office on 788891 or call in at Bessemer House, 59 Carlisle Street East for further information.

### Eric Grant

your authorised



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## New Vicar at Dore

Helen and I moved to Sheffield, from Oxford, in the autumn of 1989, when I became the Assistant Curate at Ecclesall. We spent three happy years in Ecclesall, discovering an affinity both with Sheffield and with the Peak District.

Dore began to capture our imagination a couple of years ago – initially because we discovered that when we needed a few minutes of peace we couldn't beat pausing and gazing over Blacka Moor. As we got to know the area better, it became apparent that there was something unique about the character of Dore! The most striking thing about Dore is the strong sense of a thriving and vital community identity.

Last April I was asked to meet the Church Wardens to explore the possibility of becoming the Vicar of Dore. It was with some surprise that we discovered that the church was not only prepared to look at a young clergyman, but were actively looking for a young Vicar. On July 20th I was Instituted and Inducted as the ninth Vicar of Dore. We have been made to feel so welcome by the church and community and look forward to being part of both.

It is vital that there is a dynamic link between the church and the community here in Dore. As the Vicar, I want to ensure that the Parish Church is in touch with what is happening in the community, able to respond to its joys and pains, serving its needs and helping to interpret its dilemmas. The church and the community are also called to care, to seek to reach out to the disadvantaged, to the bruised and hurt, to the lonely and the bereaved and also to the healthy and successful, who yet have emotional and spiritual needs.

I am looking forward to the challenges and opportunities of the months and years ahead! Helen and I are also looking forward to meeting many of the residents of Dore.

I was born thirty one years ago in Reading and spent most of my childhood in East and Central Africa, where my father worked as a doctor for the ministry of Overseas Development. I took a degree in Social Administration at Bristol University, where I came to a stronger christian faith and began to wonder about ordination. After two years teaching in Kenya, I returned to Bristol as a lay worker in one of the churches. In 1986 Helen and I married and we moved to Oxford, where I went to Theological College.



David and Helen Williams with daughter Sarah and son Mark.

Helen was born in Altrincham exactly one month before I was. I first caught sight of Helen rowing with her college eight on the Isis at Oxford, an enthusiastic amateur musician, she read music at Oxford, completed a teaching certificate in York and taught for three years in a primary school.

Sarah was born in Oxford in 1989 and Mark was born here in Sheffield in 1991.

David Williams

## Planning Matters

The Society has recently objected to the following applications for planning consent.

**Newfield Lane, use of land as an equestrian training centre** – the application subsequently granted by the Council, envisages the creation of a commercial training centre on a field between Dore Moor House and Wagwood House. The Society and a number of immediate neighbours to the site objected on the grounds of additional traffic, including large lorries converted for horse transport, inadequate parking within the site and noise.

**99 Dore Road, renewal of an outline application to erect five dwellings** – it was decided not to object to this application, which had previously been granted by the Council, but to request that the retention of the boundary hedge between the site and

Ashfurlong Road be made a condition of the grant of planning consent.

**Knowle Green Townhead Road, renewal of an outline application to erect 21 dwellings** – the objection was on the grounds of overdevelopment of the site, additional traffic and pedestrian safety. The previous grant of outline consent followed an appeal to the Department of the Environment and it is thought likely that the Council will have no option other than to grant consent. However, planning officials have indicated that this would result in the demolition of the large wall spanning the site, before development commenced.

**Land at Baslow Road, Owlbar, erection of a depot for the repair and sale of agricultural machinery and provision of parking and storage areas** – the Society objected to this application which was refused by the Council. The applicant has now lodged an appeal with the Department of the Environment and a decision is expected shortly.

### DORE VILLAGE SOCIETY

The objective of the Society is to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

#### Chairman

Mr. A. C. Bownes  
Limpits Cottage 352107

#### Treasurer

Mr. C. Myers  
1 Rushley Avenue 365658

#### Committee

Mr. J. R. Baker	369025
Mrs. E. C. Bownes	352107
Mr. L. J. Conway (Planning)	361189
Mr. D. Dean	368082
Mr. P. S. Dutfield	365850
Mrs G Farnsworth	350609
Mr. M. Hennessey	366632
Mr. J. W. Laver	361286
Mrs. C. Veal	368437
Mrs. S. Wood	366424

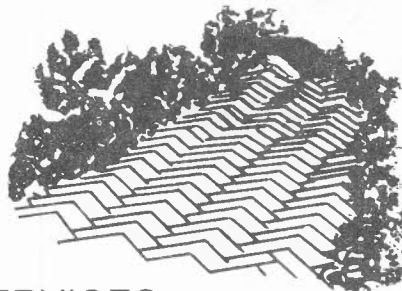
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## Mickley Hall News

A wheelchair rally to honour the late Group Captain Cheshire's birthday, will commence at the end of August from various starting points all over Great Britain and converge on Le Court, Hampshire, the first Cheshire Home, on the 12th September. The rally that affects Sheffield will start from Scotland, coming down through the country with stops at major cities. These athletes will reach Sheffield on the 4th September when they will be greeted at the Town Hall by the Lord Mayor at 3pm. The athletes taking part are teams from the British Ex-services Wheelchair Sports Association.

A party will be held on the 12th September in the grounds of Mickley Hall to celebrate the occasion. Apart from several stalls and a barbecue this will provide an opportunity to stage one of the famous Leonard Cheshire Foundation "Worm Charming" events. This involves teams of three people charming worms out of a given plot in a given period of time. Watch the local notice boards and press for further details.

Mickley Hall is your local Cheshire home offering choice and opportunities to people with physical disabilities. The home allows free access for wheelchairs throughout, and skilled staff assist residents to take part in many activities.

Apart from the many social outings, computers are available and many aids to enable people to be as independent as possible. We have a first class Chef and provide a choice of menu. We can provide long or short term care and all our residents have their own room.

Although many local people know of the home's existence. It is not so widely known that respite (holiday) care is also offered. This facility enables anyone wanting to have a short break to come to the home just for a change of scenery and to meet other people. another use of the short break is to enable families to get away on holiday themselves without having to worry as to who will take care of their relative in their absence. These breaks are often funded by the Department of Social Security, unless a person has independent means.

Cheshire Home, Mickley Lane, Totley, Sheffield S17 4HE. Tel. 369952.

## Whirlow Farm Fayre

There will be more than ever to do and see at this year's Farm Fayre on Sunday September 20th 1992, including:

- \* for the first time in Sheffield, the Sheeptacular, a dramatic display of rams representing sheep breeds from all over the country, plus sheep-shearing and sheep-dogs.
- \* Swamp Circus in the Big Top.
- \* Falconry display, owls and blacksmith.
- \* Quad cars and Laser Clay Pidgeon Shooting.
- \* Steam train, donkeys, and childrens' rides.
- \* 50 craft stalls.
- \* The Turret Fun Run - why not enter?
- \* Live music and dancing.
- \* All the atmosphere of a working farm.

Admission £1.30 adults, children 20p, under 5s free, Parking 50p. All proceeds support Whirlow Hall Farm Trust's work with city children.



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## Letter

Dear Sir,

I should like to take the opportunity of formally announcing my appointment as Commercial Services and Operations Manager, for the Church Hall, Townhead Road, Dore.

Primarily, my responsibility is to ensure the complete operation of the Church Hall is run on a Self-Financing basis, and I hope to achieve this object with the cooperation and goodwill of the Hall users and public at large.

Some time ago, a 'SAVE THE CHURCH HALL' campaign was launched, and it has been very successful indeed in attracting the kind of support necessary to fulfill its objective. Nevertheless, it is extremely important that people continue with the excellent response the campaign has received so far. Trevor Marshall, 77 Rushley Road, Dore, Tel. 368851 will be very pleased to hear from you.

No doubt you will have observed a sign at the front of the Hall indicating Roof Repairs are to be carried out during the School Summer Break. This is the first of many tasks to be performed within the coming months. Next in line is the replacement of the Windows in the Main Hall, refurbishment of the Kitchen and a general Clean-Up campaign in the Hall grounds.

A Standing Committee of FIVE has been appointed, and this includes Myself, as Chairman; Mrs Pam Brown, 11 Blackamoor Road; Mr Deryk Hill, 6 Blackamoor View; Mr Trevor Marshall, 77 Rushley Road; and Mr Bev Stokes, 9 Causeway Glade.

**W. O. Telford**  
*60 Old Hay Close, Dore, Tel. 364465*  
*Members of the Parochial Church Council were reassured at their meeting on 9 July that Mr Telford's appointment is being funded from Church income and not from the Church Hall Appeal Fund. - Ed.*

## Viewpoint

Dear Sir,

I agree with the sentiments expressed by Jean Rice, in the Winter 1991 publication of "Dore to Door", about the progressive destruction of the Bushey Wood, but there are some assumptions to be corrected and some facts to be made clear.

The "third major tree", after nearly one year of gradual deterioration, was inspected by a member of the Local Authority's Public Safety Unit, then pronounced as being dead, by an arboriculturist of the Recreation Department, and felled on 4 October 1991, by a specialist tree-felling team from the Recreation Department, as being a potential danger to the public. The other two trees, being within an un-authorised enclosure within the boundary of the wood, appear to have been so ruthlessly lopped merely to give more light to the gardens belonging to those who have established an enclosure.

I, too, have been trying to save this little wood by writing letters for the past twenty-three years but the Local Authority does not appear to be interested, although it employed a Community Woodlands officer in 1988 (Sheffield City Council News - September 1986). The Dore Village Society does not always even acknowledge letters on the subject!

The path has become, almost, impassable due to fouling by dogs, of which Alsations are not the least culprits, walked along the path by their owners for that very purpose, and with no thought for the use of a "pooper-scoop" in the interests of other users.

Perhaps our two letters will encourage those land-hungry acquirers, who have made enclosures into the Wood, to return to their legal boundaries so that the Wood can continue to be enjoyed to the full by the citizens of Sheffield, as was the intention of Edward Sampson when he gave the Wood, as a "New Park", to the predecessor of the present City Council, in 1930. Refer to the Sheffield Telegraph of 10 May 1930, the Minutes of the Parks Committee of that time and to Mr John Dunstan's article "Dore's forgotten park", published in the Dore Parish magazine of June 1967.

**H. G. Newbold**

*Dore to Door has carried a number of articles on the history and preservation of Bushey Wood, and Dore Village Society has made efforts to protect the public asset. To ensure the Wood's future we will need the care and co-operation of residents in the adjacent roads and individuals like Mr Newbold.*

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## Diary - Autumn 1992

### AUG

- 29 **Froggat Show.** Stoke Field, Froggat. Tel 97 630072.  
29-31 **Working days.** Abbeydale Industrial Hamlet.  
31 **Watercolour Painting Demonstration.** By Pauline Shearstone at Abbeydale Hamlet.

### SEPT

- 3 **"Consumer Protection".** Talk by Mr K Bell. Red Cross Meeting. Old School Hall 2.15pm.  
5-6 **Sheffield Show.** Don Valley Stadium.  
8 **Victorian Costumes.** Mr R Young. Christ Church Ladies Group. Church Hall. 7.45pm.  
9 **Peakland Landscape.** Mr A Taylor. Dore (E) T.G. Old School. 7.30pm.  
9 **Neighbourhood Watch Meeting.** Totley Lirary 7.30pm.  
12 **Dore Show.** Old School & Methodist Church Halls. Registration 9 to 10.30am. Open to public from 2pm. Brass Band, Morris Dancers, Model Railway & Refreshments. Auction 4.30pm.  
12 **Mini-fete.** Cheshire Home Mickley Lane. 2-4pm.  
19 **Country Lady Fashion Show.** Dore (E) T.G. Old School. 10am. £1 incl refreshments.  
19 **Autumn Fayre.** Dore Male Voice Choir. Trinity United Reformed Church, Ecclesall Road (above Hunters Bar). Refreshments 2-5pm. Admission 20p.  
19 **Afternoon Ramble.** Christ Church Dore Social. Tel 364602.  
21-3 **Totley Community Association display.** Totley library.  
26 **Book/Record Sale.** King Egbert School Assn, St John's Church Hall, Abbeydale Road S'th. 11am to 3pm.  
28 **Talk.** Totley Residents Assn. Totley Library 7.45pm.  
29 **"Aspects of Left-handedness".** Talk by Mr K Kiely. Tuesday Group, Dore Methodist Church 7.45pm.  
30 **Councillor's Surgery.** Totley Library. 5.30-6.30pm.

### OCT

- 1 **"Switzerland".** Talk by Mrs C Mackay. Red Cross Meeting. Old School Hall 2.15pm.  
4 **Harvest Festival.** Christ Church, Dore. 9.30am.  
5-17 **Art Exhibition.** Totley Library.  
7 **Annual General Meeting, Dore Village Society.** 8.00pm, Old Village School.  
9 **Antiques Road Show.** Mr Young. Dore (E) T.G. Old School. 7.30pm.  
10 **Harvest Supper.** Christ Church Dore. Tel 364602.  
13 **Derbyshire String Quartet Concert.** Wessex Hall, King Egbert School. Dore & Totley Community Arts Group. 7.30pm. Tickets on the door or Tel 366212.  
13 **"Child Helpline".** Talk by Mrs S Portman. Tuesday Group, Dore Methodist Church 7.45pm.  
13 **The Boyfriend.** Presented by Dore(E)T.G. Choir. Church Hall 8pm. £1.50 incl refreshments.  
15 **Public Inquiry** into the proposed development of Dore Allotments. 10am Town Hall, Pinstone Street, Sheffield.  
16 **Coffee Evening & Bazaar.** Dore Guides, Church Hall, 7-9pm.  
16 **Race Night.** King Egbert School. In aid of Duke of Edinburgh Awards. 7.30pm. £3 incl Pie & Pea supper.

- 17 **Jumble Sale.** 267th Scout Group Hut, Rushley Road. 10am-1pm.  
26 **Talk.** Totley Residents Assn. Totley Library. 7.45pm.  
28 **Councillor's Surgery.** Totley Library. 5.30-6.30pm.  
29-31 **Exhibition of Paintings.** By Norman Bevan. Old School Hall. 10.30am to 8.30pm (5pm Saturday) + Landscape Photographs on Friday & Saturday.  
29-31 **"Too Soon For Daisies".** Comedy thriller by Dore Dramatic Society. Church Hall 7.30pm. Tickets: L Watkins 361675.  
31 **Craft Fair.** King Egbert School Assn. St John's Church Hall. 10am. Refreshments.

### NOV

- 3 **Talk** "What are we doing to our climate" by Professor S Gregory. Red Cross Meeting, Old School Hall. 2.15pm.  
3 **Vegetarian Cookery.** Mr C.P.Barclay. Christ Church Ladies Group. Church Hall 7.45pm.  
3 **Sponsored Walk** with a Difference. Tuesday Group, Dore Methodist Church, 7.45pm.  
4 **Neighbourhood Watch Meeting.** Totley library. 7.30pm.  
6 **Bonfire Night Disco/Barn Dance.** Fireworks. Cheshire Home, Mickley Lane. Everyone welcome. 7pm.  
6-8 **Working days.** Abbeydale Industrial Hamlet.  
7 **Red Cross Bazaar.** Old School Hall, 10-12am.  
7 **Jumble Sale.** King Egbert School Assn. Totley United Reform Church Hall. 2pm.  
7 **Annual Bonfire.** 267th Wyvern Venture Unit, Parkers Lane.  
8 **Remembrance Day.** March to War Memorial by Friends of Longshaw.  
11 **Savacentre.** Dore(E) T.G. Old School 7.30pm.  
14 **Christmas Bazaar.** Dore Church, Church Hall. 10-12 noon. Admission 40p incl. coffee.  
16 **Talk.** Totley residents Assn. Totley Library. 7.45pm.  
17 **"Variety Club of Gt Britain".** Talk by Mr E Swycher. Tuesday Group, Dore Methodist Church, 7.45pm.  
21 **Nearly new book sale.** 267th Scout Group Hut, Rushley Road. 10am-4pm.  
24 **Dancing For Fun.** Christ Church Social. 8-11pm. Tel 364602.  
25 **Councillor's Surgery.** Totley Library. 5.30-6.30pm.  
27 **Grand Charity Dinner.** Cheshire Home. Tel 369952.

### DEC

- 1 **Scout Christmas Post** commences.  
• **Waste Paper Collection.** Recreation Group Car Park. Townhead Road. First Saturday each month. 9.30am to 11.30am.

Dore to Door is published quarterly by Dore Village Society and delivered free to 3000 homes in the Dore area. If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact John Baker on 369025 (evenings) or write to the address on this page.

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