

DORE to DOOR

DORE VILLAGE SOCIETY

No.37 SPRING 1995

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Editorial

One issue, the proposed development of a secure and open juvenile unit on Limb Lane, has dominated local conversations in recent weeks, and received considerable local press coverage. It may yet be resolved by a compromise involving dropping the open unit.

As a quarterly magazine Dore to Door is not best equipped to deal with news on such rapidly changing situations, and being non political by constitution must tread carefully on some issues. In this edition we have however tried to cover some of the history of the site and recent developments.

What is clear, is that the wishes and interests of local people are being ignored. Worse still we are excluded from the consultation process on things of direct relevance to the community, such as the Limb Lane development and the Townhead Road toilets. Unless everyone is prepared to raise their voice in protest and become more actively involved in the community, we will all face continuing reductions in the quality and range of public services and the opportunity to ensure what we believe are the local priorities for our community.



"Dore Methodist Chapel Whitsuntide Sunday School Outing. This photograph, sent in by Sammy Thorpe, was taken in Moorside Farm and at the bottom of Long Line (about 1910)."

Letter

Dear Sir

I have received an appeal from officials of the Parish Church of St. Mary's, Ecclesfield, who wish to trace a serving naval officer, who signed their visitor's book on 22.10.94, as C. Scott, Pennicuik, Midlothian, Scotland. Mr. Scott was visiting people in Dore at the time.

In conversation with church officials, Mr. Scott identified himself as a direct descendant of Dr. Scott, who served as a surgeon with Nelson, in H.M.S. Victory, at Trafalgar in 1805 and whose remains are buried in Ecclesfield church yard. Before leaving Ecclesfield, Mr. Scott was able to inspect the grave, which is in a prominent position.

On Sunday 22nd October 1995, a service to commemorate 'Trafalgar Day' is being planned by Ecclesfield church officials, who would like to invite this relative of Dr. Scott, to attend.

With this in mind, I am writing to ask if you could publish this appeal in your next issue, to try to trace the people with whom Mr. Scott stayed, so that a line of communication can be opened with their visitor of last October.

The story of how the remains of Dr. Scott came to rest in this church yard, forms an interesting piece of local history.

The Royal British Legion

If you can help please contact me on 236 9025. Ed.

New status for parks

Proposals have been made by the City Council to give a new status to parks and land given in the past to the City. Some parks will be called Heritage Parks and areas such as Ecclesall Woods will become Heritage Countryside. The intention is to set up a charitable trust to help maintain the areas so designated. Income to the trusts may arise from gifts, from the sale of land and from applications for grants. The scheme has been put forward in response to the dismay expressed in many quarters at the neglect of many of our parks. The scale of the problem is illustrated by expenditure on parks etc of £5 million in 1982/83 against a 1994/5 budget of £3.9 million!

Feet of clay

Not everyone who comes to see the Well Dressing will have realised that behind the vivid pictures of flower petals are foundations of clay. The clay we've been using for Dore well Dressings is re-cycled each year by sterilising and repuddling it. However, over the years it has grown very gritty and tired. We need some new clay!

Dore is built on excellent clay. Are you planning to dig a big hole in the near future? It could perhaps be for the foundations of an extension or new building. We do not need much, about 15 bucket fulls. Please give me a ring if you have some available and I'll arrange collection.

Linda Williamson 236 3569

Poleaxed by the wind

The violent gusts at the beginning of January demolished one of the areas best known landmarks - the wooden pole on Longshaw Estate standing by the junction of the Owl Bar/Foxhouse and Owl Bar/Froggatt Roads. "T'owd powle" marked the boundary between the ancient parishes of Totley and Hathersage and was positioned at the crossing of several bridle ways.

The marker may well have been erected at the beginning of the 18th century, like so many of the gritstone posts which still stand on the surrounding moors.

George Ward that great rambler and local historian maintained that the base stone to the pole was cut towards the end of that century when parishioners perambulated the boundaries (or beat the bounds). Even today, several inscriptions can be read - T1778 for Totley and the date of that particular event; TW for Thomas Willoughby (Lord Middleton) then lord of the manor of Totley. The earlier reported H for Hathersage is not so apparent.

By coincidence I was carrying out a survey of the old posts and signs of the area late August of last year (1994) and noticed that the wooded pole was listing about 12 degrees towards Totley. Comparing it with the 1920s phot I noted that the pole had been ravaged by the harsh conditions from a height of about 30 feet down to about 18' 10". Even the large black bird which daily used the pole as a perch looked decidedly unsettled.

Brian Edwards

Limb Lane Remand Home

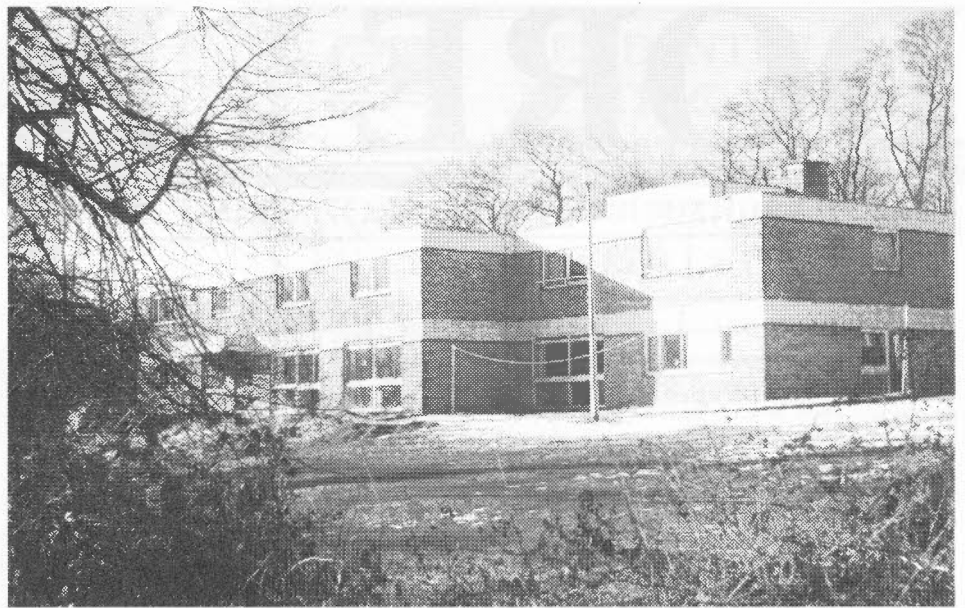
As you travel on Limb Lane from Whirlow to Dore there is a high wall on your left hand side. Behind that wall are two separate concerns. If you go through the main gate and turn left you approach "The Moss" the grand house that was built for the Wilsons of Sharrow, the snuff family. This passed into the ownership of the City Council in the 40s and has had several uses since.

In the 60s and 70s it was a girls school in conjunction with Moorside on Blackstock Road. It is now called Whirlow Brook School, a special school for children with particular difficulties. This is scheduled for closure and likely to be sold. Judging from what has happened to similar properties it may well become an old peoples home. It has glorious views across 30 acres of what used to be the parkland attached to the house, but is now farmed as part of the tenancy of Ryecroft Farm.

Next to the big house is a terrace of houses, in a style that only a council could build in such a situation, occupying the old kitchen garden. They were originally built as accommodation for staff at the school, but soon became used as ordinary council house accommodation.

Turning right through the rhododendrons you come to the remand home. On the right is a row of buildings that were the stables and gardeners accommodation for the big house, but are now offices for the unit. It is proposed that these will be converted to a fourbedroomed children's home open unit, ie they let 'em out.

The remand home itself is a rather unattractive two-storey building built in the early 70's. Originally it was a unit for homeless families, the idea being that families would be kept together as a unit, rather than being broken up when they became destitute. This scheme did not last long and the building was vacant for several years before being completely refurbished in the early 80's. At the time it was to have a high security fence round it' but that was changed by the '82



The existing Remand Home on Limb Lane, an unattractive 70s building.

Children's Act.

They began admitting a mixture of children, some who had been taken into care for whatever reason by the social services.

As well as these, children that had been before the courts and remanded into council care were accommodated. Now all the children have been through the courts. The big problem for us in Dore is that the staff have no power to restrict the inmates. If they want to walk out they do. They come into the village, pal up with the local youngsters and show them how to steal cars. In December '92, one particular 13 year old lad had over 120 break-ins to his credit. When one of the residents complained to the manager at the home, Malcolm Potter, about this lad, he entirely empathised, but said that there was nothing he could do. He suggested writing to the chair of the juvenile bench of the magistrates, Mr Edwards. The reply was that the boy was remanded in care of the council and it was out of the magistrates hands, but he would pass the letter on to the council. The letter went round the Town Hall and eventually ended up on Malcolm Potter's desk.

When it was proposed to convert the place to a secure unit, it seemed as if it might solve the problem of absconding, but it seems we will get the worst of both worlds, because there is to be an open unit attached and boys will move from one to the other. They will be drawn from a wider area with all that implies.

The City Council is keen for the project to go ahead because it is 100% funded by the government, budget cost £1.6m, but funding does not cover the purchase price of the land, so they naturally want it on land they already own. Also, any inmates from outside the Sheffield area will be paid for by their home authority.

The attractions for the council then are obvious. This site is the easiest to develop because the local population have already been softened up. Look at the fuss when they tried moving it to Crookes. In reality the best and most logical place would be at Lindholm near Doncaster where there are already two prisons and nothing else.

The City Council has already approved this project through it's Social Services Committee, so the only grounds for objection left are planning. Namely that it is Green Belt

land and the development inappropriate. If it passes through the planning committee as anticipated on the 6th or 20th February, because it is on Green Belt land the Council then has to notify the Secretary of State who has 21 days to decide whether to call in the application for determination or to leave it to the Council.

To influence this decision, letters of objection, on planning grounds, should be sent to The Director of Housing, Planning and Transport, Government Office for Yorkshire, City House, New Station Street, Leeds LS1 4JD. Letters should be headed Sheffield City Council Planning Application No 94/1409P.

Richard Farnsworth

Government reaction

Last November Valerie Malthouse travelled to London with Councillor Bobbie Fleming and Margaret Lloyd for a meeting with John Bowis the Junior Health Minister and Under Secretary of State for Health, to put to him the views of Dore residents on the limb Lane proposals. Together with Sir Irvine Patnick OBE our local MP, objections were voiced as to it's intrusion on the green belt, its illogical position in relation to the proposed catchment area, and the feeling that the City Council were steamrolling the project through regardless of local opposition. The crime generated in the area and the fear of elderly residents to answer their doors in the evening were also emphasised.

Subsequently questions were asked in the House of Commons by Sir Irvine. In response John Bowis said "I want the problems caused to local people by residents of the home to be tackled now. In particular, I want to be satisfied that the authority has reviewed its policies on control and discipline of young people in its care.....I hope I have been able to convince him (Sir Irvine) that I take his concerns seriously; and that to the extent to which it is in the gift of the Department to do so, we shall look carefully at the child care regime at the open children's home in Dore, and at the proposals and procedures for secure accommodation, if it is offered. If planning permission for a secure unit at Limb Lane is granted, we shall ensure that it is designed with the protection of the residents, both internal and local, fully in mind."

— •S.A. SWIFT• —
— •C.A.T.E.R.I.N.G. —

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The Moss'

My parents moved into the Moss from Ecclesall in 1935 and brought with them their gardener Arthur Marshall. My father was a tenant of Major William Wilson of Horsley Gate. Attached to the property were 31 acres of grazing land which were sublet to a farmer called Wilbraham of Moorview Farm. My parents left the Moss in 1941.

Some of the buildings which are now the subject of controversy were the old stables, two garages and the gardener's cottage. Arthur Marshall lived in the cottage with two sisters, one of whom worked at the Sheffield Telegraph. A frequent visitor to the Marshalls was their brother in law Ernest Platts, toast master of the Cutler's Company. He had been in the Brigade of Guards and had lost an arm during the retreat from Mons in 1914. I never heard him perform as toastmaster, but he must have been very impressive.

Arthur Marshall himself was a POW in the First World War having been captured during the German offensive of March 1918. He had grey hair during all the time that I knew him, and I always understood that he suffered great hardships during the time that he was a prisoner. Sadly he died in 1938 shortly before my 21st birthday and his sister gave me a silver cigarette box, which he had bought as a present for me. Arthur Marshall was succeeded as my father's gardener by Jim Thorpe who later with his wife Ethel had a grocer's shop in Dore in what is now part of the Hare and Hounds.

There were no live horses in the stables in our day, but there was a wooden horse on which my father and I used to spend many a long hour sawing logs of wood with a two handed saw.

In front of the stable block there was a large rookery and very occasionally we used to shoot the rooks, but not often. It takes a very large number of rooks to make a pie and only the young birds are any good.

I was not at the Moss during the Sheffield Blitz, but my father told me that incendiary bombs were scattered all over the grounds. Fortunately none hit any building. To use his words "it was like fairy land".

When I left the forces in 1946 my parents had moved away and I did not return to Dore until I was married in 1955. When I was on the Children's Committee of the Sheffield Council in the 1960's The Moss itself was a Remand Home for girls. We used to go there for inspections and my old bedroom had become the padded cell!

William Blake

Happy Memories

The City Council acquired the Moss Limb Lane, Dore, I believe, during 1948, with the intention of using the premises as a convalescent home for under privileged infants. My father, Albert Briggs, was employed as caretaker/gardener and my mother, Lydia, as cook. During 1948, my parents and myself moved into the Moss. If ever childhood dreams become reality, mine did as we moved in.

As a child of four, I was in awe of the grounds and house. Everything, including the doors and windows were of a scale unknown to me until that date. We were to live in the Moss until such time as the cottage within the



The Moss, Limb Lane.

grounds towards Ryecroft Glen was made habitable. Adjoining the cottage was a two storey barn. At right-angles to this was the Coach House with a traditional arched entrance. Two coach whips were found within. Behind the coach house were the kennels and running parallel to Limb Lane were the stables.

Beyond a gateway leading to Ryecroft Glen the grounds were magnificent. Rhododendrons, Yew, Beech and Pine trees, the later being the home of several families of red squirrels. On one occasion a clothes line was tied to the tree containing their dray, to which the squirrels took exception. After some agitated scurrying up and down the tree, they resolved the problem by biting through the clothes line, causing considerable amusement to me and more washing to my dear mother. The squirrel's antics were equalled by an owl which decided to enter the house at night via the chimney. The next morning the owl was found perched on the piano while the room had in the interim been totally redecorated with sooty owl wing marks.

The Moss was a grand house with extensive lawns and rhododendrons to the frontage, further lawns to the side and rear, a round summer house and beyond this the gardens. These comprised of an apple orchard, gooseberries in abundance, rhubarb, an extensive greenhouse and a large old potting shed. A stream passed through the garden and meandered its way to Ecclesall Woods beyond. Many happy days were spent catching stickle backs and newts, usually resulting in some reprimands for paddling in my best shoes. Life was indeed glorious despite wet feet.

Very happy memories. Regular visitors at the time were John Unwin, Peter Thomson, Neville Greaves, Richard Farnsworth, the Deniffs, Landers and Keens, with apologies to those I have not mentioned.

Sadly we left around 1954 and I believe we were the last family to live in the Moss. I feel privileged at having done so. I eventually returned to live in Dore in 1983.

Since then I can only reflect on what used to be. The Moss itself has been totally vandalised by the construction of inappropriately designed carbuncles. The remainder of the once attractive buildings have suffered a similar fate. As is the case

with the now proposed extension, no party other than the City Council would have obtained planning consent. In planning terms, rejection would have been a formality on the grounds that the proposals were injurious to the character of the existing buildings and such usage injurious to the amenities of the area. Dual standards spring to mind, one for the Council and another for the residents.

Oh how I wish it were as it was, alas all things change, some for the better, in this case for the worse!

Michael Briggs

Millennium Vision

What does the countryside mean to you? Childhood memories and favourite places, natural history and dramatic scenery?

The countryside, in all its beauty and magnificence, is made up of small features and intimate experiences: hedges, lanes, woods and fields; the crunch of autumn leaves; bluebells in spring; distant church spires; a startled pheasant; childhood games; fresh air; peace and quiet.

Yet it only takes a moment for a hedge to be uprooted, a wildflower meadow to be ploughed, or a stone wall removed. Each small change, often happening by stealth, inexorably taking us to a point where what we remember or cherish is radically changed for ever.

The Council for the Protection of Rural England, CPRE, works to preserve and maintain the English countryside in all its glory and detail, campaigning at a national and local level. Some how we need to meet the demands on the countryside into the next century, while safeguarding its beauty and detail. Through its Millennium Vision campaign, CPRE is seeking to do this, identifying what is important, from the small to the spectacular, and how it might be protected. Your ideas are being sought, whether national such as placing all power cables underground, or local such as restoring our heather moors to their previous glory. Can you contribute to this process?

CPRE is a registered charity, funded almost entirely by subscriptions and legacies. The local branch is based at 22 Endcliffe Crescent, S10 3EF. If you have ideas, or would simply like to support their work, they would like to hear from you on Sheffield 266 5822.

Hare and Hounds

The Hare and Hounds is probably the most photographed and drawn building in Dore. Unfortunately most of the photographs and drawings are not dated, making it difficult to trace the history of the buildings now occupied by the pub. The photograph on this page is a good example showing in the foreground a drapers shop, beyond that a small cottage and then the original inn.

David Clark recalls that his father took over the Hare and Hounds in 1929 when the small cottage mentioned above was a grocers, so making the photo pre-1929. The landlord before them was a Mr Hurst who had three daughters (perhaps they are they the ones in the photo making it circa 1910). According to Mrs Hilda Warnes the two eldest of these had the clothes shop which later became the post office. Maces where in the Post Office in 1929 and probably in 1927.

A Harry Taylor lived in the cottage in Mrs Warnes childhood, believed to be uncle to Eric Taylor of Ashfurlong Road and of Mrs Jean Wade who lives at the bottom of Causeway Head Road.

The grocers shop was run by Mrs Ethel Thorpe. Many old timers will remember Mrs Thorpes shop. It was so tiny but you could buy all your groceries there, plus pots & pans, knitting wools, cottons etc. She cured the bacon on a machine upstairs and sold Gunstones Bread and cakes. She closed down in the early 60s when the brewery enlarged the pub.

If you can contribute to the history of these buildings and their residents please let me know. Ed.

Transport 17

I suspect that many of you have seen our blue minibuses driving around and thought that they belonged to the Council. Well you would be wrong, they belong to Transport 17, a voluntary association based in Baslow Road Totley.

Transport 17 has three minibuses used regularly 5 days a week and sometimes more to take elderly and disabled people to lunch clubs, socials and on outings. Our paid Project Manager is Michael Finn but the rest of us drivers, escorts or office workers are



The old Hare and Hounds early this century. Can you provide a date or identify the mother and three young children in the picture?

volunteers or on training schemes. Some of our drivers are retired or have been made redundant and without them we could not operate.

Our service takes money. We get some from South Yorkshire Passenger Transport Authority but not from Sheffield council. We apply to trusts, businesses, local organisations etc for the rest. We get a lot of support from our passengers and their clubs, churches etc.

We have various fund-raising activities which we try to make as pleasant as possible. We have coffee mornings, cream teas, quizzes and a Pie & Pea Supper planned for later this year. We also hope to have a Brass Band concert in the autumn.

We may be volunteers but we still need to get our passengers to and from their destinations safely and on time. Rotas and accounts have to be dealt with and buses maintained and fuelled. If you feel you could help please ring our office on 236 2962 and have a chat or pop in and see us.

Some forthcoming events are:

18th March - Coffee morning & lunch

27th March - AGM

22nd April - Coffee morning

Mrs Barlow

Book Reviews

John Mottershaw's Sheffield, written and published by local artist Pauline Shearstone, captures the time and work of this early Sheffield photographer and something of the man himself. Born in 1860, his photographs taken between the 1880s and early 1920s have captured both social events and buildings long since vanished. This excellent collection of over 50 photographs, some not previously published, along with their brief descriptions and general background, provide a unique window to a life and times otherwise gone forever. The urge to compare the scenes depicted with the same views today is almost irresistible.

Copies of John Mottershaw's Sheffield, signed by the author, are available price £6.95 + £1 p&p from Pauline at The Studio, 1st Floor, 828 Ecclesall Road, S11 8TD, or from local bookshops. Not only is the book a fitting tribute to the man but a must for any local history collection.

Damned Bad Place, Sheffield, written by Sylvia Pybus and published by Sheffield Academic Press, is a fascinating anthology of writing about Sheffield through the ages. At the same time entertaining and informative, the book pulls together remarks on Sheffield over the centuries from the Anglo Saxon Chronicle to the literary giants of the 19th century, from the professional traveller to the novelist. Quotations from the famous "a dirty picture in a golden frame" (unattributed) to the obscure "knows there are five MPs for Sheffield, but says he would not give a farthing for the lot of them!" Somethings at least don't change. It was of course the ebullient politics of the area that caused George III to utter his famous condemnation - "Damned bad place, Sheffield"

If you want to see how others have viewed Sheffield and gain a clue to our low national image, or enjoy a glimpse of history as written, this is a book for you. Available price £12.95 from all good local bookshops.

Wanted

Old pictures of Dore; memories; articles on the village or it's history; news; ideas for competitions etc. Contact the editor on 236 9025.

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City Plaza, 2 Pinfold Street, Sheffield S1 2GU Tel: 0114 270 0999
also at Dronfield and Staveley (Home visits available)

Whirlow Hall Farm Trust

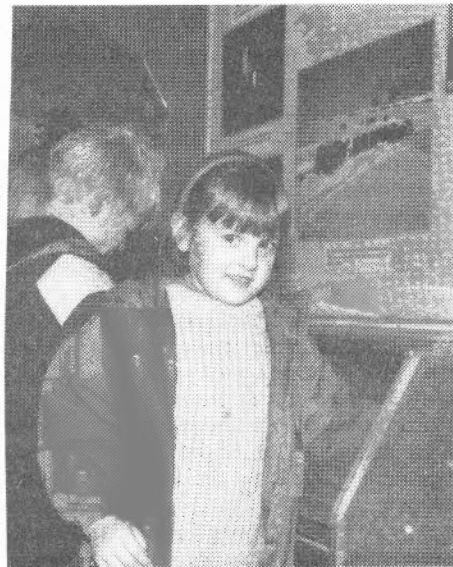
As our thoughts turn to Spring, the sheep at Whirlow are awaiting a happy event. The first Whirlow lambs are due on Valentine's Day and there will be plenty of opportunities in the weeks that follow for the public to come up to the Farm and see the newborn animals. (See below for details).

The Farm is to benefit from the introduction of Countryside Stewardship. This is a Government funded scheme developed as an alternative to the infamous 'Set Aside' whereby the farmers are paid not to plant their arable land.

Countryside Stewardship is different because it encourages farmers to use their land but to do so less intensively. There are grants to sow traditional meadows free from rye grass and without the use of artificial fertilisers, and to manage them to encourage wild flowers.

Money is also made available for stone wall maintenance and hedge and tree planting all of which helps to enhance the countryside and encourage wildlife. Public access will also be improved.

After a very successful fundraising campaign, work has now begun on the conversion of Thryft Barn, near Ringinglow Fire Station into a second residential unit. This will allow another 12 children and 2 teachers to stay at the farm. The conversion will contain a lift and other disabled facilities allowing wheelchair users to stay overnight at the Farm for the very first time. £20,000 is still needed to fully equip the unit with everything from beds to teaspoons. If anyone would like to help with fundraising, please



Young visitors getting to grips with the "Feelie Boxes" in the exhibition area at Whirlow Farm.

telephone Jo Swinhoe on 236 2678 for ideas and help!

Friday 24th February

Lambing Morning 10am - 12 noon

Sunday 26th February

Lambing Day 11am - 3pm

Sunday 26th March

Mothering Sunday

Lambing Day 11am - 3pm

Friday 21st April

Lambing Morning 10am - 3pm

See the farm at work and an exhibition on the Farming Year. Refreshments available. Adults £1, Children 50p, Under 5's Free.

News in Brief

Trees adjacent to Abbeydale Sports Ground on Abbeydale Road have recently sprouted unsightly figure Xs in white paint. This has been done by the recreation department to indicate those for which pricing of proposed pruning is required. We understand the Council intends to clear up this side of the road.

Can you help

Where have all the orchards gone? Sheffield used to have many more orchards which supported a diversity of wildlife, provided an attractive landscape and harboured regional fruit varieties. The Countryside Management Unit is trying to trace remaining remnants. If you know of the whereabouts of orchards in Sheffield, past or present please ring Claire Leather on 273 5030.

Ringling the Changes

Remember, April 16th is Phone Day, when all UK area codes will be modified to ensure that Britain has enough dialling codes to last well into the next century.

In Sheffield the changes involve adding a 2 to the front of existing numbers and using a new area code of 0114 instead of 0742.

In 4 other cities there are completely new area codes and a prefix; Leeds- 0113 2; Leicester - 0116 2; Nottingham - 0115 9; Bristol - 0117 9. Elsewhere area codes starting with an [0] will now start with [01]



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The Earls and Dukes of

Devonshire

The fourth in a series of articles

William Cavendish, fourth Earl of Devonshire, Part I (1640-1694)

By the time that the future 4th Earl of Devonshire was born it had become a firm family tradition to name the Cavendish heir William.

The fourth William Cavendish in line for the earldom was brought up against the background of the Civil War and completed his education with the Grand Tour of Europe. At the age of twenty-one he made his first move into political life upon his election as M.P. for Derby, in the same year that he acted as a train-bearer at the coronation of Charles II. A year later he was married, in Ireland, to Lady Mary Butler, the fifteen year-old daughter of the Duke of Ormonde.

In 1665, Cavendish volunteered for service in the fleet and in early June fought with credit alongside the Duke of York against the Dutch De Ruyter. The excitement of the encounter was very much to his liking, though the rest of his life was to be punctuated with more personal squabbles.

On the London scene William Cavendish was an extravagant philanderer, as handsome a rake as any man at Court. Such was his success with the ladies that the king forbade his mistress, Nell Gwynne, from keeping his company. On one occasion the roving courtier threw down the gauntlet in defence of the reputation of an actress. Both duellists emerged unscathed but the Cavendish second received an accidental blow from which he later died. In 1669 Cavendish managed to emerge with honour from a nasty incident in France when he was insulted by three Frenchmen at the opera. He returned the insult with a blow and immediately found himself at the sharp end of three swords. He had to be tugged away for his own safety but not before he had received a bad gash. His assailants were arrested but Cavendish, in an act of gentlemanly grace, gained their release.

Six years later he abandoned etiquette on greeting news of the death of a Colonel Howard with some satisfaction, on the grounds that the Colonel had been fighting for France. The brother of the deceased published a broadsheet attacking Cavendish, who, in defiance of a resolution passed in the

House of Commons forbidding him to react, retaliated by posting a notice outside the Palace of Whitehall. It described Howard as a poltroon. Both men were committed to the Tower until they were calm enough to be reconciled.

Behind these mild scandals, Cavendish had become increasingly active in parliament, a vigorous and fearless speaker in the House of Commons and a determined opponent of arbitrary government. He argued for strict adherence to annual parliaments and protested against the lax observance of anti-papery laws. In 1677 he promoted a successful bill to recall English forces from service to the French crown and the following year served on the committee which drew up articles of impeachment against the Lord Treasurer Danby.

Whatever his views, Cavendish never agreed to any measure perceived as unbalanced in its fairness. Together with his old friend Lord Russell, he withdrew from the Privy Council in protest against the prevailing Roman Catholic interest. Cavendish went further, speaking out against King Charles's endeavours to preserve the right of succession for his Catholic brother, James. It is said that when Lord Russell was condemned to death for his part in a plot to assassinate James, Cavendish visited him in the condemned cell and suggested that they swap clothes to enable his friend to escape. Russell refused and was executed in 1683.

Deadline for Spring Diary Events Monday

1st May 1995

Ring 236 9025 or write to the Editor

Around this time one of Cavendish's friends was murdered in Pall Mall and when it was discovered the assailants were in the pay of the German Count Coningsmarck, Cavendish challenged him to a duel. He only withdrew the challenge on the direct insistence of the Secretary of State.

William Cavendish succeeded to the Devonshire title in 1684, two months before the death of Charles II. He took little trouble to hide his dislike and disapproval of the new king, James -- a feeling that was mutual -- but for a time national concerns had to be put aside as a result of another personal quarrel.

It came about when Colonel Thomas

Culpepper, against a background of laying claims to lands in Derbyshire, questioned the Earl's allegiance to the Crown. Such a grave insult could have only one outcome, short of a duel, and Culpepper was felled to the ground. The Earl immediately made for Chatsworth to let the fuss die down but the Colonel went to gaol for eight months. Ill-feeling smouldered on until the two men came face-to-face again at Whitehall in the summer of 1687.

If it had not taken place outside the royal chambers, the caning of Colonel Culpepper would probably not have brought such wrath upon Devonshire. As it was, the king was furious. Refusing a plea of parliamentary privilege he sent the Earl to prison until he could come up with the enormous fine of £30,000. James refused to accept bonds for twice that amount brought to him by the Dowager Countess of Devonshire -- bonds signed by Charles I against money borrowed from the Cavendishes during the Civil War. Blaming the king for being blatantly difficult, the Earl discharged himself from gaol, careful to settle all debts for his prison 'lodgings' to avoid accusations of mere escape, and fled to Chatsworth.

Colourful stories have told how the Earl fled to Chatsworth ahead of a posse led by the Sheriff of Derby. Whether he was ever within reach or not, or whether he really did turn a key on the Sheriff, Devonshire remained above arrest and sent the king a promissory note for the £30,000.

The time proved to be opportune for attending to pressing matters at Chatsworth, nothing less than the rebuilding of the ill-proportioned, unstable house and the transformation of its gardens. The work was to continue almost up to the Earl's death.

Meanwhile, however, Devonshire grew increasingly concerned at the tyrannical behaviour of the king. He became involved in making secret and dangerous approaches to James's Protestant daughter Mary and her husband, Prince William of Orange, inviting them to dethrone the unpopular James. Hopes of achieving a Protestant succession were set back when in 1688, a son was born to James. William and Mary were pressed with a new urgency, the Earl of Devonshire adding his signature to a cipher letter sent to The Hague by a small group of eminent Englishmen. Devonshire, together with Lord Danby, the Earl of Delamere and Mr D'Arcy, met near Chesterfield to plot an uprising. Their meeting place was the parlour of the *Cock and Pynot* inn, today open to the public as the Revolution House.

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The plan was for Prince William to land in the north, his route to London secured at York by Danby and at Nottingham by Devonshire. In the event William landed on the south coast. Devonshire, before marching to Nottingham to proclaim a well-received explanation of events, read his 'Declaration in Defence of the Protestant Religion' at Derby.

By the time William reached the capital, James had fled for France. Devonshire was kept in close attendance on William and Mary and remained prominent in securing their sovereignty. He stood firmly in their trust and at their coronation had the honour of bearing the crown when he acted as Lord High Steward of England.

Over the following years the Earl excelled as a skilled statesman. His patriotism and loyalty were accorded royal recognition when on 12 May 1694 he was created First Duke of Devonshire and Marquis of Hartington.

Julie Bunting

Pictures of Dore

Could you identify the locations of the photographs featured in the centre pages of the last issue? It seems they were far too difficult as no brave soul hazarded a guess. So for those who struggled here they are:

1. Lions on the gateway of Morestead, 85 Dore Road;
2. Chimney on the Mercia Building of King Ecgbert School;
3. Tree in the turning area of Limb Lane picnic area;
4. Mosaics above the entrance to the postal sorting office next to St Johns Church on Abbeydale Road South;



No prizes this time for identifying the location of this picture. Answer on page 14.

5. Roofscape on the masonic hall again Abbeydale Road South;
6. Yard of Nab Farm opening onto the Village Green;
7. Ornate lamp in front of Dore & Totley United Reformed Church on Totley Brook Road;
8. Notice forbidding swimming on the lake in Whirlow Gardens - adjacent to the footpath up to Copperas House;
9. Side gate entrance to Wag Wood House on Newfield Lane.

Cock Fighting

Cock fighting was one of the main attractions of fairs and wakes, as were both bull and bear baiting. In most villages of the Peak District the "sport" was avidly played, such as at Tideswell. The game was abolished in Great Britain in 1849.

From the time of Henry the Eighth, who had a royal cockpit built at Whitehall Palace, the game was extremely popular. Generally, the fight was between several pairs of birds, and the eventual winner was the one with the most 'victories' (deaths). It was really the survival of the fittest. There are two forms of the game; one is known as the Battle Royal, and the other the Welsh Main.

In the Battle Royal, several birds were placed in the ring and left to fight amongst themselves. The winner was the one who survived whilst all his companions lay dead or dying. Naturally, before the contest began, betting took place. The birds too were well groomed and specially prepared.

The Welsh Main was a more organised contest, with eight pairs starting. The eight winners from this match were paired, then the four winners, then the semi-final was held to find the overall winner. Likewise he would be the only bid left alive in the ring.

John N. Merril

Extract from "Customs of the Peak District & Derbyshire" published by Trailcrest Publications Ltd, Wirksworth.

Footnote: No doubt cock fighting took place in Dore, but we have no written evidence, although some people believe there may have been a pit at the junction of Townhead Road and Drury Lane. Ed.

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Dore High Street in the early 50s (?) taken by Henry Bell (see letter in winter 93 issue). We would be interested in seeing any readers photographs from the winters heavy snowfalls). Ed.

Letter

Dear Sir

Your article in issue 31 Autumn 93 about the "Tin Tab" (Dore & Totley Union Church) reminds me that as boys my twin and I went to school there. We lived at No 26 Totley Brook Road, just next door and our pals used to say we were lucky to just roll out of bed and toddle to school. It was run by 2 spinsters called the Misses Crosland. They lived in the alms houses at the bottom of Bushey Wood Road.

What age were we then? It must have been 8-11 or so. There were boys and girls at this early school and a lot of them sat exams to qualify for Dronfield Grammar School. Ron and I just got through and used to walk to Dore & Totley Station every morning wet or fine.. When there was a rail strike we walked over Bradway to Dronfield and thought it a novelty until it rained.

My Father & mother ran a dancing lesson each Friday night in the Tin Tab and we both learnt ballroom dancing not ballet. Dad used to put down on the floor shredded candles and powder of some kind which made it nice and slippery, as it was otherwise a bit rough.

The Dramatic Society put on a lot of plays and I was once Tiny Tim. My elder brother Frank and his wife were members and appeared in a lot of productions. I knew Evelyn Nichols well. The Rev W Green was always a great help.

Well that is all about the Dore & Totley Union "Tin Tab" from a Dore exile 86 years old.

*John P Bustin
Colchester.*

Abbeydale Hamlet

Open to the public since 1970, the site was originally purchased in 1935 by the Alderman J.G. Graves Trust and donated to the City of Sheffield to be restored by the now disbanded Council for the Conservation of Sheffield Antiquities. It is still open all the year round (except Mondays) and offers a glimpse of

Sheffield's industrial past, regular exhibitions and working weekends when the buildings are brought to life.

Being on our doorstep it is easy to overlook our most important local industrial heritage, which should be a living museum for us and visitors alike. Indeed the evidence is from other parts of the country that such assets draw in tourists and investment, something cash strapped Sheffield needs badly.

If you have not been recently why not take a fresh look at The Hamlet. And don't forget there is no charge for visiting the cafe or gift shop!

More Music

The fourth Dore and Totley Competitive Festival of Music was held on Saturday 19th November 1994 in King Egbert School, Dore. The Adjudicators were Richard Eaton and Stanley Rookcroft, both former Music Advisors in the Education Department of Sheffield. The festival attracted more entries than last year, and has become firmly established in the region's musical calendar.

The David Fox Cup for the overall winner was awarded to Nina Cockburn of Dore on violin and the Trudi Morton-Hall Cup for the best piano performance to James Wilson; both presented at the evening Prize Winners' Concert. Lucy McNabb of Dore won the 8 year and under vocal solo.

This year an added feature was the award of small pottery trophies to all the section winners. These were commissioned by Sheila Wilkinson in memory of her mother-in-law, Dorothea Mary Wilkinson, and the items of vases, bowls, jugs and plaques were individually crafted by Geraldine Hughes of Oughtibridge.

We would like to make this a regular feature of our festival and we appeal to the people of Dore and Totley for sponsorship of the festival in any way.

The fifth Dore and Totley Festival will be held on Saturday 18th November 1995. For further information please contact Margaret Spencer, 24 Totley Brook Road, S17 3QS. Tel: 236 6212.

Memorial Fountain

There are three memorials in Ecclesall Woods. The oldest, the Wood Colliers Memorial, has been frequently described. The newest is a bench seat near the Dobcroft Road entrance, commemorating a lady, who lived nearby and who was a frequent visitor.

It is a mystery why the third is there at all. Giving every appearance of having been dumped, it can be found, with some difficulty, in the NW corner of the woodyard, just inside the wire fence and about 100 yards into the wood from Abbey Lane. It consists of a rough-hewn plinth of about 6ft high. There is a shield-shaped plaque of granite near the top bearing the words: 'The Mabel Frances Vickers Memorial Fountain. 17th April 1894'.

Below this there are two bowls, one above the other, carved into the stone, each with its own water feed but not connected to any water supply. From the size and position of the bowls, it is difficult to see how they could be used conveniently by either man or horse. Perhaps the lower one was intended to refresh dogs.

Mabel was born in 1862 and was the eldest daughter of Tom Vickers, who, with his brother Albert, founded the Vickers company, still an important company. A good brief account of the careers of these two men is given in Geoffrey Tweedale's book 'Giants of Sheffield Steel' (Sheffield City Library Publications, 1986).

Mabel is commemorated more attractively than in the fountain by a painting in the Mappin Gallery 'The Misses Vickers', the work of John Singer Sargent. It was commissioned to mark her coming of age. She is the girl in the dark dress in the middle of the picture. Various aspects of the picture and of the people involved are discussed in a Sheffield Art Department publication by James Hamilton, with the same title as the picture. It is interesting but it tells us little new about Mabel, other than what she looked like.

A photograph of the girls indicates that they had an unusually large number of dogs, which may support the earlier suggestion that the fountain was intended as a cooler for hot dogs.

Mabel died in Naples on April 21st 1894 -- four days *after* the date on the fountain.

We do not know where the fountain first stood or what its true purpose was. The family home, Bolsover Hill, Firth Park, has been demolished. It is possible that when that happened some family member may have shipped it to Ecclesall Woods as a kindly act towards the innumerable dogs of these parts. If that is so, he or she should have arranged for it to be sited more conveniently and to connect it up. *Friends of Ecclesall Woods.*

It would be nice to think the fountain could be re-sited to a more appropriate place and purpose. Any suggestions or volunteers? Ed.

Can you help

Relate, formerly the Marriage Guidance Council, are always on the look out for volunteer counsellors. Training is provided and counsellors typically serve a few hours a week. If you think you might be interested in helping, or need counselling yourself, ring their Sheffield Head Office on 272 0778.

Book Reviews

More Images of Sheffield is another generous collection of abundant local images. This successor to *Images of Sheffield* is a further attempt to satisfy the thirst for knowledge of the city's past.

The book contains images from the city centre and the suburbs including one memorable view. Taken from Langsett Road towards Hillfoot Bridge, it shows both the old terraced housing ranged along Penistone Road and the then brand new Kelvin flats, but of particular interest are the pigeon huts built into the bank below Langsett Road. These are still there today and look like outlasting both the 19th century terraces and the Kelvin flats!

Available from local bookshops price £12.99.

Studying Family and Community History is a major new initiative in the study

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Volume 3 *Communities and Families*, examines the links between communities and families, social mobility and various aspects of community life.

Volume 4 *Sources and Methods for Family and Community Historians: a Handbook*, offers guidance on sources, research strategies and techniques and how to present your research findings.

All volumes are published by Cambridge University Press and cost £11.95 each in paperback and are available from the larger local bookshops.

Dore Show 1995

Don't book that late summer holiday yet! This years Dore Show will take place on Saturday the 9th September. There will be something for everyone, either classes to enter or things to see and enjoy. So make a note in your diary now. Full details will be displayed on the Dore Village Society notice board later in the spring.



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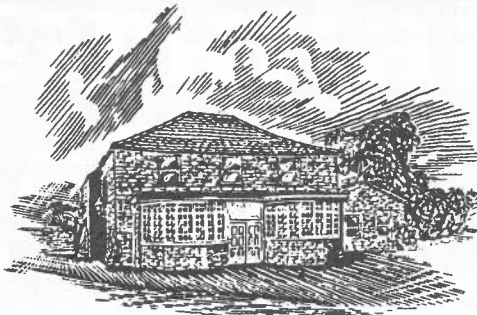
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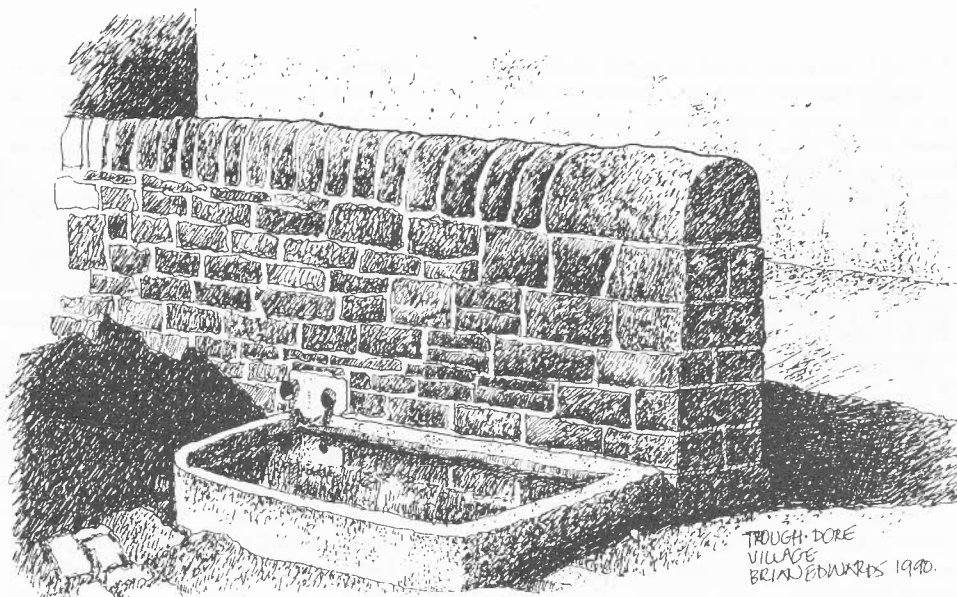


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Water trough at the junction of the High Street and Townhead Road.

News in Brief

The planning application to build on Green Belt land off Newfield Lane was rejected by the Council's Planning Committee, following letters and a 500 signature petition from people in Dore and others supporting the Green Belt principle.

Tony Capstick of Radio Sheffield was down your way in Dore for the first week in January and interviewed a number of local residents.

Townhead Road toilets are still according to council officials sold subject to contract. No information is available on who they have been sold to or for what purpose. As we reported in our Spring 94 issue, no advertisement seeking expressions of interest was apparently published and the City Council gave itself planning permission for retail use.

Hallamshire Historic Buildings Society is celebrating its 25 years campaigning to save Sheffield's historic and architecturally interesting buildings. If you are interested in their work or joining in their activities contact the Secretary on 0114 236 4811.

The visually impaired support group for Dore & Totley now has over 20 members and meets regularly at 11am at 4 The Grove in the third week of the month, alternating between Tuesdays & Thursdays. Anyone with any form of visual impairment is more than welcome to join and spouses, relatives or carers are also made welcome at meetings. For more information contact Ann & David Caldwell on 236 6894.

Friends of Ecclesall Woods are arranging for and funding signs indicating to mountain bikers the bridleways they should stick to in the woods. Concern has been expressed about reckless riding and the fact that modern machines have no means of warning walkers of their approach.

Churches in Dore & Totley are combining for a week of intense evangelism from Saturday 17 June to Saturday 24 June. This main event for Pentecost 95 will be centred on a marquee at Green Oak Park in Totley with additional activities in Dore Village aimed at everyone in the area. As an act of witness leading up to the main event there will be processions from all churches in the area to Green Oak Park on Palm Sunday, 9 April.

Heard but not seen

Have you ever wanted to be "heard but not seen"? Well now is your chance, since the bells at Christ Church require some more ringers.

What abilities are required? Enough strength to push a child on a swing; coordination similar to swimming, cycling or driving; sufficient rhythm to be able to tap a steady beat; and a memory for simple patterns.

If you are aged over 11, can be available on Friday evenings for practise and before the 11am service on Sundays, then contact Richard Knights on 262 0948 for more information.

King Egbert School

Certainly 1994 was an excellent year for the school. There were many highlights, and much hard work done by pupils, staff, parents and the Governors.

The school had a first class report from the OFSTED team of inspectors being singled out as one of the best 52 state schools in the UK. They described it as 'a good school', with 'excellent relationships', and behaviour as 'very good'. Examination results were 'well above national averages', with the quality of learning in two-thirds of lessons being described as 'good or very good'. Teaching was 'typified by well prepared and well presented lessons'. Pupils 'are confident, expressing themselves fluently'. In terms typically used by inspectors this is an outstanding report. The school is not perfect, and the Governors action plan that was produced after the inspection is now well in hand.

Examination results are always difficult to interpret. Clearly the intake of schools across Sheffield varies, and simple league tables of results can be misleading. Having said that, the results for King Egbert were a record for the school, with nearly two-thirds of those taking exams in July obtaining 5 or more higher G.C.S.E. grades. This puts it in the top league as far as national averages are concerned, and is a credit to all concerned.

The school is becoming increasingly popular, growing in numbers by 11.8% in

September to nearly 900. The school, due to the unexpected way in which the LEA formula worked, received significantly less funding than it should have done allowing for this increase in numbers, but this is due to be rectified from April 1995.

In addition the school has

*started on a **£15,000 refurbishment scheme**, financed mainly through fund raising by pupils and parents.

*Significantly increased the sums available for departments to **spend on books and materials**.

*Continued its long tradition of helping others by **raising money for others** including the Sheffield family unit and the Marie Curie nurses.

*Continued to develop **its extra curricular activities** with sports teams, clubs and societies.

*Had an outstanding record of participation in the **Duke of Edinburgh award scheme** at *Bronze, Silver and Gold* levels -- there are around 120 pupils participating in Years 10, 11 and the Sixth form.

*Obtained by a leasing arrangement a **brand new school mini-bus**, fully fitted with seat belts.

*Launched an **anti-litter campaign**.

Due to retirement and promotion, King Egbert has a new Senior management team for 1995. Mr Bob Evans, the new Headteacher, started in September 1994, as did Mr Eric Robinson, the new administrative officer. Mr Tim Eldridge joined in January 1995 as a new Deputy Headteacher supporting our well established Deputy, Mr Stan Duke. Mrs Ann Ferdinand, Head of Sixth form is the other member of the team.

You can help too. We are trying to improve our library which needs to be staffed and stocked with books and magazines. If you have any items that you think might be of use please contact Mr Hugh Waller at the school on Sheffield 236 9931. Any help would be much appreciated.

Finally, keep an eye out for the Channel 4 programme called *Cutting Edge*.

A pupil in the Upper Sixth called Stuart Norris will be featured on the programme which looks into amnesia. Basically Stuart suffered an injury to the back of his head, and as a result lost a significant amount of his memory. Nevertheless, he and his parents have worked hard, and he is continuing his Advanced level studies. The TV crew visited the school just before Christmas filming Stuart in one of his Biology lessons. The producer, Mike Ryan, has indicated that the film should be broadcast sometime in February.

Dore to Dore is published quarterly by Dore Village Society and delivered free to 3000 homes in the Dore area. If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor on 236 9025 (evenings) or write to 8 Thornsett Gardens, Dore, Sheffield S17 3PP.

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1995 Scouts and Guides Gala

As previously promised, I would like to give you advance warning of this year's Gala and Well Dressing Weekend. The dates for your diary are July 8th and 9th.

Some of you will remember that the first Dore Gala was held in 1955 in the field behind the old Scout Hut. This has long since disappeared to be occupied by the row of shops containing the Newsagents and Greens. The old Scout Hut was replaced in 1964 and subsequently extended in 1978. Much of the funding for various extensions and improvements has been provided through funds raised at Gala. The Gala moved to the Recreation Ground in 1974 with the traditional Sheep Roast being held on the Village Green since 1956.

As this year marks the 40th anniversary of Gala, we would like to thank all the people who have generously supported us over the years by hosting a 40th Birthday Party. This will, for this year only, replace the evening Village Green event and be held on the Recreation Ground. Much thought and deliberation has gone into this and the decision was not taken lightly. The major deciding factor is the lack of available space on the Green for the attractions we are going to provide, and for safety reasons, in view of the number of people expected to attend it is felt better to hold the Party on the Rec.

The party will provide entertainment for the whole family, from the tiny tots to the grandparents. Its main aim is to entertain, and it is not considered a fund raising event, although some of the traditional things we have done on the Green will be incorporated,

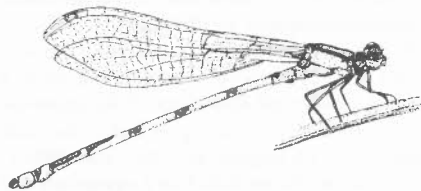
including the Sheep Roast and the Morris Dancers.

We are still in the early stages of planning but the type of things we are looking at are live music, a Gladiators competition, various area attractions, food galore and kiddies rides. We will also be holding the draw for the Sheffield Scouts Raffle, for which tickets will be sold all over the city raising money for Scouting and other children's charities throughout Sheffield. Prizes, including a holiday and weekend breaks, are being donated by generous supporters. The finale of the evening will be a Grand Firework display hopefully to be sponsored by a well known company.

Following their highly acclaimed 1994 UK tour, and as part of the build up to Gala, we have managed to secure the Scapegoat Theatre Company who will be performing their own version of Shakespeare's "As You Like It" on the Village Green on the evening of Wednesday 5th July. This will be an entrance free performance which is not to be missed.

Further details of Gala, the Birthday Party and As You Like It will be contained in the Gala Programme and displayed in the Village nearer the date.

Alan Robinson
Chairman
Dore Gala Committee



Azure damselfly

Wildlife conservation

1995 has been designated European Nature Conservation Year by the Council of Europe, with millions of people across more than 40 European countries aiming to show that they really care about the wildlife and the countryside.

Over the past 25 years since the first European Conservation Year, people everywhere have come to a greater understanding about the world in which we live and the need to live in harmony with our environment. We know that our own quality of life is enriched by wild areas, green spaces and their wildlife, and that it is up to us as individual members of our communities to look after the precious small patches of countryside right on our doorstep.

This very interdependence, and the involvement of everyone, everywhere, is the theme of ENCY 95, with the focus on conservation in the wider countryside outside protection areas.

Although we tend to concentrate on established nature reserves, it is small local places without rarities which are nevertheless vital to local people and as pockets in the patchwork which makes up the British countryside. Road verges, hedges and woods play an important part in maintaining the diversity of wildlife, as do ponds. Locally the Derbyshire Wildlife Trust have taken up the challenge and will be attempting to log all the county's ponds and to restore the most threatened ones.

If you would like to find out more about ENCY 95 or join in with local initiatives, you can contact the Trust on 01332 756610.



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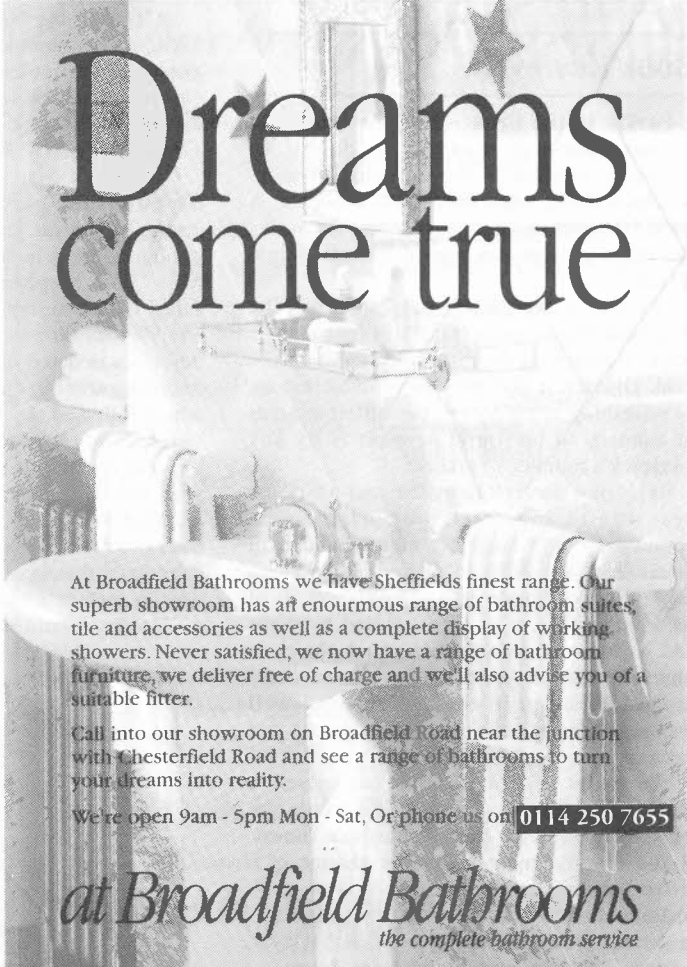


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Gerald Haythornthwaite

1912-1995

Conservationists across the county will be sad to hear of the death of Lt Col Gerald Haythornthwaite, who was a campaigner for the environment 50 years before it became fashionable.

Born in Bolton, he moved to Sheffield in 1935 and in 1937 he married Ethel Ward of the steelworks family, who had founded the association for the protection of Sheffield's countryside. Two years later this became a branch of the CPRE.

In 1936 he helped survey and map a proposed Green belt for Sheffield, though it was not until 1986 that it was finally adopted. He was instrumental in the setting up of the National Parks, and it is no coincidence that the Peak Park was the first one.

It is thanks to him that we still have green fields between here and Whirlow. He campaigned successfully against the proposed ribbon development of Cross Lane and Hathersage Road. At the 1971 inquiry into the Rycroft Farm Development he prepared a large brief and gave evidence as the CPRE Technical Officer. He also gave evidence at the Green Belt enquiry and supported the campaign against building on the Vicarage Lane allotments.

On the other hand Gerald was certainly not well regarded by Peak District farmers who resented what they saw as interfering in their affairs when they wanted to put up new cattle housing or a house for a grown up son.

Gerald was last seen in Dore in November at the tree planting ceremony on Brickhouse Lane in his honour. A fitting memorial to this veteran campaigner.

Book Reviews

Parkes in the Peak - With the Peak Park on our doorstep, many of us dabble in rambling, often with the intention of more serious walking when the time is available. A good book setting out suggestions for walks can often prompt those good intentions into action.

"Parkes in the Peak", published by The Pentland Press, price £6.95 is just such a book. Containing details of 35 walks in the Peak District, it provides an introduction to, or refreshing reminder of, the different areas of scenery to be found in what is by any yardstick a rambler's paradise.

Exploring on foot is by far and away the best way to appreciate our magnificent countryside and both its natural and man made features. Written by Ted Parkes, this book provides simple easy to follow details of recommended routes, accompanied by maps and background information about places of interest on the way. Infact the historic notes are informative in themselves and will encourage the armchair reader to get up and explore.

The routes of 8 to 13 miles can present a challenging days walking but are within the capacity of most people given a little fitness. Being circular many offer the chance of a little freelance shortening - given a 1" ordnance survey map - if they prove too ambitious to begin with.

Now - clean and wax those boots.....



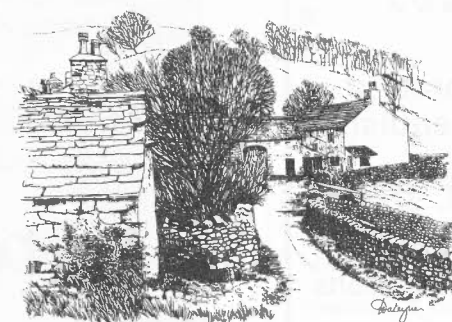
The Ramblers' Association

The Ramblers' Association was formed as a national organisation in 1935, although its origins go back much farther, to the industrial revolution of the early 19th century. England's first footpath protection society was formed in York in 1824. Two years later the Manchester Association for the Preservation of Ancient Footpaths was founded.

At a historic meeting in the Peak District in 1931 a resolution was passed that a National Council of Ramblers' Federations be formed. In 1935 it was agreed that the title should be changed to the Ramblers' Association. A national organisation for ramblers had finally been established, with 1,200 individual members and 300 affiliated rambling clubs.

Although the RA had no paid staff until 1951, it was remarkably effective in its early years. In particular, the RA spearheaded a campaign which led to the passing of the **National Parks and Access to the Countryside Act 1949**.

The RA's first full-time Secretary, **Tom Stephenson**, played a key role in that campaign - not least by organising well-publicised treks in the pennines for influential MPs. Tom Stephenson's book, *Forbidden Land* (Manchester University press; price £11.99 + £1.00 p+p from RA national office) describes in detail many early RA campaigns, including that for the 1949 Act. In the years which followed the 1949 Act, the RA worked tremendously hard to put the Act's provisions into effect. Definitive maps of rights of way were drawn up by county councils throughout England and Wales. RA volunteers collected every available scrap of evidence and submitted thousands of claims for rights of way to include on the maps. Many paths we walk today would probably have disappeared



years ago had it not been for the RA's vigilance in those years.

The 1949 Act provided for the creation of **national parks** in England and Wales. With the RA campaigning for their early designation, ten parks were quickly established. The RA won several such agreements for public access in the Peak District.

The creation of long-distance paths was also an aim of the 1949 Act; and Tom Stephenson's **Pennine Way** was the first such route to be established. It took much longer to complete the route than the RA had hoped (it was opened in 1965), but it was soon followed by several others. Most of these long-distance paths were based on routes proposed, and surveyed in detail, by the R.A.

Through the 1960s and 1970s the RA grew in strength and secured many more benefits for walkers. For example, the RA persuaded the Ordnance Survey to show on its popular maps rights of way as depicted on definitive maps. Thus, for the first time, walkers had ready access to maps showing precisely where they had a *right* to walk in the countryside. Further parliamentary lobbying by the RA in the 1960s led to the Countryside Act 1968, which, among other things, gave county councils in England and Wales a duty to signpost rights of way. An RA-led campaign in the 1970s helped strengthen national park authorities in England and Wales, and to secure for them more resources to protect their parks.

Throughout most of its history, the RA has fought not only to open up neglected footpaths, but also to save them from closure in programmes of path "rationalisation". In this, the RA has been largely successful. In particular, RA lobbying led to a defeat of the government in the House of Lords in 1981. Ministers had intended to abolish what is in effect a right of appeal by objectors against proposals by local authorities to close rights of way. Had this proposal been enacted many rights of way now enjoyed by the public would surely have been wiped off the map.

In the 1970s, the RA had been the first to criticise tax concessions which fuelled much of the conifer afforestation causing so much damage to scenery and wildlife in the uplands - especially in Scotland. After years of RA campaigning, these concessions were abolished by the Chancellor in 1988. Since then, the Forestry Commission has made major changes to its policy, by placing much

more emphasis on the planning of broadleaved woodlands.

At the start of the 1990s the RA played a key role in securing the **Rights of Way Act 1990**, which at least provides legislation to deal effectively with illegal ploughing and cropping of footpaths. This Act is a major step towards the RA's objectives of getting all rights of way in England and Wales put into good order – by the end of the century for England and 1995 for Wales (an objective recently endorsed by the government itself).

On rights of way, the RA is recognised as a much-respected source of expertise. It seeks to have illegal obstructions on rights of way removed, and where necessary; prosecute offenders; It urges farmers to respect the law on ploughing and rights of way; calls upon local authorities and the government to ensure that these and other laws are respected; It

seeks restrictions on the grazing of dangerous animals such as bulls in fields containing public rights of way; and presses for new rights of way to be created where necessary. At local level, voluntary footpath secretaries oppose public path closures and diversions that are not in the public interest. And a great deal of practical work is carried out by areas and groups in clearing overgrown paths, waymaking rights of way, erecting footbridges, stiles and so on.

From its small beginnings, the RA now has a membership of over 98,000, and this figure continues to rise as the 60th anniversary of the RA's formation approaches (1995). Over 800 local organisations, mainly rambling clubs and footpath societies but also parish and community council and other bodies, are affiliated to the RA. It is particularly keen to encourage younger people to join the RA and

play a part in its activities. The RA also attaches high priority to increasing membership.

To find out more contact the Ramblers Association, 1/5 Wandsworth Road, London SW8 2XX tel: 071 582 6878.

Local Jubilee Year project to mark 60 years of campaigning in Derbyshire and South Yorkshire are:

• *Encourage walking outside the Peak National Park by promoting the theme "The other Derbyshire"*. The camping motto will be "Spread the Tread"

• *Bonnie Prince Charlie Walk from Derby to Ashbourne to mark the 250th anniversary of Charles Stuart's arrival in Derby.*

• *Press local authorities to pen all footpaths by the year 2000.*

• *Campaign for a right to roam on open country.*

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Have you noticed

Every century has its curse, whether the Black Plague, famine, or little Ice Age. This one is not over yet, but the internal combustion engine must be a front runner. It's not just the chaos caused by the traffic it powers, but the fact that you put your life in its hands every day from the risk of accident or its insidious pollution. And if we survive this century, no doubt global warming is waiting for us in the next!

The car still rules in Dore as the traffic seems to get worse. I'm amazed there has not been a serious accident on the High Street. Do we have to wait until someone is seriously injured, or an emergency vehicle delayed by inconsiderate parking, before something is done?

Talking of the village reminds me of another 20th century invention - the supermarket. 'Hardly "super" and not a real market at all. Convenient to have everything in one shop perhaps, but how are we being manipulated. Recent publicity has highlighted the advertising of loss leaders with compensatory high prices on other items, the use of preservatives on fruit & vegetables, the increasing marketing of own brands etc.

Then there is all the extra travelling time, mileage, traffic jams and pollution from the journeys across the city to the supermarket. Perhaps the time is right to think again about shopping locally. It may not cost much more overall, provides a chance to meet friends and neighbours, and if we use our local shops they will be able to afford to provide the range of services and items we need.

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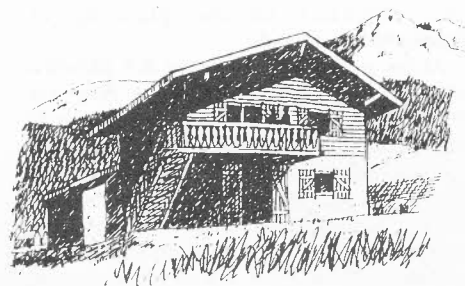
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DORE VILLAGE SOCIETY

Registered Charity No. 1017051

Dore Village Society, Limpits Cottage, Dore, Sheffield S17 3DT.

The objective of the Society is to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

Chairman

Mr. A.C. Bownes
Limpits Cottage,
Causeway Head Road S17 3DT 235 2107

Treasurer

Mrs. C. Veal
172 Dore Road, S17 3HA 236 8437

Dore to Door

Mr. J.R. Baker
8 Thornsett Gardens, S17 3PP 236 9025

Committee

Mrs. G. Farnsworth 235 0609
Mr. M. Hennessey 236 6632

Picture Quiz answer: Off Totley Brook Road. Footbridge over railway leading to the signal box.

1995 Subscriptions

The Village Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historical development.

Our Work includes: **Dore to Door; Local Planning issues; Dore Show; Publications; Conservation; Dore Collection and Encouraging historical research.**

In addition we hold public meetings and give advice and assistance to residents on a whole range of matters of concern. Committee meetings are held monthly at which local issues are discussed. Naturally all these activities cost money; some like Dore to Door and the Show are partly self-financing, whilst others have to be paid for out of subscription income or donations. We also need to be prepared for "one-off" spending, on fighting planning appeals for example.

These are all worthwhile activities carried out by individuals concerned about Dore; and we hope everyone will feel that £2 per person per year is a reasonable subscription to the work of the Society. Joining the Society does not mean that you have to attend meetings or otherwise take part in our activities - that is entirely up to you. What it does mean is that you value our work and wish to see it continue.

If you wish to subscribe to the Village Society please complete the form below and forward with your payment to:

**Greens Home and Garden Supplies, Causeway Head Road,
or Limpits Cottage, Dore, Sheffield S17 3DT.**

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Diary - Spring 1995

7 - 26 February. **Abbeydale Hamlet Exhibition** entitled Maximum Headroom. Works by Sculptor Amanda Wray and students from Bolsover School.

FEBRUARY

- 22 **Conservative Councillors' Surgery.** Totley Library 5.30pm-6.30pm.
- 25 **Dore Male Voice Choir.** + Steven Ash. Dore Parish Church 7pm. Tickets £4 & £3 concession incl glass of wine. 235 6431, or 236 3903.
- 27 **Dried Flower Display.** by Helen Jenkinson. Totley Library for 4 weeks
- 28 **Thomas Andrews - Last Forgemaster of Wortley.** Talk by Dr Jim McQuaid for Sheffield Trades Historical Society 6pm Royal Victoria Hotel, Sheffield. Tel 230 7693.

MARCH

- 4 **Jumble Sale.** Dore & Totley United Reformed Church Hall, 2pm
- 5 **Fat Tree Hunt.** Friends of Ecclesall Woods. Open to under 16s Tel 236 5126 or 236 6245.
- 6 **Local Messes.** Talk by Andrew Shepherd for Hallamshire Historic Building Society. 7.30pm Quaker Meeting House St James Street. £1
- 8 **AGM.** Dore(E)TG. Old School 7.45pm.
- 9 **Changing Countryside.** Talk by Chris Tomson for CPRE. 7.30pm Hathersage Methodist School Hall, Main Road, Hathersage.
- 10-12 **Working Days & Steam Gathering.** Abbeydale Industrial Hamlet.
- 10 **Power Exhibition.** To 4 June. Abbeydale Industrial Hamlet.
- 11 **Celebrity Concert.** Dore Male Voice Choir, Barnsley Civic Theatre. Tickets & details 236 3903.
- 13 **Totley Residents Association Talk.** Totley Library. 8pm
- 14 **AGM & Reconstructing the history of the Royal Forest of the Peak.** Talk by David Shimwell for Hunter Archaeological Society. 7.00pm Arts Tower University of Sheffield. Visitors welcome.

- 15 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.
- 18 **Craft Fair.** Dore Church Hall for appeal fund. 10am - 4pm Refreshments. Entrance 30p
- 20 **The Mortimer Road.** Talk by Howard Smith for Sheffield Trades Historical Society 7.30pm Health & Safety Laboratories, Broad Lane. Tel 230 7693.
- 27 **Wildlife in my Garden.** Austin Brackenbury. In aid of Friends of Abbeydale Wildlife Garden. Totley Library 7.30pm Tickets from the library.
- 29 **Conservative Councillors' Surgery.** Totley Library 5.30pm-6.30pm.

APRIL

- 10 **Totley Residents Association Talk.** Totley Library. 8pm
- 11 **The return of Gilbert.** An evening with Gilbert & Sullivan. Dore(E)TG. Dore Church Hall 7.30pm. (Details 236 1147)
- 12 **Totley Tunnel.** Talk by Brian Edwards. Dore(E)TG. Old School 7.45pm.
- 18 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.
- 24 **The Woodhead Line.** Talk by Graham Hague for Sheffield Trades Historical Society 7.30pm Health & Safety Laboratories, Broad Lane. Tel 230 7693.
- 24 **AGM.** Totley Residents Association, Totley Library. 7.45pm
- 25-29 **Utopia Ltd.** Dore Gilbert & Sullivan Society, University Drama Studio, Glossop Road. 7.30pm + Saturday matinee 2.30pm. Tickets 2365251
- 29 **Silver Jubilee Dinner.** Abbeydale Park Badminton Club. For details call 235 0434.
- 26 **Conservative Councillors' Surgery.** Totley Library 5.30pm-6.30pm.

MAY

- 10 **The making of a musician.** Mrs Valerie Cowal. Dore(E)TG. Old School 7.45pm.
- 13 **Charity May Market.** Dore Mercia TG. Methodist Hall 10am - 12 noon.
- 15 **Millwrights & millwrighting in the 16th & 17th centuries.** Talk by Chris Ball for Sheffield Trades Historical Society 7.30pm Health & Safety Laboratories, Broad Lane. 230 7693.
- 15 **Totley Residents Association Talk.** Totley Library. 7.45pm
- 20 **Open Day.** Abbeydale Hall Wildlife Garden.

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