

DORE to DOOR

DORE VILLAGE SOCIETY

No.39 AUTUMN 1995

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Ecclesall Woods

You may have noticed that in recent weeks a large number of signs have been placed in the woods by the Public Rights of Way Unit. They show that cyclists and horse riders should not ride on the footpaths indicated, and follow the financial donation from the Dore Village Society to Friends of Ecclesall Woods for this purpose.

FEW has also erected signs asking cyclists and horse riders to follow Countryside Commission guidance to ride carefully and to give way to pedestrians. There is real concern that given the speed and silence with which cyclists ride, someone will sooner or later have a serious accident.

Andrew Bownes

Andrew Bownes, Chairman of Dore Village Society since 1988, resigned from this post recently.

As well as serving as Chairman for so long, Andrew was for many years a member of the Committee and was active in all aspects of the Society's work. Together with his wife Liz, a committee member herself for a long time, Andrew contributed frequently to Dore to Door with articles on village history etc. and together they were to be seen each year manning the Society's stall at the Scout's Gala.

One of Andrew's main interests was in the early development of the Dore Show which has always been under the aegis of the Village Society. The revival of the Show owed a lot to Andrew's work in finding sponsors and generally raising interest in what has since become a very successful annual event.

Our thanks go to Andrew for his years of hard work for the Society, work which has helped materially to put it on its present sound basis.

Dogs and Children

Governors at Dore Junior and Infant Schools are alarmed at the apparent increase in the number of dogs being exercised on the school playing fields. Not only have staff at both schools had to ask people to exercise their dogs elsewhere, but they have also had to clear up mess before children can be allowed onto their own playing and sports areas.

Whilst Governors cannot ban dogs from the children's playing areas, they request that dogs should not be brought into the school grounds. If they are, they ask that they are kept on a lead and ask owners to clear up the evidence before a child steps or falls in it – the health hazards of doing such a thing have been well publicised.



The farmyard at the rear of 28 Townhead Road at the turn of the century.

DORE SHOW
SATURDAY 9th SEPTEMBER
2.00 PM
Old School & Methodist
Church Halls

Abbeydale Industrial Hamlet

Four Sheffield businesses have come up with sponsorship to ensure that the water wheels at Abbeydale Industrial Hamlet keep on turning for future years.

The main tilt forge wheel and the boring shop wheel at this Grade II* listed monument were in need of urgent attention in order to avoid total collapse. Stanley Tools, Avesta Sheffield, British Steel Engineering Steels and Forgemasters Steel and Engineering have all provided funding to make sure repairs could go ahead as soon as possible.

Abbeydale Hamlet has some amazing examples of early technology. The wooden water wheels are over 200 years old and have been operated daily since their major restoration in the 1960's, but the Hamlet needs an ongoing repair and maintenance programme to ensure that this unique site is preserved for future generations.

The Dore Village Society is involved with a new support group looking at how the long term future of the Hamlet can be assured.

News in brief

A **Local History Fair**, featuring some 30 local groups and societies will be held at the Town Hall on Saturday 28th October. With other contributions from the Local Studies Library, Sheffield Conservation Unit etc, the fair will be open from 10.00am to 4.00pm, with free admission.

Sitting comfortably? Not if you are waiting at the Devonshire terrace bus stop where new "tip-up" seats have been installed that leave legs dangling. The seats have probably been wrongly installed and according to those that know, are not as good as those on Church Street in the city centre.

CPRE Corner

Earlier this year the CPRE launched a campaign booklet called "Local attraction", which seeks to encourage better standards in the design of new housing in rural areas. CPRE argues that insensitive development is leaching the beauty and diversity from our countryside. Poor standards of design, inappropriate building materials and ineffective planning policies have led to a decline in the distinctiveness of rural towns and villages. Locally we have seen major developments of housing estates in Mosborough where there is little to tell from their design or layout whether you are living in Sheffield, Bedford or Bristol! Copies of the 24 page colour booklet, price £4.99 incl p&p, are available from CPRE, 22a Endcliffe Crescent, S10 3EF.

INSIDE:

Letters. News in Brief. Book reviews. Local diary



A close up of Nora Marshall (then 16) with the farm horses.

Letter

Dear Sir,

In answer to your inquiry regarding the identity of the farm house, I thought that the pictures were taken in the farmyard which at that time belonged to my Grandfather and was at the back of 28 Townhead Road, Dore. This was where my Grandfather and Grand mother lived for many years. I believe the building in the background was later the British Legion Club; which some years later became another Club House.

I have since spoken with my Uncle, Thomas Marshall (83), who now resides at Great Doddington near Wellingborough, and he has confirmed my opinion of the site. I am the youngest Son of Mrs Nora Grant, Nee Marshall (see picture). I was Christened at Dore Church on 5th July 1925, but I am sorry I do not remember the name of the Vicar who performed the ceremony as I was only about six weeks old at the time. I have a Sister Sheelagh (78) living in Guernsey, a Brother Pat (76) living on the Isle of Bute in Scotland and a Sister Jean (73) living in Bournemouth.

Magnus Grant Dersingham, Norfolk

Festival Success

Many thanks to all the organisations who arranged events during the first Dore Festival Week. From the Motor Show to the Scout & Guide Gala, fireworks display and the magnificent well dressings. All the events were very well supported and clearly greatly appreciated by the many residents of the village who attended.

The local historical walk, kindly organised by Sid Hoffman proved to be so popular a second one was arranged and together these were enjoyed by over 100 people. The photographic exhibitions, concerts and flower festival also all received tremendous support.

Congratulations to the Scout Gala Committee who work all year round planning the gala and for making the 40th Anniversary so special.

In view of the support this year's Festival received and the obvious enthusiasm for it to become an annual event in the village calendar, I look forward to working with the Gala Committee, the Dore Village Society and other local organisations to co-ordinate the festival in 1996.

Anne Elsdon

Off the Leash

I'm young, blonde, and people tell me I'm rather beautiful! I've come from the North-East of England to live in Dore, and I'm here to help Janet and Trevor Biggin. I'm sure by the time you read this edition of 'Dore to Door' that you'll have seen us around the village.

Janet and Trevor have waited for ages for someone like me, and I'm so pleased to be a part of their family, and to be sharing their home. They have a couple of cats and a little Terrier called Meg, who wasn't too keen on me at first, but now we're great pals.

Oh! I forgot to tell you - my name's Dora, I'm eighteen months old, and I'm Janet's Guide Dog! I was raised in Whitley Bay, and after living with a puppy walker for almost a year, I trained for six months at the Guide Dog Centre at Middlesbrough. It as hard work, I can tell you, with a great deal to learn, so that I would be capable of taking charge of someone who needs my very special skills.

Then, at the beginning of July, Janet was chosen to be mine! She came to Middlesbrough to spend three weeks learning to work with me, and to form an efficient team.

We seemed to hit it off right away, although Janet did seem a bit nervous at first - I wasn't though, and after a few days she gained confidence and we began to look forward to each days work. We had to work for six and a half days on each of the three weeks, but on the last Friday, when the head instructor told us we had qualified, I had the Official Guide Dog Medallion attached to my collar, and Janet said it was like winning Olympic Gold!

We came home to Dore on July 22nd to a lovely welcome from family and friends, and a new life for me, helping Janet to find a new independence.

Previous to all this, Janet's "other dog", Meg was a bit of a problem, and wasn't going to accept a stranger into her territory, so lots of patience and hard work were necessary.

This was where "the friends of Janet" swung into action. First of all, Pat Heewood suggested that Meg should join a group of dog-walkers who parade round the "Rec" every evening, whatever the weather. So last November, Janet and Trevor, with Meg, very nervously joined the group. At first there were problems, of course, but this lovely group of understanding people accepted the situation, and gradually Meg became friends with everybody, and with the other dogs.

Also at this time, an old friend offered to allow his young dog to come into Janet's home, at first for very short spells, but gradually increasing to two hours or more. This proved a great success, and a huge and heartfelt "thank you" goes to Brian & Margaret Marshall, and their beautiful, patient, Black Labrador Jetta.

The socialising with the group in the "rec" will continue and Janet and Trevor, Meg & I nominate these warm-hearted people as "true friends of Janet" :-

Rita Warrington and Penny, Jean Dean and Spike, Elaine Cary and Mac, Barbara Cotterill and Polly, Isabelle Stonecliffe and Brock, Craig Dent and Barney.

See you around, Love,

Dora

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Dore Junior School

Our Motor Show weekend was blessed with good weather this year and as a result attendance was high. There were many stalls and the members of the D.P.A. did stalwart service helping to keep everything running smoothly.

The School Play was an enigmatic piece written by Mr. Wright. It included several children's stories all rolled into one and was hugely enjoyed by all who came to see it.

Visits to the school have included Debenhams Video Bus in which Y5 made two video productions. Armadillo Theatre – an interactive theatre group explored strategies to avoid bullying. Mr Howsen told the children about Somali-Land and the school concert raised £165 to help to put a roof on a school there.

Summer is the time for sports and the school was well represented at the Sheffield Schools Meeting. The Y6 relay team did particularly well. The girls football team have won four matches and the cricket team have won 3 of their six matches.

Sheffield Cheshire Home

The Summer Fete has once again been and gone and preparations are already underway for 1996. The opener this year was Miss Dora Bryan who was most charming and raised money for the Fete from the signing of autographs. The amount raised this year was a little down on last year but nevertheless is still

very much appreciated. The total nett of expenditure was £4,837 which will be used for the purchase of special fully-adaptable easy chairs on wheels.

The next event on the calendar will be the Christmas Coffee Morning – yes we are already preparing for Christmas – this will be Wednesday, 6th December 10am to 12 noon. Hand made cards, gifts, and bric-a-brac will be for sale from the Activities Centre and there will be tea or coffee served in the Dining Room which is included in your entrance fee of 50p.

Can you help

Totley Library are updating their local information section. If you are an organiser for a local club or society they would like to hear from you on 236 3067.

Any old clothing? Do not throw your unwanted shirts, skirts, jumpers and jackets etc into the wheelie bin! Please put them in the textile bank at Scout HQ on Rushley Road. They will be recycled and make a little income for scouting.

Details of old, large or rare trees in the South Yorkshire and Derbyshire areas are being sought by a lecturer at Sheffield Hallam University. Information from the public is crucial to current research, there being fewer older trees in the local landscape now than at any time in the past. If you can help please contact Mel Jones, Division of Recreation and Countryside, Totley Campus, S17 4AB.

Whirlow Hall Farm Trust

Once again Whirlow Hall Farm Trust prepares for Sheffield's favourite family day out.

Over 12,000 visitors are expected at the annual Farm Fayre to be held on Sunday 17th September from 10am - 5pm. Regular attractions such as the Giant Craft Marquee, Falconry Displays and Morris Dancers are joined by even more clowning, yet more animals, a Bee-keeping demonstration, storytelling from Marion Haywood and a new Hamster Show. (Entry 20p on the day for the Children's Class. Please enter your hamster by 11am).

In the autumn, we are looking forward to welcoming Prince Edward Primary School from Sheffield as our first residential group in the new Thryft Barn conversion. Specially adapted to enable overnight groups to include wheelchair users for the first time, the Barn marks an exciting expansion for Whirlow, giving an extra 1500 children every year the chance to stay.

Over £120,000 has now been raised. If you would like to help raise the last £8,000 required to furnish the Barn, why not mark Sunday 17th September as a day to enjoy the Farm Fayre and support the Trust's work with disabled and disadvantaged city children? Look forward to seeing you then!

For more information on the work of the Trust, please telephone me on Sheffield 235 2678.

*Jo Swinhoe
Events Co-ordinator*

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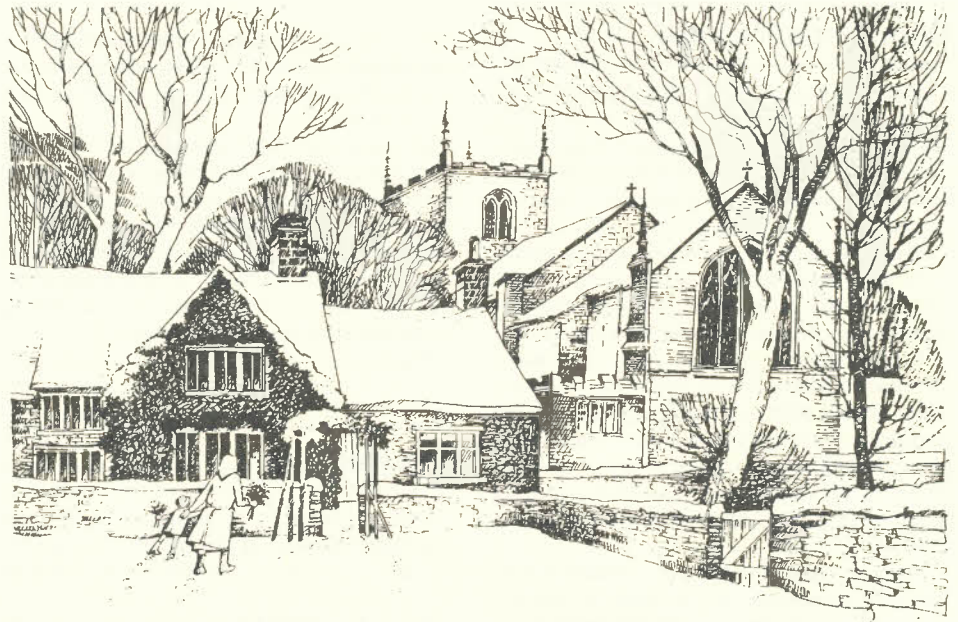
Letters

I recently received in the mail several copies of DORE TO DOOR sent to me by my cousin Sylvia Farnsworth, a magazine that did not exist in my day. As I sat down to read, memories came crowding back out of the past, for Dore to me is where I have some of my happiest memories. I was transported back to another era, the thirties, to another generation, and what fun it was.

In the Spring 1994 edition is an article written by my cousin, Vincent Lawton. I was born in the house on Woodseats Road and as a very tiny child used to visit Throstle Nest on Dore Road with my parents. In 1930, when I was eleven, we moved to Dore, and lived in one of the new houses that Freddy Ashby built, on Causeway Head Road.

In the Autumn 1994 edition, there is an article titled "125th Sheffield Girl Guides". I belonged to the Girl Guides when Alison Grant was the Guide Captain, a very lovely enthusiastic young lady, devoted to her Guides. Then, in the Winter 1994 magazine there is an article written by Pamela Butterworth, with the report of the 40th reunion get-together. She mentions that she had tried to trace the "old" guides but that many had emigrated to Australia, America, etc., but was able to contact thirty of the local ladies, 15 of whom attended the reunion.

If there were any there who were guided by Alison Grant, I am sure they would remember a very memorable camping trip we went on, and I do believe that Pam and Mary Grant were on that trip. We camped near Ashbourne, in the grounds of an old deserted house, with the legend that at a certain time of the year the Grey Lady would walk. The legend being that in the seventeenth century she had been betrayed by her lover, and the night of our camping was the night she was due to walk. We all sat round the camp fire and told ghost stories, and eventually were rounded up by Miss Alison, who promised that if we would all turn in she would watch for the Grey Lady, but apparently that year she decided not to appear, much to our disappointment.



Dore Village Society christmas card for 1995. Available at Greens, Causeway Head Road.

There is a photograph on the front page of the Winter 1994 magazine of a group of men taken outside the Devonshire Arms in 1927. I remember them, because they were friends of my father, 'Nock' Lawton, and among other very fine people, they were the heart and soul of Dore Village at that time.

I remember Mr. Siddall looking just like he does in the photograph. He was called Adam, and his sister was called Eve, Mrs. Eve Coates, who used to help my mother in the house. We got our milk from the Coates farm on Causeway Head Road and I have many happy memories of the Coates kitchen with the Coates girls, drinking warm milk straight from the cow.

Our house was towards the bottom of Causeway Head Road, which at that time had only a few scattered houses and the road was surrounded by fields. I recall my father and Mr. Siddall coming home from the Hare and Hounds at 10.30 in the evening, as our house came before the Coates farm, and the two booming voices in the silence, "Goodnight, Mr. Siddall" and "Goodnight, Mr. Lawton". When my father was very ill some years later, Mr. Siddall, in the evening, coming from the Hare, stood at the gate and boomed, "Goodnight, Mr. Lawton", and my father was very touched by this.

There is a photograph in the Summer 1994 issue of the magazine of the Sunday School Class of 1932. I recognise so many, and the names, Winnie and Mary Coates, and surely there was an Eleanor Coates? And Jean Clark. The photo, was sent in by the Friths, who now apparently live at Hathersage, and I remember Nurse Frith, who was the District Nurse at that time, a very capable and dedicated lady. I can't remember her first name because I was always a little bit in awe of her, but I believe it was her brother, Doug Smith, who kept the Devonshire Arms at one time.

There was Tiddey's Grocery Store at the bottom of Causeway Head Road, a row of cottages past the Devonshire Arms, and where the Smithy was still in use, of course. In one of the cottages was a little shop which sold knitting wool, sewing materials, etc., and in another cottage was the only hairdressing establishment in Dore Village at that time, run by a Miss Wilkes? Wilkinson?

There is a comment in one of the magazines that perhaps some old timer remembers the grocery shop run by Mrs. Thorpe and the Post Office run by Mr. and Mrs. Mace, next to the Hare and Hounds. Well, this "old timer" does! The Post Office was in operation for quite a few years after we moved to Dore, and it seems that latterly it was run by a Mr. Thorpe, but I could be mistaken about that.

The Hare and Hounds was the main gathering place then. There was the little attractive lounge on the right as one went in, the taproom on the left, the main room next to the lounge where Chubb Wragg played the piano and everybody sang. The little bar with Frank Clark's snug behind it, and a shelf where the various tankards and mugs were kept belonging to the locals. I still have my father's, which now contains flowers! The kitchen was flagstoned, with a big fireplace and oven, and the hams being cured hanging from the rafters. There was a small yard at the back with some old stables.

Mrs. Clark was a charming lady, and an accomplished pianist. I remember when John and David were born. For several years Mrs. Clark corresponded with me in the U.S. with news of her family, grandchildren, great-grandchildren etc. My father and Frank Clark were great and close friends, and now that Mrs. Clark is not able to write much, Jean and I correspond every Christmas with little anecdotes about our fathers, and life as it used to be in Dore. Jean had sent me a clipping from the Winter 1994 magazine of the letter from the wife of her cousin Jack, in Australia. I recall her aunt, Mrs. Pycroft very well, and of course, young Jack Pycroft.

I noted the comment on the heavy traffic in Dore Village. The Dore 'bus started in the 30's, I think. For some reason, our Scottish terrier, Angus, used to prefer to take his afternoon nap in the middle of Causeway Head Road in front of the house. The 'bus would



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Diary Events
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30th October 1995

Ring 236 9025 or write to the Editor

trundle up from Devonshire Terrace, and the driver would very carefully drive round him. The 'bus went to the top of Ecclesall Road, and then the tramcar to town. A tram terminus was at the top of The Moor, just before Fargate. Does my memory serve me right that the other mode of transportation was a big black shiny taxi run by Mr. Roebuck, which always appeared to me to be a remodelled hearse.

I also remember walking through Rycroft Glen, and the unspoiled Ecclesall Woods, to Millhouses Lido, which is exactly as I remember it as shown in the photograph of the Summer 1994 issue.

Every year there was Abbeydale Fair, when a huge Ox was roasted on a huge spit, and the Sheepdog Trials, where we would watch the superb skill of my cousin's husband, Dick (H.R.) Farnsworth.

Some of my dearest memories are of the long walks and rambles in the beautiful countryside round Dore, and Derbyshire, and I wish to congratulate the Dore Village Society and the many others who have the courage and determination to want to protect one of the beautiful and historic parts of England.

When my father died in 1941, my mother joined her family in Bolton and I joined the Womens Royal Naval Service. I served in North Wales, and then in Western Approaches in Liverpool, in Coding and Cypher, and was on the Coding Bench when we tracked down and sank the German battleship "Scharnhorst" on Christmas Day, 1943.

*Mona Freer (nee Lawton)
Colima, Mexico*

Ed. Dore to Door reaches all corners of the globe. Perhaps you have relations abroad with memories of Dore to recall.

Dore Show

This year's Dore Show is on Saturday 9th September. Come along and enjoy yourselves, admire the efforts of others, or better still enter into the spirit of things and try your own hand at entering one of the many classes. These range from flower and vegetables to homemade cakes, from photography to textile crafts. Add a brass band, morris dancing, a well dressing demonstration and numerous side stalls and you have the recipe for a full afternoons enjoyment for all.

The show will occupy both the Old School and Methodist Halls and as in recent years the top end of Savage Lane will be closed to traffic from 1.30pm to 5pm in the interests of road safety.

The halls will open to receive exhibits from 9am to 10.30am on the morning of the show. Entries for the flower arranging classes must however be notified by the previous evening. Full details of the rules and regulations and entry forms for the flower arranging classes are available from Greens' on Causeway Head Road.

News in Brief

Tofield Swann & Smythe Solicitors will be re-opening their Dore branch at 30 High Street on 25th September 1995 and local solicitor, Sarah Robson Burrell, will take over as Branch Manager. Sarah grew up at Totley Bents and went to school at King Egberts. After gaining her Law degree at the University of Hull, she studied at Chester Law School before joining Tofield Swann & Smythe in 1990. Sarah became manager of the practice's Dronfield

Branch in May 1993. Sarah lives in Ecclesall and in her spare time likes to keep fit, and participate in her local amateur dramatic society.

An exhibition of original paintings by Peter Marks - tutor to the Dore Art Group - will be held in the Old School on Saturday 28 October. Containing traditional watercolours and impressionist pastels conceived in the Peak District, Cornwall and The Lakes, it will be open from 10am until 6pm, admission free.

Decoupage, 3-D Paper craft, is becoming increasingly popular. Courses organised by Sheffield College for beginners and level 2, are available at Abbeydale Hall. Enrolment dates are 11th & 12th September, 10am to 7pm.

Abbeydale Wildlife Garden

Our Open Day in May was most successful and raised £310.24. We are most grateful to everyone who supported and helped us, particularly the Guides, the various Crafts people, World Wide Fund for Nature, RSPB, Yorkshire Wildlife Trust and also Abbeydale Garden Centre and Victoria Wine Co., who donated raffle prizes. In addition the Sheffield Student's Rag Committee have donated the magnificent sum of £500.00 to the Garden. With such support we have every hope that we will be able to raise enough money for the pond to be dredged in the autumn.

Wanted

Old pictures of Dore; memories; articles on the village or it's history; news; ideas for competitions etc. Contact the editor on 236 9025.



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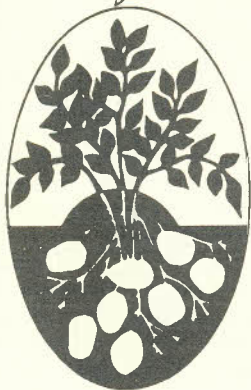
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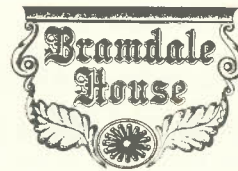
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The Earls and Dukes of Devonshire

The sixth in a series of articles

The Second Duke of Devonshire (1673-1729)

Whether Earl or Duke, each successor to the Devonshire title seemed to inherit the personal traits not of his father but of his paternal grandfather. It was as though the title and wealth was destined to fall, alternately, between extrovert and staid caretaker.

The pattern continued with William Cavendish, Second Duke of Devonshire, cautious and responsible and perfectly suited to guard his valuable inheritance. Though unlike his father in manner, he nevertheless shared both his political astuteness and a deep commitment to the upkeep of Chatsworth. Both men recognised that the two interests were inextricably linked, in that without political influence families such as theirs would be weakened by the advancing changes in England's social structure. Some degree of political power was already filtering 'down' to the middle classes.

As Lord Hartington, the future Second Duke had married Rachel Russell, the fourteen year-old daughter of William, Lord Russell. Of staunch Whig stock, Hartington became MP for Derbyshire during his father's lifetime; his younger brother, Lord James, went on to represent Derby for over 40 years. At the end of the 17th century the Tories held a considerable degree of power, with the security of the great Whig families like the Devonshires resting largely on events at Westminster. Hartington was well aware of his responsibilities in this respect and thus was an experienced politician by the time he inherited the title in 1707.

Queen Anne had already appointed him Captain of the Yeoman of the Guard and now gave him his father's post as Steward of the Household, proof enough that his loyalty to the monarch outweighed her own Tory affiliations.

By this time the Duke had become a firm friend of Robert Walpole, with whom he had jointly been returned to the safe Whig seat of Castle Rising, Devonshire having lost his Derbyshire seat. The ideals of the two men were matched exactly and although Devonshire

was himself an accomplished orator, he was outshone by Walpole. Yet Devonshire possessed what that outstanding and ambitious parliamentarian lacked - noble breeding.

Without the friendship and social patronage of the Duke, Robert Walpole would not have been accepted by the close-knit, aristocratic and very wealthy young Whigs. Yet his welcome into their London clubs, such as the Kit Cat Club, was vital to his political career and thus to the eventual rise to power of Walpole and the whole Whig party.

First, however, difficult times lay ahead. Towards the end of her reign, intrigues at court led to Queen Anne's deep antagonism towards the Whig administration. She dismissed their ministry in 1710 and the new parliament was returned with a Tory majority. Devonshire was removed from his Stewardship and ordered to return his staff of office which, deeply affronted, he did with obvious ill grace. Anne had aimed to end the domination of the Whigs, yet when the Tories came to power she left a number of Whigs in their posts in an endeavour to break up the party system. The Duke of Devonshire, though, was unable to obtain even an audience with her.

Unlike the ailing Queen, however, the Whigs had time on their side. They were also certain of a complete reversal of fortunes under the Hanoverian succession which lay ahead; from fifteen pregnancies the Queen had not surviving children and it had been Devonshire who had introduced a bill to settle precedence on the son of the elector of Hanover. Thus the Protestant succession - which the First Duke of Devonshire had helped to secure through the Glorious Revolution - would be assured.

Queen Anne, meanwhile was approaching the end of her reign. The Duke of Devonshire removed himself to Chatsworth and awaited her death, which came in 1714. The new King, George 1, elector of Hanover, inevitably attached himself to the Whigs, appointing Devonshire as one of the Lords Justice to act in his name until he arrived in England. Whig dominance was regained and in particular the aristocracy could be sure that their property and wealth was protected for the foreseeable future.

Robert Walpole was now on course for political greatness. As First Lord of the Treasury and Chancellor of the Exchequer he became, in effect, the first 'prime minister' of Britain. He

and Devonshire continued to share the same loyal friendship and political causes of old.

It was, of course, largely with Chatsworth in mind that Devonshire was so committed to Whig ideals. His palatial family seat had been only recently - and expensively - rebuilt when it passed to him, but the Second Duke was to enrich the great house in befitting style. He had been a steady and serious collector of European works of art all his adult life, demonstrating an unerring eye for outstanding drawings and paintings which became, almost incidentally, excellent long term investments. Fashion never dictated his personal choice, for instance his interest in Old Master drawings was shared by only a few other collectors at that time. In fact his major contribution to the treasures of Chatsworth proved to be the great collection of Old Master drawings assembled by Finck, son of a former pupil of Rembrandt. The addition of various prints and engravings, as well as a number of Old Masters, may also be attributed to the Second Duke. He is known to have purchased Greek and Roman carved gems and was a keen collector of coins.

Devonshire continued in favour at court until the end of his life, having earned the close trust of George, Prince of Wales, who came to the throne in 1727. The Second Duke died two years later and the title passed to his elder son, William Cavendish. Lord Charles, the younger son, was the future father of scientist Henry Cavendish.

Julie Bunting

Have you noticed

Why is it that good intentions are so often spoilt by not finishing something you have started. Take the repairs to the wall on Limb Lane opposite the entrance to the picnic area. The Council have done a splendid job building a new retaining wall topped by a wooden barrier, only to spoil the whole effect by leaving temporary metal barriers at the village end and a soil tip at the other.

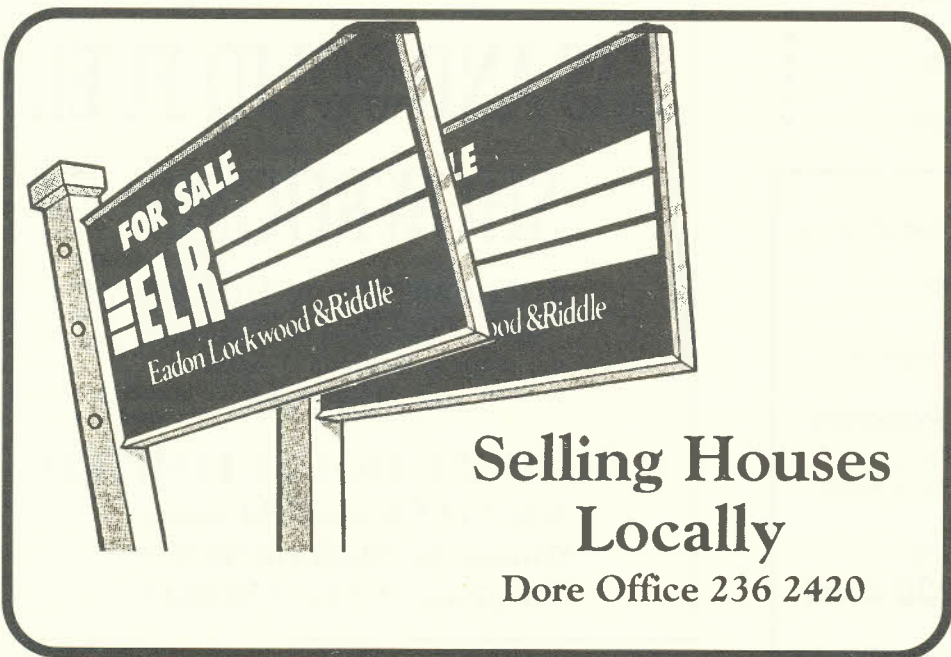
On a more positive note after several years wait the bridge parapet over the Old Hay Brook at Totley Rise has been repaired and the milestones on it restored to their original position. How long I wonder before strengthening of the railway bridge is completed.

Meanwhile the pedestrian's battle against the motor car continues. For some reason parking on the pavement has become socially acceptable, forcing pedestrians and prams into the road. I have even seen one motorist (in a black Celica), pull up onto the pavement to post a letter without getting out of the car! As for speeding, I suspect local residents are the most to blame, at least if the evidence of recent radar traps on Dore Road is anything to go by.

Another sign of the times are those advertising notices seemingly sprouting at every corner. I was pleased to see the wishing well sign for Dore Grill at Whirlow reduced to a more acceptable size, only for this to be dominated by one erected by the Council itself on an adjacent lamppost, and now threatened by a planning application for another from the new caterers in Whirlow Gardens.

Doremouse

Ed. There is always plenty for Doremouse to grouch about, but we would also welcome contributions from other readers, perhaps with their own frustrations to vent or good news to relate.



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Memories of My Childhood

Ed. This year has seen a flood of wartime memories. This particular one, published by Dronfield School, particularly caught my attention.

At the start of the war, children were not allowed to go to school until air raid shelters were provided. For a short while I had lessons in my front room, 72 Wolsley Road, Heeley. 10 children and a teacher came for a few hours every week. This was called home service. When schools reopened we were able to stay for school dinners. This had never happened before, but lots of mums were working in factories making munitions.

At all times we had to carry gas masks. Children who forgot to take theirs to school were caned and sent home to collect it. Now and again the sirens would sound during the day and we would march very smartly down to the shelter. The Head used to lead us in singing hymns. We also sang "Run Rabbit Run" and we often said our prayers as we waited for the all clear. Then we would shout "hip, hip, hooray".

In my spare time I used to knit socks, scarves and gloves for the troops. I also knitted squares to be made into blankets for the homeless.

On the evening of December 12th 1940, I went with my parents and my brother to a Home Guard concert at the Montgomery Hall in Sheffield. As we arrived, we heard the sirens and we were taken down to the cellars for safety. I cannot describe how bad the noise of the bombs and the guns was. Everyone was brave until a bomb came down between our hall and the Town Hall in Surrey Street. The

building shook and all the pipes in the cellar made noises. Parts of the loose ceiling fell on us and cracks appeared. A few mice came running down the walls and we all screamed. My mother fainted and I was crying and I wished that my father would return. He was on duty out in the streets. I was very pleased when he came back.

When the all-clear sounded, my father said to us "be brave, because we are going home now". Walking home we saw the Sheffield Moor alight. Shops and tramcars were burning and the sky was bright red. We had to walk a long way around the town to reach home which was at Abbeydale. Our shoes were torn to pieces with climbing over rubble, glass and shop goods. When we were nearly home my brother was looking to see if our school was still there. A bomb had landed on the bell tower so no more school for a while. On reaching home, all our neighbours came out to greet us. We were all crying with happiness. They never thought for one moment that we were alive.

Well Dressing Diary

August

19-27 Taddington
21- 2 Holymoorside
26- 2 Foolow
26- 2 Eyam
16- 3 Wormhill

September

3 - 9 Longnor
2 - 10 Wardlow
9 - 16 Chesterfield

Book Reviews

Regular readers of the Trolley Independent will recognise the name of John Barrows, 'Campy' to fellow rambblers, as a frequent contributor of local walks over the years. His new book, just published, pulls together his 60 years of local experience and walking into 30 "Walks Around Totley".

Available from Greens, Dore Post Office and Jimmy's, price £3.95, the book contains a series of walks, some building on earlier ones and varying in length from 3 to 15 miles. The walks criss-cross some of the finest local scenery around Sheffield and many are brought to life by John's own memories of years gone by.

The length of each walk and approximate timings are given, offering together sufficient scope to cater for the local amble or to stretch the competent Rambler. With autumn fast approaching now is the time to look out those Ordnance Survey maps, push John's book in your pocket and get out and about.

Sheffield at War follows the success of the Sheffield story. A 50 minute documentary account of the Sheffield Blitz, it outlines the part that Sheffield's industry played in the war. The programme goes on to cover the people of Sheffield's experiences of, and suffering during, the German air raids on the city in December 1940. The video uses rarely-seen archive film footage, interviews with local people who were involved at the time and the Local Studies Library's extensive Air Raid Damage Photo Survey compiled in the days after the raids.

This is recommended to anyone interested in Sheffield's recent history. Price £12.99.



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Come along with your entries to the Old Village School (Classes 1-41), or the Methodist Church Hall (Classes 42-70), **between 9 and 10.30am** on Saturday 9th September.

Notification of entries for the Floral Art Section (using a form available from Greens), must have been made by 5.30pm on Friday 8th to Greens or the address below.

Vegetable and Fruit Section

- 1 6 pods of runner beans
- 2 3 onions, dressed
- 3 1 cabbage, any variety
- 4 1 vegetable marrow
- 5 1 lettuce
- 6 6 tomatoes on a plate
- 7 Any other vegetable
- 8 4 dessert apples
- 9 4 cooking apples
- 10 1 cucumber
- 11 4 beetroot
- 12 4 potatoes
- 13 A tray of mixed vegetables including salad
- 14 The heaviest marrow
- 15 Humorous or strange vegetable

Flower Section

- 16 5 dahlias, cactus variety
- 17 5 dahlias, decorative variety
- 18 A vase of mixed dahlias arranged to effect
- 19 3 gladioli
- 20 3 chrysanthemums, incurved or reflexed (same variety)
- 21 A vase of spray chrysanthemums
- 22 6 roses, any container
- 23 1 foliage plant in a pot (max size 6")
- 24 1 flowering plant in a pot (max size 6")
- 25 A vase of annuals
- 26 A vase of heathers

Domestic Section

- 27 4 shortbread biscuits
- 28 4 afternoon-tea Scones with fruit * with white flour
- 29 A Dundee Cake [see below]
- 30 A Victoria Sandwich [see below]
- 31 An apple pie on a plate
- 32 A plate of 6 biscuits
- 33 A loaf of brown bread
- 34 A jar of strawberry jam
- 35 A jar of stone fruit jam
- 36 A jar of marmalade
- 37 A decorated cake - decorations only to be judged

Wine Section Clear, corked bottles with plain labels

- 38 A bottle of home made wine, dry red
- 39 A bottle of home made wine, sweet red
- 40 A bottle of home made wine, dry white
- 41 A bottle of home made wine, sweet white

Floral Art Section Maximum height 3 feet

- 42 "A September Basket". An exhibit arranged in a basket featuring garden plant material. Space allowed 2'3"
- 43 "Anniversary". An exhibit. Space allowed 2'3"
- 44 "Colour in the kitchen" An exhibit. Space allowed 2'3"

Textile Craft Section

- 45 A hand knitted adult garment
- 46 Tapestry or embroidery from a kit or chart
- 47 A personally created embroidery or tapestry
- 48 A dressed doll
- 49 A fabric collage

Visual Arts Section

- 50 A water colour painting
- 51 A painting in any other medium or mixed media
- 52 A drawing any medium
- 53 Black & White photograph 7"x5"min
- 54 Colour photograph of a flower or animal 7"x5"min
- 55 Colour photograph of an urban landscape 7"x5"min
- 56 A piece of pottery or ceramic form
- 57 A craft exhibit in wood
- 58 A craft exhibit in any other material
- 59 A decoupage

Junior Section (up to age 14)

- 60 A vegetable animal
- 61 A painting or drawing of any subject (age up to 5)
- 62 A painting or drawing of a fantasy animal (age 5 to 8)
- 63 A collage or montage (age 9 to 11)
- 64 An environmental poster (age 12 to 14)
- 65 A miniature garden on a dinner plate (age up to 11)
- 66 An arrangement of flowers in an egg cup
- 67 A craft exhibit (age up to 8)
- 68 A craft exhibit (age 9 to 11)
- 69 A craft exhibit (age 12 to 14)
- 70 3 decorated buns or biscuits

All entries must be children's own work and to show their age.
A3 maximum size for classes 61-64.

Recipes and notes

Class 29 Dundee Cake recipe:
7" tin, 1/2lb plain flour, 1tsp baking powder
pinch of salt, 3 hens eggs, 6oz butter or margarine
6oz soft brown sugar, 6oz each of sultanas and
currants, 2oz peel, 1oz cherries, pinch of
spice, 1tbsp milk and 1oz almonds for the top.

Classes 30 Victoria Sandwich recipe:
Weight of two hens eggs in margarine or butter,
sugar and white self-raising flour, pinch of salt
and a little water, baked in two 6-7" tins,
sandwiched together with jam and sprinkled with caster sugar.

Class 31 Apple pie notes:
White short crust pastry, on a plate not exceeding
10" diameter.

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Early Gaols In and Around the Peak

Four hundred years ago, the punishment of criminals was little concerned with rehabilitation. Retribution was the answer and for those who escaped the hangman this usually meant a spell in some infamous prison. The first County Gaol at Derby had already been in use for half a century when the 1601 Poor Law introduced provision for Houses of Correction, to accommodate those whose character might be improved by detention and useful work.

Such misfits were mainly 'rogues, vagabonds and sturdy beggars' from whom worthier citizens were protected by law. The Parish workhouse took care of the old, the orphaned and the disabled, but any able-bodied person who refused work found for him, or her, was sent to the House of Correction to think it over. Other detainees came to include those who defied the local constable, minor criminals with only a short sentence to serve, and women with an illegitimate child and no other support than parish relief.

Income from the inmates' work, perhaps at carding, spinning, or milling, was expected to cover their food, clothing and upkeep of the House itself. Some masters, or keepers, were empowered to punish prisoners at their own discretion and undertook public flogging duties too. Nevertheless, gaolers of the gentler sex were commonly employed.

Every shire was bound to maintain at least one House of Correction; Derbyshire had three to begin with – at Derby, Ashbourne and Chesterfield. For a long time the High Peak was served by that of Chesterfield, built to house twenty inmates in 1615. Then in 1711 a House of Correction was established at Tideswell where William Shore was appointed keeper at an annual salary of £20. The cell was a mere 6' 6" x 5' 7" but in 1741 it frequently accommodated around twenty vagrants in a single night.

Tideswell had not been over-run by tramps – they were brought from further afield because

Chesterfield prison had been closed by the local justices, who objected to being sent regular consignments of vagrants from Nottinghamshire. These problems arose from an act of 1739 committing 'gentlemen of the road' to imprisonment. Many Houses of Correction could not cope with the numbers.

So around 1746 Tideswell prison moved into larger premises, which were replaced again some seventy years later, at a cost of £600. Although this third House of Correction was intended for only eight inmates, within a couple of years it was crammed with as many as fifteen. By this time the reforming role of most Houses had virtually ceased and the justices utilised them as convenient local gaols.



The Totley Lock Up.

Brian Edwards.

During the mid-1600s Wirksworth also had a House of Correction. It had fallen into disuse whilst the inhabitants of the thriving town were gainfully employed, only to be re-established in 1727 in response to a demand from officials of Matlock, Wensley, Bonsall, Elton, Brassington, Hognaston and Middleton. These townships were 'oppressed by Poor by reason of the mines now in decay' and as they contributed about one-sixth of the cost of the county's gaols, they felt entitled to a closer one than that at Ashbourne.

LOCK-UPS

By this time, many larger villages now had their own strange little temporary prisons. These were the lock-ups, or round-houses. Mainly used to confine vagrants and local drunks overnight, lock-ups were also used to keep suspects in custody and as short-lived prisons for petty law breakers.

Only a few lock-ups have survived in the Peak. The two-storey example at Hayfield, built in 1799, stands on Market Street beside a square named Dungeon Row. The upper room has separate access to the square and was built as a committee room for the parish council.

The Arkwright Society now owns Cromford lock-up, so its future is well taken care of. Built in 1790 by Sir Richard Arkwright with two cells on two storeys, the lock-up is at the centre of a small row of stone buildings in a yard off the Wirksworth road.

The old lock-up at Curbar resembles a small cottage, one of several uses to which it has in fact been put. The building displays considerable artistic skill in the shape of its round stepped roof above four square walls. Originally of a 'one up, one down' design,

each of the two rooms had the luxury of a window.

The old Totley lock-up still stands to the rear of the former police station opposite the Cross Scythes. The Derbyshire Constabulary premises can be identified by the blank plaque above the door. Records seem to be sparse but we do know that in 1926 the Totley Police section comprised 1 sergeant and 1 constable in Totley, 1 at Totley Rise (Glover Road), 1 constable at Dore and another at the Holmesfield out-station. The sergeant at Totley occupied the Baslow Road premises and the lock-up had a single cell. When the authority changed to Sheffield in the 1930's the station closed.

The former lock-up of Wirksworth survives on Greenhill, whilst only the older residents of nearby Middleton can still remember when their village had its own gaol, with barred windows and a gaol-yard where, presumably, prisoners took their exercise. The grim little building stood on the hillside overlooking Middleton but, like the surrounding houses, was lost to quarrying excavation.

A writer of 1828 was pleased to note that such local prisons were so little used that some had been offered as homes to small families, as parish tenants. Most others began to fall into disuse around this time too, following the building of the fine new County Gaol at Derby in 1827.

Julie Bunting

T.O.A.D.S.

The T.O.A.D.S. Autumn production is Noel Coward's "Hay Fever", a 1920's comedy concerning a weekend at the Bliss family home.

Yes, I know you normally get Hay Fever in the Summer, but we thought we would brighten up the November evenings and bring a touch of frothy comedy to cheer up our audiences.

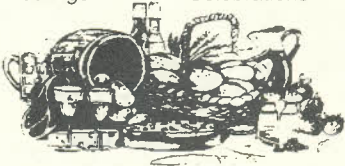
As usual, you will find us at St. John's Church Hall, Abbeydale Road South, Wednesday to Saturday, 22nd to 25th November, 1995 at 7.30pm.

Tickets are still £2, and £1.50 for children and Senior Citizens, available from any member, or phone me, Kate Reynolds, 236 6891 by Friday 10th November if possible

— •S.A. SWIFT• — — •C•A•T•E•R•I•N•G• —

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Local books

Living on the edge of both the Peak District and the Sheffield conurbation provides Dore with a legacy of two distinct historical perspectives, that of remote rural area on the one hand, and foundry of the industrial revolution on the other. Yet it is the Peak district which retains evidence of the settlement of man since prehistory, has seen periods of national importance such as during the medieval wool trade, and witnessed the early birth of the lead industry. Although on the margins of English history it still carries the marks of major events, from the Norman conquest to the formation of national parks.

A Peakland Chronology, by Julie Bunting, sets out in its 60 pages to outline the history of the area from Palaeolithic to present day. The result is an effective, easy to read overview, putting events and periods into context and picking up details of local interest. It provides a window on the historical legacy we have inherited, from place names to local industry and fascinating insights it will prove hard to resist following up.

After reading this book there will be places you will want to visit - perhaps the site of a Saxon manor and Norman castle at Pilsbury. You will realise how little some things change - the roads were so bad in 1555 that a law was introduced obliging each householder to contribute four days labour annually towards highway maintenance within the parish. You will be intrigued by snippets such as the tale of William de Rossington of Rowsley, killed in a civil war skirmish on Hartington moor, who's body was found and buried by his sweetheart, to be rediscovered some two centuries later. Or

the peculiar rights of a Peak Forest vicar to conduct marriages without banns, so attracting large numbers of revenue generating eloping couples.

A Peakland Chronology is available price £ 3.99 from The Country Bookstore at Hassop station, or direct from the author Julie Bunting, + p & p 30p per book, via Goss Hall, Ashover, Chesterfield, Derbyshire, S45 0JN.

John Baker

Julie Bunting, author of our series on the Earls and Dukes of Devonshire, has published a number of other books on the surrounding area all available as above:

Fifty Family Jaunts Around Derbyshire. Each entry is described, many are free. They are suggested on a calendar basis, one per week throughout the year. £ 1.95.

Fifty Family Jaunts Around Nottinghamshire. £ 2.95.

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The Peakland Abecedary. Curiosities and remarkable facts gleaned from all around the Peak. £ 3.90.

Anglo-Saxon & Viking Derbyshire. £ 3.90.

The Forest of Arden

For one evening in July, the village green became the Forest of Arden - the main setting for 'As You Like It'. The versatile Scapegoat Theatre Company not only brought the script to life, but their mastery of movement, mime and sound effects, all involved the audience (some as young as 7) in the humour and drama.

What a treat it was! It was possible to sustain above 1 1/2 hours without a break, because of the imagination demanded of the audience and the closeness of the action. The players - students and ex-students of Norwich University, were begged to return for next years Festival.

Theatre goers will soon be flocking to see the restored Globe Theatre London, but we have an authentic Elizabethan stage here - no curtains, wings or trap doors. Was Shakespeare perhaps thinking of Dore when he wrote:-

"I like this place. And willingly could waste my time in it".

(Celia. Act 2. Scene 4. 'As You Like It').

Gillian Farnsworth

Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3100 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 (evenings) or write to:

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Welcome Wasps

At this time of year, wasps are very much in the air. They are the bane of fruit growers and picnic parties. Yet, mostly, wasps are beneficial. Only in late summer do they become a nuisance.

Wasp grubs are meat-eaters so the workers catch insects to feed them. You can see wasps hunting in the garden for caterpillars and hoverflies. More easily observed, they seize flies buzzing against a windowpane and drag spiders off their webs.

However, the workers are vegetarian and need sugary food. For most of the summer, they get some of their food from nectar, but the bulk is obtained from the grubs. When workers return with insect prey, the grubs raise their heads to be fed and saliva flows from their mouths. This is sugary and is eagerly sipped by the workers. With every wasp nest producing over 10,000 grubs in summer, the impact of wasps on the insect population must be considerable.

In late summer, the queens stop laying eggs and, as a result, there are fewer grubs to be fed. The many workers are then forced to go out and forage to feed themselves. They search for nectar, even though their tongues are too short to reach the nectaries of any but the shallowest flowers, such as bramble and hogweed.

So the wasps have to search for other sources of food. These include honeydew, sap and other plant exudates. Fruit is attractive when it is over-ripe or birds have already pecked a hole, so that the wasps can get in, so it is wise to inspect windfalls before handling them. Jam is another source of sugar, and wasps buzzing around the tea table are a nuisance. Bearing in mind that there is an inexhaustible supply of wasps, there is little point waging war against them as each one arrives at the feast. Flapping at a wasp will only annoy it.

There are nine species of social wasp in Britain. All live in colonies with a queen producing eggs and a horde of workers doing the chores, except for the cuckoo wasp which lays its eggs in the nest of another wasp. The most abundant species are the Common wasp, German wasp and Norwegian wasp, while two, the Saxon wasp and Median wasp, are immigrants that have become established in this country in the last decade.

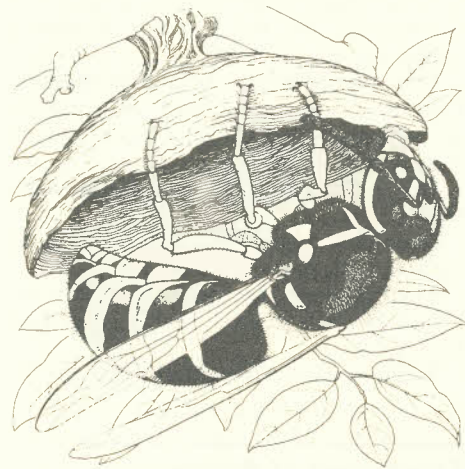
The hornet is the largest of the wasps and potentially the most fearsome. At an impressive 2cm (3/4in) long, a worker hornet is larger than the queen of an ordinary wasp.

New queens appear in late summer and, as children, we used to call them hornets and work ourselves into a state of delighted terror. They are harmless, expect that they will produce thousands of stinging offspring next summer. They soon disappear into hibernation leaving the old queens, males and workers to die, although colonies occasionally persist into the winter.

The queens emerge again in spring and, like butterflies and other overwintering insects, are found trapped behind windows. There is an urge to swat these queens on the principle of a stitch in time saving nine: one less queen now means several thousand fewer aggravating workers later. But it is not so simple. The limiting factor to the summer wasp population is the number of nesting places, and the majority of queens die without founding a

colony. It has been calculated that less than one percent of queens start nest-building and even fewer complete the process. So, killing a few queens merely reduces the competition for homes among the remainder.

The nest of paper is built in a hollow tree, a hole in the ground, a nestbox, dense bush, attic or outhouse. The queen scrapes a thin strip of dead wood from a tree trunk, old raspberry cane, fence or garden seat (you can often hear the sound of her jaws) and rolls it into a ball.



Back at the nest site, she mixes it with saliva and works it into a thin sheet of pulp. Bit by bit, she lays the foundation of the nest like an inverted wine glass. She then lays a few eggs, feeds the grubs and the workers that emerge, which in turn set about enlarging the nest and collecting food for the next batch of grubs. The final nest is usually football-sized, but nests over 1m (3ft) across have been recorded.

Wasp nests are only a real problem when they are sited where we will disturb them and the wasps see us as a threat. Otherwise there is a good argument for leaving the wasps to work for the gardener as natural pest control agents.

Robert Burton

Reproduced from 'The Garden', journal of the Royal Horticultural Society.

Dore Choral Hall

Does anyone remember the Choral Hall? This was a wood gymnasium erected in 1904 on Townhead Road.

In 1933-34 there was a move to find another room for various local activities, which took place in the School. Organisations such as the GFS (Girls Friendly Society) needed more space. They found that the furnishings of the School were restricting. An offer was made to the Church Council of the Choral Hall, held by guarantors, – possibly at this time five – Mr Jeffries, Mr Reed, Miss Flint, Miss M Farnsworth and Mr Barwell, the last three having responsibility for its organisation and maintenance. They had done good work in keeping this hall going, improving it and reducing the overdraft. They agreed that if it would benefit the community they were prepared to hand it over. The Church Council decided to buy it and increase the overdraft to £105 in order to improve the heating of the building.

Did this take place? The following year work was carried out on what was called the present church hall. Would this be the Choral Hall?

In 1935 there were discussions on buying a plot of land in Church Lane for a Church Hall. Two sites were being considered. However, the vicar, Mr Saxelby Kemp, on one of his regular visits to London made inquiries in Whitehall about the possibility of building on the present site. He was told that there would be no charge for land, but the Hall would belong jointly to the Charity Commissioners and the Vicar of the Parish. This would save the expense of purchasing land, so the negotiations for land in Church Lane were abandoned and by February 1936 an appeal for the new building had been launched. It was decided not to proceed until a thousand pounds had been raised.

In 1937 a scheme was accepted which cost about £3,500. At some point it was thought that plans would have to be curtailed, including leaving out a classroom, but they went ahead on the promise, once again through the efforts of the Vicar, on behalf of the School Managers, that the "Board might make a grant on educational grounds". As a trustee of the School and Chairman of the Church Council, the vicar was concerned for the needs of education as well as the church and community. The new Hall was opened on Saturday 20 November 1937 by the Master and Mistress Cutler, Colonel and Mrs Neill. There were many events to raise the money, and direct donations. In 1938 a scheme of loans of £100 was introduced.

However, in 1939 the Hall was taken over by Sheffield City Council for ARP work so the people of Dore had to wait for its recreational use for some years.

Anne Slater

Ed: If you can throw some light on the Choral Hall or early history of the Church Hall please let us know on 236 9025

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

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58 Savage Lane

Vice Chairman

(Dore to Door & Dore Show)

Mr J R Baker
8 Thornsett Gardens, S17 3PP 236 9025

Secretary

Mr P H Veal
172 Dore Road, S17 3HA 236 8437

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Mrs G Farnsworth
11 Rushley Avenue, S17 3EP 235 0609

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Mrs L E Baker 236 9025
Mrs A Slater 236 6710
Mr G R Eلسdon 236 0002
Mrs V Malthouse (Daytime) 236 2168

Telephone Preference Service

Unwanted telesales calls can be annoying and serve no purpose – not to you, nor to the companies that pay to make them. That is why it is in everyone's interest to ensure that people who will not respond to sales calls, do not have to receive them.

The Telephone Preference Service (TPS) has been set up to help people who wish to reduce the number of such nuisance calls they receive. It's a free service set up by the telemarketing and telecommunications industries themselves – to promote high standards of practice and foster good relations with the public. The most effective way to stop unwanted calls from a particular company is to simply tell them to stop. It's a regulatory requirement that they should comply with your wishes – so this action should always be sufficient. But if you are receiving a great many calls from a number of companies whose products are of no interest to you, then the TPS can help.

By registering with the TPS you will not stop all unsolicited calls overnight, but you will gradually notice a reduction in the number of calls you receive. Once you have registered your telephone number it will be added to the TPS list (which is updated every 3 months) which is made available to companies and organisations who use telemarketing so they will know not to call you in future.

To register for the service, ring 0800 398893.

Can you help

Used stamps - are being collected at P.C.Cason's electrical shop on Totley Rise, in order to raise funds for the charity Hearing Dogs for the Deaf.

Helicopters over Dore are not so new. This photograph was taken in the grounds of Dore Moor House in 1950, when helicopters were something of a novelty. The house was then the home of Sir Eric Mensforth who had connections with Westland in Yeovil, which enabled him to arrange the visit. The idea was that Harry Taylor, Eric's gardener, should be lifted over the gardens in his barrow. He wisely opted to keep his feet on the ground, leaving the barrow to go aloft empty. Can anyone recall having a ride on this occasion?

Hark! I Hear the Dore Bell Chime

Oh summers day when butterflies do play
So peaceful 'tis, – The Lord be praised I say.
What matters that tomorrows day must come,
Today is but a busy bee like hum.

That is 'til campanologists awake
To see what sound from yonder tower can make,
Then comes the DONG and then another close behind.
Melodious sound. Puts pleasure in ones mind.

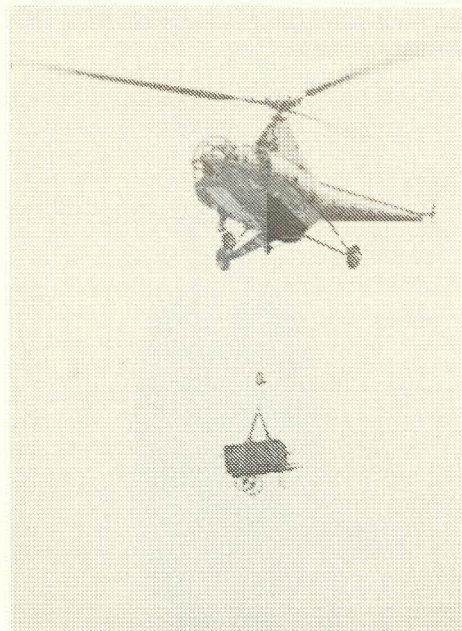
But soon, – and seems to be but very soon,
Where's gone the rhythm? Where the tune?
Where gone the bells that gently chime?
Now comes a clamour most the time.

What poor demented soul perchance is that
Up in the belfry, not too quietly going bats?
Each bell rings out, and its good neighbour doth ignore,
Bemused, confused, each on its own once more.

Plans for Play

Friends of Millhouses Park Playground Appeal (FMPPA), after 18 months of behind-the-scenes effort, recently put their proposals for the development of the derelict lido site in Millhouses Park to a public meeting at Abbeydale Grange School.

The designs, which are on display in the park cafe, look to provide a major new, landscaped play and leisure facility for all ages. An important element in the plan is access and enjoyment for the disabled. The



plan includes play ideas and equipment new to Sheffield as well as areas for performance, sensory enjoyment, wildlife and picnics.

The meeting, which gave wholehearted support to the plans, was a major part of the group's public consultation before the Council's Leisure and Tourism Programme Committee approved the plans in July. In November the group will ask the Council to approve the first phase of work, the landscaping of the site. Work could then start in early 1996.

The main features of the design include a toddlers play area and "trucking" area; sand and water play features; pre-school play with sculpture and a 4 seat see saw; school age play with a space net and hexagonal swings; trim trail; sensory garden; wilderness area; a small performance amphitheatre and a barbeque and picnic area. The existing playground site will become a facility for teenagers with a multi activity wall and other suitable activities.

FMPPA now has to raise around £500,000 to bring the designs to life, in planned stages, over the next few years. The group has applied for charitable status and will be bidding for major funding from the National Lottery and other national bodies. It will also look for grants from local bodies and is keen to get local businesses to provide sponsorship for the project.

FMPPA would welcome feedback from everyone interested in such a project. Forms are available in the Millhouses Park cafe for any comments. For further information on the project ring Julia Shaw on Sheffield 236 9817.

The bells, the bells go on and on
What can be wrong? DING! JANGLE! DONG!
For now it seems the bells will never cease.
Gone gentle summers joy. Gone peace.

Anon

A Ringing Reply

Ours is but a humble village band,
We strive to make some happy sounds,
But duty to our learners also means
Inclusion in the changes and the rounds.

Not only handling skills are taught each week,
But ropesight, speed control, good striking.
Good rhythm is the good in all our work
And one which you have said is' to your liking.

Perhaps ANON could come and see us all?
The chamber small, the group a merry throng,
And we'll endeavour for ANON's delight
To go DING DONG DING DONG DING DONG DING DONG.

Heeley Art Club

1995 marks the centenary of The Heeley Art Club, so named because many of the original members lived in the Heeley district. All were amateurs who were dissatisfied with the Sheffield Society of Artists, which was run by professionals mainly for their own benefit. It is an amazing thing that an art club formed for mutual encouragement and criticism has survived in Sheffield for a hundred years.

A modest start was made in Thirlwell Road Wesleyan School, moving quickly to Meersbrook Vestry Hall which had recently been built. Meetings were held weekly and monthly criticisms aroused great passion amongst members. Meersbrook Vestry Hall was taken over by the Military during the First World War and the Club had great difficulty in keeping going. Various locations were used for meetings including Abbeydale Road Infant School and a room in North Church Street, where a nearby tramps hostel could provide models for a shilling a time. These latter premises were used up to December 1940 when a bomb dropped during a raid forced another move. Other places for meetings included a carriage house behind a large house opposite Beauchief Hotel and when this was sold by the owner, the club moved to St. Mary's Community Centre. In 1982 due to the rising costs of renting St. Mary's the club moved back to its original home, Meersbrook Vestry Hall. In 1992 the Hall was considered unsafe and the club was obliged to move yet again, this time to the present headquarters at Millhouses Methodist Church.

Little has changed over the years to the Club, its principle aim being to encourage the study and practice of the pictorial art in all branches and give any facility for mutual help, constructive criticism etc. by demonstrations and exhibitions. The general programme has remained the same, being fortnightly meetings, alternate criticisms (though now known as "helpful comments") and demonstrations or practical working. Regular exhibitions are very well attended, two a year are held at Baslow Village Hall (April and October) and others such as The Centenary exhibition during the remainder of the year.

At one of the first exhibitions it was reported that the walls were crowded with pictures at prices from five to twenty five shillings and dealers were waiting for the doors to open. The walls are still crowded with pictures for our current exhibitions but the prices have gone up just a little.

Many of the early members were particularly good artists and had to pass a rigorous entry review in order to join, what was at that time, a very exclusive society.

One of the early members was Charles Ashmore famed for his illustrations to Chantreyland, by Harold Armitage. When asked why he sold his pictures for as little as 10 shillings he said that it was twice what he could earn as an engraver and pleasanter to do. The Road that runs by Graves Park Gates is named after the Artist.

Around the turn of the Century the membership included two young men named Arthur Lismar and Fred Varley, both went to Canada to improve their lifestyle. They became very well known indeed as founders of an Alliance called the Ground of Seven, their paintings decorate many galleries' walls and

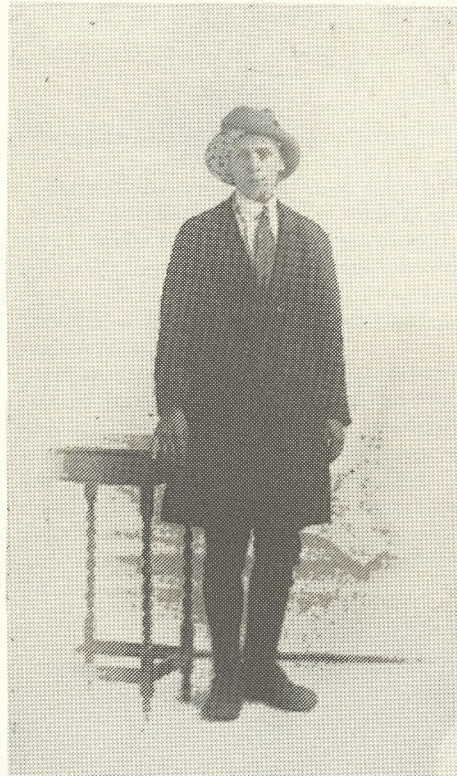
are valued in millions of dollars.

Another early member who was an artist of note was Frank Saltfleet, his pictures are now very collectable.

Herbert Slater, owner of a cutlery company, a first class watercolourist, was a member for 65 years. He was still painting and acting President when he died in 1978. A wooden seat dedicated to his memory stands near the foot of the Jacob's Ladder footpath at Stoney Middleton.

Other early members include W.B. Hatfield, (President) Tom La Dell, J. B. Himsworth, H. Hill, W. Rowson, Sidney Marsden, W. Hunt, Chas Potter, Geo. Cooke, Misses Hill, Middleton and Pierce.

Ed. For details of the Centenary exhibition see the diary on the back page.



Jessie Tyzack nee Fisher.

Jessie Fisher

When I was a child in Dore we seemed to have a fair proportion of Eccentrics. The picture on this page is of Jessie Fisher who was secretly married to Mr Josuah Tyzack. Jessie worked for Mr Tyzack at Avenue Farm where she lived but he did not. According to those who knew her well the couple only spent 1 night of their married life under the same roof, and that was their wedding night in Scarborough. They kept the marriage secret till after Mr Tyzacks death when his family arrived at Avenue Farm and were shown Jessie's marriage lines which she wore in a pouch around her neck. The picture shows her as she normally dressed. She was a hard working woman and found this mode of dress most suitable to her way of life. In no way was she doer. The news of her marriage made the Press of the Day. My Tyzack being a well known Industrialist in Sheffield. The photo was given to me by the late Mrs Sheila Ward who was her great niece.

Jean Dean

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To cash in on unwanted items or promote your services locally, simply place an entry in this special classified section.

All you have to do is complete a form available at Greens shop on Causeway Head Road (or phone Sheffield 236 9025) and return it along with a fee of £1 per line. Your entry will then appear in the next published issue.

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JULIA OWEN local antique dealer looking to purchase any old items, large or small. Phone **236 9447** or see me at the Antiques Emporium off Broadfield Road.

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Can You Help?

A small independent group of people with physical disabilities meet fortnightly on Wednesday mornings at South West Day Services, Greenoak Bungalow, 53 Lemont Road. They are looking for a volunteer to support the group in various ways. This might involve taking minutes, correspondence, photocopying and giving support on outings. What is needed is a friendly person with a sense of humour who will support them and enable them to run their group independently.

If anyone is interested please phone Jackie Best on 262 1993

Limb Lane Committee

As the Chairman of your ad hoc Committee formed at the public meeting held on 18th January 1995 to object to the Sheffield City Council's planning application to have a secure unit built on to the extension of the open unit on Limb Lane, this is my report on the situation as it stands at 12th July 1995.

There were 310 letters received by the Director of Housing, Planning & Transport at Leeds, objecting to Sheffield City Council's planning application, and a further 1500+ of the printed cards duly signed giving the signatory's full name, address and dated, were received at City House, Leeds.

There was a fear that these printed cards might only be considered as what is known as a "passive protest" - similar to that of signatures on a petition. This information from the House of Commons caused us great concern so steps were taken immediately to verify whether these cards were in fact active representation or passive representation. Sir Irvine Patnick telephoned the appropriate department in Leeds and spoke to Miss Capstick, with whom your Chairman has been in touch on a number of occasions, and it was confirmed that these cards are indeed active representations and will be classified as such.

As I am sure you all appreciate, your Committee has done their very best to combat this application, and in particular would like to thank Councillor Mrs Fleming and Mr John Harthman for their efforts. We are very grateful indeed to all those volunteers in the Dore, Whirlow and Ecclesall areas who have distributed the printed cards which have enabled this protest to be really effective.

Considerable costs have been entailed to enable those who are fighting this application to follow the proper procedure laid down by the Director of Housing, Planning & Transport, City House, Leeds. Without doing so would have wasted everybody's time and frustrated the efforts we all have made. Money was essential to pay for professional advice and some £1600.00 was collected at the public meeting and placed in the Dore branch of the Nottinghamshire Building Society, where, over the following three months, individuals deposited various sums of money towards this account. The total achieved being £2007.00.

Your Committee engaged Messrs. Spawforth Planning Associates for the professional advice which was both explicit and clear, and their total bill amounted to £1886.04. The printing of the 6000 cards and the 600 photocopies, done by Messrs. Chandler Publicity Ltd, cost £149.00, well below the basic costs and we thank them for their generosity and support. Other incidental expenses were the hire of the school hall which cost £47.00 and the bill from Messrs. W H Smith for ball-point pens and file boards totalling £44.06. As you will see, this leaves us "overdrawn" about £40.00 to a member of our Committee who will write it off.

I understand from Spawforth Planning Associates that because of the large number of objections City House, Leeds, have received, they will require further time to consider the planning application before deciding whether or not it should be called in and a public enquiry held. If we are successful and it is decided to hold a public enquiry, there will be space of two months at least before the enquiry is held.

In order that our side of the case be properly

represented at the enquiry, it will be necessary to raise some £6000-£7000 at today's costs.

That is all I have to report so far. I would like to thank all for your help in fighting the Sheffield City Council's planning application.

Andrew McT. Cook

Abbeydale Hall

Enrolment dates:

Monday 11 September 10.00am - 7.00pm
Tuesday 12 September 10.00am - 7.00pm

Abbeydale Hall is able to offer a wide range of language courses and depending on the language, tuition is available from beginners level to advanced level. With the installation of the language laboratory, drop-in workshop sessions are now available to reinforce and enhance classroom learned skills on the weekly language courses.

The centre continues to offer some of its traditional courses and these vary from arts and crafts to writing, assertiveness, and ballet and tap.

Following the success of the evening course subjects last year, these are now being introduced in the day time and provide a wide range of gardening and garden design courses. Abbeydale Hall is an ideal place to study these subjects as it is intended to make use of the gardens wherever possible, (day time courses only).

Enrolment for all The Workers' Educational Association courses (WEA) at Abbeydale Hall will take place at 2.00pm, Wednesday 13th September.

Abbeydale Hall Education Centre.
Tel: 262 0244



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Diary - Autumn 1995

5 Sept to 5 Nov. Feast Your Eyes 95. An exhibition of paintings by Andrew Heath. Abbeydale Industrial Hamlet.

November-March 96 Pewter Exhibition. Abbeydale Industrial Hamlet.

AUGUST

26-28 **Working Days.** Abbeydale Industrial Hamlet.

SEPTEMBER

2 **Totley Show.** Totley Rise Methodist Church Hall. 2pm-3.30pm.

2-3 **Heeley Art Club Exhibition.** Old Village School. 10am-5pm. Free admission.

4 **The National Trust Centenary.** Talk by Tony Davies O.B.E. for Hallamshire Historic Building Society. 7.30pm Quaker Meeting House, St James Street. £1.

5 **Women in Parliament.** Talk by Angela Knight M.P. Dore Ladies Group. Church Hall 7.45 pm.

9 **Dore Show.** Old School & Methodist Church Halls. 2pm-4.30pm

11-13 **Abbeydale Hall enrolements.** See article.

13 **Quilting.** Talk by Irene Lewin J.P. & Trudy Brody J.P. Dore(E)T.G. Old School 7.45pm.

17 **Whirlow Hall Farm Fayre.** 10am-5pm. See article.

20 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.

OCTOBER

2 **Handling Planning applications in a World Heritage City.** Talk by Richard Allan for Hallamshire Historic Building Society. 7.30pm Quaker Meeting House, St James Street. £1.

3 **AGM.** Dore Ladies Group. Church Hall 7.45 pm.

6 **Quiz Night.** Dore Parents Association. Dore Junior School.

12 **The Channel Tunnel.** Talk by Mike Bennet. Dore(E)T.G. Old School 7.45pm.

18 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.

21 **Fungal Foray.** Friends of Ecclesall Woods. 10am at Sawmill, Abbey Lane.

28 **Local History Fair.** Town Hall, Sheffield. 10am-4pm. Free admission.

28 **Concert.** Dore Male Voice Choir. Soloist Steven Ashe. Woodseats Methodist Church, 7pm. Tickets 266 0215.

28 **Exhibition of Paintings.** By Peter Marks. Old School. 10am-6pm free admission.

28-29 **Autumn Exhibition.** Heeley Art Club, Baslow Village Hall. Tel 236 9191.

NOVEMBER

3-5 **Working Days & Steam Gathering.** Abbeydale Industrial Hamlet.

4 **Autumn Bazaar.** RSPCA. St John's Church Hall. 11.30am. Refreshments. Admission 20p.

6 **Construction of an 18th century canal.** Talk by Mrs Susan Richardson for Hallamshire Historic Building Society. 7.30pm Quaker Meeting House, St James Street. £1.

7 **Local laws, legends and ghost stories.** Talk by Joe Castle. Dore Ladies Group. Church Hall 7.45 pm.

8 **The story of Kinder Transport.** Talk by Dorothy Flemming B.A. Dore(E)T.G. Old School 7.45pm.

11 **Jumble Sale.** United Reformed Church Hall. 12noon.

15 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.

18 **Christmas Bazaar.** Dore Church. Church Hall 10am-12noon.

22-25 **Hay Fever.** A Noel Coward comedy by T.O.A.D.S. St John's Church Hall, 7.30pm. Tickets 236 6891.

DECEMBER

6 **Christmas Coffee Morning.** Sheffield Cheshire Home, Mickley Lane. 10am-12noon.

20 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm

Every Thursday. Coffee morning. United Reformed Church. Totley Brook Road. 10.am to 12 noon. Everyone welcome.

Every Thursday. Ladies Keep-fit. United Reformed Church. Totley Brook Road. 7.30 to 9.00pm.

Every Saturday - Coffee Morning. Dore Methodist Church 10 a.m. to 12 noon. All welcome.

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