

DORE DOOR

DORE VILLAGE SOCIETY

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Seasons Greetings

The Dore Village Society Committee would like to take this opportunity to send season's greetings to all members of the society and readers of Dore to Door, wherever you might be.

Editorial

1995 was far from a straightforward year. No sooner had one threat to the village been tackled than another arose, with issues around the proposed secure remand home on Limb Lane dominating the year. Now proposed amendments to the UDP (Unitary Development Plan) covering redevelopment of Green Belt sites, raise yet more potential threats to 4 key locations in the village and despite all our earlier battles, rumours of yet another bid to develop the allotments circulate. It would seem that nothing is certain anymore and that 1996 will be prove another year to reckon with!

Despite the planning threats the village remains one of the best places to live in Sheffield, with plenty of local activities to commend it. The 40th Scout Gala was a great success. The Dore Show in September goes from strength to strength and Dore Festival Week in July was well and truly launched. Interest in the history of the village also continues to grow, so as next year sees the tenth anniversary of Dore to Door's launch, please keep your news and reminiscences coming in.

The last year also saw a number of changes in the membership of the Dore Village Society Committee. The time is right to thank those who have stood down for their hard work in the past and to wish the new members good luck as they carry the banner into the future. A special thank you to from me, to all those who give up their time to deliver Dore to Door and to those advertisers without whose financial support the magazine simply could not survive.

Best wishes then to all our readers for 1996.
Ed.

Congratulations

Congratulations to Dorothy Stone of Causeway Head Road who will be 100 on 13th November. She hopes to spend the day quietly with her niece Dolly Jones and other family at Old Hay Close. Dorothy has lived all her married life in the Dore area. Her husband George was a gamekeeper at Stoney Ridge and Piper House, where they lived for many years without a water or electricity supply.



The Green Brothers original shop on Causeway Head Road, with Roy Green standing in the doorway. Note the almost completed new shops in the background and the large range of stock in the window.

Scout Post

Special Scout stamps will be on sale at various outlets in the area from 25 November to 16 December and cover an area including all of Sheffield, Rotherham, Dronfield and Chesterfield. Stamps are 13p each, with part retained by the Scouts and the balance going to local charities. The scheme has now been running successfully for 14 years. Remember - last posting date is Saturday 16 December.

News in Brief

The 5th competitive festival of music organised by the Dore & Totley Community Arts Group takes place on Saturday the 18th November. Classes run from 9.30am to 5.00pm in the Wessex Building at King Ecgbert School. There will be a free concert given by the prize winners in the evening from 6.00 to 7.00pm.

Hatfields Jeep has taken over the garage on Abbeydale Road South between Twentywell Lane and the Sorting Office, offering a range of Chrysler models. It is nice to see such a major investment in the area offering employment to local people, after what seemed a long period of uncertainty.

Sheffield Council's complaints hotline takes calls about problems requiring council attention from litter to street lights. Just call 273 5555.

Abbeydale Industrial Hamlet

The sponsorship by local companies of repair work to Abbeydale Industrial Hamlet's water wheels has won a government award, leading to further cash for this popular museum and tourist destination. Stanley Tools, British Steel Engineering Steels, Forgemasters Steel and Engineering all joined forces to fund vital restoration work to the Hamlet's main water wheel.

In one of the first awards of its kind, this sponsorship has received matching funding under the "Pairing scheme" (the National Heritage Arts Sponsorship Scheme) which is managed by the Association for Business Sponsorship of the Arts (ABSA). Established in the Arts for a number of years now, the Pairing Scheme is currently operating a pilot project for what it terms "Built Heritage". It is hoped that the incentives of effectively doubling the sponsorship amount, and increasing the publicity for the sponsor, will encourage other companies to come forward and reap the benefits of Heritage Sponsorship.

Described by an ABSA representative as the "Best example of a Built Heritage sponsorship project", it is hoped that this sponsorship will be the first of many successful partnerships with the private sector. Abbeydale Industrial Hamlet has a number of further sponsorship projects - large and small, and would be happy to hear from potential patrons and sponsors.

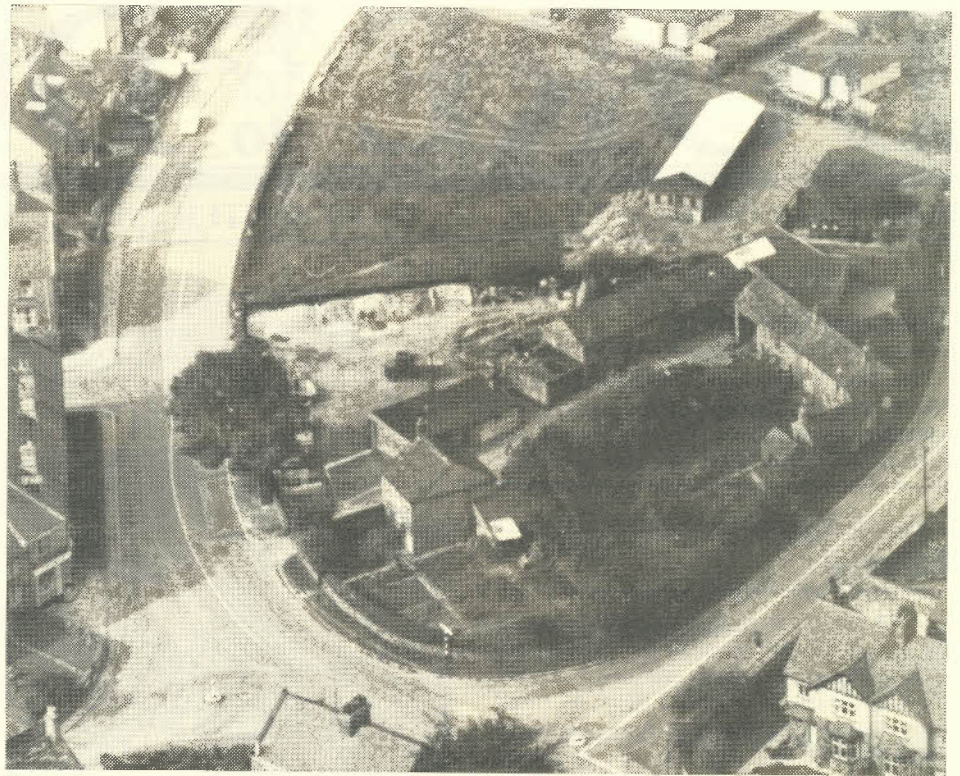
INSIDE: Letters. News from Abbey Dore. Victorian Christmas. Local diary

Victorian Christmas

Sheffield's big Christmas Fair was held on the fairground at the foot of Victoria Station approach and the sound of fairground organs could be heard from afar. The roundabouts were all of the "gallopers" type, each wooden steed carrying the name of a famous race-horse of the time. Amongst the side shows "Peppers Ghost" drew the crowds, as did the "Murderer's Dream" and "Maria Monk. Wombwell's Menagerie was always popular and jugglers, clowns and dancing girls paraded on the platform before Jink's Circus. "Captain Clarence - late of the 5th Lancers" gave wonderful exhibitions of lance and sword play, slicing lemons on the head and neck of his assistant.

Posters in the town announced the Messiah at the Albert Hall, and on Boxing Day there were to be visits by Hamilton's Panorama and Sam Hague's Minstrels.

There was an obligation for husbands to take their wives "out on the town" even if they never did so at other times of the year. They would stroll around the town centre and together would eat local delicacies such as muffin and hot pork sandwiches or muffin and "savoury duck" (a local term for faggots), purchased from stalls in the Shambles. Another favourite place was Straws, a confectioners in Castle Street. At the rear of the shop hot meat pies and beer were dispensed for threepence halfpenny a serving. In the late 1880s a reporter from the Sheffield Telegraph went "undercover" and spent several hours with the "ragged, wretched-looking creatures, who may be seen slouching about the lodging houses in Love Lane and Spring Street". He was present at the preparation of the "cadgers pudding" on Christmas Eve. "Into the "set pot" (cauldron or large cooking vessel) were poured all the results of their cadging and thieving ways, prunes, raisins, candied peel, grapes, figs, oranges and lemons, potatoes and



Aerial view of Greens Builders Yard circa 1958, before the shops on Causeway Head Road were built. Greens shop was towards the bottom of the yard in this picture. The prefabs are just visible at the top.

carrots, parsnips and onions. These having been mashed into a savoury mess, there were added lumps of beef and rabbit. The whole was boiled together and each person paid 4d for a "doss" (share) which was fetched out of the pot by the "Boss".... In the Wagon yard the revellers were favourably fixed, being very near to the place where strong liquor was sold. On Tuesday night the "poor" supped off turkeys, rabbits and geese... what struck the stranger as much as anything else was a heap of twist tobacco, huge as a coil of ship's rope with a weight of a quarter of a hundredweight." Most of the poor and destitute received relief either through the workhouse and the Guardians of the Poor, or from churches and charities. "Last week the Honourable Mrs and Miss Howard distributed to the poor of the neighbourhood £300 in money; 100 pairs of sheets; 350 yards of cloth; 200 pairs of shoes and 100 Bibles, an act of benevolence worthy of mention".

Extract from Sheffield History Reporter

Don Valley

A new leaflet, produced by the Sheffield Society of Architects, describes an architectural trail through the Lower Don Valley, which can be followed on foot, by road or by Supertram.

The leaflet describes 48 features that are worthy of note, some old some new and some new adaptations of old buildings. The publication gives lots of scope for exploration from Commercial Street to Meadowhall and takes in parts of other initiatives, including the Five Weirs Walk.

Sheffield Society of Architects. An Architectural Trail of the Don Valley by Supertram: 20p.

Available from the Tourist Information Service, Norfolk Street.

Have you noticed

To many people's relief, house for sale signs seem to have moved faster this year. On the other hand new properties continue to sprout up. I have always believed the problem in this country is not a shortage of housing but a mismatch. Why does everything have to be a four bedroomed

box whatever the size of the site. Am I alone in wanting to trade down as I grow older and move into a smaller easier to manage property within my local community?

Back at Whirlow Park I notice the mystery flower beds are spreading, now there are three instead of one, each with it's token rock. It is bad enough to loose a pleasant rural entrance to Sheffield in favour of flower beds, but rock gardens! And there is no doubt more to come, as Fretwell Downing have been granted planning permission to erect a sign advertising the facilities they now manage in Whirlow Hall.

Finally I need to sound off about November the 5th. Each year the bangs seem to get louder, almost to third world war standard. Thank heavens for the organised bonfires such as that run by the scouts, which at least takes the noise away from most of us. Unfortunately this years bonfire was almost too successful, creating local traffic chaos and some near misses for pedestrians. Is it time I wonder to find a new site?

Doremouse

Can you help?

The CPRE are joining with other groups to plant trees in Ecclesall Park, Ecclesall Common during National Tree Week. Volunteers will be welcome to plant trees, so please join them on Friday 24th & Saturday 25th November between 11.00am & 3.00pm.

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& mince meats

Pollards coffee
Longley Farm creams

Petits fours and choc mints

Biscuits and gifts for under the tree

Friends of the Botanical Gardens

In June 1883 the Sheffield Botanical and Horticultural Society was formed, to create a Botanical Garden in Sheffield. By March 1834 about 18 acres of farmland had been purchased from the Wilson family (of snuff fame) and the Gardens were officially opened on 29th June 1836. The grounds were laid out in the Gardenesque style by Robert Marnock, the broad outline still remaining today. The Gardens, together with five of their buildings and structures are Grade II listed by English Heritage.

During their long history the Gardens have reflected Sheffield life in war and peace, good times and bad. Initially set up as a private limited company, they were taken over by the Town Trustees in 1898, following a financial crisis and from that time they became freely available to all the city's people. In 1951 the Gardens were leased, for a peppercorn rent, to Sheffield Corporation, which has managed and maintained them ever since.

In 1984 The Friends of the Botanical Gardens, Sheffield (FOBS) was formed to assist in promoting the Gardens. FOBS is playing an increasing role in education and conservation, as well as with practical volunteer work in the Gardens. Members are undertaking extensive work to identify, label and augment the plant collections, and to improve some of the planted features. They are also currently researching the history of the Gardens from their inception to the present.

FOBS has already prepared a history trail of the Gardens including details of the historic

buildings within their boundaries. They have also produced a general interest tree trail, designed to introduce visitors to the wealth of botanical treasures in the Gardens, with some information on their history and origins. FOBS also provides tours around the Gardens for groups, giving a combination of historical and botanical information.

It is hoped that FOBS will be able to expand all these areas of activity and the next few years should see the development of much more detailed and documented information about the plant collections, more educational tours, trails and classes being offered to the public, together with a detailed history of the gardens, with their treasury of plants, buildings and social history.

FOBS can be contacted via:- Mrs D Needham, Friends of the Botanical Gardens, 1 Dewar Drive, Sheffield S7 2GQ. Tel. 236 2425.

Can you help?

Mr Francis Smith has written to Dore to Door asking if any of our readers can help fill in some details for a family history he is trying to complete. His wife Elizabeth Mary - nee Constantine was the daughter of George Constantine, Sheffield artist and picture restorer. He would like to find out more about her time in Dore from 1941 to 1945, during his overseas service. She was engaged by a Miss Trott to run a small school for younger children in Dore, possibly in one of the local houses and then the Memorial Hall. If you think you can help please write to the editor or ring 236 9025.

Book Reviews

Norton in Wartime has been compiled by the members of Norton History Group as a contribution to the commemoration of the ending of the Second World War and as an attempt to record the effect of two world wars on the old parish of Norton.

All members of the History Group have made a contribution to the book, by gathering oral material, searching in libraries and archives, and offering practical help with the typing and editing.

They have tried to unravel the story of "Coal Aston Aerodrome" and "RAF Norton" and to make clear exactly which areas of land they occupied, and to record the wartime experiences of "Old Nortonians".

Norton in Wartime (£5.95) is available from:- Meadowhead Pharmacy, Mitchell's wine merchants, Meadowhead and Alan Hill Books, Glossop Road.

Turnpike rebuilt. - A completely revised and re-written version of the first of Howard Smith's Turnpike Trails has just been published. This covers the Sheffield to Chapel en Le Frith road.

The book is illustrated with drawings by Mike James, and contains sketch maps of the route to be followed. To follow the trail will result in a good day out, learning about the history of roads in South Yorkshire and Derbyshire.

Turnpike Trail: Sheffield to Chapel en Le Frith: Sheffield: (£2.95) is available from local bookshops.



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Canine V.C.

A newspaper report recently described the auction of a DICKIN MEDAL awarded to a dog that saved six people trapped under buildings during doodlebug attacks on London in the Second World War. The decoration was known as the V.C. for animals and was awarded to an animal that was instrumental in saving the life of a human-being.

This brought to mind the story of a local dog that was awarded the medal. In the early 1920's my father, Dick Farnsworth of Ryecroft Farm, Dore, and his friend Peter Priestly of Overstones Farm, Hathersage, shared a dog, Jean. It was a somewhat unusual arrangement, but it probably came about because Father used to break, or train, sheepdogs for other farmers. A hill farmer gathering a moor will use several dogs and training them is a lengthy job. Usually a dog more than a couple of years old, will only work for its master, but in this case, Jean was used to being swapped between Father and Peter and worked for either of them, which was useful if either of them needed an extra dog for a particular job.

Overstones is on the back road from Burbage to Hathersage at the head of the valley under Stanage Edge, and a pretty bleak place it is in winter. Father and Peter were in the habit of meeting up in the Fox House, kept by Mr Rowarth and taking Jean, the dog with them. Peter would then walk home across Higger Tor and Carlwark. Sometimes the dog would go home with him and sometimes with Father.

On this occasion, September 6th. 1943, the dog trials had just finished and they had been having a jollification in the Fox House after the Longshaw Supper. Peter had his mother with him and late at night the two of them and Jean, set off across the moor back home. It was a black night and not a soul around for miles and no light except a glimmer from the farm house in the distance.

The dog was ranging a bit to one side of the track. It hardly qualifies as a path, but someone like Peter, born and brought up there, knows every stone. Suddenly the dog barked and there was a weird scream. Peter's hair stood up on end and another scream followed.

The Cricket Inn.



His mother said "That's a girl crying out". He cast about and called for the dog, which led him across the moor until he came to a girl of about sixteen years lying in the heather in a state of hysteria. What she was doing there was a mystery. Somehow she had got lost on the moors and become rigid with fright when it got dark. Dressed in light clothing she could have perished overnight. Peter and his mother rescued her, and the dog was subsequently awarded the dog's V.C.

When Jean died she was buried in the stackyard at Ryecroft farm. A stone bearing the inscription JEAN V.C. still marks the grave.

Richard Farnsworth

airport Hanover – good connections from Manchester) and the ex. travel cost is only £119. The theme is 'The Portrayal of Youth and Age in the Media: Reality or Fantasy?' No knowledge of German is required. For further information ring 235 1048.

Unitary Development Plan

The very comprehensive Unitary Development Plan for Sheffield, itemises and allocates every plot of land for the purposes intended during the period 1991 to 2001 - shopping, open space and so on. The extensive democratic processes of discussions, reviews and enquiries has meant that the final plan should now be formulated in 1996, leaving only five years to implement some of it. The housing requirements are of interest as they above all have a close (some would say too close) bearing on planning decisions.

The days and weeks taken up this year by meetings of the Council, the House Builders' Federation, Hassall Homes and Henry Boot, have been largely around arguments about statistics. Sheffield Council's first prediction was that 8,800 new houses were needed to the year 2001. The house builders predicted a higher figure in the 12,000s.

Government household figures from 1992 were accepted by both sides, but different interpretations were made on demolition figures, migration and student population. Whereas Sheffield Council had included student households (4,214) within their totals, the Housebuilding Federation had added a separate figure (8,354). As there had been somewhere in the region of 5,000 demolitions from 1991-95 the Housebuilding Federation assumed a similar level from 96-2001. But the first figure included Hyde Park Flats! Possible migration figures were also contentious. Population size then needed to be divided by household size. You may feel that the distinction between 2.2895 and 2.2635 for estimates of future household size in Sheffield is a slight one. The first is a calculation by the Council and the second by Hassall Homes. Yet overall these can make dramatic differences.

In the end a joint statement was issued by both sides on 28th September saying that the final figure agreed for Housing Land Requirements up to the year 2001 was 10,700 houses. How many of these will be in Dore?

Gillian Farnsworth

Sonnenberg Conference

The Chair of the Sonnenberg Association of Great Britain, (Motto "Talk Together, Overcome Prejudices, Understand One Another, Act Responsibly" Barry Everley, (one of our Dore to Door deliverers) has asked us to mention an International Conference – Holiday in the Harz Mountain Region of Germany from June 1st to 9th – Accommodation, University Hall standard is at International Sonnenberg House (nearest

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Letters

Dear Sir

I enjoyed the lady's letter from Mexico. The small shop next to Tiddy's shop (I think that's the right spelling) belonged to Mrs. Bell, who sold small haberdashery and wool. She pronounced BLUE in the old way (to rhyme with NEW) which always impressed me as a child.

Tiddy's was first TURVERS' shop and was known as such when my family came to Dore in, I think, 1933.

George Fallows

Dear Sir

We well recall Eric Mensforths helicopter visit to Dore Moor House in 1950. I was one of several local industrialists invited, with wives, on that memorable occasion. I believe the pilot was named Bristow.

My flight took me over the moor. When all the industrialists had had a flight Eric asked if any of the ladies would like to have a go.

My wife said she'd like to and with Myrtle Jackson took off having first carefully left their food ration books with me, and enjoyed their short flight very much. Afterwards a splendid tea was provided.

We cannot remember anyone else there that day, but there were quite a number.

P. Lee

Dear Sir

As worried grandparents living in Dore, we would like to pass on an experience we had whilst our grand children of 2, 3 & 5 were staying with us during half-term. The children were taken to the recreation field off Town Head Road and whilst playing, our 3 year old grand-daughter found a small plastic packet,

complete with needles, syringes etc. which she put in her bag and which was not discovered until 3 days later. She was only yards from her parents and fortunately had not opened the packet but we felt we would like to make this public knowledge in order that other parents can be extra vigilant when taking children to play on the "rec".

Name and address supplied

Substance misuse

Are you a legal substance misuser? Hardly a day goes by without some reference in the national press, radio, or television to the problems of drug misuse, but what about the link with the misuse of legal substances.

The effects of drug misuse on society and on individual health can be devastating, but the health and social consequences of alcohol misuse and tobacco have an even greater impact. Regular heavy drinking and smoking are associated with a range of chronic diseases, and alcohol is responsible for many traffic accidents, accidents in the home, for family breakdown and violence. The problems created by alcohol and tobacco receive far less publicity because of their social acceptability and the lack of criminal association, but they account for far more deaths in the United Kingdom than illicit drug use. Whilst around 500 people die each year from the direct effects of illicit drug use, an additional 30,000 deaths occur due to alcohol related diseases and around 100,000 due to smoking.

The challenge for the new Drug Action Teams which are being set up in every district of England is to assess the nature and scale, of local drug problems, and to make sure that all

those organisations involved in tackling the issue respond effectively.

It is important to establish the extent and nature of substance misuse so that agencies can develop strategies to tackle the problem, but the greatest attention needs to be focused on measures designed to prevent misuse in the first place. This means ensuring that young people are given accurate and reliable information on which to base their response to the many pressures to smoke, drink alcohol excessively or experiment with drugs.

For more information contact Mick Down, Sheffield Health, telephone 271 1272

Reproduced from Sheffield's Community Safety Newsletter.

Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3100 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 (evenings) or write to:

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The End of an Era

In response to your request for old photographs and stories of Dore, I am enclosing some old scenes of the village which may be of some interest. I do not know the dates when they were taken but I suspect the one of Sam Thorpe's shop was taken around 1900 and the other about 1906. You will notice the old stone chimneys had been replaced in brick on the shops which have now been converted into the 'Hare and Hounds' extensions.

Sam Thorpe (my grandfather) was one of the old village characters so I am told, I never knew him of course because he died when I was only a baby. His parents were John and Eliza who owned the shop previously. John I understand was a file and scythe maker in his younger days and was born in 1835. The shop was built around 1830 on the site of the old chapel which was demolished about that time and it is possible that the Thorpe family had occupied the premises from when they were built.

Sam was born in 1855 into a very large family which was not unusual in those days, he had to my knowledge seven brothers and two sisters

William - Landlord of the 'Devonshire Arms' at Dore which his family occupied for over fifty years.

John - A wholesale butcher and farmer who lived in Beighton.

Arthur - Landlord of the Bagshawe Arms at Norton for many years. He eventually bought a farm in Holmesfield.

Benjamin - Had a beer-off at Topley before moving into the 'Fox House Inn' where he was landlord for many years. He was a founder member of the Longshaw Sheep Dog trials and moved into Grindleford where he owned the laundry.

Ernest - Moved to London and little is known of him, but he never married and lived in poor circumstances.

Albert and Stewart died in early childhood.

Grace Anne kept the 'Castle Inn' at

Dore at the turn of the century. Sam Thorpe's shop - Grocer, Corn Factor and Provision Dealer - at the junction of Church Street and present day Savage Lane. Were these young ladies returning to the Old school in the afternoon sunshine? Note the young man leaning on the corner of Sam's shop - the ladies have! The hay cart belonged to Will Thrift.



Sam Thorpe born in 1855. Picture lent by Mr A Thorpe of Bradway.

Bradway for many years.

Sarah Hannah had a village shop and post office in Holmesfield.

A newspaper cutting in the early 1900's refers to another brother George but I can trace no records so far.

All Sam's brothers and sisters apart from Ernest were keen business men and women and Sam was no exception and made a very good living in his shop. He thought the world of his family, but he was a very hard taskmaster especially with his sons and no one dared step out of line. Sam was very fond of whisky and could be very difficult when he had taken a drop too much, but deep down he was a kind and very generous man. He loved children and could always be relied upon to donate prizes for any school or Sunday school events or any village cause. Sam also kept the croft and outbuildings which were situated on

the site now occupied by the new shops opposite the chapel and the garage on Townhead Road.

In 1924 Sam sold his shop to a Mr. A. Mosley and bought Whitelow Farm. Mr. Mosley ran the shop for many years before it passed to his son Ken who traded until the premises were demolished to be made into the Hare and Hounds car park - the end of an era. The croft and outbuildings were taken over by Mr. Charles Gill, which eventually passed to his son Oliver who ran a haulage business and indeed was another well known character...

Three of Sam's sons served in the Great War and all returned safely.

His second son John, better known as Jack bought the butchers shop in 1912 from a Mr. Denniff. The shop was situated in the extensions to the 'Hare and Hounds' as it now is. The shop was closed during the time John was in France but he ran the shop until the 1960's when he had to move. John died in 1966 - he had been a member of the church choir for over fifty years. The business was continued by my brother 'Bill' in a shop in Causeway Head Road until ill health forced him to retire.

In earlier years there was a predominance of boys in the Thorpe family but in more recent times most new arrivals seem to have been girls and like the old shop I think the name Thorpe is coming to the end of an era in the village.

In conclusion I must mention Mr Sammy Thorpe who lives in Causeway Head Road and his brother George who lives in Brickhouse Lane. They are well known in the village and come from another old Dore family of Thorpe's. I have always understood we are not related but I think there is a connection somewhere and I hope to do a little more research. The population in the village was only around 400 when this little story began.

Alec Thorpe



The end of Church Street several years later (1906?) and still dominated by the horse. Sam Thorpe's shop is now more commercialised with a large hoarding promoting Molassine Meal as marvellous food for all stock and a smaller one Rowntrees select Cocoa. The front windows are crammed with piles of tinned food. The village post office is in today's sweet shop at the bottom of Townhead Road.

Sheffield Citizen Advocacy

Sheffield Citizen Advocacy is a small, charitable organisation which has been working in Sheffield since 1984, finding voluntary advocates for people with learning disabilities. At present, it is searching for advocates in the Dore area who may be interested in getting to know two people who live in the village and are keen to have social contact with people from outside their home.

Citizen advocacy links people who might not otherwise meet, to develop one-to-one

relationships and share experiences. These may be calling in for a cup of tea, sharing more active leisure interests or learning new skills.

Over the years, advocates at Sheffield Citizen Advocacy have helped people join groups and clubs, organise daytime activities, challenge decisions made about them and have, more generally, enabled people with learning disabilities to become more independent and to have some control over the direction of their lives.

Being an advocate does not require a large amount of spare time - the time that's given is

arranged between the volunteer and her/his 'partner', with no interference from SCA. However, SCA will support the partnership closely and keep in touch with both people, providing training if requested - and an annual party!

Anyone can be an advocate. All that is needed is common sense; the ability to listen; a belief that everyone is entitled to equality of treatment and a willingness to develop an equal partnership with someone with a learning disability.

If you would like to know more, please ring Diana Charles, on Sheffield 282 3228.

Sheffield Bus Museum

The Sheffield Bus Museum Trust was formed in 1987 to co-ordinate the bus preservation movement and to establish a permanent bus museum in the Sheffield area.

Part of the former Sheffield Tramways Tinsley depot was secured on a long lease and work has progressed steadily to collect vehicles together and to bring the condition of the building up to an acceptable standard.

The majority of the Trust's collection is local and extremely varied, consisting of eleven double-deck buses, eight singledeckers and a rare locally built Cravens tramcar body, so there is a great deal to see!

The Sheffield Bus Museum is situated on the A6178, Sheffield to Rotherham road and is close to junction 34 of the M1. The Carbrook Supertram stop is only 200 yards away.

The next special event is:- **December 10th - Christmas Special.**

The Museum will be open from 12 noon until 4pm Admission £1.00 adults, 50p concessions.

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From Dorset to Door

A tale of two Taylors

An embroidered sampler bearing the name 'Elizabeth Taylor' with the date '20 August 1874' was the starting point of the search for my ancestors which, in September last, brought my wife and me from Dorchester in Dorset to visit Dore.

I had acquired the sampler on the death of my father some 30 years ago. Up to that time it had apparently lain forgotten in the bottom of a drawer and its origin was a mystery to me. I had also inherited an oil painting of a prosperous looking man in late 19th Century attire which, as a child, I remembered being told was a portrait of 'Grandfather Taylor'.

Prompted by a letter from a South African genealogist who was researching my family name of 'Lowings', I obtained a copy of my father's birth certificate from St.Catherine's House and discovered that his mother's maiden name was Elizabeth Ann Taylor. Could the sampler have been the work of the same Elizabeth and the painting a portrait of her own father I wondered?

The birth certificate also revealed that my father had been born in Dore, 'in the County of Derbyshire', so it was at the County Record Office in Matlock that we started our search. Here we soon encountered a problem for, although Dore was indeed part of the Parish of Dronfield until 1844, many records had been transferred from Derbyshire to Sheffield following boundary changes in 1928 and 1933. However, searching through what was available at Matlock, we failed to find any reference to the birth of Elizabeth Ann Taylor in 1862/3 or for that matter any 'Lowings' births in the Parish of Dore.

Then, at the Local Studies Section of the County Library, we had our first stroke of luck. In the 1871 Census we found a William Taylor, aged 65 of 'Dore Hall', a farmer of 28

acres; his wife Elizabeth, 52, of Alfreton; a son William aged 13 and a daughter Elizabeth aged 8, both born in Dore. The daughter's age agreed with that on the sampler. We now felt we were on the right track!

But was that Elizabeth actually my father's mother? The only way we could confirm this was by obtaining his parents' marriage certificate. Our next call was, therefore, at the Sheffield Register Office where the records of births, deaths and marriages for Ecclesall Bierlow and neighbouring districts are held.

The name 'Lowings' is not a common one and fortunately, it did not take long to locate the required entry.

William Lowings was married to Elizabeth Ann Taylor at John Street Primitive Methodist Chapel in Sheffield on 10 December 1890. William was 23 and Elizabeth 27. His address at the time was 'The Post Office, Dore'; her's was 'Whirlow Cottage, Ecclesall Bierlow'. William's father's name was David Lowings and Elizabeth's was given as William Taylor (deceased). Both fathers were recorded as being farmers.

Our search then took us to the Sheffield Archives where the 1881 Census showed William Taylor as a farmer of 40 acres and also a quarry owner. The entry in the 1876 edition of White's Trades Directory for William Taylor of Dore was 'Stonemerchant and Quarry owner', the quarries being those of Joseph Tingle, Sughill, Bradfield, and William Townend, Hollow Meadow Stannington.

By the time of the 1891 Census however, 'Dore Hall' was occupied only by William James Taylor, (then an Architect and Surveyor), and his widowed mother, Elizabeth. Elizabeth Ann had of course married my grandfather in the previous year.

Between our searches of the records in Sheffield and Matlock, we made several visits to Dore itself. Although I was in fact born in Ecclesall, I moved with my parents to the South of England when 6 months old and,

Talking Point

What's in a name? Sometimes it may be a clever idea or an excellent marketing ploy. Choosing a name for your business which tells people something about it and is easy to remember, must be worth a £ or two.

In the Village we have Kutz - hairdressers; Country Garden - vegetable shop; and Tasty Place - fish & chips.

We would be interested to hear of other appropriately named businesses real or imagined. Which brings us to the title of this item - Talking Point, appropriately a mobile phone company shop!



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until last September, had never been back to the district. We were pleased to find Vicarage Lane where my father was born, and the former Midland Railway 'Dore and Totley Station' where, from 1890 to 1898, my grandfather had been a station porter.

From enquiries in the village we discovered that the little sweet shop on the corner of High Street, opposite the 'Hare and Hounds', (see picture on page 6 of 'Dore to Door' - Issue No 36), had at one time been the Post Office, and was, most probably, where my grandfather had lodgings before his wedding in 1890. In the florists' shop, just around the corner, we were shown a copy of an old painting which confirmed this earlier use.

We searched in vain however for 'Dore Hall', which the 1894 Ordnance Survey map shows next to the Old Vicarage on Vicarage Lane. All we found was the street name 'Dore Hall Court' given to the recent development nearby. Of Whirlow Cottage too, there was no sign. This was apparently sited near the old 'Whirlow Wheel' at Whirlow Bridge and it is seems likely that the cottage was pulled down when the bend at the bridge in Hathersage Road was by-passed.

While visiting Dore Church, by an amazing coincidence we got into conversation with Albert Smith, whose wife Elaine happened to be a member of the Sheffield Family History Society! From him we learned that the Society had in fact made an index of all the monumental inscriptions in the churchyard.

Searching through this index in the Sheffield Archives for 'Taylor' family burials, (of which there were many), we came across a single entry for 'Lowings'. From this we discovered the inscription to my father's sister, Winifred Elizabeth, who had died as an infant, 6 months before he was born. Also, to our great surprise, there was a second inscription to my grandmother, Elizabeth Ann Lowings, who I had never known.

With the help of the Rev. Williams, we were

able to find the grave in the churchyard and were rewarded to see the date of Elizabeth Ann's birth - 7 December 1862 - inscribed on the stone. This, together with the record of her baptism at Christ Church, Dore on 1 January 1863 proved, beyond any reasonable doubt, that she was indeed the embroiderer of our treasured sampler.

However, in solving one mystery, we seem to have uncovered several more! We are now wondering where my great grandparents William and Elizabeth Taylor are buried? They lived in Dore for about 30 years but appear not to have been buried there. Also, where and when were they married and when was William born? The Census gives his birth place as Dore, between 1804 and 1806 but, unfortunately, there is a gap in the record of baptisms around that time.

We will probably never be able to confirm the portrait as being that of my great grandfather William Taylor unless, of course, there exists somewhere a photograph of him, (circa. 1875), with which it can be compared.

My wife and I thoroughly enjoyed our recent visit to Dore. We were captivated by the village and the surrounding area. Also we were charmed by the kindness and help we received from everyone we met. It will not be so long, I feel, before we are back again!

Meanwhile, any comments from readers of 'Dore to Door' on the history of the 'Taylor' or 'Lowings' families would be more than welcome.

*Roy Lowings
Dorchester, Dorset*

Village Carols

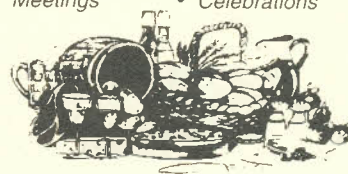
Recordings on cassette and CD of the Festival of Carols held in Grenoside during December last year are now available. The festival celebrated the carol singing traditions that still flourish in the villages surrounding

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Festival of Village Carols: Cassette: £7.00 (+ 75p postage). Compact Disc: £10.00 (+ £1.00 postage). Souvenir Programme: 1994: £1.00 (+ 50p postage).

All available from Village Carols, Bridge House, Unstone, Sheffield S18 SAF.

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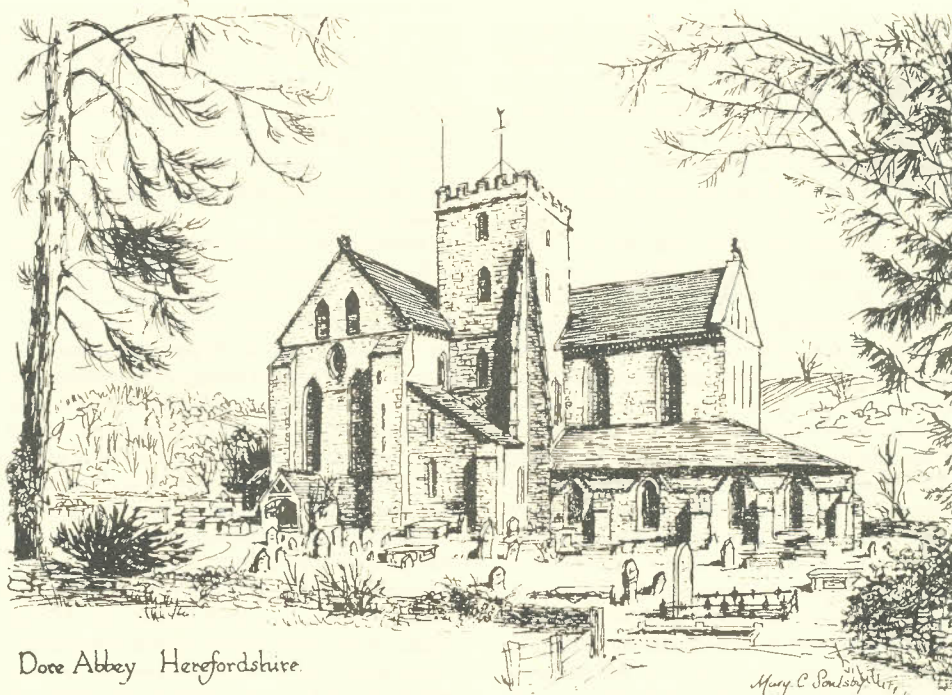
News from Abbey Dore

Yes, this really is from ABBEY Dore! You can find us in the Golden Valley on the Welsh border in Herefordshire. Abbey Dore, sometimes Abbeydore, is a scattered village which lost its shop and school many years ago but, as Ewyas (pronounced you-us) Harold is only three miles down the valley, shoppers and children are well looked after. At the heart of Abbey Dore is the Abbey, the only Cistercian Mediaeval Abbey in England and Wales still used as a parish Church.

It is an impressive sight to come along the valley road from Peterchurch. The road rises and there is the Abbey framed by the backdrop of hills. When the monks arrived in 1147 from France, the Roman road may still have been in use and there was some settlement on the very fertile land. If one of these monks had enquired the name of the local river it may account for both 'Dore' and 'Golden'. He was from the mother Abbey of Morimond and could easily have misunderstood *dwr*, Welsh for water, as *d'or*, French for gold. Whatever the truth of this, the valley is certainly golden when the buttercups are in full flower carpeting the lush valley fields.

The lych gate frames the Abbey as we see it today but, as you step down the path, look towards the other lych gate near the farm. The Abbey originally reached nearly as far as this second gate. What remains standing is the chancel area and the transepts. The foundations of the nave, cloisters, chapter house and domestic buildings are still there and were planned to some extent in c.1900. The nave is under the graveyard and the domestic buildings are largely under the farm fields. However, the chapter house site and, in particular, the cloisters are lovely quiet places for reflection or even a summer picnic.

A young friend of mine pointed out that the Abbey was rather like the Tardis in television's "Dr. Who". From the outside it looks like a largish parish church but nothing prepares you for the effect on entering. The almost universal reaction is to exclaim that it is so much larger than was thought! The stone is a pale grey and



Dore Abbey Herefordshire

when the sun streams in it has a beautiful and tranquil serenity. Most people are enchanted by the feeling of peace that pervades the building. You just want to sit, or to wander around, drinking in the atmosphere.

Of course it was not always like this. The Mediaeval builders would be horrified at what they would consider its unfinished state – walls, even those of the Cistercians noted for their austerity, would have been painted. And as for the peace... well in 1282 the Church was consecrated by Thomas, later Saint Thomas, Cantilupe with armed guards ringing the building. He was Bishop of Hereford and the consecration was carried out in the teeth of opposition from the Bishop of Saint David's who also claimed jurisdiction and who had the too active support of some local lords. You can still see the Altar stone in its place in the Church. It has the five consecration crosses cut into it. After the Abbey's dissolution in 1536 it was lost. At the restoration of 1630 a wooden Communion Table was made, which can be seen in the Ambulatory, but then the Altar slab was found being used for salting meat at the nearby farm.

Peace... probably for much of the time but Abbot Thomas Cleubery was not the only abbot chased from his Church by armed men... and we are on the Welsh border! Nevertheless, Dore also had Richard Straddell who preached at the funeral of the Bishop of Hereford when the Mappa Mundi was only a year old. He was a very famous theologian and a royal envoy so highly regarded that John Leland was told about him two hundred years later.

If you come this way and visit the Abbey do look at the bosses. The one of the Abbot kneeling before the Virgin and Child has featured in exhibitions in London and Paris. All the bosses were deliberately saved at the dissolution, which must have been a tremendously difficult undertaking considering the height of the nave roof. One at least, Christ in Majesty, was saved a second time. It was used as a focal point in the new wall blocking the old nave, where it could be viewed through the glorious new screen built by John Abel. The screen carries the coats-of-arms of Charles I, Viscount Scudamore and Archbishop Laud. High Church gave way to Puritan ideas and

someone plastered over the boss which prevented its destruction. It was only found again in c.1900.

There is much to see here and the Abbey is still functioning as a Church. It is a living building. There were moves to close it but The Friends Of Dore Abbey was formed to raise money to help preserve and restore it. We now have sufficient funds for the first phases of the work but, through events and donations, we are continuing our efforts. The Abbey is internationally known and the number of visitors has vastly increased. Many people combine a visit with Kilpeck Church and to other attractions in the area. Despite this increased activity, the Abbey remains a serene centre and many, many people return time and again.

If you would like to know more about the Abbey then The Friends of Dore Abbey publishes a Newsletter twice a year which has an Article about some aspect of the Abbey, the buildings, the area or the people who lived in and near it. 1997 is the 850th anniversary of the Abbey's foundation and we are planning a series of events to commemorate this. A book is to be published in which the contributors cover the history of the site, the people, the structure and its religious significance. It will be authoritative but very readable as we want it to be enjoyed by those who know and love the Abbey as well as introducing the Abbey to others.

It is a little further from Our Dore to Your Door but we do welcome the opportunity to become acquainted. We hope that Abbey Dore will prove as fascinating for you as it is for us.

© Ruth Richardson

It would be interesting to compare Dore Abbey [Cistercian] and Beauchief Abbey [Premonstratensian], the former a large order and the latter never well represented in England. Dore's wealth came from sheep and the Abbey owned large areas of land in mid Wales and the border. In the late 13th century the wool from Dore was the highest priced monastic wool in England, sold as far away as Italy. Beauchief Abbey does not seem to have been anywhere near as well endowed. Ed.



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Old Queen's Head

The Royal Commission on the Historical Monuments of England has published a report about this last surviving Tudor building in central Sheffield, dating from the time of Henry VIII. The building's date of the first decade of the 16th Century has been confirmed by dendochronology (tree ring dating) performed by the University of Nottingham.

There is a tradition in Sheffield that the building was formerly the laundry to Sheffield castle, but the quality of the building and its position within the hunting park of the Earls of Shrewsbury point to a rather higher status use.

It is possible that the hall was built as a banqueting house, this use being suggested by the inventory of contents for 1582. The building is notable for its quality of decoration, including carved heads on the ground-floor posts and elaborate mouldings.

The report on the building is illustrated with a large number of photographs and line drawings showing construction details of the building, and can be viewed at the Local Studies Library, Surrey Street.

News in brief

Thanks to local councillors who got the matter raised in committee, it is now likely, especially after the publicity on 'Calendar', that the Dore allotments will be given statutory status, making it far more difficult to develop the site in future.

Alan Smith was winner of the best plot award for Vicarage Lane allotments and come joint third overall, in this years city wide allotment competition.

Phil Waller, landlord of 'The Famous Cricket Inn' on Penny Lane, has recently won the Hotel & Catering Magazine's award for the best restaurant dish of the year. The winning dish - Pan Fried Barbadian Pork - is now available on the new menu of this recently refurbished and restored traditional English Inn.

Home Safety Part 1

Did you know that as many people die in accidents in the home as do on the roads - 6,000 a year, while 1,000,000 are injured. It makes sense to be safe so start taking a fresh look at your electrical equipment.

■ Check electrical equipment for wear and tear, and if in doubt, ask an expert to inspect it.

■ Make sure that all plugs are correctly wired and that the correct fuse is installed.

■ If you find that an appliance is faulty, do not use it again until it has been repaired.

Never attempt any electrical jobs unless you know exactly what you're doing. Call a qualified electrician.

■ Do not use portable mains-operated appliances such as hairdryers or heaters in the bathroom.

■ Be especially careful with electric blankets. Keep them properly dry and flat and have them properly maintained. Never use an under-blanket as an overblanket or visa versa.

■ If you have any frayed or damaged flexes get them replaced.

■ Get a qualified electrician to check the wiring in your home at least once every five years.

A Buyers Guide

That is the title of a booklet issued by the Office of Fair Trading and is available via Her Majesty's Stationery Office outlets (quote ref. HMSO 3/94). This is an excellent booklet and the advice in it covers all those matters which are 'not quite criminal' but are often brought to the attention of the police, who have to refer the complainant to the various consumer protection organisations.

The 60 page booklet covers too many issues to detail them all here, but it gives valuable advice regarding YOUR rights when buying goods or services. Also how to complain about goods or services and useful things to know about misleading prices, untrue claims, estimates and quotations, buying on credit, goods on order from a shop, mail order, direct mail, deposits, guarantees, exclusion clauses, doorstep selling, auctions, secondhand goods and private sales. It gives lots of valuable information on these topics. It also covers in depth issues such as buying new and used cars, car repairs and servicing, furniture and furnishings, electrical goods, home maintenance/improvements and holidays.

There is also a list of the useful organisations to contact for help and to start you off, the Sheffield Local Authority contact for consumer advice is Tel: 273 6290.

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The Earls and Dukes of Devonshire

The seventh in a series of articles

The Third Duke of Devonshire (1698 - 1755)

Like his predecessors, this William Cavendish was brought up to be aware of how his class depended on social and political stability. But because he lived in times that favoured aristocratic Whig families due in great measure to the political activities of his own father and grandfather, the First and Second Dukes of Devonshire - this Cavendish heir had no real inclination towards politics. As Lord Hartington he did serve as MP for Lostwithiel and when he inherited his title, in 1729, was rather taken under the wing of his late father's old friend, Sir Robert Walpole.

As Third Duke of Devonshire he was appointed Lord Steward of the Royal Household. Then Walpole set him up as Lord Privy Seal and, in 1737, as Viceroy of Ireland. The Duke kept this lucrative position for three years, well suited to the role and popular with the Irish people.

Variouly described as "plain in his manners negligent in his dress ... lazy ... homespun ... bluff", Devonshire possessed a steady reliability which was praised by Dr Johnson: "He was not a man of superior abilities, but he was a man strictly faithful to his word. If, for instance, he had promised you an acorn, and none had grown that year in his woods, he would not have contented himself with that excuse; he would have sent to Denmark for it. So unconditional was he in keeping his word..."

A less generous critic was the gossip Horace Walpole, son of Robert, who sniped that "The Duke's outside was unpolished, his inside unpolishable". True the Duke was a heavy drinker and an avid gambler but it was his Duchess who really came in for some snobbish criticism.

FAMILY LIFE

She had been born Katherine Hoskyns, daughter of a wealthy businessman with no claim to noble breeding. It so happened that when the future Duke, as Lord Hartington took her for his wife, he was plagued by large gambling debts which had escalated since he left Oxford. For the down-to-earth heiress and

her father, 'Miser' Hoskyns, there were no qualms about merging her fortune with a title.

By 1720 the Hartingtons had an heir, William, to be followed by three brothers and three sisters. Family life was close-knit and homely with the children given 'pet' names: Guts, Gundy, Mrs Hopeful, Mrs Tiddle, Puss, Cat and Toe. Even after Katherine became Duchess of Devonshire, she presided over an easy-going household. Horace Walpole may have described her as 'delightfully vulgar' but when the Devonshires did entertain, guests were relaxed and their conversation informal.

The Third Duke undertook few changes at Chatsworth but in 1733 he had to commission William Kent to rebuild Devonshire House in Piccadilly after it burned down. Kent also designed new furniture, most of which is now at Chatsworth, as are two portraits by Van Dyck presented to the Duke by Horace Walpole.

Little occurred to disturb the Devonshires until their peace was suddenly shattered early in 1748, when 'Guts' Hartington set his heart on marriage to sixteen-year-old Charlotte Boyle, sole heiress to the very rich Third Earl of Burlington. She was in line to inherit two mansions in London, Bolton Abbey in Yorkshire and estates in Londesborough and Ireland.

To some, though, the Burlington ancestry was flawed by its descent from Richard Boyle. In the reign of Elizabeth I, Boyle had taken advantage of the stricken Sir Walter Raleigh - soon to be executed - by purchasing estates from him at bargain prices.

It was also widely known that the Third Earl of Burlington maintained an enduring and intimate relationship with architect William Kent, whilst Lady Burlington was the longstanding mistress of the Duke of Grafton. Worse still, Charlotte's elder sister, Dorothy, had died at the age of seventeen after rumoured ill-treatment from her husband. He was Lord Euston who happened to be the son of the Duke of Grafton.

This account of the scandal was published eighty years later amongst the recollections of Elizabeth, second wife of the Fifth Duke of Devonshire: "Lady Dorothy ... married a man she adored and of the first rank, but he was a man of vicious principles and in love with his brother's wife. He promised her, so it is said, that no son of his would inherit his father's fortune and when Lady Euston was with child, he drove her through the worst paved streets of London. He made her walk till exhausted. She had been seen to sit fainting on the steps

before peoples' houses... When Lady Euston was in labour he suffered none but the midwife to come and after her death - she died in labour - the same thing. The birth was premature and the child died."

UNHAPPY DIFFERENCES

Whatever the reason for her disapproval of Charlotte Boyle, the Duchess of Devonshire would insist only that the girl was too young to marry her very eligible son. Although the Duke probably favoured the match, above all he wanted peace and quiet. For once, however, he could not retire into his complacent shell and, against his nature, was drawn into a bitter family feud. He would have been happy for either his wife or their son to concede defeat but there was to be no compromise.

Finally a private wedding was held on 28 March 1748 in London, hosted by the Burlingtons. The Duke of Devonshire attended but the Duchess stayed away; by the time her husband returned to Chatsworth she had moved out and into the rectory at Eyam. The new groom and his father made constant efforts to restore good relations but were rebuffed. By this time the Duchess was directing her distress at the Duke, writing to him: "my abhorrence to this most Cursed Match increases more and more every day I live and has made such unhappy differences amongst us."

It took over a year of persuasion to bring the Duchess back to Chatsworth. Horace Walpole wrote to tell a friend in June 1749 how the Duke had resigned from his position as Lord Steward of the Royal Household "for the unaccountable and unenvied pleasure of shutting himself up at Chatsworth with his ugly mad Duchess; the more extraordinary sacrifice, as he turned her head, rather than give up a favourite match for his son."

From this time the Devonshires distanced themselves from Court life. As Walpole had inferred, there were whispers that the Duchess had lost her reason. For the Duke, whose great passions were still gambling and drinking, being cut off at Chatsworth left him with little to live for and he died in 1755.

Yet he had lived long enough to see the untimely death of Charlotte and the attendant vast increase in Cavendish wealth. As for his Duchess, she not only outlived her husband and her unacceptable daughter-in-law but also her own son, William, the Fourth Duke of Devonshire.

Julie Bunting

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Canal and Keel

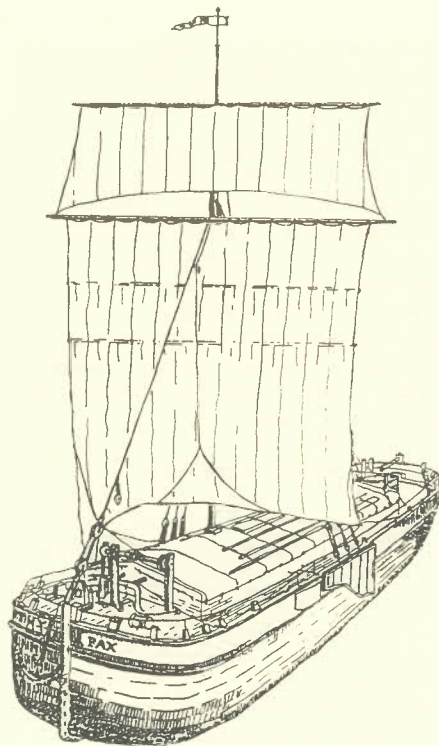
Sheffield's canal connection to the rest of the country is little known, and outside the realms of waterways enthusiasts, little cared for. Since the redevelopment of the canal basin (Victoria Quays), this may be all set to change. To coincide with the re-opening of Victoria Quays, a new guide to the whole of the Sheffield and South Yorkshire navigation has been published.

This book will be a valuable asset to anyone who wants to cruise, cycle, walk or fish our local waterway. It covers the fascinating history of the canal in detail and lists the large number of sights to see in the area.

A Trust has also been formed in Sheffield to oversee and raise funds for the restoration of what is believed to be the only remaining timber-built Humber Keel – the 'Dorothy Pax'. When restored it is hoped that she will form a centrepiece of Victoria Quays.

The Dorothy Pax was a Sheffield Sized keel and was built specially to reach the Sheffield Basin through smaller locks and bridges. She was built as the 'Pax' in 1913 at Mexborough in South Yorkshire and was operated as a sailing Keel as part of a fleet of 40 worked by Furdy of Hull. In 1939 she was renamed Dorothy, and in 1973 she ceased commercial operation and was sold. Although in need of repair she is still water tight and retains many of her old fittings, including the forward cabin accommodation complete with original beds, and tiny stove.

Humber Keels, 61 feet in length with a beam of 15 feet 6 were built for the wide canals of Yorkshire and Humberside. Unlike narrow boats they regularly ventured onto the



open sea as they plied from Leeds, Sheffield, Rotherham and Doncaster through the Humber Estuary to the port of Hull from where hundreds of Keels were operated. For this reason they were originally fitted with tall masts and large square sails, which were used in the estuary and on the flat, lower reaches of the canals.

The vessel will be restored to a state where it can be permanently afloat, and capable of occasional movement under tow. Its sizeable cargo hold and cabins will provide a floating exhibition on the history of the basin, the canal

and the people who worked there.

Dorothy Pax Trust, 38 Bramley Grange Crescent, Rotherham, South Yorkshire S66 0UX. Tel: 01709 549307 (evenings)

The Complete Guide to the Sheffield and South Yorkshire Navigation, published by Hallamshire Press is available at £6.95 from local bookshops.

Book Review

The Great Sheffield Flood 1864. "On Friday March 11th 1864, exactly at midnight, a calamity, appalling and almost unparalleled, occurred along the course of the River Loxley and the banks of the Don, where it passes through the city of Sheffield. An overwhelming flood swept down from an enormous reservoir at Bradfield, carrying away houses, mills, bridges, and manufactories, destroying property estimated at half a million sterling in value, and causing the loss of about 240 human lives."

So begins this new book based on a collection of glass lantern slides belonging to the late E.G. Draper, which are housed in Weston Park Museum. The text is a transcript of the hand-written exercise book used by Mr Draper as lecture notes, which has been lent by Mr. Draper's great-grand-daughter, Mrs. Susan Fairbrother.

Many of the places and buildings mentioned in the text still exist and can be seen by following the Sheffield Flood Trail from Dale Dyke into the city centre to Lady's Bridge. Flood Trail guide leaflets and copies of the book can be obtained from Hillsborough Community Development Trust, 481 Langsett Road, Sheffield S6 2LN, tel. 232 2474. £3.

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Citizen's Arrest

The following article is reproduced from WATCHWORD, the local police newsletter for neighbourhood watch co-ordinators. It aims to clarify the citizen's powers of arrest, not to encourage you to go out and exercise them.

Every citizen has certain powers of arrest when someone commits a crime, but they are not as wide as Police powers of arrest and must be exercised with great care.

A citizen can arrest someone only for an **arrestable offence** or for a **breach of the Peace**.

An arrestable offence is defined as:-

1) an offence for which the penalty is **fixed by law**. Murder is the only offence of this type – there is only one sentence for murder and that is life imprisonment.

2) An offence for which, on first conviction, a person aged 21 years or over may receive at least 5 years' imprisonment.

Examples of this offence would be theft, damage to property, assaults causing visible injury or burglary. Don't be put off by the wording of this sub-heading. It is the offence which is 'arrestable', thus if a person under 21 years of age commits theft etc, he is still liable to arrest.

3) Other specified offences:- The main offence under this heading is the taking of a motor vehicle without the consent of the owner. Although an offender over 21 cannot be sentenced to 5 years the offence has been specially designated an arrestable offence.

There are two different types of circumstances which allow a citizen to arrest a person for an arrestable offence.

1) **Any person** may arrest any person **who**

is in the act of committing an arrestable offence, or who he has reasonable grounds for suspecting to be **committing** an arrestable offence.

2) **Any person** may arrest any person when an arrestable offence **has been committed**:- a) who is guilty of the offence, or b) who he has reasonable grounds for suspecting to be guilty of the offence.

Beware: You cannot arrest someone on suspicion of a crime that you do not know for certain has been committed. Neither can you arrest someone who you suspect is **about to commit** an arrestable offence (These are Powers of a Constable).

Breach of the Peace

The Queen's Peace or the Public Peace is a difficult term to define but it is generally understood as relating to the normal and ordered state of society. A Breach of the Peace is committed when an act is done or threatened to be done which

- a) Harms a person or
- b) In his presence harms his property or
- c) Is likely to cause such harm or
- d) Puts someone in fear of such harm being done through an assault or serious disturbance.

Examples of such cases can include disputes or feuds between neighbours, common assaults (ie. where no injury is caused).

Any person may arrest where:

1) A Breach of the Peace is committed in his presence, or

2) A Breach of the Peace has been committed and it is reasonably believed that a renewal of it is threatened, or

3) It is **reasonably** and **honestly** believed that a Breach of the Peace will be committed in the immediate future, although one has not yet been committed. An idle threat is not sufficient.

Making an Arrest

If you arrest someone, you must tell them that they are under arrest and why you are arresting them.

You must take him/her to a Police Station or deliver him/her into the custody of the Police as soon as possible, if the arrest is going to be legal. If he/she resists, you are entitled to use reasonable force to detain them.

'A Person may use such force as is reasonable in the circumstances in the prevention of crime, or in effecting or assisting in the lawful arrest of offenders or suspected offenders or of persons unlawfully at large.' Criminal Law Act 1967, Section 3(1).

BUT BEWARE, CITIZENS WHO ARREST PEOPLE MAY LAY THEMSELVES OPEN TO CLAIMS FOR FALSE ARREST OR FOR ASSAULT AND BATTERY IF THE OFFENCE IS NOT ONE FOR WHICH THEY CAN BE ARRESTED OR IF A COURT DECIDES THAT NO OFFENCE HAS BEEN COMMITTED.

Can you help?

If anyone donated jumble to the King Egbert School Jumble sale on the 21st October and is missing an item of value please phone 236 8497.

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The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

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58 Savage Lane

Vice Chairman

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Mr J R Baker 236 9025
8 Thornsett Gardens, S17 3PP

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172 Dore Road, S17 3HA

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Diary - Winter 1995

November-March 96 Pewter Exhibition. Abbeydale Industrial Hamlet.

NOVEMBER

- 18 **Competitive Music Festival.** Dore & Totley Community Arts Group. King Egbert School. 9.30am - 5.00pm. Tel 236 6212 for details. Entrance free to evening Concert by winners 6.00pm to 7.00pm.
- 18 **Christmas Bazaar.** Dore Church. Church Hall 10am-12noon.
- 18 **Christmas Fair.** United Reformed Church, Totley Brook Road, 10.00am to 12.30pm.
- 20 **George Jowitt & Sons** and the artificial grinding wheel. Talk by Alan Jowitt for South Yorkshire Industrial History Society. 7.30pm Health & Exec Labs, Broad Lane.
- 21 **Craft Fair.** Dore Infant School. 3.20pm to 4.00pm.
- 22 **Well Dressing in Dore.** Talk by Betty Brown. Dore Scout HQ 7.30pm. Tel 236 0002
- 22-25 **Look No Hans.** A comedy by T.O.A.D.S. St John's Church Hall, 7.30pm. Tickets 236 6891.
- 25 **Mega nearly new toy sale.** Dore Parents Association. 11am to 1.00pm Dore Junior School.
- 25 **Autumn Fayre.** All Saints Church Hall, 2.00pm, admission free.
- 28 **Getting to know you.** Rev John Thompson. Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 29-2Dec **Oliver.** Sheffield Light Opera, Montgomery Theatre. 7.15pm & Sat matinee 2pm. Tickets from ú4 Tel 236 8497.

DECEMBER

- 2 **Coffee morning & market.** United Nations Association. Dore Methodist Church, 10.00am to 12noon.
- 5 **Christmas Party.** Dore Ladies Group. Church Hall 7.45pm
- 6 **Christmas Coffee Morning.** Sheffield Cheshire Home, Mickley Lane. 10am-12noon.
- 7 **Yorkshire Fairs.** Talk by Vanessa Toulmin from the National Fairground Archive, for The Victorian Society. 7.30pm, Quaker Meeting House, St James St. All welcome. Tel 268 6729
- 11 **The construction of the Chesterfield Canal.** Talk by Christine Richardson for South Yorkshire Industrial History Society. 7.30pm Health & Exec Labs, Broad Lane.
- 12 **Christmas Celebration.** Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 12 **Gardom's Edge;** a pre-historic landscape. Talk by John Barnatt of Peak Park Planning Board, for Hunter Archaeological Society, Arts Tower, University of Sheffield. 7.30pm
- 13 **Christmas Party.** Dore(E)T.G. Dore Church Hall 7.00pm
- 14 **Christmas Cracker.** Festive stalls & musical entertainment. King Egbert School, Wessex Hall. 7pm. All welcome.
- 15 **Carol Singing.** Village Green 6.30pm to 7.30pm by Dore Junior School.
- 15&16 **Christmas Concert.** Dore Male Voice Choir, Church Hall, Townhead Road. 7pm. Tickets - 236 4367 or 236 3802
- 20 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.

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- 20-21 **Christmas Fayre.** Abbeydale Industrial Hamlet. 10.00am to 9.00pm. See advertisement.

JANUARY

- 9 **The Trent Valley Survey from 10,000BC.** Talk by Dr Andy Howard of Trent & Peak Archaeological Trust for Hunter Archaeological Society, Arts Tower, University of Sheffield. 7.30pm
- 10 **How well do you know your bacon?.** Talk by Mr A Leiper. Dore(E)T.G. Old School 7.45pm
- 15 **South Yorkshire's Ancient Woodlands and Forgotten Crafts and Industries.** Talk by Melvyn Jones for South Yorkshire Industrial History Society. 7.30pm Health & Exec Labs, Broad Lane.
- 23 **Travel by Stagecoach.** Talk by Howard Smith. Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 25 **Beauchief to Barnsley by Tram.** Talk by Graham Hague for The Victorian Society. 7.30pm, Quaker Meeting House, St James St. All welcome. Tel 268 6729

FEBRUARY

- 5 **Joseph Wilson - Founder of Sharrow Snuff Mills.** Talk by Gordon Crosskey for Hallamshire Historic Building Society. 7.30pm Quaker Meeting House, St James Street. £1.
- 6 **Arctic Travel.** Talk by Mr Hammond. Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 10 **Valentines Disco.** KESA Wessex Hall, King Egbert School 8.00pm. Tickets 236 8497
- 13 **Survey & Excavation in the Hebrides.** Talk by Prof Keith Brannigan of Sheffield University Dept of Archaeology for Hunter Archaeological Society, Arts Tower, University of Sheffield. 7.30pm
- 14 **Las Vegas.** Talk by Mr D Ainsbury. Dore(E)T.G. Old School 7.45pm
- 20 **Flower Arranging.** Talk by Valerie of Dore. Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 21 **Victorian Attitudes to Death & Burial.** Talk by Sue Deal for The Victorian Society. 7.30pm, Quaker Meeting House, St James St. All welcome. Tel 268 6729

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