

# DORE to DOOR

DORE VILLAGE SOCIETY

No. 41 SPRING 1996

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## 10th Anniversary Issue

Believe it or not, Dore to Door has now been around for a decade!

The first edition appeared in Spring 86, wafer thin and without advertising, having been generously sponsored by a number of local organisations within the village. Since then it has gone from strength to strength. Today it has a print run of 3,250 copies, delivered free to houses in the area and mailed all around the world.

The original aim of Dore to Door was to improve communication between the Dore Village Society and residents, to encourage a sense of living community rather than suburb, to provide an outlet for information on the history of Dore and the activities of local organisations, and as a place where people could express their concerns or share their memories. This is still its aim as the breadth of articles in this edition amply illustrates.

Being a quarterly makes it difficult to cover topical news, but we try to keep up with the main events in the village and provide for as wide a range of interests as we can. Amazingly after 10 years, new information, pictures and stories about the history of the village and its past residents are still coming in. Enough I hope for another 10 productive years.

Personally I have enjoyed producing the magazine - all 41 editions to date - and in the process have come to meet and get to know so many people in the village. My only regret is that the original editorial team has fallen by the wayside, leaving me to soldier on alone. Surely there must be some budding media sales people, journalists or layout artists out there waiting for the chance to show their worth!

As for this bumper anniversary issue, I hope you will enjoy it and the special centre page feature recalling some of the changes over the last 10 years.

*Ed.*

## News in brief

**Dore Art Group** will again be holding their annual Spring Exhibition in the Old School at Dore on Friday 12th April, 2pm-8pm and Saturday 13th April, 9.30-5pm. Admission is free and refreshments will be available at a small charge. A wide range of work both in subject matter and medium will be exhibited and available for purchase. Please visit the exhibition to encourage and support the local artists.

**Dore has at least one more namesake** (see article on Dore Abbey in last Winter 95 issue), this time in the USA. An Internet search revealed a Dore in McKenzie County, North Dakota, near the headwaters of the Missouri. A letter has gone from the Dore Village Society to see if we can make contact.



*The Farm (Farm Cottage) - 38 Townhead Road in its guise as a bank circa 1950 before the Midland Bank moved to the new shops on Causeway Head Road. The picture was kindly put through the present owner's door some time ago by persons unknown.*

## DORE VILLAGE SOCIETY

Spring meeting & AGM 8.00pm

Wednesday 15 May 1996

Old Village School

Speaker

Mr. Howard Smith B.A. Dip. E.M.M.A.  
on Turnpike Roads

## King Egbert School

Last December King Egbert School was granted Technology College Status joining another 120 such Colleges throughout the country. Pupils will be able to use technology in all subject areas, utilising a wide variety of pieces of modern equipment as a natural part of their studies. Computers and Information Technology will play a major part, but pupils will use synthesisers in Music, or a computer controlled lathe in Design Technology, or perhaps produce a video and edit it in Drama.

Funded over three years by £300,000 by the Department For Education and Employment and £100,000 from sponsors, the College will install a 'whole school' computer system with 130 or so PCS networked, other specialist hardware and staff to run it. In a rapidly changing world it is important that pupils are familiar with developments in technology and can benefit from the new teaching techniques available via CD ROM, Internet etc.

## Abbeydale Industrial Hamlet

Abbeydale Industrial Hamlet has once again been seen on television, providing the backdrop to a new Yorkshire Television Schools "How We Used To Live" series on the life of George Stevenson. A mix of documentary and drama, the series began on the 16th January. Abbeydale Industrial Hamlet provided an authentic backdrop for some of the subjects covered and filming took place last summer. Although the Grade I listed buildings of the Hamlet should be easily recognisable, one or two props were introduced, such as a large steam engine and railway tracks in the courtyard.

## Fish out of water

T.O.A.D.S. spring production is an updated version of "Fish Out of Water" by Derek Benfield, (currently appearing as Betty Wainthropp's husband on your T.V. screens). If you are thinking of holidaying on the Italian Riviera, pop into Soluna and book it now, as our play may put you off for life!! Late flights, double bookings, love affairs, wine-tasting and Agatha, provide an evening of uproarious and innocent fun. Come and share it with us at St. John's Church Hall, Abbeydale Road South, Wednesday to Saturday, May 15th to 18th, at 7.30pm. Tickets £2, Concessions £1.50. Phone Kate Reynolds, 2366891.

INSIDE: 10 years on; Letters; Making a will; Limb Lane update; Local advertisements

## The Changing Face of Dore

Many of the older buildings in Dore have an interesting history, perhaps none more so than The Farm (Farm Cottage) on Townhead Road.

We do not know when the original building was built, but it was much smaller than today, with only the four windows on the right of the illustration on this page. It had no windows at the rear and backed onto a farm yard - see the front page photograph of our Autumn 95 issue - the stables buildings of which, now form Dore Club. The farm belonged to the Duke of Devonshire and contained land on the Blackmoor Estate. Back in the 1850's it was the home of Elijah Parker who would have no truck with the unions of the time and was featured in the play 'The goings on in Sheffield'. It is said that there was a chain and bar on the chimney to stop anyone pouring gunpowder down it onto the fire below.

At some stage before 1900 the building was extended sideways to its existing road frontage and rearwards to provide a single storey room. The postcard from the turn of the century, reproduced on this page, shows two large doors opening into the front of the extension, suggesting its use as a store area. In the early 1900s the farm was sold to help pay the Duke's death duties and the Marshall family moved into the house.

Soon after the turn of the century the extension was used as the village post office, and again from circ. 1930 to 1950 it housed the Midland Bank. The bank was only open part time and for some of the period shared an entrance with a hairdressers which occupied the room at the front of the building. Finally in the 50s a modern extension was added at the rear and internal alterations made, leaving the building much as it is today. This interesting historic property is currently for sale.

We would be interested to hear from anyone who can add details to this sketchy history of the house and tell us what it looked like inside when it was a bank.



*The Farm and Townhead Road at the turn of the century from an old postcard.*

## Limb Lane update

The news on Limb Lane front is that the remand home is no more. It was demolished on January 10th. The facing stone was stripped off and is to be used in an extension to the Moss House, which is being converted to an old folks home. The remaining rubble has been used for making a hard farm track in fields attached to Rycroft Farm, which some may say is the best use the building has been put to for many years.

The bad news is that the coach house is also being demolished. This 100 year old building was sound and dry and contained some lovely ornamental stonework around the doors and windows. It could easily have been converted into staff accommodation, but instead is being razed to make a car park. Although everyone in Dore will have passed within feet of this fine building countless times, few knew it was there because it was hidden behind the high wall on Limb Lane. Part of that wall is also to be demolished in order to increase visibility for traffic leaving the site. The curved entrance walls will be taken down and 40 yards of wall on either side reduced in height. This should at least give a view of Moss House itself, which must be a strong contender for the finest building in Dore.

If work goes according to plan, the new secure unit, or in more honest language, prison for teenage boys, should be completed by next Christmas, bowing in at £2.2 million and run by a staff of 34, all to look after 8 delinquents. A cynic might ask if we have our priorities right. Just think what King Ecgbert's school could do with just the interest on that money.

The saga of the planning row over this job prompted yet another debate in parliament on December 6th last. This is twice in twelve months that Dore has featured in parliament, surely a record. Val Malthouse is specifically mentioned in Hansard of that day. A short extract from the 5 page report states that there was a six month consultation period on the Limb Lane site.

However, one questions what notice the council took of the objections. The original publicity resulted in 324 letters objecting to the development. A petition objecting to the

building of the unit contained more than 1,600 signatures and a further petition 1,300 signatures - all objecting on the grounds that there were no exceptional circumstances to warrant an exception to Green Belt policy being made. The council acted as prosecution and defence, judge and jury as it granted itself planning permission. The implication is that councils can nibble away at the green belt while paying lip service to 'public consultation'.

However the group set up to fight the Limb Lane scheme led by Andrew McT Cook and supported by the D.V.S., did finish with a small victory. While the Limb Lane battle was taking place, the U.D.P. inquiry was grinding on down in the town hall. This is the detailed city plan for the next ten years. Near the end of this inquiry the council identified 47 green belt sites throughout the city, 4 in Dore, which it was considered, would be suitable for future development, if their present use changed. One of these was the Limb Lane site. The objection group organised further petitions and protest letters. Other organisations around the city did the same in their areas. The council was virtually overwhelmed by the scale of opposition to this idea and as a result, withdrew the proposals.

The pressure on Green Belt is almost unbearable as it is, without weakening the protection it already has, so at least the protest group can congratulate itself on this achievement.

*Richard Farnsworth.*

## News in Brief

**Birkdale School** is negotiating to buy the playing fields on the corner of Cross Lane and Hathersage Road and the ones on the corner of Ash House Lane and Limb Lane.

**The overall winner** of the 5th Dore & Totley Music Festival held on 18 November, was Helen Laycock (age 16) who plays the French Horn.

**Dore Show** this year will be on Saturday 14 September in the Old School and Methodist Church Halls. Please watch the Dore Village Society Notice Board for details

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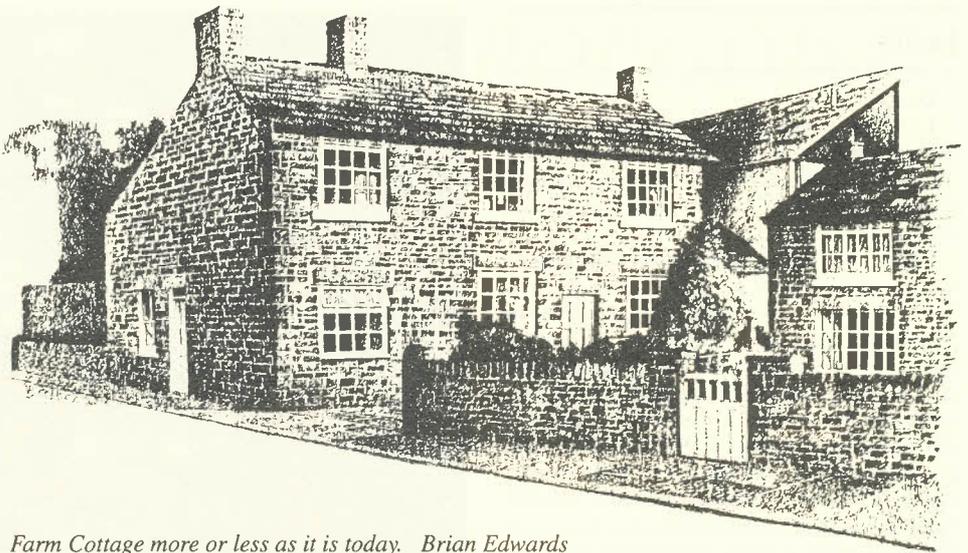
## Letter

Dear Sir,

1995 was blessed with some golden autumn days, and Sunday 29th October was one of them. I went for a stroll on Blackamoor, a donation from J.G. Graves to the City of Sheffield sixty odd years ago for quiet recreation and appreciation of natural beauty and wildlife. I walked into a motor bike rally near the car park on Strawberry Lea Lane – nasty, noisy machines ripping through vegetation, polluting the nearby stream, scaring wild life and annoying any human misguided enough to be attempting to enjoy some quiet recreation on Blackamoor.

The car park was choked with vehicles from the rally, and a couple were parked off the car park and on the bridle way that leads up to Strawberry Lea. I took the numbers of these vehicles, and reported them to the Council, who own the car park and Blackamoor, and to the police. After much departmental buck-passing, the Council replied that, 'At the present time there is no mechanism to control who parks on the car park or indeed the occasional overspill on to Blackamoor itself'.

From the police I first received a reply from an officer who admitted that he had not seen my letter of complaint, and then I received a reply from another officer who had seen my letter but admitted that he did not know the area in question. The latter did however volunteer the information that, 'It is not an offence to park on the land, given certain conditions'. Unfortunately he did not specify what those certain conditions were, and added, 'This seems a one-off incident and needs a significant amount of time investigating your



*Farm Cottage more or less as it is today. Brian Edwards*

concerns, which I do not propose to undertake'.

As on so many occasions, a quiet stroll in the countryside leads to exasperation and anger, and the response of relevant public authorities makes you want to take the law into your own hands.

*David Sissons*

## Jean Recalls

*Recollections of a Dore Schoolgirl of the 30's and 40's.*

Mowdy Warp Jim visited Dore every summer and evidence of his visit could be seen hanging from the barbed wire on the top of every field gate. His job was to catch as many

moles as he could. He would skin the little creatures and hang their naked bodies from the wire as evidence as to his skills. Newfield Lane where Heather Lea Avenue emerges was a particularly good place. I've counted as many as 40 hanging from one gate. As children they were a fascination to us. I often wonder if the gardens up there are still plagued.

I don't know how long Mowdy stayed in the area but he used to lodge with Mrs Feornehough at No 14 Townhead Road whilst he was here. How many moles to make a pair of trousers? The bodies used to remain hanging till well into winter, slowly shrivelling till they fell off. They must have been distasteful because I never remember seeing any carrion eating them.

*Jean Dean*

FRETWELL - DOWNING

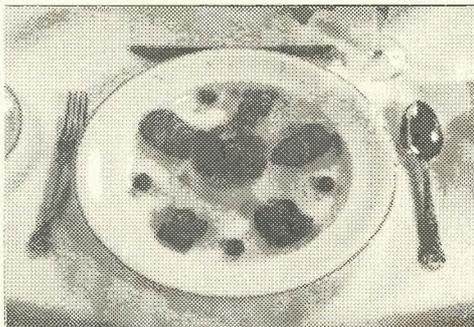
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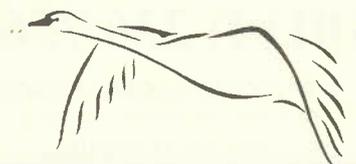


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## Letter

Dear Sir,

Little has been said in Dore to Door about one of the best known characters of the village – I refer of course to its old choir master and organist Mr Arthur Farnsworth who I think deserves a mention.

I know little about him really other than to say he was a school teacher I believe, who devoted his life to the roll he took up with the church. He must have been choir master for over fifty years at least and ran a boys football and cricket team for as long as I can remember. He was an accomplished musician, well known throughout Sheffield and District and an excellent photographer. I remember him taking many photographs with his camera, mounted on a wooden tripod and he would disappear under a black hood at the rear and slide in the glass negatives. No modern films in those days! But his results were excellent and I have several photos which were taken by him which bear witness to his expertise. I was a member of the choir as a boy and enclose a photo which may be of interest.

You were correct in stating that the post office was situated in the "Corner Shop" in your last issue but I am enclosing a photo dated 1904 which clearly shows that the post office was situated in the old cottages prior to the Corner Shop.

*Alec Thorpe*



DORE CHOIR 1933

(From left to right)

		Rev. S. Kemp		Mr Arthur Farnsworth (Organist & Choirmaster)			
?	Geo Thorpe	Donald Bagnall	Philip Rhodes	Lewis Hancock	Godfrey Taylor	Eric Roebuck	Alec Thorpe
Stanley Sharpe	Teddy Swift	Bill Thorpe	Bob Gill	?	Albert Siddall	Alan Bingham	
		Phil Swift	Charlie Cook	John Caisley	Tommy Taylor		

Simply put, the Internet is a collection of millions of computers which span the globe, connected together via telecommunications systems in the most ramshackle way possible. The Internet is really the 50 million or so people behind all those computers. It's an electronic post office, a global library, a gigantic software shop, a vast public meeting hall, and the world's biggest multimedia encyclopedia, all at the same time! When you 'visit' a site on the Internet, you are actually connecting to another computer at the end of the telephone line. The important idea is that you can 'go' anywhere in the world, all for the cost of a local telephone call.

The 'World Wide Web' refers to information that is published on the Internet in a multimedia presentation style that incorporates colour, graphics and, in some cases, moving pictures and sound clips. It is particularly useful as a research tool. Students can discover relevant information, often accompanied by pictures, within minutes of using the Net. The student is not just searching for information contained within the pages of one encyclopedia or even one library, but rather all the books in all the libraries that are accessible via the Internet. Electronic newspapers and magazines from around the world are also to be found. Relevant articles can be copied and pasted into students' own documents, or saved on disk, for further work off-line.

Electronic mail (or E-mail for short) is one of the cheapest and the most cost-effective ways of communication in existence. It allows you to send messages and document files - for example letters, projects, pictures, sounds and video - to anyone else with an E-mail connection for the cost of a local phone call. Over 70% of all activity on the Internet is electronic mail, and this is one of the fastest growing forms of communication. We hope to exchange E-mail with other teachers and schools world-wide. Our E-mail address is:

ecgbert@rmplc.co.uk

*Mr. J. Appelhoff*

## Young Explorer

I really wanted to do something different and challenging during the time between my A-levels taken at King Egbert School and going to University, so when I found out about an expedition to Namibia, I was keen to apply. The expedition has been organised by the British Schools Exploring Society, which selected 60 young people from across the country after interviews; I was lucky enough to be amongst those chosen, in fact I am the only representative from South Yorkshire. Now, the next problem is the finance. Each Young Explorer must raise £2400 as their individual contribution to the expedition.

The purpose of the expedition is primarily scientific and geological research. Of particular interest will be the flora and fauna of the southern African area which, despite the desert environment, includes exotic plants and lichens, as well as animals such as elephants, lions and rhinos. During our 6 weeks under canvas, we will have to adapt to daytime temperatures of over 100°F, falling to below freezing during the night.

As part of my fund-raising, I shall be working to earn extra money, seeking sponsorship from local businesses, and we will be walking the gruelling 'Sheffield Way', a walk of 45 miles around the outskirts of our city, within 24 hours. As well as this we will be giving people the opportunity to walk around our garden, (at 'Owl End', Newfield Lane, formerly part of Dore Moor House) on Easter Sunday, 7th April from 11am to 5pm. The main attraction should be the daffodils, which grow in profusion, and in a variety of formal and informal areas, together with other spring flowers. We also have hens, ducks and geese. Tea, coffee and cakes will be available: admission is £1 for adults and 50p for children. For more details about either of these events, please contact me on 2350830.

*Ben Thompson*

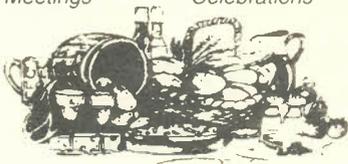
## KES Goes Global

Through our affiliation to the CTC Trust, we have obtained a year's free subscription to the Internet via Research Machines' 'Internet for Learning' service. Like many people I have heard a good deal about the Internet in recent months. Used carefully, I believe it has enormous potential. Our link-up to the Information Superhighway will enable us to evaluate the many ways in which it can be used as an aid in teaching the National Curriculum.

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## The Place of Abbeydale in History

Abbeydale Works is such an important part of Sheffield's heritage, that we should reconsider its significance from time to time.

It is an irreplaceable historical document giving a complete and perfect picture of a key period in the history of the steel industry. Sheffield had been long known for its steel cutlery, but its world pre-eminence came with Benjamin Huntsman's cast steel. The metal was melted in crucibles which could stand the high temperature. Then it was cast into ingots so that the impurities floated to the top. These impurities were broken off, leaving an ingot of the world's best steel - homogenous and pure. This method of casting steel was a controllable way of making steel of precise quality and composition. Thus, it was the technique which later made possible the modern alloy steels which have such a high performance in modern machine tools.

At Abbeydale we have the whole industrial process, from crucible making, preparing the raw charge, to the shop where the steel is melted and cast. If we go on round the courtyard we find, even more astonishingly, a whole integrated industry of the eighteenth century. The steel was welded between iron bars to make an iron-steel-iron "sandwich", a mood; and through various stages these were forged under water driven hammers into scythe blades. These roughly finished scythes were straightened and hardened in the small workshops at the bottom of the yard before they were ground on huge natural stones in the water powered grinding hull.

Abbeydale also exemplifies the old water-

powered industries where man had to cooperate with nature. Visitors too often see only the courtyard and workshops but miss the fascinating context which makes Abbeydale such a remarkable whole. The river and weir supply water to the dam. The dam gives power to the four wheels, powering hammers, the air-blower for the furnace, the row of big grinding-wheels, and a small upstairs workshop. Finally, its energy used up, the water goes by an underground passage back to the river. It is a perfect example of the great old skill of adapting nature to the uses of humanity.

So how should we rate Abbeydale's importance as part of our Heritage? Since it is unique, we cannot set a monetary price on it. In 1961, the Ancient Monuments Board called it a "major monument" but its importance has grown since then. There are fine early forges in France, but there is nothing so complete as Abbeydale with its machinery and all its buildings. Dobryv near Pilsen in Bohemia is a monument restored with international funding but it is a waterpowered forge only, with none of Abbeydale's major steel making significance. In other words Abbeydale has an international standing as one of the world's most important sites, a fact of which Sheffield, alas, seems little aware. Finally, it is not merely an ace. It is part of a hand of trumps - for the Sheffield area has yet more industrial monuments in the same class. Wortley Top Forge, the Elsecar Newcomen Engine, Shepherd wheel and Rockley Furnace give Sheffield perhaps the finest concentration of major Industrial Archaeology sites in the world. Elsecar, for instance, is the only Newcomen engine in its original house, while Wortley seems to be the world's only

remaining heavy iron forge powered by water.

So what should we do with Abbeydale? It is for us, first, to ensure its preservation, and see that it passes unharmed and as original as possible to later generations; and second, to make the best of their educational and touristic importance.

*Francis Evans*

*Abbeydale Industrial Hamlet has now been upgraded to a Grade 1 scheduled ancient monument by English Heritage, in recognition of its national and international importance. If you are interested in the hamlet and its survival the local support group can be contacted at 453 Glossop Road, S10 2PT.*

## Letter

Dear Sir,

It was gratifying to read in the last issue of 'Dore to Door' that the work done by myself and colleagues of The Sheffield & District Family History Society in recording and indexing all the gravestones in Dore Graveyard, was useful and is appreciated.

We enjoyed the task and chatted with many friendly residents of the village whilst there - many wondered what on earth we were up to at the time.

It is surprising just how much cultural, folk, local and family history can be seen on the tombstones in Dore, (and indeed in any Churchyard), and it is a pity that more people don't spend a quiet moment there reflecting on the lives of those buried around them. I am sure they would be intrigued.

*Marjorie P. Dunn (Mrs)*

*Chairman of Sheffield & District Family History Society*

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## Building on firm foundations

## Vernon Mather

By the time you read this, one of the best known characters in the village will have retired. It was impossible to leave his shop feeling miserable. The stream of jokes, riddles, songs and wisecracks would do an Irishman proud. You could also go there to buy meat... or have a theological discussion, for the Church is an important part of Vernon's life. He has been churchwarden and Lay Reader in several local churches. Living for 23 years at Dronfield Woodhouse he is now Lay Reader at Edensor and Beoley.

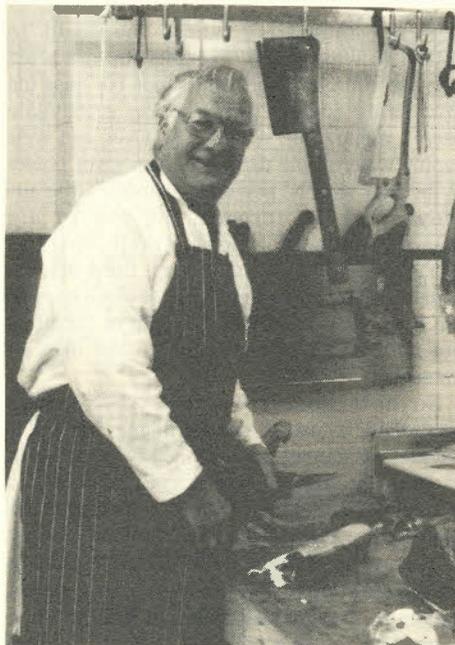
When Frank Thompson was in the army in 1945, Vernon joined the firm, working alongside his uncle and father. The latter trained him. For a while Vernon came up part-time from the Totley Rise shop, then from 1952 full time.

There were then 4 butchers in Dore; Levesleys, Thorpes, Thompsons and the Co-op butchers. On being first married Vernon lived "over the shop" which was only half its present size. Subsequently, the adjoining cottage was taken over as living space and as the back room was needed for sausage making and preparation the Mathers lost their lounge!

In those days, deliveries were twice a week, as far as the Cordwell Valley. As customers became more mobile, one weekly delivery day has been maintained. In 1966 the shop was refurbished and a few years ago, Vernon bought the business.

Over the years, Vernon has been sent many youths to train. Several were not suited to the work. But 18 years ago, fresh from school Richard Akitts training began and even through his 8 years absence, he retained a link with Vernon and the shop. Customers were pleased to see him again, and Vernon recognised someone worthy of taking over the business. From February 3rd Richard is in charge. Although Vernon threatens a few "guest appearances" he leaves this message to customers:-

"I would like to take this opportunity of thanking you for your support over the years (a good many in some cases) and I hope that you will give Richard the same support as he takes over, to ensure that there is a butchers shop in the village."



Vernon Mather at work

## Memories of Vera Gregory

My grandfather, William Frith was at Swing Farm below the village green. From the farm up to the schoolyard was Bushey Wood Road (I don't know why or when they changed the name to Savage Lane). Below the farm was all fields and woods. The farmhouse was at right angles to the road, then farmworkers' cottages joined in an L shape. A large bell hung outside them, so they could be woken early in the morning.

My grandfather had 5 children. One left the area but the other 4 worked on Dore farms. Tom Wiley stayed at Swing Farm (now demolished) Henrietta moved to Rycroft on marrying J.W. Farnsworth. Her sister Annie joined her there later but remained unmarried. My father William Arthur moved into Croft House Farm (now the buildings to the left of Dore Grill) on marrying Minnie and with them grandfather, then a widower. Croft House and its land was owned by "Land and Mortgage".

Our land went down to Old Hay Brook, and was divided by another stream (possibly culverted at the time Old Hay Close was built)

from the Greaves land. The stream, actually ran straight under our house. When we salted hams in the cellar, we had to walk on planks! But as it was running water, it was clean water! I understand Harry Hayes, the next owner, installed a pump.

When Furniss Avenue was built, it cut right through our fields, so we had to take on something new. Up till then, we sold milk to Uncle Tom Wiley and Alan Farnsworth who delivered it. From that time on, we delivered our own. My father had a half gallon churn specially made for me, and with this I went to a few families. I was only a girl and it was as much as I could carry. Later, I delivered by horse and trap, as my father did.

In our large barn (see photo) we went up the stone steps to the left where the pulper machines were for the turnips. I remember as we cleared out the barn for the scrap man, hurling it down. I suppose it should have gone to an agricultural museum.

My father and mother died within 3 months of each other. It was 1951 or 52 and we had to be out by Lady Day. My sister had married Joe Denniff the butcher (and later, farmer) and was living on Townhead Road. I was running the farm with one farmhand, and had a young family then. We moved out of Dore, but it is often in my thoughts.

Vera Gregory (née Frith)

## National Women's Register

The NWR is a national organisation of local women's groups. All women are welcome to join, to discuss and meet informally once or twice a month in members' homes.

We are trying to set up a group in south-west Sheffield and are looking for new people to help get the group off the ground. If you are interested in joining please telephone me, Chris Brewster, on 236 7942.

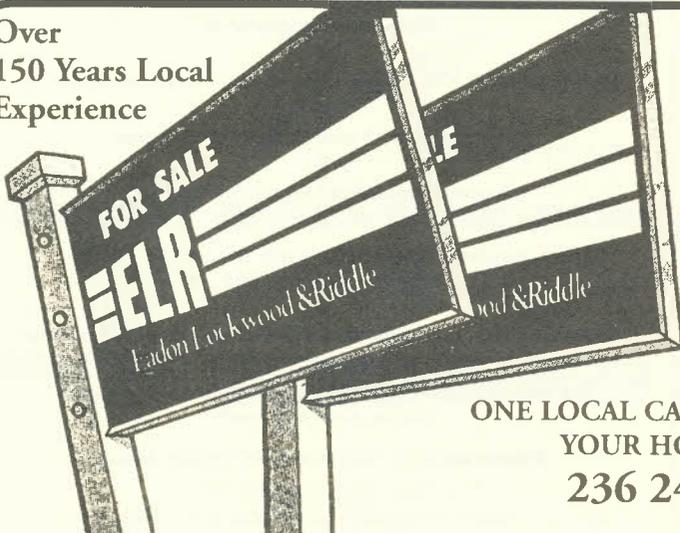
## Have you noticed

How blessed we are by our Highways Department in Sheffield. Who else could manage to fail to clear snow and grit roads given adequate notice, leave a collection of challenging potholes and virtually ignore the needs one of the highest council tax paying areas of the city? Now they have even managed to annoy a wider audience of commuters. Not satisfied with closing Hathersage Road in November to resurface it and create inundations to the curb line - are these half hearted traffic laybys or traffic calming measures- they then close it again in January. The same 3rd mile stretch above Whitelaw Lane due this time to a fault in the surface! What fault, whose fault? Our cost and our inconvenience for sure!

Heavy snow still seems to surprise everyone and is especially inconvenient for the old and frail. Yet it has its advantages with the pedestrians being able to reclaim the roads at the end of January. For once, on a Saturday morning, Dore was not clogged with cars, and pedestrians appeared in large numbers equipped with ruck sacks, woolly hats and snow boots, exchanging friendly greetings wherever they went. If only everyone who walked into the village then would take just a few minutes extra to do so in future, rather than using their cars.

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## Tumbling walls

According to a recent survey on behalf of the Countryside Commission, the dry stone walls of upland England are tumbling down. The total length of dry stone walls in Britain fell by 2,500 miles or 10% from 1984 to 1990 and only 13% of the estimated 70,000 miles in England are stock proof and in good condition. Nearly 60% show major signs of deterioration or are in the early stages of dereliction and 17% are little more than remnants.

During the passage of the recent Environment Bill proposals for the legal protection of dry stone walls were excluded. Thankfully voluntary interest in dry stone walling has increased dramatically with a number of initiatives by individual farmers and organisations such as the Drystone Walling Association and the Peak National Park. But if this is to have a real impact owners will need incentives from central government or statutory authorities, while the public need to make their concerns known to those that represent them.

## Calling all old Dore Infant pupils.

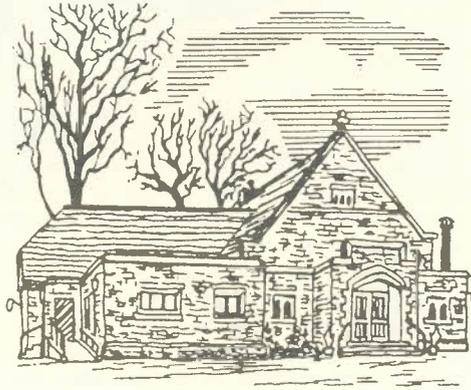
Did you go to Dore infants in the early 1980's? If you did, we would love to hear from you. Dore Infants is celebrating its Silver Jubilee. The first pupils were admitted in September 1970. But the school officially opened in April 1971.

Parents of children currently at the school have embarked on various fund-raising

schemes to extend a very small school library and update its books. We would also like to improve the playground. We have had coffee afternoons and a Smartie appeal, alongside the sale of commemorative items and there are some more events in the pipeline.

We have called ourselves the F.O.D.I.E.S. (Friends of Dore Infant School) and so far have raised over £400 since the appeal officially started in November.

Please write to: Nicky Wharton c/o Dore Infant School, Furniss Ave, Dore S17 3QP.



Totley Rise Methodist Church

## Church Centenary 1896-1996

Totley Rise Methodist Church had its origins in the early 1890s, when "Missionaries" from the Brunswick Methodist Circuit in Sheffield were sent to Totley to

preach to navvies, housed at Totley Rise, who were working on the Totley Tunnel. Open air meetings were held on a piece of land at the junction of Glover Road and Baslow Road, but these sometimes tended to be disrupted by hecklers and bad weather. A Mrs. Wint (great-grandmother of newsagent Jimmy Martin) took pity on the would-be worshippers and invited them to meet in her nearby home, "Woodside", 2 Back Lane. Church Meetings were held in this house until 1894, when they moved to a house on Totley Rose. Fund-raising to build a chapel began in 1895, and Totley Rise Wesleyan Methodist Church was registered for worship on 24 February, 1896.

The Chapel was built on a strip of land gifted by Ebenezer Hall. Later, in 1917, the Church bought the former lodge of The Grove, Totley, and this became the caretakers cottage. The Church premises have been extended on several occasions. For example, in 1931 the Church Hall was built, primarily for use as a Sunday School. Further extensions were made to the buildings in 1958 and 1991.

A full history of the Church and its organisations is being published as part of the Church's Centenary Celebrations to be held between 20 April and 28 April, 1996. These will include a Now and Then Exhibition, Party, Celebration Concert, Procession of Witness, Good Old Days Concert and Special Services; in particular a United Service for the Churches Together in S17 on 21 April (6.30 p.m.), when the retired Bishop of Pontefract, Richard Hare, will lead the service. It is hoped that many people from the Dore and Totley area will join in the celebrations.

*Mrs Josie Dunsmore*

# DORE GRILL RESTAURANT

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Sunday Lunch 12 - 2pm Private Parties and Wedding Receptions and Family functions

Lunch Menus Available Monday to Friday 12 - 3pm

### MINI A'LA CARTE

MELON - Melon fan with fruit £1.50

PRAWN COCKTAIL - Prawns in a marie rose sauce £2.50

YORKSHIRE PUDDING - Yorkshire Pudding served with onion gravy £2.00

PATÉ - Chef's homemade paté with finger toast £1.50

\*\*\*\*\*

FILLET STEAK - 6oz Fillet steak served with tomato and mushroom  
£4.50

CHICKEN PROVENCAL - Diced chicken portions cooked in wine, tomatoes, mushrooms and garlic and onions  
£3.50

SALMON - Fresh poached salmon steak served with parsley and white wine sauce  
£4.50

MUSHROOM STROGANOFF - Fresh mushrooms cooked in cream and sherry

\*\*\*\*\*

VEGETABLES - Vegetables and potatoes in season included with above main courses

SWEETS - Choice of sweets of the day £1.50

\*\*\*\*\*

COFFEE - £1.00

### T'D HOTE - 3 COURSE - £5.50

SOUP - Chef's Homemade soup of the day

EGG MAYONNAISE - Egg Mayonnaise garnished with salad

PATÉ - Chef's homemade paté with finger toast

GARLIC BREAD - French stick garlic bread topped with cheese

MACKEREL - Hot smoked mackerel grilled and served with horseradish sauce

\*\*\*\*\*

ROAST - Chef's Roast of the Day

CHICKEN STROGANOFF - Strips of chicken cooked with onions, mushrooms and finished in white wine sauce served on a bed of rice

VEGETABLE PANCAKES - Fresh pancake filled with seasonal vegetables and glazed with cheese

PIE - Chef's homemade pie of the day

PLAICE - Fillet of plaice grilled or deep fried in batter

\*\*\*\*\*

VEGETABLES AND POTATOES IN SEASON

\*\*\*\*\*

SWEETS OF THE DAY OR ICE CREAM

\*\*\*\*\*

COFFEE £1.00 EXTRA

## A story of old Sheffield

Michael Lee was the master of a tool works that occupied a site on a croft near Castle Hill, now entirely covered by the large modern Castle Market. Master Lee, as he was known to his employees, had a son, Godfrey, and a daughter, Judith. The Lee family were very reserved, in fact the old man, Michael, who it is said, had a hideous face, was intensely disliked by all Sheffield people who knew him. Judith, though an unusually tall and handsome girl, seemed to have the same temperament as her father, but Godfrey was a different character, pleasant and willing to help whom he could.

Strange stories were told amongst the townfolk about Master Lee's tool works, how none of the tools, mostly agricultural, had names, just numbers; how these tools were loaded on to pack horses which left at night and travelling by the light of the moon, and made for a seaport on the west coast. How, ten days or so later, the pack horses returned, carrying casks which contained sugar and other foreign produce, to be sold later at Sheffield Market.

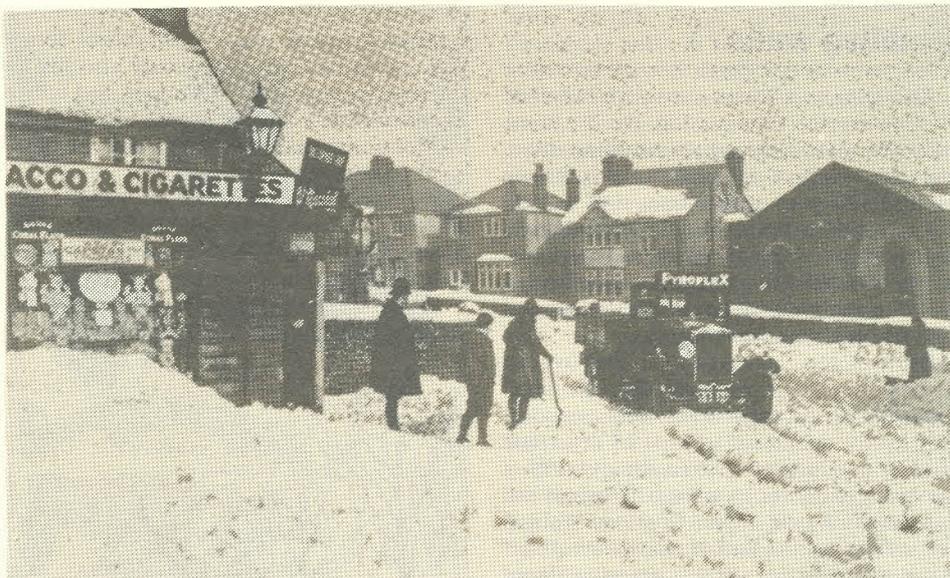
Children though frightened of Master Lee, would out of sheer bravado, climb the walls of the tool works in the evening and knock nails into the casks, hoping to make a hole big enough to allow the contents to escape. But, one particular evening, one of the casks broke open and the horrified children saw protruding through the gap, a black hand and arm.

Running home they fetched their parents, who upon investigation found the contents of the cask to be a negro, who judging by the marks upon his body, had been cruelly flogged to death. The word went round the town like wildfire, obviously the tools made at Master Lee's were for the slave plantations of America, and the anger of the people grew to alarming proportions. That evening a large mob stormed the works, breaking the gates, sheds, and every other object that they found within reach of their hammers and axes. Then all the tools and anything portable were picked up and dumped in the river Don and Master Lee's works, as such, ceased to exist.

The following day the Lee family left Sheffield and went to live in an isolated cottage on the moors near Dore. Here, except for the servants and an occasional farmer, the family saw no one and Master Lee and Judith became more indrawn than ever. Godfrey however, could not bear living on the wild moorlands and he eventually persuaded his father to allow him to live at Abbeydale, and work a mill, which had been in use since the time when it ground corn for the monks at Beauchief Abbey.

One day Godfrey was on his way to Sheffield town, walking along the pack horse road from Abbeydale, which passed along what is now Kenwood and came out in Sharrow Lane and so down to town. Turning through the trees into Sharrow Lane, Godfrey saw a pretty teenage girl being assaulted by three youths and he instantly ran to her rescue. Being quite a well built and strong young man, Godfrey soon had the upper hand and within minutes all three youths were lying in the ditch.

Escorting the girl to town, Godfrey discovered her name was Patience Westdale, and that her father was Obadiah Westdale, a



*Snow bound Dore (circ 1940s) but can anyone tell us exactly when? Picture sent in by Bill Mammatt on behalf of Rex Raddy.*

puritan stalwart of Sheffield. This gentleman was very proud of the fact that his great grandfather had fought alongside Colonel Bright of Carbrook Hall, in the Civil Wars. To Godfrey and Patience it was love at first sight, but when Godfrey asked Obadiah if he could pay court to his daughter, he was met with an instant rebuff and Patience was forbidden to see the young man again.

Meanwhile, the year being 1745, the Young Pretender, Charles Edward, had landed in Scotland and this crisis caused the country to be scoured for soldiers. This brought into the area an officer called Captain Monkton, who passing the Lee homestead at Dore, called at the farmhouse and demanded food for himself and his troops. Captain Monkton, who always had an eye for the ladies, was struck by the handsome beauty of Judith Lee and in the short time he was at the farm cottage he seduced the girl, promising his hand in marriage after the rebellion was over. For Godfrey and Patience the days and weeks passed slowly. Each Sunday Godfrey would go to Nether Chapel just to get a glimpse of Patience sitting with her father, but of course, they were not allowed to speak a word. Eventually, however, Godfrey managed to get a message to his sweetheart and sometimes they managed to meet in the grove of oaks that surrounded Broomhall Spring. This little wooded spot was situated where Wilkinson Street and Gell Street are today. The pair were so much in love that Godfrey again decided to brave the wrath of Patience's father, but old Obadiah was adamant, refusing to let them marry and telling Godfrey that he must not attempt to see his daughter again.

In December of that year, Prince Charles Edward began his retreat from Derby and Captain Monkton found himself attached to the small army of retreating Scots. Calling again on Judith Lee, the gallant captain realised he had now little interest in the girl and he left almost immediately, promising to return as soon as possible. Did Judith suspect that her soldier was deserting her? We can only guess. However, three days after Captain Monkton had departed, servants at the Lee household, going to fetch water from the pond near the house, stumbled upon the body of old Michael Lee. Lying partly covered by the snow that was still falling, the body was a grisly

sight. The servants immediately aroused Godfrey and Judith and as both appeared to sleeping soundly, it appeared that Michael had been attacked by someone, perhaps a footpad prowling about near the farm cottage.

Godfrey despatched a servant to Sheffield to fetch a Minister of Justice, but before this worthy person arrived, a party of soldiers passing by called at the cottage and when told of the crime that had been committed, they decided to investigate. The officer in charge of the troop examined the body and found a number of stab wounds, obviously caused by blows from a sharp knife. He also discovered indistinct footmarks in the snow leading back to the cottage. The officer ordered his men to search the house and in Godfrey's room, a blood stained clasp knife was found, also damp and muddy boots splashed with blood. Upon Godfrey's admission that these articles were his, he was immediately taken prisoner, being charged with the murder of his father. While awaiting to be tried at Derby Assizes, Godfrey was kept at Hathersage Hall and here Patience and her father were allowed to visit him. Old Obadiah, though still strong in his dislike of the Lee family, could not believe that Godfrey was guilty of the crime of murder and promised his daughter he would do all in his power to help the young man.

When the trial at Derby took place, everything seemed against Godfrey, all the evidence pointing to his guilt. To make matters worse, when Judith was called to give evidence for the defence, she swooned and did not revive sufficiently to be able to make any cohesive statement. Needless to say, Godfrey was found guilty and sentenced to the gallows.

After the trial, Judith returned to Dore, hoping to find a letter from her lover, but neither letter nor the gallant captain were at the cottage. The angry Judith saddled her horse and set out to find Captain Monkton and eventually she overtook him at Carlisle. With fellow officers, Monkton was having a meal when a message was handed to him informing him of Judith's arrival. He sent a reply that he had no wish to see her again, but Judith forced her way into the room and accusing him of playing her false, she informed him she was going to her doom, but that she would take him with her! With this ominous threat and hatred in her heart, Judith returned to Dore,

vowing to get her revenge on the unfaithful Captain Monkton.

Meanwhile in the condemned cell at Derby prison, old Obadiah Westdale was saying goodbye to Godfrey, regretting that his efforts to help him had been in vain. Patience was at their lodgings in Derby, too overwrought to set foot outside the house.

On the day set for the hanging, crowds began to gather even before dawn, all in eager anticipation of an entertaining spectacle. From all directions people poured into the area surrounding the gallows, all anxious to witness the last few minutes of the murderer of Michael Lee. However, when mid-day arrived and there was still no sign of the prisoner being brought from the jail, angry mutterings arose from the mob, which grew in violence when they heard that Godfrey had escaped from the condemned cell and there would be no public hanging that day. Two days later a wandering packman, or pedlar, arrived at the lodgings of the Westdales and the joy of Patience can be imagined, when the packman turned out to be none other than Godfrey Lee. To Patience and her father, Godfrey explained how, with the help of a friendly warder who believed in his innocence, he had escaped from Derby Goal. How he had taken to the disguise of a packman, selling small wares, to wander about the streets of the town until he had discovered where the Westdales were lodging. He informed Patience she had no need to worry about him as he had found a good hiding place, where he would be safe until he could prove his innocence.

After Godfrey had left, the Westdales returned to Sheffield, much lighter in heart and hoping they would be able to discover evidence that would clear Godfrey's name. This evidence was to come much sooner than

## Deadline for Winter Diary Events Tuesday

30th April 1996

Ring 236 9025 or write to the Editor

they expected, for Judith Lee, her soul now twisted with hate, decided to get her revenge on Monkton by giving herself up and denouncing the Captain as the plotter and instigator of the murder of her father. Going to the Constable's Office she wrote out a full confession, stating that her brother Godfrey had tried to stop her relationship with Captain Monkton and, to bring about her brother's ruin, she and Monkton arranged to murder her father, the blame to fall upon Godfrey. She also produced a letter supposedly from Monkton incriminating himself in the plot. Later, however, at the trial of Judith Lee, the letter was proved to be a forgery and the packed court listened with horror to Judith's confession of how she killed her father, stabbing him many times with Godfrey's clasp knife.

Judith, no longer the proud, handsome girl of former years, was sentenced to death and upon the day of the execution, a greater crowd than ever assembled around the gallows. As Judith mounted the scaffold, the sky darkened and a fierce thunderstorm broke out, thunder and lightning following in quick succession. It grew so dark that the small group of people on the gallows platform could only be seen during the brief flashes of lightning and the crowd grew silent as the hangman adjusted the rope.

Suddenly, a terrific flash, greater than before, lit up the awful scene and the mob

gasped to see what appeared to be the disappearance of the victim before their eyes. Then with the next flash they saw the hangman bending over a burnt bundle of clothing. All that was left of Judith Lee was a scorched blackened corpse! The great mob of people, that had arrived anticipating an entertaining spectacle, dispersed in terror, hurrying to their homes horrified at the awful intervention of God.

Our story ends on a happier note, for Godfrey Lee received a free pardon and returning to Dore, he lived for a time in the cottage on the moors. Later he took up residence in the mill at Abbeydale and once more he visited Obadiah Westdale to ask his daughter's hand. Again the old man refused, but Patience, on her knees, eventually persuaded her father that her only happiness lay in marrying Godfrey, and Obadiah gave his blessing.

The couple would have liked to be married at Nether Chapel, but the law at that time still required that Nonconformists and Conformists alike should go the Mother Church to be married. So they were married at the Parish Church, now the Cathedral, and enjoyed many happy years of life together.

*J. Edward Vickers*

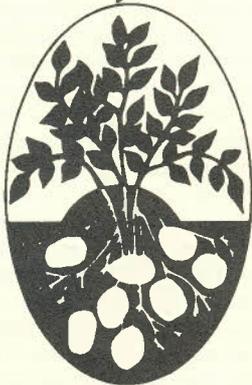
*Based on an article published by Leader and Sons in 1866 and reproduced in the book Old Sheffield Town - currently out of print.*

### Can you help?

Dore (Evening) Townswomen Guild Choir urgently need a Choir Conductor to conduct rehearsals on Monday evenings from 8.00-9.30pm. Please phone 2361147 for further details.

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## 10 years on

*A review of development, changes and events over the last 10 years.*

No one has yet invented the time machine, but the pages of Dore to Door over the first 10 years of it's life, have captured many of the key events and developments in the village. Using this time capsule we can take a trip down memory lane to review what has changed and what we have lost.

Skimming the pages of 1986 we find Miss Phil Tucker retiring after 10 years as Head Teacher at Dore Junior School, a Girl Guide Ranger unit was started, Valerie of Dore opened, Sheffield Model Railway Society moved into the Old School, the Devonshire Arms was extended to include a restaurant, the Hare & Hounds refurbished and the Dore Village Society, under it's Chairman Mr P Dufield, was worrying about planning issues such as the caravans at Whitelow Farm - somethings don't change! In the following 10 years just how much has changed?

### GONE FOR EVER

Stately Knowle Green House at the top of Townhead Road, which was demolished in 1987, leaving a site which has been an eyesore ever since. The old style phone box by the Causewayhead Road shops which has made way for a modern approximation. The toilets, another eyesore and inconvenience; the brick built two storey stable building behind Dore Methodist Church demolished in 1992; the Remand Home (good riddance) but not so the attached 100 year old stables.

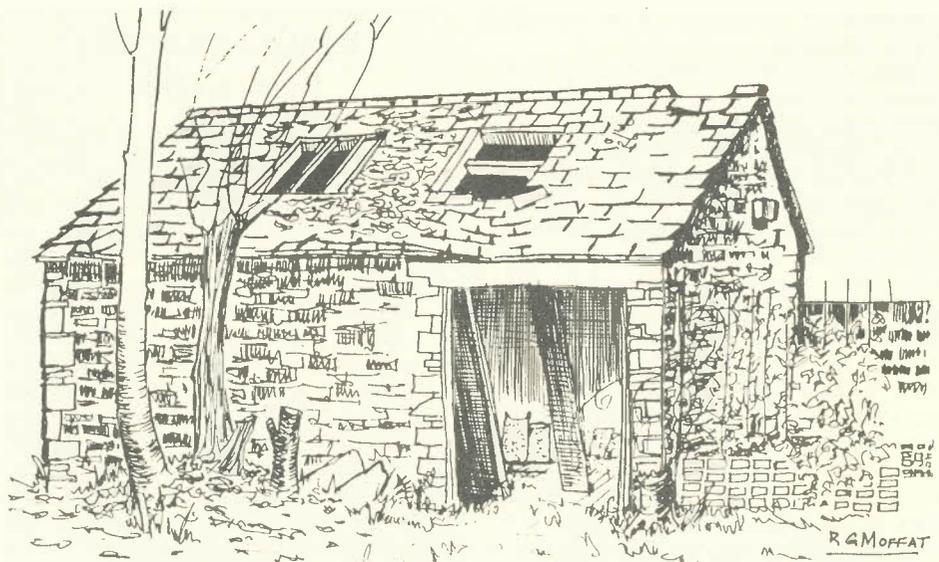
Still under threat is the old Blacksmiths Shed behind the cottages in High Street, next to the Devonshire Arms.

### SAVED

The Dore signpost at Whirlow Bridge

### NEW DEVELOPMENTS

The last 10 years have seen continuing infill development and new estates or roads including, Dore Close and Kings Croft off Dore Road; new houses on Cavendish Avenue and Ashfurlong Lane, including a Wimpey estate on what was once a historic football pitch; Kings' Coppice off Totley Brook Road; new houses on Furniss Avenue, Vicarage Lane and Townhead Road; extensions to Dore Nursery, Door Moor pub, Dore Station and the Devonshire Arms.



*The old blacksmiths shed in use until the second world war and now in very poor condition.*

Ash House and The Moss on Limb Lane and Kings Croft House have been sold by the Council to private developers.

### CONTINUOUS CHANGE

Opposite Dore Church the Mogul Room begat the Dore Brasserie which begat Dore Grill; Dore Station has gone from office to cafe to pub to Indian Restaurant; and on the High Street the old launderette from Italian pizzeria to Le Dauphin to Chinese restaurant. Increased traffic on the roads and in the air (helicopters) continues to cause concern. Bridleways are now Byways. Too many people and faces to mention.

### CAUSE TO CELEBRATE

Planning battles won over Rycroft Farm, Dore Allotments, Newfield Lane, the Green belt etc.

The founding of Dore Show, Dore Festival Week, Dore Motor Show, Dore & Totley Music Festival, and the Friends of Ecclesall Woods. Anniversaries and commemorations, and the Totley Tunnel Centenary

### DORE TO DOOR

Throughout it's life to date it has stayed a quarterly and will continue to do according to the editor's wife! Back issues of most editions are still available from the editor. Apart from this anniversary issue, it has settled into a 16

page format and without threatening the local press it's circulation is unlikely to increase much further. However this issue does welcome over 100 new readers in West View Close, Brinkburn Drive & Close, and Five Trees Drive, Avenue and Close, taking us to Dore's natural boundary on the River Sheaf.

### THE FUTURE

This is for us to write. How will Dore mark the millennium I wonder? Can we solve our traffic problems? Will Dore be a better or worse place to live in? Watch this space. Better still, write to Dore to Door about what you would like to see changed.

*See you in 2006. Ed.*

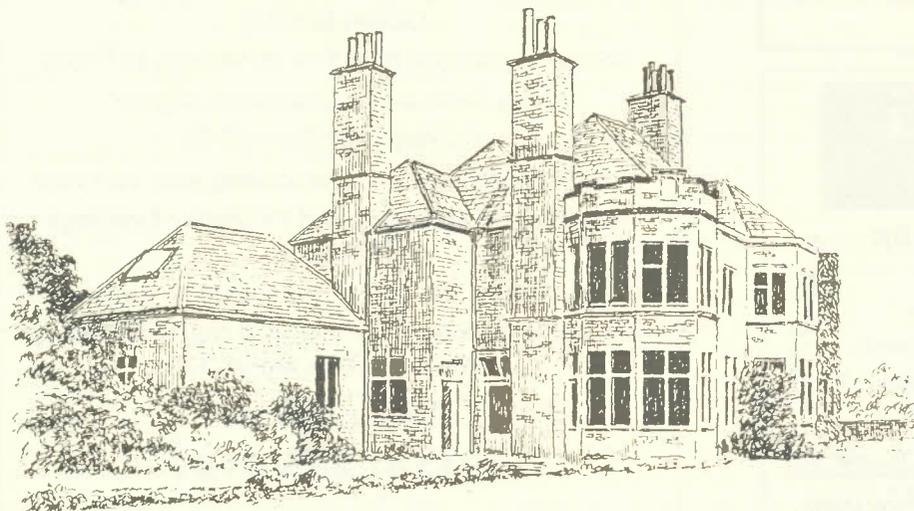
## Changes at the Vicarage

There have been changes of clergy at the Parish Church since 1985. The Vicar Mr Leslie Lowther retired in that year and he and Mrs Lowther went to live in the North-East. Sadly they have both since died. Jeffrey Froggatt was our next Vicar and he moved into the new Vicarage opposite the Lychgate on Vicarage Lane after the nineteenth-century house was sold. When he retired in 1992 after six and a half years, he and Jean moved to Beauchief. David Williams, with his wife Helen and young family, came to Dore as his first parish, from his curacy at Ecclesall; a change of emphasis, this being the first time for many years that a vicar had started his ministry here rather than retiring. One of many projects David Williams has inspired has been the setting up of the Ark - the Coffee Bar for young people based in the Church Hall.

## Not so famous

It has been thought by many that Dore Moor House was designed by the famous architect Edward Lutyens. Following an inquiry to the Sheffield CPRE office, this turns out to be only partly accurate.

Mr A.F Royds worked in Lutyens's office after training, and it was he who designed Dore Moor House. The house was built for the manager of Brown Baileys, whose offices were also designed by Royds. That site is now the Don Valley Stadium.



*Knowle Green House - built 1908, demolished 1987.*

*Eric Gregory.*

## The changing face of the countryside

When we see a familiar landscape on a regular basis it is easy not to notice the effect of change - a hedge lost here, a tree felled there, a new farm woodland over there, a busy road in the distance where once there was a country lane, or a group of executive houses tacked onto the local village.

Over time, however, changes to the way the landscape is planned and managed can add up to significant environmental impacts. It's a bit like people. We may not notice subtle changes in the faces of those we see on a daily basis. With those we see rarely, however, we easily recognise changes in physical appearance and facial expression.

Seen over a period of decades, the face of the landscape has undergone some dramatic changes. Some of these changes are the physical expression of the social and economic trends and developments. Others result from changes in farming and forestry practise. All of them are influenced directly or indirectly by Government policy. Some of the changes can be for the good of the rural environment. Yet many others have resulted in loss or damage to the countryside and the plants and animals that live there.

The following illustrations gathered by the CPRE show how the face of the countryside is changing rapidly, and how important their work towards it's care and preservation is.

"An area of countryside the size of Bristol is lost to urban development every year and by 2050 20% of England will be urbanised if current rates of development continue."

"The Barn Owl population has fallen by 70% since the first Barn Owl census in 1932, with only 3,800 pairs left in England and Wales."

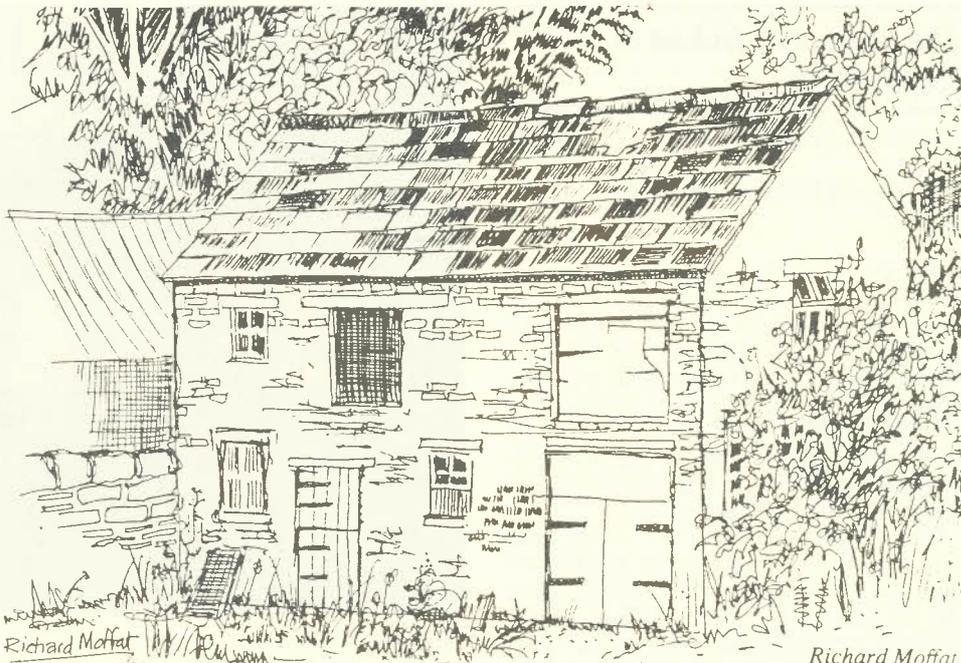
"There was a net loss of 18,100 kms of hedges every year from 1990-93 due to removal and neglect."

"Quarrying affects 1,000 sq. Km - an area almost three times the size of the Isle of White."

"On average every day for the last 20 years 300 people have moved away from our major cities."

"Fields in arable landscapes had 30% fewer plant species in 1990 than in 1978, those in pastoral landscapes 14% fewer."

"An area twice the size of Birmingham (590 sq km) is devoted to vehicle parking in the UK, and an area larger than Leicestershire (2,848 sq km) taken up by roads."



The brick stable building which was at the rear of the Methodist Church and demolished in 1992.

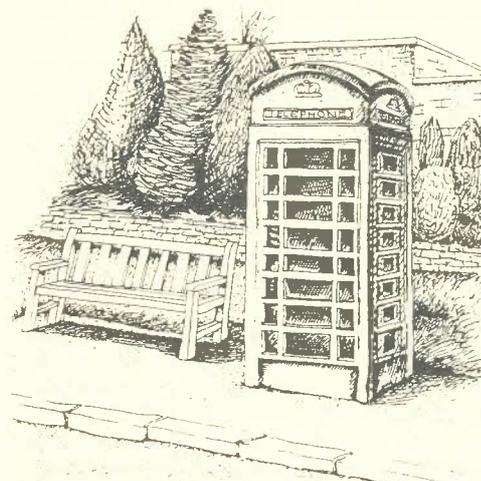
"The area of orchards in the UK fell by over 50% between 1970 and 1994."

"From 1970 to 1990 the population of Skylarks fell 54%, of Corn Buntings 75%, and Song Thrushes by 64%."

## Wheely-Bins

Who would have believed such things existed 10 years ago, yet after their introduction in March 91 they have been accepted as an everyday aspect of our urban landscape. They can hardly be described as visually attractive, especially arrayed haphazardly on pavements on collection day. They have their dangers for the elderly, who can find the weight and size difficult to cope with. They are difficult to manoeuvre in snow or on ice and can provide a guide to the opportunist thief.

Yet we love the extra space for our garden rubbish and in some cases a wheely-bin culture has developed, bringing people into contact as they wheel them out, and public spirited help to neighbours who are away. Given their impact on our culture you would have expected some poetic references by now (a challenge to readers here). Whether they have encouraged more tipping or compromised re-cycling efforts who can say. But those bins are hear to stay!



The old style Phone Box in Causewayhead Road.

## News in brief

**Dore (evening) Townswomen's Guild** are holding a Pea & Pie Supper with Old Time Music Hall in aid of local charity. Tuesday 2 April, 7.00pm in the Church Hall. All welcome. Tickets £4.50 from 2361147.

**Welcome** to Margaret and Ken Keats who have recently taken over the Corner Sweet Shop in the village and extended the range of items for sale.



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## The Earls and Dukes of Devonshire

*The eight in a series of articles*

### The Fourth Duke of Devonshire (1720 - 1764)

By the time that William Cavendish succeeded to the title of 4th Duke of Devonshire in 1755, he had been widowed and left with four young children. Aloof and polite where his father had been cordial and easy-going, he was never to remarry. It was only in his later years that he became reconciled with his mother, who had been so opposed to his marriage - which against her predictions had turned out to be a very happy match.

The untimely death of the young Lady Hartington had brought the Burlington inheritance to the House of Cavendish, making the 4th Duke one of the wealthiest men in England. Lord Burlington's exceptional library or architectural books and drawings came to Chatsworth although the new Duke took no interest in adding to the Devonshire collections or works of art.

Yet he did bring sweeping changes to the appearance of his Derbyshire seat. By pulling down stables and offices at the original, west entrance to Chatsworth House and making that front the new facade, he 'reversed' the direction in which the house faced. The architect James Paine was engaged to design both new stables and the graceful bridge over the Derwent, the course of the river having just been altered.

Much of the village of Edensor was demolished and rebuilt out of sight of the House. Lancelot 'Capability' Brown was employed to replace the 1st Duke's formal gardens with a more fashionable natural garden, as well as laying out the magnificent enclosed park as far as the ducal eye could see. In the middle of the 18th century, Chatsworth was already a tourist attraction. Monday was 'public day' when visitors could tour the State Apartments and gardens.

#### 'CROWN PRINCE OF THE WHIGS'

The 4th Duke also had political business to attend to. Shortly after succeeding to his title he was given the Governorship of Ireland. The post brought a very favourable remuneration for the effort involved and his title as Lord of the Boyle estates and Governor of Cork helped to assure his acceptance by the Irish people.

The Cavendish family was described by Horace Walpole as 'almost a political party of their own' and had four seats in parliament. Devonshire had cut his political teeth as soon as he came of age, being first returned as MP for Derbyshire in 1741. He was respected as an intelligent and honourable politician, though actually referred to in royal circles as 'Crown Prince of the Whigs' for his regal manner. Yet his political endeavours were self-interested only in so far as he could work to preserve the status quo of the whole Whig aristocracy.

National events were to take him to higher office than he had ambition towards. Following the outbreak of the Seven Years' War with France in 1756 the country suffered heavy losses and the policies of the Whig government took the blame. The party's parliamentary power was under serious threat and the great Whig families were deeply



*Methodist Church Hall Concert (circ 1937) sent in by Mrs C Robson, nee Chrissie Fallows.*

alarmed.

Their champion and a long-term holder of ministerial office was the Duke of Newcastle but even Whigs could see that he was not the man to save the country. By popular demand that role was handed to William Pitt. Newcastle resigned as Secretary of State and was excluded from Pitt's new ministry, the two men then being on bad terms. Pitt turned instead to the only prominent Whig whom nobody could fault - the Duke of Devonshire.

#### AS PRIME MINISTER

On 16 November 1756, Devonshire was appointed Prime Minister with Pitt as his Secretary of State. Accepting that his role was nominal, the Duke was happy to leave Pitt free to conduct war policy and remained for only six months. In May 1757 Pitt took up the premiership himself and the Duke of Devonshire became Lord Chamberlain, a post which suited him well.

Pitt's leadership brought British victories in the Seven Years' War but George III, who had come to the throne in 1760, was resolved on seeing the country at peace and refused to back his strategies. Pitt resigned in October 1761 and Newcastle took his place. The young king did not intend this to last. Backed by his chief adviser, Lord Bute, George III had a deep dislike of Whigs and was determined to end the power of the old Whig families. The Dukes of Newcastle and Devonshire were high on his list.

After seven months Newcastle was removed from office to make way for Bute. The Duke of Devonshire found himself in an impossible position; his integrity made it impossible to remain as Lord Chamberlain under a committed anti-Whig Prime Minister.

Yet Devonshire felt that the historical links between his family and the throne entitled him to every respect and he would not be humiliated into giving up his office. Coolly indignant, he left for Chatsworth and did not return to London to take part in any councils throughout the summer of 1762.

In the month of October he received a message from the king, summoning him to attend a Council convened to discuss peace negotiations with France. But Devonshire, whose health had not been good for some

time, took a long diversion to take the waters at Bath before proceeding to London. In a pique the king rudely refused to see him, whereupon Devonshire found a way both to teach him good manners and to keep his own self respect. Before he could be commanded to do so, the Duke voluntarily gave up his golden key - his symbol of office - together with his staff. He returned immediately to Chatsworth.

King George had been cheated of a petty victory but the Devonshires had lost what almost amounted to a birthright - the assurance of a prestigious role in parliament. Yet they had been firm monarchists and the actions of the king were seen as ill-advised.

Commiserations sent to Devonshire by the Duke of Cumberland, actually a member of the royal family, were typical of the many messages received: "Our family must not be left long without a Duke of Devonshire in the Administration".

In spite of such support, the 4th Duke felt that he had failed to consolidate the political achievements of his ancestors. His state of health grew steadily worse and in the autumn of 1764 he went to Spa, in Belgium, for the curative waters. It was there in October that he died after suffering two strokes. His son and heir was another William, only 15 years old.

*Julie Bunting*

#### Letter

Dear Sir

You ask for items of possible interest for inclusion in Dore to Door, and I wondered if you would consider this old photograph.

My parents, Dorrie and Arthur Fallows, (back row) produced this concert in the Methodist Church Hall in the late thirties - perhaps 1937 (someone will doubtless correct me). It seems to have a patriotic theme.

Village people will recognise most of the faces - if the photo will reproduce. I am the sailor' on the end, illuminated by the magnesium flare. My brother Glen, is the soldier' in front of Britannia (Peggy Clark). The Middleton family is well represented, and I see Peter Bradley, Nancy Roebuck, Joan Cullabine, Marion Burnand, Betty Mycock, Doris Green and Mary Jackson among others.

*Mrs Chris Robson nee Fallows*

## Letters

Dear Editor,

I know that you will be embarrassed by this letter but feel that the thanks and appreciation of all the readers of Dore to Door to you as Editor should be acknowledged.

I have yet to meet anyone who isn't impressed by your good work. So spare your blushes and take a little bow.

I myself mail the Dore to Door to Devon, Kent, Hampshire & Derbyshire where the news from home for the Ex Pats of Dore is greatly welcomed and warmly received.

A good gossip like vintage wine never did anyone any harm, so keep up the good work and take a pat on the back from your grateful readers. We really do thank you, and for £2 a year it must be the bargain of the year.

Yours as ever

*Jean Dean*

*on behalf of all who are lucky enough to get a copy*

Dear Sir,

*Hearing Dogs for the Deaf*

On behalf of Hearing Dogs I wish to thank Mr & Mrs Casson and all those kind people who have contributed stamps to our cause. Last year (1995) we sent 120 pounds (weight) to H.Q. Please continue to help us.

*Mrs Enid Burns*

*Tel: 236 4857*

Dear Sir,

I feel an effort should be made to rescue and resite the stone now used as the top of the stile in the right of way from Causeway Head Road to Parkers Lane - Dore.

The wording "Peace Made" and the circular depression above, possibly holding a disc in the past, appears to be an early acknow-

ledgement of commemoration to King Ecgberts Battle.

The stone was probably removed and re-used in the style when the development of that area took place.

It is an interesting relic and every effort should be made to conserve and re-erect it before it gets more badly worn.

Does anyone know its history?

*Jean Barber*

## Calling all Canoeists

... hikers and campers. Our teenagers will be left in the lurch is no-one comes forward to fill Mike Hulley's places as venture Scout Leader. Following his decision last year, to finish this Spring, several people have shown an interest, but as yet there is no replacement. Although the title is Venture Scout, the group is mixed and so can the leaders be. Perhaps a husband and wife team would be interested, or two friends? The person or persons will have help from older Ventures who are very supportive, and Mike himself will help through a transition period (whilst hoping to finish at the end of March)

Over nearly 10 years Mike has built the group to over 40 a few years back. The present number is 23 with a Wednesday night meeting. The activities are very varied and not all outdoor ones. Both the Queen's Scout and Duke of Edinburgh Award schemes can be taken with the community work that they entail. A very worthwhile group for teenagers. Will it still be there when your son or daughter want to join?

For more information, and an invitation to a meeting, please ring GEOFF COPE 235 0392 or MIKE HULLEY 236 4378.

## Crime in Dore

In the last eight of 1995 there were 99 recorded crimes in Dore.

There were 23 thefts - or attempted thefts - of motor vehicles and 15 of these were Vauxhalls! Of the 16 vehicles actually stolen, 10 were recovered and 4 were 'burnt out'.

A further 33 cases involved thefts from, or damage to, motor vehicles. In quite a few cases, credit cards, bank cards and cash was stolen. Two cases involved mobile phones - these can usually be seen from outside the car. In 15 cases, stereo equipment was taken. For many years now, practically all new cars have been fitted with radios etc. and yet, nationally, 500,000 items are stolen each year. One wonders who buys these, unless it is people who have had theirs stolen.

Burglaries from private dwellings numbered 15 and many of these 'sneak-ins', ie. Burglaries where the property was insecure. The 5 other burglaries included one at Abbeydale Sports Club when two sports bags, value £700, were taken.

'Various Thefts' numbered 16 and included 8 cases of thefts of garden ornaments.

In 5 cases of Criminal Damage, one case involved £1200 worth of damage to windows at King Ecgbert School and there were the usual vandalism items - garden walls damaged etc.

Last but not least there 2 instances of violent crime. In one of these, shop-staff were threatened with a knife and cash stolen. The other case was one of serious assault but no details are known.

The moral, if any, would seem to be, to make your house secure against 'sneak-in' thefts, not to leave valuables in cars, and wherever possible, to garage cars.



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## Coronation Day 1911

Dore Institute and Dore Cricket field were the sites of great celebrations in June 1911, (the Church Hall now stands on what was the Dore Cricket field). Events started with a church service at 1pm and culminated in a bonfire at 10.30pm.

In between was dancing in a marquee, captive football, a brass band concert, a conjur and ventriloquist's show, and sports activities.

Among the races were:

"Thread the button race" 100 yards,

"Fancy skipping in a circle"

"Boys driving blindfold race" 60 yards.

"Boys potty race" 50 Yards.

So that none would forget the reason for the jollifications, Coronation mugs and medals were distributed. The National Anthem was sung early afternoon and as the bonfire was lit.

## Why Make a Will?

Many people when seeking advice about wills want an answer to this question. The answer differs depending on the person's circumstances. The purpose of this article is simply to give you an outline of the most obvious reasons why you should make a will.

The first reason for making a will is that it ensures that your assets are distributed in accordance with your exact wishes. Without a will your assets will be distributed in accordance with an Act of Parliament which is worded in general terms and may not specifically cater for your particular wishes. In some circumstances the Government could end up with everything you own, even those treasured items you intended to give to your closest friends. One point to note is that if you are not married to your partner and your assets are not in joint names then those assets will not pass to your partner but will go to your nearest relative.

Secondly a will can, in certain circumstances, operate as a tax saving device. Obviously, here much depends on both your individual circumstances and the tax situation when you die. Your will can be drawn,



however, in any event to maximise its tax efficiency.

Thirdly a will allows you to choose who you would like to administer your estate after your death, namely your Executors. Their tasks include applying for the Grant of Representation, collecting in your assets, and distributing those assets in accordance with your will. Without a will the first person entitled to administer your estate is your spouse or if none, your nearest adult relative. That person might not be appropriate to deal with your financial affairs or indeed you may not wish them to have any dealings with those affairs.

Finally, a person who has had a will correctly drawn with the benefit of proper legal advice will have the satisfaction of knowing that those people left behind will not have any unnecessary stress at what is always a difficult time.

### HOW DO I MAKE A WILL?

Anyone can make a will, you can even make your own will if you choose to. However, a will is a legal document and so must comply

with certain legal formalities. Those formalities have to be strictly complied with otherwise the will simply has no effect and in the eyes of the law you will have died without a will.

Although drawing up your own will costs you nothing. What you believe are clear written instructions may, on your death, be interpreted by someone else differently.

Alternatively, the will may not have been signed and witnessed in accordance with the appropriate legal formalities and therefore the will may be invalid. In addition without consulting your solicitor regarding the Taxation implications of your will there is no guarantee that the will ensures a minimum amount of Inheritance Tax is due.

Making your own will has the only advantage of costing you nothing. However, paying what is a relatively small amount to instruct a solicitor to prepare that will for you ensures that the will is executed properly and is drafted in accordance with your wishes and that your possessions will be distributed exactly in accordance with those wishes.

### WHAT INFORMATION WILL A SOLICITOR NEED TO KNOW?

Executors - Full name and addresses of at least two executors. It is possible to appoint the partners of your solicitors to act as one of the executors of your will to ensure that if the other executor dies before you, there will always be a properly appointed executor in the will.

Individuals and charities you want to benefit from your will, with details of any specific amounts or specific items going to particular beneficiaries, and who is to get the residue, that is, whatever is left after taking specified items.

Full names and addresses of the beneficiaries and as much detail as possible about any charity you wish to benefit. Brief details of all your assets, including Life Assurance.

For further information on this and advice on any other legal topic, please contact me on 0114 235 3336.

*Sarah Robson-Burrell  
Tofield Swann & Smythe, Dore*

## The Dramatic Society

The Dramatic Society, Dore and Totley Reformed Church, was formed in 1927 and since then has entertained firstly the areas of Dore and Totley and now audiences from all over the Sheffield area. A variety of plays are produced:- Comedy, Murder, Mysteries, Thrillers and Farce, and they put on two productions a year, in March and in October.

The society welcomes new members, and also temporary members,- people who are in the area for only a short period, and especially those in the 18-30 age group. Please write for details to the secretary Peter Sherwell, 72 Busheywood Road, Sheffield S17 3QB or speak to any member of the Society.

The next production will be 'A Sting In The Tale' by Brian Clemens and Dennis Spooner

(Thriller) from Wednesday 20th March to Saturday 23rd March 1996 at 7.30pm. In the Church Hall, Dore and Totley Reformed Church, Totley Brook Road, Sheffield. Tickets-Adult £2.00, Children £1.50. Wednesday only - Senior citizens £1.50. Box Office 236 4440 or from any member of the Society.

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## Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3100 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 (evenings) or write to:

The Editor,  
Dore to Door,  
8 Thornsett Gardens,  
Dore,  
Sheffield,  
S17 3PP.

Opinions expressed in articles and services offered by advertisers are not necessarily endorsed by the publishers.

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## Whirlow Hall Farm Trust

The time between Christmas and Easter is one of the busiest on any mixed farm, and Whirlow is no exception. With most of the animals housed indoors a lot of time is taken with bedding up and mucking out. There are 240 expectant ewes at the farm who are now being fed extra supplements prior to lambing at the beginning of March. (For dates of Open Lambing Mornings sponsored by Blundells Estate Agents see Diary).

Some of our youngest visitors, from Wybourn Nursery School, stayed overnight for the first time in November. As well as toothbrushes, wellies and lots of their own toys, the children brought Chester the hamster to give the lounge a "home from home" feeling. Chester's views are unrecorded but the children and staff had a wonderful time, especially the young boy who went to collect his fresh egg for breakfast and had one laid right into his hand!

The fundraising for the new Barn Residential Centre which has special facilities for disabled children, has gone very well, and we are now only £5,000 short of our target of £135,000. Many thanks to all those who have helped us raise this. With your help another

1500 children every year will be able to enjoy the fresh eggs and fresher air of Whirlow Hall Farm. It is especially exciting to consider that Sheffield will now be able to boast a facility which will be unrivalled, a residential facility for disabled children on a working hill farm.

For further information on how you, or your company could help the Trust's work with disabled and disadvantaged city children, please contact Jo Swinhoe, telephone 235 2678, or write to Whirlow Hall Farm Trust, Whirlow Lane, Sheffield, S11 9QF.  
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10am - 1pm (12.30pm Wednesday)  
Sunday 3rd March  
Sunday 17th March  
Sunday 31st March  
Wednesday 3rd April  
Adults £1, Children 50p, Under 5's free.



Thank You

A big thank you to all those people who contributed towards our mile of coins, in aid of Children in Need, on Saturday 9th December 1995.

We collected a total of £222.

Mark Canaghan,  
Neal Byers,  
Andrew Hartley  
and  
James Marley

## Dore Junior School

We have had many overseas connections recently.

Before Christmas we sent over two hundred shoe boxes filled with Christmas goodies of all descriptions to the children of Bosnia. To our amazement we received a thank-you letter from Kenya.

To begin the new year one group went on our annual ski-ing expedition to the French Alps and had an energetic and enjoyable time there.

Now the Y5's are preparing to go on a French exchange. They are busily learning the language as links have been arranged with a school at Erangny Sur Oise which is to the north west of Paris. Later in the summer we will be receiving twenty-five pupils from France.

Closer to home a Y6 group will be staying at Thornbridge Hall. They will be self-catering and visiting Buxton, Bakewell and other places in Derbyshire.

## Scout

Once again a very sincere thank-you to the residents of Dore for their cardinal support for scouting. Due to this support the Book Sale in November made £320 profit and the Christmas Draw, despite fierce competition from the National Lottery, made £570.

Local support is essential to scouting and the 267th. Leaders and helpers are very grateful to all those who help in whatever way they can.

## DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

### Chairman

Mr M Hennessey 236 6632  
58 Savage Lane

### Vice Chairman

(Dore to Door & Dore Show)  
Mr J R Baker 236 9025  
8 Thornsett Gardens, S17 3PP

### Secretary

Mr P H Veal 236 8437  
172 Dore Road, S17 3HA

### Treasurer

Mrs C M Veal 236 8437  
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### Subscriptions & Planning

Mrs G Farnsworth 235 0609  
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## Dore Village Society · 1996 Subscriptions

The Village Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historical development.

Our Work includes: **Dore to Door; Local Planning issues; Dore Show; Publications; Conservation; Dore Collection and Encouraging historical research.**

In addition we hold public meetings and give advice and assistance to residents on a whole range of matters of concern. Committee meetings are held monthly at which local issues are discussed. Naturally all these activities cost money; some like Dore to Door and the Show are partly self-financing, whilst others have to be paid for out of subscription income or donations. We also need to be prepared for "one-off" spending, on fighting planning appeals for example.

These are all worthwhile activities carried out by individuals concerned about Dore; and we hope everyone will feel that £2 per person per year is a reasonable subscription to the work of the Society. Joining the Society does not mean that you have to attend meetings or otherwise take part in our activities - that is entirely up to you. What it does mean is that you value our work and wish to see it continue.

If you wish to subscribe to the Village Society please complete the form below and forward with your payment to:

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## A La Carte

At the time of writing we have a foot of snow on the ground and seemingly a lack of anything fresh in the garden. However, January and February see an abundance of fresh produce imported to us from overseas. The southern hemisphere provides us with excellent fruits such as apples, pears, bananas, grapes and kiwi fruit. Also in good shape is citrus fruit - lemons, and oranges, especially with varieties such as Navel, Jaffa and Saville, the latter famous for its bitter taste to make good marmalade or perfect for a Duck sauce.

Winter vegetables are still in plentiful supply. Cabbage - Savoy and red are marvellous for casseroles. The Mediterranean provides us with some good new potatoes such as from Cyprus and Egypt. Spring greens and cauliflower are at their best at this time of the year.

British fish is at its best in February, particularly flat fish such as Sole, Halibut, Brill and Skate.

March gives us a generous supply of seafood with Scallops and Mussels being at their prime.

During the cold spell, hot puddings must be the favourite, whether they be steamed, sticky, crumble, with fruit or custard. A firm favourite in our Bistro at present is Sticky Toffee Pudding, a classic English dish.

Sticky Toffee Pudding.

(Serves four)

Ingredients:

175g Dates, stoned and chopped

300ml water

1 tsp bicarbonate of soda

50g unsalted butter

175g caster sugar

2 eggs, beaten

175g self-raising flour

1 tsp vanilla essence

For the sauce:

300ml double cream

50g demerara sugar

2 tsp black treacle

Method: Pre-heat the oven to 180c / 350F and grease a medium sized baking tin. Boil the dates in water for about 5 minutes until soft, then add the bicarbonate of soda. Cream the butter and sugar together until light and fluffy, then add the eggs and beat well. Mix in the dates, flour and vanilla essence. Then pour into the greased baking tin and cook in the oven for about 40 minutes until firm to the touch. To make the sauce, simply place all the ingredients in a pan over a low heat and stir together until blended, then bring to the boil. Place the pudding in dishes and pour the sauce round the edge to make a good contrast between sauce and pudding.

*Simon Swift*

*S.A.Swift Catering at:*

*The Totley Coffee Shoppe*

*John Mitchells Bistro*

*"If we live as if it matters, and it doesn't matter, then it doesn't matter.... If we live as if it doesn't matter and it matters, then it matters."*

Brazil's Foreign Minister, speaking on the Greenhouse Effect at the Conference on Sustainable Development in 1990.

## Goldcrests in Winter

Anyone old enough to recall having farthings in their change may also remember that these coins helped perpetuate a natural history myth. The bird on the reverse side of the farthing was the wren and it was often said that 'our smallest bird was on our smallest coin'. In fact the distinction of smallest British bird falls to the goldcrest, which is half the weight of the wren. Winter is a good time to see goldcrests. Their main home is in coniferous tress, including spruce plantations and scattered trees in parks or churchyards. Goldcrests, like many other birds, move about the country when not nesting and will turn up in gardens, especially where there are some conifers.

They are secretive birds and the first sign of their presence is usually a thin, high-pitched *si-si-si* call or the male's equally thin and high-pitched song *diddly-diddly-diddly-diddle-dee-dee* which can be heard most months of the year. A careful search is then required to see the tiny bird flitting through the thick, evergreen foliage as acrobatically as a blue tit, in its search for insects and spiders hiding among the dense masses of needles.

Often there is only a twitching frond or a fleeting view of a dark shape, but sometimes a glimpse can be caught as a tiny goldcrest emerges momentarily at the end of a twig or flits to the next tree. If you are fortunate you will catch sight of the yellow crown from which the species is named.

The goldcrest is a member of the warbler family, most of whom – blackcaps, willow warblers, garden warblers and chiff-chaffs – have migrated south for the winter. It is rather a puzzle why the goldcrest should stay behind.

Our birds are even joined by immigrants from the Continent. Winters in northern Europe are much more severe than ours and sometimes swarms of goldcrests arrive on the east coast. Despite their diminutive size, goldcrests are quite capable of lengthy, non-stop flights.



Goldcrest by Michael J Woods.

A small body is more of a disadvantage for a bird when it is faced with cold weather. They have a bigger surface area for their volume than do large bodies, so they lose heat more easily. So goldcrests suffer badly in hard winters because they soon use up their energy reserves keeping warm, even when in a sheltered roost.

Low temperature, itself, is not the main problem. Goldcrests suffer most when frost and snow cover the trees and lock away their insect food. Bright sunshine or wind can clear the trees of rime, ice and snow, even when the temperature remains below zero, so the goldcrests can find food supplies to revive

themselves after a hard night.

A spell of freezing rain can have a devastating effect on the goldcrest population, whereas a long but dry period of cold weather has little impact.

Unfortunately there is not much we can do to help these charming little birds through a hard snap. While the more omnivorous blackbirds, finches, thrushes, tits, and many others swarm around the birdtable in bad weather, goldcrests and other confirmed insect-eaters are unlikely to join them. There are always exceptions and goldcrests have sometimes been seen feeding on bread and fat.

Fortunately the goldcrest is a resilient species and will soon recover its numbers after a hard winter. Each pair produces three families a year and a series of mild winters will let more goldcrests survive to breed. When their numbers rise, the surplus spill out of conifer woods and may nest in broad-leaved trees. Goldcrests are then more likely to be heard bringing their song to our gardens.

Robert Burton

Reproduced from the *Journal of the Royal Horticultural Society*

## Failure to pay

As a small charity, the Dore Village Society is entirely dependent on donations and advertisers in Dore to Door for its continued existence. In the last ten years there have been no more than two or three failures to pay for advertising, all due to bankruptcy. It is with regret that we must draw readers attention to the fact that Docherty's Bistro on Abbeydale Road South has not paid for its advertising in the February 1995 edition, despite repeated requests for it to do so. We are unaware of the current financial position of the business.

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## Diary - Spring 1996

Abbeyle Industrial Hamlet:  
to end February 'Poor Man's Silver' a Pewter Exhibition.  
March - May 'Nature's Engine' an exhibition of Illustration and Sculpture.

### FEBRUARY

- 17 **Concert.** Dore Male Voice Choir. Christ Church, Dore. 7.00pm. Tel: 235 0431.
- 17-19 **Charcoal Burning Demonstration.** Ecclesall Woods. Enter from Cow Lane, turn left and walk down to stream.
- 20 **Flower Arranging.** Talk by Valerie of Dore. Dore Methodist Church, Tuesday Ladies Group 7.45pm
- 21 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.
- 21 **Victorian Attitudes to Death & Burial.** Talk by Sue Deal for The Victorian Society. 7.30pm, Quaker Meeting House, St James St. All welcome. Tel 268 6729.

### MARCH

- 4 **Extending and altering historical buildings** - Talk by Prof Kenneth Murta for Hallamshire Historic Building Society. 7.30pm Quaker Meeting House, St James Street. £1.
- 5 **P.A. Jewellery.** Talk by Susan Payne for Dore Ladies Group. Church Hall 7.45pm
- 8-10 **Working Days.** Abbeyle Industrial Hamlet.
- 9 **Concert.** Dore Male Voice Choir & Sheffield Youth Orchestra. 7.00pm St John's Church, Ranmoor. Tel: 235 0431.
- 12 **English Heritage Sites in Our Region.** Talk by Keith Emerick from English Heritage for Hunter Archaeological Society, Arts Tower, University of Sheffield. 7.30pm
- 14 **Guest Speaker from the Benefits Agency.** Totley & Dore Support Group for the Visually Impaired. 11.00am 4 Grove Road Tel 236 6894.
- 15-21 **Science, engineering & technology trail 96.** Kelham Island and Victoria Quays. See editorial.
- 18 **Cutlery Workshops in the Sheffield area.** Talk by Victoria Beauchamp for South Yorkshire Industrial History Society. 7.30pm Health & Exec Labs, Broad Lane.
- 19 **Patagonia.** Talk by Hywel Davies, Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 20 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.
- 20 **The Hamlet & The Woods.** Talk by Janet Peatman of Abbeyle Industrial Hamlet, for Friends of Ecclesall Woods. 7.30pm Holy Trinity Church Hall, Millhouses.
- 20 **Local History Collection Central Library.** Visit hosted by Mike Spick for The Victorian Society. For details tel: 268 6729
- 20-23 **A Sting In The Tale.** A thriller by Brian Clemens & Dennis Spooner. The Dramatic Society, Dore & Totley United Reformed Church. &.30pm. Tickets 236 4440.
- 23 **Transport 17.** Refreshments, bric-a-brac, books and raffle, Ashcroft, Hillfoot Road from 11.00am.
- 26 **St Luke's Hospice.** Talk by Mrs M Carradice for Dore Ladies Group. Church Hall 7.45pm
- 30 **Concert.** Dore Male Voice Choir. Hallam Methodist Church, 7.00pm. Tel: 235 0431.

### APRIL

- 2 **Pea & Pie Supper.** Dore(E)T.G. Church Hall 7pm. See news in brief.
- 2 **The Photographer's Year.** Talk by Jim Russell, Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 8 **Open Garden.** Owl End formerly part of Door Moor House, Newfield Lane. 11.00am to 5.00pm. Refreshments.
- 10 **Mr Straw's House N.T.** Talk by Mrs Chris Greenwood Dore(E)T.G. Old School 7.30pm
- 12-13 **Dore Art Exhibition.** Old School Dore, 2.00pm - 8.00pm Friday & 9.30am - 5.00pm Saturday. Free admission.
- 15 **Railway Architecture.** Talk by Dr Janet Cutler for South Yorkshire Industrial History Society. 7.30pm Health & Exec Labs, Broad Lane.
- 16 **The Middle Aged Approach to...** Talk by Ken Gray, Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 17 **Liberal Councillors' Surgery.** Totley Library 5.30pm-7pm.
- 19 **Quiz Night.** Dore Parents Assn, Dore Junior School 8.00pm.
- 20 **Pie & Pea Lunch.** In aid of Transport 17, 12.30pm All Saints Church Hall.
- 20 **Concert.** Dore Male Voice Choir. Psalter Lane Methodist Church, 7.00pm. For tickets tel: 235 0431.
- 20 **An Exercise in Conservation.** Talk by Simon Ogden for The Victorian Society. 7.30pm, Quaker Meeting House, St James St. All welcome. Tel 268 6729.
- 21-28 **Centenary Events.** Totley Rise Methodist Church. See article.
- 23 **Fashion Show.** Dore Ladies Group. Tickets £2 via 2365890
- 27 **Car Boot Sale.** Dore Junior School 10.00am to 1.00pm.
- 30 **The History of Fashion.** Talk by Val Duke, Dore Methodist Church, Tuesday Ladies Group 7.45pm.

### MAY

- 7 **History of the Brontes...** Talk by Mrs M Dunn for Dore Ladies Group. Church Hall 7.45pm
- 8 **Support Dogs** Talk by Mrs Rita Barnes, Dore(E)T.G. Old School 7.30pm
- 11-27 **Sheffield Environment Weeks.** See programme to be published nearer the dates.
- 11 **Open Day.** Abbeyle Hall Wildlife Garden. 2.00pm to 5.00pm.
- 11 **Barn Dance.** Dore Parents Assn, Dore Junior School. For details ring 236 2556
- 14 **Running a Bird Sanctuary.** Talk by Mr & Mrs Mottram, Dore Methodist Church, Tuesday Ladies Group 7.45pm.
- 15 **AGM & Guest Speaker.** Dore Village Society, Old School, 8.00pm.
- 15-18 **Fish Out of Water.** A Derek Benfield comedy by T.O.A.D.S. St John's Church Hall, 7.30pm. Tickets £2, concessions £1.50. Ring 236 6891.
- 20 **Art & Industry in 19th century Sheffield.** Talk by Judy Hague for South Yorkshire Industrial History Society. 7.30pm Health & Exec Labs, Broad Lane.

### JUNE

- 4 **Music & Drama.** Dore Mercia T.G. Church Hall, Townhead Road, 7.30pm. Tickets at the door.

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