

# DORE to DOOR

DORE VILLAGE SOCIETY

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## Dore recreation ground

For some time the Dore Village Society has been concerned with the state of the recreation ground on Townhead Road. Cutbacks in council maintenance, vandalism, poor drainage, lack of proper footpaths, dog fouling, are just some of the concerns. But the malaise is far more wide reaching, as it reflects a national quandary over what to do with our largely Victorian legacy of land given for the benefit of the people, but now seen by councils at best as a maintenance liability and at worst as an asset for disposal.

If we are to retain the recreation ground and improve its amenity value, then the only answer is to instigate a partnership between residents, local organisations and the Council. This is what the Dore Village Society is now aiming to do.

As a first step an approach has been made to the Sheffield City Wildlife Trust to draw up a plan to encourage wildlife and improve the visual amenities. Their proposals include leaving some areas of grass un-cut to encourage wildflowers, re-planting with native trees in some of the old field boundaries and reinstating a pond or bog area. You can see a plan of their proposals on the village notice board.

The next step is to invite additional ideas and reactions to the proposals from local organisations and residents. Questionnaires are going out to people living next to the recreation ground, local organisations and regular visitors. But we would welcome feedback from as wide a range of people as possible, so if you would like to contribute to the survey please contact the address below for a questionnaire form, or write in with your ideas and comments.

Once opinions and ideas have been gathered, an ad-hoc committee will be formed from interested parties to discuss and rationalise them into a way forward, including how the project will be organised and managed, long term objectives, phase plans, funding, voluntary labour etc. Representatives of the Council's Recreation Department and Sheffield Wildlife will be involved and initial funding will come from the Dore Village Society.

Part of the process will be finding out about the history of the recreation ground and to trace how it has changed over the years from fields and ponds to today's image. If you have lived in the village for any length of time you may be able help with photographs or information on this.

To find out more about the project, for a copy of the questionnaire, to offer help or information, please phone 236 9025 or write to John Baker, acting Chairman, Dore Recreation Ground Project, 8 Thornsett Gardens, Dore, Sheffield, S17 3PP.



*Dore Choir 1925? - see picture of the 1933 choir in our spring edition. Familiar faces are Roy Wilkins, Stanley and Norman Bingham, Bernard Elshaw, Eric Jones, the two Thorpe boys, Norman Westlake, Harry Nicholson, Arthur Platts and Frank Elvidge.*

## Dore Festival Week

Saturday 6 - Sunday 13 July

Following the support given to last years Festival Week, local organisations are again planning a variety of events with the Scout Gala and Well Dressing Service as the finale to the week.

A new idea proposed is to try and arrange a Gardens Open Day in the village, and we are asking for support for this from people who are prepared to open their garden for the day. We would like to include as wide a variety as possible, large or small, formal or otherwise. You could make this a fundraising opportunity as well as sharing your gardening ideas with others.

Please ring me as soon as possible if you would like more information 236 0002.

## Can you help

Over 3,200 copies of each Dore to Door are produced and delivered to local homes or posted to ex residents of the village. But that is only part of the story as we know from the letters we receive that many copies are forwarded from person to person all around the globe. We would like to know where these copies end up and hear about the most well travelled ones. If you pass on copies on a regular basis, please drop us a line or ring 236 0925 with the details for the survey. As a further encouragement there will be an appropriate prize for the most interesting story.

## Dakota Dore

In our last issue we reported the discovery of a Dore placename in McKenzie County, North Dakota, USA and that the Dore Village Society had written to see if we could make contact. A very helpful reply has now been received from Harold Rolfsrud one of the local Board of County Commissioners.

McKenzie County was one of the last areas to be homesteaded in North Dakota between 1900 & 1910. Most of the people in the region have their ancestral roots in Northern Europe. Dore itself was in the Yellowstone River valley, where much of the land is irrigated and produces sugar beet, grain, hay, cattle, sheep and other produce.

Sadly Dore as a organised community no longer exists, having like many other similar communities died in the years that followed it's founding, as technology changed the agricultural practices of the Great Plains. Today the only remaining structure in Dore is a grain elevator which stores and ships grain for the areas farms.

An interesting insight into the townships history is featured inside this issue.

## Council Elections

The results of the Local Elections for Dore Ward on 2th May were:

D Heslop	Conservative	2913
Gail Smith	Liberal Democrat	2545
R Pearce	Labour	1009

INSIDE: Beauchief Abbey; Country matters; Avoiding care costs; Letters & Local news.

## Letters

Dear sir

I found the photograph of Dore Choir (1933) in your last issue bringing back pleasant memories of my childhood in Dore in the thirties'. We were a happy set of lads and had great respect for Arthur Farnsworth our choirmaster. He taught my sister and myself to play the piano and in my case the church organ. I'm sure we owed him a great deal.

The boy on the end of the back row was Donald Laycock. He was unfortunately killed in action on the beaches on 'D Day', 1944. I cannot name the other unknown.

Still on issue 41, I well remember Vera Gregory (Frith) and the large barn. Her father used to cut boys hair in the barn, (mine frequently) before a barbers shop was established. The snow photograph of the village centre was February 1931. There was about two feet of level snow which stayed for four weeks. The single-decker bus from Ecclesall had great difficulty getting into Dore during this time.

The old blacksmiths shed was used by John Stones. He also sang bass in the choir. He was an active man and played cricket in his late sixties against the choir boys team in 1937 and was a formidable batsman even then. I last saw him in the public air-raid shelter (where Green's shop is now) during the 'blitz' on Sheffield. He and Alec Thorpe were the only other occupants on that frosty night and I remember his comment "It's about time they stopped this bombing before somebody gets hurt!".

Issue 37 - I think that photograph was taken in 1958 - there is a 'Mini Minor' in the picture. Issue 39 - The Choral Hall was a substantial wooden building with a stage (and a kitchen). It was used for Children's Concerts put on by Miss Flint and Mrs Barwell, the pianist. The choir-boys Christmas party was held there. We were not paid as choristers except for funerals (one shilling each) and weddings (from one and six pence' to half a crown'), but each year Mr Farnsworth would canvas villagers and was able to give each boy a book prize at the Christmas Party.

He also organised a day trip in midsummer to Rhyl and Llandudno or Bridlington, always by train, leaving Dore station about 4am and returning about midnight - Happy Days!

The new Church Hall was used to produce plays by the Dramatic society. I remember especially 'The Barrets of Wimpole Street' being a great success. My grandfather, the late Tom Dugdell provided and planted the shrubs around the new Church Hall. The war curtailed the dramatic Societies activities.

Further notes. Vera Frith mentions milk delivery by pony and trap. During the summer school holidays I was allowed to deliver milk for Mr John Siddall, who had the farm a little way up Long Line. Having accompanied him in the pony and trap I soon learnt the route. It was not very difficult because the pony knew the route as well and stopped and waited in the right places. This route extended down to the top of Bushey Wood before the road was cut through (Ed. See picture). He never put a foot wrong.

**John Caisley  
Macclesfield**



*Pre 1959 view from the bottom of the village green. Picture sent in by Mr J Bennett.*

Dear Sir,

The piece of land in question has been used by the Motor Cycle Club continually for over 30 years, maximum 4 times per year. Their use has made and kept open pathways through the undergrowth that are now being utilised by the local wildlife and livestock.

The land has never been owned by J.G. Graves, always being in private ownership with No public access. It is a palimpsest of mans activities for 100's of years, a denuded area, mined for ganister, coal and fire clay, quarried for stone and used for night soil tipping.

The controlled motor cyclists cause minimal damage when compared to the average user of this area, stealing the stone off walls - knocking them down - ignoring signs and leaving gates open - etc, etc, etc. The biggest problem is the total disregard to users of the public paths by certain ill mannered mountain bike users. Public car parks are for parking cars.

**Jean Barber**

*Ed. A reply to David Sissons letter in our Spring issue.*

Dear Doremouse,

I cannot let your attack on the "Highways Department" go unchallenged. Certainly the service they provide is not as comprehensive as we would all like, but don't blame it on the Officers. They are all working very hard and with great innovation to eke out the most from the limited resources available to them. On the day the roads froze, pre-gritting had taken place, but high winds blew most of it into the channels and then a sudden drop in temperature did the rest.

With regard to snow clearance, it is just not realistic to expect every street in the city to be cleared, at huge expense, when invariably the problem resolves itself in a matter of days.

As for Hathersage Road, that indeed must have appeared inept, what happened was that some of the materials used were found to be below specification and so were replaced at the

supplier's expense. As much as anything, the narrowing was to reduce both the cost of the scheme itself and our future maintenance liability. Furthermore, the scheme has been funded by the Department of Transport - not the City Council.

So you see, there really are good reasons for what we do, even though they may not always be apparent at the time.

Thanks, though, for pointing out the benefit of making short trips on foot. It really was quite magical, wasn't it? Far better than having to fight for a parking space, being all grumpy and hardly speaking to one another.

Incidentally, I thought doremice hibernated at this time of the year!

**Councillor Jan Wilson**

*Ed. This letter was in response to the Doremouse column in our Spring issue complaining about the closure of Hathersage Road in November last year and again in January this year.*

## No through road

The photograph on this page was taken from the bottom end of the village green, and shows the footpath to Busheywood prior to its reconstruction as the lower section of Savage Lane. The site of the buildings named as 'Swing Farm Cottages' on the 1959 OS 1:1250 map was redeveloped with bungalows within the ensuing 10 years. The gatepost adjoining the cottages still remains at the entrance to Nab Farm as does the pine tree above the road sign and the gate beyond, although the latter was set back on construction of the present highway.

At the rear of the buildings shown stood 'Swing Farm' plus outbuildings, and the western wall thereof is clearly visible today as a boundary wall between No 46 Savage Lane and Nab Farm. Jim Bennett, who has provided this picture, would be interested to learn of the whereabouts of any photographs of old 'Swing Farm'. He can be contacted on 236 6916.

## Dakota Dore

From an article written by Esther Stubbs last postmistress of Dore, and provided by Mr Rolfsrud, we learn that the history of Dore began one mile south of its present site with Dore Post Office, in what was then Billings County. It was named after George Dore, the first postmaster from June 18, 1901 to April 28, 1904. From April 30, 1904 the county was called Allred and the post office was moved to the Walter M. Post place' where Helen F. Post was postmistress until November 22, 1907. In the meantime it became McKenzie County on July 1, 1905.

Joseph P. Stubbs became postmaster November 23, 1907 and the office was in an old log house on his farm until mail started to come in by train. Joe then built a small post office building just to the south of the their big house on the townsite planted about 1913.

Adolph Johnson (Ed Johnson), built the first store on Stubbs' land sometime in 1913, which joined the Mattie Berry place' across the road from the farm buildings. After W. M. Post had four blocks laid out in lots, the store was moved to the corner nearest Stubbs' addition to the townsite. It remained there until 1936 when it burned down due to lightning hitting the power line and coming in through the telephone wires.

The new consolidated school built in 1915 was on a corner of Stubbs' land near the irrigation canal. It was not occupied that year. During 1915 and 1916 school was held in the Dore hall, also built on Stubbs' townsite about 1913.

The big house in Dore was originally a store in Java owned by Louis Larson, bought by C. F. Stanhope and rebuilt in Dore. Mrs. Rachel

Mann and some of her family were there in the winter of 1913 and 1914 and had an eating place. Stanhopes lived there in 1915 and 1916. It was bought by Joe Stubbs, he moved in the fall of 1919. The post office was located here until it was closed in December of 1968. Joe Stubbs retired March 31, 1941 and Esther was postmistress until her retirement in December, 1968.

The original townsite of W. M. Post had the store, Post's Pool Hall, a store owned by Mike Harris, father of Dwight, a blacksmith shop owned by Ed Kirkendahl and several residences.

On the Stubbs townsite there was a lumberyard office, butcher shop, livery barn, dance hall, post office and big house. When the hall was moved to the site east of the railroad all lots were included in the farm holdings.

The Farmers Elevator was built about 1913 and enlarged later. It is still in business. A new store was built in 1936 across the railroad to be close to the new highway and remained in business until the late 1960s. The school was eventually moved to East Fairview and a larger consolidated school built there.

*Ed. I wonder where George Dore came from and if there is a link between Dore as a place name and its use as a surname?*

## Taken for a ride

Horses have much to commend them when compared to the motor car, but they do not always fit easily into modern day living. Fortunately most of our local riders are considerate, but like everything else just a few can spoil it for the many. Bridle paths there are a plenty, but some riders seem unable or

unwilling to stick to them. This spring they have been churning up soft footpaths in Ecclesall woods after wet weather or riding in the recreation ground. Presumably one rider has objected to the byelaw restriction to bridle ways in the woods and removed no-horse riding signs.

Elsewhere in motorised Dore life goes on as usual, with motorists still parking on footpaths and forcing prams into the road, while the latest craze for younger teenagers seems to be bottle smashing everywhere. *Doremouse*

## Dore Show 1996

If you have not already made a note of the date - Saturday 14th September - be sure to keep it free. Once again there will be some 70 classes for Fruit & Vegetable produce, Flowers, Floral Art, Home Cooking, Wine, Crafts, Arts and Junior entries.

Although spring had a late start this year, I am sure the gardens will catch up, while the late spring has given even more time for other hobbies to be completed ready for entry to the show.

Lets hope for a dry and sunny September day so we can all enjoy the brass band, morris men, side stalls and a bumper crop of entries to the classes.

For those wishing to make a photographic entry the class subjects for this year, min 7" x 5", are: Colour photograph of a person (portrait) or group; Colour photograph of a rural landscape; and any Black & White photograph.

The full show schedule will shortly be available from Greens on Causewayhead Road, and on display on the Dore Village Society notice board.



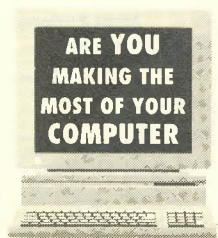
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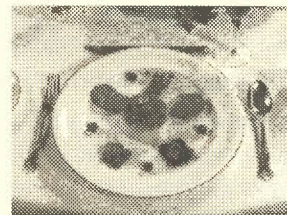
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## 40s memories

The snow bound picture of Marshalls sweet shop published in the spring edition shows a PYROFLEX lorry which I believe belonged to Jack King who had a daughter called Winnie. They had an enamelling works on Whittington moor near Chesterfield and I believe they lived on the corner of Furniss Avenue. My father worked as a driver mechanic for them for some time. Between Marshalls and Devonshire Terrace was a wooden hut run by Chippy Holmes, yes you've guessed it, a fish and chip shop.

All I can say about the photo in this issue is that I often bought 1/2oz of yeast to eat on the way to Dore School or a small loaf from Huby Friths, the farthest away shop in the picture. To its left was Deniff's the butcher and Midgley's the greengrocers.

*Rex Raddy*



Another picture of snowbound Dore High Street in the 1940s - see article from Rex Raddy

## Jean Recalls

*Recollections of a Dore schoolgirl of the 30s & 40s*

Jack Greaves was a great character in the village. He lived at Sycamore Farm on Drury Lane. He was educated at Dore School. The headmaster at that time was Frederick Bones, known to the children as Daddy Bones. My aunt went to school at the same time as Jack. He was a mischievous boy and one day knowing that he was due a caning, hid Mr Bones' cane under the floor boards. But he didn't escape his punishment, when Mr Bones couldn't find his cane he went into the school garden and cut another.

After leaving school he worked on the roads in the area with his horse and cart. He used to joke he never worked fast and he never worked slow, he worked Jack's pace. When he retired from this work he was persuaded by the then headmaster Mr Wright to take on the duties of School Crossing Warden across the busy village street. He carried out this duty conscientiously and at the end of the first week claimed he knew each child's name. It was heaven help the child who tried to cross the road behind Jack's back.

He rented out the farm buildings. Horses were stabled there and my aunts kept their pigs there for many years. Jack had a tame Fox which he used to walk round the village on a lead like a dog. As I remember the poor little thing was quite nervous and didn't smell very

pleasant as foxes usually do smell. He also had a donkey in the yard called Moses. He let the children he was fond of ride it round the yard.

Jack said he could remember when he was a lad his father building attics and back kitchens on the three cottages opposite the chemists, before which they were 1 up 1 down dwellings. Mrs Fearnough used to have a photograph of herself as a child outside the cottages before they were altered. I wonder if her family still have it?

*Jean Dean*

## News in brief

Following the item in our last issue we are pleased to say that Docherty's Bistro has now paid it's outstanding invoice and continues to trade on the corner of Archer Road and Abbeydale Road South.

DVS has erected a simple bench seat on the Rycroft bridleway in Ecclesall Woods, adjacent to Limb Brook at a point colloquially known as the 'dogs swimming pool'.

Eyam Hall, a 17th century manor house open to the public, now has a craft centre in its historic farm yard following restoration of the buildings. Combined with Eyam Museum and its heritage story of the village, the two can make an interesting day out.

Transport 17 are holding an open morning at their premises on Baslow Road from 10am to 12 noon, featuring refreshments, books, cakes and bric-a-brac.

## One Wet Morning

An extract from a booklet "A walk round Ecclesall and a talk about Dore published in 1873". The piece about Dore was supplied by the lecturer Rev. William Cobby, MA.

It was during the time that the old chapel was used (some 70 or 80 years ago) the following incident occurred:-

One wet morning an old woman living a short distance out of the village, with patterns and umbrella, apparently dressed for some particular occasion, passed down the village. The old schoolmistress happening to be standing at the door of the school (at that time only a village house), surprised to see Betty at an unusual time, cried out "Well Betty, where are you going to?" "I am for'th chapel", cried Betty. "Ah, going to be married?" asked the schoolmistress. "Noo" was Betty's response. "What then?" was the next interrogatory. "What do we go every Sunday for?" was the reply. "Sunday! well it's Monday" was the next exclamation. "The ferrets it is" answered Betty. "Then it's that old whatcake (oatcake) that's done it" "But how's that Betty?" again asked the mistress. "Why I always bake a peck of meal" responded Betty, "and it just serves me a week, and it happened to make two cakes more this week and it's driven me into Monday; and what makes it worse" continued the woman, apparently horrified at breaking the Sabbath, "I was white-washing yesterday." Would that the like regard and care for Sunday observances were more general amongst us!

According to the dictionary a pattern "is a wooden shoe with an iron ring worn under the soles by women as a protection against damp."

A peck of meal = 14lbs.

*Mrs. J. Roberts*

## Practical Gardening

The Friends of the Botanical Gardens are holding a series of practical gardening workshops, from 10am - 4pm at the new centre, Botanical gardens. Sat 8 June - Perennials; 27 July - Plant Propagation; 19 October - The small Garden. For more information ring 236 1086.

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## Letters

Dear Sir,

I read with interest your report on Farm Cottage in the Spring issue. My father, Joe Jackson, lived until his death in 1971 in 43 Townhead Road, directly opposite. He was well known in Dore as the local plumber.

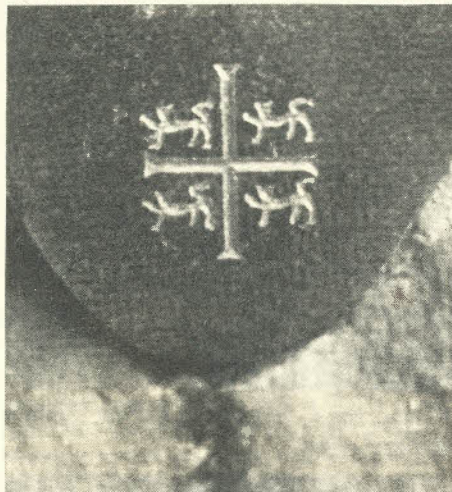
43 Townhead Road was built in 1934 and most of High Trees built in 1935. The new estate was initially known as Croft Cottage Estate. My parents moved into 43 Townhead Road on a bitterly cold day in December 1935. As a child of 11 I can still recall the first bitterly cold night after we moved into a house still damp, not having properly dried out yet. We were so cold that I slept in the same bed as my mother and father. My younger brother, Peter, aged 5 at the time, stayed at his grandmother's house on Abbeydale Road for a week until the house had dried out and warmed up a little bit. Peter will be remembered by many people in Dore, as well as working in the plumbing business he was very much involved in the Scout movement both at Dore and later on at Totley. He was known by generations of scouts in Dore as "Sam".

Please forgive my wandering back in time. The point of this letter is to correct an inaccuracy. At the time we moved in 1935, the Midland Bank did not have a branch at Farm Cottage. They moved in much later.

How well I remember an amusing story my father used to tell. About 1955 an inspector from the Town Hall called on my father to tell him he would have to close his business because he had not got proper planning approval and 43 Townhead Road, Dore was in a residential area and businesses were not allowed to operate from residential areas. My

father asked if the Midland Bank would have to close their branch opposite in Farm Cottage. The inspector replied to the effect that the Midland Bank had been there for many years before the plumbing business. My father suggested he returned to the Town Hall and checked his facts. Needless to say we never saw the inspector again and a plumbing business is still run from 43 Townhead Road by John Skinner who worked for Jacksons for 30 years.

Ken Jackson



*Pictures of Dore - can you identify the location of this picture? Answer on page 18*

Dear Sir,

My sister, Mrs. Irene Parkin of Southbourne Court, Drury Lane, sent me a copy of the Spring issue in which I was most interested to see the illustrations and references to the Midland Bank office at 38 Townhead Road.

I attended the branch as cashier over a

period of about 3 years in the mid Fifties and my recollection is that banking must have continued from these premises until well into the Sixties rather than finishing in 1950 as indicated in the article.

The door from the street opened into a small vestibule with doors on the right to the Hairdresser and on the left to the Bank. On entering, a customer would find an open counter on his right extending across the room, with the cashier facing the window to Townhead Road. There was a small desk and chair on the customers' side and a couple of chairs and electric fire on the staff side and apart from stationery and a few notices that just about completed it.

The office was operated from the Sheffield Moor Branch of the Midland which was situated at the junction of Ecclesall and Cemetery Roads. It was attended by one cashier and a guard, who, in the days before everyone became more security conscious, used to travel to and from Dore on the ordinary bus service at completely regular times, with the cash locked in a bag which was strapped to their wrists.

Occasional busy sessions interspersed lengthy quiet periods and this somewhat cosy atmosphere is best typified by a story about a visit from the bank's inspectors, no doubt apocryphal, but current at the time. Having complimented the staff on the manner in which they conducted the business and observed all the rules, he concluded his inspection with a test of the alarm bell. This rang loud and clear and was also to his entire satisfaction, until that is a few minutes later when the barman from the Devonshire Arms appeared with two pints and the comment "Here's your usual, Sir".

A. Nickson,  
Petersfield, Hants.

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## A branch of the Sykes Family in Dore

Having been born in Dore, although I lived there only a short while, I frequently visited relatives there as a boy and have since become interested in finding something out about my ancestors. The original family name was Sykes of which there may have been several branches as old records show many Sykes in Dore, Topley, Dronfield and Holmesfield.

The first trace I have found in Dore on this particular branch is John Sykes who married Sarah Vickers on the 18th. May 1807, although as this date is pre census I have been unable to ascertain where they lived. They had nine children, four sons and five daughters. The eldest son William married a Mary and they had two sons John & William and one daughter Bethia.

John Sykes second son Samuel, was the first of the family to live at what I know as Rushley Cottage; although it had been shown on earlier Ordnance Survey maps as Ivy Cottage. After him the cottage was occupied by his nephew William who married Harriet Marshall of Topley on the 29th. April 1872 at Dore church. They were both 19 years of age at the time, he was a coalminer and Harriet was the daughter of Joseph Marshall who was the road surveyor and repairer for the Dore area. Soon after marriage they moved into Rushley Cottage where all their thirteen children were born. Research has so far only yielded the names of eleven of those children, but where did they all sleep - the cottage had only one bedroom in those days.

The first child of William and Harriet was Eliza born in December 1872 at Rushley Cottage and she was my Grandmother. She married Thomas Ramsell who came from Burton on Trent to work on the construction of the Dore and Topley tunnel. After marriage they moved to Goldthorpe, as did a number of other members of the Sykes family who were miners and left when there was no longer full employment in the Dore coal and ganister pits. Many of their descendants are still to be found around Goldthorpe. The first two of Eliza's six children, Joseph and Annie (Nance), were born at Goldthorpe but around 1898 the family moved back to Dore. They lived in one of the cottages in Townhead Row, then owned by Fearnhough's, where their other four children William, Selina Mary, Thomas Arthur (joby) and Sarah (my mother) were born.

Before 1920 they had moved higher up



*William Sykes - husband of Harriet - outside Rushley Cottage.*



*PTE. William Ramsell c 1914/18*

Townhead Road to No. 114, known as The Castle, where I was born in 1924. There is, incidentally, one aspect of my birth certificate that I am curious about. My mother attended Dore school from 1909 to 1917 or 1918 and the headmaster during that time was Fred. C. Bone (or Daddy Bone as she referred to him.) This is also the signature on my birth certificate for the Ecclesall Bierlow district in 1924. Did he double as headmaster and registrar or had he by then retired from teaching?

Soon after my birth my grandparents had a further move to No. 112 Townhead Road. Both 112 and 114 were then owned by Read's who lived in Knowle Green House which stood at the corner of Townhead Road and Newfield Lane. According to my mother the reason for the last move was that Read's wanted the larger house for their chauffeur and his family. Around this time my mother, father and myself moved to Fulwood and we did not live in Dore again except for a few years during and after the last war. Until he moved to Fulwood, for about three years, my father used to walk to work in Fulwood for a 7am. start and back again to Dore after a hard days work with the building firm owned then by his father. His route would have been presumably through the village, up Rushley Road and along Limb Lane to Whirlow Bridge, then turning left up the "ginnell" and across the fields at the top, then across Ringinglow Road and down Common Lane and the "Carriage Drive" to Forge Dam and up into Fulwood.

We visited my grandparents in Dore regularly when I was a schoolboy and I remember well being sent up the road to Townhead Farm, then occupied by a family called Stones, with a jug to collect the milk - still warm from the cow. The occupants at No.114 Townhead Road were then called Gregory, but whether this was the chauffeur mentioned previously I have no idea.

Eliza and Thomas lived at No. 112 until their deaths in 1949. Thomas died on the 25th. April and Eliza 10 days later on May 5th. On the day of each funeral the family assembled at No. 112 (the coffin was in the front room !) and the coffin was then carried from the house down Townhead Road, through the village and along to the church by six of their eight grandsons.

I shall always remember the complete silence of that procession - except for the sound of footsteps all curtains closed and all shops shut temporarily as a mark of respect. Having attended many other funerals over the

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Harriet Sykes in Flanders at the grave of Samuel Sykes, her son.

years I have never known this to be repeated in this country and it would certainly not be possible with today's traffic on the roads.

My grandfather, Thomas, worked at the brickyard at Greystones for many years. He always walked to and from work in all weathers, ignoring the bus to Ecclesall and the tram to Greystones. Each Sunday as I grew up I would go with my father on the tram from Fulwood to the end of Rustlings Road and then walk up to the brickyard, now I understand the site of a supermarket, carrying a basket containing grandfather's Sunday roast dinner in a large pudding basin. The heat over the furnaces where he worked stoking the fires with "slack" was unbearable, but we would sit and wait until the dinner was eaten before returning home. As I grew older I would do the Sunday journey alone and in later years after I left to join the Air Force my brother would make the trip when he was old enough.

My mother's sister, Selina Mary, married Arthur Gillott, who I think was the Dore policeman. They married in August 1918 and Arthur died one week later at the end of that same month, having caught the 'flu'. She later married William Charlton, again the Dore policeman, who had a long career in the Derbyshire force rising to the rank of Chief Superintendent. My mother used to recall that she often accompanied her sister Mary to Arthur's grave in Dore churchyard with flowers.

Reverting to the Sykes occupation of Rushley Cottage, my grandmother's brother Samuel was born there and left to join the Army in the First World War. He was a corporal when he was killed in action and I have a photograph of my Great Grandmother standing beside his grave in Flanders. His name is recorded on the plaque in Dore church. On the death of Harriet Sykes in 1926, Rushley Cottage passed into the hands of the youngest son George, but some time after his wife Elizabeth died he also moved to Goldthorpe and the cottage stood empty for some years. George was married to Elizabeth Siddall who was brought up at Strawberry Lea.

Census returns show various Sykes households in Dore in the 1800's. Of particular

interest to me is Samuel Sykes and his wife Hannah with two children in 1851. By 1861 they lived at Causeway Head Cottage, in 1871 at Little Common, East Rushley and in 1881 at 7, Abbey View, Dore. By 1891 Hannah's name is missing from the census at that address but Samuel was still there with a housekeeper Eliza Sykes, aged 18. This was his niece - my grandmother - who later married Thomas Ramsell.

The 1861 census shows a William Sykes and his wife Mary (my great, great grandparents) being with their family of two sons and a daughter at Greenwood Mount, Dore, although by 1871 the eldest son John and their daughter Berthia had left home. John appears on the 1871 census married to Elizabeth Pinder and living with their four children at 136 Cobblers. By 1881 the couple with two remaining children lived at Pryor Buildings. I have been unable to discover the location of these two addresses.

Other records show a John Sykes, brother to the William and Samuel mentioned above, living at Ashfurlong in 1861 with his wife Sarah and two children. By 1871 they lived at 8, Dore Road with three children and by 1881 only John and Sarah are shown as living at Dore Fields. It appears the the Sykes Families made a habit of moving house at least once in every ten years !!!

Stan Broomhead

## We shall remember

With the addition of names to the War Memorial and on a new plate in Church comes the reminder of the original ceremony:-

Dedication  
of the  
Lych Gate War Memorial  
By the

Venerable The Archdeacon of Chesterfield  
On

Saturday, April 2nd, 1921, at 3 p.m.

Also the

Unveiling of the Brass Tablet in the Church,  
containing the Names of the Men who Died in  
the Great War from the Ancient Parish of Dore.

William Ralph Gibson, Vicar  
Fred C. Bone } Wardens  
J. A. Cotterill }

The unveiling of the Memorial Tablet was performed by two ex-soldiers during a short service, the Address being given by the Archdeacon and the collection taken on behalf of the Memorial Fund. This was followed by a Procession of Clergy, Choir and Congregation to the Lych Gate where the Archdeacon dedicated it "in memory of the men of this Parish who died in the service of their King and Country in the Great War".

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## Country Matters

Stand at the Townhead Road end of Newfield Lane opposite the seats, look straight ahead and what do you see. For 180 degrees of the compass you look out over a panorama taking in arable farmland, woodland and moorland, a truly remarkable Country Scene no matter what the season, as it rises to the skyline. Now allow your eyes to 'pan' to the left along Shorts Lane to the Riding School and, down the pasture to the white kissing gate and bridge. Here partly hidden by its protection of sycamore and ash trees is Hallfield Farm, currently the home of Robin Barber and family.

You will notice that there are 11 walled acreages of land that rise towards the moor, topped on the left by a copse of sycamore and beech trees.

However, let me take you back in time, to when this was a working farm and home of the late George and Harriett Pearson, their sons Willis, Ernest and Tom and, daughters Annie and Elsie. George and Harriett with son Tom lived at Hallfield Farm, Willis lived at Hollin House in the pastures that are opposite. Ernest and Elsie lived at Topley, Annie lived at Hope but latterly at Peak Forrest, with their respective families. All members of the Pearson family would rally round at the labour intensive times of the year and, believe me, there were plenty of these occasions.

Hallfield Farm was a 'working' farm in the true, traditional sense with dairy cattle, suckler beef cattle, arable crops, corn, poultry and pigs. There was also a goose that acted as 'sentry' and, it took a brave person to approach it, believe me. The farm was lit by oil lamps until the arrival of electricity, and water had to be pumped up from the river by a 'Ram' which frequently went on the blink, due to river siltage in the filter.



*George and Harriett Pearson of Hallfield Farm.*

From being a lad of 10 years to manhood, I spent the majority of my weekends and school holidays working on this farm and enjoyed the happiest, most contented days of my life with the Pearson family. There was a tractor and heavy horse but the majority of the work was by hand and 'sweat of man's brow'. Cows to be milked twice a day by hand, back and forward to the cooler system, a range of root crops to be hoed by hand, I still have the blisters to prove it. Every acre was productive.

The reward at the end of the working day, which was usually the late milking, was one of Harriett Pearson's farmhouse teas. Traditional homely fare, especially her home made pork brawn. I can still see a row of basins on the cold stone window ledge, with heavy flat irons pressing the newly made brawns. Hanging from the ceiling were cured hams and flitches of bacon, all the products from the home killed pig.

Swill for the pigs was collected from Fairthorn Home, now Home Farm Trust. The Matron of this home was Emmie Robinson, a truly lovely lady. It was my task to collect the swill from the home in a tumbrell cart pulled by the heavy horse, once or twice a week. Eventually, to my surprise this task was taken over by Tom Pearson, who seemed to take longer than I did, for some reason. All was revealed when Tom and Emmie announced their forthcoming marriage and, some years later had a son, named Donald. Emmie's arrival at Hallfield Farm added a new dimension, as she was also a superb cook and homemaker.

The farming seasons would come and go. We milked, mucked out, hoed, made hay, reaped and stooked corn, etc. You name it, we did it. One good visible example of our graft, was the reclamation from the moor of the top most walled acreage that you will observe. For weeks, Tom and I ripped out the heather, spent days carting 'muck' and spreading it by hand

and fork, eventually seeding the acreage to produce a superb cattle grazing pasture. It is now disappointing to see that the moor is being allowed to reclaim the pasture, after all our efforts.

We always looked forward to corn harvest time. There were usually 4 acreages of land allotted to this crop. In would go the reaper/binder, horse drawn of course, working towards the centre of the field. As we worked towards the middle out would dash the rabbits. I 'dodged' my first rabbit in this manner and, didn't it taste grand.

Upon completion of the total harvest and stacking, we would have the traditional 'Harvest Home' supper and, what splendid occasions these were. All the Pearsons were present, with the addition of Emmie's brother Victor who could play the farmhouse piano, despite its suspect tone and the occasional missing note. Following the meal during which the Harvest was blessed, we sang a range of old farming/shepherding songs and, what a wonderful end to the 'Harvest Home' this was. It is a shame that many of these old traditional songs are being allowed to die out.

A reminder of my happy days at Hallfield Farm, can be found just before turning left along Shorts Lane when approached from the bridge end dip on Whitelaw Lane. You will notice a flat slab on the wall top. This was made to take the milk churns straight from the cart, prior to their collection by the Express Dairy. This certainly saved the back breaking job of lifting churns and placing them on the ground. Oh... it would be possible to write all night about this farming family and, the many happy memories...

I too, eventually married and my young wife was also made welcome by the Pearsons. On one of our visits I heard the saying, to end all sayings. Father George Pearson asked, 'Have you got a family started yet', to which we replied, 'Give us a chance, we have only been married for 6 weeks'. George Pearson's reply stays with me to this day, 'I reckon now't to having an acre of land with no crop off it'. 6 years later we produced his 'crop' when we had Deborah Jane and Andrew Michael, 18 months later. Many are the times that I have chuckled to myself at George Pearson's statement, as I stand at the corner of Newfield Lane, enjoy the panorama and think with great affection at my happy, contented years at Hallfield Farm. The cattle are gone, no seas of waving corn, root crops growing, weather watching hoping to get the last dray full of hay or corn before a deluge... just grass as far as the eye can see. If only it were possible to turn back the clock.

*Jim Frost*

## Country Garden

The time has come for us to leave,  
Our thanks we'd like to send,  
To customers who've supported us,  
From the start until the end.

The shop will still be open,  
And run just as before,  
With very nice new owners,  
At Country Garden, here in Dore.

Best wishes from Harry & Karen

*Ed. Harry is taking a well earned retirement.*

### DORE VILLAGE SOCIETY

*Registered Charity No. 1017051*

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

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58 Savage Lane

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## Chatterbox

In the Winter 95 issue - Talking Point - we listed some local business names which tell us something about the business concerned and are easy to remember. Kutz - hairdressers; Country Garden - vegetable shop; and Tasty Plaice - fish & chips. We asked for some more examples of clever ideas or marketing ploys real or imagined.

Choosing a name for a business must be one of those creative areas for the 90s. They came rolling in; Headlines - hairdressers on Ecclesall Road; Twinkle Toes - Childrens shoe shop again on Ecclesall Road; Just a Second - second hand clothes and Wall Talk - Pictures & framing, both on Abbeydale Road; Alpine House - Winter sportsware, Infirmary Road; Foothills - Walking specialists, Edgedale Road; Touchwood - Traditional wooden toys,

Sharrow Vale Road.

We would be interested to hear of other appropriately named businesses.

Which brings us to the title of this item - Chatterbox, another a mobile phone company!

## John Unwin of Dore

In the early 19th century, there lived at Dore a man called John Unwin who, it seems, was a very keen inventor. One of his inventions was a diving bell which was sent to Manchester to be tested and proved very satisfactory.

Unfortunately however a workman in the Manchester factory, fascinated by the unusual machine, climbed inside when no one was about, and lowered the bell into about twelve feet of water. Not familiar with the controls, he must have pressed some of the wrong buttons, for water rushed into the diving bell and he

instantly drowned.

This accident so enraged all the other workmen that they smashed the invention completely and they would have done serious injury to John Unwin if they could have laid their hands on him.

This mishap ended, for ever, the Dore man's inventions in the diving world!

*J Edward Vickers*

*Reproduced from the book  
Old Sheffield Town, currently out of print.*

### Deadline for Autumn Diary Events Tuesday

30th July 1996

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## The Earls and Dukes of Devonshire

The ninth in a series of articles

### The Fifth Duke of Devonshire (1748-1811)

Bereaved of his mother at the age of six and left to inherit the Dukedom nine years later on the death of his father, William Cavendish was a joyless and uncommunicative young man.

Disinterested in political life, which after all had taken its toll on the health of his father, the 5th Duke found everything else dull too. All his life he was weighed down by what has been described as 'constitutional apathy'. Even in his youth he put no effort into socialising other than heavy drinking and gambling, rarely far from his London home, Devonshire House in Piccadilly.

Wealthier than any man needed to be, Devonshire had no need of good looks. Indolence kept him plump in the face and corpulent in body. Yet if the man of his portrait looks as much boring as bored, at least his expression might as easily reflect his gentle and long-suffering character.

In his mid-twenties, an undemanding affair with 'a tarnished Mayfair milliner called Charlotte Spencer' (*Stags and Serpents*: John Pearson) gave the Duke his first child, a daughter. Born in 1774 and named Charlotte, she was given the surname Williams as a discreet acknowledgement to her paternity.

It was far more important for the Duke to father a legitimate heir and to this end he selected a very acceptable bride. Over many years the Cavendishes had maintained a friendship with the Spencers of Althorp and, as more recent history has confirmed, the Spencers have produced very eligible offspring.

Earl Spencer's oldest daughter was Georgiana, full of life, warm and impulsive. When she learned that the undemonstrative Devonshire had put himself forward as her suitor she fell in love with an exuberance and emotion that was quite one-sided. No matter; on 5 June 1774, within days of her 17th birthday, Georgiana and the Duke were married.

### CANIS, MRS RAT & RACKY

The sparkling young Duchess enchanted everyone she met, even the grumpy George III. She took society by storm and set up court at Devonshire House, at the core of the fashionable 'New Whigs' set. Only her own husband was impassive to her spontaneous affection, which somehow endured an early miscarriage and eight years of childlessness. Georgiana apparently tried to counter her unhappiness by gambling. This was to become a lifelong addiction and her losses were phenomenal.

Then in the spring of 1782 an inexplicable element animated the Devonshire marriage in the feline form of Lady Elizabeth Foster, known as Bess. She was the same age as Georgiana and from the moment she entered their lives the three of them became devoted to one another. Soon Bess was addressing the couple by the pet names Canis and Mrs Rat. She herself was Racky.

Relaxed in the new, warmer atmosphere around her, Georgiana finally completed a

successful pregnancy and in July 1783 gave birth to a daughter, Georgiana Dorothy.

The following year she caused a lively scandal when she and her friends took to the poorer streets of London in active support of Charles James Fox in the general election. The ladies dazzled the people with their extravagant finery, carried voters to the hustings in their grand carriages and even bought stubborn votes with kisses. Fox's victory was assured.

Nothing indicates that the Duke ever resented living in his wife's shadow, he was too lethargic to spare the effort for either debate or action himself. Yet he finally proved that he had a heart; by this time, and apparently without acrimony from Georgiana, Bess was sharing both the family home and the loving embraces of 'Canis'. The ménage à trois was soon extended. In the summer of 1785, only two weeks apart, Georgiana gave birth to Harriet and Bess to Caroline, given the surname St Jules.

The Devonshires still had no legitimate heir but neither was in glowing health. As well as chronic headaches, made worse by worry over her ever-escalating debts, Georgiana suffered from a liver complaint. As for the Duke, he was advised by his doctor, Erasmus Darwin, to cut his alcohol intake by half. Darwin explained: 'this inflammation of the liver, occasion'd originally by drinking much spiritous or fermented liquor.... causes the gout.'

Bess, meanwhile, was alluring, cheerful - and soon pregnant again. In May 1787 she presented the Duke with his first son, Augustus William Clifford.

### AN HEIR

For the Duchess to be well enough to produce an heir, Bess suggested she forsake the gambling tables and distance herself from her debtors. So it was that in June 1789 the trio left for Europe. On a visit to Marie Antionette at Versailles they witnessed the first alarming stirrings of the French Revolution. The party moved on to Spa and here Georgiana finally conceived the healthy, precious son who was born on 21 May 1790, William Spencer Cavendish.

The household settled down again in London and there, for the first time in her life, Georgiana was unfaithful, besotted by the handsome Charles Grey, future Prime Minister. Grey quickly made himself scarce and the normally unemotional Duke banished his wife to France, where in February 1792 she handed over her newborn daughter to be brought up by Grey's family.

Not until September 1793 was Georgiana allowed back to her husband and children. He showed rare pleasure in the reunion, of which Georgiana wrote to her mother: 'The Duke has the gout, but looks pretty well. There was never anything equal to the attention I have met from him - to the generosity and kindness.'

The ménage à trois resumed, their life of happy domesticity increasingly spent at Chatsworth. The Devonshire had spent many summers there since the early years of their marriage, occasionally holding open days at the great house, when any visitors would be invited to dinner.

It was from Derbyshire in 1778 that the Duke, as lord lieutenant of the county, had led the Derbyshire militia to Kent en route to face

the French.

### COUNTRY HOME

Now in his forties, the Duke was content to let Georgiana and Bess run Chatsworth as a country home for their children: the five they had borne him, as well as Charlotte Williams and Bess's two teenaged sons of her own failed marriage. These two boys were educated at Oxford at the Duke's expense.

The private apartments of Chatsworth had been decorated in the latest French fashion. French craftsmen were commissioned to make some of the pieces which still furnish the Yellow Drawing Room. The architect John Carr was brought in to design furniture for the Blue Drawing Room but he is better known in the Peak for his elegant Crescent at Buxton. It is said that it was built from the profits of the Duke's copper mines at Ecton.

Before long there were deep concerns about Georgiana's health. Her agonising headaches worsened and she was left blind in one eye from a disfiguring eye infection, at the same time suffering a great deal of pain from gallstones. She still had some £40,000 of debts kept secret from her husband.

She played one last role as Queen of the Foxite Whigs when, upon the death of Pitt early in 1806, many of her old circle were appointed to Fox's new ministry. Georgiana gave them a large supper party at Devonshire House; the Duke had been offered his choice of post but was not interested. Within weeks Georgiana fell into her final illness and on 30 March died of 'an abscess on the liver'. On the day that her coffin left for Derbyshire to be buried in the family vault, the Duke took to his room and spoke to no-one.

Bess continued to live with him although she had never been liked by Georgiana's children - young Lord Hartington referred to her as 'a crocodile'. Nevertheless, in October 1809 the Duke made her his second wife. He had only another two years to live, dying without fuss or drama of dropsy in August 1811.

Julie Bunting

— • S.A. SWIFT • —  
— • C.A.T.E.R.I.N.G. —

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## Returning Duchess

The renown charm of Georgiana Spencer, fifth Duchess of Devonshire, was captured by Gainsborough in a portrait painted around 1785 when she was in her late twenties. She is portrayed beneath a huge cocked hat, her left eyebrow raised and beckoning flirtatiously and a tantalising half-smile playing across her lips. One of the darlings of her age, Georgiana died at 48 and the picture began its own adventures.

It next appeared unrecognised in the home of an elderly schoolmistress who had cut off the lower half of the picture at the knee to fit above her fireplace, and had burnt the remnant.

Around 1841 it was sold on to Wynn Ellis an art collector who confirmed it as the Duchess. At his death in 1876 it sold to a London art dealer for £10,605, the highest auction price ever paid until then for a painting.

But before it could be sold on to the American banking family Morgan the picture was daringly stolen by Adam Worth, a criminal described by Pinkerton's detective agency as "the most remarkable, most successful and most dangerous criminal known to modern times", and who may well have been a model for Professor James Moriarty, the criminal mastermind and art connoisseur in Sherlock Holmes stories.

Worth kept the painting, known as the Noble Lady, hidden during the rest of his successful criminal career until having been caught and served a prison sentence he returned it to the dealer in 1901. But its adventures were far from over, being now bought and installed over the mantel of the American family

Morgan's London mansion and never to be put on display or allowed to be engraved.

Eventually the picture returned to America and on the death of the last surviving descendent was auctioned at Sotheby's in July 1994, just yards from where it was stolen in 1876. The picture was bought for £256,500 and finally returned to Chatsworth House where it belongs.

## The Duke's Barn

On 2nd May, the Duke of Devonshire officially opened a new extension to the Duke's Barn, a residential countryside centre at Beeley on the Chatsworth Estate. Housed in an 18th-century listed barn, the centre is administered by the Royal School for the Deaf, Derby, with the assistance of Chatsworth Settlement Trustees.

The Duke's Barn is well known to many local organisations. Arrangements are currently under discussion for a visit from a Holmesfield primary school, a group of Sheffield families have booked an outdoor activity weekend for early summer, whilst members of staff from British Telecom in Sheffield have arranged a 'teambuilding' weekend. Amongst the regular visitors are Sheffield Buddhists who come for meditative breaks.

There are now facilities for 38 students and 8 accompanying members of staff. The facilities are particularly suitable for children with special needs. Courses can be self-programming or can draw on the assistance of resident staff. Further information from the Warden, Mark Davidson, tel. 01629 733039.

## Well Dressing Diary

Throughout the spring and summer a succession of old Derbyshire villages put on a colourful well dressing display, often associated with a week of village festivities. Some of the more significant ones this summer

May	
16-22	Tissington
18-20	Etwall
25-27	Endon
27-28	Brackenfield
25-31	Wirksworth
25-31	Middleton By Youlgreave
June	
1 - 9	Ashford
9 - 18	Penistone
19-24	Cowley Mission
22-27	Youlgreave
22-30	Litton
22-30	Tideswell
29-4	Rowsley
29- 6	Hope
30- 7	Bakewell
July	
10-15	Buxton
13-20	Dore
13-21	Bamford
17-24	Peak Forest
18-20	Pilsley
19-28	Cutthorpe
20-26	Gt & Little Longstone
20-27	Heath nr Chesterfield
20-29	Stoney Middleton
August	
3 -11	Bradwell
14-20	Barlow
15-17	Great Hucklow

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4 course Sunday Lunch 12 - 3pm £9.50 Private Parties, Wedding Receptions and Family functions

Sample Menus. Available Monday to Friday

### 3 COURSE LUNCH - £5.50

SOUP - Chef's Homemade soup of the day  
EGG MAYONNAISE - Egg served with mayonnaise and garnished with salad  
YORKSHIRE PUDDINGS - Yorkshire Puddings served with onion gravy  
PATÉ - Chef's homemade paté with finger toast  
GARLIC BREAD - French stick garlic bread  
CHICKEN - Poached chicken wings with provencal sauce  
\*\*\*\*\*  
SALMON - Fresh poached salmon served with parsley sauce or cold with salad  
ROAST - Chef's Roast of the Day  
PLAICE - Grilled fillet of plaice served with tartar sauce  
PIE - Chef's homemade pie of the day  
STEAK - 6oz fillet steak garnished with tomato and mushrooms  
CHICKEN - Chicken strips in a provencal sauce served on a bed of rice  
VEGETARIAN - Chef's vegetarian dish of the day  
\*\*\*\*\*  
VEGETABLES - Chef's choice of vegetables and potatoes of the day  
\*\*\*\*\*  
SWEET OF THE DAY  
\*\*\*\*\*  
COFFEE AND MINTS £1.00 EXTRA

### 4 COURSE DINNER £12.50

SUMMER SALAD - Egg served on a bed of flaked salmon glazed with mayonnaise  
MELON - Fan of honeydew melon served with orange segments  
BRIE - Brie coated in breadcrumbs, deep fried and glazed in raspberry sauce  
YORKSHIRE PUDDINGS - Yorkshire Puddings served with onion gravy  
MACKEREL - Hot smoked mackerel served with melted butter  
MUSHROOMS - Button mushrooms filled with stilton cheese, coated in breadcrumbs, deep fried, served with a spicy sauce  
\*\*\*\*\*  
PIE - Chef's homemade pie of the day  
LAMB - Oven roasted rack of lamb with honey, mint and white wine sauce  
SALMON - Fresh poached salmon served with white wine, crab and parsley sauce or served cold with salad  
GAMMON - Gammon steak served with pineapple ring and tomato  
TOURNEIX ROSSINI - 6oz fillet steak, pan fried, coated with pate, served on a crouton, glazed with red wine sauce  
VEGETARIAN - Chef's vegetarian dish of the day  
\*\*\*\*\*  
VEGETABLES - Chef's choice of vegetables and potatoes of the day  
SWEETS - Choice of sweets from the trolley  
\*\*\*\*\*  
COFFEE AND MINTS

## Peak popularity

The Peak National Park is probably the second busiest National Park in the world with an estimated 30 million visitors a year. Only Mount Fuji National Park in Japan gets more.

The Peaks popularity among visitors continues to grow, putting even greater pressure on it's fragile landscape and residents. Unfortunately Government funding continues to be cut, making it ever more difficult to provide constructive measures to cope with the influx of visitors.

Living on the edge of the Peak, we probably benefit as much as anyone from access to its natural beauty. We can directly help preserve the area by considerate use and by avoiding the main bottlenecks. Parking sensibly, using public transport where possible and buying local produce can all help. But we can also add our voices to the cause of its preservation and support by joining local branches of organisations such as the CPRE, National Trust and RSPB.

We can also help by supporting a new Peak District Tourism and Environment Fund, an independent Trust founded to give grants for conservation projects which improve the environment for the benefit of visitors and residents. Such projects as footpath repairs and signposting, repairing dry-stone walls, tree planting and improved car parking.

If every visitor gave 50p just think what could be done with the £15 million raised! For more information or to make a donation please contact The Peak District Tourism and Environment Fund, Eccles House, Eccles Lane, Hope, Derbyshire, S30 2RW.

## Avoiding Care Costs

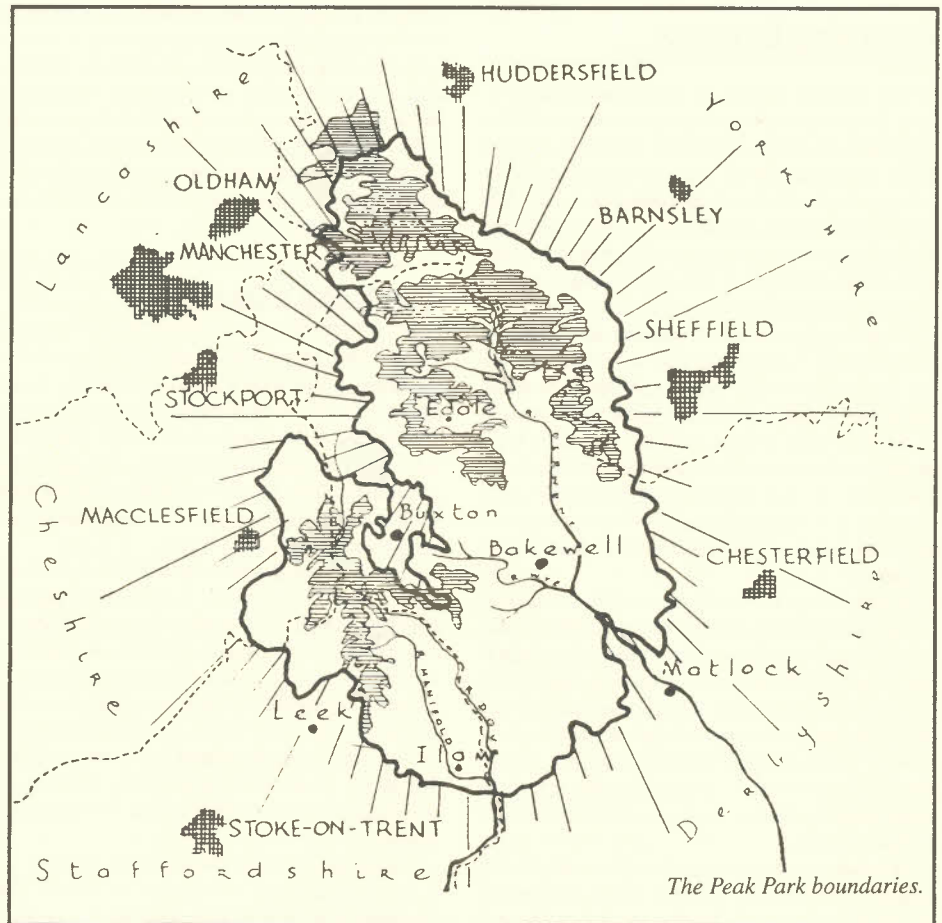
Can you avoid long-term care costs?

There are many reasons why people might wish to give property away. The most common include ensuring a particular relative inherits, to avoid inheritance tax on death, to relieve oneself of the worry and responsibility of home ownership, or the issue worrying many of today's senior citizens; to avoid the value of the property being taken into account in various forms of means tested benefits. The question of giving assets away to avoid or reduce the liability to pay for long-term care, is therefore becoming more and more common.

Gifts of property to close relatives can have both benefits and risks. The obvious benefits are a possible saving of inheritance tax and probate fees, and to avoid the value of the house being taken into account in means testing for other benefits or services. More importantly, property gifts avoid the need to sell the house to pay for charges for residential care or nursing home fees, thus securing the family's inheritance.

There are of course, risks in gifting such assets to relatives, as follows:-

Firstly the value of the house may still be taken into account if the authority concerned can prove that a 'significant' part of the person's intention in making the gift was to avoid the value of that house being taken into account when assessing contributions towards nursing home/residential care fees. The authority can either recover the assets given away or impose a charge on the assets, even



though the properties have been transferred to the relative.

Secondly the person transferring a house may never need residential/nursing home care (less than 6% of people aged between 75-85 years need residential care) so the risk of giving away the house could outweigh any benefits received.

Thirdly if eventually residential/nursing home care is required, but there are no longer the resources to pay the fees because of the gift, the local authority may only pay for the basic level of care, so the client may be dependant on relatives to top up the fees if they want a better standard of care.

Finally the relative who receives the gift may fail to support the giver and may even seek to move them permanently into residential care in order to occupy the home themselves or to sell it. They may die without making suitable provision for the giver or run into financial difficulties because of unemployment or divorce or become bankrupt and as a consequence, be unable to offer the giver any support.

When and if a person enters into a residential or nursing home either voluntarily or involuntarily, the local authority usually carries out a financial assessment of the amount, if any, of any contribution paid for the residential fees. The assessment takes into account both income and capital (the capital cut-off point is currently £ 16,000 as of April 1996). If the assets are in excess of that amount it is likely that the resident will be responsible for a full contribution towards their residential fees. Once assets fall below £16,000 the contribution reduces accordingly. Assets cannot be reduced lower than £8,000.

The local authority cannot insist that a person sells property owned by them in order to pay the residential fees. For example, a wife

whose husband enters long-term care, will not have to move home in order to finance the fees. The local authority however, would have the power to take a charge on the property, so that they could reclaim outstanding costs when the wife, or her estate, disposed of the property.

The local authority also has powers to impose a charge on any property transferred by an elderly person before going into residential care, as long as the local authority can prove that the significant intention of that person to avoid contributions. The effect of this is that as long as the local authority can prove this significant intention, they can go back as far into the past as they wish. The longer the period between the gift and the person going into residential care, the less likely the local authority are going to be able to prove this intention.

If you wish to consider your own particular conditions with relation to long-term care responsibilities, you should consult your solicitor before undertaking any significant gifts.

*Sara Robson-Burrell  
Tofield Swann & Smythe Dore*

## News in brief

Sighted in gardens on Blackmoor Road before Christmas and still around, is a green parrot with blue on its head and an orange beak. Previously seen on Psalter Lane, a parrot answering to the same description has resisted the grape temptations of a parrot psychologist in favour of its freedom. Usually escaped parrots are mobbed by our resident birds, but this one seems big and healthy enough to look after itself. If you know who the local 'Long John Silver' is please let one of the DVS committee know.

## Charitable bequests

Many people support different charities during their lives and may wish to remember them in their wills. This can easily be done when a will is drafted or by making an addition called a 'Codicil' which can be arranged by a solicitor or your bank manager. Property and other possessions can also be gifted.

The Dore Village Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development. To make a real impact takes money and we have been working to build up sufficient funds to develop and accommodate the Dore Collection of artifacts and information.

But most important are those items people in the village hold in relation to the past, old photographs, pictures & postcards, trade tools or common items from years ago etc. All too often these things are thrown away, readily discarded, or moved out of the area, when a person's estate is wound up. If you hold and value any such items, please consider passing or leaving them to the Dore Village Society, so that we can ensure their preservation for the interest and benefit of a wider local audience.

A financial or property legacy to a registered charity such as the Dore Village Society (Reg No 1017051) is normally free of tax and is deducted before any tax liability is calculated. This means that if you are liable to tax then this is money that will go to support your chosen cause rather than to the Inland Revenue.

If you do kindly wish to leave or donate either money or property to the Dore Village

Society this can be arranged by your solicitors, but please do let us know so that we can acknowledge your kindness.

## Abbeydale Industrial Hamlet

The Hamlet is looking forward to a bumper summer, with a host of special attractions and events lined up during the forthcoming months.

The restoration of the Garden to the side and rear of the Victorian Manager's house is making progress, with many plants and shrubs already planted through donations of cash or plants. Staff at the Hamlet are extremely grateful to Beauchief Environment Group and the Abbeydale Garden Company for their help and support, as well as all the other people and businesses who made donations to help this project come about. The garden now looks set to provide another attractive feature for this Sheffield landmark.

May 18th to 26th is National Museums Week and there are activities and events throughout the week, culminating in the popular Working Days over the Bank Holiday - 25th, 26th and 27th May.

June and July will see an exhibition of children's work - "Made at Abbeydale Hamlet" in the upstairs gallery. These are the results of children's holiday and half-term activities and include pictures, drawings, stories, letters and poem's providing an entertaining and illuminating child's eye view of the Hamlet.

Children's activities have proved extremely popular during the school holidays, and will continue during the 1996 Summer Holidays. These include colouring competitions, creative

workshops, quizzes and questionnaires, with technology trails for older children - and parents!

Also in July are the "Day of Dance" on Sunday July 14th and the Prince's Youth Business Trust Craft Fair the following weekend. The Day of Dance is part of the Sheffield Children's Festival programme. Several Sheffield Schools will present their performances, following a series of in-school workshops. There will also be competitions, museum trails, a children's play area and other activities to make this a superb family day. The Prince's Youth Business Trust Craft Fair showcases the talents of young local artists, craftspeople, designers and entrepreneurs. Following on from the success of last year's event, more young people who have been helped by the PYBT will be invited to display their skills and wares.

An exhibition of Puppets begins at the end of July and continues until September. The skills, secrets and sheer magic of puppetry will be presented in an exhibition and supporting workshops, events and displays. Stage Right Puppets, now in residence at Abbeydale Industrial Hamlet (in their "Gypsy Caravan" in the orchard) will be helping with this exhibition and dazzling visitors with their unique brand of mayhem and magic.

The August Working Days take place over the August Bank Holiday - 24th, 25th and 26th August. Visitors will be able to view demonstrations of traditional skills and modern crafts, including metal casting, wrought iron blacksmithing, chair caning, designer jewellery and leatherware - to name but a few!

Take the time to visit the Abbeydale Industrial Hamlet in the summer. With such a wealth of activity, you won't be disappointed.

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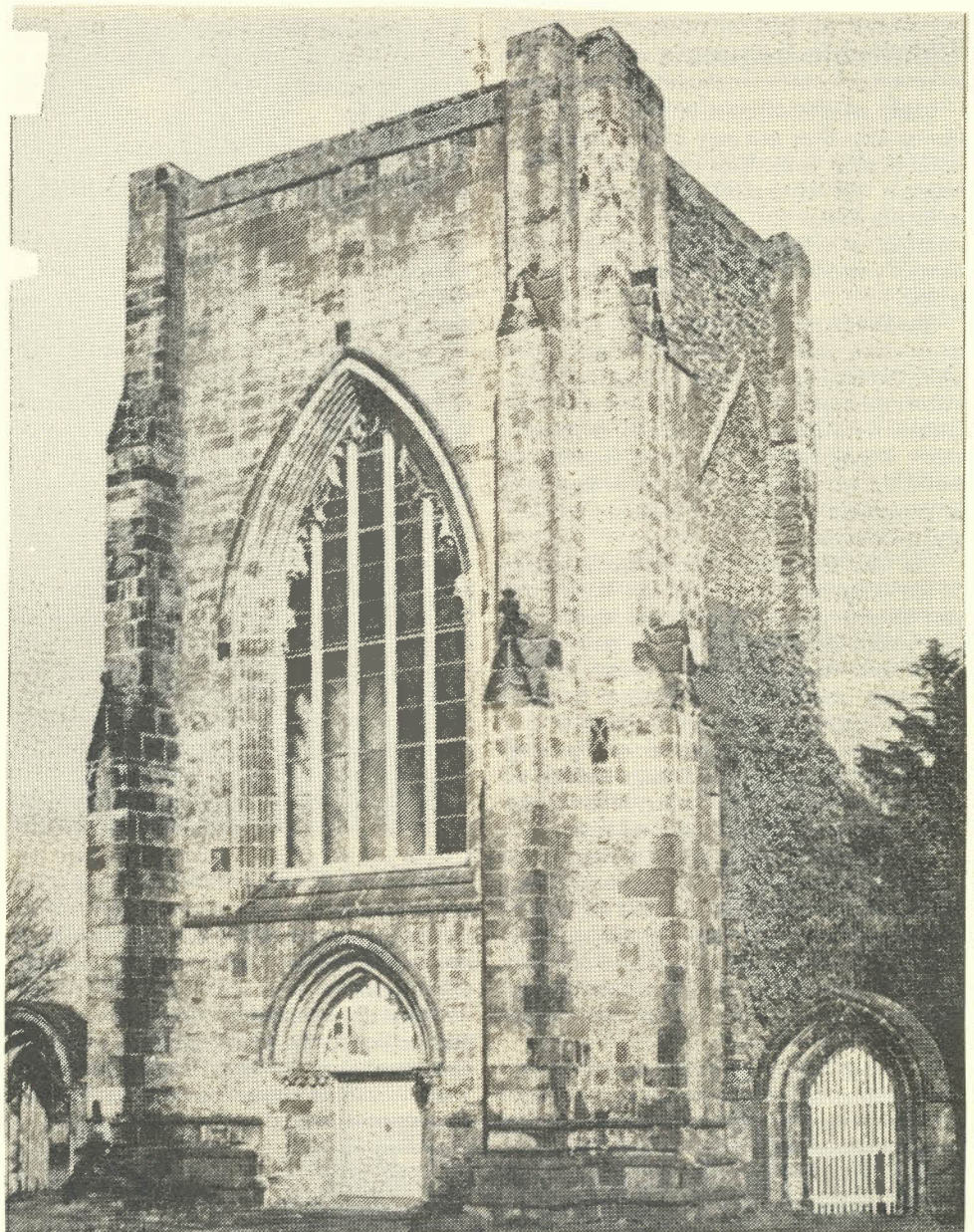
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## Beauchief Abbey and Abbey Dore

It would indeed be interesting, as the Editor suggests in the winter 95 issue, to compare Dore Abbey with our Abbey at Beauchief. Through various coincidences I have connections with both, so perhaps I should write a little of what I have learned.

As Ruth Richardson wrote in her article, Abbey Dore is the only Cistercian mediaeval abbey church still in use in England and Wales. Beauchief's church too is a rare survival, in this case of a Premonstratensian Abbey. The curious Latin sounding name comes from the French village of Prémontré near Laon where Norbert founded the new order in 1121. This was a time of strong religious feeling, and several new orders came into being as a reaction to what seemed the excessive wealth and complexity of life in the Benedictine Abbeys. Saint Norbert wanted a simpler, poorer life for his followers. He himself wanted the monks to go out in the world as missionaries, but after he was called to Saxony the direction changed and the order lived a more enclosed life, emphasising fasting and contemplation. In fact, the Premonstratensians came increasingly to resemble the Cistercians who were the great success story of 12th century monasticism.

Again, the order is named after a place - Cîteaux, in Burgundy. A party of monks, led by their Abbot Robert, left Molesmes and settled themselves in wild uninhabited country. They hung on in wretched conditions, struggling to keep alive and practice their religious life. The turning point came with the third Abbot - an Englishman named Stephen Harding. He established the rules and practices which were to succeed beyond imagining. The New Monastery was to be isolated, and the monks must live simple and hard lives devoted especially to prayer. However, they should not be supported by tithes from the poor peasants or donations from the rich feudal aristocracy. Instead, they were to earn their own keep. To make this work, there were two kinds of monk: the choir



*Beauchief Abbey: the west front of the present chapel-of-ease, and original west tower,*

monks, who were educated and concentrated more on religious observance; and the lay brothers who were treated as monks but spent their time on the fields and other sort of work. The most famous Cistercian was St Bernard, who was received at Cîteaux and left to found the daughter house at Clairvaux. As a Cistercian monastery grew, a party of brothers would 'swarm' - their own word - and set up a daughter house. By 1150 there were 350 Cistercian houses and more than a 100 were set up in the next five years.

The French have a saying, Benedict on the hill, Bernard in the valley. It is true of England too: how often the name implies a site with water - Fountains, Rievaulx, Jervaulx, and Sheffields will know the splendid water works at Roche. Forget the moonlight romantic ruins. These monks were engineers! They used the water to power corn mills, full cloth, and drive other machinery. It is no coincidence that the Cistercians were so active in Yorkshire, or places like Furness and Tintern. They made iron. Kirkstead, Kirkstall, Roche and Tintern all had forges making iron. If you are in Burgundy, you will find a magnificent forge at Fontenay, a daughter abbey of Clairvaux. It dates back to about 1200 and almost certainly had water driven hammers.

The canons at Beauchief (they were not

monks) followed a similar path. Around 1200 they were granted: "The mill in the soke of Norton called the new mill and the mill of Aston or of Hazlehurst, with the course of the water .... moreover I grant in their lands and in the lord's clearings in the sokes of Norton and Alfreton they have licence to dig, quarry and carry away turves, stone, marl, any minerals and sea-coles wherever they may be found." Dr. R A Mott seems to show that the Abbey had five mills on the River Sheaf, some for grinding corn and fulling cloth but also - quite likely - for scythe grinding. One wonders what existed in the medieval period on the Abbeydale Hamlet site - just across the river was Smithy Meadow.

The mother house PrÇmontrÇ is still there, in the form of a handsome eighteenth century rebuilding. It was taken from the Church in the Revolution and now houses a large psychiatric hospital. It can be visited, however, and its beautiful oval stone staircase is very well worth seeing, as is the small chapel. Abbey Dore and Beauchief have plenty in common, but the most important similarity is that people still regularly worship in these two ancient places. In both there is a deep sense of spiritual calm, a reminder that, despite all we owe to the monks in the founding of our industries, their real motive was worship. Laborare erat orare.

*Francis Evans*



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## Abbey drama fund

As part of their fiftieth anniversary celebrations three SADATA groups are to jointly stage the amateur premier of Beauty and the Beast by Stuart Patterson. Norton Players, St. Chad's Players and Totley Operatic and Dramatic Society are working together on the production which will be played outdoors in the grounds of Beauchief Abbey from 25th. to 29th. June.

The groups were inspired to stage the event by SADATA Chairman, Kath Greenwood, who, having lived all her life close to the Abbey, was most disturbed to hear that Sheffield City Council had withdrawn their support. A target of £5,000 has been set to create reserve funds to help meet any emergencies which could not be paid for out of the money raised by the Friends of the Abbey, which just meets day to day running costs.

## Book Review

One of the fascinating aspects of local history is the way it often illumines parts of our environment that more prestigious histories tend to ignore. **100 Years of Abbeydale Golf Club** is no exception. Scrupulously culled from committee minutes and club papers this account of Abbeydale Golf Club's first century carefully describes its three locations, at Ryecroft farm, the Beauchief Hall estate and its current site off Twentywell Lane and the events that brought about the move in each case. Along the way we learn of a surprising cycle of financial crisis and rescue, and, in the early days at least, the sometimes fraught and tendentious

relations with local farmers - ever heard of the "baa wars"?

Few of us would guess today that in 1922 the A.G.C. was in danger of being evicted from its Beauchief site. Nor would many of us know that the present course, has been graced by the likes of Nick Faldo, Sam Torrance, Neil Coles, Dai Rees, Max Faulkner, Walter Hagen .....and others! Tantalising glimpses are offered of some of the club's characters as well as due regard being paid to some of the luminaries whose unstinting contribution and care ensured the survival and development of this fine course.....long-time Dore residents will recognise some of the most important family names in our city's last 100 years. Golfers of all abilities will no doubt empathise with one Mr. John Andrews who, well into his seventies, having let his passion for the game outweigh wiser counsel, had to be rescued from the 17th. tee, the sheet of ice on his waterproofs preventing him from addressing the ball!

All golf courses seem subject to persistent "tinkering". Both past and present Abbeydale members and the even greater volume of golfers who have played on the municipal Beauchief course (which was A.G.C.'s home from 1897 to 1924) will find the frequent references to new plantings, hole realignment, drainage schemes and course redesign quite fascinating. They will no doubt pore over the course layout of 1912, comparing it to the present municipal layout and they will be intrigued to see the relationship of the present course to the field patterns of Beauchief Park in 1765.

The history of the ladies participation in club matters and play is not ignored, although a dearth of documentary evidence clearly made the author's task more difficult.

Obviously put together by a businessman this is nevertheless a careful, caring and judicious attempt to portray a hundred years of events relating to one of our most impressive, yet frequently ignored local landmarks. It succeeds in offering us both factual data and the human dimension.....including the price of a pint in 1956 (19p!) A fascinating monograph and a delightful contribution to our local knowledge.

**100 Years Of Abbeydale Golf Club** can be obtained from Mrs K Johnston, Abbeydale Golf Club, Twentywell Lane, S17 4QA, price £8.

*Keith Hill*

## Ecclesall Woods

Many readers will have seen the new fencing surrounding the Bird Sanctuary in Ecclesall Woods. The area was so designated shortly after the woods were acquired by the City in 1928.

The main function of the fence is to prevent people entering. Any blackbird protesting that it offers no protection against low flying sparrowhawks is not likely to get a hearing!

FEW' (Friends of Ecclesall Woods) believe we have the Forestry Commission to thank for providing the funds to make the work possible. Those interested in wire fence technology will have noted that many wires in the fence are connected by 'Gripples', a device invented and manufactured in Sheffield.

FEW is active in campaigning for the preservation of the present character of the woods as ancient woodland, in practical work such as footpath maintenance, ecology and local history.

For more information phone Harold Rawson on 236 6245.



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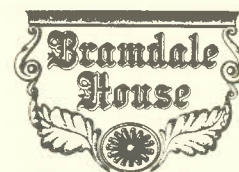
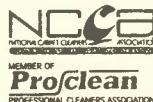
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## Dormice fight-back

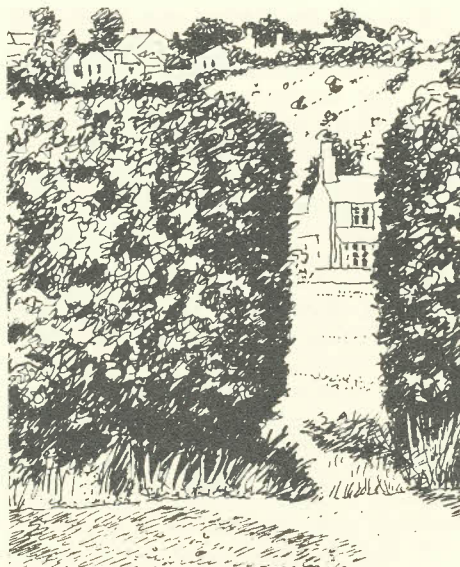
The dormouse is arguably one of our most attractive native mammals, but few of us will have seen one, largely because of its rareness and shy and nocturnal behaviour. There are roughly half a million dormice left in England and Wales, and although this may sound a fair number, this small, golden-brown woodland rodent has suffered a drastic decline in the last century.

Compared to other mouse species found in Britain, the dormouse is a slow breeder and very long-lived (up to five years). In Victorian times they were common and widespread in well wooded parts of England and Wales and often kept as pets. Now and the dormouse seems to have become extinct in at least seven northern counties where it was found 100 years ago and there is no recent evidence that they still occur in Yorkshire.

The primary reason for the dormouse's decline is the loss of its woodland habitat. They feed extensively on hazel nuts, especially to fatten up for the winter, but other shrubs provide flowers or late-summer fruits. The dormice move from one plant species to another as each becomes seasonally available and in midsummer there are plenty of caterpillars and other insects for the dormice to eat instead.

In the old days, hazel was managed by coppicing to produce poles for fencing and firewood. This form of management also encouraged many other food producing shrubs useful to the dormouse. Once coppicing became uneconomic, the woods became overgrown and shady, producing less food for the animals, or were grubbed out and replaced by conifer plantations of no use to dormice. So, although Britain still has plenty of forest habitat, much of it is unsuitable for dormice.

Ironically, the reinstatement of coppicing in many local nature reserves and Ecclesall Woods may not always benefit the dormouse. Cutting hazel every five to seven years encourages an increase in wild flowers and butterflies, but it removes the hazel before it is old enough to produce the vital nuts. Dormice do better in woods with a coppice rotation of about 15 to 20 years.



The Cricket Inn.

Brian Edwards.

Shrubby, species-rich woodland offers an ideal feeding habitat, but few secure nest sites. Dormice do weave their own nests, often in bramble bushes, but they prefer tree holes, which are more secure and weatherproof. These are in short supply in young woodland, but nestboxes make ideal substitutes.

Dormice are almost entirely arboreal, often spending days at a stretch 20 metres up in big oak trees. They like to travel about on horizontal branches, so dense growths of tall spindly trees pointing steeply upwards not only shade out the shorter, food producing shrubs but are unsuitable for dormice. The solution is to maintain a low density of the big trees, then branches can sprawl, providing a network of arboreal pathways and plenty of sun-warmed plants for food.

Another problem is the reducing size of many woods. Dormice live in such low numbers that small woods however suitable may contain insufficient animals to form a viable population.

Sooner or later, perhaps as a result of a series of unsuccessful breeding years, the dormice will die out. Small woods connected to larger ones by well developed hedges might regain some dormice and populations will survive longer in such places.

The unpredictable British climate causes further problems for dormice. Warm winters result in the faster loss of fat reserves in hibernation, while cool or wet summers reduce feeding and breeding success. The ecology of the dormouse is like a long chain of weak links. If something goes wrong with any part of the system, the chain breaks and the animal becomes extinct locally. As Dormice do not normally travel far (usually less than 100 yards from their nest) and are reluctant to come to the ground, they are unlikely to recolonise sites from which the species has been lost.

Now the species has been placed on a list of 116 rare or fast-declining British plants and animals for which rescue plans have been outlined. The aim of the proposals, which come from a committee of civil servants, wildlife charities, conservation scientists and landowning interests, is to maintain dormice populations in counties where they are still found and re-establish the species in at least five counties where they have been lost.

As part of English Nature's Species Recovery Programme and in partnership with many of the local Wildlife Trusts, key sites have been identified where dormice are still present and where the woodland management can be arranged to favour this species, and nestboxes put up.

A second strategy is to reintroduce dormice to a suitable location. The idea of reintroduction is very popular, but the ecological requirements of the dormouse are so complex that such schemes may well not work. If this is the case it becomes all the more important to secure the future of this species in places where it still occurs. However, if reintroduction does prove to be a feasible conservation option, it offers the prospect of restoring the animals to places which have not enjoyed the pattering of tiny dormouse feet for more than a hundred years. It would be nice to add Dore to that list.

John Baker

*This article is based on material previously published in a number of wildlife journals. The dormouse is fully protected under the Wildlife and Countryside Act (you may not trap, handle or disturb dormice without a licence).*

## S.W. Area Sitting Service

The South West Area Sitting Service was set up in direct response to the needs of carers attending a carers group. What they felt they needed most was someone reliable who would sit with their elderly relative for a few hours to give them a break.

The Service is now an established part of community care in the south west of the city, providing volunteer sitters who sit for a morning/afternoon or evening a week to enable carers some time for themselves.

Our volunteers come from all walks of life, and all age groups, most are able to give us a weekly commitment, but we also have volunteers who give their time once a fortnight.

If you think you could help us with this valuable work we would like to hear from you. We pay all out of pocket expenses, and offer training. We are particularly keen to recruit people who can offer help at the weekend, and male volunteers.

If you are able to help please contact Janet Grahame or Gill Osler at 237, London Road S2 4NF Tel: 250 8194

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## Planning

Each week, the planning proposals for Sheffield are sent to me. Out of these, between 2 and 6 affect the Dore area. The majority are minor porch extensions and such like. The ones I bring before the committee are of a more substantial type; new buildings, change of use, alterations to the highway or conservation area, erection of large signs and aerals, tree-felling and pruning and threats to the Green Belt.

This involves a trip to the planning office to take notes and draw plans. Some questions are resolved by booking an interview with the relevant planning officer. Some are resolved on visiting the site, when I might take photographs to show housing density, the lie of the land or danger to pedestrians.

We obviously have a kind of "case law" and precedent and try to be consistent in matters we take up. Where there has been no outline planning application first, and where the "fast track system" operates, a letter of objection would need to go within the first fortnight. Otherwise discussions take place at our monthly DVS committee meetings and subsequently, letters go out- not always from me. There are also on-going concerns which we discuss, such as closure of roads, disappearance of road signs and parking provision.

I have come to understand more about listed buildings and sites since Richard and I sought (unsuccessfully) to have the Limb Lane wall listed, as a length of it was under threat of demolition (see last Dore to Door). Sheffield's recent Grade I and Grade II additions were

made in December last under the auspices of English Heritage. My notes on Dore and Abbeydale's buildings have to be made from the large reference books in the Local Studies library or Town Hall.

Recent planning issues I have taken up have been:-

a) Retrospective planning application - Newfield Lane stables extension

b) Possible soundproofing of the future vets premises - 23 Causeway Head Road.

c) Concern about arrangements for removal of asbestos near a public footpath-(demolition of house, 64 Townhead Road)

d) Loading and unloading arrangements - Coop extension.

e) Lowering of an ashlar wall - Hare and Hounds carpark.

I'm sure all the residents would agree with the reason for (e) - "Demolition required to improve vision of carparking area, where a number of vehicles have been broken into".

Now, had it been an ancient wall....., I might have been on the warpath again!

Gillian Farnsworth.

## The Copperas Works

The Copperas Works at Barberfields appear to have been started up by Josiah Claughton in about 1815. Claughton at the time was operating a similar manufactory in Chesterfield on a plot which lay between Beetwell St and the River Hipper, a rather confined site which may have prompted him to look for opportunities for expansion elsewhere. Both the Dore and the Chesterfield works ran

until the 1850's (although Josiah Claughton was dead by then - d. 1836) when both went into a decline and were eventually abandoned. The Copperas Works in Dore were built on or, very near the site of an abandoned lead smelting cupola at Barberfields, and the latter building was probably incorporated into the later structure.

The nearby coal pits were also leased by Claughton to supply the raw material for the works. These shallow workings could still be seen in 1977, on either side of the limb brook.

The raw material for the Copperas Works was the dross or low grade coal containing a high percentage of pyrites. It is likely that Claughton was producing ferrous sulphate which is used in the tanning process. The manufacture of the "Copperas", (ferrous sulphate) involved first laying out the dross on stone slabs to weather it. This could have been done on an area on the south west of the present farmhouse where a large slabbed area once existed. The liquid which was produced was drained into underground cisterns and heated, where there was not too much sulphuric acid present. The liquor was neutralised with scrap iron and when cooled the ferrous sulphate would be produced which could be drained and dried. The Copperas Works at Dore seems to have been on the decline in the 1860's. The Claughton family had handed over to Everson and Jackson by 1856.

*Extract from The History of Dore in the 19th Century - edited by Vanessa S. Doe, University of Sheffield, Department of extra mural studies and sent in by Mrs Gwyneth Leighton.*



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## Letter

Dear Sir,

As a sequel to the article "From Dorset to Dore", which you printed in the Winter 1995 edition of your magazine, I wonder if your readers would be interested in the enclosed photograph of the painting referred to, which is believed to be of my great-grandfather, William Taylor, who lived at Dore Hall Farm from about 1850 until his death in the 1880's.

It would be most helpful to know if anyone has a photograph of William Taylor himself, which could confirm the identity of the subject of the portrait.

Since writing the above mentioned article, further research has revealed that William Taylor's wife was formerly Elizabeth Bacon, born in Alfreton in 1819, but, despite close scrutiny of the St. Catherine's House Index of Marriages in the 1850's, no record of their marriage has so far been found.

Perhaps one of your readers may be able to help me with this matter too?

Roy Lowings  
Dorchester

## Anyone for Tennis?

Would you like to play tennis? Did you know that there are facilities available literally on your Dore-step! Many local residents are unaware of Dore and Totley Tennis Club situated near the bottom of Devonshire Road, which has been in existence since the turn of the century and is still flourishing.

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The Club also has an active social scene with Barbecues and Tennis Tournaments, Treasure Hunt and Social Evenings which are organised throughout the year. Why not come along to one of our tennis social Evenings on either Monday or Wednesday, to have a game of tennis, view the facilities and get to know us. We can assure you of a warm welcome.

## Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3100 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 (evenings) or write to:

The Editor,  
Dore to Door,  
8 Thornsett Gardens,  
Dore,  
Sheffield,  
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William Taylor of Dore Hall farm?

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## News in brief

Totley library is now on line to the City's new computer system, which provides access to the entire library stock in the city and keeps track of books and other material lenders hold. It is likely that as part of city wide economies opening hours will be cut in the near future.

## Quiz Answer

Picture quiz answer: The tiny cross between four lions is at the base of the King Egbert Stone commemorative plaque on the village green.

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## Diary - Summer 1996

Abbeydale Industrial Hamlet:

4 June - 14 July Exhibition of Children's Work - Made at Abbeydale  
26 July - end September Exhibition of Puppets.

### MAY

- 18 **International Museums Day.** Free entry all day to Abbeydale Hamlet.  
18 **Spring Fayre,** King Egbert School Assn, Mercia Site, 12noon to 4pm.  
20 **Art & Industry in 19th century Sheffield.** Talk by Judy Hague for South Yorkshire Industrial History Society. 7.30pm Health & Exec Labs, Broad Lane.  
25-27 **Working Days.** Abbeydale Industrial Hamlet.  
26-27 **Annual Show,** Sheffield & District Orchid Society, 11am - 5pm, Edensor Institute.  
27 **Bamford Sheepdog Trials & Country Show,** recreation ground, Bamford. 7am - 7pm.

### JUNE

- 1 **Birds of Twentywellsick & Ladies Spring Woods.** Visit led by Paul Medforth for Sheffield Bird Study Group. Meet 8am at Dore Station.  
3-22 **Cinema 100 Display.** Commemorating 100 years of cinema. Totley Library.  
4 **Haddon Hall Visit,** by Tuesday Ladies Group, Dore Methodist Church.  
4 **Music & Drama.** Dore Mercia T.G. Church Hall, Townhead Road, 7.30pm. Tickets at the door.  
9-15 **Grindleford Carnival Week.**  
11 **Anecdotes of a Prison Warder.** Talk by John Smith for Dore Ladies Group. Church Hall 7.45pm  
12 **Super Tram.** Talk by Paul Jackson, Dore (E)T.G. Old School 7.30pm  
15 **Barn Dance.** Bash Street Gang & ploughman's Supper. KESA, Wessex Hall, King Egbert School 8pm. Tickets £5 from 236 8497.  
18 **The Girl's Brigade.** Talk by Megan Delf. Dore Methodist Church, Tuesday Ladies Group 7.45pm

- 22 **Open Morning.** Transport 17 offices, 172 Baslow Road, 10am - 12 noon.  
22 **Summer Fete & Art Exhibition,** Cheshire Home, Mickley Lane.  
25 **Walk around Hathersage.** by Dore Ladies Group.  
**JULY**  
1-13 **Display.** By Totley All Saints Playgroup, Totley Library.  
2 **Farmer's Wife to Publisher.** Talk by Mrs P Fenteman, Dore Methodist Church, Tuesday Ladies Group 7.45pm  
2 **Receiving my M.B.E.** Talk by Syd Crowson for Dore Ladies Group. Church Hall 7.45pm

### DORE FESTIVAL WEEK - 6th to 14th

- Saturday **Dore Motor Show,** Dore Junior School.  
Sunday  
Tuesday **Guided Walk** of local interest led by Sydney Hoffman.  
**King Egbert School Concert** with strawberries & wine 7.30pm.  
Wednesday **Morris Dancers & Entertainment** on the village green.  
Thursday **Sheffield Girls Choir** Dore Church.  
Friday **Summer Concert** Dore Gilbert & Sullivan Society.  
Saturday **am Photographic Exhibition** Dore Village Society and Village & Guide Welldressings 1984-1995.  
**pm Scout & Guide Gala &** evening entertainment at the recreation ground.  
Sunday **3pm Well dressing service** on the village green.

See posters for details

- 7 **National Gardens Scheme.** Fanshawe Gate Hall, Holmesfield. 11am to 5pm. £1.50. Also open on 10th & 13th.  
10 **Birthday Evening.** Dore(E)T.G. Abbeydale Park Sports Centre.  
14 **Day of Dance.** Abbeydale Industrial Hamlet. Part of Sheffield Childrens Festival.  
20-21 **Craft Fair.** Prince's Youth Business Trust, Abbeydale Industrial Hamlet.  
**AUGUST**  
4-18 **International Gilbert & Sullivan Festival,** Buxton.  
7-8 **Bakewell Show,** showground, Bakewell, 9am to dusk.

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