

# DORE to DOOR

DORE VILLAGE SOCIETY

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## New Trust

Abbeydale Industrial Hamlet and Shepherd Wheel are not only important aspects of Sheffield's heritage but have a relevance on an international scale to the history of the development of steel products. A new trust is now being formed to ensure that both these are maintained, not only as ancient monuments (both are listed buildings) but as working sites, to provide insight and education for current and future generations.

The inaugural open meeting of the Abbeydale & Shepherd Wheel Action Trust will take place at 8pm on Thursday 19 September at the Hamlet. If you would like to support the objectives of the Trust, individual membership is £7.50 pa (£5.00 concessions/senior/student & under 18).

Membership forms can be obtained by telephoning 236 9025.

## News in Brief

The secure unit being built on Limb Lane now has a prospective unit manager, Mr J Cordery, who has written introducing himself to the Dore Village Society, acknowledging the strength of local concern and offering to respond to any outstanding queries or concerns. Members of the committee will be talking to him shortly, but in the meantime he can be reached via Sheffield's Family & Community Services Department, at 45 Division Street, S1 4GE.

DORE SHOW  
Saturday 14th September  
2.00pm  
Old School & Methodist  
Church Halls

## Dore Recreation Ground

Following the item in our last edition, questionnaires were distributed to people living next to the recreation ground, people expressing an interest and to local organisations. To date 64 completed forms have been returned, and we have received a number of letters and telephone calls. Clearly the recreation ground holds a special place in the affections of Dore residents judging from the passions aroused.

The overwhelming consensus welcomed our initiative endorsing most of the proposals and coming up with some new ideas. Most passion was raised by the dog issue and concern over health, followed by facilities for younger children. Concern was expressed that too many changes might be made, but most people welcomed some moves towards encouraging wildlife and moving the area back towards what it used to be.

A number of people have volunteered to help and we will be coming back to you in the autumn. In the meantime an ad-hoc committee representing the different interests will meet once the holiday period is over and work through peoples ideas in more detail.

*Dore Dramatic Society performing "No Medals" in 1948.*

## Letter

Dear Sir,

I was intending to write to you re the Helicopter article in the 39 issue of Dore to Door – but I fear I have mislaid it.

A local friend of mine Philip Reid, who lives in Furniss Avenue, very kindly sends me the magazine as it is of great interest to me.

I lived in Causeway Head Road at No.71 – then we moved up to "Moorside" on the corner of Brickhouse Lane – and finally moved to "The Cottage" on the corner of Parkers' Lane!!! Quite mad. I always said it was from bus stop to bus stop!!

Anyway the object of me writing to you is to, somehow, send this photograph of the Dore Dramatic Society – of which my husband – Jimmie Jackson, was a very good actor, and took most of the main parts.

I will add that I was a Founder Member of the Dore Village Society with Willie Blake and Syd Hoffman was the chairman, happy days!

I do hope you will be able to use this photo and I have tried to put the names of most of the people involved.

Victor Mole was the main producer, Lilian Hartley was a wonderful teacher.

Sadly a great many of them have died, but they left a splendid legacy and I'm sure this photo may bring back some happy memories.

*Myrtle Jackson  
Sutton, Surrey*

INSIDE: Margaret Clark. Eyam Hall. Dore Show. Dora's diary. Country matters. Dukes of Devonshire. Inheritance tax. Book reviews. News in brief. and Letters.

## A Different View

When a local businessman commissioned Sheffield artist Brian Smith to produce a picture of Abbeydale Industrial Hamlet recently, Brian naturally asked "Which part would you like a view of?" The answer was "All of it!" The result is a collection of ten familiar views of the Hamlet, rendered in one finely detailed drawing, which now hangs in the Dore home of Jurgen Morton-Hall.

Now the picture, (see illustration), has been published as a limited edition of signed prints. This is not the first time Brian has produced a montage of views of a subject. "In the past it has tended to be private houses, with a number of interesting aspects or features which mean something special to the owner but which can't be captured in one view. With so much to see at Abbeydale Hamlet, it lends itself very well to this sort of treatment."

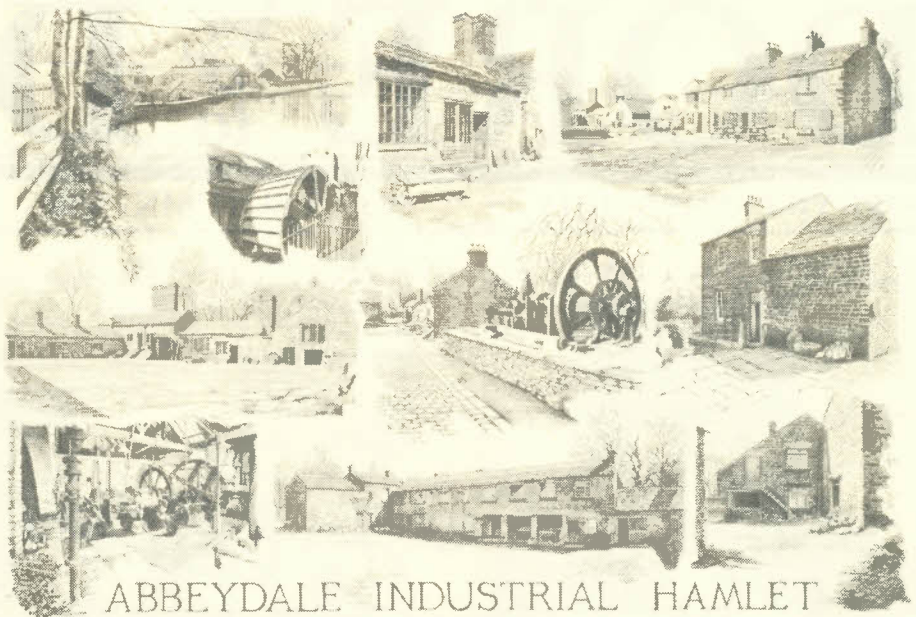
Mounted and framed prints are now available either from Abbeydale Hamlet or direct from the artist (tel. 0114 274 7339) ; price £49.95

*(Brian Smith will be at the Dore show on Saturday 14th of September, with some examples of his watercolours and drawings, including views of Dore village. Ed)*

## Memories of Dore

Mrs Joan Roberts of Baslow, has contacted us about the Choir photo in our Spring 96 edition. She thinks that the first question mark refers to Donald Laycock. He lived at Abbeydale Road South near Ducks Park, and was killed in the war.

Joan used to live in Ashfurlong Cottage. At one time this was the residence of the manager of the Abbeydale Hamlet and she recalls the story that at a time of industrial strife, he was unpopular with the workers and reinforced his kitchen door with five scythe blades! When Mrs Roberts was a child they were still in the door, but she does not know if this is the case now.



## Puppets Galore

Stage Right is a non-profit making organisation which was founded in March 1995. It comprises three core members who met whilst working at the Merlin Theatre, Sheffield. It was here that their enthusiasm for puppetry and its expandable potential grew and the idea of forming a separate group arose. The Merlin donated all of their collection of puppets including glove, rod and shadow puppets, plus long string marionettes, together with staging, sets, props, dressings and the added bonus of allowing them six months free work space on the theatre's premises!

Having seen their work and knowing of their need for an eventual new home, Janet Peatman, Curator of Abbeydale Industrial Hamlet, invited them join the site. This provides a chance to make the usually hidden side of puppetry visible - design, sculpting, building, everything needed to make a pair of spectacles for a 14 inch high king, a Christmas dining table for a party of six marionettes, murky underwater worlds for a Frog Prince, or just a magical, mythical beastie! The feeling is that this opportunity to talk, get feedback, demonstrate and explain, swap ideas and suggestions from interested people of all ages, will play a big part in keeping this art form alive and active.

At present Stage Right are developing two new projects based around a working day in the life of the Hamlet during the late 19th Century. One performance will use actors plus Abbeydale's own authentic settings and props, transporting visitors back through time, to experience life in a bygone industrial age. The second performance will be brought to life through puppetry, following a young child's extraordinary journey as a first day apprentice at the Abbeydale Works. This performance has been influenced by the book, "The Cellar Lad", based in the Abbeydale Works, and written and researched by local author Theresa Tomlinson. Stage Right hope to tour this show around schools as an introduction and enticement to visit the Hamlet.

Both of these projects are still very much on the drawing board, but grants have been applied for, and plans for design, construction plus most of the logistics are in place.

Everyone now has their fingers crossed for the funding.

The majority of Stage Right's work at present is commissioned work for festivals, fetes and parades (using giant puppets), workshops in schools, playgroups etc, turning household junk into masks, puppets or even complete shows. Another is birthday parties, which are great fun all round. Stage Right compose and perform a show based around the interest of the child, then everybody gets involved in operating a vast array of puppets, concluding with a rousing chorus of "Happy Birthday".

If you are interested, or just a tiny bit curious, pop down and meet the Stage Right team, and as a bonus from July 26th to September 29th they are holding an exhibition of their own work, plus guest puppets from this region, in the upstairs gallery at Abbeydale. Add to that free\* workshops on Tuesdays throughout the summer holidays - tailored to any age - making simple puppets and masks, and a good time will be had by all.

*\* entry free to Abbeydale Industrial Hamlet, but no additional charge for the puppet and mask-making workshops.*

*(Ed. Stage Right will be providing some of the entertainment at this years Dore Show)*

## Roadworks Limb Lane

Limb Lane can be a dangerous road at the best of times.

Whilst the new water pipes have been installed, several accidents and near accidents have occurred, fortunately with no loss of life.

The crash of a Vauxhall and demolition of fence and wall was connected with bad lighting.

Not so the congestion involving a tractor and haycart when traffic lights at both ends stayed red for 10 mins!

The flooding over the bridge when (the old pipe to The Bed was breached) was alleviated by pumping out with a slurry tanker.

Those needing to use this road will be pleased to know that traffic lights are back on an 80 second switchover.

Those of a more timid nature might be best using the top road for the duration.



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## The Manager's House

The Manager's House at the Abbeydale Industrial Hamlet was the last building to be built on the site, and dates from 1838 to 1842, when the entire adjacent block, including the Tack Room and Stable was completed.

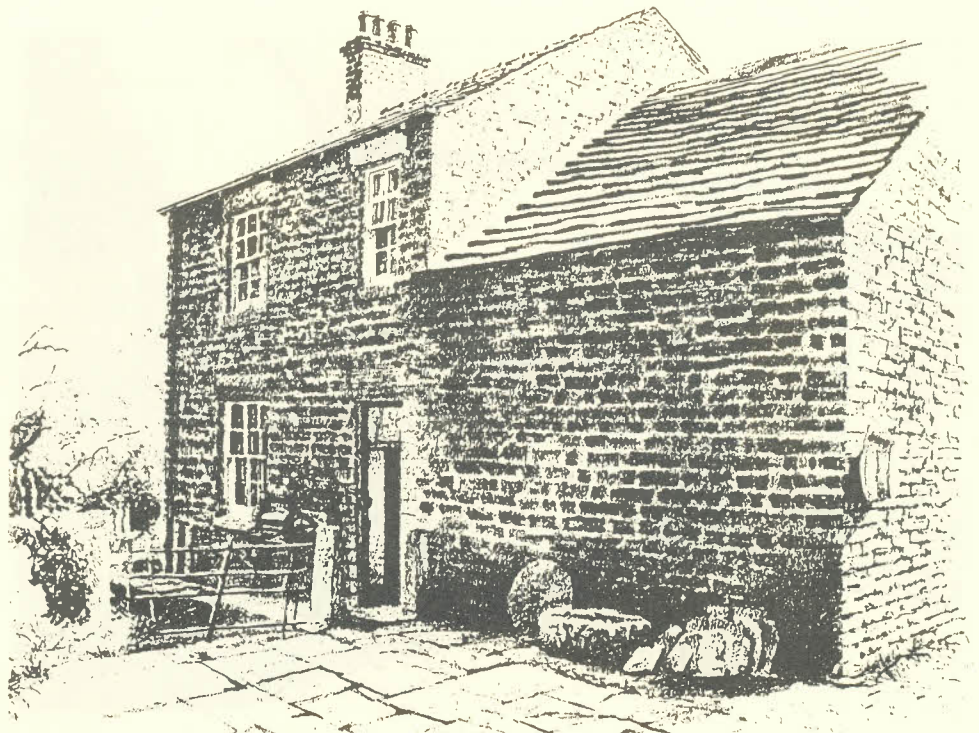
The House is relatively small for the dwelling house of the site Manager, but in contrast with the Worker's Cottage opposite, it had all the state of the art mod cons of its day. It is more than likely that the Tyzack family occupied it until some time in the 1870s, then, at a time when the business was booming and expanding into Little London Works further down the river, they had a big house built across from the Abbeydale site. Referred to by the site workforce as The Abbeydale House (not to be confused with Abbeydale House behind the laundry on Barmouth Road), it occupied the land which was built over in the 1930s to provide the Sherwood Glen development.

After the Manager moved out, the on-site house was rented to the site foreman. He was usually a forge master and from 1916 to the end of Abbeydale's commercial life in 1933 the Price family occupied the House. Mr. Price, whose photograph can be seen in the Counting House (wearing his World War I uniform), came from a family of forge masters originating from Belbroughton in the Midlands, another area of the country famed for its forging skills.

Today, the Manager's House is furnished in the style of the 1870s to 1890s, displaying the sort of things the early Victorians collected and cherished as they became wealthier and lived more comfortably. This compares starkly with the simplicity of the Workman's Cottage, where everything was of practical value in the struggle to survive and little was purely for decorative purposes.

The furniture in the master bedroom of the Manager's House belongs to the House, as does the piano in the parlour. In the 1890s a family called the Thomas's lived in the house and when they moved out Mrs Thomas donated these items to the City Museum in Weston Park, Sheffield, little realising that they would be stored and eventually brought back to their original resting place at Abbeydale, where Mrs Thomas's house would become a museum piece! There are photographs of the Thomas family taken outside the House, on display in the Museum exhibition room.

The Manager's House is now open throughout the day whenever the site is open



*The Manager's House, Abbeydale Industrial Hamlet. Brian Smith*

(every day except Mondays, and a week at Christmas). The three bedrooms are restored and set up to the period of about the turn of the century, though one bedroom is rather more 1920s. This is quite in keeping because the House was occupied until 1937, Mrs. Price, whose husband died soon after World War I, having been allowed to stay on after the site closed down.

*Janet Peatman  
Senior Principle Keeper*

## Letter

Dear Sir,

Referring to Francis Evans' article re Beauchief Abbey & Abbey Dore, most of the answers to his queries re Water Mills on the River Sheaf can be found in the booklet "Water Power on the Sheffield Rivers", a Sheffield University publication supported by the Trades Historical Society and the Sheffield Museums, which is on sale in the Abbeydale Hamlet shop.

There were four Water Mills on the River Sheaf for which the original founding can be attributed to Beauchief Abbey:-

c1250 Bradway Mill, a Corn Mill. After 1785 Scythe Grinding.

c1280 Walk Mill, Fulling of Cloth. After c1550 - part Cutlers Wheel.

c1250 Millhouses Mill (or Ecclesall), a Corn Mill. Always a Corn Mill.

c1200 New Mill, a Corn Mill. 1617 - part Cutlers Wheel. (later Norton Hammer). 1622 Scythe Grinding.

The Upper Wheel above the Bradway Mill sharing the same dams and upper leat was possibly a much later development than the original Corn Mill.

After the Dissolution of the Monasteries in 1537 during the next 250 years new Water Wheels were constructed on the River Sheaf at approximately 1/4 mile intervals.

The Abbeydale Works may be the Cutlers Wheel built for Sir John Bright in 1676-7, but this is not certain. The occupants of the works throughout the 18th & 19th centuries can be traced and Scythes were being made from 1714 onwards. The earliest date for Scythe Blades being made on the River Sheaf is c1600 when Scythe Grinding was being carried out at the Moscar Wheel and at Smithy Wood.

Today it is possible to see traces of the old mills, from weirs across the river or rather large pieces of masonry on the banks, it is just imagination which is required.

*Miss Oversby*



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Gateposts at New Whitelow Farm which were originally at Stoneyridge toll house.

## Spring Meeting

An appreciative audience heard Mr Howard Smith give a talk on "Turnpike Roads" following the spring AGM of the Dore Village Society.

He described the arduous journeys by packhorses across the Pennines and the establishment of turnpike roads and toll houses in the vicinity of Dore. Clues to these roads remain and it was chastening to find how unobservant one can be. On all my journeys up and down Whitelow Lane, I had never realised that the gateposts of New Whitelow Farm had been stoops removed from the old Stoneyridge toll house.

G.F.

## Autumn Meeting

The speaker at this years autumn meeting of the Dore Village Society will be Mrs M.C. Dunn. Her talk entitled "From slum to sunshine" provides an insight into researching local and family history, and tells the story of children at the turn of the century being taken out into the green fields and fresh air of the countryside away from their grimy victorian cities.

## Can You Help?

**Transport 17** badly needs more drivers and escorts to provide transport via it's minibuses for regular lunch and social club passengers and 'Outward Bound' trips. If you could help with this valuable local service please ring 236 2962 during the day. Also don't forget their fundraising events including a coffee morning at the United Reformed Church at 10am on 14 September; afternoon tea at Ashcroft on Hillfoot Road, 2pm on 21 September; and Fashion Show/Half price Sale at St John's, Abbeydale Road on 27 September.

## Well Dressing Diary

August:  
 14-20 Barlow  
 15-17 Great Hucklow  
 17-26 Taddington  
 22-31 Holymoorside  
 24-31 Eyam  
 24-1 Wormhill  
 24-1 Foolow  
 31-8 Wardlow  
 September  
 14-21 Chesterfield

## Letters

Dear Sir,

With regards to your request for information about the recreation ground. When I was a youngster in the 40's and early 50's, it was one of the two main areas for us to meet, the other being the 'Corner Shop' at the bottom of Townhead Rd.

It was not known to us as the recreation ground, it was 'the back fields'. It was all fields in those days. There were no houses at all. Kerwin Rd., Newfield Cres., etc. did not exist. Heather Lea Ave., only went as far as 27, the rest was an unmade road. We used these fields for all sorts of activities. Some that can be written about, some that cannot.

As you entered the fields from Townhead Road there was the first field with the humps, then a fence, a line of Oak trees with a small stream in front. The bent Oak tree in the left hand corner we called 'The Geeza', I don't know why, but most lads of my generation will have spent hours up this tree. If you look closely at the other trees the nails are still in the trunks that we used to climb them by.

There was a special cow passage down the first field for Willie Arthur Frith to lead his cows and cart horses into the second field. If you look closely behind the children's play area there are still traces of this path, there are two rows of trees with the remains of the fences that formed the path.

We used to have quite a useful cricket team that played on the field with the humps. It was run by Mr & Mrs Nasseau, and we played all over Sheffield including Parkhead. We also had a football team that we ran ourselves. We played on the humps until the cows went, and the Corporation cut the grass and erected goal posts on the second field. It was a fair pitch but very, very wet and heavy. We would have liked to have played on the flat field that backs onto Heather Lea Avenue, but this was all fenced off and used for playing hockey. Needless to say we were always getting chased off it.

The field below this hockey pitch was all allotments where people grew produce during and after the war. To the left of the passage that leads to Newfield Cres., what is now a clump of trees and shrubs, is where there used to be a pond full of wildlife, and a stream that grew some superb watercress. This stream ran for 20-30 yards then went underground, and remained underground, till it re-appeared and ran through the gardens of Leyfield Rd.

There used to be an abundance of blackberries, raspberries, crab apples and the odd mushroom. One winter the fields were covered in about a foot of snow. The top layer melted and then froze solid and they were just like being on a skating rink.

We have dug underground dens, built tree houses, had Tarzan swings, boxing matches, cycle races, running races, numerous fights, rounders, tennis, golf, the list is endless. It has been the starting point for many a childhood romance and the finishing point for many more. The Back Fields hold very many happy memories for me and my generation. It seems a shame that it is not used like we used to use it. All it seems to be used for now is a toilet for the dog population of Dore.

I hope this has thrown a bit of light on the recreation ground, and how important it was to us, and how slowly but surely the fields have been taken over for building all over Dore.

J. Taylor

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Dear Sir,  
*Pearson of Dore - Clockmaker*

I write to enquire if any of your readers has any knowledge of Pearson the clockmaker who was resident in the area, so I believe, around 1750.

The reason I ask is because after some 30 years of searching I recently acquired a Longcase clock (Grandfather clock) made by Mr Pearson.

The 24 hr clock stands 6' 3" high and has a brass face measuring 11" square. The face also has a date dial. The flat top longcase is made of oak and has been described as a "Yeomans" clock.

I have found a brief reference in one clockmakers book, and a past Vicar of Dore, Rev Gibson, refers to a Pearson clockmaker in his book on "The History of Dore". Further enquiries have so far drawn a blank.

I would be interested to know if anyone knows anything of the history of Mr Pearson. Whereabouts did he live and work in Dore, and for how long? How many clocks did he make and are there any more in the area?

**Graham Thorpe**

*(Pearson was registered as a clockmaker of Dore in 1740 according to Town Hall records, but beyond that we do not know where he lived and worked etc. We know of one other Pearson clock in Dore which has only recently found its way back here. Can anyone else provide any more information? Ed.)*

## KES News

The schools long awaited new PC computer network has at last been installed. During the Easter Holiday, an underground optic fibre link was established between the two sites; Wessux

and Mercia. Over twenty kilometres of network cable have been installed in the two buildings to provide two hundred and twenty different network access points for computers. Finally, forty eight computers and the master computer (the server) were installed.

The new system will be used by all pupils in the school from year Seven right through to year Thirteen. Each year group apart from Year Eight will have one lesson a week dedicated to learning about Information Technology and how to get the best from the system. The network will also be used in subject areas throughout the curriculum and this is where pupils will gain most benefit as they use the various software and research materials available on the network to enhance their subject studies.

Planned for the beginning of next term is an additional main server to cater for more computers on the network (we are hoping to have around one hundred PCs running by Christmas). This second server will also be able to run the dedicated Maths learning program 'SuccessMaker' which has been 'tried' with a great deal of success in the United States.

Some of the Key features of the network are:

- \* Pupils' work is saved on their own secure space on the main computer and can be accessed from any computer in either of the two sites at any time.

- \* Modern up to date industry standard software such as Microsoft Word for word processing and Microsoft Access for database work are available for staff and pupils.

- \* The network's super fast cable allows access to some multi-media (sound/pictures and video) titles and learning material. This feature makes our network one of the most

advanced education networks in Europe.

Future plans include controlled access to the Internet and the use of video conferencing which may be very useful between buildings!

## No Hand Signals

What human law is it that pitches transport users against each other, rail against road; motorcycle against car; cyclist against pedestrian and all the variations in between. We ought to favour the environmentally friendly cyclists, yet they seem to have become a unique nuisance and danger in themselves. Riding on pavements; having no lights; swaying in balancing acts rather than putting feet down; ignoring traffic lights; weaving in and out of traffic or up and down pavements; giving no hand signals; speeding on bridle paths; riding everywhere in the woods; is there no end to their deviations!

The Highways and Road Traffic Acts make it clear that riding on pavements is a criminal offence, as is riding without reasonable consideration for others. There is even such an offence as dangerous cycling, but it seems our police forces have abandoned attempts to enforce cycling laws, no doubt in favour of the more financially rewarding task of booking speeding drivers! Perhaps we need to bring back the cycling bobby.

Thinking about road rats reminds me of another rodent. It is amazing what a difference a name makes. This year our local woods are plagued by tree rats, yes tree rats. Yet we persist in calling them squirrels which they are certainly not, as our own native red squirrels will tell you.

*Doremouse*

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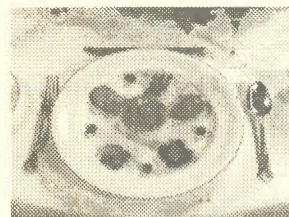
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From left to right. Jill & Dennis, Chris & Karli and Janet & Dora.

## Dora's Diary

Hello again. Remember me? I'm Dora, and I'm Janet Biggin's guide dog.

The last time I spoke to you (*Ed. see autumn 95 edition*), I had only just come to live in Dore, so Janet and I were still getting to know each other properly, and learning our "routes". Well I've been here for a year now, and I have to say I really love it and enjoy my work. It's sometimes a bit difficult, as I am trained to stop at the edge of "down kerbs", and the pavements are a bit irregular, and in places they disappear altogether. Overhanging bushes and trees make it awkward as well, especially some of the more prickly ones, but we seem to manage quite well. I've learned to find certain shops and routes by "name" like the "Post Office", "Chemists", "Co-op", and "the Doctor's on Dore Road". (Janet doesn't enjoy crossing at the top of High Street). We go on several different exercise walks and I know these by name, Kerwin, Blackamoor, Furniss Avenue, etc. I've made lots of friends in the village, and we know most people who speak to us, but Janet can't always recognise everybody and she says it would be lovely if they would say "Hi Dora and Janet, it's....." She can see just a little with her left eye, and people sometimes don't realise quite how little, often ask if she is training me, and seem surprised to learn that I am her guide dog.

We meet lots of lovely people in the village

and around the shops, and some think they are not allowed to "pet" or stroke me. Well, I enjoy being "fussed over", but only when my harness handle is "down", then I'm not working. If the handle is "up", then I'm working, and it spoils my concentration to be patted.

When we go into town, I usually try to find the "fountain" in Barker's Pool, and from there I can take Janet to the Bank, Marks & Spencers, and Boots. Every three months or so, Janet has to go to the Northern General Hospital, so we go to town on the bus, then I find the taxi rank, and we go by taxi to the Out Patients entrance, then I take Janet to the various departments which she has to visit. My favourite is where they take blood samples, as the lady there always has a biscuit for me.

When we go to the Doctor's on Dore Road, Vicky, in reception always welcomes me with a treat, so I look forward to those visits too, although I'm not sure about Janet, because I've never seen any treats for her.

On Thursday mornings we go to the Post Office, and most times we meet my new friend, Christy, who is guide dog to Percy Hartley. Christy and I love to see each other, and we usually have a boisterous "play fight" I think Mrs. Clover is getting used to us by now.

I wonder if any of you saw me in the village with two more of my guide dog friends, on Saturday, July 20th. It was exactly one year to the day since I came to live in Dore and Janet and two of her friends who qualified with us at

Middlesbrough, came down from Sunderland for a re union weekend. One of the dogs was Karli, who is Christine's guide dog and the other was my lovely brother, Dennis, who looks after Jillian. One of our trainers, Mandy, also came along for a visit. I took them all on a tour of my village, and we had a crazy "free run" in the "rec", then together with Brian and Margaret Marshall, who were helping, we all had lunch in the "Devonshire Arms".

In the afternoon, Brian ferried us all out to Chatsworth in their camper van to visit the park and gardens. It was a lovely weekend, and our friends enjoyed it so much that they would like to make it an annual event.

Well, I think that's all for now, hope I can talk to you again, in the meantime I'll see you around the village.

Love, Dora

## News in Brief

**Beauchief Abbey** has been presented with a cheque for £3,500 raised by four local drama groups from their production in June of Beauty and the Beast in the Abbey grounds. The event was designed to promote amateur drama in the area, to celebrate the fiftieth anniversary of the founding of SADATA and to raise awareness of the Abbey and its need for support.

**John Thompson**, preacher at Dore Methodist Church for the last year has been nominated as preacher of the year in the "Times Preacher of the year" competition and shortlisted in the last thirty. The final decision will be made from a shortlist of 6 who will preach at Southwalk Cathedral in October.

**Simon Swift** of S.A.Swift Catering (and Totley Coffee Shoppe) recently received the UK National Significant Progress Award, from the Livewire (Shell UK) Award Scheme for new businesses.

**Limb Lane.** A small piece of old England came under the hammer when two plots of land adjacent to the dip on Limb Lane were auctioned early in July. Sold to a mystery bidder who declined to say what she would be doing with the land, they fetched the surprisingly high amounts of £6,500 and £4,200. The Dore Village Society would have liked to see the land stay much as it is and had talked to a national environmental organisation in the hope of organising this. Unfortunately the eventual price was outside our reach. Let us hope that whatever changes now take place do not radically change this increasingly naturalised approach to the village.

Broomhill

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## Margaret Clark 1905 - 1996

Margaret Clark, Mrs Clark to generations of Hare and Hounds regulars, died in June.

To those of us young in the early sixties the Hare and Hounds and the Clark family were an integral part of the Dore social scene. Frank in the tap room, David & Anne and Mrs Clark in the front bar, and Jean running the cocktail bar, with regular visits from Lynne and Auntie Freda, and during the final years their grand daughter Caroline.

She was born Margaret Wall at Bridgehouses in Sheffield where her parents ran the Hope and Anchor pub. She was educated in Brighton. On returning to Sheffield she became a probationary nurse at Sister Carters nursing home in Netheredge. By the age of 18 both her parents had died and it was while visiting the grave in Burngreave cemetery that she met Frank, visiting his family grave. He was at that time a butcher with his own business in Pitsmoor. They married in 1926 and lived over the shop in Chatham St.

Frank was a licensed slaughterman and used to slaughter in the old Sheffield Shambles. Later on he killed pigs for Joe Denniff at Dore Hall farm. In 1929 they decided on a change in life and reckoned a country pub would be a better place to bring up a family than a butchers shop in the middle of Sheffield. They almost took the Rising Sun on Abbey Lane, but in the end became tenants of The Hare and Hounds in Dore.

Here too they lived over the shop. It was ironic that having left the smoke of Sheffield they got the cigarette smoke from the bar coming up through the floorboards. Mrs Clark wrote out their first price list. a few examples were - Black beer 4d, Bitter 4d, Mild 3d, Brandy 1/2 d Spirits 7d, Spirits with Soda 10d.

On the 40th anniversary of taking the pub, in 1969 they changed these prices again, by which time beer was 1/10 d a pint. It was surprising how many people pocketed their change without looking at it, not realising the bargain they'd had. Mrs Clark had wisely decided not to publicise the event beforehand.

During the 1930s when the Australian Test Cricket touring team were in Sheffield they would visit Abbeydale Sports Club. In those days the club had no bar, so in order to sell drinks they needed a licensee. Mrs Clark would take drinks down there and run a bar in the marquee. The Aussies then used to come back to The Hare and use it as a local, before going to their hotel, The Maynard Arms at Grindleford.

When the stakers were marking out the fields for the Dore & District Ploughing Match it was traditional for them to lunch at The Hare on Mrs Clarks steak & kidney pie in the smoke room. She used to enter the domestic section of the show, typically winning 1st prizes for white and brown bread in 1952.

During the war she ran the knitting circle, knitting comforts for the troops. Sea Boot stockings took the most making.

On one occasion they collected £100 in one evening for the Red Cross and cigarette fund. At that time a years wages for a working man. She was on the organising committee for the V.E. celebrations.

On Bank Holidays people used to come from Sheffield, have a lunch time drink and be entertained by Mrs Clark on the piano. They

went on the moors for a picnic, and back in the Hare at night for a sing song. It was typical of their open hearted nature that when their friends the Pycrofts from Bridgehouses separated, Frank and Margaret took in their son Jack and brought him up as one of their own children, who by this time numbered four.

They celebrated their silver wedding in 1956 by holding a champagne party for all their customers with the first round on the house.

From the beginning the children had it impressed on them that customer was king. They provided bread & butter. If they stayed all evening that was the jam. Mrs Clarks powers of salesmanship were well known. Frank thought nothing of making a customer who wasn't drinking get up and give his seat to someone who was.

After 43 years as tenants they left the Hare and Hounds on July 15 1972 and retired to Leyfield Rd. The pub was completely drunk dry, a conga snaked through all the bars. The old till was removed. The largest amount that could be rung in at one time was one pound. It had been converted to decimal by putting stickers over the L S D flags.

Since leaving The Hare she continued living quietly at Leyfield Rd. The couples record tenancy at The Hare & Hounds will not be broken.

GF

## Dore Show 1996

This year's Dore Show is on Saturday 14th September. Exhibits, stalls and entertainment all in the heart of the village.

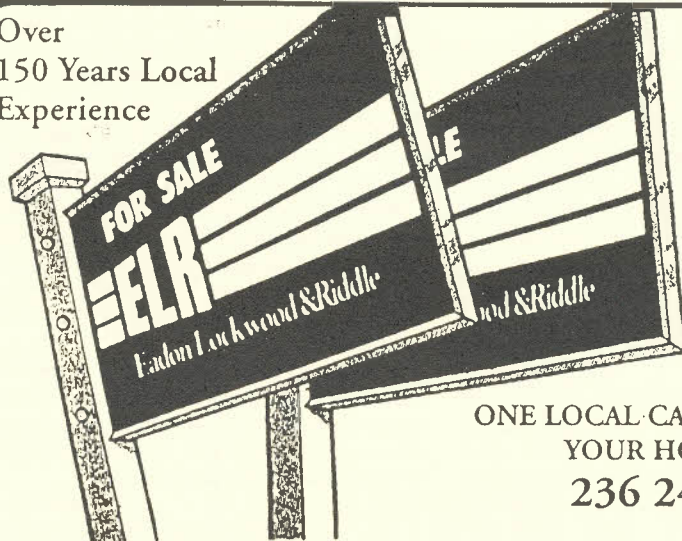
Come along and enjoy yourselves, admire the efforts of others, or better still enter into the spirit of things and try your own hand at entering some of the classes. There are 71 to chose from, covering Fruit & Vegetable produce, Flowers, Floral Art, Home Cooking, Wine, Crafts, Arts and Junior entries. Add a brass band, morris dancing, Stage Right puppets, refreshments, plant & charity stalls and you have a recipe for a full afternoons enjoyment!

The Old school and Methodist halls will be open to receive exhibits from 9.00am to 10.30am on the morning of the show. Flower arranging entries need to be notified the previous evening so that sufficient space can be set aside. Full details of the classes, rules and regulations and entry forms for the flower classes are available from Greens' on Causeway Head Road.

In the interests of road safety, the top end of Savage Lane will be closed to vehicular traffic from 1.30pm to 5.00pm on the day.

The Show opens to the public at 2.00pm - hope to see you there.

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## Painting for Pleasure

When I was invited me to write an article on "How to start painting in watercolour" I was faced with a problem. Should I inform the reader that anyone can paint and how easy it is, or should I confess and say yes anyone can paint, but with hard work and practice.

Recently, an ex-pupil of mine enquired in disbelief, "Are you still teaching?"

I first started teaching art privately some 15 years ago when very few painting classes existed. Since then many students have passed through my Studio, the leisure painting market has grown considerably and the would-be painter is now faced with an abundance of painting materials. There's even a tree brush, which I believe helps you paint trees! No wonder the beginner is overwhelmed by it all!

From childhood I have always painted so I never remember beginning to paint, but I shall always remember an occasion when I painted with the late Jack Merriott - an excellent traditional watercolourist, who not only exhibited at The Royal Academy but also found time

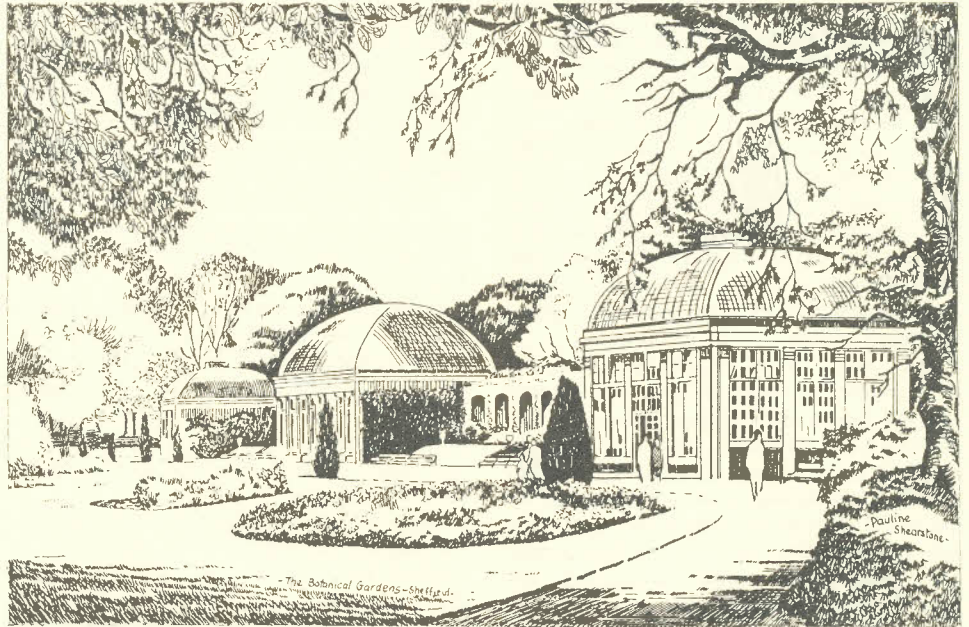
to be a dedicated teacher. His marvellous enthusiasm was inspirational to all whatever their ability.

In the same way I endeavour to encourage and instruct people how to paint through regular Art Classes, Courses or Watercolour Workshops.

Whether you've never painted since schooldays or have just retired, then painting can be an absorbing interest. Workshops are structured, and with demonstrations to guide you, painting is made much easier. Basic techniques are necessary so that when you wish to experiment later you have the knowledge and confidence to do so. Workshops are small with beginners and improvers groups, and hire kits are available so that buying expensive equipment is not necessary. Interested? Then why not give me a call on 239 0197.

So the next time I am asked if I am still teaching I hope to reply, "Yes!" ( painting commissions allowing). If teaching was good enough for the likes of Jack Merriott, then it is certainly good enough for me! GOOD PAINTING!

*Pauline Shearstone AYA FRSA.*



*The Sheffield Botanical gardens, from a drawing by Pauline Shearstone AYA FRSA.*

## Dore Festival Week

The second Festival Week was again well supported and my many thanks to everyone who came along and to all the organisations who arranged events during the week and the Scout Gala Committee for always being there with help, advice and finance when needed.

A new idea this year was the Open Gardens afternoon which was well attended and raised £270 from tickets, teas and plant sales by the gardeners, who chose to donate their share to the MS Society, Heeley City Farm and Oakdale House (House of Help). Although only four people volunteered to open their gardens (and all seem keen to do so again), I am hoping for more next year, so please contact me if you would like more information.

I have already received a number of suggestions for events next year and would be happy to hear from any local organisations who would be interested in arranging an event to be included in the programme.

*Anne Elsdon  
Festival Programme Coordinator  
(Tel 236 0002)*

## Inheritance Tax and the Family Home

Prior to 1986, lifetime gifts gave rise to an immediate capital transfer tax charge. The shift to inheritance tax (IHT) and the introduction of the 'potentially exempt transfer' (PET) regime in 1986 made it possible to avoid IHT on lifetime gifts: lifetime gifts to individuals and certain types of trusts escape IHT if the donor survives for seven years after making the gift. It became possible to pass wealth to younger generations without the overall value of the donor's estate being reduced by large tax bills.

However, in order to prevent abuse of the PET regime, the Finance Act 1986 also introduced the 'reservation of benefit' regime. A person's estate at death includes any property which he or she has given away if he or she has 'reserved a benefit' in that property. A benefit is 'reserved' if the donee does not assume possession and enjoyment of the property purportedly given away or if that property is not enjoyed by the donee to the entire (or virtually entire) exclusion of the donor.

Since the introduction of these regimes, much time and intellectual energy have been spent on the question: how can a person continue to live in his or her (valuable) home whilst ensuring that it is no longer treated as part of his or her estate for IHT purposes? In other words, how can the taxpayer have his cake and eat it?

Most schemes have relied on the fact that 'ownership' of land can be split - one person can own the freehold and another have a lease - and that these types of ownership constitute two different types of property. If the lease is short, the freehold interest will be valuable and transferring it out of the home owner's estate will substantially reduce the value of that estate for IHT purposes. Most schemes, therefore, have involved the home owner transferring the freehold to, say, his or her children, but continuing to occupy the property under a lease. Much of the value has been transferred out of the estate and, if he or she survives for seven years, no IHT will be payable on the gift of the freehold; if it can

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really be established that he or she made a gift of the freehold (one piece of property) and the benefit of living in the house is derived from another piece of property (the lease), the reservation of benefit rules will not prevent the gift of the encumbered freehold being treated as a PET.

Although this result seemed theoretically possible, there have always been doubts about whether such schemes would in fact succeed because of various technicalities – in general terms, there were perceived to be difficulties in home owners granting leases to themselves before transferring the freehold; and a 1975 Court of Appeal case suggested that if the whole interest in the property was transferred to a donee who had already promised to grant a lease back to the donor, the reservation of benefit rules applied. Home owners who transfer the freehold, without either having first (successfully) given themselves a lease or imposed an obligation on the donee to grant them a lease, risk losing all control over events – and finding themselves homeless!

A recent High Court decision has, however, endorsed a scheme which sought to allow the taxpayer to continue to live in her home whilst substantially reducing the value of her estate. The judge held that the property owner could not grant a lease to herself prior to giving away the freehold – even if she used an intervening nominee arrangement. However, he interpreted the transaction as having successfully separated the leasehold and freehold interest at the time of the ultimate gift and therefore, held that she remained in occupation under the lease – a separate piece of property from that which she had given away.

The Inland Revenue cannot, of course, be happy with this result and it seems probable that they will appeal against the decision.

## DORE VILLAGE SOCIETY

Autumn meeting  
Wednesday 16 October  
8.00pm Old Village School

Speaker  
Mrs M.C. Dunn  
"From slum to sunshine"

Therefore, although the result offers a glimmer of hope to elderly home owners who want to reduce the IHT bill on their death, there is continuing uncertainty about the effectiveness of such schemes whilst we wait for a higher court to shed its light on the subject.

A further word of warning is that such arrangements can have unexpected capital gains tax consequences. If the ownership was not split and the home owner retained all the interest in the property, principal private residence relief would exempt from capital gains tax any gain made on a sale of the property by him or her; if the owner retained the property until his or her death, any gains would then be wiped out. On the other hand, if the owner engineers the ownership split so that he or she simply retains a short lease, though the splitting of the ownership will not trigger capital gains tax (because principal private residence relief will apply), any future sale, whether during the original owner's lifetime or after his or her death, will result in capital gains tax being payable by the freeholders – typically the original owner's children. The property will not normally qualify as their principal private residence, and their interest in it will usually have a low acquisition cost for capital gains tax purposes.

For this reason, the IHT saving scheme can

really only be recommended if the house is likely to remain in the family in the long term; if it will be sold on the original owner's death, his or her heirs may finish up paying almost as much by way of capital gains tax as is saved by way of inheritance tax.

*Sara Robson-Burrell  
Tofield Swann & Smythe, Dore*

## Planning

Some recent issues are covered elsewhere in this issue, included the sale of land off Limb Lane and erection of a telecommunications adjacent to the recreation ground.

Knowle Green - DVS concern over this site goes back many years with the first housing development plans submitted in 1984. Recent proposals for a development of 21 houses were opposed on the grounds that the area available had been reduced from earlier applications by the building of the 'Great Wall'. Current proposals are now for 16 houses. 13 trees on the site were given tree preservation orders in 1979, and this time 49 trees have been assessed in the very detailed tree survey associated with the application. Development of this site is inevitable but we will be closely monitoring the protection of all trees. Please let the DVS committee know of any concerns you have.

4a Burlingame Grove - This plot was sold in October 95 with permission for the erection of a dormer bungalow and with the provision that "the purchaser be required to adhere as closely as possible to the prepared plans". 3 different plans have now been submitted and objected to, each changing the size or location of the proposed building and each proposing a 2 storey house!



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Entries between 9 and 10.30m am to the Old School (classes 1-41) and the Methodist Hall (classes 42-71).  
Entry forms for classes 42-45 are available from Greens shop on Causeway Head Road and should be returned to the shop or the Show Committee by 5.30pm on Friday the 13th September.

**Vegetable and Fruit Section**

- 1 6 pods of runner beans
- 2 3 onions, dressed
- 3 1 cabbage, any variety
- 4 1 vegetable marrow
- 5 1 lettuce
- 6 6 tomatoes on a plate
- 7 Any other vegetable
- 8 4 dessert apples
- 9 4 cooking apples
- 10 1 cucumber
- 11 4 beetroot
- 12 4 potatoes
- 13 A tray of mixed vegetables including salad
- 14 The heaviest marrow
- 15 Humorous or strange vegetable

**Flower Section**

- 16 5 dahlias, cactus variety
- 17 5 dahlias, decorative variety
- 18 A vase of mixed dahlias arranged to effect
- 19 3 gladioli
- 20 3 chrysanthemums, incurved or reflexed (same variety)
- 21 A vase of spray chrysanthemums
- 22 6 roses, any container
- 23 1 foliage plant in a pot (max size 6")
- 24 1 flowering plant in a pot (max size 6")
- 25 A vase of annuals
- 26 A vase of heathers

**Domestic Section**

- 27 4 shortbread biscuits
- 28 4 afternoon-tea Scones with fruit [white flour]
- 29 A Dundee Cake [see below]
- 30 A Victoria Sandwich [see below]
- 31 An apple pie on a plate
- 32 A plate of 6 biscuits
- 33 A loaf of white bread
- 34 A jar of raspberry jam
- 35 A jar of stone fruit jam
- 36 A jar of lemon curd
- 37 A decorated cake - decorations only judged

**Wine Section** [Clear corked bottles with plain labels]

- 38 A bottle of home made wine, dry red
- 39 A bottle of home made wine, sweet red
- 40 A bottle of home made wine, dry white
- 41 A bottle of home made wine, sweet white

**Floral Art Section** [Max height 3 feet]

- 42 "Candlelight". An exhibit to include a candle or candles. Space allowed 2' 3"
- 43 "Summer Holiday". An exhibit. Space allowed 2' 3"
- 44 "Harvest Festival". An exhibit. Space allowed 2' 3"
- 45 "Seashore". A petite exhibit. This should not exceed 9 inches in width depth or height

**Textile Craft Section**

- 46 A hand knitted adult garment
- 47 Tapestry or embroidery from a kit or chart
- 48 A personally created embroidery or tapestry
- 49 A dressed doll
- 50 An item of quilting

**Visual Arts Section**

- 51 A water colour painting
- 52 A painting in any other medium or mixed media
- 53 A drawing any medium
- 54 Black & White photograph 7"x5"min
- 55 Colour photograph of a person (portrait) or group 7"x5"min
- 56 Colour photograph of a rural landscape 7"x5"min
- 57 A piece of pottery or ceramic form
- 58 A craft exhibit in wood
- 59 A craft exhibit in any other material
- 60 A decoupage

**Junior Section** (up to age 14)

- 61 A vegetable animal
- 62 A painting or drawing of any subject (age up to 5)
- 63 A painting or drawing of an exotic sea creature (age 5 to 8)
- 64 A collage or montage (age 9 to 11)
- 65 A piece of computer generated art (age 12 to 14)
- 66 A miniature garden on a dinner plate (age up to 11)
- 67 An arrangement of flowers in an egg cup
- 68 A model spaceship (age up to 8)
- 69 A craft exhibit (age 9 to 11)
- 70 A craft exhibit (age 12 to 14)
- 71 3 decorated buns or biscuits

All entries must be children's own work and to show their age. A3 maximum size for classes 62-65.

**Recipes and notes**

Class 29 Dundee Cake recipe:  
7" tin, 1/2lb plain flour, 1tsp baking powder  
pinch of salt, 3 hens eggs, 6oz butter or margarine  
6oz soft brown sugar, 6oz each of sultanas and  
currants, 2oz peel, 1oz cherries, pinch of  
spice, 1tbsp milk and 1oz almonds for the top.

Classes 30 Victoria Sandwich recipe:  
Weight of two hens eggs in margarine or butter,  
sugar and white self-raising flour, pinch of salt  
and a little water, baked in two 6-7" tins,  
sandwiched together with jam and sprinkled with  
caster sugar.

Class 31 Apple pie notes:  
White short crust pastry, on a plate not exceeding  
10" diameter.

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*Eyam Hall, built in 1671-2 for the Wright family.*

## Dore Scout and Guide Gala 1996

The 41st Gala again attracted many local residents, who thoroughly enjoyed the excellent programme of events, organised by the Gala committee. It proved a fitting end to the highly successful Festival Week, itself now an annual event by popular demand.

From the entry of the marching Scouts and Guides in glorious sunshine, to the finale of fireworks with its occasional smoke screens (described by one spectator as an epic battle scene without the tears) and despite the drizzle, everyone clearly enjoyed the entertainment. In terms of charity fund raising, the event was equally successful. The final amount is expected to be close to last years figure of £4,500.

I am sure everyone will join me in thanking all those who made the event possible. Thanks

and congratulations therefore, to the Scouts, Guides and their leaders, to all those who attended the event and spent so generously, and to those who ran the event, its sideshows and stalls.

Many people contributed to the success of the gala, but one in particular deserves a special mention - Alan Robinson, Chairmen of Dore Scouts Gala Committee. Alan and his team work in their own time, from September each year, planning the next years event. It is a formidable task, organised down to the smallest detail. The only detail which cannot be planned is the weather. However, Dore Scouts' President, Syd Crowson, appears to have some influence on the elements and once again arranged sunshine for most of the time. We are privileged to have such a talented and enthusiastic Gala team and lucky to have their commitment.

The whole community, and not just the Scouts and Guides, benefit from our annual Gala and if anyone is interested in helping the Gala Committee, please give Alan Robinson a call on 2350935.

*George Elsdon. Chairman. Dore Scouts.*

## TOADS Autumn "Party"

TOADS Autumn production is a thriller for a change – an unusual, gripping tale that keeps you guessing right to the last few lines, and not a policeman in sight! "Party to Murder" by Olive Chase and Stewart Burke will be given at St John's Church Hall, Abbeydale Road South at 7.30 pm, Wednesday to Saturday, November 20th to 23rd.

Tickets £2, concessions £1.50 from Kate Reynolds, 236 6891

## Yorkshire Water

Readers can hardly not have noticed the major roadworks that have been going on in parts of the village over recent weeks. These are part of a £790,000 local investment in checking and repairing water mains in Dore, on the back of a £3 Million scheme within Sheffield as a whole.

## The Wrights of Eyam Hall

Eyam Hall is one of the smallest historic houses to be open to the public whilst still remaining the home of its original family. This makes it both important and provides one of its great charms. Everywhere there are traces that the rooms are still genuinely used, many on a daily basis. Sometimes members of the present family even pass through as parties tour the house.

Eyam Hall was built in 1671-2, as the home of John and Elizabeth Wright, minor Derbyshire gentry, and it has remained the home of their descendants ever since. It is only in its context as a home that it makes sense. It has no state apartments and the furnishings, although obviously the best that the family could afford, were designed to be used, not just for show.

The Wrights did not generally move on the national stage. There are no prime ministers in the family! James Farewell Wright (1738-1805) did venture into the wider world: he went to court, where he rose to the less than dizzy heights of Assistant Rider to George III. Other members of the family became soldiers and saw the world that way. Major John Wright (1724-1779) was the highest ranking. He fought, on the losing side, in the American War of Independence.

However, in their local area, the Wrights were very important and influential. They were prominent in matters affecting Eyam village and nearby communities. Robert Wright (1731-1803) was a J.P., Peter Wright (1781-1862) joined the High Peak Volunteers at the time of the Napoleonic Wars and was a founder member of the Eyam and Stoney Middleton Association for the Prosecution of Felons.

Gentry of this type were the backbone of English society and their study is essential in understanding the workings of rural society. Tragically, in all too many cases, the house, family and contents have been separated, as the fortunes of the families have fluctuated.

The Wrights over the centuries accumulated all the clutter of a typical gentry family. The house now bursts at the seams with portraits, furniture, tapestries, china, glass, clocks, costumes and toys, to mention but a few highlights. The items are generally good examples of vernacular work and as such, very interesting. Eyam is not, as grander stately homes can be, a show-case for the best examples of Dutch or Italian masters, better, it demonstrates beautifully the high quality goods local craftsmen could turn out.

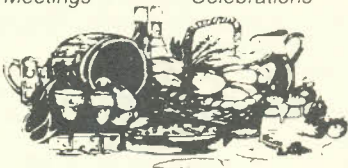
The Wrights were unusual in remaining at roughly the same level in society throughout the centuries. The gentry were very prone to be mobile in society: either increasing their fortunes and moving onwards and upwards, or losing all and sinking into the lower echelons. One feels the first Wrights at Eyam would have been disappointed to discover their descendants still at Eyam, and not even Earls! In fact, the tremendous efforts of the family over the centuries have preserved what has now become a very rare combination of house, documentation, contents, and family history.

Eyam Hall is open Weds, Thurs, Suns and Bank Hol Mons, until 3rd November. Tel: 01433 631976.

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## Book Reviews

The **T'alli Stone**, by local author Marjorie Phyllis Dunn, centres on the fortunes of one Fanny Garnett, born to a jobbing hairdresser/wig-maker in Sheffield in the early 1800's. Clearly, the author's intention is to set a romance in the murky, uncertain world of a rapidly industrialising North at the turn of the century. She shares with us an obvious enjoyment of the South Yorkshire region and makes great efforts to reconstruct the social conditions of the time. Long-time residents of Sheffield will delight in the many references to places and localities now absorbed in our urban sprawl. The reader will also appreciate the attempt made to draw out a much harsher social climate and a more parochial world than we are used to today.

After an uncertain start the plot moves on soundly and surely and although its eventual

outcome is rarely in doubt, the actual twists and turns of the story retain the reader's interest throughout. The years immediately following the Napoleonic wars in Britain, even the "far-flung North", saw considerable mass unrest and this tale skillfully blends Fanny's personal crises with actual events both in Sheffield itself and the country at large.

In true Catherine Cookson tradition this romantic tale has the stamp of authenticity and strong human interest. If you like the "Cookson style", then this book is for you.

*Keith Hill*

**Peak District Poetry** is a celebration in pictures and verse of the area, its history and legends. The poems, written by Peter J Marsden-Fereday, are accompanied by pictures old and new, showing black and white scenes of the Peak District's past or capturing it in

rich colour today. The authors love of the district is reflected in his verse, whether telling a story or capturing the character of some feature. Recommended for a quiet winter evenings reflection or as an ambassadorial gift to the areas attractions. Space is too limited to reflect the best but try from Tissington well:

*Never ending do they seem to weep,  
These waters from the southern Peak;  
Even in drought there are no fears,  
With which to stem this flood of tears.*

*As if a miracle to behold,  
These rushing waters pure and cold;  
In thanks each tear are truly blessed,  
When each and every well is dressed.*

Both these books are published by Hallamshire Press, and available from local bookshops or direct on 0114 266 3789.

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# The Earls and Dukes of Devonshire

*The tenth in a series of articles*

## The Sixth Duke of Devonshire (1790 - 1858)

In contrast to his father who married twice, William Spencer Compton Cavendish would always be known as the Bachelor Duke.

As Lord Hartington he completed his education at Trinity College, Cambridge and by the age of sixteen was already receiving friends and holding dinner parties at Chatsworth for budding society beauties and college friends. He later referred to these years as 'my life's golden time' and recalled with fond humour his father's response when his agent complained that young Hartington was spending large sums of money: 'So much the better, Mr Heaton; he will have a great deal to spend'.

His father's lax attitude towards finances was, unfortunately, inherited by the son, who completely disregarded the debts inherited along with his title in 1811.

An insight into his personality comes from, 'The House, A Portrait of Chatsworth', by the present Duchess of Devonshire: "It is his sense of humour which makes one love him more than all the rest put together. He was funny and sad, the irresistible combination which is one of the secrets of charm".

He was fondly known as 'Hart' to those who knew him, including King George IV, who coined the word "undevonshirelike" as a mild reproval to others.

In 1825 the 6th Duke represented his King and country on an embassy to Russia for the coronation of Tsar Nicholas, with such grandeur that he had to top up the government allowance with £50,000 out of his own pocket. This tribute did not go unnoticed by the Tsar; even before he conferred honours on Devonshire, Britain and Russia had signed a formal treaty of alliance.

In London, Devonshire House had come back to life under the hospitable and free-spending Duke, who hosted concerts and splendid receptions unmatched in the capital. Yet despite all his society connections he never fell in love. For about ten years from 1828, however, he discreetly kept a mistress named Elizabeth Warwick, first in London and later at The Rookery at Ashford-in-the-Water.

As regards an heir, Devonshire was more than happy to leave his estates to his beloved niece, Blanche, and her husband William Cavendish, Lord Burlington - a great-grandson of the Third Duke. In 1833 the couple produced a healthy son so the succession looked safe for a further generation.

To her uncle's great grief, Blanche died before the age of thirty. He wrote to her widower in desolation: "You are my heir. Be as if my son... Let my houses be your home and the home of your children". But Burlington felt it better not to accept.

### ROYAL CONNECTIONS

During the preceding years Devonshire had taken an untypical interest in politics, supporting the Reform proposals of Prime Minister Lord Grey. The majority of the aristocracy saw Reform as a threat to their interests and ignored the increasingly insistent

voice - and rioting - of the people. Finally the King, who liked Devonshire and trusted his advice, made it clear to the House of Lords that he would countenance their opposition no longer.

Peaceful political change was assured and with this, Devonshire retired from political life.

He was not an enthusiastic courtier either, though had served as Lord Chamberlain to George IV and William IV. Princess Victoria stayed at Chatsworth in 1832, attending her first 'grown up' dinner there. She returned eleven years later as Queen. The Duke, of course, gave her a magnificent welcome on both occasions.

In 1844 he made lavish preparations for a visit from Tsar Nicholas, in whose honour the Emperor Fountain - the tallest in the world - was built. In the event the Tsar never came to Chatsworth but visited his old friend at his Chiswick Villa instead.

### "THIS MOST BEAUTIFUL HOUSE"

The 6th Duke never ceased to delight in Chatsworth, "this more beautiful house". He added extensively to the collections, his great passions being sculptures and books. Well versed in English literature he bought the library of the Bishop of Ely for £10,000 in 1812. Another major purchase was the collection of 1,347 volumes of plays assembled by John Kemble. The largely scientific library of Henry Cavendish, the "genius of Clapham", also came to Chatsworth.

In 1819 Devonshire made his journey to Italy, accompanied by the architect Jeffrey Wyatt. Numerous works of art were brought back from this and other travels overseas: furniture, rare Italian marbles, Roman antiquities, busts and sculptures - including Canova's masterpiece, Endymion. From Moscow came draperies of Chinese silk and from Messina a pair of horns charmed from an innkeeper.

The trip to Italy and the Vatican inspired the Duke to employ Wyatt to greatly extend the frontage of Chatsworth House with a new wing surmounted by a tower and belvedere.

Devonshire often purchased pieces on impulse. On one such occasion he was passing a London saleroom while an auction was in progress. He went inside and immediately set about bidding for piece after piece of old oak carving, on view to the public in his Oak Room still, just as he would have wished.

For the 6th Duke was just as happy to show his treasures to passers-by as to royalty and acquaintances like the Duke of Wellington and Charles Dickens. In his day a notice of 1841 hung in the Tapestry Gallery regretting that "In wet and dirty weather parties of no more than 8 persons may see the principal apartments".

In 1844 Devonshire penned his Handbook to Chatsworth and Hardwick, describing the extensive changes he had made at Chatsworth. Quite clearly he had put careful thought into all the alterations.

The marble flooring of the Painted Hall had been relaid whilst elsewhere a new pavement of ancient marble was laid by a workman sent from Rome. From Paris were brought in "2 or 3 bearded artists in blouses" to decorate the Lower Library, home to almost 6,000 volumes.

Devonshire was also an avid collector of minerals, on one occasion taking Derbyshire and Cornish ores to St. Petersburg to exchange

for foreign ones.

He held local workmanship and materials in high regard too. Specimens of Blue John were made up into a window and he employed Ashford marble and the rare 'Duke's red' for decorative work. Oriental porphyry was repolished at Ashford marble mills for his sculpture gallery, where Derbyshire marble was used for pedestals and doorcases and Chatsworth stone for the walls.

From 1826 Devonshire had been helped with the transformation of his gardens by Joseph Paxton, responsible in great measure for the present appearance of Chatsworth including the great Emperor Fountain. As usual cost were no object and Paxton's gardens became a magnificent complement to the house. Ten years after his arrival he started work on his colossal conservatory and the Duke began to finance botanical expeditions to fill it with exotic plants. The two men had become close friends and in 1838 spent a year travelling abroad in search of species to bring home.

On their return their next venture was the remodelling of Edensor. Each house was provided with running water and the villagers had a school, playground, a drying ground and fields to graze their own cows. The delighted inhabitants spoke of their landlord as the 'Good Duke'.

Yet his endless expenditure, coupled with the repayment of old debts, was in fact out of all proportion to his income. The day of reckoning came in 1844 when he was forced into facing the disastrous state of his accounts; there was no choice but to sell off large parts of the estates.

His two beloved homes, Chatsworth and Hardwick, remained untouched and there was no need either to make further savings. Devonshire could continue to enjoy life in style, whether in Derbyshire or in London.

His health remained good until he suffered a stroke in his early sixties from which he recovered quite well. It was during a stay at Hardwick in the new year of 1858 that he was taken ill again and died peacefully in his bed in the early hours of January 18th.

*Julie Bunting*



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*Piper House, off the Hathersage Road, pictured in a snowbound state in February 1947.*

## Jean Recalls

The photo on this page is of Piper House, and was taken during the big snow of February 1947. The house was at that time, occupied by John "Nodder" Priestly, his wife and son John Junior. John Senior got his nickname, Nodder, from his unfortunate habit of constantly nodding his head, caused by some physical disability. John worked for Mr. William Fisher who farmed Fern Glen Farm, lower down the Hathersage Road. It seemed to be the practice in those days for farmers to supply a man, horse and cart to sweep the streets and this is what John did, mainly I think in the Whirlowdale area.

The house was demolished many years ago, but the foundations can still be seen, situated to the right off the main Hathersage Road at the back of the big lay-by, where the mobile canteen often stands. The house had no water laid on, no electricity and no drains. It did have a fair size garden where John grew vegetables, if he could manage to keep the sheep, rabbits and hares out. The garden also had a large patch of double daffodils, which were quite rare at that time. John always said he planted King Alfreds, but these misshapes appeared.

John Junior walked to Dore School everyday in term-time, sometimes being fortunate enough to get a lift in the milk van. But he was not alone in this. The Haslam brothers from Parson House Farm and Billy Brewer, whose father kept the Fox House, and Norma and Barry Buxton, whose father kept the garage at the Fox, also had to walk.

*Jean Dean.*

## Revised Opening

Following the continued financial pressure on Sheffield Arts and Museums Department, the hours of opening for art galleries and museums have been revised. Abbeydale Hamlet is now open Tuesday to Saturday from 10.00am to 5.00 pm and on Sundays from 11.00 am to 5.00pm. Shepherd Wheel is open Wednesday, Friday, Saturday & Sunday from 10.00am to 1.00pm & 2.00pm to 5.00pm.

## Totley Library

Due to further budget reductions the opening hours of the library are now:  
 Mon 10am-12.30pm and 1.30pm-7pm.  
 Tues & Wed 9.30am-12.30pm and 1.30-5.30pm  
 Thur Closed all day  
 Fri 9.30am-12.30pm and 1.30pm-5.30pm  
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Mathew & Sam Porter with children Ben and Joel.

## Introducing the Porters

When we came to visit Dore in summer 1995 we were really taken by the village – both place and people, so we're very pleased to be living and working here.

My official title is 'Assistant Curate' which basically means that I am assistant to the Vicar – David Williams. David has been here since 1992 and is full of energy and enthusiasm. I have much to learn from him and the community here. We could not have had a better welcome from the church and we're grateful for all the work that's gone into the house.

Sam (my wife) and I have been married for 6 years, having met at Nottingham University. We married after graduation and lived in Doncaster where Sam worked in administration for a missionary society based at Bawtry Hall and I was working and training in litigation for a firm of solicitors. For the last 3 years we've been living in Oxford while I've been at theological college. We have 2 boys – Ben (just 3) and Joel (just 1) who like their new home. We already feel very settled in the village.

It's been good arriving here in the summer and the Dore Festival and Gala have given us a taste of village life. Please do introduce yourselves to us.

As Curate I hope to be able to learn much and give much. There are so many good things happening in Dore – we're pleased to be joining with you and working in such a central part of community life.

Matthew Porter

### DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

#### Chairman

Mr M Hennessey 236 6632  
58 Savage Lane

#### Vice Chairman

(Dore to Door & Dore Show)

Mr J R Baker 236 9025  
8 Thornsett Gardens, S17 3PP

#### Treasurer

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#### Committee

Mrs L E Baker 236 9025  
Mrs A Slater 236 6710  
Mr G R Elsdon 236 0002  
Mrs V Malthouse (Daytime) 236 2168

### Deadline for Winter Diary Events Wednesday

30th October 1996  
Ring 236 9025 or write to the Editor

## The Sheffield College Abbeydale Hall Centre

The main enrolment sessions for all the Sheffield College courses based at Abbeydale Hall will take place on Wednesday 11 September from 10.00 am to 7.00 pm and Friday 13 September from 10.00 am to 4.00 pm

Brochures for the courses are available from the Centre and further information may be obtained from Ian Horsfield on Tel. 262 0244.

Enrolment for the Workers' Educational Association (WEA) courses at Abbeydale Hall will take place on Friday 6 September at 2.00 p.m.

## A Curate for Dore

For the first time in over thirty years, Dore has its own Assistant Curate.

The Parish had applied to the Diocese for a curate early in 1995 knowing that it would be expected to provide housing and a fair proportion of the stipend. At the annual Thanksgiving & Gift Day in October 1995, most of this expense was underwritten for the first year, and so with this comforting indication of the support of Church members, we looked forward to the arrival of the new curate, Matthew Porter and his family.

The family moved to 21 Causeway Head Road, Dore on 18th June and Matthew was ordained at the Petertide Ordinations on Sunday 30th June in Sheffield Cathedral. So that as many people as possible would go to the cathedral and support Matthew, the morning services at 9.30 and 11 am were cancelled. David Williams hired two double-decker buses which left Dore with 160 people on board.

Cathedral services have a style and character of their own. The solemn processing of fully robed clergy and lay people, the music with a majestic organ and soaring trebles filling the huge space, mark the occasion for the congregation as well as the ordinands as one of great significance.

Matthew was one of eight candidates to be ordained that morning each supported by family, friends and members of their church. He was ordained and presented with his stole by the Bishop of Sheffield to the music of Schubert. Communion followed with hymns old and familiar and modern. The Bishop, clergy, ordinands and lay people processed out and the congregation streamed into Church St to the joyful sound of bells: a reminder that the Dore ringing team had accompanied us and were ringing us out of the cathedral.

The buses returned to Dore where a picnic and barbecue awaited the passengers in the field behind the vicarage. There was heaps of food, a bouncy castle and good weather in spite of the forecasts. At 3.30 the plug was pulled on the bouncy castle and at a short service in Dore Church, Matthew was formally welcomed to the village. He declared his vows of commitment and at the end of a day of dedication and celebration, he was ready to start work.

Rosemary Harrison

## Drawing and Painting for all.

Workers' Educational Association Art Class. Drawing and Painting for all', (formerly the art club) is a general art class that aims to provide a friendly, creative atmosphere, in which both beginners and more experienced students are able to learn and discover their own artistic personalities. Students will be introduced to and be encouraged to use a wide range of materials and a variety of subject matter.

The tutor, local Sheffield artist, Rosemary Watson, has many years experience teaching art for the WEA and has degrees in both fine art and architecture. She is exhibiting art at a gallery in Norfolk and in a print exhibition at the Northern General Hospital this summer.

For further information, please contact WEA Branch Secretary, June Fisher, on 272 4983



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## Country Matters

One does not have to drive, or walk far from Dore Village to be in a Shepherding environment. Generally speaking, sheep fall into two categories. (a) Downland Breeds, sometimes referred to as In-Bye Breeds. As a rule these are flocks that are situated on farm land, parkland and nearby condition, where they can be easily attended to, unlike (b) Hill Breeds that are selected for their ability to stand the harshness of a moorland, fell country situation.

Northern Hill Breeds range for miles over vast tracts of moorland and fell and, it is not uncommon to find numerous Shepherd's flocks on the same expanse of moorland, so how does the shepherd know his own stock. The answer is the 'Shepherd's Mark', very often handed down from Grandfather to Son and regarded to be of greater importance, than the heraldic symbol to a Knight. Historically the Northern moorlands were divided up into 'Liberties' and, I have a page from the very old Shepherd's Society stock book covering flocks in Dore's nearby region.

A whole range of 'marks' were used incorporating brand irons, pitch and ruddle. Ruddle is a red powder that was mixed into a paste and daubed onto the sheep with a stick. This same ruddle, was also used during 'tupping time' on the underside of the ram in order to 'mark' the back end of the ewes that had been serviced. As you can imagine, marking the sheep was a messy procedure, especially the use of hot pitch. One story that is told is about a Hathersage shepherd who had been pitch marking his flock:— Sheep had been gathered to pens near Fox House and pitch marking had been going on all morning. At lunch time the shepherds departed to the Fox House Inn to slake their thirst. This was when the Fox House Inn was a wild, open moorland Inn. After some considerable time and pints later, having sat in front of a warming fire, it was time to return to the 'marking'. Unfortunately, the Shepherd had been sat with his legs crossed in front of the fire and, due to the amount of pitch on his trouser legs, he had 'welded' together. He rose to leave the Inn and toppled in a heap on the floor, just missing falling into the fire. Apparently it took ages to unweld him, or was it the Ale.

There were, and still are, numerous gathers throughout the year on the moors when the Shepherds and dogs sweep the vast area, into established penning systems, that you will doubtless have seen. Following the gather, masses of sheep were held fast in the main pen and allowed to filter down the cat walk. This was a lengthy funnel of pens with small hinged gates that would open up into smaller holding areas. The various shepherds would take charge of a gate and as the sheep proceeded down the funnel, he would spot his 'mark' and shed them off into his holding pen. Various forms of sheep husbandry would be carried out and upon completion, the sheep would be returned to the moor.

As you know, the moors were not fenced off so it is not uncommon to find that stray sheep from other Liberties had roamed into the gather. These strays would be held until the owner had been contacted, which in its self was quite a problem and, arrangements made for the handing over of the stray sheep. Look on any map of moorland and you will



Dore Village Society Christmas card for 1996, based on a picture published in our Spring 96 edition. Packs of the cards are available from Greens, Causeway Head Road.

frequently find 'shepherd's meeting stones'. It was to these stones that the stray sheep would be taken and handed over. Very often sheep were exchanged that had roamed, and the shepherds would walk home with their reclaimed stock.

Shepherds meets are still held to keep the tradition going in the old fashioned manner. One of the nearby Societies is the Stanhope Arms, Dunford Bridge meet. This takes place on one day in June and November of each year. Following the hand over of stray sheep, any unmarked stock that have strayed are auctioned off. There follows a meeting and upon completion of the business, the Shepherd's Dinner takes over, and what occasions these turn out to be. Following the meal, it is time for the sing and it is at occasions like this when the old traditional songs are sung. It was at this Stanhope meeting that I met and sang with the late Arthur Howerd, who was well known as the 'Singing Shepherd' from Holmfirth, a real character if ever there was one.

Times have changed now, no longer the 'marking' with pitch and ruddle but brand

irons are still in use. Nowadays we use marker sticks and spray cans in the four principal colours, this is apart from horn branding and ear clipping. There are also ear tags in both plastic and metal. At the meets now, there are 4 track vehicles with sheep trailers at the end of a moorland gather. As I range the moorland, sit by any one of the numerous Shepherd Meeting stones, it is easy to let my mind go back to the bygone days when shepherds would converge from all directions to this meeting point, exchange stray sheep, share their meagre food and head back homeward with their welcome additions to their flock, very often in the wildest wet weather. I am reminded of my Grandfather's saying... 'It's a poor back that can't dry it's own shirt'.

So, on your walks and drives when you see masses of sheep and wonder 'who's are they'... 'who looks after them'... 'how do they know which belong to who?'. The answer is, yes, they are frequently gathered for all manner of husbandry reasons and, the traditions of the Shepherd's Mark continues, still handed down through the family, and long may this continue in this day of E.E.C.

Jim Frost

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## Whirlow Hall Farm Trust

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Whirlow Hall Farm Trust's main fund-raising event, the Farm Fayre will be held on Sunday 22nd September this year from 10am – 5pm. Sponsored by Sheffield Hyundai, the Fayre includes all the usual attractions of the farm from pigs and piglets to our new Charolais bull and all his wives.

Arena events include John Whiteley's Sheepdog and Farmyard Display and the South Yorkshire Police Band. Clownabout will be entertaining all the family with his madcap new show, while new attractions include demonstrations of woodland crafts such as hurdle and besom making, charcoal burning, dry stonewalling and wood turning. With Trade Stands, a giant craft marquee and an under 5's play area. There is something for all the family. Entrance is £1.50 for adults, 50p for children and under 5's are free.

Our new barn residential centre is now open and is proving a great success for both able bodied and disabled children. Children from the Royal Blind School at Liverpool were among our first visitors and pronounced it a great success.

Time spent at the farm gives children time to build up mutual trust with carers and allows quite difficult home issues to be discussed. For many children it is the first step on a long road to independence and our hope is that they will leave with the realisation that whatever their background and whatever their abilities, there are people who care and want to help.

All the proceeds from the Farm Fayre go directly to support the Trusts work with disabled and disadvantaged city children, so come along and enjoy a great day out!

Further information about the Farm Fayre and the work of the Trust can be obtained from Jo Swinhoe, Marketing executive, Whirlow Hall Farm Trust, Whirlow Lane, Sheffield S11 9QF, or telephone Sheffield 235 2678.

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## Masts

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Mobile phone companies, unaffected by councils' planning approval, seem to be in a free-for-all looking for sites for their masts. To develop their services and cover the whole country, many more will be installed over the coming years. Network operators have been asked to share masts – but little sharing takes place. Sometimes there are cases of 4 rival masts within a mile of each other!

Masts up to 50 feet high, require no permission, under rules made in December 1992. However, rules are vague, and the addition of antennae dishes or sitings on buildings makes their overall height and dimensions larger. In a few cases disguise has been successful. One company has erected antennas on top of Ely Cathedral to look like flagpoles!

In Dore, Ionica L3 Ltd. requested permission to site a mast on the corner of the football field behind the Church Hall. The original height of 15 metres turned out to be nearer 19-20 metres overall. DVS were asked for our views, but the decision rested with the owners of the field – Dore School Charity and Land Trust.

Permission from the owners has been refused.



*Making friends with Pandora at Whirlow Hall*

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## £1-Liners

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To cash in on unwanted items or promote your services locally, simply place an entry in this special classified section.

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**BRIXHAM DEVON**. Spacious house divided into flat sleeping 2-4 and maisonette sleeping 5-7. To let separately or jointly. Excellently appointed, outstanding views, few minutes from town centre and harbour. Available May to October. For brochure contact Jenny Pocock on 236 4761

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**RUG CLEANING** - your local specialist, Sheffield's only PROCLEAN & NCCA member. Call **CLEANING MASTER 262 1345**.

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**JULIA OWEN** - your local antique dealer, looking to buy old china, furniture, silver, pictures, cut glass etc. From one item to a housefull. For free advice phone 236 9447 or see me at the Sheffield Antiques Emporium off Broadfield Road.

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**COMPUTER PROBLEMS?** For help in sorting out your problems, arranging an upgrade, software selection and setting up, call your local IT professional any evening on 235 2880.

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**PAINTING & DECORATING** For all your interior and exterior needs call Rod Green your local professional on 236 4447

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**THE NON-SURGICAL FACE LIFT.** Halt & reverse the aging process in your own home. Reduces & softens fine lines & wrinkles on the face & neck look younger in just 3 weeks. 10% discount with this advert. Call 235 3046.

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## Help with Delivery

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With people moving house or unable to continue, we will need some new deliverers for Dore to Door. From our Winter issue, due out mid November, we will have the following gaps: Totley Brook Close & Grove ( ); Wyvern Gardens ( ); Devonshire Close & part Devonshire Road ( ); and Chatsworth Road ( ). If you are prepared to help by delivering any of these 4 times a year, or acting as a reserve anywhere in Dore, please let us know. Most walks are comparatively short, and you can be sure your efforts will be appreciated by residents.

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## Editorial & Advertising

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Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3100 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 (evenings) or write to:

The Editor,  
Dore to Door,  
8 Thornsett Gardens,  
Dore,  
Sheffield,  
S17 3PP.

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## Diary - Autumn 1996

Abbeydale Industrial Hamlet:

26 July - end September, Exhibition of Puppets.

October - November, Surgical Instruments exhibition - Under the Knife'.

### AUGUST

24-26 **Working Days.** Abbeydale Industrial Hamlet.

24 **Dore Male Voice Choir,** St Edmunds' Church, Castleton 7pm  
Tickets 236 4376

24-26 **Working Days.** Abbeydale Industrial Hamlet.

26 **Hope Sheepdog Trials & Agricultural Show,** Hope Showground, 9am-5pm.

31-1 **Chatsworth Country Fair,** 9.30am-6pm.

### SEPTEMBER

5-7 **Longshaw Sheepdog Trials.** Longshaw pastures nr Fox House. 7.30am-6.30pm.

7 **Totley Show.** Totley Rise Methodist Church Hall. 2pm-3.30pm.

10 **My year as Lady Mayoress** Talk by Caroline Heslop for Dore Ladies Group. Church Hall, Townhead Road .7.45pm

10 **AGM** and talk by Keith Belbin on church re-development. Tuesday Ladies Group, Methodist Church Hall, 7.45pm.

11 **Abbeydale Hall enrolments.** See article

12-14 **International Sheepdog Trials.** Chatsworth.

14 **Dore Show.** Old School and Methodist Church Halls. 2pm-4.30pm.

16 **Liberal Councillors' Surgery.** Totley Library 6pm-7pm.

19 **Abbeydale & Shepherd Wheel Action Trust.** Inaugural meeting, 7pm for 8pm. Abbeydale Industrial Hamlet

22 **Whirlow Hall Farm Fayre.** 10am-5pm. See article.

24 **Arthritis & arthritis research** Talk by Mrs Suzy Semmons, for Tuesday Ladies Group, Methodist Church Hall, 7.45pm.

27 **Family Quiz Night.** KESA, Wessex Hall, King Egbert School, 8pm. All welcome - Tickets £1.50 & £1.00 for U'18s. Tel 236 8497.

### OCTOBER

1 **AGM** Dore Ladies Group. Church Hall, Townhead Road. 7.45pm

8 **KESA AGM.** Wessex building, King Egbert School, 7.30pm.

8 **Desert Island Antiques** Talk by Roy Young, for Tuesday Ladies Group, Methodist Church Hall, 7.45pm.

9 **Cheshire & Derbyshire Border.** Talk by Peter Berkley, Dore(E)T.G. Old School 7.30pm

12 **Jumble Sale.** KESA, Wessex Hall, King Egbert School, 11am-12noon admission £2, 2pm onwards 20p. For jumble collection Tel 236 8497.

16 **Autumn Meeting.** Talk by Mrs M Dunn on 'From slum to sunshine', Dore Village Society, Old School, 8pm.

20 **Celebrity Concert,** Dore Male Voice Choir, Barnsley Civic Theatre, 7pm Tickets 236 4376

21 **Liberal Councillors' Surgery.** Totley Library 6pm-7pm.

22 **The British milk industry** Talk by Norman Marsh, for Tuesday Ladies Group, Methodist Church Hall, 7.45pm.

25 **A reading by Rony Robinson.** Totley Library, 2pm. Part of the 'Off the shelf festival'

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### NOVEMBER

1-3 **Working Days & Steam Gathering.** Abbeydale Industrial Hamlet.

5 **Kinder Transport** Talk by Mrs O Flemming, for Tuesday Ladies Group, Methodist Church Hall, 7.45pm.

8 **Coffee morning** and bring & buy sale. Abbeydale Wildlife Group, Totley Library, 9.30am - 12 noon.

9 **Table top sale.** KESA, Wessex Hall, King Egbert School, 10am-1pm. Small admission charge. To book table (£5) Tel 236 8497.

12 **Soluna Travel** Talk by Barbara Neil for Dore Ladies Group. Church Hall, Townhead Road. 7.45pm

9 **P A Jewellery.** Talk for, Dore(E)T.G. Old School 7.30pm

16 **Dore Church Bazaar.** Church Hall, Townhead Road, 10am-12 noon. Entrance 50p children free.

16 **Annual Concert,** Dore Male Voice Choir, Firth Hall, Sheffield University, 7pm Tickets 236 4376

18 **Liberal Councillors' Surgery.** Totley Library 6pm-7pm.

18-30 **Display of silk pictures,** Totley Library.

19 **Sheffield Flood & victim's claims** Talk by Mrs J Cass, for Tuesday Ladies Group, Methodist Church Hall, 7.45pm.

20-23 **Party to Murder.** A thriller performed by T.O.A.D.S. St John's Church Hall, 7.30pm. Tickets £2, concessions £1.50. Ring 236 6891.

30 **Craft Fair & Valuation Day.** KESA, Wessex Hall, King Egbert School. Many stalls including antique valuation by Mr Michael Dowse a local expert. Tel 236 8497 for details.

### DECEMBER

3 **On safari in Kenya** Talk by Dr Colin Marsden, for Tuesday Ladies Group, Methodist Church Hall, 7.45pm.

3 **Christmas Party.** Dore Ladies Group. Church Hall, Townhead Road. 7.45pm

11 **Christmas Party.** Dore(E)T.G. Old School 7.30pm

13-14 **Christmas Concert,** Dore Male Voice Choir, Dore Church, 7pm Tickets 236 4376

18-19 **Christmas at the Hamlet.** With special open evening. Abbeydale Industrial Hamlet.

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