

DORE to DOOR

DORE VILLAGE SOCIETY

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Devonshire Terrace

Following our lead article in the Winter edition on traffic problems in the village, two members of the Dore Village Society Committee spent some time one morning showing a traffic engineer around the village and pointing out the difficulties being experienced. We have now been told that the Councils' Transport Sub Committee has given authority for the Traffic & Highways Department to advertise an intention to make Devonshire Terrace one-way, from Townhead Road to Causewayhead Road.

We are assured that this is only the beginning of a consultative process and that people will have an opportunity to respond to the proposals in due course. When anything might happen is anyone's guess. The advertising itself will be held in abeyance pending the availability of funds, and then given the tight council budget, there must be questions over what they can actually afford to do and when.

In the meantime parking on both sides of Devonshire Terrace continues to be a problem particularly when lorries or buses are using the road. Parking on the pavements is also a problem to pedestrians, not only on Devonshire Terrace! This is illegal, and it can only be a matter of time before our local police decide to have a blitz on it.

Dore Conservation Area

In 1968, a petition was collected in 10 days of 700 names asking that Dore be made a Conservation Area. Subsequently correspondence between the Village Society and the Town Hall over 3 years shows an interesting debate about boundaries, culminating in the 1971 map. At the same time, the listing of buildings of architectural merit was formalised - the Council for the Conservation of Sheffield Antiquities taking a lead here. Strange that Totley Hall was omitted from this original list! Old cottages in Dore were referred to under a Slum Clearance scheme and subsequently demolished following the advice of the Medical Officer of Health.

A matter of great regret

The Civic Amenities Act of 1967 was the one advising City Planners to identify "areas of special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance. They will often be centred on listed buildings but not always."

It seems that this original working brief is now under review. Speaking to Marion Barter (Conservation Officer) in December, I was told that all areas would be reviewed during the next few years. The feeling is that some boundaries were too restrictive. The old pattern of many villages was of central buildings with long gardens fanning out. Yet



Christ Church Dore, built in 1829 and designed by Richard Furness.

Brian Edwards

boundary plans in many cases were drawn round the building not the garden, overlooking this essential character of a village.

Sheffield will also look at modern buildings that were included in Conservation Areas that would be better excluded. This may create islands of older buildings. As can be seen from the local map, our Dore boundary to date has been an inclusive one.

A Subcommittee from DVS has therefore decided to start discussions on the future Dore Conservation Area under the Chairmanship of George Elsdon, in advance of any suggestions that the 2 Conservation Officers may make. As before, there will be a generous period of consultation. Any queries or suggestions on this issue to George or myself please.

Gillian Farnsworth

DORE VILLAGE SOCIETY

Spring Meeting

8pm Thursday 27 February

Methodist Church Hall

Illustrated talk by J M Olive
of Sheffield Public Libraries
on South West Sheffield'

Allotments

Just when we thought we were safe, news has come through that the Dore Allotments might not be given statutory status. After months of inactivity, it appears that all except two allotment sites in the city are being transferred to the Leisure Department and comparative safety. Despite the efforts of local councillors, the Dore allotment site is being retained by the Finance Department as a potential future source of revenue.

Letter

Dear Sir,

"Thank You" to the people of Dore, who look after their local pensioners all through the year, not just at Christmas.

Four years ago our careers took us away from Sheffield. I was very worried about leaving my elderly father living on his own in a pensioner's flat in Dore.

The amount of kindness, help and support Dad has received is wonderful. Neighbours make sure he's up and about every day, give him lifts if only for a short distance, return his walking stick which he leaves about the village, but it's a lot more than that.

The Rotary Club include him in their trips. The girls in the Co-op keep his favourite pikelets under the counter for him and have an arrangement for sending him food if he can't get down there. The newsagent pops around with The Star if the weather is bad. Another shopkeeper regularly drops in videos he thinks Dad may enjoy.

Dad goes to luncheon clubs run by ladies of Dore, who are all, apparently, excellent cooks. The vicar at Christ Church has even sent a church warden round to help Dad defrost his tiny freezer when the door wouldn't shut.

Dore people are so very kind in so many different ways to Dad and to all the other pensioners living there. I can't thank them enough. God bless them all.

Jill Staniforth

What's in a name?

We would like to point out that there is no connection whatever between this publication or the Dore Village Society and the business which has recently started trading on the High Street as Dore to Door Catering.

INSIDE: Family History; Changes to divorce; Folklore Rhymes; News in brief; Planning.

Planning

Two superb pine trees stand at the side of the Church Hall and are part of the skyline of the village centre. They happen also to be inside an electricity sub-station!

Last November, Yorkshire Electricity asked for permission to remove both trees in order to extend the capacity of this site. Tree Preservation Orders were in place. A site visit took place with the Y.E.B., the Planning Officer Mr. Conwill, and David Williams, representing the owners, who preferred no expansion at the back, as this would reduce the parking space. Dore Village Society wrote to support the Planners in their efforts to save the trees. But the proximity to equipment and enlarged girth of trunks (within 3 sq. metres) made it unsafe to expand within the existing site.

A compromise has been reached where the front tree only will be felled and the site moved 2 metres nearer the road. The walls will be brick built to match the Church Hall, with a roof-(perhaps similar to the Newfield Lane substation?) This reduces the risk to the public that the flimsy fence had. Of the two lesser trees, the laurel will go and the sycamore pruned. A standard size replacement tree will also be planted in the nearby vicinity.

Bushey Wood Road

Following a site visit by councillors, the application was passed to build a maximum of 5 dwellings on the land between the road and the school. 9 trees will be retained.

Hare and Hounds:

For reasons of security the 1996 plan to lower the back wall, has recently been completed. For the same reason a November plan 96/5900P concerns the erection of metal railings on the Old School and Savage Lane sides, Patio work will follow. No objections. We are hoping to contact an old-fashioned dowsing to solve water problems around the Hare, official departments so far repeatedly having failed!

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Trees in the electricity sub station adjacent to the church hall on Townhead Road.

10a, Causeway Head Road:

On the Saturday before Christmas, 7 DVS Committee members were taken on a site visit by Reg and Andrew Gallagher to explain the 2nd stage of development. No objections.

Crown Inn:

Objections to new fencing and beer garden at the Crown Inn, completed without prior planning permission, has resulted in their removal. Not so the badly matched wall infill facing Hillfoot which is still there.

Clifford House:

As mentioned last year, 3 plans have been put forward by British Steel who want to develop 90 acres of gardens and parkland and to demolish the house. Because of my involvement last year, the group Whirlow Concern have asked me to attend a preparatory meeting to the Public Enquiry of February 25th when this group will present a case supporting the Council who are opposing the plans.

No Objections were made to;

- 2 all weather volleyball courts at Midland Bank sports ground, Ash House Lane.
- Ionica mast opposite 332 Baslow Road.
- Whirlowbrook Hall-Change of use from garage to kitchen storage area.

Gillian Farnsworth

emergency.

Come to think of it, the plight of our road signs might be symptomatic of another wider trend, that of wishing not to be found. Try finding house numbers in Dore, particularly after dark. A far from illuminating task!

Finally a more explosive issue. This year seemed to have been seen in literally with a bang, with fireworks going off until long after midnight. For a while I thought Guy Fawkes night had come early. The odd firework is perhaps understandable, but we should spare a thought for the small children, dogs and the elderly, and avoid going over the top. On this year's showing I dread to think what the celebrations for the millennium will be like.

Doremouse

Deadline for Summer
Diary Events
Wednesday

30th April 1997

Ring 236 9025 or write to the Editor

Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3100 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 (evenings) or write to:

The Editor,
Dore to Door,
8 Thornsett Gardens,
Dore,
Sheffield,
S17 3PP.

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Have you noticed

Once upon a time every road was clearly named, with road signs on both sides as you entered it. Presumably someone in the employ of the Council, or perhaps the residents themselves, took pride in bold black and white signs accompanied in red letters by the postal district.

Perhaps it is a measure of the deterioration of our society, in the state of these signs today. Some are simply dirty, others need re-painting, some are rusting away, others the victims of collisions or graffiti. Worse still is the sight of forlorn posts from which signs once hung. Today visitors to Dore must often wonder where they are, and I dread to think how ambulances or fire engines cope in an

Jean Recalls

A dear friend of mine, Peggy Primrose, had a hairdressers in the next room to that occupied by the Midland Bank, in the 1950's. She had the room which faces down Townhead Road. There was only one washbasin and if memory serves me right, two driers. There was hardly room for more than two clients at any time, but Peggy ran a thriving business and eventually moved to the shop now occupied by Hair-Plus. Peggy's initials can still be seen in the tiles there. Which takes me to another article in the Summer edition, regarding the surname Dore.

This was Peggy's maiden name. She told me that the name was French and there was some connection between her family and Gustave Dore, The French artist. Peggy's father was a tiler and plasterer and her cousin, Kenneth, was for many years part of the business, Hudson and Dore, who plastered and tiled many properties in this area, until quite recent times.

Peggy now lives in Dronfield Woodhouse, and I believe still does a bit of hairdressing, though she is well past her "sell-by" date. I am sure many older residents of Dore will remember her. When she finally gave up her business in Dore, to move to Hunters Bar, the cost of a shampoo and set was 6/6d.

Isn't there a Dore village in Cornwall not far from Sennon? This really is a village, as I recall it, a few houses and a village pond, not the suburb Dore has long been.

With respect to 'the Rec', we don't want it to become too regimented - DO WE? There

was always a right of way though it which continued through the "Cricket field", until the notorious Reverend Thorpe saw fit to deprive us of that right. The flat field between Newfield Crescent and Heather Lea Place was always fenced off and was for many years a hockey pitch. I believe Gordon Harrison played there so he may have more information.

There were at least two ponds. We spent many happy hours searching for tadpoles, newts etc. and there used to be plenty of the little common lizard, though I've not seen them for years.

There was a mass of milk maids in spring and moonpennies in early summer.

The village lads spent a lot of their time climbing the oak tree. They had a name for it. Trevor Biggin will remember they called it Geezer. The gates used to be locked at sunset every evening by the Park Patrol. I can't remember what time they opened in the morning.

I don't remember the wild Cherry trees until fairly recently, nor the black thorn, though there were plenty of blackberries and rosebriars (which seem to have gone completely) and hawthorn.

There seems to be controversy over the ridges in the Rec. Some think it was strip farming, others drainage. It has always been pretty wet in there. The field adjoining the Meadway end was used as allotments at one time. Kath Marshall's (Dore Road) father, Dick Lazenby had one of them. Perhaps Kath has more details? This field was fenced off too.

Jean Dean

Gala & Festival Week

A varied programme is once again being planned for this years Scout and Guide Gala & Festival Week, which will run from 5 - 13 July. There will be a Cricket Match, a play on the Village Green, concerts and other events being organised by local organisations. More details will be included in the next Dore to Door.

Linda Williamson would like to hear from anyone who would be interested in helping with the Village Well Dressing. This year, the plan is to erect the Well Dressing on the Green on Tuesday 8 July, to be on view during the Festival week. By working on the Well Dressing earlier in the week and including the week end in the preparation time, Linda hopes this will give more people an opportunity to be involved. The Well Dressing Service will be on Sunday 13th July after the Gala on Saturday 12th July.

The Gardens Open afternoon last year proved to be very popular and we already have offers from people prepared to open their gardens. We would like to include as wide a variety of gardens as possible, large or small, themed, formal or otherwise. If you are proud of your garden and would like to share your ideas with others and to know more about what is involved, please contact Julie Bearpark.

Contacts:
Well dressing Linda Williamson Tel 2363569
Gardens Open Julie Bearpark Tel 2369100
Festival Week Anne Elsdon Tel 2360002
Syd Crowson Tel 2366633
Gala Alan Robinson Tel 2350935



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Book Reviews

More and more people are tracing their English family trees, and 'Roots' provides a comprehensive example of how to do this, but it is far more than a guide to research. It tells the fascinating story of the author's own family in the Peak District and in Manchester from the 17th Century to the 1950s.

Thomas and Joane Ashton arrived in the hamlet of Rowland near Great Longstone in the 1630s and rented a cottage. We follow their family through the Civil War, elections, the Industrial Revolution, the Poor Law and the coming of the railway.

The author uses his own ancestry to illustrate social and economic conditions of ordinary men and women in a Derbyshire farming community and the circumstances which led Robert, a descendant of Thomas and Joane, to seek a different life in Manchester.

Each generation of the Ashton family is set in its period, with details of the countryside, the villages, the markets, the local gentry and above all the working practices of the community. At first the main income was from farming but the small industries played their part; weaving and spinning and particular to this part of Derbyshire lead mining.

Nic Madge has discovered his own family history through a great variety of sources: such as wills, parish registers and census returns, until this century he was able to use oral accounts of his parents and grandparents and his own memories. He shares his sources with us, by means of good notes, index and bibliography.

'English Roots' by Nic Madge is published by Alan Sutton Publishing Ltd, 1995. Price £14.99.

Family History

How many times over the years have you been tempted to look into the history of your own family? This unusual hobby increases in popularity with each passing year and gives not only pleasure and satisfaction but stimulation to the inquiring mind. Whilst needing no academic qualifications to succeed one does require a great deal of patience, perseverance, and time. It is not a pastime just for the wealthy, anyone prepared to spend time



The cottages on Vicarage Lane. The footpath in front of these buildings leads down to Dore allotments. Brian Edwards

searching records can do the task economically - but beware, it can become an obsession.

How and where does one begin? The most important place, and cheapest, is in your own home and that of your parents looking through family papers, for:-

- * Birth, death and marriage certificates (these give names, addresses, occupations, ages, dates and events).

- * Old photographs (hopefully someone has written details on the back).

- * Old newspaper cuttings relating to members of the family.

- * Obituaries, inquests, achievements, (Someone must have cut them out for a reason).

- * Wedding invitations, funeral cards, telegrams, school records, identity cards, army papers and medals, wills, (not only the wealthy left these), apprentice records, Sunday School prizes and certificates.

- * Family Bibles - many contain several generations giving dates of births, deaths and marriages.

- * Talk to elderly relatives about their past, about their school days, where they married, how they met their partners, where they worked.

- * All Churches, Schools and many firms keep records or publish magazines about their members and activities. Many records have survived. If you approach relatives in a proper manner they will often delight in telling you family stories - beware, many are only half truths, but the details are worth checking out and may save time and money in the end.

- * Visit family graves - some gravestones contain a great deal of family history.

Write down everything you hear, and note where you got the information from, you may wish to consult the source again. As you begin to see your ancestors as people in their own time settings you need to begin to search older records. The local Studies/Archives Departments of Libraries house a vast collection of documents which will help You. These include the Census Returns which tell you many things about the families, especially where each member was born, thus widening your horizons. There are, amongst other records, maps, street directories, Parish Registers, school records, business records, photographs, completed pedigrees - just to name a few.

Always check to see if records have been indexed as this will save you valuable time.

Remember too, when writing anywhere for information to send a stamped addressed envelope if you wish to receive a reply. Also by joining a family history society you will learn methods of research whilst meeting like minded enthusiasts.

Family history can be fun and is like a game of chess. One move leads to another until you have completed your family tree, and when you find that odd skeleton in the family cupboard, remember, he/she might be the most interesting character your family ever had. At least you will never be bored again if you take up this hobby.

Marjorie Dunn

Ed. Marjorie is Chair of the Sheffield and District Family History Society, and will be giving a public talk on family history for the Dore Village Society in May. The official address of the society is: c/o Miss A Kendrick, 3 Roughwood Road, Kimberworth Park, Rotherham, S61 3RE.

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Dore Scouts want a Bright Spark!

Is there a volunteer interested in organising Dore Scouts' annual fireworks display held in November?

The Venture Scouts, who prepare the event, need help with the fireworks. Safety regulations, essential to ensure a safe environment for the entertainment, must be followed when sighting, handling and releasing the fireworks and the event managed by a suitably qualified adult.

If anyone in the locality is qualified to handle fireworks, or is prepared to undertake the necessary training with help from the Scouts, and willing to organise this once a year event, we will be pleased to hear from you.

Many other outdoor activities enjoyed by Scouts now require them to be supervised by appropriately qualified individuals. Examples include, climbing, canoeing, winter and high level trekking, sailing, etc. If you have qualifications of this kind which you think could be put to occasional use within the scouting movement, please let us know. There will be no ongoing commitment. You can offer as much, or as little, as you wish.

Contacts: George Elsdon 236 0002. Geoff Cope 235 0392

Folklore Rhymes

According to old Peakland tradition, the residents of both Middleton by Wirksworth and Bradwell were descended from native slaves kept in penal colonies by the Romans.

Whether or not the stories had any foundation in fact, neighbouring villages passed them down to their children with relish.

Similarly, mild insults have always been traded between one village and another, often put to rhyme. A few of the following have not quite been forgotten by the older generation, but most have passed out of use since they were recorded by writers as early as 1800.

'Baslow for gentlefolk,
Calver for trenchers,
Middleton for rogues and thieves
and Eyam for pretty wenches'.
(Calver folk were said to be great gluttons).

Similarly:

'Winster wakes, there's ale and cakes,
Elton wakes, there's quenches,
Birchy (Birchover) wakes, there's knives
and forks'
Wensley wakes, there's trenches'.

Rivalry between the lads of Dore and Totley was aired in verses still heard in the early part of the present century, when Dore boys used to chant:

'Totley bugs, (scarecrows)
Water clogs,
Water-porridge, and hardly that'.
To which the Totley boys retorted:
'Dore bugs,
Water clogs,
Eating out o' swill tubs;
Up a ladder and down a wall,
A penny loaf will serve you all'.

And ruder still:

'Ashford in the Water,
Bakewell in the spice,
Sheldon in the nutwood
But Longstone in the lice'.

Others are less libellous:

'Ashford in the Water,
Stanton on the Hill,
If you go to Alport
You'll see a paper mill'.

'Aye, thou may live in Hope and niver see
Castleton'.

'Hardwick Hall,
More window than wall.
Kinderscout,
The cowdest place areawt'.

'Ding-dong for Timington,
Ten bells as Birmingham;
Two slippers and a trash,
Say the bells of Monyash;
We will ring 'em down,
Say the bells of Tideswell town;
We will ring a merry peal,
Say the bells of Bakewell'.

And bells again -

'My coat's as black as pitch
Say the bells of Hathersitch'.

This rhyme is thought to be an allusion to a witch summoning music-makers to perform for the dancing at a feast:

'The piper of Shacklow,
The fidler of Finn,
The old woman of Demon's Dale
Calls them all in'.

An old book on Castleton contains this unfinished verse:

'Castleton for honour,
Hathersage for wit,
Derwent for water,
.....'

Julie Bunting



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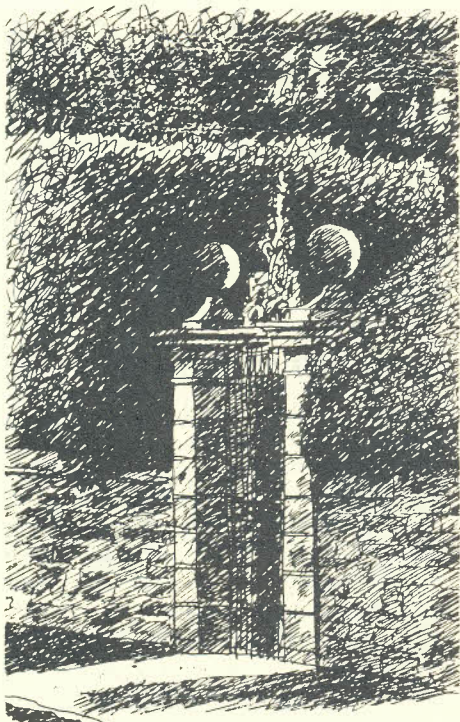


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The gateway to the house just above Ashfurlong Lane on Dore Road. Brian Edwards

Book Reviews

Anyone who has lived in the area for any time, can hardly have failed to be aware of Brian Edwards and his excellently illustrated books on the locality. Regretfully most are now out of print, but fortunately for us all, he has recently published a new addition to the collection entitled 'Dore, Totley and Beyond'.

This brings together a selection of his drawings made over the years, mainly of Dore and Totley, but with some from outside the area, which gives us more than a hint of books yet to come. All are drawn with Brian's distinctive eye for atmosphere and detail, capturing the essence of buildings now and in the past.

The illustrations and accompanying text will challenge your local knowledge and make you want to explore. There is even a handy map to help you locate sites. His drawings in this issue of Dore to Door are all drawn from the book.

'Dore, Totley and Beyond' is available from Greens or the Shape Design Shop on Abbeydale Road price £8.90. Don't wait until it goes out of print.

If you find old photographs interesting this is the book for you. Compiled by Peter Harvey and published by Chalford Publishing, 'Abbeydale & Millhouses' is a collection of archive photographs covering the length of Abbeydale Road and beyond to Beauchief and Dore Station.

Abbeydale Road has captured and reflects many aspects of the growth of Sheffield, from turnpike to Victorian housing, from trams to leisure areas. The photographs, many new to publication, covering buildings, transport, places and people, are fully captioned to provide a historic record of the area and the changes that have taken place. Whether prompting memories or encouraging one to

look anew at familiar scenes, this book is well worth its £9.99 cover price.

'Abbeydale & Millhouses' is available from most local bookshops or the ESSO garage in Millhouses.

Crime buster.

Being burgled is something we all fear and with good reason. Britain has one of the highest crime rates in Europe with a burglary taking place every 30 seconds. Therefore, making your home as unattractive as possible to thieves should be a priority.

* Almost 80% of burglaries are committed by opportunists so remember to lock up. Don't forget garages and sheds or burglars will use your tools to help them break in.

* Before investing in locks, check your exterior doors are strong. Rotten doors are easier to smash. The same applies when buying window locks.

* Fit exterior doors with a five lever BS3621 mortise deadlock (around £30). Look for the British Standard Kitemark Symbol which means the lock has been tested vigorously.

* In some countries security grills on windows and doors are commonplace. They are an attractive way to deter burglars and can be fitted with a hinge for ease of opening in the event of fire (call the Associated Security Group on 0181 669 7722)

* Patio doors are a favourite target and need locks at the top and bottom. (Remember to use them!)

* Invest in good lighting as burglars don't want to be seen. Security lights are activated by movement (you can add a sensor to your existing external light). You can also fool burglars by adding timer switches to indoor lights to switch them on and off so it looks like someone is in.

* Professional alarms (from around £400) should meet the BS4737 Standard or BS6707 for DIY ones (which start at £60). Get professional advice and ask your insurance company about which alarm systems they recommend. Alternatively buy a dummy alarm and make it look real by drilling a hole beneath it and threading a wire through - a handy hint from a former burglar.

* Dogs are great deterrents but if it's not a practical solution for you then why not try a barking dog alarm which is activated by movement near your front door (available at £17.95 from innovations on 01793 514666)

* Make walls harder to climb over by adding trellis and planting climbing roses along them. Prickly plants and shrubs, such as holly, creeping juniper and firethorn can also be trained to grow up drainpipes. Don't be tempted to put barbed wire or broken milk bottles round your property. For example, if a child injures him or herself trying to retrieve a ball, you could be sued.

* Join a Neighbourhood Watch group or contact your local police station for details and set one up.

* If you are going away, ask a friend to keep an eye on your house and ensure mail and newspapers aren't visible in your letterbox or hallway - they tell thieves there's nobody at home and the coast is clear.

* Finally look out for suspicious people or vehicles, keep a note of registration numbers, and if you are concerned ring Woodseats Police Station on 250 0200.

Les Conway

The Committee of the Village Society was saddened to hear of the death of Les Conway who served on the Committee for many years. Les was an architect by profession and he put his knowledge in this field to good use by vetting planning applications for the Society.

Les was also an accomplished artist and a member of Dore Art Club and many local people will have acquired examples of his paintings.

Les will be greatly missed by his many friends and especially, of course, by his wife Pam, to whom we offer our sincere sympathy.

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Letters

Dear Sir

I have just read Julie Bunting's very interesting article in No.44 Winter edition, about the seventh Duke of Devonshire. She says the Cavendish Laboratory is noted for its prestigious work to this day.

There cannot be many people who have not heard of D.N.A., but how many people know that this complex molecule was finally unravelled at the Cavendish by Crick and Watson in the early fifties. This was one of the major pieces of scientific genius this century. The story is told in their book "The Double Helix".

Last summer I decided to visit Cambridge and see the 'lab' and the places around that are mentioned in the book. I was very surprised to find that the site of this discovery was not very well documented. However, I was determined to find it and finally, after wandering through a maze of building sites and asking many helmeted workmen, I stumbled on it in a courtyard.

There is just a small commemorative plaque at the side of the entrance.

I had the feeling that this was not all that much of a tourist attraction and I may have been trespassing to find it. Having said that I should record that on a guided tour in an open-top bus, the young lady guide did show us a pub where John Cleese used to serve pints to earn a bit of pocket money. That seemed to have plenty of public interest, among the English, anyway.

Probably, I am out of touch. I shall have to do a bit of revision on my priorities. I shall visit that pub next time I go to Cambridge. It's much easier to find.

D.T. Gethin.

Dear Sir

Traffic, traffic, traffic.....'

Your editorial in 'Dore to Door' No44, prompts me (on re-reading it this week) to send you the enclosed leaflet from The Pedestrian's Association, and to draw your attention in general to the aims, and in particular to their 'walkways advice service' can help local communities solve neighbourhood traffic problems'.

May I suggest that increased use of the No 50 Bus Service would solve many traffic problems in Dore and en route to the City, and that MAINLINE be invited to advertise this service, and inter-connecting ones, in 'Dore to Door'.

Tom Umpleby.

Ed. We will try to include bus timetables in our next issue.

Dear Sir,

The traffic problems in Dore are becoming intolerable. I for one, though I have lived in lower Dore for around 20 years and have driven vehicles for around 65 years, both as a civilian and a soldier, only come into the village under duress. But I wonder if some of the problems have the same cause as the traffic problems at the bottom of Busheywood Rd. It is often futile to try to park down there, except on Mondays. I have seen days when the car park outside Lateshopper has been full, and the opposite side of the road jammed with cars, yet no one in the shops there.

Frankly, applying for double yellow lines is a case of cutting off one's nose to spite one's face. What is needed is that all places used as

parking should be equipped with those annoying blue plates, limiting the parking time to a set period. That wouldn't stop people parking but it would stop the hogging of places.

I myself, now alone, go to town regularly, but I walk too and from the bus stop, and leave my car at home.

There are two more points worthy of considering. The first that of residents parking outside their houses. There was a time, when before one bought a car, one secured a garage, how that has gone, but even people with garages don't put their cars in them. I am acquainted with one small area in Dore where every house has a driveway and a garage, but the car is kept on the road. The garage has become a scullery/storeroom and the driveway the children's play area, but the highway is for the movement of traffic, not as a car storage area. Perhaps the cash strapped City Council

could raise some money by charging for long term street parking.

Secondly, when the problem of turning buses around in Dore arose there was a public meeting and several suggestions were mooted for making the bus route a circular. I suggested that the Dore and the Totley Rise services be joined, using City, Ecclesall, Dore, Totley Brook Rd, Abbeydale Rd, City and visa verse. There was one difficult bit, along the front of the church, but not half so difficult as the present arrangement. It was turned down by the officials because "there was no through road between Dore and Totley Brook Rd" and their maps showed no through road, only a narrow driveway to King Ecgberts School. So much for City Planners.

I hope you can solve the traffic problems for I miss coming up to the shops there.

Francis D. Smith



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TOTLEY HALL 1980 BRIAN EDWARDS

Letter

Dear Sir

The writer of the article, 'Traffic, traffic, traffic', written in the winter edition of 'Dore to Door' highlights what could be a future self-inflicted problem for the village by driving car owners to take their business elsewhere. This would be to the disadvantage of the shop keepers because I believe that people should be encouraged to shop locally and adequate car parking facilities made available along with a suitable bus service. The plan that I'm submitting is open for wider discussion and comment because by this, hopefully, a solution to the traffic problem will be found.

Some assistance in alleviating the problem would be to enhance the public bus service, first of all by removing the bus terminus from Devonshire Terrace where it has been for a great number of years whilst the housing surrounding the village has grown.

A section of the footpath on the Co-op side of the Terrace could be narrowed to enable space for car parking on this side of the road, similar to the parking presently existing at the Causewayhead Road shops. With a little thought car parking space could also be created adjacent to the shops on Townhead Road. This would encourage people to use the excellent shop which the Co-op management have created, which will also benefit all the other shops in the village as time goes by.

The No.50. Dore bus service could then serve the community much more usefully by being extended up Townhead Road to turn left at Blackmoor Road, left at Church Lane, right at Furniss Avenue and right to join the existing bus terminus on Totley Brook Road. On leaving this terminus the bus could return by continuing down Totley Brook Road to Abbeydale Road South and on towards Dore Railway Station then turning left up Dore Road to join Causewayhead Road on its way back to town.

This would provide a village centre through

Totley Hall built in 1623 by George Newbould to replace an earlier building on the site. Bought by Sheffield Corporation in 1949 it is now part of the Sheffield Hallam University campus. There is concern over its' fate when the University moves out later this year. Brian Edwards

service with easier access to the medical and dental surgeries for everyone and offer easier access for Ecclesall, Whirlow and Dore residents to Abbeydale and Totley areas and Dore Station. It would also provide a much needed convenient access to the hospital and university areas of the city for Totley and Totley Brook residents along with direct access to the schools for pupils from the Whirlow and Ecclesall area. On much of the proposed circular route, passengers could ask the driver to stop where they wished to alight and board the bus by hailing the driver, consequently no bus stops would be required.

If the No. M17. Mini Bus service route was also re-routed to run at alternate intervals from Totley via Abbeydale Road South, Abbeydale Park Rise, Devonshire Road, Gilleyfield Avenue, Busheywood Road, Savage Lane, Townhead Road, Newfield Lane, Newfield Crescent, Kerwin Drive, Kerwin Road, Causewayhead Road, High Street, then return the same way, it would serve a greater need than at the moment.

Thus, people who live in the comparatively recently built houses in the surrounding community and the old village centre would be well served with a public transport system, which if used, would assist in solving the traffic problem, provide adequate car parking provision in the village centre and prepare the community's residents with easy access to Dore station for when the Super-Tram network connection eventually reaches Dore station.

In September 1976 when the now No.97A. bus service commenced, what is now classed as a bus terminus was termed a time point. This allowed passengers to board the bus immediately on arrival, unlike the present situation where would be passengers should wait until a couple of minutes before the bus departure time to board, regardless of the weather. This, incidentally added to the

personal security of the bus driver at a rather lonely place, especially in the evening and meant that a bus shelter, which could become a target for vandals, wasn't required.

If the bus terminus at Totley Brook was reverted back to a time point and the three small islands at the terminus converted into a large lay-bye, the footpath could easily be re-aligned and widened by using the existing road and so removing a very dangerous situation which exists at the bus stop at the moment for pedestrians, wheelchair users and mothers walking with small children or pushing pushchairs. The existing footpath could be converted into a shrubbery which would afford a greater degree of privacy to the residents of the new houses recently built by Gleasons at King's Coppice'. The cost of this would be minimal because most of the construction materials are there already.

The writer of the article, 'Traffic, traffic, traffic' correctly makes the point that 'Clearly something will have to be done'. So, because my point of view is at odds with the writers, may I suggest that the Dore Village Society calls a public meeting shortly so that, 'The something that needs to be done, gets done'. Whilst bearing in mind that though not many people want a bus passing their own front door, when a passenger, they do not mind passing someone else's front door, this also applies to those who say they never use the bus' conveniently forgetting that when the weather is severe, in an emergency or when they cannot use their car, they are often pleased to do so.

Albert T Smith

Ed. Several ideas to help solve Dore's traffic problems - Do you have alternative or additional ones?

Wildlife garden

Although the start of spring is officially several weeks away, many of our birds are already in full song. To human ears these songs sound delightful, but for birds, songs are means of asserting their territory and attracting mates. Our robins have been singing what is known as their 'autumn song', a more mournful melody than the one they have in spring. Surprisingly, both sexes actually sing and use favourite song-posts to announce their territorial rights and rival birds ignore these warnings at their peril. Although most disputes with neighbouring robins are settled without violence, they will harry any small birds, especially hedge sparrows, (or now more correctly called dunnocks) that try to feed in their territory. Some robins are so aggressive that individuals have been known to attack stuffed birds, small mammals, and even bunches of orange feathers.

So why are British robins so tame and happy to associate with gardeners, whilst on the continent, they are known as shy, skulking birds? Perhaps the answer lies in the legends that have been linked with the bird here in Britain. These may help explain why our national bird was treated with such respect in the past and perhaps why they are so trusting today. There are many stories which tell of how the robin got its red breast. In one legend, a robin flew onto the cross and tried to remove a thorn from Christ's crown. Whilst trying to relieve Christ's suffering a drop of blood fell onto the bird staining its breast a brilliant red. Another legend tells of how a robin brought fire to humanity and in doing so the bird scorched its breast feathers which have remained red to this day. Indeed robins were held in such esteem that it was believed a great misfortune would befall anyone harming one. Lightning would strike the culprit's house, crockery would break or it could lead to the person's death. Even cats were not safe and it was thought that any animal killing a robin would subsequently lose a limb.

Whereas many robins will actively seek out human companionship (especially when mealworms are on offer) a lot of our garden birds are very timid. A few weeks ago, my wife and I watched a fieldfare taking a bath in our garden pond and were amazed that such a large bird was so wary. It spent more time looking around than splashing, even though other birds were quite happily bathing at the same time. So, it came as quite a surprise to find out that such shy birds become very aggressive towards predators when they are nesting and have a novel way of dealing with them. A nesting fieldfare will dive towards an intruder, veer off at the last moment and defecate on it with such accuracy that birds of prey have been found knocked to the ground and unable to fly due to their soiled feathers. The attacks continue until the threat has passed or the bird runs out of ammo. Perhaps it is just as well that fieldfares choose to nest in Scandinavia and not in our gardens!

Jack Daw

The Environment Agency

The Environment Agency is a non departmental public body established by the Environment Act 1995. The Agency is sponsored by the Department of the

Environment with policy links to the Welsh Office and the Minister of Agriculture, Fisheries and Food. It has taken over the functions of the National Rivers Authority, Her Majesty's Inspectorate of Pollution, waste regulation Authorities and parts of the Department of the Environment.

The EA has seven main functions, flood defence, water resources, pollution control, fisheries, navigation, recreation and conservation. This wide ranging sphere of activity encompasses over 2,000 industrial processes, the disposal of radioactive waste at 8,000 sites, 8,000 waste management sites, some 70,000 waste carriers, 100,000 water discharge consents (including 6,000 sewage works) 50,000 licensed water extractors, 43,000 km's of flood defence works, 1,000,000 angling licences and the administration of 40,000 boats.

The Agency is run by a board of up to 15 members appointed by its constituent bodies and is split into 8 regions covering the whole of England and Wales. In fulfilling its function the Agency is required to contribute to the conservation of nature, landscape and archaeological heritage.

THE SPRING MEETING OF THE
DORE VILLAGE SOCIETY WILL
BE ON TUESDAY 27 FEBRUARY

Dore Methodist Church

Dore Methodist Church is expecting 1997 to be an important year in its life as plans are made for a major redevelopment and refurbishment of their premises in the High Street. In a scheme expected to cost over £80,000, the interior of the chapel itself is to be extended and remodelled, and a new spacious entrance created, with a small gallery above. This should make the building more welcoming, and the worship area more flexible.

The redevelopment scheme is only one of a number of changes in the life of our Methodist Church in Dore. For the first time in many years the minister, Rev. John Thompson, lives locally, in Devonshire Road. The 60+ members continue to enjoy the less formal style of Sunday services associated with the Methodist Church, but have also introduced more regular "family services" when adults and children worship together. These services are particularly informal - recent ones have included fresh bread tasting, puppets and drama - but always have a serious message.

Methodists have been active in Dore since 1790, and the present building, renovated in 1962, was built by the 'Primitive Methodists' in 1861. The Methodist Church continues to play an active part in village life, and is looking to the future with renewed confidence.

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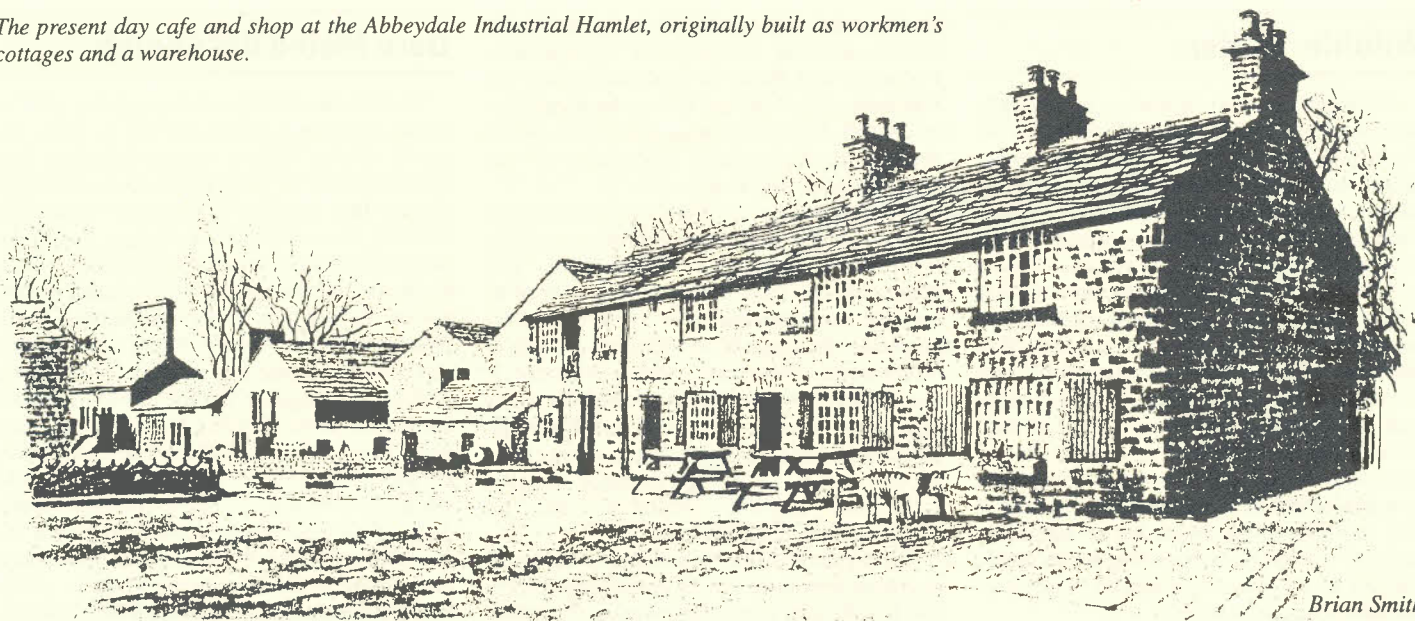


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The present day cafe and shop at the Abbeydale Industrial Hamlet, originally built as workmen's cottages and a warehouse.



Brian Smith.

Abbeydale Hamlet Cottages

Immediately on the right-hand side, on entering the Hamlet, you will find a row of buildings built as three workmen's cottages and a warehouse. These buildings now house the cafe (two of the cottages), the Workmen's Cottage restored as it might have looked in 1830, and the Museum Gift Shop (formerly the Crown Scythe Warehouse). Along with the Tilt Shop, this row of cottages is the earliest extant building on the site. The warehouse was contemporaneous with the Tilt Forge (1785) and the cottagers were certainly paying rent to their landlord, the Earls Fitzwilliam, by 1793.

The cottages are beautifully built of mellow Yorkshire sandstone, the prime building material of the area at this time, and it fits in superbly with the natural environment of the valley. These buildings, along with the Tilt Forge, set the standard for all the subsequent building programme on the site, ensuring that the whole of the Hamlet sits well in the valley and does not stick out like a sore thumb, like some modern day developments which have ripped up the landscape and spoiled the aspect.

Unfortunately for the Hamlet, this means that you can easily drive past it without even knowing it is there, as thousands doubtless do. However, that is to err on the side of caution, favouring the sensitive environment in which we operate.

Not much is known of the occupants of the cottages from 1793 to 1933, when the site was vacated, for no one bothered to keep records or even take photographs or make drawings of the humble dwellers in such households. We do know that it was traditional for one cottage to be rented by the carter, the man whose job it was to carry the finished goods by horse and cart from Abbeydale to the canal, and after 1838 to the railway for transporting to the various markets. Another cottage was occupied by the Forge Master. He was the skilled operator of the Tilt Hammers. The third cottage may well have been rented by one of the grinders.

Thus, although the occupants of the cottages were humble artisans, they were members of a skilled workforce, and it was reckoned a privilege to be granted the tenure of one of these cottages. The rest of the workforce, which possibly numbered about 25 or 30 in the site's commercial heyday, had to walk in to work from the surrounding villages of Dore, Totley, Bradway, Woodseats, Millhouses.

In 1933 Tyzack Sons and Turner, who had occupied the site since 1849, decided to concentrate all their efforts on their enlarged and more modern site at Little London just down the river. When they moved out the site lay empty. In 1935 J.G.Graves, the city's great benefactor, purchased it and donated it to the City of Sheffield. In 1941 Sheffield suffered Hitler's best efforts in the Second World War in the shape of his massive blitz on the city in an attempt to stop us producing the arms and armour which were winning the War. Sheffield's steel output was of enormous importance to this effort. One firm in the east end of Sheffield, Wardlows, received a direct hit, putting part of their crucible steel making plant out of action. One of the directors of the firm, living in Dore or Totley at the time, used to pass the Hamlet every day on his way to work, so he knew of the existence of the Crucible Furnace at Abbeydale and that is how Abbeydale got directly involved in the War, Wardlows recommissioning the Abbeydale Furnace to produce extra steel for the war effort.

At the same time, 1941 blitz, a bomb hit the houses on John Street, near Sheffield United Football Ground. The Whelan family were rendered homeless and the City Council reopened one of the Workmen's cottages for them to occupy.

Mr Whelan worked for the City Council in the Cleansing Department, and there is a nice series of black and white photographs showing himself and the family in the cottage, in the garden at the back of the cottage, and at the bottom of the Courtyard where the Jessop Tilt (now at the entrance to the site) then stood. There is also a photograph of him working at Abbeydale Hall, sand-bagging the building, and one of the old 1930s Cleansing Department wagons with the solid tyres (registration number WA 9283, lorry number 58).

Adjoining the two cottages, and immediately next door to the Grinding Hull, is the Crown Scythe Warehouse, which now houses the Museum Gift Shop. This building is interesting in that it shows signs of architectural alterations over its two hundred years of life. It also shows signs of a very early recycling programme in that there are re-used stones constituting part of the walls. There are several recycled grindstones, and one stone bears a date (1784). There is also evidence of the bricking up of some windows, which must have occurred during the period of the last brick tax imposed by George III. Perhaps one of the most interesting features of the building is the opening on the first floor, where a platform is lowered to hoist materials and implements up from the ground floor instead of having to carry them upstairs. Originally the first floor was reached by a fine stone staircase but at the restoration in 1964-68 this was replaced with the current wooden stairs.

*Janet Peatman, Senior Principal Keeper,
Abbeydale Industrial Hamlet*

Help with delivery

With people moving house or unable to continue, we still need some new deliverers for Dore to Door. If you are prepared to help by delivering a regular patch of 50-70 houses 4 times a year, or to act as a reserve anywhere in Dore, please let us know. You can be sure your efforts will be appreciated by residents.



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Abbeydale Hamlet events

Abbeydale Industrial Hamlet is looking forward to a bumper Summer, beginning with a Treasure Hunt on Easter Monday morning. There will be other activities for children and families during the Easter, Spring Bank and Summer Holidays - see local press or telephone for further details.

The exhibition 'Treasures in Trust' examines the role of Abbeydale Industrial Hamlet and Shepherd Wheel in Sheffield's Industrial development, and emphasises their importance in heritage terms. Other exhibitions at the Hamlet include 'Art and Industry' - a series of paintings by June Morphew-Smith, giving an artist's interpretation of industry, and 'Dodeka Steels the Show' - a mixed media exhibition by twelve craftspeople (hence the name), exhibiting works inspired by their visits to Abbeydale.

The month of May heralds a Steam Gathering on the May Day Bank Holiday weekend, with a collection of steam, fairground and traction engines all lovingly maintained and 'In steam'.

Also during May are Museums Week and International Museums Day, with a number of special activities planned, including talks, demonstrations, quiz-sheets, museum trails and competitions. The month draws to a close with Working Days over the Spring Bank Holiday Weekend, with demonstrations of traditional and modern crafts, including scythe-grinding, bread-baking, rag rugs, jewellery and much more.

The Craft Fair in July brings together a range of top quality craft demonstrators, plus a

showcase of young craft workers, supported by the Princes Youth Business Trust.

Abbeydale Industrial Hamlet is open all year round, catering for the general public, school visits, academic historians, coach parties and group visits. Living conditions during the Victorian era can be seen in the Workman's cottage and the Manager's House. Working conditions are described in the museum display and the various forges and workshops around the site.

Can you help?

Are you the type of person who carefully lines all the kitchen and dressing table drawers with newspapers, or old magazines? If so, you could be a God send to Lesley Rowntree who is stage managing Leslie Sands thriller *Intent To Murder* for the Dramatic Society at Dore & Totley United Reformed Church, this Spring.

She is looking for covers to, or copies of Radio Times in the early 1950's. You know - when the BBC reigned supreme and Ena Sharples character had not yet plucked one happy actress Violet Carson out of retirement into stardom. When cinemas flourished and bingo halls had not been invented. When people walked down the path through the fields below the village green to the top of Bushey Wood Road if they were going to watch a play at the Union Church Hall, or went the long way round by Furniss Avenue. Of course, a few drove by car! Yes, those were the days!

More significantly, those were the days when you would certainly hang for murder, or being an accessory to murder - and this is

where the relevance to Lesley's search lies. For, when the thriller was written in 1949 his audience had no illusions about what happened to anyone associated with the shooting of a policeman. Scotland Yard would not rest until the guilty person had been apprehended - nor, for that matter - would the nation.

Lesley's problem is finding props that firmly establish the era in the mind of today's audience, and that ranges from newspapers of the day to sherry glasses and exchange operator assisted telephones. If you could help in any way she would be very grateful. Please give producer Richard Moffat a call on 235 0061.

Leslie Sands the thrillers' writer, who would later epitomize "The Saint" on the silver screen, played the part of a young school teacher and Anne Crawford was the original leading lady in the first production. Quite a challenge and time warp for our present day cast!

When is the play? From March 19th - 22nd at 7.30pm in the Church Hall. Tickets may be obtained from Martin's Sweet Shop or the Box Office on 236 4440. Come along and see if you can catch Leslie out.

News in brief

Considerable damage was done to trees in Ecclesall Woods by the heavy November snowfall. This caught oak trees in particular before they had shed their leaves, with the weight breaking branches in the crowns of many trees. This, coupled with the spread of disease amongst the chestnut trees, has left parts of the wood looking a sorry sight.

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YORKSHIRE PUDDING - Yorkshire pudding served with onion gravy
SOUP - Chef's homemade soup of the day
MELON - Melon fan served with fresh fruit
PÂTÉ - Chef's homemade paté served with finger toast
GARLIC BREAD - French stick garlic bread topped with melted cheese
EGG - Eggs covered in mayonnaise, garnished with salad

SALMON - Fresh poached salmon steak served with white wine & herb sauce
STEAK - 6oz Fillet steak garnished with tomato and mushrooms
PIE - Chef's homemade pie of the day
PLAICE - Grilled fillet of plaice garnished with lemon salad
ROAST - Chef's roast of the day
VEGETARIAN - Fresh pancake filled with mixed fresh vegetables, glazed with melted cheese

VEGETABLES - Chef's choice of vegetables and potatoes of the day

SWEETS - Choice of homemade sweets from the trolley

COFFEE - Coffee and mints £1.00 extra

4 COURSE DINNER £12.50

SOUP - Chef's homemade soup of the day
PÂTÉ MAISON - Chef's homemade paté served with finger toast
MACKEREL - Hot smoked mackerel served with horseradish sauce
MELON - Melon fan served with fruit
MUSHROOMS - Mushrooms cooked in garlic butter
SPRING SALAD - Cottage cheese and prawns garnished with salad
GARLIC BREAD - French stick garlic bread glazed with cheese
YORKSHIRE PUDDINGS - Homemade Yorkshire pudding served with onion gravy
PLAICE - Deep fried goujons of plaice served with tartar sauce

DORE GRILL - Large mixed grill garnished with tomato and mushrooms
FILLET STEAK - Noisettes of fillet steak tossed in butter with cream & shallot sauce
CHICKEN - Breast of chicken poached in stock with vegetables, served with a light horseradish sauce
RUMP STEAK - Grilled rump steak served with red wine and stilton cheese sauce, garnished with tomato
PLAICE - Deep fried goujons of plaice garnished with salad & served with tartar sauce
SALMON - Poached salmon steak served with white wine, cream & tarragon sauce

ROAST - Chef's roast of the day

PIE - Chef's choice of pie of the day

LASAGNE - Chef's homemade lasagne

VEGETARIAN - Chef's choice of vegetarian dish of the day

VEGETABLES - Chef's choice of vegetables and potatoes of the day

SWEETS - Choice of sweets from the trolley

COFFEE - Coffee and mints

See Blackboard for Chef's Daily Specialities

Full A La Carte Menu

Recycling in Sheffield

We Sheffielders have always been great recyclers. Quite often the materials recycled are part of the cities historic fabric. Recent examples are a number of paving stones which went 'awol' from Paradise Square, the disappearance of the wrought iron entrance gates to Weston Park and the entire radiator system from Hillsborough Baths. Perhaps the most famous example of this type of activity was the use of the 'slighted' Sheffield Castle as a particularly convenient seventeenth century version of Wickes.

The castle was surrendered to Parliamentary Forces after a short siege in 1644. The Royalist defenders were granted honorable terms but about thirty of them sampled the castle ale stores and came out in a rather truculent mood (Chanting "there's only one Prince Rupert" no doubt) where upon the Parliamentary soldiers decided to recycle their clothes and stripped them stark naked. In 1648 Parliament ordered the 'slighting' or partial demolition of the castle and the following year a commissioner visited to ensure that demolition was taking place.

The Royalist Lord of the Manor, the Earl of Arundel, who had, after the battle of Marston Moor, fled abroad made efforts through his agents to halt the use of the castle's fabric as a quarry. The stone was used for building in the town of Sheffield and in manuscripts, held in city archives, there is a long list of items such as roof slates, lead, piping, and doors leaving the castle and entering the local economy. You can't help feeling that the locals were acting like those rapacious little critters in the first Star Wars film.

The accounts indicate such items as the fact that Nicholas Atkinson paid £1.00 for the slate of the castle hall and that Thomas Rawson and 3 witnesses received 13/6 for catching someone thieving the lead! (also noted the efforts of one Richard Clayton, who together with a local Plumber was involved in the demolition work, obviously a slippery character.) Interestingly enough there was a

proposal that when the castle had been slighted (and therefore of no further military use) it be turned into a hospital. Nothing came of this.

By the early 1700's the castle, apart from some barns, had disappeared and its site was occupied by a bowling green. Until the excavations of 1927-29 revealed some remains, the site of this once formidable fortress was lost, and its location indicated only by names such as Castle green, Castle gate etc. The excavations revealed a large bastion and tower and a fortress similar in strength and extent to some of the Welsh border castles. Parts of the castle are now open to inspection in the exhibition centre, in the Castle Market building.

R Clayton

Dore Art Exhibition

Dore Art Group will again be holding their annual exhibition in the Old School, Dore, on Friday 4th April, 2pm-8pm and Saturday 5th, 9.30am-5pm. The group is very appreciative of the support and interest that it receives from the local people and hope that this will be repeated again this year. A wide range of pictures will be on show and available for purchase. Admission is free and refreshments will be available at a small charge. We look forward to seeing everyone this year

Royal Forest of the Peak

A jealously guarded birthright of Anglo-Saxon monarchs was the land set aside as royal hunting forests, not by any means completely wooded but encompassing bog and heath, meadow and mountain.

Almost two hundred square miles in extent, the Royal Forest of the Peak covered the under-populated wilds of north-west Derbyshire; its boundaries were defined in the thirteenth century as follows:

'The metes and bounds of the Forest of the Peak begin on the south at the new place of Goyt, and there by the River Goyt as far as the River Etherow; and so by the River Etherow to Longley Croft at Longdendale; thence by a certain footpath to the head of Derwent; and from the head of Derwent to a place called Mythomstede Bridge, and from Mythom Bridge to the River Bradwell; and from the River Bradwell as far as a certain place called Hucklow and from Hucklow to the Great Dell of Hazelbache; and from that dell as far as Little Hucklow; and from Little Hucklow to the brook of Tideswell, and so to the River Wye, and to the new place of Goyt'.

Farms and hamlets were compulsorily abandoned as the hunting forests expanded under the Norman Kings. Farming was hindered by the protected deer which were free to trample and graze at will, whilst packs of wolves took a good share of the sheep. Hart, hind and wild boar were exclusive game of the king, who also collected revenue from the hunting of lesser game, from pasturing, and from timber. Fines were a useful source of income too; local folk were summoned for pasturing animals and erecting dwellings on forbidden land, others who were desperate enough to hunt their king's game felt more than the heavy fines imposed on their 'betters' for the same offence - knights, earls and even clergymen were punished through their purses. But William the Conqueror and his line

imposed ever-stricter laws on peasant poachers. A man convicted in the first William's reign was punished by the loss of eyesight, and under his son, William Rufus, by the loss of a limb. This king next made poaching a capital offence. There is some irony in the fact that he died in a hunting accident, to be succeeded by his brother, Henry I, who also died during a hunting trip. Finally, Richard I 'devised a torture too barbarous for description' for poachers and none of his successors seemed able to better that!

Very rarely, the privilege of 'free warren' was granted, as to the Longscons of Longstone, who had 'free warren to hawke, hunte, fishe and fowle between Matlock and Mam Tor'.

Forest laws were administered at local courts, with the bailiff of Peak Castle responsible for the forest officials: Verderers, who either inherited their office or at least held it for life and whose role was judiciary. Foresters were also men of high standing, attending the courts in person and able to pass down their honourable title. Agisters oversaw grazing and the rents therefrom, whilst Woodwards - or Wood Reeves - were virtually gamekeepers. Their occupation gave us the surnames of Woodward and Woodruffe.

Wolfkeepers, traditionally associated with Wormhill, attempted to control the vast numbers of wolves by setting wolf traps throughout the Forest. One such official, John de Wolfehunt, who died around 1309, had been rewarded with a dwelling house and fifteen acres of land. There are records for wolfheads being accepted in lieu of rent by the Lord of the Manor of Wormhill, but wolves had become extinct by the time that royal forests fell before the land enclosures. The grave slabs of important Forest officials, incised with their emblems of office - axes, bows and arrows, swords and bugles - can be seen at several Peak District churches.

As for the kings who had actually hunted in the Royal Forest of the Peak, Edward I came in 1275; upon his return to London instructions were sent to the Bailiff of the Peak for all the venison in the King's Larder - which was the town of Tideswell - to be sent to the keeper of the King's Larder at Westminster. Other royal huntsmen were Edward III, Henry IV, and Edward IV.

The Royal Forest of the Peak came to an end in 1647, its deer rounded up and slaughtered and the land released for farming. Its name lives on at Peak Forest and at Chapel en le Frith, the word Frith being rooted in the Anglo-Saxon word for forest. Julie Bunting

Raising funds

Any voluntary organisation seeking to raise funds, for any project, are invited to join the Sheffield Lions Club's sponsored 8-16 member team relay walk, taking place on Sunday 27 April 1997, from the lowest to the highest points of Sheffield. The number of relay sections and their length being at the team's discretion.

A minimum of two team members must walk a section and the pre-planned route of the walk followed. All, or any number of the team members, can walk all or any part of the route. Further details from: Lion Albert T Smith, Tel (0114) 236 8923



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The Earls and Dukes of Devonshire

The twelfth in a series of articles

The 8th Duke of Devonshire (1833-1908)

Spencer Compton Cavendish was born at Holker Hall in Lancashire, the oldest of four children who were left motherless in 1840. Their widowed father, remembering his miserable schooldays at Eton, kept the children at home and taught them himself.

At the age of eighteen, Spencer Compton – known as 'Cav' – went on to Trinity College, Cambridge, where to the concern of his deeply religious father he enjoyed an understated 'little wildness'. He became a familiar figure at Newmarket where he developed a lifelong love of the turf; in later years he owned his own racehorse, adopting the racing colours used by the 1st Duke of Devonshire.

Cavendish conducted his personal life with greater discretion after he left Cambridge, especially where his amorous adventures were concerned. It soon became clear that his public life would be centred on politics and at the age of twenty-four he entered parliament as Liberal MP for North Lancashire. The fact that he yawned during his maiden speech in the House of Commons typified his disinterested and world-weary manner, though Disraeli commented at the time: 'To anyone who can betray such languor in such circumstances the highest posts should be open'. This was to prove prophetic.

Although Cavendish mainly resided at Devonshire House in Piccadilly and entertained well, he disdained fashion and settled into an indifference to his appearance which he never lost. His clothes were invariably ill-fitting and unsuitable for the occasion and, furthermore, he dropped into crumpled sleep whenever and wherever the languor, or lethargy, or boredom, overcame him.

Yet the keen politician could emerge with surprising determination. In 1858, the year in which he became Lord Hartington upon his father's accession to the Dukedom, he made a move of no confidence which brought about the resignation of Lord Derby's government. The speaker of the House remarked that Hartington possessed 'A power of speaking rarely shown by persons who have had so little practice'.

After a visit to the United States of America at the height of the Civil War, when he met both Abraham Lincoln and Jefferson Davis, Hartington was appointed Under Secretary at the War Office. His hard work in the post led in 1865 to a short period as Secretary of State for War.

IN LOVE FOR LIFE

By this time Lord Hartington had fallen in love, for life, with the Duchess of Manchester, the former Countess Louise von Alten, a society beauty one year younger than himself. Their affair continued in semi-secrecy for the next thirty years, while Louise remained married to the Duke of Manchester. The arrangement was apparently acceptable to the three main parties, in fact Hartington was a regular guest of the Manchesters throughout.

Political acquiescence was a different manner. In April 1868, Hartington supported

Gladstone's widely unpopular proposals for the disestablishment of the Irish church although it cost him his seat at the December general election. Within months Hartington obtained a new seat from the Radnor Boroughs. Under Gladstone he served as Postmaster General with a seat in the cabinet and was occupied in nationalising and telegraphs. At the end of 1870 he was appointed Chief Secretary for Ireland.

When Gladstone resigned the Liberal leadership after the party's defeat at the 1874 elections, the position was accorded to Hartington. Two years later the Liberals were returned to power; Queen Victoria asked Hartington to form a government but he bowed to Gladstone's clear suitability for the premiership and deferred in his favour. Hartington was appointed his Secretary of State for India.

In internal affairs Hartington had become recognised leader of the moderate Liberals. After his brother, Lord Frederick Cavendish, was assassinated in Dublin in 1882, Hartington became entirely opposed to Gladstone's views on Home Rule and in May 1886 gave a powerful speech which persuaded a group of dissenting Liberals to ensure the defeat of the Home Rule Bill.

Hartington, now leader of a distinct party, the Liberal Unionists, fought a vigorous campaign at the ensuing general election. The result was a majority for the combined Conservatives and Liberal Unionists. Hartington was offered the premiership but declined in favour of the Conservative leader, Lord Salisbury. Within a matter of months Salisbury was faced with a crisis in his government and offered Hartington yet a third chance to become Prime Minister. This time the matter was resolved before he reached a firm decision.

THE DOUBLE DUCHESS

At the end of 1891 he succeeded to the title of 8th Duke of Devonshire. The following year, at the age of fifty-nine, he was finally able to marry the recently widowed Louise, to be known in the family as the 'double Duchess'. She was the first Duchess of Devonshire for eighty years and immediately began to revitalise both Devonshire House and Chatsworth with lively house parties. The Duchess loved entertaining and, like Harty-Tarty (her pet name for the Duke) was very fond of the card tables. She organised annual Devonshire House Balls, the most magnificent and famous of which was the fancy dress ball held in 1897 to celebrate the Diamond Jubilee of Queen Victoria. The Duke appeared as the Emperor Charles V.

The Prince of Wales, an old friend of both the Duke and Duchess, often dined at Devonshire House – on one occasion his host had to be woken up to welcome him – and regularly joined in pheasant shooting parties at Chatsworth. Later, as King Edward VII, he frequently stayed at Chatsworth with Queen Alexandra. The royal couple particularly enjoyed the New Year house parties where formality was kept to a minimum.

The party-loving Duchess has not quite faded from living memory around Edensor, Baslow, Beeley and Pilsley, where some elderly villagers still remember the wonderful Christmas parties she provided for them as estate children.

Behind the scenes the Duke was taking

measures to keep the family debts under control. He sold off estates in Ireland and Derbyshire and property in London, using the capital to invest in stocks and shares.

As far as his political interests were concerned, Devonshire made full use of his seat in the House of Lords. In 1893 Gladstone's second Home Rule Bill was thrown out of the Lords following a memorable speech by his old opponent. Two years later Devonshire was appointed Lord President of the Council with responsibility for educational departments and the cabinet defence committee. Under Balfour he became government leader in the House of Lords. In October 1903 he resigned from the cabinet on the issue of tariff reform policy, after which he resigned his chairmanship of the Liberal Unionist Association. On 7 May 1907, after thirty-four years in the House of Commons and sixteen in the House of Lords, Devonshire gave his final party speech. In mid-June he made his last public appearance when he conferred degrees as Chancellor of Cambridge University. A few days later he was taken ill, having for some time been incapacitated by a heart complaint. At the end of October he and the Duchess left to spend the winter in Egypt but on the way home, on 24 March 1908, the Duke died at Cannes. His last words were: 'Well, the game's over and I'm not sorry'.

Asquith paid him this tribute: '... in the closing years of his life he commanded in a greater degree than perhaps any other public man the respect and confidence of men of every shade of opinion in this kingdom', partly, Asquith added, by virtue of his 'tranquil indifference to praise and blame, and by absolute disinterestedness'.

Three hundred MPs attended the funeral of the 8th Duke of Devonshire at Edensor and statues were erected by public subscription in Eastbourne and beside the War Office in London. The Duke's most private papers were destroyed as he had instructed and his Duchess survived him by three years.

Julie Bunting

The articles in this series, complete with illustrations and a foreword by his grace the Duke of Devonshire, have now been published in the Derbyshire Heritage Series. Copies are available from the author price £4.34 inc p&p. Please write enclosing a cheque to Mrs J Bunting, Goss Hall, Ashover, Chesterfield, S45 0JN.

T.O.A.D.S.

T.O.A.D.S. have decided to resurrect those grand ladies of the Farndale Avenue T.W.G. for their Spring production. "The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's production of Macbeth" is an uproarious comedy which reintroduces the ladies, their producer, Plummer, and their stage manager Henry. Their startlingly original production of Macbeth should get them into the Welwyn Garden City finals, but under the carefully mascara'd eye of adjudicator George Peach, events conspire against them!!

Come along and see the fun at St John's Church Hall, Abbeydale Road South, May 14th to 17th at 7.30pm. Tickets are still £2 or £1.50 concessions, in spite of the purchase of seat pads for every chair! Phone Kate Reynolds-236 6891.

Farming Notes

This winter is the 50th anniversary of the Great Winter of 1947. Although too young to remember it personally, the Old Uns' referred to it so constantly as the ultimate in winters that I know we've not had one like it since. 1962-3 is the hardest one I can recall, but the memory of that was of prolonged frost rather than great depth of snow. The surface of the stream that runs through the farm was frozen on Christmas Day, and the ground was covered in snow until the middle of March.

We had over two months of skating on Beauchief Dam. Every weekend there were dozens of people on it, playing ice hockey or just messing about. It made a beautiful sight with the old Tyzacks works in the background and steam trains roaring past. You get a lovely singing sound from the ice as you skate across it. It's about five years since the ice on that dam was hard enough to skate on, and even then when our family tried skating on it a policeman came along and shoed us off. Every winter now there are reports of people falling through ice and drowning, but it's a shame that responsible people are no longer able to enjoy this sport. There's no comparison between outdoor skating and skating on a rink.

Other countries measure the thickness of ice and then announce when it's safe, but not here. Six inches of ice and you could drive a bus over it.

One pond that freezes hard almost every winter is Longshaw. That's one that's very safe. It's only knee deep all over. We've had some lovely times up there, skating by moonlight, and by car headlights. And then finishing the evening off in the Maynard Arms. But I've not seen any one skating on there for years. As soon as it freezes now children throw sticks and stones on it which freeze on and ruin the surface.

It's a funny thing that the Sheffield Steelers have a huge following and the ice hockey fans say it's the fastest growing sport, and yet outdoor skating has died.

When Joseph Pickering built his cardboard box factory on Young St in Sheffield he stipulated it was to have a flat roof. In winter he flooded it with water and when it froze the workers used it as a skating rink, which he considered was good for both mind and body. I bet the designers of the Inland Revenue building next door never thought of that one.

So far this winter we've had a fortnight of snow in November, a month of hard frost



Another picture of snowbound Dore in the 1940s

around Christmas and New Year followed by another dollop of snow. Now, at the end of January, the weather's spring like and we all think that's it. But the Great Winter of 1947 didn't start till January 20th.

Richard Farnsworth

Easter

In the past the celebration of Christ's resurrection was regarded as the most important event in the Christian calendar – even more so than Christmas.

The word 'Easter' is derived from the Anglo-Saxon word **EOSTRE** which was the name of a Saxon deity, and also the Goddess of Dawn. A festival was held in the spring rejoicing in the rising and new growth of nature in Springtime after the death of Winter. This corresponded suitably with the Christian festival, and so they were combined.

Easter is a movable festival, not celebrated on the same day every year – but why? An old prayer book ruling is that Easter Day is the first Sunday after the full moon, which happens on or after 21 March.

The tradition of giving eggs dates back to 900 BC, to ancient China where it is known that decorated eggs were used in festivals celebrating the return of Spring and continuance of life. To early people the egg represented the world itself. It became a good luck token – bringing health and fortune to whoever possessed it. It was natural that the egg came to symbolise the Resurrection.

Environmental Matters

Here's a very simple question. Do we want a cleaner, more pleasant and healthier world for ourselves and our children? There's really only one answer to that, of course we do. However, the world is what we make it and the thousands of us in Dore often need reminding that we, as individuals, affect the future by our present actions.

Starting in the next issue of Dore to Door, we will be running a series of articles covering topics related to the influence that we have on our environment. The articles will be informative, possibly occasionally controversial, but are intended to make us question how we can do just a bit better.

They will give recognition to improvements already being made and, where possible, apply pressure in areas where more can be done.

Coinciding with the start of the series is National Environmental Week (actually a fortnight from 10th to 26th May). This is the 12th year that Sheffield has participated and it is expected that around 100 organisations, schools and interest groups will hold events related to environmental improvements. Dore's contribution, as sponsored by the Dore Village Society, will almost certainly concentrate on litter in streets and public places, probably a survey and clean-up. The results of it will appear in the August edition of Dore to Door.

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Wagg Cottage

The recent sale of Wagg cottage on Whitelaw Lane brought back many memories of my childhood. When I first remember the cottage it was occupied by a family called Fowler. I was petrified of their son Dennis when I was small. I have no idea why that was.

Mr William Fisher of Fern Glen Farm on the Hathersage Road was also the tenant of High

Greave Farm, of which Wagg Cottage was a part. According to Irvin Wright, in his memoirs, High Greave Farm used to be known as Wagg Farm, there being a family called Wagg in Dore as early as 1629. In 1769 the last Wagg appears to have moved to Kimberworth. In this year John Wagg sold his sitting in Dore Church to one Samuel Barton. This being common practise then.

High Greave in 1930/1940 was not the magnificent building it now is. Mr George Otley and his wife Annie lived there, he being employed by Mr Fisher. He also bred Fox Terrier dogs. My Aunt Doris had one of his pups-Nippy by name and by nature.

After the Fowlers left Wagg Cottage a family called Birks moved in. Mr and Mrs Birks had a large family. Mrs Birks used to push the children up to the village in a large old fashioned pram. No wonder the poor woman sometimes looked a bit care worn. But on the whole I remember her as a happy smiling woman, considering all she had to contend with.

The cottage had no water, electricity or sanitation. I think Mr Birks used to carry water from the stream in Wagg Wood. Mr Birks worked mainly at Fern Glen Farm. He used to walk there up the back field into the wood at Dore Moor House, over the stream and up what we know as the Big Bank, round past the air raid shelter and squash court and round the back of the kitchen garden and over the fields to Fern Glen.

There used to be a line of stiles along his route and my father who was head gardener to A.J. Grant at Dore Moor House said that in the old days the men from Ringinglow used to walk this way to work the lead mines and the quarry and ganister pits in Wagg Wood and on Blacka.

I clearly remember the stiles and walking over to my great Uncle Abe's on Long Line, though when this was mentioned in later years Mr Joe Rowarth of Owl Farm, for one, strongly denied that there had ever been such a

path. One stile in particular, after you had crossed the Hathersage Road and climbed up the fields, was particularly difficult to climb as you also had to negotiate a spring as well the stile. I remember that Mr Lemon, the school attendance officer, or school Bobbie as we knew him, in the early 40's, had a bad fall at this stile. I think he was on his way to visit the Marrow family, who lived where the Valle Family had the pig farm on Long Line. I don't remember seeing much of Mr Lemon after that.

Does anyone else remember him?

Jean Dean

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When he died last December the present landlords, Tony and Yvonne Warburton bought a bench and this engraved plaque in his memory. A previous bench they bought was stolen. This one is wisely screwed to the ground!

Changes to divorce

After what was at times a stormy passage, the Family Law Act 1996 has finally reached the statute books. It will radically change the law of divorce and the civil law relating to violence in the home.

An ambitious piece of legislation, the Act is intended to support the institution of marriage, while enabling those marriages that cannot be salvaged to be dissolved with minimum distress to the parties and their children. It also replaces a confusing body of law dealing with domestic violence and aims to strengthen the protection afforded to victims. It is a lengthy

piece of legislation but your solicitor will be able to explain it in more detail.

The new legislation, like its predecessor, makes irretrievable breakdown of the marriage the sole ground for divorce. Whereas this ground was previously proven by separation for the requisite period or by showing fault, such as adultery, this will no longer be the case. Nor will it be possible to obtain a relatively speedy divorce by relying on fault in this way.

Fault will have no place in determining whether a marriage is over. Instead divorce is to become primarily a process over time. A statement of marital breakdown must be made in the prescribed form by one or both parties and given to the court. This would indicate that it is the partners' belief that the marriage has broken down. This must be followed by a period for reflection and consideration before an application for divorce may be made.

This period lasts for nine months, although it can be extended by a further six months. Where there is a child in the family aged under 16, the longer period applies automatically, unless delay would be detrimental to the child. The purpose of the period for reflection and consideration is, the Acts say, for the parties to reflect on whether the marriage can be saved, to give them an opportunity to effect a reconciliation and to consider what arrangements should be made for the future.

As part of the divorce process, each party must normally attend an information meeting, where the possibility of marriage counselling will be signalled and information about matters such as mediation will be given. The court can go even further in persuading parties to consider mediation: it can direct parties who are in dispute to attend another meeting where they will be told of the mediation service available.

The new legislation also includes some measures intended to provide safeguards for victims of abuse and violence. For example, the longer period for consideration does not apply in cases where there is a non-molestation order against the respondent. This is to protect the applicant or a child.

Family homes and domestic violence. This part of the Act reforms the law governing non-molestation orders and the law relating to occupation of the home. It gives to a married party a right to occupy the matrimonial home irrespective of the fact that she or he has no other legal rights in it. In addition, the other spouse's use of the property can be limited or terminated and he or she can be ordered to leave. What is new about the legislation is that the court is obliged to make an order if it appears that, unless an order is made, the applicant or a child is likely to suffer significant harm attributable to the conduct of the respondent. (The position of cohabitants is somewhat weaker in that they have no automatic right of occupation.)

This is just a brief resume of a detailed piece of legislation on which we will be pleased to advise.

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OTHER DIETS FAILED YOU? Interested in a fast, proven long-term method of controlling your weight? Call Lorna on 236 9025.

ENDCLIFFE BUILDERS for loft conversions, velux roof windows, building work and natural stonework. Call P Shipston on 235 1934.

JULIA OWEN ANTIQUES, always looking to purchase old furniture, china, cut glass, silver, kitchenalia, lighting, etc. For a local, confidential service phone me on 236 9447.

CHIROPODY Home Visits Amanda Matthews MSSCh MBChA. Tel: 0114 289 0433 or 0378 406 481.

UPHOLSTERY CLEANING - your local specialist, cleaning high chairs, dining chairs and suites. PROCLEAN & NCCA member. Don't compromise, call **CLEANING MASTER 262 1345**.

BELLA's CATERING. I can take complete charge of your dinner party at a price you can afford! Menu planning, shopping, food preparation etc. Why not treat your wife to a surprise dinner party? Cordon Bleu trained. Enquires without obligation. Tel Annabelle 236 2472 (evens) or 0410 393 977 (days) Bon Appetite.'

DORE to DOOR TRAVEL 8 seater mini-bus for airports, coast & local Tel 236 0651.

JOINT PAINS, MUSCULAR ACHES, stress and insomnia are some of the conditions that can be helped by Reiki healing, reflexology, massage or by using therapeutic aromatic oils. For advice or treatment call "TOUCH THERAPIES" on 235 3097.

DRAMA CLASSES for children. Qualified theatrical tuition. Saturday mornings age 6-14 10.00-11.30. Wednesdays 6-10; 4.30-6.00 11-14; 6.00-7.30. Dore & Totley United Reformed Church Hall, Totley Brook Road. Jackie Collins School of Drama Tel 236 3467.

THE NON-SURGICAL FACE LIFT. Halt & reverse the aging process in your own home. Reduces & softens fine lines & wrinkles on the face & neck, look younger in just 3 weeks. 10% discount with this advert. Call 235 3046.

GARDEN MAINTENANCE 7 years experience. For all your garden needs or for fencing, patios and paving work Tel 283 9744.

DIMPLES BABY EQUIPMENT HIRE Grandparents and Parents, cater for the visiting and travelling needs of your little ones by hiring: Travel Cots; High Chairs; Car seats; Buggies etc. Tel: 01246 (Dronfield) 412286.

QUALITY interior & exterior **DECORATING** John Hincliffe Decorators, the professionals. All work guaranteed, estimates free. Please phone 262 0584. B.D.A. Member.

PICTURE FRAMING. Local. G Thomas 236 3431.

HALL FOR HIRE - suitable for meetings, parties, shows etc. Kitchen available. Dore Junior School. Tel 236 8283.

Failure to pay

As a small charity, the Dore Village Society is entirely dependent on donations and advertisers in Dore to Door for its continued existence. It is with great regret then, that we must record the fact that The Cricket Inn in Totley Bents has not paid for advertising going back to last spring, despite repeated requests for them to do so. We are unaware of any reason for this.

Dore Village Society · 1997 Subscriptions

The Village Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historical development.

Our Work includes: **Dore to Door; Local Planning issues; Dore Show; Publications; Conservation; Dore Collection and Encouraging historical research.**

In addition we hold public meetings and give advice and assistance to residents on a whole range of matters of concern. Committee meetings are held monthly at which local issues are discussed. Naturally all these activities cost money; some like Dore to Door and the Show are partly self-financing, whilst others have to be paid for out of subscription income or donations. We also need to be prepared for "one-off" spending, on fighting planning appeals for example.

These are all worthwhile activities carried out by individuals concerned about Dore; and we hope everyone will feel that £2 per person per year is a reasonable subscription to the work of the Society. Joining the Society does not mean that you have to attend meetings or otherwise take part in our activities - that is entirely up to you. What it does mean is that you value our work and wish to see it continue.

If you wish to subscribe to the Village Society please complete the form below and forward with your payment to:

**Greens Home and Garden Supplies, Causeway Head Road,
or 69 Dore Road, Dore, Sheffield S17 3ND.**

I wish to subscribe to the Society for 1997 and enclose £2 per person

Name(s).....

Address

Cheques payable to Dore Village Society please.

Payment: £2/4/other

News in brief

Dore Moor Inn has been the victim of brewery mania at the end of January, with £8,500 spent on re-signing the building. Before anyone could blink the old signs were carted away to a dump - no sense of history here - and we are left with... well judge for yourself. Either the new pub sign is on the wrong pub, the brewery intends to change the name or it is all a dreadful mistake.

Neighbourhood Watch was first introduced in this country in 1982. Now there are 157,000 schemes in England and Wales covering 10.5 million homes. This includes 700 schemes in the Sheffield South Police District.

A new **National Park Authority** takes over the running of the Peak District National Park in April, as a consequence of the 1995 Environment Act. Just over half the members will be appointed by local authorities from areas covered by the Park, with the rest appointed by the Secretary of State. Funding will continue to be on the basis of 75% from the Government and 25% from local authorities.

The **footbridge** over the railway between Grove Road and Totley Brook Road was closed for 4 weeks before Christmas, following damage by the track and difficulties over obtaining replacement materials.

Townswomen's Choir

Dore (Evening) Townswomen's Guild Choir are a small and friendly group. Ladies who enjoy singing would be most welcome to join us. Rehearsals take place in Dore Church Hall on Monday evenings from 7.45pm. to 9.15pm. and are conducted by a gentleman who is a former member of the Linden Ensemble. No previous special training is necessary. Further information about the Guild and Choir from the Music Chairman on 236 1147.

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, encourage a spirit of community and record its historic development.

Chairman

Mr M Hennessey 236 6632
58 Savage Lane

Vice Chairman

(Dore to Door & Dore Show)

Mr J R Baker 236 9025
8 Thornsett Gardens, S17 3PP

Treasurer

Mr P H Veal 236 8437
172 Dore Road, S17 3HA

Subscriptions & Planning

Mrs G Farnsworth 235 0609
11 Rushley Avenue, S17 3EP

Committee

Mrs L E Baker 236 9025
Mrs A Slater 236 6710
Mr G R Elsdon 236 0002
Mrs V Malthouse (Daytime) 236 2168
Mr R Millican (Environment) 262 0012
Mr P Moore 235 0832

Smoke but no fire

A smoke alarm is one of the cheapest and most effective ways of providing security against the worst ravages of domestic fires. Properly sited they can wake the soundest of us to danger, but only if they are properly serviced. Members of the Fire & Rescue Services strongly recommend that you check the battery monthly by pressing the test button and that you change the battery yearly.

Millennium initiative

Before we know it the new millenium will be here. The Dore Village Society is willing to take the lead in coordinating events, but we need to hear from other local organisations on their proposals, and from individuals in the village on their ideas. Please spare the time to share your ideas with a member of the committee - their telephone numbers are in this issue.

Shop Opening Times

Name	Phone Number	Opening Times Monday - Friday	Saturday	Half-day	
KUTZ Hair Design	236 4915	Mon, Tues, Thurs 9.30 - 5 Wed, Fri 9.30 - 6	8.30 - 4	—	
SOLUNA Travel	235 1911	9 - 5.30	9 - 5	—	
VICTORIA WINE	236 6584	10am - 10pm	10 - 10	—	SUNDAY 12 - 2 and 6 - 10
HOLLYWOOD NITES Video Shop	236 7167	Mon - Thurs 11am - 9pm Fri 11am - 10pm	10 - 10	—	SUNDAY 10 - 10
MIDLAND BANK	260 4700	9.45 - 3	—	—	
GREENS Hardware	236 2165	8.30 - 5.30	8.30 - 5	—	Deliveries
UNITED NEWS	236 7976	6am - 6pm Paper Deliveries Daily	6am - 7pm	—	SUNDAY 6.30am - 12.30
COLIN THOMPSON Butchers	236 0420	9 - 1 and 2 - 5 except Mon	9 - 1	MON 9 - 12	Deliveries on Friday
DORE CLASSICS	236 8313	9.30 - 1 and 2 - 4.30	As Mon - Fri	—	
NOTTINGHAM Building Society	236 9187	9.30 - 4.30	9.30 - 12	SAT	
DYNASTY Chinese	262 0883	5.30 - 11.30	5.30 - 11.30	—	
JO & CO Hairdressers	236 6208	Tues, Wed, Fri 9 - 5.30 Mon 9 - 4, Thurs 9 - 7	9 - 3.30	—	
VALERIE of DORE	236 2168	9 - 1 and 2 - 5 except Mon	9 - 1 and 2 - 4	MON 9 - 1	Deliveries daily
DORE DELICATESSEN	236 8574	9 - 1 and 2 - 5.30 except Mon	9 - 1 and 2 - 5		
THE CORNER SHOP	235 3738	8 - 6	9 - 5	—	SUN open 1 - 5
THE COUNTRY GARDEN	236 6281	8.30 - 5.30	8.30 - 5	—	Deliveries Friday morning
DORE GRILL	262 0035	12 - 2.30 and 6 - 11	6 - 11	—	SUN 12 - 2
THE TASTY PLAICE	236 9840	11.45 - 2 and 6 - 10	11.45 - 2 and 5 - 8	—	
HAIRPLUS	236 5701	Tues, Wed 9 - , Thurs 9 - 5.30 Mon 9 - 12, Fri 9 - 6	8.30 - 1	SAT	
PEAK PHARMACY	236 1028	9 - 1 and 2 - 5.30	9 - 1	SAT	
POST OFFICE	236 4243	9 - 1 and 2 - 5.30 except Wed	9 - 12.30	WED 9 - 1	
DORE GARAGE	236 4691	8.30 - 6	8.30 - 1	SAT	
CO-OP	236 1367	8 - 8	8 - 8	—	SUN 8 - 8
HARE and HOUNDS	236 0754	11am onwards	As Mon - Fri		
DEVONSHIRE ARMS	235 1716	11am onwards	As Mon - Fri		

The Derwent Gallery

Watercolours, engravings, oils, photography and limited edition prints, many inspired by the spectacular landscape of the Derwent and Hope Valleys and surrounding moorland.

Ceramics, wood-art and sculpture from local and national artists.

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So next time you visit the Peak District come and see us at Main Road, Grindleford

Open 9.30-6.00pm (closed Mondays except Bank Holidays)

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Diary - Spring 1997

Abbeyle Industrial Hamlet:
Until 23 March. Treasures in Trust, exhibition about Abbeyle & Shepherd Wheel Action Trust.
28 March - 26 May. Art and Industry exhibition.

FEBRUARY

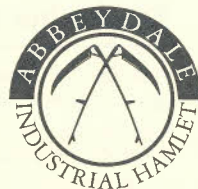
- 25 **Peat & peat cutting in the Dark Peak.** Talk by Paul Ardron for Sheffield Campaign for Access to Moorland. 7.30pm, Scout Head Quarters, Trippets Lane.
- 27 **South West Sheffield.** An illustrated talk by J M Olive of Sheffield Public Libraries for the Dore Village Society, 8pm Methodist Church Hall. Everyone welcome.

MARCH

- 4 **Kinder Transport.** (Escape of Jewish children) A talk by Dorothy Fleming for Dore Ladies Group. Church Hall, Townhead Road. 7.45pm
- 7-9 **Working Days,** Abbeyle Industrial Hamlet.
- 8 **Jumble Sale.** KESA, Wessex Hall, King Egbert School. 11am-12noon £2, from 2pm 20p. For jumble collection phone 236 8497.
- 8 **Concert.** Dore Male Voice Choir, St John's Church, Ranmoor, 7pm. Tel: 266 0215
- 14 **Coffee Morning.** Book, bric-a-brac and raffle. Transport 17, Totley Library, 10am-12noon. 50p
- 17 **Travellers' Tales.** Short talks on industrial history in other countries, for S Yorks Industrial History Society, Kelham Island Museum, 7.30pm. Anyone welcome.
- 26 **Mine-Waters.** An environmental Time Bomb? Talk by Simon Firth for Five Weirs Walk Trust, Peak Lecture Theatre, Hallam University, Pond Street. 7.30pm

APRIL

- 4 **Dore Art Exhibition.** Dore Art Group, Old School, 2pm-8pm Friday, 9.30am-5pm Saturday. Free admission.
- 8 **Watercolour Painting for charity cards.** A talk by Des Brown for Dore Ladies Group. Church Hall, Townhead Road.



ABBEYLE INDUSTRIAL HAMLET

support your local museum

Open All Year Round
(closed on Mondays)

Open Good Friday and Easter Monday

Working Days: 7th, 8th, 9th March
Steam gathering: 3rd, 4th, 5th May
Working Days: 24th, 25th, 26th May

NB. entry to Gift Shop and cafe at Abbeyle Hamlet is free

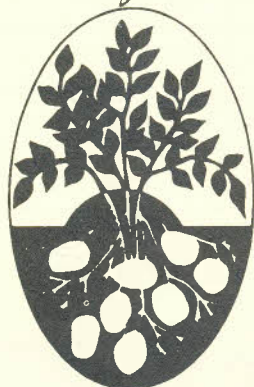
Abbeyle Road South, Sheffield S7 2QW, Tel 0114 2367731

- 12 **Line Dancing** (incl tuition) for all levels. KESA, Wessex Hall, King Egbert School, 8pm.
- 18 **Quiz night.** KESA, Wessex Hall, King Egbert School, all welcome. Teams of 8. 8pm.
- 19 **Concert.** Dore Male Voice Choir, Lady Manners School, Bakewell, 7pm. Tel: 266 0215.
- 21 **Evolution of a Turnpike.** Talk by Howard Smith for S Yorks Industrial History Society, Kelham Island Museum, 7.30pm. Anyone welcome.
- 22 **Nature Reserves on your doorstep.** Talk by Lucy Heath & Chris Handley for Sheffield Wildlife Action Partnership. City Museum, 7.15pm.
- 27 **Bird Walk in Ecclesall Woods,** led by Paul Medforth for FEW. Start opposite Beauchief Gardens at 8am.

MAY

- 2-5 **Steam Gathering.** Abbeyle Industrial Hamlet.
- 6 **Fashion Show.** Dore Ladies Group. Church Hall, Townhead Road. 7.45pm Tickets from 236 5890.
- 9 **Bat Walk,** by Rivelin Valley Conservation Group. Meet Wholf Wheel Dam at 8.15pm
- 10-27 **Sheffield Environment Weeks.** See programme to be published nearer the date.
- 10 **Concert.** Dore Male Voice Choir, St John's Church, Ranmoor, 7pm. Tel: 266 0215
- 10 **Dream Auction.** KESA, Wessex Hall, King Egbert School, 8pm.
- 14-17 **Spring Production.** T.O.A.D.S. 7.30pm St John's Church Hall. Tickets £2 & £1.50 from 236 6891.
- 17 **Sheffield Local History Fair.** Town Hall, 10am-4pm. Displays by many of Sheffield's history and community interest groups.
- 19 **Guided Walk in Ecclesall Woods,** by FEW. Everyone welcome. 7pm Tel: 236 6640 for details.
- 21 **Bird walk in Padley Gorge.** Led by Paul Medforth for Sheffield Bird Study Group. 6.30pm at roadside entrance.
- 24-26 **Working Days,** Abbeyle Industrial Hamlet.
- 28 **Granny's Old Tin Box.** Talk by Mrs J Dunn on local and family history, for the Dore Village Society, 8pm Old School Hall. Everyone welcome.

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10lb and 55lb bags of
Top Quality Red or White Potatoes
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Monday to Saturday

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