

DORE to DOOR

DORE VILLAGE SOCIETY

No. 47 AUTUMN 1997

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Dore Festival & Gala

The third Dore Festival week was again blessed with good weather and tremendous local support. Once again the programme included the Dore Gilbert & Sullivan Society Summer Concert and the increasingly popular Open Gardens in the Village. Nine local charities benefited from the £700 raised by the gardeners, so many thanks to Julie Bearpark and Arrol Winning for their organisation and to all those who opened their gardens. As ever Sydney Hoffman's walk around the Village proved very popular with over 50 people taking part. Congratulations to the organisers of the Fun Run, which looks like becoming another regular event during Festival Week. As organisers, we were delighted that so many people, of all ages came to the Village Green to see the Box Hedge Theatre Company perform *Romeo & Juliet*. A wonderful setting (despite the traffic) on a beautiful summer evening. The generous donations received ensured that this did not incur the Scout Group any expense and local sponsorship also contributed to the week being financially self supporting, which we hope can be repeated next year.

DMVC hosted a splendid Open Evening and all who attended were treated to a unique glimpse of the final rehearsal before a major competition. Dore Church hosted a concert, which this year featured the Sterndale Singers & Sandringham Quartet who donated £70 from this concert to the Cathedral Breakfast Project.

Once again the finale was the Dore Scout & Guide Gala and Well Dressing Service and cream tea in the Methodist Church.

Many thanks to all who contributed to make this another memorable Festival & Gala Week.

*Festival Committee: Anne Elsdon,
Maureen Cope, Syd Crowson*

Autumn Meeting

In this year of first drought, then no drought, we thought it appropriate to choose a topical subject for our autumn meeting, which should be of interest in some way to everyone in the village. Accordingly this year the Dore Village Society has invited a speaker from Yorkshire Water to address the meeting at 7.45pm on Wednesday 29 October in the Old School.

This will be a chance to hear about some of the more interesting aspects of the company's work and an opportunity to ask questions first hand! How do they intend to maintain supplies into the next century; what is their role in conservation; how are their top salaries justified; will we all be moving to water meters?; are just some of the questions you might like to ask.



Door Moor Inn circa 1935 showing the petrol station and buildings mentioned in our last issue. Picture provided by Mrs Joel.

Dore collection

Now that the Dore Heritage collection has a permanent home, please remember us when you are clearing out the attic and are tempted to throw things away.

If you have any old photographs, postcards, documents, newspaper cuttings, maps or artifacts relevant to Dore or the surrounding area please donate, or lend them for copying.

Nothing is too insignificant.

Unfortunately all too often items of interest to us end up thrown away when people move or die. So please contact Anne Slater on 236 6710.

DORE SHOW
Saturday 13th September
2.00pm
Old School & Methodist
Church Halls

150 Years Ago: 1847

His Majesty's Inspector visited Derbyshire schools at Dore. He found the children dirty, many of them sitting without any means of employing their time and no check offered to their fighting and squabbling among themselves. The teacher said that he did not consider it to be part of his duty to question the children as to the meaning of what they read. And we think we've got problems with the national curriculum!

Door Moor Tigers

In our summer issue Jean Dean mentioned the garage and buildings that used to be at the side of Door Moor Inn and some of the uses to which it was put. Subsequently Mrs Joel forwarded a picture of the Inn complete with garage and petrol pumps circa 1935. (front page of this issue)

The picture was reproduced earlier in a book on the first 50 years of Sheffield Tigers R.U.F.C. the club having moved to Dore in 1933 following negotiation with the licensee Mr F Beamer of a "gentlemen's agreement" to lease the use of a field at the back of the pub, and for changing rooms above the stable block.

The changing accommodation is recalled as very spartan, but with a minimal amount of hot water sometimes available, if Mr Beamer didn't need the copper to boil up food for the pigs and poultry which he kept in the pub yard. The stables were linked to the pub by a corrugated iron bridge, so allowing the Tigers to entertain their visitors on the premises if they waited until opening time. By all accounts the Tigers post-match socialising was not over popular with the Saturday night carriage-trade at the pub, and they were often "encouraged" to take their visitors down to one or other of the city centre pubs.

Road closure

In the interests of road safety, the top end of Savage Lane will be closed to vehicular traffic from 1.30pm to 5.00pm during the Dore Show on Saturday 13 September.

INSIDE: Moorwinstow; Doremouse; The Wildlife Garden; Letters; Environmental issues:

Dore Scout and Guides Gala

Once again Gala was a great success, finishing off an equally popular Festival Week, which has clearly now become a permanent and welcome feature of the local events calendar.

Thanks to the tireless efforts of Alan Robinson and his Gala Committee, coupled with good weather (the latter arranged by Dore Scouts President, Syd Crowson, who obviously has influence in these matters), the day's entertainment was enjoyed by everyone who attended. Now that Gala takes place entirely on the Recreation ground, the majority of the stalls and childrens amusements can stay on the field, rather than the very limited number that could be accommodated on the Village Green in the past. This enables the whole family to enjoy the complete programme without leaving the field and this family orientated theme has proved to be very successful and widely appreciated. It also makes it much easier for the hardworking organisers!

On behalf of the Scouts and Guides, I thank all those who worked so hard to make Gala so enjoyable. A special thanks must go to Alan Robinson and his committee members, all of whom work for months prior to the day to ensure it offers entertainment across the age range and an excellent programme of events and displays. Thanks also go to all the local business's that sponsored Gala. Their financial help is invaluable.

Finally, thanks go to the parents and their friends who gave assistance throughout the day, and to the residents of Dore who supported us so generously. Last, but definitely not least, another special thank-you must go to the Scouts and Guides and their leaders, for making the whole thing possible. Well done!

*George Elsdon. Chairman.
Dore Scouts Group.*

Have you noticed?

I am beginning to wonder if Dore needs (or already has!) its own heliport, given the increasing sound of helicopters over the village. Now the police have joined in, with recent night-time operations over Abbeydale



Nothing changes much - the scout gala in the field at the corner of Parkers Lane and Limb Lane in 1964/5? Picture provided by Mr J Houdmont.

sports club complete with powerful floodlights. It makes one sympathise with residents near Sheffield's new airport.

Perhaps the village looks more attractive from the air than it does on the ground. Litter and a rash of broken glass don't help, nor does the condition of some of the pavements or road surfaces such as that on Causeway Head Road. Meanwhile the old toilet building remains derelict and an eyesore - thank you Sheffield Council. We are not alone in being blessed with such a feature following the Councils closure programme. Overall the situation is so dire that Mainline have had to give their drivers permission to leave prescribed routes to find relief.

Not that we have many buses in Dore, this is the land of the motor car. Whether they are convenient or a just a status symbol, speeding cars seem to have become endemic in built-up areas where police attention is less. Dore Road for example at times resembles a race track, especially in the evenings. Yet official figures show that while 5 out of ten pedestrians would die if hit by a vehicle travelling at 30mph, the number is nine out of ten at 40mph. Perhaps

instead of speeding fines, guilty drivers should be made to cross a busy road a hundred times - now there's an idea!

Doremouse

Gala noise

One topic seemed to dominate Dore after the Gala - the noise on Saturday. Although the Scout Gala itself was a success and the wisdom of moving all its events to the recreation ground confirmed, the musical events arranged for the Saturday night by our two local pubs did not go down so well. The problem seems to have been the sheer length of time music was amplified from the Hare, two bands on the go and the overall volume of sound. Having said that, some of the music was good and there was fortunately little trouble amongst those enjoying it.

Festival Week and the Gala are really about Dore people, and it would be a shame for them to be swamped by outsiders or become too commercial. Hopefully the village as a whole can strike a little better balance next year.

Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3100 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 (evenings) or write to:

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Right to roam

Love them or hate them, dogs are here to stay. Anyone who has owned a dog will confirm they really are man's best friend, and if they are honest, that the problems they sometimes cause are really down to the owners themselves. A well trained dog is not likely to be a threat to anyone or to leave its business on footpaths. Ironic then that all these dog loving owners are the very people that give dogs a bad name. A little thought, and carrying a plastic bag, could make a world of difference.

Unfortunately the thoughtlessness of some dog owners has led to the passing, earlier this year, of new by-laws within the Peak District National Park requiring dogs to be kept on a lead at all times on open access moorland. While the dogs right to roam is curtailed, their owners could face a fine of up to £500 for slipping the lead.

Nearer to Dore, it seems that with the increasing modernisation of pubs and their conversion to "eating houses", the traditional walk to the pub with the dog is threatened. Food Safety Regulations (1995) specify that food (including drink) on sale to the public in food shops, restaurants or bars, must be protected from risk of contamination. Many establishments assume that this means dogs cannot legally be allowed on their premises. In fact no court has given a specific ruling and no law says that dogs can or cannot be brought into such premises whether or not food and drink is being served. Ultimately the management of the establishment makes the rules.

How often I wonder, is this decision based

on the past action of one inconsiderate dog owner, or an assumption that "people" think dogs should be excluded. Somehow a family friend on the pub floor seems little threat to food on a kitchen surface. Yet it seems that once again the dog is to be separated from its pack leader. It's a dogs life.

Well Dressing Diary

Throughout the summer, a succession of old Derbyshire villages put on well dressings, often associated with a week of village festivities. Some of those still to come are:

August
13-18 Barlow (nr Chesterfield)
14-16 Great Hucklow
16-25 Taddington
21-29 Holymoorside
23-31 Eyam
23-31 Wormhill
23-31 Foolow
30-7 Wardlow
September
13-20 Chesterfield
13-20 Hartington

Planning

The latest planning application for the Knowle Green site goes to committee as we go to press.

The site has been an eyesore for so long that there will be relief in many quarters once the development goes ahead. Unfortunately it inevitably means more luxury houses squeezed into too small a space!

The good news is that Council Officers, in

recommending the development goes ahead, have used new provisions under the UDP to suggest that a condition of planning approval should be a contribution by the developer of £12,160 towards capital and maintenance costs of future improvements to the recreation ground and playground area. If it comes off this will be good news indeed.

Unfortunately there is no news on proposals from the Dore Village Society that the developer should be required to open a new access point to the recreation ground from the site and provide a new footpath route to Newfield Lane, so that pedestrians can avoid the dangerous top end of Townhead Road.

Several other sensitive applications are outstanding in the village. There is considerable concern over two recent retrospective applications, one in the conservation area. The Society has written to the Council in strong terms about the need not to prejudice these because the developments have already taken place.

Bishop to King

Some years ago Mr. Ward of Hathersage wrote to me and amongst other things mentioned that in 1909 a pageant was held in one of the fields near Avenue Farm, when all the children from Dore and Topley took part. No doubt this event was connected with the ceremony in 829, when King Ecgbert and Eanred met close by.

The twentieth century pageant saw Harold Bishop of Ashfurlong Road crowned King of England.

Brian Edwards

INCOME TAX SELF-ASSESSMENT

Have you recently received your first Self-assessment form from the Inland Revenue?

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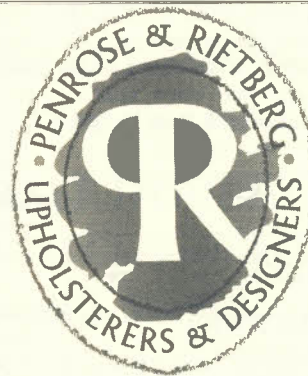
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Dore fun run

When we first thought of organising a fun run in Dore as part of Festival Week, we thought that maybe we would get a few friends running together for a worthy cause. This was indeed the case, but when 103 people turned up on the beautiful Monday night, we were pleasantly shocked! It was an exciting start to the Festival week with a great community spirit surrounding the whole evening. The run was started by local footballers: Chris Waddle and Carlton Palmer, and was only made possible by, as always, a team of volunteers. Our thanks go to Jo Rudd, Julian Procter, Cath Talbot, Peter Ould, an army of people who were marshals on the route and those who manned the very welcoming water station!

First man back was Phillip Warburton in 23.53 minutes, first woman was Pauline Spurr in 28.36 minutes. Quite a number of under 16's entered and first back amongst them was Adam Dyson in 25.50 minutes. Our congratulations to all of those, and to everyone who took part.

Thanks also for those who raised sponsorship money for our local charity, Fairthorn, part of the Home Farm Trust, enabling some of their residents to enter the Special Olympics in Portsmouth. We are expecting to raise in excess of £1000 (but are still waiting for some monies to come in!).

See you next year, Monday evening of the Festival week. Out of acorns.....

Sue and Grant Sharp

Park Rangers

Sheffield has an abundance of parks and open spaces, nearly a third of the city's land area, and making it one of the greenest cities in England. To help look after the parks, woodland and recreational open space, Sheffield City Council set up a Park Ranger Service under its Leisure Services arm.

The work of the Rangers, recognisable by



Chris Waddle and Carlton Palmer pose with competitor No 66, local councillor Colin Ross, before the start of the Fun Run.

their green uniform, is to; encourage and work with people to improve, conserve and protect open spaces; provide information including arranging school or group visits, guided walks and talks; deal with accidents, emergencies and problems; supervise and facilitate the work of volunteers etc.

The Park rangers offer a first port of call about anything to do with your local open space. There are four in our area of the city, although each has wider specialist responsibilities throughout the city, such as woodland. Currently they are, John Amos, Mark Colton, Graham Cotterill and George Night. They can be reached at the Parks and Open Spaces Division, Brook Road, Meersbrook Park, Sheffield, S8 9FL or on (0114) 250 0500

Letters

Dear Sir

I am writing to protest at the fiasco that occurred in Dore last night (Saturday 12th July).

Whilst I enjoy rock music, I felt the two rock bands competing with each other in the village was inappropriate and spoilt what was otherwise a lovely day at the Gala.

I am certainly not against people having a good time, but I felt this was not in keeping with the spirit of the Gala, and more an indication of the greed and commercialism of the 1990's. A folk group would be a better suggestion and just as enjoyable, without causing the terrible noise heard throughout Dore, which younger children found frightening.

I do hope the Gala continues to thrive, but that we strive to make it an open event all can enjoy, not just the young rock fans. The appeal of the Gala has always been that it is a small local celebration, not one which attracts a lot of people who do not care about the "village" life and its traditions.

Let's hope next year we can return to the more relaxing atmosphere of our celebration and vote against this invasion.

Helen Ross (Mrs).

Dear Sir

I am not, as a rule, in the habit of complaining - but last Saturday's events in the village:- i.e. our lovely Gala Day, was completely ruined by the fact that the "Hare and Hounds" and later "The Devonshire" staged their own "entertainment"?, in competition with our Annual "Family Day".

Boys and girls, Scout and Guide leaders, and parents etc., all work very hard indeed for weeks beforehand to make our Gala Week and especially the weekend with the Parade and events on the field, a happy success as in previous years.

We had to put up with a "Band" last year at the "Hare", which was bad enough, but this year the noise coming firstly from the Hare and hounds car park, all day and late into the night was horrendous, driving the residents of Vicarage Lane from our homes, and to get as far away as possible from the incessant thumping racket amplified to a level of decibels belying belief.

The "Devonshire" joined in later with their own Disco, having had a barbecue (I'm reliably informed) earlier, to coincide with the start of the parade. Is this fair? I think not. I have been asked by a number of people to start a petition, but feel petitions are ignored and only add to the rest of the litter left about, spoiling our lovely village.

Bring back the good old Gala Days with the humble get-together on the Green on the Saturday evening, intended for the children and not the lager louts of today.

We are thinking of booking a week-end at Blackpool next year instead of attending the Gala- it will be quieter!!!

Connie Bedford (Mrs).

Ed. The letter in our last edition from John Merchant in New York mentioned a Workhouse Lane in Dore now regrettably renamed. Workhouse Lane is now known as Ash House Lane. Whether the original name was official or colloquial is not known.

We welcome letters from residents current or past, but can only publish these if they are not anonymous. Pseudonyms are acceptable, provided the writer is identified to the editor.

Mark
Chabowski



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Dear Sir

I would like to reply to Kenneth New's letter "Does practise make perfect" in which he complains that he can't get an appointment at Dore Road Surgery.

I have attended Dore Medical Practice regularly for the last 12 years and have had to attend Carter-Knowle Road very infrequently when they have been unable to fit me in locally, and this has only been when there hasn't been an appointment available on the very day I ask for one.

I know that the surgery have conducted a survey asking for the views of their patients on the subject of "drop-in" surgeries as well as "appointment sessions", so it's obvious that our local practice is concerned about obtaining the views of their patients.

I have always been treated with the utmost care, respect and understanding by all the staff. The receptionists are always helpful and will attempt to obtain an appointment for you if at all possible. This can't be said of all practices even in these enlightened days. I must say I was amazed to read Mr. New's letter in Dore to Door.

Gwen M. Dowson.

Dear Sir,

Jean Dean's recent article regarding the closure of "The Corner Shop" (Jean Recalls - Issue No 46 - Summer 1997) mentions the possibility that the shop was, at one time, also the village Post Office.

This fact is borne out by the painting I was able to examine in the nearby florists shop when I visited Dore in September 1995. The painting showed the village street, including "The Corner Shop", on the wall of which, a red "Post Office" sign could be clearly seen.

I was particularly interested in this as my Grandfather - William Lowings - was lodging at "The Post Office" at the time of his marriage to Elizabeth Taylor (of Dore Hall) in 1890.

Incidentally, the 1891 Census gives the names of Elisha Parker, aged 67, and his wife Martha, aged 66 as the then occupiers of the "Post Office and private house". There was also a servant, Jonathon Tomlinson, 28, and a visitor, Ann Moody, 15, in residence on the day of the Census.

Perhaps these names will strike a chord in someone's memory and add to the history of the shop that Jean Dean has so faithfully recorded.

Roy Lowings. Dorchester.

Dear Sir

In your last edition I asked if any other residents of Dore shared my concern about the difficulty in getting an appointment at Dore surgery. To date fifteen people have rung to express their support and others have let it be known that they are pleased that I have raised my concerns....some have added concerns of their own. I also received a helpful call from the Practice Manager who explained that the Surgery was undertaking a customer survey and invited me to complete a questionnaire.

I realise that the data I have generated is unscientific and has little statistical validity but the indications are that not everyone in the village is entirely satisfied with the service currently on offer....the depth and strength of that feeling will be better gauged by the Practice's survey. I do hope that those results will be made widely available, ideally through the columns of your journal.

If the majority of the community proves,

after all, to be content with current arrangements then, as I said in my earlier letter, I will close my file on the issue.

Kenneth New

Derbyshire Fonts

A church's oldest treasure is very often its font and examples of the earliest, simply-hewn tubs with no shaft, can be seen in the churches of Eyam, Darley Dale and Tissington.

Under Cromwell a font was likely to be confiscated along with other church valuables but many were hidden until safer times, often to lie forgotten for several centuries. Although there are a number of leadlined fonts around the Peak District, Ashover's with its lead bowl is a great rarity and by being buried narrowly escaped being melted down into bullets when roundheads entered the village.

The Norman font at Youlgreave church was retrieved from the garden of Elton vicarage 150 years ago; its side stoup for holy water or oil makes it unique in all England and, like that at Ashford-in-the-Water, it is embedded with a carved reptile. Tidewell's font was rescued from a rubbish heap after serving as a paint vessel in the eighteenth century, but the worth of these lovely old fonts is now recognised and when Derwent village was submerged beneath the Derwent Dam, the font which had served St James's church for three centuries was given to Tansley.

Extract from the Peakland Abecedary, published by Footprint Press. Park Crescent, Sheffield S17 3PA price £7.50

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STEAK - 6oz Fillet steak garnished with tomatoes and mushrooms
PIE - Chef's homemade pie of the day
PLAICE - Grilled fillet of plaice served with tartar sauce
ROAST - Chef's roast of the day
VEGETARIAN PANCAKES - Pancake filled with vegetables and glazed with cheese

VEGETABLES - Chef's choice of vegetables and potatoes of the day

SWEETS - Choice of sweets from the trolley

COFFEE - Coffee and mints £1.00 extra

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MUSHROOMS - Mushrooms cooked in garlic butter
SALAD HORS D'OEUVRE - Prawn, apple and celery garnished with salad
GARLIC BREAD - French stick garlic bread topped with melted cheese
HERRINGS - Rollmop herrings garnished with salad
PLAICE - Deep fried goujons of plaice served with tartar sauce

MIXED GRILL - Large mixed grill served with tomato and mushrooms
BREAST CHICKEN - Poached chicken, served with sherry and fresh cream
STEAK - Rump steak, garnished with tomatoes and mushrooms
TORNADO'S CORDON ROUGE - Pan fried fillet steak served on a paté crouton with a mushroom and shallot red wine sauce
PLAICE - Deep fried goujons of plaice garnished with lemon salad & served with tartar sauce
SALMON - Fresh poached salmon served in thermidor sauce
ROAST - Chef's roast of the day
PIE - Chef's homemade pie of the day
VEGETARIAN PANCAKES - Pancakes filled with vegetables and glazed with cheese
VEGETARIAN CANNELLONI - Spinach and paté with a portion of vegetables

VEGETABLES - Chef's choice of vegetables and potatoes of the day

SWEETS - Choice of sweets from the trolley. Coffee and mints

Stand and deliver

"The faster we travel, the more dangerous it can seem, yet the days of slower transport had dangers of their own".

This description dates from two hundred years ago and refers to a fairly common sight: "Between two roads near a clump of firs was a gibbet on which two bodies hung in chains. The chains rattled, the iron plates scarcely held the gibbet together, the rags of the highwaymen revealed the horrible skeletons within."

The scene would have met with little sympathy from passing travellers who could be faced with highway robbery at any moment. So confident did highwaymen become in the reign of George I that they posted handbills on the gates of wealthy citizens of London, forbidding them on pain of death to travel from home without a watch or less than ten guineas of money.

It was not only well-heeled travellers who were at risk on the highway. Pedlars were often attacked and even murdered. Ghost Lane in Darley Dale, now known as Church Lane, was so-named for sightings of the ghost of one such pedlar. A similar tale comes from Stoney Middleton, where an 18th-century Scottish pedlar was murdered while staying at the original Moon Inn after doing business at Eyam wakes.

On the lonely tracks of the Peak the slow moving packhorse trains were vulnerable too, perhaps carrying salt, flour, ore, wool, malt or silk. An old Roman road north-west of Buxton was once the haunt of a band of robbers led by a man named Pym. He is said to have kept watch on the road from a stone chair on the summit of the hill, ready to send his men to hold up the packhorse trains. A stone chair inscribed "PC" was broken up in 1838 but the hill is still known as Pym Chair (OS 996767).

Almost three centuries ago, a highwayman known as Black Harry was the bane of packhorse trains crossing the moors around Longstone and Wardlow. Black Harry had a very busy career until it was cut short on the gibbet at Wardlow Mires. His name is commemorated in Black Harry Gate and Black Harry House between Stoney Middleton and Waywardly.

According to *Peachland Roads and Trackways* (AE & EM Dodd), the merchants whose goods were delivered by packhorse generally collected payment in person. These men were prized prey, riding home with their golden guineas "along bridle-ways, through fields where frequent gibbets warned him of his perils".

THE GALLOWES TREE

Highwaymen caught in the Peak in the 18th and 19th centuries could expect to end up dangling from a rope outside Derby goal. William Buxton was one of many to meet this fate. In the summer of 1780 he robbed the Manchester stage at Newhaven and escaped with £7, only to be caught in Ashbourne. A deserter from the army, Buxton was wanted for other robberies. He had already been caught once but escaped from a Thames prison hulk. After his capture at Ashbourne he was brought before Justice Ashurst and sentenced to death. On 25 August 1780 he was hanged on the gallows tree in Derby by the old horse and cart method.

Another man who turned to highway robbery after narrowly escaping execution was young Thomas Hopkinson. He had been one of a gang of men who set fire to Colonel Halton's stacks at South Wingfield in 1817. He turned King's Evidence against four of the gang, who went to the gallows. Hopkinson's turn came in 1819, executed at the age of twenty for stealing a whip from a coach.

A villain who put terror into travellers in the Hope valley in the reign of Charles II went by the name of "Swift Nick Nevison" or "Bold Nevison". His real Christian name was William, sometimes shortened to Dick. His misdeeds were reminiscent of the tales of Robin Hood, for legend has it that he "levied a quarterly tribute on all the northern drovers, and in return not only spared them himself, but protected them against all other thieves. He demanded purses in the most courteous manner; he gave largely to the poor what he had taken from the rich". This verse is taken from a contemporary ballad about his exploits:

*"So dauntless she bore hime,
so swift did he ride,
Many purses he gathered on hill
and on moor;
Yet gentle in deed, while the law he defied,
He never harmed woman
or took from the poor."*

Peaklands apparently had a sneaking admiration for their local ne'er-do-well and kept knowledge of his various hiding places to themselves. On one occasion he had even pardoned by the King after receiving a death sentence, only to return to his old ways.

The best known story about Nevison tells how he befriended a farmer/hostelier from Padley who had just sold some cattle at Bakewell market in order to pay his rent, due at Michaelmas. The pair spent a few hours drinking in the Castle Hotel and the rather merry farmer learned that the affable stranger's road home just happened to pass by his own wayside hostelry. They rode together as far as Stoke, where beneath an avenue of dark trees Nevison suddenly drew his pistol and demanded the bag of gold from his rapidly sobering companion.

The farmer pleaded that without the money he could pay no rent and he and his family would be thrown out of their home. Nevison would not be moved, except to say that as this was rent money it would be repaid in full on eve of Michaelmas; for now he needed it himself. Then he turned his mare towards the steep, rough road to Eyam and was gone.

The farmer's trust in the promise dwindled as each day drew him closer to eviction. Came the final night before Michaelmas and he sat up long after the last customer had left his little inn. At midnight he gave up hope and made ready for bed in despair. Suddenly the night was disturbed by two shots from Grindleford bridge, where a night-watchman kept guard. Even before the echoes died away, the farmer heard hoofbeats galloping in his direction at desperate speed. As they drew level with the inn there came the sound of breaking glass before the mounted rider sped off into the night.

The farmer rushed downstairs to find his window shattered and a canvas bag lying in the broken glass. It contained not only the "borrowed" gold but an extra guinea folded inside a piece of paper bearing the words "Interest for the loan of rent money".

It transpired that Nevison had been up to his

tricks at Bakewell market again and was pursued towards Grindleford bridge. There he tried to keep out of sight by taking his horse through the river but was spotted and fired upon by the watchman. Although Nevison returned the shot neither man was hit and no one took chase as he headed for Padley Woods.

As time went by, Nevison moved further afield and became so notorious that the government offered a reward for his capture. He shot a man who tried to apprehend him near Leeds but was caught soon afterwards and executed at York on 4 May 1684.

Nevison has been called Derbyshire's Dick Turpin, indeed some of his exploits became confused in legend with those of that more famous highwayman who followed him to the gallows at York.

Julie Bunting.

Lunch club

Ladies and gentlemen are urgently required to cook for the Dore and Totley Lunch Club, in order that we can keep it open on a weekly basis. This club, held on Tuesdays at the URC Church on Totley Brook Road, is for house-bound people and has, thanks to the support of many volunteers, been running weekly for the past twenty-three and a half years. There is a five week rota for cooks, but should we get plenty of volunteers this could become less frequent. We provide a hot meal for our visitors, for which there is a generous allowance. Normally there are two cooks per week to share the cooking, but if more want to band together, why not? We do however welcome individual volunteers. The reward is guaranteed job satisfaction.

Should you wish for more information or to discuss this matter further, please phone:- Vivien Filleul on 236 0872 or Liz Walkden on 236 3595.

If you would like to help but the day is not convenient, please phone as there are other clubs in the area, who would welcome you.



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Jean Recalls

The Post Office in Dore has been situated in various locations round the village. I have an old photograph showing it in the row of cottages on the site of the present day fruit shop. The window is shuttered but a hole has been cut in the shutter so that it was still possible to post a letter when the shop was closed. I understand that at one time the post office was at Lavender cottage, the present home of Mr Peter Bradley and also in the corner shop. When I first remember it, it was part of the Hare and Hounds building. There were three shops fronting Church Lane, Jack Thorpe's butchers, the Post Office and Ethel Thorpe's grocers. The Thorpes were not related.

Stanley Mace and his wife Hilda ran the PO. Hilda delivered newspapers and The Star round the village, six days a week, twice a day. Mr Pybus who lived on High Street, was the postman. I believe his wife was the sister of Mrs Longstaff, mentioned in No. 46 Summer edition. Stanley and Hilda lived on the corner of Causeway Head Road and Devonshire Terrace Road. Stanley had been a Professional footballer and Hilda was the daughter of the Unwins who used to farm in Dore at I think, Moorside Farm.

The PO had a most peculiar smell. Mr Mace who used to sit behind a wire grill could be quite grumpy. He hated being given a lot of small change. That really got his back up. There was a public telephone in the corner but this was only available when the shop was open.

When the Hare was modernised in the 1960's, the Post Office and the other two shops lost their premises and the Post Office moved to its present location on Townhead Road and was run by Michael Mower and Donald Peacock. This shop, when I was small, was run by Lottie Noble (Green) who was another sister of Mrs Longstaff. Lottie sold sweets, tobacco, knitting wools, etc. There were a few tenants after Lottie before Mr Mower and Mr Peacock, and finally Reg Clover and his wife Brenda and, lately Brenda and her daughter Penny.

Jean Dean

Abbeydale Hamlet

The hamlet remains closed and now the Council does not even expect it to reopen in September. Despite optimistic press reports little progress seems to have been made in agreeing who should take over the running of the hamlet. Much depends on how much the Council would contribute to running costs in the future and the need for massive fund raising to put good the years of neglect under the Councils stewardship.

The Abbeydale & Shepherd Wheel Action Trust is talking to other interested parties, with a view to either working with them or taking over the running of the hamlet itself. The Dore Village Society is a member of the trust and represented on its executive committee.

If you wish to join or support the fight to preserve Abbeydale Industrial Hamlet as a public museum please contact the trust, c/o Lawrence Tattersall Chartered Surveyors, Yorkshire House, Leopold Street, Sheffield S1 3RT, or ring its chairman Chris Tattersall on 230 2869 or 276 7074.

Dore Male Voice Choir

It is difficult to think of a more fitting send off to the Choir on its final rehearsal for the Llangollen International Musical Eisteddfod, than that during festival week. A very well attended audience responded enthusiastically to the singing of pieces, and during the rehearsal saw some of the intricate detail required to meet the high standards of this particular competition. The Choir would like to express its thanks to all who came and gave us their support which was very much appreciated.

On the Saturday the Choir left early in keen anticipation of a good day and arrived at Llangollen which was full of colour from bunting, flags and groups in national costume. Our green blazers helped to swell the spectrum! After an early lunch and rehearsal we made our way to the arena where final details were given to us by the officials.

We had been drawn to sing first in the competition and walked out proudly on to the large flower bedecked stage to receive a warm welcome from the musically knowledgeable audience. We sang our three items; 'I was Glad', 'The Gypsy' and 'The Bandits Chorus' very well and came off satisfied that we could not have sung any better. The other choirs sang

in turn, whilst we had the opportunity to listen either in the auditorium or on the Eisteddfod ground as the sound is broadcast over the whole area.

At the end of the competition the 4 adjudicators from Wales, France, U.S.A. and Greece, gave their opinions and marks. They had some good things to say about us, however we were not the winners, that title went to Rhos Male Voice Choir from Wales by one point from Colne Valley of Huddersfield. After the competition our pianist, Liza Chuang, was sought out to give an interview in Mandarin for the BBC World Service, so our name may soon be well known throughout the Far East.

We then had to prepare for our performance in the evening concert where again we went first, which gave us little time for rest. On this occasion the auditorium was full to its capacity of 6,000 people, to whom we sang superbly and who responded rapturously, thus getting the concert off to a good start. Too soon however, it was time to return to Dore, where we arrived at 11.30 p.m., at the conclusion of a most interesting and enjoyable day.

If you are interested in joining the Choir the come along to the Village Hall at 7.30 p.m. on Thursday evenings where you will be made very welcome.

Eric Barraclough

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Dore Show 1997

This year's Dore Show is on Saturday 13th September. Exhibits, stalls and entertainment all in the heart of the village based on the Old School and Methodist Church Halls.

Come along and enjoy yourselves, admire the efforts of others, or better still enter into the spirit of things and try your own hand at entering some of the classes. There are classes for Fruit & Vegetable produce, Flowers, Floral Art, Home Cooking, Wine, Crafts, Arts and Junior entries. Add a brass band, morris dancing, refreshments, plant & charity stalls and you have a recipe for a full afternoons enjoyment!

The Old school and Methodist halls will be open to receive exhibits from 9.00am to 10.30am on the morning of the show. Flower arranging entries need to be notified by the previous Wednesday evening so that sufficient space can be set aside. Full details of the classes, rules and regulations and entry forms for the flower classes are available from Greens' on Causeway Head Road.

In the interests of road safety, the top end of Savage Lane will be closed to vehicular traffic from 1.30pm to 5.00pm on the day.

The Show opens to the public at 2.00pm

Past Wills

A thin 'ganister seam' of coal outcrops on the western edge of the coal-measures series of rocks under Dore, and has been mined up until the second world war. In 1652 both Dore and Totley possessed a coal mine and several inventories refer to local coal pits. In 1639 Nicholas Reynolds, who had built a house on the wastes of Dore, was described a collier and had a five year lease of the cole pitts' and his Instruments belonging to the same' were valued at £5.

This is just one example of the information contained in **..Seke in body but hole in mynd..** a selection of Wills and Inventories of Dore & Totley from 1539 - 1747. Edited by David Hey, this was first published by the Dore Village Society in 1990, and is still available price £2 at Greens or from members of the committee.

If you are interested in the way people used to live, old Wills and Inventories are some of the best guides.

Bushey Wood

An ecological survey of the Bushey Wood has recently been started by John Harker, as part of a work programme under the auspices of Sheffield Environmental Training (SET). The exact outcome of the survey is not yet clear but it may result in a management plan for the narrow strip of land between the houses on Bushey Wood Road and those on Devonshire Road.

The survey is a follow-up to work that was done some year ago by Dore residents who were concerned at the poor state of the wood and the amount of dumping that had been taking place. John would be very pleased to hear from residents with an interest in the wood and, particularly, from those living near it. He can be contacted on 239 7629 (home) or 250 7955 (SET)



Moorwinstow house 1929, viewed from the south .

Moorwinstow

Few people in Dore can have failed to stop at some time to view the imposing glimpse of Moorwinstow House as provided from its elegant front gateway, sited just above Ashfurlong Lane on Dore Road. Some of us were fortunate enough in July to get a close up view of its setting, when the gardens of Moorwinstow were opened by Mr & Mrs Kelsey as part of Dore Open Gardens Day.

Built in 1912 for his own occupation by architect Norman Doncaster, the house successfully captures the grandeur of an earlier age, and its architectural merit has recently been recognised in the award of grade II listed building status. Back in 1930 the house was featured in an article in Country Life, and the interest it engendered then is shared by many of us today. The article tells us much about its construction.

Traditional and local materials dominated in the construction, with the walls made of local Millstone Grit, quarried in Grindleford. The lintel and jambs of the entrance doorway, along with some window dressings, were cut from an old millstone 2ft thick and 15ft in diameter. This came originally from Burbage Edge Quarry, having been made for the Great Exhibition of 1851 and then set up near its original quarry to form for many years a local landmark.

The house is roofed with stone slates quarried at Ringinglow, which are hung from the laths with riven oak pegs driven through them (in olden times small "knuckle-bones" were used for this purpose). The windows are fitted with Hope's "Tudor" casements and hand-made crown glass in lead quarries.

Inside traditional materials and methods of construction were again used, including beams shaped with the adze tool, now practically extinct in the hands of the carpenter. Oak has been widely used, including for the panelling of the main rooms. The panelling above the fireplace in the sitting room is the same as can be seen in a room over the entrance to Haddon Hall. The dining room has an Elizabethan chimneypiece rescued from a house being demolished in Norwich.

The front gateway, which attracts so much interest today, echoes other aspects of the house. The wrought iron work was designed by the architect and the caps and filials to the gate piers are similar to ones at Highlow Hall, Derbyshire.

According to Country Life, the site itself proved of archaeological interest. During excavations for the sunken forecourt on the front of the house, the remains of two camp fires of Neolithic date were found. The burnt charcoal was still intact and near by a "spindle whorl" of the same era was discovered. It was made of a sandstone unusual in this area and evidently left behind at the camping site. A bronze coin bearing the name of the bank of Montreal and dating from the time of the French occupation of Canada was also found while levelling the garden.

Today the mature surrounding gardens perfectly complement the house, and are divided into a series of separate sections by boundaries of shrubs and trees. There is a sunken garden, rose garden, vegetable garden, lawns and a pond. A large stone trough from the old tan-yard at Grindleford, serves as a fish pond next to the house. The house itself is host to a variety of climbing plants.

In all a perfect and beautiful combination of house and garden enjoyed by everyone who had the opportunity to visit Moorwinstow.

John Baker

Book Reviews

Written by local author Theresa Tomlinson, the setting for **The Cellar Lad** is Sheffield in 1842. A young lad Ben is just starting work as a cellar lad at Dysons Scythe Works, now known as Abbeydale Industrial Hamlet. The story is woven around real events of the times and draws on the working and living experiences as they would have been to create a real sense of the period.

This is an absorbing and moving tale with plenty of human interest that can be appreciated by young and old alike. **The Cellar Lad** is published in paperback by Red Fox, price £3.50.

Blindingly obvious

Putting oneself in their place, it is understandable why blind people are seeking new legislation to stop cyclists using footpaths and to prevent motorists parking on pavements. Parked cars can prevent blind or partially sighted people walking safely, not just by blocking the footpath but by breaking and cracking paving slabs. Cyclists are an unexpected hazard arriving without sound and surprising blind dogs.

Farm Fayre

Come and enjoy the fun all day at the 1997 Whirlow Hall Farm Fayre on Sunday 21st September.

Clownabout is back and making his first appearance in the Arena, along with Hawk Experience and their falconry demonstration. Graham the Rocket Man from Beatties is returning due to popular demand and will be bringing even more rockets this year, and new for 1997, are the Pennine Rangers Dog Agility Display Team.

If you are feeling energetic, why not enter The Star Challenge and Fun Run, a great way to start a day at Whirlow! Or, for those who want to throw their weight around, enter a team in the Ward's Welly Wanging.

All animals will be pleased to welcome you, especially Maud and Ord our Vietnamese Pot Bellied Pigs, who would like you to guess their weight! The blacksmith will be visiting for Pandora our pony and of course, there are rabbits, pigs and goats.

Deadline for Winter Diary Events Wednesday

29 October 1997
Ring 236 9025 or write to the Editor

For the adults, we have more craft stalls than ever and a variety of trade stands for you to visit.

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The Fayre is open from 10am until 5pm, £2 for adults, 50p for children, with under five's free. Car parking is available at 50p and there are Farm Fayre Special buses running from 10am. For Fayre details, phone the Trust Office on 235 2678.

Garden injuries

Gardens are more dangerous places than most people think. A warning about the perils of gardening implements has been issued by the Association of British Insurers. Figures put lawnmowers top of the list, responsible for 5,400 injuries each year, followed by hedge-trimmers, which injure 4,000 people. Spades are said to result in 3,000 injuries while garden forks turn up another 2,500 accidents. Even flower pots are not to be trusted, leaving 2,450 people injured every year, while wheelbarrows account for nearly 2,000 accidents. The vast majority of gardening accidents can be avoided by recognising the dangers and taking a few simple precautions.

News in brief

Devonshire Terrace is still awaiting council proposals to be made into a one-way system.

La Mirage Dore, a new Continental Restaurant, is opening shortly on the High Street in place of the Dynasty.

The Annual Exhibition by the Abbeydale Art Group will be held at Baslow Hall on Saturday & Sunday the 6th & 7th September. Open from 10am to 6pm, admission free.

A Teddy Bears Picnic event, run by the Sheffield & District Society of Model & Experimental Engineers based in Ecclesall Woods, will be held on Sunday the 24th August. For more details ring 236 9002.

Totley Library is open Mondays from 10am to 7pm, Tue, Wed & Fri 9.30am to 5.30pm and Saturdays from 9.30 am to 12.30pm.

Abbeydale Hall continues to await its fate as Sheffield College reduces its number of buildings.

A new footpath in Millhouses Park, to link up with the bridge over the river Sheaf and an existing path past the Henleigh Hall nursing home, will have to wait until Yorkshire Water have installed a planned sewage and storm water tank in the Dore end of the park.

Don't store valuable items such as mountain bicycles or fishing tackle in garden sheds or outhouses, as theft from these is increasing. Garden tools and ladders are also a handy aid to the burglar.

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Entries on the day between 9 and 10.30am to the Old School (classes 1-42) and the Methodist Hall (classes 43-73).

NB. Entry forms for Floral Classes (43-47) are available from Greens shop on Causeway Head Road or by ringing the show secretary on (0114) 236 9025. These should be returned to the shop or the address provided by 5.30pm on Wednesday the 10th September.

Vegetable and Fruit Section

- 1 6 pods of runner beans
- 2 3 onions, dressed
- 3 1 cabbage, any variety
- 4 1 vegetable marrow
- 5 1 lettuce
- 6 6 tomatoes on a plate
- 7 Any other vegetable
- 8 4 dessert apples
- 9 4 cooking apples
- 10 1 cucumber
- 11 4 beetroot
- 12 4 potatoes
- 13 A tray of mixed vegetables including salad
- 14 The heaviest marrow
- 15 Humorous or strange vegetable

Flower Section

- 16 5 dahlias, cactus variety
- 17 5 dahlias, decorative variety
- 18 A vase of mixed dahlias arranged to effect
- 19 3 gladioli
- 20 3 chrysanthemums, incurved or reflexed (same variety)
- 21 A vase of spray chrysanthemums
- 22 6 roses, any container
- 23 1 foliage plant in a pot (max size 6")
- 24 1 flowering plant in a pot (max 6")
- 25 A vase of annuals
- 26 6 pansies on a board

Domestic Section

- 27 4 shortbread biscuits
- 28 4 afternoon-tea Scones with fruit [white flour]
- 29 A Dundee Cake [see below]
- 30 A Victoria Sandwich [see below]
- 31 An apple pie on a plate
- 32 A plate of 6 biscuits
- 33 A loaf of white bread
- 34 A jar of soft fruit jam
- 35 A jar of stone fruit jam
- 36 A jar of lemon curd
- 37 A novelty cake -judged for idea and execution

Wine Section

[Home made wine in clear corked bottles with plain labels]

- 38 A bottle of dry red wine
- 39 A bottle of sweet red wine
- 40 A bottle of dry white wine
- 41 A bottle of sweet white wine
- 42 Any other home made wine - any colour

Floral Art Section

[Classes 43-45 - Space allowed 2' 3" & max height 3 feet]

- 43 "Tranquillity". An exhibit featuring water
- 44 "Cottage Garden". An exhibit featuring garden plant material
- 45 "Do the Continental". An exhibit influenced by continental design

- 46 "Little Treasure". A miniature exhibit not exceeding 4" inches in width depth or height
- 47 "In a Jug" - Novice class. An exhibit by those who have never won a prize

Textile Craft Section

- 48 A hand knitted adult garment
- 49 Tapestry or embroidery from a kit or chart
- 50 A personally created embroidery or tapestry
- 51 A dressed doll
- 52 A fabric collage

Visual Arts Section

- 53 A water colour painting
- 54 A painting in any other medium or mixed media
- 55 A drawing - any medium
- 56 Black & White photograph 7"x5"min
- 57 Colour photograph - animal, vegetable or mineral 7"x5"min
- 58 Colour photograph - industry or construction 7"x5"min
- 59 A piece of pottery or ceramic form
- 60 A craft exhibit in wood
- 61 A craft exhibit in any other material
- 62 A découpage (framed)

Junior Section (up to age 14)

[Entries must be children's own work and show their age. A3 maximum size for classes 64 - 67]

- 63 A vegetable animal
- 64 A painting or drawing of any subject (age up to 5)
- 65 A painting or drawing of a fantasy creature (age 5 to 8)
- 66 A collage or montage (age 9 to 11)
- 67 A "Walk to School" poster (age 12 to 14)
- 68 A miniature garden on a dinner plate (age up to 11)
- 69 An arrangement of flowers in an egg cup
- 70 A junk model (age up to 8)
- 71 A craft exhibit (age 9 to 11)
- 72 A craft exhibit (age 12 to 14)
- 73 2 Gingerbread men

Recipes and notes

Class 29 Dundee Cake recipe:
7" tin, ½lb plain flour, 1 tsp baking powder, pinch of salt, 3 hens eggs, 6oz butter or margarine, 6oz soft brown sugar, 6oz each of sultanas and currants, 2oz peel, 1oz cherries, pinch of spice, 1 tbsp milk and 1oz almonds for the top.

Class 30 Victoria Sandwich recipe:
Weight of two hens eggs in margarine or butter, sugar and white self-raising flour, pinch of salt and a little water, baked in two 6-7" tins, sandwiched together with jam and sprinkled with caster sugar.

Class 31 Apple pie notes:
White short crust pastry, on a plate not exceeding 10" diameter.

Classes 34 - 36 Jams & preserves:
Waxed with cellophane cover.

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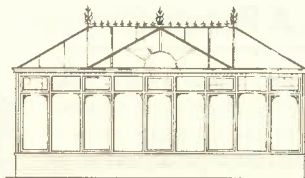
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Environment: A Perspective

Environmental issues cover a wide range from the very simple, like cleanliness of streets and public places, to the complex such as global warming. Whilst the mechanisms of the latter are only understood properly by a few specialists, the fact is that every one of us is contributing to environmental impact and could do more to diminish present and forthcoming problems. In an interview last year, Julian Pettifer, the writer, broadcaster and current President of the RSPB, said that "People want to do the right thing for the environment, but are not sure what is the right thing, or always convinced they can make a difference". Let us take the same optimistic view, and assume that people really do want to play a part in improving the situation.

Dore is typical neither of the rest of Sheffield nor the nation as a whole. Average income and education levels are probably higher, and many of us are, or have been, in positions of relative influence. These factors, whilst giving us many advantages, also give us an extra responsibility to set an example. We ought to be in a position not only to understand what needs to be done, but also to help to set the ball rolling in the right direction.

Many environmental issues revolve around the use of resources; the most obvious being the use of non-renewable reserves of oil and gas. Reserves are finite and are currently being used at levels which cannot be sustained. Politicians acknowledge this and are gradually developing a global approach to control consumption, with more legislation introduced to discourage us from using these resources wastefully.

Legislation exists in all areas of life to make society live harmoniously. It punishes us for stealing from our neighbours, cheating the tax man or polluting the river. However, if we were all to accept our responsibilities and act accordingly, legislation would hardly be necessary. Legislation only makes us do the things that we ought to be doing already. So it



Ash Cottage with Cannon Hall in the background. Brian Edwards

is with environmental matters. If we treat the environment according to its needs, legislation can be minimised.

Over the last 15 to 20 years, manufacturing industry has made huge improvements to its environmental performance, driven often by cost savings that can be achieved by energy efficiency or reducing the amount of waste material. Commerce and the service industries have followed suit. When it comes to households and the general public, the situation is different and this is where we come back to Julian Pettifer's two points; knowledge of what to do and the feeling that individual contributions may be too small to have any effect.

We intend in future issues of DORE to DOOR to address the first of these two points. The second point is a matter for one's own conscience and this is where the real test will be. Knowing what is right to do and then not doing it, becomes like stealing from your neighbour or, in the case of the environment, your own children and grandchildren. After all, they are the ones who will have to deal with some of the longer term effects of our current way of living. Fortunately there is one big advantage in being part of a community like Dore. Opinions and patterns of behaviour can be passed around quickly through friends and acquaintances, and at local societies and other meeting places. Forward looking environmental views, attitudes and practices are more easily noticed and others are influenced to change. Individual actions do matter!

Roger Millican

Ed: If you have any comments or questions on the subjects covered by the articles, please raise them, either for an individual reply or for discussion in later editions of DORE to DOOR.

Archaeology studies

More than 100,000 people in Britain are involved in archaeology, including members of local and national societies. These range from an active interest in current developments, through volunteers for excavations to the 700

full-time professionals.

If you have an interest in archaeology and would like to learn more, Sheffield College will be starting part time evening courses soon. For more information call Sarah Doneghy on 260 2365 or 255 8335 (evenings).

Ash Cottage

Although not in Dore, Butts Hill, as mentioned in your last issue, represents one of the district's gems. Situated just off Hillfoot Road it encompasses Cannon Hall - reputedly a 15th century house with Cruck barn, Ash Cottage - a late 18th century unspoilt farmhouse, a terrace of 19th century cottages and Moorview - a Victorian house with earlier outbuildings. It is thought that the lane itself was a 12th century track leading from Beauchief Abbey to the monks sheep farm on Strawberry Lee.

This part of the Totley conservation area has in Cannon Hall and Ash Cottage, two listed buildings and in 1973, the planning department singled out the latter because of its untouched nature.

Plans are now lodged to more than double the size of Ash Cottage, intrinsically spoiling the setting and destroying the character of this fine building. New Windows would mean demolishing the fireplace on each floor and generally the architectural detailing is poor. The submitted plans anyway are misleading and do not match the elevations.

Furthermore Cannon Hall and Ash Cottage have existed side by side as part of the Cannon Hall Farm Estate, and this huge extension would destroy this partnership. Finally the area already has access, parking and turning problems which will be exacerbated by this planning application.

Anyone objecting to the application should write to the Director of Planning and Economic Development, Sheffield City Council, Town Hall, Sheffield S1 as soon as possible, quoting Applications No. 97/769P and 97/770. Copies of the plan now at the Planning Office.

Brian Edwards.



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Wills

I am often asked by clients "why should we make Wills?" In some cases it is difficult to answer this question, particularly when the clients are married and have a small family of say two children. Yet, when seeking further information, it often comes to light, that if they did not make Wills, their estate would exceed the amount which, by Statute, would automatically pass to each other.

The Law states that if one dies without having made a will, ones spouse inherits all the estate up to £125,000, plus personal possessions. Anything exceeding that amount is divided into two, one half to children upon attaining the age of 18 years and the remaining half to be held in trust for the surviving spouse during his or her lifetime, with the income of the trust accruing to the spouse. If there are no children, the spouse inherits £200,000 plus personal possessions. The estate above that figure is divided into two, one half is paid to the surviving spouse and one half to parents of the deceased, or should there be no parents, to the brothers or sisters of the deceased, or to their children.

Clearly, anyone with an estate over these figures, would be well advised to make a Will. The family will certainly appreciate that one has taken the trouble to make a Will in their favour, rather than relying on the rules of intestacy to provide for them. It is even more important for unmarried couples to make Wills, as there is no automatic right of succession and no guarantee that the surviving partner will inherit anything at all, under an

Intestacy.

Married couples and unmarried partners quite often make what are sometimes called "Mutual Wills". This term refers to identical Wills made by two people following an agreement between them. For example, the husband and wife may agree that after one of them dies, the other will inherit everything. Mutual Wills are intended to create a trust in favour of the ultimate beneficiary and the survivor cannot upset this by making a new Will. It is important in such cases that parties agree between themselves that each one's Will is intended to bind the other, and that the survivor will not execute another Will in terms dissimilar to the original. Many people take advantage of pre-printed Wills available at stationers and other retail outlets, and although making a homemade Will may save a few pounds in the short term, in the long term it can cause serious problems and expense to the estate. It is quite possible that without specialist knowledge it will be difficult to get correct wording on the form and although the forms contain express instructions as to drafting, content, and requirements for signing, they are difficult to construe and can be misunderstood.

There are strict legal requirements for the signing and witnessing of Wills, which if not observed, can cause problems of interpretation and in many cases, incorrect signing and witnessing has caused Wills to be invalid.

Wills must be signed by the Testator, and the Testator's signature must be made or acknowledged in the presence of at least two witnesses, who should both be present at the same time, and who must then either sign in

the presence of the Testator or acknowledge their signatures in the Testator's presence. I have seen home made Wills signed in the wrong place, incorrectly witnessed (or not at all), and in some cases Wills which did not appoint Executors and even more surprisingly, Wills which did not deal fully with all the assets of the Testator's estate. Where no ultimate gift of residue is made, the rules of intestacy, as set out above, will apply.

It is important then that Wills should be properly and professionally drafted and executed, and that you should seek advice from solicitors, when making a Will.

Glen Holmes Tofield Swann & Smythe

T.O.A.D.S.

T.O.A.D.S. autumn production is a bit of a mystery - or rather, a "comedy of detection" by J.B. Priestley. "Mystery at Greenfingers" is set in a big hotel in Derbyshire before opening for the season. The staff are coping as best they can, trying feverishly to get things ready. The whole company is marooned in the snowbound hotel when unexpected guests manage to struggle through and create a problem for Mr. Crowther, the stupid house detective. The denouement is also unexpected!!

Come and unravel the "mystery" of the thirties at St. John's Church Hall, Abbeydale Road South, Wednesday to Saturday, 26th to 29th November 1997, at 7:30pm. Tickets are £2 or £1.50 for concessions, from any member, or phone Kate Reynolds on 236 6891.



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Walk to School Week

"Brilliant, not a single traffic jam all week!" That was the verdict of the often hard pressed "lollipop lady" at the Furniss Avenue entrance to the Junior and Infant Schools on the Walk to School Week back in June. Ros Belcher, whose job it is to deal with the chaotic traffic conditions, was in absolutely no doubt that the reduced use of cars during the Week had made a huge improvement to the safety of children (and parents).

Her view was fully supported by the traffic census figures taken before, during and after the Walk to School Week by members of the Dore Village Society and other concerned residents. Traffic at the top of Furniss Avenue was reduced by 16%, at the Village Green it was down by 20% and along Vicarage Lane it fell by a huge 64%. Tremendous!

How was this all done? Thanks to the efforts of the Highways and Traffic Division of the City Council, each child had been provided with a card on to which would go a sticker for each day of the week that he or she had walked to school. At the end of the week, those with the full set of five stickers was awarded a "Walk to School" certificate. Virtually all the children achieved their certificates. Thanks must go to all the staff of the schools who devoted time to explaining to children about the Walk to School Week and who did so much to create the enthusiasm for it.

It's also a great credit to the children, many of whom struggled through some soaking conditions on the Thursday. Let's not forget the parents either. For many of them, there was some inconvenience at the start of the day to arrange for their children to be able walk instead of be driven or to walk with them rain or shine. You showed what could be done if minds were put to it. Well done, all of you.

To spoil it all, there is a downside. Immediately after the Week, the traffic figures were back to the previous level. All the effort put in by school staff and others seems to have had virtually no lasting effect. Just why has that happened? The immediate reaction is that parents have become totally conditioned in the matter of using cars. Yet they know that, by doing so, their children are being deprived of the many benefits that walking to school brings. The healthy exercise, the road traffic training, the social contact, etc. All so disappointing when, with an adjustment to the daily schedules and some co-operation with other parents, it need not be so.

So, parents, let's have some reflection on why you can arrange to allow your children to walk to school one week but not the next. Better still, give some thought to the question "What have we got to do to allow our children to walk to school regularly?" - their future health and safety is in your hands. Why not start in September with a new determination to make it happen?

Finally, all the observers taking the traffic census commented on the poor standards of driving by some drivers. Examples quoted included driving whilst using a mobile telephone (on the narrow section past the village green), travelling with a large dog on the front passenger seat, excessive speed, parking right on the apex of a junction and children in cars without seatbelts.

So, drivers, please take a closer look at yourselves. One day that accident might just happen to you!

Roger B Millican



Local MP Richard Allan visiting Dore Motor Show.

Ann Ferdinand

Last month saw the retirement of Ann Ferdinand after 25 years as teacher at King Egbert School, Dore, and a lifetime career devoted to education.

Originally from Liverpool (where she was at school with Edwina Currie), the Head Girl she married the Head Boy, Bill Ferdinand. Graduating with First Class Honours in Chemistry from Liverpool University, she taught first in Liverpool, then Oxford. After a spell in Manhattan NY where Ann introduced Chemistry to a private Girl's school there, the Ferdinands moved to Sheffield and to Dore in 1965.

Dr Bill Ferdinand lectured in the Biochemistry Department of the University of Sheffield until his sad death in 1980.

Ann worked as a home tutor while sons Timothy and Rupert were small, then joined the staff of King Egbert School in 1972. Quickly gaining a reputation for very high standards of successful teaching, Ann became Head of the Chemistry department there and since 1987 has also been the Head of the Sixth Form. In this role she has placed hundreds of young students on the path to academic success, forging firm links between the school and the Universities.

Ann is a recent grandmother - Rupert, the new father, is now a registrar in Orthopaedic surgery in Scotland. Having travelled to Japan, Vietnam and Hong Kong, and visiting Tim who is Director of Corporate Finance for the Credit Lyonnaise in Hong Kong, Ann will have more time to devote to her interests: gardening, Opera, and Theatre. Her many friends, colleagues, pupils past and present join together to wish Ann a very happy retirement.

Susan Marsh.

DORE VILLAGE SOCIETY

Autumn Meeting
7.45pm Wednesday
29th October
Old School Hall
Talk by Bob Sellers from
Yorkshire Water

Bird study group

The Sheffield Bird Study Group (SBSG) celebrates its 25th anniversary this year, having been formed to provide local bird-watchers with greater opportunities to play an active part in the study and conservation of birds. This it achieves by organising local projects and surveys as well as encouraging members to participate in national projects organised by the British Trust for Ornithology (BTO) and the Wildfowl and Wetlands Trust.

The group seeks to cater for all ornithological tastes. At its regular indoor meetings, members are informed of local bird movements, given identification pointers, presented with survey news and informed of local events, etc. The major part of most meetings is given over to an illustrated talk by a well known local, or national ornithologist, and once a year there is a members' night which gives members the opportunity to make their own contribution.

Meetings are held in the Arts Tower of Sheffield University, at 7:15pm. on the second Wednesday of each month, excluding August. Excursions, both local and further afield, complement the indoor meetings. Up to eleven field trips are arranged each year using coach or mini-bus, to locations such as North Norfolk, Spurn Head and Rutland Water. Assistance with identification is readily available for those who require it.

Three publications are produced from members' contributions. The Bulletin is a bi-monthly newsletter, giving diary dates, reports of sightings, field meetings and other events, and covers others items of current interest. The annual Birds in the Sheffield area, the cost of which is included in the SBSG subscription, is an account of all the species seen in the recording area during the year, together with reports of all surveys undertaken. The Magpie, an occasional publication, is a collection of papers with the emphasis on local birds.

Membership of the group is open to anyone, beginner or expert, who is interested in birds. Application forms are available from the Membership Secretary, or come to an indoor meeting and join. The Membership Secretary is Chris Falshaw, 6 Den Bank Crescent, Crosspool, Sheffield S10 5PD.

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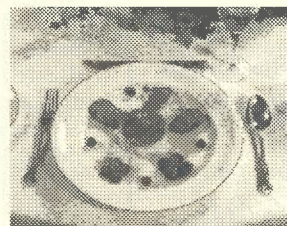


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The Earls and Dukes of Devonshire

The fourteenth in a series of articles

The 10th Duke of Devonshire (1895-1950)

As far as the family finances were concerned, Edward William Spencer Cavendish broke the mould. His inheritance would not come lumbered with massive debts and, unlike certain of his predecessors, extravagance was not in his nature.

As Lord Hartington he was married in 1917 to Lady Mary Cecil, second daughter of the Marquis of Salisbury. In the early years of their marriage the couple lived at Hardwick Hall but later moved into Churchdale Hall at Ashford-in-the-Water with their young family: William, Andrew, Elizabeth and Anne.

In 1923, the year that his father the Ninth Duke bowed out of political life, "Eddie" Hartington was returned as Conservative MP for West Derbyshire. A deep interest in politics may have been a family tradition but his own course was undertaken completely from choice. From 1936-1940 he held the post of Parliamentary Under-Secretary for the Dominions, taking him on extensive visits to Australia and South Africa. He remained in Chamberlain's government when he acceded to the Dukedom in 1938.

With the death of the Ninth Duke, the Dowager Duchess moved into Hardwick Hall, leaving Chatsworth for its rather reluctant new occupants, her son and his family. They did not want to leave the rather more homely Churchdale and had recent memories of rather formal dinner parties at Chatsworth with the Ninth Duke, not the most genial of hosts after his stroke.

However Chatsworth was the ducal seat and the new Duchess began to plan changes to make everyday life more comfortable. A passenger lift was to be installed and an electric "railway" was designed to bring dishes to the dining room from the rather distant

kitchens. Meanwhile, the Duke made himself at home in down-to-earth style. He was a skilled handyman and is remembered for practising carpentry in the dining room. In August 1939, over three thousand guests attended a series of parties held at Chatsworth to celebrate the coming of age and accession to the title of Lord Hartington of the heir, William Cavendish.

A DIRECT HIT

Within weeks the country was at war with Germany. The Devonshires suspended their plans for alterations at Chatsworth and moved back to Churchdale Hall. Pre-empting moves to have the family seat taken over for military use, the Duke leased Chatsworth House to Penrhos College, a girl's boarding school. The contents of the house were packed and crated in only eleven days and silk-covered and panelled walls were carefully boarded over. Three hundred pupils and their staff moved in.

The Chatsworth servants dispersed, some into "useful work" such as agriculture and others into the Forces. Lord Hartington and Lord Andrew Cavendish joined the Coldstream Guards. They both saw active service leading up to Allied victories as events took their course in Europe.

The new occupants of Chatsworth were allowed complete freedom of the house, gardens, parks and woods. Only the library was excluded from general use - here were stacked precious pictures and pieces of furniture. The Painted Hall was used as a chapel and assembly hall and for film shows. The large dining room became a dormitory - so cold that the girls slept in their dressing gowns - and the theatre was used for dramatic productions, parties and dances. In the summer the girls swam in one of the upper lakes and in winter they skated on the Canal Pond at the side of the house. When Sheffield suffered air-raids the beer cellars of Chatsworth became air-raid shelters. According to one resident pupil of the time, two enemy aircraft machine-gunned the house one night, presumably because it was a possible military establishment. In her book *The House*, the present Duchess of Devonshire mentions only that a stray bullet from an American aircraft, on an exercise over the moors, scored a direct hit on a table in the library.

During the War the Duke of Devonshire remained a minister in the Government of Winston Churchill and in 1942 was appointed Under-Secretary of State for India and Burma, having earlier turned down Churchill's offer of the Viceroyalty of India

POLITICAL DEFEAT

The two sons of the Duke and Duchess of Devonshire were married during the war. In April 1941, Lord Andrew married Deborah Freeman-Mitford, daughter of the Second Baron Redesdale. Three years later "Billy" Hartington married Kathleen Kennedy, daughter of the American Ambassador to London (and sister to a future President of the United States of America). She worked for the British Red Cross in England.

Shortly before his marriage, Lord Hartington had suffered a political defeat which was seen as a sign of the changing times. In line with family tradition he had been offered, and accepted, the Conservative nomination for west Derbyshire in a by-

election. He was granted leave to fight his opponent, Independent Socialist Charles White.

"Charlie" White spoke out against what he saw as the virtual entitlement of the upper classes to a political role. He took a stand for an end to this "birthright". Lord Hartington could not justify the old order but positioned himself instead as a tester for the popularity of Churchill's government. The results were declared at Matlock Town Hall, giving Alderman White a majority of 4,561.

Lord Hartington rejoined his unit and in May he was married to Kathleen Kennedy. Five weeks later his battalion was sent to France and on 9 September he was killed by a German sniper in Belgium. In 1948 the widowed Marchioness of Hartington died in an air crash; she is buried at Edensor.

CHATSWORTH RE-OPENED

The tragic death of Lord Hartington had a profound effect on his father. Whilst still in mourning he was presented with the additional worry of protecting the family wealth in the face of new government legislation on death duties. In 1946 the Duke updated the Chatsworth Estates Company, establishing the Chatsworth Settlement Trust to which his shares were transferred. It merely remained for him to live a further three years. Even though the period was extended to five years in the 1946 budget, the Duke was still only fifty-one and there was no need to worry on account of his state of health. In 1948 the maximum rate of death duties was increased to 80%. Meanwhile, Chatsworth had been empty since Penrhos College left in 1946. The house was in dire need of redecoration but only £150 worth of painting was permissible under existing restrictions. The Duke and Duchess were more than pleased to continue using their homes at Ashford, Eastbourne and London.

During 1948, preparations began to re-open Chatsworth the following year. Over the Easter period of 1949, 75,000 visitors arrived, paying half-a-crown (22 p) admittance to the house and a shilling (5p) to see the gardens.

As the 1940's drew to a close, the Duke of Devonshire could look ahead to the spring of 1951 and an end to the threat of death duties. But in November 1950, just over three months before the expiry of the "quarantine" period which had been so essential for him to survive, he died suddenly at his Eastbourne home. The fifty-five year old Duke had suffered a fatal heart attack while enjoying his "favourite occupation" of chopping wood. A massive 80% death duties was levied on the Devonshire estate. The figure owed to the Treasury was £4.72 million. Unless paid immediately the interest amounted to £1,000 per day. Andrew Robert Buxton Cavendish, Eleventh Duke of Devonshire, had acceded to a title hamstrung with what seemed like an insurmountable debt.

Julie Bunting

The articles in this series, complete with illustrations and a foreword by his grace the Duke of Devonshire, have now been published in the Derbyshire Heritage Series. Copies are available from the author price £4.34 inc p&p. Please write enclosing a cheque to Mrs J Bunting, Goss Hall, Ashover, Chesterfield, S45 0JN.

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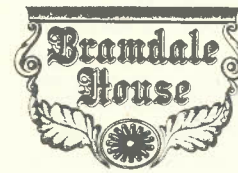
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The Wildlife Garden

Throughout the centuries, the vagaries of our summer weather have not only preoccupied farmers and growers, but have provided us with one of our most enduring topics of conversation. We may grumble about our British summers being too wet, too dry or simply too short for our liking, but for our native animals the summer can be as stressful a time as it is for anyone suffering from hayfever.

A wet summer is good for birds and animals that depend on earthworms for food, as these are readily available in the wet earth and not locked away under a hard crust of soil. Whether it is a swallow making its nest under the eaves, or a blackbird raiding plant-pots for suitable nesting material, the availability of mud can be critical for successful nest building and so wet weather is a positive boon.

What certainly isn't welcome in our gardens during such weather, are the slugs and snails that descend on our carefully nurtured plants in their ravenous hordes. Controlling these animals leads to one of the most difficult problems facing all gardeners. Judging from the blue ocean of pellets that some gardeners surround their plants with, slug pellets are thought of as "mollusc-minefields", but in fact can simply repel them at these concentrations. In smaller numbers, pellets are highly effective in killing these pests, but unless the dead or dying slugs or snails are removed, however distasteful, then the chemical laden pest may be taken by a hungry animal or bird. Sadly, many, many, hedgehogs, thrushes and blackbirds are poisoned each year and die slow agonising deaths due to these chemical cocktails.

So what are the alternatives? Try using coarse grit to surround isolated plants, as slugs and snails won't cross such barriers. Anyone who has been lucky enough to have a hedgehog resident in their garden will, I am sure, be aware of the relish these animals show as they crunch their way through these gastropods and thrushes will reap a terrible toll on snail populations, smashing the shells on a favourite stone. Beer traps are effective alternatives to other chemicals and can be a great way to use up any dregs left from a barbecue party, but perhaps the most satisfying, though undoubtedly messy way, is simply to slice these pests in half with a sharp garden knife.

Weeks of cold, wet weather can be very difficult not only for cricketers and tennis-fans, but also for insect-eating birds. During these conditions flying insects fail to take to the air in significant numbers and adult house-martins, swallows and swifts may find it hard to find enough food for their growing fledglings. When you consider that during good weather a single martin may take as many as 7,000 insects in a day, the total amount of insects taken by these birds hawking over our gardens in their garrulous groups is quite staggering.

Of course, there are many other birds that depend on insects for their food and the use of insecticidal sprays in the countryside have been linked to a decline in their numbers. This is not due to direct poisoning - although this may still happen to birds feeding on poisoned caterpillars - but by killing the insects which are a vital food for fledglings. A similar indirect effect may take place in gardens when someone uses insecticides, especially in large amounts or indiscriminately. Unfortunately this will not only destroy insects which would have been eaten by birds, it may also kill beneficial insects and even help pests become resistant to particular types of insecticide.

Much better to let birds, frogs and predatory insects such as ladybirds, parasitic wasps and hoverfly larvae help control pest numbers. This can be quite a simple thing to do. For instance with hoverflies; the fast-flying adults often rely completely on pollen for food which they obtain mostly from yellow or white flowers, so by planting suitably coloured bedding flowers near to plants prone to aphid-infestations the adults will be encouraged to lay their eggs nearby. Once hatched, the larvae are voracious predators of aphids, consuming entire colonies of these pests.

Even the sparrows in my garden will search out plants not only for seeds but also for insect pests such as those that hide in "cuckoo-spit", removing them with such gymnastic ability that I can't begrudge them the hours spent raiding the nut-holder - where they undoubtedly learnt these skills.

If you do rely on natural predators in your garden you may have to tolerate a limited number of pests but this is outweighed by the money you will save on pesticides and much more importantly you will be actively helping the survival of many of our garden birds, mammals and beneficial insects, at a time when many are in decline in the countryside.

Jack Daw

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.

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Mr G R Elsdon 236 0002
(Subscriptions & Notice Board)
Mrs V Malthouse (Daytime) 236 2168
Mr R Millican (Environment) 262 0012
Mr P Moore 262 1555
Mr A Steeples 236 0987

Visiting Eyam

During the first three years from opening, visitors to the Eyam Museum have rapidly increased, but the story of the terrible suffering during eighteen months of Bubonic plague did not really come to life in the previous low-cost, one-floor display area.

With help from the Heritage Lottery Fund, the Museum re-opened this year with two floors, and a significant improvement in the way the story is told. Firstly, nearly 30 paintings by Sheffield artist James Ford help to make the words come to life. Secondly, new research, concentrated on finding out more about the village families, means that each of nine families' experiences are now told in detail. Most people are more interested in people than in objects, so here is a feast of information.

Three-dimensional sets show the scene in the Plague Cottage kitchen when George Viccars shook out the fatal flea from the cloth, watched by Mrs Hadfield. There is also a study scene from the Eyam Rectory, which shows Rev. Stanley sitting on the 17th century settle discussing the quarantining of the village with Rev. Mompesson - and much more.

A large section of the new museum tells of how the village recovered, using many period pieces in cabinets to tell the story.

Add a shop with local items and there is everything here to interest the whole family, with helpful stewards to answer your questions.

Geoff Ward, Secretary Eyam Museum.

Ed. Eyam Museum is open Tuesday to Sunday from 10am to 4.30pm, until the beginning of November.

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45 Rushley Road, Dore, Sheffield

Recycling in Sheffield

Sheffield has always recycled its gravestones. Following the second world war a number of churches and chapels were gradually cleared in the City centre as congregations dwindled and redevelopment and road building took place. One notable example was Queen Street Chapel, whilst others included Church of England places of worship such as St Mary's Bramall Lane, St Phillips Churchyard, Penistone Road (the church having been blitzed in 1940 and later demolished), St Mary's Roman Catholic Cathedral and Sheffield Cathedral, itself lost part of their fabric when a number of gravestones were removed and crushed for use as road filling.

Quite rightly the authorities are not keen on someone's gravestone turning up in the patio surface!

However gravestones are sometimes recycled in ways which add interest and character to modern redevelopments. An eighteenth century gravestone used to grace the snug of the original Golden Ball on Campo Lane (which was originally below where Norwich House now stands) while visitors to Morrisons supermarket in the Hillsborough Barracks complex can see a number of interesting old gravestones, some with military connections, from St Phillips churchyard (formerly opposite the Globe Works on Shales Moor).

Ron Clayton

Adult Education

The Workers' Educational Association is pleased to offer a wide range of Adult Education courses for its Autumn Programme which will now be held at the Bannerdale centre (formerly Abbeydale Grange Centre) with enrolments as follows:-

Wednesday 10th September 1997

2.00pm. Daytime Courses (Monday to Thursday)

7.00pm. All Evening Courses

Friday 12th September 1997

2.00pm. Daytime Courses (Friday only)

Please note. No WEA courses will be held at the Abbeydale Hall Centre this year.

Further information can be obtained from the locally available WEA leaflet (libraries, etc) or by telephoning **June Fisher** on **0114 2724983**

Limb nature trail

Whirlow Brook Park and the Limb Valley behind it provide a wide range of wildlife habitats virtually on our doorstep. In order that we appreciate the variety of plants and wildlife, the Sorby Natural History Society have laid out a trail in the woods and published a trail guide.

The guide explains the geology of the area and takes visitors through a series of locations, each illustrating different natural environments. There is also a full list of the plants and animals to be found.

The Guide is available direct from the Society by phone on (0114) 236 4269.

£1-Liners

To cash in on unwanted items or promote your services locally, simply place an entry in this special classified section.

All you have to do is complete a form available at Greens shop on Causeway Head Road (or phone Sheffield 236 9025) and return it along with a fee of £1 per line. Your entry will then appear in the next published issue.

BRIXHAM DEVON. Spacious house divided into flat sleeping 2-4 and maisonette sleeping 5-7. To let separately or jointly. Excellently appointed, outstanding views, few minutes from town centre and harbour. Open all year. For brochure call Jenny Pocock on **236 4761**.

FILM HIRE SERVICES Christian film and video hire - big screen projection equipment for private entertainment - 16mm/8mm films - Cinemascope/O.H.P.s etc 51 King Ecgbert Road, Dore, Sheffield. Tel: **236 533**.

CARPET CLEANING - your local specialist, used by some of the finest local homes. PROCLEAN & NCCA member. Call **CLEANING MASTER 262 1345**.

ENDCLIFFE BUILDERS for loft conversions, velux roof windows, building work and natural stonework. Call P Shipston on **235 1934**.

ENGLISH A PROBLEM? Exams next year? For a free initial assessment & teaching to suit you, phone Anne Staniford, M.A., on **235 0530**.

PARTY PLANNING for any occasion. From Rock to Rumba, even Cajun, Complete arrangements made for all So don't delay, give Kate a call. Phone Step & Swirl on **262 1501**.

CHIROPODIST - State Registered Home visits by Helen Bsc(Hons) Pod.Med, SRCh, MchS. Tet: **274 5263**.

FURNITURE POLISHING and **RENOVATION**. Over 40 yrs experience. Mr D Pratt Tel: **(01246) 452 438**.

FULLY FURNISHED COTTAGE to let in quiet village near Alston in North Pennines. Unspoilt countryside. Sleeps 5/6. Log fire, cot available etc. Phone: **262 0621**.

SHIRLY RICHARDSON, dog minder of Long Line is now resident at Hickingwood Kennels & Cattery, Clowne. Old and new customers most welcome. Collection service available. Phone: **01246 810156**.

HOME TUITION for ages 4-11 years by experienced, graduate, primary teacher. Specialising in the basic skills within mathematics and English. Tel: **262 0629**.

DORE to DOOR TRAVEL 8 seater mini-bus for airports, coast & local Tel **236 0651**.

RUG CLEANING - your local specialist, Sheffield's only PROCLEAN & NCCA member. Call **CLEANING MASTER 262 1345**.

CHIROPODY Home Visits Amanda Matthews MSSCh MBChA. Tel: **0114 289 0433** or **0378 406 481**.

JULIA OWEN ANTIQUES, always looking to purchase old furniture, china, silver, lighting, etc. For a local, confidential service phone me on **236 9447**.

REFLEXOLOGY, AROMATHERAPY, head massage, Reiki healing, for relaxation and relieve from aches and pains. Free consultation. For advice or treatment call "TOUCH THERAPIES", Dore, **235 3097**.

DRAMA CLASSES for children. Qualified theatrical tuition. Saturday mornings age 6-14 10.00-11.30. Wednesdays 6-10; 4.30-6.00 11-14; 6.00-7.30. Dore & Totley United Reformed Church Hall, Totley Brook Road. Jackie Collins School of Drama Tel **236 3467**.

UPHOLSTERY CLEANING - your local specialist, cleaning high chairs, dining chairs and suites. PROCLEAN & NCCA member. Don't compromise, call **CLEANING MASTER 262 1345**.

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PIANO TEACHER - Local, has vacancies Reasonable rates - Tel **236 8007**.

QUALITY interior & exterior **DECORATING** John Hincliffe Decorators, the professionals. All work guaranteed, estimates free. Please phone **262 0584**. B.D.A. Member.

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PICTURE FRAMING. Local. G Thomas **236 3431**.

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Memorial Bench

Visitors to the Church will have noticed a new bench by the entrance porch for use of those wishing to relax and enjoy the peace of the churchyard. It bears an inscription in memory of Frank & Margaret Clark, formally of the Hare & Hounds. It has been donated by their daughter Lynn's family and cousin Nellie. The family wish to thank David Williams for his beautiful prayer and blessing of the seat which they hope will be enjoyed by many people, and bring back wonderful memories.

Diary - Autumn 1997

AUGUST

- 16 **Grindleford Horticultural Show** - Bridge Playing Fields, 2pm - 4pm
 23 **Froggatt Show**, Stoke Lane Field, 2pm - 5pm
 25 **Hope Sheepdog Trials & Agricultural Show**, Hope Showground, 9am-6pm.
 26 **Music Train** with Deepcar Folk from Sheffield 7.18pm but collecting at Dore. Refreshments & more music at Edale then 9.25pm return journey. More details on (01663) 746377.
 30-31 **Chatsworth Country Fair**, 9.30am - 6pm

SEPTEMBER

- 1-13 **Display** by Whizz Kids Play Group, Totley Library.
 2 **Slums to Sunshine**. Talk by Marjorie Dunn for Dore Ladies Group, Church Hall, Townhead Road. 7.45pm.
 4-6 **Longshaw Sheepdog Trials**. Longshaw pastures nr Fox House. 7.30am-6.30pm.
 6 **Totley Show**. Totley Rise Methodist Church Hall. 2pm-3.30pm.
 6-7 **Annual Exhibition**. Abbeydale Art Group, Baslow Hall, 10am to 6pm admission free.
 8 **Councillors Surgery**. Totley Library, 5.30-6.30.
 10 **Lincolnshire Pot Pourri**. Talk by Mrs J Collinge, for Dore(E)T.G. Old School 7.30pm.
 13 **Coffee Morning**. Transport 17 & U.R.C. Clubs, Dore & Totley U.R.C. Church Hall, Totley Brook Road, 10am to 12 noon.
 13 **Art Exhibition**, Friends of Sheffield family Services Unit, Avenue Farm, Old Hay Lane. 10am to 4pm, Adm £1 incl refreshments. Review tickets for the 12th from 236 7209.
 13 **Dore Show**. Garden & domestic produce, photography, floral, childrens and art classes. Brass band, morris dancers and side stalls. Old School and Methodist Church Halls. 2pm-4.30pm
 20 **Jumble Sale**. Dore & Totley U.R.C. Church Hall, Totley Brook Road. Adm £2 at 10am or 20p between 11.00 & 12.30pm
 21 **Train Rides**. Model railway, Ecclesall Woods. 1pm - 5pm
 23 **Music Train** with the Steel City Pickers from Sheffield 7.18pm but collecting at Dore. See 26 August above.
 25 **Community Forum**. Opportunity to meet local police officers in S17 and discuss local problems, Sir Harold Jackson School, Bradway, 7.30pm. All welcome.
 26 **Quiz Night**. K.E.S.A. Wessex Hall, King Egbert School, 8pm Tickets on the door. All welcome.

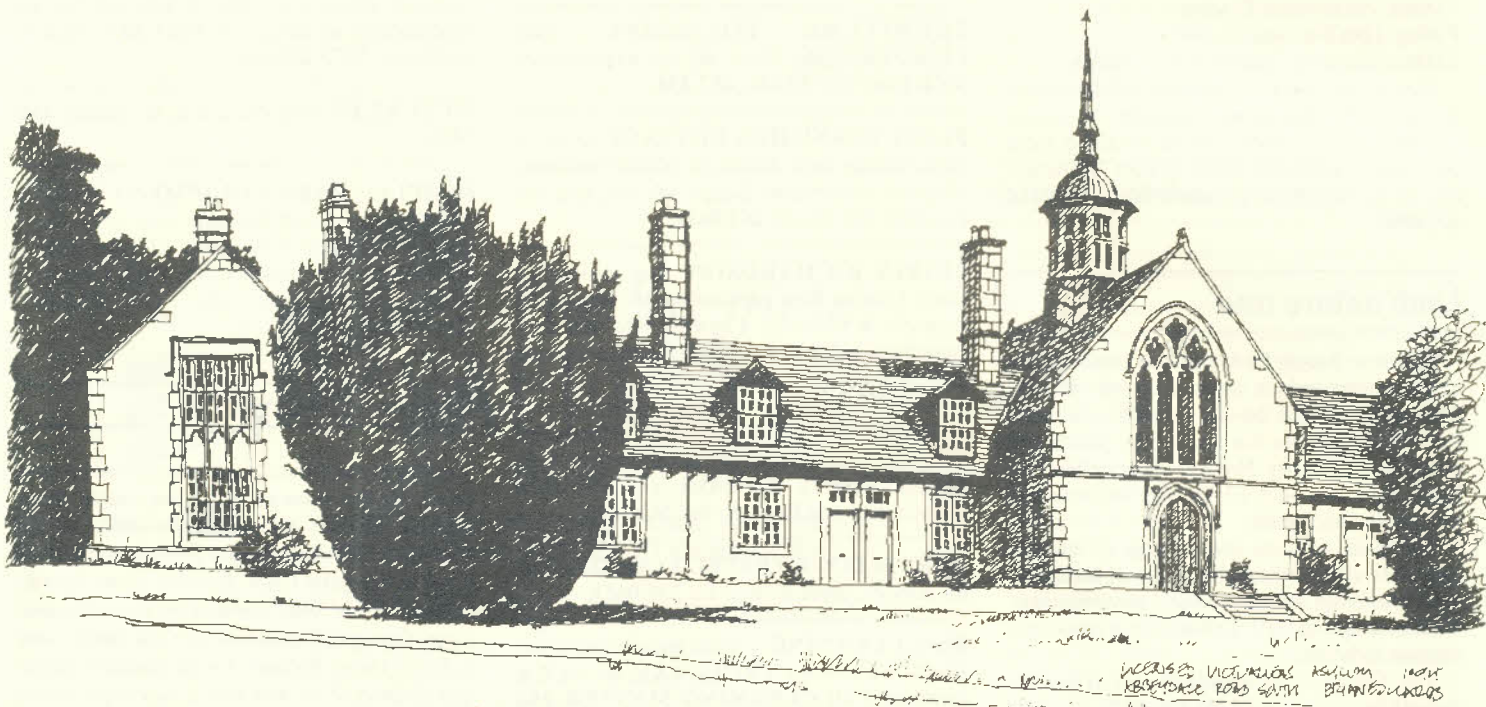
- 28 **Car Boot Sale**. Riding for the Disabled Assn, Hallamshire Riding Society ground, Door Moor. 10am to 2pm.

OCTOBER

- 1-31 **Stamp Collection Display & sale**, Totley Library.
 5 **Train Rides**. Model railway, Ecclesall Woods. 1pm - 5pm
 7 **A.G.M.** K.E.S.A. Wessex Hall, King Egbert School, 7.30pm All welcome.
 7 **A.G.M.** Dore Ladies Group, Church Hall, Townhead Road. 7.45pm.
 8 **History of W.E. Franklin Ltd**. Talk by Mrs A Casson-Smith, for Dore(E)T.G. Old School 7.30pm.
 11 **Jumble Sale**. K.E.S.A. Wessex Hall, King Egbert School, 11am - 12noon Adm £2.00. From 2pm 20p. For jumble collection phone 236 2556.
 13 **Councillors Surgery**. Totley Library, 5.30-6.30.
 17 **Two years in Antarctica**. Talk by Mr M Burgin, Dore Methodist Church, 7.45pm. £1.50 in aid church re-development fund. All welcome.
 18 **Barn Dance**. Bash Street Band. K.E.S.A. Wessex Hall, King Egbert School, 8pm Tickets 236 2556
 19 **Train Rides**. Model railway, Ecclesall Woods. 1pm - 5pm
 20-25 **Off the Shelf Festival** including competitions and events, Totley Library.
 29 **Autumn Meeting**. Dore Village Society. Talk by Bob Sellers from Yorkshire Water. 7.45pm Old School. Everyone welcome.

NOVEMBER

- 1-15 **Silk Flower Display**, Totley Library.
 1 **Pie & Pea Supper**. Transport 17, All Saints Church, Totley Hall Lane, 6.30pm. Tickets £3.50 from 236 2962.
 4 **Glimpses of Chatsworth**. Talk by Judy Coggins for Dore Ladies Group, Church Hall, Townhead Road. 7.45pm.
 8 **Table Top Sale**. K.E.S.A. Wessex Hall, King Egbert School, 10am to 1pm For details phone 236 2556
 8 **Christmas Fair**. Riding for the Disabled Assn, Old School Hall, 10am to 2pm.
 10 **Sheffield Bahai Community Display**, Totley Library.
 10 **Councillors Surgery**. Totley Library, 5.30-6.30.
 12 **Victim Support**. Talk by Mrs P Blatherwick, for Dore(E)T.G. Old School 7.30pm.
 15 **Christmas Fair**. Dore & Totley U.R.C. Church Hall, Totley Brook Road. 10am to 12.30pm.
 26-29 **Mystery at Greenfingers**. T.O.A.D.S. Autumn production, St John's Church Hall, 7.30pm, Tickets from 236 6891.
 29 **Christmas Fayre**. K.E.S.A. Wessex Hall, King Egbert School, 10am to 4pm.



Woodland View, formerly the Licensed Victuallers Asylum buildings opposite Dore Station was built in 1878. During the first world war it was used as an auxiliary hospital. Brian Edwards