

# DORE to DOOR

DORE VILLAGE SOCIETY

No. 53 SPRING 1999

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## Causeway Head Road

The petition from the Village Society, requesting road safety measures on Causeway Head Road, was raised at the meeting of the City Centre and West Planning and Highways Area Board on 23rd December. The Board requested that a report be prepared for consideration by it at a later date.

That's the good news!

Arising from the petition, South Yorkshire Police carried out a traffic volume and speed survey on Causeway Head Road for the five days 9th - 14th December and kindly sent the results to the Village Society. Examination of the detailed police figures shows that, during the hours when pedestrians are about (from 8.00am until 6.00pm), 35% of the vehicles were exceeding the 30mph speed limit.

The Society has now written both to the police and the City Council to make this point which fully supports the argument for safety measures.

A reply from the City Council has indicated that the Area Board will not be presented with the report for some time as our petition is the 19th in the present queue. So, take care when crossing Causeway Head Road - it's going to be like that for some time yet!

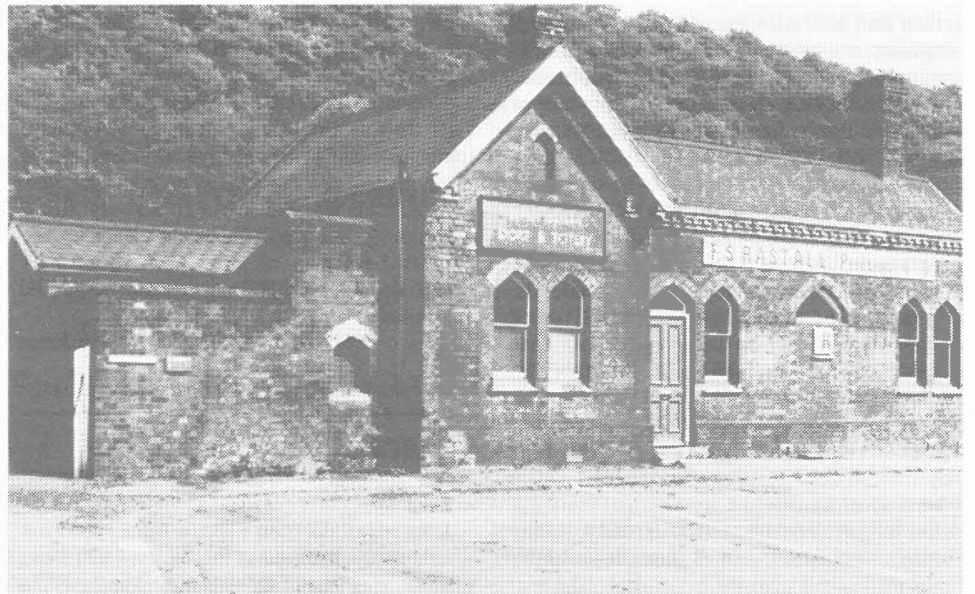
## Dore Allotments

Councillors have voted for a second time to make the Vicarage Lane allotment site statutory, so giving it more protection against developers. An earlier decision four years ago was never enacted, as the allotments do not come under the direct control of the leisure committee. This time, following ongoing pressure from local councillor Colin Ross, the chair of the resources committee has said they would ensure it would go through.

## Readers everywhere!

DORE to DOOR is available by post to people living outside the immediate delivery area. If you know someone who would enjoy receiving a regular copy, all we need is their address and a cheque for £3 made out to the Dore Village Society. This covers membership and the cost of post and packaging. Unfortunately we cannot despatch copies abroad. Please send cheques to the editor - address at the front of this issue, or hand them in at Greens shop on Causeway Head Road.

Currently we have readers all around the country. These include John Bustin of Colchester, who as far as we know is our oldest reader at 90 years, unless that is you know different?



*Dore Station before alterations. Picture sent in by Mrs Rastall.*

## Archeological mystery

Early in January two members of the Dore Village Society committee spent an afternoon visiting the South Yorkshire Archaeology Service offices at the Town Hall. The idea was to research archaeology records for the area around Dore and to see what light this throws on the history of the village.

The service maintains files on all recorded finds, with a plot of each location on large scale maps of the area. Historical buildings and well known sites are well covered, but there was a disappointing small number of casual finds such as arrow heads and pottery.

We are sure people will have dug up items of interest in their gardens over the years, or perhaps found them when out walking or metal detecting. Apart from exceptional circumstances, there is no reason why people should not keep these, but it would be most helpful if they could be recorded, as the pattern of finds can provide important clues to land use and population distribution in the past.

If you have discovered any items which might be of interest, why not give us a ring first and we can advise you whether something is worth recording.

### DORE VILLAGE SOCIETY

Spring Meeting

7.30pm Wednesday 3 March

Methodist Church Hall

Illustrated talk on Caudwell Mill

by Graeme Walker

## Village surgery

Starting on Saturday the 6 March, the Dore Village Society room in the Old School will be open to visitors from 10am to 12 noon every first Saturday in the month.

Members of the committee will be available to talk about any current issues of concern you may have about life within the village. These can then be fed back to our monthly committee meetings or taken up with the appropriate authorities on your behalf. We will also be happy to talk about the work of the society, provide access to the collection of local information we have assembled, or sign people up as members. Please come along and see us.

## Fanshawe Gate barn

The historic tithe barn adjacent to Fanshawe Gate Hall Holmesfield was recently put on the market by developers, with planning permission for conversion to a residence, despite a wide ranging campaign to oppose this. Fortunately it has now been purchased by the Ramsden family, finally returning it to the curtilage of Fanshawe Gate Hall after a gap of some 40 years. They plan to repair the barn and preserve the structure in its original state. In the meantime a seat has been installed beside the barn for walkers and there are now ducks on the old pond.

The house is set in beautiful summer gardens, which will be open most weekends in July in aid of national and local charities. Private visits by appointment are also welcomed from mid June onwards, tel: 289 0391.

**INSIDE: Anglo Saxon Dore; Customs of Marriage & Married Life; Letters; Planning Issues; Farming notes; Transport 17; Book Reviews; Jean Recalls; News in Brief ; and much more.....**

## Local Agenda 21

What on earth is Local Agenda 21 and what's an article about it doing in a village magazine? Well, here are some answers.

Agenda 21 (not Local Agenda 21) was a resolution from the 1992 Earth Summit in Rio de Janeiro signed by 178 nations, including the UK. The resolution called for far reaching action and includes measures on poverty, inequality, overconsumption, protection of the environment and promotion of human health. The theme running through all these measures is the need for future actions to be carried out in a way that is sustainable and not denuding the world of resources that cannot be replaced.

Agenda 21 required all the countries to develop their own plans and the UK government has passed this requirement down to local authorities - hence Local Agenda 21. The reason for this is that the objectives of Agenda 21 can only be achieved by countless millions of small actions by individuals and communities. It is not something that will result from passing new national laws and regulations although they do have some part to play.

Last year, Sheffield City Council issued a consultative document "Our City - Our Future" setting out initial thoughts on how Local Agenda 21 might be embraced here. This covers the aspects of food, water, health, the living environment, housing and the further economic development of the city to provide future employment. Rightly, other areas of the city are being given priority on most of these matters.

That probably says enough about Local Agenda 21 but what's the connection with us

in Dore? Are there things that we should or could be doing that fit in with Agenda 21? Yes, there are and, interestingly, some of the Village Society's activities already seem to fit in well. For instance, the water conservation programme with Yorkshire Water is addressing wasteful use of water. Support for the public transport services goes some way to tackling the problem of environmental damage caused by unnecessary use of the car. Support for the local schools' "Walk to School" initiatives recognises the improved health aspects of walking as a means of getting about locally.

Undoubtedly there is more to be done. We still do not recycle enough of our waste materials; the effect on our environment is often given little thought when choosing new cars and so on. We are a relatively small community but we do have an effect on the city and its way of life. The Agenda 21 objectives aim for a better world and should be supported.

*Roger Millican*

## Letters

Dear Sir

Linda Hallam (nee Firkin) thinks that the weather vane featured in the Winter 1998 Dore to Door, was part of an outbuilding at the Elms on Old Hay Lane. There was a similar structure on the outhouse (now a small dwelling) at Beech Croft on Townhead Road and also on a barn at Avenue Farm. I see on the 1924 map of this area, that Beech Croft appears as Leicester Villa, but I have never heard it referred to as that.

Whilst clearing out an old house Don Fisher came across a copy of The Star dated June 10th 1943, with an article stating that Lady Grant would be opening the gardens of Dore Moor House to the public over the Whitsuntide holiday, Saturday, Sunday, Monday and Tuesday. Although there was no fixed charge for entry the article goes on to say that Lady Grant considers that the people of Sheffield are not open-handed enough and she hopes they will be more generous this time. The proceeds were for the War Comforts Fund and YMCA War Fund (Womens Appeal).

My Dad was Lady Grant's Head Gardener and he dreaded open days. All those feet trampling on his lawns, and he had to be extra vigilant about people taking cuttings. He spat fur and feathers at such times as they say. But Lady Grant did raise a lot of money for charity.

*Jean Dean*

Dear Sir

Over the years reading the welcome Dore to Door I have been interested to see many photographs of the area, showing past times and old buildings.

How about this one of Dore Station as it was originally - noticing the old rail ticket window at the left.

My late husband (F.S. Rastall (Printers) Ltd) had this picture taken in those early years and had a regular order for prints from a Mr Ted Scott (who at that time lived in Fulwood I think). As a hobby he would then touch the prints with tint or colour, selling them to any interested persons.

I wonder if a copy is still in existence?

*Mrs Ivy Hastall*

*Ed. See picture on front page*

Dear Sir

Re - letter in the Autumn Issue of Dore to Door. In favour of the Fox'.

My husband and I also feed the foxes. We've seen them come through our hedge at the bottom of our garden for the food we leave.

We are both totally against fox hunting. I can't believe that in a so called civilised society, certain people think that it is right to rip any animal to pieces and actually derive pleasure from it.

How can we criticise other countries for their barbaric practices against animals, eg-Bull-fighting, Bear-baiting etc., if the sport' of fox hunting is still allowed in Britain!

*Jennifer Pearce*

Dear Sir

Below is a short reminiscence of Dore School, where I was from 1936-1942.

Make your letter in the sand. This is the first bit of teaching I can remember. You had a sand tray and made a letter with one finger, over and over, feeling the grit in your fingernails. Later we would have exercise books with two thin blue lines to encase the lower-case letters, and write with a dip-in wooden penholder in pale blue or pink, the end chewed like liquorice root, the nib gliding blissfully if you had been lucky with the pen monitor, or dragging, on an unlucky day.

Miss Dobbs's beginners' class, (Standard One) had a rough boarded floor and small oak chairs.

On the wall was a frightening crocodile from Peter Pan, always pursuing, over a wide beach with no height at all, Captain Cook.

Dore School, being Church of England, started every day with a prayer, and followed it with a Scripture lesson. Sometimes Arithmetic pressed hard on Scripture, which grew smaller. I remember my shortest Scripture lesson: "And so Jesus went down from Jerusalem to Jericho. Get out your arithmetic books, children." Morning school finished with our standing and singing Grace before scampering up Wilson Hill, as it was then was, for dinner at home.

*E Fallows*

*Ed. We would love to hear more from Mr Fallows or any other readers with memories of their school days.*

## Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3,100 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 or write to:

The Editor,  
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Dore,  
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### DORE VILLAGE SOCIETY

*Registered Charity No. 1017051*

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.

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Mr R Millican (Environment) 262 0012  
Mr P Moore 262 1555

Dear Sir

May I say how much I enjoy reading your publication, having spent the first 24 years of my life as a Dore resident. In particular I find the articles by Jean Dean evoke many memories - I was a pupil at Dore School between 1939 and 1945, so I am a close contemporary of hers.

The photograph reproduced on page 16 of your last issue is very interesting - an uncle of mine is the boy mounted on the pony. My mother identified this boy as one of her brothers, Stuart or Harold Bishop, who lived at Ashfurlong, in the household of my grandfather, Arthur Bishop, in 1909 when the photo was taken.

This photo is reproduced in the Rev W. R. Gibson's History of Dore, published 1927. He writes "A very pretty pageant was given by the Dore and Totley schoolchildren in a suitable field between the two villages in July, 1909. It represented the meeting of the two Kings..." (Ecgbert and Eanred) ... "The actors were about 200 schoolchildren of the Dore and Totley schools. The spot chosen for the performances, a field close to Avenue Farm, was an ideal one." I am sorry that I am unable to identify any of the other children pictured, nor can I be positive as to which of my uncles is on the pony.

My mother's family farmed in Dore for several generations, at High Greave or Waggs Farm, until High Greave was sold in 1932 after the death of her uncle, Herbert Bishop.

*Brian Hockley*

Dear Sir,

Does your readership share my concern, I wonder, about Abbeydale Road South? Can this really be one of the major arterial access routes into our city?

At a time when it is demonstrably obvious that Sheffield's future prosperity requires an attractive, efficient and effective transport infrastructure we have an artery that offers a mish-mash of 30mph to 40mph speed limits and then back again, an A road that alternates between dual carriageway, three-lane (complete with the dreaded bus lanes) and two lanes within its first two miles - still three miles from the city centre! This cannot be lost on speculative investors.

Shouldn't we be pro-active at this stage? Traffic is a fact of modern living. I suggest it is timely to consider the future as well as the past.

*Keith L. Hill*

## Deadline for Summer Diary Events Friday

30 April 1999  
Ring 236 9025 or write to the editor

## Jean Recalls

How sad it is that today's children cannot enjoy the freedom we had in the village in the 30's, 40's and 50's. We had no need of playground equipment. We made our own fun. At the first sign of snow, no matter how little, we were off to Gills fields and the sledging track. Down in a flash and a long drag back up to the top. Not many had manufactured sledges. Most were made by our dads from orange boxes begged from Midgeleys fruit

shop on High Street. Were they heavy! Runners were made from valance rails, conduit pipe or any other suitable metal. What luxury when we acquired a Davas sledge, so much lighter to pull back up the track.

At the end of March into April we were inspecting the ponds for frog spawn. There were three ponds on the recreation ground, filled in by the Corporation during the 50's as a danger to health.

We also collected from the ponds on Fishers moor, but I don't think they are there now either. The best newt pond was on the end of Leyfield Road, also filled in and built on.

During the summer the Ducking Pond at Bridge Bottom was a popular spot. We thought we could swim miles. Actually you could step across it! One boy, I think Peter Bradley, got bitten by a rat. Not a deterrent at all.

Come autumn we were down the Glen, nutting and conkering. Autumn was also scrumping time.

We knew the best gardens for plums, pears and apples in the area. Scrumping was never considered a crime in this area. I don't know why. I suppose it would be today if present day children tried it.

We also tried potato picking for Joe Dennif but soon got fed up with that: too much like hard work. There is an oak tree in the rec known as Old Geezer. It was gang headquarters for many local lads.

There was always an army of old gents in the village who watched out for us. Juddy Brusher, Arthur Wainwright, Alf Bishop, Albert Coates, to name but a few. I suppose they would all be suspect today as Paedophiles. They were as innocent as we children, probably more so.

*Jean Dean*

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## Farming notes

The triangular field bounded by Cross Lane, Brickhouse Lane and Hathersage Road is called 'The Nine Acre', and it was just 9 acres. It is now a bit under 8 acres because 3 years ago the top bit was fenced off and planted with trees to form a memorial wood in honour of Gerald Haythornthwaite. When they mature they'll provide valuable shelter for one of the roughest fields in Dore. For most of the year it's a complete bog. The rest of the year it dries out like concrete.

Down the side of Brickhouse Lane a sewer was laid some years back which destroyed any natural drainage there might have been. In December this sewer overflowed along Cross Lane. When the council workmen arrived to mend it they were confronted by 8 heifers and a bull wanting to know what they were doing in their field.

Then at the beginning of January this year somebody drove his car into the field. He didn't go through the gate but went across the grass verge from Hathersage road, over the top of a small tree and then over the wall and fence taking about 50 yards of barbed wire and stakes with him, then across the field and finished up upside down next to the Cross Lane fence. The cattle thought it was someone coming to feed them in a new sort of cart and all rushed up and nosed round it. Fortunately the people inside weren't seriously hurt but they must have wondered where they were, stuck in an upside down car with a crowd of steaming noses nudging them wanting to know when they were going to get their hay.

As a large section of fence had been demolished we had to move them out of the field straight away. Two fire engines arrived to try and cut the people out of the car. The bull had taken his cows 20 yards up the field and were all standing there looking at the firemen looking at the car, all with their backs to them. If there's one thing bulls like it's someone's back. They creep up behind him and then shove him over, so we made it a priority to move them immediately.



*Overturned car on Cross Lane in early January. Picture reproduced courtesy of the Sheffield Star.*

Normally moving cattle out of a field on to a road is something of a nightmare. Half of them come out on to the road and instantly a load of cars arrive all wanting to get past. You've got a couple of men trying to hold them by the gateway because all of a sudden the rest of them decide that this muddy field they've been wanting to get out of for the last couple of months is really rather a nice place after all and the last thing on Earth they want to do is leave it. So you end up with half a dozen beast on the road wanting to get going, with a queue of impatient cars held up in both directions, and a gang of people chasing a bunch of stupid animals around a boggy field.

Then there is one left in the field that absolutely refuses to come out while all the rest of them are getting extremely restless. The temptation is to say "Sod it" and go off with the others and leave it, but if you did that it'd go crazy to get out. They're torn between two strong instincts. To stay in the familiar place they know and feel safe in, but on the other

hand not to be parted from the herd. The traffic is usually the deciding factor. After a while people get so fed up of waiting while these idiots chase a dumb animal round a field that they just start barging past. All you can do then is put the others back in the field and start again.

On this occasion it was easy. By this time the police had blocked Cross Lane off.

More police had arrived to join the fire engines and an ambulance had come along as well. The cattle were definantly getting worried at all this activity in their field. As soon as we opened the gate and shouted them they shot across the field and straight out.

With policemen holding up the traffic for us on Causeway Head Road, moving to the next field was a doddle. It was just a bit of a drastic way of doing the job.

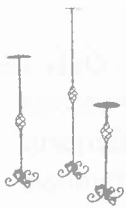
In this case we were lucky. Many a time a car goes through a fence and is hauled out and taken away and no one thinks to tell the farmer. Then the cattle wander through the gap onto the road and cause another accident.

Now we're left with a couple of days work mending the fence!

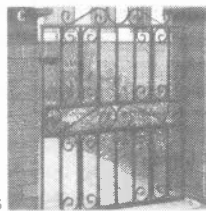
*Richard Farnsworth*

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## Spring Meeting

Caudwell's Mill at Rowsley has become a popular visitor attraction, running seven days a week from March to the end of October, and at weekends during the winter. In addition to seeing this unique Victorian water powered roller mill in action, it is possible to buy the specialist flours produced and to visit the adjacent shops and craft workshops.

This years Dore Village society sponsored Spring Meeting provides an opportunity to hear about the history and development of the mill from Graeme Walker, current chairman of the Mill Trust.

This is an interesting tale of history, social changes, technology and people, which should be of interest to a wide audience. Following his illustrated talk, there will be an opportunity to buy some of the flours produced by the mill, along with yeast and a recipe book.

The meeting takes place on Wednesday 3rd March at 7.30pm in the Methodist Church Hall. Admission free.

## Dore Art Group

Dore Art Group will again be holding their annual Art Exhibition in the Old School Dore on Friday 9th April 2pm - 8pm and Saturday 10th April 9.30am - 5pm. This exhibition has now become a permanent feature in the Dore Annual Calendar and this is due to the marvellous support that we receive. Thank you to everyone and we hope to see you again this year when the group will be displaying a wide range of pictures both in medium and subject. Admission is free and refreshments are available at a small charge.

*Joy Baptie*

## Playground Action Group

Following on from the article printed in the Winter Edition, we are pleased to announce that the first piece of equipment has now been installed and has proved popular with the children. The contractors did experience some difficulty due to the inclement weather conditions, but hopefully when the next phase starts, the better weather should be with us.

We have been actively raising funds and to date we now have a shortfall of approximately only £12,000! Many local charitable trusts have been contacted and we have been pleasantly surprised at the positive response. In addition, Jo Rudd organised a pie and pea supper, Jackie Butcher devised a Christmas Quiz, a coffee morning was held at the Methodist Church before Christmas and Tony Warburton completed his basketball marathon. These are just a few of the fund raising events that have taken place recently.

To everyone involved in the above events and other donations of funds, services, help and support, thank you very much. It is a great feeling that the community spirit still thrives in Dore.

Future events being organised are: Children's Craft/Play Morning at the Church Hall on Wednesday 17th February, admission 50p - 10.00 am to 12.00 noon.

An auction to be held on Tuesday 23rd March, 8.00 pm in the conservatory at the Devonshire Arms. Tickets on sale, price £5.00 per head to include supper. The Auction will include items/gifts donated and also promises of services. If you have any items/services you wish to offer we are waiting to hear from you.

Our aim is to complete the Playground in 1999 - please continue to help us as you have done over the past year. Sam Porter 262 0385 / Julie Brooks 262 0712

## Environment Weeks

During the year, two nationally organised events take place which focus our attention on the environment. Spring Clean runs from 1st to 30th April and Sheffield Environment Weeks from Saturday 15th May to Monday the 31st inclusive.

Once again the Dore Village Society will be taking part with a local clear-up planned. Details will be posted on the DVS Notice Board on Devonshire Terrace. However, if you have any ideas or suggestions, or if a group you are involved in will be taking part, please let us know. Our environmental contact is Roger Millican who can be reached on 262 0012.

## A Major Clean Up

What can Dore Service Station offer that the combined might of Texaco, Shell, Esso and BP cannot? The answer, it can now provide you with the very latest clean, low sulphur content diesel fuel for your car.

As you may know, it's the sulphur in diesel fuel that increases the amount of particulate emission from diesel engine exhausts. If you reduce the amount of sulphur in the fuel, the exhaust is cleaner - by about 40%. The new fuel has only one-fiftieth of the amount of sulphur compared with the older type and is suitable for all types of diesel engine without any modifications.

The fuel now being supplied by Dore Service Station has been available in Sweden for more than two years and is a top quality product with all the necessary additives to ensure that engines run well. It even has an extra lubricity additive to minimise wear in the fuel pump - a key part of any diesel engine. Eventually it will be the only type of diesel fuel available.

Proprietors Dick Butterworth and Jim Blakey decided to switch to the clean fuel well in advance of any legislative requirement. "Some customers had heard about this fuel and wanted to know whether we could get it" says Dick, "it the right thing to be doing".

Congratulations to the Dore Service Station for making the special arrangements to supply the new fuel. They've done their bit. So, if you have a diesel car (especially one of those thirsty 4x4s), are keen to do your bit to help to make the air cleaner and, most importantly, wish to support local traders, there's only one place to go.

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## Transport 17

Transport 17 fulfills an important community role. It is the link between elderly, frail and disabled persons and the voluntary organisations which can provide a range of activities that offer added quality to their lives. As many of the folk Transport 17 help would otherwise be housebound, the service provides the only chance for them to enjoy the company of people with similar needs.

The service started in 1983 when a wide range of local interests, including local churches, the social services department and committed individuals came together. They concluded that there was a substantial number of disadvantaged, elderly people living in the area. Voluntary organisations could provide suitable premises and activities for them, but dedicated transport was needed, because most of the target group could not use public transport.

From these discussions the charity Transport 17 emerged and fundraising began in earnest. The first minibus was purchased, 50% from local fundraising and 50% from a grant given by Help the Aged. Financial help towards the cost of employing a bus crew and office staff was obtained from the then current government employment programme; and the vision became a reality.

Some things remain as they were in those pioneering days. The close links between voluntary organisations, social services and Transport 17 remain at the heart of the overall purpose. Also fundraising to replace vehicles is a continuous process. A range of charities and charitable trusts recognise Transport 17's valuable work and support it financially, although fundraising by local voluntary organisations is still needed and valued. A number of these organisations dedicate a specific fund raising event every year.

In other respects the operation has changed out of all recognition. Instead of the rented room in Dore and Totley United Reformed Church the administration is conducted from a small, well laid out office on Baslow Road. Support from Government programmes ceased some time ago.

Instead there is a full time project manager financed by a grant from the South Yorkshire Passenger Transport Executive. Bus crews and

office staff are volunteers. They are mainly active retired people including those who have taken advantage of early retirement schemes.

However, the greatest change has been in the expansion of services provided. Instead of one minibus there are now three. Each specially equipped to cater for both passengers who can walk onto the bus and those who depend on a wheelchair.

At the initiative of the current project manager, Mike Finn, the "Outward Bounder" scheme was introduced in 1993. This is a private arrangement outside of Transport 17's commitments. It caters for people with similar circumstances who pay a modest annual subscription to join the scheme plus the admission cost of each event. This allows Mike to hire the vehicles from Transport 17 outside the hours they would be in use for their regular work. These activities include trips to plays performed by local drama groups, theatres in the city, visits to places of interest such as museums and historic houses and pub lunches. The founders of Transport 17 should be delighted at the success of their venture which together with "Outward Bounder" resulted in 24,000 completed passenger journeys in 1998.

A typical day starts at 9.30 at Transport 17's office. The crews are briefed on the additions and cancellations to the passenger lists. At about 9.45 the crews pick up their buses. If there is a full complement each bus will have a driver and an escort. The driver's role is self explanatory, although driving a long vehicle needs real skill and a knowledge of the local area is essential. The escort's role is to make sure that both the passengers' outward and return journeys are safe. This starts with the ring on the doorbell and the safe conveyance into the minibus, using the wheelchair lift as appropriate. Once inside the bus the escort ensures that seat belts are fastened for the journey. For many elderly people the knock on their door by Transport 17 staff will be their only visitor that day; and on a number of occasions this has proved to be a life saving visit.

Each bus will usually pick up passengers for two separate clubs, the starting and finishing times of each being staggered to preclude unnecessary waiting. The clubs are both likely to involve a meal, although one might be a social club providing entertainment. During

the course of the day the crews might be asked to perform other tasks by their passengers. There may be letters and talking books to post, prescriptions to collect and the occasional need to visit the post office to draw a pension. The day is likely to finish about 4pm in good time for passengers to see "Countdown" on channel 4.

Transport 17 is truly a service by the community for the community throughout S17. It depends on volunteers to make it work. In recent times there have been just enough drivers to allow the service to meet its commitments in full, although there is currently a shortage of escorts. If any Door to Dore readers could give a day a week as an escort or driver please get in touch with Mike Finn on Sheffield 236 2962. It is satisfying work which is really appreciated. So if you can spare some time, give Mike a ring and join the team.

*Clive Keech*

## Quality life in Dore

Like many, I think Dore is a wonderful place to live. I feel privileged to call it home. And so I naturally want to affirm all that's good about the village.

So it's great to see the new playground beginning to go up on the Rec ... and to hear that there are other plans to improve the Rec, making it more of a community facility, to complement it's present use by children and dog-walkers.

The revised plans for the Old School also need our backing as a village. To have first class community facilities, available for us all, will be a most valuable resource.

The churches are involved in much of this. And their own facilities are being improved too. In the last 18 months, the Parish Church has been redecorated, and in particular Dore Methodist Church has been totally refurbished and looks wonderful. It proved to be most versatile when the two churches jointly ran the Alpha course there between September and December 1998.

In fact, the two churches are working increasingly together, which has got to be a good thing. In a world where there is much fragmentation, it is good to be part of a friendly community where folk say 'hello' on the street and so many are working hard to create quality life. The irony of course is that many think that 'quality life' is all about having money. It's become clear to me, from the work I do, that quality life actually has little to do with money. It's about giving ourselves time and space to enjoy our families, our friends and our environment. It's being content with ourselves and with each other and - dare I say it - with God.

You may disagree, but I see time and time again that as people begin to see how God relates to their lives, so the other things seem to be put into perspective too. I think this is what Jesus meant when he said that he came that people might have life in all its fullness.

As a village, let's support all that brings quality life to Dore.

*Matthew Porter,  
Curate, Dore Parish Church.*

If you are interested in attending a short course on Basic Christian Belief (on Mondays for 6 weeks), feel free to come to the Vicarage (51 Vicarage Lane) on 22nd Feb at 8pm.



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## Robin of Loxley

Why Nottinghamshire lays such claim to the legend of Robin Hood we can only guess. The case for our own area is surely just as strong!

In the medieval period large parts of England were covered by forest including the area we know today as North Derbyshire and South Yorkshire. In fact this area was covered by what amounts to an extension of Sherwood Forest. Robin Hood is said to have been born at Loxley, now on the outskirts of Sheffield and there are many local names associated with him, such as Hood Brook in Hathersage and Robin Hood's cave on Stanage Edge.

There is certainly strong evidence to suggest that Little John was a native of Hathersage, and that he is buried in the village Churchyard. Local tradition has it that little John was trained in the local industry of nail making, before fighting under Simon de Montfort at the Battle of Evesham in 1265. He joined Robin Hood and others of the Earl's men who were outlawed.

When Robin Hood died at the age of 80 it was little John who buried him at Kirklees, near Huddersfield. Little John himself died at Hathersage and was buried in the churchyard of St. Michael's Church. His great bow, arrows, chain armour and green cap were hung in the church, until the bow and armour were removed to Cannon Hall in the 18th century. The bow, which required a pull of 160 lbs to draw it, is in the hands of the Fraser family.

In 1784 Captain James Shuttleworth opened up Little John's grave which is 3.5 metres long. He discovered a human thigh bone about 30 inches in length suggesting a man nearly 7ft tall. This, and the size of the bow, certainly

point to a man of great stature. Little John's cottage still stood at Hathersage about 100 years ago.

St Michael's Church is well worth a visit, its Norman predecessor having been replaced in 1381 and then extended by Robert Eyre soon after the 1415 Battle of Agincourt, in thanks for his safe return. There are a number of brasses to members of the Eyre family.

There are many legends of Robin Hood and Little John, woven no doubt from folk memory and wishful thinking. We may never know the truth, but if he did exist, it would be nice to think we could lay claim to him. Perhaps his camp was in Ecclesall Woods!

John Baker

## Dore Male Voice Choir

The Christmas Concerts given by the Dore Male Voice Choir to raise money for local charities have become a regular annual event. The concerts on the 10th and 12th of December, held in the Dore Methodist Church and Dore Parish Church, were well attended. The Choir would like to thank all those people who gave their support either by attending the concerts or by sponsorship.

A special thanks to the following sponsors for their contributions:

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A total of £624.50 was raised and two charities, Home Farm Trust and Sheffield Churches Council for Community Care, will receive an equal share of this sum.

Looking to future concerts, the next concert is in support of the Royal National Lifeboat Institution (RNLI) to be held on the 24th April 1999 at Ecclesall Parish Church, when the Dore Male Voice Choir will be joined by the Grimsby & Cleethorpes Orpheus Male Voice Choir.

Jim Borrill

## Letter

Dear Sir,

On at least three occasions during these winter evenings, while driving my car in the dark, I have suddenly come upon horse riders using the road without any illumination. This seems an extremely dangerous practice, particularly as all the riders appeared to be very young. One child did have a red lamp strapped to her back, but there was no light at the front.

Who is responsible for allowing young people to endanger themselves in this way and, at the same time, create an unnecessary hazard for unsuspecting motorists? Moreover, who is to blame should an accident occur?

John Black

*Ed. Horses should be as well lit as any other road user. Stirrup lights - red to the back and white to the front and highly reflective clothing are readily available. Incidentally horses, like cars and bicycles should not be ridden on the pavement.*



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## Customs of Marriage and Married Life

Hardly anyone manages to get married without at least a nod in the direction of old customs and superstitions, some adapted to changing times, but all sharing the same theme of future happiness.

Nowadays wedding plans often follow the giving of engagement rings, but the Elizabethan maid commonly gave her suitor a favour' to wear as a token of their love. This might have been a kerchief to be folded and worn like a cockade in his hat, or one of the items mentioned in this rhyme of 1619:

*Little Pigeus weares his mistris glove,  
Her ring and feather (tokens of her love)...  
Tis strange, yet true her glove, ring, scarf,  
and fan,  
Makes him (unhandsome) a well-favour'd  
man'.*

At one time a young woman was encouraged to collect for her 'bottom drawer' even before she was courting, kept under wraps as she waited for romance but sometimes never used at all, representing only the lost hopes of an 'old maid'. Eighteenth-century recollections from Ashford-in-the-Water, noted that 'A marriageable female was expected to possess, if no other portion of this world's riches, an entire stock of linen for clothing and house use of *her own spinning*, hence the origin of the word *spinster*. Every woman had access to a spinning wheel and the following entry appears in the diary of Leonard Wheatcroft of Ashover, dated 12 May 1733: Hanna came from Unston to spin against she was married, and Monday the 25th of June she was married'.

Marriage trends at Bradwell came to the attention of two 19th-century historians. Glover noted in 1829 that the young people of Bradwell generally wed at the age of eighteen and in 1862 William Wood of Eyam wrote: 'Here to a deplorably excessive degree, intermarriage exists, and have existed for ages'.

In wealthier circles, fathers looked further afield to find eligible husbands for their daughters by offering a generous dowry, and 18th-century newspapers contain numerous announcements along the lines of the following, dated 25 September 1773: Miss Bright of Wirksworth, an agreeable young lady with a handsome fortune, married Mr Roebuck the Monday previous'. A similar report of 1789 followed the marriage between John Masses, a saddler, and the daughter of Samuel Biggin of Chesterfield - an agreeable lady with a fortune of £5,000'.

This happy couple ignored the old belief that the month of May was unlucky for weddings, as was the whole of Lent. As for the choice of day, this rhyme advised:

*Marry on Monday, marry for health,  
Marry on Tuesday, marry for wealth,  
Marry on Wednesday, best day of all,  
Marry on Thursday, marry for losses,  
Marry on Friday, marry for crosses,  
Marry on Saturday, no luck at all'.*

Extra precautions against ill-fortune had to be taken as soon as the big day got under way, for a start the family cat had to be fed or it would make it rain. If the bride-to-be broke anything she would have problems with her in-laws and if she burst a wedding glove or shoe or tore any of her bridal wear, she would be ill-treated by her husband. She must not see herself in the mirror once completely dressed in her wedding finery and should not be seen by the groom before she entered the church.

Until the reign of Edward VI, marriages were actually conducted in the church porch and not at the altar. This applied to both rich and poor - Edward I was married at the door of Canterbury Cathedral on 9 September 1299.

**Green Garters.** As the bride left the house, it was the custom in parts of Derbyshire and Yorkshire to pour boiling water on the doorstep; if it dried quickly there would soon be another wedding. On the way to church it was lucky to see a lamb or a dove but unlucky to see a pig, while the sighting of a chimney sweep promised particularly good fortune. Sometimes a sooty sweep would be paid to attend a wedding and give the bride a kiss.

No-one had to tread on the bride's shadow on her way to church or she would be dead within the year. When this ill omen befell a Bakewell woman she called off the wedding until the next day. If there were any open graves in the churchyard the bride had to close her eyes as she passed by. It was necessary to enter the church right foot first, possibly wearing an old pair of shoes, widely regarded as conducive to a happy future. The preference for wearing white bridal wear replaced the use of any bright colour - green, favourite colour of the fairies, who would resent its appearance at a human wedding. At one time all green weddings were taboo, except for the strange tradition whereby any older sisters of the bride had to dance at the wedding either barefoot or wearing green garters.

A bride named Mary was likely to wear blue, the colour sacred to the Virgin Mary. Many centuries ago some brides got married in their undergarments; this ensured that her husband would never be responsible for her debts as she had taken nothing into the marriage. The law put paid to that particular dodge and it was abandoned.

The wearing of a veil is variously thought to spare the bride's blushes or to protect her from

the evil eye. Its use can be traced to Saxon weddings when a cloth canopy was held over the bride and groom during the ceremony. There is still a firm belief that the veil acts as a charm and should be safely treasured for a happy married life.

Most symbolic of all is the wedding ring, placed on the third finger of the left hand because by the received opinions of the learned, in ripping up and anatomising men's bodies, there is a vein of blood called Vena Amoris, which passeth from the finger to the heart' (*Treatise of Spousals, Swinburne*). This has long been disapproved and an alternative suggestion - of 1788 - was that the third finger is the safest place because it can be fully extended without the company of another finger. Women were strongly advised never to lend their wedding ring, its loss was viewed with deep foreboding and seen as a portent of unhappiness in the marriage, while undue wear on the ring meant similar problems for the relationship. A Twice-used ring would attract misfortune.

*Julie Bunting*

*Ed. The second part of this article will appear in our next edition.*

## Local Transport Day

The Village Society was invited to send a representative to the Local Transport Day held at Sheffield Hallam University on Saturday 9th January. Organised by the City Council as part of its consultative process to understand the transport priorities of residents and communities, it is to be followed by a second day in April to take the process further.

The requirements of the Government's White Paper on Transport were presented as were the implications of the Transport Centre of Excellence proposal that the Deputy Prime Minister has asked Sheffield to develop. These mostly centre round the greater use of public transport and the development of measures that will make this both more attractive and convenient.

The workshops following these presentations required representatives to identify the priorities for spending of the transport budget during the 1999-2000 financial year. The general consensus was that the emphasis should be given to better integration of the various modes of public transport, greater priority for public transport on the main radial roads to the city centre, greater attention to safety measures (such as that being requested for Causeway Head Road and elsewhere in the village) and better and safer facilities for walkers and cyclists.

Significantly, there was an almost unanimous feeling that the problems of the growing use of cars are now being recognised and accepted more widely nationally and that "something has got to be done". Changes to working and travelling habits are beginning to take place. However, the city has only a limited budget for measures and therefore changes to the infrastructure can only take place gradually.

A Village Society representative will attend the second Local Transport Day in April so, if you have any strong feelings on these matters, please contact a member of the DVS committee and make your views known.

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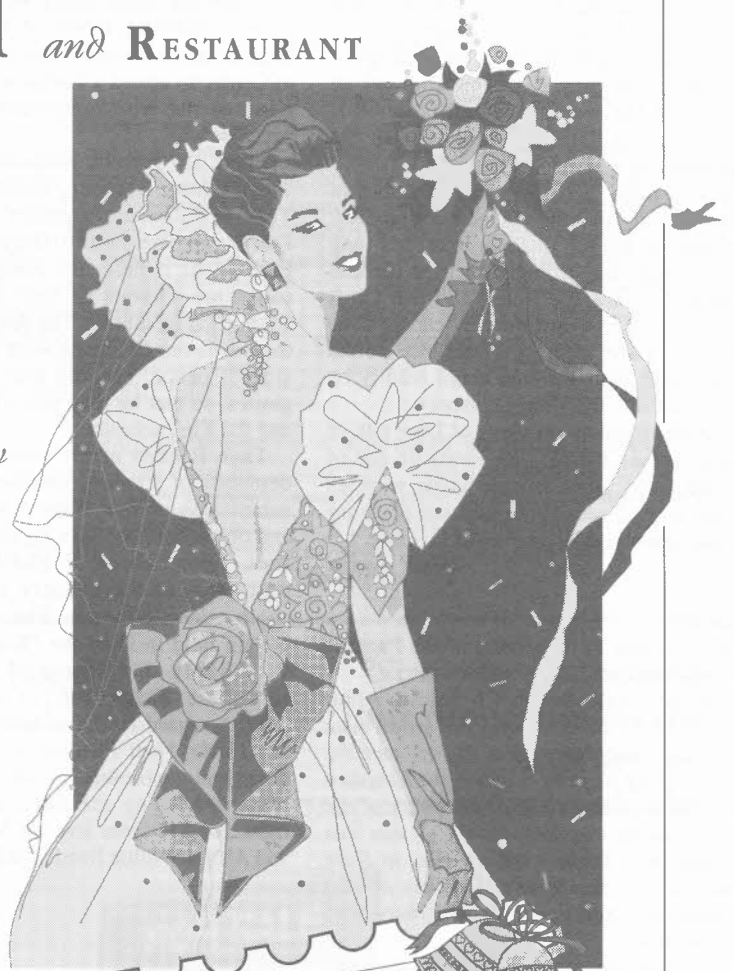
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## Letters

Dear Sir

I know that the Dore Village Society are researching the origins of the road names of Dore and the findings will surely be of great interest. I do hope that you will publish the results of the work, which must make fascinating reading for all those who are interested in the history of the village.

Without wishing to prejudice the findings or your intentions, may I suggest that, as an extension of the work, it would be good if some of the old names of locations in the village could be revived and renamed.

I have in mind, perhaps, some of names of the five 'Greens' that the village once boasted. Hall Green, at the top of Dore Road has long gone. But Watering Trough Green, at the end of Devonshire Terrace Road, and Cat Croft Green, by the churchyard where Vicarage Lane and Church Lane meet, are reference points with colourful names which could readily be brought back into the village currency.

I hear longstanding residents of Dore talk of 'walking round Cliffside', the Fairthorn end of Newfield Lane. Does anyone know whether the open grassed area at the junction of Drury Lane and Townhead Road ever had a name?

David Heslop

Dear Sir

With reference to the picture of the Pageant in the winter copy of Dore to Door.

From the Anglo-Saxon Chronicle, Anno Domini 827 "In this year the moon was eclipsed on midwinter mass night; and the same year King Ecgbert subdued the Kingdom of the Mercians and all that was south of the Humber; and he was the eighth King that was Bretwalda. And Ecgbert led an army to Dore against the Northumbrians, and they offered him obedience and concord, and thereupon they separated".

A very pretty pageant was given by the Dore and Totley schoolchildren in a suitable field between the two villages in July 1909. It represented the meeting of the two Kings. This important episode in English history was quite sufficient groundwork on which to build a

pageant. The actors were about 200 children of the Dore and Totley schools and the spot chosen for the performances, a field close to Avenue Farm.

The text of the play represented Cenfac, Thane of Dore, conversing with his daughter about the troublesome nature of the times, and telling her how our poor country and beloved land of moor hills and winter storms and snow, lies bleeding under many wounds. A traveller enters, leaving news of the conquering Ecgbert, and a moment later comes a summons to Cenlac to attend a Parliament under Eanred, King of the Northumbrians, to decide for peace or war.

There are present, announced by a herald, Thaness from Berwick, Edinburgh, Durham, York, Bolsterone, together with Cenlac of Dore and the Archbishop of York. The Parliament is held, the King endeavours to rouse his Thaness to resistance, although cancelled to submit. The Archbishop of York then uses his influence with the King on the side of peace, bidding him despise earthly glories, so that he may win a heavenly crown, and the King submits.

Then Ecgbert enters with his soldiers and demands of Eanred, whether there shall be submission or war. Eanred vows submission and obedience, and lays his crown at Ecgbert's feet, upon which Ecgbert promises his protection to the country and bids Eanred again take his crown. The tradition calls a certain field in Dore the "Kings Field" where very likely this Treaty of allegiance was signed, the "Kings Croft" of today.

With regard to the picture of the Pageant. My Uncle, Noel Fletcher, is the one kneeling down and my brother-in-law, Alfred Whittle, is the one holding the staff, second from the right. Noel Fletcher lived at Sycamore Cottage and Alfred Whittle lived at Whirlow Bridge.

Bessie Colley

Dear Sir

Most years on Remembrance Sunday, together with a good number of villagers, I stand by the War Memorial to witness the always moving ceremony culminating in the Two Minute's Silence. We see the ex-Service

Veterans march to the lovely Memorial, proudly wearing their hard-won campaign medals and can only wonder what hardships they must have suffered.

In recent years the Rev. David Williams has read aloud the names inscribed of those who died while serving their country, including two of my father's uncles, Rowland and George Biggin. Of course I have always been aware of my relatives' sacrifice, but without knowing any details. This year, being the 80th anniversary of the end of the First World War 1914-1918, moved me to try to find out what I could about them, their regiments, and when and where they died.

The problem was, where to start? Contemporary witnesses naturally are no longer available, so I decided that 1990's technology was needed. My youngest daughter Claire's husband, Michael Holmes, worked some magic on the "Internet" and acquired some valuable information through the Commonwealth War Graves Commission.

On July 1st 1916, the Battle of the Somme was launched on a bright, sunny morning at 7.30 a.m. By the end of that day there were to be 57,470 British and Allied casualties of whom 19,290 died. One of these was my great uncle Rowland, a private of the 8th. Battalion, York and Lancaster Regiment.

He was just 19 years old. There is no known resting place for him, although his name appears on the great, arched "Memorial to the Missing" designed by Sir Edward Lutyens, at Thiépval. in France.

Rowland's older brother, George, a private in the 1st./5th. Battalion King's Own Yorkshire Light Infantry (K.O.Y.L.I.) survived another year before, aged 26, he became the second Biggin son to die, when on July 19th. 1917 he fell during the build-up to the terrible Third Battle of Ypres (Passchendaele) in Belgium, which was fought in indescribably awful, muddy conditions with horrific losses on both sides. George lies in a marked grave in the Ramscapelle Military Cemetery in Belgium.

Rowland and George were two of the sons of my great-grandparents, Thomas and Selena Biggin who lived in one of the stone-built, terraced cottages numbers 20 to 34 Townhead Road, (known as Barker's row) where I still live. I don't know if relatives or friends have ever visited the brothers' memorials in all these years, but I intend to do just that.

A few years later in the early 1920's my father, Ben, joined the York and Lancs. Regiment in peace-time and served as a drill instructor for 5 or 6 years, some of the time in Solingen, the Steel City of Germany. My late sister, Velma, was born while my parents lived in married quarters at the Regimental depot in Pontefract.

When my turn came in 1955, I volunteered as a Regular soldier, just before I was 18. The recruiting officer talked me out of joining my father's and great uncle's regiment, and I served my time in the Royal Electrical and Mechanical Engineers (R.E.M.E), some of the time in West Berlin and Hanover. The York and Lancs. Regiment and K.O.Y.L.I. were disbanded some years ago.

Trevor Biggin

P.S. In Dore to Door No 34 (Summer 94) you published a letter from a classmate at Dore School who was then Pat Thompson, (who lived on High Trees) in which she mentioned "Newcomers" to Dore, and included the name Biggin. Did she mean us?....



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Dear Sir  
Parking in Dore Village

After talking to Mr Elsdon in the Dore Village Society Room on the 12th December, I write to urge, or in support of any move to improve the dire parking problems in the village.

We think that the one-way scheme through Devonshire Terrace Road is a good improvement, but feel very strongly that something should be done about Church Lane around the Dore Grill, the Church and the Hare and Hounds. Because of the narrow road and the difficulty of seeing, it would be much safer if there was no parking on this stretch of the road.

All these roads in the old village are much used by both old and young and the traffic poses quite a risk, especially at the busiest times of the day, when there are cars parked solidly on both sides of the road. An added difficulty is the number of drivers who ignore the double yellow lines already in place - we are aware that it costs money, but if some of these were fined it might make the point.

Can we hope that some move will be made to improve matters before there is a serious accident?

*Pamela Dickinson (Mrs)*

## Save that tree

People are becoming paranoid about trees these days. I live in dread of finding yet another familiar friend gone. It seems to be the fashion to hack down anything that might grow higher than a house and replace it with a scraty dwarf fruit tree.

Trees are the most wonderful things. They break the power of the wind which is essential in Dore. They drain the soil, hold the soil together, give shade, cut down noise, fertilize the ground and add value to your property. Trees can grow for thousands of years from their ancestors root stock. Some trees will even grow horizontally if they have to. They are quite happy (and safe) to be completely

hollow. Trees take in all our foul breath and give us sweet smelling air in return. Why on earth do we keep chopping them down?

Yes trees sometimes go rotten, sometimes need pruning, and sometimes they send their roots into places they shouldn't, but often things can be done about this. They don't necessarily need to be felled. The Council are very helpful about this and will gladly come out to advise you about what can be done.

Thanks to Gillian Farnsworth and the Vicar the beautiful Scots pines next to the church



*The Scots Pines by the Church Hall*

hall were saved and their grandeur remains, but many more trees in Dore have an axe hanging over them. Please don't chop your trees down unless you really have to.

*Jan McCormick*

*Ed. Even the much hated Leyland cypress has been shown to be one of the best trees for improving air quality in urban areas and near to traffic blackspots. Leylandii have a large leaf area which acts as a biological filter, as airborne particles produced by traffic, especially diesel powered vehicles, settle on their leaves. Being evergreen they remain effective when pollution is at it's worst.*

## Water Saving Programme

Recent discussions with Yorkshire Water have revealed that the local water saving programme is to be continued but only in a limited way. The company now wants to find out the effect of the water saving packs that were delivered to most households in Dore last August. A questionnaire is being issued to between 200 and 500 houses during the next few days asking for reactions to

the information contained in the pack. As a likely final stage, the company will present the results in next edition of Dore to Door.

Yorkshire Water is also analysing the water consumption figures in Dore during the last six months to find how they have changed. There is a complication in that, because of the mains pipework leak reduction work that has been taking place locally, it will be less easy to measure the true effect of the water saving measures taken by consumers. It is possible that the effects of water saving measures could be small compared with the previous larger losses of water from the mains due to leakages.

When the results are presented, Yorkshire Water hope to be able to show how consumption in Dore compares with national averages. It may well be that there is little wastage of water here and that the company should be targeting other areas. We shall see.



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## Anglo-Saxon Dore

Dore is one of the few places to hold the distinction of being mentioned twice in the *Anglo-Saxon Chronicle*, a history of events written by the West Saxon English, and probably initially commissioned by King Alfred in the late-9th century.

The first event is commemorated by a stone, erected on the village green, declaring that the king of Northumbria submitted to the West Saxon king, Egbert, in the year 829. The second mention of Dore in 942, implies that it was a significant point on the Mercian/Northumbria boundary. In both entries, Dore is mentioned in the context of one party or another submitting to the West Saxons. So why was Dore seemingly important during the Pre-Conquest period: was it because it was an important settlement, or was it significant in some other way?

In 829, the kingdom of Mercia (essentially what we now call the Midlands) appears to have been suffering a crisis of leadership with the successive deaths in battle of two kings, *Beornwulf* and *Ludeca*. In both cases, territory or tribute (the latter best seen as a form of protection money) was lost, either to the West Saxons, or to the East Angles. In alliance with the East Angles, the West Saxons took advantage of this crisis of Mercian leadership to exert control over Mercian lands.

The increased status of the West Saxons meant that they were powerful enough to intimidate the major kingdom of the north, Northumbria. Consequently, they succeeded in obtaining tribute from the Northumbrians and, thus, the declaration (on the stone) notes that Egbert became the "the first overlord of all England".

Although Egbert's triumph was impressive, it appears to have been short-lived, for the *Chronicle* entry for the next year (830) mentions, in a single line of text, that Wiglaf (of Mercia) regained his kingdom. From then onwards, any West Saxon influence in our local region was extinguished for the better part of 100 years.

The second mention of Dore in the *Anglo-Saxon Chronicle* is for the year 942 and appears about 20 years after the first submission of what was then the Viking-controlled North. It seems that in 942 the West

Saxons were obliged to quash a rebellion which sought to extend Viking control based on York into north-eastern Mercia. From the late-9th century, Northumbria and half of Mercia had been under the control of the Danes and, at times, Irish-Norse leaders based on York and Dublin. However in 918, the Scandinavian half of Mercia was "liberated" by the English Mercians and West Saxons and, in 920, the West Saxon king, Edward, had succeeded in obtaining the submission of the Vikings based on York. Curiously, it was again our local region which featured strongly in this latter event.

The submission appears to have followed the West Saxon encroachment of the Peak District when Edward built a fortification somewhere "in the neighborhood" of Bakewell. The exact location of this fortification, or *burh* as the Saxons knew them, is unknown, but there are a number of possible contenders. Recently, an undated earthwork by the side of the River Wye in Bakewell has been suggested as the site of Edward's *burh*. Other possible sites include Navio Roman fort at Brough-on-Noe in the Hope valley and even the fortified natural outcrop of Carl Wark. However, the most likely venue for Edward's fortification was *Navio*, for several reasons.

Firstly, the pattern of English fortifications during the early-10th century show the reuse of previously-fortified sites wherever possible. The reuse of Roman fortifications, in particular, would have been sensible, given that they were originally chosen for their prime strategic locations and no doubt much of their infrastructure would still have survived to the 10th century.

Secondly, abandoned Roman fortified sites later became specifically-named as "chester" or "castor" place-names (e.g. Doncaster, Chesterfield), whereas fortified sites in use or constructed during the Pre-Conquest period were given "borough" place-names (i.e. those based on *burh*), for example, Conisbrough. In the case of *Navio*, its later name became Brough-on-Noe, using the title normally reserved for Anglo-Saxon period fortified sites. Lastly, *Navio* is in a most strategic

position for the period under discussion, located at the convergence of Roman communication routes. These came from Manchester and English Mercia to the west and from the Viking-half of Mercia and

Viking-controlled Northumbria to the east and north. It is this last reason that perhaps gives us a clue to the importance of Dore as a significant place on the map of the north Midlands, during the 9th and 10th centuries.

It is most unlikely that Dore itself was an important settlement during this period. Pre-Conquest settlement in our local region appears to have followed a distinct and somewhat pragmatic pattern. 7th-century settlement in the local area appears to have focused almost exclusively on the better-drained soils of the limestone Peak. By the 10th century and later, there seems to have been some extension of settlement into the broader areas of the Derwent valley at places such as Baslow, Rowsley or Darley Dale. Prior to this, the evidence indicates that the "white" Peak was surrounded by substantial areas of woodland which regenerated after the collapse of the Roman economy: some of this woodland still retains Roman-period agricultural features to this day (e.g. Ecclesall Woods).

By the 11th century, extensive clearance of woodlands on the Coal Measures (e.g. in the Drone, Don and Rother valleys) appears to have taken place, with small hamlets developing on the gritstone margins of the Peak thereafter. Placed in this context, by the 11th century Dore is likely to have been, at best, a relatively new and small settlement, exactly as that portrayed by its description in the *Domesday Book* of 1086. Indeed, the *Domesday* entry fails to identify anything more than small areas of ploughland in this locality.

If it is unlikely that Dore was an important settlement during the 9th and 10th centuries, we have to look in other directions to explain its significance at this time. The name Dore is said to mean, simply, 'door' or 'gateway' and, if this interpretation is accepted, it may well be this function that made Dore significant during the Anglo-Saxon period. Since Dore was located somewhere around the border region between the Anglo-Saxon kingdoms of Northumbria and Mercia, it has often been assumed that this was a north-south gateway between the two kingdoms. Although we have little knowledge of Pre-Conquest routes in this area, any major cross-border communication is likely to have been along a former Roman road, say that between Chesterfield and Templeborough and not via Dore: however, all this assumes that the "door" was a north-south one.

The entry in the *Anglo-Saxon Chronicle* for 942 describes the north Mercian border as between Dore and Whitwell Gap. This forms, roughly, an east-west line across north-eastern Derbyshire and it is reasonable to assume that the old shire boundary (before the expansion of Sheffield city) roughly followed the division between the former kingdoms. But the inference is that, at both of the locations mentioned, the border changed in direction. At our end of the line Dore stood on, or close to, the junction between Mercia, Northumbria, and the Peak District, then known as the and unit of the *Pecsætna*. This region appears to have been one of several small land units for which control fluctuated between the two large kingdoms of Northumbria and Mercia. The Peak was particularly important as a major supplier of minerals, especially silver and lead and as such an important prize for any of the kingdoms.



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Dore, therefore, stood at a key location especially for the control of the Peak. The Roman road which was once thought to have travelled through Redmires and over Stanage Edge (*The Long Causeway*) does not now appear to be Roman in origin but a much later route. Instead, the Roman road from the fort at Templeborough to *Navio* is now thought to have travelled through Fulwood to Ringinglow and over the Houndkirk and Burbage moors. Indeed a section of the road can be identified on the ground running parallel to the old Houndkirk Road for a short while, and can be seen from the air approaching Hangram's Lane at Fulwood Booths. An undated (but thought to be 18th century) map shows the line of this route, interestingly, as "Dore Lane", and the William Fairbank map of the Township of Dore, dating between 1810 and 1820, refers to it as *Dore Gate Road*. This means that the

Roman road would have passed through the township, just to the north of the present village of Dore. This, then, may well have been the "gateway" implied by its name; standing at the east/west border and straddling the important routeway across the Pennines.

It seems then that Dore's importance was not as a principal settlement in Anglo-Saxon times, but as a strategic point at which an army from the south would have been poised to exert its control in several directions. Facing Northumbria to the north, having already secured Mercia on its way, the Peak was almost certain then to be separated from its former overlords by the West Saxon army. On each occasion, be it in 829, 920 or 942, Northumbria was faced with either a long, hard, battle to regain any authority it had in the region, or acknowledge the superiority of the West Saxons. No doubt part of the price of

what the *Anglo-Saxon Chronicle* describes as Northumbria's offer of "submission and peace" in 829 was the loss of the mineral wealth from the Peak.

*Phil Sidebottom*

## News in brief

**Friends of Manor Castle** are holding an open day on May 23rd starting at 11am.

**Giving Blood** is not just a selfless act, it is also good for your arteries, according to a Finnish study. Men who have never donated blood are almost twice as likely as donors to have a heart attack. The study seems to confirm that shedding blood occasionally may reduce iron stores and prevent fatty deposits building up on artery walls.



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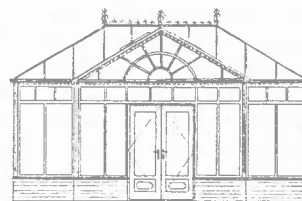
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## Pubs and history

The public house has played a unique social role in our British history. The study of where they were sited, when they were built, and the buildings themselves, can tell us much about our local history, and prove an enjoyable project in the process!

Even if the buildings themselves change, from turnpike coaching inn, through Victorian emporium to an Irish theme pub, the same site is likely to have housed a drinking establishment down the centuries and to warrant further research. After all, although fashions may change, drinking is one thing that has remained popular with each new generation and is likely to continue so.

In past centuries every community had its drinking house, whether the back room of a local cottage or a purpose built establishment where the size of the community or factors such as local highways warranted it. Brewing may have taken place in the kitchen or a special outhouse, long before gradual rationalisation of the trade led to the establishment of specialist brewers. Some cottages evolved into taverns and pubs, others may be impossible to trace today, but the buildings that do survive provide a good starting point.

Examination of the siting of a pub will tell us about the local community as they were normally established at its centre or on a cross roads. The number of pubs may also give a clue to past thirsty activities such as mining or tunnelling (the Castle and Bradway Arms in Bradway served navies working on the Midland Railway tunnel). The outside of the building may also reveal signs of its history: two cottages or houses knocked into one; a pub which has expanded into neighbouring houses or shops (the Hare & Hounds); signage carrying the name of a long defunct brewery; or on occasions a stables or even a brew house in the backyard.

Except for a few gems the inside of most pubs have been greatly altered over the years. It may however be possible from an examination inside to trace where smaller bars were knocked into one or expanded into rooms



*The Castle Inn, Bradway circ 1910.*

at the back (the Devonshire Arms - built in the 1770s). Public houses, and the activities associated with them, were the favourite subject of early photographers. Nowadays pubs often have old photographs on the walls (the Beauchief Hotel, Abbeydale Road), again providing the local historian with a happy excuse to while away time studying them. Although few unspoilt pubs remain, some, such as the rural Three Stags at Wardlow, make it possible to get a real feel for what it must have been like having a pint a hundred years ago.

Many pubs have been lost over the past century or so. Some lost their licences at the turn of the century when there was an upsurge in temperance feeling, coupled with concern over working class drunkenness. In more recent years the breweries have closed many city centre pubs as being uneconomic due to changing residential patterns or sold off sites for redevelopment or other uses.

Where the buildings still stand they are often easy to spot from the feel of them. There might be an imposing frontage, a corner site, wider than normal doorways subsequently

reduced in size, Victorian tiling etc. Sometimes the name is retained on what is today merely a house or sometimes parts of a former inn lie preserved behind a more modern retail exterior.

If you are interested in tracing the history of a local public house there are sources which could help you. Pubs are often marked on old maps and appear in street directories so it is often possible to get a rough idea of when a tavern was first built. You should be aware that pubs sometimes change their name for quite inexplicable reasons, the Lazy Landlord at Foolow reverted a few years ago to its earlier name of the Bull Inn and the Woodstock Dinner on Ecclesall road is now the Prince of Wales.

However it is only in recent years that a craze has grown up for theme pubs or seemingly stupid names (the Slug and Fiddle on Ecclesall Road).

Brewery records can often prove a good source of information and some breweries such as Young's, Bass, and Whitbreads keep their own, but many have been deposited at local record offices. These records may tell you from where the pub was bought or when the land it was built on was acquired, along with information about rebuilding or redecoration, with plans and architects' drawings. Deeds and other legal records can identify tenants on which more information can be gleaned from census records. From 1552 alehouse keepers had to have the permission of the local justices of the peace to sell beer so that County record offices may hold licensed victuallers' records, although arranged by licensee rather than by the name of the public house.

There are several published histories of pubs and beer in Britain, available through local libraries and some breweries have produced histories of their pubs. The Campaign for Real Ale (CAMRA)'s Pub Preservation Group does an excellent job in stopping the worst of the brewers' attempts to ruin perfectly good alehouses and the Sheffield branch can be contacted on 0114 2727273.

Whatever we call them, public houses, taverns, inns and alehouses have an intriguing story to tell us about our past. Hopefully I have wetted your appetite!

*John Baker*

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## Book Reviews

Guardians of the Peak would be as good a title as any for the relatively small team of full and part time rangers who work in the Peak District National Park. A new book, written by the rangers themselves, *Rangers: the eyes and ears of the Peak National Park*, gives an insight into the work they do, the frustrations of the job and some more amusing moments.

Where wardenship of the Peak is concerned we tend to think of the landscape, conservation and conflicts with farming, but the core of the rangers job is dealing with people, who remain the most unpredictable of species. Even the simplest situation, like dealing with a dog off the lead near sheep, can generate an infinite range of reactions from owners. Yes the dog may be under control, but the sheep won't know that!

Overall the book gives an interesting insight into the history of the rangers and their life today, enough to appreciate them and maybe join them. The text in this 96 page paperback is accompanied by strong black & white images of peak scenery, although sadly without captions.

Published by Yorkshire Arts Circus, the book is available price £6.99 from National Park Information Centres, or direct from the publishers on 01977 550401.

Imagine you are a nine year old Sheffield lad, blitzed out of your home and moved from the city to the country life of Eyam - what a tale you could tell. *A Tyke in Tupland* does just that, as Totley author David Turner relives his youthful escapades in a time of innocent adventure.

Amusing, and at times sad, there is much the young at heart can identify with, as David comes to terms with the local village community and life in general. For a dose of nostalgia this book can be purchase price £5.99 at Greens shop on Causeway Head Road, or Jim Martin's Newsagents on Abbeydale Road South.

Given where we live it is tempting to look towards Derbyshire for recreation and travel, after all it was only in 1934 that we moved into Yorkshire. In fact South Yorkshire has many hidden places or curiosities to visit and strange events to recall.

*Discovering South Yorkshire* by Brian Elliott details just over 100 places, buildings and sites worth a visit, with pictures and descriptions of each, including how to find them. Some are well known, others deserve to be.

Divided into 4 broad geographical areas, the book provides an excellent basis for planning an exploratory trip, or simply makes an intriguing read for the less adventurous. From its pages you can learn where to drive through a needle, visit a Georgian freezer or discover a round house that isn't. All together ideal reading for a spring evening, this paperback is published by Smith Settle, price £7.95.

The growth and success of the cutlery industry was the making of Sheffield, yet somehow it failed to recognise the need to change to keep its leadership in the world. A new book, *Back to the Grindstone*, written by Herbert Housley a retired cutlery manufacturer, tells his personal story from

1930s Sheffield, through navy service up to the mid 50's. In the process he recounts much of the history of the industry, its working practices and the characters it generated.

Published by Hallamshire Press, price £9.95, it is available from all good book shops or direct from the publishers on 266 3789. All the royalties from the book will be donated to WORK, based on Ringinglow Road, a charity founded by the author to provide meaningful employment, in a sheltered environment, for people with learning difficulties.

Marjorie Dunn needs no introduction to anyone interested in local history, and there can be few of us who have not heard one of her fascinating talks on the subject. As a writer she endeavours to portray life in Sheffield as it was in a particular period, drawing heavily on her historical knowledge. Her latest and fourth book, *Abe's Legacy*, weaves its sensitive and fascinating story around the Sheffield Flood of 1864 and the events following it. The main three characters Edward, Hanna and Lydia are driven by the constrictions of their time and there personalities.

There is romance and adventure, but to say more would spoil the story. Published by Hallamshire Press, price £6.95, *Abe's Legacy* is available from all good book shops or direct from the publishers on 266 3789.

If you are interested on art, seriously or as a beginner, you will almost certainly have heard of local artist Pauline Shearstone. If you have, then her new book, *An Artist's Journey*, will be of immediate interest.

Starting out with practical advice, methods and notes on sketching and water colour painting, the book illustrates ideas and techniques through a collection of paintings and sketches featuring places of interest in Sheffield and the countryside of the Peak. Each illustration is accompanied by historical notes on the subject and comments on the techniques used, making the book a pleasure to both read and study. Published by the Hallamshire Press, this is a book for every artists book shelf, and is available price £19.50 from all good book shops, the Hallamshire Gallery at Banner Cross, or direct from the publishers on 266 3789. Treat yourself.

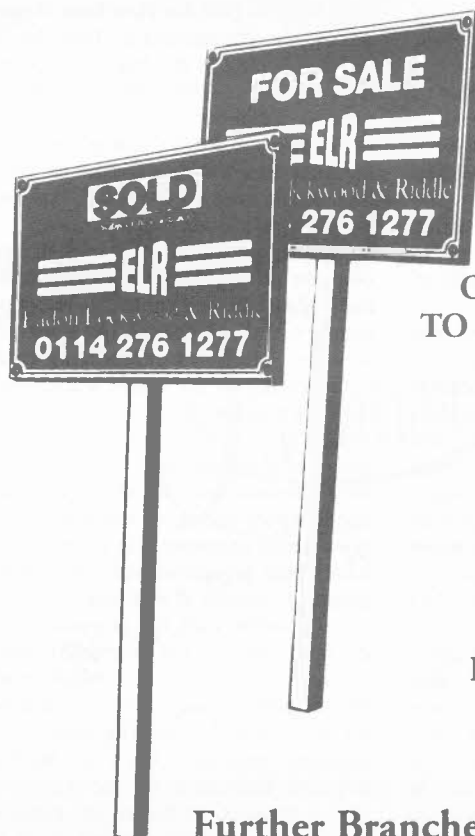
*Ed. Pauline Shearstone holds various classes in watercolour painting, including outdoor painting days in the Peak during the summer. She can be contacted for further details on 239 0197.*

A man asked his friend if there was any term like "umbilical cord" which could be used to describe the sometimes unseverable tie between eldest child and parent. "Yes," answered the friend. "Purse string." *From The Washington Post*

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## A life on the streets

People tend to have a rather romantic image of the postman, imagining him wandering happily about the countryside waving at the farmers and whistling along with the songbirds. Join me at 6.30am on a cold, dark November morning in Bakewell, with three heavy bags, rain in the air, and breakfast still several hours away, and this myth is easily dispelled. Postman Pat has a lot to answer for.

Naturally every day is slightly different, and like other outdoor occupations much depends on the vicissitudes of the weather. As anyone who has walked in the Peak District will know, the dark scudding clouds that roll in from the south-west can bring prolonged and heavy rain; but unlike the weekend walker the postman can't throw his sack in the corner and retire to the pub or tearoom until some afternoon sun appears.

The postman's day begins at around 5am. For those who have never been outside, let alone awake, at such a time, it's dark and you will not be surprised to hear, rather quiet. A few lorries trundle towards the quarries and a few vans are about. I plod sleepily into the delivery office, locate the essential mug of tea, and then switching onto something akin to automatic pilot begin to sort out the day's mail.

At such an early hour conversation is naturally rather sparse and disjointed. Much of it is taken up with discussion over ill-directed or indecipherable mail. Who in their right mind addresses an envelope simply 'Uncle Cedric, Bakewell, Derbys'? Or tries rather optimistically with 'Steve and Linda, somewhere near the end of Croft Lane, Bakewell'? Then there is the occasional letter that slips through to us for someone in Backwell (a small village in the West Country); or due to a wildly incorrect postcode the processing machine gives me a letter to deliver for someone in Shetland. But most items, like that letter to Uncle Cedric, have a good chance of finding their intended recipients, since they will be subject to the scrutiny of up to a dozen experienced office hands (one of whom will invariably turn out to be a friend, relative or former schoolmate of Uncle Cedric!)

Once the letters and parcels are sorted into rounds and bundled up it's time to go out - but what to wear? The Royal Mail have recently launched a new 'storm proof' coat for all their postmen and women, a highly sophisticated affair involving breathable fabric, draw strings, zips and so on. The only problem is its colour: reflective white strips on bright orange may aid road safety, but it also lets everyone know when you are huddling in the porch of Bakewell Church enjoying a surreptitious Mars bar.

It's now 7.30am and Bakewell is slowly coming to life. Like us, the butchers and paper boys have been busy for some time, but now the first households wearily pull back their curtains to display an amusing array of tasteless dressing gowns. For your averagely inquisitive postman it's an intriguing time to deliver. Faced with an oversize parcel or something to sign for, you knock on front doors and prepare for the unexpected. Will Dennis have his teeth in? Which of the rowdy students will answer No 23 and will they have any clothes on this time? Or will old Mrs

Higginbottom's kettle be boiling and will she have remembered to get the plain and not the milk Hobnobs?

You soon develop your favourite addresses on your round, often based on the most trivial factors such as a well turned-out front garden or a large and easy to use front door letter box: and of course there are some people you enjoy delivering to more than others. They include a notorious 45-year old housewife with a naughty grin and 'come to bed eyes', as one relief postman described them to me; then there's 80-year-old bachelor Stan, who makes a point of pressing rock-hard slabs of his home-made toffee into my hand at every opportunity (after I lost a filling early on I've since been storing them up!).

One aspect of delivering to a reasonably small and intimate Peakland town is that everyone seems to know each other. When someone moves one of the postmen will usually know where they've gone, or else a next door neighbour will take the letters as they will be seeing Madge in the hairdresser's on Thursday. Plus there's every likelihood that you will have a letter for another member of their family later in the round. But of course when someone has not been seen for a few days or when an unknown face is spotted emerging from a back door you can be sure that Mrs Hayridge at the corner house (who always seems to be cleaning her windows) will waylay you and just happen to casually inquire whether No 68 has taken in a new lodger.

Well into the round by now, and I'm feeling fairly buoyant. The rain's held off and Bakewell's looking quite cheery in the early morning sun, ringed by high ridges of open pasture that is dotted with dark pockets of woodland and a jigsaw of limestone walls. Plus there is the immediate satisfaction that there was no post for Hawthorn House, so no need to run the gauntlet of Toby the "playful" collie snapping at my heels. Elsewhere it's a frisky goat, usually tethered, that poses the greatest actual bodily threat; but like many of the over-excited dogs that go berserk behind the front-door letterbox it's the recipient's mail that usually ends up chewed to bits rather than the postman's lower limbs.

Walking the streets of Bakewell day in day out, you get a good feel not just for the town but for the area generally: the wonderful scenery, and of course the ever-changing weather. Mist and unrelenting rain are as demoralising as the bright warm sunshine of the early morning is uplifting.

You also notice how other local people make their living, from the farmers bringing their livestock into the Monday market to the shopkeepers trying to maintain a profitable town centre existence. Up a narrow, tree-lined back street expensive 4x4 Jeeps deposit well groomed children at a private school, while on the allotments work has stopped for a chat by the sheds before it has even really begun.

In the centre of the town the traffic is building up already, and the pavements are already quite full of ambling tourists and shuffling pensioners. It's a fair bet that I'll be asked at least once for the way to the post office or bank, or hailed by a delivery van driver asking for the location of an industrial park that he passed four miles back at Darley Dale.

If it's been a particularly busy or stressful round I reward myself with a visit to one of Bakewell's many cafes or bakeries. Other

people might worry that a cake or pasty every other morning would have an adverse reaction on their waistline, but most don't have to walk up to five miles every day carrying heavy shoulder sacks. After all, when was the last time you saw a fat postman?

Andrew McCloy

(This article first appeared in *Peak & Pennine* December 1998.)

## Abbeydale Art Group

This friendly, informal amateur group meet once a fortnight on Saturdays at 2.00 pm in the Methodist Church Hall, Millhouses Lane. An interesting programme is produced each year which includes a range of practical drawing and painting sessions in addition to demonstrations.

During the summer months (subject to suitable weather conditions) a variety of outdoor sketching and painting venues is arranged where members also have the opportunity to get together for a pub lunch or a picnic.

Each year members have the opportunity to exhibit their paintings, and for the first time our exhibition will be at the Peel Centre, Dronfield on Saturday and Sunday 10-11 September - they would be very pleased to see you.

The Group would warmly welcome new members, who do not necessarily have to be experienced artists; beginners are made very welcome. The membership fee is £10.00 per annum, but anyone interested would be very welcome to come along to the first few meetings, free of charge. For more information, and a Spring - Summer programme, please contact either Gordon Smedley on 2350427 or Jack Spiers on 2369768.

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| 30th May      | 13th June            |   |
| 27th June     | Open Day/Exhibition* |   |
| 11th July     | 25th July            | 1st August                                |
| 15th August   | Teddy Bears picnic*  |   |
| 29th August   | 12th September       |   |
| 26th Sept     | 10th Oct             | 24th Oct                                  |
| 12th December | -                    | Santas Special*<br>(19th December if wet) |

\* Special events may run at different times

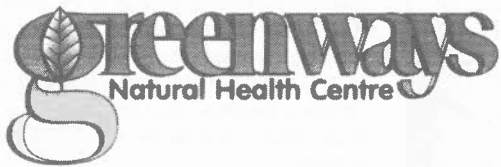
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## A Grouse

I see that garden rubbish is still being dumped by fly tippers, especially on Ash Lane and Cliffeside (Newfield Lane). Are you paying money to someone, thinking that they are taking your rubbish to a legal dumpsite? Have you had a loft conversion lately, because there is also the aftermath of a loft conversion at the top of Ash House Lane; unless the Corporation have been kind enough to remove it, which is costing tax payers money.

After almost losing a finger end whilst delivering Dore to Door, I began to realise what a dangerous occupation a postman has. Letter boxes appear to come in all shapes and sizes and positions. Some open outwards, some inwards. Some have brushes behind them, which are nearly impossible to push anything through. Some have interior flaps which drop off. The boxes can be vertical or horizontal, high up, in the middle or on the floor. Isn't it time they were standardised.

I don't suppose many householders ever use their own box and consequently don't give it a thought.

Can something be done about the condition of the main path up Blackamoor beyond the ford. It has become practically lethal since the floods washed deep gulleys. The outlet under the path at the pool appears to be blocked, so more water than ever is flowing down the main path. We don't want any more John Baker type accidents. Hope you are going on OK John!

There are still a lot of shrubs overhanging the footpaths round the village from private gardens.

Have a thought for the sightless amongst us.

My friend and I are thinking that we will have to take out insurance before venturing down Glen Head. In recent times we have been threatened by mountain bikers, nearly mown down by a charging horse, that we are sure was out of control, and man-handled by a runner. True he got his leg caught in Spike's lead. Does he know how lucky he was to escape that!

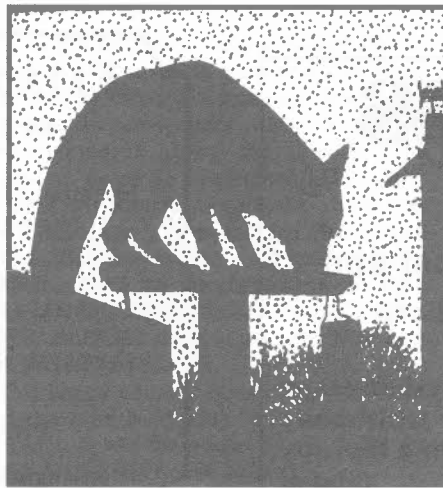
*Jean Dean*

P.S. Anyone who has not yet read David Turners "A Tyke in Tupland" and who is familiar with Eyam and district is missing a treat. The book is available at Greens, price £5.99 (and well worth it). Its so funny!

## The Wildlife Garden

How many of us can remember fields of wheat dotted with the red, waving heads of corn poppies and the vivid blue of cornflowers? Although much loved by greeting-card manufacturers, these fields, with their colourful wild flowers have all but gone and for many farmers this couldn't have happened quickly enough. Often amongst the more showy plants lurked more sinister weeds, such as the darnel, whose poisonous seeds often contaminated the grain harvest. On the one hand we have lost to the farmer's hormone weed-killers one of the loveliest sights of the countryside, the cornfield annuals, but on the other hand, we no longer have poisoned crops. Progress is always a double-edged sword.

Today, 50 of our wild flower species are threatened with extinction, but we are not alone in this. In the USA, the rapid rate of



*A fox visits a garden bird table*

agricultural change this century has devastated the flora of the prairies. With the growing interest in environmental issues, some American gardeners have responded to these changes by questioning the need for lawns. A well-manicured front lawn in the US suburbs often reflects the social commitment of the owner than any real interest in gardening. Lawn maintenance takes up more of a gardener's time and uses more physical and electrical energy (due to all those mowers, trimmers and leaf vacuum cleaners) than any other gardening activity. In the US, lawns are also the main recipients of fertilisers, pesticides, herbicides and more importantly, water. Thirsty lawns are now being replaced by back-yard nature reserves and front-yard prairies, filled with native wild flowers.

Perhaps following the American example, over here in Britain some southern councils are also encouraging people to start growing wild flower meadows instead of lawns, as they see this as a means of conserving water supplies. Gardeners tend to use far less water on wild flower patches than lawns. It is ironic really, when you consider the number of councils that have ravaged our grass verges with herbicides.

In an increasing number of municipal parks, Weston Park for instance, there is also a revival of the old medieval flowery mede. Really, these are mini-meadows, where wild flowers mixed with slow growing grasses are allowed to grow without much interference. In medieval times, the flowery mede was a part of the manor garden where knights would woo their ladies or go for silent contemplation before setting out on quests. Today, more prosaically, park keepers see them as a low maintenance alternative to lawns and ornate flower beds.

Since the end of the last war, meadows have been rapidly disappearing and despite their botanical and historical importance, they are still under threat - this time to the humble potato. Meadow lands offer rich soils and potatoes give a high return per acre for the farmer.

Back in the 1970's when Miriam Rothschild first pioneered growing wild flowers as garden plants in Britain, experts thought it might take a thousand years to recreate the diversity of a species-rich meadow. However, she proved it was possible to resow a field and within a few years have a meadow almost indistinguishable from an ancient one. Following her example, wild flower gardening has been making a major comeback.

Meadows and wild flower patches are simplicity in themselves to prepare and grow; a sunny plot at the far end of the lawn could be ideal. Any grass or invasive weeds should be removed first and the ground made into a fine tilth. If the soil is very fertile or has been fertilised recently, then remove the top soil as most wild flowers do best in soils of low fertility.

The seeds of some wild flowers should be sown in autumn as they require 'frosting' before they will germinate. Seeds of Jack-goes-to-bed-at-noon will germinate as soon as they are sown, whilst others like the corn poppy will only germinate in spring with the onset of higher soil temperatures. You may need to rake the soil over in spring as many of the wild flower seeds need to be disturbed before they will grow.

Once the soil is prepared, the seeds can be broadcast and then lightly raked over, or grown in modules and transplanted in blocks when the seedlings are large enough to handle.

Wild flower patches do not require any fertiliser and need little water once the plants have become established. In autumn, they can be left to self-seed.

Undoubtedly the simplest, the most tolerant of fertile conditions and one of the most colourful mixtures to grow are the cornfield wild flowers - Miriam Rothschild's 'Farmers' nightmares'. Usually this is a collection of annuals - corn poppies, corn chamomile, corn marigolds, cornflowers and corn cockles, which do not really represent the diversity of plants found growing in our cornfields in days gone by, but what a wonderful sight they make. Red poppies waving amongst the blues of cornflowers, the purples of corn cockles and the yellows of corn marigolds.

If you wish to grow grasses and create a true meadow, you must use slow growing species. In the first year you need to cut the sward only three times (during the growing season), ensuring all the cuttings are removed; treating the meadow as a 'lazy-lawn'. In the second year you should cut the grass once, late in the season after the seeds have set. Bulbs can also be planted amongst the grass.

No one needs an excuse to grow wild flowers as they merit a place in anyone's garden for their beauty alone, but more importantly, you are helping conserve Britain's native flora. *'I never saw daffodils so beautiful they grew among the mossy stones about and about them, some rested their heads upon these stones as on pillow for weariness and the rest tossed and reeled and danced and seemed as if they verily laughed with the wind that blew upon them over the lake.'*

Dorothy Wordsworth, *The Grasmere Journals*. 15 Apr. 1802

*Jack Daw*

## Have you seen a fox?

Researchers at Bristol University are carrying out a national survey on foxes and they are looking for volunteers to help them. So, if you regularly walk through an area where you see fox droppings, or you know of a fox's den, you may well be able to help. In addition, people finding foxes dead by the roadside will be asked to send details. If you would like to help, please contact Dr. Phil Baker, School of Biological Sciences, University of Bristol, Woodland Road, Bristol BSS 1UG.

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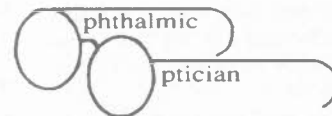
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## Have you noticed?

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Is there no end to the disruption to our roads and footpaths from the trenches Yorkshire Water are digging everywhere in the village. Holes to fall down, piles of sub-soil, red & white barriers often askew, traffic lights and earnest navvies. It's enough to make you swear, as at least one contractor was freely doing until admonished by the police.

And it is not just the water company, who are at least trying to improve services. Builders have their own unique way of messing things up, with heavy vehicles coming and going, the parking of works vans and cars on the road, and spreading mud on the highway. How there has not been an accident outside South Lawn on Dore Road, I will never know.

One good thing is that some of the roadworks have forced drivers to slow down, but not enough I am afraid, to consider using their feet instead. Sadly the recent highly publicised cases of child abduction have only led to an increase in parental school runs. On at least one occasion in January this self inflicted traffic misery led to a 10 minute traffic jam on Furniss Avenue.

In protecting children from what is in reality an infinitesimal individual risk, my fear is that we are doing infinitely more damage to their health, from lack of exercise, and to their development of self confidence and awareness of their own safety. When I was at school I went with friends, or when very small with the mother of a friend. Surely there is scope to share these duties more, or is every nuclear family isolationist as well. Anyway, the fewer people (and children) who walk along our pavements, the more lonely places they become, to the loss of us all.

*Doremouse*

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## Cheshire Home

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As many readers know, the Leonard Cheshire Services in Sheffield celebrated the Golden Jubilee of Leonard Cheshire during 1998 and it has been a year of major fundraising for the local Home situated at Mickley Hall, Totley. Events have been well attended and on behalf of the residents and staff I would like to offer our grateful thanks to all those who have helped us in so many ways to achieve our aims.

1999 seems equally promising and, apart from a full diary of events, the Leonard Cheshire Services in Sheffield are most fortunate to have been chosen as recipients of the 1999 Sheffield Marathon charitable funds. This will not only be of great benefit financially, but will also raise the profile of the facilities and services available. Limited Edition signed prints from a commissioned painting by our local artist Joe Scarborough will also be available in the Spring and will depict one of his famous Sheffield scenes.

Please continue to offer your support and - if you are not already a member - do join the League of Friends (suggested subscription £5.00 pa). Details are available if you telephone me on 236 7491. Your interest in the care provided for our severely disabled residents, respite clients and the Care at Home Services both in Sheffield and Derbyshire is very much appreciated.

*Jackie Short*

Ed. The Sheffield Marathon takes place on Sunday 25 April, closing date for entries the 15 April. In addition to a full and half marathon there will be a family fun run, a mini marathon for schools and various events for the disabled. More information is available from the marathon headquarters on 230 8429.

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## Winter in Dore 98/99

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*This poem can also be sung to the tune of They're Changing guard at Buckingham Palace'*

They're digging away on Devonshire Terrace  
Mud and holes and lots of fellas,  
Beware the cars that pass at speed  
Keep close to the wall or else you'll need  
.....umbrellas.

They're digging away up Townhead Road  
All the traffic has stopped or slowed.  
Checking the sewage from underground  
I wouldn't work there for a hundred pound!

They're digging away near Rushley Cottage  
Traffic lights use lots of wattage  
One wheel up and one wheel down  
This isn't the way to Sheffield Town.

The water's a trickle and then it's a torrent  
Coming from holes like a rabbit's warren  
A slalom of signs and lights and a cone  
When will they ever leave us alone?

They're digging again on Devonshire Terrace  
The hurdles are getting a bit of a menace.  
Is it BT, the Water, the Gas,  
Or is it a recently opened crevasse?

They're digging again by the Hare and Hounds  
Half the village is out of bounds.  
They're doing their best and they work quite fast,  
Diversion sign is down at last.

Mechanical shovels and pneumatic diggers  
Decibels rise to double figures,  
No peace for the wicked, nor for the dead.  
Traffic at last can go ahead.

*Gillian Farnsworth*

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## Street Lighting on Paths

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Night-time users of the path between Savage Lane and Gilleyfield Avenue will have noticed that one of the lights has not worked for many months, leaving a tricky unlit stretch to negotiate. A number of requests have been made to have this light repaired but to no avail - previously the Council aimed to repair street lights of this type within 28 days of notification. The most recent request has elicited the following explanation.

Apparently there have been a number of accidents involving council workers when trying to repair lights which are not accessible from cage type access platforms. Ladders have been used for these lights and these are the cause of the problem; injuries have occurred as a result of falls from ladders.

There is now a delay until better means of access are found - it may mean erecting scaffolding to get to the light fitting. Better take a torch until it's all sorted out!

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## Planning

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**Old School.** The application to extend the Old School was passed by the planning committee in November. With the failure of the lottery application, we understand that work may go ahead, but less extensively than originally envisaged.

**Rugby lighting Abbeydale.** An application has been made to retain 4 lighting columns. Light pollution and additional noise are of concern and objections have been made by the society and local residents.

**King Ecgbert School.** Following Government commitments to improve school buildings, we understand a Council bid may be made in March for funds under the Private Finance Initiative, to allow the consolidation of the school on one site. Current thinking is to demolish both existing buildings and build one new one on the Wessex site. No plans exist yet, but we will be monitoring the situation closely. The fate of the Mercia site will be of particular concern. If funding is approved there will be a long process of tendering, clearance and building, probably over a 3 to 4 year timescale.

**Dore Junction.** The appeal against last years refusal of planning permission for a conservatory type extension was rejected by the Secretary of State.

**Abbeydale Hall.** Applications for approval of signage proposals have been made by Greenalls. It has been of concern from the outset that extensive commercial signs would disfigure the building and its setting.

**South Lawn.** On Dore Road. Having objected to development adjacent to this originally fine Victorian building, we were concerned that building did not follow the original plans, and this matter was taken up with planning officers. A further application has now been made to demolish the old stables on the left of the building, to make way for yet another detached house. Our original objections to development on this site included the importance of a buildings setting. If despite our objections, and those of local residents, this further development goes ahead, it will be a sad reflection on the likely over-development faced by all of us in Dore.

**Parkers Lane.** An application to build on existing back gardens facing Parkers Lane was rejected last year and a subsequent appeal turned down by the Secretary of State. A revised plan has now been submitted and the process must all be repeated.

**Ryecroft Barn Conversion.** The application to convert an existing barn off Causeway Head Road for residential use was turned down, largely on the grounds of restricted access.

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## Road Signs

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A long list of missing and damaged Dore signs, given in early November to Principal Technician, Mr Haverty, was checked by his team, who agreed that they should be on the Works Department schedule. They were duly passed on in November 98. Since then, nothing! Available finance is unlikely before April. After April, there is a possibility that the missing signs, of which there are ten, might be dealt with, as a priority.

*Gillian Farnsworth*



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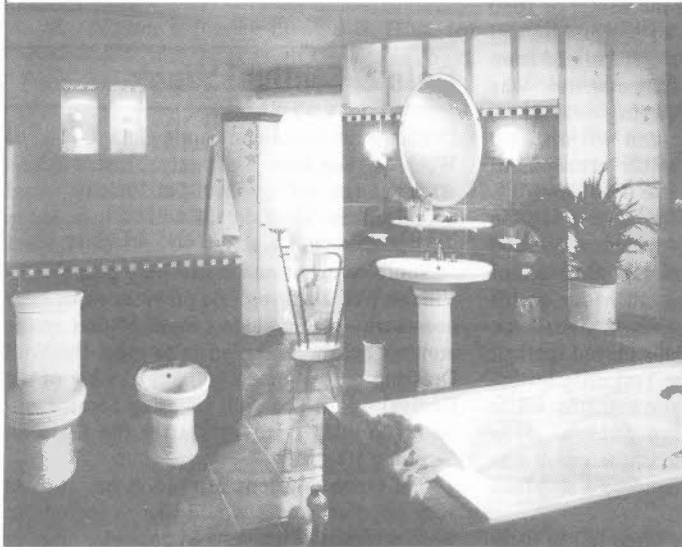
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## Winter in the Peak

Every one has a favourite season and for those of us who see the Peak District as being at its most beautiful under a bright layer of snow, we might consider ourselves sold short this winter - so far. Worse still, the word unseasonal is being replaced by unnatural.

Two or three hundred years ago, however, winters then considered abnormal were at the other extreme, with Great Snows, Great Frosts and subsequent floods all recorded in local parish registers. Detailed entries leave no doubt of the hardship inflicted on day to day life, as in this particularly descriptive account from Youlgreave:

"1614/15. January 16 began the greatest snow which ever fell upon the earth, within man's memory. It covered the earth fyve quarters deep upon the playne, And for heaps or drifts of snow, they were very deep; so that passengers, both horse and foot, passed over gates, hedges and walls. It fell at ten severall tymes and the last was the greatest, to the greate admiration and feare of all the land, for it came from the foure parts of the world, so that all entreyes were full, yea, the southe pte as well as these mountaynes".

"It continued by daily increasing untill the 12th day of March (without the sight of any earth eyther uppon hilles or valleyes) upon which day (being the Lorde's Day) it began to decrease; and so by little and little consumed and wasted away ... except one uppon Kinder Scout, which lay till Witson week and after. There also fell ten lesse snows in Aprill, some a foote deep, some lesse, but none continued long. Upon May day, in the morning, instead of fetching flowers, the youthes brought in flakes of snow which lay above a foot deep upon the moores and mountayns."

Darley Dale's register tells of the Great Frost which lasted from early November 1676 until the following January. It was the thaw, though, which brought the greatest problems. The iced-up river Derwent, which could not even cope with a heavy storm without bursting its banks, battering bridges and claiming lives, flooded the valley, washing large sheets of ice right up to the churchyard.

To travel in winter-time was to risk worse than discomfort. Death in the snow was a frequent occurrence with many names entered in burial registers alongside notes such as 'perish'd with cold on ye moore'. Deaths from exposure were also often recorded as 'starved to death'. Whether on foot or on horseback a wayfarer was doomed if caught with neither visible track nor landmark in a blizzard.

Naturally the High Peak generally suffered the worst of the weather. The winter of 1634/1635 brought human loss of life - Thomas Hatterslye of Lady Bower died in 'the great snow', while suffering to livestock included the deaths of large herds of Peak Forest deer. A later tragedy had a macabre sequel when at the end of the 17th century the bodies of a grazier and his servant girl were discovered on Win Hill, where they had died from exposure after setting off on a journey in the winter of 1674. Perfectly preserved by the peaty soil, their bodies were treated as a public curiosity for some years until they were finally reburied in Hope churchyard.

An entry in a private journal reveals that 13 December 1726 was 'such an ill day for frost, snow and wind, that several people had like to



A winter 1996 scene of Main Street Great Longstone. Brian Edwards.

have perished in coming over the moors from Woodhead, and some lost their lives in going from Sheffield to Heathersedge.'

A dramatic description of the winter of 1680 is found on the memorial to rector Michael Adams in Brassington church. Translated from Latin it reads: 'When a fierce winter was raging without, the more raging heat of an inextinguishable fever seized within, and carried him without doubt to the mansions of the Lord in a chariot of fire like unto Elijah'.

Winter travel seems to have been an occupational hazard for clergymen; at the end of 1725 Parson Baines, the schoolmaster of Dronfield, perished on Froggatt Moor on his way to Grindieford Bridge. Fifteen years later, after a severe winter when lads played football on the frozen Derwent, three Yorkshire rectors were overcome by April snowstorms while travelling home from the funeral of a colleague at Eyam. Only one of the group was still alive when they were found by a shepherd at daylight.

The worst of the weather often fell in early February, as in 1692 when Elizabeth Trout of Eyam lost her life in the snow on Sir William Hill and in 1701 when John Bowden of Bamford perished on Tideswell Moor. It was on Eyam Moor that Stephen Broomhead died in the snows of February 1743, while in the same month of 1772 John Alcock, blacksmith, and Richard Boham, baker, perished on their way home to Monyash from Winster market. The two men went missing on the night of Saturday, 31 January and were not found until the Monday, when the body of Alcock was discovered near Oneash Farm and Boham on Kenslow. Their friends were greatly blamed for not having searched the previous day. On the first of February 1804 George Sheldon, keeper of Tideswell House of Correction, was returning from Peak Forest but on the open-moors, according to his epitaph: 'By depth of snow and stormy day, He was bewildered in his way...' Winter journeys became less perilous with the advent - of public transport, yet travel has still been badly hit in the few infamous winters of more recent times. In the early 1900s an ice house was built by Hansom cab drivers in Buxton. Any cabbie sitting still for long in Buxton's winter air was at risk of exposure anyway, so they used to keep

themselves warm by building such shelters and then sharing their rather cold comforts between fares.

Julie Bunting

## Gala & Festival Week

This years Scout and Guide Gala & Festival Week will run from 3 - 11 July. There will be a wide range of events put on by local organisations. More details will be included in the next Dore to Door.

Volunteers are needed to help prepare the Village Well Dressing - no previous experience necessary - please contact Sarah Hackel on the number below. The plan is to erect the Well Dressing on the Green at the beginning of the Festival week. The Well Dressing Service will be on Sunday 11th July after the Gala on Saturday 10th July.

The Open Gardens afternoon has proved very popular, so we would like to include as wide a variety of gardens as possible, large or small, themed, formal or otherwise. If you are proud of your garden and would like to share your ideas with others and to know more about what is involved, please contact Julie Bearpark.

Contacts:

|               |                |              |
|---------------|----------------|--------------|
| Well dressing | Sarah Hackel   | Tel 236 4279 |
| Gardens Open  | Julie Bearpark | Tel 236 9100 |
| Festival Week | Anne Elsdon    | Tel 236 0002 |
|               | Syd Crowson    | Tel 236 6633 |
| Gala          | Alan Robinson  | Tel 235 0935 |

## John Wade Singers

The John Wade Singers will be giving a performance of Faure's Requiem And Stanier's Crucifixion, conductor John Wade, organist Paul Green, at St John's Church, Abbeydale, on Saturday 20 March. The performance starts at 7.30pm. Tickets; All £2.50, are available from 236 0820, or at the door. Proceeds in aid of The St John's Church Furnishing Fund.

The recent concert in December last year raised £800 for the Sheffield Branch of the National Alzheimer's Society.

## £1-Liners

To cash in on unwanted items or promote your services locally, simply place an entry in this special classified section.

All you have to do is complete a form available at Greens shop on Causeway Head Road (or phone Sheffield 236 9025) and return it along with a fee of £1 per line. Your entry will then appear in the next published issue.

**RUG CLEANING** - your local specialist, Sheffield's only PROCLEAN & NCCA member. Call **CLEANING MASTER 262 1345**.

**DORE to DOOR TRAVEL** 8 seater mini-bus for airports, coast & local Tel **236 0651**

**NEW & RECLAIMED MAPLE STRIP FLOORING** for sale. Fixing service available. Tel: **235 1934**

**MUSIC TUITION** in all brass instruments, beginner woodwind and theory by qualified and experienced teachers. Contact Tony & Kate Ward on Tel: **235 1472**

**LADIES EXERCISE TO MUSIC** (all levels) A range of exercises promoting strength, fitness + well-being. Many health benefits for all ages. Classes Tuesdays 12.30-2.00pm. Venue below

**AMERICAN LINE DANCING** (Beginners) Suitable for all ages, Ladies & Gents. Join in the fun and make new friends. Classes Wednesdays 7.30 - 9.30pm and Thursdays 1 - 3pm. ALL CLASSES at United Reformed Church Hall, Totley Brook Road. Tel: **235 9298**

**SHIRLEY RICHARDSON**, dog minder of Long Line is now resident at Hickingwood Kennels & Cattery, Clowne. Old and new customers most welcome. Collection service available. Phone: **01246 810156**.

**FAT AND FED UP?**  
Call (0114) **235 3677**

**RESTORERS OF FINE ANTIQUE FURNITURE** Specialist French Polishers, Bespoke cabinet makers. Specialists in Antique Writing Slope Boxes & Occasional/Dining tables. Also joinery work for homes undertaken. Jonathan L. Francesconi Phone: **236 8394**

**CHIROPODY** Home Visits Amanda Matthews MSSCh MBChA. Tel: 0114 **289 0433** or **0378 406 481**.

**DORE BUILDING MAINTENANCE Ltd** Building maintenance & repairs Joinery-Plastering-Roof work. No VAT. Tel: **236 5355** or **0973 517756**

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Publications

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**ENDCLIFFE BUILDERS** for loft conversions, velux roof windows, building work and natural stonework. Call P Shipston on **235 1934**

**STRESSED OUT?** Have an aromatherapy massage to look forward to at the end of a busy week, relieving stress, tension, aches and pains. Includes free facial massage. All other aspects of beauty therapy. Gift vouchers. Call **BEAU IDEAL** Elizabeth Bentley I.H.B.C **0114 281 2202** or **0973 242255** (mobile).

**PROFESSIONAL HAIRDRESSER** New ultra conditioning perms available. Call Denise for an appointment on **281 8765**

**TILING.** Professional ceramic tiling. Call now for a free estimate from Jason Fox on **281 1179** or **0797 947728** (mobile)

**UPHOLSTERY CLEANING** - your local specialist, cleaning high chairs, dining chairs and suites. PROCLEAN & NCCA member. Don't compromise, call **CLEANING MASTER 262 1345**.

**"NAILS BY APPOINTMENT"** Manicures, nail extensions, silk wraps, nail art - all done in the comfort of your own home. Telephone Francine on **236 0305** or mobile on **0589 708761**.

**COTTAGE ACCOMMODATION** in Dore short term, especially suitable for visiting friends and relatives; Phone **236 6014**

**AROMATHERAPY, REFLEXOLOGY & REIKI HEALING** by a qualified practitioner. Oils made up for you to use at home or to give as a present. Vouchers also available. For a free consultation or appointment ring Laura at "TOUCH THERAPIES, Dore, **235 3097**.

**MUSIC TUITION.** Piano, Electronic Keyboard, Theory, Harmony. Enjoyment or exams. Beginners to advanced. Full prospectus available. Bradway Music Geoff Henthorn GNSM, Tel: **235 2575**

**HOLIDAY COTTAGE TO LET** overlooking the sea in a beautiful fishing village on the Moray Firth, N.E. Scotland. Sleeps 6 people. Available all year from £125 per week. Tel: **262 1043** for brochure.

**HORSE PARAPHERNALIA:** we buy & sell used riding clothing & horse tack. Reasonable prices paid. Horse & pony rugs cleaned for £5. Ring (0114) **236 3549** or **236 6077**

**QUALITY interior & exterior DECORATING** John Hincliffe Decorators, the professionals. All work guaranteed, estimates free. Please phone **262 0584**. B.D.A. Member.

## News in brief

The **Beauchief Hotel** are holding a successful series of Cabaret Nights. Forthcoming events include from ITV's Stars in Your Eyes', Sally Moore as Celine Dion (Feb 26) and Marie Lloyd as Cher (March 20). April the 3rd is a 60/70's night with buffet & Disco.

**ELR's Sheffield Saleroom** will be holding auctions of antiques and collectables on the 19th February and the 5th and 19th March. Sales start at 11am with viewing from 9am or on the preceding day. Details from 281 6161.

The **Sheffield Marathon** takes place on Sunday 25 April, with additional events including a family fun run, a mini marathon for schools and various events for the disabled. For more information call 230 8429.

## Dore Village Society · 1999 Subscriptions

If you wish to subscribe to the Village Society please complete the form below and forward with your payment to:

Greens Home and Garden Supplies, Causeway Head Road,

I wish to subscribe to the Society for 1999 and enclose £2 per person

Name(s).....

Address .....

Cheques payable to Dore Village Society please.

Payment: £2/4/other

## Diary - Spring 1999

Totley Library:

22 February - 15 March Stamp Exhibition

29 March - 23 April Mediation Display

### FEBRUARY

- 16 **Charcoal blast furnaces.** Talk by David Crossley for South Yorkshire Industrial History Society, 6pm Holiday Inn Royal Victoria Hotel. Non members welcome. Local contact on 230 7693
- 16 **Annual Lunch.** Dore Methodist Tuesday Group
- 17 **Childrens Craft/Play Morning.** Playground Action Group, Dore Church Hall, 10am to 12 noon. Admission 50p
- 20 **Mass in E Minor.** Bruckner & Stravinsky, Sheffield Bach Society, Sheffield Cathedral, with Sheffield Bach Choir & Bach Players. 7.30pm.. Tickets 266 8257
- 23 **Folk Train** with the 'Bourgeois Zoo' band from Sheffield 7.18pm but collecting at Dore. Refreshments (special beer prices) & more music at The Rambler Inn Edale, then 9.25pm return journey. More details on (01663 746377)
- 24 **Support Group** for Visually Impaired. Meeting at 4 Grove Road, 11am. 255 0758
- 27 **Table Top Sale** Totley All Saints School, Hillfoot Road 10am to 12 noon
- 27 **Jumble Sale** King Egbert School, Wessex Hall Phone 236 7942 for details

### MARCH

- 1 **Linen weavers & nail makers.** Talk by Harold Taylor for Hallamshire Historic Buildings Society 7.30pm Quaker Meeting House, St James Street. Visitors £2
- 2 **Felicity Hat Hire** Talk & show by Mr David Jackson for Dore Ladies Group, Church Hall, Townhead Road, 7.45pm
- 2 **Lost villages,** of the Upper Derwent. Talk by Mr L Widdowson for Dore Methodist Tuesday Group, Church Hall, 7.45pm
- 4 **Spring Public Meeting.** Talk by Mr G Walker on the history and development of Caudwell's Mill Rowsley for the Dore Village Society. 7.30pm Dore Methodist Church Hall. Admission free
- 6 **Village Surgery.** Dore Village Society room, Old School, 10am to 12 noon
- 8-12 **King Egbert School Charity Week.**
- 8 **Councillors Surgery (LD).** Totley Library, 6pm-7pm
- 9 **Sheffield Manor - A Review** by Pauline Beswick for the Hunter Archaeological Society, 7.30pm Arts Tower, University of Sheffield. Non-members welcome
- 10 **AGM** Dore (Evening) Townswomen's Guild, 7.30pm Old School
- 11 **Concert** The Lydian Singers at Sheffield Cheshire Home, Mickley Hall, 7.30pm. Details & tickets from 236 7491
- 15 **Sheffield's 18th cent Coal Industry.** Talk by Neville Flavell for South Yorkshire Industrial History Society, 7.30pm Kelham Island Museum. Non members welcome. Local contact on 230 7693
- 16-18 **Joseph.** Play by the pupils of King Egbert School. Details from the school on 236 9931
- 16 **Thoughts of Easter** Talk by Rev J Thompson for Dore Methodist Tuesday Group, Church Hall, 7.45pm
- 20 **Concert.** Faure's Requiem & Stanier's Crucifixion, performed by the John Wade Singers, St John's Church Abbeydale, 7.30pm [In aid of Church furnishing fund]. Tickets £2.50 from 236 0820 or at door
- 22 **Councillors Surgery (C).** Totley Library, 6pm-7pm
- 23 **Folk Train** with the 'The Abbey Prowlers' band from Sheffield 7.18pm but collecting at Dore. Refreshments (special beer prices) & more music at The Rambler Inn Edale, then 9.25pm return journey. More details on (01663 746377)
- 23 **Auction** of items & promises in aid of Playground Action Group, Devonshire Arms Conservatory, 8pm. £5 per head including pie & pea supper. Tickets from 262 0712 or 262 0385
- 25 **Support Group** for Visually Impaired. Meeting at 4 Grove Road, 11am. 255 0758
- 26 **Coffee Morning** For transport 17 at Totley Library 10am to 12 noon
- 27 **St John Passion.** Sheffield Bach Society, Sheffield Cathedral, with Sheffield Bach Choir & Bach Players. 7.30pm. Bookings from 266 8257
- 30 **Sri Lanka** Talk by Mr Steve Ash for Dore Methodist Tuesday Group, Church Hall, 7.45pm

- 31 **Spring Coffee Morning** Sheffield Cheshire Home, Mickley Hall. Details from 236 7491

### APRIL

- 1-30 **Sheffield Spring Clean.**
- 3 **Village Surgery.** Dore Village Society room, Old School, 10am to 12 noon
- 12 **Councillors Surgery (LD).** Totley Library, 6pm-7pm
- 12 **Beauchief Abbey.** Talk by Colin Merrony MA for Hallamshire Historic Buildings Society AGM 7.15pm, talk 7.30pm. Quaker Meeting House, St James Street. Visitors £2
- 13 **Journey into Bosnia** Talk & slide show by Mr Frank Donnelley for Dore Ladies Group, Church Hall, Townhead Road, 7.45pm
- 13 **Buffer Girls** Talk by Mrs J Booth Ash for Dore Methodist Tuesday Group, Church Hall, 7.45pm
- 14 **Wills of the Rich & Famous.** Talk by Stephen Douglas for Dore (Evening) Townswomen's Guild, 7.30pm Old School
- 16 **Quiz Night** King Egbert School, Wessex Hall 8pm. Tickets on the door. Bring your own refreshment
- 17 **Concert.** Dore Male Voice Choir, Anglo Welsh Festival, De Montfort Hall, Leicester. 7pm Tickets 281 6886
- 19 **National Railway Museum Locomotives.** Talk by Richard Gibbon for South Yorkshire Industrial History Society, 7.30pm Kelham Island Museum. Non members welcome. Local contact on 230 7693
- 24 **Concert.** Dore Male Voice Choir, with Grimsby/Cleethorpes Choir, Ecclesall Church inc Pie & Pea supper. 7pm Tickets 281 6886
- 25 **Sheffield Marathon** Full & half marathons starting at Don Valley Stadium. Details from 230 8429
- 26 **Councillors Surgery (C).** Totley Library, 6pm-7pm
- 27 **Support Group** for Visually Impaired. Meeting at 4 Grove Road, 11am. 255 0758
- 27 **Folk Train** with the 'The Pat Walker' band from Sheffield 7.18pm but collecting at Dore. Refreshments (special beer prices) & more music at The Rambler Inn Edale, then 9.25pm return journey. More details on (01663 746377)
- 27 **Botanical Gardens** Talk by Dr Sue Kohler for Dore Methodist Tuesday Group, Church Hall, 7.45pm. Everyone welcome

### MAY

- 1 **Village Surgery.** Dore Village Society room, Old School, 10am to 12 noon
- 4 **Healthy Eating** Talk by Mrs Lynn Winder - Sainsbury's Home Economist - for Dore Ladies Group, Church Hall, Townhead Road, 7.45pm
- 8 **Table Top Sale** King Egbert School, Wessex Hall, 10am - 1pm. To book table ring 236 7942
- 10 **Councillors Surgery (LD).** Totley Library, 6pm-7pm
- 11 **Stained Glass Windows** Talk by Mrs R Walker for Dore Methodist Tuesday Group, Church Hall, 7.45pm. Everyone welcome
- 12 **The Karakorum Explorer.** Talk by Mrs Yvonne Twelvetree for Dore (Evening) Townswomen's Guild, 7.30pm Old School
- 15-31 **Sheffield Environment Weeks.**
- 15 **Ladybower Challenge Walk.** 25 & 10 mile walks organised by the King Egbert School Assn. For more details ring 236 7942
- 15 **Spring Fair.** Dore & Totley U.R.C 10am - 12.30pm Church Hall
- 15 **Concert.** Dore Male Voice Choir, High Green Methodist Church. 7pm Tickets 281 6886
- 17 **Millstones on the moors.** Talk by David Hey for South Yorkshire Industrial History Society, 7.30pm Kelham Island Museum. Non members welcome. Local contact on 230 7693
- 25 **Folk Train** with the 'The Little Buffaloes' band from Sheffield 7.18pm but collecting at Dore. Refreshments (special beer prices) & more music at The Rambler Inn Edale, then 9.25pm return journey. More details on (01663 746377)

### JUNE

- 5 **Village Surgery.** Dore Village Society room, Old School, 10am to 12 noon
- 8 **Water Colour** Demonstration by Brian Smith - professional artist - for Dore Ladies Group, Church Hall, Townhead Road, 7.45pm
- 9 **The National Fairground Archive.** Talk by Dr Vanessa Toulm for Dore (Evening) Townswomen's Guild, 7.30pm Old School
- 12 **Summer Fair** St Luke's Hospice, Ecclesall