

DORE to DOOR

DORE VILLAGE SOCIETY

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Cromwell Cottages

This photo of Cromwell Cottages, Townhead Road was taken at the beginning of the 60's. I think the little boy on the bicycle is Paul Cook. Three families lived in the cottages, though they have been altered and are only two properties now. Tillie and Bernard (Bert) Bingham lived in the top one, with their 4 sons, Stanley, Norman, Ernest and Leonard. Auntie Tillie always put her hat on when going out of the cottage to the clothes line, etc. I think Mr Green lived in the middle. He was brother to the village postman's wife - Mrs Pybus. Alf and Les Fearnough who actually owned the property and the cottages above them on Townhead Road, known as the Barracks, lived in the bottom one. On the demise of the older tenants, Ernest Bingham continued in his old home, Hilda & Jack Cooke and family lived in the middle and Barbara and Ken Ingham and family in the bottom. Hilda and Barbara were both members of the Fearnough family. Every bonfire night we had a big bonfire and fireworks behind the cottages. Parkin, jacket potatoes and toffee were also provided. It must have been a bit dangerous as the fire was so near to the property. But adults and children alike all had a great time.

Jean Dean

Dinner & Dance

Dore Village Dinner & Dance at Baldwins Omega on Friday 8th October, 7.15pm for 7.45pm, Dress Lounge Suits.

Come along and enjoy what undoubtedly will be one of the major events in the fund raising efforts for the Old Dore School Appeal, with all the proceeds going towards the fund for the new extensions.

What could be better than a first class meal followed by dancing to an excellent band with a female lead vocalist who has featured on National Television as well as BBC Radio. A guest speaker is also being lined up and a grand raffle with some fabulous prizes will also be on offer.

Tables of ten or more can be arranged, so why not get together with your family and friends and have a really smashing evening and support the Appeal fund for the extensions giving improved facilities to serve all age groups in this wonderful community of ours in Dore.

Tickets are priced at £30 per person and can be obtained from any of the Old School Trustees: Bessie Colley - 236 5707; Hazel Hoffman 236 3624; Richard Farnsworth -23 0609 or me on 262 0601 *Graham Thorpe*



Cromwell Cottages - see article.

Devonshire Terrace Road

Residents views on the congestion in Devonshire Terrace Road, expressed both at the Society's May AGM and by response to the questionnaires, have been incorporated into a discussion document. This is being sent to the organisations which are affected by the problem or can influence the possible solutions to it, and as a prelude to discussions taking place within a local transport forum..

The main factor in the whole situation is the location of the bus terminus. Many people have suggested alternative routing for the buses but the practicality of these has yet to be explored with the two operators. This must be the first step. Others have suggested that there should be more restriction on the parking of vehicles in Devonshire Terrace Road but the village businesses understandably believe that this would encourage shoppers to take some of their trade elsewhere - a move which may affect the viability of some of them.

More effective use could be made of the available on-street parking if less of it was used for longer term parking ie. cars being left for many hours whilst owners either go into the city on the bus or work within the village. There are ideas for the provision of extra off-street parking local to the village centre but, again, these have yet to be explored.

The Society's committee, whilst being aware that an improvement is needed, are keen to reach a solution that is best for the longer term. Further progress will be reported both in Dore to Dore and on the Society's notice board.

Security fears

Despite promises of urgent action this time last year, inspectors have given Aldine House, the secure home for children on Limb Lane, only a one year licence because they are still concerned about security there. It was reported that while there had been improvements at the home, regular monitoring visits to the home's residents, as required by law, were not being carried out. There were also worrying gaps in supervision and more staff training was needed.

Well-dressing

The Village Green well-dressers would like to thank all those who helped in any way this year:- in storing the board and buckets of clay; in storing the dried material we use, as much of the surplus can be carried over from year to year, eg. Lavender heads, alder cones and the dried seed heads of columbine and dock; in soaking the board for a week so it will hold the reconstituted clay; with transport, taking the board etc to and from the scout Hut and village green and putting up the finished board. Thanks also to the people who provided flowers and came to prick out, black knob, sprinkle and press, petal and all the other jobs of well-dressing.

The picture this year was of the Old School, to tie in with the appeal for refurbishment. Money raised will go to this appeal. To the Sheffield branch of Child Helpline, and the Guide appeal to buy outdoor equipment for the Brownie House. *Anne Slater*

INSIDE: The Wildlife Garden; Dore Club; Dore Show Schedule; Book Reviews; Letters; Planning Issues; Jean Recalls; Autumn Diary; Fossils in the Peak; and much more.....

Gala Day

Well, what can I say? I think, thank you is probably the most appropriate.

Thank you to the estimated 5,000 strong crowd for supporting us. Thank you to the committee for working so hard in preparing for the day and for the long hours put in over the weekend. Special thanks to Phil Haywood who this year retires from the committee, after many years of stalwart service. Thank you to all the people who helped on stalls, without you there would be no Gala. These people had to put in a lot more time than they originally planned to do. For some reason, it is becoming increasingly difficult to gain people's commitment to give us a few hours. If there is anyone who would like to run a stall for us, I would love to hear from you. You do not have to be connected with either the Scouts or Guides, this is a village event and it is great fun.

What a wonderful day we all had, but I think the weather played a small part in that. From the many positive comments I have received, I do believe that we have at long last found the correct formula.

The old faithful arena events still appear to be the most popular. Children dressing up in fancy dress, people trying to get their dogs around the agility course, the Brownies and Cubs enjoying themselves, and the pubs battling it out for the trophy. Who needs to hire in expensive acts when we can make our own entertainment?

Our gross receipts for the day were once again higher than the previous years, and with further cost savings and increased sponsorship I am again expecting a record profit. So our objective of providing a fun filled day and a

major fund-raising event has been fulfilled.

Looking forward to next year and Gala 2000, my last one as chairman. The date is 8th July 2000.

Three of my colleagues on the committee are also retiring and replacements are being sought. Once again, if you fancy joining us, please give me a call. You can be as involved as you want to be, we meet monthly throughout the year, fresh ideas are always welcome. We are looking to do something spectacular, any ideas? Telephone me on 235 0935.

Alan Robinson, Gala Committee Chairman

Victorian Market

As one of the events to raise funds for the Dore Old School Appeal, a Victorian Christmas Evening Market is being organized. It will take place on Friday 26th November.

The plan is to have stalls selling Christmas gifts and collectables, a Father Christmas Grotto and many other activities, including choirs, a band and a barrel organ. It is intended that stall holders, organisers and hopefully, as many others as might wish to, will be in Victorian dress.

It has been provisionally arranged to close the roads in the very centre of the Village and many of the local shops will remain open during the evening. This is an event for the whole village and many local organisations have already agreed to participate. We hope you will join in the fun and, apart from contributing to the success of the evening, have an enjoyable experience in the run up to Christmas.

Anyone who would be willing to run a stall, and particularly for the Appeal, please contact Rosemary Harrison, telephone 262 0106

"Walking Weeks"

The pupils and parents of the Junior and Infant School successfully completed their "Walking Weeks" project at the end of the summer term. This event was an extension of the previous Walk to School Weeks that have taken place in recent years but, being longer, placed extra demands on the walkers. In addition, every parent was given the opportunity to comment on their problems, if any existed, with the regular journeys to school.

Almost incredibly for an English summer, on none of the 20 days of the walking period did it rain at all heavily and only on one day there were light showers. Nevertheless, the heads of both schools would like to thank everybody who took part, especially those who altered their morning routines to do so. The traffic conditions around the school entrances were noticeably quieter.

Whilst the answers to the parents' questionnaires have still to be fully digested, two things are very clear. Almost without exception, parents responding believe that infant and junior school children should be encouraged to walk to school. Secondly, many parents are concerned about the poor access to the schools from the top end of Bushey Wood Road.

Not only has that busy road to be crossed at a difficult point, but the path from there to the schools is totally unsatisfactory in anything

other than absolutely dry weather. This is undoubtedly a reason for many morning car journeys from the Devonshire, Burlington and Ashfurlong Roads area of the village. It still appears to be unclear whether the improved path between the new housing developments, together with the extra one associated with the Hopscotch centre, will result in an all-weather route to the schools. Safety at the crossing point on Busheywood Road, and the provision of adequate footpaths to and between schools are issues being taken up by the society with Sheffield Council.

Parents made many useful and constructive suggestions regarding possible improvements and many are prepared to provide assistance in the mornings and afternoons to make journeys safer.

The development of any measures will depend on the outcome of discussions with the schools in September.

Dore Village Society

We are actively seeking individuals who can provide practical assistance in working to achieve the objectives of the Society into the new millennium.

Helpers can choose just how much time they give in support of the charity's different projects, and sitting on a committee is not a requirement, as each project area already has at least one representative on the main committee.

We particularly need people who have skills, experience or enthusiasm to offer in one or more of the following areas:

Membership: Encouraging people to join the Society, collecting subscriptions and maintaining membership records.

Dore Collection: Researching, collecting & cataloguing material and records about the history of Dore and the surrounding area.

Publications: Assembling and publishing historic material, booklets, notelets and cards.

Organising the sale of these items.

Dore to Door: Contributing articles and ideas, help with editing and distribution.

Planning: Monitoring planning applications, site visits, submissions to planners, maintaining records.

Environment & Transport: Traffic & environmental surveys, liaison with other interested groups, practical projects.

Dore Show: Seeking sponsors, setting out, registration, stewards on the day.

Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3,200 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 or write to:

The Editor, Dore to Door,
8 Thornsett Gardens, Dore,
Sheffield, S17 3PP.

[Email JohnBaker@tesco.net]

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DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.

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(Subscriptions & Notice Board)
Mrs G Farnsworth 235 0609
(Planning)
Mrs V Malthouse 236 6597
Mr P Moore 262 1555

Bridleway improvements

Ecclesall Woods is the largest ancient woodland owned and managed by Sheffield City Council, and is of immense historical and recreational value, and a very important wildlife habitat.

A recent survey by the Council's Public Rights of Way Unit has identified the need to improve and upgrade many of the public footpaths and bridleways within the woodland, and to create new links in places. Much has already been achieved, with the generous help of the Friends of Ecclesall Woods and others.

As part of this process, the bridleway from Abbeydale Road South to the bird sanctuary was repaired in late July. At the same time, a new bridleway link was created from the concrete bridge over the Limb Brook, to the bird sanctuary. This route is a well-used 'desire line', but was suffering from major erosion. An all weather surfaced route was laid, and other informal paths feeding into it discouraged using brush and logs.

The use of numerous informal paths in the woodland is causing soil erosion, loss of wild plants like Bluebell, disturbance to breeding birds and other wildlife, and damage to archaeological features like charcoal pits. Your help is needed in helping to conserve this incredible resource for future generations. Wherever possible please keep to the designated rights of way, which are waymarked throughout the site. Help in reporting damaged waymarking, bridges and paths in need of urgent repair will also be gratefully received.

For the woodland's considerable value to be

maintained, a balance is needed between public access, wildlife and other interests, like archaeology and care of the trees. Please help to look after **your** woodland.

For more information, please contact Nick Sellwood, Assistant Trees and Woodlands Manager, on (0114) 273 6387.

Have you noticed?

Am I alone in despairing about this country and the Government's ability to think through the implications of its policies? The safety of children is an excellent example. Now the government wants to encourage 'safe zones' in gardens, discourage the 'School Run' and create 'play areas' near to where children live. Yet its own policies encourage the opposite effect. Developers only have to provide play areas or contribute financially to them for developments above a certain size. The result is plots divided between developers to avoid payments and the loss of development space. Why not make all development liable to a local tax towards improvements to local facilities?

Gardens themselves get smaller and smaller especially in proportion to so called family properties. Why not set a maximum density for new developments? As for the school run, it used to be that children went to their local school, but the policy of parental choice changed all that.

To what real benefit?

Another area is housing policy. It seems there is no evidence that the Government's housing policy and estimates for future housing really reflect the demographic trend

towards an older population and more single home-owners. What is needed are appropriate planning guidelines and incentives for developers to build small, easily managed units adjacent to shops and public transport, rather than the more profitable four- or five-bedroomed homes or "toy town" estates.

The needs within Dore for suitable retirement properties are obvious, but still the building of executive homes within easy walk of the village centre goes on. What say does the community as a whole have in these decisions - none!

Then there is the cost and complication of moving house, often talked about but never simplified.

Initiatives to make moving house easier would also help balance supply and demand and perhaps counteract the tendency for people to extend properties rather than move, which only makes the availability of smaller properties even less.

Doremouse

Ed. For all those who missed Doremouse in our last issue, it seems it was not dead, just hibernating!

Dore Show

The show is nearly here again, so keep your diary free for Saturday 11th September. The recent warm weather should mean a good showing in the flower classes, lets hope it holds until then.

This year music will be provided by the Oughtibridge Brass Band. Please remember that the top end of Savage Lane will be closed to traffic during the afternoon of the show.

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Please see details of full programme of events on the Dore Village Society notice board

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Letters

Dear Sir

Yesterday I heard that Ueli Held, the past owner of the Swiss Chalet and subsequently, the Dore Deli, which he sold last year, died last month of cancer. He was a Swiss National as I am myself and I will miss not being able to have the occasional chat with him in our own Swiss dialect.

As you probably know, he opened a coffee shop in Greenhill earlier this year, which was always busy and all seemed well. Who wouldn't like his excellent flans and cakes? His cakes always reminded me of my home country Switzerland. I am sure that all the people in Dore who knew Ueli will be saddened and shocked by his death. In a way, the death of someone upsets the illusion of permanence we tacitly seek to sustain.

In loving memory of Ueli, I have translated the following poem, written by the Swiss poet, Martin Greif in June 1839.

Suddenly the corn in the field
is disturbed by a light breeze,
and as one stalk bends, so
does the other.

It is as if they all sensed
the sickle cutting -
The flowers and grass stalks
are trembling too.

Esther Hague

Dear Sir,

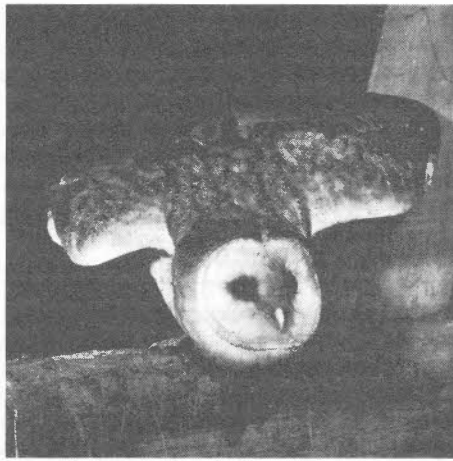
May Oliver and I through your publication express our sincere thanks to all friends and customers who sent us their condolences after my husband Uli died in May.

We had over 200 cards and over forty letters, all of which came from friends made during our time in Dore firstly at The Swiss Chalet and then Dore Delicatessen and also at our new Coffee Shop in Greenhill.

We really appreciate the love and sympathy you have all shown us, which has helped us to carry on our lives each day.

Kind regards to you all and Thanks again.

Pat & Oliver Held



Missing Barn Owl photograph

Dear Sir

Somewhere in Dore there hangs a framed photograph of a barn owl similar to the one shown here. The photograph was bought by a lady as a present for her husband after I had given my talk "Why Watch Birds?" in the Methodist church hall to a group of ladies, possible two years ago.

I am currently having a book published and this photograph will be used as one of the illustrations. But I have a problem. Some years ago I destroyed all my old black and white negatives, thinking that I had prints of them all in my files. But, alas, when I came to select the illustrations for the book, this, my best barn owl picture, was missing! All I had of it was an old lantern slide. But I badly need prints for review publications.

I would be most grateful if the lady would contact me, and then loan me the original, so I can have laser prints made.

Alan Faulkner Taylor (Tel: 236 5979)

Dear Sir

The Dore Well Dressing Tradition 1959 to 1999.

May I pay tribute to everyone who has been associated with the "Well Dressings", its introduction and its continuity. Let us express our appreciation to the leaders of the tableau design teams:- Betty Brown, Hilbre Marriot, Susan Joel, Susan Jealous, Linda Williamson, and the present holder of the baton, Anne Slater. They would wish me to thank the committee members and all the supporting petalers. Together with the gents who prepare the clay, arrange careful transportation and build the supporting framework. This team effort produces an artistic skill which is a joy to witness. Long may this tradition continue.

In 1985 the Blackmoor District Guide leaders encouraged members of their guide companies to accept the challenge of designing and producing a second tableau. The young ladies concerned responded with enthusiasm, and some excellent presentations have been on display. Three cheers to our Sisters in Guiding, may the long service medal be your objective.

The Festival, Well Dressing and Gala season here in Dore helps to reflect on the 'Waters of Life'. Proof that if we all combine our time, our skills, our influences, we can move mountains.

May the Millennium approaching be a time to review our support for the clergy of this parish.

In doing so not only can we further the community fellowship here in Dore, but assist

those less fortunate than ourselves through the various charities.

Next year Festival Week commences 1st July and Gala day July 8th 2000, plans commence shortly, the bands etc., already booked.

*Syd Crowson M.B.E.
Hon Pres. 267th Dore Scout Group*

Dear Sir

I was interested to read Mrs Collison's letter (Summer 1999) following E Fallow's letter (Spring 1999). I can add a few more memories of Dore School.

Our dad (Charles Green) provided a Christmas tree for Miss Dobbs' class for many years (1920-1945?). Each child took a bauble with his/her name on a small tag - to be returned after the festivities. My sister has one or two baubles still with their tags attached!

Some pupils who passed the 11plus exam went to Chesterfield Grammar School (Boys), Chesterfield High School (Girls) or High Storrs, as well as Dronfield Grammar School (co-ed).

Does anyone remember collecting fresh eggs to be donated to Sheffield Hospitals? My memory is rather vague - but I think it must have been around Easter-time. I do remember calling at houses (rather like house-to-house collections of today).

Our doctor was Dr.G.G. Marshal who lived opposite Dore Railway Station, in the house next to the footpath leading to Ryecroft Glen.

Peggy Sandham (nee Green)

Dear Sir

I find it ironic that Yuill have contributed to Dore Recreation Ground's play area, but have tarmaced over grass verges on Townhead Road. These verges have been decimated by employees and suppliers parking on them, sometimes as far as the junction with Blackmoor Road. Given the Council's pledge to safeguard grass verges, I was surprised that a phone call to the Planning Department elicited no visible response.

As to Jean Dean's grouse about rubbish, a litter bin at the lower end of Newfield Lane, a popular lay-by for lunchtime stop-overs and late night trysts, might go some way towards eliminating the problem, particularly with regard to cans, bottles, food wrappers and the like.

Mrs Sue Rathbone

Dear Sir,

Although not a great admirer of all it's habits, I feel I must offer some defence of the much maligned fox.

I do have every sympathy with Mrs Farnsworth's plight (Dore to Door No 54) in losing so many of her poultry to a fox. Where I would take issue though is with the suggestion that these animals kill "for the simple pleasure of killing". A fox is a fox and thinks as a fox. Encountering large numbers of relatively slow domestic fowl in a relatively small area, a situation unlikely to be replicated in a truly natural environment, a fox will, I suppose, follow instinct and kill, and while the opportunity exists, kill again, but to suggest that it will gain actual pleasure from this activity sounds to me like anthropomorphism.

Mind you, having observed the behaviour of some people at a free buffet, perhaps some habits are common to both species?

Philipp Atkinson

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Dear Sir
Just a letter regarding Duke, the Devonshire Arms goat.

Since the so-called do gooders of Dore rang the R.S.P.C.A. about the conditions the goat was in, have they been to see him at Graves Park? A lonely goat, just laid down all the time, until he hears and sees a familiar face and tone.

The goat was always looked after by Tony and also fed by many locals. He enjoyed the children and adults who visited him, plus the walk on a chain around Dore. I hope whoever reported the goat to the R.S.P.C.A. has been to see him and see what damage they have done.

When will the last original sign post to Dore' on Hathersage Road be restored. To my knowledge, I was the last person to restore it, back in Autumn 1990, along with Jim Thompson and Mr and Mrs Dunlop. Is it a council job, or village society project? I will gladly restore it myself, if the council gives permission.

P.J. Evans

Ed. We asked the RSPCA to comment. They said that they received a number of calls from members of the public concerned for the welfare of the goat. They felt that the conditions the goat was being kept in were not suitable and the owner was happy to rehome it. As for the road sign we were delighted to accept Mr Evans offer.

Jean recalls

Reading the article 'walking to school', made me recall the pupils who walked to school from Fox House,- Barry Buxton and his sister Norma from the garage behind the pub

and a lad called Billy (I believe), whose father was landlord at the pub - Mr Beaver. The Haslam family from Knowsley Farm, Luther and his brother and sister. At the moment their names escape me. John Priestley from Piper House. The Hancocks, Noel, Ray and Peter and their cousin Bob, who walked from Ringinglow.

During the winter months they all left home in the dark and returned home in it. If they were exceptionally lucky they might occasionally get a lift with Mr William Fishers who farmed at Fern Glen Farm. I suppose even walking from there would be a no go now. We know that times have changed and there is a much greater volume of traffic these days.

I recently unearthed a newspaper cutting - unfortunately not dated, but I presume pre 2nd war, regarding the will of Henry Reginald Vickers of Causeway House, Dore. Mr Vickers willed a house and £2,000 to his chauffeur Frank Sheridan and £1,000 and a bungalow to his gardener Godfrey Edwin Taylor, both of whom had only been in the Vickers employ for 17 years! Imagine this happening today.

Godfrey was my fathers elder brother and he continued to live in the bungalow until his death.

Mr Vickers left money to all his servants as well as his god children and nephews and nieces. It also states that he gives his wife £500 and his personal effects! The chauffeur's widow still lives in Dore.

Causeway House was later occupied by the Lee family and was demolished many years ago and houses built on the site. My Uncle continued in the Lees' employ for a number of years. On the death of his wife, Josephine, the bungalow was sold. It is still standing though

extended and modernised.

Jean Dean

Mercury Telecom Mast

An application for a second mobile phone mast at Abbeydale Sports Ground has been amended reducing its height to 20 metres. There is also a low equipment cabin to be placed next to the electricity substation.

The company are seeking mobile phone coverage of the A621 and Abbeydale Park. As they are intending to remove one of the 12 floodlights poles for the hockey pitch and replace it with their mast they reckon that this complies with Government guidelines "to utilise existing sites and structures wherever possible" and that this is the least intrusive of various options. The floodlights would be replaced at the same height on the new pole. The opposition to agreeing shared masts is seen in the fact that Cellnet propose one of 15 metres but equipment of a rival firm has to be above that (ie 25 metres high). So if One-2-One shared, it would be even higher!

The planners admit that it affects the setting of a Grade 2 listed building and have issued the yellow form to that effect. There are at present 20 letters of objections on file and the main concerns of residents apart from visual concerns, are to do with radiation, health risks of microwave emission and how it will effect radio and TV reception in an already problematic area for reception.

Surely these are genuine grievances; yet none but the visual argument will be considered at all by the planners. Who then, will consider them?

Gillian Farnsworth

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The Dore Club

For above 50 years, a Gentlemen's Club has flourished on Townhead Road. This is not an exclusive Club for one profession, but one that welcomes all locals. A place where you are sure to see friends. No fighting your way through strangers to the bar, being drowned by Musak or distracted by women. A place for a quiet game of snooker, a chat and a drink from a Steward who does serve a good pint of beer.

It is also a very democratic place. When told that Ward's brewery was definitely closing, Chris Fearnough circulated members with a list of 4 possible replacement breweries. Members then voted, with John Smiths a clear favourite. In it's day, it has had links with Tetleys, Mansfield, Whitbread, Stones, Wards and Bass Charrington.

Bass Charrington originally bought the Clubhouse with the intention of building a new Hare and Hounds on the site. Later they changed their minds and altered the existing pub instead. This gave the members a chance to buy the Clubhouse off the brewery and establish their own premises. Mr Balk, a cutler of Lapheld Road, was a leading figure in the buy out. Had it not been for him there would be no Club. He is mentioned in an eleven verse poem about the early Committee;

Here's to our President, Albert Balk.

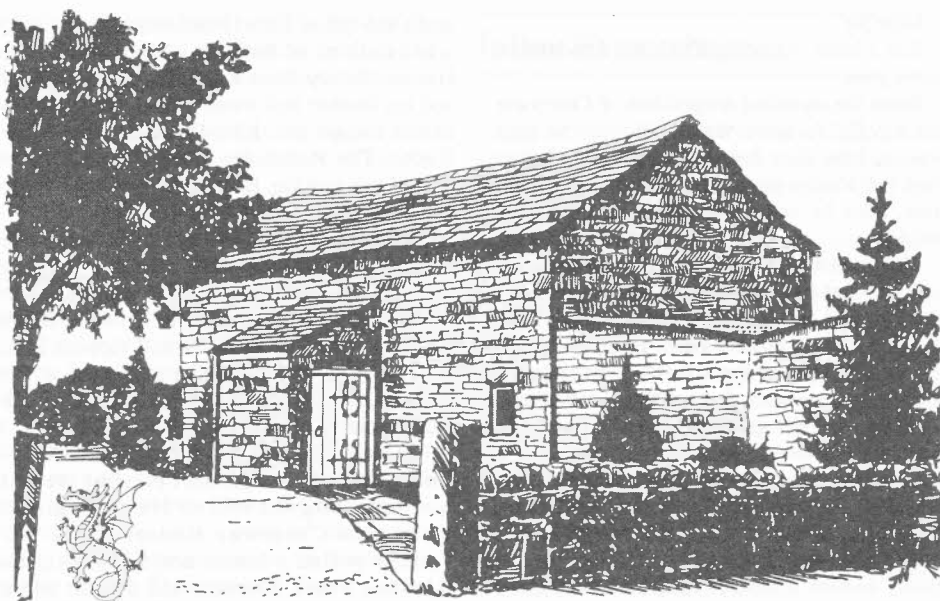
Who at Sunday lunch time loosens his belt,
his fondness for "babies" still exists

Do have another one he persists.

The 2 Dick Wraggs, father and son, were also well known. There was a strong membership of around 200, many business people as well as working lads, with a yearly subscription of five shillings.

The date of the building is unclear, but it was certainly a barn in 1876 (on an OS map), being part of the homestead of the Marshalls. They were the owners of a shop facing the churchyard, and watered their horses and cows at the trough on the High Street.

In 1921, a farmer permitted the Dore branch of the British Legion to meet in his barn. But by 1946, the Branch was disbanded and



Sketch of Dore Club, once a farmhouse barn.

renamed the Dore Club for private members. Originally the stewards were Shirley Taylor (male!) and son followed in 1950 by Bill Marshall. Chris Fearnough was asked to take over in 1956 and is still Steward. Some photos from the past also show Tom Butler behind the bar. As popular landlord of the Devonshire Arms it was only natural! In retirement, he would give Chris a few hours break and "keep his hand in".

The present landlord of the Dev, Tony Warburton is also a Club member. It is through him that snooker tournaments take place between the two establishments. The finals of the members' Snooker Handicap takes place each year, with a rose bowl, cups and bottles of spirits to be won.

A variety of other events have taken place over the years, domino competitions, mystery trips and sea fishing.

There are now about 120 members on roll with half being regular attenders and about 90 for the AGMs. They are all shareholders. Fees have risen from the original 5 shilling subscription, but are still reduced for pensioners. The Club is open 7 nights a week from about 8pm. Members can bring guests whenever they want, and there is a ladies' night in December or January.....but not held on the premises. Generally festivities are held in Derbyshire. Perhaps the Rising Sun, Bamford or the Marquis of Granby.

If you're interested in membership, please call or drop a letter in. The Club almost faces High Trees.

Gillian Farnsworth

Dore Festival 1999

Festival Week is now firmly established on the village calendar and the 5th Dore Festival was the most successful to date. All events were very well supported and a warm summer's evening saw a record audience pack the green for the open-air staging of 'Man in the Iron Mask'. Our thanks to The Company for an excellent production and to the audience for their generosity.

The spirit of the festival is to encourage local talent and interests and to provide a forum for performance and discussion. Where charges are made they are kept to the minimum and the proceeds of many events go

to charity. The Garden's Open Day, blessed with fine weather, was tremendously successful and raised £1,150 for the charities of the owners' choice. The enjoyable and informative Gardeners Question Time raised £125 for the Sheffield Botanical Gardens Fund.

This years Fun Run was a highly competitive family event and once again money was raised for the Dore Playground Appeal. The Dore Male Voice Choir and the Mercia and Totley Town's Women's Guild Choirs collected £250 for the Old School Appeal at their ever popular concert.

Those fascinating exhibitions in the Old School certainly raised awareness and stimulated funding for their worthwhile appeal. Full houses for the Dore Gilbert and Sullivan Society and the Sterndale Singers concerts meant funding for these talented groups and further donations to charity.

Thus, the Festival runs on a shoe-string and relies on groups and individuals to give their time and energy mainly free of charge. All this results in some splendid entertainment which brings together village people of all ages and interests.

The committee would like to thank most warmly those who organised events or participated in the Festival Week programme. We appreciate their continued support and discussions are already in hand with certain organisations for next year's Millennium Madness!!

If you enjoyed Dore Festival 99 and would like to offer some financial sponsorship towards next year's events please contact any committee member.

Maureen Cope, Syd Crowson, Anne Elsdon

Well Dressing Diary

Still to come this year are:

August
21-28 Taddington
26-3 Holymoorside
28-4 Eyam
28-5 Foolow & Wormhill
September
4-12 Wardlow
5-12 Longnor
11-18 Chesterfield
11-18 Hartington



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Mrs Christine Hope B.Ed. Tel 0114 262 1727

Chairman's Report 1998/9

(The following report was presented to the Dore Village Society AGM on Thursday 27 May).

This was another busy and largely successful year for the Society, during which our financial position has been strengthened in anticipation of a number of projects coming to fruition in 99/00.

Planning: Planning issues and proposed developments continue to absorb a lot of the Society's time with a constant flow of planning applications for infill housing and extensions. 4/5 bed roomed houses are fine for developers (most profitable) and in-comers, but what is really needed are smaller properties, with the result that people wishing to trade down are often forced to move out of the area. The building process itself leads to extra lorry traffic, noise and damage to roads and verges and coupled with the major work carried out by Yorkshire Water has led to a less than peaceful year.

Significant proposals to modernise and extend the Old School now look like going ahead with, if sufficient funds are raised, the full scheme providing more storage and working space for the Society, as well as increased accommodation for public events.

A sympathetic re-development scheme for Nab Farm has been passed, the sale of Abbeydale Hall to Greenhalls for conversion into a pub has fallen through, the public conveniences remain an eyesore and proposals for a new Nursery Unit at Dore Infant School continue to cause debate.

Finally Abbeydale Hamlet has been swallowed and marginalised(?) by the

Sheffield Industrial Museum Trust.

Publications: Dore to Door continues to flourish and makes a considerable contribution to the Society's profile and income. The 1998 Christmas Card featuring Abbeydale Hall received some criticism for being a subject outside the centre of the village, but the new Dore Village Walk booklet has proved very popular. There are ambitious plans for several new publications and a revised edition of the Dore Walks book during 2000.

Events: Public meetings during the year have provided speakers on Waste Collection & Recycling, the future of the Green Belt and the history of Caudwells Mill, although attendance at these continues to be disappointing. The Dore Show however attracts considerable support, and the Society's room is now open to visitors and for enquires from 10 - 12 noon on the first Saturday of every month.

Traffic & Transport: This remains a major issue within Dore. Devonshire Terrace Road has finally been made one-way, but unfortunately parking here and elsewhere in the village remains a problem. Following liaison with the Sheffield Traffic Police, traffic speed has been monitored on several roads, with the promise of appropriate speed traps in future. Pressure has continued for improved crossing facilities in front of the Causeway Head Road shops. Evidence and ideas from residents will shortly be assembled for submission to a hoped for local transport forum.

Dore Playground Project: The first tower is now installed and popular. Following tremendous fundraising efforts by a small team, orders have now been placed for more equipment and fencing. The Society has paid for the installation of two dog bins.

Environment: The ground breaking local water conservation project in conjunction with Yorkshire Water proved less than radical, but questionnaires issued to residents suggest it was considered well worthwhile. The Society is continuing to support local schools on the Walk to School issue, is active in support of Friends of Ecclesall Woods and now discusses local environmental issues at each committee meeting. The allotments have been made statutory at last.

Dore Collection: Cataloguing continues and it is surprising just how much information and material we have managed to gather. The problem as always is putting this in a format readily accessible to members and researchers. We have begun to look at the archeology and early history of the area but were disappointed by response to the request in Dore to Door for information on local artifacts. Help from people interested in the subject would be particularly welcome.

People: Any organisation is only as strong as the people within it. This year our committee has been strengthened by the addition of Julie Brooks a leading member of the Playground Action Group. The Society also continues to receive widespread support from within the community and from past residents. However many hands make light work' and we would welcome anyone with time to contribute to the community

I wish to place on record my particular appreciation for their help to: fellow members of the committee; helpers on the Playground Project, the Dore Collection and at the Dore Show; deliverers of Dore to Door; advertisers; and all those active supporters and members - wherever they may live.

John Baker, Chairman

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Dore School - Winter 1936

You came into a small, dark cloakroom. The walls were coppery-tan gloss and the floor of stone.

We hung up our coats and kicked off our wellingtons before opening Mum's brown-paper bag (Midgeley's? Turvers?) for indoor shoes. On they went over wet socks!

If your coat was saturated, you might drape it over the classroom pipes, elegant in silver paint.

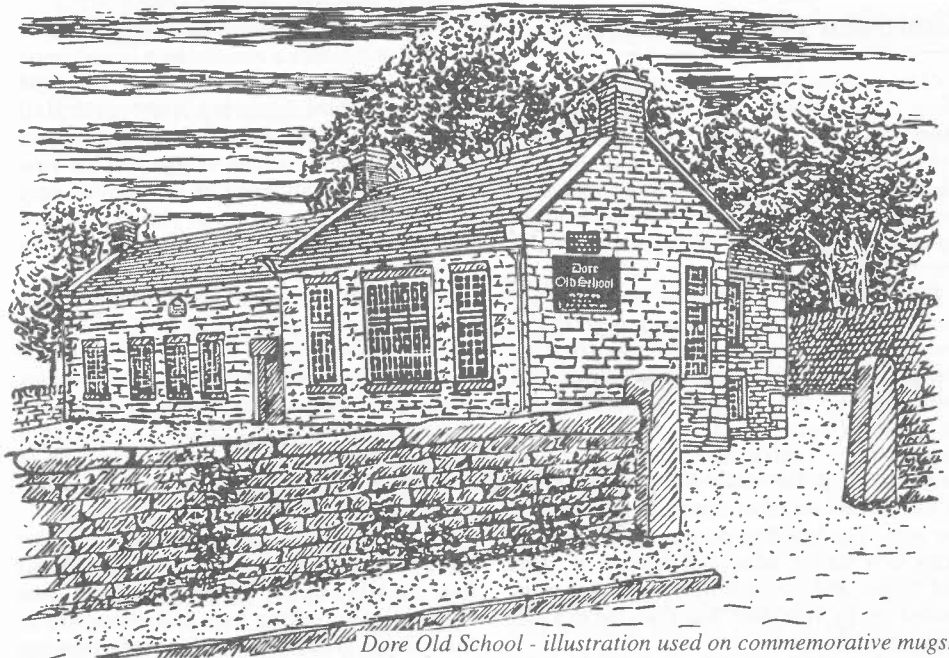
It lay there all morning and we breathed in the damp wool-drying smell. Most of us had colds and sat clutching a sodden ball of old sheet between sneezes.

My socks were held up by garters of white elastic. These left rings below the knee, narrower, but more itchy than the red rings of your wellington tops. Boys' short trousers were held up by a belt with a silver snake-clasp, very butch. (That was if you had hips; if no hips you wore braces, which slipped off your sparrow shoulders.) Girls had a leather strap across one shoulder, bandolier style, which ended at the hip in a doll's purse in red or green cloth, a few inches long.

Without it, where would you keep your handkerchief?

Friday morning and milk already swallowed - so Silent Reading. The weaker readers were not silent at all, but in a little queue of snufflers, waiting to read aloud to Miss. She held the book, her finger prodding the syllables and you made your sounds. For the rest there was a heap of limp brown backed books in a corner, all were old acquaintances, few were old friends. Often the last page was lost, leaving you in an agony of frustration. You had read most already, abridgements of Tom Sawyer, Uncle Tom's Cabin, Little Women and the rather frightening King of the Golden River. Heidi was there, but you could not be seen reading it. Heidi was a girl's book.

If you had read them all and were sick of Huck Finn, you could sort the loose pages into order, or just sit, back-rolling the dog-eared corners and chew them, then push the paste



Dore Old School - illustration used on commemorative mugs.

into inkwells.

Out it would come on Monday morning, a black sludge on somebody's dip-in pen.

This was 1936, but it could have been any schoolroom in England after 1750.

Glen Fallows

Old School Appeal

There has been an immediate and very generous response to the Appeal. Our £100,000 target has been brought significantly closer - but we can't afford to relax our efforts.

Some very successful events were held in June and July and a range of commemorative items was specially commissioned in aid of the Appeal. These not only raised money for the Appeal but also highlighted the valuable part that Dore Old School plays in our community.

The Open Morning and Exhibition held in the Old School at the beginning of Dore Festival week gave us a splendid opportunity to demonstrate the diversity of the groups that use the Old School.

There were all the ones one might expect but did you know that Sheffield Lacemakers and an Ikebana group also meet here? Thank you to all the groups supporting this event which provided a vital foundation for the Appeal launch.

The "Schooldays" Exhibition generated a lot of interest, so much so, that it was repeated on the Sunday afternoon at the end of the Festival week. The school memorabilia, photographs and vivid recollections of those who were pupils at the school, brought the history of the building to life and stirred many memories. If you would like to contribute to future exhibitions please contact the Trustees at Dore Old School.

Our aim is to restore, refurbish and extend the Old School in order to create a building that will continue to be at the heart of village activity for many years to come. The support that we have received so far shows that this can be achieved and with the community's continued efforts it will be achieved.

There are other events planned for the rest of the year. Please look out for advertisements in the village.

Saturday 25 September

Choral Concert, John Wade Singers, Dore

Parish Church

Friday 8 October

Dore Village Dinner, Baldwin's Omega

October/November (date to be confirmed)

Young Performers' Concert, Dore Parish Church

Friday 26 November

Victorian Christmas Fair, Dore Village

Thursday 16 December

Christmas Concert, Dore Male Voice Choir, Dore Parish Church

Donations and offers of help will be very welcome at any time and may be sent to "Dore Old School Appeal", c/o The Vicarage, 51 Vicarage Lane, S17 3GY. Gift Aid forms may be obtained (during August) from Hazel Hoffman, Dore School and Charity Land Trust, c/o 31 Brickhouse Lane, S17 3DQ and thereafter from the Parish office at the Vicarage.

Dore Old School Appeal Task Group

Workers' Education Association

The WEA is pleased to offer a wide range of Adult Education courses for its Autumn Programme, which will be held at the Bannerdale Centre, with enrolments as follows:

Wednesday, 15th September 1999

2.00 pm Daytime Courses (Monday to Wednesday)

7.00 pm All Evening Courses

Friday, 17th September 1999

2.00 pm Daytime Courses (Thursday and Friday)

Further information can be obtained from the locally available WEA leaflet (libraries etc.) or by telephoning June Fisher on 0114 2724983.

Correction

In our last issue we reviewed the Pitkin Guide *The Royal Line of Succession*. In the review we should have said that H.M. Queen Elizabeth the Queen Mother is descended from the family of Lady Jane Grey, niece of Henry VIII, not as stated his 3rd wife.

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Book Reviews

Perhaps it is because there are too many walking books on the Peak District, but certainly the best known walks can be crowded at popular times. Yet there are other areas just outside the Peak which are often overlooked, one of which is North East Derbyshire. This part of Derbyshire, on our very doorstep, has a quiet beauty of its own with an amazing variety of scenery, perfect walking country in fact.

Off Peak Walks by Michael Hull details 20 walks, mostly of around 5 to 6 miles, which will open up your eyes to what so many are missing. Each is accompanied by an excellent sketch map and details on places of interest. We tackled walk 12 first taking us through Linacre Woods near Old Brampton, and even the infrequent showers could not dampen our enthusiasm for the scenery and areas we simply did not know existed. Indeed all the walks we have tackled are a testimony to Michael's knowledge of the area, not surprising perhaps as he lives in Holmesfield.

I hate to recommend this book for fear of sharing its secrets, but *Off Peak Walks* is a must for anyone who enjoys walking and wants to get away from the crowd without traveling too far.

Price £6.95 it is published by Scarthin Books, of Cromford and available from all good local book shops.

If you have ever stopped to watch a potter at their wheel or someone building a dry stone wall you will have realised the skill and care which goes into their work. Once there were many different crafts or trades which supplied the necessities for daily life in village and

Deadline for Winter Diary Events Saturday

30 October 1999
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town. Most but not all of them have gone. Their skills are either no longer required, or their wares are now mass-produced. But perfection was their aim, and long hours of work and little pay their lot.

All this has now been recorded in a new selection of books in the *Making ...* series published by Smith Settle of Otley. Packed with old photographs, each 48 page paperback shows the intricacies of craft work, and the craftsmen's skill, patience and pride in their labour. An introduction describes the historical background, methods and tools; and photographs reveal the stages of work and the atmosphere of the working environment over the years. The newest books in the *Making Series* are on *Making - Pottery; Oatcake; Charcoal; Swill Baskets; & Drystone Walls*.

Already published in this series: *Making - a Cartwheel; Ironwork; Stonework; Boots, Shoes & Clog; a Backcan; & Making Cheese & Butter*. All are available price £ 2.95 from the publishers on 01943 467958.

As a geographer it is easy for me to wax lyrical over two revised publications from the Geographical Association extending their *Classic Landform* series to cover the Dark Peak and the White Peak.

The aim of the *Classic Landform series* is

to provide visitors and students with concise informative guides to help understand and appreciate the local landscape. If you enjoy walking or touring in the Peak District, your pleasure will inevitably be enhanced by an understanding of how the scenery came to be as it is today.

After a brief introduction each of the guides looks at the main landscape features such as the Limestone Plateau and valleys of the White, or Kinder Scout and the millstone edges of the Dark Peak. The history of their development, physical factors and forces at work are explained. Geomorphological terms introduced and access detailed. Compact, excellently illustrated with diagrams, pictures and OS Map extracts *Classic Landforms of the White Peak & Dark Peak* are available direct from The Geographical Association*, 160 Solly Street, Sheffield, S1 4BF, price £8.95 each incl p&p.

Footnote. *Based in Sheffield, the Geographical Association is the national subject teaching organisation for all geographers. Founded in 1893, it has almost 11,000 members and 60 local branches in England, Wales and Northern Ireland. Nationally, hundreds of teachers contribute to the objectives of the Association through section committees, working groups and working parties.

The Geographical Association provides curriculum support for teachers and works hard to safeguard and extend geography's contribution to education at all levels. It produces a wide range of publications.

For more information about the GA and its work, please contact: The Geographical Association 160 Solly Street, Sheffield, S 1 4BF. Tel (0114) 296 0088

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The Wildlife Garden

If people voted for their favourite British wild animal, which do you think would win? The robin, or perhaps the hedgehog, or even the blue tit? Your guess is as good as mine, but undoubtedly, the magpie would not be amongst the winners.

Why should such a clever, successful and resourceful bird be so universally hated? Well, part of the answer must lie in the fact that they eat the eggs and nestlings of song birds, which for many of us, is a good enough cause to dislike them. In the near future, bird lovers in our region may have another reason though. Magpies in Byworth, West Sussex, have now learnt to break into house martins' nests and one can only wonder if this habit will ultimately be passed on to all British magpies.

But perhaps our aversion to these birds goes much deeper and is an echo of a more primitive time when we as hunters would see any successful bird of prey, scavenger or predatory animal as a rival for food.

Wolves are perhaps the ultimate expression of this world wide, while here in Britain, sparrowhawks and foxes are tainted with the same brush. Strange really, when you consider these animals kill only for food, not for pleasure, unlike cats. I can't remember how many times I've read that magpies should be controlled to help protect our song bird populations, but I've yet to read of anyone who dare suggest we should control feral cats or for that matter, woodpeckers or even red squirrels, which will also take the occasional nestling.

This ambivalent attitude to wildlife isn't just confined to larger predators. Many of us enjoy seeing butterflies, or may even grow plants specifically to attract them, but how many of us get upset if the butterflies end up as food for blue tits or swifts?

For most people, the prettier or more entertaining a bird, the more popular it is likely to be. This is understandable, as robins can be so trusting they almost appear to treat

us as friends, whilst blue tits, besides being entrancing to watch with their acrobatic performances on the nut holder, must be one of the prettiest of our garden birds. I know of many a gardener who keeps nest boxes for blue tits and when the day comes for the family to leave, watches on tenterhooks, like an expectant parent, hoping all the fledglings will make it to the safety of nearby trees.

One of these gardeners will often talk endlessly about his' birds and the delight he has in seeing them, but is quite happy to spray all his garden plants at the first sign of an insect attack. He sprays his garden so often it smells like a chemical factory and I am surprised it hasn't been classified as a bio-hazard. This year, all the blue tits in his nest box died and he blamed magpies or squirrels as being the cause. He has probably never thought, even once, that by eliminating every insect in his garden, he may have removed all the natural insect food that the blue tit parents rely on to feed their young. A hungry family of blue tits, not to mention all the other parent birds in the garden, will quite happily consume vast numbers of insect pests.

Whether he is acting simply out of ignorance I cannot tell, but he not alone. How many people put food out for birds in their gardens without thinking that their favourite moggy will lie in wait, patiently behind the nearest shrub, to ambush the birds when they come down to feed?

Someone I once knew, proudly boasted that he fed the birds in his garden as a ploy, so that his cats would have the opportunity to hunt them. He saw nothing wrong in this and considered it was good for the cats, as it helped them express their natural hunting instincts. Would he have objected if a neighbour of his enticed these same cats into his garden and then set dogs onto them? Is there any difference?

Despite gardeners like these, I am sure attitudes to garden wildlife have changed for the better over the last twenty years or so, but this is not the only gardening philosophy to have radically altered. Fired by numerous gardening magazines and style programmes, our gardens are no longer simply seen as places to grow a few flowers and vegetables, and enjoy a cup of tea on a sunny afternoon. They are now much more likely to be seen as extensions of our homes, an extra living and entertaining space, and above all, as a reflection of our personality. There is nothing intrinsically wrong with this, but I wonder just how many of the various demands we make on our gardens are compatible. After all the barbecues, patio pots, statues, mirrors, swings and goal posts have been added, will there be any room left for wildlife?

We can only guess at the impact these present ideas will have on garden wildlife, but one thing is certain, we cannot simply view our garden as an isolated little island; we each directly effect our neighbours, whether we mean to, or not. Just like birds, butterflies or insects, smoke from a bonfire, noise from children playing, insecticide sprayed on a windy day or pests brought in with new plants, they never stay in one plot.

Happy and trouble free gardening!

The only meat that is free to all people, is the smell of it cooking.

African proverb, but perhaps very fitting for the barbecuing evenings of summer.

Jack Daw

Autumn Production

This years autumn production by the Dore & Totley URC Dramatic Society is Hindle Wakes.

This costume drama is set in a Lancashire cotton town in 1912, and deals with the life and loves of three young people and their conflict with their parents - much like today really. The theme is tackled in a relatively light and humorous fashion.

The production runs from 27 to 30 October 7.30pm nightly in the URC Church Hall, Totley Brook Road price £2.50.

Planning

Old Coach House. Within Curtilage of 121 Dore Road (99/0226P). Proposals to alter and extend this building for use as a dwelling house have been refused. Reason given was "that the proposed development would result in a poor quality living environment for the future occupiers of the proposed dwelling by reason of the noise and disturbance ...on the adjacent access drives" (driveway up to the South Court houses and to South Lawn itself)

Hopscotch Nursery. At the July 5th Planning Committee meeting at the Town Hall, the go ahead was given for a new building.

Arguments presented against the traffic worries that DVS and others voiced were that the 35 places were a negligible increase in view of the total potential capacity for the existing Furniss Avenue schools. Also that 20 of the places will be filled by existing "rising five" pupils, so the impact would be small.

Although introduction of road changes e.g. 20 m.p.h. restrictions was discussed, this is not one of the conditions of planning approval. Neither is an integrated public footpath network between the proposed sites, which was another of our suggestions. A letter has been sent by us since this meeting, seeking assurances that the non planning recommendations made by officials in association with Hopscotch will be implemented by the Council.

Cricket Inn Alterations (99/0499P). In seeking refurbishment of the patio area, Swallow Inns proposed fabric or plastic roofs above the tables supported on timber beams. The proposal would reduce seating places (from 48 existing to 46) because part of the area would be taken up with a large storage shed where the demountable roofs would be kept in winter. So the shed would be the only permanent addition all year round. In spite of detailed plans of appearance of the pergolas, no height or design was shown of the shed - very visible from the cricket ground side and Penny Lane. No colour was shown for canvas or plastic yet this was near the Totley Conservation Area, where these points are very sensitive. These points have been made in a letter of concern.

Former Whirlow Sports Ground (99/0086P). After 4 amended plans and a change of ownership of the "Paddock" section in front of the Conference Centre, Fairclough were given permission to build 23 houses. You will see earthmoving equipment there at the moment.

17, Ashfurlong Road. Erection of dwelling on adjoining land (99/0549P). For a full plan

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such as this we are asking for more detail.

Under Consideration;

Erection of a 22.5 Metres Telecommunications Tower, Abbeydale Park Sports Centre (Mercury). Mobile Classroom for King Ecgbert School. The July application (99/0702P) is for Furniss Avenue, the April one (99/0333P) was for Totley Brook Road. Connected to the final change from split site to single site mentioned in our last mag.

Demolitions and Rebuilds. When you look at Avalon, on Hillfoot Road Totley there seems a good case for demolition. The site is on a bend of Hillfoot backing onto Chapel Lane, a tall (100year old?) house with spectacular cracks down the front and back. The proposed new house would be set further back. A house for a house.

But the recent trend in demolishing sound bungalows to replace them with 2 or 3 five bedroomed houses is more worrying, quite

apart from the depletion in our stock of bungalows (so popular with elderly couples). Two recent cases are a) Site of 1 Blackamoor Road (for 3 new 5 bedroomed houses) 99/0751(Outline) and b) Site of Knowle Croft, 136 Townhead Rd. (for 2 new 6 bedroomed houses) 99/0475. Both these plots are of a reasonable size and because Knowle Green has a layout of houses cheek by jowl, that then becomes the "norm" for that area, in the absence of City density guidelines. We will be checking the lay of the land, roof heights the effect on neighbouring properties, and access for traffic on the Blackamoor Road proposal.

Extensions. The 1930s-1950s style of house with separate pitched roof garages set back, so typical of Heather Lea Avenue, Furniss Avenue, Causeway Head Road, The Meadow etc. is more than halfway towards disappearing. In its place is one long frontage of 2 storey housing inclusive of garage, with

only a few inches between properties. Sometimes Local Authorities say that roof extensions unbalance a pair of semis and are stricter now on appropriate styles. Various horrors were passed in Dore in the 70s that are still with us - one half of a semi with bow window, the other square, one half red pantiles one half flat slate, a flat roof matched by a sloping. Extensions are less likely to be flat roofed now. Sometimes the frontage increases by a quarter or a third, giving extra loft space or dormer rooms.

I often wonder; had architects designed a new street with such frontages whether planners would reject the concept as being too dominating, with nothing to break the visual line. Inevitably the softening effect of trees and shrubs goes. Yet the look is not as organic as a row of terraces, because of its piecemeal history.

Gillian Farnsworth

Andrew Haigh

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Entries should be made between 9am and 10.30am to the Old School (classes 1-42) and the Methodist Hall (classes 43-72).

Entries for Floral Classes (43-46) should be made by 5.30pm on Friday the 10th September using forms available from Greens shop on Causeway Head Road or the show secretary on (0114) 236 9025..

Show opens to the public at 2pm and closes at 4.30pm. Exhibits may be collected from 5pm.

Vegetable and Fruit Section

- 1 6 pods of runner beans
- 2 3 onions, dressed
- 3 1 cabbage, any variety
- 4 1 vegetable marrow
- 5 4 potatoes
- 6 4 beetroot
- 7 6 tomatoes on a plate
- 8 1 cucumber
- 9 Any other vegetable
- 10 A plate of soft fruit (9 of one variety)
- 11 4 dessert apples
- 12 4 cooking apples
- 13 A tray of mixed vegetables including salad
- 14 The heaviest marrow
- 15 Humorous or strange vegetable
- 16 A bunch of mixed herbs in a jam jar

Flower Section

- 17 5 dahlias, cactus variety
- 18 5 dahlias, decorative variety
- 19 A vase of mixed dahlias arranged to effect
- 20 3 gladioli
- 21 A vase of spray chrysanthemums
- 22 6 roses, any container
- 23 1 foliage plant in a pot (max size 6")
- 24 1 flowering plant in a pot (max 6")
- 25 A vase of any other flowers
- 26 A vase of sweet peas

Domestic Section

- 27 4 jam tarts
- 28 4 afternoon-tea scones with fruit [white flour]
- 29 A Dundee Cake [see below]
- 30 A Victoria Sandwich [see below]
- 31 An apple pie on a plate
- 32 A plate of 4 biscuits (any)
- 33 A loaf of brown bread
- 34 A jar of soft fruit jam
- 35 A jar of stone fruit jam
- 36 A jar of Lemon Curd
- 37 A novelty cake -judged for idea and execution

Wine Section

[Home made wine in clear corked bottles with plain labels]

- 38 A bottle of dry red wine
- 39 A bottle of sweet red wine
- 40 A bottle of dry white wine
- 41 A bottle of sweet white wine
- 42 Any other home made wine - any colour

Floral Art Section

[Classes 43-44 - Space allowed 2' 3" & max height 3 feet]

- 43 'Millennium Celebration'. An exhibit
- 44 'A Touch of Glass'. An exhibit
- 45 'Box of Delights'. An exhibit using a box

- 46 'Dinner for Two'. A table centre exhibit

Textile & Hand Craft Section

- 47 A handmade decorative cushion
- 48 Tapestry or embroidery from a kit or chart
- 49 A personally created embroidery or tapestry
- 50 A dressed doll
- 51 A piece of calligraphy

Visual Arts Section

- 52 A water colour painting
- 53 A painting in any other medium or mixed media
- 54 A monochrome drawing - any medium
- 55 A Black & White photograph 7"x5"min. size
- 56 Colour photograph - 'Animal Vegetable or Mineral' 7"x5"min. size
- 57 Colour photograph - 'My Holiday' 7"x5"min. Size
- 58 A sculpture, pottery or ceramic item
- 59 A craft exhibit in wood
- 60 A craft exhibit in any other material
- 61 A découpage (framed)

Junior Section (up to age 14)

[Entries must be children's own work and show their age. A3 maximum size for classes 65, 66 & 69]

- 62 A vegetable animal
- 63 An arrangement of flowers in an egg cup
- 64 2 Gingerbread men
- 65 A painting or drawing of any subject (age up to 5)
- 66 A painting or drawing of a fantasy creature (age 6 to 8)
- 67 An original LEGO model (age 9 to 11)
- 68 A miniature garden on a dinner plate (age up to 11)
- 69 A "Conservation" poster (age 12 to 14)
- 70 A junk model (age up to 8)
- 71 A craft exhibit (age 9 to 11)
- 72 A craft exhibit (age 12 to 14)

Recipes and notes

Class 29 Dundee Cake recipe:
7" tin, ½lb plain flour, 1 tsp baking powder, pinch of salt, 3 hens eggs, 6oz butter or margarine, 6oz soft brown sugar, 6oz each of sultanas and currants, 2oz peel, 1oz cherries, pinch of spice, 1 tbsp milk and 1oz almonds for the top.

Class 30 Victoria Sandwich recipe:
Weight of two hens eggs in margarine or butter, sugar and white self-raising flour, pinch of salt and a little water, baked in two 6-7" tins, sandwiched together with jam and sprinkled with caster sugar.

Class 31 Apple pie notes:
White short crust pastry, on a plate not exceeding 10" diameter.

Classes 34 - 36 Jams & preserves:
Waxed with cellophane cover.

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SOUP
Chef's homemade soup of the day

TUNA
Flakes of tuna fish with diced onions and mayonnaise served with salad garnish

PATÉ
Chef's homemade paté of the day

GARLIC BREAD
French stick garlic bread

PANCAKES
Pancake filled with chicken and mushrooms and glazed with cheese

MELON
Melon fan served with fresh fruit

ROAST
Chef's roast of the day

SALMON
6oz salmon steak with white wine and parsley sauce

FISH
Chef's fish of the day

PIE
Chef's homemade pie of the day

FILLET IN THE PAN
Thin noisettes of fillet steak in madeira sauce, garnished with tomato

VEGETARIAN
Chef's Vegetarian dish of the day

VEGETABLES
Fresh vegetables and potatoes

SWEETS
Choice of sweets from the trolley

COFFEE
Coffee and mints £1.00 extra

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BRIE
Crispy breadcrumb coated deep fried Brie served with Coulis

MELON
Melon fan with fresh fruit

PATÉ
Homemade chicken liver paté served with salad garnish and finger toast

SOUP
Chef's choice of the day

MUSHROOMS
Deep fried paté mushrooms served with garlic dip

FRUIT SORBET

TURKEY
Roast local turkey with sage and onion stuffing chipolata sausage, served with cranberry sauce.

PORK
Roast pork with apple sauce and stuffing

STEAK
Rump steak served with a burgundy sauce and topped with crumbled stilton

SALMON
Salmon Steak served with white wine, cream and crab sauce

VEGETARIAN
Vegetarian cutlets served with provencal sauce

VEGETABLES
Chef's choice of vegetables and potatoes of the day

SWEETS
Choice of sweets from the trolley or Christmas pudding with brandy sauce

COFFEE
Fresh filter coffee served with mints

Deposit £5 per person 24 hour notice required for all parties of 10 and over

£10.00

£10.00 Dinner Menu

Monday to Friday During August/September 1999 - 3 Courses

Chef's Home-made soup of the day
Home-made paté served with finger toast
MACKEREL - Hot smoked mackerel served with horseradish sauce
Fan of Melon with fresh fruit
Deep fried Brie with Coulis
French stick garlic bread with melted cheese

Chef's Roast of the day
Chef's Home-made Pie of the Day
Deep Fried Breaded Goujons of Plaice with Tartar Sauce
Chicken Stroganoff, strips of Chicken, Onions, Tomatoes, White Wine in Cream Sauce served on a bed of Rice
Chef's Vegetarian Dish of the Day
Thin Noisettes of Fillet Steak in Madeira Sauce garnished with Tomato

All Main Courses served with Chef's Special Vegetables and Potatoes of the Day

Choice of Sweets from the trolley or Orange/Lemon Pancake (Coffee and Mints £1.50 extra)

Saturday 4 course dinner £15.50

A La Carte Menu

sample menu

Appetisers

Melon Fan
Melon served with fresh fruit £3.50

Whitebait
Deep fried whitebait & lemon sauce £3.50

Garlic Mushrooms
Mushrooms cooked in garlic butter £4.50

Avocado
Avocado fan with Prawns and Marie Rose sauce £4.50

Melon
Fan melon served on Parma ham £5.50

Salmon & Halibut
Smoked Salmon & Halibut garnished with prawns in Rosemary sauce £6.50

Pate
Homemade chef's pate with finger toast £3.50

Hors d'Oeuvre
Selection of mixed Hors d'Oeuvre £6.50

Prawns Cocktail

Prawns with Marie Rose sauce on a bed of shredded lettuce. £4.50

Calamari Romana
Deep fried squid with tartar sauce

Kings Prawns each £1.75
Served hot with garlic butter

Homemade Soup of the Day £1.50

Lobster Bisque £3.50

Game Soup £2.50

SPECIALITIES:

Millennium Boje £5.50
Eggs Washington
Smoked salmon served on a lightly fried crouton, topped with sweetcorn and scrambled egg

FISH

Scampi
Scampi deep fried in batter served with tartar sauce £12.50

Lobster
Half a lobster served with Thermidor sauce. (When available) Market Price

Fresh Lemon Sole

Market Price

Fresh Dover Sole Market Price

Sole Rochester
Fillets of lemon sole with white wine and mushroom sauce garnished with asparagus and prawns £12.50

VEGETARIAN

Mushroom Stroganoff
Cooked in a red wine and cream sauce, served on a bed of rice £9.50

Lasagna Verdi Al Forno
Layers of pasta with a vegetable filling and cream sauce £9.50

ENTRECOTE

Sirloin Steak
Grilled sirloin steak coated with tomato and mushrooms £10.50

Fillet Steak
Fillet steak garnished with tomatoes and mushrooms £11.50

Tornnador Mondo
Fillet steak pan fried, topped with peach, served in red wine sauce £12.50

Lord Buckingham

Fillet steak filled with stilton cheese, wrapped in bacon and finished in a red wine sauce £12.50

Porterhouse
15oz steak garnished with tomatoes and mushrooms £15.50

Chateaubrian
Fillet steak served with bougotiere of fresh vegetables (for 2 persons) £28.00

Chicken Supreme Dore Grill
Breast of chicken, cooked in butter, diced onions, white wine, prawns and finished in a cream sauce £10.50

Duckling
Crispy duckling marinated in wine and honey roasted £12.50

Paella Valenciana (for 2 persons) 24 hours notice required £26.00

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Rural Bradway

Hard to think of it today, but Bradway was until comparatively recently a rural district of farms.

There were eight separate farms at one time and six still carrying on some farming after the second world war. Of the eight farms, the buildings of six survive (or partly survive) but two have completely disappeared - Poynton or Outrams' Farm on Prospect Road and Adlingtons' Farm on Bradway Road.

The Adlington family farmed their land for about 100 years. There were three generations, the first was Sidney Adlington (b.1822) who (from census returns) came from Calow near Chesterfield. He was followed by his son Thomas (1867-1944-5) and he in turn by his son, another Thomas (1893-1958).

The land farmed lay generally along the north west side of Bradway Road and Hemper Lane, extending from the present recreation ground down towards Greenhill; now of course nearly all built on by the Golf Range, Elwood Road and Westwick Road.

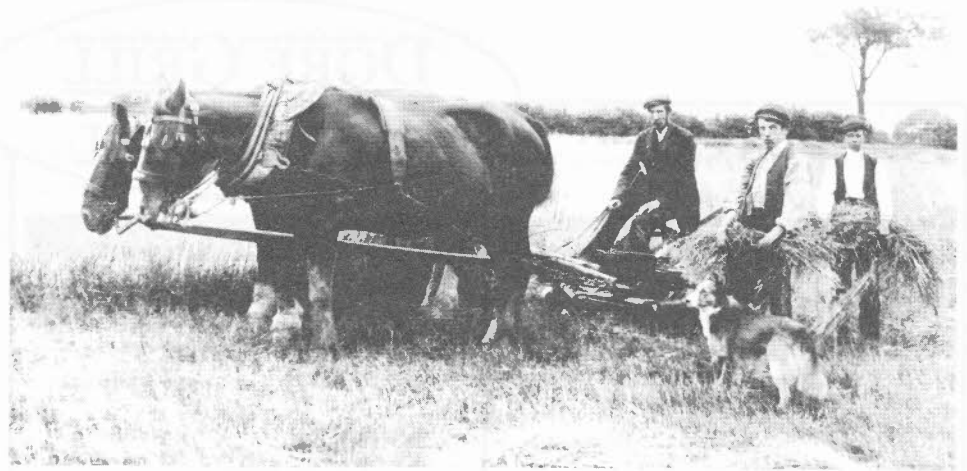
The Adlingtons' also owned a farm at Mickley, and it appears that cattle were moved between the two establishments (along Bradway Road and Rod Moor Road) until the 1950s, the animals sometimes venturing into front gardens to nibble a tasty plant. Difficult to imagine such rural journeys with today's volume of traffic.

After World War II the Adlingtons' concentrated on the Mickley Farm and operations at Bradway were reduced, but cattle were still being kept in local fields, a resident living in Elwood Road recalls cows coming into her back garden in the 1950s.

The actual farm yard was sold and two houses built on the site between 1950 and 1958. The farmhouse was demolished about 1968 and three more houses built, Nos 24, to 26. The only tiny remnant of the farm to remain is a short length of wall (reduced in height) on the frontage of No.22. This was originally a 4-5 feet high wall bounding the farmyard.

With very many thanks to Mrs Christine Chatten, the younger daughter of Thomas II, who has allowed the photographs from her collection to be published and has provided much of the material for this article.

Tony Smith



Haymaking. A scene on Adlington's farm Bradway, taken in approximately 1906. Based on the size of the field and the slope of the ground, it possibly shows the area now occupied by Elwood Road. On the left is the first Thomas Adlington, in the middle is Harry (the eldest son who was killed in the first world war) and the boy on the right is the younger son, also Thomas, referred to in this article as Thomas II.



A photograph about 1910-12, believed to be looking down Hemper Lane

Farming notes

The old saying goes "Just between you and me and that gatepost...", If you don't say anything I won't and the gatepost certainly won't. But at Ryecroft Farm as a boy we had a gatepost that did, two in fact, and one's still there. - As you entered the yard the gatepost had "H P Estate" engraved on it. The only remaining sign that the farm was once part of the Duke of Devonshire's High Peak Estate. Unfortunately it was a wooden gatepost that disintegrated many years ago.

The farm was purchased by Sheffield Corporation in 1940 from Chatsworth as a green lung for the citizens of Sheffield, according to the newspaper reports of the time. This may or may not have been the reason for purchase, but considering that the next 50 years saw several very determined attempts at development, ie covering it in bricks and mortar, one is allowed to be sceptical. Even now, when they have started selling off farms to the tenants, they say it will be the last in the City to go as it has development potential.

In the Sheffield Weekly Gazette of July 29 1999, the Labour party are quoted as saying that the Council under it's control was badly run for years. It's a shame we have to wait for them to be kicked out before they admit it. For years the farms the City owns, about 30, and thousands of acres including moorland, have been falling in to disrepair because they have refused to do maintenance. At long last the council are selling off their farms, but what a difference there would have been if they had still belonged to Chatsworth. Just walk into the Estate Office at Edensor and be surrounded by people steeped in country life, and then walk in to Sheffield Town Hall and you can see why the Sheffield experiment into farming never stood a chance.

A lot of rural councils such as Derbyshire and North Yorkshire had smallholding estates, farms of around 50 acres which were intended as a way into farming for young hopefuls. The trouble was most people never got beyond the first stage. Most smallholding estates are now being sold off. But Sheffield never was a smallholding authority. It's farms were let on the same basis as any private landlord.

Sheffield used to have an Agriculture Department with 3 or 4 people who had

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Old pictures of Dore; memories; articles on the village or it's history; news; ideas for competitions etc. Contact the editor on 236 9025.



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agricultural qualifications, but they were never given the necessary funds to keep the estate up to scratch. The land they farmed in hand was really only being looked after until the City Council was ready to build on it. Hundreds of acres at Mosborough went that way and it was only due to intense local pressure that hundreds of acres in Dore didn't go the same way. It seems incredible that the Council wanted ribbon development all the way from Whirlow to Dore Moor.

Like the huge high rise blocks of flats dotted around the city, what once seemed a good idea pretty soon is seen as a disaster. The trouble is we're all stuck with the results for a long time to come.

Richard Farnsworth

From your Wine Judge

For the past 10 years I have been privileged to judge the home made wine competitions at the Dore Village Society's Annual Show. Some time ago, Gillian Farnsworth suggested that I might like to contribute an article to this magazine, expressing the qualities sought when judging wine.

After all, when the Show is opened to the public, all that there is to see are part bottles of wine and award cards.

A few years ago, however, the Show Committee and I arrived at a kind of compromise to help advise competitors by introducing brief comment labels to place with each entry after judging.

The ultimate sequel would be to introduce an afternoon "Judges at the Bar" session of perhaps half an hour or so, following the morning judging. I would then discuss the characteristics of the entries with the competitors - a favourite subject of mine, as it has been for the past 17 years whilst I have been making wine. (*Ed. Roy has been asked to do so this year if possible*)

So what am I looking for? Each entry judged is allocated points, up to a maximum of 50, for presentation, clarity, colour, bouquet and taste. Up to 2 full points can be awarded for presentation - make sure that the rules of the Show are adhered to - if the rules state that clear bottles should be used this usually means white clear bottles, not green as are occasionally shown. The bottles must be clean inside as well as outside, and with sufficient airspace above the wine - 1/4" to 3/4" is ideal. All types of corks are permitted at Dore Show though I prefer flanged corks which are easier to withdraw and replace without damaging with a corkscrew.

After checking presentation and awarding up to 2 points, the clarity of the wine is checked - hence the clear white bottles. Up to 4 points can be awarded with points deducted for floaters, sediment, haze, homogeneity (uniformity) or combinations of these faults.

Up to 4 points are awarded for the wine's colour. If the class is red then this includes all shades of red through to almost black, but points are deducted for wines which are not true reds, e.g. rose, orange, or brown. Similarly white wines include all shades of white from virtually clear to straw yellow. Points would be deducted for red tones or brown wines in a class of white wines.

The saving grace at Dore Show however is that any in between colours as well as those not truly dry or sweet, can be entered in the

"Any other" wine category. This class has been well supported since its introduction.

Having gained up to a total of 10 points so far, a further 10 points are available for the bouquet of the wine. This should reflect the style of wine, e.g. dry red and dry white wines should have a light bouquet, sweet red and sweet white wines should have a heavier bouquet reflecting the inclusion of larger quantities of fruit or other ingredients, higher levels of alcohol etc. Now balance begins to come into the reckoning. A dry wine for example usually has a lower alcohol content than a sweet wine so, for instance, points would be deducted for a dry wine which smelled strongly of alcohol. Other faults may now appear in the bouquet too numerous to mention here, but points could be deducted for careless oxidation or an infection which could spoil a wine and which can be detected in the smell.

Finally the wine is tasted and up to 30 points are awarded for quality. Usually the taste reflects the quality of the bouquet - a well balanced, attractive bouquet usually complements a well balanced attractive wine. Points could be deducted for many reasons - too sweet for class, not sweet enough etc. etc. Again balance of flavour, acid, alcohol, tannin, and sweetness is very important.

To summarise - a wine which will score high marks is one that is well presented,

clean, stable, well balanced, brilliantly clear, of a good colour and possessing a suitable bouquet and flavour.

Over the years I have come to expect, and indeed get, a very good level of quality of wines to judge at Dore Show and cannot think of a more enjoyable way to spend a Saturday morning.

Please carry on the good work and keep the entries coming in.

Roy Birch

(National Guild of Wine and Beer Judges)

The right step

One of Yorkshire's biggest walking and outdoor equipment shops is using its boot sales to help stamp out erosion in the Peak District.

Foothills of Edgedale Road, Sheffield has agreed to donate £1 for every pair of boots it sells to the Peak Environment Fund, an independent charity which aims to support practical conservation work in the greater Peak District, by raising money from commerce and tourism.

When you think about it, boots are actually the cause of tremendous erosion within the Peak District, so it only seems logical to use money from their sale towards such initiatives. Now if only we could do the same for car sales, ice cream vans, mountain bikes.....

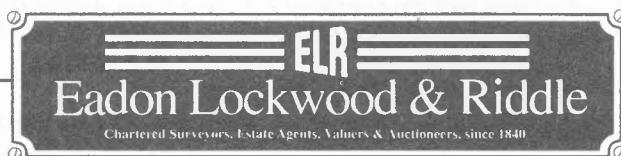


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Fossils in the Peak

What are fossils and how were they formed? They are the remains or traces of animals and plants preserved in sedimentary rocks. If we divide the Peak District into the White and Dark Peaks one can state that the numbers of fossils in the limestone are countless, but few in the Millstone Grit, sandstones and shales of the Dark Peak.

The White Peak

At the start of the Carboniferous Period, 345 million years the region was mostly covered by a warm shallow sea in places possibly 3-5ft deep; in some sections the depth was 160ft or more.

It is the fossil content and texture of the various types of limestone that provide the clues for this knowledge - for instance the cliffs and outcrops in the vicinity of Castleton are composed almost entirely of corals and crinoids (sea lilies), indicating that here was a reef. In some places there were shellbanks, eventually to be consolidated as layers of rock containing fossils of shelled creatures, mainly brachiopods, the largest of which is *Gigantoproductus*, and some bivalves; both types were two-shelled animals.

There are few fossils to be found in the limestones of the main plateau. The light grey shelf limestone was deposited as a mixture of lime particles (sand-sized) and mud; much of this is made up of tiny fragments of shells cemented together by the mineral calcite. The darker grey rock is called basin limestone and occasionally contains beds of mudstone or clay.

Any fossil we discover in limestone is not the original shell of an ancient creature, but a replica.

When the original creature died, any soft parts which had not been consumed by a predator or scavenger, would have quickly decayed. The shell would become embedded in sludge at the bottom of the lagoon and soon its organic content would decay and be replaced by crystals of calcite (a mineral held in solution in the water). So the fossils we find in limestone are composed of calcite which being harder than limestone, explains why most fossils are slightly proud of their surrounding rock. This also applies to corals, whose outer skeletons were already composed

of calcite.

Much of the satisfaction in finding a fossil is in the actual search: so - where are the best places to look for them? You would expect rock outcrops to reveal the best specimens, but this is not so. Because the rock has been broken, dry stone walls, disused quarries and scree slopes will often reveal the third dimension.

In which localities of the White Peak should you search? Well - why not start at Castleton? Start at the southeastern corner of the market place and follow the signpost through the narrow gorge into Cave Dale. This was a coral reef and as soon as you have passed through the gate looking, firstly in the small disused quarry in your left; then in the outcrop, also on the left, 100 yards or so beyond.

There are brachiopods, goniatites, corals and crinoid fragments, but don't expect to find them uniformly distributed, they tend to occur in concentrated patches.

Whilst in the Castleton area visit Winnats Pass: examine the wall on either side of the stile a few yards below the entrance to Speedwell Cavern; by now you will have started to recognise some of the common species. Then proceed to the end of the road below Mam Tor where there is the entrance to the old Odin Mine. On your righthand, just before the vehicle turning point, is a stile leading to the lead-ore crushing circle. Look in the wall for a multitude of small crinoids.

Next visit Monsal Head. Just after squeezing through the stile leading down into the dale, look at the paving stone under your feet: this is tightly packed with crinoids. Then take the track that leads down to the weir downstream from the viaduct; about 30 yards before the path levels out turn up a narrow track on your left. This takes you to Hob's House - a rock "tower" split by chasms 25ft high which create walkways 8ft wide. The outer walls contain a wealth of fossils - both single and colonial corals. Incidentally the layers and nodules of smooth black rock are chert, a substance similar to flint.

The Dark Peak

There are so few fossils in the Millstone grit and sandstones of the Peak District that only the dedicated geologist would find any of interest: even the few are rather uninteresting plant remains.

We can find a more interesting shape in and

on the edges of Ecclesall Woods. First familiarize yourself with the two rock types in Ecclesall Woods. There are two types of 'boulder, mostly up to 24in across: Millstone Grit and ganister. The former is dark, rough to the touch, and mostly rounded. Ganister, however, is a yellowish stone colour, irregular in shape and smooth as you stroke your hand across its surface. Ganister is a fine-grained sandstone and at one time was ground into fine particles and shaped into refractory (heat-resisting) bricks which were used in the earlier steel furnaces. It is some of the chunks of ganister that contain fossils - a giant club moss called *stigmara*. Some specimens, either the actual shape, or its impression, can be up to 18in long. The original plant material would have decayed within a year or so of it having been surrounded by deposits of sand, but its precise shape remained as a cavity. This cavity would later have been filled with similar sand, however the boundary between the two faces remain to this present day - some 300 million years later. After I had given my talk "Peakland Rockscapes" to the Village Society, a man came up to me, a chunk of rock in his hand, and asked if I could identify it. It was *stigmara*, but I said: - it's calamitese - giant horse tail.' But a few months later I attended a further course on geology and realised my mistake. So now - a very much belated apologies to Richard Farnsworth!

The best areas to look for the giant club moss *stigmara* are (a) between 20 and 60 yards to the Sheffield side of the brook in Rycroft Glen; (b) south-east of the junction between the path leading to the right from the Abbeydale Hamlet dam and where this joins the main track leading in from Abbey Lane.

Alan Faulkner Taylor

71 years ago

On Thursday 23th August 1928, Ecclesall Woods were opened to the general public by HRH Princess Mary. The occasion was celebrated with a 2½ hour Musical Programme and artists taking part included Hickleton Main Subscription Silver Band and the Victoria Hall Choral Society.

At that time Alderman Wardley was chairman of Sheffield Parks Committee. Mr Wilson of Wilsons Snuff Mills at that time owned "The Moss" and was not happy that the woods were coming into common domain.

Vincent Taylor who was a member of the Dore Brass Band used to say that the band marched in triumph through the Glen when the opening was announced. Dore Brass Band had a strong following but was disbanded many years ago.

Jean Dean

Longshaw Hound Trail

Always timed for 3pm the Hound Trail at Longshaw (near Fox House) has often been on a school day and so impossible for children. This year it falls on September 2nd, before school begins, do go if you've not already. The aniseed trail is laid across the roads to Higger Tor, along the horizon, through the rocks and back across Lawrence Field, visible for almost the entire run.

Something like 7 pairs will run at an incredible speed. Often the first hound is back in 20 minutes amidst great calling and cheering.



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History of Wards Brewery

John Kirby originally set up the company now known as Wards in 1840. The first brewery was the Sheaf Island Brewery on Effingham Road. George Wright later joined Mr Kirby and the business was renamed Kirby, Wright & Co. After some bad investments in shipping, the business was rescued by Septimus Henry Ward. Septimus Henry infused extra cash into the company and allowed the business to expand.

As trade increased the company acquired the Albion Brewery and Bradleys Soho Brewery, both on Ecclesall Road. Brewing operations were transferred to the Soho site and the brewery renamed Sheaf Brewery in the process. In 1896 the company was incorporated as S. H. Ward & Co. The company continued to trade successfully with an estate of around 100 pubs until 1972 when, amid the rash of takeovers and closures, it was merged with Vaux of Sunderland. The brewery continued to trade as Wards until the present. The Vaux Group later also acquired Darleys of Thorne near Doncaster. When they closed the Thorne brewery production of Darley's beers was transferred to Sheffield. Large sums were invested in the brewery by Vaux to increase capacity and modernise some of the equipment.

In 1982 the offices at the entrance to the brewery were demolished to make way for the widening of Ecclesall Road and the arched gateway rebuilt. The opening out of the site made the brewery tower even more of a landmark to travellers on the inner ring road. The exterior of the tower itself was cleaned and refurbished only last year. Criminally it is still not a listed building. (Curiously, with the closure of the brewery the last working part of Shipstones brewery will also be lost. The cask conveyor in the racking room was acquired from there when S&N closed the Nottingham brewery.)

And now, the last beer has been brewed, the last deliveries made and the brewery gates will

be closed for the last time. Sheffield's most distinctive and popular beers will disappear overnight to be replaced by the same old bland national brews ending almost 160 years of tradition. Gone will be Wards Sheffield Best Bitter, Waggledance, Darley Thorne Best Bitter and Kirby Strong (not to mention the Stout brewed once a year for Christmas puddings).

It seems almost certain that the brewery site will be razed to the ground for redevelopment. There are many rumours as to the future of the site, none of which are very promising. Well done Swallow Group!

Reproduced from Beer Matters, published monthly by the Sheffield Branch of CAMRA.

Why walk

According to a report produced by London's Great Ormond Street Children's Hospital, children who are driven to school risk growing up with heart disease and brittle bones.

The daily walk to school represents 41 % of the average distance walked by all children each year, making it a vital element of physical activity at a time when figures show rising obesity in British children. But the proportion of primary-children who walk to school has fallen from 72% in the mid 1970s to 59% today.

Youngsters who are physically active are likely to keep up exercise in later life. And physical exercise in adulthood reduces illness and premature death by heart disease, hypertension, diabetes, obesity and osteoporosis. It also helps prevent mental health disorders.

So while parents may think it is safer to drop off their children rather than let them walk, they are establishing a behaviour pattern that could undermine children's health in later years.

News in Brief

King Egbert School has received a Sports Mark award from Sports England - formerly the Sports Council, in recognition of the schools commitment to sport and the quality of its physical education programme. Appropriately the School's under 15s football team won the league and cup double. Unfortunately it looks like hopes of consolidating the school on one site have been placed on hold.

Yorkshire Water are surveying all 7" pipes throughout Dore, with a view to cleaning them all this year. This will not cause as much disruption as the recent installation of the 4" pipes on our main roads, but needs to be done to comply with EEC regulations.

Carriages Restaurant recently won top marks from a team of US travel agents visiting Britain at the invitation of the British Tourist Authority.

New equipment for the playground in Dore recreation ground should be installed shortly.

The Guide Dogs for the Blind Association is looking for puppy walkers to help rear and educate young puppies prior to their specialised training. Tel: 267 0340

A so far unchanged **Abbeydale Hamlet** is open to the public until the end of October, from 10am to 4pm Monday to Thursday & 11am to 5pm Sundays.

Aldine House on Limb Lane has won a merit award from the CPRE! The citation states: "The bold and innovative design conceals the buildings use as a secure unit and gives it a monastic feel which is entirely in harmony with its setting".

Auctions of antiques and collectables will be held at the ELR Salesroom, Shalesmoor, on 10th & 24th September, 8th & 22nd October and 5th & 19th November. Tel 281 6161 for details.

The Merlin Theatre is under threat, just as it celebrates it's 30th anniversary. Friends of the theatre are being sort to contribute towards stabilising its finances. Details from 255 1638.



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Customs of Birth and Baptism

(Continuing the series by Julie Bunting)

Superstition and custom cross our paths from the moment we are born, the arrival of a new baby still inspiring someone to try and quote from the old rhyme:

*Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is full of woe,
Thursday's child has far to go.
Friday's child is loving and giving,
Saturday's child works hard for its living.
But the child that is born on the Sabbath Day
Is blithe and bonny, good and gay.*

Our own regional version predicts:

*Born on Sunday its the child of God,
Born on Monday will smart neath the rod,
A Tuesday born child has beauty and grace,
A Wednesday's child seldom stays in one place,
A Thursday's child is thrifty and clean,
A Friday's child is not fit to be seen
And a Saturday's child will be poor and mean.*

The hour of birth is no less important, whether to those seeking an astrological reading or in airing the old belief that a child born during the hour of midnight will have the power to see departed spirits and will also be gifted in some way. The ability to see spirits also used to be credited to anyone born to the chimes of a church clock, and it was preferable to be born earlier rather than later in the day - the later the hour the shorter the life'.

The seventh child of a seventh child always received a warm welcome into the world, being born with expectations of great wisdom and the powers of healing and second sight.

In some places it was customary to brush a newly-born baby with a rabbit's foot as a charm against childhood accidents, and in Yorkshire the first person to be given the new baby to hold would often be an unmarried maiden.

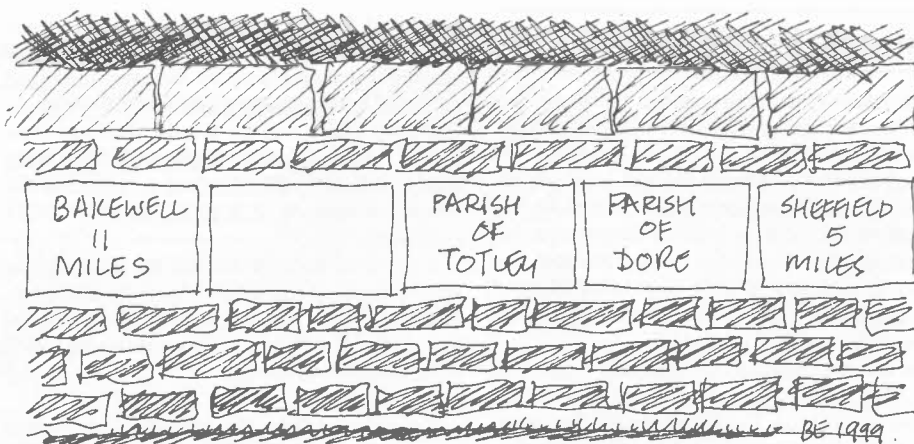
Birth used to be a hazardous event for both mother and child and had a special role in witchcraft and magic. Especially lucky was the baby born with a caul - part of the thin membrane of the amniotic sac - over its head. The caul was usually kept as a lucky charm throughout life; in the Peak it was said to remain stiff and dry while all was well but to become soft and limp if trouble was on the way.

A caul actually had a commercial value and could fetch a high price from seafarers in the belief that it was impossible for its owner to drown. It was commonly held too that witches used cauls in their rarer spells and would therefore steal one if it was not carefully hidden.

Fairies posed a worse threat for they were known to steal babies, cleverly substituting a changeling - a fairy child in the form of a human baby - in the cradle.

Sympathy Pains. The father's involvement in the happy event is not so recent as may be imagined, though in former times he was rarely present at the birth. However, one primitive custom, known as 'couvade' (from the French 'couver', meaning to hatch) saw the husband confine himself to bed, feigning childbirth while his wife did the real work. Tales of men suffering in sympathy are heard even today.

If an unmarried Yorkshire lass refused to name the father of her unborn child, her



An interesting feature on the Baslow Road Bridge over the Old Hay Brook at Totley Rise. This joint parish marker and milestone is just near the Methodist Church. Does anyone know when it was put in? Why is there a blank stone?
Brian Edwards.

relatives simply had to wait until she was in labour and search the neighbourhood for any of her male acquaintances who had just taken to his bed. At least one man admitted to paternity when caught out in this way!

When the mother first got to her feet after the birth, she had to carry the baby upstairs, or at least step up on to a stool, to ensure its future rise in the world.

Gifts to the newborn baby carried special significance; bread for a life without want, salt to protect from harm, and a silver coin. The coin had to be put on the baby's hand. If grasped tightly it foretold wealth but if let loose it was a portent for poverty and debt.

Salt was sometimes put in or close to a cradle, for the soul of a newborn child was in danger until the infant was baptised. A Bible was another powerful talisman put to the same use. It was also said that a child baptised near salt would be certain to go to heaven when it died, for which reason a plate of salt was sometimes carried into church.

Teething pains. Although the church encouraged early baptism, and succeeded where an infant was thought 'not here to stay', the service was sometimes deferred until several more children had been born into the family and then a small group of siblings were baptised together. Prior to the Reformation, baptism was by total immersion, for which reason the bowls of older fonts are deep enough for the purpose. Baptism was said to strengthen a sickly babe and to sweeten an ill-tempered one, charming them into eating and sleeping better. Some areas clung to the belief that a child who screamed at its christening was resisting Satan, whereas elsewhere it was thought unlucky for a child to cry while it was being baptised.

The tradition of the father 'wetting the baby's head', drinking its health with his friends, is an old one which originated in a party held after the child was christened, where a great deal of drink was laid on. In many areas the fare included cake and new cheese set by for the occasion. In Yorkshire the cake was known as Pepper Cake and, as elsewhere, a piece had to be eaten by everyone present.

And so one superstition followed another. It used to be said that during its first month a baby would foresee its whole future in dreams. Until quite recent times, it was considered unlucky to cut an infant's nails in the first year of its life; they had to be bitten or broken off or the child would grow up to be a thief. To weigh a child under a year was to tempt

providence and risk that it would not thrive, or even survive. Teething discomforts could be eased by rubbing sore gums with the mother's gold wedding ring - a piece of serious advice given to me when my first child was cutting his teeth not so many years ago. This tip had only one useful purpose, in confirming that old wives' tales certainly die hard.

Julie Bunting

Coast to coast cycle trail

The Trans-Pennine Trail is a long distance recreational route for walkers, cyclists and horse-riders currently being developed this year. It runs from Southport, on the west coast just north of Liverpool, across the country to Hornsea on the east coast just north of Hull, and links major towns and cities in the North including Manchester, Leeds, Barnsley, Doncaster, Sheffield, Chesterfield and York.

The Sheffield leg runs from Killamarsh through Beighton, Shirebrook Valley, Richmond, Bowden Housteads Wood, Tinsley Park, Carbrook, Meadowhall, Wincobank, Shiregreen, Parson Cross and Grenoside out to Wortley and beyond to Penistone. The trail will be 315 miles of designated paths passing through rural and urban landscapes, canal towpaths, minor roads and cross-country paths.

The project is being developed by a partnership of 26 local authorities, with additional funds from the public and private sector, including £5.33m from the Millennium Commission.

Guides to the trail and further information are available from the project headquarters in Barnsley, tel 01226 772574.

A Grouse

During May we were sickened to see dead and dying rabbits in what I call the Glen. Victims of that cruel man-made destruction - Myxomatosis. Is there no limit to man's inhumanity?

Not so many moans this time. I must be slipping! But two thank you's. One to the family of Margaret Campbell, a lovely lady who we miss, for providing the seat in the rec, and to the Dore Village Society for installing the two dog loos. Let's hope the vandals leave them alone. And a correction to one of my previous articles. Dore Church School closed in 1964, not 1964 as previously stated.

Jean Dean

Andrew Newsome



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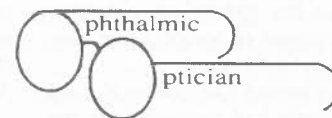
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An untimely death

An account of the death of Joseph Bishop, scythe manufacturer and farmer, of High Greave, Dore, County of Derby, 24th July 1871.

I became interested in studying my family history some years ago, after my father gave meverbally a great deal of information about his and my mothers ancestors. Some two years ago, after the death of both my parents, I started to research my ancestors more seriously.

My father had told me that my mother's grandfather, Joseph Bishop, had been killed in his 40's.

At that time I knew nothing more. You can imagine my reaction when I obtained a copy of Joseph's death certificate and found the following information on it: "Cause of death:

Manslaughter. Killed by his son from a blow with a scythe." "Information received from Charles Stanhope Burke Busby, coroner for the Hundred of Scarsdale in Derbyshire, residence Chesterfield, date of inquest 25th July 1871." The certificate did not identify which son. Since my grandfather Arthur Bishop was the youngest of Joseph's five sons naturally I wanted to find out more.

I started by telephoning Derbyshire Record Office to see if records had survived from the inquest - to be met by a laugh from the other end of the phone, and a remark that if the inquest was held away from the Coroner's office, they might have a record of the Coroner's expenses, but nothing more!

So to obtain more information I had to resort to the back files of The Derbyshire Times. As I knew the date of the inquest this was comparatively straightforward, and I found the case very comprehensively reported in the issue of Saturday 29th July 1871. The report comprised almost two complete columns, about 4,000 words in total.

The death of Joseph Bishop occurred on Monday 24th July 1871, at about 1 pm. The inquest was convened at 9.30am on 25th July. The police said they were not ready to proceed but nevertheless the Coroner insisted on holding and completing the inquest within 24 hours of the death!

Contrast that with the situation today, when inquests often take months to complete.

The circumstances of the death were that Joseph's two eldest sons, George Henry, aged 17, Herbert, aged 15, together with an elderly labourer, Jonathan Mitchell, were mowing a four acre field of hay near High Greave farmhouse using scythes. They had started about 6am. At about lunchtime Joseph, who had been drinking, came to see how the work was progressing, and an argument developed between Joseph and George Henry. The other two gave conflicting accounts of exactly what happened, but it seems clear that Joseph hit George Henry whilst he was holding his scythe blade up. Joseph either fell backwards on to George's scythe blade, or the blows he received caused George to swing the scythe blade round. Whatever, the scythe blade pierced Joseph's body with immediately fatal results. George Henry went straightaway to Totley and gave himself up to the policeman there.

The inquest jury unanimously returned a verdict of manslaughter against George Henry.

Would the decision have been the same if the Coroner had not over-ruled the police and insisted on completing the inquest so soon after the death? I wonder.

Whilst the inquest was on in Dore, George Henry Bishop was taken before the Magistrate, C.Cammell Esq., at Norton Hall. He was remanded until Friday 28th July 1871.

The case continued on that date at Dronfield Town Hall. George Henry pleaded not guilty and reserved his defence. The Magistrate, Mr. Cammell, said it was a very painful case, but he had no option but to commit him to the Assizes. He allowed bail on three sureties of £50 from the Rev. J.F.Aldred, Vicar of Dore, Mr. Wm. Taylor, of Dore Hall, and Mr. Wm. Farnsworth, butcher, of Dore.

I searched the microfilm file of the Derbyshire Times through to the end of 1871 without finding an account of the Assize hearing. Later I had another try at finding the account in the Derbyshire Times, and I eventually found what I was looking for in the issue for 9th March 1872. Again I found the case had been very fully reported in about 4,000 words.

The Assize Court opened on Saturday 1st March, with the swearing of the Grand Jury, and "the reading of the Queen's proclamation against profaneness, immorality, etc." George Henry Bishop's case was heard on Monday 3rd March.

The counsel for the defence, Mr. Waddy, was clearly much better briefed than Mr. Lawrence, his prosecution counterpart. Two medical men had seen the body of the deceased. Mr. Booker, surgeon, of Norton, called in by the family, and Dr. Hogg, of Dronfield, called in by the police.

Mr. Booker had given evidence at the inquest, and Dr. Hogg at the magistrates court. There was some conflict between their testimonies as to how the wound might have occurred. The prosecution counsel did not know of Mr. Booker's involvement, or that he had given evidence at the inquest, until Mr. Waddy mentioned it during cross-examination of Dr. Hogg. The evidence of Dr. Hogg, who was more inclined to the view that the wound could not have been caused accidentally, was made to look very weak as there were points where he contradicted himself during cross-examination, and attention was drawn to his inexperience.

Mr. Waddy called no witnesses on behalf of the defendant, but his cross-examination and summing up were extremely effective. He produced evidence of character from the three local worthies who had stood surety at the Magistrates Court.

After a retirement of one and a quarter hours, the jury returned a verdict of NOT GUILTY and the prisoner was discharged, with the death adjudged to have been accidental.

Joseph's widow, Mary, died in 1879. At the time of the 1881 census, Herbert who had married a girl from Doncaster, was farming High Greave. George Henry, who had also married, was living at Townhead, Dore, and was a scythe-smith. Joseph's 3 younger sons, including my grandfather, Arthur, were all still living in Dore.

High Greave was sold by auction in 1932 after Herbert's death.

Brian Hockley

Totley Remembered

As part of the 75th Anniversary of its foundation in 1924, All Saints Church is hoping to put on an exhibition of Totley memorabilia during the weekend of 26th to 28th November 1999.

It is intended that the exhibition will cover the community of Totley as a whole during the period 1924 to 1999 and will not be confined to the history of the church alone.

The church would very much welcome any relevant items of interest (old photographs, articles, programmes etc) that readers may have stored away, and which they would be willing to lend for this event.

Anyone interested is invited to contact the Head Teacher of Totley All Saints School, Mrs Yvonne Twelvetree (tel 0114 236 1934), who has kindly agreed to organise the exhibition, or any member of All Saints Church.

T.O.A.D.S. go international

By the time you read this, an extraordinary event will have taken place. Our small Dramatic Society in the heart of Totley, will have gone international.

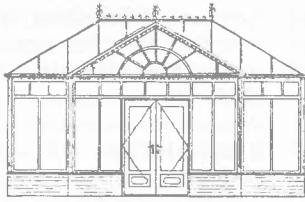
For our recent production of "Return Trip", we were privileged to have one of the authors in the audience on the Wednesday night. He had not seen an amateur production of his play before and had made the trip from Kent especially. He was so impressed that he invited the Company to perform the play at an International Conference in Switzerland that he will be attending!

Needless to say, we accepted, and the seven cast, Director, Chairman/Stage manager and myself will be flying off, all expenses paid, to Geneva on Thursday 29th July, performing the play on Saturday 31st in a splendid theatre next to the Conference Centre, and returning on the Sunday evening. We are all looking forward to the experience, of course, and will send Monica Stagg, who directed "ReturnTrip", back to the second-hand bookshop in Sharrowvale Road to find another play, if this is what happens!

Looking forward to the autumn production, we will be presenting Rony Robinson's play "No Love Lost" which was commissioned for the 1998 BT Biennial and performed by various groups all over the country in the same two weeks last October. I saw the play in Sheffield and it is a very wry, witty, romantic comedy and I am very much looking forward to directing it. Apart from his fame as a Radio Sheffield presenter, Dore resident Rony is the middle son of Geth and Lil Robinson, founder members of TOADS in the 1950's. Geth died in 1984, but Lil continued as a member of TOADS, acting, prompting, and generally supporting us younger ones, until her death in March 1998 at the age of 91. I only wish she was still around to be with us at the rehearsals and the performances of Rony's play - she would be very proud.

As usual the Autumn show is the last full week in November, Wednesday 24th to Saturday 27th, 7.30p.m. at St. John's Church Hall so make a note in your diaries NOW!! Tickets are still £2.50 and £2 concessions from me on 2366891 from October.

Kate Reynolds



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Book Reviews

How well do you think you know the Yorkshire coast? *Aspects of the Yorkshire Coast* provides all kinds of new information that you had never thought about, but which add up to a rounded picture of peoples and places over the last 300 years. This is not a travel book but a number of articles which investigate different aspects of the area in intricate detail. You will look with fresh eyes at the beckes and valleys of Egton Bridge and Goathland. If you take it with you when travelling it will prompt you to turn off the main road to find a particular dovecote at Hackness or Flixton, or how many corn windmills you can find in one afternoon near Whitby.

If you like family history you will be fascinated by Annie's Tale of the hard-working fishing community of Whitby. How many of us wish our own mother or grandmother had put in writing her childhood memories of ordinary occasions which to a future generation will not seem ordinary. In contrast there is the journal of a family holiday in 1883 with sandcastles, train excursions and strolls on the promenade.

It is also a book to dip into for reference, with the sea playing a prominent part in the local history - of whaling, lifeboats and buccaneers, but it also covers cinema history and early aviation. It is a collection of enthusiasms which gives a rich social background to our knowledge of the area.

Aspects of the Yorkshire Coast: Discovering Local History Edited by Alan Whitworth, Wharncliffe Publishing, £9.95

Every time I go walking in the Peak District I cannot help thinking how lucky I am to live here in an area other people come to for their holidays. But unlike most wilderness national parks, the Peak Park is very much lived in and suffering from the stress of traffic congestion, parking problems and increasing pollution. Any initiative to encourage people to walk or use public transport must be welcomed as must *Bakewell by Bus and Boots*.

Written by Andrew McCloy, a past contributor to this magazine, this is a pocket guide to 8 walks from Bakewell which use buses for the outward or return journey. Radiating from Bakewell the walks range from 3½ to 8 miles, taking in spectacular scenery such as Lathkill Dale and Monsal Head, the historic houses of Haddon Hall and Chatsworth and industrial heritage such as Magpie Mine.

Each walk is illustrated by a simple map and clear directions, with intervening pages touching on information about the stately homes, wild flowers of the dales and peak district mining.

Although perhaps aimed primarily at people staying in Bakewell, *Bakewell by Bus and Boots* provides us all with ideas for enjoyable days out and the incentive to think about the role public transport can play in our own explorations. Available from local bookshops or direct from the publisher Benchmark Books at Greystone Cottage, Bankside, Youlgrave, Derbyshire, DE45 1WD price £2.50 incl p&p.

How often does one wish you had taken a photo of that house or street when younger, or of places you have worked in and the people you worked with? Memories can so easily fade, become rose-coloured or flawed as a

historical record.

As a professional photographer, Mike Walters captured life personal and commercial from 1955 onwards, amassing some 27,000 photographs, from which his son has assembled 150 with explanatory captions, to capture a history of life in *Industrial South Yorkshire in Pictures*.

This is a nostalgia trip looking at buildings, people and where they worked, listed by town and village in a crescent area to the north of Sheffield itself. Flicking through the pages it is hard to believe how much places and fashion has altered over the last few decades. If you have lived or worked to the north of Sheffield be sure to take a look. *Industrial South Yorkshire in Pictures* is published by Wharncliffe Publishing, price £ 7.99.

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SHIRLEY RICHARDSON, dog minder of Long Line is now resident at Hickingwood Kennels & Cattery, Clowne. Old and new customers most welcome. Collection service available. Phone: **01246 810156**.

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MUSIC TUITION in all brass instruments, beginner woodwind and theory by qualified and experienced teachers. Contact Tony & Kate Ward on tel: **235 1472**

COSTA DEL SOL - 3 bedroom luxury villa on golf course between Marbella and Gibraltar. 2 swimming pools and gardens. Close to sea, mountains and marina. Available to rent all year round - sleeps 6. Tel: **236 0027**

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SUMMER

SPECIALS

It's Back!

Due to popular demand, the Beauchief Hotel has re-opened its restaurant at lunchtimes with an all new menu.

Diners have a choice of six starters including our Homemade soup of the day, Chicken Liver Paté, and our own Beauchief Salad. Choose from six main courses with a selection including our Roast of the Day, Grilled Salmon, Pork Bordelaise, and a choice of sweets, in fact, there's something to suit everyone.

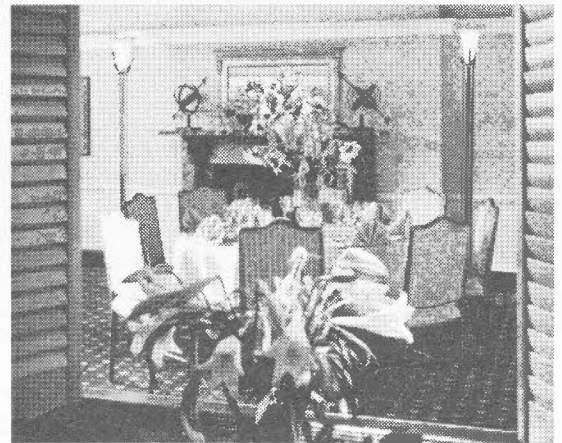
From Monday through to Saturday we will be serving our business lunch menu between the hours of 12 noon to 1.45pm. The cost is £9.95 for two courses and £11.95 for three courses. Coffee is extra at £1.00.

We've also introduced a new Sunday lunch menu, the prices are £9.95 for two courses and £11.95 for three courses with coffee extra at £1.00. This will be served at the same time between the hours of 12.30pm to 2pm.

We look forward to seeing you.

Regards

Andrew Taylor – Restaurant Manager



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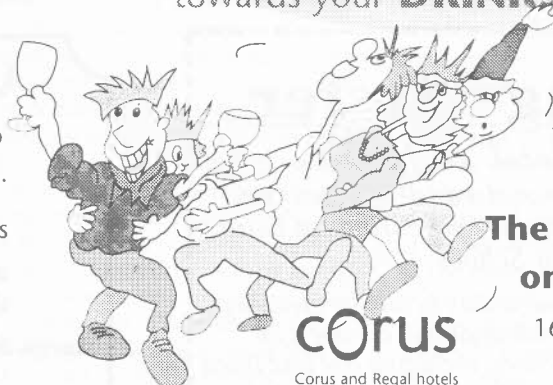
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Diary - Autumn 1999

AUGUST

21 **A Dogs' Day Out** RSPCA fun in Graves Park from 12.30pm

SEPTEMBER

2-4 **Longshaw Sheepdog Trials.** Centenary Year. Details from 01433 620905

4 **Village Surgery.** Dore Village Society room, Old School, 10am to 12 noon

4-5 **Chatsworth Country Fair,** Chatsworth Park, 8.30am to 7pm each day

5 **Model Boat Regatta,** Sheffield Ship Model Society, Millhouses Park, 9am-5pm

5 **Orienteering event** in Ecclesall Woods run by South Yorkshire Orienteers. Tel 01332 262590

7 **Folk Train** with the 'Tom Travis Bluegrass Band' from Sheffield 7.18pm but collecting at Dore. Refreshments (special beer prices) & more music at The Rambler Inn Edale, then 9.25pm return journey. More details on (01663 746377)

7 **Shiatsu'** Talk by Val Stuart for Dore Ladies Group, Church Hall, Townhead Road, 7.45pm

8 **RSPCA** Talk by Inspector Terry Speight on the work of the RSPCA for Dore (Evening) Townswomen's Guild, 7.30pm Old School

11 **Dore Show** Entries from 9am to 10.30am Old School & Methodist Church Halls. Open to public from 2pm to 4.30pm

12 **Model Boat Regatta,** Sheffield Ship Model Society, Millhouses Park, 9am-5pm

18 **Coffee Morning** with bring & buy stalls & sale of Trade craft goods in aid of Christian Aid at Dore Methodist Church, 10am - 12noon

18 **Jumble Sale,** Clothes, Bric-a-brac, toys, household items, books, tapes etc Dore & Totley U.R.C. Church Hall, £2 at 10.30 or 20p 11am to 12.30

19 **Farm Fayre** Whirlow Hall, Whirlow Lane 10am to 5pm Adults £2.50, Children 50p under 3's free

19 **Mini-creature Hunt** in Ecclesall Woods organised by Sheffield Rangers, tel 203 7206

21 **Folk Train** with the 'Fiddle Society' band from Sheffield 7.18pm but collecting at Dore. Refreshments (special beer prices) & more music at The Rambler Inn Edale, then 9.25pm return journey. More details on (01663 746377)

21 **Memories** of the Q.Alex Nursing, talk by Mrs M Thomas for Dore Methodist Tuesday Group, Church Hall, 7.45pm

25 **Meet the RSPB** Sheffield Botanical Gardens, 11am - 4pm

25 **Michaelmas Fayre** & Medieval Display, at the Manor Castle, Manor Lane, in aid of Friends of the Manor

25 **Choral Concert** by John Wade Singers in aid of the Old School Appeal, Dore Parish Church

25 **Concert** Dore Male Voice Choir, Woodseats Methodist Church, 7pm. Contact: 281 6886

OCTOBER

2 **Village Surgery.** Dore Village Society room, Old School, 10am to 12 noon

3 **Memorial Concert** for Fred Butler, Dore Male Voice Choir at St Joseph's R.C.Church, Handsworth. 7pm. Contact: 281 6886

Cleaning Master

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We recently cleaned, sanitised (de-bugged) and conditioned "at no charge" the carpets at Dore Junior School

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Call 0114 262 1345 or mobile on 07970 037335

8 Furniss Avenue, Dore, Sheffield S17

5 **Furnival House** Talk by Mrs A Digby for Dore Methodist Tuesday Group, Church Hall, 7.45pm. Everyone welcome

8 **Dore Village Dinner,** Baldwin's Omega, in aid of the Old School Appeal

12 **Fashion Show/Sale** for Dore Ladies Group, Church Hall, Townhead Road, 7.45pm Tickets £2 from 236 5890

13 **The Peak District** Changing Landscape and Birds Illustrated talk by Keith Jackson or Sheffield Bird Study Group, 7.15pm Lecture Theatre 6 University Arts Tower

13 **Jumbo Ambulances** Illustrated talk by Tony Mulcrone for Dore (Evening) Townswomen's Guild, 7.30pm Old School

13 **Police Dogs.** Fire Arm Support Talk by PC John Ellis & Steeler for Dore Methodist Tuesday Group, Church Hall, 7.45pm

23-24 **Craft Fair** Abbeydale Industrial Hamlet. 10am to 4pm

23 **Annual Concert** Dore Male Voice Choir with the Manchester Boys Choir, Occlusal Church 7pm. Tickets £6.50 from 236 4367 or at the door

27 **Coffee Morning** in aid of Weston Park Hospital, Beauchief Hotel, 9.30am to 11.30am. Stalls for cakes, craft goods & Christmas gifts. Organised by Beauchief Ladies Group. Admission 80p includes coffee & biscuits

27-30 **Hindle Wakes** Autumn production by Dore & Totley U.R.C. Dramatic Society, U.R.C. Church Hall, 7.30pm Tickets £2.50

NOVEMBER

2 **'Going to Pot'** Hand crafted Pottery with ideas for Christmas by Mrs Jan Peck for Dore Ladies Group, Church Hall, Townhead Road, 7.45pm

2 **Wildlife Photographer/Artist** Talk by Mr Faulkner Taylor for Dore Methodist Tuesday Group, Church Hall, 7.45pm

6 **Village Surgery.** Dore Village Society room, Old School, 10am to 12 noon

10 **The art of Feltmaking** Talk by Mrs Esther Evans for Dore (Evening) Townswomen's Guild, 7.30pm Old School

13 **Christmas Fair,** Cakes, glass & china, books, tapes, videos, xmas stall & refreshments, Dore & Totley U.R.C. Church Hall, 10am to 12.30 admission free

13 **Concert** Dore Male Voice Choir, Town Hall Grimsby, Contact: 281 6886

16 **Auctioneering** Talk by Mr Paul Proctor for Dore Methodist Tuesday Group, Church Hall, 7.45pm. Everyone welcome

17 **Celebration 2000 choir concert,** Sheffield University Octagon Centre, in aid Leonard Cheshire Services. Details from 236 7491

26 **Victorian Christmas Fair** in village, in aid of the Old School Appeal

DECEMBER

1 **Christmas Fayre** - at Sheffield Cheshire Home, Mickley Lane, Totley. Details from 236 7491

16 **Christmas Concert** by Dore Male Voice Choir at Dore Parish Church in aid of the Old School Appeal

24-27 **No Love Lost** a play by Rony Robinson. TOADS autumn production at St John's Church Hall, 7.30pm Tickets from 236 6891.

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