

# DORE to DOOR

DORE VILLAGE SOCIETY

No. 57 SPRING 2000

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## "Luv a duck"

Love a duck is just what everybody in Dore seems to do, judging by the outcry last month, when it was rumoured Dore would lose its duck patrol.

Threats by the Sheffield Animal Wardens to impound the ducks arose when one of their vans was delayed by our unique traffic calming measure, while paying an obviously rare visit to the village.

Classified as a traffic hazard by the warden, they were threatened with removal and owner Don Fisher told he would have to pay to get them back.

The news quickly spread around the village and had everyone's feathers ruffled and seeking to bring down retribution on whoever was to blame. Before we knew it the local press were reacting to these concerns, with coverage in *The Star*, *Yorkshire Post*, on *Calendar* and both Teletext channels.

The press had a field day with every duck related joke in the book taking flight. The ban was quackers, locals were giving the Council the bird, waddling wanderers, Ducky Dore Dozen and many more.

As Don argued from the outset, the ducks are far from a hazard, proving one of the most effective ways of slowing traffic in the village,



*Nab Farm January 2000. All that was left after demolition.*

better to look at and a lot cheaper, than any other traffic control measure. "The only safe way to cross the road is with a duck" was how one resident summed it up.

The fact is the ducks add a rural touch to the village, and have become a feature worth fighting for.

The good news is that Council officials have now had their wings clipped and are hopefully going to leave the ducks alone. Warning signs are another possibility.

*Ed. For the technically minded, the upright ducks in the patrol are Indian Runners, and the squatter models Harlequin ducks. A3 size copies of the Duck Christmas card, suitable for framing, are now available - see Dore Traffic Patrol article inside this issue. There is believed to be no truth in the rumour that Don will be launching a spin-off business providing a duck recipe book and duck feather pillows.*

## Land Army girl

Dore resident Lily Wells was captured on film during the war, when she was working in the land army at a nursery near the top of Greystones Road. Amazingly her nephew Alan Hardwick, a Yorkshire Television *Calendar* reporter, spotted her face when looking at vintage film of South Yorkshire land girls, shown before Christmas. Lily, who is now 80, recalls that it was hard work but enjoyable. After the war she spent 30 years in London, but returned to her roots in Sheffield after her husband died.

## Dore recreation ground

Work on finishing the new playground area and installing the surrounding fencing is awaiting better weather in the spring. Once the job is finished and the footpath restored, it is hoped to carry out some landscaping to soften the visual impact of the play area on the rest of the recreation ground. A council decision on the installation of a mini soccer system on the top field is still awaited.

Although the playground area is well underway, there is still much to be done to follow through the wider plans for the recreation ground, as originally drawn up for us by Sheffield Wildlife. Further tree planting may be completed this winter, but we now need people with an interest in wildlife and ecology, along with other regular users of the rec, to come forward with their ideas and to bolster the current ideas team. If you are interested please ring John Baker on 236 9025.

## Speed

Speed is an acknowledged factor in death rates from traffic accidents. The faster a car is going when it hits you, the more likely you are to be killed. Unfortunately we all drive too fast, treating speed limits as no more than guidelines. Where conflicts between vehicles and pedestrians are common, such as outside schools or busy shopping centres, there must be a case for lower limits.

Only people pressure will achieve these.



*The Victorian Market in aid of the Dore Old School Appeal was a great success, raising over £7,000. Many people entered into the spirit by dressing in period costume including Nick at Country Garden.*

INSIDE: Letters; Planning Issues; News in Brief; Urban Foxes; Book Reviews; Spring Diary; The Wildlife Garden; Jean Recalls; Dore schooldays; Farming Notes and much more.....

## Please note

Dore Village Society room is open to the public between 10am and 12 noon on the 1st Saturday each month and members of the committee are available to talk to. During work on extending the Old School the society will relocate to the studio in the barn at the rear of Gilleyfield Farm. Access is off the village green, via the driveway to Kings Croft, through wooden gates almost immediately on your right. Just follow the signs.

So please call in to see us and hear about the current work of the society, find out about the local information we have assembled, air your concerns about current village issues, buy our publications, or pay your membership subscriptions.

The next few open days are; Saturday 4 March; Saturday 1 April; Saturday 6 May.

## Tax relief

From April, taxpayers will be able to claim full tax relief on any gift to charity, however small, under the gift aid scheme. At the moment tax relief is available only on gifts of £250 or over (£100 to charities working in certain developing countries).

The Dore Village Society is a registered charity committed to improving life in our local community and recording the history of the area. It is entirely funded by membership subscriptions, income from Dore to Door advertising and donations from individuals. If you would like to make a tax free donation to the society, please talk to any of the committee members listed on page 2.

### DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.

#### Chairman

(Dore to Door & Dore Show)

Mr J R Baker 236 9025  
8 Thornsett Gardens, S17 3PP.

#### Vice Chairman

(Environment)

Mr R Millican 262 0012  
16 Devonshire Drive, S17 3PJ.

#### Treasurer

Mrs M Watson 236 5666  
11 Cavendish Avenue, S17 3JN.

#### Secretary

Mrs A Slater 236 6710  
6 Old Hay Close S17 3GQ.

#### Committee

Mrs L E Baker (Dore Show) 236 9025  
Mr G R Elsdon 236 0002  
(Subscriptions & Notice Board)  
Mrs G Farnsworth 235 0609  
(Planning)  
Mr P Pryor 236 9831  
Mrs V Malthouse 236 3632



Mette Andrews and grandson Tom enjoying the Victorian Evening with Fido!

## Victorian Evening

It came, it happened and it ended, all in an evening. Well not exactly.

After five months of planning by the Committee, all the arrangements were in place. We were asked to estimate how many would turn up to such an event and how much would be raised for the Dore Old School Appeal. A crowd of two to three thousand and a profit of about £3,000 seemed to be about right.

A week before the event we heard from various sources that there was no apparent publicity and no one seemed to know about it. Something was done to put that right!

At 4 o'clock the insurance company's rain gauge was filling up, and the stalls were somewhere between Leeds and Sheffield. Don't underestimate the power of prayer. At 5 o'clock the rain stopped. The stalls went up. The crowds came, and came. The Village centre provided a superb setting and the community enjoyed itself. A real family event.

We thank the shops and businesses who stayed open, sponsored and entered into the spirit of the evening.

We thank all those stall holders and local organisations who gave their time and effort to raise funds for the Appeal and contributed greatly to making the evening a success.

We thank those who provided attractions. Father Christmas, choirs, handbell ringers, the Amsterdam organ, Salvation Army Band, turkeys and calves, and all the activities that make a Victorian Christmas Market.

I should particularly like to thank the organising committee, Rosemary Harrison, Anne Elsdon, Sue Lee, Val Malthouse, Barbara Steer, Eric Barraclough, Ernest Barron, together with all the helpers during the event, for all their hard work.

Oh! and the best estimate for the attendance was around four to five thousand and £7,300 was raised for the Dore Old School Appeal. A great effort.

Will there be another one? Lets look at the long term weather forecast first.

David Heslop

Chairman, Dore Old School Appeal

## Parenting skills

One in three people think Britain is not child-friendly and one in three parents would not know where to go if they had family relationship problems, according to research by the National Family and Parenting Institute.

The independent organisation will receive more than £2m from the Government over the next three years to fund research and publicise information about relationships and parenting. Part of its remit will be to identify what services should be made available to families and advise government on future policy.

The institute is run by Mary MacLeod, 51, who was formerly director of policy and planning at the counselling charity Childline. She has been reported as saying that successful marriages were based on business partnerships rather than romance.

The research of the views of more than 2,000 adults, 70 per cent of whom were parents, showed that half the population believes that Britain does not encourage good parenting skills, and would like to see parenting taught at school. Nearly seven out of ten believed that it was not intuitive but rather something that needed, to be learnt. Marriage did not feature strongly as important for children with only one in five believing that parents being married was an important part of raising happy children.

Although parenting classes are part of the new institute's agenda, the aim is to get away from the idea that parenting having to be learnt from professionals and to create a climate of "positive parenting" where advice and support can be aired and shared and sources of help made available that are accessible, appropriate and effective to provide the millennial family with the support it so clearly needs.

## Churches Together

The Churches Together in S17 will present Faure's Requiem sung by the joint choirs and other members of the churches, in St John's Church Abbeydale on Sunday April 9th at 6.30pm. It will be conducted by Alan East with Paul Green on the organ and soloists Bill Hale and Ann Brookes.

We invite everyone to come and hear it.

Phyllis Glossop, St John's Choir

## Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3,200 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 or write to:

The Editor, Dore to Door,  
8 Thornsett Gardens, Dore,  
Sheffield, S17 3PP.

[ Email JohnBaker@tesco.net ]

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## Spring meeting

The Dore Village Society is holding a joint event with Friends of Ecclesall Woods on Wednesday 3 May, when Dr James Merryweather of York University will be talking on 'The Subterranean Aspects of Bluebells', 7.45pm Holy Trinity Church Hall, Grove Road, Millhouses.

Readers familiar with Ecclesall Woods will be aware of the tremendous bluebell stands each spring. Given that bluebells are increasingly under threat, finding out some of the background to the species from a renown expert should prove particularly interesting. On Saturday 13 May there will also be a FEW led walk in the woods to admire the spring flowers. Meet at the bridleway entrance on Whirlowdale Road above the junction with Whirlowdale Crescent.

## Historical Notes

The first edition of Tony Smith's booklet, Historical Notes about Bradway, was published in the summer of 1998 and rapidly sold out. Drawing on memories stirred up amongst readers by this, and other new material including illustrations, that has since become available, Tony has now published a revised and expanded edition. If you missed out on the first edition, and have any interest at all in the history of Bradway and the surrounding area, this is something you must have. Price £3.50, it is available from Best Wishes on Twentywell lane or direct from the author at 29 Bradway Road.

## Dore Festival

Arrangements are now well in hand and this years programme is almost complete. The first event will be a Flower Festival in Dore Church, followed by concerts, Gardens Open in the Village, Fun Run, Morris Men, a play on the Village Green and a tree survey led by Arrol Winning.

As in the past most of the funds raised at the various events will be given to charity. However to stage a play on the Village Green we have to rely on the generosity of the audience and so far, weather permitting, we have managed to collect sufficient to fund the evening.

This year we would like to ask people to Sponsor Festival Week by giving £5, to be a "Friend of Festival Week". In return a seat for the play on the Green would be reserved in their name, if they wish.

Help is also required on the evening of the play to provide transport, trailers or transit vehicle to collect, load, unload and return, chairs borrowed from the Scout Hut and Old School to the Village Green, and to move some staging. For many years the same few people from Dore Scout Group, who are already heavily committed to working for the Gala and Well Dressing Service, have done this for us and it would be nice to have any new offers of help during the Festival Week.

If you would like to be a "Friend of Festival Week" or can offer any help with transport etc, please contact one of the committee - Anne Elsdon (236 0002), Syd Crowson (236 6633), or Maureen Cope (235 0392).

## Dore Cigarette Fund

During the second World War, when Mr Frank Clark was landlord at the Hare and Hounds, he and Mrs Clark ran the 'Cigarette Fund' for those regulars of the pub who were serving in the armed forces.

Mrs Jean Pearson, daughter of the Clarks, lives in the village and has kindly donated to the D.V.S. the minutes book of the Cigarette Fund together with letters from the recipients. These letters are from Alec Betts, A Shipstone, G Taylor, E Marshall, H Roebuck, K.M. Hodges, A.A. Payne, Bill Marshall, Vic Martin, J.C Pycroft, Eric Frith, Bill Gregory, Ken Booker, Ronald Marsden, Cyril Turner, H.B. Dixon and V Dennison.

If any of these men, or their relations would like to see these letters, or provide information or anecdotes about the Cigarette Fund, please would they contact me on: 0114 2366 424.

*Stella Wood*

## Save their bacon

British pig farmers are suffering financially. The industry suffers a regular boom and bust cycle, but the present world glut hits particularly hard when meat is imported from countries where livestock welfare is not up to the standards required by law here. If the government can't or won't act, you can, by insisting on buying British raised pork, even if it does cost a few more pence.

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## Letters

Dear Sir

I enclose a cheque for £3 so that I can receive future copies of 'Dore to Door'.

I was fascinated to read past issues, while visiting my aunt, Mrs Vera Gregory. There was mention of two former classmates at Dore School: Trevor Biggin and Pat Thompson. I wonder what happened to the others?

I have fond memories of being taught by Mrs Watts, and having just retired from a lifetime of teaching myself, I have constantly been aware that she was a remarkable teacher. I can remember her reading Enid Blyton stories to us at the end of Friday afternoons, and walking to Dore from Ecclesall in the snow when there were no buses, and so much more!

I look forward to future news from Dore.

*Janet Grantham  
(nee Denniff of Dore  
Hall Farm)*

Dear Sir

Dore Old School

The Trustees of the Old School would like to thank all those who have kindly given their time and money towards the Appeal Fund for extending the school.

The Task Force established for the sole purpose of fund raising has done a magnificent job over the past eight months with a series of events which have included concerts, memorabilia sales, coffee mornings, a dinner dance and of course the unforgettable event of Friday 26th November when we held the Victorian Christmas market. Our sincere thanks go to David Heslop, the Chairman of the Task Force, and all his willing team of helpers.

We are still a few thousand pounds short of our target of £275,000 and various fund raising events will continue over the coming weeks. Please support these if you can. Donations will also still be gratefully received at the Vicarage Office, 51 Vicarage Lane, Dore, Sheffield, S1 7 3GY.

Cheques to be made payable to 'Dore Old School Appeal'.

There are a few limited edition prints of the Old School still available. These are on sale at Valerie's of Dore, where Gillian has them on



*Site of the Dore public toilet block, after its clearance ready for the building of new offices.*

display and sells them on our behalf, and has very kindly donated her usual fee for this service to the Appeal Fund.

The project is on course to commence in March and be completed by the end of August. Our professional team is in place and we expect to sign the contract with the builder in early February.

We thank all the user groups of the Old School for their forbearance and understanding over the project period and we look forward to welcoming them back to the enhanced facilities in September.

Finally we would like to thank the community of Dore for their whole hearted support and encouragement throughout the fund raising period and we are sure we will be rewarded with improved facilities at the Old School for the future benefit of every sector of the community.

*Bessie Colley, Hazel Hoffman,  
David Williams,  
Richard Farnsworth, Graham Thorpe.  
Trustees, Dore School & Charity Land  
Trust*

Dear Sir,

In the early months of 1999 I campaigned to be your councillor and in May joined my colleagues Colin Ross and David Heslop in representing your interests at City level. At that time I drew attention to the issue of traffic management across the ward.

Only nine months later, I look back and reflect sadly on one fatality in Dore, another on Abbeydale Road South, a serious accident a little further along in Millhouses and a school child knocked over at the Busheywood/Baslow Road junction. (This is not to take account of the numerous "shunts" among the traffic that do not involve injury!)

I note further that there is only one controlled pedestrian crossing on Baslow Road/Abbeydale Road (due to become even busier with the planned completion of over 150 additional homes in the ward), as it traverses our ward into and out of England's fourth largest city.

I am advised that safety measures and traffic management are prioritised on the basis of traffic accidents/fatalities. Well, sadly, the fatalities have occurred; yet a local transport plan to address our ward's needs does not exist - yet!

Moreover, I learn that the City Council is about to review its existing traffic policy right now. So I need your help - would you please let me have your views. For starters:

*Are you in favour of traffic calming near you?* Remember, it could affect the route to work of you and your neighbours!

*Bus lanes* - need I say more?...except that not everyone is for them.

*Public transport* - is it sufficient? Do you want more? Would you pay more? Must it be a bus?... ..

*"Rat runs"* - a problem or an essential part of the highway network?

*Parking (cars)* - should we have restrictions / permits / or both? and what about charges?... ..

Write to, or E-mail me, and I'll undertake to forward your views to the city planners - forcefully!

*Councillor Keith L. Hill  
Tel: 235 2289 E-mail: hill@totley.f9.co.uk*

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Dear Sir,

Your correspondent Mr Tony Smith (page 12 Winter 99) may like to know that the history of Abbeydale Golf Club is recounted in my book "100 Years of Abbeydale Golf Club", a copy of which may be obtained from the secretary Mrs. Kath Johnston (tel 236 0763). The book was reviewed in a past issue of Dore to Door in our centenary year 1995. It contains items of information about Beauchief Abbey and its links with Abbeydale Golf Club which may help Mr Smith in his researches, for, as far as I am aware, they are not contained in any other source.

For example, our original course was not the present Beauchief course, as Mr Smith surmises. Far more interestingly, the club was inaugurated on 9 July 1895 on 9 holes at Rycroft Farm, Dore Road, following a meeting of the founder members in the Devonshire Arms. Part of the farmhouse was used as a clubhouse, and as the Club had by then attracted some 60 members it is not surprising that it was asked to go elsewhere when the farm changed hands, and the newly-married James and Henrietta Farnsworth moved in. The present Farnsworth family had no idea of this somewhat bizarre episode in their family history, but they kindly allowed the Club to hold a brief centenary ceremony on their land on 9 July 1995.

The Club moved to the Beauchief Hall Estate location on 2 March 1897 (according to The Golfing Annual 1896/7), and the clubhouse pictured in Mr Smith's article (which, incidentally, also appears in the book) was built in 1906. As Mr Smith will no doubt be aware, the Estate was then owned by the Strelley-Pegge-Burnell family, whose

ancestors Edward and Gertrude built Beauchief Hall in 1648; and when the Estate was bought by Mr Frank Crawshaw in June 1922 he offered an alternative piece of land to Abbeydale Golf Club, being its present location accessed via Twentywell Lane.

Despite sickly finances the Club somehow bought the land and commissioned the building of a clubhouse. The new course was opened on 28 June 1924, although the clubhouse was not completed until February 1925.

I am sure that Mr Smith will be pleased to know that on the Club's centenary a Thanksgiving Service was held at the Abbey, and a representation of the Abbey building has long been used as the Club badge.

**John Furniss**  
*Captain AGC 1982, President 1996-97*

Dear Sir,

In answer to Peter Scott's letter in your last issue. I remember Mr and Mrs Bagshawe well as we lived opposite, and my sister Ann and I spent quite a bit of time with Mrs Bagshawe. I remember they had a golden cocker spaniel who spent most of his life in a green painted kennel under their kitchen table. Mrs Bagshawe did not enjoy very good health and we always felt sorry for the dog.

My sister and I had lovely party dresses which Mr Bagshawe gave us. I particularly remember I had an embroidered Hungarian silk dress. He also gave us toys. My sister had a lovely doll from him. I thought that he had connections with a firm such as Freemans Catalogue.

I was under the probably mistaken

impression that Mr Bagshawe worked for Mr Caplan. I always understood the house belonged to Mr Caplan and he certainly spent a lot of time there. Maurice Caplan and his wife moved into the house when they married, when it was altered quite a bit.

Hilda and Nellie Fisher worked in the garden shed assembling wireless's, I think. I always understood that Mr Bagshawe lived for a time with Nellie Fisher and her husband when he left Newfield Lane.

I don't ever remember the house being called Newfield House. I am afraid that does not ring a bell with me at all. I remember Mrs Bagshawe had a sister who was quite tiny at the side of Mrs Bagshawe, who was a rather large lady, at least to my childish eyes.

I regret that I have no photographs. I suppose contact with the Caplan family might produce results, though what happened to them after they moved to the Ranch House I have no idea.

Re - the Millichamp articles, Chris Fearnough confirms that Townhead Cottages were indeed further up Townhead Road on the site of Miss Ashby's house as I thought. In the area in fact known as 'Townhead', and not at the bottom of the road.

Re - Doremouse in your last issue. Surely not horse chestnuts gathered to eat, rather sweet chestnuts. I do believe that in the olden days a grated horse chestnut was taken as a cure for constipation. (I don't know if it worked.) I defy anyone to eat horse chestnuts!

**Jean Dean**

*Ed. No word from Doremouse in this issue. Perhaps it did eat a horse chestnut, or is just hibernating.*

Mick Burbeary

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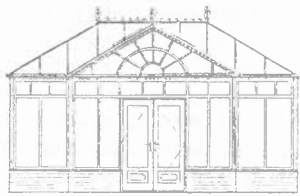
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## Letters

Dear Sir

As a long time resident of Dore I am concerned about the issue of refuse collection, ie. the 'Bin-men', as I am very pleased with the way my rubbish is being collected by Sheffield City Council staff. So why fix something when it is working and working very well indeed?

However the fact of the matter is that over the last few years the 'refuse' debts have increased from £5 million to £28 million because of the incinerator repairs and upgrade, and due to the cost of the land fill rubbish disposal method.

If this debt is not tackled now and in a business-like manner it will grow. Already all departments are being asked to reduce their share of the Council budget. For example the Education Department will bear the bulk of this and be reduced by £7-£8 millions towards covering the above gaping hole. It will also effect other services like Social services, Housing, etc., which we take for granted.

Any reduction in services provided by the Sheffield City Council will effect the most vulnerable members of society. Hence I would urge the Council to tackle this long standing issue with care and plan a future strategy where the service is improved and rubbish is dealt with by an incinerator which uses State of the Art technology, costs less to run and has a long working life.

The standard of the bin collection needs to be retained, but we also need to take the opportunity that is presented to increase the amount of domestic refuse which we recycle.

*Muhammed Zahur, Dore Road*

Dear Sir

Lorraine, Philip, family and Pat Buttery of Breath Easy North, would like to thank everyone for their generous plate collection at Howards funeral, which raised £280.38, plus a further £25 from the Hotel in Bridlington where we used to spend our holidays, making a total of £305.38. We would also like to thank S & E Funeral Services, the Rev. David Williams for his comforting service, and finally Yvonne and Tony from the Devonshire Arms for their buffet after the service.

*P. Evans*

Dear Sir,

I wasn't sure where Jean's Grouse was leading her ("A Grouse" in your Winter issue). In the 40's we regularly walked on Blackamoor, as it then was. Dark-skinned folk were rare in those days and probably calling them blackmoors even rarer. Even when used the term was more likely to be descriptive than abusive. 'Negro' in those days was another word you could use without fear.

Nowadays we may not use a word that rhymes with 'trigger' to describe a dark-skinned person, but I've heard West Indians use it to each other in affectionate banter. The word itself is harmless. Schools in the London borough of Brent talk about 'chalkboards' in their classrooms, but is anyone made happier by it?

To widen the subject a bit: feminists don't always know that a 'chairman' is quite properly male or female, as 'man' means person (as in mankind). Unfortunately 'men', like 'dog', may be either sex-specific when

contrasted with woman' - as 'dog' when contrasted with 'bitch', or simply refer to tail-waggers in general: "is that your dog creeping past the GUIDE DOGS ONLY SIGN?"

Let's not be frightened of words; let's just use them. A cheery smile will reassure everyone except those determined to be offended.

But when we go down the road to chalkboards we're only a short step from Personchester.

*Glen Fallows*

Dear Sir,

The following are extracts from the Transport White Paper 20 July 1998.

"We are all pedestrians, even if we own a car. Nearly all journeys involve a walk and walking is still the main way of getting about locally. But all too often the things that make walking a more pleasant experience have not been given proper attention. Too often pedestrians are treated like trespassers in their own towns. We want streets that are decent and attractive to walk in".

"We will expect local authorities to give more priority to walking by:

- \* reallocating road space to pedestrians, for example through wider pavements and pedestrianisation;

- \* providing more direct and convenient

routes for walking; improving footpath maintenance and cleanliness;

- \* providing more pedestrian crossings, where pedestrians want to cross; and

- \* introducing traffic calming measures near schools, in 'home zones' and in selected country lanes"

May I ask, through your columns, when and how we are to learn what the relevant plans are for Dore?

*Tom Umpleby*

Dear Sir

May I, on behalf of the community, express gratitude to Mrs. I. Sambrooks and Mr. T. Warburton for their sterling work as school crossing wardens.

Irene and Tony: you make very busy village crossings safe for our children. Thank you.

*P Pryor*

## Townswomen Guild changes

As from 8th March 2000, the Dore (Evening) Townswomen's Guild will become:- Dore (Afternoon) Townswomen's Guild. From that date it will meet temporarily during work on the Old School, in The Ark, Dore Church Hall, Townhead Road at 2pm and then every following month on the second Wednesday.



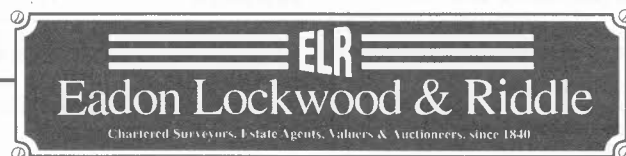
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## Farming Notes

Nab Farm on the corner of the village green was the Greaves family farm. At that time Savage Lane as a road ended at the farm and continued as a footpath and track down to Busheywood.

The farm land was where Gilleyfield Road and Devonshire Rd now are. The Dore School children were taken on nature walks down Busheywood and would as likely as not meet Jack Greaves' cows wandering down the footpath to and from milking.

It was quite common for farm buildings and land not to be in a ring fence and the only access to parts of the farm was on public highway, as parts of Rycroft Farm are now. The cows were so used to the routine you only had to turn them out of the farm yard and they would happily wander down the road and into their field unaccompanied, keeping the grass verges nicely trimmed along the way. Considering the fuss we've just had in the press this last week over the ducks its a good job we didn't have a dog warden in those days.

The Greaves' herd was 8 Ayresshire cows, which are a very calm and docile breed. The only cows kept then were Ayresshires and Shorthorns. Quite apart from the amount and speed of modern traffic, Holstein Friesians are much more temperamental, and herds now have to be so much larger. Nowadays it's not much of a herd that doesn't have 60 cows, and most are 90 or more.

Like all Dore farms, Nab farm had a little brick built steading in the middle of the yard in which they dumped the cow muck. In winter the first job at 6 in the morning was mucking out, then back inside for a cup of tea before going out to do the milking. Then it was either bottled in large reusable bottles that had cardboard tops with a little press out hole in the middle, or put in churns and taken out on the round to be poured into the housewives' milk jugs in their kitchens. I remember as a youngster going to the back door of houses on Dore Road where the maid would hurry off to fetch the jug.



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Traffic chaos created by insensitive parking at the bottom of Dore Road

In the afternoon it was mucking out again before milking at 5 o'clock. Mains electricity didn't come until 1926 so before that winter milking was by the light of hurricane lamps at both ends of the day. The muck stead would hold at least a fortnights worth when it was loaded up and either taken to a bigger heap or carted straight to the field and pulled out into heaps with a muck drag and then spread around with a muck fork.

Today an average herd produces more muck than that every day. It can't be stacked like it used to be because it's much sloppier due to high energy diets and loose housing systems, so it has to be put in slurry lagoons or tanks, or as at Rycroft Farm spread every day. It's a bit of a tie having to shift it every day, but at least you get it moved. Some people may remember when Jack Shepherd was at Fern Glen farm. He used to keep 100 cattle in the big shed off Hathersage Rd.

They were on slats. The muck fell through into a pit underneath the shed which was then cleared out once a year, and the whole district knew when he was doing it.

The last cows left Nab Farm in the early sixties when the last fields at Busheywood were built on. Since then the buildings have remained unchanged until last week, when there has been a very big change. A lot of the oldest property in any village are farms and farm workers cottages which are owned by families or estates who just can't afford to maintain them properly. In 10 years time people will be saying how terrible it is that these places were pulled down, but it's amazing that it seems to be up to the individual whim and means of the owner as to whether these irreplaceable bits of history should be saved or destroyed. Better that anything over 200 years old be automatically protected unless there are strong reasons otherwise, and grants available to repair it if needed. If the council wants to know where the money's coming from to pay for all this, they can sack the jobsworth dog warden!

*Richard Farnsworth*

## Wanted

Old pictures of Dore; memories; articles on the village or it's history; news; ideas for competitions etc. Contact the editor on 236 9025.

## Mugging in Dore

As told to me by my grandmother Mrs Georgina Elliott.

In 1899 the post master of Dore was a certain Mr Marshall, whose custom it was, at the end of a working week, to carry the takings in a bag, down Dore Lane, to meet the transport into Sheffield. The money was then delivered to the main post office in Fitzallan Square.

On the last day of 1899 there was a heavy snowstorm, so that by evening the lane was deep in snow. Nevertheless Mr Marshall set out with the cash in a bag as usual, but unfortunately he never reached the main Sheffield road. When the Sheffield post office raised the alarm the next day, a search was made and Mr Marshall's body was found, half buried in snow, half-way down Dore Lane, but the money and the bag were missing.

There were many bloodstains on the road and in the hedgerows and it was obvious that Mr Marshall had put up a desperate fight for life. The conclusion was drawn that he had been attacked for the sake of the money he carried. It was felt that some footpad had lain in wait for the post master half way down the lane out of sight of the village and where there were no houses, only fields on either side of the road and had attacked him there. No one was ever caught for the crime.

I understand that Mr Marshall was my mother's uncle - making him a brother-in-law of my grandmother and the husband of my grandfather's sister.

*This information was sent by Mrs E. Watson, of Lavenham, Suffolk. Her first marriage, very short lived, was to a Marshall.*

## Folk Trains

Once a month Folk Trains with guest bands run from Sheffield station [7.14pm but collecting at Dore]. Refreshments (special beer prices) & more music is available at The Rambler Inn Edale, then 9.27pm return journey. Forthcoming bands include:

22 February - SRFN All-Stars

28 March - Abbey Prowlers

25 April - Yorkshire Range

23 May Bougeoisezoo

For up-to-date information ring the events line on (0161) 242 6296.



## A weighty problem

It is now supposed to be illegal to sell goods using the old system of pounds and ounces, once known as Avoirdupois. It is ironic that this corrupted French name was used as the weight system for English speaking countries.

The Weights and Measures Act of 1878, subsequently amended several times, resulted in inspectors verifying the accuracy of weights and measures used in the trade. Unjust weights were to be punished, with a fine of £5 for the first and £10 for the second offence. As far back as 1897 metric standards were legalised with, for example, bread being sold by weight, *except French or fancy bread or rolls*. You see, even then the French were at odds. Anyway, what does Avoirdupois really mean?

Apparently it is a corruption of *Avoir-de-pois* which, if quite simply translated via the dictionary, means *to have some peas* and that would appear to be the question you ask a gendarme when you are caught short "ou est-ce possible avoir-de-pois?" Actually the literal translation means something like *to have weight* for although the French for weight is *poid* or *poids* (plural), the froggies use *pois*! They really are a most difficult race! Now if you were to ask the gendarme "where could I have a weight?" (speaking literally), he might translate that as "where could I have a wait?" In which case, knowing the French, he would probably arrest you for street walking. But I digress.

The Avoirdupois system of weights was quite confusing too. Rowbotham's Household Almanac of 1910 published this table:

27 1/3 Grains = 1 drachm = 27 1/3 grains  
16 drachms = 1 ounce = 437 1/2 grains  
16 ounces = 1 pound = 7000 grains  
8 pounds = 1 stone of butcher's meat  
14 pounds = 1 ordinary stone  
28 pounds = 1 quarter  
4 quarters = 1 hundredweight (cwt)  
20 cwt. = 1 ton

Thus 1 hundredweight = 112 pounds except for that other English speaking country called America, where 1 hundredweight = 100 pounds. [By the way, why abbreviate to cwt? The c is a roman numeral for 100 and wt short for weight].

But that is not all! For there is a parallel system in English weights and that is the *Troy System*, which is used for weighing gold and silver:

24 grains = 1 pennyweight  
20 pennyweights = 1 ounce (480 grains)  
and 12 (not 16) ounces = 1 pound (5760 grains)

Brian Edwards

## News in brief

**Luxury flats** are to replace Sandiron House, the 1830s offices opposite Beauchief Hotel. In compensation for loosing the existing attractive buildings we can look forward to the developer improving facilities for pedestrians crossing Abbeydale Road South at the traffic lights, improvements to footpaths in Ecclesall Woods and a new skating area in Millhouses Park.

**Matthew and Sam Porter** will have left the village by the time this issue is published, as Matthew becomes Vicar at St Chad's in

Woodseats. Although both their contributions to the life of the village will be missed, the Dore Village society would particularly like to express its appreciation to Sam for her enthusiasm and effort in making the new playground project a success.

**Used stamps**, previously collected locally on behalf of Hearing Dogs for Deaf People, will in future be donated to St Luke's hospice, Sheffield. Stamps may continue to be handed in at Casson's electrical shop at Trolley Rise.

**New city-wide legislation** comes into effect on 1st March, making it an offence for owners to allow their dogs to foul protected land - parks and other open spaces - without cleaning up the mess.

**Baslow Road railway bridge.** After six years of waiting work is due to start at an estimated cost of £316,250. The single lane restrictions in each direction were introduced when tests revealed structural weaknesses and wear and tear.

**A school crossing** patrol warden is still needed for the Gilleyfield Avenue and Busheywood

Road crossing. Interested parties should ring Shirley Johnson on 235 818.

## Support Group

The Trolley & Dore support group for the visually impaired hold regular monthly meetings.

Forthcoming dates are February 23rd; March 23rd; and April 25th. Meetings are held at 4 Grove Road, Trolley. For more information phone 255 0758.

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## Jean recalls

In 1918 on the 8th March the Society of Gardens and Allotment Holders was formed. We believe this continued until the Second World War. I am indebted to Mrs Bessie Colley for the loan of the Minutes Book which was kept by her father Mr C. Brookes, who was Secretary from 1925.

Noel Fletcher, Bessie's Uncle, was treasurer after being Secretary from 10th April 1922 until 5th May 1924.

The old hut at the far side of the allotments was moved from the old Norton Airfield and erected on the Dore site by Bessie's Great Uncle Tom and his wife Phyllis. Tom who lived in Woodseats used to stay in the hut on summer weekends. He won many prizes for his sweet peas.

The annual show was held on the Saturday nearest the end of August each year. The classes provided for exhibits of vegetables, flowers, poultry, bread, butter, eggs. There was a special class for window plants and for scholars from Dore Church School.

J.H.Taylor was president, Vice Presidents, J.B.Close, M.R.Mainprice, H.R.Vickers and Councillor Jeffries. Treasurers were Noel Fletcher and Sue C Brookes. Committee members included F.C.Bone, (Headmaster) Denton, Dalton J Fletcher, B Foster and Harman Roebuck, Stones H. Taylor (my grandpa) and J. Thorpe. Mr J. Kidd was elected Expert adviser.

The object of the society was for the protection and mutual aid of members, from theft, trespass and damage to property. Any person having an allotment or garden was eligible to be a member.

The minimum subscription for each member was 2/- (10p) per annum, to be paid by April 1st.

The officers should consist of a president, treasurer, secretary and a committee of 9, with an expert adviser to be elected annually. Any members requiring seed or fertilizer must give their order in writing to the secretary.

At the meeting on 2nd April 1918 M Wild



*Photograph loaned by Sylvia Hutchinson of her step grandfather Adam Siddall and her grandmother with their youngest girl Mary.*

moved that 50 copies of 'How to manage an allotment' be provided. On 8th July 1918 it was proposed that there be 28 classes in the show.

At the 15th July meeting it was proposed that goods from the show be given to the Duchess of Devonshire's Soldiers fund. Mrs Oates, who I believe lived at Knowle Green was asked to open the show.

All entrance fees had to be paid on the Saturday before the show, at the Hare and Hounds or by the Monday in the Devonshire. The first show was held in the school and was in September. In later years it was in August. In November £10.10 was forwarded to the Duchess of Devonshire's Soldiers Fund.

At the meeting on 19th March 1920, it was proposed to have a ladies committee. Mrs Doncaster and Mrs Walsh were asked to Judge a fancy dress competition. The ladies committee were to meet at 3 o'clock on Wednesday afternoons at Mrs Brooks.

In 1920 prize money was 12/6 for a first, 7/6 for a second, 5/- for a third. In the open class (Open to all within a 3 mile radius of Dore), the prizes were 20/-, 15/-, 10/-. It was agreed to spend 50/- on garden tools as prizes.

In 1921 there was a stainless steel spade to be awarded to whoever the judges decided upon.

At the meeting in April 1922 rabbits appear to be a problem. Mr Greaves was interviewed but said that the rabbits belonged to Mrs Taylor.

At the meeting on 22nd October 1924, it was proposed that a whist drive and dance be held. Miss Farnsworth was asked to be accompanist for the dancing. It was proposed to charge 1/- for the whist drive, dancing and refreshments. It was to start at 7.45 prompt and 20 hands of whist played instead of 24. The prizes for the whist drive were safety chains and cigarettes for the men and salad servers for the ladies. Cash prizes of 11/-, 10/6, and 5/-. On the 21st November it was announced that the evening in the institute had been a great success. I think the institute was on the site of the present church hall.

In 1925 the prizes donated included from Mr Jeffries - bag of horn dust, from Mrs Jeffries - a pair of scissors, Mrs Mainprice - stainless steel spade, Mrs Symonite - a clock, Mrs Reid - spoons, Mr J H Taylor - jardiniere, Mrs Taylor 21/-, and 10/6 for flower display. Mr Roebuck gave a pocket knife for best plate of potatoes on the boys class.

In 1926 it was decided to have special classes for gentlemen gardeners and those employing professional help. They had to become members of the society, the annual fee for which was 2/-.

On 28th August there was an objection by Mr Siddall against an exhibit in class 3 - a plate of four varieties of potatoes as shown by Mr A Roebuck and which had been awarded first prize.

Mr Roebuck was ordered to hand over his exhibit until an independent judge, a Mr Hare of Sheffield had given his judgement. I have no idea what the outcome of this was.

In 1927 the 10 member committee included two members of my family - Godfrey (uncle) and Harry (my dad) and also Uncle Sam Thorpe. Also in that year, farmers classes were included - oats, swedes and potatoes. Classes now appear to be open to within a radius of 6 miles of Dore Church. Also in 1927 Mr Sparrow donated a stool as a prize. He was a carpenter. His widow Blanche, still lives here.

In 1928 embroidery by girls up to the age of 14 years and 3 months was included. A J Grant agreed to open the show that year. Mrs Grant was to judge the bouquet of wild flowers. Prizes that year included garden spray, 2 stainless trowels. (Dad won one and had it until his death in 1963). Stainless steel spade, stainless carver.

In 1929 the Editor of Home Gardening gave a silver medal for the most points scored in classes 1-24 and a bronze medal 31-33. I don't know who won them but I had two such medals in presentation cases until I moved from No16 when they appeared to vanish.

On September 5th 1929 a special meeting was called as an exhibitor had broken the rules by showing two exhibits which he had not grown himself. The case was proved and he had to forfeit all prizes and was banned for 2 years. No names were given as to the culprit but it was not a member of my family!

In 1933 a new president was elected - Mr G J Jeffries. It also seems that exhibitors now had to live within 2 miles of Dore Church. In that year the Lord Mayor presented a cup, a replica of which was given to the winner, and the original being in the care of Mr Speight. (School headmaster). I wonder what became of it and the replicas? It does say that the cup was to be kept at the school and engraved with the winners names.

The main members over the years appear to be JHTaylor, JBClose, J Fletcher, T Wright, J Stones, Adam Sidall, Godfrey Taylor, Harry Taylor, C Brookes, Mr Denton, Sam Thorpe, JC Bone (Coed headmaster), Mr Speight, A Roebuck, W Hasman. They always seem to have the rearguard protected, asking a preferred judge but having others in the wings.

Adam Siddall was what might be described as a gentleman gardener. He lived at Causeway Farm where his granddaughter Sylvia lives now in the converted cottage. He was always nattily dressed, spats and smart collar and tie and tweed suit. 365 days a year he had a fresh buttonhole in his jacket. Mainly carnations but sometimes roses. Those things stick out in my

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mind about him. His hunter watch in his waistcoat pocket on a gold chain. When he'd looked at the time he flicked the watch back in his pocket like magic. We were always intrigued at the way he did it.

The usual poultry in this area were either leghorns or Rhode Island Reds, but Adam bought these white birds and was showing them off. Everyone knows the way to tell the health and age of a chicken is by the colour of its comb. The redder the better. Well, these birds certainly had red combs. But then it rained and the white birds turned a lovely pink. The combs had been doctored!

When in the 1930's a Mr Wilson moved into a new bungalow on The Causeway, Adam took his son Albert, my dad and Lenard Bingham to landscape the garden. As the boys were unloading the cart Adam shot out of the bungalow. Stop unloading lads. Put everything back on the cart.

He's got less in his wallet than us. I don't know who landscaped the plot but Adam and his team certainly didn't.

Jean Dean

## No hot ashes

It hardly seems possible that there was a time when we did not have wheelie bins. How did we fit all our rubbish into those small metal bins, come to that, how did we ever manage to move them when full!

Now the wheelie bin has become a key feature of our lives, wheeled out once a week to grace our curbs, clutter our pavements and block our progress. And after they are emptied a few stand forlorn until their owners return in

the evening, a sure sign to any burglar of an empty house.

Wherever you go in Sheffield you cannot help but know when it is bin day. Full to the rims, often overflowing, living proof of our affluent society. Now we could not do without them.

Despite their impact, strangely no bin culture has developed. Black and boring they shout out for enlightenment. Here and there an artist adds flowers or fish, more commonly their only endowment is a scrappy number, a statement of ownership, or a reflection of unreported bin wars between neighbours.

What a story could be told by their contents, kept dark inside, safe from inquisitive eyes.

Languishing in some corner of a yard or garden, to be wheeled out but once a week, not much of a life you would think. Yet I spotted one last week with a GB plate - now that makes you think.

## Peak District Journal

The Peak District Journal of Natural History and Archaeology Volume 1 is the first of a new, annual publication devoted to the natural history, ecology, history, archaeology and conservation of the Peak District and surrounding areas.

Edited by Dr Ian D. Rotherham and Professor Melvyn Jones, Volume 1 has major papers and articles on:

the historic landscape of the Upper Derwent and Hartington areas of the Peak Park, by the late Gordon Scurlfield;

the ecology of dew ponds in the White Peak

by Philip Warren of Sheffield University; charcoal in the region's woodlands by Paul Ardron and Ian Rotherham; and with Oliver Gilbert, on peat cutting in the south Pennines;

the collection and analysis of moorland flint scatters;

and the forestry management of the Ladybower woodlands.

For readers wishing to know more about both wildlife and history in and around the Peak District, this will be of great interest.

Volume 1 c.80 pages, A4, Papers and articles illustrated by photographs, maps and diagrams is available to Dore to Door readers for the special price of £5 + £1 p&p (normally £10 + £1) from Wildtrack Publishing, P.O. Box. 1142, Sheffield, S1 1SZ. Please make cheques payable to Wildtrack Publishing and be sure to quote Dore to Door.

## Abbeydale Wildlife Garden

The Friends of Abbeydale Hall Wildlife Garden (FAWGS) are disbanding. The property developers PTA Development Company Ltd. have bought the Hall and the land and have sold on the Wildlife Garden to a private person. We understand that the Garden will be kept as a wildlife garden.

Any money accumulated as a result of fundraising has been donated to the Sheffield Botanical Garden Trust. We would like to thank all those who have in the past taken an interest in the Garden and helped in anyway with its maintenance.

Further information can be obtained from the former secretary of FAWGS, Tel 236 1086.

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## The Wildlife Garden

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Bulbs are one of the great delights in the spring garden. Nothing quite lifts the spirits as much as the sight of these harbingers of spring forcing their shoots up through the soil and bursting into flower. In the wildlife garden, spring bulbs have another important function - they are the first reliable sources of nectar and pollen for emerging bees, providing them with a valuable food supply until the fruit tree blossoms appear.

The demand for bulbs world-wide is quite staggering, with over 1 billion flower bulbs being exported from Holland to the USA each year, worth over £200 million. Many of these, plus the millions of bulbs which come to Britain every year, are not actually grown commercially, they are wild bulbs dug up in countries as far afield as Mexico, India and Georgia. For instance, from 1978 to 1988, 71 million anemones, 20 million cyclamen and 111 million winter aconites were exported just from Turkey, all of which were collected from the wild. The exploitation doesn't end here, as the money from these bulbs goes straight to the middlemen, not the collectors. The Turkish villagers who collect them only earn about £2 per 1,000 bulbs.

Over the last few years, things have started to improve. The conservation organisation Flora and Fauna International has set up the 'Indigenous Propagation Project', aimed at helping Turkish villagers propagate their own bulbs and eventually sell them via companies such as Unwins. This enables the villagers not only to generate more money for themselves, but also, it provides a sustainable source, rather than depleting the ever dwindling supply of wild bulbs. With the help of their government, the Turkish wild bulb trade has been reduced by 60% over the last few years.

Much of this effort may have been in vain though, as the middlemen are now active in the former Soviet Republic of Georgia and have set up similar bulb collection operations over there.

So, how can we help?

The second point in Flora and Fauna International's strategy is to try and get us to not knowingly buy bulbs collected from the wild. This is all well and good, but as there is no statutory obligation for firms to label the source of their bulbs, how are we to know which bulb is collected from the wild and which one is cultivated? Help is at hand though, every September they produce the 'Good Bulb Guide', listing bulb firms which have promised never to knowingly sell wild bulbs', (the A list), or those that clearly label any wild material as 'from a wild source', (the B list).

In the 1999-2000 *Good Bulb Guide* there are 49 firms on the 'A' list, including well known names such as B and Q, Marks and Spencer and Unwins, and a further 8 on the 'B' list.

However, collecting bulbs from the wild is not restricted to third world countries. Here in Britain, to meet the ever increasing demands for native bulbs by garden centres and bulb growers, fuelled by the interest in growing native species in our gardens, some of our woodlands have been stripped of tens of thousands of bulbs. Sometimes, this has been done with the permission of the landowner, but usually this has not been the case.

Bluebells also face another threat. They have been found to contain 'pharmaceutically active substances' and medical companies may precipitate a 'gold rush' to exploit the bulbs even further. To combat these threats, bluebells were placed under the protection of the *Wildlife & Countryside Act* (section 13, part 2) and it is now illegal to sell, offer for sale, advertise for sale or transport for the purpose of sale, any bluebells from the wild. Bluebells can now only be sold if grown from seed or dug up with the landowner's permission.

So we should only buy bulbs, whether native or foreign, from reputable sources or those which are grown commercially. Otherwise, it would be sadly ironic if by growing bulbs in our garden with the intention of helping encourage our native wildlife, we were in fact helping decimate the flora of not only many third world countries, but also our own.

*Fair daffodils, we weep to see*

*You haste away so soon.*

Robert Herrick *To Daffodils*

Jack Dore

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## Whirlow Brook Park

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You will probably be aware how sadly this Park (in common with others) has deteriorated in recent years. In an effort to improve matters and perhaps obviate potential threats from possible future 'Development' moves, it is proposed to set up a group with the title "Friends of Whirlow Brook Park".

It has been proven that, by organising such a group and 'registering' the same with the Council, an influence on 'Planners' can be achieved, much more effectively than by complaints/suggestions from individuals.

We would like to hear from you if you are prepared to become a member of such a group (no membership - fee involved)? Possibly merely to swell the membership (which alone would increase the impact); or to join a committee for occasional meetings or to gather and/or pass on suggestions, opinions and ideas? Or maybe even join 'working-parties' for a limited amount of activity? (For instance a few hours work on the Ornamental Ponds - under knowledgeable guidance - could bring them back to former glory)

Whirlow Brook Park needs YOU! So please contact: Mr S. Dawson on 281 0041 or Mrs. G. Farnsworth on 235 0609.

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## Help - We are growing!

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One of the endearing characteristics of Dore is its group of lively enthusiastic children.

As a youth organisation, Guiding in Dore has an ever increasing number of girls waiting to join Rainbows, Brownies, and Guides. In view of this we need your help to create a third Brownie Unit in Dore, to enable those waiting to experience the 'Guiding Adventure'.

We also need leaders to help within the Guide Units and the shortly to be reopened Ranger Unit.

Brownies are aged 7-10 years, Guides 10-14, Rangers 14+ years.

Help and training will be given.

For more information, please contact Judith Bridgens, Blackamoor District Commissioner. Tel: 236 8788

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## Peak District Appeal

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Millions of people visit the Peak District each year, making it one of the nation's best-loved landscapes. For many their destination is one of the special places owned and protected by the National Trust - Dovedale, Longshaw or maybe Mam Tor.

Some people come for energetic activity, others come for peace and tranquillity. But for everyone, the chance to get away from it all and recharge the batteries' is important. The National Trust, by protecting and maintaining access to its properties, has been providing 'breathing spaces' like these for over one hundred years.

The National Trust's properties in the Peak District are saved for the nation, and protected for the benefit of everyone for ever. However, there is a continuing need for more conservation work to be done. And it can be expensive work!

Each year, for every acre of land under its protection, the National Trust spends £25 on landscape conservation and the improvement of access to the countryside. About one-third of the money the Trust spends in this way is met by subscriptions - people supporting the National Trust by becoming members. The role of the Trust's members in supporting countryside conservation is, therefore, vital.

We also want to be able to provide better education facilities. We need more funds in order to continue the work carried out by our two Education Wardens, who are helping to bring our Peak District properties to life for all visitors from surrounding towns and cities.

The demands on our limited resources are large and there is much the Trust needs to do to maintain, conserve and explain its countryside. As farming and land-use changes we must conserve what we value. If we take our countryside for granted its unique character and special features will be lost forever.

For example, the hedgerows of the Edale Valley are fast disappearing. The National Trust re-plants about 250 metres each year, but we need to plant 1,000 metres a year to make good the losses.

Likewise, many drystone walls across the Peak District are 150 years old or more and desperately in need of repair. Many miles of these walls have already been re-built by the Trust, but much more still needs to be done just to keep pace with the problem - and at about £25 per metre it is an expensive, as well as time-consuming task.

The Peak District landscape needs to continue to be actively conserved and managed in order to maintain its unique appeal. We need your help to do that. This is why we have launched the Peak District Appeal. Any contribution you can make will be directly used in our vital work and help keep the hills in the peak of perfection - so you really can make a difference. We hope you will support us!

Large or small donations are most welcome. If you would like to show your support for the work of the National Trust in the Peak District, or would like to know more about the Trust's work in the area, please contact us at:

The National Trust Peak District Appeal, P.O. Box 1276, Derbyshire, S33 6XZ.

# DORE GRILL RESTAURANT

£8.00

## Monday to Friday Lunch

SOUP  
Chef's homemade soup of the day

PATÉ  
Chef's homemade paté served with finger toast

MELON  
Fan of melon with fresh fruit

TUNA  
Flakes of tuna fish with diced onions and mayonnaise, garnished with salad

GARLIC BREAD  
French stick garlic bread glazed with cheese  
\*\*\*\*\*

SALMON  
6oz Salmon steak with white wine and parsley sauce

ROAST  
Chef's roast of the day

FISH  
Chef's fish of the day

PIE  
Chef's homemade pie of the day

FILLET STEAK  
6oz fillet steak served with burgundy sauce

VEGETARIAN  
Chef's Vegetarian dish of the day  
\*\*\*\*\*

VEGETABLES  
Chef's vegetables and potatoes of the day  
\*\*\*\*\*

SWEETS  
Choice of sweets from the trolley  
\*\*\*\*\*

COFFEE  
Coffee and dinner mints (£1.50)

## Monday to Friday

### 4 course dinner £12.50

SALMON  
Fresh Salmon mayonnaise garnished with salad

SOUP  
Chef's homemade soup of the day

MELON  
Fan of melon served with summer coulis

PATÉ  
Chef's homemade paté of the day

BRIE  
Crispy breadcrumb coated deep fried brie served with coulis

PANCAKE  
Pancake filled with chef's choice and glazed with cheese

EGG ROSEMARY  
Egg and prawns covered in rosemary sauce and garnished with salad  
\*\*\*\*\*

CHICKEN HARLEQUIN  
Poached breast of chicken with white wine, cream and pineapple

PIE  
Chef's homemade pie of the day

ROAST  
Chef's choice of roast of the day

VEGETARIAN  
Chef's Vegetarian dish of the day

PLAICE  
Grilled fillet of plaice served with tartar sauce

FILLET  
6oz fillet steak served on a crouton with pate and red wine sauce

SALMON  
Salmon steak served with white wine and parsley sauce  
\*\*\*\*\*

SWEETS  
Choice of sweets from the trolley  
\*\*\*\*\*

COFFEE  
Coffee and dinner mints

£18.50

## Dinner and Dance

Saturday - 5 Courses dinner and dance

SALMON  
Fresh Salmon mayonnaise garnished with salad and prawns

BRIE  
Crispy breadcrumb coated deep fried brie served with coulis

MELON  
Melon fan with fresh fruit

PATÉ  
Homemade chicken liver paté with salad garnish and finger toast

SOUP  
Chef's choice of soup of the day

MUSHROOMS  
Deep fried paté mushrooms served with garlic dip  
\*\*\*\*\*

FRUIT SORBET  
\*\*\*\*\*

LAMB  
Minted lamb steak cooked in the pan

CHICKEN  
Escalopes of chicken deep fried in breadcrumbs

TORNADO ROSSINI  
Fillet steak, on toast, topped with paté and sherry sauce

STEAK  
Rump steak served with a burgundy sauce and topped with crumbled stilton

SALMON  
Salmon steak served with white wine, cream and crab sauce

VEGETARIAN  
Chef's Vegetarian dish of the day  
\*\*\*\*\*

VEGETABLES  
Chef's choice of vegetables and potatoes of the day  
\*\*\*\*\*

SWEETS  
Choice of sweets from the trolley  
\*\*\*\*\*

COFFEE  
Fresh filter coffee and mints

## Traditional 4 course Sunday Lunch £11.50

<p>FRESH SALMON MAYONNAISE Garnished with salad and prawns</p> <p>GARLIC BREAD French bread with garlic and melted cheese</p> <p>MELON Melon fan with fresh fruit</p> <p>PATÉ Homemade chicken liver paté with salad garnish and finger toast</p> <p>SOUP Chef's soup of the day</p> <p>MUSHROOMS Deep fried paté mushrooms served with garlic dip *****</p> <p>TURKEY Roast local turkey with sage and onion stuffing, chipolata sausage and served with cranberry sauce</p> <p>PORK Roast pork with apple sauce and stuffing</p>	<p>TORNADO ROSSINI Fillet steak on toast, topped with pate and sherry sauce</p> <p>SIRLOIN BEEF Roast sirloin of beef served with traditional Yorkshire pudding</p> <p>SALMON Salmon steak served with white wine, cream and crab sauce</p> <p>VEGETARIAN Vegetable cutlets served with Provencal sauce *****</p> <p>VEGETABLES Chef's choice of vegetables and potatoes of the day *****</p> <p>SWEETS Choice of sweets from the trolley *****</p> <p>COFFEE Fresh filter coffee served with mints</p>
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## A La Carte Menu

sample menu

<p><u>Appetisers</u></p> <p><b>Garlic Mushrooms</b> £4.50 Mushrooms cooked in garlic butter</p> <p><b>Salmon &amp; Halibut</b> £6.50 Smoked Salmon &amp; Halibut garnished with prawns in Rosemary sauce</p> <p><b>Hors d'Oeuvre</b> £6.50 Selection of mixed Hors d'Oeuvre</p> <p><b>Calamari Romana</b> Deep fried squid with tartar sauce</p> <p><b>King Prawns</b> each £1.75 Served hot with garlic butter</p> <p><b>Lobster Bisque</b> £3.50</p> <p><b>Game Soup</b> £2.50</p> <p><u>MAIN COURSES:</u></p> <p><b>Millennium Boje Eggs Washington</b> £5.50 Smoked salmon served on a lightly fried crouton, topped with sweetcorn and scrambled egg</p> <p><b>Scampi</b> £12.50 Scampi deep fried in batter served with tartar sauce</p> <p><b>Lobster</b> £12.50 Half a lobster served with Thermidor sauce. (When available) Market Price</p> <p>Fresh Lemon Sole or Fresh Dover Sole Market Price</p>	<p><b>Sole Rochester</b> £12.50 Fillets of lemon sole with white wine and mushroom sauce garnished with asparagus and prawns</p> <p><b>Mushroom Stroganoff</b> £9.50 Cooked in a red wine and cream sauce, served on rice</p> <p><b>Tornador Mondo</b> £12.50 Fillet steak pan fried, topped with peach, served in red wine sauce</p> <p><b>Lord Buckingham</b> £12.50 Fillet steak filled with stilton cheese, wrapped in bacon and finished in a red wine sauce</p> <p><b>Porterhouse</b> £15.50 13oz steak garnished with tomatoes and mushrooms</p> <p><b>Chateaubrian</b> £28.00 Fillet steak served with bougottiere of fresh vegetables (for 2 persons)</p> <p><b>Chicken Supreme Dore Grill</b> £10.50 Breast of chicken, cooked in butter, diced onions, white wine, prawns and finished in a cream sauce</p> <p><b>Duckling</b> £12.50 Crispy duckling marinated in wine and honey roasted</p> <p><b>Paella Valenciana</b> £26.00 (for 2 persons) 24 hours notice required All main courses served with chef's vegetables and potatoes of the day.</p>
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See Blackboard for Chef's Daily Specialities

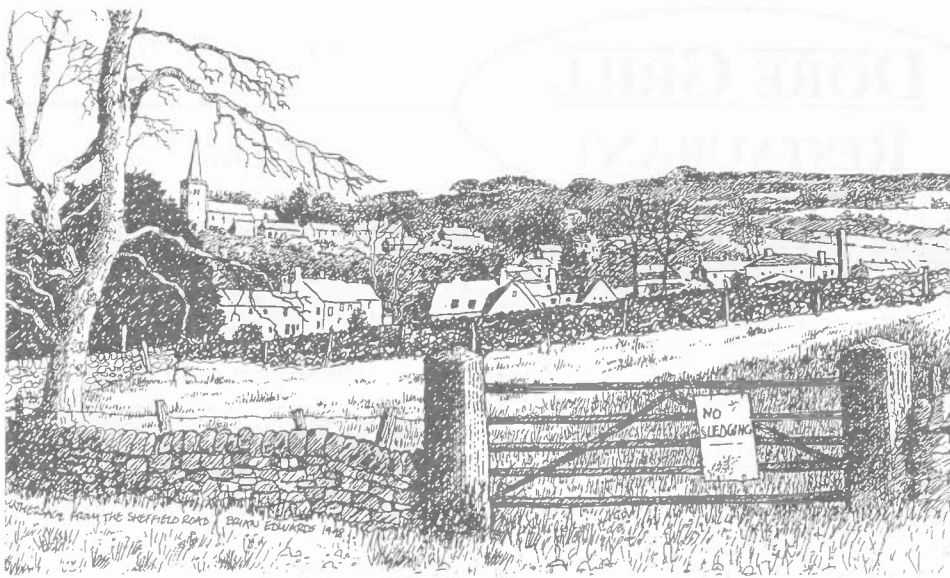
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View across Hathersage to St Michaels Church. Brian Edwards

## In Praise of Rambling

Poetry and Prose for Countrygoers. This new anthology to mark the 65th Anniversary this year of The Ramblers' Association, has been produced by local Rambler Roy Bullen.

Copies are available from him at 18 Furniss Avenue, Dore, S17 3QL for £3.00, (or £3.50 for applications by post). The funds of the RA (a Registered Charity), will benefit from sales.

## Christian Aid Sponsored Walks

This millennium year Christian Aid will be offering two sponsored walks of 16 or 6 miles on Bank Holiday Monday 1st. May, starting and finishing at the Church Hall, Towhead Road, Dore.

All the proceeds of sponsorship will be devoted to constructing wells in Uganda in order to provide clean water in a country

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where thousands die from water borne diseases each year. The target of £10,000 will construct 10 wells.

Dore to Door readers can help in one of two ways. If you wish to walk call Margaret Artingstall now on 234 8017 to register. If alternatively you could spare a few hours to act as a marshal or can give a donation please ring me on 235 1248.

*Clive Keech*

## Never get lost again?

Out walking and want to know how far it is back to the car? Driving along a strange road and need to know when the next junction comes up? GPS (Global Positioning System) could be the tool for you.

This technology, originally developed so the military could make sure their bombs hit the right target, has really seen a sword to plowshare transformation. If you saw any of the news coverage of the Gulf war you probably saw film of cruise missiles flying along the streets of Bagdad. GPS made that remarkable feat possible by allowing the position of the missile to be accurately established as it flew. Now you too can know where you are, what direction you are facing, and if you are moving, your speed, all from a gismo no larger than a pocket calculator.

The Global Positioning System is based on 24 satellites orbiting at a height of about 20,000 kilometres. Designed for the United States Department of Defense, the system was originally intended to provide accurate positioning for the American military. Applications include the use by foot soldiers to establish their position when in hostile terrain, and the accurate navigation of aircraft.

Weather is not a problem for GPS, about the only places where it won't work are in buildings and underground. Tree cover can cause a degradation of accuracy, so it is best to be in the open. A minimum of three satellites need to be 'in view' to get an accurate position, but that is not a problem as normally eight to ten are above the horizon at any time.

How does it work? The satellites are in accurately controlled orbits, tracked by ground stations.

So all the time their position in space is known to a very high degree of precision.

Each satellite transmits a coded message that includes details of its position, and the time of the message. The receiver picks up the message and using its own clock calculates the time of flight from the satellite. Knowing the speed of the signal, effectively the speed of light, it is a simple matter to calculate the distance from the satellite. If this is done for at least three satellites a position for the receiver can be worked out by triangulation.

The system can achieve incredible accuracies. In the surveying world GPS is used routinely for mapping such mundane things as lampposts and manhole covers, while sections of the new Severn bridge were placed to an accuracy of better than a few millimetres. In my former life with a Water Company I used the technique to monitor reservoir walls, routinely achieving accuracies of a few millimetres. Needless to say this accuracy doesn't come cheap, and that type of equipment can cost several thousand pounds.

The sort of receiver that you and I would use while out walking has a potential accuracy of about 15 metres, however remember that the system's primary role is military. The Department of Defence prevent other users from achieving the maximum accuracy by a technique known as Selective Availability, introducing errors into the satellites' messages to downgrade the accuracy to something like 100 metres. In fact much better accuracy is achieved in day to day use, probably better than 30 metres.

There are two manufacturers, both American, aiming their products at the domestic market, Garmin and Magellan. Most hiking supplies shops, or in Sheffield the Maplin store, stock a good range of receivers at a wide range of prices. The two types that are easily available are typified by two of the Garmin range.

The Street Pilot is designed to be used in a car and has a useful display that can show a moving map. The user's position is shown on the map in real time, so you can easily use it to navigate on the move. Its size, about the same as an electric shaver, is not too large for hand held use, but power consumption means that spare batteries are a must. This unit costs about £500.

The emap' is a much smaller unit, designed to be carried in a pocket and used in the hand. Its size is about the same as pocket calculator, and power requirements mean that a reasonable life can be expected from the batteries. This example costs about £250.

There are several other types available, with prices ranging from under £100 to around £600, depending on the facilities offered. The choice of unit is very much down to personal preference, but look at several units, ask questions, and carefully study the specification before letting go of your piece of plastic.

There are several web sites that give more in-depth coverage of the subject.

<http://www.garmin.com/> is the Garmin site, with details of their extensive range and some good background information.

<http://www.magellan.com/> is the Magellan site. This is a much larger site, with quite a few gismos, you need to be patient with it.

<http://www.ordsvy.gov.uk/> is the Ordnance Survey home page. There is a wealth of information about mapping in general, but follow the In-depth & Technical link for detailed information about National Grid and GPS.

*David Marsden*

## Guided Walks

The Hope Valley Community Rail Partnership is keen to promote rail access for walkers exploring the Peak District. In addition to publishing walking guides - see review in our last issue - they also arrange guided walks. For example that on Saturday 11th March covers 8 miles from Grindleford to Hathersage led by Stan Chandler. For full information ring 0161 242 6296.

## Millennium failure

Encouraging people to walk for health and environmental reasons has become an increasingly dominant theme of the last few years. Yet it was twelve years ago, that the Government pledged that all designated footpaths in England and Wales would be opened up in time for the turn of the century. But now, with the new Millennium started, almost a quarter of the nation's paths remain blocked.

The promises made in 1987 for unobstructed, well-publicised and legally-defined, public rights of way came at the launch of Target 2000 - a scheme that was the brainchild of the Countryside Commission (now the Countryside Agency and Countryside Council for Wales).

The commission asked every local authority with a responsibility for footpaths to agree to sort out the rights of way in its area. Encouraging councils to sign up to the scheme was relatively easy - after all they were only being asked to honour their legal obligations. However, despite the promises Target 2000 has

been a spectacular failure. Only the Isle of Wight claims to have met the scheme's requirements.

Many other authorities have what seems an impossibly long way to go. Gloucestershire council, for instance, admits it is not due to add all its footpaths to the definitive map - the record that ensures legal protection for rights of way - until the year 2022. Very few authorities are going to reach the year 2000 targets and many have little prospect of reaching it in the next decade. Nearer to home Sheffield and Derbyshire have both fallen short.

It seems county councils have simply lacked the political desire to make Target 2000 succeed.

That is not to say the last 13 years have not seen some progress, all to often the direct result of campaigns by the Ramblers and the work of local volunteers.

With the failure of Target 2000 it is not surprising that we have seen a change in focus for the Countryside Agency. In its report to the Government last March, *Rights Of Way In The Twenty-First Century*, it proposed wide-ranging reforms to the rights of way system.

It acknowledges that what is needed is more resources, more commitment to statutory duties, and a more efficient process for the fair consideration of proposals for change to the network. But will our councils listen? After all Highway authorities have a legal obligation to keep our footpaths clear. We shouldn't have to cajole them into fulfilling their duty.

It is a fact that most of today's footpaths evolved in and reflect a different age and need for access to work and neighbouring hamlets. Sadly if historic footpaths cannot be defined and protected, what hope have we for a more

progressive look at today's needs for recreation etc and the planning and creation of a new series of 20th century footpaths!

*Ed. If you know of a blocked route please write to the local rights of way department for that area. And if you are you a keen walker can you suggest gaps in the local footpath networks which could usefully be filled?*

## Daffodil Campaign

Marie Curie Cancer Care is on the look out for volunteers to ensure this year's Daffodil campaign is the best one ever.

The 1999 campaign raised £12,000 for the 46 local Marie Curie Nurses who last year gave over 17,300 hours of practical nursing care to South Yorkshire people with cancer, in their own homes and free of charge. Steve and Claire in the South Yorkshire Fundraising Office hope to top this total in the spring but can only do it with the help of Dore to Door readers.

Claire Mason, who lives locally, says, "We urgently need volunteers to help distribute our daffodils for a small donation. We have collections planned throughout South Yorkshire, including at Sainsburys Archer Rd (4 Mar), Tesco Abbeydale (4/5 Mar) and Sheffield City Centre (10 Mar). We'd love to hear from anyone who can help collect, or can join 'The Mrs Merton Teapot Challenge' or organise their own fundraising event during March and April".

For further information call Steve or Claire on 0114 250 9923. Marie Curie Cancer Care, South Yorkshire Fundraising Office, 187 London Road, Sheffield S2 4LJ.

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## Century girl

It is with pleasure that we can celebrate the 100th birthday of Dore resident Blanche Spaven (nee Todd) who was born on the 23rd January 1899 over a century ago!

Blanche is not a native of Dore, but was born in the Yorkshire village of Melbourne near York, a farming area. She was one of a large family of ten children, six brothers and three sisters, although not all survived childhood. Her father was a farmer so her early childhood was one of farm life and she recalls the time when all the children were sent to the fields to pick potatoes and carrots. There was a firm discipline in the family and one was expected to behave, or there might be a bit of strap, "so one did behave at the thought of what might happen!"

Her family attended the local Church each Sunday and that formed the basis of a life-long faith.

Blanche has a wall clock which she received as a wedding present when she married Tom Piercy Spaven, a joiner by trade, often making carts and the like. The inscription reads: "For her wedding on 6th August 1924 from the Congregation of Melbourne Church, in recognition of her faithful service". As well as attending the services so regularly, Blanche played the 'big harmonium' for the hymns and psalms of the day.

Soon Blanche was to leave the village of her birth and marriage to come to Dore where she has spent the rest of her life. Her husband's brother was living here and needed some help, so they joined him. Their first house was near the War Memorial overlooking the Green but later they moved to a house on Limb Lane called The Glen. Three children were born, (Pamela, Wendy and Thomas), before the second World War. Husband Tom died at the Glen and Blanche has been a widow for many years, living on her own until it was necessary for her to move closer into Dore at Causeway Head Road flats. She accepts this move as being "All right" but says that the thing she misses most is being able to put her washing out on the line and for it to have a "good blow and smell so nice when it comes in".

Blanche is a remarkable lady, who suggests that her longevity and good health are attributed to her enjoyment of a walk in the fresh air and the country life as a youngster.

She has worshiped regularly all her life and for around seventy years here in Dore and as a member of the Mothers' Union has already had that period of service recognised.

As she was born in the first month of the last century, what were her views on the year 2000. The honest answer came straight away. "I can't make much of it at all!". She certainly did not bother to sit up to see in The New Year and the fireworks did not disturb her sleep. Here is a contented lady, one who is profoundly independent, who likes to do what she can in the house, who wants to care for herself as best she can.

Happy Birthday Blanche!

*Ed. This item is based on an article published in the Dore Parish Magazine and drawn from an interview by Judith Hubbard.*

## T.O.A.D.S Spring Play

So as not to cause confusion in the minds of our readers, let me tell you now that our Spring Production is called "Confusions". If you are still with me, let me point out that it is by Alan Ayckbourn, that well known Scarborough playwright, and that it is five inter-linked one-act plays. These five short plays deal riotously, but with sharply pointed undertones, with the human dilemma of loneliness. If you are familiar with Ayckbourn, you will know you are in for a lot of laughs and also an insight into human nature. 'Gosforth's Fete', the fourth little play, is the one that sticks in my mind having seen "Confusions" some years ago - very funny!

You can come along and enjoy these plays at St. John's Church Hall, Wednesday to Saturday, May 10th to 13th, at 7.30.p.m. Tickets are still £2.50, or concessions for £2 from me, Kate Reynold on 236 6891 from April, or by calling at S.E. Fordham Opticians on Totley Rise.

Whatever you do, don't miss it!!

## Millennium concert

Dore Mercia and Totley Townswomen's Guild Choir will be giving a millennium concert on Tuesday 13 June at 7.45pm in the Church Hall, Townhead Road. Wine and cheese supper included. More details in our next issue.

## Alzheimer's Society

The Alzheimer's Society in Sheffield is a particular active and busy branch of the National Charity. The branch is active in providing a number of services to carers and people with dementia within the city. These include information and carer support, carers groups, day services and a home respite service. The branch is run by a combination of paid staff and volunteers. The voluntary help is essential and volunteers find themselves involved in numerous projects within and outside of the office.

The Home Respite Service is particularly reliant on volunteers who provide practical support for carers within their own homes. The support that they provide, enable a carer to take a break from their role for a few hours. Carers use this time in a variety of ways. Some go out shopping or visiting friends and some stay at home for a well needed chat to someone with time to listen.

Some volunteers like to take the person with dementia on a short outing, giving the carer the advantage of having the house to themselves, (a rare opportunity for carers).

All of these things we take for granted in our everyday lives but when they are taken away, the effects can be devastating. Carers can become lonely and isolated. The physically and emotionally demanding nature of caring for someone with dementia, twenty four hours a day is immeasurable. It is not surprising that carers can become ill or depressed or both.

The need for volunteers in this area is becoming more pronounced. People who are enjoying an active retirement have become very valuable to voluntary agencies as they have a wealth of experience and a life time of skills at their disposal. The Alzheimer's Society welcomes volunteers of all ages but due to the nature of the disease (affecting mainly older people), the majority, are older.

The volunteers that work for the Home Respite Service provide an essential link for the carer, establishing a strong relationship not only between themselves but other workers at the Society who may provide general support or specific help with services and benefits. For the volunteer this is rewarding work and all volunteers are provided with training on dementia care and support from the Volunteer Co-ordinator.

If you would like to know more about volunteering for the Alzheimer's Society we would be delighted to hear from you. Contact Andrea Welch, Volunteer Co-ordinator on 276 8414, Venture House, 105 Arundel Street, Sheffield, S1 2NT.

## Schools amalgamate

Done infant and junior school look set to amalgamate in September. Governors aim to create a new staff common room in a new building linking the two schools.

## Take it with a pinch of salt

A pinch has been described as "a little of something" since the sixteenth century. In the same way that salt makes food more palatable, an unlikely tale needs the proverbial pinch of salt to make it easier to swallow.



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## Urban Foxes

My intimate knowledge of foxes started some 40 years ago when I was making a film about British mammals. I was offered a tame vixen which had been kept as a pet until the owner no longer had the inclination to care for her; her name was Jenny. Before taking over I erected a large pen at the end of our garden, complete with artificial lair built from boulders of Millstone Grit. My only problem was her smell which caused one of my neighbours to complain when they relaxed in their garden during hot weather! I hoped the wind would change soon!

Colin Willock, producer of Anglia TV's Survival programmes knew about Jenny, so when I was shooting film for a programme about winter he suggested a sequence depicting a fox catching a pheasant in the snow. Easy when you have a tame fox! But how to show it catching its pheasant?

Colin provided the answer: (a) you film a fox wandering around in the snow sniffing here, sniffing there; (b) you shoot the tracks of rabbit and pheasant; (c) you film a pheasant walking and picking up seeds or what have you; (d) you show a dead pheasant, with a few feathers blowing in the breeze; (e) you film a fox picking up a dead pheasant.

Easy! So I filmed Jenny ambling around in an area of moorland. But she continued ambling to such an extent that my daughter and I lost track of her. I told my farmer friend and he 'phoned next day to say that she had been knocked down and killed by a bus. So where would I find another fox to complete the sequence of events? Good question!

Well I did trace down another and this was even tamer than mine because it had had the one owner from being a cub. One problem, however - he was a school teacher and therefore only available at weekends, also he hadn't got a 'phone so could only be contacted via his local pub. So I needed snow at a weekend, then add to this the problem of tracking down a pheasant at short notice.

Luckily the first snow came on a Friday, the fox's owner visited his pub that evening, my local poulterer had managed to get me a pheasant and the fox performed beautifully.

This all took place some 40 years ago, but now the foxes in our garden are for real. About ten years ago I fitted to the house an outdoor security light, activated by infra-red sensor. The lamp is over our bedroom window and if we happen to be awake when it is triggered, we see either a neighbour's cat or a fox, and on two occasions we've had badgers.

But the most amazing incident happening a few years ago when my wife and I were gardening and suddenly a fox appeared only ten yards away. I ran to the house, took a bone from the fridge, came back and called 'Foxye'. Within seconds it was back, I threw it the bone, she picked it up and trotted away. At first light on the following morning, when I was shaving, she returned and stayed in sight as I tossed out another bone. Next morning we were ready for her, camera and flash at the ready, hence a picture of my wife and foxie with the bone she had just tossed. On the following morning we were ready again and my wife took a picture with foxie and me. I can only speculate and assume that he was a young animal who had not as yet developed the fear complex, or that as a tiny cub, she'd been somebody's pet and then escaped.

They still keep coming. We notice quite a variety in colour from buff to red-brown but with a very dark back, due to the number of black hairs; one recent visitor is an all-over buff apart from the end of its tail - this is pure white. Incidentally how does one tell the difference between dog fox and a vixen? The dog's head is broader than that of the vixen.

Part of the above article is published in my latest book, 'Naturalist's Third Eye - Memoirs of a Wildlife Photographer/Artist', copies of which are now available. If any reader happens to have £22 to spare, please ring 236 5979. The cost also includes my autograph! Free!

Alan Faulkner Taylor

Whether on safari in Africa, or in his own back garden, Alan Faulkner Taylor, in this beautiful volume, displays his keen eye for a pictorial opportunity, his skill in setting up a shot and above all his infectious passion for his subject. Over one hundred photographs in black and white and colour bring vividly and beautifully to life birds, big cats, and British mammals alike, all clearly captioned with anecdotal tales from the author and artist about how each photograph came about.

In addition, this book is a brief history of bird photography, illustrating photography's crucial role in the amazing growth in the public's interest in birds, the author's own story of his path to recognition in the form of the coveted Society's Medal of the Royal Photographic Society; and an easily-read guide for others who want to emulate his success using today's equipment. Naturalist's Third Eye is aimed at lovers of wildlife as much as at photographers, and it will delight both. This book was completed in Alan's eightieth year.

## Too much spawn?

Warmer days will shortly herald the arrival of amphibians in our garden ponds. With the decline in numbers of farm and other natural ponds, the domestic variety have become ever more important for the survival of our British amphibians.

Toads lay long strings of eggs and frogs produce clumps of spawn. Sometimes people worry that they've got "too much" spawn in their garden pond. However, it has been estimated that out of every 2,000 eggs laid, only about five will survive and become adult animals. Fish, newts, birds, water shrews, water beetles and many other insects eat tadpoles. (Tadpoles are also cannibals and will eat other tadpoles!) Therefore, laying such large numbers of eggs is necessary for the species to survive.

So before you worry about moving that spawn, unless to stock a new pond, please let nature take its course.



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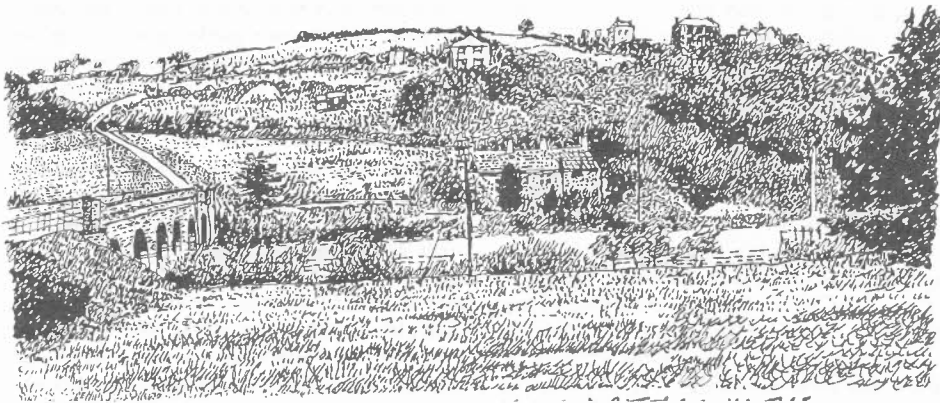
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## Book Reviews

(A host of new books of local interest were published at the end of 1999. We take a look at just some of them.)

Finding your way across the moors of the Dark Peak is hard enough today, just imagine what it must have been like in the past before turnpike roads and the enclosure walls of the late 18th century. Locals may have relied on visible landmarks, but packhorse travellers relied on memory occasional cairns and stone crosses. It was not until 1697 that the government passed an act instructing JPs to erect guideposts or 'stoops' in moorland areas to aid travellers.

In his latest book, *The Guide Stoops of the Dark Peak*, Howard Smith sets out the history behind the stoops, lists and details known sites, all clearly located by map and grid reference, with drawings by Chris Bilton. Altogether a fascinating guide to part of our past and one to provide pointers for things to look out for when walking in the area. *The Guide Stoops of the Dark Peak* is available direct from the author price £5 (incl p&p) via 9 Woodland Road, S8 8PD.



View from Abbeydale Road towards Bradway, with West View cottage in the middle distance. The foreground, area to the left of the cottage and the top of the hill are now all built on. Drawing by Brian Edwards from a 1920's photograph.

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11th June - (Whit Bank Holiday)  
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9th & 23rd July - (Victorian Theme Day)  
6th August - (Teddy Bears picnic)  
20th & 27th August - (Bank Holiday)  
10th & 24th September  
8th & 22nd October

\*Santa Specials dates to be announced.

You can find us in Ecclesall Woods, along Abbeydale Road South between the Hamlet & Dore Station - Look out for the yellow board on the side of the road.

The Society warmly welcomes new members - if you are interested in model engineering of any kind please enquire.

All proceeds go towards running costs & development

There can be few people interested in the history of Sheffield who have not heard of local history author J. Edward Vickers. His book *Old Sheffield Town* was first published in 1972 and is now available in a new revised edition. This is a valuable resource book, outlining the history of settlement in the area, listing important dates, reviewing the city's ancient suburbs and culminating with some stories, legends and anecdotes of old Sheffield. Delving into its well illustrated pages will provide hours of interesting reading including this epitaph from a Beauchief Abbey churchyard:

A Game keeper I was at Beauchief Hall,  
At Dore my fatal gun caused me to fall,  
Which made a speedy passage through my head  
And sent me to the mansions of the dead.  
Repent in time, consider mortal man,  
Thy race extends no further than a span,  
Man like a flower that's in the morning  
blown,  
Then before the night, is withered and cut  
down.

*Old Sheffield Town* is published by the Hallamshire Press price £9.95 and available through all good bookshops.

The history of Sheffield and that of the steel industry are inevitably bound together in peoples minds. *Crashing Steel*, written by Dore author Stewart Dalton takes a personal look at the history of the industry from the industrial revolution, through war, politics, modernisation, rationalisation and downsizing! Picture of some of the abandoned sites of the lost companies and a roll call of their names are most poignant. You cannot understand Sheffield's history without looking at steel and *Crashing Steel* provides an inside view from someone who was at the heart of the industry throughout its most turbulent years. Published by Wharnccliffe books, price £9.95.

*Aspects of Sheffield 2* follows a successful format in bringing together a collection of studies in Sheffield local history from well known local historians. Although it is tempting to buy a book on the basis of one subject, this publication encourages one to read about aspects you might have overlooked or not considered interesting. Thus in this volume you can read about Henry Bessemer, Sheffield's radical steelmaker, the history of Izal, early assay masters, Juliana Ewing the children's writer and much more. In all there are 12 fascinating chapters in this 205 page volume - well worth a dip. *Aspects of Sheffield 2* is published by Wharnccliffe books, price £9.95.

Being on the edge of the Peak District must be one of the main benefits of living in SW Sheffield, and there can be few of us who have not visited and wondered at the history of Carl Wark standing proud on a ridge above Toads Mouth.

Dore author Mick Savage was intrigued by this hilltop enclosure and set out to explore whether it was just a prehistoric fortress, how old it is and why was it built. The resulting book *The Mystery of Carl Wark* explores what we know and some of the conjectures about the site. Well illustrated with pictures and drawings, reading this book will help you to appreciate the site more next time you visit, and just maybe this is the earliest example of a stone structure built in Britain. To say more might spoil the mystery! *The Mystery of Carl Wark* is available from bookshops price £4.95 or direct from the author on 236 9002.

One of the best ways to see and appreciate Sheffield's history is on foot. The East End of Sheffield has perhaps seen the greatest changes over the last three decades and although much has been lost, the resultant open space and regeneration, along with footpath restatement, has allowed the creation of several East End Trails.

*The Five Weirs Walk* is a 7.5 km footpath and cycleway following the River Don from Lady's Bridge in the city centre to Meadowhall. It gets its name from the five weirs on this stretch which helped power the city's industry before steam arrived. The walk is detailed and excellently presented in a Hallamshire Press publication of the same name. Clearly defined maps detail the route and connecting footpaths, while the text and illustrations point out and expand on the areas history. There is also a section on water power and the wildlife and plants of the area.

*The Five Weirs Walk* is undoubtedly a healthy way to view the city's past, and the book is widely available price £9.95.

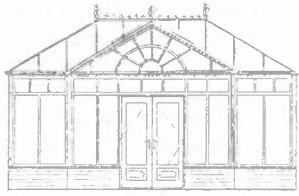
Mary Queen of Scots may well have witnessed the first recorded dramatic performance in Sheffield which took place at Sheffield Castle in 1581, but it is certain dramatic entertainment has been around far longer than that. It was the establishment of playhouses from the early 1700s that led to the boom period of theatre productions in the 19th and early 20th century. Sheffield shared in this growth with a host of theatres long since burnt, blitzed, demolished or rebuilt.

*The Lost Theatres of Sheffield*, by Bryen Hillerby looks at Sheffield's theatre-land of years gone by with stories of seven of the great theatres, those who played in them and their rise and fall. Its 176 well illustrated pages are a must for theatre buffs but also an interesting guide to social history.

*Lost Theatres of Sheffield*, is published by Wharnccliffe books, price £9.95 and available through most bookshops.

## Farmer's Market and Lambing

This year's Whirlow Hall Farmer's Market and Lambing Open Day will be on Saturday 11th March 2000, from 10am to 4pm. Admission £ 1.50 Adults, 50p Children, includes parking, entrance to the Pig unit and Lambing. For further details please contact - Whirlow Hall Farm, Whirlow Lane, Sheffield S11 9QF. Tel 235 2678



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## Planning

**Road signs.** Patience doesn't pay. The new sign on Penny Lane is only on the Totley side!

Checking on the progress of Dore's missing 8 signs, I was told in January that due to a change of personnel, the present road sign lady, Lynne Fox wasn't aware of our case, (2 years old) in spite of my earlier correspondence, last year's interview at the Town Hall and subsequent promises. No credit to the Highways Dept. for signs at Knowle Green and Busheywood Grove (developers paid for them) or for Kerwin Drive (I repainted 2 signs). The crash casualty Long Line sign, has recently been added to the list. An album of photos of these sites and other damaged signs (making nearly 20) is at present with Mrs Fox along with my fury and impatience.

**Nab Farm.** Will the phoenix rise from the ashes? Seeing the remains of the worm eaten cruck beams on an evening bonfire is literally to see history going up in smoke. We have to reassure ourselves that everything discussed over the last few years concerning the rebuild will go to plan.

Specifically, had DVS not insisted, and instigated our own building survey, an archeological survey might not have been considered. As it is, the planning conditions required the owners to hire their own archaeologist to record the site. Hopefully the patterned brick courtyard is still discernable under the rubble which contains stone from internal as well as external walls. These will be needed for the extra externals on the new L shape. Where before there were hay lofts, room is needed for human space. To accommodate the extra head room, about a foot will be added to the overall roof height making a more imposing building on the same site.

As well, there are different proposals from the change of owner (as yet not official but known by the Planning Dept.) These would reduce the number of units from 5 to 4 by having only 1 bungalow instead of 2 along the left hand wall. There would then be a rearrangement and reduction of parking spaces and some garages to be built where the outbuildings were. (Rather ironic that we'd suggested the use of some of these original buildings at the outset for either garages or garden sheds). Also a possible proposal for side extension to the back house where the present lean-to shed is and repositioning of door on the West wing.

To be sympathetic to Dore Conservation Area, any of these further works would need to be in matching stone. If there isn't sufficient on site, perhaps they need to check out St. Andrew's Church Nether Edge whose spire is already a larger pile of rubble! If site notices are not put in place concerning this last paragraph, please watch our noticeboard so you can comment if necessary. One good thing would be the reduction of cars and traffic if there were 4 instead of 5 units.

Finally proposals came in for a new side extension on the Farm itself, after the existing washhouse roof and quaint tall chimney had already been demolished! This retrospective application was justified by the discovery of asbestos in the roof.

**Abbeydale Hall.** The November 99 proposals are for 37 units in the form of flats or houses to be incorporated within the Hall or

## Deadline for Summer Diary Events Friday

28 April 2000

Ring 236 9025 or write to the editor

in buildings surrounding it.

Our letter objected to the overdominant appearance of the townhouses (10 metre roof height) which seemed to be linked with the desire to accommodate the maximum number of flats, and concern about the Wildlife Garden and car parking. We asked for clarification about the gateposts, position of bus stop, possible yellow lines and public access to the Wildlife Gardens. The latter is something the Planning Dept. is keen to follow up but amazingly they can't establish present ownership. It seems that the site over which Greenalls lavished so much PR and money was then after their withdrawal from the project, split into two.

The present development only concerns the front section. The question may be whether the public will be granted access on certain days or whether the way in can be a publicly adopted footpath. A pressure group already exists (Friends of Abbeydale Wildlife Garden) to sort this out.

Planners are suggesting that an amended plan is submitted to reduce the "massing" of the buildings. This won't necessarily reduce the number of dwellings. It could be the same, less or more! But it would give a different aspect to the frontage. There was praise for some aspects of the proposal. A welcome change from huge executive houses and a thought for single and childless people, and possibly, older people down-sizing. Also by moving the entrance further SW away from the blind corner, access should be safer.

**Mixed housing.** My continued correspondence on the subject of varied housing sizes (see previous articles "Dore's disappearing bungalows") is looking more promising. Sheffield's UDP has several guideline references to "mixed housing", but this equates to just private or public "social" housing, not mixed sizes. Too limited a scope for what we wanted. Even taking a survey City wide of all the sites over 40 dwellings (the Council's threshold) to be built this year, met with frustration. I felt the ruling could be so easily overcome on our next likely large Dore site, (King Egbert Mercia) by splitting it and reselling.

Now a letter from the Under Secretary of State tells me that Sheffield Council gave me erroneous figures anyway! To quote; "I was surprised to see that Sheffield City Council referred to the old site threshold for inclusion of an element of affordable housing in new housing developments. The main threshold in Circular 6/98 is developments of 25 or more dwellings on residential sites of 1 hectare or more, not developments of 40 dwellings as the Council suggested." Beverly Hughes MP, Dept. of Environment, House of Commons.

She also stressed the Government's intention that there should be a cooperative approach so that authorities identified the needs of communities. This seems to be the missing link. Parish Councils have their say about local housing need, but not non political groups!

**Floodlights. Tigers Rugby Ground.** These very high and bright lights visible this month have no planning permission. David Anson (Planning Dept.) is following up complaints from Long Line residents. He might also like to follow up complaints of Rushley Avenue drivers that the glare makes turning onto Limb Lane hazardous. As you look up the road the lights hit your eyes like a car on full beam!

**Outstanding applications.** 99/05499 Land adjoining 17, Ashfurlong Road; 99/09559 Site of 20 Devonshire Road; 99/1059 105 Dore Road; 99/0902 Rear of 65-69 Newfield Lane.

No decisions on the above 4 proposals. They are not on the Agenda for the Jan.31st Committee meeting so may be on the Feb.21st one.

The 105 Dore Road plan came as last November's magazine was at the printers. This was for demolition of the existing bungalow and for 4 dwellings in its place. Where at present the bungalow only shows its presence as you face it, the new proposal has 3 buildings of 2 storey height and a semi-bungalow. This latter is well forward of the building line of all neighbouring properties and contrary to H14 and BE5a of the UDP. We felt therefore that no building should go on the front garden. The Devonshire Road site had an amended plan which swung the Plot 2 building shape round but neither reduced the built area nor solved the building line transgression.

**Aldine House.** Proposal to erect a cooling plant and extension to form a dining area and classroom within the existing courtyard.

**Veterinary hospital.** There now looks likely to be a vets' practice on Baslow Road occupying the old garage site at the Glover Road junction. Following opposition from some Totley residents and their association, the proposal was passed, but with 22 conditions. Opening can only be from 9 a.m. to 7 p.m. Mon. to Fri. and 9 a.m. to 5 p.m. on Sat. and at no other times, except for emergency operations. Cycle bays will be provided (cat in the butcher's basket?) and there must be a maximum of 4 vets at any one time with the lower ground floor used exclusively for storage.

**Footpath through Bents Farm.** Some building work will shortly start here to convert property to holiday cottages. However, the public footpath is to be kept open throughout.

**Fire Engines.** The pumping distance of fire engines is 45 metres from the roadway. When this is exceeded, as at the 62 Dore Road building site, then access and a turning circle is required to be built.

**Hillfoot Road.** Development at Avalon. "On site water storage must be implemented and approved to prevent flooding to downstream neighbours due to the limited capacity of the piped watercourse here". Also downstream, drinkers at The Crown who don't always think to take their waders with them?

*Gillian Farnsworth*

## Sheffield Marathon

This year's marathon takes place on Sunday 16th April, starting at the Don Valley Stadium. In addition to a full and half marathon there will be a family fun run, schools relay and a track and field event on the Saturday. The closing date for entries is the 6 April. More information is available from the marathon headquarters on 230 8429.



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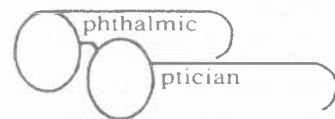
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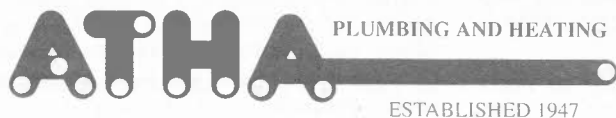
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## Tigers thank you

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Sheffield Tigers Rugby Club's new £1/2 million ground is now fully open. As a thank you to the local community who had to endure the noise and disruption during the building works, the club are offering the clubroom free to any charity or community group for a bar based function.

Using a Lottery grant, spacious changing facilities, top quality pitches, re-furbished club room, bar and kitchen have been created. If you want to see what has been achieved at the Dore Moor Ground, then visit on a Saturday and have a look, have a drink in comfy surroundings, and watch a game?

Sheffield Tigers RUFC are fielding four senior sides plus a ladies side and successful mini team's on a Sunday. The first XV are enjoying their most successful season ever, reaching the quarter finals of the Tetley Bitter Vase, a national competition. They are also in contention to win the league. The 2nd XV have only lost one game all season and are top in their league.

To become an associated member and enjoy the facilities and matches all year costs £10. If you are a local wanting to celebrate a wedding, birthday or anything, the clubroom facilities are available for a nominal fee.

To contact the clubhouse call 236 0075, or Richard Joel on 236 4365, or Stuart Carmicheal during office hours on 242 2211.

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## Bach Festival

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This year is the 250th anniversary of Johann Sebastian Bach's death in 1750, and to celebrate his work, the Sheffield Bach Society and 6 other musical groups in the area are joining together this spring for a Bach Festival.

A great feast of Bach's music will be performed between 4th March and 5th May, in a series of 8 concerts in 4 different venues in the city. On the menu are the great Mass in B Minor, both the Passions, the Brandenburg Concerto No.4, various well loved Motets, and some Preludes and Fugues for the Harpsichord.

To round off the festival, and to celebrate 50 years of music-making by the Sheffield Bach Society, in its last season under its conductor of 37 years, Dr. Roger Bullivant, everyone is invited to join in a culinary Bach Feast on Friday 5th May. The menu will be as close as possible to that served to Bach in 1716.

Details of ticket prices for the concerts and the Feast, and how to obtain them, together with details of venues and times, can be found in the Festival brochure, or by ringing 268 3812.

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## Diary - Spring 2000

### MARCH

- 6 **Ecclesiastical Buildings** in Sheffield (19-20th century) Talk by Clyde Binfield for Hallamshire Historic Building Society, Quaker Meeting House, St James Street, 7.30pm - visitors welcome.
- 7 **Sheffield Steel in the 18th century.** Lecture by Neville Flavell for South Yorkshire Industrial History Society, 5.30pm for 6pm, Holiday Inn Royal Victoria Hotel.
- 7 **Elizabeth 1st** Talk by Canon Lacey for Dore Methodist Tuesday Group, Church Hall, 7.45pm
- 8 **Some Totley History.** Talk by Brian Edwards, All Saints School, Totley, 7.30pm £2 towards school funds. Refreshments.
- 11 **Farmer's Market & Lambing.** Whirlow Hall Farm Open Day, Whirlow Lane, 10am to 4pm Admission includes parking, Pig Unit & Lambing. Tel 235 2678
- 13-17 **Charity week.** King Ecgbert School.
- 14 **Shipwreck & Disaster** - AGM 7pm then 7.30pm talk by Dr Mike Pearson for Hunter Archaeological Society, Arts Tower Lecture Theatre 9, Sheffield University.
- 17-18 **Exhibition** - Celebrating Sheffield's Green Heritage, Sheffield Town Hall reception rooms. Fri 11am - 4pm, Sat 10am - 4pm.
- 21 **Fashion Show** by Dore Classics for Dore Methodist Tuesday Group, Church Hall, 7.45pm Everyone welcome
- 25 **Race those Rafts.** Model raft making in with Sheffield Rangers in Millhouses Park 12pm - 3pm. Book in advance on 203 7206.
- 26 **Spring Plant Sale** Demonstration Centre, Sheffield Botanical Gardens 2-4pm
- 28-30 **Grease.** Play by the pupils of King Ecgbert School, Wessex Hall. Details from 236 9931
- 30 **Lunch & 'Hats by Felicity Hat Hire'** - Kenwood Hall, Swallow Hotel, in aid of Cheshire Home, Mickley Lane. Tickets from Jackie Short on 236 7491

### APRIL

- 1 **Propagation Workshop** Demonstration Centre, Sheffield Botanical Gardens 10.30am-4pm
- 3 **Timber buildings of Southern Norway.** 7.15pm AGM followed by talk 7.30pm from Rosemary Watson for Hallamshire Historic Building Society, Quaker Meeting House, St James Street, 7.30pm - visitors welcome.
- 4 **Totley/Beauchief Tour.** 5 mile guided walk with Sheffield Rangers meeting at cross roads of Abbey Lane & Abbeydale Road south. 10.30am - 2.30pm. Details 268 6196.
- 4 **Sheffield Central Cemetery** Talk by Helen Batt for Dore Methodist Tuesday Group, Church Hall, 7.45pm
- 7 **Quiz Night.** King Ecgbert School, Wessex Hall 8pm. Tickets on the door, bring your own refreshments.
- 8 **Table Top Sale.** King Ecgbert School Wessex Hall 10am to 1pm. To book a table ring 236 7942
- 9 **Faure's Requiem** sung by the joint choirs of Churches Together in S17. St John's Church Abbeydale, 6.30pm.
- 11-15 **The Sorcerer.** Dore Gilbert & Sullivan Society production, University Drama Studio, Glossop Road. Tickets 236 6592.

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- 12 **Spring Fayre.** 10am to 12 noon, Cheshire Home, Mickley Lane. Further details from Jackie Short on 236 7491
- 14 **John Wade Singers** perform Puccini's *Messa di Gloria* & Purcell's opera *Dido and Aeneas*, in aid of Horizon Macmillan Appeal. Dore Church, 7.30pm Tickets £5 & £4 from 236 0820 or at the door.
- 17 **Exploring industrial archaeology underground.** Talk by Paul Sowan for South Yorkshire Industrial History Society, Kelham Island Museum, 7.30pm.
- 18 **TBA** Talk for Dore Methodist Tuesday Group, Church Hall, 7.45pm
- 22 **Clean up in Ecclesall Woods.** With Sheffield Rangers. Meet 12pm at sawmill entrance on Abbey lane. Details from 203 7206.
- MAY**
- 1 **Sponsored Walks** of 16 or 6 miles for Christian Aid, starting & finishing in the village. Proceeds of sponsorship devoted to constructing wells in Uganda. Tel 234 8017 to register.
- 2 **Travel in Thailand** Talk by Cynthia Rickards for Dore Methodist Tuesday Group, Church Hall, 7.45pm
- 3 **The Subterranean Aspects of Bluebells** Talk by Dr James Merryweather for Dore Village Society and FEW. 7.45pm Holy Trinity Church Hall, Grove Road, Millhouses.
- 10-13 **Confusions.** Spring play by T.O.A.D. St John's Church Hall 7.30pm Tickets £2.50 (£2 concessions) from 236 6891
- 13 **Walk in Ecclesall Woods** with FEW to see spring foliage and bluebells. 10.30am Details from 2365126.
- 13-29 **Environment Weeks.** Events and projects throughout Sheffield.
- 14 **Plant Sale** Demonstration Centre, Sheffield Botanical Gardens 10.30am-2.30pm
- 15 **The Eden Project.** Talk by Sir Ghillean Prance ex director Kew Gardens for FOBS at Heely Hall, Birkdale School, 7.15pm Tickets £5 incl refreshments
- 15 **The Great Sheffield Flood of 1864** Talk by Martin Olive for South Yorkshire Industrial History Society, Kelham Island Museum, 7.30pm.



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