

DORE to DOOR

DORE VILLAGE SOCIETY

Winter 2001

ISSN 0965-8912

Dore Millennium Play

Already many people have volunteered to be involved with different aspects of this project, which aims to bring Dore's history ALIVE. Now that the Local Heritage Initiative Grant from the Heritage Lottery Fund and the Countryside Agency has been awarded, a professional playwright has been commissioned to write a series of playlets based on events in the history of Dore.

It is hoped that a wide cross-section of local people, from all age groups and with different skills, will be involved in a creative venture which elaborates and records our local heritage. The grant will also enable an oral history collection, from the recollections of those who have lived and worked in Dore, to be recorded, and a small group has already met to begin recording and transcribing the information gathered. Anyone interested in joining this group would be most welcome. Please contact Maureen Cope: tel 235 0392 for more information.

Apart from those local people who have already expressed a willingness to be involved, we have also been fortunate in attracting support from experts in the field of local history, drama and performance.

These include: well known actor and director, Roger Bingham; local historian, illustrator and writer, Brian Edwards; writers and directors, Jack and Kay Massey; and the Regional Network representative of the Oral History Society, Michelle Winslow.

Rehearsals for the plays will begin during April 2002 and the plays will be produced at various venues in the village during the Dore Festival in July.

Please contact Margaret Peart at Dore Old School, telephone 235 3801, for more information about the project.

DORE VILLAGE SOCIETY

Winter Meeting

7.30pm Wednesday

5 December

Methodist Church Hall

Talk by Peter Harrison

on the fascinating story
of Blue John Stone

Admission Free

The next Open Morning at the Dore Village Society room will be Saturday 1 December.



Rose and Ivy Cottages on Dore High Street taken some time in the 1950s.

Sadly these were long since demolished to make way for a modern row of shops. No doubt similar proposals today would be refused.

Editorial

This is always a busy time of year for most of us in the build up to Christmas and New Year.

Buying presents and planning family gatherings takes time. We are lucky in Dore that we still have a good range of local shops, whether you are ordering a turkey from the family butchers, looking for sweets or treats, a bottle of wine or ideas for presents. When it comes to local shops it is a truism to say that it is a case of 'use them or lose them'.

Finding suitable presents for friends and relatives isn't easy. However you can always turn to the printed word with books to cater for every interest and hobby. Publishers tend to produce more new books at this time of the year than any other, and this issue contains plenty of reviews on some you might like to consider.

And if it is Christmas cards you are looking for, you will find this year's Dore Village Society cards available at Greens and Valerie of Dore.

Whatever your plans for Christmas, quiet, family or away, we would like to take this opportunity to send seasons greeting to all members of the society and readers of DORE to DOOR, wherever you might be.

Quiet Lane et al

In our May edition we reported that the Dore Village Society had approached the Council to consider whether Whitelow Lane should be designated as a 'Quiet Lane' under new government legislation and the speed limit reduced accordingly. We are now told that no progress can be made without this being part of a wider 'Speed Management Strategy' for all roads in Sheffield. (Very relevant!) This it would seem is unlikely to be completed and approved in less than a year, involving a study contracted to consultants.

Meanwhile there have been no developments on the area-wide speed management scheme for Dore, heralded in our last issue and in the local press. Work has yet too start on the Causeway Head Road crossing or the yellow lines at the bottom of Dore Road, although an undated notice about the proposed lines is on display at Dore Station, but without a closing date for comments.

One piece of good news is that, following a quick reaction to the appearance of two sets of new sign posts on the green space in front of Whirlow Gardens, we were able to get one for Sheffield Airport removed, and the other distance sign to Rotherham moved further down the road to the bus stop area.

Finally we formally approached Planning, Transport & Highways in September asking for a meeting about road safety issues on Hathersage Road, following the number of fatal accidents in recent years. We will let you know when this happens.

Winter Meeting

The fascinating story of Blue John, is the title of the talk by Peter Harrison to this years winter meeting of the Dore Village Society. The meeting starts at 7.30 pm in the Methodist Church Hall on Wednesday 5th December. Everyone is welcome and admission is free.

Peter's great grandfather, grandfather and father were born in Sheffield and worked as steeplejacks. His father didn't like heights, became a farmer and moved eventually to Hatfield (near Doncaster), where Peter was born in 1926.

His grandfather moved to Castleton in 1907, followed by the immediate family in 1941 and in 1945 Peter left the farm for Castleton, to work in the cavern business at Treak Cliff Cavern, where he has been ever since.

With having relatives at Castleton since 1907, he has been lucky enough to be involved in the Blue John Stone industry since he was 9 years old. His other interests include photography, local geology and the history of Castleton.

You can keep up to date with what is happening in Dore on our village web site at:

www.dorevillage.co.uk

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.

Chairman (Dore to Door)

Mr J R Baker 236 9025
8 Thornsett Gardens, S17 3PP.

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Mr R Millican 262 0012
16 Devonshire Drive, S17 3PJ.

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(Dore Show & FEW)

Mr D Crosby 262 1127

Mr G R Elsdon 236 0002
(Subscriptions & Notice Board)

Mr D Heslop 236 5043
(Planning)

Mrs V Malthouse 236 3632

Mr P Pryor 236 9831



Planting team hard at work on Cross Lane.

Daffodils

As promised in the Autumn issue, daffodil bulb planting has taken place on some of the local roadside verges. An energetic team has planted over 2000 bulbs.

The areas concentrated on this year have been Limb Lane (on the steep slope and at the entrance to the Picnic Area) and Cross Lane (from the corner by Causeway Head Road towards Hathersage Road). In addition there has been planting to the verge in front of Limpits Cottage (at the corner of Causeway Head Road and Rushley Road).

Thank you to all who have dug, made donations, and avoided the planters with your cars! It will be interesting to see what the squirrels have left, and what the Spring brings.

David Heslop

Dore Village Committee

We are pleased to report that David Crosby of Furniss Avenue has recently been co-opted onto the committee of the Dore Village Society.

David has worked in housing development, historic building and area conservation and urban regeneration, as an architect and town planner for nearly 30 years in both London and County Durham, becoming Chief Planning Officer for Sedgefield District Council in 1989. He has just retired after ten years as the Senior Lecturer (Urban Design) at Sheffield Hallam University having been leader of the Postgraduate Planning and Urban Design Programmes.

David's current interests include family history, chair of Christ Church Dore Fabric Committee and being a governor of Meadowhead School. He is hoping to contribute to a strategic approach to conservation in Dore.

The Wassail Walk

Suitable for young and old alike, the inaugural Dore Wassail Walk will take place on Thursday, 27th December starting at 10.00am at the Old School. Organised by the Dore Village Society, the Walk will be about five miles, (approx 2 ½ hrs) just enough to get rid of the Christmas lethargy, but still leaving enough energy to face the New Year celebrations. Walking boots should be worn.

A cover charge of £1 will include a glass of punch (or soft drink) and mince pies for all participants at the end of the walk. Put the date in your diaries now and make it a family occasion. Watch the Dore Village Society notice board for more details.

Flower Tubs in Dore

This year, the Village was once again decorated with flower tubs throughout the summer months, enlivening the scenery and giving pleasure to all who passed by. The flowers were supplied and managed by the City Council Horticultural Department. The money to pay for these services is raised by donations from individuals, local shops, businesses, churches, and associations within Dore. £987 was raised this year to provide 14 flower tubs.

Because the idea has been such a success, the Dore Village Society is confident that residents would want the flowers to be an annual feature. Liaison with the Council is quite simple and once the details have been agreed with the Horticultural Department, they take over all responsibility. The bill for their services is not presented by the Council until several weeks after flower tubs have been taken away, giving ample time for donations to be collected.

Is there any Dore resident who would like to take on this interesting role? If so, please ring George Elsdon 0114 236 0002.

Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3,200 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 or write to:

The Editor,
Dore to Door,
8 Thornsett Gardens, Dore,
Sheffield, S17 3PP.

[Email_editor@dorevillage.co.uk]

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News in Brief

The £150 proceeds from the charity auction at this year's enjoyable Dore Show were donated to the Sheffield Wildlife Trust.

Netherby Grange nursing home on Dore Road has closed.

Castleton Christmas Lights will be switched on at 4.30pm on Saturday 24 November, then daily from 3.30pm to midnight until 3 January 2002.

A team from King Egbert School came out top from schools across the country in a citizenship quiz held at Doncaster's Earth Centre in October.

King Egbert School

King Egbert School once again enjoyed great success in the external examinations. The school is given grades by OfSTED, comparing our performance with that of 'similar schools'. We are very proud of the fact that all of key grades, in SATS, GCSEs and POST 16 we achieved the top grade of A* or a grade A. The scale goes from A* to E, with a 'C' being average. In particular we are proud of our 'value added' - we typically achieve around 15% higher A*-C grades at GCSE than would have been predicted using standardised tests. A school's performance is naturally highly dependent upon its intake and we pride ourselves that with a 'national average' intake, our pupils

achieve at a level significantly above those average at all levels.

Many of your readers are aware of the fact that we are due to move into a brand new single site school building - hopefully around September 2004. A timetable for the PFI process has been established and we expect 4 bidders to come up with plans early next year. These will include location, design specification, facility management, etc.

We will do our best to keep you informed of progress via this publication and by the occasional newsletter.

*Bob Evans, Headteacher,
King Egbert School*

Watch out

Improved security on modern cars is forcing thieves to change their modus operandi. Instead of attempting to break into cars, the emphasis is now on stealing the car keys, before making a swift getaway. Sneak in thieves will use open doors or windows to grab the keys from the kitchen or handbag and then steal cars from the drive. Opportunist thieves will take a car with keys left in the ignition or door, even in one recent case when a car was being washed and the owner had momentarily turned away.

The advice then must be to keep your car locked, keep the keys with you and if not, make sure they are not left in an obvious place indoors. You have been warned!

Comment & update

Mrs Jean Pearson (nee Clark) tells me that the large stone at the site of the Hare and Hounds was not a mounting block (see page 2 of the autumn issue), but was used by the blacksmith, who occupied the end of the building, to shape the iron rims for cartwheels. The stone was removed in 1972 when Jean's parents retired from the pub and the brewery began their programme of alterations.

Jean also tells me that in the back yard of the Hare was a pitch for the pub game 'Bumble Puppy'. Evidently there was a series of hollows in the yard into which balls were rolled. Jean says the game resembled Skittles. This was also covered over in 1972. I don't know if anyone surviving can remember playing the game.

Motorists are still continuing to park in the entrance to the back of the shops on Causeway Head Road. This is most annoying, especially when you drive up and are hoping to be able to get into your own backyard. Cars may only be there a short time, but that is beside the point. They should not be there at all. Would the drivers like it if we parked in their driveways. I think not.

Is it too late to congratulate the Brownies and Guides on their beautiful well-dressing this year. What a pity it could only be preserved in the form of snapshots.

Jean Dean

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Letters

Dear Sir,

First of all I wish to congratulate you on an excellent web site. Congratulations to the designer and the people who keep it up to date.

My name is Maurice Rycroft Moseley. My middle name, as you may have guessed, is after Rycroft Farm in Dore. I understand that the Moseley family lived on the farm during the 1800s. My grandfather, Alfred Moseley and grandmother, Ada Moseley lived on the farm until Alfred had an accident and was unable to work on the farm. They moved to Oxford, where my father, Alfred John was born in 1900. My father had a heart condition and was advised by his doctor to move to a more temperate climate, and the family moved to New Zealand in 1911.

They bought a farm and I was born in 1926. My mother was Florence Shipston, who lived in Dore before moving to New Zealand about 1923. She kept in touch with some of the family in England, including my cousin, Gerald Shipston, who visited New Zealand recently. I started making a family tree, but by this time both my parents had passed away, and I have had to rely a great deal on conversations I heard from them.

I was able to visit Dore in September 2000 and with Gerald's help was able to visit Rycroft Farm, but I had not advised John Farnsworth in advance and it was inconvenient to look over the farm. However I have had e-mail correspondence with Richard Farnsworth and Gerald Shipston, and have managed to trace some of my family through census records, and details from headstones in the Dore churchyard. They have also given me the Dore web site. I feel as though I am still a part of Dore and hope to be able to stay in touch through your web site.

I am in possession of an H. Pearson grandfather clock and will send you details and photos later.

*Maurice Moseley,
Waiuku, New Zealand*

Ed. Maurice would be interested to hear from people in the village or anyone in New Zealand who has connections with Dore.

Dear Sir,

On behalf of the Greentop Community Circus Centre in Sheffield I would like to thank the people of Dore for their generous donation to the work of this small, local registered charity. Earlier this year the collections taken from the village well-dressings were distributed to three charities and this year Greentop was selected to be one of them.

Greentop is located in a converted church in the Brightside area of Sheffield. The centre aims to act as a multi-purpose venue for the local community and to teach human circus skills to adults and children. (Human Circus skills include trapeze, juggling, stilt walking, acrobalance and clowning.) The premises are regularly used by a number of groups including one that uses our equipment to give exercise to severely handicapped adults.

The centre has recently been awarded a National Lottery Grant of £24,000 to provide out of school activities to local children, many of whom come from families where parents are unemployed. We also have financial support from the local council and, in the past, we have been supported by other organisations such as the South Yorkshire Police. The donation made by the village has been targeted to help refugee children to integrate into their new communities. Greentop will teach these children, alongside local children, skills where language is not a bar to achieving success and where co-operation and fun can help to build self-esteem and friendships.

Without financial support the centre would not be able to provide the range of activities that it does.

Once again 'a big thank you' to everyone in Dore from everyone at Greentop.

*Caroline Veal, Fundraising
Co-ordinator, Greentop Circus Centre*

Dear Sir,

I was interested to see the photograph on page 3 of the Autumn 2001 edition of Dore to Door relating to Dore Avenue in California.

During a recent visit to south west Herefordshire, I was reminded of the name Dore given to the river that drains the Golden Valley. At the valley head lies the village of Dorston whilst lower down, not far from the confluence of the rivers Dore and Monsow, is the small village of Abbey Dore (west bank) and Dore Court Gardens (east bank). The remains of the Cistercian, Dore Abbey are situated nearby.

Paul Williams

Dear Sir,

Since the Mercia Building of King Egbert's School on Furniss Avenue was built some forty years ago a great number of former pupils will now be scattered far and wide.

I understand that the school is now to be re-built, enlarging the present Wessex site off Totley Brook Road and the Mercia building site being sold off for housing development. I am concerned about the fate of the amphibians who use the small pond situated in the centre of the Mercia building for breeding.

A friend has been told by a third party that prior to the Mercia site being built around 1957-60 a house stood on the site and the pond was in existence then. The owner of this house also kept a shop in Dore village. The school was built around the pond to preserve it and I have been wondering if this was a condition for planning permission being granted and if this was so I fail to see why this cannot be retained.

I have good reason to believe that the goldfish presently in the pond were introduced in about 1980. Goldfish and breeding newts are not an ideal combination!

If any former pupil can recall when the pond was built and why I would be most grateful. Also, because the specific type of amphibians cannot be physically identified until they return to breed, if they can recollect what species of frog, toad and newt use the pond for breeding. Perhaps they could contact either myself or the editor with this or any other information.

*Albert T Smith
251 Totley Brook Road*

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Many quality handcrafted items including some new products.
New and second hand books. Cake stall, Refreshments. Raffle.

Bring this Magazine for a free entry to the raffle

FREE ADMISSION - AMPLE PARKING TO REAR OF SCHOOL

Dear Sir,
(This letter was recently sent to local MP Richard Allen and copied to us)

I recall that earlier this year you considered organising a survey of the No.50 bus service. In the past few weeks delays and omissions have highlighted what a poor service is being provided. Two of the reasons for the delays are the increased traffic and the number of cars and vans parked on the route.

Every new house in Dore and Whirlow seems to entail two more cars. These will be used in preference to buses if these are infrequent and unreliable in both collection and delivery times. A vicious spiral of deterioration can only be reversed by an improved bus service and a marketing campaign.

Meanwhile, all plans for further dwellings in Dore and Whirlow should be suspended, and all applications should be resisted, on the grounds that there is an inadequate infrastructure of public transport.

Tom Umpleby

Ed. Issues here for the review of Sheffield's U.D.P. - see article. Is it coincidence, or is my impression correct that the route only gets buses in the worst possible physical condition?

Dear Sir,
"The autumn leaves come falling down"..... and in a hilly village, unless 'somebody' does something about it, they will block the drains and cause the roads to flood.

I have been interested in this matter for years and have often taken a strong stick

and cleared the leaves covering the surface of a blocked drain. On 50% of these occasions, this has been enough, and whoosh- all the water has gone down there and then and the road flooding below has ceased. If you do this, be very careful not to lose hold of the stick. (In some cases, the drain is already full up with leaves and it would take the old fashioned drain ladle to cope with it.)

I tackled the owner of one large establishment about this matter this week. There was a real flood outside the property. The response was 'I am too busy to deal with that. It is the council's responsibility.' Yes, but the leaves all over Sheffield come down at the same time. The council cannot be everywhere. I do feel that if citizens would keep an eye on the road drain by their property, these problems would be minimised. Also if the able bodied could (as many already do) sweep up the pavement leaves regularly, at this time of the year, instead of letting them accumulate in great piles to blow about, the problem could be halved "upstream".

"Observer"

Name & address supplied

Dear Sir,
With regard to the name, Abbey Dore is interesting. It lies in the Golden Valley about twelve miles south west of Hereford and has an active 'Friends' Support group. Built during the time that Norman French was the official language of the country, it was of course originally Abbaye d'Or. Lovely!

Muriel Tompkins

Protecting the Beautiful Frame

The beautiful countryside around Sheffield is one of its saving graces, yet it could have been very different if the local branch of CPRE had not been formed in 1924 as the Sheffield Association for the Protection of Local Scenery. It was thanks to the efforts of volunteers who fought to protect the Peak well before it became Britain's first national park that we have such an asset today. We could instead be looking at wide roads, a countryside littered with incongruous housing and the park as a whole turned into a gigantic holiday playground.

A new book *Protecting the Beautiful Frame*, written by landscape historian Melvyn Jones, chronicles a history of the Sheffield, Peak District and South Yorkshire branch of the Council for the Protection of Rural England, tracing events over the past 77 years. It charts the charity's triumphs and defeats during efforts to combat everything from litter to tower masts and widespread quarrying, while spearheading the fight for green belt land. It also relates the roles of Ethel and Gerald Haythornthwaite, who were a driving force both at local and national level.

Protecting the Beautiful Frame is published in paperback by Hallamshire Press in association with the Sheffield, Peak District and South Yorkshire branch of the CPRE, and costs £ 11.95
ISBN 1-874718-61-X

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Dore Football Teams 1930s. Picture loaned by Mr W Crookes of Preston - see letter in last issue. His father Billy Crookes is on the right in coat and cap.

Abbeydale Pk Bowling club

Never heard of us? Founded in 1947, our green is in the top right hand corner of Abbeydale Sports Club.

We do not play in a league at present but are looking into the possibility of joining one. We play friendly matches against Chatsworth, Darley Dale, Fulwood, Hallam Grange and Worksop as well as holding internal competitions.

The winners of our knockout events this season were as follows:-

Open Singles.	Mike Cross
Singles Handicap.	Donald Hudson
Veterans Singles Handicap.	Alf Sceats
Doubles Handicap.	Graham Torry & Alan Wright
Curvaceous Handicap.	Mike Hastings

We are looking for new members for season 2002. Anyone interested can contact John Perkinson on 236 1601.

David Williams

After 9 years, David will be taking his last services on November 25th, having accepted a post at Christ Church Winchester, from January 2002.

It was soon apparent that, to him the title "Vicar of Dore" encompassed more than the care of church members. David's ministry has been in every area of the community. To say that he threw himself into activities was sometimes physically true as well, the Gala Tug of War being one. Long in my memory too will be a happy scene after Evensong – David in full robes, chasing the ducks home at dusk past the Hare and Hounds.

To write about the many projects driven by his dynamic personality is impossible in one article. Two of the building projects – The Ark at the Church Hall and the Old School Extension, might never have taken off without his vision and optimism- the latter in his role, very much a working role, as a member of the Old School Trustees. Both were the result of David's commitment to the growth of youth work (children's groups now numbering nearly

90) to encouraging talents and confidence. This motivated the need for extra space and a chance to benefit all other local groups. Many more adults are now actively engaged in Sunday worship, Alpha courses, house groups, weekday toddler groups and organising social events.

At the other extreme from the picnics and the fun, David was also the man when crisis struck. Never one for delay, he would cross Sheffield in the middle of the night to deal with a suicide and also spend hospital hours supporting families of the critically ill. Services following national tragedies have often been dramatic and moving; the opportunity again for witness and support. The ministry team has stronger participation in the local schools, Old Folks Homes and Aldine House, whilst the larger lay ministry cover home visits.

The Church serving the community is also very visible in the large number of christenings and weddings at Dore. David's great gift for people shows itself in the hundreds of names he carries in his head on these occasions and an instinctive grasp of the dynamics of those families. Also of abiding interest, the old village families, their tales and feuds!

Needing a larger sphere to work in, it was appropriate that he became Area Dean in charge of 13 churches. He was the first vicar of Dore to be entrusted with that responsibility and also the youngest.

There have been many other firsts; first Passover meal, first Parish Office, first church in Sheffield to have 5 Sunday services, first weekend away for the whole church, and the first vicar not to follow this post with retirement.

We acquired the first "curate's house" and with Matt and Emma Ineson, Sheffield's first jobshare married curates. As we hope to hear exciting news of the Williams family in Winchester we think of Matt and Emma and wish them well as they take charge of Dore parish during the interregnum.

And to the "Man in a Hurry" we're grateful that he stayed with us so long.

Gillian Farnsworth



Spice up your Christmas

Enjoy something difference this year, by selecting from the wide range of popular authentic Indian dishes served in the village's own Indian Brasserie.

Richard, your host, is also organising a special 'New Years Eve' four course meal. Starters, main course, sweet, and coffee with 'Thornton' mints, all for just £19.95 per head. Bookings only.

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TAKEAWAY MENU ALSO AVAILABLE

T.O.A.D.S Autumn play

In these times of criticism of the N.H.S., our November play is certainly topical. It is a very light hearted look at a doctor's surgery, a young, naive doctor who is perturbed to learn that his National Health Clinic has been hired out to a private consultant. Our young doctor gets dragged into the scheming world of the consultant in Peter Horsier's comedy "Cut and Run", but after many twists, painting large the dangers in private health care, all ends happily. Anne Bettridge is making her debut as Director for this play, and very fitting too, as she works at a doctors' surgery!

'Cut and Run' will be at St. John's Church Hall, Abbeydale Road South, from Wednesday 21st November to Saturday 24th, at 7.30 p.m., so please come along and brighten up a dull November evening. Tickets still £2.50 or £2 for concessions - phone me, Kate Reynolds, 2366891

Dore Male Voice Choir

The Choir presented its Autumn Gala Concert to a capacity audience at Ecclesall Church on 13th October. They were joined by the City of Sheffield Senior and Girls Choir. The Lord Mayor and Lady Mayoress of Sheffield were our special guests.

In September, in accordance with its aim of assisting charities, the choir sang in a concert at Beauchief Baptist Church and at

the Annual Service for Cairns Homes for the Blind. They will also be singing at a Civic Service at Brindsworth, Rotherham on the 9th December.

On 15th December the Choir will be presenting its annual Christmas Concert at Dore Church. Always an enjoyable occasion, the Choir will be singing many new songs from its growing repertoire as well as some familiar favourites. Tickets will be available from Choir members, or telephone 236 5043.

Have you thought of joining the Friends of Dore Male Voice Choir? For only £7.50 for ten years, you can receive regular news and receive a number of benefits. Ask any Choir member for further information.

David Heslop

Cricket at Abbeydale Park

Whilst Cricket Enthusiasts, (who are fast becoming a rare breed) are celebrating the County teams winning the Championship, do the people of Dore realise that down the road there is the Abbeydale Park Cricket Club?

Formed this year by the amalgamation of the Collegiate and Old Edwardians, they have run nine teams in various leagues. The first XI have retained the Yorkshire Premier League (seventh time in the last 10 years) and losing Cup semi-finalists- 2nd and 3rd XI's promoted as league champions and Whitworth Trophy winners. The Club also had success in the YD League Cup and the

Mid-week Cup. The Junior XI's under 13's, 15's and 17's also qualified for play-offs in their Leagues.

Not a bad record! The quality of the first XI Cricket is very good as most opponents include one overseas player (the current NZ opening bat played for Cleethorpes), and Michael Vaughan was first spotted at Collegiate.

The Club's Players and officials are to be congratulated on a fantastic season. It would be encouraging to see an increase in local support next season. At the moment the usual five supporters and a dog are joined by people from Worksop and Chesterfield. Roll on 2002.

John Gray

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Peak District Books

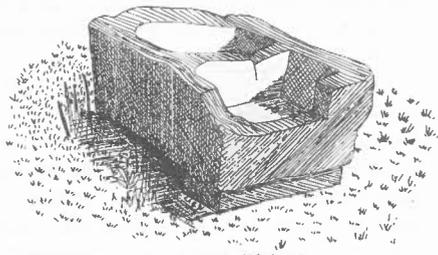
Undoubtedly we are fortunate in having the Peak District on our doorstep. There can be few more attractive or interesting areas of the country and hence its popularity with visitors. This popularity has not gone unnoticed by publishers, who have made it one of the most researched and written about areas of the British Isles. Which is good news for us! The following publications are just some of the newest books available, covering a wide range of subjects. There is something for everyone here and some ideal Christmas gifts:

Out and About

I once heard it said that the Peak District was made for walking, with its tremendous variety of scenery and physical challenges. One way of experiencing these is to follow *Walking in Peakland* a newly published Cicerone Guide price £9. Written by experienced author Roger Redfern, who lives in the Peak District. The book details some 16 circular and linear routes in its 125 pages, ranging from 6 to 42 miles and spread across parts of South Yorkshire, Cheshire and Derbyshire.

Each walk is outlined with map reference, distance and suggested parking, a description of the route and points of interest on the way. Illustrated with simple sketch maps, colour photographs and line drawings, this is a book perhaps best suited to the intermediate category of walker, but capable of enthusing anyone looking for a good days exercise. Written in his own easy style, Roger introduces the reader to a wide range of scenery and man made features. *Walking in Peakland* ISBN 1-85284-315-2

Pub Strolls in Derbyshire is aimed at a different kind of traveller, not yet into serious walking or ready for a more leisurely pace. Illustrated in full colour, it contains 30 short walks of 2 ½ to 4 miles,



*The plague stone on Whaley Moor.
Drawing by Roger Redfern*

designed for all age groups, and all crucially based on a good local pub. For each walk there is information on how to get there and where to park, a simple well drawn map, details of the route and place of interest to visit nearby. Finally each pub is pictured along with details of its menu and opening hours.

Altogether 96 pages to tempt you out into the Derbyshire countryside and visit places as far apart as Ashover, 'Cardale' in the 'Peak Practice' TV series, or Swarkestone south of Derby, where a cairn marks the spot where Bonnie Prince Charlie turned back in 1745. Published by Countryside Books, *Pub Strolls in Derbyshire* costs £7.95 - ISBN 1-85306-671-0

A new book *Rocky Rambles in the Peak District*, published by Sigma Leisure, brings a different slant to travelling on foot. Author and geologist Fred Broadhurst has put together a collection of 18 walks for those interested in understanding the world under their feet and all about them. The book starts with a brief introduction to the geology of the Peak, then sets out walks in different geological areas before finishing with a full glossary of terms. Basic information on where to park and start, distances and refreshments sets the scene, before each walk is detailed. Points of geological or landscape interest are highlighted and explained.

One soon realises how varied the geology of the Peak District is and its fascination to early geologists in their quest for an understanding of the geological processes and sequences, or of how geology and physical processes have shaped our landscape today. From Sandstone to Limestone, from Lava to Lead, from Fossils to Landslips, the book will give you a different view and understanding of the landscape around us. *Rocky Rambles in the Peak District*, runs to 157 pages, price £7.95 ISBN 1-85058-750-7

Exploring the Peak District is something most of us have done to a greater or lesser extent. Is there anything left to discover? Knowing where to look and what you are looking at is half the secret, and a handy little guide *Peak District Secrets & Curiosities* is just the job.

Produced by Lindsey Porter and published by Landmark Publishing, it contains over 100 colour and black and white pictures of buildings and features you might well have missed. Curbar well? The carving of Penelope Boothby at Ashbourne Church? The Cheese Press by the George Hotel in

Hathersage? The Dipping or Plague Stone on Whaley Moor? *Peak District Secrets & Curiosities* is available at less than half price to readers £1.99 + 75p p&p from Landmark Publishing Ltd, 12 Compton, Ashbourne, Derbyshire, DE6 1DA. Tel: 01335 347349

Into the past

There have probably been people living in the Peak District for the last half-a-million years, populations advancing and retreating. Firstly with the movements of ice sheets during the Ice Ages, then, following game and changes in vegetation, or simply reflecting the ebb and flow of population pressure, from Roman expansion to Dark Age decline. Man, like nature, has left his mark on the Peak area, which is now recognised as important for the prehistoric monuments that can still be identified.

Prehistory in the Peak, has been written by Mark Edmunds, reader in Landscape Archeology, at the University of Sheffield, with pictures by Tim Seaborne. It looks at, and speculates on, the meaning of visible structures, while allowing the reader to follow the changing character of the region over time, the way different landscapes were inhabited and people's lives shaped. For the serious student or keen amateur, *Prehistory in the Peak* is published by Tempus Publishing Ltd price £15.99 ISBN 0-7524-1483-6

Rock Around the Peak is a far more populist book catering for a growing public interest in Megalithic Monuments. Some 36 sites are identified and grouped into henges, stone circles, monuments to the dead, rock art and defensive sites, with an introduction to each section. Many sites comprise a collection of features and these are outlined in terms of access, a detailed description and general comments. There is also a useful glossary, bibliography and index. Whether as an introduction to megalithic monuments, adding interest to a planned walk, or a reference source, *Rock Around the Peak* is good value at £7.95. Published by Sigma Leisure ISBN 1-85058-742-6

Derbyshire Blue John

Blue John has been mined as a semi-precious ornamental stone for more than 200 years, it's name first appearing in documents dating from 1766. Actually a variety of the common mineral, fluorspar, it is prized for its multi-coloured banding, with a combination of colour and banding, unique to the Castleton area.

Derbyshire Blue John, a new book by Trevor Ford, sets out to detail every aspect of the mineral from its geological origins to its mining and working into items of great beauty, especially in the 18th century. The book is well illustrated with diagrams and pictures of the ore and examples of the items made from it, ranging from jewellery to a Blue John window, now in the Stockport museum. If you have ever admired the mineral in Castleton's shops, you might also be interested in the list of notable Blue John collections, to be found in the book. *Derbyshire Blue John*, price £5.95, is produced by Landmark Publishing Ltd, ISBN 1-873775-19-9.

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Delving into local history

There can be few of us, who have not at some stage in our lives, wondered about the history of where we live and felt a desire to find out more. How did our village get its name, who lived here, how old is that house, why is there such a sharp bend in the road? Everything that we see today, must have an explanation, but where do we start finding out? Between them, four new books from Countryside books of Newbury, Berkshire, can get you on the right trail and generate a lifetime interest.

Starting out in local history is just what its title suggests. Written by Simon Fowler, Editor of Family History Monthly, it is a beginners guide for those starting out on a voyage of discovery. Written on the basis of no previous knowledge, it sets out to encourage you to look at your surroundings for clues, explains how to do research and where to find local records. Looking at industry, the way people worked and how they lived are also covered. Finally there is a straightforward glossary of terms and sources, with suggestions for further reading. It won't be long before you discover your particular interests and follow a trail of your own.

Every building can tell a story, with visual clues as to when it was built and who it was built for. Chapters in its life are often recorded through a history of alterations and extensions. *Tracing the History of Houses* provides an introduction to the evolution of houses, from the medieval period to the 20th century. Changes of style and materials used in visual features, such as roofs, walls, doors, windows and chimneys help to provide accurate dating techniques. Buildings can be a valuable resource of local history, even when written records do not exist.

The English Village is at the heart of so much of our history and exists in a wide variety of forms, depending on when or where they are built. *Tracing the History of Villages*, by Trevor Yorke, takes us through the history of the English village, from early prehistoric settlement to the impact of industry and the beginnings of suburbia. Illustrated with a large number of

informative photographs and drawings the book helps identify the features of each period of evolution. There is a separate chapter for those wishing to trace the history of a specific village, listing areas in which to begin research, books that may help, and places to visit for advice.

Any study of local history will throw up unfamiliar words and phrases, making a comprehensive glossary, an essential reference tool. *The Local Historian's Glossary of Words and Terms* compiled by Joy Bristow, includes over 3000 words and terms, including some Latin ones, along with details of the reigns of English monarchs, old weights and measures and coinage. Dipping into its pages can also be informative and entertaining. Did you know that 'rotten stone' comes from the Peak District, and was used in the polishing of iron, by the manufacturers of Sheffield?

Starting out in local history £7.95

112 pages ISBN 1 85306-686-9

Tracing the History of Houses £9.95

218 pages ISBN 1-85306-644-3

Tracing the History of Villages £9.95

192 pages ISBN 1-85306-712-1

The Local Historian's Glossary £9.95

255 pages ISBN 1-85306-707-5

Pulling Strings for Charity

Majorie Dunn, known as the Puppet Lady to local children, and as writer and speaker to adult groups, has written and published two children's books in time for Christmas.

The first book contains two stories: *Flambo the Dragon* features a green faced witch, a greedy dragon who plays tricks on his friends, and Malinder, a small girl who helps to defeat the witch's spells.

The second story is *Mirtle the Goose*. The ornaments in Granny's cottage have strange powers when she is not there. Percy the pot cat is feared by all, but meets his match when Mirtle arrives on the scene,

The second book is called; *The Wild Rocking Horses of Ringinglow*. This story is set on the moors around Ringinglow on the edge of Sheffield, when rocking horses in a shop there come to life by magic, and escape. They follow Henry, a real stallion, for a night of freedom and mischief, an

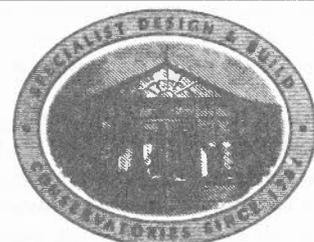
adventure they will never forget!

The aim of the books is to raise money for charities and as children already seem to enjoy her puppet stories, writing the books seemed to be a logical way of doing this. Having funded them themselves, she and husband Bob intend to pass on profits raised both to the Pearson's Holiday Fund for disadvantaged children everywhere, and in support of groups selling copies of the books. Supporters of any registered charity or community group can apply for the books on a sale or return basis.

Both books cost £4.25 and are available locally at Green's shop on Causeway Head Road or direct from Marjorie Dunn at 2 Summer Lane, S17 4AJ Tel 235 1827

Peak District products

An exhibition and sale of arts and crafts made in and around the Peak District is to be held at the Cavendish Hall, Ednesor, on 24th and 25th November between 10am and 5pm. This annual 'Winter Showcase' of pieces made by members of the Peak District Products group will include: ceramics, furniture, silver, beadwork, watercolours, textiles, stained glass, photography, Windsor chairs, jewellery, embroidery, woodcarvings and silk paintings. Free admission.



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Planning

Land behind 67-69 Newfield Lane. The saga of the development of flats overlooking the Recreation Ground from the back of Newfield Lane continues to run and run.

It will be recalled that despite strong opposition at the time, Planning Consent was granted for the building of a three storey block of six flats on a house plot close on the boundary of the Recreation Ground. On the basis of this the builder applied for more and was again successful in obtaining consent for a second block of six further flats, despite more strong objections.

You may recall our concern (Spring 2001 Issue of Dore to Door) that there seemed nothing to stop similar development all along the western boundary of the Recreation Ground. Is it any surprise then that a new application has been submitted in respect of a third house plot, to have the presently approved house substituted by another three storey block of six flats?

We now have the prospect of three three storey blocks of eighteen flats and two houses overlooking the Recreation Ground. Or could it be that the builder will get consent for a further two blocks in substitution for the other two house plots? This would give thirty flats overlooking the rec. with all the consequences of the increase in traffic on Newfield Lane.

Do the Planning Board really take any notice of local concerns.

Newfield Lane again. A planning application (98/0814P) has been made for the proposed development of a Dog and Cat Boarding Kennels on land surrounding the bungalow on the west side of Newfield Lane (opposite the end of Kerwin Road). This land is in the Green Belt and in a very sensitive situation. The proposal includes

new buildings for forty dogs and forty cats including a two storey administration block, veterinary and staff accommodation, two isolation buildings and a car park.

The development would be a massive intrusion into Green Belt, apart from the inevitable noise, and traffic. The Society has objected in the strongest possible terms to the proposal. Local residents have been circulating a petition in the area and the local councillors have objected. No planning decision has yet been given, but approval would have disastrous consequences in this part of Dore.

Good news at Gilleyfield. The Planning Application for demolition of the bungalow at 18 Gilleyfield Avenue and the building of four houses on the site has been refused. The decision of the Planning Board was unanimous, in the recommendation of the planning officers. In addition the committee proposed to place a Tree Preservation Order on the trees by the footpath and fronting Savage Lane.

Bad news at Gilleyfield. The developer has decided to appeal against the decision. In accordance with Planning legislation the appellant has had to advertise the appeal. This was done on the 22nd October in 'The Star'.

The Society will again be strongly objecting as soon as the formal documentation is through from the Council. Local residents immediately by the development should be notified of the appeal and will have an opportunity to object. Any other objectors should write in to the Council quoting the Council reference number 9A/0792P and the address, and giving the reasons for objection.

More bad news at Nab Farm. The developers of Nab Farm have cut down nine trees which were protected by the planning consent. It is understood that the Planning Department have instructed them

to replant the site with nine new substantial trees.

It is a pity that these developers have been so insensitive to the situation and potential of this property in a prime position in the Dore Conservation Area.

Sadly we now have a television aerial on the gable end and a side gate out of scale to the adjacent stone wall.

'Blue Ridge', Ashfurlong Road. A Planning Application (9B/0908P) has been made for the demolition of the dwellinghouse on this site and the erection of flats. The developer, 'County Developments (Bakewell)', is the same as the builder of the flats at Newfield Lane.

The proposal is initially for 13 flats in one large four storey block. This is on the south side of the site, 10 metres from the boundary. The building will be well above the trees on the boundary and will overlook the houses in Burlington Road.

This application covers only part of the site and the developer has shown the outline of three more blocks of flats on the site, but has given no details of proposed numbers of units or height of the buildings. The Society has objected to the height and mass of the proposed building, and has asked that the whole development be considered as one and not dealt with piecemeal.

David Heslop

Did you Know?

As another year comes to an end, it is a time to reflect, remember and regret. While national and international issues dominate the press it is the sometimes small local issues that really impact upon our lives.

Change is often slow, almost insidious, until something makes you look back at how things once were. Bungalows metamorphose into houses, gardens into flats, roads and pavements disappear under parked cars. High gates and spiked fencing springs up in front of properties - fortress Dore? Trees and hedges are lopped or vanish. Views from the recreation ground and your own window change.

Yet things that we want to happen such as improvements to road safety take an age. Procrastination and delay eat into the very funds which are supposed to be in short supply. School land will be sacrificed and future liabilities created for the sake of PFI and a new secondary school building. Now even our old peoples homes are under threat from inadequate funding, forcing those in need of sheltered accommodation to move even further afield.

Nobody should be against progress, but does it have to be piecemeal or by chance? The government is busy promoting elected Mayors, but we don't even have a community voice or plan.

There must surely be a better way of managing development for the benefit of the community as a whole.

Maybe when I wake from my winters hibernation the real needs and wishes of our society will have been addressed. I wish!

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Blacka Moor Reserve

Despite its industrial past Sheffield is renowned as one of the greenest cities in the country, successfully integrating the environment in to a highly urban setting.

In recognition of this, Sheffield Wildlife Trust (SWT) has been awarded a grant from the Heritage Lottery Fund in order to establish nine new nature reserves across the city. As part of a national association of Wildlife Trusts working across the UK, SWT aims to promote conservation, advance education and improve the quality of life for local people.

Blacka Moor, located to the west of Totley and Dore, is one of the newly established nature reserves. Its varied landscapes of heathland, wetland and woodland provide both wildlife and recreational value. The breeding bird populations, upland vegetation, invertebrates, and geological features have led to the site being designated as a Site of Special Scientific Interest and a Special Protection Area.

It is also a candidate Special Area of Conservation. These designations provide a high level of legal protection on a European scale, reflecting its wildlife value. Rare and declining species, such as the skylark, linnet, curlew, lapwing and adder depend on the moorlands and maintaining this habitat will be key to their continued

presence in the area.

Recreational use of Blacka Moor dates back to the land being given to the people of Sheffield by Alderman Graves. A long history of recreational use from walking and picnics to horse riding and mountain biking, have taken advantage of the naturalness and tranquillity of the moor.

Although currently owned by Sheffield City Council, the moor will be leased to SWT for 30 years, allowing the Trust to invest time and money in to improving access on to and around the new reserve and maintaining the quality of the experience for people visiting the moor.

The success of Blacka Moor as a recreational and wildlife resource will depend on maintaining access and the variety of habitats. Through extensive consultation SWT has written a draft management plan outlining the future management proposals. These are centred on low intensity seasonal grazing of the moorland by cattle, maintaining open and free access for all recreational pursuits as far as possible and encouraging the community, site users and other interested parties in becoming actively involved in the management of this unique and emotive landscape.

For more information regarding Blacka Moor or the Nature Reserves Project please contact Scott Porter, Community Wildlife Ranger on 0114 263 4335.

www.wildlifetrust.org.uk/sheffield

Unitary development Plan

The Sheffield Unitary Development Plan (U.D.P.) is now due for review. This is the document which sets out the city's planning policies, on which all developers, residents and owners of land and property in the area rely. It is this document which indicates what can and cannot be done in the city in planning terms.

The U.D.P. is therefor vitally important to the residents of Dore in the control of and consent for development proposals in the village. IT AFFECTS YOU.

The Council has begun preparatory work on the Review and in December the first report on the Review will go to the City Council Cabinet. This will set out the questions that are proposed to be looked at in the Review and the timetable for preparing it. The report will mark the launch and the beginning of informal consultation.

The Planning Officers undertaking the review will want to hear from anyone, wishing to make their views known. The Dore Village Society will be in consultation with the planners preparing the initial draft.

If anyone has particular views on strategic planning issues concerning the village, they can contact the Society on such matters, but there will be opportunities to raise issues with the Council direct in due course.

David Heslop

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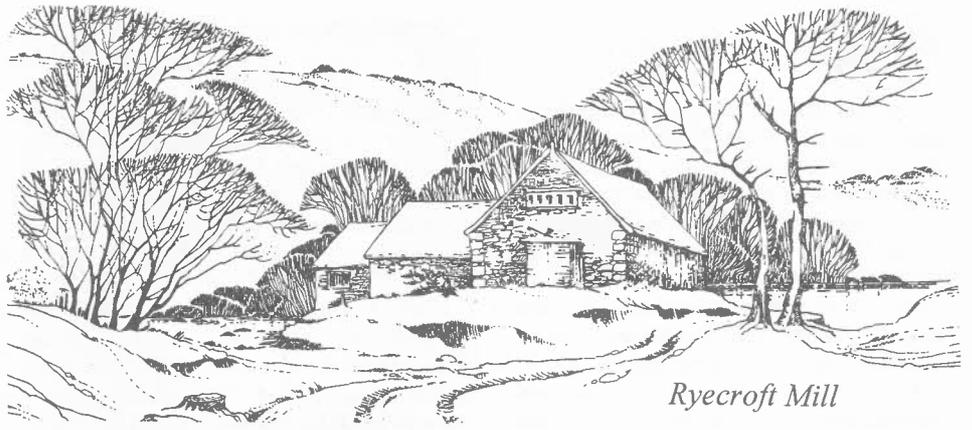
This year the Dore Village Society is offering a number of different Christmas cards. The main card this year is a 1930s winter scene towards Dore Church with the view of Ryecroft Mill on this page inside. In response to a continuing request for the Dore Ducks card, this has been reproduced in a smaller size ideal for sending abroad. A second smaller card appealing to a younger audience is of a snowman behind the King Egbert stone on the green. You can buy the cards in packs of 5 at Greens on Causeway Head Road, from Valerie of Dore, or from the Dore Village Society room on 1st December.

Water, Water, Everywhere

The start of a new series of articles on local water power by Mick Savage...

Last year saw Dore suffering on more than once occasion from more water than we needed; but in the past full streams and rivers were the lifeblood of our local industries. Water cost nothing, was powerful, and was readily available. Coupled with local coal and ironstone it underpinned Sheffield's industrial revolution. Water was the most powerful and controllable source of energy available prior to the invention of the steam engine, and because of the city's geography continued to be utilised in Sheffield long after steam took over elsewhere.

Some idea of Sheffield's enormous dependence on water power can be gained from the fact that 115 water wheel sites are recorded on the city's rivers and tributaries - an average of four water wheels to every mile of watercourse. Inevitably, disputes between mill owners arose over 'clean' water: a dam upstream could rob a wheel



Ryecroft Mill

below of water; one too close downstream could cause the water to back up, bringing the wheel above to a standstill.

Some Sheffield mills were used for milling grain, but the majority were used to drive grindstones, rolling mills, forge hammers and to draw wire. Others ground snuff, made paper and fulled cloth. In later years they were used in lead smelting - leaving a legacy of early industrial pollution around Dore currently under investigation.

Few complete 'wheels' survive, the best known being the sadly neglected Abbeydale Industrial Hamlet, where the massive tilt hammers once forged scythe blades; and the carefully restored Wortley Top Forge near Barnsley which produced wrought iron railway wagon axles. Recently the last working water powered steel rolling mill - at Low Matlock in the Loxley Valley - was also rescued. The industry produced its own vernacular, which many Sheffielders still unwittingly use. They say 'dam' to describe the mill pond, rather than just the obstruction built across the river to hold back the water; whilst the term 'wheel' indicates a water mill where blades, such as those used in the manufacture of scythes or cutlery, were ground, rather than the waterwheel itself. More tangible relics of the industry are the old grindstones still to

be found lying about in streams, or used locally in walls or as garden ornaments.

Dore is still surrounded by the remnants of this industrial heritage. Believe it or not, there were at least thirteen water wheels within about a mile radius of the village. Where exactly were they and what can we see today? By following the streams around Dore, starting from the north in a clockwise direction, each mill can be identified. The streams are Limb Brook, Ryecroft Brook, River Sheaf, Totley Brook, Old Hay Brook, Needham's Dyke and Redcar Brook - called Rediker Brook on an early map in my possession, which also shows Limb Brook as Whirlow Brook.

Limb Brook.

Limb Brook runs from Ringinglow (an industrial hamlet in its own right) down to the River Sheaf just below Dore Station. Ryecroft Brook joins Limb Brook by a bridleway bridge in Ecclesall Woods. There were two mills: the Whirlow Wheel and Ryecroft Mill.

Whirlow Wheel: Whirlow Wheel's first documentation was in 1586 when John Bright was the freeholder. A 1655 marriage settlement refers to it as "a corn mill in Dore". Whirlow had two dams, an upper one added in 1840 (which burst in 1849) can still be seen near the entrance to...

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Whirlow Park, and a lower dam on the south side of the Hathersage to Ecclesall Road which disappeared when the road was re-aligned. Whirlow Wheel was used for milling corn, grinding blades, and later as a sawmill. The ageing water wheel was replaced by a turbine in 1901, but this used too much water. Gradually the mill deteriorated, until by 1933 it was unusable. It was acquired by Sheffield Corporation in 1935 and the derelict remains (with tarpaulins on the roof which has collapsed in the past ten years) can be seen beside the sports field at the junction of Limb Lane and Hathersage Road.

Ryecroft Mill: Downstream from Whirlow, between the confluence of the Limb and Ryecroft Brooks is Ryecroft Mill, a painting of which is in Sheffield Museum. The empty dam and the overshot wheel pit can still be seen. Water was taken from Limb Brook and Ryecroft Brook by head goits which are still visible. First mentioned in the 1670's when Edward Pegge rented 'the Limes or Lim' lead smelting mill to Edward Ash of Tideswell. Ryecroft Mill's adjoining fields are called Upper and Lower Belland - clear references to the pollution caused by lead smelting. The process involved operating a water powered

ore hearth - a late 16th century invention which was superseded around 1730 by the cupola method. An 18th century map of Derbyshire's mills inaccurately refers to Ryecroft as 'Boycroft', but does not say whether lead was still being smelted there. By 1800 the mill belonged, like so much of Derbyshire, to the Duke of Devonshire, who let it to John Unwin, a corn miller, for £12 per annum. Unwin retired in 1851 and his son Robert took over. Twenty years later Robert was farming, having abandoned the mill which was derelict by 1884.

To be continued in our next issue.....

DORE OPTICIANS

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'A garden in my life'

Many readers will have had the opportunity to visit Fanshawe Gate Hall garden during one of its open days in June or July each year in aid of the National Gardens Scheme. If you have, the chances are, you will have marvelled at the sympathetic setting they provide to the 16th century hall itself. Few good things happen by accident and it is fitting then, that owner Cynthia Ramsden has been persuaded to set down the story of the gardens development over the last 40 years.

This is a beautiful and fascinating book packed with excellent colour photographs and drawings both illustrating the garden and a visual delight in themselves. The evolution of the garden since 1960 is fleshed out with old photographs and planting plans. There are sections on mixed borders and water in the garden, plenty of advice and even the local wildlife is not forgotten. And as a desert there are even some of the recipes for the meals Cynthia prepares for visitors - delicious. This is definitely a present that will appeal to many and not just garden enthusiasts. Or you could treat yourself!

'A garden in my life' is published in hardback by Grafica Ltd price £25 ISBN 0-9541089-0-6

Profits from the sale of the book will be donated to Macmillan Cancer Relief and the Oesophageal Patients Assn.

Jean Recalls

Much as I enjoy Richard Farnsworth's articles I am a little baffled this time by his comments regarding the Siddalls in the 1891 census. Which Albert is he referring to, when he says we all remember Albert. The Albert I remember was not born until the middle 1920's. In fact Albert's father, Adam, would have been hard pressed to have been on the 1891 census. I believe he was born in 1895. The Albert I remember, lived at Causeway Farm. He attended Dore School and started work at 14 as a



Chairman of the Dore Village Society, John Baker, purchasing the first copy of 'A garden in my life' from Cynthia Ramsden at Fanshawe Gate Hall, during a visit by the society's walking group in September.

gardener, under my father at Dore More House. He remained there until he joined the forces in the 2nd World War.

Leonard Bingham, whose parents lived at Cromwell Cottages was also an apprenticed gardener at the same time. He also joined the forces. Albert's mother was Adam's second wife and they had two children: Albert and Mary. They had both been married previously and had several other children between them. Mrs Siddall's first husband was called Hutchinson. I think they lived at the farm at the top of Whitelaw Lane. Ben Hutchinson was one of their offspring.

Ken Mosely kept the shop which was at the top of Wilson Hill, in what is now part of the Hare car park. He and his wife baked bread and teacakes on the premises two or three times a week. Bread had to be ordered and heaven help you if you forgot to collect it. Ken also sold corn for the poultry and a few other items, but it was not what you

might call a hive of industry. It was a queer place really. Dark and dismal and the floor used to move. I was always afraid I would finish up in the cellar. Ken bred budgies in a shed at the back and he also had a variety of cats. Many is the telling off I've had from him, due to the antics of my rather large long-haired and over-sexed tom cat. No matter what Ken did to prevent him Rufus always managed to find a way to the she cats. Kittens abounded.

Ken's wife was Edna Taylor. Her family were prominent members of the Dore Brass Band. I think at one time, the band consisted almost entirely of members of the Taylor family. Certainly at one time too, Dore Cricket Team was made up mainly of Taylors. When the shop was demolished, Ken and his wife moved to a house they owned on Rushley Avenue. He did odd jobs and gardening around the village.

Edna's sister, Laura lived on Vicarage Lane and used to kennel dogs and cats when people went on holiday. She used to dread us taking Rufus. She said he ate more than the Boots Labrador dogs.

Just down from the top of Glen Head, the remains of a once substantial dwelling can still be seen. I have always known this as Moorbottom. The last tennant was Ernest Rowe, known as Cockerel. I presume he got this nickname from the fact that he kept poultry and was a show judge. He was a keen photographer and had many photographs taken around the village.

Many couples started their married life lodging with Ernest. One of them tells me that the house only had running water. There was no gas or electricity. Everything was done with paraffin. Consequently the place reeked of the oil.

Ernest bred rabbits in profusion and rumour has it that his Leghorn cockerel could be heard crowing early in the morning as far away as Totley.

Jean Dean

Folk Trains

Once a month Folk Trains with guest bands run from Sheffield [7.15pm but collecting at Dore & Totley 7.23pm] to Edale.

Refreshments (special beer prices) & more music is available at The Rambler Inn, Edale, then 9.30pm return journey arriving at Dore & Totley for 9.54pm.

27 November: m_c_cajun

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22 January: The Ciaran Boyle Band

26 February: Ken Atkinson & Pete Garratt

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THE OLD SCHOOL DORE 1800—1965

Concluding the story... Part 3

Mr Speight, who was my own Headmaster, was there from 1924. As I grew to know Goldsmith's schoolmaster in "The Deserted Village", I always equated him with Mr Speight and came to value him as in the poem. Certainly he was "severe and stern to view" and we children were always in awe of him and the cane which was ever there (in my case administered for "talking").

But he was a first rate Headmaster, as the inspectors reports agree. "His handling of the school can hardly be bettered. He treats all the children kindly but firmly and since he is a man of progressive ideals, the school has an excellent tone and steadily rising standard of attainment". Could Ofsted possibly have said more? All his pupils respected him totally and in terms of academic achievement a steady number of Fanshawe Scholarships to Dronfield Grammar School were awarded to Dore School every year.

The most important event of Mr Speight's time was the absorption of Dore and Totley into Sheffield in 1933. Great effects were felt by both villages on this occasion and not least in education. The Trustees continued to have care and charge of the building. The 1902 Education Act had relieved them of a heavy burden by abolishing "payment by results" and placing on the Local Authority the responsibility for the salaries of teachers and some of the equipment. Sheffield, a richer authority than Derbyshire, now took over the running of the school.

Most important in all this, from pupils' and parents' points of view, was that Sheffield Grammar and Technical Schools now became available for clever pupils

from Dore and Totley. 12 out of 12 entered for the "Scholarship Exam" in 1934 passed. Some able pupils preferred to go to Dronfield Grammar School but this involved, as it always had, a walk to and from Dore Station every day and a walk to and from at the Dronfield end.

(In 1960 Sheffield LEA had a concerted effort to end the Dore and Totley children's right to go to Dronfield Grammar School because they objected to having to pay Derbyshire for their education. But when Dronfield Grammar School was founded in 1630 by Henry Fanshawe it was written into it's charter that it was to provide a free education for all the children from the parish of Dronfield, and that charter still applied even though Dore was now a parish in it's own right. Dore children continued going to Dronfield G. S. until it became comprehensive in 1972).

Miss Hodkin was forty years at the school and taught two generations, my father and myself for example; she retired in 1938 and was almost the last of the "uncertificated" teachers. From now on the teaching staff had attended a Teacher Training College. In the days when university education was rare and the universities were reserved for clever, scholarly students of high academic ability, the Teacher Training Colleges turned out teachers of high academic ability who dedicatedly handed over to their students a high standard of information and an ability to write well and to handle properly all that might be needed in their lives if they did not progress to higher education.

"Tone, discipline and spirit are excellent and the school is manifestly a happy place". So reported the inspector later in Mr Speight's day. By this time Dore had grown considerably - a lot of building took place between the wars, (it was actually halted by the war), but the influx of middle class families into the area brought a "new type" of child into the school. There were now children from well-to-do, often professional, backgrounds, with aspiring parents. The school did it's best to meet the new academic challenge.

Mr Speight took promotion to a larger school in 1940 and a very able young man, Mr Clinton, was appointed as Master. He joined the RNVR shortly afterwards and was drowned in the Mediterranean. In 1944 the school attended a memorial service for him. Mr Clark, appointed as caretaker during Mr Clinton's absence, stayed until 1953. His health was not good but he was ably assisted by his deputy, Miss Davies, and together they carried on the best traditions of Mr Speight's regime.

Reading the logs, I was very struck by the fact that the First World War, such a huge and catastrophic event in world history, was barely mentioned by the headmaster's jottings. Obviously The Great War only remotely touched everyday school life. However, reading the logs in the period 1939-45, I felt the change that 20 years had made. Shelters (for 170), Air Raid warnings, fortnightly testing of gas masks appear regularly. The children collected for

the Overseas Tobacco Fund and reached a £200 target.

The last phase in the Old School's history as a school was under the last Headmaster, Mr I W F Wright from 1953-64. We owe a great debt to Mr Wright, for it was he, who, keen local historian, proud to be HM at Dore, read the past logs and also the Trustees' minutes and wrote it up, and though unpublished, it is a valuable source for our local history. I have read his comments alongside my own reading of all the evidence and found them most useful and enlightening.

Two of my own children attended the Old School in Mr Wright's day and it was certainly the happy successful place that Mr Wright claims for it, though it is only fair to add that there were many complaints from both parents and children about Miss Palmer's over-severe regime.

Accommodation had now reached crisis point and the Church Hall and Terrapins were used in the last few years to help sort out the problem. In 1959 there were 200 children on the register. The inspectors report of that year says "The building is old and inadequate and the island site is so small that adaption is impracticable. It will eventually close under the Development Plan and be replaced by a County School on a new site. Until this can be done the children of Dore will suffer by comparison with others in the city". The validity of this last comment is open to question, because it is clear from the results in Mr Wright's day that home background and parental support compensated for most of the Old School's shortcomings.

The new school opened in 1965 and the Old School was now fully in the hands of The Trustees, who no longer had to concern themselves with education of children. What were they to do with it? We are indebted to the Trustees of the day; they could have neglected the building and allowed it to become derelict. Instead they sought permission of the Charity Commissioners to sell some of the land they held on Townhead Rd. They were required to reinvest some money but the rest was spent on refurbishing the school, a kitchen, inside toilet, chairs, carpets, curtains etc, and opened it up to the village to hire rooms on generous terms.

Soon there was a variety of activities taking place - Art groups, Flower arranging, Bridge, Townswomen's Guild, Guides & Brownies to name a few. Because of the expansion of these activities and the inadequacy of the facilities the present Trustees decided, at the Millennium, to raise the money to extend, update and refurbish the building. Situated in the centre of the village between the Church and the Village Green, it occupies a unique site and the improvements made have not changed it's early 19thC appearance. As a listed building it has been respectfully treated.

At a small ceremony on the afternoon of The Dore Show in September, David Heslop (ex Lord Mayor of Sheffield), officially open the new extension.

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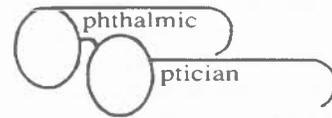
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Farming Notes

Anthrax is headline news at the moment. In the farming world anthrax has long been an occupational hazard, it's commonly found in soils and livestock. We used to deliver pigs to Sheffield abattoir and in the lairage, the holding pens for livestock awaiting slaughter, there were large pictures of anthrax lesions on human skin to let you know what to look for if you caught it. It started off as a red bruise, then grew to an inflamed blister and then developed a black centre, which apparently gives it the name in Greek. Although it's a serious disease in cattle we always understood it wasn't particularly dangerous in people as long as we had it seen to in time.

We had a case on our farm 40 years ago. At that time we had a herd of Guernsey cows and kept a Guernsey stock bull. I watered him at ten o'clock in the morning, I led him up the yard to the trough for his morning drink and then put him back in his loose box and fed him. He was completely normal, nothing wrong at all. I next looked in at him at 3 o'clock in the afternoon and couldn't believe my eyes. He was stone cold dead. We called the vet. He took a blood smear from it's ear and examined through his microscope on our kitchen table and said it looked like anthrax. I had a look and could clearly see the distinctive rod shaped bacteria.

When you get sudden death in cattle it's the first thing you suspect. Anthrax is a notifiable disease so our vet called in a ministry vet who agreed with his diagnosis and sent off a blood smear to a lab for final confirmation. Normally deadstock goes to the kennels at Horsleygate but in this case the carcass had to be incinerated so the ministry vet called the councils refuse department who sent a lorry. Because of the

position of the loose box they couldn't get the lorry to it, so I had to put a chain round the bulls neck and drag it out with the tractor. Then it was winched on to the lorry and off it went. Another council man sprayed a bit of disinfectant around for a few minutes and that was it. No injections or any follow up.

The most likely source of the infection was the feed so we contacted Yorkshire Farmers who supplied us with cow cake and claimed £90 off them. Somewhat to our surprise they paid up without any fuss. It transpired it was quite a common event for them, they'd had 12 cases that year. They bought their soya meal from AOM, Africa Oil Mills, who in turn imported it from Kenya where anthrax was endemic.

I never heard of a farmer catching anthrax, or a slaughterman, so I've always taken tales of it being a deadly biological weapon with a pinch of salt, but we've all been learning from the papers this week that it does have more dangerous forms. Nevertheless it's not an easy disease to catch and the general air of panic whipped up by the press is decidedly OTT.

One thing this whole scare is reminding us of is the danger of being dependant on imported food. British farmers produce food to the highest standards in the world but are completely at the mercy of the supermarket buyers who will ship product in from Timbuctoo if they can get it a penny cheaper. In a bureaucratic world everything depends on the paperwork, but it's far easier to check on stuff that's come from just down the road than if it's come from the Far East. The housewife pays enough money in the shops to pay everyone in the food chain, but the farmer being at the far end of that chain doesn't get his fair share, so the only way he can stay in business is by being dependant on subsidies.

Ironically as the foot and mouth disease outbreak is coming to a close, the government asked Lord Haskins for ideas on what to do in the future. His main recommendation was to close down livestock markets. These are the last vestiges of fair trading for farmers. To get a group of buyers together bidding against each other is the only way of getting a fair market price, and the seller is paid immediately at the fall of the hammer. For years the wholesale buyers have been trying to bypass markets and buy direct. That way they tell the farmer how much they are going to pay him, take it or leave it, and make him wait 6 weeks for his money. Lord Haskins owns Northern Foods Ltd.

Richard Farnsworth

Stepping Out

The Dore Village Society offers an occasional programme of walks, mainly in the area around Dore, for both members and visitors. Recent outings included an enjoyable and interesting walk & visit to three Halls in the Totley area during September and walking the line of the Totley Tunnel to Grindleford (returning by train) in October.

Forthcoming walks include an inaugural Wassail Walk on 27th December and a bracing stroll on the 5th February, both starting at 10am from the Old School.

Help with delivery. With people moving house or unable to continue, we are always looking for new deliverers for Dore to Door. If you are prepared to help by delivering a regular patch of 50-70 houses 4 times a year, or to act as a reserve anywhere in Dore, please ring John Baker on 236 9025

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Footpath preservation

The footpath network is part of our national heritage. The Peak and Northern Footpaths Society (PNFS) has recently launched a new publicity leaflet urging local walkers to help it to identify footpaths and rights of way that are at risk of being forgotten.

The Society is taking an active role in getting all footpaths signposted and recorded on the official definitive map. This will make it easier for people to find well marked footpaths and enjoy one of the fastest growing, and healthiest leisure pursuits.

The PNFS has roots dating back to "The Manchester Association for the Preservation of Ancient Public Footpaths"

of 1826 and is the oldest outdoor amenities organisation in the country. A charitable organisation, it is staffed by volunteers who work to preserve, maintain and create footpaths. Its Footpath Inspectors welcome help from members of the public to identify paths that are overgrown, obstructed or in danger of being forgotten.

Each year the PNFS responds to and acts upon hundreds of local authority proposals to alter existing footpaths as well as pressing to have obstructions removed from rights of way. Its aim is always to preserve, in the most practical way, the benefits of footpaths and bridleways for the walking public in towns as well as in the countryside.

To obtain a copy of the publicity leaflet which tells you how you can help to preserve your local footpaths, or to find out

more about the PNFS, write to the Secretary, Taylor House, 23 Turncroft Lane, Offerton, Stockport, SK1 4AB or fax a request to 0161 429 7279.

June Mabon

Ryecroft Farm

Following the concern created a year ago by the massive unheralded tipping associated with the creation of a riding circle, issues around further unsightly tipping on the farm have been raised with the Council as both landlords and as the relevant planning authority.

Reassurances have been given over the landscaping of one area and the imposition of further restraints on the tipping activity adjacent to Dore Road.

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(from OFSTED inspection report, December 1999)

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Many years ago when I was a student, one of my summer jobs was sickle-weeding in the forests of North Nottinghamshire. Weeds surrounding the young trees had to be removed by hand, so that the saplings could grow unhindered and this was done by gangs of men walking up and down the long plantation rows, cutting away the weeds with razor-sharp sickles. Sounds easy, but apart from being back-breaking and extremely tedious, sometimes the trees would be so engulfed in bramble thickets, finding the small oak or chestnut sapling was rather like looking for a spindly needle in a very thorny haystack.

Nevertheless, the job did have some compensations, such as watching shy deer grazing in the early morning mist; finding bizarre-looking hawkmoth caterpillars amongst the leaves of hedgerow plants or simply listening to the sound of the wind whistling through the tree tops. For me though, the highlight of the week had to be on Friday afternoons. Some of my co-workers would bring along bottles of home-made wine and after we had finished work, it was time to taste and ostensibly comment on their efforts. To be honest, after the third glass I couldn't tell if I was drinking a sumptuous strawberry wine or pickling vinegar.

But in spite of our peaceful work environment, there were two things that would frighten us. The first was thunderstorms, because there was nowhere to shelter from lightning except beneath the branches of isolated trees and the second was wasp nests. Occasionally, as we were

cutting back the undergrowth, there would be a frantic cry of 'Wasps!' and all work would stop as we beat a hasty retreat. In the meantime, the foreman would, albeit somewhat reluctantly, approach the nest and spray it with poison until all the wasps were dead. Being young and somewhat naive, I never questioned both actions. Sheltering under a tall tree in a thunderstorm may well keep you dry, but it isn't exactly the safest place to hide and what threat were the wasps, other than a temporary inconvenience to my group of sickle-weeders?

Of course wasp nests are not just destroyed by forest workers, they are likely to suffer the same fate wherever they are found. A number of species of British social wasps make their nests in the ground, where they usually take over abandoned mouse holes, whilst others build theirs either inside hollow trees or hanging from branches and occasionally inside house roofs, attached to a rafter. Last summer a colony made their home in my roof-space, having found their way in through a hole in the mortar between the brickwork. Apart from keeping my window closed to prevent the workers inadvertently flying inside (invariably drowning themselves in a cup of coffee) and the scraping noises they made as they rasped wood from the rafters to make their elaborate paper nest, I hardly knew they were there.

It is understandable that people who are allergic to wasp-stings are frightened of these insects and it is also true that occasionally some gardeners have been badly stung after inadvertently disturbing a nest, but what a waste when a colony is destroyed. Wasp nests can house up to 20,000 individuals and the developing young are all fed on meat - carrion, insects and caterpillars, many of which are garden pests. Research at the University of Wisconsin showed that if suitable nest sites for wasps were provided near cabbage fields, more colonies would survive and this resulted in a dramatic decrease in the number of plants damaged by pests.

The problem with wasps is that they have a 'sweet tooth'. Whilst the colony is

developing, individual workers occasionally visit flowers for nectar or feed off the sweet saliva produced by young wasp larvae. However, once the nest reaches its ultimate size at the end of summer, the workers don't have any young to feed and like bored teenagers hanging around bus shelters with time on their hands, this is when they can cause problems. To satisfy their sugar cravings, they will feed on ripe garden fruit or fly into our homes through open windows or doors, which often ends up with them getting stuck in the jam pot. Nevertheless, the workers quickly die off with the onset of cold weather, whilst the young queens find a safe place to hibernate, usually in a pile of stones or wood, until they emerge the following spring.

As well as facing persecution by man, wasps together with other predatory insects, face another threat: the weather. Cold, wet summers cause real problems for large, active insects. Heavy rain can physically knock them to the ground and as a result of constant soakings, many adults die of cold. Nests can be flooded out and the wet weather also encourages diseases to spread amongst the developing larvae. This results in wasp numbers crashing and without these predatory insects, pests become as numerous as cars on the M25 at rush-hour. It is usually difficult to find a single aphid in my garden as the birds search every nook and cranny for food, but on some plants which they have problems clambering through, such as nasturtiums, aphid numbers can increase rapidly. Wasps, hoverfly larvae and ladybirds usually keep these pests under control, but during our last cold, wet summer I saw few of these predatory insects, which meant my nasturtiums and other bedding plants were inundated with them.

So, perhaps the sting in the tail of the wasp story is that just as it isn't wise to stand under a large, isolated tree during a thunderstorm, neither is it such a good idea to destroy wasp nests; that is of course unless you want to encourage aphids, cabbage caterpillars and the like in your garden.

Jack Dore



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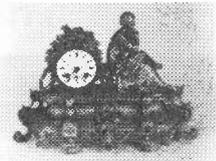
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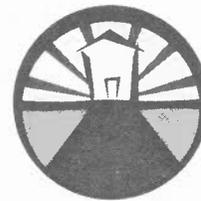
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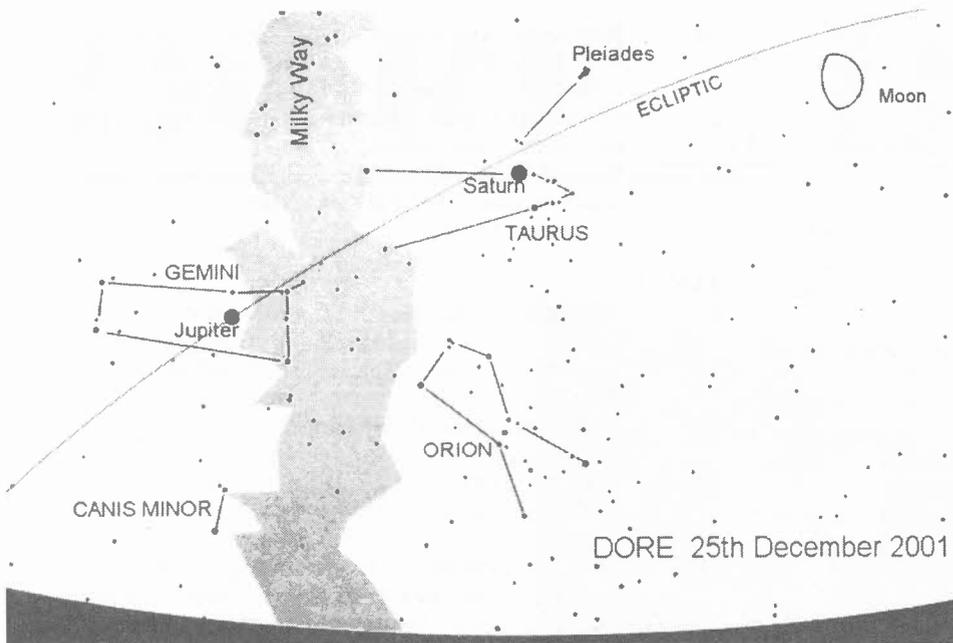
The Dore Village Society room is open to visitors on the first Saturday of each month, from 10am to 12noon. Please come along to talk to members of the committee about local issues or the history of the village, to buy Christmas cards and other DVS publications, or to renew your membership

Stars in Dore

On Christmas night, Mars is in Aquarius, low in the southwest early in the evening. The Moon is nine days old in between Aries and Pisces, just over half of the Moon being illuminated. Saturn is in Taurus, just above Aldebaran, and may be seen throughout most of the night. Saturn's rings are fully open now, and the planet is well placed for telescopic observation, even in quite small instruments. However, Jupiter, in Gemini, is by far the brightest object in the late-Autumn and Winter sky. Early in the evening it may be seen in the east below and to the left of Saturn, and by midnight it is high in the southern sky.

The crisp winter skies are always impressive since the great constellations of Orion, Taurus and Canis Major appear. The Milky Way stretches up from the east, passing practically overhead. Due to the bright Moon, the Milky Way is not, however, well seen until a week or so after Christmas. The Moon moves nightly to the left (eastwards) roughly along the ecliptic at present where all the planets are to be found. We show a star chart illustrating the eastern and south-eastern sky for Christmas night as seen from Dore.

In 1994, the late US astronomer, writer and television personality, Carl Sagan, attracted our attention to what he named the PBD, or Pale Blue Dot. This was not a spectacular star or a strange galaxy; it was planet Earth. One of the last maneuvers that a spacecraft camera was ordered to do in the early nineties was to look back toward the solar system and to image each of the planets. So distant was the view that even



DORE 25th December 2001

the greatest planet Jupiter appeared as a faint point of light. Earth was a pale blue dot, only a fraction of a single camera pixel in size and requiring special image enhancement to be seen at all.

The significance of Earth had dwindled to an almost nonsensical level! Yet, as Sagan told us, it was upon this 'dot' that all humanity's history had taken place; all prehistoric time, all natural and man-made disasters, all events which seemed important to man, woman and child, as well as several thousand million years' of existence without humankind, had occurred on this pale dot. Sadly, it is not possible to forget the events on the PBD in the United States from early Autumn this year. On 11th September 2001, Osama Bin Laden's name was added to the long list of misguided people, terrorists, military and political leaders, heads of tribe and state, accused of tragic mass killings of innocent people.

We can understand that if there were to be extraterrestrials, intelligent life elsewhere in the universe, they would hardly wish to visit planet Earth. We might add that the diversity of humankind's interpretation of the meaning of life would alert these extraterrestrials to the undeveloped state of the mankind's intelligence. Take also into account the impact which the BBC's 'Blue Planet' programme has, portraying most earthly living creatures hunting and devouring each other. Eyes and minds may peer out into the grand Universe, looking back at Sagan's pale blue dot; humans may search in humility, pondering and reflecting on themselves but we have to admit that we are a pretty poor lot.

Questions on the night sky are welcome at andrews@iajoffice.freemove.co.uk or through the editorial address of Dore to Door. Readers may also wish to read our website at www.wheelers-warehouse.co.uk which deals with the Arts and the Sciences. Those readers particularly interested in astronomy may wish to participate in the beginners' evening classes given by the Sheffield Astronomical Society at their

headquarters at the Mayfield Education Centre, David Lane, Fulwood, Sheffield S17 (contact: Darren 0114 269 2291). 'Stars in Dore' wishes everyone a happy Christmas and a Peaceful New Year.

David Andrews

Beauchief carol concert

On Saturday 15th December the Sheffield Folk Chorale will be singing a selection of less well known carols, some brand new, some with new words to traditional tunes and some totally traditional from around the world. There will be a strong emphasis on traditional chorale harmony.

Admission £3.00 on the door including light refreshments. Start 7pm. Proceeds to local charities.

The group is organised by Graham and Eileen Pratt and, when at full strength has over 60 singers. However, because of space restrictions at the Abbey this concert will be given by around 30 of them

All 60+ can be heard at their concert at Sheffield Cathedral on Tuesday 18th December. For further details of either concert contact: Kath & Eddie Greenwood: 274 5000 or Graham & Eileen Pratt: 274 6330

The Abbey will be holding its usual Christmas Day Communion Service at 10:30am



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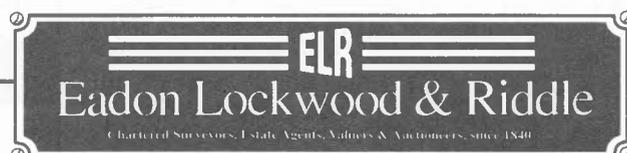
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Diary - Winter 2001

NOVEMBER

- 17 **Christmas Fair**, Totley All Saints' Church Hall, from 10am to 1pm.
- 19 **The Sheffield Outrages** Talk by Joan Unwin for South Yorkshire Industrial History Society, Kelham Island Museum, 7.30pm visitors welcome - for small donation.
- 20 **"Fun Evening"** Dore Methodist Tuesday Group, Church Hall, 7.45pm 236 5392
- 21 **Next meeting** of the Totley & Dore Support Group for the visually impaired meets 11am at 4 Grove Road.
- 21-24 **Cut & Run**, T.O.A.D.S. autumn play at St John's Church Hall, 7.30pm. Tickets 236 6891
- 24 **Table Top Sale**, organised by K.E.S.A 10am - 1pm on the Wessex Site. To book a table ring 235 2725
- 24 **Concert** 'Miserere' by Scarlatti, 'Singet Dem Herrn' by Bach & 'Dixit Dominus' by Handel. Sheffield Bach Society, Sheffield Cathedral, 7.30pm Tickets £9 (concessions £7) from 266 1000
- 27 **The story of Cole Brothers** Talk by Dr N Greenwood for Totley Rise Methodist Women's Fellowship, 2.30pm in the schoolroom.
- 27 **Townswomen's Guild Choir** Totley Rise Methodist Women's Fellowship, 2.30pm in the schoolroom.
- 30 **Greyhound Race Night** St Luke's Hospice, tel 236 9911
- 30-2nd Victorian Christmas Market at Kelham Island Museum.

DECEMBER

- 1 **Christmas Fayre**, includes a visit by Santa, 1st Totley Scouts at St John's Church Hall, 2-4pm Admission free.
- 3 **Handel's MESSIAH**, Sheffield Bach Society, 7.30pm Sheffield Cathedral, tickets 266 1000
- 4 **Christmas Concert**, Loxley Silver Band, 7pm Sheffield Cheshire Home, Mickley Hall.
- 5 **Victorian Christmas Fayre**, Sheffield Cheshire Home, Mickley Hall 10am -12 noon
- 5 **Blue John Stone**, talk by Peter Harrison for the Dore Village Society, 7.30pm Methodist Church Hall. Admission free.
- 7 **Christmas Public Family Lecture**, 'Lucifer's Legacy - Life the universe and almost everything' by Prof Frank Close OBE, Pennine Lecture Theatre, Sheffield Hallam University 7pm, free tickets 225 4888
- 9 **Santa Special**, miniature railway in Ecclesall Woods off Abbeydale Road. 11am - 4.30pm with Santa in Grotto from 12noon. Admission £2.50 Details from 236 9002
- 10 **MESSIAH**, come and sing with the Sheffield Bach Society, 7.30pm Dore Parish Church. Tickets £6 includes wine & mince pies. Ring 266 8257 or 266 1000
- 10 **N E Derbyshire** - Industrial archaeology of. Talk by Dudley Fowkes for South Yorkshire Industrial History Society, Kelham Island Museum, 7.30pm visitors welcome - for small donation.
- 11 **"Christmas Countdown"** Talk by Rev C Kirk for Totley Rise Methodist Women's Fellowship, 2.30pm in the schoolroom.
- 11 **Christmas Traditions** Talk by Patrick Harding followed by Party Fayre. Dore Methodist Tuesday Group, Church Hall, 7.45pm Contact 236 5392
- 11 **Excavations at Riverside Exchange** Lady's Bridge, Sheffield, Talk by Andy Lines for Hunter Archeological Society, 7.30pm Arts Tower, University of Sheffield. Non-Members welcome.
- 13 **Christmas Concert** - Victoria Productions, Sheffield Cheshire Home, Mickley Hall 7pm
- 15 **Skywatch 2**, star night observations, organised by Centre for Science Education, Sheffield Hallam University, 7.30 - 11pm Adults £5 children £2.50 incl mince pies & mulled wine. Tickets 225 4888
- 15 **Christmas Concert**, Dore Male Voice Choir at Dore Church. Tickets 236 5043

- 16 **Santa Special**, miniature railway in Ecclesall Woods off Abbeydale Road. 11am - 4.30pm with Santa in Grotto from 12noon. Admission £2.50 Details from 236 9002
- 24 **Christmas Carols**, Sheffield Cheshire Home, Mickley Hall 11am - 12 noon
- 27 **Wassail Walk** with the Dore Village Society. 5 miles with drinks & mince pies at the end. Start 10am Old School. £1 per person. Details 262 0012

JANUARY

- 8 **"Listening to the trees"** - Dendrochronological research. Talk by Cathy Groves for Hunter Archeological Society, 7.30pm Arts Tower, University of Sheffield. Non - Members welcome.
- 9 **The English Inn** talk by Howard Smith for Dore (Afternoon)Townswomen's Guild, Dore Old School, 2pm.
- 15 **"New for 2002"** Talk by Rev C Kirk for Totley Rise Methodist Women's Fellowship, 2.30pm in the schoolroom.
- 21 **The Chesterfield Canal**: archaeology guides the restoration. Talk by Chris Drage for South Yorkshire Industrial History Society, Kelham Island Museum, 7.30pm visitors welcome - for small donation.
- 29 **"The Luncheon Club"** Talk by Mrs A Lashmar for Totley Rise Methodist Women's Fellowship, 2.30pm in the schoolroom.

FEBRUARY

- 6 **Stepping Out** local morning walk with the Dore Village Society. Start 10am Old School. Details 236 9831
- 12 **Crime Prevention for your home** Talk by John Turner for Totley Rise Methodist Women's Fellowship, 2.30pm in the schoolroom.
- 12 **"God's Own County"**, President's lecture by Pat Wagner. At Hunter Archeological Society, Arts Tower, University of Sheffield. Non-Members welcome 7.30pm
- 13 **This Radio Life** talk by Mr Gerry Kersey for Dore (Afternoon)Townswomen's Guild, Dore Old School, 2pm.
- 18 **Ganister mining**: Worrall & Wadsley. Talk by Ray Battye for South Yorkshire Industrial History Society, Kelham Island Museum, 7.30pm visitors welcome.
- 23 **Family event** with Sheffield Rangers spring cleaning Ecclesall Woods - equipment provided. Meet at Wood Yard entrance on Abbey Lane. 10am-12noon.
- 23 **Concert**, Requiem, Westminster Mass & Chichester Psalms, Sheffield Bach Society, 7.30pm St Mark's Church Broomhill, tickets 266 1000

MARCH

- 2 **Woodland Management** with Sheffield Rangers in Ecclesall Woods. Meet opposite saw mill on Abbey Lane. 10.30am-3pm.

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