

DORE to DOOR

DORE VILLAGE SOCIETY

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Dore Festival 2002

What a wonderful week we had for Jubilee Festival 2002! The Gods certainly smiled on us weather wise and the good folk of Dore came in their hundreds to support all the week's events.

'Dore Tales' was a great success and gave the audience action, humour, pathos and moments of sheer magic and the odd fight or two [pictures on page 12].

We were delighted that the plays were performed at Festival time. We admired the skills of playwright Caroline Small and the directors, Carolyn Heslop, Kay and Jack Massey, Richard Moffat, Janet Ridler and Roger Bingham as well as the stamina of the 60 or more local actors.

The concerts were both very well attended and thoroughly enjoyed by all. Almost every chair in the village was squeezed into the Church Hall for the friends of the Male Voice Choir and the Ladies of the TG Choir. We thank our local music societies and choirs for their continued willingness to take part in Dore Festival and for their generous support.

Large sums of money were raised for good causes during the week. The village gardens had a record number of visitors and the owners were able to donate £1,616 to their chosen charities.

The Fun run had the biggest ever field of participants with many whole families either running or helping. They too, enjoying a good fund raising event.

The enthusiastic crowd who turned out for the Tree Trail on the only wet evening made a generous contribution to FOBs.

The village well dressing team had a new designer and recruited some new helpers this year, all working with tremendous enthusiasm in the Scout HQ, alongside the Guides, to complete two superb well dressings. Congratulations to both designers and everyone involved.

The Festival Committee would like to thank all the helpers and organisers of these annual events who do their bit to make the week such a lively and successful village occasion. Not forgetting all those who turned out to support the events.

A special, final word of gratitude, must go to the retiring Group Scout Leader and his faithful band of Venture Scouts for their unfailing help with the moving around of chairs, equipment and road barriers.

Dore Jubilee Festival 2002 was certainly very special and the Queen missed a real treat!

*Maureen Cope, Anne Elsdon,
Syd Crowson*



Marjory Sandilands cutting the ribbon.

DORE SHOW 2002

**Saturday
14 September**

Old School and
Methodist Church Halls

2pm to 4.30pm

New Nature Reserve

Ecclesall Woods is one of three new areas in Sheffield that have been declared local nature reserves following approval by English Nature, the government's advisors on wildlife.

The declaration gives all three sites added protection from development. It also strengthens the City Council's commitment to manage the sites for the long term for the benefit of the wildlife, visitors and local people.

At all the sites, strong community involvement in their care and management is important and the Council is striving to improve access for the local community and visitors from further afield - Ecclesall Woods alone receives around 400,000 visits a year. This includes resurfacing main paths, tackling fly-tipping, developing information leaflets and doing educational work with local schools and the wider community

H.S.B.C. refurbishment

HSBC Bank in Dore has been doubled in size as part of a £300,000 revamp, reflecting the bank's commitment to the local community. The main improvements have been the creation of two new private interview rooms and the introduction of a new 24-hour lobby service. The branch also has increased opening hours, from 9.30am to 4pm Monday to Friday.

Guests at the official opening on 25 July included 98-year old Marjory Sandilands, believed to be HSBC's oldest customer in Dore; John Baker, Chairman of the Dore Village Society; and Vernon Smith, Chairman of Whirlow Hall Farm Trust, who accepted a cheque for £1,400 from HSBC on the trust's behalf. This money was raised at the bank's charity fun day in Dore on 14 July.

Donations

The Dore Village Society has made a number of donations to local organisations during the last quarter.

These include £67 to Dore Primary School for dog fouling signs; £700 to Dore Charity lands Trust to go towards the restoration of charity boards on display at the Old School; £50 to Friends of Whinfell Quarry gardens for new plants; £500 to Dore Millennium Play to ensure the production of a video record; and £50 to Totley Railway Action Group for replacement tree planting along the Totley Tunnel rail cutting.

A Village Design Statement

The Dore Village Society has decided to co-ordinate the preparation of a Village Design Statement for Dore. Such a Statement could form the basis of supplementary planning guidance, providing detailed development control advice to developers and a basis for interpreting the Sheffield Unitary Development Plan, and the Peak District National Park Local Plan, in as much as it affects the area around Dore.

Advice on the preparation of a Village Design Statement is taken from the Countryside Agency publication; Village Design: making local character count in new development (1996). To answer the question, 'Would our village benefit from a Village Design Statement?' the following indicators are provided for consideration;

- Are there changes in the landscape around the village, its features and the pattern of agriculture and other land uses?
- Are there proposals in the Local Plan for new development in your village?
- Are there continuing pressures for development, including small-scale extensions and alterations?
- Are there changes in village facilities including job opportunities, shops, services or schooling?
- Are there changes in village population, e.g. young families or older people moving in or out of the village?

DORE VILLAGE SOCIETY

Registered Charity No. 1017051

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.

Chairman (Dore to Door)

Mr J R Baker 236 9025
8 Thornsett Gardens, S17 3PP.

Vice Chairman (Environment)

Mr R Millican 262 0012
16 Devonshire Drive, S17 3PJ.

Treasurer

Mrs M Watson 236 5666
11 Cavendish Avenue, S17 3JN.

Secretary

Mrs A Slater 236 6710
6 Old Hay Close, S17 3GQ

Committee

Mrs L E Baker 236 9025
(Dore Show & FEW)

Mr D Crosby 262 1127

Mr G R Elsdon 236 0002
(Subscriptions & Notice Board)

Mr D Heslop 236 5043
(Planning)

Mrs V Malthouse 236 3632

Mr P Pryor 236 9831

- Are there changes in the pattern of the village, loss of open space, development in gardens, felling of trees, parking problems?
- Is the character of the older village 'core' different to the rest of the village?
- Is a particular kind of development needed in the village?

The preparation of a Village Design Statement requires three things; a focus on local people identifying and clearly defining the particular or special character of the village and its surroundings, it depends on local people adopting a mature approach to accepting new development based on approved planning policy and it needs the fullest possible participation of the residents of the Village.

The Sheffield City Council and The Peak District National Park Authority have agreed to support the preparation of a Village Design Statement in order that it may be incorporated into planning policy as supplementary design guidance.

A full programme of consultation is proposed over the next twelve months including a Design Workshop Day. Information will be published in 'DORE to DOOR' and other opportunities to participate will be arranged by the Design Team comprising members of the Dore Village Society Committee and other interested members of the community.

If anyone is interested in joining the Design Team or who has any comments on the proposal to prepare a Village Design Statement for Dore, would you please contact David Crosby. Tel; 262 1127, e-mail; david@crosbyd.freemove.co.uk

Dore Gardens 2002

Thank you to all the people who welcomed us into their gardens this year and also to their friends and relatives who were brought in to help with teas and plant sales. We also appreciate the help of Greens and Valerie of Dore with ticket sales. And thank you to all of the 361 people who came and enjoyed the event and made all the preparation worthwhile.

Over £1600 was raised for charity on the

afternoon. This includes ticket sales, plant and other sales and teas. The charities that benefited are:

Heeley City Farm

St Luke's Hospice

Martin House Hospice for terminally ill children

Cancer Research

Refuge - Charity for domestic violence

British Heart Foundation

NSPCC

Many people met up with old friends and acquaintances while they were walking around the village and in the gardens. It was truly a community event, clearly enjoyed by all who took part. If you haven't visited the gardens yet, make it a must for next year.

Julie Bearpark

News in Brief

The scissors used for the opening ceremony at the HSBC bank were kindly loaned by William Whiteley & Sons (Sheffield) Ltd and were made for the Great Exhibition of 1851 at Crystal Palace. They are unique, and are handmade from the finest Sheffield steel.

Editorial & Advertising

Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3,200 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 or write to:

The Editor; Dore to Door;
8 Thornsett Gardens; Dore;
Sheffield, S17 3PP.

[Email editor@dorevillage.co.uk]

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Bequests to the Parish

To the Parish of Dronfield. 1577 Richard Stevenson of Unstone, gent, left a Hundred of Herrings and as much Bread as can be made of one Strike of good Wheat, to be distributed to the poor of the Parish upon every Friday in Lent for ever, and 30 Pence to be given to 30 of the most needy Poor in the said Parish on every Good Friday for ever.

Like many villages Dore has several ancient benefactions left by philanthropists of long ago and written up on large wooden boards. In many cases the boards are in church belfries. In Dore they are in the Old School.

Before the alterations they were mounted in a corridor at the rear of the building where unfortunately they had suffered at the hands of the youth club many years ago using them as a dart board. They have now been restored with the help of a £700 contribution from the Dore Village Society and are positioned at the foot of the internal stairs leading to the Village Society room. They can be viewed at any time.

There are 3 boards with 12 benefactions listed, one of them relates to the setting up of the school itself, it lists the first trustees and the land allocated to the school to provide the income to pay the schoolmaster. The benefaction quoted above was used as the text for the millennium play acted on The Green on July 6th. The playwright Caroline Small wove an amusing little story

around it, but it wasn't the most appropriate choice as the bequest was to the Parish of Dronfield. At that time Dore was in Dronfield Parish, but it was a large parish and so it was unlikely that one Dore family would have had to cope with all that fish.

Richard Farnsworth

Whinfell Quarry Gardens

Have you walked through Whinfell Quarry Gardens recently? If the answer is yes, then you will have seen the excellent work that has been done by the volunteers of the Friends of Whinfell Quarry Gardens.

The volunteers meet once a quarter, and spend the day clearing overgrown areas, making paths accessible, and as many other tasks as they can do in a day. The group has the assistance of Sheffield City Rangers, and applications have been made to obtain small amounts of funding towards the work.

Sir Hugh Neill, whose family owned Whinfell House, gifted the gardens to the city in 1968.

The next working day is planned for Saturday October 12th 2002 from 10am to 3pm. So please do come along and support the good work of the volunteers. Bring your sandwiches and flask and have a lunch time picnic, and a great day out helping your local community.

Even better, become a member of the Friends of Whinfell Quarry Gardens. Membership costs £5 per household. Forms from S. Young on 236 2288.

Dore Male Voice Choir

The Choir returned from Cyprus at the end of May after a very successful tour. They joined up with Wigston Male Voice Choir to give three concerts in the Paphos area, and were well received.

On 29th June the Choir gave a Charity Concert before a good audience at Ranmoor Church, where, as guests, the Sheffield Youth Orchestra shared the programme. The concert was in support of the Macmillan Horizons Appeal and £1,372 was raised for this deserving charity.

On 27th July the Choir were singing at Edensor Parish Church, another return visit to a delightful venue.

On 9th November they will be going to Llandudno to take part in the North Wales Choral Festival.

The Autumn Gala Concert will be at Ecclesall Church again this year, on Saturday 12th October. As with last year a sell out is expected for this annual event. The Lord Mayor will be present and the Choir are to be joined by Tapton Brass on this occasion. Sadly this will be Liza Crossland's last concert with the Choir. After gracing the performances as accompanist for some years, she and Alan are moving to a new home in Nottingham. For tickets for the concert contact the Concert Secretary, Tom Ogleby on 236 4367 or me on 236 5043.

David Heslop

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Letters

Dear Sir,

As the newly elected member, for Dore, of the Sheffield 50+ Elders Congress, incorporating Better Government For Older People (BGOP), I would like to introduce myself.

I am a retired business graduate living in Dore. For the past four years I have studied art/photography at Sheffield College; poetry/journalism at Sheffield University and I am a firm believer in lifelong learning for older people.

Join us and channel your energy and expertise into a highly focussed power for good. We do not have to be a silent battalion. If there are any subject areas that give cause for concern such as Housing, Transport, Health or Crime, please tell us.

For further details on membership to Sheffield 50+ please contact me via the Elders Congress, Room 133, Town Hall, Sheffield S1 2HH or you can telephone 0114-273 5426.

I look forward to hearing from you.

Douglas A. Walker

Dear Sir

I am sad to report the recent death in Australia of Jack (John) Prycroft C.P.O., RN., Rtd.

He spent his early life at the Hare & Hounds with the family Clark - Jean, the late John, Lynn & David. He attended Dore School, was a chorister at Christ Church Dore and went to Grindleford College. After a brief spell as page boy at the Grand Hotel he joined the navy at age 15. He was on active service in the Fleet Air Arm, serving on aircraft carriers including the Ark Royal and Formidable, and was a survivor 3 times.

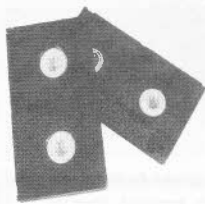
Jack met his wife Beth when attached to the Royal Australian Navy at the end of the war and they were married for 54 years.

Mrs Jean Pearson

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John Edward Wragg born 1903 back row far left [with large collar]. Front row 2nd from left is Alice Taylor, daughter of Fairwell Taylor [?].

Dear Sir,

As Trustees of the Old School, round which much of the Millennium Play revolved, we would like to thank warmly all those who took part in a project which made the Dore Festival this year such a special occasion.

Our playwright Caroline Small, worked hard and successfully to absorb Dore's rich history and produced a series of plays, very well directed and ably performed by a large and enthusiastic cast. The actual organisation of the plays, moving from site to site was a tribute to the organising ability of the Millennium Play Committee.

In particular we should like to draw attention to the part played by Margaret Peart of First Steps Nursery School. She, it was, who thinking back to the Pageant of 1909, conceived the idea of a play to celebrate the Millennium, based on our local history.

After calling together a group of interested people, who subsequently became the Millennium Play Committee, Margaret spent many hours applying for grants, until she was eventually successful. She had already tracked down the playwright.

Enlisting the help of her husband Mike was a very good move; it is mostly to him that we owe the splendid Souvenir Programme.

Tribute was paid by the playwright to the hard work and efficiency of the Committee. She said she had never worked with such an able and supportive group.

Bessie Colley, Hazel Hoffman

Dear Sir,

Could anyone tell me whether Constable D N Brophy has done any other pictures of Dore, other than the view from Old Hay Lane to the Church, in the snow.

I have several water colours of Dore painted by Brian Edwards, but would be interested to know if there are any pictures of the centre of the village around 50 years ago, which are still available to buy.

Kathryn Dales (Mrs)

Dear Sir,

Many thanks for allowing me to view the Log Books of Dore School. Many names that I recognised had the memories flooding back.

I wonder if any old pupil has mentioned that for a short time during the 39-45 War lessons were held at the house of certain pupils' parents. It was I believe called Home Service. My group was at a house in Busheywood Road, and they were the Sparlings. Ian was our age group and they had an older son Maurice also.

This would be in 1943, as I recall because we were told to report to School on a certain day to sit the 11plus exam. Air-raid shelters were built along the School yard, opposite Gilleyfield Farm. They were never used and were a complete eyesore, taking up playground space. Still there up to me leaving in 1945.

The School was taken over by the ARP whilst we were elsewhere. The boys not passing the 11 plus, myself included, went to Carterknowle School every Thursday after our School Dinner to take Woodwork, taught by a Mr Muxlowe I think. We walked down to Dore Station to take the Topley bus, and we were allocated tokens by Mr Clarke provided by the Education Committee.

Peter Wragg

Ed. See picture on this page that was sent in by Mr Wragg.

Dear Sir,

Abbeyle Hall mystery
From 1947 to 1998, the Topley and District Community Association used to meet in Abbeyle Hall. In the early days we had full run of the hall and even let it out for weddings etc. It was used for a range of activities, but we were forced to gradually reduce these as the Council took more space for educational courses. We were finally evicted when the hall was shut for sale by the Council and the association is now based at All Saints Church Topley.

Mrs M Coey

Dear Sir,

In the Summer edition (No. 66) of Dore to Door, 'Doremouse' mentioned litter in the village. The litter problem would be much worse were it not for the efforts of modest unnamed dog walkers who, whenever they walk around the village, take a carrier with them and dispose of the litter properly.

Perhaps these self-less villagers could be given a thank-you in your next edition, and maybe this letter might spur others on to join the club, it's an endless fight!

Thank you for the trip to Wirksworth. It was a most interesting and enjoyable afternoon. I hope all those empty seats on the coach won't mean that there's no trip next year.

Name and address supplied

Dear Sir,

Our branch at 12 Causeway Head Road re-opened on 24 June and I would like to thank all our customers and the residents of Dore for their patience during the refurbishment period.

Main improvements as part of the refurbishment have been the creation of two new private interview rooms, where customers can receive financial advice on protection, investment, mortgage and business needs, and the introduction of a new 24-hour lobby service. The branch also has increased opening hours, from 9.30am to 4pm Monday to Friday.

We are constantly looking to improve our customer service and tailor it to the needs of our customers, and to help make sure we

Deadline for Winter
Diary Events
Thursday
31 October 2002
Ring 236 9025 or
write to the editor

get it right, I would welcome feedback on our new branch and services.

A customer service questionnaire is available within the branch - please take the opportunity to visit and let me know your comments. I look forward to hearing from you.

*Paul Ravilious, Branch Manager,
HSBC Bank plc, Dore*

Dear Sir,

Miserable Grouch or Tortured Customer: Muzak or modern noise pollution at bus interchanges and in shops cause many to grumble but few complain. I've heard employees say they hate it too. Such noise has been used to torture. How can we regain our right to travel and shop in peace? Should it be legislation?

*Until then complain, complain.
Tell them you won't use their shop again.
Enjoy their response, whatever it is.
What right do they have to stress us like this.*

Name and address supplied

A grouse

Can nothing be done about the speeding traffic on Limb Lane? Leaving Glen Head on the picnic area to get to the footpath is a nightmare and if the bottom of the hill holds water you get a free public bath.

Everyone was pleased to see the daffodils Mr. Heslop. A pity some vandal had to smash some of them down near Limpits Corner.

I hope all our money that the HSBC has spent on the Dore Branch proves worth it. A far cry from the Midlands early days in Bradley's cottage on Townhead. Mr John Booth instigated the move from there to the present site when Green Brothers built the properties. Mr Booth tells me that my late husband Don was their first customer.

Congratulations to Barbara Jackson and her team and Pam Butterworth and the guides and brownies on the magnificent wells this year.

We are still having problems with cars parking in the entrances between the newsagents and the beauty parlour and the video shop and the bank. It is annoying when you cannot gain entry to your own back yard, especially when you receive a mouthful of abuse.

I recently paid a visit to Rycroft Farm and was really impressed by the improvements made with the new menage. What a great asset to the horsey people and the environment.

Jean Dean

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Book Reviews

A good walking book should fit in your pocket, preferably have a waterproof cover and ideally encourage you to use public transport. *Train to walk* by well known local author John Merrill meets all these criteria. It details 14 walks between stations on the Hope Valley Line, varying in length from 3 to 11 miles. Between them they offer a chance to explore the best scenery along the line and by joining some together, you can even create a challenging two day walk of 37 miles! There is a sketch map for each walk, details of refreshment stops and route descriptions.

Price £4.95 ISBN 1-903627-07-9, *Train to walk* is just one of many useful guides written by John. You can get a full list from 01629 735911. A Hope Valley Leisure Guide complete with train timetable is available from 01663 746377

Another well known company, Jarrold Publishing, produces a range of short 'walks for all the family' books, as well as a more challenging Pathfinder series with over 40 titles covering areas throughout England & Scotland. *Jarrold short walks in the Peak District* is again a handy pocket size with resilient cover. Excellently presented with colour photographs and OS map extracts, the book contains details of 20 walks from just over 1 to 5 1/2 miles. Each walk is located on a master map, then the route detailed, points of interest for children and snippets of history highlighted. Key information on public transport, refreshments and toilet facilities are provided. Each walk is full of interest for all ages and there is a contact list of useful organisations at the back. *Jarrold short walks in the Peak District* is widely available price £5.95 ISBN 0-7117-1603-X.

If you have been involved with the scouting movement, or have lived in Dore for any length of time, then a new book *Dore Scouts 1936-2002* will take you on a pictorial journey down memory lane. Over 150 pages of photographs collected by author Syd Crowson MBE illustrate the progress of scouting in Dore and provide a window on other village activities and

changes along the way. Well dressings, Gala, Festival week, look closely and you will spot many local faces.

Priced at £8.75 with a donation to two Sheffield Hospitals from each sale, *Dore Scouts 1936-2002* is available from Syd on 236 6633 or from Green's on Causeway Head Road.

Dore Well Dressing

Barbara and Ros would like to say a big thank you to all those who helped with this year's Well Dressing.

Judging by the praise and many favourable comments that have been expressed, this year's tableau was well received by the village. However, well dressing is not down to the efforts of one person but is all about teamwork with everyone's contribution, large or small, equally valuable.

So, thanks and well done to all those who, with patience and enthusiasm, helped create the tableau. Thanks to those who donated flowers - sometimes following an unexpected knock at the door. To Mike Cullen and Porter Contractors for once again supplying the lorry to transport the completed boards from the Scout Hut to the Village Green. To Steve and his band of merry men for providing the muscle needed to erect the boards on the green and to Jane for the photography. Thanks also to those who have worked hard behind the scenes doing all manner of jobs to ensure the success of the project. Apologies to anyone we have forgotten to mention.

This year we put out a special plea for new volunteers to join our dwindling numbers, the response we got was excellent and everyone who came enjoyed the experience.

So, if after seeing this year's well dressing you think you would like to have a go, come along and join us next year, no experience is necessary - it helps keep the tradition alive in the village and raises money for charity.

Thank you once again to everyone involved this year and we look forward to seeing you all again next year - remember we know where you live, so there's no escape now!

Barbara Jackson and Ros Nelson

Jean Recalls

Before being acquired by Sheffield City, Whirlow Brook was the home of Sir Walter and Lady Benton-Jones. Sir Walter was an industrialist in the city and I believe came originally from Bourne in Lincolnshire. When Lady Bentin-Jones died she was interred in the grounds, and was exhumed when the family gave up residency.

Sir Walter employed a number of staff. Lady Benton-Jones chauffeur was John (Jack) Jenkins. He lived with his wife and family in one of the two houses to the right of the brook facing the Hathersage Road. When the Benton-Jones left Whirlow, Jack continued as chauffeur for United Steel Co and moved to a house on the Meadway.

Several children were christened in a beautiful christening robe belonging to the Benton-Jones family, including Jacks grandchildren, Linda and John and my son Nick. Children in our family are usually christened before they are one month old if possible. The green water in Whirlow has seen tragic drownings in the past. It seems to hold a certain fascination.

Jean Dean

What's in a road name?

If you live in Dore, then there is one book you must own, the recently published *A to W of DORE*. Produced by the Dore Village Society, this book describes the background to the naming of every road and street in Dore, and records the history of many of the roads' historic features and buildings. It contains much information that has not been widely published before. Its 74 pages are amply illustrated with maps and drawings and it is deliberately priced at an economical £4.95 ISBN 0 9534267-6-9. It is available from Green's on Causeway Head Road or via any committee member.

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Derbyshire County Houses

Derbyshire has a rich heritage of country houses, from the famous to the obscure, from the medieval to the Victorian. Now a new two part volume, *The Derbyshire Country House*, from Ashbourne based Landmark Publishing, brings together descriptions and the history of these houses in a valuable reference book.

With a foreword by the duchess of Devonshire, volume one sets the scene with an introduction to the geology, architecture, building materials and history of settlement in Derbyshire, before detailing houses from Alderwasley Hall in the Derwent Valley to Norton Hall now in Sheffield. Volume two continues the listing to Youlgreave Old Hall making 330 houses in total. Where possible the history and details of each house and the families which occupied them are supplemented with details on interiors and setting, including at least one photograph (440 in all), often old and in black and white. Sadly few of the houses are open to the public, but these are listed along with contact telephone numbers.

Whether you are interested in buildings or the history of Derbyshire and its families, you will find this a fascinating book. Its only serious weakness is the lack of a county map and map references for sites.

The Derbyshire Country House is published by Landmark Publishing Ltd, Vol 1 ISBN 1-84306-007-8 & Vol II ISBN 1-84306-041-8 price £19.95 each.

Competition:

We have both volumes of the book to offer as a competition prize. All you have to do is put the answer to the following question on a postcard, along with your name, address and telephone number, and post it to: County House Competition, 8 Thornsett Gardens, Sheffield, S17 3PP.

Q. *Where does the Duchess of Devonshire live?*

The sender of the first correct answer, to be drawn at the Dore Show on 14 September, will receive both volumes worth £39.90.

Totley Rise Church

Shiloh United Church of Christ Gospel Choir are appearing for one night only at Totley Rise Methodist Church, Saturday September 21st starting 7pm. A stirring evening exploding with energy, guaranteed to get you on your feet. There is no charge (there will be a freewill offering to support the choir's building fund). Light refreshments will be served.

The Alpha course, (as seen on TV), starts Monday September 16th at 7:30pm with a free supper at the church. "The Alpha Course is a 10-week long opportunity to explore the meaning of life." Alpha will also be running at Totley All Saints Church every Thursday.

Call Chris on 236-3157 for more information.

Traffic scheme

The public open day in June gave residents a chance to talk to council officers about traffic issues within the village and to view a possible strategy for dealing with these. Further consultation has been promised, but in the meantime the Dore Village Society has made a formal response, commenting on the proposals and detailing additional initiatives we would like to see.

Daffodils, daffodils.....

Following the success of the initial planting organised by the DVS, it is pleasing to see that the council is now getting in on the act with a 'Brighter Sheffield' project to create a Spring of a million flowers for 2003. The idea is for voluntary groups to plant daffodils, snowdrops and crocuses throughout the city.

Membership Subscriptions

The DVS relies heavily on subscriptions to carry out its objectives on behalf of members and Dore residents generally. Also the more members we have, the more clout we carry with the council and other public bodies. Could you help us next year by offering to collect subscriptions from a given road? If so please contact a member of the committee or call 236 9025.

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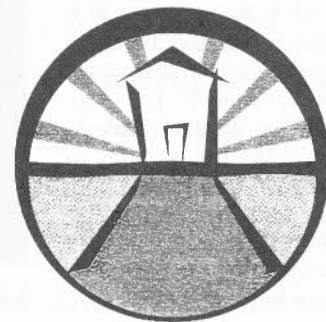
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Dore boundary walk

Saturday 22nd June was a clear dry day in Dore. At 10 a.m. a party of over 30 walkers assembled at Whirlow for the first Dore Boundary Walk.

The purpose was to take a journey, very much like the reviving of the old custom of 'Beating the Bounds', although this time, not the Parish Boundary but the Ancient Boundaries of Dore as described in John Dunstan and Roger Millican's book 'The A to W of Dore'.

With a light and resolute step the walkers made their way down the Limb Brook, along the Sheaf and up Old Hay Brook and Blacka Dike. On the journey more walkers joined and others bid the group 'goodbye', with over fifty people enjoying the day.

At the halfway mark, after climbing steadily through Blacka Moor Plantation and across the Hathersage Road near Fox House, the party stopped on the wide open moors of Burbage. Resting in a hollow of heather and bilberries among the rocks by Houndkirk Road they relaxed and enjoyed lunch. The light clouds chased across an overarching sky that embraced the distant views over the Derwent, Hope and Sheaf Valleys.

There, with great drama and gusto, Rony Robinson clad in heavy coat and floppy hat, read and enacted Richard Furness' fine narrative poem 'The Lost Lad'. With waving arm and skyward pointing finger he drew the picture of a wild winter scene and the sadness and joy of the story of the lost shepherd boy. A great experience.

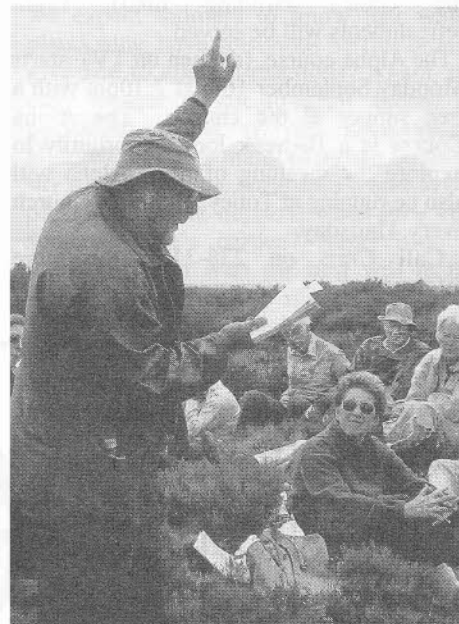
The walkers set off as the skies cleared. With a warm afternoon sun, the travellers traversed the moor enjoying the vast views across Higger Tor to Kinder. The way passed over to Burbage Bridge, back to Ringinglow and down the Limb Valley to draw a close at Whirlow once more.

It was a grand day out, through familiar scenery maybe, but fascinating all the same. It was a chance to enjoy and know our village and sense its place in history. If you did not make the journey, why not come next year?

David Heslop



Ready for the off, some of the 50+ walkers who took part at one stage or another in the Dore Boundary walk.



Rony Robinson at full song reading from the poems of Richard Furness during the lunch break amongst the heather by the Houndkirk Road.

Heritage Way

Keen walkers will be delighted by the announcement that a 'Derwent Valley Heritage Way' is to be created. This recreational route will follow the River Derwent for over 50 miles from Heatherdene, near Bamford, to its confluence with the River Trent near Shardlow in south Derbyshire.

The route will pass through the lovely scenery of the Hope Valley from Bamford to Calver, before running through Chatsworth and Matlock into the Derwent Valley National Heritage Corridor and World Heritage Site - two special designations bestowed on the Valley in recognition of its unique heritage as the 'Cradle of the Industrial Revolution'. The magnificent mills at Matlock Bath, Cromford and Belper are monuments to this heritage, and all are open to visitors.

The Derwent Valley Heritage Way should be complete in spring 2003.

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Visit to Wirksworth

Have you ever been to Wirksworth? If not, you may well ask, "What has Wirksworth got that I should go?" No doubt those were questions asked by a number of people when DVS decided to make Wirksworth the subject of this year's Summer outing. In the event the day chosen in June was unpromising, with heavy clouds threatening rain. But nineteen Members set out on a fascinating afternoon's visit.

Wirksworth is a town with a history and a story to tell. It has Roman origins, a church dating back to 1272 and a market granted in 1306. The town developed as a centre of Derbyshire lead mining and has been, from early times, the seat of a 'Barmote Court', dealing with lead mining matters in the 'King's Field'.

In the 19th century stone quarrying replaced lead mining. In 1867 the railway came and a line passed through a tunnel right under the centre of the town to sidings in Dale Quarry (known locally as 'The Big Hole'). Even today the latter is an awesome sight.

But the Wirksworth story really comes to life with the Wirksworth Project. A conservation scheme set up in 1976 and run by the Civic Trust. This project revitalised the town, restored fine old buildings and brought derelict buildings back into use. In 1988 the project won the coveted Europa Nostra architectural award. From this scheme the Heritage Centre was developed

and run by the Wirksworth Civic Society with information centre, museum, town trails and lectures, and a cafe next door.

The DVS group were very well looked after by Marian Vaughan of the Civic Society, who gave us the background of the Wirksworth's development, and conducted the guided tour of the town. We concluded with a splendid and welcome tea in the Crown Yard Kitchen.

A walk round the old town with its Georgian buildings, parish church in its close (an almost cathedral setting), its Adam Bede connections, market place, the Big Hole and all the rest, made for a great day out. If you have not been, do go. You will not be disappointed. And next year, put half a day aside to go with DVS to another local place of interest.

Thank you to Roger Millican for organising such a memorable trip.

David Heslop

Well Dressing Diary 2002

These are just some of the remaining dates. You can find out more details by ringing 01246 345 7777/8.

August	
24-31	Eyam
24-1	Foolow
24-1	Wormhill
September	
7-14	Chesterfield
14-21	Hartington

Did you know

Will we ever get a crossing outside the shops on Causeway Head Road? Can it really take so long for such a small project to be completed. I cannot imagine our Victorian forefathers dragging it out for this long or spending so much time and money on just reaching a decision. If this project is anything to go by it will be the next millennium before the proposed traffic scheme for all of Dore is completed.

Come to think of it, that may well be the case now we have a Labour council. They are not exactly renowned for their love of Dore, but only too glad to take the council tax we contribute. This prejudice is not helped by the press using Dore as the prime example of the relative prosperity of the Hallam parliamentary constituency. (Daily Telegraph & ITV news in mid August). I cannot imagine a better invite to burglars etc. Anyway what about Whirlow, Ecclesall & Fulwood?

And still the new houses keep coming, with the prospect of crowding more onto the Hinchcliffe estate off Newfield Lane. Then flats at Abbeydale Garden centre where we ought to have a park and ride (another obvious need about which nothing has been done). If it is not houses then it is mobile phone masts, some even masquerading as trees. Just imagine the shock some poor bird might get when attempting to build a nest!

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Entries should be made between 9am and 10.30am to the Old School (classes 1-49) and the Methodist Hall (classes 50-75).

Entry forms for Floral Classes (46-49) are available from Greens shop on Causeway Head Road or the show secretary on (0114) 236 9025 and should be submitted by 5.30pm on Friday the 13th September. Kit for class 73 available from Greens in the week prior to the show.

Show opens to the public at 2pm and closes at 4.30pm. Exhibits may be collected from 5pm.

Vegetable and Fruit Section

- 1 6 pods of runner beans
- 2 3 onions, dressed
- 3 3 onions 8oz or less
- 4 3 leeks
- 5 1 vegetable marrow
- 6 4 potatoes - same variety
- 7 4 beetroot
- 8 6 tomatoes on a plate - same variety
- 9 1 cucumber
- 10 Any other vegetable
- 11 A plate of blackberries
- 12 4 dessert apples
- 13 4 cooking apples
- 14 A tray of mixed vegetables including salad
- 15 The heaviest marrow
- 16 Humorous or strange vegetable
- 17 A bunch of mixed herbs in a jam jar
- 18 A pumpkin or squash
- 19 Any vegetable - novice class for competitors who have never won a prize in a vegetable class.

Flower Section

- 20 5 dahlias, cactus variety
- 21 5 dahlias, decorative variety
- 22 A vase of mixed dahlias arranged to effect
- 23 3 gladioli
- 24 A vase of spray chrysanthemums
- 25 6 roses, any container
- 26 1 foliage plant in a pot (max pot size 6")
- 27 1 flowering plant in a pot (max pot size 6")
- 28 A vase of any other flowers
- 29 A vase of sweet peas

Domestic Section

- 30 4 afternoon-tea scones with fruit [white flour]
- 31 A Dundee Cake [see below]
- 32 A Victoria Sandwich [see below]
- 33 4 jam tarts
- 34 A plate of 4 biscuits (any)
- 35 A loaf of white bread
- 36 A jar of chutney
- 37 A jar of Lemon Curd
- 38 A jar of soft fruit jam
- 39 A jar of Marmalade
- 40 A Chocolate Cake with filling (Any recipe)

[Classes 38 - 39 Jams & Marmalades: Waxed with cellophane cover.]

Wine Section

[Home made wine in clear corked bottles with plain labels]

- 41 A bottle of dry red wine
- 42 A bottle of sweet red wine
- 43 A bottle of dry white wine
- 44 A bottle of sweet white wine
- 45 Any other home made wine - any colour

Floral Art Section

[Classes 46-47 - Space allowed 2' 3" & max height 3 feet]

- 46 'Golden Anniversary'. An exhibit.
- 47 'Celebration'. An exhibit
- 48 'A Health Unto Her Majesty'. Novice class. An exhibit using a wine glass as a container
- 49 'Precious Stone' A petite exhibit not exceeding 10" in height, width or depth.

Textile & Hand Craft Section

- 50 A handmade decorative cushion
- 51 Tapestry or embroidery from a kit or chart
- 52 A personally designed embroidery or tapestry
- 53 A handmade knitted garment
- 54 An item of sugar craft
- 55 A craft exhibit in wood
- 56 A craft exhibit in any other material
- 57 A découpage (framed)

Visual Arts Section (min age 15 years)

- 58 A piece of calligraphy
- 59 A water colour painting - landscape
- 60 A water colour painting - any other subject
- 61 A painting in any other medium or mixed media
- 62 A monochrome drawing - any medium
- 63 A Black & White photograph 7"x5"min. size
- 64 Colour photograph - 'The Natural World' 7"x5"min. size
- 65 Colour photograph - 'My Holiday' - standard or panoramic size only - unmounted please
- 66 A piece of cold porcelain

Junior Section (up to age 14)

[Entries must be children's own work and show their age. A3 max size for classes 70-71. *See entry details above for class 73]

- 67 A vegetable animal
- 68 An arrangement of flowers in an egg cup
- 69 2 Gingerbread men
- 70 A painting or drawing of any subject (age 5 & under)
- 71 A painting or drawing of any subject (age 6 to 12)
- 72 A miniature garden on a dinner plate (age up to 11)
- 73 'Take it and Make It Kit' model (age 8 & under) *see above
- 74 A 'kit' model (age 9 to 11)
- 75 A craft exhibit (age 12 to 14)

Recipes and notes

Class 31 Dundee Cake recipe:

Approx 7" tin, ½lb plain flour, 1 tsp baking powder, pinch of salt, 3 hens eggs, 6oz butter or margarine, 6oz soft brown sugar, 6oz each of sultanas and currants, 2oz peel, 1oz cherries, pinch of spice, 1 tbsp milk and 1oz almonds for the top.

Class 32 Victoria Sandwich recipe:

Weight of two hens eggs in margarine or butter, sugar and white self-raising flour, pinch of salt and a little water, baked in two 6-7" tins, sandwiched with jam and sprinkled with caster sugar.

King Egbert School

A presentation of plans for the future of King Egberts was held at the school on July 12. The proposals are down to a shortlist of two companies, Focus Education and Priorgate Consortium. The winner of the contract will design, build and manage the building for a period of 25 years. The £25 million capital cost will be raised by the company. It will recover the money over the management period by rental charges to the City Council.

The Priorgate proposal involves building a new school on the playing fields below the existing Wessex Building, that's the lower building off Totley Brook Rd. When the new building is completed the existing building will be demolished. The ideal site for the new building would be on the site of the existing building, but this would mean providing temporary accommodation for the school which would add another £2 million to the cost. It is felt that sort of money can be better spent elsewhere. The new building is to be 3 storeys high with a monopitch roof.

The Focus Education proposal is for a swastika shaped building built around the existing Wessex building. One arm of the cross is to run up to Totley Brook Rd over the tennis courts and grassland. The main block will be immediately in front of the existing building. This will also be a three storey building, with a metal monopitch roof. Again, on completion the Wessex

building will be demolished.

Both schemes are for pretty ordinary looking modern schools, brick walls with plenty of glass and almost flat roofs. Of the two, Focus Education will probably look better, and is better positioned. Which will be better for staff and pupils is for the school and LEA to decide.

The timetable of events is for the selection of preferred bidder to be made by Sept 6 2002. Construction to begin Feb 2003, and completion Sept 2004.

The Council are inviting comments on the scheme from any one who's interested. Send them to Angela Bateman, Project Officer, Corporate Contracts Consultancy, 4th Floor, Town Hall, Pinstone St, S1 2HH. What's going to happen to the Mercia building and surrounding land isn't made clear.

Richard Farnsworth

Japanese Knotweed

Japanese Knotweed (*Fallopia Japonica*) is now growing in Dore.

This is an extremely destructive plant which is causing serious problems in many parts of the country, destroying valuable natural habitats and damaging property through its invasive rhizome system and its rapid growth.

It was introduced into the U.K. in the 19th century as an ornamental plant and can grow up to 3 metres tall. The stems arise from tough woody underground rhizomes

which can reach 20 metres in length. It has ovate stalked leaves up to 15 cms long, and clusters of small whitish green flowers in August and September. Locally, it has been seen adjacent to the High Street at:

Colin Thompson (Butcher) car-park; Dore Delicatessen on the left-hand side of the drive; Alma's Indian Brasserie at the back; and also on Abbeydale Rd South by the old gateposts to Brinkburn Grange, opposite the bottom of Abbeydale Park Rise. It is almost certain to be growing elsewhere locally.

The weed dies back each winter but quickly grows again each summer, so densely that virtually no light reaches the ground, causing all other plants to disappear. Getting rid of it is such a problem that in landfill sites it has to be buried 5 metres deep. It is now an offence to cause this plant to grow in the wild.

Japanese knotweed should be disposed of within the confines of your own garden, either by burning or composting. Once a cut stem has dried to a dark brown it cannot re-grow. Stems should be dried on a sheet of polythene to prevent rooting. The crowns are not suitable for composting and should be burnt.

This plant can do serious damage to property, and can mean a hefty excess on home insurance policies. There are several web-sites with information about this plant. Dore Village Society regards this as a potentially serious problem. If you know of any other Japanese knotweed in this area, please ring me on 236 6424.

Stella Wood

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Dore Millennium Play

More than two years ago the idea of producing a play based on the memories of people who had attended Dore Old School was suggested for the new Millennium. This was to be a way of celebrating the opening of the Old School after the extension and refurbishment.

The original bid for a grant to fund the project took nine months and was in fact refused in September 2000. Now well into the Millennium year the committee persevered and by July 2001 an application to the Local Heritage Initiative, a partnership between the Heritage Lottery Fund, Nationwide Building Society and the Countryside Agency, was successful. Consequently it became a much larger project and with the help and support of many local people and organisations over the past twelve months it has been achieved.

The playwright Caroline Small wrote a series of playlets based on events in the history of Dore, which were performed during Festival Week 2002. A cast of 120, including 60 children, many with no previous acting experience. Together with

backstage helpers, prop and costume makers, stewards, the committee and an average audience of 250 at each performance, nearly a 1000 local people were involved throughout the week! Quite an achievement, and by producing the plays and involving a wide cross-section of supporters, ranging in age from 4 to 91 years, the first two aims of the project were met.

The third aim of the project was to make an oral history collection and since October 2001, a dedicated group have met regularly. Already a wide range of residents have recorded their recollections of life in Dore and the group will continue to meet and have plans to interview newcomers as well as recording the younger generation. As a result, new skills and new friends have been gained, and the project has raised awareness in the village of the importance of our heritage.

A wonderful Souvenir Programme has also been produced and the committee was

fortunate in having expert assistance with this excellent work of reference from editor Mike Peart, historian John Dunstan and artist Brian Edwards who all contributed greatly to its production. There are still a few copies available from Valerie of Dore, an ideal gift for a friend or relative who has a connection with Dore.

Finally, many, many thanks to everyone who has been involved with this wonderful community project, which stands as our own small contribution to the history of Dore.

If you have ordered a video or would like to buy some of the photos taken during the week, then come along to the new room at the **Old School on Saturday 7th September, 10:00-12:00noon** when these will be available.

Dore Millennium Play Committee: Bessie Colley, Maureen Cope, John Dunstan, Brian Edwards, Anne Elsdon, Carolyn Heslop, Val Malthouse, Margaret Peart, Mike Peart, Lynne Stuart



Above - Some of the cast from the first play on Monday night 'Ecgbert and After'.

Below - The Wessex Host led by Tom Price as King Ecgbert.

Below - Some of King Eanred's men already looking outnumbered!





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You may have noticed a few changes at our Dore branch. At first the new branch may look surprisingly different but don't worry – all our traditional services remain. However we have made several improvements designed to make your banking quicker and easier:

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We know how important a local branch is to the community of Dore – so come and take a look at our new look branch at 12 Causeway Head Road. And, if you don't currently bank with HSBC Bank, come and see what we have to offer; we think you'll be pleasantly surprised – **we're here, you're here so why not bank here?**

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Planning Matters

'Timeo Danaos et dona ferentes'

It is not the first time and surely will not be the last that telecommunication masts are mentioned in this column. Unfortunately they continue to sprout up everywhere, and planning authorities all over the country get inundated with applications.

The planning controls and powers in respect of these aerials are so weak that almost anything goes. It is also a sad commentary that the technology is so backward or inefficient, or that the commercial interests are so strong, that the masts we have cannot be shared sensibly by more than one mobile 'phone operator.

Phone masts. Dore has its share of past consents. During the past month we have had yet another application for a site at the Abbeydale Sports Club. Perhaps worse, however, is the application (02/01652/TEL) for a mast in Green Belt on land at Moorside Farm. This is close to the Hathersage Road/Limb Lane junction, and very near a site in the HSBC sports ground, which was the subject of an application only last year.

This proposed 15 metre monster is intended to be on a field boundary amongst other trees. However the other trees are sparsely spread and only about 10 metres high. The height and size of the mast would certainly dominate the situation even if the ground development equipment were to be discounted.

The applicants are proposing to erect a mast that is designed to look like a cypress tree. But apart from the proposed structure looking like a giant flue brush that has had a fright, the other trees on this boundary are all deciduous. In consequence, apart from its normal prominence, for six months of the year the trees will all have bare branches and the mast will stand out even more obviously. Do we really want our own 'Angel of the North' in Dore?

The Lost Garden! A planning application that is the cause of concern is the proposal

to redevelop the Abbeydale Garden Centre site by doing away with the garden centre and building two four storey blocks of twenty four flats. Apart from the loss of the garden centre, the proposals are viewed by DVS as an over development of the site and unsuitable both in height and scale for such a narrow plot.

The Green Belt holds. In the Spring edition, reference was made to the proposed redevelopment of the residential home at The Moss on Limb Lane as flats and apartments. Consent has now been given, although we are pleased that the proposed additional units that the developer hoped to erect, and to which DVS objected, have had to be taken out of the development. The site is in Green Belt and further building would not have been appropriate. As it is, it is a pity that we have lost another residential home from the locality.

Here we go again! Another application (02/01703/OUT) is an outline application to build two detached houses at the rear of 41 Newfield Crescent. These would be approached by a drive down one side of the existing house. DVS has objected to this proposal, firstly because the new houses will look directly into the backs of the adjoining properties and also because one of the houses will be within 5 metres of the Recreation Ground. This will again change the character of the Recreation Ground on this side with a loss of visual amenity. Whereas the proposal shows a line of trees between the house and the boundary, the close proximity of these trees to the building would inevitably mean the loss of the trees in due course.

-- and again --. You will recall the planning application to build four houses in the garden of 18 Gilleyfield Avenue, and the refusal and subsequent rejection on appeal to the Secretary of State. The owner has now made a new application on the site, this time for three houses. Whereas the development would not be so tightly packed on the Gilleyfield Avenue frontage, the proposal still includes a house on the Savage Lane side of the site with a drive on

the bend of the lane. All the objections that were there before are still relevant, and in particular the loss of trees and the access. The trees are now protected by a Tree Preservation Order. It will be interesting to see how that holds.

David Heslop

Ed. Permission has now been granted for the Moorside Farm phone mast.

Dramatic Society 1927 -2002

The Dramatic Society at Dore & Totley United Reformed Church is celebrating its 75th anniversary this year. Happy Anniversary!

In 1895 the Literary & Debating Society of Dore & Totley Union Church (as it was then) was formed and in 1927, out of that Society, grew the Dramatic Society. In those days the footlights were gas powered and live music was provided by a trio.

In more recent years the Society has produced two plays a year. These cover Comedy, Farce, Murder Mysteries and Thrillers. The Society's repertoire has also included pantomimes and cabarets and it also has a programme of social events for its members.

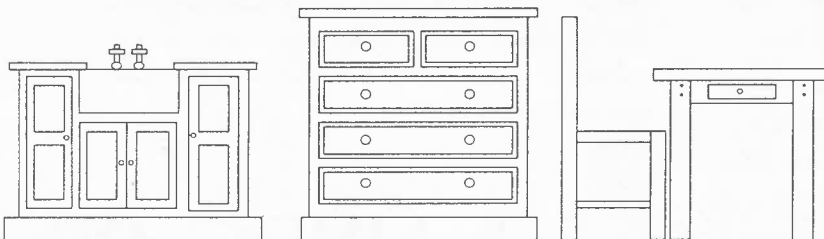
The Society welcomes new members and also temporary members if people are in the district for a short time. Everyone is welcome whether you are a budding thespian or handy with a hammer (for putting up sets and knocking them down again), whether you enjoy decorating, like costumes or helping with electrics or sound effects. The list of jobs available to produce a play, whether in the cast or backstage, is endless.

Our next production is from 30th October to 2nd November 2002. If you are interested in joining in, please contact our Secretary, Mr Rob Studd, at 5 Devonshire Road, Sheffield 17, tel 236 1192.

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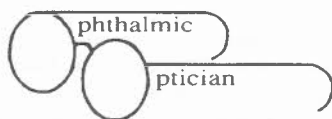
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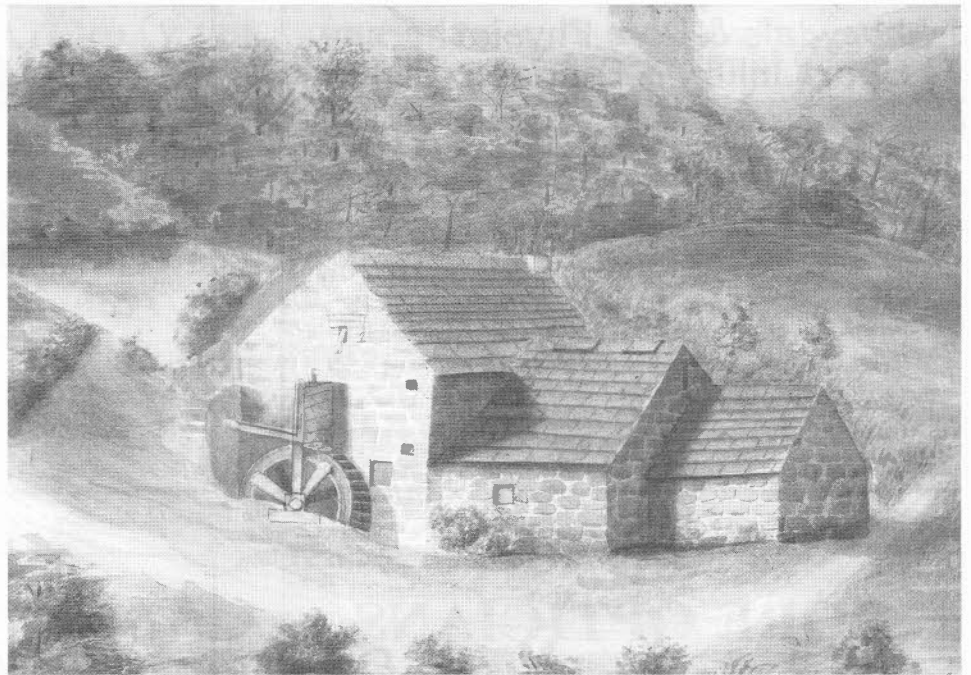
Ryecroft Mill

Graham Dixon, of Millhouses Lane Ecclesall, has recently inherited a previously unknown water colour painting of Ryecroft Mill in Ecclesall Woods. It was painted by Stuart Thorpe, who is believed to have lived at the Rising Sun pub on Little Common Lane. Graham's research has shown that three Thorpes were landlords at the Rising Sun from 1854 to 1892.

Guessing the exact date of the painting is difficult. From details in the picture it would appear to be later than the two previously known paintings dated around 1860. The mill is set in a generalised landscape, but particular care has been taken over drawing the wheel itself and its surrounding mechanism. This suggests a particular interest on the part of the artist and that it was drawn first hand or from personal memory.

When taken from its original frame, the picture was found to be backed by newspaper cutting from an American newspaper dated 1890. As the wheel was believed to be in a ruinous state by 1884 it suggests the picture probably dates from the 1870s or 1880s.

Graham has kindly donated a full colour copy to the Society.



Ryecroft Mill - extract from painting by Stuart Thorpe.

tenant from 1625, and remained so following its sale by the Earl of Pembroke to Stephen Bright of Carbrook in 1630. Fairbank's 19th century surveys have the Barker family still in tenancy, but by 1833 Joshua Hodgkinson was the miller and six years later, under the ownership of the Waterfalls, the name changed to Totley Scythe Mills. John Waterfall demolished the mill in 1852 and built Totley Vale Cottage.

Old Hay Mill: This lead mill, once 'the moste commodious milne' in Derbyshire, first appears in the written record in 1585 when a complaint was made to its owner, the Earl of Shrewsbury, that wood was in short supply. Old Hay was leased by Rowland Eyre of Hassop from the Earl of Pembroke between 1589 to 1621, and later by Leonard Gill. It was sold along with Upper Mill to Stephen Bright of Carbrook in 1631. In the mid 17th century Bright sold Old Hay Mill and Totley Paper Mill to Michael Burton of Holmesfield. In 1678 ownership passed to John Bagshawe of Great Hucklow and other Derbyshire businessmen, and Bagshawe's son William converted the mill into a lead cupola in 1737.

The Bagshawes had a grinding wheel at Old Hay in 1830 and in 1839 let it to John Davenport, a saw maker. Tenants in the 1870's were scythe grinders Johnson and Co., and William Tyzack of Abbeydale Works. The wheel was out of action by 1895 and demolished in 1909. Much of the weir, head goit and overflow can be seen today, but the dam was filled in by 1933 and grassed over. Some of the wheel building was probably incorporated in a house which was built on the site, whilst the mill's cottages have survived more or less intact.

Totley Paper Mill or Forge: Like Old Hay Mill, Totley Paper Mill was sold by James Bright to Michael Burton in 1653. The Bagshawes acquired it in the early 18th century and by 1839 it had become a forge, owned by Abraham Elliott and Jonathan

Ogden. George Mountford, a scythe skelper, was the tenant from 1840 until 1856 when it was sold. Moss and Gamble, Johnson and Company and Tyzacks all operated here until 1879 when its owner, James Addy, sold out to Joshua Tyzack. Tyzack built Avenue Farm on the site, converting the mill's tilt shop and other buildings into the barns we can still see today.

Upper and Cliff Smelting Mills: These mills were at Dore Town End and utilised the waters of Redcar Brook which rises on Burbage Moor with lesser tributaries joining it from Houndkirk Moor, one of which emerges from God's Spring. Their exact location is uncertain, but they were probably situated just upstream of the narrow bridge carrying Whitelaw Lane over Redcar Brook - maps show a Cliff Plantation here. John Ward, 'yeoman of Dore', provides the first mention of the Upper Smelting Mill in his will of 1617. In 1631 ownership passed to Richard Shemeild, a Sheffield ironmonger, and it remained in that family until their property at Dore Town End was bought by Robert Clay. The Clays had a cupola at Totley Rolling Mill and are believed to have converted the Dore smelting mill to a cupola around 1759. An 'old cupola' was recorded in that area in 1827. The Cliff Smelting mill's history is even more obscure, the only reference being to its lease by the Pegge family to John Rotheram in the 1670's.

Acknowledgements:

Although personally familiar with all the sites mentioned here, I have drawn substantially from *Water Power on the Sheffield Rivers*, ed. David Crossley, published 1989 by Sheffield Trades Historical Society and the University of Sheffield's Division of Continuing Education. This comprehensive and well illustrated book is essential reading for anyone wanting to know more about the subject.

Mick Savage

Water, Water, Everywhere

Concluding the series of articles on local water power by Mick Savage.

Old Hay Brook

Nether Mill: Nether Mill, also known as Dore Smelting Mill and Burton House lead works belonged to Francis Burton who owned Dore manor from 1658 to 1671, although it was probably erected by Edward Barker, an earlier lord of the manor who was smelting lead in Dore in 1616. There is a gap in the records concerning this mill until the 19th century by which time it was owned by the Duke of Devonshire and called the Nether Corn Mill.

The Dore survey of 1827 indicates another change of use, this time to a scythe mill. The 1851 census shows the mill's tenant as Thomas Biggin, scythe maker employing ten men. The development of the railway line through Totley Tunnel, the building of the Totley Brook Road villas and realignment of Old Hay Brook destroyed Nether Mill.

Upper Mill: Totley Grove, originally known as Totley Vale Cottage or House, was the site of Upper Mill. This corn mill got its water from Old Hay Brook via a dam whose outline can still be seen marked by the trees in the meadow between Old Hay Lane and Totley Grove, and from Needham's Dyke via what is today an ornamental pond and stream in the garden. Many local residents will remember, as children, peeping over the wall into the wonderful 'secret garden' with its pond, stream and swimming pool!

Upper Mill's origins are obscure, but Edward Barker is known to have been the

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The Wildlife Garden

Gardening is by far the most popular leisure activity in this country, but how many of us realise what a potentially dangerous pastime it can be? Our best source of information comes from the annual report produced by the Consumer Affairs Directorate - part of the DTI - in which statistics compiled from Accident and Emergency ward admissions are listed. Although this information was only collected from 18 hospitals, the report gives us a fair indication of the home and leisure accident trends across the country, and what grim reading it makes.

In 1999 (the latest year we have published statistics for), an estimated 5.9 million Britons had home and leisure accidents which resulted in them visiting their local hospital. Of these, nearly 350,000 people, which is equivalent to the combined population of the Isle of Man, the Channel Islands and the Scilly Isles, attended A. and E. departments after an accident in their garden. The report also gives the causes of these accidents, with just about everything from lawn-mowers and hedge trimmers cutting through electrical cables to 'bird-baths' being blamed, but do wildlife gardens pose any special risks?

The problem is that these statistics, although they might at first seem comprehensive, do not in fact give us sufficient details to answer this question. Take for example nettles: many wildlife gardeners grow a patch of these stinging plants to encourage butterflies, but there may well be other gardeners who grow them to use their young shoots for food. Presumably these nettles are as hazardous to both gardeners, despite their different reasons for growing them. However, what the statistics do clearly show is that young children are at risk from something most

wildlife gardeners have: a pond.

In the Sheffield area, University researchers have put the number of ponds in private gardens at around 25,000. Whether these have been made in the hope of attracting an amphibian slug-killing force or simply as a manifestation of the current water-feature-fad, one thing is certain, they pose a threat to young children - it only takes water 7cm deep to kill a toddler. This means that water-butts need to have secure lids fitted, while buckets and paddling pools should be emptied when not in use and ponds covered with a child-proof grill. The best advice for families with young children is not to have a pond at all, but according to the Consumer Affairs Directorate, 'small children are more likely to drown in *someone else's* garden pond than in their own'. I wonder just how many allotment owners collect water in old baths and open barrels?

Another common cause of accidents are 'plants'. If we grow berries for the birds, plants for the bees and have a thorny hedge to keep out the neighbour's cats, how can we expect toddlers to know just which plants sting, have poisonous berries or may give rise to allergic reactions? Again, the easy answer is not to grow thorny or poisonous plants if you have young children, but how many of us can honestly say we know all the hazardous plants in our plot? Also, what happens when they visit someone else's garden? Supervision is vital, but even with the best will in the world, it is difficult to supervise children 100% of the time. The key to plant safety for children is education, education and education: teaching them not to put berries, leaves and seeds in their mouths or up their noses.

For the elderly though, the most common cause of garden injury is from falls. It would be nice to think we could prevent falls by simply re-designing our gardens.

Take for example steps: a single step is far more likely to result in a fall than if there are two or more. Also, it might be tempting to blame our current love-affair with wooden decking as the slippery source of many of these accidents, but in truth, most arise due to tools left lying around and negligence.

I for one cannot criticise other people for being untidy when I am probably one of the most untidy gardeners in the country, but it is simple things, such as leaving the rake on the lawn pointing upwards; the hose-pipe left lying on the patio whilst you go inside for a coffee and the broken paving slab you have been meaning to repair since last summer, which are the real villains. Even if we are as orderly as an infantry soldier before kit inspection, some surfaces are far more hazardous than others. Take for example the stones around my pond: although they are perfectly safe to walk on when dry, when wet, often due to the vigorous bathing activities of starlings in summer, they are as lethal as ice.

Whether wildlife gardening is any more or less hazardous than 'normal gardening' is impossible to tell, but for many people it is certainly far more rewarding. All you can do is try to minimise the risks and hopefully will have an accident and hospital-free summer, with time to enjoy the wildlife your garden will attract.

Jack Daw

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Chairman's Report for 2001

(Presented to the Dore Village Society AGM on Wednesday 29 May)

This was another good year for the Society during which we contributed nearly £13,000 for the new playground equipment, donated around £700 to local good causes and over £1,000 to village projects, while maintaining a healthy overall financial position. The following is just a brief summary of some of the many issues the society has been actively involved with during the year.

Planning: Planning issues and proposed developments absorb a lot of the Society's time, with a constant flow of planning applications for in-fill housing and extensions. Significant developments were: the threat of kennels on Newfield Lane; proposed redevelopment of the Blue Ridge site on Ashfurlong Lane; housing density concerns at Green Acres on Dore Road; and the blocks of flats overlooking Dore recreation ground. The society continues to be disappointed by the outcome of the Nab Farm redevelopment, and is concerned about the implications of the PFI to rebuild King Ecgbert School. We have contributed to the forthcoming revision of the UDP.

Publications: Dore to Door continues to flourish and makes a considerable contribution to the Society's profile and income. The 2001 Christmas Card proved popular as once again did a revised version of the duck card. Significant progress was made on putting together a new publication on the history of streets within Dore.

Events: Public meetings during the year included talks on Sheffield Wildlife Trust and Blue John Stone and there is now a regular programme of DVS guided walks in the area. A highlight was a very enjoyable coach trip to the World Heritage site of Cromford and Belper. The DVS stand at the Scout Gala received plenty of enquires and Dore Show continues to prove popular.

Traffic&Transport: Parking on the pavements and on double yellow lines, speeding, and the state of road surfaces remain as major problems. Following pressure from the society parking restrictions have been introduced on the top of Savage Lane and at the bottom of Dore Road, although the latter fails to address our safety concerns over parking on both sides of the road. Major traffic calming measures have been introduced on Long Line. Improved crossing facilities in front of the Causeway Head Road shops have still not been implemented. Dore has been promised a significant budget expenditure over the next two or three years for a speed management scheme based on a forthcoming review of traffic problems in the village.

Dore Playground Project: The new playground now has a surrounding fence and seats with landscape planting scheduled (to be paid for by the society), but no sign yet of the council completing the basketball area, despite an undertaking from the DVS to fund this.

Environment: As well as the flower tubs, a first planting of daffodils on approaches to the village has taken place. The Society is active in support of Friends of Ecclesall Woods and Sheffield Wildlife Trust's management of the new Blacka Moor nature reserve. Local environmental issues are discussed at each committee meeting, with roadside tipping having proved a particular concern.

Dore Collection: The collection and recording of information and items continues. This includes the purchase of a Pearson longcase clock made in the village during the 1750s and now on display in the society's rooms at the Old School. Members of the committee are available in the rooms from 10 - 12 noon on the first Saturday of every month, to discuss local issues with members or talk about the work of the Society and local history.

Internet: The Dore web site, www.dorevillage.co.uk continues to attract viewers from around the country and overseas, but due to illness has not been maintained as frequently as wished.

People: Membership for 2001 was just over 700, another comfortable record and

essential in enabling the society to maintain its activities. We can now reclaim tax on a large part of our income from subscriptions and donations which should help the society's budget in the coming years. The Society continues to receive widespread support from within the community and from past residents, but we would welcome more suggestions for local initiatives and anyone with time to contribute in order to enable us to achieve still more in the year ahead. This does not require joining the committee and you can put in just as much time as you wish.

I wish to place on record my particular appreciation for their help to: fellow members of the committee, including Gillian Farnsworth who left the committee after many years of invaluable input especially on planning issues, helpers on the Dore Collection and at the Dore Show; deliverers of Dore to Door; advertisers; Green's shop for collecting subscriptions and selling DVS publications; and all those active supporters and members - wherever they may live.

John Baker, Chairman



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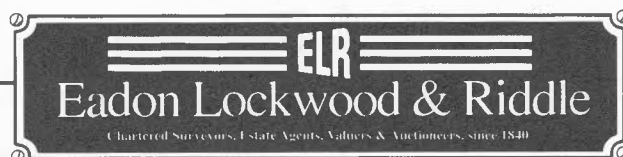
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Development of The Moss

Whirlowbrook Old Folks Home Limb Lane

The City Council Planning Committee (South) met on Monday July 8th to consider the proposal to convert Whirlowbrook nursing and residential home into 16 flats and one bungalow. These will then be sold individually to private owners. The following is an extract from a statement made by an objector to the plan.

"This is a grand 19th C country house built by the Wilson family of the Sharrow Snuff Mill fame. It was bought by the Sheffield Corporation in the 1940s and had various uses as a detention centre and special school until it was sold for use as a nursing and residential old folks home about 1995. A building of this quality and history would normally be listed, but when an attempt at listing was made at the time of the sale, the listings department in the Town Hall said they had a conflict of interest as a listing would be likely to reduce it's sale value. The English Heritage in London said they normally dealt with applications through the Local Authority. Because of the conflict of interest the City Council did not wish to make the application so there was an impasse.

After studying the proposals for conversion to the old folks home it was felt that the building would be improved by the demolition of the very poor quality extension that had been built in the 1960s and the important paneling and reception rooms were to be retained and so no further attempt at listing was made. But for these unusual circumstances the building would almost certainly have been listed and this would have had a strong bearing on today's proposal. I would ask the committee to please bear this in mind when considering the application.

A main factor to consider is that this building is in the Green Belt. It has glorious

views over what was private parkland for the Wilson mansion and Ecclesall woods beyond. This setting adds enormously to it's value to a developer. This is an unusual way of being able to get 16 high value private dwellings built in the Green Belt.

This building is already home to some 28 individuals who have nowhere else to go and had hoped to be able to end their days in this beautiful setting. It also provides work for 30 full and part time staff. Several of the residents have lived all their lives in the locality and have sold their homes to pay for their fees at the home.

There may be a demand for this property to be converted to 16 private flats, but there is certainly no need. At a public inquiry in 1971 into the proposed development of Ryecroft Farm the inspector, Mr Fennell, in refusing the application made very strongly the point that demand is not synonymous with need.

I submit however that there is very much a need for accommodation for the elderly and infirm in suitable surroundings. These people have made their contribution to society and at the end of their lives do not deserve to be just put anywhere that isn't considered worth more as a building plot. If there was a colony of rare bats living in this house there would be grounds for refusing planning permission. Surely the well being of our old folk must also be grounds for refusing permission.

Policy GB 14 of the Green Belt plan states that:- The conversion to another use of a building of architectural or historic interest in the Green Belt will generally be permitted provided that conversion to another use is considered the only practical means of preserving the building. This provision does not apply in this case. --- -- I ask the committee to refuse the application"

The way the planning committee hearing works is that interested parties are allowed to make their statements, not more than 5 minutes long, and then the planning officer replies to them. The objectors are not allowed to speak again. This is rather frustrating as inevitably points come up that you'd like to comment on.

The officer in reply referred to the point about listing and said that whatever the merits of the building the fact remained that the building is NOT listed. It can't be nearly listed, it either is or isn't. One of the councillors then made the rather alarming point that it would be quite easy for a developer to demolish the whole building and put up a modern block of flats, and the officer that had indeed been an option. Other councillors picked up the point about the paneling, which the officer was unaware of, but the architect representing the developer said he regarded the paneling as an asset rather than a problem and every effort would be made to retain as much as possible.

In the statement the remark about bats was put in a bit sarcastically, but among the papers supporting the application was a very lengthy tree survey done by a professional firm. It is noteworthy that no

survey or questioning of any kind was made of the people who live and work there. Far more importance is attached to the trees outside the building than the old folk inside.

Planning permission was granted by the committee. No time scale is yet known as to when work is likely to start, but social services have already stopped referring people there for permanent care.

The councillors were sympathetic but said there was nothing they could do to prevent the development going ahead. The first item on the agenda was an application for a development affecting Green Oak park in Totley at which a petition was presented and a spoken objection made. That application was also granted and sympathy expressed.

Councillors and MP's are always complaining about low turnouts at local elections. The electorate may well be justified in saying "What's the point?"

Richard Farnsworth

Autumn Plans

After the celebrations for TOADS' 50th Anniversary in the Spring, and the repeat of "Young Wives Tale" - the first play TOADS ever performed, we are looking forward to the Autumn production. This will be a brand new play by Hugh Steadman Williams, that has not even been published yet!! Hugh was for many years associated with the Westminster Theatre in London.

"A Class of Their Own",- is set in the large kitchen of Endbury Manor, (complete with Aga!), and concerns Lady Daphne Fortescue, her daughter Felicity and her boy friend, together with the Manor gardener Eddie, and his family.

The Premier of the play can be seen at St. John's Church Hall, Abbeystead Road South, Wednesday to Saturday 20th to 23rd November, at 7.30pm. Tickets available from mid October, from Kate Reynolds, phone 236 6891.

News in brief

The flower tubs in the village, supplied by Sheffield Council Recreation Department, will now be staying all year thanks to local donations.

Matthew Hesmondhalgh was recently awarded an MBE for his work with youngsters with severe communications disorders, such as autism. Matthew is working in Dore as leader of a ten strong special needs team based at King Ecgbert's School. His latest project is to set up an office at Meadowhall, which would enable up to 12 young adults with communication difficulties to work at the centre.

Local planning applications, updated weekly, can now be seen on-line at Sheffield Council's web site www.sheffield.gov.uk - see whats new section.

Wyvern Walkers are next meeting on 19th September and 16th November.

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NEW PANORAMIC VIEW FROM DORE PARISH CHURCH

EAST

SOUTH

WEST



Stars in Dore

In mid-September the sky is 'astronomically' dark at about 8.30 pm., growing light again at 5.30 am., so we have 9 hours of darkness, plenty of time in which to see the night sky.

The only planets above the horizon in Dore on early evenings in September are Uranus in Aquarius and Neptune in Capricorn. Neither of these distant planets, however, are visible without a telescope. Saturn is between Taurus and Gemini, rising at 22.59 on Sunday 15th September and may then be seen low in the ENE at an altitude of 6 degrees by midnight Jupiter in Cancer follows shortly afterwards, rising in the NE at 2.24 on 15th September. These two magnificent planets dominate the early morning skies. Those readers who can recollect where these giant planets were last year will notice the slowness of their advance eastwards against the background of stars.

One of these planets is a useful marker at the moment for some interesting objects. Saturn is very close to the famous Crab Nebula, the remnants of a supernova explosion of AD 1054 and the home of the Crab pulsar, a spinning neutron star, with a period of 33.3 milliseconds. It is flashing at 30 times per second. Just to the east of Saturn is the beautiful open star cluster M35 which is easily seen in binoculars. The cluster is 2000 light years away and its diameter is about 30 light years. The Milky Way extends above and below Saturn and this region is recommended to binocular and telescope observers.

It was sad that many of the 150-year old beech trees around Dore Parish Church were cut down this year due their endangering houses and passers-by. But there is a bright side to this in that the Sun shines across much of the churchyard, and will shine into the south windows during the colder months. Moreover, the night sky will look remarkably fine from the Christ Church footpaths. From a vantage point about 12 yards up from the Lych gate, one can now see to the south (towards the end of Vicarage Lane), to the east (over the Vicarage), to the west (to the right of the Tower) as well as to the north to some extent.

The writer wonders whether there are any

readers who know why the orientation of the Church is not exactly east-west! We believe that the orientation is close to ESE-WNW. Possibly architects forced the building to be at right angles to the existing road.

Dore offers many excellent vantage points for enjoying the night sky. At 10pm on 15th September from our vantage point at the Church, Aries and Pisces sit low over the Vicarage with Triangulum and Andromeda/Pegasus successively above (all eastward). Aquarius and Capricorn are low in the south with the little constellation of Delphinus well above them.

The Moon, two days past First Quarter, is very low in the SSW in Sagittarius. Much higher in the SSW is Aquila and Cygnus, the latter nearly overhead. To the west roughly over the Tower is Hercules, and perhaps a little lost in the remaining tall beeches, the brightest star to be seen low beside the Tower is Arcturus in Boötes, an object mentioned in the Bible. Overhead is Lyra with the bright star, Vega. Readers are referred to last year's Autumn star chart in Dore to Door or to some other source in the possession of the Reader.

By mid-October this same sky will be visible two hours earlier at 8pm (before we change the clocks again). The picture that we show is part of the new panoramic view from our vantage point at the Church stretching 180 degrees from the east, through south to the west.


The incongruity of modern life was emphasised recently when it was announced that 14 million Africans were starving due to crop failure and mankind-induced forces while the same night millions of pounds were spent on fireworks and entertainment at the Opening of the Commonwealth Games in Manchester. The night before it was also announced that asteroid 2002 NT7 might strike the Earth on 1st February 2019. Only in January last were we treated to another asteroid passing us at only 516,000 miles. This is scandalous scare-mongering by a small scientific team bent on financing their research and the usual media crowd loving it.

Our Moon is a perfect example of a well-peppered planet whose surface now bears the scars of impacts over four billion years. However, the Earth, having lost

most of its scars, has proved itself to be a safe place in more recent times for the evolution of flora, fauna and humankind, as credible as could be found anywhere in the Universe as we know it. The 'special announcement' by a politician on BBC's website may help to finance the research of a certain non-mainland observatory at which his grandfather worked for many years, and another institute where his father taught! This is not the first time we have encountered spinning astronomers but we hope it is the last. There is not a single sane person worldwide who would buy a lottery ticket for the asteroid impact (said to be a probability one in 75,000) although most folk do go for the national lottery jackpot (one in 14 million). The difference in attitude would be alarming were it not for the fact that the jackpot must be won this time or next, whilst the estimation of the asteroid disaster probability is grossly in error anyway in the opinion of some astronomers. The incongruity is compounded when we realise that in our efforts at 'saving the Earth' from a highly improbable asteroid impact the costs would far exceed that of saving 14 million Africans from starvation and misery.

David Andrews

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Diary - Autumn 2002

AUGUST

- 24 **Froggatt Show**, Stoke Lane Field, 2-5pm
 25 **Open Garden** at 8 Thornsett Gardens in aid of St Luke's Hospice, 11am-5pm, refreshments, plant sale & pottery
 26 **Sheepdog Trials & Agricultural Show**, Marsh Farm, Hope 7.30am-7.30pm
 31 **Ecological & Archaeological Walk** with Sheffield Wildlife Trust on local moors including Blacka Moor. 7 miles. 10.30 - 3.30. Details from 263 4335.
 31-1 **Chatsworth Country Fair**

SEPTEMBER

- 1 **Model boat & yacht regattas**, Sheffield Ship Model Society, Millhouses Boating Lake, 9am-1pm
 7-8 **Sheep dog Trials**, Longshaw 7.30am-6pm
 7 **Totley Show**, Totley Primary School, 2pm-3.30pm
 7 **Horticultural Show**, Hathersage Memorial Hall, 3-6pm
 8 **Model boat & yacht regattas**, Sheffield Ship Model Society, Millhouses Boating Lake, 9am-1pm
 8 **Autumn plant sale**, FOBS at Sheffield Botanical Gardens, 2pm-4pm
 9 **Robert Marnock Lecture - Trees Woods & People -** Professor Melvyn Jones, for Friends of the Botanical Gardens, 7.15pm Wessex Hall, King Ecgbert School, tickets £3 tel: 236 1568
 10 **AGM & talk** by Chris Kirk for Dore Methodist Tuesday Group, Church Hall, 7.45pm Contact 236 3171
 11 **The peace of Iona** Talk by Mr Roger Kite for Dore (A) Townswomen's Guild, Dore Old School. 2pm.
 13 **Rotary Golf Tournament** Abbeydale, proceeds for Leonard Cheshire Services
 14 **Dore Show**, Old School & Methodist Church Halls, 2-4.30pm see schedule page 10
 14-15 **Sheffield Jubilee Fayre**, Norfolk Heritage Park. Details 286 0400
 19 **Morning walk** with Wyvern Walkers. Meet 9.30am at the Old School. Details 236 9025
 22 **Farm Fayre**, Whirlow Hall Farm Trust, 10am - 5pm
 24 **Friendship Blocks**, talk by Lynne Brown for Dore Methodist Tuesday Group, Church Hall, 7.45pm Contact 236 3171
 29 **Model boat & yacht regattas**, Sheffield Ship Model Society, Millhouses Boating Lake, 9am-5pm

OCTOBER

- 8 **The Norman Lords of South Yorkshire** talk by David Hey for Hunter Archeological Society, lecture Theatre 9, Arts Tower, University of Sheffield, 7.30pm
 8 **Minding other peoples business**, talk by Mr R Young for Dore Methodist Tuesday Group, Church Hall, 7.45pm Contact 236 3171
 9 **The Magistracy** Talk by Mr Robert Jackson for Dore (A) Townswomen's Guild, Dore Old School. 2pm.
 11 **Craft Fair**, Tipton Masonic Hall, Fulwood for Leonard Cheshire Services 10am-4pm
 12 **Working Day**, Whinfell Quarry Gardens 10am-3pm. Meet at garden entrance. Details: 258 0587
 12 **Autumn Gala Concert** Dore Male Voice Choir at Ecclesall Church. Tickets from 236 4367
 22 **Support Dogs**, illustrated talk by Joyce Keen for Dore Methodist Tuesday Group, Church Hall, 7.45pm
 26 **Concert** with Escafeld Chorale including works by Monteverdi's 7-part Gloria and Schuetz's German Magnificat. Ecclesall Parish Church. Tel: 236 9817
 29 **Wrapping up for Winter**. Talk by Arroll Winning for Friends of the Botanical Gardens. 10am Demonstration Centre Visitors £2

NOVEMBER

- 1 **Sheffield Castle** - excavations of new buildings. Talk by Glynn Davis of ARCUS, for Hunter Archeological Soc, Traditional Heritage Museum, Ecclesall Road, 7.30pm
 2-3 **Orienteering** -events in Ecclesall Woods with South Yorkshire Orienteers. Tel: 236 8263
 5 **The silver toast rack**, talk by Jean Henshaw for Dore Methodist Tuesday Group, Church Hall, 7.45pm Contact 236 3171
 11 **Illustrated talk** by Brian Edwards - an update on the history of Totley & district. 7.30pm Totley Library. Admin by ticket from 236 3067
 11-16 **Exhibition** at Totley Library of original drawings by Brian Edwards, covering Totley, Dore, Bradway & Beauchief. All items for sale. Details from 236 3067
 12 **Archeology in the Foulness Valley** talk by Peter Halkon for Hunter Archeological Society, lecture Theatre 9, Arts Tower, University of Sheffield, 7.30pm
 13 **The history of kite flying** Talk by Mr & Mrs Reaney for Dore (A) Townswomen's Guild, Dore Old School. 2pm.
 16 **Morning walk** with Wyvern Walkers. Meet 9.30am at the Old School.

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