

# DORE to DOOR

DORE VILLAGE SOCIETY

No. 71 AUTUMN 2003

ISSN 0965-8912

## Aldine House award

Workers from Aldine House, Sheffield City Council's secure children's home on Limb Lane, were celebrating recently, after their work with the young people who live at the centre earned them the award for 'Team of the Year' at the national Health and Social Care Awards. Winners of the awards, which are backed by the Department of Health, receive £15,000 towards further development of services.

Just three years ago the home was facing closure. Now the eight-bed, purpose-built unit is being hailed as a beacon of good practice.

Previously, as home to some of the country's most troubled offenders, there were regular outbreaks of violence and management was described as weak. Following a dramatic turn around, the number of violent incidents has been cut by 85% and the young people have achieved examination successes far in excess of their teachers expectations.

Centre manager Francis N'Jie, who has played a key role in the turn around, attributed the success to a real team effort and the benefits of having a multi-disciplinary team.

## Jimmy Martin calls time!

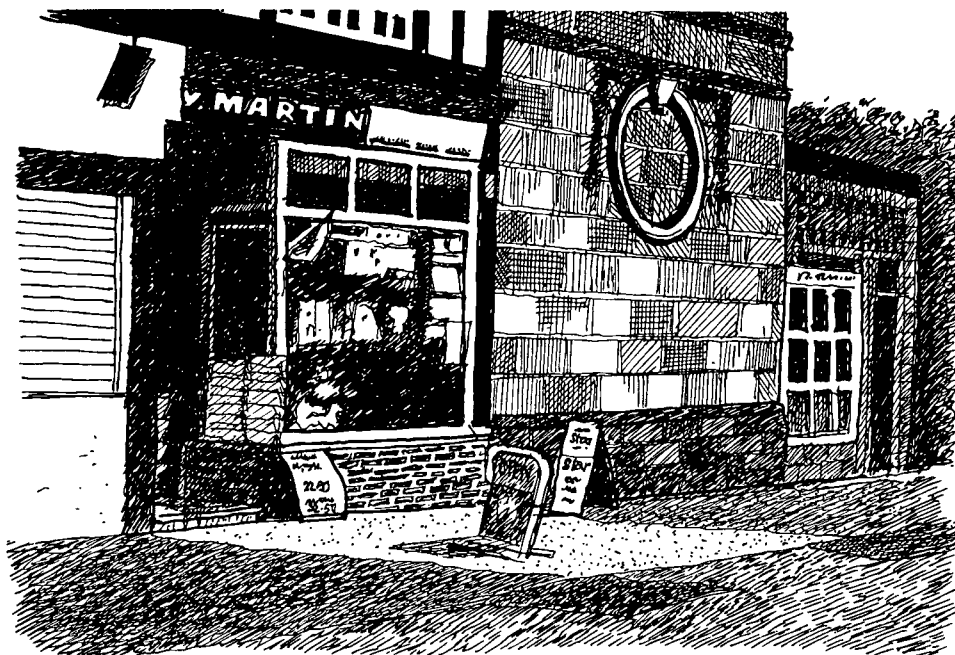
It was yet another break-in and a further smothering of graffiti that prompted the recent closure of perhaps the best loved shop in the area.

This was more than your run-of-the-mill retailer, it was also a mini counselling service, and information point. There was a genuine and friendly interest in the surrounding community ("how's Pam and how are you?) was the standard greeting - not "what do you want". It was a chat show, customer introduction with a friendly smile and manner that endeared Jimmy Martin to all and sundry. His work out in the community and at the United Reformed Church will no doubt be described better by friends and colleagues.

It was 27th October 1949 when Jim's dad Vic bought the shop. Martin junior was at school in Dronfield but was called upon to help in the business; more so when Vic had a heart attack and the 15 year old lad was given several months leave from school.

Nevertheless Jim passed his exams and started work at Cadbury's in Birmingham where he worked as a factory trainee, (even showing Adrian Cadbury, who was to head this large confectionery empire, around the offices) until call-up papers arrived.

The young recruit trained in the North East



*Jimmy Martin's shop on Abbeydale Road South as drawn by Brian Edwards*

## DORE SHOW 2003

Saturday

13 September

Old School and  
Methodist Church Halls

2pm to 4.30pm

as a radar operator up and enjoyed himself until a more important call for help came from the shop. His father was in and out of hospital with his heart problems and the stand-in, Jim's sister Mary became pregnant. It was early discharge on compassionate grounds, goodbye to dreams of travel and a return to Abbeydale Road South.

With Vic's death Jim began the marathon job of running the shop for over 50 years despite confessing to being "not business minded". There were long hours, hard work and not a holiday resort in sight for many a year.

Jimmy, thank you for what you have done for several generations of customers, we will all miss your cheery smile and service but do keep in touch, you know where we are. And this is an order Private James Martin (ret'd)! Go out, travel and reclaim all those lost holiday entitlements. Most of all stay happy and healthy.

*Brian Edwards*

## Dore Festival

Wonderful sunny weather together with flower tubs, bunting and two beautifully designed and worked well dressings created a delightful setting for this years festival.

The Village Design Workshop and the Gardens Open Day were the first events of what became a two week Festival. As ever the gardens attracted many visitors and over £1,400 was raised for charity. One of the highlights of Festival was the Oral History Exhibition. Congratulations to the small, dedicated team, led by Maureen Cope, who have worked very hard during the past year to collect so much information, and for producing such a memorable exhibition.

The concerts were all very well attended and we are grateful to Dore G&S Society and their guests from Holland, Dore Male Voice Choir, and Dore Mercia & Totley TG Choir, for their continued involvement in Festival. The Sterndale Singers also made a welcome return this year. A record number of people attended the play on The Green and once again The Company entertained us with another lively, swashbuckling production.

Local support for all of the Festival activities, together with the opportunity to raise funds for various local charities and the fun and friendship enjoyed throughout, ensure that plans for next years Festival will begin in the Autumn. Anyone wishing to be involved, either to help with the organisation or to participate, would be most welcome and can contact any of the committee for more information.

*Maureen Cope, Anne Elsdon,  
Syd Crowson*

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## Village Design Statement

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Many positive aspects of the village were identified from over 30 questionnaires returned following their distribution in the last edition of *Dore to Door*. The Design Workshop held on the 28th June identified, from an analysis of the questionnaires, the following overall features of Dore valued by residents;

- \* Visually attractive and pleasant;
- \* All the main components of 'village character';
- \* Recognisable working community;
- \* Good range of local facilities; shops, schools, churches, pubs, etc.
- \* Recognisable village centre;
- \* Historic Derbyshire stone-built village core and village green;
- \* Stone buildings, houses and farms etc.
- \* Character/variation of building/housing styles and materials;
- \* 'Good' density of buildings;
- \* Farming and rural atmosphere;
- \* Rural approach to the village;
- \* Proximity to/easy access to the Peak District;
- \* Well maintained gardens and hedges;
- \* Pleasant for walking and cycling;
- \* Lanes without footpaths;
- \* No main through routes, relatively tranquil;
- \* Woodlands;
- \* Grass verges and trees;

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### DORE VILLAGE SOCIETY

*Registered Charity No. 1017051*

The Society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development.

#### Chairman (Dore to Door)

Mr J R Baker 236 9025  
8 Thornsett Gardens, S17 3PP.

#### Vice Chairman (Environment)

Mr R Millican 262 0012  
16 Devonshire Drive, S17 3PJ.

#### Treasurer

Mrs M Watson 236 5666  
11 Cavendish Avenue, S17 3JN.

#### Secretary

Mrs A Slater 236 6710  
6 Old Hay Close, S17 3GQ

#### Committee

Mrs L E Baker 236 9025  
(Dore Show & FEW)  
Mr D Bearpark 236 9100  
Mr G Cope 235 0392  
Mr D Crosby 262 1127  
Mrs A Elsdon (Subscriptions) 236 0002  
Mr D Heslop 236 5043  
(Planning)  
Mrs V Malthouse 236 3632  
Mr P Pryor 236 9831

\* Diverse and surprise views and an open aspect.

The Design Workshop, held in the church hall, over Saturday morning and afternoon was enjoyed by twenty-two people. The fine weather encouraged teams of participants to go out and undertake a photographic survey of several areas in the village. The exercise aimed at describing, more accurately and graphically, the overall character of each area, the diversity of building types, typical building materials and the natural features of value. Each team made a visual presentation display and spoke of their findings based on the evidence of the survey.

The Workshop engendered considerable enthusiasm and interest in the Design Statement process and those present felt that a greater interest might be encouraged by displaying some of the material produced and by re-emphasising that the process is to be linked into official Town Planning Development Control procedures at the City Council and Peak Park Planning Board.

The next stages of the process will involve the Design Team in analysing the character areas in greater detail and making an assessment of the countryside character around Dore. Drafts of the Village Design Statement will then be made and consultation will take place with the Planning Authorities and local residents.

The Design Team would like to thank all those that completed a questionnaire, attended the Design Workshop or offered to join the Design Team. Perhaps having read this article you might be encouraged to offer your help too.

*Ed. Please contact David Crosby, Village Design Statement Co-ordinator 262 1127*

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## Dore Male Voice Choir

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The Choir are now rehearsing new pieces for the repertoire for the Autumn and Winter programme.

The Autumn Gala Concert is on Saturday 11<sup>th</sup> October at Ecclesall Parish Church. Our guests in performance this year are the Manchester Boys Choir. It will be good to have this internationally acclaimed choir with us on our platform again. The Lord Mayor and her Consort will be attending as our guests, and it will undoubtedly be another joyous occasion. The concert will certainly be a sellout but you will be able to get tickets from Choir members or telephone me on 236 5043.

Another sellout will be the Christmas Concerts in Dore Parish Church on Friday 12<sup>th</sup> and Saturday 13<sup>th</sup> December. Because of demand for this event we again give our concert on two nights.

If you would like to be a 'Friend of Dore Male Voice Choir' you can join for 10 years for only £7.50, and you will get valuable concessionary prices on the Gala and Christmas Concerts! Telephone me for a membership form and hear of all the benefits.

*David Heslop*

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## Gala Afternoon 2003

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Well, another year and another Gala has passed by. I'm not sure where the time goes! Once again, we were blessed with incredible weather and thanks to your support and generosity our takings on the day were significantly up on last year. The recipients of these funds, the local Scout and Guide movements and local charities, will be very grateful.

Of course, we couldn't contemplate staging the Gala without the dedication and enthusiasm of our helpers, stall holders, Scout and Guide leaders and members, sponsors and, last but not least, that merry band that is the Gala committee. My thanks to all of you, many of whom toiled from 6.00 in the morning till 9.00 at night, for creating such a wonderful event once again.

Believe it or not, we will soon start to turn our attention to Gala 2004! As usual, if you liked what you saw at the Gala and wish to take part in the planning of next year's event as a member of the Gala committee we would be delighted to hear from you. Equally, if you have any views on the Gala afternoon which you would like to pass on to me and the committee please do not hesitate to contact me. My phone number is 236 7587. We are always keen to hear new ideas and constructive feedback.

It only remains for me, on behalf of the Gala committee, to wish you all a warm and relaxing summer.

*Mark Prangell  
Gala Committee Chairman*

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## Road Safety

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It seems our fears over a lack of Council commitment to road safety issue in Dore has been confirmed. The Labour Cabinet has now approved a report proposing the switching of funding for road safety to the most deprived wards in the city.

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## Editorial & Advertising

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Dore to Door is published quarterly by the Dore Village Society and delivered free to over 3,200 households in the area.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact the Editor John Baker on 236 9025 or write to:

The Editor; Dore to Door;  
8 Thornsett Gardens; Dore;  
Sheffield, S17 3PP.

[ Email editor@dorevillage.co.uk ]

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## Did you know.....

Everywhere you turn there seem to be more and more 4 wheel drive monsters on the roads (and pavements!) Not exactly essential in an urban environment or necessary for bad weather situations in our increasingly mild winters. So why the increase? Essential for the school run perhaps, providing an enhanced sense of security/safety to their drivers, or just pure status symbols? Now I suspect a possible new reason, namely the increasing number of pot holes in Sheffield Roads, with their destructive impact on the suspension of more normal cars!

Still the planning applications role in, especially for new flats, the latest on the site of the Totley Bridge petrol station. It used to be that we had far too many petrol stations, now we face the opposite scenario. This station serves a large area of Totley, Bradway and Dore as well as traffic entering the city from Derbyshire. If it goes, the next station, and the only one on the route into Sheffield, will be at Tesco. Inevitably closure will lead to more mileage for many existing users, with associated increased costs and pollution. Yet our planning system takes absolutely no account of wider community issues and needs.

Another example is the chipping away at areas of unique character within the village. Ashfurlong Lane was our last remaining rural style lane with a long history. Adjacent developments such as that at Blue

Ridge and the massive extension of the end house on Cavendish, general tidying up and beautification of frontages etc are all destroying its character for ever. Surely we can come up with a better planning system than we currently have!

..... and what do you think?

*Doremouse*

## Letter

Dear Sir,

I would like to thank the very many customers who, over the last 50 years, have given me their continual support at the shop on Abbeydale Road South.

Even as supermarkets opened close by and offered easy shopping with a wide variety of goods and easy parking, loyal friends and customers kept coming to buy things from our little store.

There were those who had moved out of the locality or become infirm and yet still called in to buy what I stocked and to treat their visit as a social occasion too. Sometimes lonely people just wanted someone to talk to; others wanted to exchange news, information or just pleasantries. For me working in the shop has been a pleasurable way of life; one that I will miss greatly.

I wish you all a healthy and happy future and once again thank you for your custom and friendship. As I am just moving over the border to Bradway I am sure we will meet up from time to time.

*Jimmy Martin*

## Sheep Dog Trials

The Longshaw Sheep Dog Trials will take place as normal this year on 4th, 5th & 6th September, on Longshaw Pastures in front of Longshaw Lodge. On the 4th and 5th there will be open class sheep dog trials, when many of the TV's "One Man and His Dog" competitors will be taking part and at 3pm on the 4th there will be a hound trail run over the moors facing Longshaw, courtesy of the Yorkshire Hound Trail Association.

There will be a display by the Search and Rescue Dogs and the local mountain rescue team at lunchtime on 6th, before the trials culminate in a double gather championship. This comprises the 8 highest pointed dogs from both Thursday and Friday, competing from 12 noon, with the winner taking home the prestigious Longshaw Championship silver coffee pot.

A new addition this year will be a fell race run on Saturday starting at 11am. Enter on the field.

The days start at 7.30 am, weather permitting, finishing at approximately 5.30pm. Hot and cold food will be available on the field. Entrance charges are £2.00 per person each day. For further information please contact the Secretary, Mrs. Sheila Humphreys on 01433 651852.

This will be the 105th year of the Association, thought to be the oldest sheep dog trials in England. Why not join them for a day on the moors to see some of the wisest dogs in the world.

with Love & Best wishes XXX

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Mrs June Fisher tel: 2724983, or Ian Horsfield tel: 2855627

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## Letters

Dear Sir,

The articles in Dore to Door on 'pick your own' farms, reminded me of an article in the Daily Telegraph some 3 or 4 years ago - an April Fool. The spoof was of a 'PYO' farmer who was incensed with anger at the produce his customers ate and had decided that he would weigh each one before and after to charge for the fruit ingested!

There were protests. Some customers complained that they always took sandwiches, others that there were many birds in the fields and the bird droppings must weigh something. That sometimes they went in without putting on coats and then it rained. So he decided to weigh them in their underwear before and after.

I sent this article to my brother whose delight and occupation was the English language and literature. He writes for a living. He sent me back this limerick, which I always thought would be nice to exhibit at the pay out tents:-

A fruit farmer noted, with hate,  
All the produce his customers ate.  
So he stripped nicking pickers,  
Right down to their knickers,  
And checked weighed them all at  
the gate. (By David Fisher).

I hope you enjoy this as much as I have over the years.

*Margaret Lloyd*

Dear Sir,

I wonder if you can help me. I have started doing some family research and found that my great-great-grandfather, John Burford, was a police constable stationed at Totley and Dore from 1886 until 1890.

In the early hours of 17th January 1890, he disturbed an armed burglar attempting to break into a house. He was shot at twice by the burglar, but managed to escape serious

injury.

The gentleman of the house was a Mr G. Slater, Wood Lea, Dore New Road, he was awakened and he and other residents came to the officers aid. When P.C Burford left the district, the inhabitants gave him a watch and a purse of gold as a mark of respect and in recognition of his faithful and able manner which he discharged his duties whilst stationed there, especially of the incident on 17th January 1890.

I would like to know if there are any local newspaper cuttings around regarding my great-great-grandfathers time in your area, or if there are any photographs of him which I could have copies of.

I can be contacted on 01335 344304 or email at - Dave@burfordd.freemove.co.uk  
*David J. Burford*

Dear Sir,

I think it would be worthwhile reminding people in Dore, through your useful yellow pages, that Devonshire Terrace Road is still two-way for the first several metres from the junction with Townhead Road to the Devonshire Arms car-park, as clearly indicated by the hatched white lines across the end of the road indicating Give Way.

Whenever I have occasion to visit the shops in that area I marvel at the number of drivers who sweep round the bend outside the Service Station on the wrong side of the road without a care that something might be coming the other way (e.g. out of the car park). It is not One Way until it says so.

*E P Birtwisle*

Dear Sir,

I am writing after yet another harrowing day on the roads of Sheffield.

As a daily commuter across the city, I never cease to be amazed at the latest 'improvements and additions' to our road network. Yes, I do refer to the numerous bumps and traffic island constructions we encounter on many of our roads, including busy main roads and bus routes.

The latest addition is situated on Abbeydale Road South at the junction with Abbey Lane. I am referring to the crossing which is currently being constructed on the city side of the lights. Prior to work commencing, traffic traveling along Abbeydale Road South into the city was able to use either of the two lanes at the approach to the lights, the nearside lane being a bus only lane between 8am and 9.30am. The offside lane could be used for straight ahead or for a right turn.

Since the construction, which completely blocks the centre of the road, the offside lane has now been converted to a right turn only into Abbey Lane, with all other traffic being forced to use the nearside lane (which, as previously mentioned, is a bus only lane between 8am and 9.30am - this is, in itself, a little confusing? Where are the cars supposed to go?)

In view of the fact that the biggest percentage of traffic traveling along Abbeydale Road South in the morning is going towards the city, the nearside lane is obviously much busier and, therefore, is resulting in lengthy tailbacks, due to the volume of traffic.

I have to ask the question: is this progress? This latest construction is only serving to create yet another traffic jam at one of the city's busiest junctions. To add to this, the only lane for access into the city is also a bus only lane in the mornings - rush hour in fact!

It is a great pity that the council waste so much of our money on seemingly unnecessary constructions which only serve to obstruct the flow of traffic, instead of repairing the many potholes in our roads.

*Sue Walker (a very disgruntled motorist)*

Dear Sir,

My great great grandfather Joseph Wilkinson, Watchmaker from Sheffield (Moor), retired to the Dore area where he died in December 1884. He lived at Ashfurlong Cottages with his 3rd wife. My great, great, great grandparents, Joseph and Elizabeth Wilkinson also must have lived there in their latter years as they also died there. He was a Silversmith in Sheffield (Park). Joseph snr died 14 April 1874 and Elizabeth died 4 September 1873.

Do you have any information on where they lived. I don't know what happened after they all died, and whether the cottage was sold. Any help would be most appreciated.

Where would be a good place to get Wills from?

*Sue Woodcock*

*Ed. Can anyone help with information in response to this e-mail?*

Dear Sir,

I notice that in the Dore to Door, there are always a number of letters about local people not cleaning up their 'dog dirt'.

As a local myself, I feel that everyone should clear up their own 'dog dirt'. However, no-one ever comments about 'horse dirt' being cleared up, which at least once a week, a horse deposits outside our house. Also on Limb Lane there are always piles of it and sometimes you have to drive through it because of oncoming traffic.

I really do feel that the horse owners should clear this up, as it is just as bad as the 'dog dirt'.

*Jackie McCarney*

Dear Sir,

Following your excellent article on Road Safety in Dore to Door (Summer 2003), I am writing to ask you to add the junction of Savage Lane and Dore High Street to your list of areas of concern.

Last Monday 9<sup>th</sup> June at about 11am. I was walking up Savage Lane, pushing a pram. I had just walked past the Old School when there was a lorry turning down Savage Lane from the High Street past the Methodist Church. An elderly lady in a silver Ford Fiesta shot up Savage Lane, had to swerve around the lorry and drove up on to the pavement only about 2 inches from my pram!! It was quite clear she was driving extremely dangerously and too fast.

I think that the traffic in Dore is a real concern and appreciate all the work you are doing to inform the public.

*A concerned resident*

### Whirlow Hall Farm Trust

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10am - 5pm

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## Environment weeks

This year the Dore Village Society organised a number of event/activities as its contribution towards Sheffield Environment Weeks. The main event was a Saturday afternoon walk around the village 'tracking the Dore story', led by John Dunstan, joint author of the book 'The A to W of Dore'.

On the same day a skip for scrap metal recycling was available to residents in the playground at the Old School while more volunteers tidied up the War Memorial replacing grass with chippings and planting new shrubs. During the week the King Egbert stone on the green was also regilded.

If you would like to be involved in practical community work, just call any DVS committee member.

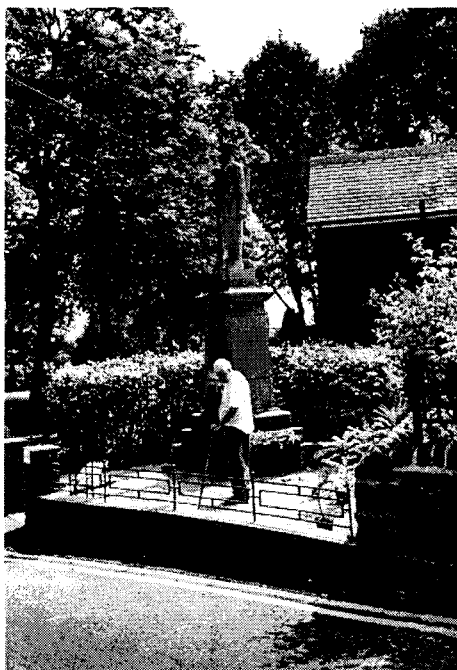
## Scout appeal

"Shouting for Scouting". Can you please help 267<sup>th</sup> Sheffield Dore Scout Group?

We invite adults - 18 years of age plus, to consider, without any prior obligation, to assist the Scout Section Leader Team. (11 to 18 years of age). Meeting nights are Monday and Wednesday. Previous experience in Scout Leadership is not essential. Training is available.

Please consider and discuss with Scout Leader:- John Wainwright, 01246 418 794 or me on 236 6633. Our needs are urgent.

*Syd Crowson*



*Tidying up Dore's War Memorial*

## New committee members

The Dore Village Society is delighted to report that it has been able to strengthen its committee by co-opting three new members since the AGM in June, bringing it up to full strength at 12.

The new members are Geoff Cope, Anne Elsdon and David Bearpark, who between them represent a wide range of interests and activities within the village.

## Mars in the ascendant

This week is National Astronomy Week, from 23rd to 30th August, when many of Britain's stargazers will be opening up their observatories and telescopes to let everyone have a view of the cosmos.

National Astronomy Week is not an annual event, it occurs every four or five years when there's something special to see. In November 1985 for example, Britain's astronomers homed in on Halley's Comet. In 1990 the problem of light pollution was highlighted, and in August the first total eclipse of the sun for more than 70 years. Now it's the turn of Mars. The Red Planet is putting on its finest show since Neanderthal times. It's opposite to the sun in the sky on 28 August, but because the planet has an oval-shaped orbit, it's closest to the Earth the previous day. National Astronomy Week is celebrating not just this historic event but Britain's Beagle 2 space probe, now on its way to the Red Planet for a landing on Christmas Day.

Currently Mars is shining far brighter than any of the stars. In fact, Mars is the brightest object you'll see in the night sky, after the Moon. On the downside, Mars is not that high in the sky. If you have tall buildings or trees to the south, you may not be able to see it at all.

So do make an effort to find somewhere with a good southern view to see this once-in-history appearance.

*Ed. You can read our regular "Stars in Dore" feature on page 27.*

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## Cafe Society

Maybe we are becoming more continental in our ways, perhaps it is a side effect of global warming, or then again a more relaxed attitude towards life, or simply the availability of better coffee. Whatever the cause, we are gradually becoming a cafe society, with more and more springing up within easy reach of where we live to meet the increasing demand.

Clearly we like our coffee or tea, and maybe some of the goodies that go with them. Cafes provide a great neutral location to meet friends or acquaintances, sometimes they provide an opportunity for a break from shopping or travelling, and if you are busy many stretch to a useful snack or even a full meal.

Sometimes the venue is convenient, such as Dore Deli on the High Street, or maybe you can combine a coffee break with a visit to your favourite garden centre, or go somewhere completely different like Abbeydale Hamlet.

We thought it would be useful to provide a list and details on some of our local cafe options. You may have tried some already, but it might just get you to try some new ones.

**Millhouses Cafe**, Millhouses Park. Dianne and Claire have built up a justifiable reputation for the range of meals and refreshments on offer. Evening meals coming up. Open 8.30-5pm 7 days a week. Last orders 4.30pm. Tel: 262 0313

**Garden Centre Cafe**, Dore Moor Nursery, Hathersage Road, opposite the Dore Moor Inn. Clive and his team can provide a refreshing break from garden shopping and some tempting snacks. Open 10-4pm 7 days a week.

**Abbeydale Hamlet**, Abbeydale Road. There is nothing historic about the fresh range of drinks and snacks provided by Angela and David and you don't have to pay to enter or park on the site. Open Mon-Thur 10-3.30pm, Sun 10.30-4.45pm. Tel: 235 3404.

**Dore Delicatessen**, Dore High Street. A chance to sample a range of coffees alfresco, served by Brenda and her team. Open 9-1pm Mon, 9-5pm Tue to Fri and 9-2pm Sat. Tel: 236 8574.

**Coffee Shop**, Abbeydale Garden Centre, opposite the bottom of Dore Road. A popular and convenient venue run by Sue. Open 9-5pm Mon - Sat, 10.30-4.30pm Sun. Tel: 236 9091.

**Dore to Door**, on the High Street, Dore, Raj provides a convenient stop-off location in the heart of Dore village. Open 8-3pm Mon to Fri, 9-3pm Sat. Tel: 236 4397.

**The Crescent Coffee 'N' Shop**, Westwick Crescent, Greenhill. Pat Held packs them in at this cosy corner of Greenhill, just off the Greenhill roundabout. Open 10-4.30pm Mon to Fri, 10-2pm Sat. Tel: 283 9759

**The Coffee Shoppe**, Totley Rise Shops. Easy to miss this chance to combine a break with Sue during your local shopping. Open 8.30-4pm Mon-Fri, 8.30-1pm Sat. Tel: 236 4238.

**Refreshing alternatives.** Not strictly cafes, but don't forget many local pubs also serve coffee, but then that is another article.

## Wanted

Dore to Door is run entirely by volunteers. Currently we are looking for a Distribution Manager - can you help?

The job involves just a few hours four times a year. It entails receiving the magazine from the printers and making up batches from computer lists provided, ready for distribution by others to the actual deliverers.

The magazines are brought in by the delivery service, but the job inevitably involves some lifting as the boxes are sorted, plus storage space on the day. Help for the first few editions will be provided.

## A ringing change

From next May all bicycles sold in the UK will have to be fitted with bells. The new regulation is designed to enhance the safety of pedestrians sharing space with cyclists and had been requested by groups representing pedestrians and disabled people.

However the Royal Society for the Prevention of Accidents says the legislation should have required the bells to be on bikes when they are being used, as cyclists may choose to remove them.

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## Planning matters

Of late Dore appears to be the developers choice for flats and apartments. Unhappily so many of the applicants seem to try and get as many flats on the site as possible with little concern for scale, proportions and influence on neighbouring properties.

**Flat spin.** 5 Brinkburn Vale Road. Here the developer proposes to demolish a large Edwardian house, in a road of predominantly similar properties, and build two blocks of 11 flats. One block is three stories high and towers above houses in neighbouring Abbeydale Park Rise. There is no amenity space to speak of on the site and the traffic generated at the restricted end of this cul-de-sac will make difficult vehicular movement even worse. We consider the site to be overdeveloped, as shown in the planning application.

**Flatter to deceive.** Totley Bridge Garage Site. The planning application refers to the site as 'The former Totley Bridge Garage'. Quite surprising as petrol is still being dispensed from the pumps. But it would be a pity if the garage was to go as the nearest garage on the Abbeydale corridor would be Tecso's, the other side of Millhouses. That problem apart, the proposed development of 16 flats in a four storey block with most of the site laid out as car park, is again, in the Society's view, an over development of the site both in the height of the building and the number of units.

**Flat out.** 234 Abbeydale Road South. You will recall that I reported this application for 30 flats on the former Vicarage site, entailing the demolition of the Vicarage, in the last Door to Dore. The Planning Officers indicated that they would recommend a refusal, but you will be pleased to hear that the application has been withdrawn.

**Anything but flat.** 86 Causeway Head Road. No, this is not an application for flat development. The proposal is that the house on this site would be virtually demolished and the front of the site almost filled with a 5/6 bedroom house, three stories high. Whereas the third storey is virtually within the roof space, it is a very big roof indeed. The house would tower over a bungalow on one side (at a lower level) and the low building of the old lamplighters house on the other. The Society consider the proposed building to be inappropriate for the site: again from the bulk, height and effect on neighbouring properties.

**Not very flattering.** 122 Busheywood Road. I reported last time, that the application to build a bungalow in the back garden of an existing bungalow, almost filling this small site was refused by the Council, on the grounds of overdevelopment of the site. The applicant has now appealed against the decision, and we can only await the outcome. The Society strongly supports the councils objections in this case.

You will be aware through Door to Dore

and posters around the village, that the Society is in the course of preparing a 'Village Design Statement', which will set out the special features and character of Dore and will provide guidance to developers and planners when considering new developments and proposals for Dore. It is an opportunity for everyone to have their say, about this important piece of work, ably headed by David Crosby.

In response to one question in the questionnaire enclosed in the last edition of Door to Door, one contributor said "I thought it was the job of Dore Village Society to object to all development in Dore"! It might sound like that sometimes, when reading this column, but it is far from the case.

The Society's concern is that any new development is appropriate to the locality and enhances rather than detracts from the village scene, whilst preserving rather than maintaining all those natural and built features that make Dore a special place in which to live and work.

*David Heslop*

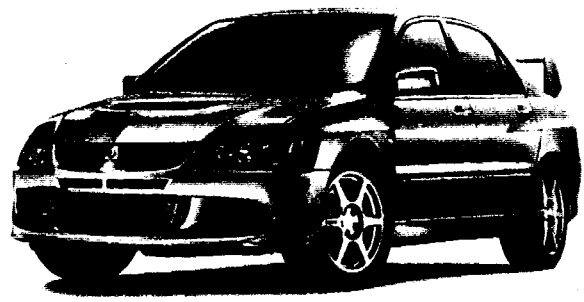
## South West Area Panel

The next public meeting of the South West Area Panel will be held in Dore Primary School at 7.30pm on the 17th September. Specific issues for discussion at this meeting can be notified to the area action office on 292 2191.

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## Dore Oral History

The exhibition 'The Time of Our Lives', which was compiled by the Dore Oral History Group, was a most successful festival event. It was greatly enjoyed by a large number of both Dore people and visitors alike, but particularly by the older residents who had contributed to the oral history project. Friends of all ages were reunited and memories and reminiscences exchanged. Everyone had a story to tell.

The members of the Dore Oral History Group were thrilled by the way in which the exhibition was received and talked about over the weekend. One resident expressed the view that it 'stirred the heart of the village and brought out its strong sense of community.'

Comments in the visitors book included 'a wonderful bit of nostalgia', 'a superb living history', and 'please have another exhibition again soon'.

Thank you to the hundreds of people who came and supported us. Also a big thank you to Steve Pounder whose expert services and advice were crucial to the success of 'The Time of Our Lives'.

If you would like to join our friendly group or support our project in any other way phone Barbara Jackson on 236 0332

*Maureen Cope*

## Jean recalls

Many families in Dore kept pigs during and after the war. There was a limitation on how many you were allowed to keep. There were usually 3 in a pig sty, 1 1/2 each for the family in the big house and us. Though visits from the inspectors were carried out, the rules were bent a little. There being the official pig sty and the one placed out of sight.

Two brothers who lived near us broke the rules by having more than their official quota. When it came time for the porkers to be killed this had to be done on the sly. One occasion in particular the brothers had as they thought, stunned 1 pig and put it in a barrow. They went to get the other but when they returned the barrow was empty.



*Dore Oral History Group: Back, left to right - Anne Harding, Paul Harding, Fiona Willets, Anne Elsdon, Barbara Jackson, Helen Ross. Front, left to right - John Dunstan, Maureen Cope, Val Malthous. Not included - Bessie Colley and Mike Sheppard*

Bear in mind there was a blackout at that time. The pig had to be found, and soon. Fortunately for them the moon shone and the pink pig stood out and met its ultimate fate.

Dad used to boil the swill, mostly potatoes, but other kitchen refuse too, in the boiler which heated the glass houses. On a cold frosty day it smelt quite appetising. My aunt who lived in Abbeydale and wasn't so fortunate as us where food was concerned, thought feeding potatoes to the pigs a scandal, but she never refused a bit from the dead animals.

My aunts kept pigs up Greens yard had one unfortunate accident when they put sawdust from the Green's joinery shop on the sty floor and sadly the timber was poisonous and wiped the pigs out. After that they moved their pig keeping to Jack Greaves at Sycamore Farm on the top of Drury Lane.

*Jean Dean*

## Adult education courses

The Workers' Education Association offers a wide range of courses locally ranging from Music Appreciation to Gardening, from Painting to Industrial Archeology. New courses this year include French for Beginners, Biology, Botanical Illustration and Art Appreciation. Courses start week commencing 15 September.

For more information on the range of courses available, venues and enrolment arrangements, phone 272 4983 or 285 5627.

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## Incident at High Storr

In my third year at the grammar school my ignorance of maths and of the mathematical aspects of physics and chemistry, could no longer be ignored, and I fell into the 'B' stream.

Mr Hunter taught maths to 3B. A dapper, well turned out man, he would explain some algebraic nicety on the blackboard, then give us five 'examples' (meaning here 'problems) to solve. Meantime he read the Times. Those who failed were beaten, a harmless ritual of bending over, while Mr H. swiped you with your exercise book. The punishment was meant to be in the ignominy, but boys didn't care much about shame, especially when the same sinners lapsed everyday.

Maths homework was a struggle. My father was an excellent arithmetician, but before algebra reached his Board School. We couldn't solve my examples. Next day I handed in my unfinished conjectures.

Mr Hume was fond of words, even to savouring them, but a laconic speaker. He handed back my book and pointed to the front of the class. "Your examples peter out", he pronounced, "peremptorily". He enjoyed the word. "PER-empt-relleh!" he repeated. The class looked up, then returned to drawing spitfires and girls with shoulder-length hair, sometimes rolled over their foreheads.

Later we happened to meet in the corridor.

"Sir," I ventured, "You said my homework petered out peremptorily. But it couldn't, could it? I mean, if it had a dying fall, a diminuendo (I'd just learned this word) it couldn't stop suddenly, could it?"

Mr Hume examined me, head on one side. — such a conversation could never have occurred in the classroom. I would have either been sending Sir up, or creeping, which was worse. — "Alright, he said, "Settle for inconsequentially?"

*Glen Fallows*  
Ed. Sadly this will be the last contribution from Glen, who was a keen supporter of, and contributor to, the magazine. He died in May.

## 200th Peal Rung at Dore

On 24 May 2003 at 2pm, six of the current band of bell ringers at Dore and two former Dore ringers, assembled to attempt to ring the 200<sup>th</sup> peal on the bells. For three of the band it would be their first peal, for another it would be his second.

We are pleased to report that after two hours and 52 minutes of very creditable ringing, with each bell striking 5040 times, the peal was successfully completed. The peal was rung under the auspices of the Yorkshire Association of Change Ringers, of whom the band are members.

The details of the peal have been published in the "Ringing World", which records all peals rung. The details are:

5040 Plain Bob Major. Composed by I North

1. Ben Farnsworth; 2. Andy Jobson; 3. Peter Woodcock; 4. Colin Smith; 5. Jackie Butcher; 6. Mark Dakin; 7. Richard Farnsworth; 8. Richard Knights; Conducted by R Knights  
200th peal on the bells. First peal: 3, 5, 6, 100th peal: 8.

The next ringing landmark at Dore will be on 1 January 2009, the centenary of the dedication of the bells and of the first peal.

The Dore band currently consists of eleven ringers, whose ages range from 12 to 50+. For a ring of eight bells this is not really enough and we hope to be able to teach more people to ring over the next year.

For further information on bell ringing at Christ Church Dore, contact the Tower Captain, Richard Knights, 262 0948, Richard.knights@lineone.net

## Cards for good causes

Early notice this year that the Sheffield Charity Christmas Card Shop at the Cathedral will be open from Friday 10th October. Cards from both national and local Charities will be on sale from 10am to 4pm, Monday to Saturday. For information call Mary Watson on 236 5666.

The deadline for entries in the Winter edition, to be published mid November, is Friday the 31st October.



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02 Lotus Elise Mk2 1115 1.8 2Dr Cobalt Blue Air Con., Alarm, Alloys, CD, Front Fog Lamps, FSH, Immobiliser, Leather, RDS Stereo, Sunroof, Air con, Hard top, under 4,000 miles 3831 miles	£25,999	01Y Mitsubishi Evo VR 2.0 Turbo Red, Air Conditioning, Alarm, Alloys, CD Player Central Locking Electric Windows, FSH, Immobiliser, Spoiler, RDS Stereo, Sunroof 12,900 miles	£22,495

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## New book by Brian Edwards

Following his previous books on Totley, Dore and the Peak District, Brian has, after two long years (including falling off ladders, various family illnesses and computer crashes), finished his latest publication: *Totley District in Old Photographs*.

In the 88 pages there are nearly 140 pictures of life and environment in the 20th century, most of which have not been published before.

Apart from Brian's own collection, illustrations from family albums have been kindly lent and together they present an opportunity to own this unique publication. There are views long lost to road improvements, housing developments and changes to the landscape.

Of particular interest are the shots of Totley Rise as the area progresses from horse-drawn to motor traffic, of Owl Bar and rare motor cycles, and of the Cross Scythes as it passes through various landlords.

There are tug o'war, shooting, football and cricket teams; studio portraits from family collections; old post cards and many more subjects.

*Totley District in Old Photographs* will be published on Friday 26 September when there will be a book signing at Totley library from 10am to 5pm. On the following day there will be another signing at Abbeydale Garden Centre from 10am to 4pm.

The retail price of the book is £11.99 and signed copies can be obtained by post, price £12.50 including p&p, direct from Brian Edwards at:

Two Stones, Mires lane, Great Longstone, Derbyshire DE45 1NP.

Telephone 01629 640752 or

Email: [brianedwardsgl@talk21.com](mailto:brianedwardsgl@talk21.com)



*Grandad Fox at Lower Bents Farm. Picture from 'Totley District in Old Photographs'.*

*The gardens here were recently opened as part of Totley's open gardens day in July.*

## Dore Chimes

Dore Chimes, the concert party group from within the ranks of the Dore Gilbert & Sullivan Society continues to provide some good entertainment whilst raising considerable sums for charity. This summer we have sung in Glossop where £560 was raised for The Children's Society and in Holmesfield where almost £500 was raised for the Sudden Infant Death Syndrome charity

SIDS (the cot death charity). The calendar is rapidly filling for the rest of the year and we even have booking into 2004!

For more information please contact Jenny Bland on 0114 236 8552.

*Derek Habberjam*

## News in Brief

A new cash dispenser on the LINK system has been installed in the front wall of the Coop store on Devonshire Terrace Road.

Concern has been expressed by local residents over the possible re-development of the Long Acres on Newfield lane and its impact on local traffic.

The library at Dore Primary School has received a much needed revamp, with the help of £2,500 donated by Dore Parents Association.

Abbeydale Rackets & Fitness Club will shortly take delivery of the first club-based all-glass squash court, after its use at the Crucible Theatre for the Prince English Squash Open in mid August.

The dam at Abbeydale Hamlet continues to have a mystery leak, despite earlier remedial work to plug the leak by removing a tree thought to be the cause.

Richard Allan, our local MP, has announced his intention to stand down at the next general election and return to a career outside mainstream politics.

John Prescott, Deputy Prime Minister, has been invited by Councillor Anne Smith to visit Sheffield and see for himself the damage being done to local communities by inappropriate development facilitated by current planning regulations

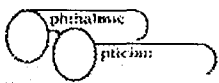
Off-road bikers and four wheel drive enthusiasts who are leaving a trail of damage in parts of the area, most recently Ecclesall Woods, can be reported to the police on 0114 220 2020.

Remember flaming June? Easy to forget after the August highs, but according to the records at Weston Park it was the warmest June for 27 years, but Monday 30th was the wettest for 21 years.

Needlework workshops are being held in October at Dore Old School, for details call 262 0699

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## George Cunningham

On 12<sup>th</sup> September ELR Auctions are holding their autumn quarterly Antique and Fine Art Sale at The Nichols Building, Shalesmoor, Sheffield, and already included in this Sale is a collection of over twenty paintings by the Sheffield born artist George Cunningham. Many people associate George Cunningham with views of Sheffield. However, he did in fact also paint a number of paintings in and around the Derbyshire district.

Cutler turned Artist, George Barringer Cunningham, was born just near to the Lansdowne Theatre on London Road, Sheffield, in 1924; son and grandson of Pickle Makers. When he was eight years old illness confined him to hospital for six months and for more than a year afterwards he was unable to attend school. George spent this time roaming the streets, running errands and accompanying his father delivering pickles in the Sheffield of the 1930's. This period had a great influence on him, creating a storehouse full of memories of people and pubs, tramcars, shops and factories, the very things that now enrich his paintings.

At the age of fourteen George started work in the cutlery trade and worked at Viners as a die sinker until he was made redundant when the factory closed. He turned down offers of jobs in the cutlery trade and decided to become a full-time artist, which had been his hobby for a number of years. Whilst he was an amateur artist he formed

a relationship with the Sheffield based picture dealers, Hibbert Brothers, and they encouraged and guided him with his career. In the early days he painted mainly in oils, as the painting of 'Eyam', sold at ELR in 2001, showed in a manner akin to the post impressionists; it was only later on, for commercial reasons, that he painted more topographical subjects in watercolour. All his home and working life, until his death in 1996, had been spent within a few miles of the Town Hall, even war time service took him only as far as a rocket gun battery at Shirecliffe.

His love of the countryside in all seasons placed him in a unique position amongst painters, in that a tranquil village scene, a bustling city street or a lonely moorland road all had an equal place in his affections and his work. George Cunningham's Exhibition in 1986 was a resounding success at which all his paintings sold very quickly, along with a great number of prints over the next few years. His pictures can now be seen hanging in Boardrooms, Banks, executive suites and private collections and the Limited signed editions of his prints are immensely popular, both in this country and overseas, and are already becoming sought after as collector's items.

The works included in the Auction on 12<sup>th</sup> September at ELR include watercolours of The Lansdowne Picture Palace (currently Bed Nightclub) – estimate £600/800; The Round House at Ringinglow – estimate £200/300; "Birch Lea", Hollow Meadows, Sheffield – estimate £400/600; and many pen and ink drawings.

For further information on these and the other items in the auction please contact Liz Dashper at the ELR Saleroom on 281 6161, or see the website [www.elrauctions.com](http://www.elrauctions.com).

## Open gardens

On the seventh Dore Garden Open Day over 280 people visited the gardens and £1,415 was raised for various charities. The weather was glorious, as were the gardens. Some people have been involved for a number of years and their considerable hard work, often for many weeks before the event, is much appreciated and ensures the day's success. So thank you to all the openers and helpers, past and present, for welcoming people into your gardens; making cakes; potting plants; serving teas and being there.

The charities that benefited were Redlands Horse Sanctuary; Heeley City Farm; St Luke's Hospice; Send-a-cow; Bluebell Hospice and Refuge.

*Julie Bearpark*

## Well Dressing Diary 2003

These are just some of the remaining dates. Full details from 01246 345 7777/8.

### August

21-29	Holymoorside
23-30	Wormhill
23-31	Foolow
24-1	Eyam
30-7	Wardlow (nr Tideswell)

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# Interflora

Entries should be made between **9am and 10.30am** to the Old School (classes 1-48) and the Methodist Hall (classes 49-74).

Entry forms for Floral Classes (46-48) are available from Greens shop on Causeway Head Road or the show secretary on (0114) 236 9025 and should be submitted by 5.30pm on Friday the 12th September. Kit for class 71 available from Greens from Sept 6th.

Show opens to the public at 2pm and closes at 4.30pm. Exhibits may be collected from 5pm.

### Vegetable and Fruit Section

- 1 6 pods of runner beans
- 2 3 onions, dressed
- 3 3 onions 8oz or less
- 4 3 leeks
- 5 1 vegetable marrow
- 6 4 potatoes - same variety
- 7 4 beetroot
- 8 6 tomatoes on a plate - same variety
- 9 1 cucumber
- 10 Any other vegetable
- 11 A plate of blackberries
- 12 4 dessert apples
- 13 4 cooking apples
- 14 A tray of mixed vegetables including salad
- 15 The heaviest marrow
- 16 Humorous or strange vegetable
- 17 A bunch of mixed herbs in a jam jar
- 18 A pumpkin or squash
- 19 Novice class. Any vegetable - for competitors who have never won a prize in a vegetable class.

### Flower Section

- 20 5 dahlias, cactus variety
- 21 5 dahlias, decorative variety
- 22 A vase of mixed dahlias arranged to effect
- 23 3 gladioli
- 24 A vase of spray chrysanthemums
- 25 3 roses, any container
- 26 1 foliage plant in a pot (max pot size 12")
- 27 1 flowering plant in a pot (max pot size 12")
- 28 A vase of any other flowers
- 29 A vase of sweet peas

### Domestic Section \* denotes recipes and additional notes

- 30 4 fruit scones (white flour)
- 31 A Dundee Cake \*
- 32 A Victoria Sandwich \*
- 33 4 jam tarts
- 34 A plate of 4 biscuits (any)
- 35 A loaf of white bread (not machine made and should be cool)
- 36 A jar of chutney
- 37 A jar of lemon curd
- 38 A jar of soft fruit jam \*
- 39 A jar of marmalade \*
- 40 A Chocolate cake with filling (any recipe)

\* Classes 38 - 39 Jars to be labelled with type of fruit and waxed with cellophane cover. Class 38 jam not jelly.

### Wine Section

(Home made wine in clear corked bottles with plain labels)

- 41 A bottle of dry red wine
- 42 A bottle of sweet red wine
- 43 A bottle of dry white wine
- 44 A bottle of sweet white wine
- 45 Any other home made wine - any colour

### Floral Art Section (No artificial plant material allowed)

- 46 "IN A JUG" Novice Class. For competitors who have never won a 1st prize in a floral art competition. An exhibit featuring garden plant material.
- 47 "DRIED BUT NOT DULL" An exhibit featuring dried plant material. No size restriction.
- 48 "GARDENERS WORLD" An exhibit. Space allowed: Width 70cm, Depth 60cm, Height 90cm. Background light blue.

### Textile & Hand Craft Section

- 49 A handmade decorative cushion
- 50 Tapestry or embroidery from a kit or chart
- 51 A personally designed embroidery or tapestry
- 52 A handmade knitted garment
- 53 An item of sugar craft
- 54 A craft exhibit in wood
- 55 A craft exhibit in any other material
- 56 A découpage (framed)
- 57 A piece of cold porcelain

### Visual Arts Section (minimum age 15 years)

- 58 A piece of calligraphy
- 59 A water colour painting - landscape
- 60 A water colour painting - any other subject
- 61 A painting in any other medium or mixed media
- 62 A monochrome drawing - any medium

### Photography Section

- 63 A Black & White photograph 7"x5" min. size
- 64 Colour photo - "Face(s)" of min. size 7"x5"
- 65 Colour photo - "My Holiday" - standard or panoramic size only. Unframed snapshots.

### Junior Section (up to age 14)

Entries must be children's own work and show their age. A3 is max size for classes 68 and 69

- 66 A vegetable animal
- 67 An arrangement of flowers in an egg cup
- 68 A painting or drawing of any subject (age 5 and under)
- 69 A painting or drawing of any subject (age 6 to 12)
- 70 A miniature garden on a dinner plate (age up to 11)
- 71 'Take it and Make It Kit' model (age 8 & under) \*see above
- 72 A 'kit' model (age 9 to 11)
- 73 A craft exhibit (age 12 to 14)
- 74 An art exhibit (age 12 to 14)

### Recipes and notes

#### Class 31 Dundee Cake recipe:

Approx 7" tin, ½lb plain flour, 1 tsp baking powder, pinch of salt, 3 hens eggs, 6oz butter or margarine, 6oz soft brown sugar, 6oz each of sultanas and currants, 2oz peel, 1oz red or dark cherries, pinch of spice, 1 tbsp milk and 1oz almonds for the top.

#### Class 32 Victoria Sandwich Cake recipe:

Weight of two hens eggs in margarine or butter, sugar and white self-raising flour. Pinch of salt and a little water, baked in two 6-7" tins, sandwiched with jam and sprinkled with caster sugar.

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## The Making of Whinfell Quarry Gardens

Whinfell Quarry Gardens, next to Whirlow Brook Hall, was the subject of the quarterly meeting of the Dore Village Society on Wednesday June 4th, when Stephen Doncaster talked to a packed hall about its early history and many of the people involved in its creation.

Stephen Doncaster is a grandson of Samuel Doncaster, local steel magnate, who had Whinfell house and gardens built at Whirlow at the turn of the last century. There is no written history of these events and much that Stephen said came from the memories of members of his family. Stephen talked about his family, the creation of the gardens and some of the well known people who were involved in the project at Whinfell. The Gardens contain plants collected over a hundred years ago from all over the world - giant redwoods from California, tiny alpine plants and specimens from Japan.

Stephen told us that his grandfather was universally known as Mr Sam. He remembers him as a generous, amiable character with a great sense of humour, much loved by many people. He was a water colourist, naturalist and traveller, a man with wide interests. He had climbed in the Alps and the Himalayas where he probably developed his interest for alpine gardening. His diaries also record that in California he acquired so many seeds and fir cones that he had to buy himself an extra suitcase. He was also a Quaker and there were many other Quakers involved in the creation of the Gardens.

Mr Sam first leased the quarry in 1887 and Whinfell House was built around 1900. The architect was his nephew, a young man, Norman Doncaster, greatly influenced by

Edward Lutyens. The house was built in a style very fashionable in the south of England known as Kentish Weald. Stephen said his father hated it because it was so out of keeping with local vernacular styles.

Lutyens worked very closely with an artist, Gertrude Jekyll who in turn had been influenced by William Robinson an extremely influential Irish garden designer and writer. Stephen told an apocryphal tale that, whilst looking after the hothouses of an Irish bishop on the coldest night of the year, Robinson suddenly at 2am in the morning, turned off all the heat and left Ireland. He also showed us a copy of Robinson's seminal work "The English Flower Garden". Robinson liked natural gardens. Jekyll developed the ideas that the nearer the house the more formal it was possible to be, but the further away you go the more natural and wilder it should be.

The gardens were actually laid out by James Backhouse of York, three generations of nurserymen being well known at the end of the 19th century. The rock garden next door at Whirlow Brook was also designed by Backhouse. Another famous gardener was Clarence Elliot who worked for Backhouses in about 1902 but went on to become a partner in a famous London photographic firm 'Elliot & Fry'.

Mr Sam was very proud of the garden he had created and wanted it recorded. Accordingly he commissioned at least 12 watercolours from a local artist, Frank Saltfleet, a protégé of John Ruskin. They have now been split up but Stephen owns three, which he kindly brought along to show us and he thinks he knows where at least six others are. One painting shown was of the magnificent herbaceous border and another the 'Aubretia Waterfall' blue and purple aubretia planted very thickly around the rocks at the top of little quarry, which bloomed spectacularly in early summer.

Stephen Doncaster's talk, with his boyhood memories from the early part of the century, not only brought some life back to the Gardens but sowed the seeds for some ways forward. He concluded that he was sure that if Mr Sam were to come back now he would be absolutely thrilled to see the way some of his collection had developed.

The Gardens passed from the Doncasters to another steel family, the Neills, in the early 30s. They, in turn, gifted it to the city of Sheffield in 1968. Like many of the parks and gardens in Sheffield it suffered from low maintenance for a number of years but at the end of the 90s the Friends of Whinfell Quarry Gardens was formed to tidy up and restore the Gardens to some of their former glory.

We have been fortunate in getting the entire talk transcribed, for which we owe a debt of gratitude to Malcolm Jones, the new secretary of FWQG, now resident at Whinfell, where the splendid herbaceous border used to be, and his granddaughter, Jennifer Allen. It will be kept by the Friends of Whinfell Quarry Gardens. The Friends are also hoping to photograph as many of the Saltfleets as can be found for the archives.

Volunteers are needed to look after this genre Garden; some to sweep and clear and others to attract publicity and grants. The next working day is October 25th where everyone is welcome to make their small contributions to keeping this magical place alive. Dore Village Society gave a grant which enabled the new planting on the left of the entrance last year.

**Kathleen Cox**  
Treasurer FWQG

*Ed. Local contacts for the Friends are: Prof Shaun Quegan (Chair) phone 236 2196; Malcolm Jones (Secretary) 43 Whinfell Court phone 236 1113*

## Dore Well Dressing

For those of you who didn't get to see this year's Well Dressings, the well on the green was dressed with a tableaux commemorating three hundred years since the birth of John Wesley, and the Guides tableaux at the corner of Leyfield road was to celebrate the completion of the renovations to the greenhouses at the Botanical Gardens.

We'd like to thank everyone who helped with the completion of the Well Dressing including those who kindly donated their flowers. Special words of thanks to those who gave their time to erect the tableaux, Porter Contractors for transport, Paul Pounder and the customers of The Devonshire for turning out to erect it early on Saturday morning and Brent Dore for installing the new collection box.

The charities we donated to this year were, Friends of the Botanical Gardens, The Children's Hospital, and Radio Sheffield's Bluebell Wood Hospice Appeal. Each charity will receive approximately £200.

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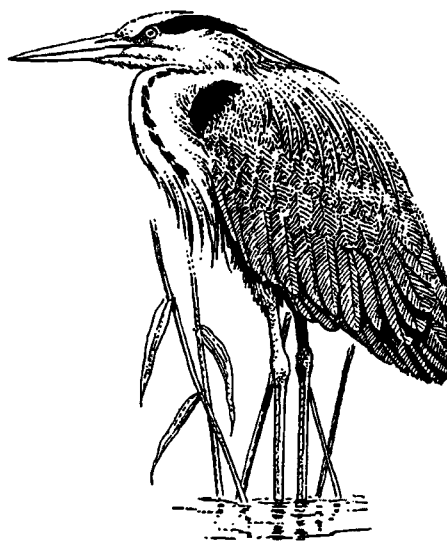
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## The Wildlife Garden

It is hard to imagine that Japanese Knotweed first came to this country in 1825, not as a chance stowaway in the hold of a cargo ship or as storm-tossed debris, but as a deliberately introduced ornamental plant. Unfortunately, the collector who brought it to Britain could never in his wildest dreams have imagined how invasive the plant would be once removed from its natural controls and we should perhaps be concerned that there are now clumps of this most pernicious weed growing quite happily in our area. In a way you have to admire this new *bête noire* of gardeners, for Japanese Knotweed is almost *the* perfect invasive weed. It is quite capable of sprouting from a mere 1cm section of root and each rhizome can reach a depth of 3m and extend outwards up to 7m, while the canes can easily push their way through tarmac or just about anything else. Of course we only have ourselves to blame for introducing the plant here in the first place and then inadvertently helping it to spread. By digging up Knotweed and thoughtlessly dumping it in the countryside or on 'unofficial tips', gardeners may well be a major contributor to this.

Japanese Knotweed is not the only plant to be grown in our gardens that has escaped into the countryside and become a weed. *Rhododendron ponticum* is perhaps the most famous example, whilst water plants such as floating pennywort and parrot's feather are further modern days horrors. So why the concern about these invasive plants? The problem is that they simply crowd out native species and in doing so degrade the environment, reduce biodiversity and the food supplies of our wildlife, although in addition to this, Japanese Knotweed can also cause serious structural damage.



*Heron on patrol.....*

However, there may be a number of other potential weeds waiting in the wings or should that be test-tubes? Whilst many of us might balk at the idea of having genetically modified maize or oil seed rape growing in a farmer's fields nearby, how many gardeners would be more than happy to grow a hosta if it had been genetically modified to be slug- and snail-proof? In Australia, genetically modified blue carnations are commercially available and the same company is now introducing modified genes into plants so that they will last longer as cut flowers. Meanwhile, over here in Britain dwarf chrysanthemums with longer lasting blooms are being developed. No doubt many of us have our own modified-plant-wish-list, some of which may well come into fruition in the next few years: perhaps a true black tulip, grass that stays green in the driest of summers or even a vivid gentian-blue rose?

What worries me is that scientists are only just starting to come to terms with the contribution our gardens make to the

nation's overall biodiversity, so how well will they be able to answer the many new questions posed by the introduction of genetically modified garden plants? For example what happens when 'Mr. Dumpit' gets bored with his hardy trailing nasturtiums and throws a carrier bag full over the hedge on a quiet country lane? Will we have mile upon mile of our hedgerows smothered with these plants? Do long-life carnations rot down readily in the compost heap or will they need disposing of at a special land-fill site? Will earthworms or little Johnny's rabbit be able to digest perpetually green grass?

Now I don't wish to argue the point one way or the other, for or against these plants, as some may well offer true environmental or gardening benefits. What I am concerned about is that there could be the potential problem of them becoming pernicious weeds. We only have to make one mistake and the problems we are experiencing with Japanese Knotweed and other invasive alien species could pale into insignificance when compared to a GM superweed.

Japanese Knotweed can be controlled by repeated spraying with herbicide, but this may take up to four years and some Councils have simply found the cost far too prohibitive. The National Trust has recently carried out a number of experiments and concluded that in gardens, the best method of control is by injecting each stem with herbicide. Repeated cutting of the canes might (although there is some doubt) kill the plant as it is generally weakened by this process, but it can take ten years or more! Roots and canes must not be composted, they have to be dried and burnt or disposed of at a registered land-fill site as they are regarded as 'controlled waste'. Such is the concern about the threat of this weed, it is an offence to plant or even 'cause one to grow in the wild'.

*Jack Daw*

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## A sporting auction

Sporting Memorabilia has never been more popular and the interest in football souvenirs is still growing very quickly and what many people started as a hobby has become a serious business.

During the last twelve months the ardent fans will have collected everything from match programmes and tickets to shirts and photographs from their teams. These items over the years have become more and more valuable with pre-war ephemera now reaching thousands of pounds on the collectors market. In September 1999 a rare, early, bound volume of Sheffield United football programmes from 1897-98, sold for an amazing £5,000 at ELR Auctions in Sheffield. Since then ELR have held many Sporting Memorabilia Valuation Days and Auctions due to popular demand.

The next Sporting Auction is to be held on 29<sup>th</sup> August. Included in the sale are the collections from two private vendors, one of whom is the relative of the secretary of Huddersfield Town during the 1930's and consequently there is a lot of memorabilia from this period including photographs, postcards including W. E. Turton cards of Birkby, dinner menus, two cup final programmes from 1928 and 1930 expected to do well, and many post-war editions.

Lots of note are league programmes including Sheffield Wednesday and Nottingham Forrest pre-war issues and Sheffield Wednesday 1960's bound volumes and also league cup final

programmes including 1964 Leicester v. Stoke, FA Cup finals and big European matches including Celtic v. Inter Milan 1967. In the books section there are 1940's football annuals, and in ceramics and glass a Sheffield Wednesday pottery jug from 1929; and a 1935 glass beaker. Also in the collectables are scrap albums featuring Sheffield Wednesday; and prints.

There is also a 1966 World Cup Final programme and many England Internationals plus lots of home match programmes from ex-league clubs including Accrington Stanley and Barrow and Bradford. Other sports items in the sale include modern rally suits and ephemera, cricket Lots including an early book "Cricket of Today" by Percy Crosstanding and a snooker cue sharpening tool!

On the same day there is also the 'Coins, Stamps, Medals, Cigarette Cards, Postcards & Banknotes Auction' and an 'Antique and Collectables Auction'. To order catalogues and for all enquiries regarding auctions and professional services contact us on 0114 281 6161 or visit [www.elrauctions.com](http://www.elrauctions.com)

*Liz Dashper, ELR Auctions, Sheffield.*

**Wyvern Walkers** - The Dore Village Society has its own walking group which circulates details of activities by post. The next three walks are of around 6 miles will be on Saturday 30th August, Saturday 4th October and Wednesday 5th November. Everyone is welcome. For more details or to be added to our mailing list call 236 9025 or 236 9831.

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Growing puppies and kittens require a balanced diet with higher (but not excess) levels of energy, protein for muscle development and fatty acids for a healthy shining coat. The growth requirements for large and giant breeds of dog are different and they require their own special formulations of puppy food.

Adult dogs and cats require a carefully balanced diet to maintain them in optimum health. Many of the nutrients mentioned above are required at lower levels since the major growth phase is now complete.

Older dogs and cats also require carefully balanced diets. As your pet becomes older, internal organs such as the kidneys may work less efficiently. Diets for the older pet often contain lower levels of nutrients such as salt and phosphorus to avoid extra work for the kidneys and other internal organs. Feeding your pet the correct life-stage diet for their age can make a real difference to their long term health.

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## Farming notes

In 1939 what is now Whirlow playing fields was being made into a golf course. At the outbreak of war committees known as 'Warag' were set up to encourage food production, and the partially completed golf course was handed over to my father and he grew oats on it. My mother used to tell how she stoked the whole lot on her own. About 30 acres. After the war the council took back the top part of the land for playing fields but we kept the bottom end until 1960. You can still make out a couple of greens down by the wood.

This was the start of the revival of agriculture after the depression of the thirties. Landlords had found it so difficult to let farmland that a tenant would demand, and get, a years free rent just to take the farm on. Farmland could be bought for £30 an acre.

To encourage cereal growing a ploughing grant of £4 an acre was introduced, paid when you ploughed grassland that had been down more than 4 years. Food rationing continued until 1953. It actually got worse after the war, items that had not been rationed during the war were rationed in 1946. Good old Stafford Cripps. What would it have been like if we'd lost the war?

To encourage farmers to produce particular crops and animals that were deemed important at the time varying rates of subsidy were introduced. There was a calf subsidy. In 1960 it was about £13 a calf but only paid on beef breeds. When the animal was 6 months old you'd ring up the ministry and a man would come round and inspect it and if it was OK he'd punch it's ear and a cheque would arrive a few weeks later. Hill sheep got a subsidy that lowland sheep didn't because it's more expensive to produce sheep in the hills.

Target prices were fixed at the annual price review between government and the NFU and if the average market price for a commodity fell below the target price a direct subsidy was paid to the farmer. If you're going to have subsidies at all I reckon this was as good a system as you'd get. The subsidy went straight to the farmer without being siphoned off by middlemen and the housewife was getting food at less than the cost of production. The whole point was to keep down the cost of living as that was a major plank in the argument trade unions used when arguing for wage increases. Keep down wages and you keep the cost of goods competitive.

Farmers have always been weak sellers as they're always at the mercy of the market. Particularly in the case of milk, a highly perishable commodity dominated by a few large buyers. Around here Express and the Co-op had a monopoly between them. To counter this, statutory marketing boards were set up. In the late sixties the labour government went a bit OTT with marketing boards and that laid the seeds for their downfall.

The continental market support system was quite different. They bought surplus produce off the market and put it into store. Intervention buying they called it. This led to the grain and beef mountains, beloved by the press to embarrass governments. Of course when we joined the Common Market we went over to their system. This led to an immediate increase in food prices as the subsidies were being used to buy surplus food the consumer didn't need, not reducing the price of the food she was buying. But Ted Heath thought that was OK! I remember the sentence "Are we going to let the ideal of European Unity founder over the price of a pound of butter?"

Any one travelling abroad 20 years ago will remember how much more expensive food was in France than here. Not any more.

I remember many arguments with our local representative on the Milk Marketing Board over the Boards policy of selling all it's butter into intervention because the price was better than they could get for it from the supermarkets. You couldn't buy English butter in the Co-op but you had a huge choice from everywhere else in the world.

In 1991 pressure over the food mountains was rising to such an extent that the system changed to area payments. Instead of the farmer selling his crop to a merchant who would then decide whether he could get more money selling into intervention rather than to a miller every farmer registered his land and then received an area payment. The Integrated Administration and Control System, or IACS.

By varying subsidy rates they encouraged particular crops. Someone decided Europe should be self sufficient in vegetable oil so they upped the subsidy on oil seed rape to such an extent that people started growing it in Dore, a district most unsuited to that crop. There was a field of it on Shorts Lane 4 years ago. The harvest was a disaster but

it was worth growing just for the subsidy.

The total production is controlled by set aside for arable crops and quotas for livestock. By making quotas tradeable a whole new market has been created buying and selling quota. 5 years ago milk quota was costing 26p per litre to lease, which was worth more than the milk. Consequently dairy farmers realised they could make more money by selling all their cows and leasing out the quota. Now it's the other way round and you can lease quota for 1p per litre.

After 3 years of discussion and argument the EU have come up with another proposed reform of the CAP. By this they mean yet another way of paying subsidies. The idea now is to average the subsidies a farmer has received over the last two years and then send him an annual cheque for that amount. This is called decoupling, the subsidy he receives has nothing to do with the amount of food he produces. They say he will only be paid if he sticks to strict environmental conditions, but that can mean anything. In effect it will mean a whole new army of men with clipboards going around the countryside having meetings and devising schemes. This new bureaucracy will all be paid for out of the CAP budget.

What effect this will have on the landscape around Dore remains to be seen. 30 years ago there was quite a lot of corn grown. Now the only corn is 15 acres on Shorts Lane. From the village the only corn to be seen is 20 acres on Fanshawe Gate Lane, Homesfield. It's likely that in the next 5 years this will go.

Subsidies do affect the way a farmer runs his farm, but not always in the way that was intended.

*Richard Farnsworth*

## Botanical revival

The £6.69 million restoration of Sheffield Botanical Gardens is a step closer to completion following the opening of the 19th-century Paxton-inspired pavilions at Easter. In the first three days of opening, 18,000 visitors walked through 90m (295ft) of glasshouse as their Victorian ancestors may have done a century ago.

Plants, chosen to reflect the world's flora, were planted in three weeks by volunteers and by staff from the Royal Botanic Garden Edinburgh.

The eastern dome features flora of Asia, Japan, the Himalayas and the Canary Islands, plus collections of camellias and rhododendrons.

Australian flora is found in the central dome, with a fountain. The new ridge-and-furrow glasshouse behind has been planted with a grove of tree ferns, representing the flora of New Zealand.

South America is next on the trail with Agaves and a wall of passion flowers, while the western dome includes examples from South African flora, including proteas and southern hemisphere heathers. You can visit the gardens web site at [www.sbg.org.uk](http://www.sbg.org.uk)

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## View from KES

First of all, let me introduce myself – my name is Sean McClafferty and I am a relatively new Deputy Head at King Egbert School (KES). One of my main roles is to develop our community links and that is why I very much welcome the opportunity to contribute to this magazine.

As a starting point, I would like to define what I mean by the KES community – it is more than simply the students and the teachers at school – it also includes parents/carers, neighbours, local residents, our feeder schools, in fact anyone who comes into contact on a daily basis with any of our youngsters.

I want to give the residents of Dore/Totley an idea of some of the splendid work we are doing within 'our community' – but of equal importance I want to respond to the questions/worries/ideas which you may have. I want to meet issues head on and answer questions as honestly as I can. What I can say is that by initiating this dialogue between the school and community we shall both become more aware of one another's problems and perspectives. I hope by working together we can further improve community relations.

In each issue I would like to cover elements of school work which impact directly on the community.

**New School:** Contractual delays have meant that the timetable for the completion of the new school has been subject to 'slippage'. The current timetable is:

- \* 16 June 2003 - Commence enabling works at KES
- \* Early July 2003 - Commercial and financial close of the project
- \* End of April 2004 - Delivery of the first 'serviced' school accommodation
- \* Christmas 2004 - Completion of building at KES and start of full services

We, at school are as frustrated by this delay as everyone else and hope that when building proper commences there will be no hold-ups!

**Celebration of High Value Secondary Schools:** The Headteacher, Bob Evans has recently had an invitation to a 'Celebration of High Value Secondary Schools' event in London, from the DFES. The invitation is in recognition of "...schools which have added value well above what could have been expected given their students' background". The Education minister is to launch the event, which sets out to identify the secrets of success and how best to support success.

Very few school have been recognized in this way and I believe it is an achievement which the whole community should take pride in.

We are YOUR local school, here to serve the needs of our community. If you have any questions to put to me or any comments to make, could you write to me at King Egbert School, Furniss Avenue, Dore, S17 3QN. Thank you.

*Sean McClafferty*



*Proof indeed that the people of Dore are well read!*

*Richard Farnsworth.*

## Painting Day

An outdoor painting day is being organised at Abbeydale Industrial Hamlet on Sunday 21 September 2003. This is aimed at beginners and improvers in painting and there will be an opportunity to work outside weather permitting (there are classrooms if the weather is bad). The day includes a demonstration from Pauline Sherstone in the morning plus individual tuition throughout the day.

Pauline Sherstone AYA. FRSA is a professional artist, her studios are based at Persistence Works in Sheffield. A versatile artist working in watercolour and line/wash, she has many exhibitions and publications to her credit and for many years she has tutored on a range of courses.

The day costs £15 or £14 for concessions, it includes entry to the museum, tuition and light refreshments. Places are limited so please book in advance to avoid disappointment. A non-returnable deposit of £5 must be paid to secure a place. For more information or to book please contact: Anne-Marie Sandos, Abbeydale Industrial Hamlet, S7 2QW. Tel: 236 7731

## Senior discounts

A large number of businesses offer discounts or special deals to older citizens, something the editor has become increasingly interested in!

We thought it would be helpful to pass on details of these to a wider audience, so if you can recommend any, please let us know.

Keen gardeners might be interested in the 50s Plant Club at Lea Bank Nurseries on Loxley Road. As the name suggests, anyone over 50 can join free of charge and get a 10% discount on Tuesdays and Thursdays.

The nursery is not easy to find, tucked away up a steep drive from the Loxley Road, but well worth a visit however old you are. Unlike most nurseries it is a joy to explore in its own right, with plants presented in a garden format, interspersed with pottery, antique implements, and even an old Morris Minor van.

There is a good range of quality plants on display at competitive rates, plus more in reserve, and even a selection of exclusive stone carvings. Open 7 days a week, you can contact them on 285 2680.

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## Spring flowers

In the past two years the Society has concentrated on planting daffodil bulbs. Last year we also started, as a pilot scheme, planting crocus corms in the verges on Causeway Head Road. It is our intention to extend this work by planting more corms on the verges here this year. They will be in colours of purples and whites and we are hopeful that we will have a good show in the Spring.

Planting will take place in September and October and anyone who is prepared to help will be more than welcome. Just contact me on 236 5043. We have some thousands of corms to plant. Any financial contribution towards the cost would be most welcome and will ensure we have a good show. Oh! and yes, we will be planting a few daffodil bulbs as well.

*David Heslop*

## Gilbert & Sullivan Society

The weekend of the 4th - 6th July proved to be an extremely hectic but most enjoyable one for the Dore Gilbert & Sullivan Society. The Baronie Operette Group from Breda in Holland joined us as part of an exchange visit. Their twenty-eight singing members were joined by a few others for the trip with about a third of them staying at The Beauchief Hotel and the rest being hosted by members of the society.

It was a very full weekend with arranged visits to the Abbeydale Industrial Hamlet, the Winter Gardens, The Cutler's Hall and Chatsworth together with whatever the individual hosts arranged. (We took our guests for a short run into the Peak District and to the Botanical Gardens, another group went to Padley Gorge and Grindleford Cafe for breakfast!)

The Baronie Group and the Society gave a joint concert on the Saturday night as part of the Dore Festival where, for the second half, they performed a splendid version of the whole of 'Trial by Jury' in English! We then went to The Devonshire Arms for sandwiches (and beer of course) where the Dutch put us to shame by non-stop singing. They not only knew bookloads of Dutch songs but heaven knows how many English ones as well. It was a wonderful night.

At the end of the trip they all said that they did not realise England was so beautiful and many vowed to return for a proper holiday in the not too distant future. They told us that they had a wonderful time and both we and they are looking forward to 2005 when it is planned that we pay them a return visit.

*Derek Habberjam*

## Street Force

To report dangerous potholes, defective street lighting, problems with litter bins, street cleaning, illegal tipping, dangerous street trees etc call the Street Force call Centre on 273 4567 from 8am to 6pm Monday to Friday.

## Autumn Play

For their November play, T.O.A.D.S. have chosen one by Alan Ayckbourn, the popular Scarborough playwright, entitled "Absent Friends". As usual, it is part comedy, part pathos, and a brilliant analysis of people's feelings - in other words, a good evening's entertainment. First produced in Scarborough and then in London, it starred Peter Rowles, Richard Briars and Phyllida Law, amongst others.

We can't promise you such big names, but we have got a very strong cast, and hope you will come along to St. John's Church Hall, Abbeydale Rd. South, Wednesday to Saturday, 19 to 22nd November, at 7.30pm. Tickets are, still £3, or £2.50 concessions, from me Kate Reynolds and will be available on 236 6891 from October.

## Porter Brook Survey

Friends of the Porter Valley have produced a report describing the archaeological features to be found along the Porter Brook from Hunter's Bar to the head of Porter Clough with a section covering Mayfield Brook, its main tributary.

The report is divided into five sections reflecting the interests of team members.

*Archaeology along the Porter and Mayfield Brooks:* is available from Friends of the Porter Valley, c/o Flora Owen, 42 School Green Lane, Sheffield S10 4GQ. Tel: 230 1345 for details.

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## Chairman's Report for 2002

*(Presented to the Dore Village Society AGM on Wednesday 4th June)*

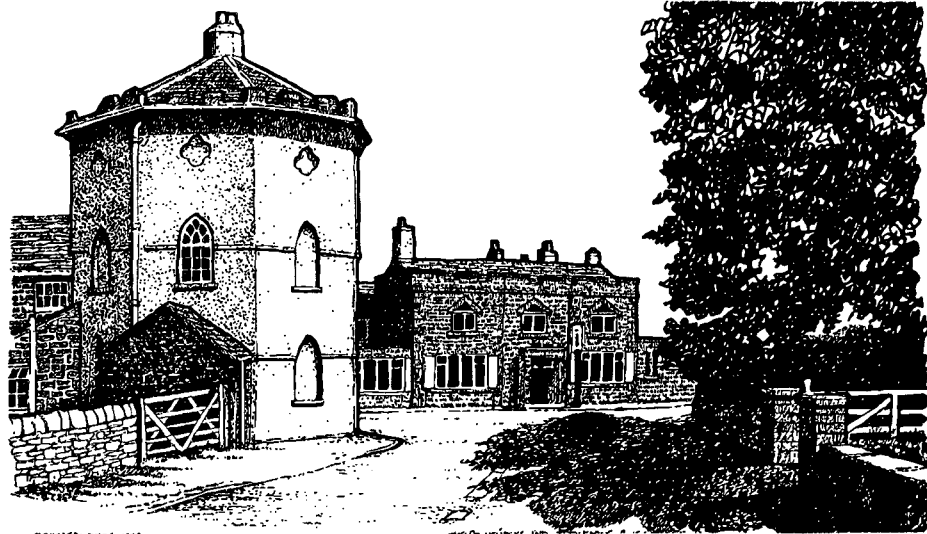
This was another busy and largely successful year for the Society, which maintained a healthy overall financial position. Our aim is to balance income from membership subscriptions with that of our normal running costs, leaving money from Dore to Door and donations to go towards village projects and contributions to local good causes. The following is just a brief summary of some of the many issues the society has been actively involved with during the year.

**Planning:** Planning issues and proposed developments absorb a lot of the Society's time with a constant flow of planning applications for flats, in-fill housing and extensions. Sadly the needs and profits of developers seem to drive the planning process, rather than the needs of the community, especially first time buyers and local people wishing to trade down. Major issues arising during the year were; proposals for re-building King Ecgbert School; redevelopment of the 'Blue Ridge' site on Ashfurlong Road; proposed establishment of a Kennels and Cattery on Newfield Lane; re-development of 'The Moss' on Limb Lane; proposed new phone masts. The Society has now decided to co-ordinate the preparation of a Village Design Statement to form the basis of supplementary planning guidance.

**Publications:** Dore to Door reached 28 pages on two occasions during the year, reflecting increased advertising demand and a healthy flow of letters, local news, and articles. The Society launched its new illustrated publication 'The A to W of Dore', which describes the background to the naming of every road in the village, along with some of their historical features. The 2002 Christmas card featuring a view of the High Street in the 1960's, drawings from the new book and of 'Dore Ducks' was a sell out. The Dore web site, [www.dorevillage.co.uk](http://www.dorevillage.co.uk) continues to attract viewers from around the country and overseas.

**Traffic&Transport:** The roads in the area continue to deteriorate, while speeding and parking problems are of widespread concern. Pressure continues to be exerted on the Council for progress over a crossing on Causeway Head Road. Consultation on an area road safety/speed management scheme for the centre of Dore continues. We are still trying to get missing and damaged road signs replaced.

**Dore Collection:** The Society continues to build on its collection of information, pictures, maps and items associated with the history of the village which is held in the Society's two rooms at the Old School. It has provided support this year to the production of the 'Millennium Play' covering some of the history of the village, and the 'Oral History Project'. Members of the committee are available in the rooms from 10 - 12 noon on the first Saturday of



*The Round House Ringinglow.*

*Drawing by Brian Edwards*

every month, to discuss local issues with members or talk about the work of the Society and local history.

**Environment:** Local environmental issues, such as Railtrack's devastation of trees and hedges along Totley Brook Road or the problems with the trees in Dore Churchyard, are discussed at each committee meeting. The daffodils on approaches to the village put on a grand show with further planting carried out in the autumn. Local contributions again supported the flower tubs around the village centre. Further improvements to the Recreation Ground and playground equipment are in hand. The Society is active in support of Friends of Ecclesall Woods (the woods are now a new nature reserve) and in Sheffield Wildlife Trust's management of the Blacka Moor nature reserve.

**Events:** The Society arranged a number of events during the year. These included talks on 'Badgers', 'Dore Road Names' and 'Natural History through the seasons', a heritage visit by coach to Wirksworth, and a regular programme of DVS guided walks through the 'Wyvern Walkers'. There was also a special Midsummer walk around the boundary of Dore with poetry reading by Rony Robinson. Dore Show remains the biggest annual event organised by the Society, while our stand at the Scout Gala always attracts plenty of enquires.

**People:** The Society continues to receive widespread support from within the community and from past residents, with 901 paid up members for 2002, another record and essential in enabling the society to maintain its activities. We would still welcome more suggestions for local initiatives, and anyone with time to contribute, in order to enable us to achieve still more in the year ahead.

Particular appreciation for their efforts goes to: helpers on the Dore Collection and at the Dore Show; deliverers of Dore to Door; advertisers; Green's shop for collecting subscriptions and selling DVS publications; John Dunstan, Roger Millican and David Heslop for their work on the 'A to W' of Dore; fellow members of the committee, and all those active supporters and

members - wherever they may live; and not least my long suffering wife!

*John Baker.* Chairman, Dore Village Society

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## Whirlow Farm Fayre

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Come along and join in the fun at the Whirlow Hall Farm Fayre on Sunday, 21st September 2003 from 10am to 5pm. It's one of Sheffield's largest outdoor events offering fun and entertainment for all the family.

There are some great Arena Shows, live music, giant craft marquee, Farmers Market, Trade Stands, Exhibitors and refreshments throughout the day. In the morning there will be a Junior Fun Run and Senior Challenge Run.

Entry to the Fayre is £3 adults, £2 senior citizens and students, £1 children. Parking £1.

For further information, please contact Jayne Brooke, Whirlow Hall Farm Trust, Whirlow Lane, Sheffield, S11 9QF. Tel: (0114) 235 2678

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## Folk Trains

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Once a month Folk Trains with guest bands run from Sheffield [7.14pm but collecting at Dore & Totley 7.22pm] to Edale.

Refreshments (special beer prices) & more music is available at The Rambler Inn, Edale, then 9.28pm return journey arriving at Dore & Totley for 9.52pm.

26 August. Bernard Cromarty  
23 September. The Down Trodden String Band

28 October. Travelling Folk

25 November Dave Holmes

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**The deadline** for the Winter edition, to be published mid November, is Friday the 31st October.

Please send details of events, articles or letters to the address on page 2.

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(from OFSTED inspection report, December 1999)

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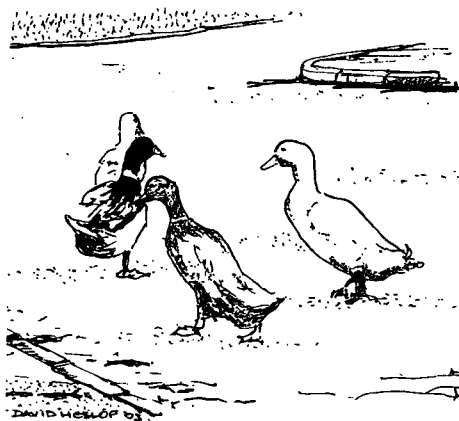
## Book reviews

Few areas of the country can have as many interesting localities to visit as we have around Sheffield. *Walking the Rivelin* is a new pocket guide based on a 2 ½ mile walk along the beautiful Rivelin Valley which its once contained 21 mills and dams. Researched by K Kendall and published by the Rivelin Valley Conservation Group, the guide takes us from Malin Bridge to well deserved refreshment at Rivelin Post Office. On the way the history and stories around each of the wheels unfold, reminding us of a busy past and of a short life expectancy caused by the grinding dust. Finally some poems provide a lighter touch and there are notes on the conservation group. *Walking the Rivelin* cost £2.50 + p&p and can be obtained by calling 230 6790.

Given the interest they generate, and their contribution to local village life, it seems only right that our village ducks should feature in a book of their own. *Mr Fisher's Ducks* is the appropriate title for Marjorie Dunn's latest childrens book. Illustrated by David Heslop, the story centres on an adventure undertaken by the ducks when their leader, named Ecgbert, is too ill to lead them on their daily walk. You will not be surprised that disruption to traffic, a dog warden and picture for a Christmas card feature along the way. Written for children, but aimed at adults, *Mr Fisher's Ducks* costs £4.75 with profits going towards Pearson's Holiday Fund for Disadvantaged Children and other local charities. You can buy your copy a Green's shop or Dore Garage.

There can not be many walkers who have not bought or borrowed one of the excellent Cicerone Guides. There are a host of these, covering many of the popular walking areas in the UK and abroad. *Historic Walks in Cheshire* is a recent example covering a county temptingly close for exploration. There are some 20 scenic walks across the county, each with clear instructions, a colour map and snippets of history and heritage along the way. They vary from 5 ½ to 8 ½ miles, and take in such places as Tatton Park, Jodrell Bank and Chester. There is also a list of local tourist offices. *Historic Walks in Cheshire* costs £9 ISBN 1-85284-391-8 You can get a full catalogue from 01539 562069. Happy walking.

Sometimes the incentive to walk is an interest in history and the desire to see for oneself where events have unfolded. *Battlefield Walks in Yorkshire* is certain to encourage one out and about to learn more about the key sites and events in the county. Yorkshire has witnessed everything from minor skirmishes to the most bloodthirsty battle on British soil at Towton during the Wars of the Roses. Twenty-three walks cover the Battle of Heathfield in 633 to an RAF station in World War Two. Each walk has key information, a sketch map and historic facts. *Battlefield Walks in Yorkshire* is published by Sigma Leisure, price £6.95 ISBN 1-85058-775-2



*It's those Dore ducks again! David Heslop*

It is hard to imagine today with only Supertram as an example, how important and common trams were at one time. *Trams & Trolleybuses* in Doncaster tells the story of trams and their successors between 1902 and 1963. Over 130 b & w pictures capture the vehicles and their surroundings with the story told in an introductory chapter plus deep picture captions. A book for the enthusiast, *Trams & Trolleybuses* is published by Wharncliffe Books price £9.99 ISBN 1-903425-29-8

The increasing fascination with Sheffield's history has been reflected in recent years by a number books on different suburbs. *A Hillsborough Camera* is the latest of these containing a collection of photographs capturing the history and changes over the last 100 years. Mainly in black and white but with some in colour, we start with a picture of the authors Victorian family in 1905. Pictures then range from damage done by the Sheffield flood, to street scenes, landmarks long lost and inevitably Hillsborough football crowds. If you know the area, or just like collections of old photographs, *A Hillsborough Camera* will appeal. Put together by J Wrigley and published by Pickard Communication, it costs £7.99 ISBN 0-9544045-3-X

Well known local author David Hey has recently produced a new book; *Medieval South Yorkshire*, published by Landmark Publishing. This is the latest in a collector's library series, several of which we have already reviewed. In the same hardback format with black and white pictures and illustrations, David explores and enlightens us on the period, looking at the Roman and British legacy, the origin of place names, the impact of Lords and religious houses and the way more ordinary people lived. Using the remaining evidence on the ground and medieval sources the book reveals a fascinating part of South Yorkshire's history. Meticulously researched and presented in 190 pages packed with interest and information, *Medieval South Yorkshire* costs £19.95 ISBN 1-84306-080-9

Don't forget Dore has it's own web site at [www.dorevillage.co.uk](http://www.dorevillage.co.uk)

## As found in Totley

Some years ago an As (roman coin) was found close to Totley Brook near the point where the old trackway from Totley to Holmesfield forded the brook. This roman coin dates from the reign of Claudius (41-54AD) and is now, I believe, at Sheffield City Museum. To my knowledge this is the only find of definite roman date to come from Totley.

How did it come to be here? Was it lost by a passing soldier or exchanged in trade with a local tribesman, or taken by and then lost by a local warrior? An As was a small copper coin worth a fraction of a denarius. I do not know how much it would have bought at that time - probably not much.

The area was probably fairly heavily wooded and it would appear that the Romans may have thought it of little worth, being difficult to cultivate. There were roman forts at Chesterfield, Templeborough and Brough near Hope with a road linking them. These were built to control the lead mining in Derbyshire and to suppress the locals.

To put this in context this is a very rough potted history. Under Claudius the official policy had been to take and hold lowland Britain only and not tackle the northern and western uplands. Cartimandua queen of the Brigantes entered into a treaty with Rome. However, this was not popular with all her subjects. Caractacus, the king from what is now Essex, fled to the Brigantes after a failed revolt against the occupiers. Cartimandua, in order to win Roman support for herself, handed him over to them. This peace treaty allowed roman power to concentrate on conquering Wales.

However, internal revolts in 48, 54 and 57AD required Roman assistance to be put down. Templeborough fort was built in 54, and I think the other forts, as part of these campaigns. A subsequent revolt by Ventuius, Cartimandua's husband in 71 AD was put down by the Romans and led to the annexation of the Brigantes. By 78AD Rome had control of most of England and Wales and was pushing north into Scotland. As they subsequently pulled back from Scotland at the turn of the century they consolidated their position here, strengthening and rebuilding the forts.

It is likely that the coin was lost during any one of these early campaigns. The Brigantes had hillforts at Mam Tor, Carl Wark and Wincobank and possibly even on a small scale, Totley Bole Hill. However, the last has not been confirmed by excavation.

**Duncan Froggatt**

*Ed. This item originally appeared in the Totley Independent*

**A table top sale** by Dore ladies group will be on Saturday 27<sup>th</sup> September from 10.00 – 12noon in the Church Hall Townhead Road. If you would like to book a table, £6 each, please tel 236 8185 as soon as possible. Proceeds to local charities.

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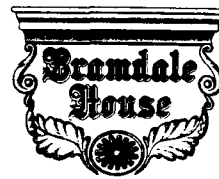
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## Did you know.....

Everywhere you turn there seem to be more and more 4 wheel drive monsters on the roads (and pavements!) Not exactly essential in an urban environment or necessary for bad weather situations in our increasingly mild winters. So why the increase? Essential for the school run perhaps, providing an enhanced sense of security/safety to their drivers, or just pure status symbols? Now I suspect a possible new reason, namely the increasing number of pot holes in Sheffield Roads, with their destructive impact on the suspension of more normal cars!

Still the planning applications role in, especially for new flats, the latest on the site of the Totley Bridge petrol station. It used to be that we had far too many petrol stations, now we face the opposite scenario. This station serves a large area of Totley, Bradway and Dore as well as traffic entering the city from Derbyshire. If it goes, the next station, and the only one on the route into Sheffield, will be at Tesco. Inevitably closure will lead to more mileage for many existing users, with associated increased costs and pollution. Yet our planning system takes absolutely no account of wider community issues and needs.

Another example is the chipping away at areas of unique character within the village. Ashfurlong Lane was our last remaining rural style lane with a long history. Adjacent developments such as that at Blue

Ridge and the massive extension of the end house on Cavendish, general tidying up and beautification of frontages etc are all destroying its character for ever. Surely we can come up with a better planning system than we currently have!

..... and what do you think?

*Doremouse*

## Letter

Dear Sir,

I would like to thank the very many customers who, over the last 50 years, have given me their continual support at the shop on Abbeydale Road South.

Even as supermarkets opened close by and offered easy shopping with a wide variety of goods and easy parking, loyal friends and customers kept coming to buy things from our little store.

There were those who had moved out of the locality or become infirm and yet still called in to buy what I stocked and to treat their visit as a social occasion too. Sometimes lonely people just wanted someone to talk to; others wanted to exchange news, information or just pleasantries. For me working in the shop has been a pleasurable way of life; one that I will miss greatly.

I wish you all a healthy and happy future and once again thank you for your custom and friendship. As I am just moving over the border to Bradway I am sure we will meet up from time to time.

*Jimmy Martin*

## Sheep Dog Trials

The Longshaw Sheep Dog Trials will take place as normal this year on 4th, 5th & 6th September, on Longshaw Pastures in front of Longshaw Lodge. On the 4th and 5th there will be open class sheep dog trials, when many of the TV's "One Man and His Dog" competitors will be taking part and at 3pm on the 4th there will be a hound trail run over the moors facing Longshaw, courtesy of the Yorkshire Hound Trail Association.

There will be a display by the Search and Rescue Dogs and the local mountain rescue team at lunchtime on 6th, before the trials culminate in a double gather championship. This comprises the 8 highest pointed dogs from both Thursday and Friday, competing from 12 noon, with the winner taking home the prestigious Longshaw Championship silver coffee pot.

A new addition this year will be a fell race run on Saturday starting at 11am. Enter on the field.

The days start at 7.30 am, weather permitting, finishing at approximately 5.30pm. Hot and cold food will be available on the field. Entrance charges are £2.00 per person each day. For further information please contact the Secretary, Mrs. Sheila Humphreys on 01433 651852.

This will be the 105th year of the Association, thought to be the oldest sheep dog trials in England. Why not join them for a day on the moors to see some of the wisest dogs in the world.

with Love & Best wishes XXX

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Courses start week commencing Monday, 15 September.

For more details or information on enrolments phone:

Mrs June Fisher tel: 2724983, or Ian Horsfield tel: 2855627

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## Stars in Dore

On walking to the end of Newfield Lane during early summer we were struck by the mass of red field poppies beside Roundseats Farm on the edge of Blacka Moor. As a colour, of course, red is impossible to ignore, in fashion, flowers and sunsets. Similarly, red stars tend to stand out. In the 19<sup>th</sup> century, astronomers enjoyed writing about spectacularly colourful objects which were really very poorly understood; there was Hind's 'crimson star', R Leporis (a springtime object from Dore), and Admiral Smyth's description of R Crateris (winter) with its 'intense blood colour'.

We are not going to write about these red giant stars near the end of their evolutionary life but about the 'pawns' of the celestial universe, the red dwarfs. Insignificant as they may at first seem, the red dwarfs outnumber all other groups of stars and, in fact, turn out to be miniature versions of our Sun (a tenth of its mass) but much more active. Red dwarfs are amongst the oldest and longest surviving stars and that, together with the fact that they are so small, means there is bound to be a lot of them.

Looking up at the evening sky in Dore in autumn, one can see the great square-shaped constellation of Pegasus, the Flying Horse. Its two bright stars (alpha and gamma), defining the left side of the square, not only point to the Pole Star but almost straddle the 'zero' of celestial longitude from which star positions are all measured (right ascension equals 0hrs). The other two stars of the Square of Pegasus point to a well-known red dwarf, EV Lacertae, only a 'Square's distance' upward. The constellation, Lacerta the Lizard, sits between the Northern Cross (Cygnus) and Cassiopea/Andromeda, consisting of only a few faint but well-grouped stars. It passes nearly overhead in the autumn.

EV Lacertae is one of the nearest stars (the 43<sup>rd</sup> nearest) but rather faint and not visible to the naked eye. It is a so-called 'flare star', one of many such objects studied professionally by the writer for thirty years. It erupts about every hour or so with a power that makes our active Sun look quiescent! It has spots like the Sun, a chromosphere and corona, and a powerful outer magnetic field driven by violent convective motions (like in boiling water in your kettle) deep inside. It is these insignificant little stars that widely populate our Milky Way galaxy, and other galaxies, making up one of the commonest types of object in the Universe.

Imagine putting all the Milky Way stars at the same distance. There would be a few very bright objects, stars of all sizes and colours. However, the 'backcloth' of stars would be the red dwarfs, a faint crimson velvet, and all other stars would appear as diamonds and other glistening precious stones. The backcloth reminds the writer of those poppies on Blacka Moor. Thank you whoever planted them.

David Andrews

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September 7th & 21st

October 5th & 19th

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The Society warmly welcomes new members - if you are interested in model engineering of any kind please enquire tel 236 9002.

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## Skill and talent hunters

Everyone has a skill or talent that could help someone else. Over time, the more developed it becomes. That's why an organisation called The Experience Corps are now looking for people over 50 with something to offer.

You could be a very practical person or a good organiser. Perhaps you're great with computers or a keen gardener. You might have been a high-flying lawyer or chief executive. Or you could simply be a good listener.

Whatever your skill, they'll help you put it to use in your local community. They'll match you with a local charity, community group or other organisation. There's no salary... no perks... and, there are no company cars. But your commitment and dedication will be rewarded in many other ways. As for the hours you work, that's entirely up to you. However much or little time you have to spare, your skills will be appreciated.

Kirsty Waknell of Sheffield Experience Corps said: "My job is to match up peoples' interests and abilities with volunteering opportunities in the area. We have hundreds of opportunities from theatre ushers to librarians, to helping children and adults to read. You can even try your hand at dry stone walling! We know that our Members not only benefit from passing on their skills through their work with local organisations, they also learn new skills and enjoy meeting new people through their voluntary work."

The Experience Corps is also hoping to run a number of sessions in local libraries showing people how to access the internet.

If you would like more information about The Experience Corps and opportunities in your area call Kirsty Waknell on 07789 481 856 or visit [www.experiencecorps.co.uk](http://www.experiencecorps.co.uk)



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## Diary - Autumn 2003

### AUGUST

- 23 **Froggatt Show** Stoke Lane 2pm-5.30pm  
 24-25 **Sheffield Show** Graves Park. Fun Fair, entertainment, music, craft & trade stalls. Adults £3 children £2  
 25 **Hope Show & Sheepdog Trials**  
 30 **Walk on the Wild Side** 6 mile walk with Sheffield Wildlife Trust from Blacka Moor incl Longshaw Estate & Burbage. Meet 10am with packed lunch at Piper House car park SK 283 807. Dogs on leads. Details from 263 4335  
 30 **Stepping Out** walk to Hathersage with the Dore Village Society Wyvern Walkers. Start 9.30am Old School. Details 236 9025  
 30-31 **Chatsworth Country Fair**

### SEPTEMBER

- 2 **Organic/Vegetarian Food**, talk for Dore Ladies Group, 7.45pm Church Hall, visitors welcome.  
 4-6 **Sheep dog Trials**, Longshaw 7.30am-6pm See article for details  
 7 **Model Boat & Yacht Regatta** Millhouses Boating Lake, 9am-1pm. Details from 236 7169  
 7 **Living History** A day of song, dance and music making at Abbeydale Industrial Hamlet from 11.30am - 4.15pm  
 10 **Shopping in Sheffield**. Talk by Mr Salt for Dore (A) Townswomen's Guild, Dore Old School, 2pm  
 13 **Dore Show**, Old School & Methodist Church Halls, 2-4.30pm see schedule page 12  
 14 **Autumn Plant Sale** Sheffield Botanical Gardens 2-4pm. Hardy plants for autumn planting + cards, crafts, garden sundries, pictures etc. Demonstration centre, Thompson Road entrance. Free admission  
 17 **South West Area Panel** meeting at Dore Primary School, 7.30pm  
 21 **Farm Fayre**, Whirlow Hall Farm Trust, 10am - 5pm  
 27 **Table top sale**, Dore ladies group, 10am - 12noon, Church Hall Townhead Road. 50p entry. To book tables at £6 ring 236 8185  
 29 **Model Boat & Yacht Regatta** Millhouses Boating Lake, 9am-1pm. Details from 236 7169  
 30 **Open Evening** at Sheffield Cheshire Home on Mickley Lane, 7.30pm Details from 236 7491

### OCTOBER

- 4-11 **Leonard Cheshire Week** Details from 236 7491  
 4 **Stepping Out** walk around Chatsworth with the Dore Village Society Wyvern Walkers. Start 9.30am Old School. Details 236 9025  
 5 **Living History** Steam Traction Engines and storytelling at Abbeydale Industrial Hamlet from 11.30am - 4.15pm  
 7 **Afternoon Tea and Bring & Buy** Sheffield Cheshire Home on Mickley Lane, 2-4pm Details from 236 7491  
 7 **Dore Oral History Group**, talk by Maureen Cope at Dore Ladies Group AGM, 7.45pm Church Hall, visitors welcome.  
 8 **Whitby and Heartbreak Country**. Talk by Mr T Willis for Dore (A) Townswomen's Guild, Dore Old School, 2pm.  
 10 **Craft Fair** Sheffield Cheshire Home on Mickley Lane, 10am-2pm Details from 236 7491  
 11 **Autumn Gala Concert** by Dore Male Voice Choir, Ecclesall Parish Church, tickets from 236 5043  
 13 **Robert Marnock Lecture**, "Sir Joseph Paxton at Chatsworth" given by Trevor Brighton for Friends of the Botanical Gardens, Wessex Hall, King Egbert School at 7.15pm. Tickets £3 from 230 5556.  
 15 **In praise of trees**. Talk by Patrick Harding for Friends of Ecclesall Woods. 7.30pm Millhouses Methodist Church Hall. Free admission, refreshments available

### NOVEMBER

- 4 **Operation Christmas Shoe Box**, talk for Dore Ladies Group, 7.45pm Church Hall, visitors welcome.  
 5 **Stepping Out** short morning walk from Dore with Wyvern Walkers. Start 9.30am Old School. Details 236 9025  
 12 **Working with Young Offenders**. Talk by Mrs G Hinchcliffe for Dore (A) Townswomen's Guild, Dore Old School, 2pm.  
 19-22 **Absent Friends** Alan Ayckbourn play by T.O.A.D.S. St John's Church Hall, 7.30pm. Tickets from 236 68921  
 21 **Dinner & Jazz** at Whirlowbrook Hall in aid of Leonard Cheshire Home 7.15pm for 7.45 Details from 236 7491

### DECEMBER

- 3 **Winter Meeting**. Talk on Haddon Hall by guide Derrick Briggs for the Dore Village Society. 7.30pm Methodist church Hall. Free admission and everyone welcome

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