

DORE VILLAGE SOCIETY

NO. 111 AUTUMN 2013

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The Schoolmistress, The Reverend and The Jacobean Chair The mystery of Hannah Wild - see page 24

SUNSHINE FESTIVAL SPECIAL

A fabulous Festival - and finally, not a welly in sight



DORE VILLAGE SOCIETY **48th ANNUAL GENERAL MEETING**

Around sixty people attended this year's AGM held in the newly refurbished Dore Methodist Church Hall. David Heslop, Chairman of Trustees presented his report outlining the Society's many and varied activities over the last year. Chris Cave, Treasurer presented the finance report and accounts, which were accepted.

The Chairman thanked individual committee members for their continuing commitment and support, in particular Chris Cave, Treasurer and Mary MacKinnon, Secretary. Four committee members elected in 2010 had retired by rotation and agreed to stand again. They were David Crosby, John Eastwood*, David Heslop and Keith Shaw. Their nominations were approved and they were duly re-elected.

The following change to the Society's Constitution was proposed - to add the following to the powers of the Society:

'To apply to be recognised as a Neighbourhood Forum, which in this instance is a Society established for the public benefit for the purpose of promoting or improving the social,

economic and environmental wellbeing of Dore, Sheffield (under the provisions of the Town and Country Planning Act 1990 or any subsequent amendment or re-enactment thereof), with a view to drawing up Neighbourhood Development Plans for the said area of benefit." The change to the Constitution was

proposed, seconded and approved. The Meeting was followed by a talk on 'The Lost Street Names of Sheffield' by Ron Clayton, well known radio broadcaster and 'Friend of Sheffield Castle'.

Ron gave a lively review of some of the more colourful names and their origins. A vote of thanks was given by Dorne Coggins.

Following the talk, refreshments were served.

* John Eastwood has since stood down as a trustee to take up the editorship of Dore to Door magazine.

Open Dore to Door

For the first time, the Dore to Door editorial office will be opening to the public. Come along and chat with the editor, bring your stories and ideas for articles or take a browse through the village archives. You will also be able to look through and buy from the range of DVS local interest publications.

Opening times are 10am until 1pm each Friday from 23rd. August, in the DVS rooms over the Old School on Savage Lane. Round the back and up the stairs.

Dore Village Calendar 2014

Dore Village Society will be publishing a Calendar for 2014. Again, it will feature photographs of Dore in bygone days. It will go on sale for the first time at Dore Show on Saturday 14th September and thereafter it will be available from Valerie of Dore and the Village Store priced £5. It will be in the traditional A4 ring-bound format and will come complete with a card-backed envelope for sending to family and friends.



24th April 2013

Mary MacKinnon

Secretary to Dore Village Society

Dore Village Society Registered Charity No. 1017051

The society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development. Current membership rates are £5 per annum.

Chairman 236 5043 David Heslop Deputy Chairman David Bearpark 236 9100 Secretarv Mary MacKinnon 236 5967 Treasurer 236 4648 Chris Cave Planning David Crosby 262 1127 Environment 235 6907 Dawn Biram Archives 327 1054 Dorne Coggins **Community Activities** Geoff Cope 235 0392 Membership Kath Lawrence 236 2758 Website & Notice Boards Keith Shaw 236 3598 FEW Liaison Lorna Baker 236 9025 Dore to Door 07850 221048 John Eastwood

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Don't fix what ain't broke

It will have escaped no-one's attention that the village Co-Op has been having 'a bit of work done' this summer, closing for eight days in July including half of the festival fortnight.

Co-Op's £350k refurbishment has mixed reaction

The refurbishment, budgeted at £350,000 but believed to have overrun this, was to bring our local shop into the first grade of the Co-Op's flagship stores nationally. Currently only two shops in Sheffield and three in South Yorkshire have been rolled out under the new upgrade scheme, the other Sheffield shop being in Crookes which is a much larger store.

Co-Op manager Jimmy Cockerill said, "This is a great investment. Our store has doubled its trade in the last five years. That's not just because of us, it's down to the people that shop with us and stay local. Hopefully this will bring benefit for the community as well as the Co-Op".

The store has been totally stripped out and everything is new. Anyone who went in during the July heat wave will appreciate the effectiveness of the new air conditioning. In fact all the building's refrigeration equipment has been replaced, with increased space for chilled foods in both sales and storage areas, and a large walkin freezer in the back.

Not everyone has appreciated the changes. A lack of advance information about the closure and disruption to traffic flow during the building works have been complained about. There was also disguiet that the Co-Op is now selling newspapers, to the detriment of trade at the village newsagent.

A Co-Op spokesman said that disruption notices had been delivered to all houses in the immediate area, but was unable



New refrigeration plant being lifted onto the Co-Op roof as part of the refurbishment work

to confirm which addresses were included as this was the responsibility of the contractors. Notice of the closure had been on posters in the store's window for a month before.

Newsagent Pam Maltby was guite pragmatic about the situation. "I had to start selling alcohol," she said. "I had no choice, it's only the same for the Co-Op. These decisions aren't taken locally any more "

Dore Park and Ride officially open



Transport Minister Norman Baker officially opened the new Park and Ride facility at Dore and Totley Railway Station on 19th June. The new car park is being very well used and is full to capacity on weekdays. Clearly this facility will help to enable people living anywhere on the western side of Sheffield to easily access train services, facilitating commuting by rail to other cities and reducing the amount of traffic heading into Sheffield city centre. The number of drivers parking on Dore Road and the grass verges nearby has been reduced, but is still a problem that will need to be monitored.

The Victorian twin pavilion station building that was previously flanked by trees and was the focal point as travellers approached the

station, seems demeaned in the presence of the inevitable expanse of new tarmac and by the positioning of the modern cycle shelter and poster rack. The planning board promised that the wooded character of the station would be preserved by retaining trees and planting more native species. The landscaping on the roadside is appropriate but unfortunately all the trees against the flats were removed and not all of them have been replaced. The new trees that have been planted have suffered badly in the summer heatwave and may need to be replaced again. A beech hedge has been started along the platform edge, though it will be some years before it matures.

More trees, anyone?

In two years time Amey, the highways maintenance contractor for Sheffield Council, will be focussing on the streets of Dore to carry out road resurfacing, changing the street lamps for low energy LED lamps and carrying out tree maintenance along highways.

During this time they will be removing some trees that they deem unsuitable. This may be because of overgrown roots causing damage to the pavement. Wherever possible they will replace any removed trees with another, more suitable one, in the same location. Where this is not possible they will plant a tree in our area in another location.

This means there will be a few 'spare' trees that we can request at locations for planting. Amey will not be replanting obvious gaps on streets where a tree clearly once stood but has been lost previously and not replaced. These were not covered in their

contract with Sheffield City Council and so these would need to be requested.

We do not know how many trees will be available, it may not be many, but Dore Village Society would like to hear if you have any requests for new tree planting. We already have suggestions for more small trees on the verges of Causeway Head Road and some to be planted in the Totley Brook Road Bus Terminus.

Councillors' Surgeries Second Saturday of each month. 10am - 12 Noon at the Old School, Vicarage Lane



You know when you find yourself in familiar surroundings, but looking from an unfamiliar place? When you're replacing

a fuse and you look at the living room from where the TV normally stands, or if you look at your own garden from a neighbour's house? It gives a whole new perspective on things. That's how I've been feeling since I was appointed editor - this magazine which I've read for so many years looks very different from this side of the page!

I was truly saddened to hear that after two very successful years at the helm, Richard Joel was unable to continue as editor. The changes he brought to Dore to Door have been universally well-received and I have no plans to alter the format and style which he introduced. I hope that you'll join me in my thanks to Richard for his hard work, and to wish him well for the future.

My thanks are also due to my team who have been tremendously patient in teaching this old dog the new tricks he needs, and to the contributors both established and new whose efforts bring life to these pages.

Our cover picture this issue shows Victorian Totlev schoolmistress Hannah Wild, from the recently-restored portrait now in the village heritage collection. You can read the story of Hannah and her chair on page 24.

Dore is full of artistic people, as evidenced by the number of arts and crafts groups and societies that we have locally. At the same time, more and more of us are using tablet computers, so why not use the one to create the other? Local artist Jane Horton gives her advice on how to get started on page 21.

Dore to Door restaurant critic Cherry Bakewell has been down to sample the delights on offer at the Beauchief Hotel on page 28.

We've all seen them on the rec. frustrated dog owners calling and calling for their pets, and being largely ignored by the dogs who've found something interesting in the undergrowth. Worse, maybe you and your dog number amongst them! Dore resident Chris Clifford of Clifford Dog Training writes exclusively for Dore to Door on how to deal with 'Fenton Syndrome' on page 31.

Our world-famous Male Voice Choir were on their travels back in May, with a series of concerts amongst the fleshpots of Barcelona. Turn to page 20 to learn how they went on.

International football came to Dore at the end of June when the England squad played a warm-up match at Brunsmeer against our local team. What do you mean you didn't know? For those who couldn't make it to the match, a full report appears on page 39.

Happy Sheffield

Sheffield is the happiest city in the UK, as was widely reported in the national press a few months ago ("Ee bah gum, we're not glum", oh for goodness' sake). A third of Sheffielders feel upbeat every day, more than Edinburgh with all its comedy and festivals, and famous dirty weekend venue Brighton. Even Leeds just up the road came in no better than sixth in the survey by Transform Cosmetic Surgery Group.

So, if Sheffield is the happiest place in Britain and Dore is the happiest village in Sheffield, are Dore people the happiest in the UK? Or have we just had the most cosmetic surgery?



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So there you have it - my first edition of Dore to Door as editor. I hope you like it. Now I'm going to wrap my head in a wet towel and lie down for a bit.

John Eastwood





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Thank You

May I start with a huge thank you to everyone involved in Dore Gala.

In this, my first year as Chair, I simply had not appreciated the vast number of jobs that are undertaken by so many people to make Gala a success. Many jobs are done behind the scenes, be it sourcing and preparing strawberries for the tea tent (which takes 4 hours) or delivering donated books, toys and bric-a-brac to our collection points (which takes many, many hours). On Gala Day itself, the visible jobs involve preparing and dismantling stalls on the rec and manning the stalls during Gala. These visible jobs alone need more than 250 people. When you add on the "behind the scenes" jobs. Gala involves many hundreds of people. It is truly a superb village event and the feedback on Gala 2013 has been very positive. To everyone

who has contributed and on behalf of the Committee. I pass on our thanks. Gala 2013 experienced the usual Gala Guarantee – namely the weather is very unpredictable - and we have to be prepared for all eventualities. Gala 2013 took place during the longest heatwave in the UK since 2006 (which is continuing as I write). To respond to this we took a number of actions; we set-up a new stall just selling soft drinks and changed the offering in the tea tent by introducing iced tea and baking less cakes! In fact the heat was probably too much for many people and the numbers dwindled as the afternoon progressed. The Dog of Dore, which is the last event in the arena, had very few entries as dog owners judged, guite rightly, that they were better

staying in the shade. The objectives of Gala are firstly to put

Dore Festival 2013

What a lovely festival we had this year! A whole fortnight of perfect The fine weather meant that all the outdoor events were very summer weather seemed to make everything even more enjoyable successful this year. We would like to thank David Bearpark and than usual. We would like to say a big thank you to all those groups the Wyvern Walkers as well as Jackie Butcher and South Yorkshire and individuals who worked so hard to organise, take part in or Orienteers for their contributions to the festival programme. Dore help at a Dore Festival event. The willingness of people of all ages Primary School Parents Association did a superb job organising and the strong team spirit in our village contribute enormously to the very popular Family Fun Run and we are always amazed at the huge numbers who take part, ranging from toddlers to senior the continuing success of our community festival. The main opening event, Dore Open Gardens was very popular citizens. Afterwards, everyone enjoyed refreshment and Lord and organised to perfection by Keith Shaw and Jean Stevens. The Conver's Morris Men at the Devonshire Arms. We are indebted welcoming gardeners offered us inspiration and refreshment in to Tina Gage for her continued support and sponsorship of this many diverse plots and between them raised over £2,000 for their festival event.

chosen charities. Well done to everyone! We were also inspired by the amazing wild life photography of Paul Hobson and thank Dore Ladies Group for hosting such an interesting event.

The concerts by the Dore Gilbert and Sullivan Society and the Dore Male Voice Choir with the Dore Mercia and Totley Townswomen's Guild Choir attracted, as usual, large if rather warm audiences in the Church Hall. We are grateful to our talented local singers and their conductors who always give us such a pleasurable evening. We also thank Silver Spectrum for entertaining us with their own special music night.

Praise is due to the well dressing teams who worked hard for a week to produce three very different pictures. Linda Peters' Finally, we must mention the most popular event and the one intricate design of the Spirit of Nature for the village board and its from which festival started - Dore Gala. The Gala Committee were painstaking creation by a skilful team of petallers was a true work really pleased with the crowds of people who supported the Scouts and Guides. After last year's rain and waterlogged ground it was of art. The Guides chose a subject close to their hearts and the realistic picture of their Outdoor Activity Centre was a fine group almost too hot on the Gala field for babies in prams, dogs and effort. However, the big surprise this year was the striking depiction stallholders. But we mustn't complain. Dore Festival and summer of the City of Steel on the board done by Dore Primary School. 2013 were lovely while they lasted. Congratulations to the designer and to the many children who did Next year, 2014 sees the Tour de France coming to Yorkshire for their little bit towards its creation. We hope that they get involved its Grand Depart right in the middle of festival fortnight. So we are planning to include a cycling related event and encouraging our again next year.

The well dressing service on the Green was well attended despite Andy Murray's championship match, and afterwards the Methodist Ladies served their traditional cream teas to the masses in their lovely new hall. We also sampled the delicious afternoon teas at the Mothers Union Strawberry Fayre, the first time that this annual fundraising event has happened during festival fortnight.

on a fun event for everyone in Dore and, secondly to raise money for the local Scouts and Guides. The attendance at Gala, the vibrant atmosphere during the afternoon and the feedback tells me we achieved our first objective. Takings this year were also well up on 2012 with our new human table football, bungee pull, teen boutique and individual tug of war all contributing. ou

Planning for Gala 2014 has already started and the Committee is always keen to collect all comments on Gala both negative as well as positive - so we can improve each year. Please let me have any views. I can be contacted on chrisbjones23@gmail.com.

> Chris Jones. Chair, Dore Gala Committee

The Classic Car Show at Dore Club once again proved to be a winner and provided a relaxing afternoon of mechanical magic and motoring memories. We can see that this event is firmly establishing itself on the festival calendar.

Perhaps our longest running event is the Play on the Green, an evening often beset with inclement weather. No such problem this year! The Company's lively production of Comedy of Errors was thoroughly enjoyed by our loyal audience of outdoor theatregoers. We are fortunate to retain this enthusiastic theatre company who love the challenge of performing in the open air in front of an appreciative audience.

regular contributors to consider cycling or French themed items for their concerts or activities. Why not a Tour de Dore or an evening of French entertainment? If you have any good ideas or suggestions please let us know.

> Maureen Cope 235 0392 & Anne Elsdon 236 0002 **Dore Festival Co-ordinators**

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Local News

Clegg talks on Whirlowbrook Park comeback for hall and café

Nick Clegg visited Whirlowbrook Hall recently for a sneak preview of the newly refurbished venue and to speak to the new operators about their future plans, which include opening a new park café. The new operators. Mosborough Hall. reopened Whirlowbrook as a premier wedding and conference venue in July.

The previous café shut last year after Sheffield City Council said they couldn't find an operator prepared to run it. As the local MP Nick Clegg joined park users to protest against the move, and a petition attracting 1,500 signatures was also handed in.

Earlier this year the new operators and the Council confirmed that a new café would open within the grounds of the park by summer 2014.

to solve some years before.

and in seeing old faces.

Representing Mosborough Hall, Garin Davies said: "Whirlowbrook Hall is a truly beautiful venue that stands in 39 acres of the stunning landscaped gardens of Whirlowbrook Park. It was great to see Nick to show off the new refurbishment and talk about our future plans.

After listening to local people and working with the Council we are delighted to have found a solution for the café." Nick Clegg with Garin Davies outside Whirlowbrook Hal

Dore Gilbert & **Sullivan Society**

The summer concert was an excellent evening, with the talented bunch playing to full hall.

There were some unusual items in the extremely varied program with the two instrumental numbers being warmly received, even cheered! As I said last time, our next production will not be a G&S operetta but "The Merry Widow" by Franz Lehar. We are all looking forward to braving this new venture and getting our teeth into a comic opera that we don't know by heart. Everyone I've met from the summer concert audience seems equally enthusiastic about the prospect of seeing the show, so I hope they all do come to see it. Much of the music will be recognised by those who enjoy light music and I'm sure that those of you who have not been to see light opera should try it at least once. It is always a fun evening's entertainment.

We will be performing it from Wednesday April 9th to Saturday April 12th 2014 at The Montgomery Theatre, Surrey Street, Sheffield and tickets will be available from November onwards. Contact me (on 01142362299) or go to our website (doregass.co.uk) for further details. Go on, try it, you know you want to.

If you are interested in joining the society, we rehearse at Millhouses Methodist church hall on Wednesdays and we will be starting rehearsing for the show on Wednesday 11th. September. We can always use more members, especially men! Meanwhile enjoy the summer or what's left of it and we look forward to seeing you at the December concert in the village (details later).

Derek Habberjam



TOADS November production announced

In a last desperate attempt to resurrect his career in the CID, Inspector Frost re-opens the case that ruined him – a kidnap and possible murder he failed

With a new piece of evidence, he returns to the village in which the disappearance occurred. Where he was once a welcome guest, he now finds the villagers are no longer interested in reliving the past

The guilty and terrible secrets of those who have spent years shouldering the burden of the truth are finally resolved in a series of startling revelations,

much to the Inspector's horror.

'Cat's Cradle' (presented by arrangement with Josef Weinberger Ltd.) will be the November production from TOADS which will be performed in St. John's Church Hall. By the well-known actor and writer Leslie Sands, performances will be on November 20th. to 22nd. at 7.30pm, with a Saturday matinee on the 23rd, at 2.30pm.

If you are interested in treading the boards, or helping out backstage, why not pop down to the Guild Room. St John's Hall any Tuesday at 7.30 or contact Sarah by email: sarah@toads-drama.co.uk.

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Dore Primary

Monday 2nd September - Back to School Half Term Holiday Monday 28 October until Friday 1 November

It has been a year of change for Dore Primary School, which has grown by one class with an extra intake of children in September 2012 and 2013. We have seen major refurbishment of the building thanks to significant funding from Sheffield City Council to provide three new excellent mobile classrooms, a complete rewire and much needed improvement to drainage systems on the school site and beyond. The Governing Body has also committed significant funding to premises refurbishment and we are enjoying reorganising so that the interior of the building matches the superb grounds that the children utilise so well for learning and leisure

It has also been a vibrant and exciting vear in terms of the children's education. culminating in a fascinating half-term of study celebrating Sheffield City of Steel as you will read in Lindy's report. The steel city exhibition was a magnificent presentation of high quality work from every child in the school. This whole school project was a fantastic community achievement and we plan to build in a whole school project annually in July. Twelve children worked on a photographic project to celebrate Castle Market as it heads towards transfer to the Moor. They produced creative portfolios capturing the unique environment and many of the market characters and retail stalls, picking up many new and valuable skills along the way.

Our children have continued to blossom

in many rich ex-curricular activities including a wide range of sports and creative clubs alongside exciting music projects. Our Sing Up choir has performed in both the City Hall and Firth Hall and is looking forward to taking part in the opening ceremony at the Student Games in September. Our school choir has performed each term and their Wizard of Oz musical in the summer was fantastic, showcasing tremendous acting talent in Y6 pupils too!

We were delighted to see a national moderator of Y6 writing highly commend the school saying, "Many, many samples of work across a huge range of subjects highlight the importance which the school places on having a real reason for writing across the curriculum". This underlines the great results that our children achieve in national testing, and is also a clear testament to the strength of our creative curriculum which thoroughly engages the pupils and staff in learning, and embraces a real understanding of the world about them and the responsibilities we all share in global citizenship. This was effectively celebrated too as the school achieved the highest level of the UNICEF Rights Respecting School Award at first presentation: a further award in Quality in Study Support recognising the school commitment to the many personalized opportunities for Dore children to gain skills beyond the regular curriculum, growing in personal responsibility for their own development and contributing support to

others.

Our Early Years and Reception facilities, experience and teaching also gained extremely high marks in gaining the Early Years Charter Mark showing that excellence is the order of the day right at the start of Dore Primary.

The school has been asked to be an 'expert centre' in the new Department for International Development Global Learning Programme and we are looking forward to sharing our expertise in a four-term training project for schools in the region. This will complement our ongoing work in initial teacher training. For many years, Dore Primary has in-house trained four students as teachers on the SCITT programme with a 100% record of our students finding jobs to start teaching as soon as they finish the course. We are now also a partner school in the Hallam Teaching School Alliance and are supporting development of the new Teach Direct opportunities that many schools are commencing in September.

We would also like to thank those of you in the local community who have responded so well to our '20 is Plenty' request as we seek to further protect local children on our very busy roads. We continue to campaign on this front with the Council!

So, we complete a truly exciting year looking forward to developing further and equipping DPS children to be life long, skilled and confident learners and thoughtful global citizens!

Millhouses Dog Training

Sue Hopkinson

Celebrating the Steel City

On 11th July 2013, my school, Dore Primary School, held an exhibition to commemorate the centenary of Stainless Steel in Sheffield. We all worked together to make it a success, whether that was teachers organising and over-seeing the event, or pupils producing work to be displayed on huge cardboard structures. The cardboard structures, which filled both our assembly halls, included water wheels, towers of industry, cutlery, a worker's house and a train. All these creations were filled with a range of high quality work from all the pupils in the school, including work from reception to year six.

Among the visitors to our school for the Steel Day were 'star quests' Ruby and Kathleen, known as the 'women of steel'. These ladies both worked in the steel factories during the hardship of World War Two. Some of my year six classmates had

the opportunity to converse with the ladies and found out, first hand, a different (and somewhat more sobering) perspective of what it used to be like to work in Sheffield's steel industry.

After school had finished, we continued to remember our steel heritage by a fundraising activity: a one mile walk around the school grounds. The participants all paid a pound, which will help build a 'Steel Women Statue', to be displayed in the centre of Sheffield. The walk was a success and the school managed to raise £330. This money was gratefully received by Ruby and Kathleen as a contribution to their Steel Women Statue.

A memorable day, celebrating Sheffield's heritage, which was enjoyed throughout the school and community.

> Lindy Davison Y6 pupil, aged 11, **Dore Primary School**

Schools Round up

King Ecgbert

Monday 2nd September - Back to School Half Term Holiday Monday 28 October until Friday 1 November

Outstanding

KES are delighted to announce that during their recent inspection which incorporates areas of the curriculum as diverse as English, Ofsted judged the school and its sixth form to be outstanding. Maths, Computing, Music and Art - all through the exciting field of This recognises the hard work and commitment of students, staff, videogame development. parents and governors over the last few years. Ofsted found that Three students were awarded prizes in the 45th. International Chemistry Olympiad. Tom Newman and Jenny Smith received achievement in mathematics was exceptional and amongst the bronze awards, whilst Joe Taylor attained gold, putting him in the very best nationally. Sixth form students are good role models and share their knowledge and aspirations with younger students. The top 7% of all 4,500 entries. leadership and management of the school were also found to be Stop Press: As we go to print, Peter Maw, Ken Stainthorpe and Hossein Yazdi have just completed their 700 mile bike ride across outstanding. France and raised over £5000! Full report in the next Dore to Door. but you can donate now at www.justgiving.com/natieschamps.

Prizes

A number of Y11s, Y10s and one student from Y9 took part in the UK Mathematics Trust's Intermediate Maths Challenge - a set of mind-blowing maths questions set by the University of Leeds to challenge the most able mathematicians.

Their results were King Ecgbert's most impressive yet, with seven students achieving the prestigious gold award - Sheela Steele, Zheneng Xie, Tom Hatchwell, Sophie Wilkinson, Matthew Ashman. Joe Douglas and Matthew Harrison.

Two students qualified to go even further. Sheela Steele and Zheneng Xie sat the 'Olympiad Paper' and each received a medal of distinction.

Congratulations to Tom Williams and Emma Young on coming third in the final of the Games Britannia competition, held at Sheffield Hallam University in June. It is run by their Computing Department as part of a range of initiatives which attempt to engage schools and teachers in Computer Science. However, programming is just one facet of the Games Britannia festival,







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Dear John

My name is Kate Threlfall and I am the Choir Leader for Rock Choir in the South Yorkshire area.

Rock Choir is the largest contemporary choir in the UK with over 16,000 members across the country and I am in charge of looking after and teaching the choirs in Sheffield, Rotherham, Doncaster and Barnsley. The choirs are doing brilliantly; we started in September 2011 with just a handful of members and there are now over 150 in total which I'm sure you'll agree is fantastic, particularly in the current climate. I feel sure there are more people in our area who love music and who would really benefit from being part of Rock Choir. We are open to anyone of any age and ability who loves music and singing. I have members who are teachers, solicitors, doctors and nurses through to students and those less fortunate so it's a brilliant way of bringing the community together through song. We meet once a week and learn songs ranging from Abba to Adele and we have so much fun. We don't take ourselves too seriously and everyone just enjoys coming along and having a good old sing to blow the cobwebs away!

I am about to start a brand new Rock Choir 'daytime' session at the Dore & Totley United Reformed Church in September. The main term begins on Thursday 19th September and the sessions will run every Thursday from 11.30am - 1pm. Anyone is welcome to come along for a free taster session, just visit www.rockchoir.com to book. If you don't have internet access then just turn up on the day. Kate Threlfall

Rock Choir Leader

Sir.

I am the father of a teenager who has suffered a recurring medical problem throughout her childhood years. During a recent bout of illness, unable to cope, she came home from school early feeling thoroughly fed up.

Trying to be a supportive dad I promised her lunch of choice - to which she replied, "I'd like whitebait and tartare sauce please Dad".

I could find no supermarket that sold whitebait. Not wishing to be deterred I started ringing around local restaurants hoping that I could maybe order the meal, collect it by car and bring it back home.

But despite trying as far as Owler Bar and Carter Knowle I had no success. In a last throw of the dice I went round to Joe & Dolores@The Grill which was closed but displayed whitebait on the menu. Fortunately the eponymous owners were inside and after opening the door to me and hearing my mission provided me with a huge bag of whitebait. I then ran into Tina's cafe where Elly Bushnell gladly cooked the whitebait for me while I scrounged a bowl of delicious tartare sauce from The Hare and Hounds. In summary I came back with an ill child's wish. Within 10 minutes, less than a quarter of a mile from my home I had the desired meal and no one asked for a penny. I apologise if I embarrass anyone but I think that this anecdotal evidence demonstrates what the Dore community can do so well. These examples of a giving, caring community spirit embody why we are all lucky to live in this village.

Name and address supplied

Dear Sir.

I was wondering if the residents of Dore should be made aware that there seem to be people around stealing hanging baskets?

My mother lives on Busheywood Road and made up two lovely wicker baskets and hung them either side of her front door. On Saturday (July 20th) she went to water them and they were gone. They were really heavy and very high, so those involved must have come equipped with some form of steps or ladders and a vehicle.

My mother lives alone and her bedroom is on the front so they would have been literally outside her bedroom window. It's not a nice feeling.

I think it is a real shame when people try to brighten up their homes and others just think they can come and help themselves, probably to sell on for a pittance of their value at a car boot sale.

Unfortunately this kind of crime makes people think twice about trying to improve the area, which is wrong. I don't know what the answer is, only for others to be vigilant that this is happening in the area.

Mum did report this to the police and they are going to pass this on to the local constabulary.

Jayne Elwood

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DVS Christmas Cards 2013

The DVS will again be producing their popular Christmas Card in early October this year. The traditional large card pack will contain five cards; the new small format card packs will have eight cards. Both packs will retail at £3.00. Watch the notice boards and website for outlets!

Last year the cards were very popular and sold out early, leaving many people disappointed. More will be available this year, but if you need a large quantity (more than 5 packs) please order direct by texting Martin Stranex on 07966 928216 to reserve vour cards.

Abbeydale Rotary Club

Abbeydale Rotary Club is a part of Rotary International, the worldwide organisation devoted to common objectives under the banner of "Service above Self". At the Abbeydale club we have an active membership, taken from many sides of professional and business life. We give our services both directly and through contributions to other organisations in the furtherance of Rotary objectives.

We meet weekly for lunch at Abbeydale Sports Club and our agenda normally includes reference to current activities and a brief talk from a guest speaker. It is an opportunity for members to meet and discuss just about anything in an atmosphere of mutual trust and friendliness.

Our activities are organised through various committees. The men and women taking part are, or have been, involved in very varied business and professional activities.

Guests (especially younger people) are also welcome to our weekly meetings and this is a useful introduction to membership.

One of our committees, "Rotary International Committee" raises funds for major projects, such as the world wide initiative to eliminate polio through the Bill and Melinda Gates Foundation.

A major project for this year has been support for a UK based charity aimed at improving the sad status of young women in Africa during pregnancy. This charity trains local birth attendants in rural areas to help young pregnant women and refer them to regional centres when serious problems are developing. The training at both local and regional centres by this charity will provide a sustainable facility for the future.

If you'd like to know more please contact any member or our secretary Alex Ritchie at Alexthehibee@aol.com, phone 0114 236 2530 or see our website at

www.abbeydalerotaryclub.org.uk/.

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Planning news

135 Dore Road - What's New

Quite a lot has been happening at 135 Dore Road. Here is the latest update.

Planning Status

The site has had a very complex and protracted planning history and has been the subject of a significant number of planning applications over the last 5 years, some of which have been run concurrently. This has been at a substantial cost to the ratepayers of Sheffield and the future of the site is still uncertain.

The site presently has planning permission for an 8 house scheme. The permission for the 6 house scheme lapsed earlier this year and can no longer be lawfully implemented. The initial application for apartments was refused on appeal (scheme 3 - substantial variations were permitted during the planning process) and the latest application (scheme 4) for apartments was unanimously turned down by Committee on 30 April 2013. The developer, Metropolitan Homes Limited has 6 months in which to lodge an appeal against this latest refusal.

Current Views of the Planners

There appears to be little or no common ground between the developer and the planners so far as its two applications for a 14 unit apartment scheme are concerned. The relatively recent change in planning officer has been a positive step and the new officer has taken a more robust approach to the applications for an apartment scheme. The previous officer took nearly 12 months to process the first application but the current officer took just a few weeks to reject the latest application for apartments.

The planning officer sent an email to Martin Flowers, the Managing Director of Metropolitan Homes Limited, dated 26 April 2013 where he referred to the Inspector's decision as "fairly damning" and that ".....any proposed scheme would have to reduce the number of units significantly, rather than rearranging the siting and massing of the buildings. By this reason, the proposal would have to be an entirely different scheme to the original application". He goes on to say "......there are major issues regarding the massing and scale of the proposal and these issues are not considered possible to remedy without significant changes, which by their very nature would mean a new application would be required".

It remains to be seen whether Martin Flowers will appeal the latest refusal and/or submit a new application for a significantly reduced apartment scheme. Any of these options would of course result in an additional cost burden for the ratepayers of Sheffield as well as a further period of

uncertainty for the residents of Dore.

The Council's Interest in the Site

Readers will recall that the Council sold its freehold interest in the site to its tenant Metropolitan Homes Limited for just £2,600 earlier this year, seemingly under the Leasehold Reform Act. A document disclosed by the Council under the Freedom of Information Act clearly shows that the site was the subject of several offers, the highest of which is referred to as follows:

" 19.2.2008 - Following a meeting with Martin Flowers & agent a figure of £600k plus 10% was agreed for the unfettered freehold title - approval forthcoming and heads of terms issued".

It is fairly clear that the Council believed that its freehold interest had significant value. This view seems to be based on the user covenant in the lease restricting the use of the land to "a private dwelling house". A further document released under the Freedom of Information Act also discloses that the Council referred the matter to legal Counsel to assist it in determining the ability of the Council to enforce the restrictive covenant. The document disclosed by the Council dated 19 September 2011 states "The advice received suggests that the Council would stand a 50:50 chance of being successful". What is surprising is that the Council did not declare its interest in the site at any stage of the planning process. Indeed it could have objected to any of the schemes in its capacity as freeholder based on the restrictive covenant alone. Perhaps this would have allowed it to achieve a much higher sale price?

It is difficult to draw any firm conclusions from the above other than to say that the Council has not provided any concrete evidence that would suggest that it has met its legal obligations under section 123 of the Local Government Act 1972 whereby it is required to sell land at the best price that can reasonably be obtained. At the time of writing further details have been requested from the Council.

The documentation disclosed by the Council also confirms that it was aware that a number of the terms in the lease had been breached by Metropolitan Homes Limited but that it did not use those breaches to its commercial advantage when undertaking negotiations for the sale of its freehold interest

The same bundle of information disclosed by the Council under the Freedom of Information Act also refers to Martin Flowers having made an offer to purchase the adjacent allotment site for £2.5m. This is despite the fact that the Council had issued an earlier written statement

saving that no approach had been made by Metropolitan Homes Limited. Whilst the site has not been sold it is unclear whether or not the Council has granted Metropolitan Homes Limited an option over the site. Further clarification has been sought from the Council.*

The question that we would pose to the Council is very simple - would a reasonable person have sold the site for £2,600 having full knowledge of the restrictive covenant, the breaches committed by its tenant under the lease (and the powers to remedy those breaches contained in the lease) together with the benefit of written advice from legal Counsel that there was a 50% chance of achieving a much greater sum?

We believe the Council has a case to answer and it is interesting that all of these events were managed by officers at the Council. Needless to say we are not closing our files just yet and will be urging our Councillors and our local MP, Nick Clegg to take the matter up with the Council's Chief Executive, John Mothersole and the Leader of the Council. Julie Dore.

Aubrey Read and Paul Millington

Following our suggestion in the last Dore to Door, we have been contacted by Metropolitan Homes Ltd. with an offer to write an article explaining their proposals for the development of land at 135 Dore Road. Their offer included a number of preconditions concerning the size, placement and editing of the article which were contrary to the editorial policy which we apply to all contributions, irrespective of origin, and therefore unacceptable to us. Metropolitan Homes Ltd. declined to amend their preconditions and no article has been received from them.

*Local Councillor Colin Ross has asked us to let you know that he has checked with the Head of Property at the Council with respect to the current status of the Vicarage Lane allotments.

The allotments are not for sale, nor are they subject of any current plans or other issues. This has been confirmed in writing.

> From 1774 there were two surveyors of the highways for the Hamlet of Dore. In 1774 the surveyors of the highways were Robert Unwin and William Penistone. From 1780 onwards the number of surveyors of the highways for the Hamlet of Dore was reduced back to just one.



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Council makes outline planning application on the former King Ecgbert School site

Following several consultations with the public and Dore Village Society a proposed layout has been drawn up by consultants for the site.

The bus company have made adjustments to the 218 route The Dore Village Society has considered the layout and is which now runs through to Chatsworth and Matlock, but the 215 disappointed about several aspects of the plans; with just a handful of buses each weekday is the only TM route to • The extensive views of Bradway and Derbyshire from the public serve Grindleford and Calver. The 218 doesn't run on Sundays

- footpath that connects Furniss Avenue and Bushey Wood Road have not been retained. The proposed rear garden walls and the houses that back on to the footpath will screen the views and make the public footpath a very oppressive experience.
- The views from the Kings Croft Playing Field will be similarly blocked. Because the Kings Croft Playing Field are part of the Dore Conservation Area the location of houses across the views will damage the character of the Conservation Area.
- There is no provision of car parking for community or school users of the school playing field. For many years community users have been able to park on the former school playground and access roads. If no parking is provided, community users will park on the surrounding highways causing congestion and a nuisance to local residents.
- The number of affordable houses on the site is pitifully low. The provision that local planning policy requires would enable a wider range of families to live in Dore.

If you wish to comment on the plans you may find the drawings on the Sheffield City Council's web site under the reference 13/02249/RG3.

David Crosby

'dumpit' more often

Sheffield Council have announced extended opening hours at Blackstock Road 'dumpit' site, which is now to open for an extra two days a week in an effort to spread the load and reduce gueues of cars. The recycling centre will now open six days a week, being closed only on Wednesdays instead of Tuesday to Thursday.

Three days opening a week were taken from all the city's Fairbrother on 01433 630160. recycling centres last year in the face of central government grant Grindleford will become the fourth Derbyshire village with a cuts, which has resulted in the traffic, already a problem at the community shop. Winster opened in 2005 and Kirk Ireton in 2010. Blackstock Road site, getting worse. Critics pointed out that the But the oldest is Litton which opened 7 days a week as a shop and changes in opening times were made at the same time as the 3 days a week as a Post Office in 1999. switch to fortnightly grey bin collections, which was a mistake. **Gillian Farnsworth**

Even with the restricted hours, Blackstock Road processes as much waste each year as the Deepcar and High Green sites combined, despite being open for fewer hours a week. Sheffield's dumpit sites handle around 26,000 tonnes of waste a year, recycling some 74%.

Of the other dumpit sites around the city, Beighton will now be closed only on Tuesdays, Deepcar on Tuesdays and Wednesdays, and High Green on Wednesdays and Thursdays.

Can you help deliver Dore to Door?

for more details contact Geoff Cope 235 0392

Tuesday 8th October 2013

214 bus withdrawn

TM Travel have withdrawn the 214 Sheffield to Matlock bus service, after deciding that it was no longer viable. The route, which ran via Grindleford, Calver and Chatsworth was closed at the end of July.

Grindleford Parish Councillor Peter O'Brien said, "We understand the need to make savings, but we think that these could be achieved by looking at changes to other services in the area, rather than just axing the 214 which is used by local people in both Grindleford and Calver and is an essential lifeline."

Grindleford Community Shop

When the last grocers (called Country Choice) closed, it left Grindleford with no services - the post office and butchers being already closed. There was a strong feeling that the community was losing its heart and that something should be done. Various options were considered.

A planning application had been put in for a takeaway on the same premises. Should the community support that, try to rent Country Choice, negotiate a new build on the bonfire field, negotiate extending the pavilion or set up in St. Helen's church vestry? This last might seem an unusual idea but the voting in April was for a short term occupation of the vestry with a long term plan for some new build where the village would be in control of the assets.

Since then an Auction of Promises has raised £5000, with all proceeds going to fitting out the shop once things are agreed. Support has come not only from the church but through Peak District Rural Development Programme which is jointly funded by Defra and the European Union. From September it is hoped to have a popup shop, perhaps on Saturdays in the church grounds selling local produce during the wait for inside premises.

Another fundraiser is a cycle race in September. Anyone can join the Grindleford Goat. This is part of Peak District Cycling Festival on 14th. Sept. with rides of 17km, 108km or 151km. Contact Alan



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Personal Injury

Book Reviews

Danger and Despair; Sudden Death in Victorian Sheffield

Jane Horton et al. Published by Sheffield General Cemetery Trust. £6.95 + postage from www.gencem.org

Drawn from the records of Sheffield's first major public burial dramas, writing songs for them to be sung in local voices. ground, this little book tells tales of tragic accidents, rejected love, Her pamphlet Singer was chosen by Michael Longley to be a first deep despair and sometimes plain foolishness in early and midstage winner in the 2008 Poetry Business Pamphlet Competition. Victorian Sheffield. Every story opens a little window onto the world She has also published poems in Poetry Review, Poetry of the city's inhabitants at the time; their habits, workplaces, living News, The North and Magma and the 2006 Arvon International conditions and leisure activities. Many street names still exist. Poetry Competition anthology. including Cemetery Road - originally 'at some distance from the Sally has won many prizes too for her radio work and songwriting, city'.

The General Cemetery opened in 1836 and is the final resting place of 87,000 people. The book details the demise of half a hundred of these who died suddenly; by fire, water, industrial accident or simply crossing the road. Additional material is drawn from inquest records. Inquests were then much less formal than today, often taking place in the local pub, or even in the street.

Much of the Cemetery is open to the public, so for those who would like a more intimate experience you can take a walk around the graves of the book's subjects as you read their stories. The authors helpfully provide a map at the end of each section showing where these people are interred.

Drunk (carriage) driving, suicide and drug related death all voices and the use of language. She writes wistfully and without feature in the book, which makes it sound a little morbid but I found bitterness about the past, both her own (the title poem Are We it fascinating. Five gentlemen 'full of good cheer' lose control of There Yet? I found particularly moving) and that of the places their horse on the way back from a Christmas drinking session she knows (The Jubilee Clock, set in Belper). Several poems are at Redmires in 1854. A cab driver, waiting for a party visiting inspired by just a moment, something seen or heard, which gives Chatsworth in 1847, decides to kill time by bathing in the Derwent poems like The Robin Clock and Cerebos. despite not being able to swim. None of these tales end well. What Sally has kindly given permission for Dore to Door to reproduce the book shows, though is that in the days when 'health and safety' Thaw, which appears below. wouldn't have been recognised as a phrase, these people were Thaw just as daft, lovestruck and accident-prone as us.



Are We There Yet?

By Sally Goldsmith, Published by The Poetry Business £9.95 from www.poetrybusiness.co.uk

Totley-based Sally is a songwriter and broadcaster as well as a poet. With Rony Robinson she has collaborated on Radio 4

including two Sony Radio Awards. Her poem Thaw (which appears in this book) was selected for commendation in this year's National Poetry Competition, from over thirteen thousand entries.

Are We There Yet? is her first full-length collection, which she presented to an intimate group of friends and neighbours at Totley Library in July. The official launch of the collection had been a couple of nights before, when she joined Bard of Barnsley lan McMillan at a much bigger 'bash' in the city centre. But the Totley evening was just for us locals.

Sally is a lively and entertaining hostess, keeping the audience amused for over an hour with readings from this collection as well as other works and a couple of songs. Her poetry is observational; her love of nature comes through strongly as does her interest in

A field snapped with frost and stitched with brittle docks, a metal gate where I hung, still, like the horses there -

- the grey standing gentle over the bay mare, held
- inside their listening; wick-wick of a pigeon,
- the chat of a jackdaw flock. Each second was a frozen bead, but lovely to the touch. Once, he barely whisked his tail,
- I watched. Then shifting my weight against the gate,
- both turned and the mare lifted, nut-bright, out of her dream
- then came slowly, and again on, slowly; the sky stretched
- drum-skin, the sun low and sucked to a thin sweet
- She looked to the grey as if to say, should I? and a man came, walking his dog. The mare whickered. Grand!
- said the man. It is, I said, some strange thing thawing, and she brought me her breath, timid to my hand.

© Sally Goldsmith 2013



The Kids' Arts Academy

The Kids' Arts Academy has been running in Dore for some time now, originally starting at Dore Primary some four years ago with an after school art club every Monday. They also have an Ofsted registered venue at Tapton Secondary which has been running since 2008 and operates every day of the school holidays running art, cooking and animation activities for children aged between 4 and 14.

The Academy now runs from Dore Old School and operate a walking bus from Dore Primary to the Monday club. They have recently introduced an after school cooking club on Fridays, where the children make a different recipe each week and then take it home for their dinner.

Further details are available from Hannah Pearson on 07967 653946, or visit www.kidsartacademy.co.uk.



Oh this year we're off to sunny Spain...

Every other year the Dore Male Voice Choir aims at going on tour abroad. This year the tour took us to Barcelona and the Costa Brava. There were ninety seven of us in the party, including forty five choristers and the rest, partners and friends. The logistics of transporting and accommodating such a number is complicated; but with flights from Manchester to Barcelona and a good hotel in Tossa de Mar big enough to take the party, all went well. Even the weather in May was kind to us.

The Choir had a full programme with five engagements in the week, and optional sightseeing trips to see the works of Salvador Dali and Gaudi and ancient hilltop villages

Our first concert was in Girona Cathedral. With big crowds in the streets for a flower festival, we thought at first the welcome put on for us was a little over the top. The cathedral is vast, with the largest nave in Europe. Accommodating the echo of the Choir's voices was a new experience.

We then changed to a light repertoire for a concert at an hotel venue. The standing ovation we received put us in good spirits. Was it led by our friends and partners?

An appearance to sing in the basilica at Montserrat Monastery, high in the mountains above Barcelona was something quite different. After that experience a visit to a winery on the way back to the hotel was an imperative.

Our fourth engagement was at Barcelona Cathedral, another vast basilica, with soaring columns encouraging soaring voices, it was again a great occasion for us, with once more a big audience.

Finally, we had a concert in the parish church at Tossa. It was a joyous occasion. Word must have gone round that DMVC was in town for we had a 'full house' and another standing ovation at the end. Quite a 'do', setting us up well for a lively last night dinner with much chatter and, of course, more singing.

A most enjoyable tour; good places to visit, good company, and a good sing. Who says Spain is all sangria and paella?

David Heslop



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Digital Dore

Digital technology develops at a pace that is truly astounding, and it impinges on all aspects of our lives. In particular its influence on how we communicate and how we spend our leisure time has been profound. Digital Dore is a new feature which will explore aspects of these developments and the opportunities they create. (Our thanks to David Owen for coining the title of this new column.) For example, in this first article Jane Horton, a Sheffield artist, describes how she uses her iPhone and iPad to create artwork. If you would like to follow up on Jane's article and learn more about how to create art using your smartphone or tablet

Drawing on the Move

By Jane Horton

Drawing is on the move, both physically through the 'Urban Sketchers' global movement and, technologically speaking, through the innovation of painting and drawing apps on iPads and other tablets.

I have always been obsessed with drawing, and joined the Urban Sketchers international movement a few years ago.* This takes me out and about, in Sheffield and beyond, sketching in my sketchbooks and on an iPad. I have had an enthusiasm parallel to my interest in drawing for many years with technology and innovation. As soon as the iPhone came out I got one, and suddenly these two interests began to merge, since I was able to draw on my phone using a simple painting app called Brushes (that's the app David Hockney uses).

It was a dream to be able to draw people close up, pretty invisibly, because most assume you are texting when in fact you are drawing. The zoom feature on these apps means even on a phone you can do quite detailed drawings, like this example here, which is one of the first iPhone sketches I did. Being able to draw on the iPhone also means wherever I go I have a little sketchbook to hand, for instance in a waiting room, in town, on a walk, and with a whole box of colours contained in that little phone.



When the iPad was launched (as recently as 2010, surprising how quickly it has become embedded into culture), I just had to have one, and this accelerated my interest in digital drawing and painting. Now I had a bigger canvas to work on, and my excitement at using the iPad for drawing has just grown and grown since 2010. I should say that it will never completely replace a physical sketchbook, there is still something about the quality of a 4B pencil on paper, and the run of a brush loaded with watercolour across a page. But the iPad is a significant tool in my armoury. I can photograph pencil drawings, and upload them to colour them digitally. I can print out multiple images in a range of sizes, and I can use photo manipulation effects on the drawings I do; the capacity for extending its use is endless. you can contact her on 07875 019 556 or go to her website at www.drawntodraw. co.uk.

If you would like to write an article for Digital Dore, or if you have suggestions or requests for articles, please let me know.

Keith Shaw, Assistant Editor



The number of drawing and painting apps quickly grew, and with each new app, interesting new options for effects and ways to draw emerged. Now there are so many apps out there, it is hard to sift through them and know the best to use. I learned to keep up to date with the latest apps and the pros and cons of each by being a member of a number of social media groups, such as Flickr and Facebook painting groups. I have found that the members of these groups are very generous about sharing their knowledge and experience. This has enabled me to build my knowledge and skills and in turn I like to share this with others.

*Urban Sketchers is a tribe of sketchers who meet up at every opportunity to draw together in the urban environment. You can find out more about this on the Northern Sketchcrawl Facebook page (there is an active group in Sheffield) or at www.urbansketchers.org/

Dore Show 2013 - Saturday 14th September

Venue: Dore Methodist Church and Dore Old School

Time: 2:00pm until 4:30pm with an auction of some donated exhibits from 4:30pm to 5:00pm in the Old School yard

Exhibits may be collected between 5:00pm and 5:30pm.

This year's Dore Show returns to its traditional scene in the heart of the village - Dore Methodist Church Hall and Dore Old School - and will be opened by Radio Sheffield's popular presenter, Paulette Edwards.

There are 82 categories for exhibits, a charity auction and a raffle, and visitors will be entertained by Oughtibridge Brass Band and Chesterfield Garland Dancers and can treat themselves to a cream tea!

Class List

Vegetable and Fruit Section

- 1 6 pods of runner beans
- 2 3 onions, dressed
- 3 3 onions 8oz or less
- 4 3 leeks
- 5 1 vegetable marrow
- 6 4 potatoes - one variety
- 7 4 beetroot
- 8 1 cucumber
- 9 5 tomatoes on a plate one variety
- 10 8 cherry tomatoes
- 11 Any other vegetable
- 12 A plate of blackberries
- 13 4 dessert apples
- 14 4 cooking apples
- 15 A tray of mixed vegetables including salad
- 16 The heaviest marrow
- 17 Any other fruit (5 items of the same fruit)
- 18 A bunch of mixed herbs in a jam jar
- 19 A pumpkin or squash
- 20 Hothouse fruit, one item

25 An orchid in flower in a pot

26 3 roses, any container

29 A vase of mixed flowers

31 4 hens' eggs, home laid

1oz almonds for the top.

30 A vase of sweet peas

18 inches

size 12")

size 12")

Domestic Section

22

24 3 gladioli

Flower Section (vases will be provided)

23 A vase of five dahlias arranged to effect

27 1 foliage plant in a pot (maximum pot

28 1 flowering plant in a pot (maximum pot

32 A Dundee cake made in an

approximately 7 inch tin to the following

recipe: ½lb plain flour, 1 tsp baking

powder, pinch of salt, 3 hens eggs,

6oz butter or margarine, 6oz soft

brown sugar, 6oz each of sultanas and

currants, 2oz peel, 1oz red or dark

cherries, pinch of spice, 1 tbsp milk and

- These must be home-made. Wine should 21 5 mixed garden flowers in bloom (i.e. be in clear corked bottles with plain labels more than one variety)
- 45 A bottle of dry red wine 22 3 sunflowers with stems shortened to
 - 46 A bottle of dry white wine
 - 47 A bottle of sweet white wine
 - 48 A bottle of homemade lager 49 A bottle of homemade bitter
 - Floral Art Section
 - No artificial plant material is allowed
 - 50 Novice Class (for competitors who have never won a 1st prize in a floral art competition). A posy arrangement for a table. No size restriction.
 - 51 An exhibit "Peaches and Cream" no larger than 60cms wide or long.
 - 52 A design "Vintage" up to a maximum width of 60cms.
 - 53 An exhibit "Mirror Image" Space allowed: width 70cm, depth 60cm, height 90cm. Background: light blue.

Textile & Hand Craft Section

- 54 A handmade decorative cushion
- 55 Tapestry or embroidery or cross-stitch from a kit or chart
- 56 An item of fabric clothing

The charity we are supporting this year is St Luke's Hospice.

Exhibit entries

33 A Victoria Sandwich made to the

white self-raising flour, pinch of salt and

a little water, baked in two 6 or 7 inch

tins, sandwiched with raspberry jam,

36 Men only – my favourite cake, labelled

Classes 38 - 41: Jars must be labelled

and the contents covered with a waxed

paper disc and a cellophane cover. Class

sprinkled with caster sugar.

35 A chocolate cake - any recipe

to identify the type of cake

38 A plate of 5 biscuits containing oats

34 Lemon Drizzle cake

39 4 decorated cupcakes

40 A loaf of white bread

42 A jar of lemon curd

44 A jar of marmalade

43 must be jam, not jelly.

Wine and Beer Section

41 A jar of chutney

43 A jar of fruit jam

37 Shortbread

Exhibit entries should be made between 9:00am and 10:30am in the Methodist Church Hall for classes 54 - 71 and the Old School for classes 1 - 53 & 72 - 82.

Entry forms will be available on the day and are also available from the Dore Village Society website at http://www.dorevillage. co.uk/doreshow along with a list of exhibit categories and entry rules. Entry forms for Floral Art classes (50-53) are also available from Valerie of Dore in the High Street. Entry forms for Floral Art classes should be submitted to Valerie of Dore by 5.00pm on Friday 13th September.

- 57 A handmade knitted item
- following recipe: weight of two hens 58 Any soft toy eggs in margarine or butter, sugar and
 - 59 A craft exhibit in wood
 - 60 A craft exhibit in any other material
 - 61 A crocheted item
 - 62 A quilted item

Visual Arts Section (minimum age 15)

- 63 A hand-crafted greetings card
- 64 A water colour painting landscape 65 A water colour painting - any other subject
- 66 A painting in any other medium or mixed media
- 67 A monochrome drawing any medium

Photography Section

- 68 A black & white photograph "Urban Landscape", minimum size 7" x 5"
- 69 A colour photograph "My Holiday", minimum size 7" x 5"
- 70 A colour photograph "A Portrait", animal or human, unframed, maximum size 6" x 8"
- 71 A colour photograph "Still Life", unframed, maximum size 6" x 8"

Junior Section (up to age 14)

Entries must be children's own work and show their age. Classes 74 and 75 must not be more than A3 in size.

- 72 A vegetable animal (age 11 and under) 73 An item of computer generated art,
- maximum size A4 (age 12-14)
- 74 A painting or drawing of any subject (age 5 and under)
- 75 A drawing of any subject (age 6 to 11)
- 76 A painting of any subject (age 6 to 11)
- 77 A miniature garden on a dinner plate (age 11 and under)
- 78 A craft exhibit in any medium (age 9 to 11)
- 79 A art or craft exhibit in any medium (age 12 to 14)
- 80 A colour photograph "The Natural World". Unframed, maximum size 6" x פ״
- 81 4 homemade cupcakes, to be judged on decoration only
- 82 4 homemade biscuits on a plate, any recipe, judged on appearance (age 5 to 11)

How To Enter

Come along with your entries to the Old School for classes 1-53 & 72 - 82 and to the Methodist Church Hall for classes 54 - 71 between 9:00am and 10.30am on Saturday 14th September.

NB. Entries forms for the Floral Art classes (50 -53) are available from the Dore Village Society website at http:// www.dorevillage.co.uk/doreshow or from Valerie of Dore in the High Street and must be submitted by 5.00pm on Friday 13th. September to Valerie of Dore along with the fee of 40p per entry so that space can be allocated.

Show Rules

- 1. Except where otherwise stated the classes in this schedule are open to all providing they abide by these rules.
- 2. The Show Committee and its agents shall not be liable for any loss or damage to any exhibit or other property brought into the Show area by the exhibitor.
- 3. The Show committee shall not be liable for any loss or injury sustained by any entrant or visitor.
- 4. All exhibits must be arranged and registered in the show area between 9.00am and 10.30am on the day of the show and accompanied by the entry fee of 40p per exhibit (Junior classes 20p).
- 5. Exhibitors may make more than one entry in any class except in the Vegetable and Fruit section where they are limited to two.

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6. No exhibit should have previously won a prize in an earlier Dore Show. 7. Flowers etc., for the Floral Art classes

(50 to 53 inclusive) may be bought but all other plants, flowers and vegetables must have been grown by the exhibitor for at least two months before the show.

- 8. The Show Committee will provide plates and vases, where required, for the staging of exhibits.
- The Show Committee reserves the right to refuse any exhibit and in the event of such refusal shall not be required to give any reason or explanation.
- 10. The Show Committee may decline or return entries in the event of there being insufficient space.
- 11. The Judges' awards as to the relative merit of exhibits shall be final and on all other matters the decision of the Show Committee will be final.
- 12. Cash prizes for each class will be 1st £5, 2nd £3, 3rd £1. The Judges may withhold or modify any prize in a class if insufficient entries are received, or the exhibits are considered undeserving of the prizes.
- 13. No exhibit may be removed from the Show area before 5:00pm.
- 14. The Show Committee will welcome the donation of exhibits for public auction in aid of charity immediately after the Show closes at 4.30pm.
- 15. All exhibits must be removed from the Show area by 5.30pm. Any remaining after this time become the property of the Show Committee.
- 16. Exhibitors and visitors to the Show shall comply with the directions of the Stewards.



DORE OPTICIANS PETER BLAND

BSc (Hons) MCOptom



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Hannah Wild, Schoolmistress of Totley and the Jacobean Chair (and who's that girl?)

The Archive and Heritage Collection side of Dore Village Society recorded on the Fairbanks maps of the time. has a most curious tale to tell in this edition.

Recently we have had donated to us two separate items which were both once in the possession of the family of the Reverend Gibson, one time Rector of Dore Church. He is most famous for having written in 1927 a book called 'A History of Dore'. In his book there is a photograph of three items of furniture – a long-case clock, a table and an imposing wooden chair.



ONG CASE CLOCK

The chair has been donated to Dore Village Society by the granddaughter of the Reverend Gibson so that it could come back to the village in which it had belonged.

As you can see it really is the same chair. But now it gets really interesting because the story takes an unexpected twist. At the same time as the chair was being donated we also received an oil painting of the first Schoolmistress of Totley, a lady called Mrs Hannah Wild who is recorded as being the Schoolmistress of Totley School in the 1841 census. She is recorded as being 65 and therefore born in 1776. When the picture was restored, having been in a rather damaged state, it became very clear that when the portrait was painted, in around the 1850s, Hannah was sitting on 'our' chair.



Although it is supposition, the window to the right of her is remarkably like the window of Totley Old School on Totley Hall Lane. We know that the D'Ewes Cokes of Totley Hall endowed the little Totley School in 1827 and they were also very important landowners in Dore, owning many of the fields and property

But does the story stop there? The chair on close inspection did not look to be merely from the 1850s, so an expert in oak country style furniture was consulted to date it. Imagine our surprise to discover that the chair was considerably older than the nineteenth century and did in fact date from the Jacobean period, placing its time of manufacture round about 1600! Further inspection revealed the evidence of hand-made pegs, hand chiselling on the curved arms and considerable wear and patina on the wood. Great news indeed but now the story becomes even more intriguing. Where had it come from? Who had made it? An imposing piece of furniture such as this would be beyond the finances of most families of the time in the Dore and Totley area.

Incredibly the story twists and turns even more. If you visit the Manor Lodge Turret House in Sheffield where Mary, Queen of Scots was held for many years you will see a chair which legend has it was the chair Mary used when she embroidered in the company of Bess of Hardwick, the wife of her jailer, the Earl of Shrewsbury. See what you think!

Peter Machan, the Director of Manor Lodge Discovery Centre and a well-known authority on the period did say that no-one was able to absolutely verify that Mary once sat on the chair and did remind me that if the Chair was made in the 1600s Mary had departed the Manor to her execution at Fotheringhay Castle in 1587. However he did agree that both chairs are remarkably similar and did both date from the 1600s. They are in the same style, are of the same quality although ours is bigger (the two finials on our chair are later additions) and bear the same mouldings and hand carved shaping.



If the chair in the photograph and our chair are from the same source then we return to likely sources for them. Was the source the D'Ewes Coke family? Peter Machan said that their 'Mary' chair had been in the Turret House at least since the 1700s and had always had the association with Mary attached to it. Our chair has come down through time with an importance attached to it as at the very least the seat of the Schoolmistress.

A mystery indeed which it would be wonderful to solve. After 400 years it may never be possible to be certain how all the pieces fit together.

More about the Restoration of the Hannah Wild Portrait

Dore resident and fine art restorer Marilyn Mooney worked on the restoration of the portrait. On donation to Dore Village Society it was in a poor condition with flaking paint and damage along the stretchers. We believe that it was not the work of a master portrait painter but probably a journeyman painter who would have travelled around the area. At the time of the 1841 census Hannah Wild was living in the Totley Schoolhouse along with her daughter Jane Wild, aged 40 and her Granddaughter Jane, aged 8.

The portrait has several mysterious elements in it which Marilyn describes:

During my original examination I could detect a faint image of a 'The painting of Hannah is an oil on un-primed canvas 47.5cm face to the right side of Hannah. During cleaning this figure began x 38 cm and stretched onto a wooden strainer. It was painted in to appear as a girl but only the top half of her was revealed, giving about 1850 when Hannah was an elderly lady. She is painted in a her the appearance of rising from the floor. As there was no overpainting it would appear that she was always meant to be visible. rather stark room with a flagged floor and a window to her left. She has a book on her lap and a pair of glasses. Her foot rests on an yet intriguingly the bottom of her body had been over-painted. One can just make out where her skirt was; this has become more embroidered footstool. The condition of the painting when I first examined it was very visible with age as the over-painting has become transparent with time – a term known as pentimenti. The style of dress on the girl seems to be about 1830 which is even more intriguing. Who could this figure be? I don't suppose we will ever know.'

poor; the varnish was discoloured and there were many areas of paint loss. This paint loss and large areas where the paint was detaching meant that the canvas needed to be lined. The canvas was attached to Irish linen with a beeswax and resin adhesive; Maybe the clue lies in Hannah's family? Several of Hannah's this is a method that has been used for several centuries and family are recorded in the 1851 Census. We would be thrilled if consolidates the unstable paint. This was done before any cleaning anyone can take the story further. Please do contact us. began as more paint would have been lost in the cleaning process.

The Stories of Dore Houses

Following the interest generated by the 'One Hundred Years of Stainless Steel' article which was in the last Dore to Door, you might like to hear about some more Dore residents.

One of the more colourful was Hedley Stanley Moorwood who was born in 1861 to Thomas Parkin and Ann Moorwood. Thomas was a britannia metal manufacturer and Ann was an iron founder in her own right. In a trade directory of manufacturers dated 1834, Thomas is working from 42 Campo Lane and Ann has a stove grate manufacturers at 4 Gibraltar Street in Sheffield. Between 1891 and 1901 Hedley lived at Glenwood on, as it was known at the time, Dore New Road. He is referred to in census records as a stove grate manufacturer.

Hedley first married Elizabeth Duffield who was born in 1859.

She died in 1889 leaving three children - Stanley, James and John. In the 1891 Census Hedley is recorded as having Annie S. Moorwood, aged 25, acting as housekeeper. By 1892 Hedlev had remarried. His new wife was Elizabeth Hall who was born in 1863 in Leicester.

Hedlev and Elizabeth went on to have three children - Margery Hilda born in 1893, Thomas Hedley, born in 1895, and Jane J born in 1897.

The Moorwood Manufacturers different produced many designs for stoves but the one shown below is one of the more prestigious of their products.



Another Dore resident who would have been a well-known businessman in Sheffield was William Frederick Jackson who lived at Broad Storth on Drury Lane, William Jackson and Company were manufacturers of steel, files, saws, edge tools, spring and table

cutlery, scissors, razors and hammers. The business was conducted out of the Sheaf Island Works on Pond Hill, with trademarks being issued as shown in the illustration (right).



In 1901 a 52-year old William was

The canvas was re-attached to the strainer with copper tacks. After cleaning the areas of paint loss were filled with a picture putty and retouched with dry pigment in resin. Finally a varnish was applied.

Dorne Coggins

living on Drury Lane with his wife Emilie, aged 37. They had seven children - Emilie aged 15, Wilfred aged 12, Grace aged 11, Harold aged 9 (who along with the younger children was born in Dore unlike the older children), Cedric aged 8, Margaret aged 5, and Alice aged 8 months. As befitted a wealthy household of that time they also had two young women working as 'mother's help domestic'. They were Ethel Hardman aged 26 of Leeds, and a local young woman, Mary Badger aged 23.

By 1911 the Jacksons were still at Broad Storth House, with Frances Leila Nord who was born in Sheldon near Birmingham working as their domestic help. Unusually for the time Emilie Muriel, their oldest daughter was in employment as a domestic science teacher in Rotherham. Cedric was learning the cutlery business and Margaret and Alice were still at school.

Whilst delving into the family histories of our Dore residents at the turn of the 20th Century another important steel manufacturer of the time would be Albert Alsop Jowitt, who in the 1891 census is described as a steel and file manufacturer. He was living at that time at Hill Side, on Dore New Road, along with his wife Caroline and three children. Charles Albert Jowitt was already being described as a steel and file manufacturer at the tender age of 25. Daughters May, aged 26 and Norah, aged 13, were living at home. The household also included Mary Unwin, aged 37, who was described as 'cook/domestic servant': and although the Unwin family have always been well represented in the Dore community over the ages, Mary was born in Duckmanton in Derbyshire. Hannah Patts aged 27 was the Jowitt families' housemaid. The trade advertisement for the Jowitt business is shown below.

STEEL AND FILES NITEA MERCINE 5 AVOND "J BRAN ala bat, ist datits nation 1 11 []



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Public Right of Way needed between Vicarage Lane and **Kings Croft Field**

Dore Footpath Group is a group of local residents, aiming to protect estimated to cost the NHS around 4.2 billion every year. It is vital local paths for the benefit of everyone and pressuring for their that we plan our communities now to allow people, especially our appropriate maintenance. The group became concerned in 2010 children and the elderly, to have safe walking routes to encourage them to go outdoors and live an active life using public rights of when the school fence at Dore Primary School was extended, blocking the access from Kings Croft Field into Vicarage Lane and way and public open spaces. the area that was once Cat Croft Green. We all need to know that our children are safe when at school

For many decades, residents of Dore have freely walked this route. For some people, it was for recreation and for some, a pleasant way to and from the village amenities. The route even features in one of the walks in 'On Your Dorestep', published in 2008. 72 applications for this path to be reopened and formalised as a public right of way were submitted to the council from concerned residents of Dore.

The Council held back on processing the applications they had received, pending the outcome of the decision on classifying Kings Croft Field as a Village Green. Now that the inspectors report on that application has been lodged, with acknowledgement to the extensive evidence on footpath use, these applications are going forward for consideration by the Public Rights of Way Department at the Council.

Reopening this route has many benefits for all age groups of our community. The major public health challenges of the future are expected to be obesity and diseases of ageing. There has been a four-fold increase in the number of children and teenagers admitted to hospital for obesity related conditions in the last decade. The UK has the highest rate of child obesity in Western Europe which is

Himalayan Balsam Bash

Himalayan Balsam was introduced into the UK in the 19th. Century, and has since escaped to become a nuisance in the wild, especially in damp areas alongside streams. It is the tallest annual in the UK, growing up to three metres and is a very attractive plant with a distinctive purple pink flower. Each plant can produce up to 800 seeds which are explosively released when the seed pods are mature, capable of projecting the seeds seven metres. The problem with Himalayan Balsam is that it crowds out native plants and spreads rapidly. However it is easy to control. The plant has very shallow roots and so

pulls up very easily by its distinctive bamboolike stems. The pulled plants have to be left in piles to decay on site to prevent the risk of transmission elsewhere.

During late June and July volunteers have helped Totley Brook Residents Association in clearing as many of these plants as possible from the Totley Brook Open Space stream area, before it had chance to form flowers and seeds. The Council are mapping the locations of this plant and are trying to encourage private land-owners to also control it. Dawn Biram

iPad art class with Jane Horton

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Denmark) All the ones I've seen, perhaps a hundred locally, look very healthy and in full leaf. The first sign of the disease is leaves dying at the crown. That isn't true of the 30 on Whitelow Lane or the many elsewhere in Dore and district. Neither have I seen dark lesions on lower branches. Have any of your readers noticed problems with their garden ash trees? Apart from the usual one - saplings pushing up through the lawn.

woodland.

Advice and videos showing how to identify ash dieback are available from the Forestry Commission's website at http://www.forestry.gov.uk/chalara. The site also includes an alert form to notify the Commission if you think you've identified the disease in our area. If that should happen, please also inform the Dore Village Society.

and so the school security fencing is very important for the peace of mind of parents. We fully appreciate and support that. But the repositioning of the fence to allow access from Vicarage Lane into Kings Croft field will not compromise pupil safety and has important benefits for all of us, now and for generations into the future.

When the large new housing estate is built on the King Ecgbert school fields, there will be more children in Dore that will benefit from being able to walk or cycle up to the recreation ground and village shops after school and at weekends using safe pleasant routes. The open space of Kings Croft field will become a more important area for the whole community.

Dore Footpath Group would like to preserve walking routes for the enjoyment and wellbeing of Dore residents but we need your help to achieve this. If anyone has used this walking route in the past and would like to see it reopened, we need you to please fill in an application form giving the council evidence of the years that you used this route and for what purposes. For an application form, please contact us.

Dore Footpath Group 0114 236 9025/235 6907 dorefootpathgroup@gmail.com



Ash Dieback

Last October newspapers devoted pages to the terrible scourge of this latest tree fungus and the prognosis that 90% of our 80 million ash trees might die (as has happened in

There have been a few cases in Yorkshire where the disease has been found in recent plantings of saplings and it would be reassuring to know that all is well in our area. Perhaps mature trees will not be as susceptible and we won't lose a third of our beautiful

Gillian Farnsworth



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Jack Baker's Brasserie at the Beauchief Hotel



This issue we have visited the recently branded Jack Baker's Brasserie, at the Beauchief Hotel. Taken over by BrewKitchen last year, the company formed by Richard Smith and Thornbridge, the restaurant has been relaunched this year and named after the Chef charged with the task of building a successful restaurant.

The Beauchief joins other BrewKitchen establishments; Artisan at Crosspool, The Cricket Inn at Totley, The Inn at Troway, the Rose Garden Café at Graves Park, Relish on Ecclesall Road and Graze Inn also on Ecclesall Road.

There is a complete offering at the brasserie; breakfast, lunch, afternoon tea and dinner with a fantastic value family carvery for Sunday Lunch. No doubting the commitment to provide a full service starting at 7.30 am and going right through to 10.00pm. There is a private dining facility on offer for typically fourteen covers. (see photograph) The Brasserie is part of the Beauchief Hotel which has six well equipped en-suite rooms of various sizes. A double room with breakfast can be had for £35 per person, again very competitive. The Beauchief has a good clear web site detailing all eating options and room rates. www.thebeauchief.com Cherry Bakewell

The restaurant offers a daily fixed price menu or the a la carte

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please contact: 07976 031853 or nicholasrichards93@yahoo.co.uk 11 Mercia Drive, Dore, S17 3QF menu. We chose the latter, however eating from the fixed price menu, sitting outside Jack's bar on a beautiful sunny day looked very inviting.

Jack is renowned for game and seafood cooking, something that appeals to my taste buds. Whilst the menu reflects Jack's passion for cooking seafood and game it does provide a good range of choice.

We received a very warm welcome from Will, who proceeded to entice my wife with an Asian gin cocktail made with Hendricks and Bombay Sapphire gins, coriander and lime. We named it a Tartan Raj. For myself, I could not resist a pint of Thornbridge real ale.

Our meal started with the fisherman's taster board for two people; whitebait, gateaux of smoked salmon, prawns and crab, Finnan haddock, scotch egg and cod roasted in smoked streaky bacon. A great way to start any meal, indeed a meal in itself! Choosing the taster boards as a main course is an option worth considering. Excellent flavours and variety and yes, the Scotch egg had a runny yolk!

On to our main course. I chose the sea bass and my wife went for the vegetarian option, mushroom wellington. The former came as a complete meal with veg and potatoes, the latter was ordered with honey glazed carrots. Both were generous portions but to be honest neither lived up to the standard set by our starter, though both were well presented. We ate for £20 a head for two courses, which I considered good value.

Alfresco dining at the Cross



The Cross Scythes at Totley now boasts a new outdoor dining area at the back, giving diners the opportunity to enjoy their meals in the sunshine, while it lasts.

If you ignore the fact that the garden is a large astroturf mat, it's actually quite a pleasant spot to spend an hour or two. There's nothing worse than finding that eating outdoors involves wobbly and inferior garden furniture, but these tables are solid, chunky artisan affairs that will take the weightiest trencherman and his plate without complaint. A picket fence screens the area from the car park beyond, and a children's play area is included in the setup.

On my visit I was sorely tempted to have a game on the oversized 'Connect 4' style game in the play area, but my companion and I decided against it in case somebody we knew came in!



OutDores

Total Recall

In this article I'd like to show you some simple steps to achieve the perfect recall for your pet dog.

First of all we need to get your dog to recognise his name when you call him. Once you have his attention almost anything is possible but how do you get him to recognise his name?

For the first couple of weeks always have some treats in your pocket (for the dog, not for you!) and when your dog isn't looking at you but not asleep, say the dog's name in a positive happy tone.

When he looks at you throw him the treat wherever he is. that's all you have to do to get him to recognise his name.

Once he can do this practise it in lots of different places: when you're watching TV. or using your laptop for instance.

Anytime you think about it (no matter what you are doing) say his name and when he looks at you give him his treat. This will make him believe it's worth his while. The treat is his payment for doing as he is told.

Once your dog is reliably looking at you when you say his name, instead of throwing him his treat when he looks at you, drop the treat on the floor beside you so he has to come and get it. Once again do this anywhere, sitting watching TV, in

the bath, drinking a glass of wine! You should be able to see how you are teaching the beginning of a recall. When he is doing this happily it's time to stand up instead of dropping the treat immediately he looks at you, wait until he starts to come towards you for the treat and take a few steps away so that he follows you (still looking at him and being enthusiastic), before dropping the treat to the floor for him to pick up.

Then you can start to work where there are a few more distractions such as in the garden - where you can build up a little more distance and make it more fun and active

Outside try running a few steps away from the dog making it a good game before dropping the treat. Then you can start to build up the

distance, but very slowly, and only when your dog is doing every stage each time do you increase that distance.

So in less than 5 minutes a day (and that's hardly hard work when most of it was spent watching TV or drinking wine), you will have a dog that will look at you and come towards you every time you say his name. You are well on your way to a good recall - and having a dog who will pay attention to you when you want him to. Chris Clifford, Clifford Dog Training

Burbage Valley to be transformed

The site of a conifer plantation in one of the most popular areas of the Peak District is going to be transformed as part of a conservation initiative to restore declining woodland and improve the landscape for local people and wildlife.

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The 83 acre Burbage plantation, owned by Sheffield City Council, was originally planted in the Burbage Valley in the early 1970s and is well-known to the many people who climb, walk and relax in the Valley. However, the plantation has not grown well and now needs to be removed as it has reached maturity. The current woodland provides few benefits for wildlife and is in significant decline. Trees are beginning to blow over causing health and safety concerns and a fire risk.

Ted Talbot, Woodland Manager for the City Council, says: "Work on removing the trees is being scheduled to start at the beginning of September and, weather permitting, should be completed by Christmas. Some of the site will then be restored back to moorland, while the rest of the area will be replanted with native oak and birch woodland, benefiting a range of wildlife ³

The project is funded through the Dark Peak Nature Improvement Area, a largescale conservation initiative, which was created to improve, expand and link up existing wildlife-rich areas within the Dark

Peak including Burbage Moor. Ross Frazer, Project Manager for the Dark Peak Nature Improvement Area, says: "The Burbage plantation has been part of the landscape of the valley for several decades but it was never meant to be a permanent fixture: it was originally planted as a crop.

"Once the site has been cleared, it will look much like it did 40 years ago but in another 20 to 30 years there will eventually be a new native woodland much like Padley Gorge along the valley, which future generations will be able to enjoy."

"The removal will take place after the holidays and we will only be working on weekdays to minimise disturbance."

Mace's Animal Feed Merchants and Sheffield Pet Store

At a recent Sheffield Family History Fair, Ted Mace of Mace's Pet Stores recollected a story involving the Family Company and Dore. As many of you will remember, possibly because Mace's was the source of every imaginable pet from cats and dogs, to mice, gerbils, and exotic creatures like reptiles, the store was located in the 1940s and 50s in Norfolk Market Hall in the basement, with an entrance onto Exchange Street. Norfolk Market Hall pre-dated Castle Market. Ted's story goes back to just after the end of the Second World War when Mace's had a thriving Animal Feed Supply business and used to supply many of the Dore Farms. Ted recalled his Grandfather and Father coming out one winter's afternoon to Dore to collect outstanding monies. At one farm they were aware that the Farmer was at home but unwilling to 'settle up'. They spotted him hiding in the outside 'privy'. So, because they were cosy enough inside their lorry they decided to wait him out. Many hours passed until a frozen farmer had to emergeto be greeted by the Mace's and

the bill.

"We lived at 5 Long Line. We moved there when I was 9 or 10 in 1946. I remember the bad winters of 1947 and 1953 when Long Line was blocked for months and a car was hidden under the snow. Every morning I cycled down to the village newsagent, bought newspapers and magazines and then delivered them through the village and right up to the top of Long Line as far as the kennels; even in the winter when Long Line was blocked...I walked on top of the car that was hidden.'

[From a letter from Andrew Wright, son of the last headmaster of Dore Old School.]





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ottertots.com Regards Victoria Kennedy 07944 391362.

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OutDores

Did you know...

Here at Whirlow Hall Farm Trust we grow a wide range of fruit and vegetables and with the autumn season fast approaching our small pumpkin crop will soon be ready for a varied array of uses.

The curcurbita group of vegetables commonly grow on vines,

For our walks in May and June we started from the Old School, contain a fleshy middle with seeds and include the pumpkin. walking on to Blacka Moor and via Ecclesall Woods through marrow and squash amongst many others. Pumpkins are a robust Whirlow. These walks gave a good view of the varied and vegetable and can be grown over 6 continents of the world, but interesting countryside which we have on our doorstep. The next in America it has become increasingly popular for growers to group of walks were during the Dore Festival period and were compete to grow the largest pumpkin, with a world record weigh in well attended, including new walkers joining the group. We had of over 1800lbs! exceptional views across from Stanton Moor and studied the Pumpkins grow best when planted in late May to late June when intriguing Nine Ladies Stone Circle there. This was followed by a the chance of frost has passed and typically take from 85 to 125 shaded walk around Smeekley Wood along less well used paths. days to harvest, so if you're looking for them to be ready for a The walk on the old coffin routes to Dronfield and back proved certain time it may be easier to count back from the date. an interesting historical exercise and, at eight miles, a little longer The culinary uses of the pumpkin are endless but its seeds are than our normal walks. The Health Walk was particularly popular, common as snacks and can produce oil that is commonly mixed with thirty people participating, many of whom had not previously with others and used as a salad dressing or in cooking. The inner walked with the group.

flesh of a pumpkin can be used for tasty pumpkin pies or boiled with other vegetables to make a delicious soup.

Three more remain in the current set of walks arranged and we hope that readers will be encouraged to join us. We also hope Perhaps the most common use of the pumpkin is for the jackthat the weather will continue to be kind to us, if perhaps not o'lantern where the fleshy middle is scooped out, a monstrous face guite as hot as in recent weeks. Our walks are arranged to cover is carved and the lid is replaced complete with a candle inside. both Dore and its immediate area, as well as some areas which On Thursday 31st October at Whirlow Hall Farm Trust we will are overshadowed by and less frequently walked than the more obvious and popular Peak District walks. Whilst a number of the recent walks have been in the Dore area, the next three will be a little further afield, featuring Youlgreave, Bamford and Eyam.

be holding our annual Halloween Spooktacular where one of the activities taking place will be pumpkin carving along with others such as creepy crafts, the famous Whirlow BBQ and entertainer Barney Baloney. The popular day will hold 2 sessions which will As a reminder to those who may be interested in coming along, run 10am–1pm and 2pm–5pm, with each session holding the exact details of all the walks are always posted in the DVS noticeboards. same activities. Tickets are £2.50 for adults and £4 for children and The walks are mostly morning only, starting at 09.30 and returning must be booked in advance. All proceeds go towards the Trust to to Dore no later than 13.30. We meet outside the Old School at help us continue our valuable charity work with children in South 09.30. When necessary, car sharing is arranged on the morning to Yorkshire. take us to the starting point. We look forward to seeing you there.

Other events coming up at the Farm include our famous annual Farm Fayre, which this year is on Sunday 15th September from 10am to 4pm. A huge variety of attractions for adults and children include acoustic beer tent, farmers' market, antique stalls, pony rides, face painting and a full programme in our live entertainment ring. If you want to know what a fun family day out this is, just ask someone who's been before! Admission is pay on the gate; adults £6 and children free.

In October we're holding a couple of Beer and Bangers comedy nights in association with the Last Laugh Comedy Club and Abbeydale Brewery. Kick back and relax in our barn for an evening of side-splitting comedy. Tickets are £22 which includes a pint of real ale and a Whirlow sausage from our BBQ. The comedy nights are on Saturday 5th and Saturday 26th October, and entry is by ticket only which must be booked in advance.

For more information or to book, please contact our events team on 0114 235 2678, email eventsenquiries@whirlowhallfarm.org or visit our website www.whirlowhallfarm.org.

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Wyvern Walkers

Earlier this year, for the first time in years, several wyvern walks had to be cancelled because of the bad weather. No such problem for the most recent walks!



Soulroots and youth work in S17

Young people in our community are generally very well cared for and have access to an excellent education. This is after all one of the more affluent parts of Sheffield. But is there another story underlying this?

Two years ago Soulroots was formed by the amalgamation of two youth work charities based in the area that were struggling financially. There was clearly a need for this work as so many young people were involved. Soulroots is now growing even more and is on a better financial footing. There are two full time youth workers employed and we have a student youth worker with us.

Young people from Y6 to Y13 regularly meet in our area and have protected, organised time when they can explore some of the difficult questions they are facing and will face through their lives. We see them building friendships built on trust and these friendships often endure through the separation of university. These meetings are unashamedly based on Christian teaching but some of the meetings are less overtly Christian and no one would feel out of place. *Fresh:* This is for younger members Y6 to Y9 and is a combination of games and

discussion on Sunday evenings in Dore Parish Church Hall. Fishdotcom: Y9-Y13 a youth group held in the Soulroots Youth Centre in Dore.

where the young people play games and enjoy a lively discussion.

Roots: a midweek small bible study and discussion group. Rock Solid: Tuesday evenings in St John's Abbeydale church hall. This is games based.

Baptisms, Marriages and Deaths

Baptisms

- 7th July Daniel Alexander Clark and Benjamin William Clark
- 2nd June Isaac Vaughan Hind and Isabella Barbara Zemah Carroll
- 5th May Nico Adam Knights, Harry James Gillett and Benjamin Rory Henser-Bonsall

Weddinas

3rd May	Kevin Davies & Claire Towers
22nd June	Carl Harrison & Ruth McKeachie
29th June	Robert Cooper & Lyndell Haigh
6th July	Richard McLean & Charlotte Whittaker
12th July	Roy Hirst & Angela Hill
20th July	Luke Kiely & Rebecca Flint
27th July	Andrew Claxton & Kathryn Chandler
Funerals	

runerais

James Hancock	aged 94 died	6th June	
Hazel Hoffman	aged 87 died	27th May	
Margaret Webb	aged 79 died	10th July	

Please send your announcements to editor@doretodoor.co.uk

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Watch out for the September launch of a new group based at Totley Rise Methodist Church.

There are weekends away and other activities planned. There are opportunities for involvement helping other charities. The website www.soulroots.org.uk and Facebook (if you are over 13) are the places to look for information on what is happening.

This work is funded by donations from members of six churches in the area. These individuals understand that young people need a bit of space away from their parents where they can explore with others what they really think about the important questions they face. We thank our donors for their vision and generosity. Soulroots helps some young people, but not all in S17, and there are some who still do not know about what we offer. We want all to at least know who we are. Anita Campbell

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Puzzles

The Crossword

Across

- 1. Slanting but small gardens (4)
- 3. Purgatory for racketeers (10)
- Symbol of peace manifested in placid overtones (4) 9.
- 10. Gamble leads to brush off and getting stick (10)
- 11. Emotional separation, nearly all brimming (7)
- 13. Member goes with a follower and needs a kind of badge (7)
- 14. Glen takes delivery on departure (11)
- 18. Junk mail isn't on a set of bands (11)
- 21. Rent-a-party It's a wind up (7)
- 22. A good way to tease and get round mess (7) 23. Get thing in condition whilst contracting (10)
- 24. Indication of cancer, possibly (4)
- 25. Control sense of hearing with alternative transport (10) 26. Street cat-calls (4)

Down

- London area case number (8) 1
- 2. Superior Everton wingers can work (8)
- Getting fresh energy, left upright (5)
- Height of excitement about the day before being curtailed (9) 5
- Stew in terms cooked up at the Palace, say (11) 6
- A general reconstruction without the Spanish President (6) 8. Hates the hairstyle (6)
- 12. Design of left side of cart is revolutionary (5,6)
- 15. Makes worse mixtures (9)
- 16. To explain the rights and wrongs of examination is within me (8)
- 17. Shifting sand, to us comes as a surprise (8)
- 19. Numerical datum not using first constant (6)
- 20. Find the source of gold before one drink (6)
- 22. Buttons, maybe. Sound like an amusing fellow (5)



Solution to the Summer crossword

Crossword compiled by Mavis. Answers will be published in the next edition. No they're not on the net this time. You'll have to wait.



Where in Dore?

These five pictures were all taken in public places in the centre of Dore, close-ups of things that we all pass every day. Can you identify where they are? Answers next time.





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Close Allman, Redevicting and the second contracts Data service from the Gerster's physics Data. Kein 1, hann Meneaux, when you Weillaham as each this case.

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Sport

Iconic Olympic 'smurf turf' hockey pitch finds a new home in Sheffield

By the time this issue of Dore to Door plops onto your doormat, four National Performance Centres for hockey, have all committed Sheffield Hockey Club will be getting ready to baptise their new funding to see the dream of bringing a piece of the London 2012 pitch at Abbevdale Sports Club. The blue artificial turf with its brilliant Olympics to the North of England. pink surround, nicknamed the 'smurf turf', was one of the stand-out Seb Coe, LOCOG Chair said: "We always intended to re-use as images of the London 2012 Olympic Park in Stratford and it has much as we could of our Games facilities and equipment. This is now made the 163 mile journey north from the Riverbank Arena an example of the legacy of London 2012. to its new home. Sheffield Hockey Club was chosen to receive "We were delighted to donate the famous blue pitch and its pink the turf as part of its Olympic legacy following a comprehensive surround to such a good new home at the Abbeydale Sports Club. bidding process. The pitch will be used by both the local community and elite hockey The Sainsbury's 2013 School Games will be the first major players as well as for the School Games. It will also give the Club a piece of Olympic history."

event to be hosted on the blue pitch at Abbeydale. The arrival of the turf will make for an exciting and fitting curtain raiser with the Sainsbury's School Games aiming to create an inspirational and motivational setting for the UK's elite young sports people each year.

Sally Munday, Chief Operating Officer of Great Britain Hockey, said: "The pink and blue pitch was one of the major landmarks of Olympic Park - it isn't very often that hockey gets so much coverage for a pitch, but the pink and blue surface caused a huge amount of interest and made for an excellent spectator experience. Legacy is a word which is spoken about often, but for us to have the opportunity to help to spread the Olympic legacy outside of London through this project is incredibly important. We are pleased to see a community club such as Sheffield Hockey Club offer a home to this iconic pitch and utilise the opportunity to continue to offer hockey to thousands of players of all ages and levels of ability."

As part of their Legacy Agreement, the London Organising Committee of the Olympic and Paralympic Games (LOCOG) kindly donated the pitch free of charge but funds were still needed to install the new facility. Sport England, England Hockey and Abbeydale Sports Club in partnership with Sheffield Hallam University, one of

bannerjones Hang On To Your House! solicitors

Probably the most common conversation we have with people approaching retirement age is about whether to sign their house over to their children. was a good idea"! Usually, they leave our office convinced that they do NOT want to sign their house over to their children after all, once we have told them the pros and cons. So why do they change their minds, and what is the truth about signing your house over?

Firstly, let's put the record straight - if you sign your house over to someone and continue living there, children as well as the Land Registry fee to pay. then unless you pay that person a full market rent, the whole value of the house will still be classed as yours for Inheritance Tax (IHT) purposes. The "7 year rule" will NOT apply. So you won't save IHT by signing your house over to your children in this way.

allowed to make yourself poorer to avoid paying the reduce your bill for long term care, so please do costs of that care. If you have "deliberately deprived yourself" of assets and one of your main reasons for doing so was the avoidance of care costs, then you will be assessed as still owning those assets. To avoid people having to sell their homes to fund care, in 2015 a proposed 'universal deferred payment' scheme will be introduced. This will allow people to borrow www.bannerjones.co.uk

44 The Banner Jones Private Client Department against the value of their home to pay for care with the estate then paying back the loan (plus interest) on provided excellent advice when setting up my father's Will which then enabled me to secure suitable care death. Don't forget as well that you may never need Reasons for doing this vary, from "saving inheritance to go into care. You may want to downsize or release home arrangements for my mother with a minimum tax" to "avoiding care fees", to "the newspaper said it the equity from your property at a later date and you of worry at a stressful time 19. Mr Turner, Sheffield can't do this if the house isn't yours any more.

> If your children also own their own home, then you could be giving them a Capital Gains Tax problem and you should seek advice about this before you sign your house over to them. There are also the legal costs of transferring ownership of the house to the

Having said all that, if you still want to sign your house over to your children we would be delighted to help, but it is important to make your decision based on the facts, not just on a newspaper article or on the fact you heard that someone else had done it. There If you need to go into care in the future, you are not are other ways we can help to save you IHT or to contact us for some free initial advice.

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Richard Lewis, Sport England Chair, said: "It is great to see this iconic pitch going to a city that has such an enviable sporting history. The London 2012 Olympic Games produced such memorable moments and now generations of hockey players in Yorkshire will be able to emulate their hockey heroes by playing on the same pitch as them. By investing in its installation we are ensuring a lasting legacy by helping people create a sporting habit for life."

Roger Lomas, Director of Abbeydale Sports Club said, "This is tremendously exciting. We look forward to users of our facility being inspired by playing on the very turf used at the 2012 Olympic Games. In particular, the Yorkshire National Performance Centre, our National League, senior and junior teams, Sheffield Hallam University and regional junior performance players from the area. We are grateful for the financial support of Sport England, England Hockey and Sheffield Hallam University and the ongoing support from the suppliers and LOCOG in making this possible for us."

In advance of the Sainsbury's Games in September. Sheffield Hockey are organising an inaugural Smurf Turf Tournament over the summer bank holiday weekend, 24-26th. August. Further details are available at: www.sheffieldhc.co.uk



Abbeydale Badminton Festival Jun 22/23 2013 - Results Roundup

Over a busy weekend, the first Abbeydale Badminton Festival proved very busy with over 500 people attending the two day event.

In the first of the exhibition matches, our homegrown superstar Chloe Birch was out for revenge against 75 times England-capped Steve Butler. Chloe lost to Steve last year, but with another year's experience on her back and Steve another vear older – hopes were high. Alas, it was not to be. Chloe enthralled the crowd with some brilliant play, but Steve's experience, deception and guile brought him through the "battle of the ages" victorious. Watch this space next year!

The much anticipated match between our Head Coach Alex Marritt and the current UK number 4 singles player Jamie Bonsels didn't disappoint. Alex started off like the seasoned pro that he is and soon gained a good lead against the younger and fitter player. But as the game progressed, Jamie clawed back the lead and was a close winner. In the second game, Alex brought his ring craft into play and some spectacular smashes and tight net shots put him into a commanding lead and he ran out a comfortable winner. However, in the third game Jamie's fitness was the telling factor and despite a brave effort from Alex. Jamie emerged victorious (and Alex emerged with a huge blister on his foot!!)

For the next hour after the exhibition matches, our juniors (of all abilities) queued up to challenge the exhibition players and every single one of them enjoyed the experience hugely. This was followed by Steve Butler's coaching sessions. which were enormously popular.

In the Men's doubles our coaches Alex Marritt and Mike Adams (Alex still nursing a sore foot) took on the World number 60 pairing of Harley Towler and Pete Briggs. The hard fought match went to one game all, but due to time constraints the third end was played to only 8 points with Harley and Pete winning a narrow victory.

In the Ladies' doubles. Abbevdale coach Cristen Callow together with Chloe Birch took on Emma Smethurst and Sophie Brown. In a repeat of the Men's match, Emma and Sophie also won a narrow victory to 8 points in the third end (Chloe swore that if the third end had gone to 21 Cristen and she would have definitely won!!)

It is testimony to our coaches and home-grown players, that although no wins were recorded, the matches against the five players that have been hand-picked by Badminton England to represent Great Britain in the World Student Games were so very close and literally could have gone either way.

The exhibition players stayed on for an

hour after the matches on both days, and were challenged to a game to 5 points by "hordes" of our junior members who were queuing up to play them. It was great to watch the enthusiasm of our juniors, who really enjoyed the challenge and experience of playing against some of the best players in the UK. Some even thought that they would win - how's that for confidence!!

Steve Butler's junior coaching sessions over both days were a great success and each of the three sessions were oversubscribed (Steve even gave the parents some "homework" to do with their children!!). It is this engagement at grass roots junior level that has made Abbeydale Badminton Academy one of the most successful badminton training clubs in the Country with 40+ of our juniors currently playing for Yorkshire through the various age groups.

Dave Wilkinson

Badminton is the fastest racquet sport in the world. The record speed for a badminton shuttle during gameplay was set by Chinese player Fu Haifeng in 2005 with a recorded smash of 332 km/h (206 mph) during the Sudirman Cup competition. He has hit it faster than that subsequently, but not "officially". This compares with Pelota - 188mph; Rackets - 180mph; Squash - 175mph and Tennis - 163mph.



Sport

On a beautiful dry afternoon in Dore, Brunsmeer AFC were delighted to have the opportunity to welcome England (CYP) Ladies U16 representative team for a friendly against Sheffield FC Ladies U16.

The England team were preparing for a home international tournament which takes place every year between representative teams from England, Scotland, Wales and Northern Ireland and wanted to play some challenging games against club sides to get the players used to each other.

Sheffield FC represented just such a challenge having won the Sheffield & Hallamshire Girls' County League and Cup U16 titles and been undefeated since December 2011. They are also the most successful ladies' team in recent years in terms of progression up the leagues, with Sheffield FC Ladies having won the FA Premier League North this year.

Both teams and Brunsmeer had promoted the game extensively and were rewarded with a crowd well in excess of 100 as the rain clouds cleared perfectly and the barbecue was lit!

The game itself was a close affair, with the guality of the England team often showing as they passed the ball skilfully around their defenders and midfield players. However, Sheffield FC let in only 7 goals all last season and with a very well organised defence were proving difficult to break down and restricting England mostly to long shots. Just before half time England got a lucky break as a corner was floated in, the header was going wide but took a deflection and sneaked just inside the post before the keeper could scoop it out. Sadly no need for goal line technology, the ball was over the line. At half time the score was 1-0 to England.

The second half continued in a similar fashion with Sheffield working really hard but unable to create any clear cut opportunities and England forcing a couple of excellent saves from the Sheffield keeper. A late surge from Sheffield failed to find an equaliser and



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the game ended 1-0 to England.

The game itself was a wonderful showcase for ladies' football and despite the 1-0 defeat. Sheffield were delighted with the performance. Chris Heald, the Sheffield manager said, "the team have been superb in their attitude and effort and plaving against England today was a reward for their excellent season. I have little doubt that a number of players on the pitch today from both sides will be playing ladies' football at a high level in the very near future".

The England team are managed by Laura Wareham, the first team goalkeeper for Newcastle United Women's FC and afterwards she was so pleased with the competitive nature of the game that she offered Sheffield a rematch before the England team goes to Northern Ireland!

Chris Heald



07711646572 or 01142210740



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AUGUST

Sun. 25 Miniature Railway, Abbeydale Road South 1pm-5pm. Free Entry.

Mon 26 Miniature Railway, Abbeydale Road South 1pm-5pm. Free Entry.

SEPTEMBER

- Mon. 2 Dore Methodist Women's Fellowship AGM, 2.30pm in the Methodist Church Hall.
- Sat. 7 Clumber Park sponsored walk in aid of Macmillan. Gather your family, friends and loved ones and help to make sure no one faces cancer alone. To register Text Walk 26 to 70550 or visit www.macmillan.org. uk/miles
- Sun. 8 Miniature Railway, Abbeydale Road South 1pm-5pm. Free Entry.
- Sat. 14 DORE SHOW. See centre pages for full details.
- Sun. 15 Ecclesall Woods Discovery Centre Build your own bench (£160). Fantastic beginners course in woodworking for the home. Booking http://www.ecclesallwoodscraftcourses.co.uk/ or 0114 235 6348.
- Sun. 15 Farm Fayre, Whirlow Hall Farm. Entry adults £6, children free. Whirlow Hall Farm's famous summer open day with many activities. Details from eventsenquiries@whirlowhallfarm.org or phone 0114 235 2678.
- Mon. 16 Dore Methodist Women's Fellowship: Demonstration for Wiltshire Farm Foods by Jeff Smith. 2.30pm in the Methodist Church Hall.
- Wed, 18 Dore Garden Club, 'Bulbs Throughout the Year', 7.30pm, Dore Methodist Church Hall.
- Sun. 22 Miniature Railway, Abbeydale Road South 1pm-5pm. Free Entry.
- Sun. 22 Ecclesall Woods Discovery Centre Heating your Home with Wood (£50). Learn about successful and economic wood heating for your home. Booking http://www.ecclesallwoodscraftcourses.co.uk/ or 0114 235 6348.
- Sat. 28 Coffee Morning in aid of MacMillan Nursing, and in memory of John Smith. Dore Club. Townhead Road 10am-12.30pm.
- Mon. 30 Dore Methodist Women's Fellowship: 'Three Months on the West Bank' by Dr. Jenny Bywaters. 2.30pm in the Methodist Church Hall.

OCTOBER

- Beer and Bangers Comedy Night, Whirlow Hall Farm, Ticket only, Sat. 5 priced at £22 (includes a pint & a sausage) from eventsenguiries@ whirlowhallfarm.org or phone 0114 235 2678.
- Sun. 6 Miniature Railway, Abbeydale Road South 1pm-5pm. Free Entry.
- Sun. 13 Ecclesall Woods Discovery Centre Cider Making for Christmas (£60). Learn traditional cider making - ready to drink for Christmas. Booking http://www.ecclesallwoodscraftcourses.co.uk/ or 0114 235 6348
- Mon. 14 Dore Methodist Women's Fellowship: 'Volunteering for the Olympics' by Bridget Ball. 2.30pm in the Methodist Church Hall.
- Thu. 17 Dore Garden Club, 'History of Chatsworth Gardens'. 7.30pm, Dore Methodist Church Hall
- Sun. 20 Miniature Railway, Abbeydale Road South 1pm-5pm. Free Entry.
- Sat. 26 Beer and Bangers Comedy Night, Whirlow Hall Farm. Ticket only, priced at £22 (includes a pint & a sausage) from eventsenguiries@ whirlowhallfarm.org or phone 0114 235 2678.
- Mon. 28 Dore Methodist Women's Fellowship Beetle Drive, 2.30pm in the Methodist Church Hall.

NOVEMBER

- Mon. 11 Dore Methodist Women's Fellowship: 'Eating Round The World' by Roy Swallow. 2.30pm in the Methodist Church Hall.
- Thu. 14 Friends of Ecclesall Woods (FEW) AGM, The Sawmill (Graves Centre off Abbey Lane) 7.30pm. All welcome.
- Wed. 20. Dore Garden Club AGM followed by 'Flowers on stamps and cigarette cards'. 7.30pm, Dore Methodist Church Hall.
- 20 23 TOADS present 'Cat's Cradle by Leslie Sands. See page 9.
- Mon. 25 Dore Methodist Women's Fellowship, The Three Merry Lads Band, 2.30pm in the Methodist Church Hall.



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Classic Car Show

Dore Club's classic car show is rapidly becoming a keenly-anticipated feature of festival fortnight, and a hot and sunny Saturday a week before the gala saw some two dozen vehicles taking part. Among these were Paul Bradley's rare Porsche Tractor (far right) and Phil Taylor's partially restored C Type Jaguar (below). Best in show this year was Mike Waters' Riley (right).



Dore Open Gardens

Dore Festival started on Sunday 30th June with Dore Open Gardens where ten households opened their gardens to the public. Six of these were new to the Open Gardens event and two were in the process of reconstruction. In addition two more households invited people to visit on the day, making twelve in total.

The gardens ranged from geometrically formal to wild and spontaneous, with an enormous range of plants, trees and shrubs on display as well as refreshments and plants for sale.

The weather was perfect for the event and a record number of people turned out to visit the gardens; nearly £3,000 was raised for a variety of charities.

Our thanks go to the people who spent so much time and effort preparing their gardens for display and whose unstinting efforts were crucial to making this event a success.

We look forward to repeating this success next year and if you would like to open your garden please let us know.

Keith Shaw (keith@keithshaw.co.uk or 0114 236 3598) and Jean Stevens (jean@ pcfhowes.plus.com or 0114 236 9156) Organisers of Dore Open Gardens 2013.

