

DORE VILLAGE SOCIETY

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World of DoreCraft

Your arts, crafts and produce on display at Dore Show – See centre pages

Dore's Jubilee wall hanging goes travelling



Those of you who use the main hall of the Old School for one of the many activities that go on there will have noticed that both the large and smaller Jubilee wall hangings have been absent and 'on holiday'. In fact where they have been is on display at the National Exhibition Centre in Birmingham in the International Festival of Quilts. This is an astonishing event where every year the best of quilts and quilting practice are brought together from all round the world in a display of craftsmanship and artistry.

Early in August a group of Dore folk travelled down to the Exhibition to see for ourselves. Barbara Cassidy, who runs a quilting group in Dore and who was the mastermind behind the production of our village wall hanging, reminded us that over 100 villagers or former residents had a hand in the production of our quilt. The story of how the individual squares were produced is, of course, fully documented in Barbara's book which is still available from Barbara or the DVS Office.

What was particularly interesting was to listen to comments being expressed by visitors to the Exhibition about the high level of workmanship, and especially how had it been possible to bring together so many different people, using so many different techniques.

But then - they didn't know what a creative community Dore is!

Dorne Coggins



Our front cover this issue shows Vernon the Village Wyvern welcoming visitors to the Dore Show.

Nostalgia Boxes

In the New Year, nostalgia boxes will be available from Dore Village Society for a short term loan to either individuals or societies in the village. The scheme will operate like a toy library, with a small deposit paid until the return of the boxes.

Each box is filled with small items to bring back memories and be a talking point with friends and relatives – perhaps those who are housebound, in hospital or in residential care.

We are looking for more small items to fill the boxes and ring the changes. Any little thing which might invoke memories of a time from the twenties to the fifties will be welcome. If you have anything which might be suitable please contact Dorne Coggins of the Doreways Group on md2.coggins@talktalk.net or 0114 327 1054 to arrange collection. Details of how you can borrow a box will follow in the Spring edition.

DVS Christmas cards & 2014 calendar



This year's village Christmas card shows our festive celebrations round the tree, and was kindly painted for us by David Crosby. Large cards (A5 size) are supplied in packs of five, and small (A6) cards are in packs of eight. Both packs sell for just \pounds 3.00 each.

These cards will be in high demand and sold out last year, so extra supplies have been ordered. Please bear in mind that the shops around the village have only limited supplies so if you would like a large number of cards you should contact the DVS directly, or call in to the office on a Friday morning.

The DVS calendar for 2014 is another collection of twelve views of old Dore, taken from the extensive village archive. It retails at £5.00, which includes a board-backed envelope suitable for posting, available from the usual outlets.



Dore Village Society open mornings

The first Saturday of the month, 10am until noon at the DVS room in the old school. Drop in for a chat with a DVS committee member or to use our archives for local research; an ideal opportunity for anyone who wants to discuss local issues.

Every Friday, 10am until 1pm meet the editor of Dore to Door in the DVS room. Bring your comments, issues, articles and suggestions, buy DVS publications or browse the archives.

Everyone welcome

Forging ahead with new ideas at The Dev



As we go to press, Tina Gage at the Devonshire Arms is watching the last of the paint dry on the latest incarnation of the pub's restaurant – as a wine bar and coffee lounge, opening on November 29th.

The restaurant has been relaunched many times since it was built some forty years ago, but no style or offering of food has ever found long-term success. In fact, when the restaurant was originally built, no serious business case was made. The story goes that a director of Ward's Brewery (then the owner) was a regular in the pub, and reportedly thought it would be a good idea. That was the sort of business decision that was made back then.

Tina said, "I'm looking for a new approach to the use of this space in my pub, which has been under-used for many years. Time and again it has failed as a restaurant, so this is a go at providing something which the people of Dore actually want, rather than a project decided upon by the pubco".

The coffee lounge will open from 10am, with a big steamy coffee

Smiths and Horses

Some interesting stories have come my way on asking about buildings behind the Devonshire Arms and the local blacksmiths. Noel Hancock remembers bringing his father's horses down from Sheephill farm to the smith in Dore, going down the passage between the Dev and the cottages that faced Thompson's the butchers. When the Dore smith retired, horses were then taken over to Noel's grandfather who lived in one of the cottages at Jeffrey Green, Fulwood.

This had to be a Wednesday as George Gilbert, a smith from Sharrow came weekly to shoe any horses in that area. Mr. Gilbert also shod the dray horses for the brewery and worked somewhere off Hickmott Road under a large archway.

At Sheephill farm Noel's other grandfather on his father's side, not only had working horses but broke them in for others. Later Noel himself was trained by Mr. Watson of Totley (who was more or less retired by then), a friend of his father's and winner of the blacksmiths' award at the Yorkshire Show. Sheephill Farm was the last in Dore to part with horses.

My Richard remembers that Mr. Stone was the Dore smith but his memories are more of Joe Holmes the Hope blacksmith who shod the Ryecroft farm horses. A great friend of Dick's, he would combine work and socialising when he came over. Although their first tractor was bought in 1953, both were used alongside with one horse kept for a horse hoe till about 1965. Of course the Hancocks and Farnsworths were also keen members of Dore Ploughing Society. Richard and I discussed the other buildings accessed between the flat roofed pre-war shops. I didn't often venture there as a girl because of the ferocious geese which came down to the trough. The large building at the back (now demolished to make the Devonshire car park) was in the early sixties a car repair and metalworking shed run by Bill Epworth, rented and belonging to Ward's brewery. Richard took his first car to be repaired there.

Perhaps by the forties the Dore smith had retired? Certainly Judith Hubbard who rode Denniff's horses went in those years to the Holmesfield smithy.

An earlier memory of hers was the Totley Bents fish man's horse. This was normally a quiet animal who would munch contentedly on his nose bag, but one day while the fish man delivered to Mrs. Hubbard there was a commotion outside. Unbeknown to them both, little Judith (aged three or four) was gaily on a tricycle ride. Whether the horse was bitten by a fly or startled for some other reason, we'll never know, but he bolted. Child and tricycle were knocked over, so too the fish and cart. The crying tot drenched in melting ice was carried home. She remembers recuperating in the garden and examining a large horseshoe mark on her leg which lasted a long time!

Gillian Farnsworth

machine and continental breakfasts. Alcohol sales will start at lunchtime. Later in the evening, admission will be restricted to over-25s and it will be an area for those wishing a refuge from TV sport. Food service will continue until 9pm daily.

Outside, the fixed tables on the patio have been replaced and the area screened with what will become a wall of vines. But over the fence towards the back of the Co-Op, another project is going on, and this is Tina's baby too.

The area between the Co-Op and the back of the cottages opposite the butcher on High Street has been derelict and unused since the early 1950s. The site contains a few derelict buildings; one was certainly at one time the village bakery; the other (and there is still some debate about this, but see the article by Gillian Farnsworth below) may well have been the village forge and blacksmith.

The land is part of the Devonshire Arms tenancy, and Tina has engaged the services of Steve Burgon and his team at Olive Gardens to undertake clearing and bringing it back into use. Stepped access will be created from the existing garden of the pub, and disabled access will be improved from High Street.

The idea is to create a secluded garden in the centre of the village, open to all and not just pub customers. Some buildings will be restored and taken back into use; the remains of the old bakery are being made safe and will be a patio area.

"I've just signed a new ten-year tenancy so I'm with the people of Dore for a while yet," Tina said. "I know some think I'm just a hard-nosed businesswoman, but I believe that a happy and relaxed community is good for business, and a good community pub can make a happy community. The two things needn't be separate.

"This is also a thank you to everyone who has offered me their support throughout the problems I've had with Enterprise Inns in the last couple of years."



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Doreways Needs You! Dore is the tops in ethical investments

Next year, 2014, will be commemorated as the 100th anniversary of the start of the first World War. To mark this important historical event the Doreways group would like to stage a community exhibition to pay homage to the young men of this village and other localities who fought for King and Country.

We have already started researching the histories of those who are known to us, for example some whose names are on the Dore War Memorial or our own deceased relatives who were WWI servicemen. There are, however, many life stories to be told, not just of the men who went to France and did not return but of those who survived to carry on the generation.

We are also interested in what daily life was like before the outbreak of WWI, especially in Dore which was still a small Derbyshire village, and how that life may have changed after the war. What was the role of women during this time and how were children educated in our village school and elsewhere?

In order to tell and illustrate the personal stories of our forefathers we need your help. You may have some documents, letters or photos of working or family life in the early 20th century or some precious mementos of a grandfather or great uncle who was killed in the trenches that you would be willing to share with us. We would love to hear your memories of these people and see your records and artefacts. You may even have a household item, a child's game or a wedding dress from this era that you would be willing to lend for display.

This exhibition of commemoration and celebration is being planned for October 2014 by the Doreways group, the same team who put together the successful Jubilee events last year. Doreways is supported and funded by the Dore Village Society. Contact us via the members below or come along to the DVS room on the first Saturday of the month between 10.00am and noon.

> Dorne Coggins Tel: 0114 3271054 email: md2.coggins@talktalk.net Maureen Cope Tel: 0114 2350392 email: maureencope1@btinternet.com

A national survey has shown the people of Dore to be amongst the most ethical in the country when investing their money. The 'ethical map of Britain' was published in The Guardian in October following the research by Ethex, an ethical investment trading platform, to coincide with the start of National Ethical Investment Week.

They concluded that about £1.6bn is invested or saved "positively" in the UK, made up of more than a million investments in about 700 businesses and schemes including credit unions, charity retail bonds and community share issues. Positive investments tend to be in sectors such as Fairtrade, renewable energy, poverty alleviation, organic farming, community shops and pubs, sustainable forestry, green transport, organic food and social property.

The company rated the top ten areas in the country for ethical investing, in which the Sheffield corridor from Broomhill to the Peak District border (including Ecclesall and Dore but not Totley or Bradway) was ranked fourth. Areas of London and Bristol were ranked first and second, with the West Yorkshire area around Hebden Bridge coming in third.

Interestingly, the rate of ethical investment doesn't seem to be linked to the affluence of an area. Kensington and Chelsea, one of the richest places in the country was ranked 147th., whilst Beaconsfield, Windsor and Tatton in Cheshire all failed to get in the top 200. But the areas leading the survey all have a strong arts scene and a focus on education.

Typically they have a strong sense of community, a thriving cultural life and a large number of independent shops. Well, that's us then!

The winners also, of course, have an independent attitude to finance, and many have their own local currency, though not Dore, not yet anyway. Dore Dollar, anyone? Or maybe we should just call it the Duck.

Pay Up, Dore!



We are nearing the end of another year, so as Membership Secretary of the DVS it is my sad duty to inform all members that your annual subscription of £5 will soon fall due once again.

A lot of people confuse membership of the Village Society with whether or not they get this magazine, but the two things are quite different. Dore to Door is distributed free to all private homes in Dore and if you live in the village you get your copy for nothing. Extra copies are available at 20p each. If you don't live in Dore, the magazine is available on the Society's website. Just a few people who don't live locally and don't like the internet have their copies posted to them, for which there is an annual charge of £5, and where the confusion probably arises.

No, membership of the DVS is a quite different thing, and a direct contribution to the work of the Society. The list of things that the DVS gets involved with is lengthy and varied; council lobbying, shows, planning, concerts, summer flowers, Christmas lights, historical archives, environmental issues, as well as assisting many other smaller (and larger) charities which operate in our area. And of course, this free quarterly magazine!

Your £5 shows that you care about the work of the Society and want it to continue helping to keep Dore the wonderful and extraordinary place that it is. For the first time next year you will be able to pay your subscription by standing order – for further details please contact me or complete the slip which will be inside your next copy of Dore to Door.

Kath Lawrence

Dore Village Society Registered Charity No. 1017051

The society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development. Current membership rates are £5 per annum.

Chairman		Archives	
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Deputy Chairman		Community Activitie	es
David Bearpark	236 9100	Geoff Cope	235 0392
Secretary		Membership	
-		Kath Lawrence	236 2758
Treasurer		Website & Notice Bo	oards
Chris Cave	236 4648	Keith Shaw	236 3598
Planning		FEW Liaison	
David Crosby	262 1127	Lorna Baker	236 9025
Environment		Dore to Door	
Dawn Biram	235 6907	John Eastwood	07850 221048



Amey, Amey, Amey

I am indebted to Roger Hart, Chair of The Dore & Totley Ward Forum for an update on the activities of the Amey army in Totley. These include roads

closed with no diversions, Baslow Road closed from 7pm but no work starting until 11pm, and pedestrians being diverted onto an unguarded highway. Work on Mickley Lane stopped when it was found that there were no foundations under the kerbs, needing more digging and materials. The team were then called away to finish work at a school in Greenhill before the start of the autumn term.

One excuse for the street lighting not being completed was that Amey couldn't get their crane next to the lamp posts because of the parked cars. All the parked cars had come from Mickley Lane, as residents had been told – by Amey - to move them under threat of being towed away!

My own enquiries have revealed the frustration of bus crews on the M17 route. They have had no consistent or reliable information about road closures from Amey, and it has become the job of the first driver each day to report that day's route back to the depot. The repeated closure and reopening of parts of the route have left frustrated passengers with no information, and one driver described to me needing to reverse the length of Lemont Road, not the widest of thoroughfares.

The Amey Roadshow moves to Dore once work in Totley is completed. Watch this space.

On their bikes

It's RIP this month to the Dore village police patrol bicycle, which you may remember was bought for the use of our community constables back in 2006 (see Dore to Door no.82). One of our village bobbies at the time, Dave Spencer, was a keen cyclist and a public appeal raised a sum not unadjacent to £1400 to purchase and equip the machine, subject to it being used



Is the spring edition of Dore is to Dore, openness is smaller the parchase of a standard brych and anchor equipment and the brych and anchor equipment and the brych and anchor equipment and the brych and the shares have been and to ready gate to place where transfer is the standard part of place where the place of the standard part of place where the place of the standard place of place where the standard place of the standard PC Species to whether the standard place of the black down of the standard place of the standard black down of the standard place of the standard place of the standard to standard place of the black down of the standard place of the standard place of the black down of the standard place of the standard place of the black down of the standard place of th



All smiles - How Dore to Door reported the purchase of the police bike in 2006

to patrol the highways and byways of the village.

Seven summers and one recession later, Dave has retired and Totley Brook police box where the cycle was kept has been closed and sold. The 'local' community officers for Dore, Totley and Bradway now work from Broomhill and the village patrol bike is garaged in lockup accommodation in Totley.

Alternative accommodation was found in Dore over a year ago, but the police have never been to inspect this and declare it suitable or otherwise. In the same period, however, DVS has been asked to underwrite maintenance costs, despite an undertaking in the original agreement that these would be borne by the force.

Now it's all over. An email from the police last month confirms that we have two options; take the bike back and sell it, or donate it as a general-purpose police bike with no undertaking that it will ever be seen around here again. Not that it ever was.

I refrained from mentioning it in my last column for fear of a jinx, but I was a little concerned to be entering the fray as Dore to Door editor on a 'Nelson' with issue number 111. As any cricket fan will know, 111 is an extremely unlucky number. Nelson famously had only one eye, one arm and one lump of sugar in his tea. And of course he was the unluckiest man alive. Or maybe the superstition comes from the fact that the number 111 looks a lot like a set of cricket stumps without the bails. My fears proved to be unfounded as I've had a very positive response from advertisers and readers.

Mine is a simple philosophy. This is your magazine, and should contain articles that you want to read, information on issues that concern you, and provide a forum for discussion of those issues. My main task is to try and keep the magazine down to forty

Contact Dore to Door:

editor@doretodoor.co.uk

Tel: 07850 221 048

Post: 40 Townhead Road, S17 3GA

Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-1pm

Deadlines for the Spring edition:

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Advertising – January 18: phone 07583 173 489 or email advertising@ doretodoor.co.uk

Spring publication date - February 15

pages and apologise to those contributors whose articles didn't make it this time. My thanks to everyone who contributes, and if you ever think that you have an issue which should be debated or featured in these pages please get in touch with me. My contact details are all over the magazine, or you can simply drop by the Old School on any Friday morning to speak to me personally.

I am deeply saddened to learn of the death of Mary MacKinnon, Secretary to the Dore Village Society, who left us on November 9th. She was a lovely lady and will be greatly missed, not only by the DVS but also among the other organisations which benefited from her involvement.

Mary had a distinguished career in diabetes nursing and lecturing, and she was a former Vice President of the International Diabetes Federation. Her work has helped to support diabetes education programmes in countries all over the world, and she was the author of two books on primary care of the disease. The new diabetes education suite at the Northern General is to be named after her. A full obituary will appear in the next edition of this magazine.

KEEP CLEAR

Going up Townhead Road I find I've nowhere to veer, There's a car parked again on the markings KEEP CLEAR. To the Post Office they go and when they can't get near, They just block up the space lettered largely: KEEP CLEAR. To the Chemist they go, they've a pain in their ear, They're a pain in the a*#e for the rest; just KEEP CLEAR. "It's only a mo. So I'll wait for you dear", One guess where they're waiting! Yep, the bit marked KEEP CLEAR. Don't get me wrong, it's great to live here, But for selfish folk clogging up the road marked KEEP CLEAR. Tesco's say every little helps so extrapolate and adhere, Is each car there an hour or two minutes? KEEP CLEAR. So to "them" I send my missive and my heartfelt Bronx Cheer, While a car speeds towards me near the bays marked KEEP CLEAR. Going up Townhead Road and I've still got nowhere to veer, There's a car parked again on the markings KEEP CLEAR. Damocles Section 1 and 1 and a strength of



Totley and Mobile Libraries Campaign

On 19th September, Sheffield City Council published a new library service proposal in which it intends to close sixteen libraries across the city, including Totley. The Mobile Library Service which currently visits Dore on a weekly basis will also cease.

Totley library is an incredibly important resource for the communities of Dore, Totley and Bradway. As well as issuing books and providing internet access, Totley Library is home to many groups and associations and is used by all the local schools.



A campaign group (above with Deputy PM Nick Clegg) has been set up to bring our community together and try to persuade the council to keep our library open. Our aim is to convince the council to maintain Totley as a community library as it is a resource that we cannot afford to lose.

It is essential that everyone completes the council's Library Review Survey to oppose the closure as soon as possible. There are several ways in which you can do this:

- Request a form via telephone (0114 273 5299)
- Complete the survey over the phone (0114 273 5299)
- Pick up a form from any library
- On the council website https://www.sheffield.gov.uk/libraries/ library-review.html

Below are several key facts that may help you when filling in the survey.

- Totley library is the only council funded public building in Dore, Totley and Bradway.
- It is home to many local groups including the History Group, Health Walkers, Creative Writers, Crafts, Yoga, Poetry, Friends of Gillfield Wood, Baby Time and Story Time.
- Totley Library is the sixth most active library in the city measured by books issued per hour and has the highest proportion of registered users aged 65+ in the entire city.
- The council are cutting library services in order to save £1.6 million from the budget.
- To run all sixteen of the libraries which will close as community libraries would cost approximately £140,000. If the council did this they would still save £1.46 million. Totley Library's annual running costs would be around £20,000.
- At the same time as cutting the library budget, Sheffield City Council are proposing to spend £2.2 million on Town Hall refurbishments and have just spent £900,000 to bring the Tour de France to the city for one day.

If you want to find out more or volunteer to help the campaign in any way, you can contact us via the following methods:

Website - www.SaveTotleyLibrary.info

E-mail - SaveTotleyLibrary@gmail.com

Facebook and Twitter – "Save Totley Library" Telephone – 07968 343425

Natasha Watkinson

Dreaming of a bright Christmas with St Luke's

St. Luke's Hospice is dreaming of a bright Christmas as plans for the charity's sixteenth Festival of Light get under way. The annual festive celebration – one of the biggest and best loved events in the St Luke's calendar – sees the hospice building and trees decorated with thousands of lights.



BBC Radio Sheffield

presenter Georgey Spanswick will be performing the official switch on ceremony at 6pm on Sunday, December 1 and the lights will then shine out throughout the Christmas period.

The ceremony, which this year is being sponsored by John Heath & Sons, will also feature coffee, mulled wine, mince pies and seasonal music from the Holymoorside Brass Band and the St Luke's Hospice staff and volunteer choir.

"For many of our friends and supporters in Sheffield, the Festival of Light has come to mark the start of their Christmas season," said Audrey Rose, chairman of the St Luke's Hospice Action Group, the organisers of the event.

"You can dedicate as many lights as you wish, each to celebrate the life of someone very special to you – healthy or ill, living or deceased. All the money we receive from the dedication of lights goes directly to fund vital patient care. We need to raise more than £4.5 million every year just to carry on what we are doing so every donation is important."

To find out more about the Festival of Light or to make a dedication, visit www.stlukeshospice.org.uk or call 0114 236 9911. John Highfield

What will they do with Dyson's?

The future of the old Dyson's Brickworks at Totley is in some doubt after a consultation event in July revealed that the current owners and their advisers appear to have a preference to develop it for housing. The site borders Totley Moss and the ancient Gillfield Wood, and there are concerns that housing will, down the line, lead to pressure for 'infill' development along the main road. Already, planning applications have been made to build at the rear of the Stocks Green estate in Totley – land due to be returned by Sheffield City Council to green belt status under their development plan. Land values here are high and there is a real risk of urban encroachment into the countryside at the rural fringe of the city.

The SPACE campaign – Sheffield and Peak Against City Encroachment – are taking up the cudgels against housing development of the site. Rather than just objecting, they have come up with a number of alternative proposals.

Sheffield is trying to position and market itself as the UK's outdoor 'capital'. One of its biggest assets is its proximity to open countryside and the Peak District National Park; the most visited National Park in the country. Isn't the availability of this site an opportunity for the city, its people, its visitors, to make something of it that will encourage people to learn about, respect and enjoy the outdoors? Isn't it important that one of our most valuable assets – the city's rural countryside near the National Park – is conserved and enhanced?

If you'd like to add your voice to this campaign please contact SPACE by email at sheffieldspace@gmail.com, or by post to 11, Lemont Road, Totley, S17 4HA or telephone 07887 383282.





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Christmas Holiday Monday 23 December to Friday 3 January Half Term Holiday Monday 24 February to Friday 28 February

All dates shown are subject to inset days

Dore Democrats at Number Ten

Dore Primary School Council members and other pupil citizenship leaders have just returned from the annual trip to Westminster. Dore to Door has obtained comment from some of the accompanying parents.

"Even though it was dark at 6am, the children of Dore Democrats looked smart in their school uniforms as they got onto the luxury coach outside the school gates. This was the beginning of an unforgettable perfect day out for the school council representatives, other pupil leaders and their parents. The coach travelled to London, in good time, allowing the driver to take a detour giving the passengers a comprehensive tour of London, passing sights such as Trafalgar Square, Piccadilly Circus, and many other sights found on the traditional Monopoly board."

John Clifford

"It was a real pleasure going to the Houses of Parliament yesterday with a group of Dore Democrats and pupil leaders. It was refreshing to see a genuine interest being expressed in our political system by a group of young people. They were well mannered, listened intently to the guides and asked a variety of intelligent questions. They also demonstrated an understanding of both the history and business of Parliament. They were a credit to themselves and the school and it was a pleasure accompanying them on this trip. Thanks to you and all the team at Dore Primary for arranging this."

Simon Hewlett

"It was a much-talked about reward to travel by coach to London, along with many equally excited parents, to see and be guided around the Houses of Parliament. The informative guides brought history alive as we got to stand in the Houses of Lords and Commons and see where the Queen is robed as she prepares for the State opening of Parliament each year. My daughter stated 'I love History, I think that it's my favourite subject now!' Mrs. Hopkinson charmed the friendly Downing Street bobbies to allow the whole party along to see Number Ten and to have our photos taken outside the famous residence of the Prime Minister. Sadly, Nick Clegg was too busy to meet with the children

Anne Dale

this time, but preparing questions for him 'just in case' had raised some interesting political discussions!"

Honor Condliffe

"I don't think anything on television could have prepared us for how special and steeped in history the Houses of Parliament are when you visit in person. I also thought our guide was superb as his knowledge and enthusiasm for the tour he led was infectious. Walking around the halls and corridors of Westminster with the vast array of paintings and sculptures representing centuries of British democracy, was both informative and humbling. For the children involved in Dore Democrats I can't think of a better way to communicate what the subject of politics is, or where our politicians spend their working lives."

Catherine Sked

"What a great day out in London... combining history, politics and fun! The tour of the Houses of Parliament was the highlight and to stand on the steps of Number Ten was somewhat surreal. The London Eye gave us some great views of the City in the autumn sunset."

Andrew Miller

A Festive Cracker at Dore & Totley URC

Dore & Totley United Reformed Church is to host a performance by the Sheffield Repertory Orchestra on Sunday 8th December at 7pm. This is entitled "A Festive Cracker" and it includes Beethoven's Egmont Overture and Symphony No. 7, and Haydn's Trumpet Concerto. The guest soloist is Kenneth Brown from the Halle Orchestra. Tickets are £6 (£5 concessions) and include seasonal refreshments. Please phone 236 5607 for tickets.

The profits are in aid of The Lost Chord (taking music to dementia sufferers) and Good News Family Care.

At Dore & Totley URC we warmly invite you to join us for Coffee and Carols in the Link on Wednesday 18th December at 11am, and for worship at the Carol Service on Sunday 15th December at 10.30am and on Christmas Day at 10am.

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All dates shown are subject to inset days

Blistering bike ride bags a bundle for Bluebell Wood



A trio of tired teachers take time out at t'Arc de Triomphe.

They say that schoolteaching is a good job because of all the holidays. That wasn't so for three teachers from KES this summer. Before the red ink was dry on the last pile of marking, they were packing panniers and heading South.

Peter Maw, Ken Stainthorpe and Hossein Yazdi embarked on a cycling odyssey from Cherbourg to Paris: 700 miles in 10 days. The three have taught in Dore for a total of 35 years and set off on the last day of term, ready to start riding the next day. Sadly, Peter lost his daughter Natalie to cancer last year and felt that words would never be enough to say thank you for the love and support provided throughout the ordeal by the Bluebell Wood Children's Hospice at North Anston. So the lads said it with hours of gruelling Gallic pedal-turning.

Ken takes up the story:

"In hindsight, after the first few days the challenge was more mental than physical. The repetitive nature of the journey became very wearing with little mental 'tricks' to pass the time becoming key. We'll have a break when we reach such a town, have a water stop after ten more miles etc. Thankfully we each had highs and lows at different times and so were able to collectively stay quite focused.

"The generosity of the French people was remarkable. My rear wheel adopted a Pringle shape after I had a major skid. In fact, only the forks stopped it from virtually folding in half. We made it rideable using brute force and a bike rack, but a bike shop near Orleans used a proper jig and craftsmanship to make it safe to finish the trip. They would not accept payment. At one campsite the landowner waived his fee on the condition we donate it to Bluebell Wood. Bars, hairdressers and restaurants gave us endless water bottle top-ups. Several campers donated money after seeing the posters attached to our support vehicle.

"The heat of the final days was a real challenge. It reached 39 degrees and at times it seemed like the rest of France was safely in the shade as we three soldiered on. (Mad dogs and...) This did affect our concentration and on the longest (and hottest) day of 107miles, Pete simply rode straight into a low post. He flew over the handlebars and cut his hand quite deeply. We stopped for ice-cream to take stock and we all agreed that personal safety must be paramount. MES. OUR NOBLE FUNDRAISING CYCLISS HAVE JUST RETURNED - EVICIED FROM FRANCE BY THE FÉDÉRATION DE CYCLISME FOR LISING 'PERFORMANCE ENHANCING STABILIZERS'."

of us (including lan and Richard Maw our support vehicle drivers and so much more) had family waiting was an amazing thrill after ten days of self-sacrifice. We riders felt relief, satisfaction and a small sense of emptiness that the project which had been a major part of our lives for six months was now over."

The event raised over five thousand pounds and any more would add to that sense of satisfaction. You can still donate; on the internet go to *www.justgiving.com/ natieschamps,* or telephone the Hospice on 01909 517360.

"Finally arriving in Paris, where all five

Developing a new generation of community leaders in Sheffield

Do you have a role in your community or aspire to make a difference? The Sheffield City Council, in partnership with a number of other organisations is looking to recruit, train and empower a group of 25 young people from diverse backgrounds as community leaders. Creating influencers and local representatives to help influence issues in their communities and create cohesive stable communities.

The leadership training programme is for enthusiastic young people, to develop skills, confidence and knowledge, to influence decision making systems, through active participation. To apply, you should be:

- Aged 18-24 and living in Sheffield
- Talented, motivated and ambitious to succeed
- Wanting to develop leadership skills, get your voice heard and influence how things work
- Willing to volunteer and get more involved in your community
- Committed to completing a twelve-week accredited training programme
- Able to attend training in the evenings/weekends and network meetings

The programme is free to successful applicants, and they even reimburse your bus fares. Beginning in January 2014, a course of three-hour sessions over twelve weeks lead to a qualification in community leadership accredited by ASDAN (www.asdan.org.uk).

It is free to apply for the course, successful completion of which would look good on any young person's CV. There is a selection process so please contact Nusrat Rehman on 0114 229 6146 or email nusrat.rehman@sheffield.gov.uk. Closing date for applications is November 29th. Interviews will be held in December.

VERSONALITIES

Mr Richard Furniss, Schoolmaster, Dore Went for a walk, but his feet got sore, He was halfway to Totley by then so he took Time off to bathe them in Old Hay Brook -Which made him think the good points of shanks's pony Are much exaggerated and a load of baloney! by Ray Lawrence Send email to editor@doretodoor.co.uk By Post:

40 Townhead Road, Dore, S17 3GA Follow us on Twitter: @DoretoDoor

Dear John,

We would like to thank everyone who came along to support our coffee morning on 27th September this year. It was a lovely sunny morning, many people were happy to sit out in the garden to enjoy their coffee and scones. Their generosity and our great team of helpers meant we raised an amazing £1,512.10p - another record donation for Macmillan!

Tricia Pitchfork, Anne Elsdon and Elizabeth Watson

Dear John,

It's hard to believe that Project Connie only took off in April this year as it's become so much part of my and Pat Yates' lives as well as of our super volunteers. Together we have escorted quite a number of people to their medical appointments making far more trips than we had originally envisaged.

Seemingly there is a real need in Dore for such a service, it's not just replacing a taxi, it's having something a bit more personal, and for we volunteers I think I speak for us all when I say how rewarding we are finding it.

If your readers have a little spare time and would like to join us we would be delighted, and conversely anyone who struggles getting to their medical appointments can ring me on 07931 483693 when I can have a chat with you about how we can help. Sue Ross

Dear Sir,

After nine happy years of trading at Seasons gift shop and cafe we have decided the time has come for us to retire. We have thoroughly enjoyed serving the residents of Dore and Totley and although we will miss our friendly customers and great staff, we are looking forward to more



leisure time. We would like to thank you for all your support during our time at Seasons.

However, we are pleased to tell you that a local couple, Gill and David Hague are keen to continue bringing style, good value and great personal service to all the Seasons customers. Gill and David took over on 30th September and we hope you will give them your continuing support.

> Jane & Howard Clay Directors, Seasons Gallery



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Sticks and bones



A well-known face around the village is that of John Marsden. John will be remembered by many for his years working at Dore Service Station, where he was a member of the team from 1957 until his retirement in 1998. Prior to that he had learned vehicle engineering serving with the REME. Last month I was invited to his home to learn more about his retirement hobby; the making of bespoke walking sticks.

"When I retired I thought I was going to do painting," he tells me, "but the class at Norton College was full so as I'd always worked with my hands I thought I'd try a bit of wood carving. Unfortunately the class folded after a few years because of lack of interest, but I'd learned quite a bit by then and just carried on."

We're sitting in his tiny whitewashed workshop, tucked away in part of the cellar. Everything is in easy reach, from the rack of finished and part-finished walking sticks to the boxes of wood and bone, small pieces of every shape, which occupy a good part of the floor. Each piece has been carefully marked with the date that John retrieved it and began the drying process, which lasts a minimum of a year.

What kind of wood is best? "The sticks are mainly hazel," he says. "But the handles can be anything. Ash is quite nice to work with, sometimes pine, and antler. This is a piece of buffalo horn." I point out that buffalo horn isn't normally found lying about in the woods like his other materials. "That came from a specialist exhibition," he explains. "It's quite cheap to pick up, only two or three pounds. But it polishes up lovely to a shiny black."

What strikes me when I take a look at the walking sticks more closely, is how surprisingly *tactile* they all are. Some of the handles, carved animals, an otter, a snake, look a little awkward and you wonder how to pick them up. But the moment your hand touches one it just finds the right position and it feels like it belongs there. The hikers' thumbsticks similarly feel like they just want to live in your palm.

"I straighten the sticks in there," John goes on, indicating the workbench vice. "You never get a piece that's absolutely straight, so after it's dried out I clamp it in the vice, heat it up with a heat gun to soften the wood fibres and leave it overnight to cool gradually. It takes a bit longer than the traditional steaming method, but it doesn't involve me standing in the kitchen over pots of boiling water, and I'm sure my wife is grateful for that."

Currently in the sculpting vice is a piece of pine, already taking the form of a bird's head. Still too early for a layman like me to tell whether it's a goose, a swan or even a seagull, but John has made his mind up. "This piece will be a goose, I think. It feels like it wants to be a goose."



Pride of place on the workshop shelf is the Arthur Lee Cup which he won at the Dore Show this year, but sadly at the age of 77 John is now thinking of calling it a day. "I'd like to pass it on to somebody," he says, "possibly somebody local who's got a bit of patience and interest in the craft. I'm going to have to give it up eventually and it would be nice to know that someone else was carrying it on."

As I walk home, a small group of hikers with day sacks passes me on the road. To a man, they carry metal ski poles, which I reflect probably cost about the same as one of John's thumbsticks. Anodised aluminium, carbon fibre widgets, no doubt top of the range in miracle materials. Fair enough, I think, but it's not art.

Do you have an interesting craft or hobby which you'd like to share with the community? Whether it's something you learned as a child, or a skill you've picked up since retirement Dore to Door would love to hear from you. Please contact the editor by any of the means on page 5.

Dore Belles peel for Neurocare

Former Dore resident Donna Todd has undergone two major lifesaving brain operations in the last year. The precision surgery and fantastic care she received from the Neuro-Surgical unit at the Royal Hallamshire Hospital means she can look forward to the future without fear. As a way of saying thank you, Donna decided to raise some money for the Neurocare charity who have given her so much support and she enlisted the help of her Dore friends. They decided to bare all and produce their own version of a 'Calendar Girls' calendar. Not a decision any of them took lightly!

After much discussion and, it must be said, hilarity the project gathered momentum, local sponsors were found, a professional photographer chosen and a local designer offered his services. In fact there were many offers of help, some more frivolous than others including a *very* persistent offer to 'do the lighting'!

By the time the photo shoot took place at a secret location in the village the girls had already raised enough money to cover all their costs and be in profit before a single calendar was sold. So, all proceeds from here on will go to the charity.

You can show your support for Neurocare by buying a copy or two. You can also show your appreciation for a brave bunch of girls



who left their comfort zones to help a good friend say a big thank you. The Dore Girls calendar is on sale at a number of local outlets so don't miss your chance to acquire a rare piece of local art, and if you need to know what day it is next year let the Dore Calendar Girls help you.



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It's beginning to feel a lot like Christmas...



Building on the huge success of the past few years, Dore will once again be lit up with Christmas trees around the village sponsored by Dore Village Society, a late night shopping evening, family lantern parade and Christmas entertainment on Wednesday 4th December 2013.

Many of the local shops and businesses will stay open late (look out for posters in the shops concerned) before the family lantern parade at 6.45pm. If you would like to join the parade, families are invited to come along

with lanterns or torches to Kutz hairdressers, Causeway Head Road, before 6.30pm. The parade, led by the Danum Pipe Band, will leave at 6.45pm to walk along the High Street to the large Christmas tree outside Country Garden Greengrocers for the switch on of the Christmas lights and carol singing around the tree.

We hope that the Dore Christmas celebrations evening will be a fun time for the whole family. Dore is fortunate to have such an excellent range of local shops, restaurants and hostelries. Between them, you will find Christmas gift and food ideas and places to celebrate the season with friends and family. We are also lucky that there is a strong community spirit in the village and that the Dore Village Society annually sponsors this evening of Christmas entertainment. So come along, join in the fun, meet friends and support local businesses. Look out for posters with further information about late opening and special offers.

During the evening there will also be music provided around the village by a Traditional Organ Grinder and the Shine on Ladies

Choir. Father Christmas and a children's entertainer will be at the Devonshire Arms and there will be live music at the Hare and Hounds. Look out for the Dore Village Society who will be selling Village Calendars and Christmas cards. Members of Dore Methodist Church will be inviting everyone to come and see their new church hall and enjoy some light refreshments with them.

Below is the programme of events throughout the evening:

6.15pm: Traditional Organ Grinder by HSBC Causeway Head Road; **6.30pm**: Parade assembles at Kutz, Causeway Head Road; **6.45pm**: Lantern Parade leaves and walks to Country Garden; **6.55pm**: Tree Lights switched on. Singing around the tree; **7.00pm**: Shine on Ladies Choir in High Street; **7.20-7.45pm**: Traditional Organ Grinder at Dore Methodist Church; **7.30pm**: Father Christmas and Children's entertainer at Devonshire Arms; **8.00pm**: Live music at Hare & Hounds.

The Dore Christmas Evening will go ahead whatever the weather and we look forward to your support. Come along, bring a torch and if possible walk into the village with us.

Maureen Cope, Anne Elsdon & David Hayes





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A few questions about fellowship...

Where can wives send their retired menfolk to achieve a peaceful morning? Where can retired men escape to for an enjoyable morning? Where can retired men find excellent social interaction with a group of very interesting others? Where can all this be found at a cost of only £1.09 per morning (and this cost includes a variety of speakers talking on a wide range of interesting subjects, plus coffee or tea and a chocolate biscuit)?

This can all be found at Dore Probus Club. We meet on the second and fourth Thursday of each month from 10am till noon in the Dore Methodist church hall.

In addition to our regular mornings, twice each year we hold a lunch, we arrange a theatre visit, and one or two day trips to places of interest. All of these are in the company of our friends in the club and accompanied by our wives or partners. (These events are all optional and at extra cost.)

Dore Probus is also involved in Dore village life; our members lay a wreath at the annual Remembrance Day Service and we present the Dore Probus Plate for Visual Art at the Dore Show. In the wider world, we supply a team of volunteers, for a day, to sell poppies each year.

Currently, we can accept new members. Please ring our Secretary Alan on 262 1902 or our Chairman John on 230 3185 for more details.

John Houlton

Dore Gilbert & Sullivan Society

It seems a long time since Gala fortnight when we melted performing our very successful summer concert. Since then the Troubadores have presented a concert at Whinfell, and the Society has started rehearsals for *The Merry Widow*, our next show. This will be only the second non-G&S operetta that the Society will have presented, the other being *Land of Smiles* also by Franz Lehar.

Some of the music is well known, especially the waltz and the song 'Vilia' but we don't know the bulk of the operetta so we're having great fun learning it and even at this early stage, I have to say that it is sounding good.

We will be presenting the show at The Montgomery Theatre from Wednesday April 9th to Saturday April 12th 2014 with a matinee on Saturday starting at 2:30pm. Please note that the performances will start at 7:15pm on Wed, Thur and Fri and at 6:30pm on the Saturday evening.

All tickets are £12 each and are available from Judith Bettridge, (telephone 0114 250 7115), 238 Carterknowle Rd, (please include a SAE with remittance) or from me, Mark White or any member of the Society.

Before then, however, we hope to see you at our Christmas Concert. This will be held on Saturday 21st December at 2:30pm at the Methodist Church in Dore and will, of course, include a light-hearted mix of comic, Christmas and other musical items with, no doubt, the odd surprise! Tickets (£6 each) for this popular event are available now from me on 236 2299, but don't leave it long, there are only a limited number of seats. If you've never been to any of our previous concerts come and be pleasantly surprised, we'd love to see you there.

Derek Habberjam



"Focus On" is a new feature which, over future issues, will take a look at the many and varied clubs, societies and other interest groups which can be found in Dore. There is a remarkable number of such organisations, more than most people probably realise. They add to the richness and variety of life in Dore in many ways yet many of them are little known outside their own membership. In this first article Lesley Vernon, the Leader of Christ Church Dore Ladies' Group, describes the origin and activities of the group.

Focus On...

Christ Church Dore Ladies' Group

Christ Church Dore Ladies' Group was originally called Christ Church Young Wives and it was formed in the late 1960s as a means by which young wives in Dore could meet and pursue interests outside the home.

Dore Ladies' Group is closely associated with Christ Church Dore but it is also representative of the wider community of Dore, welcoming women of all ages and religions (and none). There are even occasions when men are invited.

The Ladies' Group meets on the first Tuesday of the month at 7:45pm in the Church Hall, Townhead Road, and organises a varied programme of events, talks, visits and social activities. For example, last year a talk on the history of Longshaw was followed by a guided walk through the estate and supper at the Grouse Inn. Invited speakers have included local author Marina Lewycka and popular gardening expert Don Whitton explaining how to provide winter survival kits for hardy plants. Dore resident Katherine Lawrence talked about "Hatch, Match and Dispatch – the Jewish Way" and a visit to Manor Lodge was organised to coincide with the story of Mary Queen of Scots in Two Queens and a Countess. Topics for 2014 include Breast Cancer Awareness and a presentation by the Friends of Millhouses Park.

Talks always conclude with refreshments, sometimes from tables laden with homemade cakes and other delicacies, while social events include theatre visits and an annual dinner at a local restaurant.

Christ Church Dore Ladies' Group is about much more than events and social activities. An important part of its work is providing opportunities for socialising, making new acquaintances, developing friendships and providing support to people in the community, and time is given over to fostering these at the end of each talk.

A programme card is produced at the beginning of each year and meetings are publicised in the Dore Diary section of Dore to Door and on the Dore Village website (www.dorevillage.co.uk).

Currently the membership stands at just over 40 and the Group is keen to recruit new members. Membership costs £20 per year and this gives free entry to all the talks and events. Visitors pay £3 per visit. Everyone is welcome to come along and find out what we do. If you would like to join Christ Church Dore Ladies' Group, or just join us for an occasional meeting, you will be very welcome.

Lesley Vernon

Tel: 0114 236 8185 Email: lesley.vernon@sheffield.ac.uk

If you would like to write an article for Focus On....., or if you have suggestions or requests for articles, please let me know. Keith Shaw, Assistant Editor keith.shaw@dorevillage.co.uk

DORE VILLAGE SOCIETY is looking urgently for a **SECRETARY** to the Society. The work is interesting and rewarding and a great opportunity to serve our community in a voluntary capacity. The Secretary is a full Committee member and participates at the heart of DVS activities. If you think you might be interested, please contact David Heslop on 236 5043 and find out more about it.



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A Milestone of a Story

This is an astonishing tale of circumstance and serendipity involving one of our long-standing Dore residents, David Harrison of Heather Lea Place.

Many of our readers will not realise that Dore Township extends on its western boundary as far as the Burbage Brook which flows through Burbage valley from its source on the Hallam Moors. Houndkirk Moor, a very popular walking venue for Dore residents was the scene during the Second World War of a mock town, created and lit at night as a ruse to confuse German bombers aiming for the Sheffield steelworks and beyond. Some of you may have wondered as you have walked towards Fox House about the large flat area of concrete still evident on the left-hand side of the track. This was the base for the fuel containers used to power the mock buildings.

But this story is about chance and coincidence. At the end of the Second World War the mock town was dismantled and the materials used were left piled up along the track way. Some of that material was used to construct rockeries in the newly constructed gardens of Heather Lea Place. When David came to look more closely at what was amongst the pile of stones his eye caught sight of a very unusual rock covered in lettering. He removed it from the general pile of gritstone and for 60 years it had a setting in his garden woodland area.

What David had saved from being lost forever was one of Houndkirk Moor's mileposts. In the early 1940s there was a strong fear of invasion by German troops, and in a bid to confuse the enemy all mileposts, street signs, railway station names and the like were obliterated or physically removed. That included historical waymarkers like those on Houndkirk Moor. The Yorkshire Milestone Society has very recently repaired one on Houndkirk Moor which had been separated from its base and buried under the moorland soil at some distance from its original location.

Stainless steel rods and resin now bind the two sections together in a similar fashion to how the new milestone is secured.



Mileposts such as the one in this photograph were compulsory from 1767 on all turnpikes and other significant roads. They were there to inform travellers of directions and distances, to help coaches keep to schedule and for working out charges for changes of horses at a coaching inn.

David's milestone has been examined by the Yorkshire Milestone Society and viewed as of significant interest because it has a most unusual addition to normal lettering in the form of a skull and crossed bones. A spokesperson for the Society said that it was a unique addition to the normal information of place and distance. The stone, which had been moved back to its original location by David and his two grandsons, was prepared for reassembly some 70 years after it was removed and nearly 250 years since it was first erected. It was finally replaced on top of the remaining milepost base by a team made up of local archaeology group members from The Time Travellers, and some of the Peak Park Rangers who care for this part of the National Park.



Despite the weight of the stone it was still a very delicate job to reposition the two sections once again. The two pieces have been secured using stainless steel rods and resin so that they are completely secure. It was not helpful that on the afternoon when the two pieces were worked upon it rained heavily. Any walker would have seen the curious sight of power tools, resin mixing and hard manual labour being conducted under the cover of a flimsy floral umbrella!

Finally the two pieces were safely reunited. The top side edge has suffered the rigours of time somewhat but is now firmly in place exactly one mile away from the milestone in the first photograph.

Stroll along the old Drovers road to see it for yourselves, and imagine on a misty, winter's day what a boon those milestones would have been.



Safe passage on the moors not guaranteed in the 18th. century - the skull and crossed bones

Dore Show a hit with visitors

This year's show was very successful, with an increase in attendance and exhibit entries compared to the last two years. A total of 658 people attended the Show and 541 exhibits were entered. The Best in Show award went to Paul Hutchinson for a simply enormous marrow that required two people to carry it.

The charity which we supported this year is St Luke's Hospice and we donated \pounds 500 to them.

We'd like to say thank you to everyone who supported the Show this year, especially to everyone who helped on the day and in the run up to the event, to our sponsors, to the exhibitors without whom there would be nothing to show, and to everyone who came along and helped make it a success.

Now turn the page...



you in 2014!



As we shiver in the winter weather it seems a long time since that sunny September day. The show was opened by Radio Sheffield presenter Paulette Edwards, *(top left)* and closed with the popular auction of show produce by DVS chairman David Heslop OBE, *(bottom right)*.

In between, the crowds were entertained by the Chesterfield Garland Dancers, (*top centre*), and the Oughtibridge Brass Band, (*above right*).

The Show was in danger of folding a few years ago due to a lack of volunteers, but Keith and his team have put it right back in the centre of annual village activities, with exhibit and visitor numbers up once again. New volunteers for 2014 welcome!



Where is Dore?



It might sound like a daft question, but by applying for registration of a Neighbourhood Area in order to prepare a neighbourhood plan, Dore Village Society has had to review its consideration of what comprises 'Dore'.

This isn't as easy as you might think. We have had take into account the Society's 'area of benefit'; what we reasonably consider is the area within which we ought, as a registered charity, to carry out our responsibilities and objectives. The area of benefit has to be notified to the Charities' Commission, and it is always a factor when we consider any of our activities. DVS exists for the people of Dore, but who are those people, and where do they (we) live?

As our starting point we have consulted the ancient 'Township of Dore' which is shown on the map produced by Fairbanks in 1802. This map illustrates a boundary largely defined by rivers; Burbage Brook, Limb Brook, Old Hay Brook and the River Sheaf. It defines the township as mainly comprising an area called Dore Moors with a scattering of farmsteads in the area of the village itself. The surrounding townships are named as Hathersage, Hallam, Ecclesall and Totley.

These boundaries no longer have the significance they did in 1802. Norton Rural District Council has disappeared. Sheffield City and Derbyshire County Boundary and Grindleford and Hathersage parish boundaries have been redrawn and none now coincide with the Fairbanks map. New building developments bridging the River Sheaf and east of Limb Brook have blurred the extent of the built-up area of Dore Village itself.

The ecclesiastical boundaries of Christ Church Dore, St. John the Evangelist Abbeydale and All Saints Totley serve to confuse and conflict rather than help clarify the boundary of Dore neighbourhood.

The A-Z map indicates various neighbourhoods such as Brick Houses, Townhead, Causeway Head, Abbeydale Park, Totley Brook, Totley Rise, New Totley, Hillfoot and Bradway Bank. All relate to the built up area of S17 and to some extent may be part of Dore but can anyone define a precise boundary for any of these neighbourhoods?

We have looked at the contentious notion of social boundaries: where do residents believe they live? It is generally acknowledged that there are three main active communities in S17; Dore, Bradway and Totley and each community is served by its own community organisation and magazine; 'Dore to Door', 'Bradway Bugle' and 'Totley Independent' (although there is some overlap in the circulation). A recent household survey of areas of doubt around the River Sheaf and Limb Brook found some residents definitely claim that they live either in Dore (Abbeydale Road South), Bradway (Hallam Court) or Totley (West View).

To comply with the Localism Act 2011 Dore Village Society has to define an area that forms an appropriate planning unit and we have, after careful consideration, drawn a boundary that follows the Fairbanks map and the rivers, with the exceptions of including the houses and Beauchief Gardens on the south side of Abbeydale Road South, east of Limb Brook and Nos. 46 and 48 Five Trees Avenue, south of the River Sheaf.

The map shows the proposed Dore Neighbourhood Area.

David Crosby

DVS has objected to two planning applications this quarter; at 20 Newfield Lane, a large extension in the Green Belt and at 12 Chatsworth Road/Vernon Road which is a proposed house using all the private garden of 12 Chatsworth Road.

Details of these applications are available in the planning section of the Council website at sheffield.gov. uk.

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Dore Neighbourhood Plan: Special General Meeting

As has previously been reported in Dore to Door, the Dore Village Society is applying to be designated as a Neighbourhood Forum, so as to be able to prepare a Neighbourhood Plan which would then become part of the statutory planning system for planning decisions in the village and its environs.

As part of this process we have been advised by the Sheffield City Council that for this to proceed there needs to be a small change to the constitution of the DVS relating to the definition of Membership. Currently the wording includes the phrase: "Membership shall be open to all who are interested in actively furthering the purposes of the Society". We have been advised that we need to remove the word "actively" from this phrase because, in the view of the Council, if it remains and was enforced by the Society, then the Society could become unrepresentative. The executive committee has discussed this and feel that the removal of this word does not disadvantage the Society in any way and therefore is recommending that this word be removed. Similarly, the word "actively" would also be removed from the Membership section of the Constitution which refers to corporate membership.

For this change to be effective, approval needs to be given at a Special General Meeting of the Society. Such a meeting has been arranged for 7.00pm on 27th January 2014 in the Methodist Church Hall; and this is the formal notice required of this meeting and the proposed amendment to the Constitution. Members are encouraged to attend this meeting.

David Bearpark, Vice Chair, DVS

135 Dore Road - It's not over

Metropolitan Homes has lodged a second appeal with the planning inspectorate, this time against the council's decision to refuse its revised application for a fourteen-unit apartment block. The revised scheme which features two glass towers was unanimously turned down by the planning committe in April of this year due to excessive footprint, scale, bulk and massing and was deemed to dominate the street scene and detract from the area's character and identity. Residents cited further issues such as excessive density, traffic safety, loss of amenity and inadequate drainage provision.

As with the previous appeal the developer has applied to circumnavigate residents and have the process held behind closed doors through a procedure known as "written representations". Local residents were previously successful in persuading the inspectorate to move away from a closed doors procedure and the first appeal was converted to a public hearing process after residents highlighted the overwhelming public interest in a site which has attracted around 2500 obections, as well as extensive media coverage and interest from the Deputy Prime Minister.

We would urge you to write to the planning inspectorate again, requesting that this latest appeal is also held in public so that residents have the opportunity to voice their concerns in person. The last appeal hearing was held in Totley and attracted around 90 residents as well as local representatives and interest groups.

Letters requesting the process to be dealt with in public should be written to The Planning Inspectorate, Temple Quay House, 2 The Square, Bristol BS1 6PN, quoting reference APP/J4423/A/13/2207982. Alternatively you can email enquiries@ planning-inspectorate.gsi.gov.uk.

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Joe & Dolores @ TheGrill

So what has changed at Dore Grill? No longer Dore Grill but now Joe & Dolores @ TheGrill. Jose, Dolores and Elizabeth are still there offering their own style of English and Continental Cuisine. Jose and Dolores have been at The Grill now for almost a quarter of a century, serving food in a restaurant formed from four cottages. My wife and I thought we would give ourselves a midweek treat to celebrate nothing in particular, just to prepare for the winter!

The Grill has lots to offer, catering for lunches, dinners, functions, parties and conferences. It's a really convenient place to have that wedding anniversary party, as everyone can walk home after the celebrations. Have a quick look online; *www.atthegrill.co.uk*.

There's a good choice of table d'hote and a la carte to choose from, ranging from a midweek three course menu for just £12, to the four course dinner dance at £21.50, and of course the a la carte. There is usually a choice of two roasts in all the menus.

If there is one thing that you can rely on

Dore Village Society has a wide array of calendars, cards, tea towels & local interest books for sale. Excellent gifts & items of local interest Contact Mary 236 5666



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I'm Your Man, The Old Tool Room, Unit H4, Sheafbank Business Park, Sheffield S2 3EN Tel: 0114 262 1714 Mob: 0776 8496981 Fax: 0114 296 2384 email: tony@tht.co.uk @TheGrill, it has to be the experience and quality of flambé food cooked at the table, giving it a real continental feel. Match that with a good Spanish wine, (there's a good choice), and you have a great meal.

We both chose just that. No appetisers, it's midweek remember so there has to be some restraint!

I chose a classic Beef Stroganoff, strips of tender beef cooked with onions and tomatoes, flamed in brandy then smothered in cream and served with rice and vegetables. My partner went for the flambé scampi special, the scampi cooked in butter, cream and wine with onions and mushrooms and finished by flaming in brandy. As my partner doesn't like red wine, I was denied my first option of a Crianza Rioja, and we instead went for a very nice white Rioja by David Moreno.

Dolores has been cooking flambé for 24 years @TheGrill and this becomes evident when you taste the result. It was excellent. And you just have to finish off the meal with the sweet trolley. Sherry trifle, my favourite, for me; strawberry cheesecake for the other half. It is really easy sometimes to forget what is on the doorstep. Treat yourself.

Cherry Bakewell







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A Day On The Moors

The Longshaw Clock

As every year, the beginning of September saw the running of Longshaw Sheepdog Trials, this year for the 115th time since it started in 1898. I chose to go on the championship day, Saturday, which dawned bright and breezy after an extremely wet Friday. After a breakfast sandwich in the catering tent and a look around the spectacular silverware awarded in the various categories, I settled down to action in the main arena.

The fell run started off at 10.30, with exactly 200 runners from all over the country turning out for the six-mile course round Burbage Bridge, Burbage Brook and Higger Tor. It's a gruelling course which includes over 1100 feet of climb, and from the Longshaw arena the runners are visible for much of the route, albeit with binoculars if you want to see what's going on. After the run, we were treated



to a short demonstration of dog obedience training.

Then on to the main business of the day; the shepherds and their dogs running the Longshaw Championship course. This is much more complicated than the single and double classes run on the previous two days. The sheepdog has to lift two lots of sheep separately, combining them into one flock and bringing them towards the

shepherd before 'shedding' (splitting) the flock and driving half the sheep around the course and through two gates. Finally the sheep must be penned before a single shed stops the clock, hopefully inside the allotted time of eighteen minutes.

This involves intense concentration on the part of dog and master, not to mention the highest standard of training as both must work absolutely in harmony.

Inevitably things go wrong, and when they do, standing out in front of the crowd armed with nothing but a whistle and a stick must be one of the loneliest places in the world. One competitor lost his dog into the woods on the left of the arena, I think the sheep must have been having a drink in the Maynard Arms by the time that he found them!

Once again, a fantastic day out on the moors watching the artistry in this ancient craft against the backdrop of Carl Wark and Higger Tor, surely one of the most spectacular views in England.



Some of the Longshaw trophies. The ram's head is actually nothing more than a very elaborate snuffbox.

If you've ever visited the sheepdog trials, you'll certainly have noticed what appears to be a small shed with a big dial on the side, which stands at the side of the arena. This is the Longshaw Clock, and it is sixty years old this year.

It was built by the Carter, Milner and Bird Brewery of Sheffield (remember them? Neither do I) for their Field Day. Mr. T.S. Carter of the brewery happened to be the president of the sheepdog trials in 1953 and suggested that the clock be used there to make things more interesting for the



spectators. It has appeared every year since.

The mechanism, all of which is still original comprises a 24-volt ex-RAF electric motor and gearbox, with chain drives to two further speed reduction gearboxes. It is powered by two 12-volt car batteries and a belt drives the finger shaft at one revolution every twelve minutes, so that each number on the dial represents one minute. A sheepdog run lasts between eleven and eighteen minutes, depending on the class.

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Probably the most common conversation we have with people approaching retirement age is about whether to sign their house over to their children. Reasons for doing this vary, from "saving inheritance tax" to "avoiding care fees", to "the newspaper said it was a good idea"! Usually, they leave our office convinced that they do NOT want to sign their house over to their children after all, once we have told them the pros and cons. So why do they change their minds, and what is the truth about signing your house over?

Firstly, let's put the record straight - if you sign your house over to someone and continue living there, then unless you pay that person a full market rent, the whole value of the house will still be classed as yours for Inheritance Tax (IHT) purposes. The "7 year rule" will NOT apply. So you won't save IHT by signing your house over to your children in this way.

If you need to go into care in the future, you are not allowed to make yourself poorer to avoid paying the costs of that care. If you have "deliberately deprived yourself" of assets and one of your main reasons for doing so was the avoidance of care costs, then you will be assessed as still owning those assets. To avoid people having to sell their homes to fund care, in 2015 a proposed 'universal deferred payment' scheme will be introduced. This will allow people to borrow against the value of their home to pay for care with the estate then paying back the loan (plus interest) on death. Don't forget as well that you may never need to go into care. You may want to downsize or release the equity from your property at a later date and you can't do this if the house isn't yours any more.

If your children also own their own home, then you could be giving them a Capital Gains Tax problem and you should seek advice about this before you sign your house over to them. There are also the legal costs of transferring ownership of the house to the children as well as the Land Registry fee to pay.

Having said all that, if you still want to sign your house over to your children we would be delighted to help, but it is important to make your decision based on the facts, not just on a newspaper article or on the fact you heard that someone else had done it. There are other ways we can help to save you IHT or to reduce your bill for long term care, so please do contact us for some free initial advice.

Call us today on... 0114 275 5266 We have offices in Chesterfield, Sheffield, Dronfield, Bolsover and Clay Cross. www.bannerjones.co.uk ⁴⁴The Banner Jones Private Client Department provided excellent advice when setting up my father's Will which then enabled me to secure suitable care home arrangements for my mother with a minimum of worry at a stressful time ³⁹. Mr Turner, Sheffield



Barking Mad!

Chris Clifford continues her series on dog training

In this article I'm going to build on the training we did last time and explain how you can stop your dog barking at other dogs. If he has a tendency to do this it could be for a variety of reasons; he might be afraid of the other dog, or he may feel that he's protecting you, his master. If you walk the same way each day, he might be aggressive towards another dog on 'his' patch. Whatever the reason, he barks and may be openly aggressive.

The one thing not to do is shout yourself. Yelling "No!" or "Leave!", only sounds to the dog like you are barking as well, and that therefore he is doing the right thing!

In my classes we use a 'clicker', a simple device which is available quite cheaply at most good pet shops. As its name suggests, it makes a sharp 'click' when pressed; your dog will be intrigued at the unusual sound and it will bring his attention back to you over quite long distances.

To begin the training, click and say "Look". When your dog looks at you, drop a treat at your feet. Slowly build up distance and distractions as we did last time with the recall lesson. Play the game around the house at odd times of the day to begin with, then outdoors. Remember that you're not training him to stop barking. You're training him to check with you when he hears the clicker.

Once you're both happy about what the clicker means, move outdoors to an area like the recreation ground or King's Croft fields, where you can expect to encounter strange dogs at a distance. If yours looks like he's going to go off on one, use the clicker to bring his attention back to you, and keep the treats coming! Your dog will soon start to regard the appearance of other dogs with good things like treats, and no reason to start shouting. His body language will become non-confrontational, other dogs will see that he's just sniffing around and doing normal dog stuff so they won't respond either.



Above all, don't rush things and be patient. If any step doesn't work, go back a couple of steps and practice some more. You'll both get it in the end.

Chris Clifford

2013 Wassail Walk

The tradition of wassailing dates back several centuries and has been associated with Christmas and New Year as early as the 1400s. It was a personal way of passing good wishes among friends and family in the area. In Dore the tradition now continues as the annual Wassail Walk. Last year around 100 people of all ages joined to share winter views and conversation along the paths around Blacka Moor.

The Wassail Walk across Blacka Moor is about five miles, designed to gently wake up the limbs after the Christmas celebrations, and brace you for yet more New Year festivities. The pace can be leisurely to suit individual preference, allowing breath for conversation, but enough to stir up the heart and lungs.

As before, the wassail tradition continues at the finish, gathering inside the Old School for glasses of the customary mulled wine and warm mince pies. Again this year, a hot, spicy fruit punch will also be available. Make it a family occasion or bring friends and visitors to enjoy this seasonal atmosphere in Dore.

Dore's 13th Wassail Walk will this year be on Friday 27th December, starting at 10.00am from The Old School, Savage Lane. All ages are welcome – please wear suitable walking shoes with a good grip on the soles.

Put the date in your diaries now – we look forward to seeing you! Martin Stranex







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Hazel Hoffman 1925 - 2013

Hazel was born on 6th October 1925 at Ivy Cottage, High Street, Dore. Her parents Thomas and Kate Gill later moved to a cottage above Cromwell Cottages, Townhead Road where Hazel grew up surrounded by her extended family of Gills and Fearnehoughs. She remembered, "It was a small cottage. We were very humble people." Her father, Thomas Gill was a stone and monumental mason and several of the gravestones in Dore churchyard were made by him.

Hazel reminisced about Dore village in her childhood. "When I was a little girl and we lived at Townhead Road I would go up to see my grandmother or aunt on Brickhouse Lane. At the age of five or six and onwards, I could walk across the fields by myself, fields which are now taken up with Kerwin Road, Heather Lea Avenue and I knew every corner and little stream. I would do this quite happily. There were a few houses in Brickhouse Lane and round the corner on Causeway Head Road and then absolutely nothing until you almost reached the village. All open, all fields, wells on the way down which had come from Houndkirk Moor and have now disappeared."

At the age of four Hazel started at Dore School and proved to be an able pupil. Encouraged by the Headmaster Sydney Speight and her father she went on to High Storrs Grammar School and from there to Somerville College, Oxford where she read History. Because she was the first ex-pupil of Dore School to win a place at Oxford she was given a trunk and a watch by the governors.

Hazel recognised the huge influence of her father on her early life. "I was the only child and he was absolutely determined that I should have every opportunity and that I should fulfil all the ambitions which he had for me. My father's ambition for me was that I should go to Oxford, nothing else would be good enough." Her father hoped that she would have a great political career and become the first woman Labour prime minister but it was not to be. Ironically, Hazel was in the same year and on the same corridor at college as Margaret Roberts, later Thatcher, who did become the first woman prime minister - although a Conservative.

Hazel and her husband Sydney, whom she had met at Oxford, both became teachers and after a few years returned to Dore in 1954 to live in the house on Brickhouse Lane inherited from Hazel's parents. She spoke with affection about the house which was built onto the barn and explained the historical significance of the land around. "The field at the back is an enclosure strip which was allocated to my family at the time of the Enclosure Act in 1810."

After having three children Hazel was soon back teaching, first at High Storrs in the boys school, then Abbeydale Grammar School and finally in Dore. She recalled "I came most happily to rest at King Ecgbert School where I was about 24 years, most of the time as Head of History. It was the perfect arrangement."

In 1968 Hazel wrote her first and most famous publication for the recently formed Dore Village Society entitled "King Ecgbert and the Treaty of Dore" which coincided with the setting up of the commemorative stone on the village green. John Dunstan said in the introduction to the pamphlet. "Who better to write of the Treaty of Dore than the senior History teacher at the school which owes its name to the overlord? With careful scholarship she has set the events of 829 A.D. against the background of the times and given us a critical evaluation of that year's importance in the history of our land." Here was a daughter of Dore and a pupil of Dore School placing her birthplace and family home firmly on the historical map.

In retirement Hazel was asked to become a trustee of Dore School and Charity Land Trust, a post which she held with great pleasure for several years. She recalled, "That's when I really started to look into the history of the Old School." Hazel was involved in the plans to extend and refurbish the Old School which became a village Millennium initiative. Out of that grew the Dore Millennium Play and the Oral History project, Dore Voices. I had the privilege of recording Hazel at her home in 2002 which has been the basis of this article. She is sadly missed but her spirit lives on in her writings and her teaching.

Maureen Cope - Dore Oral History Group





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CROSSWORD

Across

- 1. Phoney get up on English riverside (10)
- 6. The weight of the leading Danish butter (4)
- 9. Play note with imagination (10)
- 10. Keen to get Victor into treatment (4)
- 12. It's bright to get off (6)
- 13. Powerful chap follows procedure (8)
- 15. Intrigue involving gentleman with net (12)
- 18. Wholesalers for car parts (12)
- 21. Profiting following Latin education (8)
- 22. Plan to make time and development (6) 24. Walk is not finished but get public transport (4)
- 25. Stupid tale constructed from hackneyed sayings (10)
- 26. Swim with river fish (4)
- 27. Telepathy a practice using Oriental footwear (10)

<u>Down</u>

- 1. Milk producer getting up after the first of March it's endless (6)
- 2. "Oliver Twist" possibly makes use of an old City feature (6)
- 3. Early dental aid has support object on call (8,4)
- 4. Character formed through taking on hollow type (4)
- 5. Gas lamps ? (4,6)
- 7. Critic has note on Observer (8)
- 8. Consider change in friend (8)
- 11. Plant or revert to the casual reptile examiner (12)
- 14. Lumps are relative in food source (10)
- 16. Worshiper announces wedding vows are postponed (8)
- 17. Exploit in-flight promotion (8)
- 19. Positively terminal when showing a sign of agreement to go on a line (6)
- 20. Just a couple of seconds in, well, difficulty (6)
- 23. Street leading round a walkway (4)



Solution to autumn crossword

Crossword compiled by Mavis. Answers will be published in the next edition. All good things come to those who wait.



Where in Dore?

The pictures below were all taken in public places in the centre of Dore, things that we pass every day. Can you say exactly where they all are? Answers next issue.



1. Wyvern on the Village Green Stone, junction of Savage Lane and Vicarage Lane. 2. Old branch number at the Co-Op, Devonshire Terrace Road. Visible above the new big green sign on the frontage.

the new big green sign on the frontage. 3. Dedication plaque in the DVS notice board, Devonshire Terrace Road. 4. Date carved in window lintel at the Devonshire Arms, High Street. This is not the date that the pub was built – at some point in history the stone has been recycled from an earlier construction. 5. Blocked-off gate in the car park wall of the Hare & Hounds, Savage Lane.

> Can you help deliver Dore to Door? for more details contact Geoff Cope 235 0392

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Brunsmeer U10s kitted out in style

The Brunsmeer Under-10 football team have a new kit sponsor this season in the form of Simon James Cars of Chesterfield, the prestige sports and performance car showroom. Simon Booth and staff from the company came along to a recent training session to see the new playing kit and waterproofs, and brought with them a Mercedes, Jaguar and Range Rover for the lads to 'look but not touch!'



"We're really privileged to be involved with Brunsmeer," said Simon. "Only this week a photo has come to light of this under-10s team of twenty years ago. Two of those lads went on to play professional football, one of them for Wednesday. That's a testament to the quality of coaching here and the dedication of the staff. We're really happy to be helping this to continue."

Tennis Club left in the dark

Dore and Totley Tennis Club has lost its appeal against the council's refusal of planning permission for eight columns of floodlights to be added to three courts off Devonshire Road.

Councillors rejected the scheme last March on the basis of the light shining into neighbouring properties in the residential area, the effect on the night-time character of the neighbourhood and the extra parking and clubhouse activity that would be generated by longer playing times.

The authority said these issues were not outweighed by the extension of playing hours and the potential to expand sporting activity in the community.

Objections to the application came from Dore Village Society, three local councillors, 38 residents and in the form of a 74-name petition warning of "light and noise pollution".

The club appealed to the Secretary of State, whose inspector agreed with the planning refusal.





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NOVEMBER

- Sat. 23 Christmas Fayre, Whirlow Hall Farm Trust. Live music, Santa's grotto,
- & Christmas trees, BBQ, hog roast. 10am-3pm, adults £3.50
- Sun. 24 children free. www.whirlowhallfarm.org.
- Sun. 24 Conservation morning, Friends of Gillfield Wood, Totley. 10am-Noon. Further details www.friendsofgillfieldwood.com.
- Mon. 25 Dore Methodist Women's Fellowship, The Three Merry Lads Band, 2.30pm in the Methodist Church Hall.

DECEMBER

- Sun. 1. Advent Chocolate, Totley Rise Methodist Church, 4pm. A short celebration for all ages to include the opening of the first advent window, and a free chocolate advent calendar and Christmas storybook given to the first 60 families who arrive.
- Sun. 1. Advent Carol Service, St. Johns Church, Abbeydale, 6.30pm.
- Tue. 3 Dore Ladies' Group, Christams Meeting with Dronfield Handbell Ringers. Mulled wine and shared supper. Church Hall, Townhead Road, 7.45pm. Visitors welcome £3.
- Wed. 4 Dore Christmas Lights switch-on and lantern parade. See article, page 4. Methodist Church open afterwards for light refreshments.
- Wed. 4 Carols by candlelight, Totley Rise Methodist Church, 7.30pm. With the United Christian Voices Choir, proceeds to Sheffield Homeless & Rootless at Christmas.
- Sat. 7 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Sun. 8 Miniature Railway open day, Abbeydale Road South.
- Sun. 8 Dore & Totley URC, Totley Brook Road 7pm. "A Festive Cracker" music by Sheffied Repertory Orchestra. Tickets £6, phone 236 5607.
- Sun. 8 The second Sunday in Advent, lighting of the Advent Ring by Brownies and Rainbows. Cafe style service. Dore Methodist Church, 10.30am.
- Sun. 15 Dore & Totley URC, 10.30am, Christmas Carol Service.
- Sun. 15 Candlelight Carol Service, Dore Methodist Church, 6pm.

Dore Gala - The Next Chapter

As we prepare for Gala 2014, the heatwave of July and Gala 2013 seem a distant memory. Gala 2014 will be on Saturday 12 July.

Although the primary aim of Gala is to put on a fun event, we do it to raise money for the Scouts and Guides and we are very grateful to our many local businesses who sponsor Gala and advertise in the Gala Programme. In 2014 we will be offering two categories within "Sponsorship": Supporters of Dore Gala and Friends of Dore Gala.

In 2014 advertisers in the Gala Programme will be able to upgrade to become a Supporter of Dore Gala. We are very conscious that Gala must not become commercialised (we do not allow commercial stalls at Gala) and we are therefore limiting the number of Supporters to a maximum of three.

As a Supporter, in addition to your advert in the programme, your business can display banners on the Rec during Gala, can promote itself within an existing stall, can be mentioned in the Chairman's article in the programme and Dore to Door and can be promoted over the tannoy during Gala.

This is an excellent opportunity for local businesses to market themselves during Gala and if you are interested please contact me on 07753 829771 or chrisbjones23@gmail.com

We are very grateful to the many businesses who have supported Gala for many years, by giving free products or supplying prizes and we look forward to their continuing support. These businesses will now be known as Friends of Dore Gala and they will continue to be mentioned in the Gala Programme and promoted over the tannoy during Gala.

We are constantly looking to refresh Gala with new stalls and activities. If anyone has any new initiatives – perhaps even one you would be happy to run at Gala - do contact me.

Chris Jones, Chair, Dore Gala

- Sun. 15 Miniature Railway open day, Abbeydale Road South.
- Tue. 17. Christmas Carol Concert, St. John's Church, Abbeydale Road South, 7.30pm. Mulled wine and mince pies. Tickets £5, call 236 2597.
- Wed. 18. Dore & Totley URC (The Link), 11am. Coffee and Carols.
- $Wed. \ 18 \quad Hathersage \ Carollers \ at \ The \ Plough \ Inn, \ Hathersage, \ 9pm.$
- Fri. 20 Hathersage Carollers at The Scottsman's Pack, Hathersage, 9pm.
- Sat. 21 Dore Gilbert & Sullivan Society Christmas Concert, Methodist Church Hall 2.30pm. Tickets £6, phone 236 2299.
- Sun. 22 Festival of Lessons and Carols, St. John's Church, Abbeydale, 6.30pm.
- Mon. 23 Hathersage Carollers at The Millstone Inn, Hathersage, 9pm.
- Frid. 27 Dore Wassail Walk. See page 29.
- Sun. 29 St. John's Church, Abbeydale, 10am. Joint service with Holy Trinity Millhouses to celebrate St. John's Patronal Festival.

JANUARY

- Sun. 5 Covenant Service, Dore Methodist Church, 10.30am.
- Tue. 7 Dore Ladies' Group, Church Hall, Townhead Road 7.45pm. Speaker: Cafeology, Fairtrade coffee and tea suppliers. Visitors welcome £3.
- Tue. 14 Dore Ladies' Group, Church Hall, Townhead Road 7.45pm. Speaker: The Office of High Sheriff. Visitors welcome.
- Tue. 21 Dore Mercia Townswomen's Guild, Methodist Church Hall, 9.30 for 10am. Speaker: The Sheffield Flood. Visitors welcome.

FEBRUARY

- Tue. 4 Dore Ladies' Group. Members' dinner at Dore Grill.
- Tue. 11 Dore Mercia Townswomen's Guild, Church Hall, Townhead Road 9.30 for 10am. Speaker: Bletchley Park. Visitors welcome.
- Tue. 18 Dore Mercia Townswomen's Guild, Methodist Church Hall, 9.30 for 10am. Speaker: Leader Brothers – Mystery Box. Visitors welcome.



It's only **30p per word** to promote your service locally. Visit **www. doretodoor.co.uk** and fill in the on-line booking form to place your advert. For further questions call the advertising phone **07583 173489**.

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LOVING HOMES WANTED We are a small Cat Rescue in Dore and we are in desperate need of loving homes for the beautiful cats and kittens currently in our care. If you are interested in re-homing a cat or a kitten now or in the near future, please call **07772 650162** and we will be delighted to show you around.

COTTAGE ACCOMMODATION in Dore short term, especially suitable for visiting friends and relatives; Phone **236 6014**.

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CALLING ALL SAD B*S - You know who you are, this Christmas December 13, usual time and place.



Have you ever wondered who your ancestors were, where they came from, what they did for a living and what their lives were like? In this article, the first of a two part series, Keith Shaw and Dorne Coggins describe how you can answer such questions and explore the lives of your forebears.

Ancestry and More

There is an extensive collection of resources that will help you explore the lives of your ancestors, and a really good starting point is a book called "How to Trace Your Family Tree".* This provides a comprehensive list of the sources you are likely to want to use and describes how to access them. Not surprisingly the most powerful resources are online; some are free to use and others require an annual subscription. What they have in common is that they enable you to construct a family tree which can hold details of direct ancestors, siblings, aunts, uncles, cousins, and other relatives going back through the ages, and details of their occupations, migration, changing circumstances, and the forces which shaped their lives and destinies. Popular genealogy websites include familysearch.org (which has the advantage that it's free to use and has the largest genealogy database in the world), Genes Reunited (a spin-off from Friends Reunited and also free) and ancestry. co.uk, probably the most popular and powerful of all, currently costing £15 per month or £129 per year but well worth it for its functionality, links to other resources and the power of its search facilities.

We are all familiar with the typical structure of a family tree such as:



But how do you go about constructing one if you don't know much about your antecedents? Let's take a real life example from close to home: Lieutenant H. Seed. Lieutenant Seed lived in Dore at the beginning of the 20th century but died in the First World War. We know this because he is commemorated on the Dore village war memorial, but that is all we know about him. What else can we find out: about him, his life and his family? We know that his first name is Harper because he appears in the January 1917 issue of the Dore and Totley Parochial Magazine where he is listed alongside others fighting in the war.

If we enter Harper Seed in the search facility of *ancestry.co.uk* and make some assumptions about his likely year of birth this is the sort of information that starts to show up:

1891 England Census	NAME Fred Seed		
19980	BWTY abt 1885 - Sheffield		
View emage	IRSOCKCE 1891 - Brightside Bierlow, Yorkshire, Engla		
1891 England Census	MANE Harper Seed		
19965	ERTH abt 1890 - Sheffield, Yorkshire, England		
Viaw Insidge	VESCENCE 1891 - Ecclesal Bierlow, Yorkshire, England		
1901 England Census	name William E Seed		
11005 (DEC4DE)	BIRTH abt 1882 - Sheffield, Yorkshire, England		
	anterware 1901 - Brinktaide Riedow Yorkshire, Findlau		

There are lots of Seeds but only one Harper Seed. If we select the link to "1891 England Census" against his name we see a summary of his census record listing his immediate family.

Name: Age: Estimated Birth Year: Relation: Father's Name: Mother's Name: Gender: Where Born: Civil Parish: Ecclesiastical Parish: County/Island: County:	Harper Seed 1 Abt. 1890 Son George A Seed Mary Seed Male Sheffield, Yorkshire, England Ecclesall Bierlow Ecclesall Yorkshire	
Household Members:	England George A Seed Mary Seed Jennie Seed Clara Seed Harper Seed	37 39 13 11 1

If we then look at the detailed census record we find Harper and his family living on Abbeydale Road, so this seems consistent with what we know so far. In 1891 Harper is only one year old, his father, George, is a manager for a sugar merchant and his mother, Mary, is a housewife born in Market Drayton in Shropshire. Harper also has two older sisters, Jennie 13 and Clara 11.

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Now that we've found him we can start to track his life through *ancestry.co.uk* and its links. For example the 1911 census shows that, aged 21, he has moved to London, is living as a boarder with a family in Westminster and is a Student of Music at the Royal Academy in London.

What happened between 1911 and his death? Again, *ancestry. co.uk* (via Military Records) provides part of the answer: we discover that he joined the Sherwood Foresters and was killed in action on 20^{th} September 1917 at the battle for Ypres.

There's a lot more we can discover about Harper Seed and his forebears. For example we can find relatives who lived at the same time as him, who lived in the same household, what their occupations were, and their relationships to each other. We can backtrack through history to trace his ancestors, and we can build his family tree and find out more about his extended family. We can then find out where his ancestors were born, what they did for a living, how they came to live in Dore, and much more. We will show how to do this, and what his family tree looks like, in the second article to be published in the next issue of Dore to Door.

Keith Shaw keith.shaw@dorevillage.co.uk

Dorne Coggins dorne.coggins@dorevillage.co.uk

* "How to trace Your Family Tree in England, Ireland, Scotland and Wales" by Kathy Chater, published by Hermes House

A happy land where history is not made

The story of Hannah Wild has captured the imagination of residents in both Dore and Totley, and there have been interesting and unexpected developments in the story since the last Dore to Door.

Firstly, local historian John Dunstan remembered that there is actually a second portrait of Hannah Wild, which hangs to this day in Totley All Saints School on Hillfoot Road. Consequently Mrs. Sargent, the Headmistress was approached, and Dorothy Prosser of the Totley Local History Group and I went along to see the painting. And this is what we saw...



This painting is also in oils but is of a much finer quality than the Dore portrait which appears to be by a jobbing or travelling artist, or even an amateur. However Hannah has her spectacles, and book in hand, as in the Dore painting. She is once again wearing clothing of some quality and has all the appearance of a grand lady.

It is most unusual for the period for a schoolmistress to have one portrait painted,

let alone that two exist. This begs the question as to who exactly Hannah was. Was she a relative of the D'Ewes Cokes of Totley Hall? At the moment another local historian of note, Josie Dunsmore is researching the D'Ewes Coke family records as she searches for evidence of the usage of the timber from Gillfield Wood.

The Dore painting shows a lady of advanced years, who looks perhaps ten to twenty years older than the Totley portrait. She is still dressed in similar style, with bonnet and shawl. Could they actually have been painted at the same time? Are they reflecting the difference between a skilled artist and maybe an amateur?

What do you think? Here is the Dore painting for comparison.



What also emerged from Josie's research goes part way to explaining the other part of the 'Dore Mystery'. Where did the Jacobean chair come from?

She unearthed a newspaper article about a visit to Totley Hall in 1875 by the

wonderfully named 'Sheffield Architectural and Archaeological Society'. They had been invited to look round by the then owner, Mr F. Hunt. The visitors described Totley as 'amongst those happy lands where history is not made.' It was then described as 'better known for its pure air than for its gaiety; for its rum and milk.' We digress!

Trying to find a likely source for the Jacobean chair on which Hannah sits in the Dore picture. Josie spotted this reference in the article:

'Totley Hall was for many years the residence of the late D'Ewes Coke, who took some pride in the old place, and stored it with quaint furniture. There are oak chairs of as many patterns as could be found in an old curiosity shop. A top story *[sic]* has been added in modern (1870s) times to a well carved oak cabinet, by the ingenious adaptation of old chair backs.'

The same article holds some tantalising clues if only dates could be matched. The Reverend D'Ewes Coke, who died in 1811, had a wife and daughter both called Hannah. This gentleman is described as 'talented, and, what is better, a very good man, and a very clever artist. He was extremely fond of engraving on copper, an occupation by which he injured his sight.'

However, further research is needed to find out where our Hannah fits into the story of Totley Hall. The daughter of the Reverend D'Ewes Coke married but had no children. Hannah was married and had at least one daughter, Jane, who was living with her at the time of the 1841 Census. Jane herself had an eight year old daughter Jane, also recorded in the 1841 Census.

If you know anything more about this unfolding story please do get in touch.

Dorne Coggins

Education in Dore – 300 years ago

In 1720, the Reverend Turie of Dronfield (Dore being then in Dronfield Parish) left £10 in his will "to be put out at interest for teaching six poor children from Dore to read English". By 1747 the money had grown to at least £26 13s, which was spent on "inclosing 4 acres of common at Dore More Side with the remainder of the said money and other money belonging to the Township of Totley, from the inclosure of a quantity of land on Totley Common, the rent of which was to teach six children belonging there to read English".

The original intention of building a school on this land was never carried into effect, and until 1821 when the Dore Enclosure was nearly completed, the rent was paid to the schoolmaster at Dore, to instruct six children who were sent to him from Totley.

In 1821 it was again decided to have a go at getting Totley its own school, and a public subscription was raised for the building work. In the end, however it was the D'Ewes Coke family of Totley Hall who built the school on Totley Hall Lane. The public subscription in the meantime had raised £125, and this was endowed to the school so that the interest might be used to increase the schoolmistress' salary. The land on Totley Common originally planned for the school was "let to Thomas Hopkinson as yearly tenant at a good rent of \pounds 6, and this sum has [...] been paid to a schoolmistress who has instructed six children in reading, without any charge to the parents."

Education in Dore - 30-odd years ago

"When I was at King Ecgbert we had something called an 'options afternoon'. This was always a Friday afternoon and as the name suggests, you could do what you liked. The only drawback was that it had to be some sort of sport or game.

"Neither my mates nor I were very sporty, we wanted something low-impact to finish off the week. Whilst our classmates sweated out the cross-country or played football, we came up with the idea of playing golf. Permission was sought and obtained, and we were allowed to leave school on Friday lunchtime and catch the bus (2p) down to Beauchief Golf Course for a round.

"After a few weeks we realised that the teachers weren't going to come checking up on us, so after that we just stayed on the bus down to Heeley (still 2p) and went to Langton's snooker hall for the afternoon. We did that for two years, all through my O Levels, I don't think the school ever found out. We were supposed to hand our golf score cards in on Monday morning, so my mate who lived near the course blagged a bunch of blank cards from the pro shop and we filled them in on the bus. As it happens I don't think we were ever asked for them.

"I don't think any of us ever told our parents either because we all got bought golf clubs for birthdays and Christmas. We all bought snooker cues, two-piece so we could hide them in the golf bag. I've never played golf since. I got pretty good at snooker though."