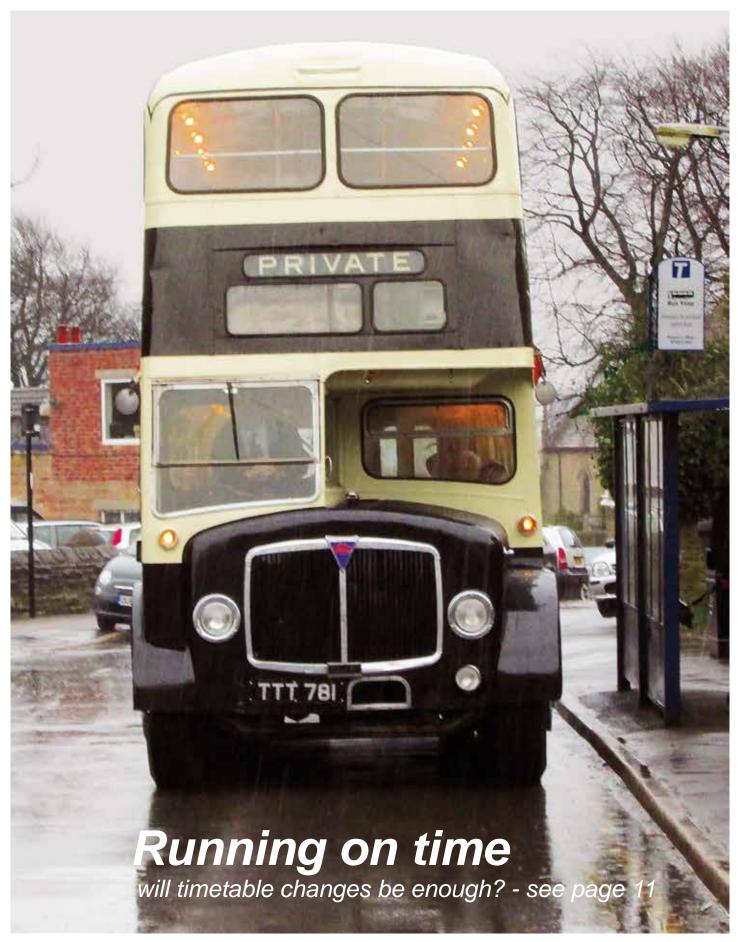
DORE VILLAGE SOCIETY NO. 118 SUMMER 2015 ISSN 0965-8912



Dore Scarecrow Competition 2015

We were surprised and excited by the amount of interest in last year's inaugural Scarecrow Competition, with a lot of people saying that they would love to 'have a go'. Well, three quarters of the year since then have passed and it's time to get your thinking heads on if you're going to enter this year. The theme for 2015 will be any favourite character from fiction. Who would you choose? Sherlock Holmes or the Gruffalo? The Very Hungry Caterpillar or Miss Haversham? Buffy the Vampire Slayer or Dumbledore... it's your choice!

Entry forms will be available from the Dore Village Society stall at Dore Gala on Saturday 11th July, and then from Hartleys Fruit Cabin. There will be a First Prize of £15 and a cup to keep, Second Prize of £10, and a Third Prize of £5. Judging will be done by external experienced Scarecrow judges, and consideration will be given for the age of entrants.

Closing date for entries will be Friday 28th August. Scarecrows will need to be in place from Monday 7th September until Sunday 13th September. The winners will be announced at the prize giving ceremony at Dore Show on Saturday 12th September.

Let's see if we can make our Scarecrow Competition even bigger and better than last year!

Dore School Remembered - 50 years on

Did you attend Dore School in the 1920s or 1930s? Do you remember the Headmaster, Mr. Speight, Miss Hodkin and the legendary Miss Hobbs?

Were you a pupil during the 1940s or 1950s when Mr. Clark was Headmaster? Were you ever taught by Mrs. Watts, Miss Davies or the strict Miss Palmer? What was school life really like during the war and post-war years?

Are you one of the last pupils or teachers of Dore School before its closure in July 1965? Were you in Mrs Morant's or Mr. Foster's class? How was the school at the end?

In July 2015 it will be fifty years since Dore School closed its doors to the children of the village because a brand new Dore Primary School had been built for them. To mark this event Doreways Group is organising a special exhibition and reunion in Dore Old School on Saturday 4th July from 2 - 4.30pm. We hope that many former pupils, teachers and their families will come along and enjoy meeting up with friends from the past to swop stories and share memories of schooldays in Dore.

Throughout the afternoon there will be a display of photographs of Dore School from the 1880s onwards, classroom memorabilia and extracts from recorded memories of elderly Dore residents. There will also be tours of the infant school rooms and a message board for cards, letters and emails from former pupils and teachers who cannot attend. Refreshments and 1960s style home-made cakes will be served.

Doreways Group look forward to welcoming you all to Dore

School Remembered – 50 years on Exhibition and Reunion on Saturday 4th July 2015. For further information contact:

Maureen Cope Tel: 2350392 or email maureencope1@btinternet.com Dorne Coggins Tel: 3271054 or md2.coggins@talktalk.net

Cover picture: Sheffield's Classic Bus Day on March 1st brought this memory into Dore snapped through the rain by John Eastwood

Councillors' Surgeries
Second Saturday of each month
10am - noon at the Old School,
Vicarage Lane

Damsel Rescued, Village Saved as Dragon Slain



St. George arrives to rescue the damsel, whilst the dragon (lower left) gets annoyed.

Our annual Dragon Hunt on 26th April was once again a great success, with more activities than ever packed into the two-hour event.

Some 26 families – a total of around 100 villagers – enjoyed the sunshine as they walked around identifying clues in the quiz, which was totally rewritten this year by Geoff Cope. Then, competition ensued as the children took part in a life-sized 'snakes and ladders' type game to rescue a new character – our very own Damsel in Distress, played by Abi Haywood.

The most uncomfortable role of Saint George, imprisoned for the afternoon in a suit of armour was again played by Hazel Joel.

All children in fancy dress were given a small prize and there were prizes too for the winners of the games. Thanks to everyone involved in organising the Hunt.

Village Spring Clean

Once again Dore residents were out in force to attack the sea of litter which had accumulated in nooks and crannies since our last 'Autumn Action' litter pick. After a winter of strong winds which whisked those pesky crisp packets and sweet wrappers out of litter and dust bins there was plenty of litter to be removed.

One sort of litter really should not have been there to be removed – we collected a whole black bin bag full of discarded dog poo bags left swinging in hedgerows around the village – truly disgusting and a sad reflection on responsible disposal of dog mess.

Please do join us for our next 'Summer Spruce up' session in July. You will see the date on posters around the village and on the DVS website. Thanks to everyone that turned out to help, it really is appreciated that so many of you care about keeping our village clean.

Dorne Coggins



Dore is a very vibrant community and we are fortunate in having a lot of events and activities taking place throughout the year. The Dore Festival and Gala, Dore Show, the Dragon Hunt, Well Dressing, Scouts, Cubs, Beavers, Rainbows, Brownies, Guides, the Scout bonfire, and the various events and exhibitions organised by the Doreways group are prominent examples.

All of these depend on teams of volunteers for their organisation and management but as time goes by volunteers retire, move from the area or find that they are no longer able to give the commitment they once could, and so the continuation of community activities depends on new volunteers coming forward.

This year it is proving difficult to recruit volunteers for a number of activities and some of these are in serious danger of being unable to continue. For example, the well dressing group is in dire need of help in a number of areas and if this isn't forthcoming the well dressing on the village green may cease. If you would like to help with this please see Linda Williamson's article on page 13.

Similarly, the Guides and Brownies are suffering from a shortage of volunteers and they are urgently looking for a new team to help with the leadership of the Blackamoor Brownie unit in Dore. They have a great group of enthusiastic girls who love coming along every week to enjoy all the activities that Girl Guiding has to offer. All you need is

enthusiasm and a willingness to learn and have fun. If you feel you could help them full details are in Lynne Davis's article which appears on page 9.

The Dore Village Society also needs people. One of its showcase events is the Dore Show held on the second Saturday of September. This depends on about 50 volunteers on the day to undertake a variety of tasks. Last year for the first time in its history we had a shortfall in volunteers and a number of people had to double-up. Unless we can address this problem the future of the Dore Show is in doubt. We need someone with a trailer or van to help for about an hour with moving display stands and tables on the Friday and Saturday evenings and two people to help with loading and unloading these items. On the Saturday we also need two people to help with erection and dismantling of gazebos, and two people to help with refreshments. If you are able to help with any of these please let me know at keith.shaw@dorevillage.co.uk or call me on 0114 236 3598.

Lastly, the Dore Village Society Committee is losing three of its members at the AGM this year and we need to find replacements if the DVS is to continue to operate effectively. One of these positions is that of treasurer. The other two roles are more general and we endeavour to match roles to the interests and experience of committee members. The DVS committee meets on the last Tuesday

of each month (except for December when there is no meeting) from 7:30pm to about 9:30pm to manage and plan the activities of the Society. If you would like to contribute to the continued development of the DVS or would like more information about what is involved please get in touch with me as above.

On a more positive note I am pleased to announce the launch of the Dore Village Welcome Pack. This is a joint venture between the DVS and the Doreways Group to provide a welcome pack to people who are newly arrived in Dore. It comprises a canvas bag emblazoned with the Dore Village Wyvern (the war emblem of King Ecgbert) full of information about Dore: its origins and what goes on in modern day Dore, where to find essential services, what's on in Dore through the year, where to find information on the website, and much more.

Lastly I'd like to finish by saying thank you to the organisers of the recent Dragon Hunt which was tremendously enjoyed yet again, and we are indebted to the usual intrepid band of volunteers from the Doreways group for the organisation and success of this event.

We all value the contribution which these events make to the enjoyment of living in Dore so if you think you can spare a few hours a year to ensure they continue please get in touch.

Keith Shaw

DORE VILLAGE SOCIETY ANNUAL GENERAL MEETING

Notice is hereby given that the 50th Annual General Meeting of the Dore Village Society will be held at Dore Methodist Church, High Street, Dore at 19.30 on Wednesday 3rd June 2015.

Agenda

- 1. Apologies for absence.
- 2. Approval of the minutes of the 49th Annual General Meeting.
- 3. Chairman's statement.
- 4. To approve the accounts for the year ended 31st December 2014.
- 5. To elect up to 4 committee members.
- 6. Changes to the Society's constitution. (See below).
- 7. Items for discussion.

Angela Rees, Secretary

Proposed changes to the Constitution:

The first recommended change proposed is to replace the current section 4 of the constitution, which deals with membership subscriptions, and replace it with the following:

4. SUBSCRIPTIONS

The membership subscription shall be: Full members per annum - £6.00 Corporate members per annum - £35.00 Junior members per annum - Free (aged 25 or under and in full time education) or such other sum as the AGM shall determine from time to time, following a recommendation from the Executive Committee; and it shall be payable on or before 1st January each year.

These changes are related to the designation of the DVS as a Neighbourhood Forum and our desire to encourage younger membership of the Society. [NB: the age for junior members is proposed at 25 and not 18, which was the age stated in the advance notice for the AGM in the January edition of Dore to Door].

The second proposed change is to delete the current final paragraph of section 3 of the constitution. This states: "The subscription of a member joining in the three months preceding January in any year, shall be regarded as covering membership for the Society's year commencing on January 1st following the date of joining the Society". It is felt that this is confusing and that it could be seen as conflicting with the wording in section 4 (both current and proposed) as shown above, which states that subscriptions shall be payable on or before 1st January each year.

Talk: Following the formal meeting there will be a presentation by David Crosby about the Dore Neighbourhood Forum. As reported in previous issues of Dore to Door, now that the Dore

Village Society has been designated as the Dore Neighbourhood Forum, it has the responsibility of preparing a Neighbourhood Plan for Dore.

This is an excellent opportunity for residents of Dore to hear all about this exciting new role that the DVS has taken on and which will have significant influence on future development in Dore. Non-members of the Society can use this opportunity to join the Society and thus be able to vote on the Dore Neighbourhood Plan.

AGM Notes:

Non-members of the Society are welcome to attend the meeting but will not be entitled to vote.

The Society's accounts and the Independent Examiner's Report on them will be available for members of the Society on application to the treasurer from 1st May.

The Society's Constitution permits nominations for election to the Executive Committee to be made up to 14 days prior to the meeting. As indicated in the January edition of Dore to Door, any nominations, together with a proposer and seconder, will need to be given to the Secretary no later than 20th May. Nomination forms can be obtained from the Secretary. A list of those nominated will be placed on the Society's website and noticeboards.

David Bearpark, Vice Chairman

Andy Lee Computer Services

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Phone services you want...

If you need the doctors' surgery next month you'll be pleased to learn that it will cost you less to telephone for your appointment. Dore Road's current telephone contract, obliging them to provide only premium rate public phone numbers, is finally coming to an end and they are expecting to revert to the standard 0114 Sheffield dialling code by the end of May.

In response to the 2014 patient survey the practice is looking at other ways to improve the current telephone answering system. There will be one local telephone number for both practices.

...And those that you don't

Local residents have recently been receiving unsolicited telephone calls from a company who claim to be dealing with the high volume of nuisance calls that people in our area have been reporting to the authorities. They say that they are from a company called 'Area Communications' who, unsurprisingly, turn out to be a telemarketing company associated with attempts to extract money via direct debit for their nuisance call blocking services.



They offer a plugin box for around £85 (up front or on a monthly three-year contract) which claims to stop all nuisance calls. Oh, really?

One local person after several such intrusions asked to be removed from their database and was told that they could not do that, but would continue to call!

If you're telephoned by someone who asks if you'd like to get rid of unsolicited phone calls you might like to ask, "Like this one, for instance?"

Good advice on dealing with nuisance calls of all types can be found online at http://consumers.ofcom.org.uk/phone/tackling-nuisance-calls-and-messages/.

Another scam?

A local resident was approached in the HSBC on Easter Monday by a woman who asked him to 'open' the ATM with his card as she wanted to deposit some cheques and had forgotten her own. This may or may not have been a con trick; the resident refused which we at Dore to Door think was the right thing to do. Don't use your bank card for any purpose other than your own banking, and if you're ever approached while using a cash machine the right answer to any request is a polite 'no'.

Chris' charity wing walk

Local bloke Chris Millington is taking to the skies in possibly the most hair-raising way possible next month, when he will perform a wing walk to raise money for The Variety Club. His appeal for sponsors has already received over £4000 in donations; now it's just a question of how much more he can raise for the benefit of disabled and disadvantaged children.

The wing walk will involve Chris being strapped to the top wings of a biplane whilst the pilot undertakes a sequence of acrobatic manoeuvres including loops, rolls and a 500ft vertical dive! Rather you than us, Chris!

You can donate by visiting Chris's web page at https://www.justgiving.com/Chris-Millington2/ where you can learn more about what he's letting himself in for. There's a helpful video too, though those of a delicate nature might be advised to turn the sound off...

New car?

No need to visit lots of dealers if you are looking for a new car this summer. 58 cars from 10 dealers of 17 different manufacturers will be on show in Sheffield City Centre on June 13 and 14. The event, being put on by Sheffield Vulcan Rotary Club, is to raise funds for local charities, including the new Helipad appeal for Northern General Hospital, Magnolia House at the Children's Hospital and six others to be finalised.

A stilt walker (holder of the Guiness Book of Records achievement for axe throwing) and a balloon modeller will be there and two face painters will add some colour. The Lord Mayor has been invited.

Please contact me for more details.

Roger Hart 07831 305881 / 0114 2367034



Impressive work again at Art Show

Dore Art Group's annual spring exhibition once again showed what a pool of artistic talent there is in the village. 120 paintings in media from charcoal to acrylic decorated the Old School, most of them for sale at what can only be described as extremely reasonable prices.

Subject matter was as diverse as media, covering local, UK and foreign landscapes, figure and character studies and wildlife. The standard was extremely high with a total of 25 artists exhibiting and many of them on hand on the day to speak to visitors.

For further details about the Art Group please contact Nicole Bird on 230 2732.

'Hot Gossip' by Judith Fearn, on display at the exhibition

Patricia pleased as punch to be picked



Congratulations to Dore resident Patricia Durkin, who was selected to be part of the Royal Maunday Service at Sheffield Cathedral this year. Patricia was chosen to be presented by Her Majesty the Queen with the traditional Maunday money in recognition of her many years' service to, and work for, St. Wilfrid's Church, Abbeydale.

Pictured above with husband Pat outside the Cathedral, Patricia was presented with a Churchill £5 coin, a fifty pence piece commemorating the 75th anniversary of



the Battle of Britain and a total of eightyseven pence in specially minted Maunday coins. Though the Queen's portrait on British coins has changed four times during her reign – the most recent only this year – the Maunday money still bears the first of these portraits which was used from the Coronation in 1953.

The Maunday tradition may date from as early as the thirteenth century when Henry IV related the number of recipients to the monarch's age, but in its present form it goes back to the reign of Charles II.





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Dissatisfaction with the local bus services rumbles on as a topic in the village, whilst the buses themselves frequently fail to do so. The meeting between our local representatives and First Group scheduled for March (already months after problems were first reported) wasted everyone's time as the First team simply didn't turn up. A hurriedly arranged rescheduling was also abandoned when First noticed that they had better things to do that day.

Now the meeting has finally taken place and you can read Councillor Ross' report of that on page 11. First Buses have also been good enough to provide a statement which is published alongside.

Timetable changes in January are reported to have improved the situation, and there are high hopes for further changes which will just have come into effect by the time you read this. We will have to see. If you continue to have problems using the route then make sure that you register your complaint with First using one of the means given in the last Dore to Door (available online at www. dorevillage.co.uk/doretodoor if you no longer have your copy).

So did you guess the identity of the angelic little choirboy in our last issue? It was none other than Peter Bradley, who shares his memories of Dore in the 1930s on page 29 of this edition.

A packed Dore Diary in this edition with the summer approaching, and plenty of community activities so make sure that you get involved! Have a great time at your chosen leisure and we'll be back in August.

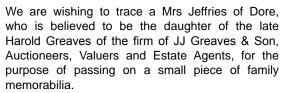
Internet guru wanted

Dore Village Society are in need of someone with the right skills to manage and implement the technical development of their website.

This is not a data entry job; website content is updated by the Dore to Door team. We need someone with a good knowledge of back-end systems and communicating with remote servers. Experience of database development would also be right handy.

Duties will include things implementing new technologies standards, firewalling and virus protection, maintaining bandwidth requirements and the like. If you can help please contact the editor at the email address below.

Can you help?



If anyone knows of the whereabouts of Mrs Jeffries or her descendants please contact Dorne Coggins, the Village Archivist on 0114 327 1054 or md2.coggins@talktalk.net.

For the interest of our readers some of you may remember when JJ Greaves & Son was located in Aldine Court off the High Street in Sheffield town centre, before moving some time in the late 1950s to its current location.

Contact Dore to Door:

editor@doretodoor.co.uk

Tel: 07850 221048

Post: 40 Townhead Road, S17 3GA Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-1pm

Deadlines for the Autumn edition:

Editorial - July 27

Advertising – July 24: phone 07583 173 489 or email advertising@ doretodoor.co.uk

Autumn publication date - August 21

Dore Village Society

Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development. Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore. Current membership rates are £6 pa for individuals and £35 for corporate members. Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. keith.shaw@dorevillage.co.uk

Address for correspondence:

The Old Barn, Nab Farm, 44 Savage Lane, Dore, S17 3GW

Committee Members:

	Membership	
236 3598	Kath Lawrence	236 2758
	Notice Boards	
236 9100	Keith Shaw	236 3598
	Dore to Door & Website	
236 3487	John Eastwood	07850 221048
	Publicity	
236 1193	Andy Pack	236 2777
	Community Activities	
453 9615	Roger Viner	235 6625
	Philip Howes	236 9156
235 6907	David Heslop	236 5043
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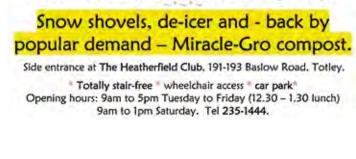
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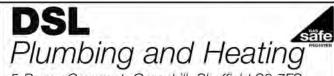
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Blackamoor Brownie Unit

We would like to give our sincere thanks to Jane Lowe and Sharon Glave who are stepping down from the Leadership of Blackamoor Brownies after ten successful years running the Brownie unit. This means, however, that we are looking for a new Leadership team to take over from the summer and keep a unit going that has a group of enthusiastic girls who love coming along every week to enjoy all the activities that Girlquiding has to offer.

The Leadership team plans and organises an activity programme, manages the online database, and maintains the accounts. All of these roles are very rewarding and as an adult in Girlguiding you have the chance to learn new skills and take part in activities that might not otherwise be available to you. Try adventurous activities and if you want to, go on to be an instructor, have a go at new crafts, be part of large scale events, visit places not normally open to the public and much more. Or just enjoy running a weekly meeting, interacting with girls and seeing them grow and develop.

Do you think you could help us?

All of the above leadership roles could be done as a 'jobshare'. Maybe your expertise lies in the paperwork side of things, maybe you are more hands on and enjoy the practical activities that Girlguiding has to offer. We will offer lots of help, support and training if Girlguiding is new to you. All you need is enthusiasm and a willingness to learn and have fun.

If you feel you could help us out with any of the above, or indeed know of someone who might be interested please get in touch. If you would like to find out more about what the different roles entail I would be very happy to talk to you.

Lynne Davis, Blackamoor District Commissioner
Mobile: 07916 727725

Email: blackamoordistrict@gmail.com

Half marathon a hit for local business



Several hundred villagers gave up their Sunday morning lie-ins on April 12 as the PlusNet Yorkshire Half Marathon came through Dore. Cafes were doing brisk business in breakfasts and hot drinks to ward off a chilly breeze, though the sun was shining.

Hands were also warmed by a constant applause as the 5,500 runners powered through Dore, finally on a downhill stretch after a gruelling six-mile climb from the bottom of Ecclesall Road to Ringinglow which really sorted out the field.

The race was won by Hallamshire Harrier Dave Archer, who broke the tape two and a half minutes ahead of the field. The first woman home was Sharon Barlow of Ripon Runners, who finished 47th overall.

Traffic disruption was minimal though some drivers chose to ignore road closures. One was seen driving up on the pavement to skirt the cones so he could get to buy his Sunday paper rather than walk twenty yards.

King Ecgbert School performs Equus

Written in the early seventies. Peter Shaffer's play about a troubled teenager explores a number of contentious issues faith. sexuality of mental illness. and tackled lt's rarely by schools, not just because of the subject matter but because of the complexity of the characters and the level of acting required to realise them.

The recent production by BTEC performing arts students at King Egbert School was a very powerful adaptation, and would not have been out of place in a professional theatre. Students worked for



several weeks developing the intricate physical choreography that brought scenes to life and the school's art department in conjunction with Chipp Designs, a bespoke furniture maker, created a stunning sculpture of a horse head out of copper welding rods.

Totley Rise Methodist Spring & Summer Events

We will be holding a 'Marking Time' Workshop on Saturday 30 May from 9.30am-3.30pm with Deacon Merry Evans. This will be a workshop for those of us facing big changes in our lives, such as bereavement, retirement, redundancy, moving house, separation, divorce or leaving the country we grew up in. Merry will be offering this workshop for anyone in the community, not just those who come to church. It will begin in the church lounge, with the idea being that people use the Quiet Garden for peaceful reflection during the day. During the afternoon there will be opportunity to look at the big changes that we face and see if we can 'mark' them in some way, in order to 'move on' a little.

The cost of the session is £5 to cover the cost of a simple lunch. Please contact Merry Evans on 07772 344020 to book a place. The number of people attending is kept very small.

Totley Market will once again be held on Saturday 23 May between noon and 4pm in the Church car park. There will be outside stalls and more stalls in the hall, with musical entertainment, food and crafts.

The Quiet Garden

This is a lovely space beside Totley Rise Methodist Church which is always open for meditation, peace and tranquillity. On Saturday 23 May at 10am there will be a garden tour and one of the gardeners will talk about their inspiration. On Sunday 31 May (6.30pm) our Evening Service with communion will be held in the Quiet Garden if the weather is good.

I hope that you're able to join us at one or more of the events.

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From CIIr Colin Ross

As promised in the last edition of Dore to Door your local Councillors held a follow up meeting with First and SYPTE. Andy Metcalfe, the Performance Manager from First was there as was Andy Wright from SYPTE. We went through all the issues and the history of the service and why we and the locals were fed up with the situation.

According to First's figures, on average two trips a week are lost and there have been 76 complaints about the service in the last seven weeks. This means that the 70 is one of the poorer performing bus routes which we all know!

There have been timetable changes in January from 3pm onwards to give extra time to get from the hospital to Dore in the

rush hour. On April 27th further changes were made to the morning schedule in an attempt to give more reliability to the timetable in the morning rush. We will see if these alterations do indeed improve the reliability of the service but the main problem stems from the fact that the 70 is a cross town service and we did have a much better



service when it only went to the City Centre.

First say that Brocco Bank is one area that causes delays to the service and the timetable changes are to allow extra time on that part of the route. However, another factor is the inconsiderate parking of cars on the double yellow lines on Devonshire Terrace Road that can trap buses. The double yellow lines are there for a reason and we all must respect them!

First are willing to come out to Dore to meet local representatives and the Councillors and Dore Village Society will report back on this in the next edition. We will keep up the pressure on First to provide a much improved service to Dore but please continue to let us know about problems with the service or even any improvements!

Colin Ross

From First Buses

As you read this, I'm sure you will be all too familiar with some of the problems that have arisen since late last year with your local services. I therefore start with an apology for those occasions when the company and the services you use have let you down, but equally wish to be buoyant and positive when I speak of ongoing work occurring to improve them.

Changes were made to the 70 back in July 2014, as part of the introduction of the Rotherham Bus Partnership, at which time the Catcliffe service was linked cross-city to the Dore service. Problems from this were hidden until the return of the students in September, and since then we have been only able to make timetable changes in January and, soon, from 27 April. The January changes have improved the delivery of services and as I write this in mid-April over 9 in every 10 departures are punctual on the route. However, we will continue to take action where needed and appreciate your patience whilst we have been making these adjustments based on our tracking data. The April changes focus on the morning period and should help ensure that after the morning peak services are more punctual by adding more time for the buses to get to and from Dore.

The routes we provide locally in the Dore and Totley area are a long-standing and valued part of our Sheffield bus network, and I hope that by working with your local councillors and taking on board the feedback they provide on your behalf, we will not only be able to deliver the standards you deserve and expect. I also hope that by working closely with your local representatives and councillors, we will also be able to look at ideas for development and passenger generation, and to tackle local problems like parking at the Dore shopping area which itself can bring delays to buses. By working in partnership, we can make sure that Dore, Totley and the surrounding area has the best possible service now and in the future.

Thank you again for your patience recently during these difficulties, and please do let us know through our Customer Services Team (01709 566000) of any problems you have in future so that we can investigate and look at solutions to these problems.

Andy Metcalfe, Performance Manager - Sheffield First - Olive Grove Depot Sheffield S2 3GA

Latest on the road repairs...

Information coming in about the Amey street works scheduled for later this year is reasonably encouraging. Various meetings have been held, and Dore to Door appraised of the outcomes. Here we go then.

Potholes – there are many streets in Sheffield which lack the base thickness which would be required for a new road. We are no different. Apparently on the plus side, our roads have been filled and repaired over the years and compacted down by all the traffic, so it's judged sufficient just to plane the road level, provide a new basecourse of foamed concrete and surface with a 40mm layer of bitumen macadam. It's been accepted that some drainage work needs to be done – design work has started on this, but as yet we have no details.

Street works commence in September this year with lighting and footpath renovations, with re-surfacing to start in March 2016, which is a month later than the programme in the last Dore to Door.

Dore Road – As Dore to Door goes to press a meeting is taking place to consider the parking problems opposite the station. The 130 extra parking spots are often filled to capacity due to attracting greater train usage in the last year, so parking has re-appeared along Dore Road with road obstruction as before. Various parking options are being considered; more information in our next issue.

Improvements – Our long-standing wish for time-limited parking in the shoppers' bays on Causeway Head and High Street may be implemented, but there is little money available, so DVS will be asked to share part of the cost. No figures have been mentioned

so it has not been possible to make a decision on this. What do you think? Should DVS be asked to provide money for a parking scheme?

Recommendations to improve the corner outside the Co-op on Devonshire Terrace Road will not be implemented. Amey's contract is to repair and replace only; improvements are extra. Street lighting opposite the shops in High Street will be designed to throw more light across to the path and parking bays in front of the shops.

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Dore Scout and Guide Gala 2.00 pm Saturday 11 July The Recreation Ground, Townhead Road

Dore Gala is a fun afternoon for everyone in the village and, as usual, much work has been going on to revitalise the event. This year we have several new attractions, including

- Donkey Rides from Realdonkeys (suppliers to Blackpool Beach)
- Roller Racing run by JC James Cycles
- · Paintballing arranged by 4th Yorks Regiment
- Classic Car display put together by BullsEye Car Parts
- Soft Tennis manned by Abbeydale Tennis Club
- Football Skills for ages 4 plus, set up by Porter FC
- · Duck Racing and Golf Putting

The paintballing is a free activity and we are grateful to the 4th Yorks Regiment for attending. Similarly, Abbeydale Tennis Club and Porter FC's activities, the latter being in the arena, are free events and open to all. Further details on these new attractions will be in the Gala and Festival Programme which will be distributed to every home in Dore towards the end of June. We are welcoming back nearly all last year's attractions so Gala 2015 will be a bigger event than the last few years.

Events that we welcome back include the tug-of-war between the Hare and Hounds and the Devonshire Arms, the Wild Spirit All Stars dance troupe and the Bungee Pull and Teen Boutique, all new in recent years, together with the popular Human Table Football. We are delighted to again welcome members of the Vulcan Rotary Club who will man a Medley Stall.

As usual the toy, book and white elephant stalls need a supply of good second hand toys, books and bric-a-brac. If you have any items please bring them to the Scout Hut before Wednesday 8 July. Alternatively, contact Chris Jones who will collect bulky items. There is also a book box in the hairdressers, Vivid, in the High Street where you can drop off books at any time in the three weeks up to Gala Day.

Alan Garnett, our Treasurer for the past twelve years, is retiring in the autumn and we are seeking a new Treasurer for the Gala Committee. Alan is an HR professional. The role is not restricted to accountants and is suitable to anyone who simply wishes to be involved in an excellent village event. It's great fun to be involved with organising Gala. We have an enthusiastic committee and anyone who may be interested in becoming our Treasurer please contact me.

In addition to the numerous members and leaders of the Scout and Guides groups who do a huge amount behind the scenes to make Gala a success, we are constantly seeking new helpers for Gala. Over 250 adults help during Gala Day. Jobs range from setting-up, manning stalls and taking down. If you would like to be involved in an event that is both a key fixture in the village year and great fun, then please contact me.

Climate change is affecting us all and many of you will recall that we had to cancel Gala due to flooding in 2007. Since then drainage on the Rec has been improved. Nevertheless, as last year, the Committee have set up a Plan B so that Gala need never be cancelled again due to rain. We hope that we will never need to implement this plan but, if we have to, Gala will take place in the centre of the village.

Finally, we are very grateful to the many Friends of Dore Gala and all our programme advertisers. These are all local businesses and I urge you all to support them during the year.

I look forward to seeing many of you on Saturday 11 July.

Chris Jones, Chair, Dore Gala Committee Contact: 07753 829771 or 236 6603 email: chrisbjones23@gmail.com

Please mention Dore to Door when replying to advertisements

Your Well Dressing needs you(th)!

Dore Well Dressing has been going since 1959 when Betty Brown put up the first dressing on the green. There have been tableaux with biblical themes; others have ranged from St George and the Dragon, Totley Tunnel, VE day, The Lion the Witch and the Wardrobe, and many, many, more. The tableau on the green was joined in 1985 by the Guides Well Dressing which is situated on the trough on the corner of Devonshire Terrace Road and Causeway Head Road.

Last year we took as our theme the First World War, a dramatic drawing by Linda Peters of a soldier dying of mustard gas poisoning. The Guides had a much more fun theme, The Tour de France which visited Yorkshire.

I have been participating since 1984 when the late Susan Joel took over from Hilbry Marriott. Susan was in contact with the young mums in the village at that time because she ran the play group at the Church Hall. She had on hand a supply of energetic and enthusiastic young parents in the village. I took over the organisation in 1991 when Sheffield hosted the World Student games, and handed designing the tableau on to Anne Slater in 1997. She handed over to Barbara Jackson. We have also had a couple of one off designs and for the last three years local artist Linda Peters has been responsible for the picture.

Our problem now is that time has moved on and we well dressers are getting older. Not only us, but so are our partners who help us erect and dismantle the tableau. We'd like to ask the present generation of young inhabitants of Dore if you'd like to join us in continuing this village tradition. We need anyone who is interested in organising, construction, tea making, gardening, embroidery, drawing, the list goes on and on. Anyone is welcome. Us "old' uns" won't be retiring just yet; we'll be there to advise for many years more but we do need newcomers to come and enjoy well dressing as much as we do. We especially need to know that our well dressing will carry on in Dore, not just into the next decade, but maybe into the next century!

If you'd like to learn more about what's involved we are having a special one-off meeting in the Old School on Wednesday May 20th, starting at 7.15pm. Come and learn all about how we make and display the tableau each year.

Please also come along to the Scout Hut on Rushley Road between 29th June and 3rd July, when we will be creating this year's display. If you decide you'd like to help then we'll have no difficulty finding you something to do! We'll be there from 10am until noon, from 2pm until 5pm, and from 7pm until 9pm each day. You can also find us on Facebook at Dore Well Dressing.

Linda Williamson lorriss4WD@sky.com

Village Elders celebrate birthday



A rare photo of the DVS Committee at work last month as they met for their 550th monthly meeting representing 50 years of the Society. DVS has met every month except December since its inception in 1965. Pictured left to right are Roger Viner, Philip Howes, David Bearpark, David Heslop, Keith Shaw, Dorne Coggins, Angela Rees and Kath Lawrence.

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Dore Festival 2015 Sunday 28th June to Sunday 12th July

30	iliday Zotli Julie to 3	ulluay 12th July
Sunday 28th June	Dore Open Gardens Organised by Keith Shaw & Jean Stevens	Programme from Valerie of Dore after June 20th, or from first garden visited
Monday 29th June	Dore Heritage Trail Led by Dorne Coggins	Meet at the Old School 10am. For more details phone 236 0002
Monday 29th June	Mothers' Union Strawberry Fayre	Dore Old Schoo <mark>l 2pm-4pm. All Welcome.</mark>
Monday 29th June to Friday 3rd July	Preparation of village well dressing boards. New helpers always needed	Scout HQ, 10am-Noon, 2-5pm and 7-9pm daily
Wednesday 1st July	Urban Orienteering for adults and children, led by Jackie Butcher	Meet Dore Primary School 6.15pm for 7pm start. Entry £3 adults, £1 children
Friday 3rd July	Trees of Dore, led by Tony Heathcote	Meet Old School 10.30am. Phone 236 0002 to book.
Saturday 4th July	Village Well Dressing and Guides' Well Dressing	Village Green and Devonshire Terrace Road, 10am.
Saturday 4th July	Classic Car Show, hosted by Dore	Dore Club, Townhead Road from 1pm. To enter a car call Phil Taylor 235 2066.
Saturday 4th July	Dore Old School Remembered; Exhibition and Reunion	Old School, 2-4.30pm. Refreshments. All Welcome
Saturday 4th July	Summer Concert by Dore Gilbert & Sullivan Society	Dore Church Hall, 7.30pm. Tickets £7, phone 236 2299
Sunday 5th July	Well Dressing Service	Dore Village Green 3pm. Everyone welcome.
Sunday 5th July	Afternoon Cream Teas, hosted by Methodist Ladies' Group	Dore Methodist Church Hall 3.30-5pm.
Monday 6th July	Family Fun Run organised by Dore Primary School PTA	Meet Dore Recreation Ground 7pm. Further details phone 07966 682328
Monday 6th July	Lord Conyer's Morris Men	Devonshire Arms 8pm. Barbecue, licensed bar
Tuesday 7th July	Wyvern Walk (5.75 miles), led by Godfrey Wilkinson	Meet Dore Old School 9.30am. All welcome
Tuesday 7th July	'Magna Carta' - Talk by Darren Webb for Dore Ladies' Tuesday Group	Dore Church Hall 7.45pm. Visitors Welcome. Refreshments
Wednesday 8th July	Trees of Dore, Native and Rare. Led by Tony Heathcote.	Meet Old School, 2pm. To book phone 236 0002
Wednesday 8th July	Open Air Theatre; The Company presents 'The Man in the Iron Mask'	Dore Village Green 7.30pm. Interval collection. Bring a picnic.
Thursday 9th July	Open Evening and Concert, presented by Dore Male Voice Choir and King Ecgbert Jazz Band	Dore Church Hall, 7.30pm. Charity collection.
Friday 10th July	Health Walk (3 miles) led by Sue Lee	Meet Village Green 10am. Refreshments afterwards.
Friday 10th July	Big Night Out Variety Show, by Shine Productions	Dore & Totley United Reformed Church, 7pm. Tickets £7/£5, phone 07921162489 to book
Saturday 11th July	Dore Scout & Guide Gala	Dore Recreation Ground, 2pm. All Welcome
Sunday 12th July	Festival Songs of Praise	Dore Methodist Church 6pm.



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Dore Gilbert & Sullivan Society

By the time you read this we will have finished the run of "The Gondoliers" at The Montgomery Theatre. From the reactions of the first night audience it seems to have been the success that we all hope it deserved to be, considering the amount of work that was put in! Below is a review of the first night by one of the audience.

Now in May, we are starting to think about our Summer Concert which will, as usual, be held in Dore Church Hall, Townhead Road and this year will be on Saturday 4th July to start at 7:30pm. Last year's Dore concerts were sell outs so bear that in mind when planning your early July calendar!

I have no idea what will be in the programme yet but I know it will be full of fun, as usual. Tickets will be available from me on 236 2299 or our chairman Mark White on 236 0723 later this month (May) at £7 each. We have also been asked to put on an evening of Gilbert and Sullivan at Laughton Church.

We all hope that you will come and support us and have a thoroughly enjoyable evening.

Derek Habberjam

Bad day in Barataria

The Gondoliers by Gilbert & Sullivan Montgomery Theatre, Nether Edge 29 April

Amidst the media hype and spin-doctor control of the general election campaign, it was a refreshing relief to be plunged into the whacky politics of Venice and Barataria, the fantasy kingdom that must choose a new monarch. It all happens with much fun and silliness in the latest production of The Gondoliers by Dore Gilbert and Sullivan society. The cast contained some newer faces, as well as the skilled singing and acting of the experienced and familiar members. The first-night audience appeared similarly mixed in age and experience, and was very appreciative of the music, singing and acting of this clever and colourful production.

The orchestra, with conductor Nigel Martin, was vivacious and versatile and led us confidently into a delightful opening scene - a sunny Mediterranean piazza, overlooking the lagoon of Venice, with a moving gondola. The sets for both acts, firstly in Venice, and secondly in the court of Barataria, were very effective, and the choreography was cleverly managed within the space of the Montgomery stage. The chorus of smiling maidens gave us sprightly tripping dances; the gondoliers and men-at-arms had some artfully synchronised dancing and singing. For one scene, the members of the chorus provided a motionless and beautiful background tableau; at other times actors provided amusing little mimed vignettes at the edges of the main action. The acting was performed with style and flourish.

Costumes and wigs were well-fitting and delightful. The 24 young maidens looked young and pretty in colourful, embroidered skirts and bodices; the gondoliers and courtiers well-buckled and gold-braided. The Duke and his family were sumptuously attired in satin and velvet, and the Grand Inquisitor was sombre in black and silver.

The principal characters gave us singing of a high standard, often at challenging speed. Their speaking parts too were clearly articulated, so important when there are many twists and turns of plot to convey.

Gilbert used the musical to poke fun at monarchy, republicanism, class and equality. This production brought out the wit and humour of the script and characters. The references to the elections to give it a modern twist: amusingly, the nurse, in the torture chamber, was given all our election manifestos to read!

Even for those of us with very little musical knowledge, the infectious enthusiasm, energy and enjoyment of the cast made this an absorbing production and a very enjoyable evening's entertainment. The rousing and colourful finale left us with the rhythmic chorus 'Dance a cachucha, fandango, bolero' ringing in our ears.

Jean Walker

Dore Garden Club

Janet Hewitt's idea of replicating Lord Kitchener's famous recruiting slogan paid off (see last Dore to Door).

'Your Garden Club Needs You' resulted in an outstanding attendance for the March meeting. Over fifty members and guests enjoyed an outstanding presentation by Dr. Andrew Ward, proprietor of Norwell Nurseries near Newark. Dr. Ward's presentation on hardy plants diversified into an intriguing talk and slide show on plants that do well in the shade. More than 100 plants were shown with clear descriptions of habitat and cultivation.

It is fair to say that most in the audience had never even heard of many of the plants discussed. For example, the free standing honeysuckle which has a fragrance to equal the climbing variety was the subject of much interest and attention. Samples of this plant were quickly snapped up during the plant sale afterwards.

If you missed the presentation you can go to www. norwellnurseries.co.uk where you will find lots of useful information and plants which you have probably never heard of before. Many of these are not generally available at garden centres. If you have an awkward shady corner in your garden, which most of us have, you will find something suitable to fill it and provide a colourful display.

Please come along and support your Garden Club at the following events:

Wednesday, 20th, May, 2015, 7.30pm, Dore Methodist Church. "Planning And Preparing A Show Garden" - Phil Hirst

Wednesday, 17th, June, 2015 - Trip to New Whittington Gardens - Details to be announced.

Wednesday, 15th, July, 2015, 7.30pm, Dore Methodist Church. "The Canal For Everybody" - Nick Somerville

We look forward to welcoming all members and guests. Please remember to bring a friend along with you.

David Riley

Ladies, do you fancy an evening out?

Do you ever think you might like to have an occasional evening out, hear an interesting talk and enjoy a cuppa and a chat? The Dore Methodist Tuesday Group is a friendly and welcoming group of women who meet on alternate Tuesday evenings in summer (and on every fourth Tuesday when the hour goes back) at 7.30pm in the Methodist church hall. We enjoy talks on a wide variety of subjects, many illustrated with slides (see Dore Diary in this issue for upcoming talks). One meeting during the summer takes the form of a trip to a local place of interest and another is a meal.

The Tuesday Group has contributed to the social and cultural life of the village for many years, recently celebrating its 50th anniversary. We support a different local charity each year and one of the activities we undertake to raise funds for our chosen charity is to provide cream teas after the village Well Dressing Ceremony.

We welcome new members at any time of year. If you think you might like to join us, you are welcome to come free to one of our meetings as a guest to try us out. Do come, we are sure you won't regret it!

Carol Whitehead and Daphne Willie

Dore has a new published author

Malcolm Gentle's first novel, "The Blood Sacrifice", was published in March.

"The Blood Sacrifice" is a crime thriller set in Britain 56BC - Caesar is waging war on Gaul with the hero having to contend with Druids, menacing mercenaries and a renegade Roman sailor as well as the King's well-meaning but troublesome sons. Can he solve the murder, recover the secret message and still escape with his own life?

Malcolm is a retired civil servant who has lived on Brickhouse Lane for the last five years.

The book is available in Kindle edition only from *amazon.co.uk* priced at £2.99.









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Literature and Drama in Dore

Workers Education Association Literature class

The WEA has been running a literature class in Dore for over 20 years now, with topics ranging from 'Literature of the American South' to 'Children's Literature'. The most recent subject, 'Conceptualising the Home in English Literature', has been popular amongst members of the group and current tutor Carly Stevenson is already planning for the next course, which is due to start in September. Typically, these courses run for 12 weeks and the group meets every Wednesday from 10am-12pm (with a coffee break in the middle) at Dore Parish Church. Course prices can be found on the WEA website.

This sociable, friendly group is perfect for anyone interested in gaining a deeper appreciation of prose, poetry and drama. For further information, contact Carly via email: <code>stevensoncarly@hotmail.co.uk</code>

Drama for the Terrified

If you have wondered whether acting is for you but have been wondering how to begin, then a new course "Drama for the Terrified" may be just what you are looking for. "Drama for the Terrified" is a seven week introductory course for beginners. No prior experience is necessary. Under the guidance of Tutor Barry Nicholls, you could join a relaxed, friendly and confidence building course for people interested in exploring and practising drama skills. There will be exercises and improvisational games designed to release the thespian inside you. All you need to bring is an open mind and wear loose, comfortable clothing. Classes commence on Monday 1st June at St. John's Church Hall, Abbeydale Road South from 1-3pm. The cost is £45.50 for the seven week course but free for people on benefits.

Abbeydale Writers

If you have ever felt that you wanted to write your memoirs, poems, short stories, plays or, even, a novel then Abbeydale Writers might just be the place to start. Barry Nicholls has been the tutor of this group of ambitious writers for the last 30 years. They meet once a week in a convivial and encouraging atmosphere to discuss each

other's work in a critical but highly constructive way. Over the years, many of the writers have written merely for their own pleasure but some have seen their work published. The writing group has also been a stepping stone for some writers to join the MA Creative Writing at Sheffield Hallam University. The group (which is under the auspices of the Workers' Educational Association) meets for three 11 week terms a year on Tuesday evenings from 7-9pm at Totley United Reformed Church, Totley Brook Road, Sheffield S17 3QS. The cost is £71.50 per term or free for people on benefits. Newcomers are always very welcome. For more information see the Abbeydale Writers website at www.abbeydale-writers.co.uk or contact Barry Nicholls on 01909 560887.

Helen O'Grady Drama Academy

Nick Chadwin has been running drama classes in the Church Hall on Townhead Road since 2007. Nick comments "I have been an actor since completing my postgraduate course at the Webber Douglas Academy of Dramatic Arts. I have appeared on television and in films but the theatre is where my heart is. For many years I ran Sheffield's Compass Theatre Company with Neil Sissons. We toured throughout the UK, Europe and Asia. Touring theatre is a fine tradition but I wasn't seeing much of Sheffield or my family! So, in 2003 I joined the Helen O'Grady Drama Academy.

The Helen O'Grady Drama Academy was established to offer children of all ages a unique programme of drama designed to encourage their confidence, communication skills and self-esteem. Our classes are fun, energetic and structured – we provide a noncompetitive environment where children can develop at their own pace while discovering their own personality. Drama helps towards their social and emotional development and assists their language acquisition.

For two of the three terms each year we run classes every Saturday from 2-3pm for primary aged students and from 3-4pm for teenagers. We hope to be starting a new class for adults soon.

Although it is certainly the case that several of our students have gone on to successful careers in the theatre, we are not just a stage school.

We can be contacted on 0114 255 9100 or emailed at *sheffield*@ *helenogrady.co.uk* Alternatively we have a local website for Sheffield: *www.helenogradysheffield.co.uk*

Our Tommy's a Cornishman by birth

Dore's magic spreads far and wide. The War Memorial in Dore was crafted from Cornish granite after a plaster cast was created in the Psalter Lane Art College. Now an article has appeared in 'The Falmouth Packet', as part of their commemoration of the Great War.

"After decades of searching, a Mabe man, Jack Paget, who is in his 80s has tracked down the destination of a memorial made in the village following the First World War. Jack remembers seeing the plaster mould which is 90 years old and currently being restored, when he was a boy, and has spent years wondering where the statue was finally sent. The plaster cast of the statue, which was commissioned in 1919 and completed in 1922, was sent by rail to Penryn and then on to Mabe (a village just outside Falmouth). In Mabe a granite version was made by William Francis, a stonecutter at Edward Spargo and Son. Then the granite statue made the long journey back to Dore — a village at that time in Derbyshire."

From records held in the Dore Heritage Collection we know that Spargo's owned the quarry at Trevone near Falmouth. The statue took a year to complete, delayed somewhat due to the illness of the sculptor, and is carved from a single piece of granite, a very hard rock to carve. In Cornwall there is a difference between a stonecutter and a stonemason. The workers had different skills.

The article was passed to Dore Archives by John and Karen Ould whose family happened to spot the story in their local newspaper. They have been 'commissioned' to look out for pictures of the refurbished plaster cast as soon as the story appears!









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Dore Show 2015 Saturday 12th September Edited Class List

The full list of classes for this year's Dore Show will be published as usual in the August edition of this magazine, but for those with a need to plant and paint over a longer period than the three weeks' notice that this will give, here are the relevant categories this year. Other classes such as baking which don't need long advance notice have been omitted from this list, but they will appear in the next issue together with full details of how to enter. Go on, why not try for a prize this year?

Vegetable and Fruit Section

6 pods of runner beans

- 3 onions, dressed
- 3 onions 8oz or less
- 3 leeks
- 1 vegetable marrow
- 4 potatoes one variety
- 4 beetroot
- 1 cucumber
- 5 tomatoes on a plate one variety

8 cherry tomatoes

Any other vegetable

A plate of blackberries

4 dessert apples

4 cooking apples

A tray of mixed vegetables inc. salad

The heaviest marrow

Any other fruit (5 items of the same fruit)

A bunch of mixed herbs in a jam jar

A pumpkin or squash

Hothouse fruit, one item

3 courgettes

Flower Section (vases will be provided)

A vase of five dahlias arranged to effect 3 gladioli

An orchid in flower in a pot

3 roses, any container

1 foliage plant in a pot (maximum pot size 12")

1 flowering plant in a pot (maximum pot size 12")

A vase of mixed flowers

A vase of sweet peas

A floral arrangement, maximum size 40cm high x 40cm wide

Domestic Section

A jar of chutney

A jar of lemon curd

A jar of fruit jam

A jar of marmalade

Wine Section (Home made only)

A bottle of dry red wine

A bottle of sweet red wine

A bottle of dry white wine A bottle of sweet white wine A bottle of any other wine

Textile & Hand Craft Section

A handmade decorative cushion

Tapestry or embroidery or cross-stitch from a kit or chart

An item of fabric clothing

A handmade knitted item

Any soft toy

A craft exhibit in wood

A craft exhibit in any other material

A crocheted item

A quilted item

Visual Arts Section (minimum age 15)

A watercolour painting - landscape

A watercolour painting - any other subject

A painting in any other medium or mixed media

A monochrome drawing - any medium

Photography Section

Photographs must be at least 7" x 5" and no more than 12" x 8" in size, and unframed.

A black & white photograph "Buildings"

A colour photograph - "My Holiday",

A colour photograph - "A Portrait", animal or human

A colour photograph - "The Natural World"

DVS Donations: could your project benefit?

Each year, Dore Village Society makes a number of charitable donations to support other local charities and organisations whose efforts benefit the Dore community. These include local lunch clubs, transport infrastructure such as that provided by Transport 17 and other groups such as the Friends of Ecclesall Woods and the Citizens' Advice outreach bureau at Totley Rise Methodist Church.

Typically these donations are made around Christmas as annual bills fall due for things such as room hire; also the lunch clubs especially have extra expense at that time of year.

We also may be able to assist with sudden or emergency expenses. A couple of years ago Transport 17 was hit with a bill for repairs to its minibus after an incident of vandalism and theft. DVS was pleased to help out, ensuring that it was able to continue its valuable work.

We are now inviting applications from small organisations who fulfil the criteria below to let us know if they would like to be considered for a DVS grant later this year. You don't have to be a registered charity, but you must be able to show that you operate within Dore and that the donation is for the benefit of Dore residents. The need to be funded must be identified specifically and not just a

contribution to general funds.

There must also be clear evidence that your organisation is respectable and solvent.

If you would like to be considered for a DVS grant this year, please apply in writing to the Secretary at The Old Barn, Nab Farm, 44 Savage Lane, S17 3GW or by email to angela.rees@dorevillage.

Dore Village Society has a wide array of calendars, cards, tea towels & local interest books for sale.

Excellent gifts & items of local interest

Contact Philip on 236 9156



A Building to Serve

Various proposals for the reordering and upgrading of facilities at Christ Church have been debated for a decade or more, but it is finally my pleasure to announce that development plans are being considered by the Diocese and it is hoped that building work will take place during 2016 and 2017.

The alterations will be extensive, and our deliberations have been guided not only by modern requirements of the law, but by Christian teaching. Christians believe that everyone is made in the image of God, and that all are of infinite value to Him. It is crucial that the building enables and encourages the full participation of all people including those with disabilities and special needs. Jesus gathered those with disability and illness around him, and the Church is called to follow his example.

Whilst we wish to retain a building that reflects our gratitude for the past, we must do as our predecessors have done and comply with the expectations of those who will use the Church in our own time. The building as it is no longer meets our ethos of inclusivity with steps, exposed hot-water pipes and other hazards restricting access and presenting problems.

I know that some may be dismayed by the loss of certain parts of the Church, but I hope you understand that this is not an attempt to destroy an historic building. No decision has been taken lightly. We have followed the law where necessary, but Christ's teaching always. Neither is this a one-off act of vandalism; in fact the Church has been remodelled many times since the building of the first chapel on the site as the pictures on these pages show.

Our pipe organ will go. It has not worked for many years, and will cost a substantial five-figure sum just to have dismantled and taken away to be assessed, with no guarantee that it can be repaired. At the same time it takes up quite a bit of room which could be put to better purpose.

The pulpit, with its narrow stairs and entrance will also be removed. It is in poor condition, made worse by low-quality repairs and alterations made in the past.

The pews are coming out too, to be replaced by movable seating which will give flexibility to the space. Seating (or even the lack of it!) can then be made appropriate to whatever celebration, service or event is taking place. Some of the pews could be sold (and if you would like to register an interest in buying one please ring me!) and others will be recycled into new cupboards along the back wall.

I haven't even mentioned the structural alterations; part of the north wall will move outwards, the existing chancel arch moves east and a wider proscenium arch built in its place - with the relocation of the Rood Screen - allowing an uninterrupted view of the East Window. The floor will be levelled and all possible steps removed, giving space for brand new under floor heating.

There is more detail to be found in the plans: they can be viewed on our website, and also at the back of the church building which is open during the day.

All of this will cost money of course, and quite a lot of it. The current budget is some £650,000 though this is down substantially from numbers in excess of £1m which were applied to some proposals. I am pleased that over £100,000 has been raised in donations and pledges, which enables us to begin to seek match funding from English Heritage, the National Lottery and others. All the same, a substantial amount of fundraising will still have to be done.

You will see from John Dunstan's article that the Dore community has come together more than once in the past to improve and modernise its worship space. To maintain our Church as both an historic building, and a working community and spiritual venue is our legacy and will be our beguest.

Yours in Christ,

Revd Katie Tupling

Dore Church for Dore People

Every church of course exists for the local people, unless it's a private chapel. The reason for choosing such an obvious title is my wish to focus on Dore Parish Church's links with the community across the centuries rather than its building history, though clearly that must come into the story too.

The precursors of Christ Church were in fact public chapels, known as chapels-of-ease. Their site was around the entrance to the present Hare and Hounds car park, where the staggered crossroads of Savage Lane, Townhead Road, Church Lane and High Street form the historic hub of the village. In the later Middle Ages the people of Dore and Totley had to go all the way to Dronfield to get to church, but at some stage they almost certainly had openair preaching in Dore. The White Canons of Beauchief Abbey were too grand for such work but they employed Franciscan friars from Doncaster to do it for them, before Henry VIII dissolved Beauchief in 1537. At some unrecorded point a chapel was built for the "ease" or convenience of local folk. The base of a preaching cross was discovered when the last chapel was dismantled in 1828.

We know definitely that a chapel was there by the 1630s as Dore had a curate in charge, Thomas Stanley. If the name rings a bell, perhaps you have read about the Eyam plague. Thomas came to Dore about 1632, married a local girl, Mary Raworth, moved to Ashford in 1636 and became rector of Eyam eight years later. Then in 1660 Charles II returned to the throne and two years later the Act of Uniformity compelled Puritans to sign up to Anglican doctrines. Thomas refused, William Mompesson became the new rector and Thomas the first minister to those members of his flock who stayed loyal to him. But when bubonic plague visited Eyam in 1665-66 through fleas in a parcel of clothes from London infecting the local black rats, the young rector and the elderly minister stood together. I like to imagine the people of Dore having a part in Act One of this drama as young Thomas had honed his pastoral skills here thirty years earlier.

Dore was a small, poor farming and edge-tool making village on the edge of the moors, which came down to Limb Lane, Causeway Head and Knowle Green in those times. By about 1700 the first chapel or a successor was in a bad way, and the Dore and Totley people launched an appeal. "The Chapel of Dore is fallen down", they wrote. To rebuild it would need "a great sum of money which the inhabitants of themselves are very unable to bear". Nevertheless, fifty-two people chipped in and raised £5.4s.8d (seven of them giving tuppence each), which had a purchasing power of about £700 in today's money. This wasn't a lot, but probably an ancestor of our patron, Lord Fitzwilliam, added to it and they re-used stone from a former observatory near Strawberry Lee. You have the sense of a community effort in this story. Church of England premises were not just for Sundays, they were the meeting halls of their day. Giving and receiving operated in both directions.

A curious feature of country churchgoing, not only at Dore, is recorded here in 1778, when Henry Crooks agreed to serve as



dog-whipper for two years in exchange for a new coat; you could bring your dog along. These would have been working dogs. Well-behaved ones were welcome, but the churchwarden issued the dog-whipper with a whip (obviously) and a pair of tongs to eject noisy, recalcitrant animals. Sometimes the dog-whipper's responsibilities extended to naughty children – hopefully without using his equipment – and to people who liked to listen to sermons

with their eyes closed; but we don't know if he disciplined them at Dore.

From its mid-18th century cottage origins, sparked off by a bequest from an unusually wealthy curate of Ecclesall, schooling in Dore has had close links with the church. I have written about these in my DVS book "Dore Old School". Here, I want to focus briefly on Dore's most famous schoolmaster, Richard Furness. You can read all about him in Josie Dunsmore's biography "I, Richard Furness", also still available from the DVS. Its title is taken from his selfportrait in verse beginning



"I, Richard Furness, schoolmaster, Dore Keep parish books and pay the poor".

This seems rather like a jokey counter-image to the schoolmaster in Oliver Goldsmith's poem in a different metre about "The Deserted Village" ("A man severe he was, and stern to view..."). But significantly Richard's poem says nothing about his school work but much about his other activities. Richard was a jack-of-all-trades and master of many of them but a lazy teacher, better with adults than children, in fact a lay pastor – though he would probably have scoffed at the term. He went far beyond today's remit for that role as local amateur doctor, dentist, solicitor and surveyor.

When the 18th century chapel in turn became unfit for purpose, services took place in the school. The surviving specification for a new chapel, which opened in 1829 and developed into the Christ Church of today, is in Richard Furness's handwriting and may reflect his own design, though this has been disputed. It cost about £1000, approaching £100K at today's values. Rich and poor rallied round; Earl Fitzwilliam gave £100 and local people also about a tenth. Newton Shawe, a local landowner, donated land on the south side of the chapel for Dore's first graveyard so that people no longer had to make the long, hard trek to Dronfield to bury their dead. Imagine bearers manhandling a coffin up Bradway Bank!

Then in 1843, when a new parish for Dore and Totley was carved out of Dronfield, the chapel-of-ease became Dore Parish Church.

In 1871 one third of Dore people were connected with farming and another third with trades, but the railway had arrived. Dore and Totley Station was about to open and signal the slow start of turning the Derbyshire villages into Sheffield suburbs and making Christ Church more socially mixed. The southernmost part of the graveyard

features an extreme form of this: little stones marked "S.P. FULL UP", tersely and anonymously commemorating navvies who died of smallpox when building the Dore and Chinley Railway in 1893. More conventional new residents brought money to Dore, and the church benefited from a new roof, windows, chancel, choir vestry, gas lighting, heating apparatus and peal of bells. Abbeydale obtained its new parish and church in 1876 and Totley in 1924.

Nearly a hundred years on we begin a new phase of development. The original vision of providing

a Christian centre for the people of Dore remains constant, but finding better ways to achieve this has brought many changes and still does. Plans are afoot to re-order the building so as to widen its appeal and make it more welcoming. For the first time it will have disabled access. The church is now open during daylight hours and you are very welcome to come and have a look inside.

John Dunstan







Bad Dogs?

The Chair's page in the last edition had a title that included 'Bad Dogs' and discussed the increasing menace of dog poo. But are these really bad dogs? We do seem to have 'bad dog owners' who do not clear up or worse still leave the poo behind in a black plastic bag - far worse for the environment than leaving just the biodegradable poo! We have also had complaints recently about the many signs erected around the Shorts Lane entrance to Blacka Moor saying that dogs must be on leads and that a dog not on a lead is not under control. These signs are misleading. Dogs are not by law required to be on leads and well behaved dogs should not have to suffer lead restriction because of the behaviour of a few. Dogs really need their off lead time to exercise and have fun. That said, owners must be responsible enough to know their own dogs and whether they can always be trusted where livestock is present and to keep them on the paths with them during bird nesting season. Protection of these other animals has to come first and it is up to dog owners to keep their dogs under control - but not necessarily on a lead.

Deer Cull

The culling of deer that started recently on the Eastern Moors, managed by RSPB and the National Trust, was not communicated to the public. But the plans were leaked and word has spread. The explanation I was given when I met with Danny Udall, the land manager, is that they do not deny it is happening but have not publicised it because it is a sensitive issue and they did not want to upset people. But surely this is exactly why the issue should have been communicated and discussed.

Danny says they see this as acting as the role of wolf. However he admits that the herds are currently really healthy. So this is not about killing starving or diseased deer that are suffering from overpopulation in an area. It is essentially because of perceived damage to woodland and biodiversity. The conservation industry has decided what percentage of various species should occupy the land and the deer may create an imbalance of the numbers of tree species desired. The land, it seems, always has to conform to standards set by someone. Then those fashions change and another standard for the land is set and all the projects and interventions to force these changes get underway. They are taking hinds and their young. They shoot them through the lungs and heart so they lose consciousness and fall down whilst the rest of the group remains in place. It is silent and so they can take the whole group (of six or so individuals) within a very quick time. The meat is obviously sold.

Danny says he would hate to see the numbers rise to a point where the deer, which people currently delight in seeing, become another wildlife species perceived by people as 'vermin'. They are not taking stags – the numbers are low anyway because stags that wander off the moors onto surrounding farmland tend not to come back. Unfortunately some farmers on the moorland fringe are shooting them on their land and this is of course perfectly legal. Some deer even wander into gardens. I would be delighted at the luck of seeing these beautiful wild animals visiting my garden. They could have my B+Q shrubs. What price would B+Q put on a vision like that from your patio door?

The fact that people out there are free to shoot our wildlife on their land and are doing so, is concerning, their competence to kill and standards of welfare unmonitored. The official cull is probably being done 'well', however the conservation culling of deer is not being done because of overpopulation that would protect the overall health of the remaining animals or to prevent suffering. It is so that this wild land will conform to a management standard that will in turn ensure the rest of the wildlife present will conform to an artificial biodiversity standard.

New Bridleway Update

Thanks to DVS, the controversial new bridleway that was planned for Blacka Moor without local consultation has now been amended to take all users' views into account and minimise its impact. We welcome new routes for horses, cyclists, and walkers. The new route will now go straight out onto the pasture land, removing the need to disturb a very quiet part of Blacka Moor. The surfacing will be in natural gritstone around the Blacka Moor section and a new concrete based material that we are told looks exactly like natural gritstone will be on the pasture-land section, with a top layer of soil to encourage grassing over. Had we been involved from the start, the route could have been more direct for those wanting to access Houndkirk Moors and cost a lot less to install. We have been promised by the Public Rights of Way team that this lack of consultation will not happen again.

Moorland Management Plans

DVS has contributed to the two recent consultations: regarding the proposed disposal of the Sheffield moors to the Royal Society for the Protection of Birds and the National Trust and the next 5 Year Management Plan for Blacka Moor.

Since Blacka Moor was leased to Sheffield Wildlife Trust, it has become subjected to more and more interventions, interference and change of land use. Essentially we are concerned that the land will be over-managed, the justification being that the land has to conform to artificial standards, the measures to enforce these standards frequently conflicting with public enjoyment of these wild landscapes.

Dawn Biram





Spring Bank Holiday Monday 25 May 2015 to Friday 29 May Summer Holiday Tuesday 21 July to Monday 31 August

Dates shown are subject to inset days

Goodbye to all that



I enjoyed my brief trip to the eyrie of the DVS office to chat about my imminent retirement. It came as a hint of reality to spur me on my way when John asked me to consider the best moments and impact of my time at Dore Primary School.

My instant response was the whole school ethos of TEAM Dore, which was described by the Lead Inspector as warm, welcoming and natural in every way. My best moment – it has to be at 4pm on 25th

March 2015 when my Deputy Headteacher and I announced that we had achieved an Ofsted Outstanding rating, and seeing the cheers and smiles of my awesome staff. A staff that always goes 'the extra mile' for our equally awesome children who have such heart for life, learning and thinking about others; thoughtful and responsible global citizenship is a legacy I leave behind me. I firmly believe this has enhanced achievement in my time at Dore as our future generations want so much to make a difference in their world, responding to teaching with real purpose in a curriculum described as 'phenomenal' by Ofsted, matched with their understanding of spiritual, moral, social and cultural values.

YES, I passionately believe in educating the whole child. Again, achievement at TEAM Dore is enhanced by music, drama, art, sport and philosophy. We are a thinking school and it shows. I am so proud that our children are writers and poets who enjoy puzzling maths and intriguing science too. I have loved getting to know children through many extra-curricular activities and seeing their great independence and team spirit when on residentials and when engaged

in special projects. My most memorable residential – in 1979 taking 12 Sheffield children who had never seen the sea Youth Hostelling to walk part of the Cornish coastal footpath and play in the surf. Those were the days!

What will I miss? The smiles and greetings of the children wherever I go, my Y6 Booster teaching – often the one little bit of sanity and breathing space in my week. I won't however miss the 4am mornings catching up or snow day decisions ©

What am I looking forward to? More time with our children and grandchildren, reading for pleasure, getting fitter and new adventures!

As I look back through my long career of 38 years of teaching in Sheffield right across the city as supply teacher, class teacher, teacher trainer and leader, I am so thankful for inspirational colleagues who care, faithful friends and family who support and for the inner strength that comes from my Christian faith, which has been so needed in order to stand strong, always putting the needs and education of Dore children first.

Sue Hopkinson

An Inspector Calls

Having waited for more than a year for the lunchtime phone call which would herald the arrival of an Ofsted Inspection Team the next day, it was somewhat of a relief when the call finally came! Just before Easter we welcomed a team of three inspectors who were eager to spend much time chatting to children at all times of the school day and in all places to get a feel of what TEAM Dore offers its pupils. Our awesome children and awesome staff did us proud, showing off the very best of our school. We were delighted to be judged an Outstanding School. Here are just some of the great things highlighted.

"Pupils' behaviour is outstanding. They enjoy coming to school and learning. Their attitude in lessons is exemplary; they are eager to participate... Pupils speak confidently, politely and articulately to adults and visitors. They tell visitors how much they love their school and how eager they are to learn because lessons excite and engage them... Pupils take part in schemes that contribute to

the exceptional growth of their spiritual, moral, social and cultural development. Schemes include links with the Mae Sot refugee community and work which gained them the UNICEF Rights Respecting Schools Award... The Governors are extremely well informed and take an active role in all aspects of school life. They share the passion for excellence with pupils and adults in the school... Teaching is outstanding. Teachers ensure pupils learn at a level that is well suited to their understanding. Achievement is outstanding... Pupils make outstanding progress from their starting points... Behaviour in the early years is outstanding. Children enjoy learning. They play well together and independent skills are well developed... The motto of TEAM Dore is apparent around the school at all times of the day. Pupils work well together and independently to make sure that the school is a happy place in which to be."

You can see the full report on the Ofsted website. Go to *reports. ofsted.gov.uk* and search for Dore Primary, or input the school's reference number which is 132152.









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Building a Wildlife Garden

In the concluding part of her article, Marian Tiddy discusses the ways and plants you can use to encourage insects and small wildlife to thrive in your garden.

The oak tree supports a massive amount of wildlife, but needs plenty of space. Native white hawthorn is the next choice and silver birch, rowan, alder, field maple, bird and wild cherry are all very good. In a woody area a layer under the taller canopy, which could include hazel, holly, dogwood, buckthorn and tutson, would encourage more wildlife. Gaps can be filled with wild native spring flowers, such as snowdrops, bluebells, daffodils, wood anemones and lesser celandine to name a few, with shade-loving foxgloves, lungwort, wild garlic and nettle-leaved bellflowers for later flowering.

There are wildflowers for all situations and soils; the best is red campion. It supports many pollen-seeking insects and lots of other insects and spiders. It tends to spread, but is easily pulled up when it is encroaching on other plants. Red clover, birdsfoot trefoil, marjoram, red dead-nettle (annual) and the damp-loving purple loosestrife are popular with both bees and butterflies. I find that betony, which flowers from July onwards is excellent for bees. There are also native wild roses and climbers which can be grown through a hedge or over walls or trellis. Ivy and brambles are very good, but avoid clipping hedges from April to September/October to avoid disturbing nesting birds and to leave cover for fledglings.

It is best to develop fairly large clumps of each plant species as insects will then use less energy seeking food.

The flowers can be bought as seeds, or plugs which are easy to plant and quicker growing but more expensive. I buy from a nursery near Nottingham. It's well worth a visit, especially in summer but they will send plants and publish an excellent booklet full of information. I will be happy to pass on their details and also give any help I can as far as my current knowledge and experience extends!

Lawns can be wildlife-friendly too by mowing less often and not too short. Allow some wildflower plants to grow and flower and aerate the lawn as necessary, but only scarify if really vital as the process removes a lot of wildlife-containing debris. Never roll it as this compacts the soil, excludes the air and destroys the soil's wildlife. An immaculate lawn is not what wildlife wants; nor is a very tidy garden. So leave "bits" that gather for natural recycling.

A pond is a great asset, but apart from using a good pond-liner

it should be as natural as possible. Have sloping edges for easy access and exit and plenty of plants, longer grass and perhaps logs and stones round the edge to make nooks and crannies for frogs and newts to stay safe. Again, the nursery I use can supply plants, including oxygenators and will dig the pond for you if required. Do avoid building steep walls round the pond as various creatures can get in to drink but cannot get out again and NO fish — wildlife will move in. A booklet on the subject could be a help, especially on care.

Compost all you can, but it's better to let things die back naturally as many insects use such plants to over-winter and then clear them when the weather gets warmer and the insects spring into life. Small branches and woody twigs can be chipped and used on bark paths and thicker branches can be used round ponds or built into log piles which are excellent for wildlife. Even tree trunks will gradually disappear, having supported a huge number of insects and other organisms. I do not cover beds with wood-chippings as birds use considerable energy moving them to get at food below.

Wildlife can be supported in many ways. The Royal Society for the Protection of Birds is very helpful on this subject. It is worth remembering that a lot of birds and animals come out at night and they like and need it to be dark, so garden lighting is not helpful, and I do wish people could understand how destructive their cats can be. They do kill a significant number of birds and small mammals and discourage birds where people are trying to feed them. A neighbour of mine put up a really high and secure fence when she had cats so they could not cause a problem elsewhere. They also didn't get lost or run over. We need our wildlife. We don't need cats.

It needs patience, and there are disappointments, but there are many rewards to having a wildlife garden and wildflowers are delightful. There is always something to do (for all the family), but it is very relaxing too.

The Organic Garden Centre at Ryton near Coventry is worth visiting; interesting gardens and a good café/shop too! The many quotations written on the café walls are thought provoking. One, from E B White, speaks volumes:

"I would feel more optimistic about a bright future for Man if he spent less time proving that he can outwit Nature and more time tasting her sweetness and respecting her sincerity".

Marian Tiddy, 0114 236 2177

Totley Community Library

Community events this summer

One of the main aims of Totley CRIC, the charity which is now running Totley Library, is to make the library a community hub and provide a venue for groups and local events. This summer we are pleased to have a series of fundraising events to help secure the long term future of the library.

On Monday 20th April we kicked off with "An Evening with Alan Biggs". Alan is a local journalist and football reporter for the Sheffield Telegraph and BBC Local Radio. He entertained the audience with stories from his career as a football reporter. He also shared anecdotes about some of football's greatest managers including Ron Atkinson, Jack Charlton and Dave Bassett and some insights about the latest changes in management at Sheffield Wednesday. It was a very memorable evening.

On Saturday 13th June at 2.30pm and Sunday 14th June at 10.30am and 2.30pm we are delighted to support the walking performance "Boots, Fresh Air and Ginger Beer". [Full details on page 31 – Ed.]

On Friday 3rd July at 7.30pm, as part of the Totley Music Festival, we will be hosting a Ukulele Concert featuring 'Ukeshire Relish' at the library. Tickets (£5 or £3 Friends of Totley CRIC) will be on sale from Monday 1st June at the library, Totley Rise Post Office and The Ironing Parlour, Baslow Road.

On Saturday 25th July at 7.00pm, as part of Totley Music Festival, there will be a concert by Dore Male Voice Choir at All Saints Church,

followed by refreshments in the Church Hall. Tickets (£10 or £7 Friends of Totley CRIC) to include concert and refreshments will be on sale from Monday 1st June at the library, Totley Rise Post Office and The Ironing Parlour, Baslow Road.

We hope to see many of you this summer at our events.

Natasha Watkinson



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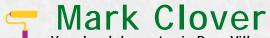
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Of Sausages and Kings

On April 15th 1912, as the Titanic slowly sank beneath the Atlantic waves, Dore resident grandfather. Peter Bradlev's farmer and grocer Fred Reeve Marshall, signed the documents for the purchase of 38 Townhead Road and its additional cowshed for £750. The cowshed was subsequently transformed into Dore Club and the adjoining Lavender Cottage was eventually purchased for £320 from the Duke of Devonshire. Here. Peter was born on All Hallow's Eve 1930 to Florence Marshall and Thomas Bradley and here, for the past twenty years, he has returned.

From at least 1750, although likely way before, Peter's roots tapped deeply into the Derbyshire soil. His father's side were Totley folk, filecutters by trade as were the Marshalls from Beeley but now living in Dore, who, in the lean, dry summer months when the waterwheels ceased to turn, diversified into selling groceries.



now living in Dore, who, in the *Thomas and Sarah Anne Marshall in the doorway of the family grocery* lean, dry summer months when store on Church Lane in 1934. The two children are Peter Bradley and Rita the waterwheels ceased to turn *Warnes; the man wearing the bowler hat is Fred Reeves Marshall.*

Soon their small shop on Furniss Row opposite the church was winning many prizes for its wonderful home cured hams, pork pies and sausages. Fred would often ride out to Chatsworth in his pony and trap to choose the stoutest specimens and return with the slaughtered pigs ready for curing. Being such a valued farm customer meant he was entitled to an enormous key for the shortcut into Chatsworth via the 'Golden Gates' in Baslow. This huge responsibility was placed for safe keeping under his pillow every night.

In the back room of Lavender Cottage was the salting bench, perhaps six feet square and two feet high and here the curing pigs shared the family home. Fred was a sociable and well respected Dore resident, and there being no doctor in Dore in the early 1930s, the practitioner from Totley Rise would occasionally visit. Illness, it would appear, was not his only consideration but the quality of Fred's bacon which beckoned. He always requested, certainly against contemporary cholesterol advice, the fattiest bacon on sale! An oftshared joke between the pair was that Fred could cure a dead pig but the doctor certainly couldn't!

The cosy cottage had a large Yorkshire range, in constant use and endlessly black-leaded by his Mum. Peter remembers the oven bottom cakes with their salivating smell lingering, with many others, throughout the village every two days. Their kitchen was a former file cutters workshop with hearth and bellows still evident and no doubt when in use the house would have been as warm as toast. Peter also remembers the co-operative of spring cleaners, including his mum, who instead of the boredom of cleaning their own home alone joined with neighbours. The six or so of them would spend a day in each home amongst tea, chatter and friendship enjoying 'bottoming' in a welcome change of scenery.

When Peter was five, two important events took place. Firstly, his grandfather sadly died and Peter's quick jump over the wall to 'The Farm' at 38 Townhead for a shared breakfast of porridge abruptly ceased. Fred was buried with great dignity in Dore churchyard for he, as other members of his family, was a churchwarden of the church. No doubt most of the village attended the service to pay their respects to another 'gentleman who passed this way' carved for posterity on his son Thomas' headstone in Dore churchyard. And secondly, the Prince of Wales arrived at Dore and Totley station.

Just six months later he would be crowned Edward VIII and become infamous for his relationship with Mrs Simpson and subsequent abdication. But. on the 11th July 1935 it is perhaps a little difficult to imagine the future King arriving to open the Great Yorkshire Show, held that year at Norton Aerodrome. As he crossed the railway bridge at least two thousand cheers were raised, acknowledged by the Prince with a nonchalant wave of his straw boater. No doubt many Dore villagers had raced down Dore New Road in their Sunday best to heartily shout and wave their patriotic flags. The shining Lord Mayor's car awaited and the informal drive to Norton began, with many local tradesmen following in their motors and ecstatic crowds thronging the route.

Peter, however, has entirely different memories of the year for, apart from the sadness of losing his grandfather, his main concern

was his utter disappointment of not being allowed to ride his new bike on the street on a Sunday. For, as the whole village was well aware, this was simply a day for church and rest.

In the winter of 1938 as Adolf Hitler became the greatest threatening force in the world and Britain's preparations for war began, eight year old Peter again had more pressing engagements. The winters between 1938 and 1942 became a winter anomaly with an abrupt change to extreme cold and sharp frosts remaining throughout the day. The adults had other serious considerations after the return of Neville Chamberlain from Munich waving his peaceful piece of paper, or were frantically trying to clear the blizzard ridden city centres, towns and villages with simply manpower, horses and carts. All eight year old Peter was thinking of was the joy of sledging but, as the first flakes of snow fell on the village, he was sledgeless! His Dad soon obliged and Peter watched as his pride and joy was carefully crafted. Now, with his friends he could spend his days in Gill's Fields by the side of Fairthorn where, with enough momentum and if the river was frozen, the competition to sail the furthest up the other side of the valley could now begin.

After the following glorious summer and the distress of the outbreak of yet another war, the winter of 1939/40 was just as thrilling to a small boy. The village now had guests of largely Canadian soldiers arriving for training in this 'phoney war' period. Some were billeted in Knowle Green House opposite Fairthorn and others to a sizeable house at the bottom of Dore New Road. The soldiers' physical training soon included snow clearing and they helpfully dug steps into the snow for the young downhill (and uphill!) racers to allow easier access to the slopes. However, disaster struck on Peter's rosy cheeked return to the village for, with the essential rush into the sweet shop opposite his home, his sledge was abandoned where it fell. Alas, a pair of Canadian soldiers zooming through Dore in their jeep were totally unaware of Peter's prized possession hidden in the snowy depths and totally flattened it. He was devastated. This incident was of such magnitude the memory clearly remains as do Peter's many fascinating and humorous reminiscences of days gone by in Dore. Perhaps therein lies another story?

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'Simple Tricks!'

A year ago, yes it was already a year ago, we looked at showing your dog how to entertain themselves and others around you at parties and family gatherings by doing some simple tricks. I'm sure some of you thought of taking those skills and entering Britain's Got Talent! Or perhaps not. Whatever you think of the idea of tricky dogs, please just consider the positives for a moment. Your dog enjoys interacting with you and increasing the bond between you, one way to do this is to give them something new to make them think and to use muscles and parts of their body that they wouldn't normally exercise. In this article you will learn five new tricks that can be easily taught. You and your dog will enjoy having fun together and your dog will become fitter and more agile.

Back Up – Asking your dog to walk backwards can look impressive, and you can combine this with some other tricks such as roll over and sit. There are many ways to teach this. One method is to hold a treat in front of the dog's nose and then take a step towards him; he is likely to take a step back himself. As soon as he does, treat him. Keep practising and gradually increase the number of steps before you let him have the treat, and build in the command 'Back Up'. Eventually you will be able to ask him to back up and when he is walking back throw the treat toward him.

Round and Round – With your dog's favourite treat or toy in each hand you can lure your dog to walk around you. Start with him standing at your side and with your opposite hand lure him around from one side to the other swapping his interest in the treat until he is back where he started. Practise this several times and gradually build in the word 'Round'. Eventually you can leave out the treat or toy.

Twist and Spin – Your dog will be able to twist and spin round on command. Begin with your dog in front of you and bend forwards slightly holding a treat in front of his nose. Lure his head towards his tail and as soon as he moves his front feet a single step give him his treat. Keep practising until you can get him round in a full tight circle before treating him. He will soon do this in one movement. Add the word 'Twist' in one direction and 'Spin' in the other. Keep practising and soon you will be able to do this with him in either direction without using hand signals.

Shake My Hand – Teaching your dog to give you his paw is the basis of many tricks. Start with your dog sitting and kneel down in front of him. Hold a treat in a closed hand so the dog can smell it. Now move your hand slightly to the side of the dog's body so he shifts his weight a little. He will usually lift a paw to touch your hand and try and get the treat; as soon as he does give him the treat. Practise this on both sides using different commands such as 'Left' or 'Right'. If your dog doesn't offer a paw lift it gently using the word and give him the treat, he will soon get the idea and begin to offer his paw. Soon you will be able to simply show him your open hand and he will lift his paw to try and touch it.

High Step – If your dog walks nicely to heel try to get him to lift his head and do a fancy high trot to show off. Hold a treat or toy next to his nose then walk with him in the heel work position. Walk quickly and gradually hold the treat a little higher so that his head comes up and his legs are extended; as soon as he does this give him the treat. Keep practising and build up the speed and distance. Soon you should be able to dispense with the treat and he will lift his head and follow your hand.

When you have done many repetitions of these tricks slowly remove the treats and the hand signals. Pick easy, one word commands and soon he will be able to perform the tricks just by you asking him nicely. With your free hands you can now pour yourself a well-earned glass of wine or cup of tea.

A Few Summer Tips

If you wouldn't want to go for a walk or do energetic things in the summer heat, the chances are that neither will your dog. What about the kids' rigid plastic clam shell (sandpit), shallow filled with water to paddle or lay in?

Chewing on a frozen treat. Use an old takeaway plastic tray, put some of his favourite treats in it (or something healthy!) fill it with water and freeze. Empty it out and give it to your dog to chew or lick on during those long hot days. He will love it.

Small dogs have a particular problem, their bellies are closer to the hot pavement and they get overheated more quickly than a large breed. Be aware of this and take water with you for the dog. If you would like a drink the chances are they wanted one five minutes ago!

Chris Clifford -cc04dog@aol.com

Ruskin in Sheffield – and in Totley

Did you know that John Ruskin, the popular Victorian artist, thinker, writer and social reformer came to Totley? Admittedly only once, but he financed a motley bunch of Sheffield working people who wanted to live and work communally, away from the grime and squalor of the smoky city. 2015 sees a programme of events around the city in Walkley, Stannington and Totley. creatively celebrating his influence. You can find out more at www.ruskininsheffield.com.

In Totley there are two events:

Ruskin, Totley and St George's Farm: A talk by Dr Mark Frost for Totley History Group. Wednesday 20th May, 7.30pm at Totley Library. Free. No need to book.

Find out more about the Guild of St George's attempt to turn St George's Farm into a sustainable community of growers and makers. And how they all fell out.

Boots, Fresh Air and Ginger Beer: a walking performance written by Sally Goldsmith and performed by Totley people and local actors.

There will be three performances, on Saturday 13th June at 2.30pm and Sunday 14th June at 10.30am and 2.30pm.

We meet in 1877 in Totley - a place of utopian dreams and squabbling would-be farmers and bootmakers. Why did Ruskin buy a farm here? How did it inspire other simple-lifers and land reformers eager to escape the smoke of the city? This is a rural walk, near to St George's Farm. On the way we encounter loudmouthed communist Mrs Maloy, sing to the sexy sage of Holmesfield Edward Carpenter, walk with King of the Ramblers Bert Ward, meet fruit growing farmer George Pearson – and link hands with Ethel Haythornthwaite who dreamed the Peak District National Park.

Tickets (£5/£3) can be bought from Totley Library from Tuesday 5 May. For those further afield, telephone 07479 665814 (note that this number is for ticket-booking only and is not a Library phone number). Early booking is essential as numbers are limited. All proceeds to Totley Library.

Gather 15 minutes before the start outside Cheshire Home. The performance takes us on a 2½ mile round walk to Woodthorpe Hall and lasts about two hours, ending up at Totley Library for tea, cakes and where garden and vegetable plants will be on sale. Walking boots or shoes are essential as the path is steep and muddy in places. Bring waterproof clothing and a stick if you need

one. There are some stiles to negotiate. Sorry but no dogs please.

Sally Goldsmith





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Walking with GPS

GPS stands for Global Positioning System and is based on a receiver getting signals from satellites circling the globe. For walking purposes we are talking about a hand held GPS receiver that can be conveniently carried. The receiver picks up signals from a number of satellites and uses this information to precisely locate itself on the ground. From our car GPS satnav systems we know that this information translates into a location on the map within the device. For walking navigation this is an Ordinance Survey type map rather than a road map but the principle is the same.

The real value of a GPS is that it absolutely stops you getting lost. Anyone who has ever seriously walked with map and compass has got lost. A GPS receiver pinpoints where precisely on the map you are. It identifies just where that vaguely marked footpath that you're looking for is so that you can't miss the turn. This is its real value. Sure it keeps a record of where and how far you've walked

and how long it has taken which is nice to have but its absolute value lies in keeping you in touch with the map.

There are two main types of walking GPS device. The first type is purpose built devices. The main manufacturer is Garmin and prices range from £60 to over £500. The picture shows a £430 model, the 'Oregon GB Discoverer'. It comes ready to use with a 1:50K scale Ordinance Survey digital map of the whole of the UK. It is waterproof and has a 16 hour battery life. For the technically inclined it has a high speed USB interface to link with a PC or Mac. It has 4GB of internal memory with an SD card slot for memory expansion. In short

it has the capability to do all you need for a price.

GARMIÑ

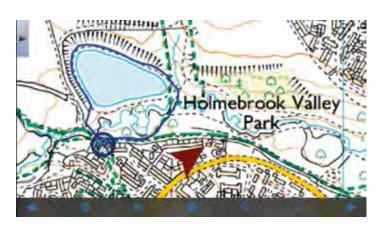
The second type is the smart phone. Both android and iOS (iPhone) devices work. This article is primarily based around the iPhone but the principles apply to android operated phones as well. Providing you own a smart phone the advantage of using it is self evident; cost. I have very satisfactorily used GPS on iPhone 4, 5 and now 6 for both long distance and local walking. However purpose built devices are waterproof and have longer battery life and are generally easier to read in bright sunlight. Therein lie the differences. Having said this waterproof covers are available for smart phones.

Of course the first requirement is to acquire an 'app' (software) and some digital maps. I use Anquet (see <code>www.anquet.co.uk</code>). On the app store it is called Anquet Outdoor Map Navigator and costs £3.99 (on Google for Android £4.00). Digital maps come at both 1:25K scale and 1:50K scale and in standard and high definition (HD). As an example the HD Peak District download at 1:25K scale

and covering the whole of the national park retails at £22.50 and is ideal for walking in the Peak District.

I took a short local walk to illustrate how the software looks. Below is a screen shot showing the walk:

The blue circle (it is the GPS location marker) shows the start



and finish of the walk and where the screen shot was taken. As the walk progresses the circle moves to show precisely where on the map you are. The blue line traces the route and the red arrow is the (optional) compass. The blue icons below the map are the iPhone app controls. A separate screen gives the walk details – 0.91km at 5.71 kph (I can walk at that speed for 1km). It really is just that simple and it does make navigation straightforward for everyone.

Just one word of warning and it really is self evident. Don't rely exclusively on a smart phone on a longer walk across remote terrain. A phone battery does have a limited charge (6 hours for an iPhone 6+ under test conditions). Take a map in a back pocket together with your compass.

Alan Goddard

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Lasting Power of Attorney -The Facts



We all know that we should write a Will, but too few of us know about and recognise the need for something called a Lasting Power of Attorney or LPA.

What is an LPA?

An LPA gives another individual the legal authority to look after specific aspects of your financial affairs or health and welfare should you ever lose the mental capacity to do it yourself. Mental capacity can be lost gradually (perhaps as a result of dementia) or instantly (perhaps as a result of an accident or stroke). LPAs are designed to be recognised by financial institutions, care homes and local authorities, as well as tax, benefits and pension authorities. There are two types of LPA: one that can cover decisions about money and property matters, known as a Property and Financial Affairs LPA, and one that can cover decisions about healthcare, known as a Personal Welfare LPA. A person administering a Property and Financial Affairs LPA can make decisions on things such as buying and selling your property, dealing with your bills, running your bank accounts and investing your money. They can do this for you while you still have capacity. A Personal Welfare LPA on the other hand can only be used when capacity has been lost and someone administering this type of LPA can make decisions on your behalf about where you should live, how you should be treated medically, what you should eat and who you should have contact with.

If you are a couple you can have mirror LPAs which act in the same way mirror Wills do. You are able to appoint multiple attorneys in your LPA if you wish, which does help to protect you should one of the people you appoint also lose capacity, which does happen. To protect your interests, an LPA must be signed by a certificate provider, which is someone who certifies that you understand the LPA and have not been pressurised into signing it. You solicitor can do this for you or you could choose close friends or relatives (different to your chosen attorneys) who must be formally told that you are setting up an LPA and be given the opportunity to raise any concerns. Before it can be used, an LPA must also be registered with the Office of the Public Guardian. This process can take a number of weeks; therefore we always encourage clients to consider making an LPA long before it's needed so that it's ready and waiting for when the time comes. Where there are doubts about a person's capacity, such as during the very early stages of Dementia, it may be necessary to obtain a medical opinion which will add to the cost of the LPA and delay the process.

What happens if I don't have one?

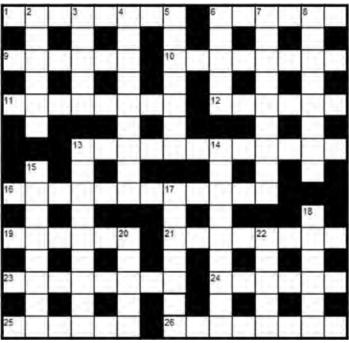
If you do not have an LPA and you lose mental capacity then all is not lost, one person can make an application to the Court of Protection to be appointed as your Deputy. Be aware though that this process can take several months and it's expensive as the Court fee alone is £400. During this period your bank accounts and other assets may be frozen and be inaccessible which can be very stressful for you and your family. I have some clients who have recently been through this with their elderly parents and asked me soon after to write LPAs for themselves, simply because they couldn't bare the thought of going through the stress of the Court process again. Dementia

is becoming a major concern in the UK with one in five people over 85 already suffering from it, with rates significantly higher among women than men. Handling your financial affairs then becomes virtually impossible – which is why charities who care for the elderly recommend everyone plans ahead to ease the potential burden on our relatives.

At Banner Jones we offer a discount on LPAs when purchased with Wills - if you would like to discuss this or any matters please get in touch for a no obligation chat.



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Across

- 1. Charlie with a group of volunteers search the vault (8)
- 6. It's time to creep into the river (6)
- 9. Sacking is the result of a rude noise made about the French (6)
- 10. Strongly desire to hold little grandmother to promise (8)
- 11. Waters a terrible place to find one of these (8)
- 12. Reinforcement needed to take step back (6)
- 13. Show contempt by letter to the heartless lady, in a high-handed way (12)
- 16. Listened in after top edge went to ground (12)
- 19. Princess indeed, danced and whirled (6)
- 21.Lineker, possibly could take defeat in list (8)
- 23. Faith has large one whilst in the zone (8)
- 24. Strangely silent sounds (6)
- 25. Soon my come-back will need a stage-name (6)
- 26. Persuasively firm in a tender fashion (8)

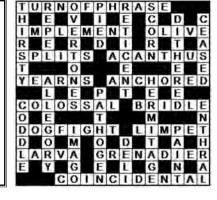
Down

- 2. Violates a transport system (6)
- 3. Sky supporter in the end well almost (5)
- 4. Stupid idiot circulating papers gets picked on (9)
- 5. Having some infection and not feeling well, I took taxi back (7)
- 6. Somewhat annoyed I voted against the sod (5)
- 7. Tory, out at four to meet Democrat was saved (9)
- 8. Dine out, get smart and could be turned down (8)
- 13. Indicate one explosive expert on intake (9)
- 14. Sucking up to Sandy, plus going out and calling (9)
- 15. Left, possibly with bad news when gear not put together by machine (8)
- 17. Racing round and round is natural (7)
- 18. It's harsh being dry on a lake (6)
- 20. Reasonable belief in comrade is manifest (5)
- 22. Usually, of no odds to be left out of the room (5)

Crossword compiled by Mavis

Answers will be published in the August issue

> Solution to our Winter crossword:



All Aboard the Skylark



It was always going to be a good day. What we did not know was that it was to be a memorable day. I went recently to Portsmouth with five friends to the Mary Rose museum, all of us determined to enjoy the visit, to learn and to soak up the experience. We were not disappointed; the museum is beautifully appointed and the sheer scale of the Mary Rose, the story of its recovery and the vast numbers of artefacts completed made for a most enjoyable visit. By now it was nearly lunchtime and so far, so good. Five sixths of the party were "cultured out" and needed revitalising with something to eat, supplemented by a glass or two of Pinot Grigio. Not me, however, as I had spotted a sign for a boat trip round the harbour - only 50 minutes and a chance to see the Portsmouth Naval dockyard from the sea.

My friends, weak and feeble, shuffled about and looked at their feet, obviously anticipating that first drink so off I went - at speed because the 1.30 boat was about to leave. The rest of the party watched as I caught up with the queue and turned to give them a broad smile and the thumbs-up. I had made it. They slunk off. While waiting to board the boat I wondered why one of the parties was holding a large bunch of flowers, and the attendant vicar seemed to add a certain "je ne sais quoi". The first real inkling of something not quite right came as we turned left out of the harbour when we should have turned right to go to the dockyard. And then the penny dropped.

I furtively texted my friends: "OMG! I've joined a funeral party!" I had caught the wrong boat by the skin of my uninvited teeth. It transpired that five different naval families, unknown to each other, had clubbed together to hire a boat, some flowers and a vicar to conduct a funeral at sea and were about to scatter the ashes of their beloveds at Spithead.

This is where it got interesting. Glances were exchanged: why was this glamorous unaccompanied woman here? Later, in conversation with the vicar, I learned that they were speculating that I might be, variously, with one of the families. Or was I, perhaps, the long lost and illegitimate daughter of old George (always had been a bit of a rogue)? Was I, and even more exotically, the mistress of old Fred who was known to be a bit of a philanderer? Who was I? The situation was even more exquisitely nuanced when the vicar asked if I was the mother of one of the deceased. Well, that was not nice! I drew myself up to my well coiffured height and said I was not and that my friends had left me, preferring to go off to the pub rather than accompany me on the boat. The disapproving reproach from the vicar was nothing to my awful realisation that a) I was a gatecrasher; b) I was not going to see the Naval dockyard; and c) my friends were probably into their second glass of Pinot Grigio by now. So I explained to the vicar the errors of my ways (almost a confession, I suppose) and he had the good grace to laugh with

As we came into the dock he helped me off the boat when it eventually berthed - and did his hand linger just a little longer than strictly necessary as he said farewell?

As to the bereaved families, they remain nonplussed to this day. Ho Hum.





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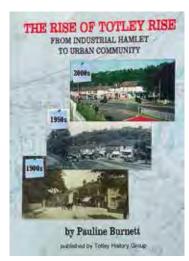
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Nowt to do with the tunnel after all...



The Rise of Totley Rise: From Industrial Hamlet to Urban Community by Pauline Burnett published by Totley History Group, price £5. See below for availability.

My own acquaintance with Totley Rise goes back to 1967, when my family moved to Bradway and I went to the then Totley County primary school. Like almost all kids at that time I walked to and from school, which brought my friends and I within range of Bonner's newsagent, Gratton's grocers and most particularly Edith Spring's sweetshop.

As this book shows, the

history of 'Bricky Row' is much longer than that. The first thing which took me by surprise was its exposure of the fallacy that the Rise was built with bricks left over after completion of Totley Tunnel, or to house the navvies working on that project. In fact, most of the terrace was built between 1879 and 1882, whereas the Act of Parliament allowing the Dore to Chinley railway line was not passed until 1884, work didn't start until 1888 and the Tunnel finally opened in 1893.

The historic heart of Totley is at the top of the hill where Totley Hall Lane and Hillfoot Road meet the main road; 150 years ago little existed between there and the mill at the bottom of Baslow Road which by the late 19th. century was owned by William Tyzack, a name famous in the Sheffield steel industry. It seems likely that the original terrace was built for Tyzack's or one of the four other mills in the local area, or maybe the latter stages were done by Ebenezer Hall (of Abbeydale Hall fame) who acquired the land at auction in 1881, subsequently selling portions of it for railway development.

Chronologically and in fascinating detail, Pauline Burnett's book tells the story of this small piece of land through Victorian and Edwardian times, two World Wars and up to the present day. The coming of the turnpike road and then the railway swelled the population who needed shops, and more shops as houses sprang up around. Dore of course gets a fair mention as our two villages are so historically entwined - not just by the shared railway station but also schools and churches, both of which existed first in Dore and were shared until Totley built their own facilities.

The history of the top three shops on Totley Rise and their relationship with the alcohol business are a story on their own, but there are so many other stories here that it's difficult to pick a favourite.

Where this book really comes alive though, is in the final section where those of us who have lived here for a few years will remember where they came in to the story. Colin Thompson established his butcher's shop in the early years of the 20th century and also had a shop in Dore. Ernest Chambers the fishmonger arrived in the 1930s, as did Edith Spring who bought the sweetshop from her cousin in 1932. She ran the shop until shortly before her death in 1980, at the age of 94. Like me, many people will remember John Bonner running the newsagent, those old enough may recall Robert Topham who had it before him and others will know Peter Swift who came after, and who in 1977 discovered a wheelbarrowfull of coins hidden behind a wall in the shop!

The longest serving name on the Rise today is that of Scriven, where Martin runs the greengrocer at number 37. His parents John and Iris Scriven opened the shop as 'Fruiterama' in 1967 and Martin took over in 1994.

I found the book to be an absolute delight, and a comprehensive index makes it easy to look up individual places and people which will help to settle the inevitable arguments that long, but failing memories produce.

The book is currently available at Dore and Totley Rise Post Offices, Scriven's Greengrocer and from Totley Library, priced at a very reasonable £5. www.totleyhistorygroup.org.uk

John Eastwood

Dore Dining

More than a Postcode

S17 describes itself as 'Coffee Shop and Bistro' but has much more to offer. A wide selection of options are available throughout the day from breakfasts, snacks, lunch, afternoon tea and evening dining. There is seating for around 25 people.

Evening dining (5.30 to 8.30pm) is reserved for Thursdays and booking is recommended. Periodically there are Bistro Evenings, typically once or twice a month for which booking is essential.

I recently had the pleasure of attending such a Bistro Night with a group of friends for an evening of food and gossip. We all preordered our food prior to the night from the menu available on their website (see below). If you are planning a group booking it is well worth planning in advance. These evenings tend to be held on the 1st and 3rd Friday of the month. It is bring your own wine which is an added bonus as far as I am concerned. I took along a nice quality St Emilion which I found at a sensible price!

I think between us we probably tried every option on the menu, and I don't recall one single complaint from any of our party of eleven.

I opted for the pea and ham soup, pan-fried duck and cheesecake for dessert. All three courses were presented well, seasoned well and served hot where appropriate. Plus we were all served together which always impresses. Everyone thoroughly enjoyed the food and the wine and casual atmosphere. We were all seated on a long table, very much the Bistro style, a little less sociable perhaps but I drew the long straw!

S17 also offer outside catering for most events with a wide choice of menu to suit your event, options are all on their website. Having experienced their outside catering on a regular basis for a



period at a nearby Golf Club, I can recommend this. They can cater for buffets, barbecues and more formal events such as weddings.

If you are visiting during the day, you will find it hard to resist the home-baked scones with fresh cream and jam.

The feel of S17 is very much like the French Bistro which many large Parisian restaurants created annexed to their restaurant in the last decade. It presents a cheerful, casual and informal atmosphere. A step down from the starchy atmosphere of top restaurants but still offering high quality ingredients with excellent presentation.

Cherry Bakewell

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MAY

- Sat 16 Messy Church at Totley Rise Methodist Church. Come and enjoy watching your children enjoy crafts, games and friendship. Share a light meal together and learn about God and the amazing stories in the Bible. Suitable for pre and primary aged children. At 3pm there will be a nature walk in the Church's Quiet Garden. Contact Rachel on 07912 352543 or racheltrm@yahoo.com for details and how to book and with any special dietary needs. There is a small charge of £2 to cover your meal and craft supplies. See page 21.
- Sat 16 and Spring Plant Sale: The South Pennine Group of the Hardy Plant Society, Sheffield Sun 17 Botanical Gardens. A wide selection of well-loved and rarer hardy plants for sale, with advice from knowledgeable members. Free admission, all welcome. 12.30-3.30pm Saturday, 10-1.30pm Sunday. For further information see www.hardy-plant. org.uk
- Mon 18 Dore Methodist Church Monday Fellowship, Speaker: Susan Bingham 'From Backs to Backs to Penthouses'. Everyone welcome. Methodist Church Hall, 2.30 pm.
- Wed 20 Dore Well Dressing Needs You! Dore Old School, (Front Room) 7.15pm. Come and discover how Dore's traditional well dressing is made and displayed each year, and how you may be able to help. There are plenty of jobs for both men and women. Admission free. See article page 13.
- Wed 20 Ruskin, Totley & St. George's Farm; talk by Dr. Mark Frost for Totley History Group. Totley Library, 7.30pm. Admission free, no need to book. All proceeds to Totley CRIC. See article page 27.
- Wed 20 Dore Garden Club monthly meeting, Dore Methodist Church Hall, High Street 7.30pm. Speaker Phil Hirst, "Planning and Preparing a Show Garden". Further details contact David Riley on 236 8877 or email vintique21@gmail.com. Nonmembers £2.
- Sat 23 Garden tour of the Quiet Garden, Totley Rise Methodist Church. One of the gardeners will talk about their inspiration.
- Sat 23 Totley Market, Totley Rise Methodist Church noon-4pm. Outside stalls in the car park, more stalls in the Hall. Musical entertainment, food and crafts.
- Tue 26 Wyvern Walkers: 5 mile walk around Low Bradfield. Meet Old School 9.30am. Details from Peter Bower 236 6719.
- Tue 26 Dore Methodist Church Ladies' Tuesday Group. Speaker Dr M Wilson "They don't take care of you" (Aviation problems). Visitors welcome. Methodist Church Hall, 7.30pm.
- Sat 30 'Marking Time' Workshop, Totley Rise Methodist Church, 9.30am-3.30pm With Deacon Merry Evans. A workshop for those of us facing big changes in our lives such as bereavement, retirement, redundancy, moving house, separation, divorce or leaving the country we grew up in. The cost of the session is £5 to cover the cost of a simple lunch. Contact Merry Evans on 07772 344020 to book a place. See page 21.

JUNE

- Mon 1 Dore Methodist Church Monday Fellowship. Concert: 'Three Merry Lads'. Everyone welcome. Methodist Church Hall, 2.30 pm.
- Wed 3 **DORE VILLAGE SOCIETY ANNUAL GENERAL MEETING** at the Methodist Church Hall, High Street, 7.30pm. Following the formal meeting, there will be a presentation by David Crosby about the Dore Neighbourhood Forum.
- Sat 6 Australian Rules Football, Sheffield Tigers' Rugby Ground, Hathersage Road. Two matches today, Sheffield Thunders v Birmingham Bears and Tyne Tees Tigers v Huddersfield Rams Admission £5 per car, first game kicks off at 1pm.
- Sat 6 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Sun 7 Grand Summer Fete, Christ Church, Dore 2pm-4pm. Refreshments, music, face painting, children's activities including treasure hunt around the churchyard. Information about the history of the village and church, and about the future 'Building to Serve' project for 2016/17. All welcome.
- Fri 12 Wyvern Walkers: 3.3 mile walk around Hathersage. Meet Old School 9.30am. Details from Chris Cave 236 4648.
- Sat 13 and 'Boots, Fresh Air and Ginger Beer', a walking performance written by Sally Goldsmith

 Sun 14 as part of the Ruskin in Sheffield Festival. Performances on Saturday at 2.30pm;

 Sunday at 10.30am and 2.30pm. Tickets £5/£3 from Totley Library from 5th. May. All proceeds to Totley CRIC. See page 31.
- Sun 14 Wyvern Walkers: 9 mile walk round Ladybower. Meet Old School 9.30am. Details from Philip Hetherington 236 7647.

- Wed 17 Dore Garden Club annual Summer Excursion to New Whittington Gardens. Details to be announced further information from Janet Hewitt, 235 0434 or email g4ayo@aol. com.
- Tue 23 Dore Methodist Ladies' Tuesday Group. Speaker: Andrew Firth "Yorkshire Dales". Visitors welcome. Methodist Church Hall, 7.30 pm.
- Sat 27 Australian Rules Football, Sheffield Tigers' Rugby Ground, Hathersage Road. Two matches today, Sheffield Thunders v Manchester Mozzies and Nottingham Scorpions v Tyne Tees Tigers Admission £5 per car, first game kicks off at 1pm.
- Mon 29 Creation of Dore Village Well Dressing, the Scout Headquarters, Rushley Road.

 UNTIL Come along to help, watch and learn about this ancient craft. New volunteers always
- 3 Fri Jul welcome to help with all sorts of jobs. Three sessions daily; 10am-noon, 2pm-5pm and 7pm-9pm. See article, page 13.
- Mon 29 Wyvern Walkers: 2 mile Festival walk following Dore Heritage Trail. Starts from the Old School 10am; please call 236 0002 to book.

JULY

- Fri 3 'Ukeshire Relish' a ukulele concert as part of Totley Music Festival, Totley Library 7.30pm. Tickets £5/£3 from Totley Library from June 1st. All proceeds to Totley CRIC. See article page 27.
- Sat 4 Friends of Whinfell Quarry Gardens working day general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Tue 7 Wyvern Walkers: 5.75 mile walk Moorwoods Hall and Storth House. Meet Old School 9.30am. Details from Godfrey Wilkinson 236 6319.
- Tue 7 Dore Methodist Ladies' Tuesday Group. Speaker: John Travis "Fabulous Jewels". Visitors welcome. Methodist Church Hall, 7.30 pm.
- Fri 10 Wyvern Walkers: 3 mile festival health walk around Totley Brook. Meet Dore Village Green, 10am. Details Sue Lee 274 5844.
- Sat 11 Dore Scout and Guide Gala, Townhead Road. See page 15.
- Wed 15 Demonstration of Flower Arranging; "La Dolce Vita" by Judy Walker. Holmesfield Village Hall, Vicarage Road (Off Woodside Avenue), Holmesfield, S18 7WZ, 7.30pm. Ample parking. Tickets available at the door: visitors £7.00, members £3.50 includes refreshments.All welcome. www.flowersnorthmidlands.co.uk
- Wed 15 Dore Garden Club monthly meeting, Dore Methodist Church Hall, High Street 7.30pm. Speaker Nick Somerville, "The Canal for Everybody". Further details contact David Riley on 236 8877 or email vintique21@gmail.com. Non-members £2.
- Sat 18 Australian Rules Football, Sheffield Tigers' Rugby Ground, Hathersage Road. One match today, Sheffield Thunders v Nottingham Scorpions. Admission £5 per car, kick off at 1pm.
- Sat 25 Dore Male Voice Choir in concert at Totley All Saints' Church, Totley Hall Lane, 7pm. Tickets £10/£7 from Totley Library from June 1st. Proceeds to Totley CRIC. See article page 27.
- Mon 27 Wyvern Walkers: 5.5 mile walk round Redmires. Meet Old School 9.30am. Details Stephen Willetts 236 2821.

AUGUST

Thu 13 Wyvern Walkers: 10 miles, Longshaw to Castleton. Meet Old School 10am. Details Keith Shaw 236 3598.

Transport 17

They opened the prison doors for me. I had no key.

They came with a smile and helpful arm And oodles of charm.

They opened my world and let me see There's help out there for you and me. The blue bus rattles round the corner

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Thankfully the light evenings have arrived which is now allowing most of our teams to play catch up with the rearranged fixtures before the season ends on 19th April (seniors play their last match on 9th May).

As I mentioned in the last Dore to Door we are having to invest in a new drainage system over the summer at a total cost of £8,000. Sadly we will be receiving no assistance from the Council following their recent visit to the ground, so we are left with no alternative than to proceed with this project as the Club has incurred a significant loss of income with pitch hire and café takings throughout the season as no football was played between November and March. As well as a new drainage system, over the summer the usual list of jobs will be put together involving painting and improving the car parking facilities at The Meadway.

Our senior team reached the semi-final of the Challenge Cup and only lost due to an extra time goal by Handsworth under-21s. We would have had them on penalties!

On the 19th April Brunsmeer Under 11's played Sheffield Wednesday Young Owls in the Sheffield & District Junior Sunday League Cup Final. Both teams were a credit to their respective clubs and families, playing a high standard of football in near



The Brunsmeer U11 Finalists

perfect conditions. An early second half goal by Young Owls was enough for them to be crowned champions.

The Brunsmeer Academy on Monday evenings aimed at Reception, Y1 and Y2 children is receiving great support. This moved outside onto the all-weather surface at King Ecgbert School from Monday 13th April. If anyone has any children interested in attending a one hour coaching session on a pay and play basis then please contact me.

Now that the season has ended a number of our teams are already entered into summer tournaments, the majority of which take place on the east coast in Filey and Skegness. Our under-11s will return to Filey to defend their cup after a fantastic tournament last year.

I am delighted to report that our first fundraising Sportsman Dinner took place at the end of March and was a resounding success. Seventy people enjoyed a three-course meal followed by two great speeches delivered by ex-professional footballer Dean Windass and comedian John Stiles.

We were very fortunate to receive a number of fabulous auction items, all of which raised good money on the evening but it would be remiss of me not to mention that the Sheffield United away shirt raised 40% more than the Sheffield Wednesday away shirt!

More importantly and in conjunction with the Eden Dora Charitable Trust, we have raised significant funds to support one of our parents Sarah Little who is running the London Marathon to raise money for the charity. As a community club I feel it is important that we do reach out to local charities, and at the same time raise much needed funds for the ongoing running of the Club.

In conjunction with Councillor Colin Ross who has been very supportive of this proposed project, Bellway Homes and the council planning department, we are trying to address the possibility of having in place a storage and toilet facility on the old Mercia site off Furniss Avenue. This would be of great benefit to King Ecgbert School as well as Brunsmeer, and hopefully when I write in the August issue I will be able to give you a positive update in respect of the progress made.

Best wishes to everyone for an enjoyable summer.

Paul Shepherd pas@shepherd4advice.co.uk

Sheffield Thunders ready for Aussie Rules Season

The 2015 season is right around the corner for the Sheffield Thunder Australian Rules Football Club and things are hotting up. During pre-season training The Thunder travelled to Manchester to help

the Mozzies prepare for their Champions League matches and came out on top, then hosted the Wimbledon Hawks for a friendly which saw them run 72-71 out winners in a thrilling game against the London This marked the first time an AFL Central and Northern England League team had beaten a visiting London team and fills the Thunder with confidence as they head into their own season.

A good win sets Sheffield up nicely for the upcoming season



where they hope to make up for a disappointing 2014. Recruitment has gone well for the club with an influx of new, quality players who will add some extra strength and depth to the squad over previous years. Add this to the club's old stalwarts and there is a good chance for a good run through the finals this year. Expectations are high for the season, let's see if the Sheffield Thunder can match up! See the Sheffield Thunder fixture list for this season's home games at Sheffield Tigers rugby club, Hathersage Road, or games for the next quarter are in Dore Diary on page 39.

Richard Joel

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PILATES CLASSES Dore Old School, Tuesdays 9.15-10.15am. Fridays 9.15-10.15am, 10.30-11.30am. Tone muscles, improve posture, increase flexibility and relax. Teresa Tinklin 07906 312372, http://www.bodyhealthpilates.co.uk/

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GARAGE DOORS - any problems with garage doors, or for new and replacement doors please ring 01142 362111 for free survey.

HOLIDAY COTTAGE in Sidmouth, East Devon. Sleeps four, centrally located with private parking. Good choice of pubs and restaurants, level walk along beach and promenade. £400 per week. Tel. 0114 2361728

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The Sweet Shop

The village sweet shop used to occupy a central position at the main crossroads of the village, and until relatively recently, was an easily identifiable meeting place for young and old in the village.

This photograph comes from the Dore Village Society Heritage Collection and shows four smart young village lads outside the Sweet Shop. Where was the sweet shop? You know it better today as Jester's Cottage beside the Garage.



From left to right we have: Kenneth Plumtree, Howard Evans, John Bamford and Philip Boley. If you know or are related to any of these fine fellows we would love to hear from you.

This photograph was taken in the 1950s and comes from the Stuart Greenhoff Archive Collection.

However all is not necessarily what it seems! Take a step back





in time and Dore's Sweet Shop is transformed into the village Post Office. We know a great deal about the family who owned the Post Office. Herbert Jackson came to Dore in 1898 prior to his marriage into a well-known Dore family, the Marshalls. Herbert married Frances Mabel Marshall. Both Herbert and Frances worked in the Post Office, which was also a General Store. Herbert was on a wide range of Committees and organisations associated with Dore village life.

Above is Herbert outside the Post Office. It must date to before January 1917 because Herbert enlisted in the 15th Battalion of the Highland Light Infantry and died of wounds received at Passchendaele in November 1917. Herbert has the very sad role of being the oldest Dore resident represented on the village War Memorial.

But on a lighter note the last photograph is of Herbert and some of the family proudly outside the shop some time prior to the previous photograph, judging from clothing styles. And look at, once again, how appealing those shop window sills are!



The attack on Thomas Biggin of Ashfurlong Cottages

Henry Stones and Aaron Green are recorded as receiving a death sentence for burglary and wounding, commuted to transportation for life. They attacked Thomas Biggin of Ashfurlong Cottages, Dore, in his house. They were brought before Mr Bagshawe at Derby Assizes,



charged with burglary with violence as recorded in the Sheffield Independent of 25th February 1843. Thomas Biggin in the 1841 Census is recorded as a farmer of 20 acres and a scythemaker. On the day in question there may well have been his wife Sarah, or children Mary, Thomas and baby Hannah at home.

There is a paper trail for Aaron Green which indicates that he must have been 'a wrong 'un'. In 1838 he was recorded at York Assizes as being given a two month sentence for 'larceny from

recorded as a table knife hafter.

Henry Stones was no angel either. In 1838 he was at Derby Assizes charged with warehouse-breaking, for which he got a nine month sentence. Perhaps Henry and Aaron met 'behind bars'?

Both Aaron Green and Henry Stone [sic] are recorded as being transported to Norfolk Island, New South Wales on board the *Maitland* on 26th August 1843, for life.

Dorne Coggins

the person' - a pickpocket.

Then in 1842, again at

York Assizes he was being

charged with 'housebreaking

before a conviction of felony';

presumably his previous

larceny charge. He was

acquitted of this charge. At

the time of the attack on

Thomas Biggin he is being

In the dark: Totley Tunnel in the days of steam

The number of main-line railway tunnels in Britain is said to be 1,049. In the league of British tunnels, Totley gets the "Silver" behind the longer Severn Tunnel between England and Wales. Totley Tunnel on the Hope Valley route at three miles and 950 yards long was a triumph of Victorian endeavour and engineering. This year will be the 123rd since the tunnellers working from the Dore and Grindleford ends met in the middle. Goods traffic started running through the tunnel in November 1893 and passenger trains followed in May 1894. Day and night since then, apart from a few strike days and Christmas and engineering closures, trains continue to rumble through.

They might smell a bit, but today's diesel trains don't create masses of steam and smoke. So what was it like to drive a train through Totley Tunnel in the days of steam? I recently met a man who did just that regularly in the 1950s. Tom Hicks was an engine driver working from the Royston depot near Barnsley and Healey Mills near Wakefield. Tom is now 95 and recalled the days when he drove heavy freight trains through Totley Tunnel and later, weekend ramblers' excursion trains fr

Totley Tunnel and later, weekend ramblers' excursion trains from West Yorkshire to Edale.

Tom started work on the London Midland & Scottish Railway straight from school in the 1930s. He volunteered for army service to run crash courses for engine drivers to operate European railways in World War Two. Eventually Tom became a paratrooper and was captured at Arnhem. In 2013 his son Norman Hicks wrote a book about his father's experiences "Captured at Arnhem: from Railwayman to Paratrooper". This is a vivid story from a modest man who returned to the railway after the war and continued driving trains until his retirement.

Tom enjoyed driving the ramblers' trains to Edale. On arrival at Edale the coaches were put into a siding and the engine returned "light engine" [on its own] tender-first to Dore to run round the triangle of lines so as to be facing the right direction to haul the train back from Edale later in the day. For Tom this meant going through Totley Tunnel four times in a day, twice with the engine's chimney first and twice with the tender first.

Steam enginemen didn't like tunnels at the best of times. The engine's fire was made up to be burning bright before the tunnel so that there was plenty of steam, and smoke from the chimney was minimised. The engine's "blower" had to be put on to increase the draught through the fire and avoid smoke, gas and flames from blowing back

into the cab. The only light in the cab was a small and dim oil lamp to show the safe level of water in the engine's boiler. Totley was very wet, smoky and with no visibility. Running tender-first made it worse because dust from the coal in the tender blew into the cab to add to the unpleasant atmosphere. The fireman would water the coal with a hose to keep the dust down while the driver listened for clues on how the engine was running and for the echoing cavern in the middle of the tunnel which marked the change of gradient from uphill to downhill. If the tunnel was particularly smoky then the crew would get on the cab floor and lift the metal plate covering the join between the engine and tender to try to get some better quality air. Others tried to breathe through wet handkerchiefs.

Tom and his fellow drivers spoke about working heavy freight trains through Totley Tunnel. Nowadays, diesel locomotives have powerful lights, closed cabs and air brakes on the wagons being pulled. Some of these trains on our line now have loads of over



2,000 tons. Steam engines had little or no light, open cabs, and wagons which in many cases didn't have brakes. Only the engine and the guard's van at the end of the train had brakes to control a train of 400 tons or more.

Very little of a steam engine's wheel is in contact with the rails and in a wet tunnel such as Totley with its rising gradient towards the middle there was a risk of the engine "slipping". This is when the driving wheels don't grip the wet and greasy rails and spin furiously to no effect. Dry sand was fed under pressure from the engine through pipes onto the rails to help the driving wheels grip, but sometimes the sand ran out or got wet and wouldn't run through

the pipes. Even worse was that a slipping locomotive created a lot of exhaust which made more smoke, reduced what visibility there was and even brought down showers of soot from the roof of the tunnel. With a heavy unbraked freight train there was always a risk of the slow-moving train starting to run backwards in the tunnel on the uphill 1 in 100 gradient. The answer was to put the fireman's shovel or handbrush out to the tunnel wall to see which way it was dragged. In complete darkness you could at least feel whether you were going forwards or backwards! This way of working continued until the 1960s when diesel locomotives started to take over

With the few trains we have left that have opening windows rather than air-conditioning, you can still detect the unmistakeable "essence"

of Totley Tunnel as you pass through as a passenger. Add to that complete darkness, dust, heat, choking air, soot and smoke and you begin to wonder why anyone wanted to be an engine driver in those days!



Tom Hicks today

Photo courtesy Pen & Sword Books Ltd

Mike Peart

Captured at Arnhem: from Railwayman to Paratrooper by Norman Hicks is published by Pen & Sword Books Ltd., http://www.pen-and-sword.co.uk/, ISBN 9781783030330. Hardback edition £25.00, Kindle edition also available from amazon.co.uk

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