

DORE DOOR

DORE VILLAGE SOCIETY

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*“The tree which moves
some to tears of joy is in
the eyes of others only a
green thing that stands in
the way. Some see nature
all ridicule and deformity...
and some scarce see nature
at all. But to the eyes of the
man of imagination, nature is
imagination itself.”*

- William Blake

150 years old

excellent condition

life expectancy

historical case for



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DORE VILLAGE SOCIETY ANNUAL GENERAL MEETING

Notice is hereby given that the 52nd Annual General Meeting of the Dore Village Society will be held at Dore Methodist Church, High Street, Dore at 7.30pm on Wednesday 7th June 2017.

AGENDA

1. Apologies.
2. Approval of the minutes of the 51st Annual General Meeting.
3. Trustees' statement.
4. To approve the accounts for the year ended 31st December 2016.
5. To elect up to eight committee members.
6. Changes to the Society's Constitution. (see below)
7. Items for discussion.

Angela Rees - Secretary
26th January 2017

Proposed changes to the constitution

The committee has been debating the matter of how long an individual should be permitted to continue as a member of the committee. At the moment members are appointed for periods of three years. The committee is recommending that, in the interests of good governance, a committee member should not be allowed to serve for more than four terms of three years. In addition, it is recommending that the post of Chairman should not be held by the same person for more than five years. It is felt that these decisions should be reflected in the Constitution of the Society, rather than just being left to the good practice of the committee. The AGM of the Society needs to confirm any changes to the Constitution. Accordingly, it is recommended that the sentence currently in the Constitution, which reads "One third of the members of the Executive Committee shall be elected each year at the Annual General Meeting of the Society, and outgoing members may be re-elected." should be replaced. The proposed new wording is set out below:

One third (or as close to this as is possible) of the members of the Executive Committee shall be elected each year at the Annual General Meeting of the Society normally for, but not exceeding, a period of three years; and outgoing members may be re-elected. The maximum period for which an individual shall serve as a member of the Executive Committee shall be twelve years.

Transitional arrangements shall apply, as minuted by the Executive Committee and to ensure the smooth running of the Society, for the early years of the introduction of this policy with effect from the Annual General Meeting in 2017.

A second change to the Constitution is also recommended. Section 14 of the constitution refers to the ways in which notices are deemed to have been given to members. At the moment the current wording in section 14 of the constitution reads as follows: "Any notices required to be given by this constitution shall be deemed to be duly given if published in Dore to Door, displayed on the Society's notice board or left at or sent by prepaid post to members using the address last notified to the Secretary". It is recommended that the word "Secretary" is replaced with "Membership Secretary" and that the following phrase is added to that sentence as follows: "or to the email address last notified to the Membership Secretary".

Talk

After the conclusion of the business of the AGM, there will be a talk by Ann Anderson, Margaret Peart and Sue Unwin of the ongoing Street Trees campaign entitled "I love trees but ...", the story behind the campaign to save Dore's healthy street trees'. Refreshments will be available.

AGM Notes

1. Non members of the Society are welcome to attend the meeting but will not be entitled to vote.
2. The Society's accounts and the Independent Examiner's Report on them will be available for members of the Society on application to the treasurer from 1st May. Additionally the accounts may be viewed in the DVS office (upstairs at the back of the Old School) between 10am and midday on Saturday 6th May and Saturday 3rd June, and between 10am and midday on Fridays from 5th May until 2nd June inclusive.
3. Five current members of the committee are standing again for re-election.
4. The Society's constitution permits nominations for election to the Executive Committee to be made up to 14 days prior to the meeting. Any nominations, together with a proposer and seconder, will need to be given to the Secretary no later than Thursday 25th May. Nomination forms can be obtained from the Secretary. A list of those nominated will be placed on the Society's website and noticeboards.

Our 2018 Calendar Competition

As we announced in the last Dore to Door in February, we are holding a competition to give you the chance of having your pictures published in the popular Dore Village calendar for next year.

The competition will be judged by Christina Stark, Chair of this year's Dore Show where the calendar will first be available for sale and John Eastwood, editor of this magazine. Joining us on the judging panel we are pleased to welcome Amie Parsons, award winning Sheffield photographer. Amie has a First Class Honours degree in Photography and a considerable amount of experience as a professional freelance photographer, so we're honoured to have her with us.

You have until almost the end of July to take and decide on your photographs, so you can include scenes from this year's well dressing, festival and gala if you wish.

The full rules for the competition are below, so get snapping away and we're looking forward to seeing what you come up with!

Rules

1. This competition is open to all. Competitors may submit as many entries as they wish, and the same entrant may be awarded more than one prize.
2. The theme of the Calendar is 'Unseen Dore'. Entries should be of places or scenes in the village photographed from an unusual angle, or of scenes in and around Dore which are not available to the general public.

3. The winners will be the thirteen photographs which, in the opinion of the judges, are best suited for inclusion in the Dore Village Calendar for 2018 subject to the theme (see rule 2 above). Twelve of the pictures will be used for individual months, and the thirteenth for the cover.
4. Photographs may be edited, adjusted or altered prior to submission as a means of enhancement. The calendar will be printed at 300 dots per inch resolution and at A4 size (21cm high x 29.7cm wide) in landscape format. Portrait-oriented entries and those not capable of being printed to this resolution cannot be considered.
5. Copyright in the winning entries will pass to the Dore Village Society, Charity Commission registered charity no. 1017051 on publication. The DVS may wish at a future date to use the photographs for other purposes in furtherance of its objectives and will ask that it is given permission to do so free of copyright.
6. Please submit entries by email to calendar@dorevillage.co.uk in any standard electronic format such as JPEG, TGA, TIFF, GIF or BMP. If you are in doubt as to whether a format is acceptable, please contact editor@doretodoor.co.uk for advice. If your pictures are too large to send via your email account or if you wish to send multiple entries which are together too large, please contact editor@doretodoor.co.uk for instructions.
7. The closing date for entries is Friday 21st July 2017.

Big in Taiwan



Sheffield street tree campaigners were joined at short notice in April by members of the Taiwanese Tree Party. The Sheffield campaign has made TV news in Taiwan, prompting these visits to both a blossoming Abbeydale Park Rise and Vernon Oak, whose protest banners were signed by the visitors (above right).



allow the decision to be reversed and Vernon to be retained. An application has been submitted for a TPO (Tree Preservation Order); a previous application was rejected by SCC last summer on the grounds that Vernon was already under good management and therefore a TPO was not necessary or expedient! Well, that's a matter of opinion. And the tree is now registered with the Ancient Tree Inventory as a Notable Tree. This status has led to the Woodland Trust offering support, so watch this space! Vernon is also entered in the Great Trees of Sheffield competition (#Gtos17).

Visitors have ranged from members of the Tree Party of Taiwan to Rob McBride, the Tree Hunter. Yet one of Vernon's keenest and most committed friends is Bill, a near neighbour who is over 90 years of age, and determined to help save the tree. And Vernon Oak would particularly wish to thank his own personal champions, Margaret and Sue, for their unstinting support.

The Vernon Oak no doubt sprouted from an acorn many, many years ago at the edge of what was then a Derbyshire field. Less than a thousand people lived in Dore at that time which was a small rural settlement. Then, around the turn of the century, the local area began to expand and eventually the oak tree's field was taken over for house building, hence the creation of Vernon Road. The tree has always been a landmark for locals and its presence taken for granted. But now we must very seriously consider what could potentially be lost for ever.

This is an extraordinary tree and deserves to be retained. No substitute tree could come anywhere close to this magnificent specimen which delivers valuable ecosystem services. And we can also ponder the benefits of trees such as Vernon in promoting good health and well-being.

It has its own unique name, Vernon, and its own Twitter handle @savedoretrees with hundreds of followers at home and abroad. It has poems and artwork dedicated to it and has appeared on film and television, and has even been interviewed! Not bad for a life started as a Derbyshire acorn! So many fervently hope that Vernon's story is not approaching the final chapter and that, with continued effort by all those involved, Vernon will survive and indeed return to a life of comfortable anonymity!

Please don't forget our other local trees, still under imminent threat of felling. The Chatsworth Road limes, the cherry blossom trees on Abbeydale Park Rise and other trees on Devonshire Drive, Blackamoor Road, Furniss Avenue and Burlington Road. We need to remain alert to any signs of unusual activity around any of our remaining trees. Please call us immediately and we will respond.

If you'd like to join the committed band of friends and neighbours hoping to protect Vernon and other healthy street trees in S17, please contact Save Dore, Topley and Bradway Trees. Call Ann on 07715 623523 or email annanddavid3@sky.com. Follow us on Facebook or find more information at www.savesheffielddtrees.org.uk. We'd love to hear from you, all new members and new ideas are most welcome.

Save Dore, Topley and Bradway Trees were saddened when, in the early hours of Saturday 11 February, the final decision on Vernon Oak was announced by SCC and this was to fell the tree. Yes, to fell the Vernon Oak. It's worth repeating as, to those local residents who have been campaigning for many months, it really was a tremendous shock. To decide it's a good idea to destroy a wonderfully healthy, mature oak tree is questionable to say the least.

The Independent Tree Panel report was initially extremely encouraging. They declared that the tree is an oak aged about 150 years, it is a very fine specimen, in excellent condition, with a further 150 years' life expectancy. Their advice was that there is a strong arboricultural case for retaining the tree. In addition, the ITP suggested that SCC should reconsider their plan to fell and look at using alternative solutions to permit its retention. So, what was the response of the Council? To declare there were no funds available to cover the costs of engineering work or to defend any legal challenge brought under the Highways Act.

Since the announcement, Vernon Oak has enjoyed a number of events and welcomed some smashing visitors! We kicked off with a visit from friends and neighbours, including local politicians, on St Valentine's Day. Red hearts with messages of support were attached to Vernon's considerable trunk! Then we followed that up with a bit of a celebration on the theme of #showthelove. Music was played, songs performed, poetry written and pictures produced! Over 100 folk turned out, at very short notice, dressed in red and green, and formed the shape of a human heart in the street next to the tree!

Then the following week, four members of the local group dressed up and turned themselves into Vernon Oak (yes, really) and visited the Town Hall to hand over the poems and messages to Cllr Tony Downing. Amazing! But never ever to be repeated! (videos of this event are available on YouTube - Ed.)

The local and city wide support for the tree is immense. Supporters continue to work and campaign to find solutions to

Dore Festival Programme – Friday 23 June-Sunday 9 July

Friday 23rd – Monday 26th: Flower Festival, “All Things Bright and Beautiful”, Christ Church, Dore. Preview Friday 7pm-9pm, Open Saturday 10am-6pm, Sunday noon-5.30pm, Monday 10am-3pm.

Saturday 24th & Sunday 25th: “We’re Open” Exhibition and tour, Dore Masonic Hall 10am-4pm.

Sunday 25th: Family Walk (5 miles) over Totley Moss and Cricket Inn. Meet Dore Old School for 2pm start.

Monday 26th: Mothers’ Union Strawberry Fayre, Dore Old School 2pm-4pm.

Monday 26th – Friday 30th: Preparation of village well dressing boards, Scout HQ, Rushley Road. 10am-noon, 2pm-5pm and 7pm-9pm daily. New helpers very welcome.

Wednesday 28th: Open Air Theatre, “Twelfth Night” presented by The Company. On the Village Green, commencing 7.30pm. Interval collection, bring a picnic.

Thursday 29th: “Trees of Dore” walk, led by Tony Heathcote. Meet Dore Old School 10am; to book a place please call 236 0002.

Saturday 1st July: Unveiling of Village and Guide well dressings. Village Green and Devonshire Terrace Road, 10am.

Saturday 1st: Wyvern Walk (5 miles) Tideswell to Monksdale. Meet Dore Old School for 9.30am start.

Saturday 1st: Classic Car Show hosted by Dore Club, Townhead Road. From 1pm onwards.

Saturday 1st: Summer Concert, Dore Gilbert & Sullivan Society, Dore Church Hall 7.30pm. Tickets £7, please call 236 2299 to book.

Sunday 2nd: Well dressing dedication service, Dore Village Green 3pm. Everyone welcome.

Sunday 2nd: Afternoon cream teas, hosted by Dore Methodist Ladies’ Group. Methodist Church Hall, 3pm-5pm.

Monday 3rd: Dore Heritage Trail, led by Dorne Coggins. Meet Dore Old School 10am, please call 236 0002 to book.

Monday 3rd: Family Fun Run, hosted by Dore Primary School PTA. Meet Dore Recreation Ground 7pm. Further information email doreparents@gmail.com.

Monday 3rd: Lord Conyer’s Morris Men, Devonshire Arms from 8pm. Food available.

Tuesday 4th: “Out of the Ordinary” with local poet and activist Sally Goldsmith, hosted by Dore Ladies’ Group. Dore Church Hall 7.45pm, visitors very welcome. Refreshments.

Wednesday 5th: “A Brush with Wildlife” talk by artist Pollyanna Pickering, hosted by Dore Garden Club. Methodist Church Hall 7.30pm. Visitors welcome £3, refreshments available.

Thursday 6th: Open Evening and Concert by Dore Male Voice Choir and Young musicians, winners of the Paul Green Trophy. Dore Church Hall 7.15pm, collection for charity.

Friday 7th: Health Walk (2.2 miles) led by Sue Lee. Meet village green 10am, refreshments afterwards.

Saturday 8th: Dore Scout & Guide Gala, recreation ground 2pm-6pm. A great family day out.

Sunday 9th: Festival Songs of Praise, Dore Methodist Church 6pm. All very welcome.

Dore Flower Festival

This summer Dore Festival fortnight opens with a very special event - a Flower Festival. It will be held in Christ Church, Dore from Friday 23 until Monday 26 June and will contain 30 dazzling arrangements inspired by “All Things Bright and Beautiful”.

It is seven years since the last Flower Festival was staged under the expert guidance of Jane Steeples and Ros Kelson. We are fortunate to have again their enthusiastic involvement along with their colleagues from the Sheffield Floral Club and other local flower arrangers.

The tradition of Flower Festivals in Christ Church goes back to the time of that pillar of the community Jean Sceats. For many years, Jean owned the greengrocers shop opposite the Hare and Hounds (now Hartley’s Fruit Cabin) and was a popular leader of the Mothers’ Union whose members were active in the organisation of church events especially the flower festivals. Jean and her friends Betty Booth, Anne Hancock and Peggy Thorpe entered floral art competitions at local shows including Bakewell and Harrogate and often won prizes. However, the highlight for them was going to London for the Chelsea Flower Show and doing very well.

It is fitting that two of the arrangements in our Flower Festival are dedicated to the memory of Jean Sceats. Other dedications are from individuals, families, groups or societies within our community either in remembrance of someone special or in celebration of a joyful event. We are most grateful to all our generous sponsors and to our talented floral artists and feel sure that everyone will be amazed by “All Things Bright and Beautiful.” We look forward to welcoming you to Christ Church, Dore at the end of June.

Maureen Cope & Anne Elsdon, Dore Festival Co-ordinators

Dore Gala

This year’s Scout and Guide Gala will be on 8th July and will come at the end of a fortnight of festivities in which the scout group will, yet again, play a major part. The Gala started in the mid 1950s and in 1959 the Derbyshire tradition of Well Dressing was introduced as an “additional attraction” (rather than a traction engine, the other option!) In the mid 1990s Festival Fortnight was introduced, again under the auspices of the Scout Group.

The first gala was held in the vicarage garden but soon moved to a sports ground off Parker’s Lane now used by the Scouts for the village Bonfire Night party. Later the Gala moved to the recreation ground but continued in the evening on the Village green with a sheep roast, coconut shy and children’s rides. This format proved highly successful, so much so that it attracted not only locals but busloads of folk from all over town. Unfortunately this led to unrest, vandalism and even a stabbing so the Scout Group, taking the blame and fearing harm to children, withdrew from the Village.

In the past few years we have tried to keep up with the times by providing new attractions to keep the Gala fresh. This year for the first time we will have electric Go Carts and a Disco Dome for the teenagers, together of course with some of the old favourites. Often however new events are loss leaders and do not significantly increase our profits! Today too we face increasing competition from other outside attractions. It is a pity we can’t have our afternoon in the sun.

But, finishing on a positive note, please do give us your support. Dore Gala is a real family event. All of the profits go to the Scout & Guide Groups who between them provide week by week activities for over 300 children in the Village. The Gala parade starts from The Meadway at 1.40pm, led by Whitwell Brass Band and the Gala opens at 2pm. And, don’t forget your dog! The very popular Dog of Dore competition will conclude the afternoon. We look forward to seeing you all there.

Geoff Cope, Acting Gala Chairman



The Dore Village Society AGM will take place on Wednesday 7th June at 7:30pm in the Methodist Church Hall. This is your opportunity to meet the trustees (the DVS committee) and ask questions about the work of the Society so come along and join us. Full details and the meeting agenda are on page 2 of this issue.

The Society's accounts, the Independent Examiner's Report on them and the Trustees' report will be presented at the meeting. These are already available for members of the Society on application to the treasurer (contact details are elsewhere in this issue). Additionally these documents may also be viewed in the DVS office (upstairs at the back of the Old School) between 10am and midday on Saturday 3rd June.

This year we are proposing a change to the constitution to introduce time-limited membership of the committee so that there is an opportunity for new people to join and new ideas and influences to be introduced. In this way we hope that the committee will become self-renewing and stay in touch with its membership.

We also need to elect a number of committee members to replace those who are either retiring or whose term of office has come to an end. If you would like to stand for election you can obtain a nomination form from the Secretary (email: angela.rees@dorevillage.co.uk or phone: 0114 236 3487). Nominations, together with a proposer and seconder, have to be given to the Secretary no later than Thursday 25th May. A list of those nominated will be placed on the Society's website and noticeboards.

There will be a talk after the AGM about the save the trees campaign and where this has got to.

In the last issue I reported that we are redeveloping the DVS website. This is well underway and we hope to launch the new website in September. All the existing content is being retained and we are adding additional material and a number of new features. In particular the new site will be easier to use by anyone with visual or auditory impairment or who has difficulty using a mouse.

At present the website is best viewed on a PC or a laptop. Although it can be read

Website gets an update

on mobile phones and tablets this is not a satisfactory experience. Consequently the new website will be designed so that it will automatically recognise the user's device and present the most appropriate display.

We will be including information about our policies in respect of the donations we make, the projects we fund (and how to go about requesting financial support for your ideas), and links to a number of agencies and services which residents frequently ask us about, such as the Sheffield Council Planning Department website and various other Council services, including bin collections, drainage gully cleaning, road repairs, street lighting, etc.

We will also be adding links to things of regular interest in other nearby communities (Totley, Bradway, Whirlow, Ecclesall, and the Peak District National Park Authority etc.) as well as to bus and train timetables.

The agendas and minutes of the DVS committee meetings, and the annual accounts and trustees' report, will also be posted regularly, an aspiration we have had for some time but haven't had the resource to achieve.

The news section will be completely revamped to allow us to post news and comment on local events and to make updates more easily, and to include illustrations, photographs and video material.

I am pleased to report that we have recruited a Dore resident (Kathryn Ford) to provide us with technical support to keep all this information up-to-date for both the existing website and for its replacement.

David Hayes has also agreed to join the committee and take the role of publicity officer, and he will be standing for election at the AGM.

Now on to my perennial plea: membership renewals. Since the last issue these have been encouraging but we still have a long way to go to reach our target. To try and understand why our membership has been in gradual decline over the last three years we are about to commence a telephone survey to identify why people are not renewing their subscriptions. If you receive a call from us on this issue we would really appreciate it if you can give us your comments.

On the other hand, if you are still intending to renew your membership, or join for the first time, membership forms can be obtained by calling in at the DVS office, or from the membership secretary Kath Lawrence (email: kath.lawrence@dorevillage.co.uk or phone 0114 236 2758), or by downloading

from the DVS website (www.dorevillage.co.uk/joindvs). We now have the ability to accept payment by standing order as well as by cash or cheque. Unfortunately we cannot yet process payments online. When you complete your membership form it would be very helpful if you could include your email address if you have one. This helps us to reduce the number of letters which we need to post. Although this is an infrequent occurrence there are times when we need to get in touch with all members. Currently nearly 400 members have supplied their email addresses, leaving a substantial number to whom we have to write. Each letter costs about £1, so a mailing costs us in excess of £500. We take great care to ensure that members' email addresses are kept confidential (as we do with postal addresses and telephone numbers) and we have a privacy policy on this matter which was provided in the last issue.

Our next issue of Dore to Door is in August when we will be looking forward to the Dore Show and providing you with a centre page pull-out containing all you need to know for a successful visit so, until then, best wishes for a fine and pleasant summer.

Keith Shaw

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Speak to the editor personally in
the Village Society Office in the Old
School any Friday morning 10am-
noon

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173 489 or email
advertising@doretodoor.co.uk

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235 0609 if you haven't received
your copy

Autumn publication date: August 18

Councillors' Surgeries

Second Saturday of each month

10.30am - noon in the DVS Office
above the Old School
(round the back and up the stairs)

Dore Scouts win a slice of Co-op Divvy

The Scouting movement not only provides exciting activities for the young people in Dore, but plays a major, leading role in village events including the 267th Dore Scouts & Guides Gala and Festival, the Scouts Community Bonfire, the Scouts Remembrance Service, the St Georges Day Parade and the Village Well Dressing Service.



We are delighted to announce that Kath Ruddiforth, manageress of the Dore Co-op, Jamie Marshall, manager of Topley Co-op and all their staff have recognised the community work done by 267th Dore Scout Group and have appointed it as one of their preferred local charities.

This means that they will support the Group's ambition to purchase a defibrillator machine for use of Scouts and the village, and hopefully in addition, support funding for the running & maintenance of the Scout HQ in Dore.

To make the most of this opportunity this is what we need from you:

If you haven't already done so, please sign up for a blue Co-op membership card; either in one of the Co-op stores or online at coop.co.uk. Once you have the membership card you can go online or call the membership team on 0800 023 4708, and select 267th Dore Scout group as your chosen Co-op Membership local charity.

Each time you use your membership card, 1% of your purchase value will go to the Scout group, but only if you have registered 267th Dore Scout Group as your chosen charity.

Many thanks for your continued support .

Faye Catton-Norton, 267th Dore Scouts

Join Hare and Hatter on their Wonderful Wonderland Walk

You don't have to fall down a rabbit hole to join Alice on a magical adventure; you simply have to join Hare and Hatter's Wonderland Walk!

Children of all ages – and their parents too – will love discovering the dream world of Lewis Carroll's classic fantasy novel Alice's Adventures in Wonderland as they take part in a special afternoon of adventure and support St Luke's Hospice.

Join the March Hare and the Mad Hatter at 2pm on Sunday 2nd July in Ecclesall Woods for the most imaginative 5k sponsored walk of the summer.

An experience for all ages, the walk is a fantastic new opportunity to have fun with the family and raise vital funds for St Luke's care by raising sponsorship as a team or family.

"Every kilometre you walk together will help us continue to be there for people across Sheffield, when they need us most," said St Luke's Events Co-ordinator Greg van Heeswijk.

Beginning on Limb Lane in Dore, participants will journey through the enchanting Ecclesall Woods with family and friends, experiencing wonderfully creative and interactive areas that tell the story of Alice from Lewis Carroll's wacky Wonderland.

At the end of the walk there will be celebrations for all with games, food, drink and music.

The registration fee is £16 per adult and £11 per child with under the age of four going free. As this is a woodland walk, the path is rugged but accessible for hardy wheelchairs and buggies.

More information about this event will be on St Luke's website soon but in the meantime if you have any questions, please email hareandhatter@hospicesheffield.co.uk.

WELL DRESSING CALENDAR 2017

This list includes only dressings most local to Dore. ©Glyn Williams/welldressing.com, used with permission. While every care is taken to ensure accuracy, the compilers can accept no responsibility for errors, omissions or last minute changes. Further details, including maps, directions and times of dedication ceremonies where applicable, at www.welldressing.com.

May 25-31	Tissington	Jun 24-Jul 2	Derby (Arboretum)	Jul 14-24	Millthorpe
May 27-Jun 3	Middleton	Jun 24-Jul 2	Hope	Jul 15-19	Belper
May 27-Jun 5	Monyash	Jun 24-Jul 2	Over Haddon	Jul 15-22	Little Longstone
Jun 7-11	Chatsworth [1]	Jun 24-Jul 8	Mellor	Jul 15-23	Bamford
Jun 10-15	Disley	Jun 25-Jul 2	Walkley	Jul 15-29	Great Longstone
Jun 10-18	Ashford-in-the-Water	Jul 1-6	Coal Aston	Jul 22-29	Clowne
Jun 10-18	Derby (city centre)	Jul 1-8	DORE	Jul 22-30	Stoney Middleton
Jun 10-18	Ulley	Jul 1-9	Hathersage	Jul 29-Aug 4	Bonsall
Jun 11-18	Cressbrook	Jul 1-9	Hayfield	Aug 5-12	Bradwell
Jun 16-23	Norbury	Jul 2-8	Apperknowle	Aug 5-12	Wingerworth
Jun 17-25	Flash	Jul 2-9	Chapel-en-le-Frith	Aug 10-16	Great Hucklow
Jun 17-25	Tideswell	Jul 2-10	Buxton	Aug 16-22	Barlow
Jun 23-28	Old Whittington	Jul 3-9	Harthill	Aug 19-25	Taddington
Jun 23-29	Holywell	Jul 7-16	Crich	Aug 24-Sep 4	Holymoorside
Jun 23-Jul 2	Crosspool	Jul 8-15	Whitwell	Aug 25-Sep 2	Foolow
Jun 23-Jul 2	Tintwistle	Jul 9-16	Burngreave Cemetery	Aug 26-Sep 2	Eyam
Jun 23-Jul 8	Elmton	Jul 13-16	Upper Langwith	Aug 26-Sep 3	Wormhill
Jun 24-29	Youlgrave	Jul 13-20	Pilsley (nr Bakewell)	Sep 9-16	Chesterfield [2]
Jun 24-Jul 1	Buxworth	Jul 14-21	Dronfield Woodhouse	Sep 9??	Hartington
Jun 24-Jul 1	Rowsley	Jul 14-21	Holmesfield	Sep 10??	Whirlow Hall Farm
Jun 24-Jul 2	Bakewell	Jul 14-23	Cutthorpe		

[1] The dates shown are those of the RHS Chatsworth Flower Show. Several well dressings are expected as exhibits in the new well dressing category. An admission fee to the show is payable.

[2] The dressings are closed and locked from 5:00p.m. each evening (4:00p.m. Sunday)

Mike's Cafe gets Sheffield Star award



Good news for Dore Cafe owner Mike Stones (above) as his establishment finished in a creditable second place out of 69 finalists in the Star's annual cafe of the year awards. Since he took over at the end of 2013 the cafe has gone from strength to strength with a wide and varied menu cooked from fresh local produce.

The cafe is now firmly established in the social life of Dore, busy throughout the day and providing local employment to a small army of dedicated and cheerful staff. Dore to Door enjoys its lunch there at least once a week.

Down at the Doctor's

Project Connie is a small voluntary group of people in Dore. They have been up and running for nearly four years now with the aim of helping people attend their medical appointments. So, if you are over 60 and struggle with transport to and from the doctor, dentist or hospital then they may be able to help you.

If you would like any further information, then please do not hesitate to contact Sue Ross or Pat Yates on 07931 483693 and they will be happy to tell you more about it.

Doreways Spring litter pick

Doreways were out in force again on 2nd April attacking the litter from winter gales and inconsiderate people. We collected a rather large number of black bags as we tackled the usual blackspots with our trusty grabbers. It is now four years since we first started the seasonal litter picks and truthfully we have seen an improvement in some parts of the village. Still too many plastic drinks bottles and crisp packets though - even when there is a nearby bin.

Our next litter pick will be on Sunday 16th July, to clear up after the Gala and Festival Fortnight, and please feel free to come along and help us then. Just turn up outside Dore Old School at 11am. All equipment is provided and you'll be free again by 1pm with the satisfaction of knowing that you've helped your community.

Our friend and litter picking stalwart Julie Gay and her team have passed on the following note:

"A great big thank you to the Co Op for taking responsibility and organising regular litter picking in the communities of Dore and Totley. This helps address the constant problem my volunteer litter picking group has in keeping these areas a fantastic place to live and work.

"Thank you also to Mr. Haigh (the Head Teacher at KES) who has asked to be updated with the amount of litter collected outside school and at local bus stops. It's lovely to think that people care."

Managers Kath (Dore) plus Jamie and Julia (Totley) are providing bags for my group and also sending staff into the respective communities to litter pick.

They are keen to do their bit to assist me by taking responsibility, raising awareness, helping the community and environment. I am thrilled and determined to make litter unacceptable.

Jen and I are working together to address the problem with polystyrene and insulation blowing onto the playing field and hedgerows from the Bellway Homes development on Furniss Avenue."

Dorne Coggins

Dore Village Society

Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £6 pa for individuals and £35 for corporate members.

Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. keith.shaw@dorevillage.co.uk

Address for correspondence:

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How did you vote? – the Green Belt questionnaire

The Dore Neighbourhood Plan Steering Group thanks the 305 individual residents who have so far returned the questionnaires included in the last edition of Dore to Door. I had analysed the first 256 of these before the copy deadline for this edition. I will complete the full analysis very soon, but the picture emerging is very clear.

It is noteworthy that there was overwhelming support for the City Council's statement of belief in their consultation document (Citywide Options for Growth) that, not only is the majority of the City's Green Belt "too environmentally sensitive to be suitable for development", but also that the areas of Green Belt "bordering on the Peak District National Park are particularly valuable". Only 8 out of 256 respondents disagreed with this belief. The Council will find strong support in Dore if it does not renege on this published belief.

The overwhelming number of respondents (238 out of 256) thought that Dore should not contribute significantly to new housing growth in the City beyond what it has provided in the recent past and the occasional windfall site in the future, and top of the reasons given for that view (232 out of 238) was the belief that Dore's close proximity to the National Park across a narrow belt of Green Belt should rule out releases of Green Belt between the village and the Park. Closely behind this reason 212 out of 238 respondents said that Dore currently lacked the infrastructure of sufficient school places and good public transport to cope with significant housing growth and 172 out of 232 complained that developers tended to ignore the need for starter and affordable homes in Dore in favour of large and elaborate new houses which do not meet the needs of Sheffield.

It is interesting to note that even the small minority of Dore residents

(18 out of 256) who believe that the village should contribute to the City's housing growth beyond merely occasional windfall sites shied away from suggesting that new housing should be located in the Green Belt: only 3 respondents took the view that Green Belt releases in the Dore Neighbourhood Area were acceptable. In contrast, 15 of those 18 thought that greater density of housing in Dore was acceptable and 12 thought that some garden loss to new housing was acceptable.

There is clearly massive support in Dore for protecting the Green Belt and that support is refreshingly based on a good natural understanding of the National Planning Policy Framework purposes for the existence of Green Belt. Indeed, two of those purposes ranked in the top three benefits which Dore residents believed that the Green Belt provided, viz:

Green Belt constrains urban sprawl into the countryside

Green Belt forces planners and developers to focus on redeveloping new housing on existing urban developed areas.

However, what was remarkable was that the strongest Green Belt benefit identified by Dore residents was that in the special case of the south-west of the City, particularly in Dore's case, there should be no Green Belt releases because the Green Belt is protecting the setting of our precious national and local asset, the Peak District National Park. The views in and out of the National Park and the character of the intervening Green Belt should be protected as much as they are valued.

This strong evidence of local opinion will be reflected in the draft Neighbourhood Plan and should be respected by your City Council too.

Christopher Pennell
Chair, Dore Neighbourhood Plan Steering Group

Full steam ahead to a Dore Neighbourhood Plan

For several months between the late summer of 2016 and the winter of 2016/17, the Steering Group preparing the Dore Neighbourhood Plan (with the assistance of seven Working Groups) was methodically progressing the work on the text and the consultation with interested parties and the residents of Dore but without too much haste. Why?

The simple fact is that a Neighbourhood Plan has to satisfy two important audiences; first, you, the residents of Dore who will eventually be invited to vote it into effect by special referendum and, secondly, the two planning authorities who cover the Dore Neighbourhood Area – the Peak District National Park Authority and Sheffield City Council. Neighbourhood Plans must be in general conformity with the strategic planning policies of their planning authorities.

So, in the case of Dore and Sheffield, we must ensure that our neighbourhood plan both reflects your aspirations here in Dore and is in general conformity with Sheffield's strategic planning policies. The problem for us in achieving this is that Sheffield is deep in the process of reviewing and potentially changing its strategic planning policies, and it does not have to complete the process before we have to take account of their new thinking or what is called their emergent policies.

In summer last year we were advised by the City Council that we would see a consultative draft of the new policies by autumn 2016 and it therefore made no sense to try to finalise our own text before the end of 2016. Since then the Council's publication date has been continually slipping. For example, in January 2017 we were advised that the Council would reveal all in March. When we eventually learnt in March that the next consultation document would be delayed until late this year and even then would be an issues and options document, we realised that we could not sensibly continue to slow our own drafting process to wait for emergent policy guidance from Sheffield.

There now seems to be little hope that we will see a reliable emergent strategic policy plan from Sheffield until well into 2018, so there is no case for us doing other than drafting full steam ahead on our own neighbourhood plan, testing its general conformity with Sheffield's existing strategic planning policies rather than waiting for the much-delayed emergent plans.

The Steering Group is therefore timetabling work to complete outstanding consultations, to gather together all the evidence underpinning our new policy text, to finalise that text and to report back to the Dore Neighbourhood Forum (which is the full membership of the Dore Village Society) which charged us with the preparation of the plan in November 2015.

Christopher Pennell
Chair, Dore Neighbourhood Plan Steering Group

Swings and roundabouts

The playground in Dore Recreation Ground is in need of some attention. Local Councillors have awarded £1,497 from the ward pot to make some improvements to the area such as refurbishing the swings and repainting some equipment. In the longer term it is hoped more substantial upgrades can be made.

There will also be work done to improve the drainage on the site, particularly focussed on the top end of the recreation ground around the football pitch.

Another mast application

A controversial planning application has recently been made to place a phone mast at the bus terminus on Totley Brook Road. The notification for this gave a very short timescale to respond over the Easter holidays and not all the residents immediately affected by the proposal were notified. This particularly applied to many people on Old Hay Close. The main concerns are over the visual impact of the mast at this prominent site.

Cllr Colin Ross contacted the Planning Department to request an extension to the consultation period as many people may have been away over the holiday period and would have missed the original deadline. Nevertheless there have been a number of objections, amongst them one from Dore Village Society.

The application is for a 12.5m (40 foot) column, 2 transmission dishes, 2 equipment cabinets and "ancillary development". If the consultation is extended you may still have time to comment: go to the Council website's planning section and search for planning reference 17/01410/TEL.

Planning Applications in 2016



Wyvern Grange: beautiful views over Bradway and towards Holmesfield now look like this



Totle Brook apartments: roof terraces at the rear overlook homes on Old Hay Close

Last year was busy in planning terms, with Dore Village Society and the Neighbourhood Forum Steering Group working on the Neighbourhood Plan. However, this has not diverted attention from looking at several planning applications and making objections where it was felt appropriate. Indeed, experience of planning applications made for new development in the neighbourhood, feeds into evidence of the pressures for change that need to be addressed as part of the Neighbourhood Plan preparation.

The Wyvern Grange development by Bellway Homes for 64 dwellings off Furniss Avenue is now well underway and the showroom is open. We will be disappointed by the impact on the public footpaths, views across the valley and the amenity of Kings Croft Open Space as the scheme progresses. We regret the lost opportunity to create a more mixed community in Dore and to provide affordable housing for young families and for elderly residents to downsize.

The site at 79, Dore Road is also developing apace with the large individual houses on the frontage. However, we need to be aware of the earlier phase in the back-land of the site which impacted adversely on the amenity of adjoining residents. We are proposing to address the issue of back-land development and its impact on adjoining residents as part of the Neighbourhood Plan.

We objected to the size and orientation of the development on the site of the former police station in Totle Brook Road that was given planning permission and is now completed.

The apartments on the site of the former school caretaker's house on Totle Brook Road, approved four years ago, are now complete. There have already been two applications to remove planning conditions safeguarding the privacy of adjoining residents. We have objected to the removal of obscured glass which the City Council did refuse and an application to allow recreational use of roof terraces is pending following our objections. This case also points up the issues of privacy and amenity created by permitting back-land development. Approving development with habitable rooms that require obscured glazing to prevent overlooking is patently absurd.

Dore Village Society objected to two applications on Long Line in the Holt Farm gap between houses. Both applications were refused, quoting the detrimental impact on an Area of High Landscape Value. A policy is being proposed in the Draft Neighbourhood Plan to prevent the open gaps in Long Line being developed, in order to protect views to and from the National Park, the sensitive Green Belt as well as the Area of High Landscape Value.

David Crosby

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In for the long haul - and ready to pull



A warm Dore welcome to Ann Martin and her daughter Bridie, the new team at the Hare & Hounds following a management swap with Sandy Hodgson whose goodbye letter we published in our last issue. Sandy now manages the Travellers' Inn at Ecclesfield, whilst Ann has moved from there to come here with her husband Steve. Having given her a few weeks to settle in and find her bearings, Dore to Door joined her for a drink in the spring sunshine outside the pub to see how things are going.

"I absolutely love it here", Ann tells me straight off the bat. "I didn't particularly want to move, I was quite happy in my last place but when I came here I couldn't understand why Sandy wanted to leave. Apparently she'd been wanting a change for a couple of years. The pub company came to me and said they wanted me to move. When I asked "where to?", they said they needed someone for the Hare and Hounds in Dore - to be fair I didn't even know where it was! It's the best move I've made though".

Ann is accompanied by daughter Bridie who not only works as her assistant manager but also is a trainer for pubco M&B, and husband Steve who is officially retired but 'does what he's told'. Customers will recently have seen him lending a hand repainting the outdoor furniture, which is steadily acquiring a shade of blue-green as we move towards the summer season.

Born in Doncaster, Ann has been running pubs for twenty years, beginning in 1997 at a place in Scunthorpe which was, she says 'really, really rough'. That was for a small pub company called Orchid which was bought out by Mitchell and Butler whilst she was at the Travellers' Inn.

Ann says that the way the pub company organizes its houses, The Traveller's was very fixed in the way it was expected to operate, fitting precisely a company template but that at the Hare & Hounds she has more freedom. "I've been telling people, if you've got any ideas of what you'd like to see just bring them to me and we'll see what we can do. I'm still in a honeymoon period here, so as I'm asking for things to be done they're being done."

There's a new menu that will be in place by the time that you read this, and though it is a corporate marketing, Ann is using her observation of the local trade to influence the dishes that she will be selling. I'm intrigued at the sound of duck served in a bourbon glaze - Ann has tried this at a corporate tasting and thinks that it will be a goer around here. There are also lamb kofta kebabs, prawn skewers and a ham, chicken and Cheddar cheese pie, all new. A separate menu for the over-60s offers a small range of traditional dishes at two courses for a fiver, up to 5pm on weekdays.

Despite having been in residence for only a few weeks, Ann has noticed the problems that car parking causes around the village, not least in the free range use of her own car park by non-customers. "I know of a pub in Doncaster where the car park has been made pay and display because it's across the road from a hospital. But if you visit the pub and buy a drink, the price of the parking is deducted." It seems like a good idea on the face of it, but may cause other problems and we briefly discuss parking developments at the Devonshire Arms in Baslow, reported in the last Dore to Door and a pub with which Ann is familiar.

"I've been talking to David Hayes quite a bit about the events in the village and I've said if there's anything I can do just let me know. I'm just waiting with licensing now to find out if I can have an outdoor bar and maybe some events in the car park this summer, tie it all in with other things going off in the village. If there's room, we'll do it. That's what a village pub should be, it's about community."

It's nice, I say that Ann hasn't come straight in as a 'new broom' and wanting to change things straight away without understanding what's already going on. She knows that we have a lot of events in this village and perhaps needs to have first hand experience of things like Gala Day, the Lantern Parade and so forth before putting a stamp on her part of it. She does have ideas, but it would be unfair of me to go into more detail before any decisions are made. She's starting from the right place, with a belief in community and a willingness to help.

"I'd love to finish my days here, I absolutely love the village and everything about it. I've got no intentions of moving on whatsoever, and as long as they don't push me I'm not going to. It's beautiful. I'm not surprised that so many people want to live here, it's absolutely stunning."

Amen to that.

Interview by John Eastwood

30 years ago...

From Dore to Door #6, Summer 1987

BLACKAMOOR FIRE

A large area of Blackamoor was badly damaged by fire during April. Firemen spent over eight hours putting out the blaze on Blacka Plantation off Whitelaw Lane.

The cause of the fire is not known but it is a timely reminder of the dangers of fire on the Moor.

If you visit Blackamoor, or any other area of the countryside, please follow the Country Code and in particular take great care with matches and cigarette ends. On no account should bottles or other glass be left on the Moor as they can also start a fire.

The first Dore Show will be held on Saturday 5th September in the Old Village School.

After a great deal of work by the Show Committee arrangements for the Show are very well advanced. In addition to the Show itself there will be a number of other attractions including the Woodhouse Brass Band, which will be playing during the afternoon, and a Charity auction of the exhibits at the end of the Show will be conducted by Alistair Humphrey of Humphrey Fanshawe, the local estate agents.

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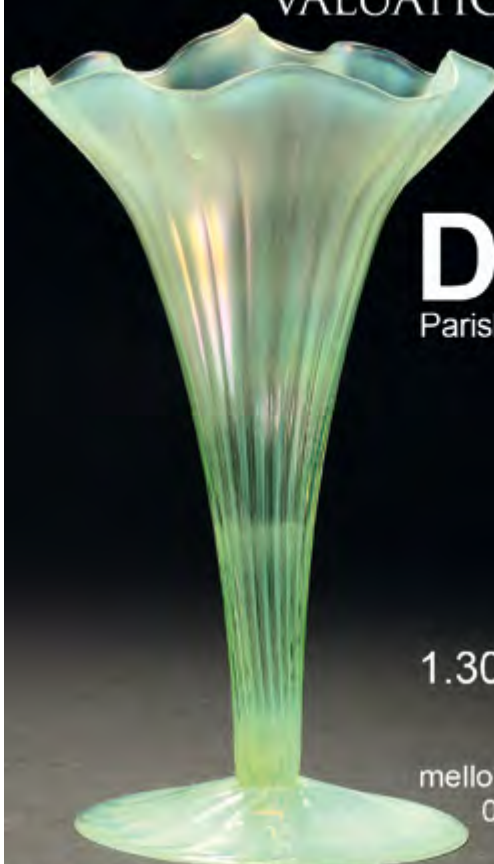
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Understanding Islam

Dr Chris Hewer comes from a background in Christian theology, education, Islamic studies and inter-faith studies and has worked in the field of Muslims in Great Britain and Christian-Muslim relations since 1986, first at the Centre for the Study of Islam and Christian-Muslim Relations at Selly Oak in Birmingham and as the Advisor on Inter-Faith Relations to the Bishop of Birmingham. His current work is to teach study days and residential courses, to develop written and electronic resources and to be available for consultation.

He has visited Sheffield on a number of occasions and led a study day at Dore Methodist Church last November. He is booked for a return visit on Thursday 6th July and will speak on 'Believing in the one God and what follows from that'. The meeting will be held at Dore Methodist Church from 10am to 3.30pm. If you are interested or want more information please contact David Willie email starratdore@gmail.com.

David Willie

Special Olympics in the city

The Special Olympics Great Britain National Summer Games will take place in Sheffield between 7–12 August and will kick off with an opening ceremony at Bramall Lane.

This is the country's largest multi-sports event for athletes with intellectual disabilities to be held in 2017. Around 2,600 athletes with intellectual disabilities of all ages and abilities will come together from across the country. They will be supported over four days of competition by 800 coaches, 750 volunteers, 150 officials and over 5,000 families and friends.

The Games are now in the process of recruiting the volunteers needed. To find out more, visit their website at <http://sheffield2017.org.uk/>

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In the picture

It's hard not to get inspired by Dore's spectacular surroundings. Isabelle Biggs appreciates that more than most. Having lived in Dore for all her 22 years, Isabelle has been motivated to take up photography by the beautiful backdrop to the village.

Picking up her first low budget camera at the age of 12, Isabelle loved to reflect the world around her. From photographing scenes to people, she was excited to capture that special moment. This led her to experiment with unusual compositions and vivid colour in order to develop her own independent style.

Having attended Totley All Saints Primary and King Ecgbert Schools, Isabelle developed her hobby by enrolling on a BTEC Fine Art and Photography course at Hillsborough college in 2011. Over the two-year programme, she demonstrated her skill and versatility within art, but especially in photography. This began with the basics of the analogue camera and learning how to develop and print her own prints, and understanding how to properly engage with and use the art form to its fullest potential.

After completing the BTEC course and achieving the highest grade possible, Isabelle knew she wanted to further her knowledge by venturing further afield and obtaining a degree in the subject.

Isabelle was offered a place at no fewer than five universities. It was a tough choice before she decided that Leeds College of Art was the one that promised the most development for her. Over the three-year Bachelor degree, Isabelle learned how to work within the four main areas of the photographic industry; Fine Art, Fashion, Documentary and Commercial.

During the first year, Isabelle dedicated her time to developing skills within all four genres of photography. Having advanced her photographic skills, she found a key interest in documentary photography. She then decided to gain professional work experience within this style.

A commission arose within the university to photograph the development of an upcoming shopping complex - Victoria Gate, situated in the heart of Leeds city centre. After presenting her plan to photograph the build to a board of professionals, Isabelle was selected and awarded the paid commission. She then documented the construction for two full years whilst continuing to study and produce her personal degree work. Balancing these demands, Isabelle was able to produce a large body of work that documented the build, and most importantly the vast number of people who had made it possible.

Victoria Gate wasn't the only work experience Isabelle completed whilst at university. She spent a week at Sheffield's Westside



magazine as an onsite photographer, having her work published across the city.

She was also commissioned to capture the spirit of learning and enjoyment at a Sheffield primary school. Added to which, Isabelle produced stunning portraits of students in their area of work for Leeds College of Art's year book.

Isabelle graduated in November 2016 with a brilliant BA qualification. After this she moved back to Dore and has continued within photography, maintaining her personal photographic work and completing many commissions within South Yorkshire.

Isabelle is gaining experience as a local photographer who is especially skilled in documentary and portraiture photography. She has modern and professional kit, and has expert knowledge of the technology; both in camera and in post-production. She works to a very high standard, and continues to push herself to produce superior work on every commission she undertakes.

Currently you can visit Isabelle while she works part time at The Hare and Hounds pub. She is a friendly and approachable person, so if you're having a drink, do say hello!

And if you need a photographer for some reason, look no further!

If you want to know more about Isabelle and the work she does, you can contact her

by phone at, 07964 812891, or by email at biggsisabelle@gmail.com.

You can also view Isabelle's work at www.isabellebiggs.co.uk, and on Instagram @ib_photo_work.



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Target customer: the clue is in the name - and that name could be yours!

In the last issue there was an important article about rogue traders and marketers targeting vulnerable people and how we can all help to minimise the serious damage they can often do (*Not born yesterday* – p19). That highlighted a council backed campaign to look out for our neighbours and relatives, and of course that is the right thing to do, but what about looking out for ourselves? That matters too, and if we all did it better our neighbours and family could perhaps relax a bit.

We all get people knocking at the door trying to sell stuff, and we all get junk mail, pestering phone calls, and internet spam. But some get more than others and the difference is that they have become targets. How do you become a target? It is easy – you just have to say, 'yes'. Once you have bought something and given out your address, email or phone number, the chances are that you will find yourself on a database that is sold to other people trying to sell something similar. If you say 'yes' again, you will probably move up the pecking order and be added to even more lists. And once you are on, it is the devil's own job to get off. Google it and you will see what I mean.

So, it is mainly down to us to simply learn to say 'no' and mean it. Let's be clear about it – if a stranger knocks on your door, he wants something from you. He is relying on you not wanting to be rude and to let him make his pitch. The fact is that it is him who is being rude but we still usually let him continue.

Sometimes, we are confronted by someone wearing a beanie hat and a worried frown telling us that he was 'just passing' and noticed that we have a dodgy roof, a dangerous drive or rotting windows. By our pure good luck, he can fix it straight away, which is just as well because the house will fall down in a day or two if he doesn't, or it is a danger to the public and you will be liable for huge damages if anyone gets hurt.

In case you don't know what to do, it is not to assume it is your lucky day and put a fiver on the 2.30 at Redcar. It is to politely get rid of him. You can say that you are just a tenant and the landlord is away. Or you can say that your son or brother is a builder and it is odd that he hasn't noticed it but you will ask him to look when he calls at the weekend. Either is usually enough for him to lose interest, but you can basically say anything except 'how much to fix it and when can you start the job?'

But it is not dodgy builders that I want to concentrate on here. Nor is it shopping channels, special offers, PPI calls, or solar panel schemes. Each of these can at least sometimes offer just what we want and they are usually not too hard to put off if we don't. It is the growing army of usually polite and personable young people trying to persuade us that we should support some worthy charity or other, and the suspiciously direct letters from charities or agencies asking for regular donations.

Charities are businesses, and like other businesses they pay agencies to sign up new clients, which in their case are donors. That is why we get the knock on the door, the phone call, or the junk mail. Usually, they are looking for us to commit to a regular small amount every month, often equivalent to about £2 per week, and there are reasons for this. It makes the sell easier because it seems a small amount, but it is also a trigger point. The agencies work on commission, and the charities only pay them if you sign up at this minimum level. The agency gets a fixed payment per qualifying donor, usually about £100 which you will have noticed is about £2 per week for a year.

This means that if you respond to any of these approaches, most or all of what you give in the first year will go to pay the agent's commission. The charity only covers its marketing costs, but is relying on you not wanting to stop the regular payments.



They are looking to the long term, and most people who sign up can be relied on for many years of secure income.

But that is not all. They are also looking to earn from you by selling your details to other charities. In simple terms, the more charities you give to, the greater will be the number of other charities who will target you to give to them as well.

There are about 170,000 registered charities in the UK, and they have an annual income of about 73 billion, which makes it a bigger business than the auto sector. The vast majority do undertake important work and, in general, they are genuinely committed to the appropriate objective. They need, and for the most part deserve, our help, but if we decide to contribute, it might as well be to a cause that we really support. Donating to causes just because they have contacted us but to which we do not have much affinity, or giving more than we want to and can comfortably manage, does not make us a better person. It makes us a target!

There are dozens of big and small charities covering similar sectors, and in most cases there are local as well as national or international options to choose from. Also, there is a wide variation in the amount of their income that is spent on direct aid. They all have running costs, but some spend more than others on themselves so have less to spend on the core cause. It is worth spending a bit of time on the internet finding out what your chosen charity actually does, and how it spends the money.

Giving to charities is encouraged by the government by making donations tax deductible. You can reclaim 20% tax on your charitable donations when you fill out the self-assessment form, but that requires detailed records and it is much easier to let the charity make the reclaim by filling out a 'Gift Aid' certificate. The charity will supply you with this, and they will then claim a 25% supplement from the government. Or you can open an account with the Charities Aid Foundation and they will make the reclaim and pass on the money to your chosen cause. You can make regular monthly donations, or give lump sums as and when you like, whatever suits you best. And you can remain anonymous, which is probably best if you do not want the calls from other organisations that we have talked about above.

So, whether it is builders, sales blurb, or charities, don't let someone else decide what you want. Make up your own mind in your own way. Give callers the polite bum's rush, send spam to the rubbish file, and put junk mail straight in the bin. If they put in a free pen for you to fill out a form to accept their offer or send them money, just take it out first and use it to write your shopping list, or to do Mavis's Dore to Door crossword!

Why jump in because they want you to? Take your time and make the decision that suits you best. Eventually, they will lose interest and you will lose the unwelcome tag of 'target customer'.

C T Harrison
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I know that those of you who came to our production of The Mikado had a great outing, which was obvious from both the wonderful reception we received and from the many after-show comments that were made. It ranks as one of the funniest shows we have presented and we've put on quite a few. It was more than enjoyable from the cast's point of view, one new member who has performed elsewhere said that it was the best show she had ever been in and can't wait to start rehearsing for next year's offering.

I can't mention everyone, but plaudits are due to Pete Geary for his portrayal of Nanki-Poo, his debut in which he was excellent both as actor and a terrific tenor, and Steve Andrews for the funniest Ko-ko we've ever had. His rendition of "I've got a little list" had everyone laughing. In it, he included graffiti artists, gaming technology, politicians and their wives, beauty therapists, the House of Lords, UKIP and the SNP. Pooh-Bar (Mike Spriggs) was not only Lord High everything from First Lord of the Treasury to the Arch Bishop of Titipu but was also Minister for Brexit. The Three Little Maids from School were a delight as usual with Kathryn Parkin coming right out of her shell and playing Peep-Bo with a wonderful comic timing that I've not seen in the part before. Credit must go to Graham Weston for this production. He is an



Three little maids, with a few others

excellent producer and so nice with it. Credit must also go to Nigel Martin our Musical Director for getting the best out of the singers. Unfortunately, he was taken ill a week before the show so could not conduct the performances. We are very fortunate to have Monica

Dore Probus Club

In March we had an exciting talk on 'The world water speed record', delivered by Nigel MacKnight, the man who hopes to pilot the boat Quicksilver in the forthcoming record attempt. Later this year members of Dore Probus Club have a more sedate water event: the 'Trent Lunch Cruise'. In fact, it might appear that we are establishing a theme for the year, since one of our talks in August is entitled 'Water'. However, the balance is restored by 'The History of Alcohol', and a full and varied programme of talks in the first half of 2017, including 'The NHS then and now', 'Nature's wonders on our doorstep', 'Sunday night at the London Palladium', 'History of drawing and painting', and 'Towns and villages'. Visits this year are to Castle Howard, Harrogate (with RHS Harlow Carr Gardens), Drax Power Station, and Rolls Royce Heritage Exhibition plus Crown Derby.

Membership of Dore Probus Club now stands at 56, with spaces available for new members. Any retired man who would like to consider joining is welcome to come along as a visitor (with no obligation). Meetings are held in the hall of Dore Methodist Church at 10:15am on the second and fourth Thursday of every month. Just phone our Secretary, Alan York, on 262 1902, and he will welcome you.

The programme of recent and forthcoming talks and speakers is listed on our website at: doreprobus.wordpress.com.

Peter Beardsell (President)

Eyley as Deputy MD, who stepped in at the last minute to take over and made a superb job of it even though she has not conducted an orchestra before.

Just to show I'm not too biased, this review was sent to us a couple of days after the show:

"Well done to Graham, some good little touches – thought the "alternative little list" also the "fan" work during the production were excellent. Congratulations to Monica having taken over the baton at extremely short notice especially as I think I am right in saying that she is not used to working with an orchestra. As last year, it was a pleasure listening to the overture – the audience not talking through it!! The set, also the costumes were excellent.

"Gwen, Jo and Kathryn were a delightful trio and their portrayal of their "different" characters was excellent. Christine's interpretation of Katisha was great and her solo of "Alone and yet alive" was one of the best I have seen and heard – and I have heard a few, both professional and amateur! Steve was a "loveable" Ko-Ko and gave an excellent rendition of "Tit-willow". Pete, Mike, Richard, Alan and Mark played their parts with great characterisation and aplomb and their solos, duets, trios, quartets were a delight to listen to with good diction. The ensemble singing, where all the harmonies and words could be heard, were excellent." - Mary Titterton, NODA

Now we move on to the concert season and we started rehearsing for that late in April. The Dore Summer concert will be on Saturday 1st July at 7.30pm in Dore Church Hall. Tickets will be available from me (tel. 236 2299) at £7 each. If you missed the Mikado, don't miss this! It will, as usual, be a light-hearted, fun packed evening. What better way to start the Dore Festival? We hope to see you all there.

Before I go, I must tell you that Mark White's daughter is getting married in Manchester and it will be attended by the Dore Male Voice Choir of which Mark is a member, and Dore G&S's Barbershop quartet which, of course includes Mark. They don't know what they are letting themselves in for. We wish them all well.

Derek Habberjam

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David Owen OBE 1944-2017



David was born on the 18th May 1944 in Wrexham, Wales. He never knew his birth parents, and as a baby was adopted by David and Edith Owen and moved to settle and grow up in Birkenhead. He joined the Boys' Brigade and was a bit of a tearaway in his early days, knocking about in a gang of like-minded lads and chasing around the back streets and alleyways of the back to back houses. He didn't learn to read until he was seven years old, amazing when you think of the career he would later go on to fulfil, and the ardent reader he became.

Despite this late start to his education, he passed his eleven plus exam and secured a place at Rock Ferry High School on the Wirral, an all-boys school. It was here that he developed his love for history, English and languages in general. He enjoyed sports and excelled at running, an exceptionally fast runner who used to win the sprint races at school. He was also a very strong swimmer.

Achieving 'O' Levels in English language and literature, history, Latin, French, Spanish, mathematics and biology, David was keen to study on for his A' Levels. His parents were reluctant and wanted him to leave school and start work in the shipyards. David defiantly progressed on to the sixth form to study and achieve his 'A' Level qualifications in 1961 in Latin, English, history and general studies, then went on to Manchester University to study Modern History and Politics.

David achieved his BA in 1965, going on to achieve a Postgraduate diploma in Librarianship awarded by the University of Sheffield in 1967 and became a member of the Library Association a year later.

David's first job was with Liverpool Libraries where he worked his way up to become the Assistant Director, moving on to be awarded the directorship for Manchester Libraries and Theatres in 1980, a job he diligently worked at until his retirement in 1997.

David was passionate about libraries, had a heartfelt dedication to equalities, access and was an unwavering activist for social justice. He recognised that for a library service, sight impairment would be a condition that could put up a possibly insurmountable barrier to people's access. Access to information, ideas and knowledge which he believed was everyone's natural right. More importantly access for people to the means to create their own ideas.

There was more than a little controversy when he installed the then costly Kurzweil reading machine. This was a machine that scanned print and turned it into a Stephen Hawking-type voice for people with impaired sight. The aptly named VIP Unit (Visually Impaired People; maybe David coined the term) was the first of what became a network of facilities around the city. David later became Chair of the Ulverscroft Foundation, a UK based charity which supports visually impaired people worldwide.

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Manchester was the right place for David. Always a city of reform it was the best place for him to turn his beliefs into action. They had gay awareness training in the early 1980s, long before LGBT rights were even referenced in the policies of many local authorities.

David led in the creation of the first gay pride parade in Manchester. This handsome, hirsute hulk of a librarian led the first gay pride parade through Manchester holding hands with Ian McKellan. I'm sure the actor knight's pleasure in that was as great as David's pride.

He was incensed by Margaret Thatcher's Section 28 law of 1988 prohibiting the so called "promotion" of homosexuality. It's hard to imagine if you weren't around at that time what this meant. Aimed first at teachers, it impacted on libraries whose staff had to defend people's access to biographies, some kinds of literature, gay newspapers and information. Some libraries were even obliged to withhold 'Noddy' books that depicted Noddy in bed with Big Ears! If you believe that libraries are about open and free access to information, ideas and learning then you would share David's passion for libraries as engines of social justice. Race and ethnic diversity and of necessity, social inclusion were at the centre of David's concerns.

David first met Janice at a conference in Stratford-Upon-Avon, a conference that neither of them should have been at. Janice had to attend as her boss didn't want to go, and David was there because a colleague had let him down. It was a baking hot day and on arriving at the hotel, their rooms had not been prepared. Everyone was extremely hot and cross.

Janice recalls that on first seeing David sitting rather belligerently with his Guardian newspaper shield in front of him, pipe clasped tight between his teeth, he radiated an air of indifference and crossness. Janice personally viewed him as "Mr. Grumpy".

David later confided that on firstly noticing Janice, he viewed her with the same disdain, as "Miss Stuckup". However, Mr. Grumpy and Miss Stuckup struck up a wonderful friendship, progressing on to forge a loving relationship that took them through twenty years together.

David left Manchester to settle with Janice and her daughter Izzy in Kent, moving to Sheffield as Janice took up the post of City Librarian in 2000 and settling in Dore. David knew Dore from his postgraduate studies in the 1960s, and although at that time he lived in Crookes he was a regular visitor. He thought that the village was very attractive and loved its proximity to the Peak District. As a lifelong supporter of the arts he fully appreciated Sheffield City Hall and the theatres, and felt that Dore offered the best of access to both the City and to nature.

David was a keen sports fan, and typically ignored the temptation of the so-called bigger football clubs on Merseyside and stayed true to his roots, becoming a lifelong supporter of his hometown team, Tranmere Rovers. He always talked fondly of his trips to Prenton Park to see Tranmere. It wasn't so much the football itself, nor more often than not the result, it was sharing the experience with his children and grandchildren. He also had a soft spot for Manchester City, having been a regular visitor to Maine Road during his time at university.

David was a keen follower of horse racing, particularly National Hunt. He would spend inordinate amounts of time reading the form and finding more ways of donating money to William Hill. He visited several local racecourses with friends, and was a regular at the Devonshire Arms annual trip to York Races. He attended Royal Ascot, and also the Grand National meeting at Aintree. At Aintree he and a few friends walked the Grand National course, inspecting each jump. After they had walked around and seen each fence, David pointed out that they hadn't actually completed the course as the horses would be doing two laps. Needless to say, his suggestion that they do likewise was not met with any enthusiasm!

David was a passionate Welshman and closely followed the football and rugby teams. He remembered the last time that the

Welsh football team qualified for a major championship in 1958 and seeing Wales qualify for the 2016 European Championship brought him much joy - nearly as much joy as seeing Wales score the winning goal in the opening game.

David also enjoyed his cricket and was a follower of Lancashire CCC. He enjoyed all three formats of the game, but was particularly fond of Test Cricket. He made trips to Durham, Headingley, Trent Bridge and was present at Old Trafford when England finally regained the Ashes in 2005. A few years ago he wrote an article for this magazine on a local lad called Joe Root whom he tipped to be FEC - Future England Captain. It's worth looking this up online, as when you read it you can hear David's voice in your mind. (see issue 109, Spring 2013 - Ed)

He was also an athletics fan and attended several events at the Olympic Games in both London 2012 and Barcelona in 1992. He was very much looking forward to attending this year's World Athletics Championships.

David loved cycling, both track and road, and was always the instigator of trips to watch road cycling. He organised days out to watch city centre cycling, The Tour of Britain, The Tour de Yorkshire and the Tour de France. When the Tour de France came to Yorkshire, David and a few others went to watch the action in High Bradfield. Thanks to David's numerous advance recces to find the best spot they had a fabulous view, up close to the action and near all of the facilities. After the cycling had finished, and a few quiet beers it was time to get a taxi home. A little way into the journey, they smelled smoke in the car. Pipe smoke... David's pipe was smouldering. This was the cause for much laughter from his fellow passengers. David dignifiedly put out his pipe. However, a minute or so later smoke could be smelled again. David put out his pipe once more. On they travelled, until another minute later flames were spotted coming from David's trouser pocket! The taxi driver was forced to stop quickly so that David could jump out, swearing profusely, hitting his pipe and pocket whilst everyone else looked on in hysterics.

David was a founder member of the reading group which meets every month in the Devonshire Arms, and over the years has offered his thoughtful opinions on literature of all kinds. He often assisted at village events such as the well dressing and Dore Show, and many will remember him from these occasions.

David was very sociable and loved human interaction at every level. He enjoyed having a local pub; to him pubs were synonymous with libraries. Both are accessible public spaces where anyone can go, regardless of class, status or wealth. A level playing field where people can talk, exchange ideas and information, and interact with others. He had a truly sincere will to help people wherever they came from and whatever their background, and never lost sight of his goal to make the world a better place.

John Eastwood
acknowledgements to Janice Maskort, Mark Freeman, John Dolan OBE, David Hayes and David Fallaize for contributions

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Dore - the lost frontier?

Dore to Door was pleased to be invited at the end of March to a talk by Dr. Clive Waddington of Architectural Research Services on the subject of recent archaeological excavations at Whirlow Hall Farm, the progress of which has been reported in a number of recent issues of this magazine. Local amateur archaeology group The Time Travellers was formed in 2011 and assisted Dr. Waddington in an initial excavation at the farm when the WHF Trust decided to do a time-line survey. When last year Time Travellers secured a Heritage Lottery Fund grant of £59,000 to undertake further work, Clive was again recruited to oversee the project.

As a part of the HLF grant, the Whirlow Hall Farm Trust and Time Travellers provide educational facilities to Sheffield primary schools, with visits and other activities arranged regularly. If your copy of Dore to Door has arrived promptly, you might just be in time to visit an open day at the Farm on Sunday 21st May, details of which are given on page 19 of this magazine.

Dr. Waddington's talk therefore covered five years of work since 2011, but a dozen millennia of history. Initial field walking was very productive, leading to the discovery of various peoples living in the area before the Romans. Mesolithic artefacts were found, showing that hunter-gatherers were at Whirlow from at least 10,000, maybe as long as 12,000, years ago - the end of the last ice age. Favourite finds included arrow heads typical of the late Neolithic period; these are made of flint but may have been made to imitate early metalworking with which they are roughly contemporaneous. (2400-1800BC.) These arrow heads are barbed; they may have resembled their metal equivalents, but after 4000 years only the stone versions have survived.

But, as in all good episodes of 'Time Team', it was geophysics which delivered the real results. By extension of the findings, it is now thought that Whirlow formed part of an ancient frontier system running through what is now Sheffield. This was the edge of the Roman Empire for around 25 years after the Roman invasion of 43AD, but followed what was, even then, an ancient boundary between Mercia and Northumbria, occupied by the tribes of the Corieltavi and Brigantes respectively.

These days it may not be so apparent beyond housing developments and trees, but the top of the Whirlow estate occupies a steep scarp edge above the Limb Brook. Half of the land has now been geophysically surveyed, revealing at the top of the scarp two concentric narrow ditches and the entrance to a small enclosure from which the land falls away very steeply for some 150 feet. The enclosure, square and about twenty feet long on each side contains four large post holes for a large timber structure, now thought to have almost certainly been a signal tower. Towers like this were a common construction on Roman frontiers and similar structures are shown on Trajan's Column in Rome, which was built at roughly the same time to commemorate victories over the Dacians. Burning material was swung out on a long pole from the top of the tower, to give smoke (day) or flame (night) signals quickly along the frontier line.

The signal towers were square and at least sixty feet tall, possibly higher. Photography from drones over Whirlow show that this gives a sight line east as far as Templeborough, and south-west as far as Brough-on-Noe near Castleton, both of which are known

Roman sites of the period. It is, however likely that intervening signal towers completed the Roman communication system, and a similar site discovered above Hathersage may be part of the same line though this has not yet been investigated. Interestingly this is on Toothill Farm, the name 'toot hill' meaning 'watch hill'. In the other direction, there is known to have been a Roman fort under what is now the Magna Centre, just past Meadowhall.

Also revealed by geophysics was that the signal tower was built on top of an Iron Age field system, with boundaries visible beneath the Roman construction. This is entirely consistent with the Roman policy of building their stuff on top of any existing stuff - to stamp their authority on the landscape, as well as its inhabitants.

Down the slope towards Whirlow Hall Farm, another large enclosure was found. Thought to be about seventy yards square, the exact dimensions have partly been lost below modern buildings but this was an estate centre of some kind. There is evidence of substantial timber buildings which are definitely Roman, but the original enclosure is partly cut into the bedrock and of earlier date. It looks like the Romans again took an earlier settlement over, remodelled the ditch and put their own buildings on top of whatever was there before. There is evidence that at some time they tried to extend the enclosure, but gave up against the bedrock and eventually went with what was already there, stamping their authority on it.

Shell tempered ware has been found, made in Yorkshire and dated to the late first century. There are also a few pieces of Samian ware; armchair archaeologists like me know how the experts on Time Team and similar programmes start jumping around when this high-status pottery from Gaul is discovered! Other finds include a small amount of Roman glass, including a bead most likely lost from a piece of jewellery, and one - just one - little cube, red on one side, which is likely to have been a piece of mosaic. All these finds seem to indicate considerable status in the Whirlow enclosure, but who exactly was here? The site must have been connected in some way to the Roman military, as no Roman civilians would have been this far north and this close to the edge of their world.

The Romans pushed on north from here in about 69-70AD, and as we all know finished by building the Antonine Wall at the furthest extent that their empire ever reached. But which way did

the armies go? The border as we now know it between the Don and the Mersey - both formidable rivers and difficult to cross at that time - blocked much of their passage, apart from a bit in the middle, the bit around here. We now know that their frontier turned left at what later became Sheffield Castle, and followed the Sheaf Valley up to Limb Brook; difficult country still but without a wide river to cross. Plus we have long supposed that the name Dore derives from the same root as that of 'door'; a passage or gateway between two kingdoms. King Ecgbert wouldn't be around for another 750 years, but the village already had that name in 829AD as recorded in the Anglo-Saxon Chronicles.

So was it in fact the Romans who were the first to open this Dore? This is just my fanciful imagining, and not a conclusion drawn by Dr. Waddington or his staff. In all likelihood we'll never know. But it's fun to imagine all those legions marching over the moors, along the quite substantial Roman road recently discovered near Sheephill Farm, and onward north.

John Eastwood



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Art and archaeology

To begin with, Christine Rodger is a local person through and through, she tells me. She was born not far away in Bents Green, but her family were Dore people and her grandparents and great-grandparents are all in Dore churchyard. Her grandfather was a cutler, her father was in the Dore Dramatic Society and her late husband's family too were based in the village.

Christine trained at Sheffield Art College, Psalter Lane for five years full-time. Her husband was there at the same time in the early sixties. She did her Teaching Diploma at Sheffield University and then went to London for two and a half years because her husband got a place at the Royal College of Art to study metalworking. He then took a post back at Psalter Lane because there weren't that many jobs for silversmiths.

"In the sixties when we came back there was a lot of design work going on" she tells me. "There was a magazine called *Design in Sheffield* which my husband did the photography for, and a small group of well-qualified men who were producing it. It was looking at good design from architecture to silversmithing, and metalworking generally. They were photographing all design aspects in Sheffield. It was a very vibrant time. I worked at Castle College - Granville as it was then - and I did some part-time work at Psalter Lane as well."

In the early eighties, husband Ian developed an interest in small boats and boat building, and they started building dinghies when their children were young and they were having holidays in Wales. "He said 'I don't want to sit around on beaches and building sandcastles, I want to go fishing, I want to build a little boat and go out'" Christine says. "Because we were both in education we could go for slightly longer holidays to mid-Wales and that was when it all started. In all I think we had thirteen or fourteen small boats over the years but we started with the little dinghies and they gradually got slightly bigger. But we couldn't afford it, like a lot of others in the early sixties there were a lot of people going into small boats because that was the only way you could afford to do it, to be honest."

Once their children had grown up, Chris and Ian both took early retirement and moved to Anglesey, though spending almost as much time on boats as they did at home in the house they bought there. "I was drawing all the time on the boats, I

found that I didn't get seasick and it was very enjoyable. We were on the boat for five and seven weeks at a time, mooching round the islands. We also came up the Brittany coast.

"When we went to Anglesey we were able to buy a slightly bigger boat and go to the Isle of Man, around Cardigan Bay, Cornwall, up the coast to Scotland and across to Ireland. A lot of that we did with people in Anglesey, because when you're starting you need to know the ropes and learn the skills, particularly for the Menai Strait. In later years we did a lot of the exploring on our own, and that was rather special."

Ian sadly died some years ago; Christine sold house and boats and moved back to Sheffield, almost by chance to Dore. She became involved with the first archaeological digs at Whirlow Hall Farm in 2011 and joined the Time Travellers, discovering a new passion - not just for the Roman archaeology, which is the main thrust of the research there, but for the Iron Age peoples and civilisation which were displaced by it.

"I'm fascinated by geology, history and art and how they all link. How designs are transferred as well. It's a huge subject."

Several of Christine's pictures of Iron Age artworks adorn her studio walls, particularly torqs (neck rings) and dragonesque brooches which were a particularly northern British design. She shows me a map, indicating where such brooches have been found. There are lots in Northern England, then the finds taper off in a line across Europe towards northern Italy. "The natives were actually flogging them to the Romans, which I think is very enterprising. There are a few finds on the continent and people have been tracking the brooches which have come from the north of Britain. They're fascinating and all sorts of designs, all based on this little dragon motif."

Christine's experiences sailing up and down the west coast came to be relevant as she realised that she'd actually been following a lot of the old trade routes that would have brought in raw materials, and exported finished goods made at this time. "I'm glad I recorded a lot of things in my sketchbooks, I can empathise with those Celts and the native British who had to trade and use the rivers. I learned a lot about Sheffield through being away from it, I also think a lot about Wales now because I'm not there. But I've sailed past so many hill forts and so much geology all the way up that west coast - not everybody gets the chance to do that.

"I go down to London, to the British Museum, taking my notebooks and drawing. When I go on my travels I've been to Switzerland looking at metalworking there, and I went to Tuscany last year and studied the Etruscans. They were city states not unlike the states and hill forts that were over here, all pre-Roman and they were very lively, it was really interesting. I'm interested in the European trade routes all to Dore and Whirlow, it all connects in.

"You have the technical side and the imaginative side, and it's learning how to combine the two which is important. To me it's important; other artists might disagree. I get pleasure from doing research, as well as from doing the artwork. I think a lot of artists do it that way still, but you have to find your own way and develop it."

You may remember Christine's name from her open studios in previous years, held as part of Open Up Sheffield which we have mentioned before in this magazine. Open Up Sheffield has now been and gone for 2017, and this year Christine has played only a minimal part. Instead, she'll be hosting an independent open studio later in the year, from Friday 18th to Monday 21st August where she has teamed up with friends from the Time Travellers to host an exhibition focused on the Brigantes, Queen Cartimandua and other aspects of life from first century Whirlow. Full details can be obtained from her website at www.christinerodger.co.uk.



Iron Age torq designs

Interview by John Eastwood



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Totley Library goes from strength to strength providing library and community services to meet a wide range of local needs and interests. We are now in our third year as an Associate Library and the service is provided entirely by volunteers. We work closely with Sheffield City Council and the library remains part of the city-wide library service.

The success of the library depends on our volunteers. We now have over 120 fantastic volunteers who work tirelessly in the library or who support us in other ways, such as by gardening, supporting the Film Club or baking cakes for our events. Totley Library is now a service provided by the community, for the community! We are always glad to see new faces and welcome new volunteers to help us in a wide range of work. Please do get in touch if you would like to get involved. Either call in at the library or email totleyCRIC@gmail.com.

Sheffield City Council has recently confirmed that our grant for the year ahead will be at the same value as previous years. This is very good news as the grant is sufficient to meet our basic running costs. However, whilst the Council will continue to fund all the volunteer libraries for the next three years the grants will be reduced in each of the following years. We also need funds to help us to improve the library – such as the work recently carried out on the car park. We therefore need to continue our fundraising activities and very much hope that local residents will support us in this work.

One of the ways we raise funds for the library is through the Totley Library Lottery, which was launched last summer and is proving a great success with more and more people signing up for the monthly draw. This means that the value of the monthly prizes is rising as 25% of funds raised is used for prizes, with 75% used to support the library. In January and February, the first prize winners Christine Parker and Elizabeth Watson each won £93, whilst the second prize winners Dennis Richmond and Sandra Allsop each won £23.25. In March the first prize winner, Gordon Doole, won £94 and the second prize winner, Claire Howard, won £23.50. Congratulations to all our winners!

Easter proved to be a busy and fun time at Totley Library with lots of activities taking place for children. Over the holidays children attending our popular toddler craft and Story Time group enjoyed an Easter themed session and a tree themed session. Members of the Gillfield Wood Group joined Story Time for woodland-themed activities which ran alongside our usual crafts, songs and stories session. We also teamed up with Explore Learning to offer a writing workshop for their national children's writing competition and held a fun "Mini Musicians" session with songs, stories, games and lots of instruments, provided

by Jill Vincent from Broomhill Music. We are grateful for everyone who contributed to these enjoyable events.

We also have lots of activities planned for the coming weeks. We have started a new 'Baby Time' group on Tuesday afternoons from 1-2 pm (but not in the school holidays). The sessions are very informal with songs, rhymes and simple musical instruments suitable for 0-2 year olds. We ask for a £1 donation to help with costs for these sessions.

Our popular Totley Library Cinema continues to thrive and we have an exciting programme over the next few weeks to include showings of La La Land and Sully: Miracle on the Hudson, along with old favourites such as Mary Poppins. In addition, in June we will be showing a special sing-a-long version of the film Grease with a buffet – which promises to be lots of fun!

Isabel Hemmings

Community Cinema in May, June and July

Sunday 14th May 2.00pm - Mary Poppins

Thursday 18th May 3:00pm - Ladies in Lavender

Friday 19th May 7:30pm - Sully: Miracle on the Hudson

Sunday 11th June at 2pm - Secret Life of Pets

Friday 16th June 7.30pm - Grease sing-a-long special.
Tickets £10 (£8 Friends of Totley CRIC) including buffet.
Doors open at 6.30pm for buffet and sing-a-long, film starts 7.30pm.

Thursday 29th June 3.00pm - La La Land

Friday 7th July 7.30pm - La La Land

Thursday 27th July 3pm - Jackie

Tickets to all shows (includes entry into raffle draw)

Adult - £4.00 and Child - £2.50. Tickets available from the library main desk.

Please note that there will be no children's films shown during July and August

Policing



I'm delighted to say that as I write I actually have very little to report to you! Our recent spate of burglaries has slowed down and the sequence of van thefts we recently suffered from has also abated. However, I've no reason to be complacent and would continue to urge you all to take the basic steps I've mentioned before to try and protect yourself from burglars, particularly as the

sun comes out (a hopeful prediction) and we all like to spend a little more time enjoying the garden or sitting outside. Please remember if you are out at the rear of your house, make sure the front is secure, both doors and windows. At night make sure all downstairs windows are closed, and locked if you have locks. Also make sure any upstairs windows you leave open for ventilation are either in occupied rooms or locked in the vent position. Recent burglaries in other areas have seen wheelie bins used to climb onto flat roofs to reach windows left open! Another recent trend is to reach through letterboxes/cat flaps etc to get to keys left inside the door. Don't make it easy. Cold calling and telephone scams are still a source

of concern, remember anything you are unsure about just say no thank you politely, shut the door or hang up the phone. Contact me if any call has particularly worried you.

In other news, I'm also very pleased to say that Woodseats is about to benefit from five new PCSOs. For the S17 area this means the return of Ken Blake who will now be covering Greenhill and Bradway, leaving my way clear to concentrate on Dore and Totley. A little less shoe leather for me to use! Ken is familiar with the area having covered Bradway previously so is looking forward to settling back in. An extended team across Sheffield South West will hopefully allow us both to spend more time on our dedicated areas and focus on local issues. As ever though we cannot be everywhere at once so we rely on you to let us know where there are any concerns or matters you'd like us to look at. At present you can contact Ken through me and we'll publicise his contact number soon. My contact details are the usual: email adrian.tolson@southyorks.pnn.police.uk and mobile number 07787 881945. Neighbourhood watch members can also contact me through their local rep, if you are unsure who this might be please let me know and I'll pass on their contact details.

Wishing you all a happy, sunny and safe Summer! (We can but hope...)

Adrian



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Because it says green doesn't mean it's good

Many of you will have seen last year's Autumnwatch and this year's Springwatch on TV. These excellent programmes make us aware of our wonderful countryside, its wildlife and the amazing work done on nature reserves to establish good habitats for threatened species. The presenter, Chris Packham is extremely knowledgeable and clearly explains the often complicated lives of plants and animals in their efforts to survive.

Some of you will also have taken part in the Great British Birdwatch, which is organised by the Royal Society for the Protection of Birds (RSPB). The final results show whether and where birds are increasing or decreasing in numbers and the possible reasons why that has happened.

My daughter and I did the Birdwatch on different days and, whilst usually the birds seem to know what we are doing and frustratingly keep away, this year we saw plenty and both of us had the joy of a small flock of waxwings which were resting on an overhanging silver birch tree.

Generally, there have been fewer greenfinches, bluetits and starlings than in recent years, but we have lots of goldfinches and blackbirds, together with visits from siskins, bullfinches, a goldcrest from a nearby conifer and, currently, a pair of woodpeckers visiting the feeders every day.

It is important to feed birds and provide water. The blackbirds are using the water dish for a bath, but it is good to see them splashing at the edge of the ponds too.

We should discourage grey squirrels though. They do a great deal of harm to trees and have driven our native red squirrels out of most of the British Isles. Thanks to volunteers and donations to wildlife charities, much is being done to reduce the number of grey squirrels and to encourage the return of the native reds. There is progress, but there is a long way to go.

My spring wild flowers have looked lovely this year and are all spreading and finding new places to grow. The winter aconites come first, followed in February and March by primroses, lungwort and snowdrops, all of which were visited by early bees. By March, the lesser celandines, wood sorrel and daffodils were blooming and, later, wood anemones as well.

I have only recently become aware that snowdrops are not native to Britain, but were introduced from France and Germany by the Victorians. I believe that mine are, at least, the original European natives, but there are now many cultivated varieties, some of which are very "spectacular" - so much so that clumps of them are being stolen from gardens and sold on at inflated prices. Whichever way I look at this, ("greedy", "pathetic" and "ridiculous" are some of the words which spring to mind) frankly, it beggars belief.

On Sky News recently the subject of Spring came up and "the lovely daffodils", but the presenter, Sarah-Jane Mee, said that they smell horrible. I checked my wild ones and, whilst it was not a strong smell, it was certainly not horrible - quite sweet, in fact. About that time, my daughter received a large bunch of several varieties of daffodils and they did smell really awful, so much so that they had to be removed from the room. I much prefer the wild, indigenous ones with their understated pale yellow flowers.

There are already signs in my garden of the later Spring flowers starting to bloom and the promise of things to come. In particular, greater celandine, blue alkanet and white deadnettle are all coming and are very popular with bees.

By the end of March, the delicate white flowers appeared on a recently-planted blackthorn shrub. It looks spectacular where it is used for hedging on farmland - throughout the Yorkshire Wolds,

for example, and also in Derbyshire. The leaves come later and it supports a considerable variety of wildlife, also providing a safe haven for birds.

In early April the hawthorn trees and hedges suddenly become that lovely fresh green colour. I now have four trees and they support more wildlife than all other trees in this country, apart from our English oak. I have a very old Midland hawthorn which was planted before we lived here and which has deep pink blossom, but all the others are the native white blossom variety.

Our native trees are so important to the environment and to our own health. They clean the air, purify the soil, support a wide variety of pollinators and other species and organisms - some of them very rare or even specific to the tree - and help stop flooding and soil erosion.



We are all aware that advertisements can be very persuasive, but I have no respect for garden centres which show pretty wild flowers in their adverts and, while you might find a packet of wildflower seeds if you search for them, the rest of the store is full of imported cultivated plants and the chemical fertilizers needed to make them grow!

I am also singularly unimpressed with the adverts from lawn care companies. The company name often includes the word "green" which I think can only apply to the fact that grass is that colour, rather than anything to do with the actual

health of the lawn and the soil in which it grows. One company will "paint" your grass green with a pigment that will give you instant and quite long-lasting perfectly green grass and yet, allegedly, "does no harm". Really? Another promises a green, weed-free lawn which your neighbours will envy. Oh, please!! Neither of these advertisements shows a responsible attitude towards the health of our environment.

In the shadier area of my garden I now have some new chairs and a little "coffee table" made from recycled wood pallets by my gardener (see picture above). They have been treated with a completely environmentally-safe preservative from Canada where it is used to preserve the log cabins in their forests. I am delighted with the chairs - they look just right at the top of my garden and I look forward to enjoying a cup of tea there (after a gardening session) during the Summer - weather permitting, of course!

Marian Tiddy



Wild primrose goes it alone and finds a home at the edge of a path under a log pile!

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A Garden Makeover

Tucked away behind the lily pond in Whirlowbrook Park is a garden well worth a visit. Seven years ago, this part of the lovely park was a wasteland full of bramble, nettle and debris. The pond and its feeder channels were totally silted up. The Victorian rock garden was covered in weeds. The woodland paths were hidden by fallen branches. Adults who as children had enjoyed playing hide and seek in the garden and building dens in the woodland were now keeping their own children away. I expect you have guessed the reason for the decline! Back in the early twentieth century the owner of Whirlowbrook Hall used to employ up to eight gardeners. The City Council could never hope to match that figure but they did have a sizeable team based there until the cuts started to bite. The current team of six have responsibility for four parks, four housing estates and nine other open spaces, so it is no wonder that things got neglected. And although many Sheffield parks now have a friends' group helping with maintenance, there is no such group at Whirlowbrook.

Things started to change in 2010. Sheffield University of the Third Age (SU3A) were looking for a way of commemorating their silver jubilee in 2011. We visited the park, thinking that we might plant a tree or donate a bench, and had the good fortune to bump into two of the Council gardeners. We explained our ideas and they took us over to the derelict area by the lily pond. This would make a wonderful woodland garden, they said, and they could help us with the design and clearing the land. The seed was sown and several months later we had all the approvals in place, a planting plan and an enthusiastic group of members willing to get stuck in. It was designated as a commemorative garden, with all the plants to be donated by U3A members in memory of loved ones and the donations duly recorded in an illustrated book.

The first task was to get rid of some huge laurel bushes, some dying shrubs and of course all the nettle and bramble. Danny from Parks brought a small digger and the laurels were literally towed out of the ground! Once the ground was clear and dug over the paths were marked out. By this time, the donations were starting to come in and we were able to plant up each of four areas in the following four years. Bulbs and ground-cover plants were added as and when resources allowed. The soil is mainly slightly acid, so azalea, camellia, magnolia, pieris and rhododendron do really well, but we also have hellebore, hydrangea, cornus, tree peony, weigelia. Spring and autumn bulbs are gradually establishing themselves but sadly for us the rabbits make short work of any crocus!

Now that most of the heavy work is over we enjoy maintaining the garden and we also look after surrounding areas: the Japanese rock garden, the pond-side and the woodland that leads up to the Hall. We can be found working there on two Wednesday mornings a month, cum rain or shine, (though it must be said that on a sleety morning in January we might only manage half an hour before needing to thaw out in the gardeners' hut over a mug of hot coffee!) We weed, sweep and prune during the summer, then gather leaves, clear the water courses and generally keep the garden tidy in the winter. Planting and feeding takes place in spring and autumn. By mulching regularly with chipped bark, we are controlling the weeds and conserving moisture. Twice a year we clear silt and rubbish from the lily pond and for this we are joined by other SU3A members, the Council's rangers, volunteers from Abbeydale Rotary, and Saxon Hotels (the tenants of Whirlowbrook Hall). This exercise results in mountains of sludgy rubbish which are taken away by our friends in the Parks department.

May and June are the best months in the garden, so why not come and have a wander round, or relax with a book on one of the many benches? By August the proposed cafe may be up and running in the former shelter half way up the drive. And if you feel inspired to join this friendly SU3A group please contact Shelagh Woollicroft on 255 8948.

Shelagh Woollicroft

In March our speaker was Mairi Longdon of Tissington Nurseries. Mairi outlined her career in horticulture from modest beginnings to full time professional nurserywoman. Her passion for her subject shone through.

"Growing and Propagating Perennials" was a subject of interest to all. She made growing plants from cuttings sound so simple. Relying on nature and good quality compost without using hormonal rooting compounds she raises thousands of plants in the open air, resulting in quality hardy perennials. An array of fine specimens were on display and for sale.

April saw the appearance of Irene Dougan, telling us about gardens in Derbyshire open to the public under the National Garden Scheme. Her presentation "The Delights of Derbyshire" was very well received. Irene is the NGS organiser for the county of Derbyshire. This proved to be a very entertaining topic and highlighted the charitable work of the organization.

On 17th May members visited Whinell Quarry Gardens. Right on our doorstep, this is always a popular event. Some members actually support and participate in the upkeep of this local beauty spot.

Our speaker in June will be local favourite Hilary Hutson. "Fantastic Foliage" will no doubt be very entertaining and in keeping with the highest standard of presentation we have come to expect from Hilary. This is one not to be missed.

July sees an extra special event in the Dore Garden Club programme on Wednesday 5th July, 7.30p.m. at Dore Methodist Church Hall. In conjunction with the Dore Festival we will be hosting Pollyanna Pickering, the world acclaimed wildlife artist and environmentalist.

She is the most published artist in the UK and her work sells in over 80 countries. Her determination to paint only animals she has observed in their natural habitats has resulted in her undertaking a series of unique expeditions, accompanied by her daughter and business partner Anna-Louise who is also her PA, publicist and official photographer. Anna-Louise is also the author of the written narratives which appear in the many books which they have produced. Together they have now travelled and worked on every continent. Their most recent expedition between December 2016 and February 2017 was to Australia. This will not be the end of their adventures and more working travels are planned for the future.

Pollyanna has won many awards for her art and conservation work. Her original paintings are very much sought after and hang in private and corporate collections worldwide. She is a patron and supporter of many charitable organisations, and in 2001 The Pollyanna Pickering Foundation was established. The Foundation raises funds and campaigns for conservation, humanitarian issues and animal welfare worldwide. It is supported by an endless list of well known celebrities who have attended and participated in many functions since the inauguration.

Extra seating will be provided at this event as we anticipate a larger than average attendance. Members and guests are requested to attend early to ensure getting a seat.

David Riley, Chairman



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Paint your Waggon

The Waggon and Horses at Millhouses has undergone a recent and well-publicised refurbishment following its takeover by the True North Brew Company. They are the owners of, among others, The Broadfield (see previous article), The Blue Stoops and The Forum and they have appointed the ex-head chef from The Cricket Inn to run the kitchen. All things considered, I was wishing that Dore to Dore was published more often than four times a year, so I could get down there and sample this re-vitalised venue!



I can't beat around the bush, I was sorely disappointed. The new décor gives the place a cottage-like feel with bare stone, wood and an open fire. However, overall they have managed to retain a modern and light feel to the place. We booked for a Sunday evening, so we had the opportunity to sample both the dinner and Sunday roast menus. The online booking system worked well, and we had no trouble changing the time when we were needed to do so. The staff were very attentive and polite, and I will say the service was excellent.

The one dish that was off the menu was pointed out straight away, so we could discount the lamb roast from our thinking and concentrate on the remainder of an extremely eclectic menu. As ever with four people eating, the choice I have is to go into reams of detail about a couple of dishes, or give you breadth rather than depth. In the case of the starters, the dishes themselves made the decision. Four starters: garlic bread - dry flatbread, with very little butter, no herbs and almost no garlic; crispy beef cheek hash (£5.50) - not crispy, and would have been tasty if it had been seasoned (although the homemade brown sauce was really quite good); Sheffield Gin cured salmon (£7) - was actually really tasty, but served on a very dry rye bread, and the dill dressing was too bitter; Bruschetta (£7), topped with Italian sausage, tiger prawns and red pepper - the combination didn't work for me, but it probably would have been better if the peppers weren't soggy and the prawns weren't overcooked.

So, overall, we weren't off to the best start!

Things did pick up a little for the main course. The pork roast was a good example of a pub roast, and at £11 was good value. The vegetables were well cooked and tasty, the roasties and crackling were crisp, the pork itself was tender and tasty, and my Nan would have been proud of the Yorkshire pudding. On another positive note, the crispy buttermilk fried chicken (£10) was a hit, served with a buttery corn on the cob and a very tangy green chilli slaw. The side of fries that came with the chicken were also good and crispy, yet big enough to still be fluffy on the inside.

I decided to go for the unusual choice of a burger, on the basis

that if it is simple it needs to be done well. I chose the gourmet burger at £12.50 - served with bacon, black pudding, fried pickles, sticky beef cheek and Dolcelatte in a brioche bun. Let's start with the positives - the salad garnish was crisp, and the dressing tasty; and as with the chicken dish, the chips were very good. The burger on the other hand was dry and overcooked to the point of being crumbly, the bun had a big tear out of the base, less than subtly hidden by a lettuce leaf, and the Dolcelatte was almost non-existent to the point that I couldn't really taste it. The black pudding was actually non-existent, a point I only realised when I went back to check the menu details online before writing this article! It was a good job I had a pint of Amstel to wash it down!

The final main course was the shepherd's pie (£9.50), served with buttered greens. The opinions on this dish were divided. The greens were very definitely well cooked and very tasty and the mash on the pie was smooth and creamy. The lamb filling itself had loads of potential, but fell a little short. The meat cuts were breast, neck and scrag, which to be fair are the traditional (cheaper) cuts in a shepherd's pie. The flavour was good although not really rich enough, and the meat was a bit too tough and a bit too stringy. It felt to me like the meat hadn't been cooked slowly enough or for long enough, and although I could have quite happily finished it, my companion who ordered it found the meat too much effort and gave up.

Our overall disappointment, notwithstanding some good points including the excellent service, meant that we decided not to even look at the dessert menu and cut our losses. Four soft drinks, two bottled beers, two pints, four starters and four main courses came to £87, so you don't need a second mortgage to eat here, but even at that price I would have expected better.



On reflection, I think I can see what they are trying to do at the new Waggon & Horses - sit in between a gastro-pub and old school bar meals. That is definitely reflected in the type of dishes and the prices which are similar to other pubs in the same group, and it looks like that is their strategy. However, the Waggon & Horses hasn't quite got there in the same way that say, The Broadfield has.

The menu has potential, and there is always the chance that we went on an off night, but with so much competition in this market space, first impressions mean a lot. It is therefore unlikely I will be going back anytime soon.

Hendo Nagasaki

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On the right lines, some unscheduled delay

The Inquiry Inspector's report into the Hope Valley Capacity Scheme was received by the Department for Transport on the 15th November, six months after the inquiry concluded in May. The DfT tell us they allow that time to consider a report, and that could be more or less depending on the number of other reports they have to consider and any further enquiries that may need to be made.

Work was to start about May 2017 for completion about September 2018, with new services to commence in December 2018. With the best will in the world we can't see those targets being met, and feel it would be reasonable to anticipate a delay of about a year. It's possible further legal challenges could be made to the findings which would delay things even further. Network Rail have a shortage of funds and a backlog of work, so a completion date of 2020 would not surprise us. The election may cause things to change completely.

For our part, we're trying to get Network Rail, Northern, Sheffield City Council, SYPTE, and other parties together to ensure we get the best possible station built once work starts. Old fashioned heated waiting rooms and toilets don't seem to feature in modern designs, and any hope we might have of incorporating a refreshment facility will be hard to achieve, but we'll be trying.

On the subject of more shelter, we may be making limited progress. Paul Barnfield, Area Manager East for Northern, visited the station on 20th January and spent two and a half hours with us. He could see the need very clearly and we discussed the possibility of adding a sympathetic canopy to the existing station building. We hope to get some help from them towards designing such a feature, but it still remains to be seen who would take on board the actual implementation and financing of any work. The building belongs to Network Rail, and is leased to the Rajdhani Restaurant. Rajdhani say they have no objection to a canopy but might have if it were to be fully enclosed.

Regular users of the station know that the ticket vending machine is unreliable. We like to pick up internet ordered tickets prior to making a journey. Far too often we arrive at the station to find the machine out of order. Attempts to get Northern to do something about it haven't got anywhere. It was brilliant when Paul arrived at the station, the machine was out of order and in the 15 minutes we were beside the machine three people came to collect tickets and couldn't. Better still, his assistant took all those 15 minutes on the phone before he got through to someone to report it. Two hours later he'd not heard back as to what was wrong and what was being done to fix it.

We made the point that users shouldn't be the ones telling Northern that their machine was out of order. We suggested that modern central monitoring systems should have picked up that the machine had issued no tickets for far longer than it should, and an investigation made. Some faults can be fixed remotely. Northern have outsourced responsibility for managing ticket machines, station facilities and their call centre to Carillion. In their turn, Carillion outsource the actual maintenance of machines to a specialist firm. It seems to take far too long to get up and down the chain to resolve a problem.

We pointed out that the help point on the platform did little to inspire confidence when called to report a fault. There's no clear sign anywhere near the ticket machine to advise what to do when it doesn't work. If possible call 0800 200 60 60 and select option 9. Report the fault and request a fault reference number. If you're on Facebook, post the details on the FoDaTS page so we can all see the latest position. As Chair of FODaTS they have my email address and if I report it I'll get an email to confirm it, and another when it should have been cleared – or passed to that outsourced firm! We're told a new machine may need to be installed to get reliable service.

Two people are now stationed on the platform for about 3 hours each weekday morning to back up the machine. Passengers expressed concern that only one had a ticket machine, and that

the poor souls have no protection in bad weather and nowhere to take a comfort break. Northern accepted our suggestion that both should have machines and have been surprised by the amount of revenue now raised. The Summer House has been pleased to provide comfort break facilities.

Statistics have been compiled over five weeks and prove what we all know. Monday to Thursday all car parking spaces are used. On Fridays they may not be, but there are still many cars of station users parked on surrounding roads. The survey confirmed that disabled parking was very lightly used, with never more than three of the seven places in use at any one time, and more often none.

Whether this will make any difference to our request to narrow the seven large bays to make ten standard bays, and replace two of the disabled bays with large bays, remains to be seen. It's a legal requirement at present and applications for variance are difficult, but an effective five extra spaces would not come amiss.

Whilst on parking, it should be mentioned that there's a potential fine of £50 for anyone not parking in marked bays, parking in a disabled bay without a permit, or using the car park when not having a valid ticket for a train. Some users are going too far by parking on the planted areas. One recently parked on the verge, directly below the sign saying NO PARKING! This may result in enforcement action in future as the car park is monitored by CCTV.

FoDaTS now has its own poster beside the waiting shelter. The frame is the oldest on the station and we had to evict a large colony of hibernating ladybirds before taking possession. Updates on progress should appear there from time to time.

The latest passenger statistics show estimated numbers increasing rapidly from 106,000 in 2011/12 to 156,000 in 2015/16. We feel these are underestimates because until very recently many have been unable to pay because the conductor or ticket machine couldn't cope. We predict an increase towards 250,000 passengers by 2025 on current growth trends, reinforced by better revenue collection and more trains when the improvements are completed. This surely points to the need for better facilities on the station.

FoDaTS is slowly gaining new members. We have people with a wide range of useful talents. A retired British Rail freight manager. A founding member of the Great Western Society with their centre at Didcot. A former British Railways timetabler for this area. The manager of a company that designs and builds kiosks and shelters for railway stations. At least one person who'd like to provide early morning refreshments on the station. And many more.

If only we could knock heads together and get things done. Trans Pennine Express could fill the four gaps of two hours in our service by stopping their trains. It all seems so simple to us, but there are reasons why not. We'll have met both East Midlands and Trans Pennine by the time you read this article.

Northern have advised that in May 2018 they hope to provide an hourly service down the Hope Valley. They can't confirm this yet, or if they will all stop at all stations. One way or another we think we'll get hourly trains at Dore & Totley! We have a meeting arranged with SYPTE and Sheffield City Region officers in May when station development and parking will be discussed.

Our Annual General Meeting is to be held at Totley Library at 7.30 pm on Tuesday 23rd May. We'll be pleased to see all with an interest in the station and rail services. Refreshments will be available from 7.15pm. We'll be giving more information on developments at the station, and our guest speaker Richard Isaac from Northern will answer as many questions as he can.

If you use the trains, or just have an interest in developments at our station, please join us by sending an email with your contact details to our Secretary; nj-barnes@outlook.com.

You can also join us on Facebook - just search for FoDaTS. Look in from time to time to see the latest news - and to post constructive comments, please! Try looking through our website at; www.fodats.net.

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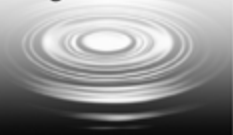
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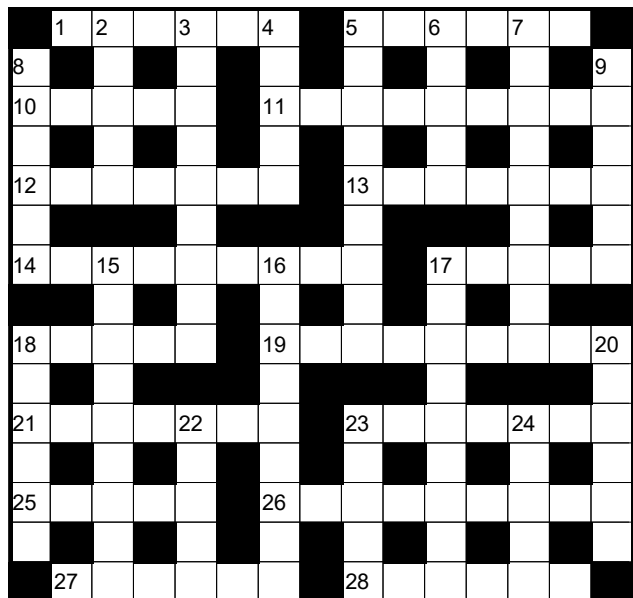
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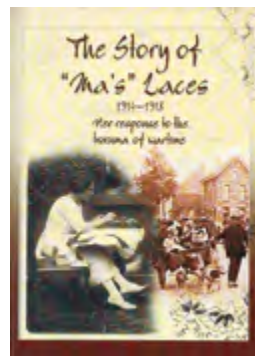


Across

- 1. Awful time before return to Havana (6)
- 5. Opposite leg to start being upset (6)
- 10. Like Humpty Dumpty having nothing against brewing tea (5)
- 11. Butchers need size to go with areas of land (9)
- 12. Run into some barrier (7)
- 13. Excellent gallery compound (7)
- 14. Refusing to make listing of inflections (9)
- 17. Wet one in the majority (5)
- 18. Appearance of noisy men (5)
- 19. Girl goes to new church with ill humour (9)
- 21. Always a match for the fallen angel (7)
- 23. Discussion about the highest score (7)
- 25. It sounds like an attack is taking place using dangerous gas (5)
- 26. It's a feeling you get in training (9)
- 27. Stuffing and no starter leads to making further comment (6)
- 28. Regular payment to include for instance one ruling (6)

Down

- 2. Domain created by Mahler's composition, but not first-hand (5)
- 3. Endearing shape to the fabric (9)
- 4. Space traveller has about zero force (5)
- 5. Charge for working the street, but it's fun inside (9)
- 6. Copy to include large scale (5)
- 7. Address of a bishop in the country (9)
- 8. Partial factor ridiculed, but is intense (6)
- 9. Sanction when transmitted (6)
- 15. Invented outside police department which was synchronised (9)
- 16. Announcing that I am going (9)
- 17. Spy swindle using bugging (9)
- 18. Prisoner rose to be mineral supplier in quantity (6)
- 20. Size of old canvas (6)
- 22. Sound as if amusing chap is making moulds (5)
- 23. Time in game to check (5)
- 24. Characteristic of George Bernard Shaw, not extremely skittish like birds (5)



The Story of "Ma's" Laces
 Kerry and Carol Brooksbank/Yvonne Brooksbank-Liénaux
 First published 2004, revised and reprinted 2015
 Northend Creative Print, Sheffield
 ISBN 0-901-54-4

What an amazing story...and not just about bobbins, pillows, patterns and pins! Even if you don't know anything about lace making, you cannot but be enthralled as you read the account of a

woman whose life provides insights into a unique way of recording her strategy for coping with the trauma of some of her experiences during the First World War. The laces which she designed and made, the sources from which she gained her inspiration tell the unique story of Louise Liénaux-Verganauwe.

"Ma", as Louise was known to her family, was born in Ostend in 1890 and brought up in Flanders, famous for its lace making. If you didn't know about, for example 'Pillow Lace', 'Bobbin Lace', 'Brussels Duchesse Lace', 'Point de gaze' or 'Venetian gros point', or 'Valenciennes lace', you certainly will not only learn about its style, history and contribution to fashion, but also see exquisite photographic examples, which when viewed under a magnifying glass become even more awe-inspiring because of their intricacy.

A brief exposition of the historical and geographical aspects of Belgium introduces the reader to the contextual background to "Ma's" unique response to the trauma of war. This, together with several chapters of family history with many photographs of "Ma" and her family, serves to bring the story of Louise's lacemaking alive and offer suggestions as to how she gained inspiration for her creative work. It was in Flanders that "Ma" taught herself the basics of lace making and produced exquisite laces into which she poured much emotional energy.

"Ma's" five 'War Laces' and a 'Peace Fan' all relate to the First World War. Inspired by specific events they were produced between 1915 and 1921. As noted in the text, the 'subject matters range from the blatantly subversive... to the hauntingly beautiful (with) portraiture and political comment in lace which appears to be unique in the craft.' The five laces, entitled 'The Defence of the Yser', 'The Prediction', 'Belgium bowed but undefeated', 'America enters the war' and 'King Albert' are illustrative of what is described as 'a very painstaking and virtuosi performance.'

But it is the final lace, 'Peace', which for me is the most poignant. Here we see the outpouring of a lady who had lived through so much, and for whom this work depicted her longing for freedom, life and love. In Louise's own words 'At last I felt capable of expressing my love for my children... in lace. My ultimate message of all my work in all these years which, for me, had been a nightmare, day and night.' Although she lived until 1973, after the 'Peace Fan', "Ma" never made another lace. Maybe the trauma for her had passed, and she too had a sense of peace.

In the final chapters of the book we gain insights into the 'life' of the laces after their completion, of how "Ma's" daughter, Yvonne Brooksbank-Liénaux, came to be in Sheffield and how the 'Peace Fan' is now a family heirloom.

Whilst the book is a compilation of several things - history, lived experiences and emotions, lace making and family history, its significance lies in the fact that "Ma's" Laces was written at Church Lane, Dore, Sheffield, and is a unique way of recording a meaningful part of a family history. It has so much to offer lace makers and non-lace makers alike. You may or may not be inspired to google 'The Lace Guild', or take up lace making, but you cannot but be in awe of the magnificence of what a bobbin and thread can create in the hands of creative, talented and industrious person! And who knows, insights into this personal experience may inspire readers to reflect on how they might use their skill or craft to leave their own legacy to future generations!

Angela Rees

Crossword compiled by Mavis

Answers will be published in the August issue

Solution to our Spring crossword:



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Another season is coming to a close which, both on and off the field of play, has been very successful for Brunsmeer A AFC. At the time of writing our Under 12s have finished their season by winning the Under 12 Plate competition which is a fantastic achievement. Congratulations to Mark Atter and his team.

On a hot afternoon in Rotherham our Under 9s won their Cup Final competition. Congratulations to Barney Dodsworth and his team.

Congratulations also to our Senior team who have once again become League champions for the second time in three years. With four games remaining they had a resounding 7-1 victory which allowed them to win the title.

I am proud to share with you a letter sent to Nathan Batchelor, League Secretary from the Sheffield & District Juniors League, in relation to our Under 16 team:

"Hi Nathan

We played Brunsmeer under 16s today. Steve and his management team are an absolute credit to junior football. Too many times, way too many times managers want to win at almost any cost. The management team today, once they knew we had only ten players they straight away went down to ten players themselves. For half of the season we have played with less than a full squad, sometimes with only eight players and NEVER has our opponent taken players off, even when they have the game won.

Your team are a credit to junior football and what a shame they have hit under 16s and we are losing them out of junior football; the way they coach their players with positivity and praise and wanting to develop them the right way. Well done and thank you for giving us a chance.

All the very best,

John Bellis Aston, Swallownest Blues under 16s"

It is fantastic that another age group within the Club has been recognised for how they approach junior football.

During April, we were very proud to host Under 14 and Under 15s cup finals. The days were a fantastic success as Brunsmeer welcomed a number of teams from around the region. Special praise needs to be given to the volunteering parents who ran the café at Dore from 9am to 4pm, serving over 170 bacon sandwiches, plus drinks! In addition to this, a number of managers and officials ensured that the pitches were in perfect condition and there was minimal interruption with regards to car parking in the area. The Junior League registrars who attended the finals kindly shared the following praise:

"Sheila and I would like to pass on our thanks for the co-operation we got at Brunsmeer today when we were 'on duty' at the Under 14 and Under 15 Cup Finals.

All of the Brunsmeer people worked hard all day to make sure things ran smoothly, and particular thanks have to go to the ladies in the onsite café. They already had the cooking and brewing underway when we arrived at 9.15am, whilst also cleaning and tidying the café until just after 4pm.

It was a fantastic effort to ensure all went to plan and I just want to say 'thank you'. Great stuff Brunsmeer, thanks again".

Ken Allsebrook, League Registrar

It was also pleasing that one of our founding members, Richard Foster, joined us on the day as it has been some years since he last visited the ground. Richard was quite overcome by the setup we have in place at Dore and was very proud of all of us at the Club and the facilities. He was amazed at how the Club has grown over the years.

Richard will be heavily involved in the production of 'Brunsmeer News' which will be put together over the summer, and will also be in attendance at the proposed Charity Dinner in October.

Many teams are now focussing on attending local summer tournaments, some of which are taking place on the east coast, at Filey, Skegness and Cleethorpes.

Our Under 14s Red recently attended a tournament on the Greek island of Rhodes. More details and photos will follow in the next edition.

At the ground a list of summer jobs will be put in place to ensure the continued maintenance of our fantastic facility.

Paul Shepherd, Chairman



U9 Cup winners

Sheffield promoted twice and Tigers' great escape

Wow, what a season for our local rugby teams. First up, Sheffield Ladies were already the league champions going into the last game of the season, however, they were chasing a new milestone of being unbeaten for the season 2016/17. They didn't disappoint, beating Sefton Ladies 19-0 at home to finish the season in style.

They now head to the Championship North 1 Division, the second tier of the national leagues and cementing their position as the highest-positioned adult rugby team in Sheffield. Their impressive record of played 16, won 16, with 590 points for and just 78 against, and scoring the extra four try bonus point in half their games is a season record any team would be proud of. Well done ladies, that was an absolutely stunning season.

Also at Abbeydale Park, the Sheffield men's XV had spent the majority of the season in the top two spots. As it all came down to the last league game at the end of April, the top three sides in Midland 3 were separated by just four points. Sheffield clinched the playoff spot and the promotion game against Rossendale. In a tense match, Sheffield were losing at half time but fought back and beat off a late last-minute counter attack to come away victors by the narrowest of margins, winning 32 - 31. They are promoted to National 2 North.

Up the road at Dore Moor, Sheffield Tigers had a pretty miserable season until they fired their head coach in February and their fortunes brightened. This new glimmer of hope produced a 70% win rate for their closing fixtures, digging them off the bottom of the league and putting them in a last game of do or die match away at Luctonians, Hereford. Tigers turned it on in a stunning game where the lead changed hands several times, but when the final whistle blew, Tigers had done the great escape and will stay in National 2 North. So, both our local side now reside in the same league and we can certainly look forward to some fabulous derby games next season. Well done to all our local sides, great performances all round.

Richard Joel

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These boots are made for walkin'

We're delighted to hear from head coach Chris Roy about developments at Dore Walking Football, featured in our last edition in February. The intention is that the group will play right through the year rather than be governed by the normal football season. Chris tells us:

"We're growing steadily - starting from around 8 players back in November we now have around 35 on our email group. Our largest turnout to date has been 18 and we regularly get 12-14; a perfect number for a match. It was great to play in the near-daylight last week, and in warmer conditions. I've been genuinely amazed that we have managed to establish a core group of players who have played outdoors right through the winter months, in every weather condition!

"One event we have on the horizon is a friendly Walking Football Tournament which is taking place on 20th May from 9am-noon. Dore Walking Football and teams representing Sheffield Wednesday and Sheffield United are already confirmed, and I am in the process of lining up three other local teams (so six in total).

"Other than that, I have been approached by a number of teams looking to play us in friendly matches over the summer months, including from as far afield as Feltham in London (they are hoping to do a summer tour), so this is likely to form part of our plans over summer. We may look to take part in other friendly tournaments - assuming our players enjoy the one we are hosting in May."

Find out more, and even try this sport out for yourself - more information at www.dorewalkingfootball.com.

Dore Show

It's Showtime!

Dore Show will be held on Saturday 9th September. So that you know what to plant and paint in good time, below is the class list for all categories. Please note that the classes have been slimmed down a little this year following poor levels of entry to some classes in recent years. The show rules, how to enter and other instructions will, as usual, appear in our August edition. In the meantime, if you'd like to sponsor a class at a cost of only £6, please contact Christina by email at christinaastark@aol.com.

If you've not played before, why not have a go this year? This is a very traditional village show and everyone is welcome to enter. Each class has first, second and third prizes with a smattering of highly commended awards being handed out. There's also some silverware for best in category. You're virtually guaranteed to win something!



Vegetable and Fruit Section

1. 6 pods of runner beans
2. 3 onions, dressed
3. 3 onions, 8oz or less
4. 3 leeks
5. 1 vegetable marrow
6. 4 potatoes – one variety
7. 4 beetroot
8. 1 cucumber
9. 5 tomatoes on a plate – one variety
10. 8 cherry tomatoes
11. Any other vegetable
12. A plate of blackberries
13. 4 dessert apples
14. 4 cooking apples
15. A tray of mixed vegetables including mixed salad
16. The heaviest marrow
17. Any other fruit (5 items of the same fruit)
18. Bunch of mixed herbs in a jam jar
19. A pumpkin or squash
20. 3 courgettes

Flower section (vases will be provided)

21. A vase of five dahlias arranged to effect
22. 3 gladioli
23. An orchid in flower in a pot
24. 3 roses, any container
25. 1 foliage plant in a pot (max pot size 12")
26. 1 flowering plant in a pot (max pot size 12")
27. A vase of mixed flowers
28. A vase of sweet peas
29. Floral arrangement not higher than 40cm and wider than 40cm (winner will be awarded Wyvern rose bowl)

Domestic section

30. 4 hens' eggs, home laid
31. A ginger cake made to any recipe
32. A Victoria sandwich to a prescribed recipe
33. A lemon drizzle cake
34. A chocolate cake – any recipe
35. Men only – my favourite cake
36. 4 Scones – any recipe
37. A plate of 5 biscuits containing oats
38. 4 decorated cupcakes
39. A loaf of homemade bread
40. Traybake – any recipe
41. A jar of chutney or piccalilli
42. A jar of lemon curd
43. A jar of fruit jam
44. A jar of marmalade

Wine section

45. A bottle of red wine
46. A bottle of white wine

Textile and handcraft section

47. A handmade decorative cushion
48. Tapestry or embroidery or cross-stitch from a kit or chart
49. An item of fabric clothing
50. A handmade knitted item
51. Any soft toy
52. A craft exhibit in any other material
53. A crocheted item
54. A quilted item

Visual Arts section (minimum age 15)

55. A watercolour painting – landscape
56. A watercolour painting – any other subject
57. A painting in any other medium or mixed media
58. A monochrome drawing – any media

Photography section

(Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card.)

59. A black and white photograph "Sport"
60. A colour photograph "My Holiday"
61. A colour photograph "A Portrait", animal or human
62. A colour photograph "The Natural World"

Junior Section (up to and including age 14)

(Entries must be children's own work and show their age. Classes 64, 65 and 66 must not be more than A3 in size.)

63. A vegetable animal (age 11 and under)
64. A painting or drawing of any subject (age 5 and under)
65. A drawing of any subject (age 6-11)
66. A painting of any subject (age 6-11)
67. A craft exhibit in any medium (age 9-11)
68. An art or craft exhibit in any medium (age 12-14)
69. A colour photograph "My Holiday"

(Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card.)

70. 4 homemade cupcakes, to be judged on decoration only

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MAY

- Sat 20 & Sun 21 Spring Plant Sale: The South Pennine Group of the Hardy Plant Society, Sheffield Botanical Gardens (Thompson Road entrance). A wide selection of well-loved and rarer hardy plants for sale, with advice from knowledgeable members. Free admission, all welcome. 11am-2.30pm Saturday, 10am-1.30pm Sunday. For further information about the group please see website: www.southpenninehps.btck.co.uk
- Sun 21 Step back in time at Whirlow Hall Farm. Open day, free entry 10am-4pm. Refreshments. Activities and costume prizes for children. Something for all the family.

JUNE

- Thu 1 Wyvern Walkers: Cromford Canal basin car park (toilets, pay & display) and the River Derwent. An easygoing walk with good cafes at the wharf and at Cromford Mill opposite. Meet Dore Old School Car Park, 9.30am. Further details from Keith Shaw 0114 2363598 (5.5 miles)
- Sat 3 History through the ages re-enactment, 11am-4pm Sheffield Manor Lodge Discovery Centre, Manor Lane. Entry £5 adults, £2.50 children, family tickets £12.50.
- Tue 6 Dore Ladies' Group, Church Hall Townhead Road, 7.45pm. Speaker Dore Coggins, "Dore Heritage Trail". All welcome, Visitors £3.
- Wed 7 Dore Village Society AGM, Methodist Church Hall, High Street, 7.30pm. Followed by a talk by Ann Anderson, Margaret Peart and Sue Unwin of the ongoing Street Trees campaign entitled "I love trees but ...", the story behind the campaign to save Dore's healthy street trees. Refreshments will be available.
- Tue 13 Dore Mercia Townswomen's Guild, Church Hall Townhead Road 10am. Speaker Ann Beedham, "Randini, the Man Who Helped Houdini". All welcome, Visitors £3.
- Tue 13 Dore Methodist Church Ladies Tuesday Group, 7.30pm Dore Methodist Church Hall. 'Making Pictures with Pressed Flowers', Speaker: Joan Newton. Visitors welcome.
- Sat 17 Friends of Whinfell Quarry Garden working day – general maintenance and gardening work. Volunteers meet at the main gate to the gardens at 9.30am.
- Mon 19 Wyvern Walkers: From Barber Booth (near Edale), Rushup Edge, the Lord's Seat tumulus and Mam Tor. Meet Dore Old School Car Park, 9.30am. Further details from Godfrey Wilkinson 0114 2366319 (5.5 miles)
- Wed 21 Dore Garden Club, Methodist Church Hall 7.30 pm. "Fantastic Foliage," speaker Hilary Hutson, local horticulturist. Visitors welcome £3.
- Fri 23–Mon 26 Flower Festival, "All Things Bright and Beautiful, Christ Church, Dore. Preview Friday 7pm-9pm, Open Saturday 10am-6pm, Sunday noon-5.30pm, Monday 10am-3pm.
- Sat 24 & Sun 25 "We're Open" Exhibition and tour, Dore Masonic Hall 10am-4pm.
- Sun 25 Wyvern Walkers: Dore Festival Family Walk. Tracing the five ventilation shafts (with pepper pot tops) on Blacka Moor that service the second longest tunnel in Britain, opened in November 1893. Number 5 shaft is at the summit of Totley Moss, 800 feet above the railway line. Meet Dore Old School Car Park, 2pm. Further details from Stephen Willetts 0114 2362821 (About 5 miles)
- Mon 26 Mothers' Union Strawberry Fayre, Dore Old School 2pm-4pm.
- Mon 26–Fri 30 Preparation of village well dressing boards, Scout HQ, Rushley Road. 10am-noon, 2pm-5pm and 7pm-9pm daily. New helpers very welcome.
- Wed 28 Open Air Theatre, "Twelfth Night" presented by The Company. On the Village Green, commencing 7.30pm. Interval collection, bring a picnic.
- Thu 29 "Trees of Dore" walk, led by Tony Heathcote. Meet Dore Old School 10am; to book a place please call 236 0002.

JULY

- Sat 1 Unveiling of Village and Guide well dressings. Village Green and Devonshire Terrace Road, 10am.
- Sat 1 Wyvern Walkers: From Tideswell Dale car park (charges and toilet) we follow the River Wye down to Millers Dale and Monks Dale, down through Tideswell Village. Lunch possibilities. Meet Dore Old School Car Park, 9.30am. Further details from Stephen Willetts 0114 2362821 (5 miles)
- Sat 1 Dore Classic & Performance Car Show 1.00pm onwards, Dore Club, Townhead Road. Classic cars & classic ales, free entry.

- Sat 1 Dore Gilbert & Sullivan Society Summer Concert, 7:30pm at Church Hall, Townhead Road. Tickets £7 each from Derek Habberjam Tel 0114 236 2299.
- Sun 2 Well dressing dedication service, Dore Village Green 3pm. Everyone welcome.
- Sun 2 Afternoon cream teas, hosted by Dore Methodist Ladies' Group. Methodist Church Hall, 3pm-5pm.
- Mon 3 Dore Heritage Trail, led by Dore Coggins. Meet Dore Old School 10am, please call 236 0002 to book.
- Mon 3 Family Fun Run, hosted by Dore Primary School PTA. Meet Dore Recreation Ground 7pm. Further information email doreparents@gmail.com.
- Mon 3 Lord Conyer's Morris Men, Devonshire Arms from 8pm. Food available.
- Tue 4 "Out of the Ordinary" with local poet and activist Sally Goldsmith, hosted by Dore Ladies' Group. Dore Church Hall 7.45pm, visitors very welcome. Refreshments.
- Wed 5 Dore Garden Club, Methodist Church Hall 7.30 pm. "A Brush With Wildlife," speaker Pollyanna Pickering, world renowned wildlife artist. Visitors welcome £3.
- Thu 6 Open Evening and Concert by Dore Male Voice Choir and Young musicians, winners of the Paul Green Trophy. Dore Church Hall 7.15pm, collection for charity.
- Fri 7 Wyvern Walkers: Dore Festival Demonstration Health Walk. King's Croft, Totley Brook Road, the Crown and Cricket Inns and Old Hay. Some stiles and gates, may be difficult for buggies! Refreshments afterwards at the Methodist Church Hall. Meet Dore Village Green, 10am. Further details from Sue Lee 0114 2745844 or David Jones 0114 2367405 (2.2 miles)
- Sat 8 Dore Scout & Guide Gala, recreation ground, Townhead Road 2pm-6pm. A great family day out.
- Sun 9 Festival Songs of Praise, Dore Methodist Church 6pm. All very welcome.
- Tue 11 Dore Mercia Townswomen's Guild, Church Hall Townhead Road, 10am. Speaker Mike Spick, "Canals and the Industrial Revolution". Visitors welcome, £3.
- Sat 15 Friends of Whinfell Quarry Garden working day – general maintenance and gardening work. Volunteers meet at the main gate to the gardens at 9.30am.
- Sun 16 Dore Village Litter Pick. Meet car park of Dore Old School, Savage Lane 11am. Litter picking continues until 1pm, equipment provided.
- Wed 19 Wyvern Walkers: Starting at Calver Sough crossroads, through Calver Village and Bramley Wood to Longstone Edge. We return via Black Harry Gate and Calver Peak. Meet Dore Old School Car Park, 9.30am. Further details from Peter Bower 0114 2366719 (About 6 miles)

AUGUST

- Tue 8 Wyvern Walkers: From Holmesfield we pass Cartledge Hall before descending to Millthorpe. Through woodland and quiet lanes, open farmland with good views, returning via Unthank. Meet Dore Old School Car Park, 9.30am. Further details from David Bearpark 0114 2369100 (5 miles)
- Sat 12 Friends of Whinfell Quarry Garden working day – general maintenance and gardening work. Volunteers meet at the main gate to the gardens at 9.30am.
- Sun 27 Wyvern Walkers: From Bradwell over the hills, through the cement works and over Mich Low to Bradwell. Meet Dore Old School Car Park, 9.30am. Further details from Chris Cave 0114 2364648 (6 miles)

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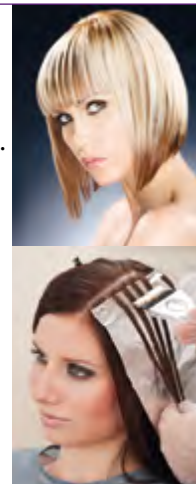
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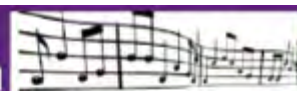
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Enjoying a bank holiday meal out?

On a bank holiday, visiting pretty peak park villages, you would think that if you found a pub that is particularly proud of its food menu in 2017, it might be for its local produce or perhaps its organic or free range status. But I was in Calver on Easter Sunday when I was given a leaflet from a group of protesters who have been trying to get The Bridge Inn to take pâté de foie gras off their menu. The opposite of local, this pâté must have been imported because it is illegal to produce it in this country as it is deemed too cruel for the animals.

Foie gras production is so cruel that it is prohibited in more than fifteen countries, including the UK and Ireland. Foie gras or 'fatty liver' is made from the grossly enlarged livers of ducks and geese. The birds are restrained and force-fed, usually three times a day with a mechanical pump and feeding tube that is forced down their throats.

Whilst I never appreciated Spike Milligan's style of comedy, I put him on a pedestal after learning that he once took 28lbs of cooked spaghetti, the equivalent of one meal for a force-fed duck, into Harrods and invited the manager to eat the lot in one go to see how it feels. The store still sells foie gras today but many other high quality stores do not, such as Selfridges and Harvey Nichols. None of the major supermarkets in the UK sell it. Prince Charles has banned it from Royal menus.

Concern about this particular food has been around for a long time but we are currently seeing a rise in vegetarian and vegan options on restaurant menus, and even fully vegan cafes and restaurants opening up. This trend has come about because it is now clear that an animal free diet, rather than being perceived as creating pasty-faced and unhealthy people, can actually be very good for human health, and we know that animal farming is a huge contributor to climate change. Eating plants directly also increases world food supply. So, there are lots of reasons to reduce meat/animal consumption even for those who cannot yet imagine going completely vegetarian or vegan. There is also a general tide, in a progressive society, towards more compassion for those other animals that we share the planet with. As demand grows for animal free food, so does its availability, variety and quality.

I spoke to the owner of The Bridge Inn and asked her why she sells pâté de foie gras and was she aware that it is illegal to produce here? She said she knows it is illegal to produce but not to sell and it is her right to sell it if she wants to and that is her choice. She has no concerns for the welfare of the animals. So I am writing this article because you all have the freedom to buy and eat foie gras if you want to – I am just hoping that armed with the knowledge of its production, you will choose not to.

Dawn Biram

Dore Village Society

is seeking to appoint a

Secretary

If you would like to join a small and enthusiastic voluntary team who seek to enhance the life and environment of the Dore community, are able to meet with the committee on the last Tuesday evening each month, and have relevant administrative skills please contact:

Keith Shaw
Chairman, Dore Village Society,
Phone 236 3598 or
email keith.shaw@dorevillage.co.uk

Greetings from Dore Parents Association at Dore Primary School!!

For those of you that don't know, we are a charity run purely by volunteer parents/carers, and we raise funds to help support the school and provide things the school's budget just can't stretch to, as well as to run events and activities our pupils and their families will come together to enjoy. In recent times the DPA have provided laptops, an outdoor classroom, cricket pitches, reading records, story sacks, and much more. We routinely run Fairs, Discos, Quizzes and other similar events to bring our pupils and families together. Sadly, in these austere times the school's budget is more stretched than ever and so our fundraising has become more important than ever. As many of you who have visited our school in recent years - and may well have attended the school yourself - will know, our school is 'outstanding' but there is ample room for some investment and improvement in the school estate. Therefore the DPA's immediate aim is to help support the school in improving the school grounds so that they can be utilised to the full by our children throughout the school day, as well by the wider Dore Community which the school serves. We also need to replace the banded reading books our children use to learn to read - but which are in desperate need of updating.

How can you help?? At the time of going to print our next fundraising event will be our newly scheduled Traditional Summer Fete, Saturday 10th June, 12-3pm. Please join us for some traditional fair activities and games, refreshments, a programme of entertainment from our fabulous pupils, and hear about the exciting plans we have for our school. Look out for posters around the village or contact us via doreparents@gmail.com for more information. We hope to see many of you there!

We also run a monthly draw to help raise funds; you can choose a number of entries (1 entry = £2), set up a standing order. Each month a number is drawn and you can win £25! The more entries you have (to a maximum of 5, costing £10) the more chance you have of winning and the more money we can raise for our school. If you're interested in supporting the school by taking part in our 'Dore Draw' please drop us an email to doreparents@gmail.com and we can send you the details.

If you have any ideas for fundraising activities please get in touch - thanks in advance for your support.

Laura Maltman Betts, Chair - Dore Parents Association

Dore Classic & Performance Car Show 2017

Dore Club, Townhead Road once again hosts the Dore Classic Car Show as part of the opening weekend of the Dore Festival on July 1st from 1pm. It's when the locals can bring out their gleaming pride & joy for all to see. There'll be the usual mix of interesting modern classics, high-performance sports cars and some very special old rarities, plus the motorbike section. The club bar will be open with its real ales for the spectators. Any readers interested in displaying their vehicles please contact Dore Club via president@doreclub.co.uk for more details.

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Post trauma

Residents who have remote post boxes on their gates or outer walls, are advised to ensure that they are good quality secure models, preferably with the access lock being on the inside of the gates or wall. Some residents, in S17 as well as elsewhere, have suffered significant loss by their post being extracted from the letter boxes, and their identities have been stolen and bank details used fraudulently.

It is also worth mentioning that all correspondence carrying any financial details should be shredded for security. There is no security in a blue box or bin!

Roger Hart, Neighbourhood Watch

Sheffield Citizens' Advice Bureau

Every Tuesday 10am-noon, Totley Rise Methodist Church.

No appointment needed.

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Advice on legal, financial, employment, benefit and any other matters.

There's an app for that

Are you worried about someone you love, but can't always be there with them?

Due to collaboration between City Wide Care Alarms (CWCA) and Westfield Health, CWCA are now offering a free six week trial of a '3rings plug'. This can help ensure a vulnerable person is safe their home.

A regularly used appliance, e.g. a kettle, is plugged into the 3rings plug and then, when that appliance is used, up to ten family members can get a message via smartphone app, email, text or automated calls, which assures them that the person is up and active.

Time bands can also be set, e.g. 5am to 9am or 3pm to 6pm, so that if the appliance isn't used between these times an alert is sent out instead. The plug uses inbuilt mobile technology so all that is needed is a mobile phone signal.

After the six week free trial, prices are £15.99 per month for a minimum 12 month contract, or £18.99 a month for a 'pay as you go cancel anytime' deal.

More information is available at www.westfieldhealth.com/3rings

20 years of St Luke's Golf Day

Get out on the greens, tee off and help the annual St Luke's Hospice Golf Day to celebrate its 20th anniversary.

Since its launch in 1997, the popular annual sporting event - held in association with the Rotary Club of Abbeydale - has raised around £100,000 for Sheffield's only hospice. Organisers are now hoping that this year's golf day, which will be held as usual at Abbeydale Golf Club on Friday 9th June, will attract more players than ever before as they celebrate the anniversary on the greens.

Open to teams of four players - from scratch to 24 handicap golfers - the day, which costs £220 per team, also includes dinner and a prize-giving ceremony.

"We always have a fantastic early response but, as ever, we want to see as many teams as possible taking part," said St Luke's Corporate Fundraising Manager Jack Kidder. "Look out too for some great sponsorship opportunities that we would be happy to discuss with anybody who wants to give some extra support to the event."

For entries or further sponsorship opportunities call Jack Kidder at St Luke's Hospice on 0114 235 7594 or email: j.kidder@hospicesheffield.co.uk.

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Top gear

Two more mysteries for you to help solve - this time all about cars.

Very recently I had a request from a gentleman called Sam Christie, with a rather special motor car. As a member of the MG Classic Car Club in Belfast he is hoping to find out more about his MG J2 Midget. It was brand new in 1933 and cost, without the extras, 10 shillings short of £200 which placed it within the reach of enthusiasts wanting a sports car with a top speed of 65 mph. The car in question was bought by Sidney Thomas Bailey who at the time of purchase lived at Round Leys, Newfield Lane in Dore. Sam says that Sidney probably sold the car within a few years but it was the kind of car a young man of 25 would have been very pleased to be seen in at the time – many of them were a rather dashing scarlet. (The cars, not the young men.) Sam is hoping that someone in the village may have known Sidney (sometimes spelt Sydney) especially as he only died in 1993. He wondered if there were any photographs still in existence showing Sidney with his car. Then he has a technical question. Whilst he knows the chassis number, and has tracked the car purchase to Pointings on Moore Street, he would dearly like to know what the car's original number plate was.

Completed 27/11/33

On receipt of this card, duly completed, we shall be pleased to forward a Certificate of Guarantee and Instruction Book.
(It is particularly requested that the name be inserted in block capitals, and your kind attention to this will be appreciated.)

Name: (Mr) S. T. BAILEY.
(State Rev., Mr., Mrs. or Miss)

Address: 210 ROCK ST., SHEFFIELD

Date of Purchase: Oct 15th 1933
(i.e. date on which you took delivery of car from the Dealer's Showrooms)

Name and Address of Dealer from whom car was actually purchased: Mr. Pointings Ltd. Moore St Sheffield

MAKE	MARKING - CAR NUMBER	ENGINE NUMBER	MARK	MODEL
M.G. Midget	<u>J-3721</u>	<u>2634 AJ</u>		<u>J2 - 2 seater</u>
M.G. Magnifier	<u>J2 3704</u>	<u>2634 AJ</u>		
M.G. Magnette				

2634 AJ NOV

The maker's car and engine number will be found on the plate which is fixed to the dash underneath the bonnet.
Pointings Sheffield



have been made in France it was registered in Sheffield, as shown by the letter W. Plates were allocated on the basis of the rank size of the UK population from the 1901 Census data. Single letter registrations ended with Y for Somerset. This car presumably must have been the 99th car registered in Sheffield since the Act came into force in 1904.

Hopefully someone reading this can be more precise about the model in the photograph. Is it the 6 horsepower De Dion Volturette perhaps? It would be wonderful if someone recognised the young man, who surely looks a little young to be the driver.

And if you want to purchase a De Dion Bouton from this period today there was one auctioned recently in Switzerland for a mere \$125,000!

So there you are. Two car mysteries, and hopefully someone reading this has information. Please do get in touch if you can help.

Dorne Coggins

Which brings me on to my next mystery. There are some very interesting images in the Heritage Collection which reflect a bygone age in Dore. For example, above right is a photograph taken in 1907 at the now long gone Ash House.

Although the name of the young man in the driving seat is unknown, the photograph is full of information. The car is a De Dion Bouton. De Dion was a French Company, which in 1900 was the largest automobile manufacturer in the world, producing each year 400 cars and 3,200 engines.

The number plate is also very interesting because W99 places it very early on in the use of car registration plates. All cars had to have an identification plate after 1904. Whilst the De Dion may

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A dip into the summertime archives - with help from back issues of Dore and Totley Parochial Magazine

'Thursday June 26th opened beautifully with perfect summer weather, putting a glad enthusiasm in the hearts of many workers preparing their Stalls on the Vicarage Lawn, in an old fashioned garden overshadowed by old trees, and dominated by an old-world sundial and destined to produce some surprising results as the day advanced.

The warm brilliant sunshine stimulated both buyers and sellers in a remarkable manner, the Ice Cream stall, situated in a shady, cool and inviting place, and in the control of a smiling young lady, Miss Alice Frith, attracted a large number of eager applicants.

The Fair was declared open by Major Harland Bowen. Then the first note of welcome was struck by the children under the leadership of Miss Hodkin, merrily dancing round the Maypole to the old melody, "Come Lasses and Lads", and continuing to the strains of old "Merrie England" cheering the large concourse of spectators.'

What treats did the visitors receive as the afternoon progressed? There was Mr Banks with his Gramophone and a large variety of records, Mr O'Neill gave at intervals a lecture on Phrenology, and found many appreciative persons for his demonstration. There were Housewifery Stalls, Market and Flower Stalls, A Pound Stall, Basket Stall, Fancy Stall, and China Stall. For further entertainment, a Hoop-la Stall and Rolling Ball Stall as well as competitions like Naming the Doll took place.

When was this extract from the Dore and Totley Parochial Magazine written? 1924, but not so very different from Gala Day still in the village.



The two photographs above are believed to have been taken at a Garden party in the 1920s, possibly even the one mentioned, whilst the photograph below left of the Fletcher ladies (Alice and Dora, who are relatives of Ruth Darrall) show them standing in front of a typical stall. Dora is recorded as being in charge of the Market Stall in 1925 along with another well-known village name – Miss Tilly Farnsworth. In the 1925 Garden Party there must have been great excitement – Mr Watkins loaned his weighing machine!



The above photograph was from a Japanese-themed Garden Party whilst the picture on the left was either a Drama Society production or another themed Garden party, again from the 1920s.

As ever, if you have any memories of Dore that you would like to share with us I'd be delighted to hear from you. Photographs tell the story of the village often better than words, so please get in touch with me at md2.coggins@talktalk.net or pop into the Dore Village Society rooms on the first Saturday of the month.

Doorne Coggins

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