

DORE to DOOR



DORE VILLAGE SOCIETY

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Guides go to Uni

Over 100 girl guides, scouts, leaders and parents from Dore and Totley went to Sheffield Hallam University in March to take part in a Skills Lab event, designed and run by academics and students in the University's Faculty of Health and Wellbeing. The youngsters took part in workshops where they got the opportunity to learn how to perform tasks, including using a respiratory physio assessment tool to listen to the lungs, taking x-rays of different objects with diagnostic radiographers, and learning about how to dress and care for wounds from the nurses. The University's Operating Department Practitioners opened up the theatre where they were able to learn how to incubate a patient and they also got to work with Hallam's learning disability and social work nurses where they were given specialised glasses to learn what it's like to have different severities of visual impairment. Lastly, they got to experience how dementia affects the brain with the Occupational Therapists and learn the role of the Therapeutic Radiographer using the virtual learning environment.

Jo McNamara, 1st Blackmoor Rainbows Leader in Dore and Senior Lecturer in radiotherapy and oncology at Sheffield Hallam, said: "We're really passionate about motivating and inspiring the next generation of healthcare professionals and this event is about reigniting people's passion for a career in healthcare. The girl guides and scouts have core values that are similar to those we look for in applicants to our health courses such as caring, inclusivity, passion and compassion. We want to educate future allied health professionals, nurses and social workers about the skills they need, as well as showcase the fun ways in which we train the future NHS workforce."

Can you drive? Do you have a car?

Project Connie, set up five years ago now, is a small, informal group of Dore people who take our elderly residents to their medical appointments.

We range from mums with children at school to enthusiastic golfers and lots of retirees, all busy people with just a few hours to spare occasionally.

Due to the ever increasing need, we would love to have a few more volunteers. You would probably be only needed once or twice a month and it's very satisfying to lend a hand taking someone to the doctor or dentist who would otherwise struggle with an impersonal taxi.

It's relaxed - we ring round our volunteers to see who's available and take it from there. There's never any pressure and the recipients are so appreciative it's a joy to be involved.

If you are interested in talking about it a bit more, then please ring Sue Ross on 236 5248 or Pat Yates on 235 0878 or the Project Connie line on 07931 483693.

What do you know about suffragettes?

They were a group of women who, in the early 1900s, fought to get votes for women. This year marks the 100th anniversary of a few groups of women achieving this milestone, but not all.

The Government of the day used it as a bit of a reward given for all the hard work that women did during the 1914-18 War. In 1928 all women were given the vote so the Suffragette Societies no longer needed to fight for the cause. The Women's Suffragette & Political Union then decided to form the Townswomen's Guild. The aim was to promote women's interest and education.

Did you know we had a Townswomen's Guild in the village?

Dore Mercia TG has been in existence for 36 years, meeting to continue to inform, to support each other in difficult times and to raise money for local charities. This year our charity is Baby Basics. (baby-basics.org.uk).

On a national level the Guild has lobbied Parliament on subjects as diverse as empty houses, human trafficking, grandparents' rights, the future of cheques and many more.

Next year, Guilds across the country celebrate ninety years in existence. So if any lady out there wants to come and join us we guarantee a friendly welcome.

We meet on the second Tuesday of the month in the Methodist Church Hall at 9.30 for 10am. Our forthcoming meetings are listed on the Dore Village Society website. Hope to see you there!

Janet Hewitt, Chairman

Old Post Office future decided



After quite a while standing empty following closure on the retirement of Penny Clover, it has been revealed that Dore's old Post Office is to be given a new lease of life as a dental surgery.

You may recall that previous plans by an earlier prospective purchaser to convert the shop to a private dwelling met with considerable objections from local residents, and resulted in the withdrawal of that applicant from the process.

Conversion of the building into a dentist's has already begun, following the council's granting the change of use to Occidental, a private only dental company on Western Bank, Sheffield. This application originally gave the opening hours as Monday to Friday and Saturday morning, but there is now an attempt to vary this to seven day a week opening, including until 7.30pm through the week and all day Sunday.

Residents are not pleased and a petition against the new hours has been submitted. A decision is expected in early May.

In not-quite-related news, we hear that the current Post Office on Causeway Head Road will be back open by the end of May. It has been closed as a result of Ahmed's health problems over recent weeks, but we are assured that Shaz, who has been covering the shop side of the business, is training to take the Postmaster role.

Sheffield voices heard in MPs' social care event

Older users of social care in Sheffield were among hundreds of people who have contributed to an important new Age UK report.

Age UK Sheffield worked with the national charity to hold a social care focus group, attended by city MP Clive Betts, highlighting the issues being faced by older people who need care. The listening event was one of 13 held across the country, with the report "Why call it care when no-one cares?" launched in a House of Commons reception at the end of March.

The top five problems that older people and their family carers talked about at every listening event were:

1. Too many professional carers are in a rush and there's no continuity
2. Care often isn't very good
3. Social care is very expensive and often not good value for money
4. Many family carers feel abandoned and unsupported by the NHS and social care
5. The social care system is dysfunctional and navigating it is a nightmare

When it came to possible solutions and ways of funding a better social care system the top five points that older people and their family carers at these listening events made were:

1. Everyone should contribute in some way
2. People were only willing to pay more if they got a better service in return
3. They wanted any extra funds that were raised to be ring-fenced for care
4. They believed we need a new and better contract with family carers in our society
5. Older people and their families desperately wanted security.

Age UK Sheffield Chief Executive, Steve Chu, said: "We worked in partnership with Age UK to ensure older people in Sheffield had the opportunity to contribute to this report, and I am grateful to Clive Betts MP for attending our group. The issues highlighted were national issues, felt in Sheffield, and I represented older people in our city when the report was launched in the House of Commons at the end of March."

Ringinglow walks

Ringinglow Walks is a regular walking and social event organised by The Norfolk Arms. The walks are planned and led by experienced professional guide Steve Murfitt of the Sheffield Wanderers.

Walking is a great way of keeping fit, and Ringinglow, with its clean air and varied terrain, is a great place to take exercise.

Ringinglow walks are designed to provide a decent workout at a leisurely, enjoyable pace. From a glance at the forthcoming programme, these walks appear to be a little less ambitious than our own Wyvern Walkers and range from two to ten miles in length.

The Ringinglow area is both historic and naturally beautiful. Some of the views are astounding, with landmarks up to 40 miles away being visible on a clear day.

All routes offer their own selection of stunning scenery, interesting wildlife and little-known local knowledge.

The bad news is that the walks are not free, and participation will cost you - the standard price appears to be a tenner per person. For that, however, you get tea or coffee before the walk, the services of a professional guide, and food at the pub afterwards - either specially prepared for the group or by selection from the Norfolk's standard menu. Additionally, car sharing is available for those not able or wishing to drive from the pub to the start of the walk.

Most walks are turn up and pay on the day, so you get the chance to see what the weather is like before deciding whether to go.

Full details of forthcoming walks are on the Norfolk Arms' website at www.norfolkarms.com/ringinglow-walks.php where you can also sign up for their regular newsletter.

Baldwin's Omega development

There are now a large number of objections to the Baldwin's Omega proposed development which can be read on the Council's website (planning ref. 17/04741/REM). The group of residents who came together have done a remarkable job to put a case against the scheme for 52 apartments in six blocks on the restaurant site, assisted by the advice of a planning consultant.

As a result of the work they have done to highlight the difficulties of the planned development, the council's Planning Committee made a visit to the site in April. This visit was to inform their discussion at the Planning Committee meeting the following day, however the issue was taken off the agenda for that meeting after a number of local people raised concerns.

A final decision will now be taken at some future date, as yet unknown.

Waggon & Horses beer garden

You may already know that the Waggon and Horses public house next to Millhouses Park is seeking permission to rent a section of the park to create a beer garden. This is being opposed by residents and our friends in the Carter Knowle & Millhouses Community Group.

A petition containing over 1500 signatures was delivered to the council's Cabinet just before Easter. The Cabinet member for parks is Cllr. Mary Lea. She made it clear that no decision has yet been taken regarding this lease and that there would need to be a full consultation beforehand. Meanwhile, signatures are still being invited to the petition which can be found online at: you.38degrees.org.uk/petitions/keep-millhouses-park-public.

A fair way to discover your family roots

Family history (or genealogy) is very popular and if it is something you are interested in, Sheffield and District Family History Society can help by exploring your roots as well as providing information on available resources, no matter what stage of your journey you are on.

Sheffield and District Family History Society is holding its bi-annual fair on Saturday 9 June at Sheffield Wednesday Football Stadium 10am-4pm. The aim is to bring together people who share an interest in family and local history, as well as provide an opportunity for beginners and experienced researchers alike to find out more about their roots and the resources available to help them in their quest for more information and knowledge.

Exhibitors will include local and national family history societies, local history, community and special interest groups, as well as commercial organisations offering a wide range of relevant merchandise for sale. Experienced researchers will be on hand to offer advice and carry out local searches in an attempt to demolish any frustrating brick walls you have encountered. And DVS will be there.

There will be the opportunity to attend talks on the day, with topics covering "Resources for Beginners", and "Which Website and Why?" For anyone interested in DNA there will be the opportunity to learn more as Living DNA will be on hand to demystify this intriguing and complex issue.

Please come along to what should be an enjoyable day, with something for everyone who has an interest in family and local history. Admission to the fair is £2 for adults (including free entry into a prize draw) and free for accompanied children. Refreshments will be available throughout the day.

There is some free parking at the venue and low cost parking in Hillsborough Park's Parkside Road entrance. The venue is easily accessible by tram and bus.

Full details available at their website: www.sheffieldfhs.org.uk.

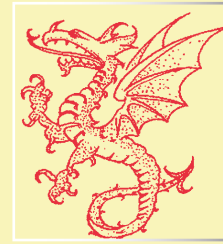
Cover pictures: some of the costumes worn through the village last month, as the Sheffield Half Marathon once again provided a Sunday spectacle for residents. 5482 runners took part, raising an incalculable amount for charities of all kinds. Photos: John Eastwood

Dore Village Society Annual General Meeting

Notice is hereby given that the 53rd Annual General Meeting of the Dore Village Society will be held at Dore Methodist Church, High Street, Dore, at 7.30pm on Wednesday 13th June 2018.

Agenda

1. Apologies for absence
2. Approval of the minutes of the 52nd Annual General Meeting
3. Trustees' report
4. To approve the accounts for the year ended 31st December 2017
5. To elect up to six committee members
6. Any other business



Talk

This year we will hear Nabil Abbas, the Living Landscapes Manager (South) for the Sheffield and Rotherham Wildlife Trust. He will give a talk entitled "Caring for Blacka Moor and Beyond", looking at the Wildlife Trust's work on their biggest nature reserve and also across the wider Sheffield & Rotherham area.

Notes

1. Non-members of the Society are welcome to attend the meeting but will not be entitled to vote.
2. The Society's accounts and the Independent Examiner's Report on them will be available for members of the Society on application to the treasurer from 1st May.
3. The Society's constitution requires nominations for election to the Executive Committee to be made no later than 14 days prior to the meeting. Consequently nominations, together with a proposer, a seconder and a brief résumé of relevant background must be received no later than 6pm on Wednesday 30th May 2018.
4. Nomination forms can be obtained from the DVS website (www.dorevillage.co.uk), any of the current committee members, or from the DVS office whenever it is open. Nominees, proposers and seconds must be members of the Dore Village Society at the time of nomination and at the time of the AGM.
5. Completed nomination forms can be given to the chairman or to any other member of the DVS committee.
6. A list of those nominated will be placed on the Society's website and noticeboards at least seven days prior to the AGM.

Keith Shaw, Chairman, Dore Village Society
120 Townhead Road, Sheffield S17 3GB
25th April 2018

2018 Well Dressings

We are grateful once again to Glyn Williams and our friends at www.welldressing.com for this list of well dressings in and around Derbyshire for 2018. Whilst every care is taken to ensure accuracy, the compilers accept no responsibility for errors, omissions or last minute changes. Further details, including maps, directions and times of dedication ceremonies where applicable, are available from www.welldressing.com or follow @welldressingcom on Twitter.

May 19-21	Etwall	Jun 30-Jul 7	Buxworth	Jul 14-18	Pleasley
May 26-28	Brackenfield	Jun 30-Jul 8	Derby (city centre)	Jul 14-19	North Stifford
May 26-30	Wirksworth	Jun 30-Jul 8	Mellor	Jul 14-20	West Hallam
May 26-Jun 1	Middleton	Jun 30-Jul 8	Ulley	Jul 14-21	Little Longstone
May 26-Jun 3	Ashford-in-the-Water	Jul 1-8	Apperknowle	Jul 14-21	Sutton Lane Ends
May 26-Jun 4	Monyash	Jul 1-8	Hayfield	Jul 14-22	Bamford
Jun 3-10	Burngreave Cemetery	Jul 1-8	Walkley	Jul 21-27	Clowne
Jun 6-10	Chatsworth [1]	Jul 1-8	Whaley Bridge	Jul 21-28	Heath
Jun 8-17	Tintwistle	Jul 7-9	Wessington	Jul 21-29	Ault Hucknall
Jun 9-14	Disley	Jul 7-12	Ashton-upon-Trent	Jul 21-30	Stoney Middleton
Jun 10-16	Marston Montgomery	Jul 7-12	Coal Aston	Jul 28-Aug 3	Bonsall
Jun 10-17	Cressbrook	Jul 7-14	Crich	Jul 28-Aug 4	Chadkirk
Jun 16-22	Edlaston, Wyaston	Jul 7-14	Hathersage	Aug 4-11	Bradwell
Jun 16-23	Biddulph Moor	Jul 7-15	Chapel-en-le-Frith	Aug 4-11	Wingerworth
Jun 22-28	Holywell	Jul 7-15	DORE	Aug 9-15	Great Hucklow
Jun 23-28	Youlgrave	Jul 8-15	Buxton	Aug 15-21	Barlow
Jun 23-30	Hope	Jul 9-15	Harthill	Aug 18-24	Taddington, Blackwell
Jun 23-Jul 1	Bakewell	Jul 12-15	Upper Langwith	Aug 23-Sep 3	Holymoorside
Jun 23-Jul 1	Litton	Jul 13-20	Belper	Aug 24-Sep 1	Foolow
Jun 23-Jul 1	Over Haddon	Jul 13-20	Dronfield Woodhouse	Aug 25-Sep 1	Eyam
Jun 23-Jul 1	Tideswell	Jul 13-20	Holmesfield	Aug 25-Sep 2	Wormhill
Jun 29-Jul 2	Old Whittington	Jul 13-21	Cutthorpe	Sep 8-14	Hartington
Jun 29-Jul 8	Bollington	Jul 13-22	Charlesworth	Sep 8-15	Chesterfield [2]
Jun 29-Jul 14	Elmton	Jul 13-22	Millthorpe	Sep 15-22	Saddleworth

[1] The dates shown are those of the RHS Chatsworth Flower Show. Up to 8 well dressings are expected as exhibits in the well dressing category. An admission fee to the show is payable; tickets are purchasable in advance and may not be available on the day.

[2] The dressings are closed and locked from 5pm each evening (4pm Sunday).



A Date for Your Diary

The 2018 AGM of the Dore Village Society will take place on Wednesday 13th June. As well as the normal business of the AGM we have as our speaker for this year Nabil Abbass, the Living Landscapes Manager (South) for the Sheffield and Rotherham Wildlife Trust. One of Nabil's responsibilities is the overall management of the Trust's Blacka Moor Nature Reserve.

The venue and agenda for the AGM, information about how to stand for election to the DVS Executive Committee, and details of Nabil's presentation can be found opposite.

A Big Thank You

Over the last year I have made repeated pleas for people to renew their membership or to join the DVS for the first time and so it is with great pleasure (and relief) that I am able to report that we have had a tremendous response over the last four months with a record number of members renewing their subscriptions. We have also had a number of very generous donations and I'd like to thank everyone who has renewed and donated. This makes our task of planning so much easier and more certain.

...and an additional plea

Although we have had a good response from existing members we have had very few new members join and this is a cause for concern. There is always a natural loss of members as they the move out of Dore or, unfortunately, die, and we need a regular flow of new members to replace them. If you have never joined the DVS but enjoy the benefits it provides (particularly for children; for example, the Dore Show,

the Dragon Hunt, the Lantern Parade, the Christmas Trees and lights and the forthcoming Party on the Green) I'd like to invite you to join. It costs just £6 per year (and, as I've said on numerous occasions, that's less than a couple of pints of beer or a bottle of wine). Membership forms are on our website (www.dorevillage.co.uk/pages/how-to-join-the-society), or from the Membership Secretary (kath.lawrence@dorevillage.co.uk), and are also available from the DVS office on Friday mornings between 10am and midday.

The Dore Village Society Committee is up to strength!

Since the last issue four people have volunteered to join the DVS committee and we now have a full complement. These vacancies were filled under our constitutional powers to fill occasional vacancies between AGMs. The period of tenure of these new committee members runs until the next AGM when they will stand for election in the normal way.

That's good news, but we still haven't got a secretary (we've been without for nine months now). We are losing three committee members in June who will be retiring at the AGM. We have one prospective member who will be standing for election and hence there will be two vacancies to be filled. If you would be interested in role of secretary please let me know and I'll explain what that entails. You don't have to wait until the AGM, we can co-opt you in the meantime; here is a brief description of what the secretary does:

- prepares agendas for meetings in consultation with the Chairman and produces the minutes of meetings
- circulates documents prior to meetings
- maintains information (e.g. committee members' contact details, calendar of activities, Saturday morning rota)
- deals with occasional correspondence (e.g. requests for information)
- maintains copies of relevant documentation.

Assistant to the Editor of Dore to Door Needed

We would like to recruit someone to work alongside John Eastwood, the editor of Dore to Door, to help with interviewing proprietors of businesses in Dore and writing the subsequent articles, researching content for articles, and similar activities. If this is of interest to you please let me know and I'll explain what the role entails (keith.shaw@dorevillage.co.uk or 0114 236 3598).

Data Protection

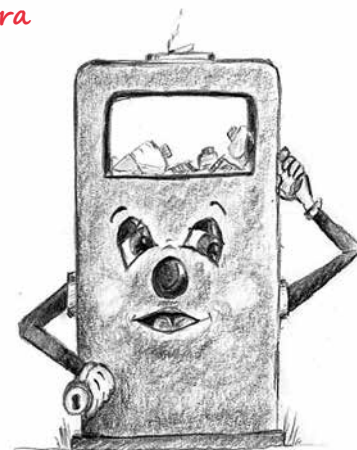
The General Data Protection Regulation (GDPR) came into force on 25th May and this required us to revise our privacy and data protection policies and procedures. Basically, this covers how we store the data you give us (name, address, contact details, etc.), what we do with it, and your rights to view it and to request its removal.

The General Data Protection Regulation (GDPR) (Regulation (EU) 2016/679) is a regulation by which the European Parliament, the Council of the European Union and the European Commission intend to strengthen and unify data protection for all individuals within the European Union (EU). Its purpose is to give control back to citizens and residents over their personal data and how it is used and shared.

Our GDPR policies and procedures can be found at: www.dorevillage.co.uk/gdpr. They can also be inspected in the DVS office (every Friday from 10am until midday or on the first Saturday of each month at the same times) or requested by email to gdpr@dorevillage.co.uk.

Keith Shaw

Dora



"Put your litter in me!"

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A century of Remembrance

It's not often that Dore's Remembrance Day parades make it into the pages of this magazine, principally because our publication schedule makes it awkward. The parade on or around November 11th is too late for our Winter edition.

However, this coming November will mark 100 years since the end of World War One, and the annual service to commemorate the lives of local people who lost their lives in that terrible conflict.

Our photograph below is of an early Remembrance Service in the village. It is marked on our website as being in 1919, but this cannot be correct as other archive records show that the memorial was not

unveiled until 1922. Nonetheless, it is gratifying to see that the service attracts similar attendance a century later with upwards of 300 villagers attending each year.

The memorial's delay was in part occasioned by the fact that the statue was hand-carved from Cornish granite by a sculptor from that area. The sculptor was himself suffering from ill health during the preparation, further delaying the project.

The Parish War Memorial was erected in the name of the people of Dore, at the junction of Church Lane and Savage Lane (which was then called Wilson Hill). Thirty names appear, of which half were

from families with long connections in the village.

The Peat family had made besoms from heather gathered on the moor above Dore; the Hancocks and Coates were farming families and the Taylors, tool makers. Biggin, Cooper, Green, Gill, Hall, Ibbotson, Marsden and Sykes were family names appearing in village records for several generations.

We would like to see as many villagers as possible at the 2018 Remembrance Service, which this year will fall exactly on 11th November. Put the date in your diary now.



Dore Village Society Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development. Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore. Current membership rates are £6 pa for individuals and £35 for corporate members. Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. keith.shaw@dorevillage.co.uk

Committee Members:

Chairman

Keith Shaw 236 3598

Deputy Chairman

vacant

Secretary

vacant

Treasurer

Colin Robinson 0777 855 8555

Environment

Dawn Biram 235 6907
Christopher Pennell 235 1568

Planning

David Crosby 453 9615

Archives

Dorne Coggins 327 1054

Membership

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School any Friday morning 10am-
noon

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It was once labelled ‘Pothole City’

Now Sheffield’s roads have been transformed into some of the best in the country thanks to the Streets Ahead programme rolled out by contractor Amey, working with Sheffield City Council.

The huge drive to radically upgrade the city’s infrastructure has resulted in the resurfacing of pavements, improvements to bridges and other highway structures and a pioneering switch to a centrally controlled LED street lighting network.

During the initial five-year phase, Amey have directly employed 700 staff in Sheffield, mainly based at Olive Grove, plus a significant supply chain of over 160 companies.

Most of Amey’s staff live and work in the city and are encouraged to take one paid day per year to work on a community project. Over the past five years, employees have given their time to support a huge variety of initiatives which have benefited local communities, charities and individuals.

Streets Ahead Business Director, Rob Allen, accepts there have been challenges along the way, but points to the scale and complexity of the contract – and ultimately, the results.

“I think we have changed the city significantly for the better,” he says.

“People forget how bad the roads were five years ago, Sheffield was called ‘Pothole City’ for a long time.

“Yes, there have been difficulties and, yes, there’s been some disruption and frustration, but if you step back and consider how we have delivered the changes across the city, it has been a phenomenal effort and I think many residents recognise this.”

A zonal approach was taken in Sheffield to get to grips with the crumbling infrastructure.

“We have always tried to be as efficient as possible,” says Rob.

“We needed to keep the city moving for those who live and work here.”

Richard Wright, Executive Director of Sheffield Chamber of Commerce, said the improvements have allowed the city to be far more confident in attracting investment: “The first five years of the Streets Ahead programme has seen a much-needed investment to upgrade the city’s highways infrastructure.

“Five years ago, the state of our roads was a barrier to investment and it is no coincidence that, now they have improved, Sheffield has one of the longest potential pipelines of inward investment for many years.

“Good transport infrastructure does not guarantee economic success but poor infrastructure is a real barrier.”

Against this background, some 65% to 70% of the roads and pavements in Sheffield have now been resurfaced - that’s around 727 miles of road and 1,450 miles of pavement.

Over the remaining 20 years of the contract, Amey will be maintaining the city’s infrastructure to a good standard. This means that the road resurfacing programme will continue with the city’s roads being assessed through regular inspections and condition surveys.

Last year Sheffield City Council won an award after a National Highways and Transport Survey highlighted the biggest overall improvement in satisfaction levels over 10 years and thanks to Streets Ahead, satisfaction with the condition of Sheffield’s roads has doubled since 2010.

And despite the sheer volume of Streets Ahead work, another survey undertaken by the Department for Transport in 2016, showed that there are 35 million more miles travelled on the city’s roads and the average delay in journey times in Sheffield reduced whilst getting worse in other parts of the country.

Rob continued, “Inevitably there have been areas of work we have had to redo but it is an extremely small level of failure, less than 0.5% of all surfacing completed.

Roads and pavements are only part – if a highly visible one – of Streets Ahead.

Another huge element is street lighting. By the end of the five years, more than 65,000 LED street lights and 55,000 columns have been installed, replacing less efficient and more expensive sodium lanterns.

As a result, Sheffield is the first city in the UK to switch completely to LED for its street lights – and one of the first in the world.

The most contentious part of Streets Ahead has been the street tree replacement works.

Less than 0.1% of street trees that are dead, dying, diseased, decaying or causing problems such as roots lifting footpaths to create obstacles for disabled people or people with pushchairs or where roots are damaging properties and the highway (missing kerbs, structures etc.) have been replaced.

Our own arboriculturalists inspect street trees and, in some cases, have to make difficult choices, says Rob. But it is always in the interests of ensuring a sustainable tree landscape for generations to come. The proposed tree replacements are then submitted to the Council for final approval.

“We look at the overall street scene and the age profile of the trees and the damage caused by some of them.

“And whilst we would always prefer to leave them in, unfortunately, there are a lot of trees in the city that are the wrong species for the location and environment.

“We are committed to maintaining the tree stock in Sheffield. Everything we take out is replaced. Previously if a tree was taken out, it stayed out. This was common in many cities across the UK. Now we are planting more than we take out.

“We recognise the passion surrounding the trees, but we have to deliver the highways contract.

“It’s frustrating that there is lots of misinformation out there, and I wish things had not escalated to the point where clear lines have been drawn.

“We have learnt some hard lessons but this has helped frame our approach as we move forward.”

Another major task in the first five years of Streets Ahead was to replace 3,208 gullies and drainage systems and repair 1,314 bridges, retaining walls and other structures.

The city’s traffic lights are also undergoing replacement, in the first five years, new, more efficient traffic lights have been installed at 123 sites. This programme will continue over the course of the contract.

All this work was taking place alongside Amey’s regular maintenance tasks, such as street cleaning, grass cutting, tree maintenance and gritting of the highway during winter.

“The journey has been tough at times,” says Rob, “but that’s the nature of the beast. If you work on this scale in an urban environment you are going to see some disruption to residents and businesses. Trying to keep that disruption to a minimum has been a priority.

He adds “The investment doesn’t stop after five years. There is still work to be done. We have still got surfacing crews working across the city, night and day. The infrastructure will continue to be assessed and targeted work will be done as part of a cycle of investment.

“Streets Ahead was put in place by the city council to help generate major investment in the city, to create an infrastructure that is fit for purpose and to encourage economic growth. The improvements delivered over the past five years and looking at the extent of what has been achieved, I think we’re certainly on the right road to success.”

Robert Allen

Former Business Director, Streets Ahead, Amey





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May I first of all thank you all on behalf of the Choir for your support at our three Christmas concerts. It was a pleasure to see so many of you. Our guest artist Neil Balfour gave outstanding performances on each of the three nights and I am delighted to announce that Neil will be with us again at our three 2018 Christmas concerts at Dore Church on the 13th, 14th and 15th December.

Last year was quite an exciting year with our trip to Italy which has been well covered so 2018 was always going to be a bit low key by comparison. This year will be a period to learn new pieces, record a new CD and prepare for 2019 and also prepare for our next (still to be decided) overseas concert tour.

To date in May we performed for Hallamshire Tangent at Dronfield Civic Hall, raising funds for the Whirlow Hall Farm Trust. Come and hear us at Dore Festival on 12th July at Dore Church Hall and our Gala Concert at all Saints Church on 6th October.

Ray Mellor, Vice Chairman and PRO

Rotary Club of Abbeydale

The Duke of York Community Award Scheme

This award was presented in Sheffield Cathedral on 24th April by Prince Andrew in person. The award recognises organisations which have projects of real value to the community and are examples of best practice within the organisations themselves. It was awarded this year to The Rotary Club of Abbeydale for their work in serving the community, not only in the Dore area but throughout Sheffield.

The application mainly focused on the club's work with Sheffield Young Artists, but also on all the community work the club does. A few examples are the work we do with the pupils at King Ecgbert, giving careers advice and doing mock interviews. We clear Himalayan balsam from local streams, weeds from the ponds at Whirlow and the Tinsley canal basin is regularly cleared of litter.

All Sheffield's children from 5 years old to 18 are eligible to submit paintings to the main Art Exhibition and Competition through their schools. The Exhibition of their work takes place this year at Ponds Forge and as usual we will have over 1,000 paintings on display. The winners are given lunch in the Lord Mayor's Parlour and a plaque to celebrate their win. However, all exhibitors are given a certificate of participation to treasure. The reward for us is in the faces of the children as they proudly show their parents their picture on display in a prestigious venue in the centre of Sheffield.

This has produced several spin offs where their art is displayed – Art in the Gardens, the Great Sheffield Art show, exhibitions in the Town Hall and a special sixth form only exhibition with examples of career openings for artists by Sheffield Companies and Colleges.

All this is down to the hard work of the Club's members. Visit our website, see us on Twitter and Facebook, but better still come and join us. New members are always welcome.

Keith Tomlinson, President

secretary@abbeydalerotaryclub.org.uk

Web: <http://abbeydalerotaryclub.org.uk/abbey/>

Dore Old School Garden - Progress report

The Doreways 'gardening section' has been steadily working on the garden area at the Old School all through autumn and winter, in what everyone will surely agree has been some very challenging weather. The intention was to be putting in the main structural plants by February but we hadn't bargained for the snow, rain and wind.



Jean putting in the first snowdrops.

A dry day in March for planting.

You may have noticed that we have added to the stone walling on the plot with locally sourced stone from skips, private houses, and from stone donated by Blenheim Homes who have been building in the village. And yes - it was predominantly the ladies of the Doreways group who shifted most of the stone! The terracing was added to by our very own dry stone waller, Elaine Nichols. We think she has made a great job, especially the maturing of some of the stone through judiciously painting with milk and manure. Don't ask!

After some tree trimming, the bulk of the planting started in March in between the regular snowfalls and days of heavy rain. The plants may have enjoyed the rain, but the planters were less impressed. A garden really comes to life once plants go in, and this has been most satisfying and enjoyable as pockets of colour and form develop. We are so grateful to our local Dore gardeners who have been contributing plants in response to our appeals. Dore Village Society has made a very generous donation towards the purchase of plants which kick-started the project in the first place. We have also had support from two garden centres who have been able to offer substantial discounts on our purchases to show their support for Community Green projects. Take a bow Newleaf Garden Centre and Langlands at Loxley.

We also received two trailer loads of well-rotted mulch from Newfield Lane riding stables to add to the giant pile of wood chippings sourced from the tree trimming at the Old School. Many of you have passed by as we shovelled and shovelled and shovelled.

Have we finished? No – we are now hoping that we can complete planting with some hardy spring and summer perennials which will have colour through flowers and foliage throughout the year. So if you have any spare cuttings of the following we would be really grateful:

Pulmonaria, eryngiums, ferns, heuchera, astrantia, native primroses, perennial osteospermum, sycyrinchium, geum, potentilla, geranium macrorrhizum and Canterbury bells. If you can spare any of these please contact either Jean Stevens at 236 9156 or Dorne Coggins on 327 1054.

With Dore Open Gardens, at the start of Festival Fortnight fast approaching we have a deadline to get the Old School garden looking its best for the event. We would really appreciate you calling in as you move between the gardens to see what you think of what we have done.

In the next Dore to Door we hope to show you in pictures the transformation from then to now.

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Extending our way

Brightman Clarke Architects is the new fascia in the village this issue, replacing the recently-departed Co-op Travel on Causeway Head Road. Partners in the business are Chris Brightman and Jonathan Clarke, and I invited myself along to see them.

"This has ended up being the perfect spot for us as a lot of our work is in this area", Chris tells me. "I live in Totley so I'm not too far away."

Jonathan continues, "When we started out we worked together in practice, that's ten years ago now so we've known each other a long time. After I set up on my own I encouraged Chris to set up on his own as well with the intention of ultimately merging the practices. I started with a base in Chesterfield and mainly working there, but with some work in Sheffield; Chris set up in Sheffield and was mainly here, with the occasional bit of work in Chesterfield. It worked quite well because we weren't both getting work from the same area. When we first merged, Chris joined me at the Chesterfield office and his place in Sheffield became a satellite to that while we looked for a permanent place."

That was at the beginning of 2016 and keeping an eye out for premises led to them spotting the Causeway Head Road shop as it was being done up to let following the Co-op's departure. They didn't wait for it to be advertised.

"Pretty much all my work was Dore, Totley, Fulwood – all around here", says Chris. "We get work from builders and developers, as well as word of mouth from previous clients. Sometimes people walk in off the street. A lot of our work is house extensions and renovations; we do work on new build properties as well."

There are, they tell me, some really exciting projects in the pipeline, but I am not allowed any details because of client confidentiality. An admirable approach, but I'm a little disappointed not to be able to see what's coming up. As a compromise, I am given permission to publish a few pictures of their work from their website, which you will see below. None of these are in Dore, so don't waste time trying to work out whose back gardens they are.

Chris lives in Totley, Jonathan still lives in Chesterfield from where he looks after that end of the operation. As they still have clients in Chesterfield, Jonathan tends to look after them while Chris focuses more on Sheffield clients. There are fewer customers in Chesterfield, but those are ones that they don't want to lose. One developer has commissioned them for thirteen houses and another is in discussions for thirty-two homes.

We move on to the local issues of green belt and the conservation area, both of concern to the new Dore Neighbourhood Plan.

Chris says, "It changes how you need to design and how you approach a project, if it's green belt. If the land is green belt or in a conservation area, it is so for a reason. The rules change and you just have to adapt. We have done some traditional projects, going through to some that have been really modern house extensions

and renovations. Sometimes in places like Dore, on sites that are not in the conservation area, people want to make more of a statement."

Chris is a fully qualified architect and graduated from the University of Sheffield. Jonathan did an architecture and technology degree at Sheffield Hallam. There are two other people on the payroll: another Chris who is also an architect, and Mick who, like Jonathan, is an architectural technologist.

"An architectural technology degree focuses more on the technology of construction", says Jonathan. "We are trained

to design, but there is less of an emphasis on that and more on making a design more constructor-friendly. It's structures and buildability, stuff like that."

It works very well they say, with two architectural technologists and two architects. The disciplines are subtly different yet complementary and they make this partnership a truly symbiotic relationship, rather than just a convenient way to save money on rent by sharing premises. I suspect, having only met these chaps a few minutes before, that this is where the value and strength of the operation lies.

Jonathan continues, "I think that we both bring something different to the partnership. When we first started working together but before the partnership, we shared office space for maybe six months to a year before we decided to bring things more closely together. We do tend to have a lot of internal discussions and reviews about how we are going to design and build."

"Traditionally you would have had an architect who would design the concept, and he would have a lot of technicians, college trained typically, who would then produce all the construction drawings. Often the architect might have got a little carried away and it's the technicians who make the project stand up, so with budgetary considerations thrown into the mix a design might be considerably diluted between the original concept and the final plans. The technologist role developed over the years through trying to blend the architect and the technician and produce someone with training in the middle of those two roles. It was quite a happy medium for me because it gave me the ability to be trained on design aspects but at the same time a good technical grounding."

They are, they say, here to stay and the shop has plenty of room for them to expand the business without moving on or building their own extension. They are exactly where they want to be, and business is good with a full order book. They have spotted that, especially with property prices the way they are, many people are choosing to extend their existing home rather than move to a larger house. And they are right in that game.

John Eastwood

*Brightman Clarke Architects, 32 Causeway Head Road, S17 3DT
Phone: 236 1366; Web: www.bcarchitects.co.uk*





Dore Village Society's annual Dragon Hunt was again successfully completed this year. Pictured above are Peter Hayes as St. George, with Emma Jacques as his damsel in distress. Well she's not in distress in the photo of course, she's been rescued!

Around sixty villagers took part in the Dragon Hunt this year and in an update to the traditional quiz, they were instead given a list of things to be found and photographed in the village, sort of like a smartphone treasure hunt.

Dore's annual Dragon Hunt is organised for younger children who are encouraged to pester their parents to bring them along next year. A special thanks to the members of Doreways who gave their time and effort to make it such a success. Are there any cream eggs left, perchance?

Dore Gala 2018

Although there was some doubt that Dore Gala would go ahead this year because of a lack of organisers, I am pleased to say that the committee has been rejuvenated and has been working hard to get the show on the road. I am very grateful to all those new members who have answered our call for help. But, as always, we are often short of help on the day. If you can spare us an hour or two we would be most grateful.



Among the most popular items last year were the Blackpool donkeys and the go karts and I am pleased to announce they will be returning this year together with the regular attractions, bouncy castles, human table football and the bungee run that never fail to please. Last year the roundabouts became bogged down elsewhere and did not appear, but if the weather is fine I am sure they will be here this time.

The Gala is the culmination of Dore Festival Fortnight, details of which can be found in the Scout & Guide Gala Programme which will be delivered free to all homes in Dore in the 3rd week of June. The Festival includes a wide variety of events and activities involving many of the groups and individuals of the village who deserve your support. I urge you to look carefully at what is on offer and join in where you can.

Several popular newspapers are predicting a bumper summer, let us hope they are right. Please give us your support during the afternoon. There will something for the whole of the family. Best wishes,

Geoff Cope (Acting Gala Chairman)



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Festival Programme

Sat 30 June - Boundary Walk, (12miles) led by Keith Shaw and organised by Wyvern Walkers. Start at Whirlow Bridge, 9.30am. There will be several points along the route where you can join or leave the walk so you don't have to commit to the whole walk. See DVS website at www.dorevillage.co.uk for details of these.

Sun 1 July - Dore Open Gardens, 2pm-6pm. Tickets £4 from Valerie of Dore or the first garden visited. See also article on page 17.

Mon 2 to Friday 6 July - Preparation of the village well dressings. Come along and see this ancient craft. New helpers are always welcome. Scout HQ, Rushley Road daily between 10am-noon, 2pm-5pm and 7pm-9pm.

Mon 2 July - Dore Heritage Trail, led by Dorne Coggins. Meeting at Dore Old School at 10am, Dorne will take you on a walk around many of the historic old buildings in the village. There is no charge, but please book by calling 236 0002 as places are limited.

Mon 2 July - Christ Church Mothers' Union Strawberry Fayre, Dore Old School 2pm-4pm.

Tue 3 July - Dore Ladies' Group Flamenco and Tapas in the Church Hall, Townhead Road at 7.45pm. Tickets £4, to book call 327 3675. Everyone welcome.

Thu 5 July - 'Trees of Dore', a popular walking tour of some of our village's notable trees, led once again by Tony Heathcote. Meet 10am at Dore Old School, please call 236 0002 to book.

Sat 7 July - Well dressing Saturday. This year's dressings will be placed at Causeway Head Road/Devonshire Terrace Road from 10am, the main dressing on the village green a little later. It's heavy!

Sat 7 July - Classic Car Show, held once again by staff and customers of Dore Club, Townhead Road. Classic and vintage cars of all descriptions on display. Free entry, refreshments available.

Sat 7 July - Dore Gilbert & Sullivan Society summer concert, Dore Church Hall 7.30pm. Tickets £7, please ring 236 2299. See also article on page 19.

Sun 8 July - Family friendly Wyvern Walk led by Stephen Willetts. Meet at Dore Old School 9.30am. A walk on Big Moor exploring the stone circles and reservoirs. Under 5 miles and mostly on good paths.

Sun 8 July - Well Dressing dedication service on the village green, 3pm. Followed by afternoon cream teas in the Methodist Church Hall until 5pm.

Mon 9 July - Family fun run, starts 7pm from Dore Recreation Ground. Please note this is when the race starts, give yourself time to register when you turn up.

Mon 9 July - Lord Conyers Morris Men, Devonshire Arms, 8pm. Also fluid replacement therapy for those who have been on the fun run.

Wed 11 July - Open Air Theatre on the village green, performed once again by The Company. This year, 'Wyrd Sisters' by Terry Pratchett. Bring a chair and a picnic. There will be a collection in the interval.

Thu 12 July - Dore Male Voice Choir and the David Clover Festival winners invite you to an open evening at Dore Church Hall, 7.15pm. No ticket required. There will be a collection for charity.

Fri 13 July - Demonstration Health Walk (approximately 2.5 miles) led by Sue Lee. Meet on Dore Village Green, 10.20am. Refreshments afterwards.

Sat 14 July - Dore Scout and Guide Gala, Dore Recreation Ground from 2pm. See left.

Sun 15 July - Festival Songs of Praise, Dore Church 6pm.

After a very successful Flower Festival and Festival Fortnight in 2017 we have put together another full and varied programme of events for summer 2018 which has something for every member of the family. Find details of all events on the left.

The opening weekend will see the biennial Boundary Walk on Saturday 30th June and the return of Dore Open Gardens on Sunday 1st July. This latter event promises to attract a large numbers of gardening enthusiasts with nine very different venues to visit and enjoy. We thank those hardworking owners who are preparing their plots for the welcoming onslaught and keep our fingers crossed for a fine afternoon.

The first week of Festival 2018 includes the Dore Heritage Trail and the Mothers Union Strawberry Fayre on Monday 2nd July, and Trees of Dore, a guided tour of some of the native and non-native trees in the centre of the village, on Thursday 5th July. If you have never been on one of our village trails do come along. It is surprising what you find out.

On Tuesday 3rd July Dore Ladies Group will be hosting an evening of Spanish entertainment, when celebrated Flamenco dancer and teacher Barbara Thornes will be demonstrating her amazing art. The evening will be rounded off with Spanish style tapas and refreshments, so book your tickets early to avoid disappointment.

Throughout the first week the Guide and Village teams will be busy creating our well dressing tableaux. This Derbyshire craft of decorating wells with plant and flower material has been done in Dore since 1959 when Betty Brown designed the first picture. She led the village team for 19 years and there has been a well dressing group ever since. However, they do need new helpers so please go along, see how it is done and help to keep our village tradition alive. The completed boards will be put up on Saturday 7th July and the Well Dressing Service will be on Sunday 8th July on the Village Green, followed by cream teas in the Methodist Hall.

Also on the afternoon of Saturday 7th July, Dore Club will be hosting its annual Classic Car Show and, in the evening, the Gilbert and Sullivan Society will entertain us with their lively summer concert in the Church Hall. Two quite different but equally enjoyable events.

The second week commences with a Family Friendly Wyvern Walk on Sunday 8th July, and the hugely popular Family Fun Run on Monday 9th July followed by Lord Conyers Morris Men at the Devonshire Arms. If you were inspired by watching the half Marathon runners coming through Dore get yourself fit for our own mini marathon or turn out to cheer on our brave youngsters, parents and grandparents.

On Wednesday 11th July we really hope for a warm, dry evening for our Play on the Green after last year's washout and disappointing audience numbers. Critically-acclaimed theatre group The Company will be performing Terry Pratchett's hilarious "Wyrd Sisters" which will be perfect for our outdoor venue. So, do come along, bring your friends and refreshments and enjoy live theatre.

The following day, Thursday 12th July, the Dore Male Voice Choir invite you to an Open Evening with their guest young performers who will be the winners of the Paul Green Memorial Trophy at the David Clover Festival. There is always a packed house and a special atmosphere at this event. Those with any energy left can join the demonstration Health Walk on Friday 13th July to which everyone is welcome.

The climax of Dore Festival Fortnight is the Scout and Guide Gala on Saturday 14th July which is a major event for the whole family. We wish the Gala committee and all their willing helpers well and appreciate the hard work that they do to give the village a great afternoon of enjoyment and entertainment.

And so to Sunday 15th July and our closing event, the Festival Songs of Praise in Christ Church; a fitting way to end a fortnight of community activities and social gatherings. We look forward to seeing you all during Dore Festival 2018.

Maureen Cope & Anne Elsdon, Festival Co-ordinators



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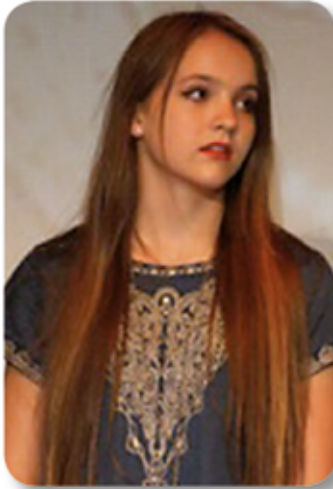
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Party on the Green 2018

Following on from the hugely successful (and sunny) party event of June 2017, The Dore Village Society Committee invites you all to join them for The Party On The Green 2018. Inspired by the 'Great Get Together' movement which came about following the murder of Yorkshire MP Jo Cox in 2016, last year's event was originally going to be a one-off, but so many of you have said how much you enjoyed it that DVS have decided to do it again.

Dore's resident party organiser David Hayes has been busy organising this free to attend event for the whole family with entertainment to suit all ages. It's the ideal opportunity for the people of Dore to come together for a traditional street party themed event. This year it will be taking up Sunday 10th June from 1pm to 5.30pm.

Live on stage will be international touring stars of The Legends Show Agnetha and Frida -The Voices of ABBA; Jon Alex presents Elton John; The Lance Gold Soul Legends Show; Lizzie Beard (Classical Star from The Royal Welsh Conservatoire); singing sensation Brooke Waddle and local children's dancers, performers and singers.

Also there will be Children's Entertainer Lizzydrip, a face painter, balloon models, fancy dress and a host of fun activities and entertainment throughout the afternoon.

Several food stalls will be selling cakes, buns, sweets, spicy and savoury foods along with soft drinks, raising money for various charities.

So bring along a picnic, chairs and rugs and enjoy the Party on The Green twenty eighteen.

This is a FREE PARTY EVENT, all courtesy of The Dore Village Society. Watch out for posters advertising the party, which should start appearing around the village very soon and will include details of any updates to the programme.

The great Dore mash-up



Dore to Door knows, from past experience, that pub arguments occur from time to time and are usually resolved by nothing more serious than a trip to the car park, after which all involved are friends again and everyone buys everyone else a pint.

The Guinness Book of Records was invented to settle this sort of thing, and nowadays of course the average pub-goer has Google which can give the answer to almost any question. Sometimes more than one answer to the same question.

None of this was enough to sort out the disagreement of three friends in the Hare and Hounds who became seriously competitive over the best way to prepare mashed potatoes. In the end, they each prepared a dish to their own favourite recipe and submitted them to Ann the landlady and her staff for judging.

Pictured above are competitors James 'Mystic' Mottram who ran out the winner, Ken Norris, seated, and Chris Harrison. Ann looks on with undisguised amusement at all the palaver.

The prize? One potato, unpeeled, uncooked and not even very big, proudly displayed by James in our picture.

John Eastwood

Open Gardens dates

Happily, I can report that Dore Open Gardens will be running again this year, taking its customary position on the opening weekend of Festival Fortnight. It will be held on Sunday 1st July between 2pm and 6pm.

We always try to arrange a mix of gardens of all shapes, sizes, styles and stages of development. Even "works in progress" are welcomed. It all adds to the interest and enjoyment.

This year there are owners opening from different areas of Dore, so as well as enjoying visiting the gardens on offer, it's an opportunity to take some exercise and meet other local people on the way!

Each garden is individual to the owners, thereby offering ideas and stimulus for our own plots, plus of course the opportunity to buy home grown plants, rest awhile to drink tea and eat delicious cakes, while enjoying visiting the gardens.

Totley Open Gardens will also be running on the following weekend, between 1.30pm and 5.30pm on Saturday 7th and Sunday 8th July.

Tarra to TRA

At a public meeting held on 12th March, it was resolved that the Totley Residents' Association be dissolved. The wording of the proposition put to the meeting was "It is proposed that Totley Residents' Association be dissolved, and that, after the satisfaction of any debts and liabilities of the Association, the Committee shall have the power to dispose of any assets held by or in the name of the Association. Any assets remaining after the satisfaction of any proper debts and liabilities shall be applied towards charitable purposes for the benefit of the inhabitants of Totley as the Committee may decide."

Under the terms of the TRA constitution, such a decision had to be confirmed by a two thirds majority of those present and voting at the meeting. When the motion was put, however it was passed unanimously.

The treasurer reported that there were no outstanding debts or liabilities. It was decided that, after transferring money held in the name of Totley Music Festival to Totley CRIC for the specific purpose of funding concerts at the library, the remaining monies would be divided between Transport 17, CRIC and the Totley Show Society. There may also be a contribution to the costs of refurbishing part of Green Oak Park, currently under consideration under the 'People Keeping Well' initiative.

Hi John

Just thought I would let you know so you can put this out to the wider Dore community.

I wrote to the City council a couple of months ago complaining that the parking spaces outside the Casueway Head Road shops had been made far too narrow during the Streets Ahead road repair work, making it difficult for people to get in and out of their cars, particularly the elderly.

I am pleased to say that I have received a positive response from the Streets Ahead Team. Following an investigation they have admitted that an error has been made. In her response Claire Tideswell, Community Steward stated. 'I can confirm that we have checked our design drawing for the parking bays on Causeway Head Road and unfortunately there has been an error. I have spoken with our Design Team and they are currently in the process of updating our drawings. I expect the works to reinstate the parking bays to their previous width will take place within the next 4 weeks.'

Perhaps the streets ahead team are beginning to show they are listening.

Best regards

John Goddard

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Another show season over and a very happy one it was. It was really gratifying to see a number of young people in the audience who, from the feedback I've had, thoroughly enjoyed it. The shows were as good as ever and the whole cast had a good time with some excellent comic moments in both Trial by Jury and The Sorcerer. It is also so nice to work with an orchestra. Far be it from me to write a review, (Mary Titterton of NODA wrote a nice little review to our committee) but I'll leave the show review proper to Jonathon Smith, a young man who had never seen a G&S operetta before and who sent me the following.

"My first G & S, a birthday treat, was at the Montgomery Hall on Wednesday evening. The 'first night' of the presentation by the Dore Gilbert and Sullivan Society.

"Trial by Jury, what a super start - a short operetta set within a courtroom, with a lively but ancient male jury and a more interesting public gallery. The plot was clearly outlined in the excellent programme. The stage was a mass of movement and lively tunes. Enter the judge, and a good judge too. The defendant Alex Hayward-Brown was well cast, being confident and singing well, the plaintiff, Rhianna Burnage was lovely and got her just reward. Overall my first G & S was fun, lovely tunes and super lively singing.

"After the interval we had the performance of the Sorcerer, I found the overture a bit dull but things livened up with the dialogue and singing. The characters were powerful especially Judy Savourin as Lady Sangazure whose stage presence is almost overwhelming. I loved her ability to poke fun at herself. Poor old Hercules, Derek Habberjam has seen better days, but I am sure will be back for more. Overall a great evening, full of fun, laughter lovely costumes and talent. Many thanks, I thoroughly enjoyed it."

Jon Smith

Thank you, Jon. I get the impression this will not be the last G&S you will go and see. Next year you will be able to see the only opera from Gilbert and Sullivan that comes close to Grand Opera. But don't be put off. It has its share of comedy especially in "Were I thy bride," and has some of the best music Sullivan wrote with one of the best double choruses from any G&S operetta and one of the best-known songs in Jack Point's "I have a song to sing-O".

Our next outing will be the Summer Concert in Dore Church Hall on Saturday 7th July at 7:30pm as part of Dore Festival. The programme has not yet been arranged but you can bet your bottom dollar that there will be plenty of fun and fine music in it. I think we might try some quite difficult chorus work if we get enough rehearsal time. If you've never been to see us in action before why not come along and see what you've been missing! You will be able to get tickets (£7 each) from me, telephone: 236 2299 and I guarantee that you will go home (or the pub) singing something from the evening. We look forward to seeing you there and enjoying a convivial evening of music and more on (hopefully) a warm summer night.

Derek Habberjam



The Sorcerer with Constance (Jo Huchesson), Dr Daley (Mark White) and Mrs Partlett (Carolyn Bean) drinking the love potion laced tea.



I've been pleased to see some of you recently at our drop in sessions at Tesco on Abbeydale Drive. I realise that some of you have not been aware that these have been happening and have been trying to find a better way of letting people know when we're there. The drop ins have been advertised on the Sheffield West NHP Facebook page which, if you are into social media

you can follow. I will now also be issuing notifications by the recently launched SYP Alerts system. This is an email based system which will hopefully deliver locally-based news and information on a fairly regular basis. Our daily crime updates are now also forwarded through this system, so if you're not Facebook savvy (and with recent news I don't blame you!) you can have emails delivered instead. To sign up go to www.sypalerts.co.uk and register. It's a fairly easy process which even I have managed...

Of course you don't have to wait until a drop in to talk to me, you'll find my contact number and email address at the end of this article as usual. Please do not use these to report crime as I'm not always at work (I know, they give us days off every now and then, we're very spoilt) and I don't check work phone or email whilst I'm at home. 101 or in an emergency, 999 are still the right avenues for this. If you have concerns or want to raise an issue that is not time critical then please call me or email, I will always return calls when back in the office. Please remember to always state your contact number. Some people forget and it is frustrating to think that they will be waiting on a call they won't receive.

Crime wise we are currently in a relatively calm period and have not had many burglaries or auto crimes recently. The main trend is still theft of tools from workmen's vans. If you do have someone doing some work for you, make sure their vans are secure whilst they're there. Sadly, most of the incidents reported are from unlocked vehicles.

Patio doors are still the preferred method of entry for burglaries, so ensure yours have Anti Bump and Snap locks. If you're unsure, you can contact a locksmith or your local Neighbourhood Watch coordinators. I can pass your details on to them if you do not know who your local contact is. And its probably worth repeating: now the sun is here (for today at least) that if you're out in your gardens make sure the front of your house is secure, as you do not want unwelcome visitors helping themselves to your valuables while you are potting the annuals.

As mentioned above my email is adrian.tolson@southyorks.pnn.police.uk and my work mobile is 07787 881945. I look forward to hearing from you.

Adrian

Barber moves on – but not far

You read it here first. Andy Hyde, owner of the Dore and Totley Barber Shop on Totley Brook Road, will be moving his premises fairly shortly.

Andy has recently taken on the lease of the former flower shop (next to the chemist) on Totley Rise. Apart from the premises change, Andy assures us that pretty much everything else will stay as before including his staff and prices. There will be slightly extended opening hours as Andy's commute will now entail going all the way downstairs rather than taking a bus.

The move won't be immediate but we think it will happen before our winter edition appears in November. Andy has also agreed to give me my first haircut for twenty years, when I finally lose my ponytail next year as I reach my 60th birthday. More of that anon in these pages, but it won't be until July 2019.

John Eastwood

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My Holiday Survival Guide

We all look forward to our annual holiday and if you are lucky, two or three holidays; and in the case of my parents, it's now five holidays a year as they are in their retirement. How lovely/lucky/well deserved* is that? (*cross out appropriately for your situation!).

The problem with holidays though is that a lot of us - ladies in particular, likely spend the majority of the year dieting. When the holidays come around we have been waiting in anticipation for months since it was booked, but unfortunately it also comes with some trepidation as we agonise over the 7-10lbs we are likely to put on for our two-week holiday, which will then take us a month or more to get off!

Combine this with travelling abroad regularly for work, as a lot of people do, and it can lead to weight gain that stays all year as it's difficult to get off before the next trip. Unfortunately, it can become a vicious cycle of gain, a bit of a loss, gain again, bit of a loss and so on.

Follow my tips below for limiting air travel and holiday weight gain.

Top Tip #1: Start as you mean to go on - Travel wisely

Usually, I go into holiday mode the moment we pack the car! I have snacks for the journey, some food at the airport and also likely on the plane as well.

This journey, I want you to try to eat mindfully. Only eat if you are really hungry and try to eat at your normal meal times. This also includes when travelling long haul. If you can eat in tune with your destination you will find that you acclimatize better.

Pack some healthy snacks for your journey. i.e. carrot sticks, fruit salad, raw fruit bars, energy balls, protein bars. Eat these in preference to the pre-packed airline food which is likely full of sugars, salt and ingredients you can't pronounce... all of which will promote bloating and temporary weight gain.

Top Tip #2: Plan your trip

Take advantage of the information at your fingertips. Research potential restaurants before travelling or at least during your holiday, before eating out. Look for healthy places to eat, check out menus and plan what you are going to have, so that you aren't caught unawares and order something with chips because you don't know what else to have.

Top Tip #3: Move as much as possible

So, you exercise all year, right? Even if you don't and exercise isn't on your agenda, your holiday would be a good time to fit some in. Anything you can do here is a bonus and will really help to combat those unwanted pounds.

If you are really into exercise, download a high-intensity interval training (HIIT) app to perform in your room or apartment. There are some with inbuilt programs, and others that are just timers if you already have a repertoire of exercises.

Keep up your strength training, so do some bodyweight exercises and perhaps some press-ups around the pool (if you don't mind getting odd looks).

Commit to swimming thirty lengths each day and increasing daily.

Walk everywhere. Try to avoid taking taxis or other public transport.

If you are not that mobile, just try and do as much as you can.

Top Tip #4: Eat as normally as possible & as often as possible!

I usually try to ensure I eat a breakfast like I do at home, so this would be something with lean protein (maybe avocado, rye toast and tuna), a shake or a protein bar. Lunch would be a small salad with tuna or chicken. For dinner, I will try and make as good a choice as possible. Try to eat something with a lot of lean protein, think chicken, turkey, salmon, prawns or other fish. Avoid steak and lamb as these are fattier. For alcohol, if at all possible, stick to

clear spirits with low calorie tonic as these are the lowest calorie and carb containing alcoholic drinks. When you do drink alcohol, try and limit your carb intake on that day.

Top Tip #5: Drink, Drink, Drink - Water that is!

Water has multiple benefits, and as the body is predominantly water it makes sense that if you don't have enough, you won't function properly. If you get dehydrated your body will cling onto what water it has, and this causes you to bloat. It's really important to drink two to three litres of water normally, and even more so in a hot climate.

Top Tip #6: Take your own food

I always take protein bars and Tuna that I can eat out of a pouch or tin, for when I'm starving so I don't reach for snacks. Pack a fork too and you can easily eat these on the run. I have found over the years that it's very difficult to get tuna in spring water in EU countries (though it is no doubt available in the USA).

Top Tip #7: Practice 'rule of fist' portion control

Use portion control to ensure you are eating enough of the right things. This was discussed in detail in the last issue of Dore to Door, but essentially this means comparing your food to areas of the hand. The general consensus is that a person's fist is the size of their stomach. So, for example ensure you have protein at every meal along with a good carb source, a small amount of fat and two portions of vegetables.

A fist would be a portion of vegetables, the palm of your hand (including estimating the thickness) would be lean protein, fat is the top part of your thumb from knuckle to tip and carbs a cupped hand.

Top Tip #8: Have fun!

Holidays are meant to be fun and enjoyable. You've probably spent a good few months or maybe even a year in anticipation of your holiday. Eat and drink mindfully and in moderation, and you should be just fine.

Top Tip #9: Get back on track as soon as possible

My healthy eating starts the moment I begin my journey home. Just get straight back on track with your normal eating as soon as you can, and drink as much water during the plane journey as possible which will help to combat bloat from flying.

Happy and safe travels! Now for one of my favourite smoothie recipes, which should get you in the mood for summer!

Mango and Banana Smoothie:

- 1 Banana
- 1 scoop of vanilla protein powder (optional)
- 200g mango
- 200ml non-dairy milk
- 0.5tsp nutmeg
- 0.5tsp cinnamon

Add all the ingredients to your blender cup. Add some ice and water to the fill line. Blitz and pour into a glass. Sit outside in the sun and enjoy!

Hot tip - ice is essential to cool the smoothie (they seem nicer colder) but anything frozen will also thicken the smoothie.

Yours in health...



Alison
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For our younger readers

Design a Children's Birthday Card Competition

The Dore Village Society is pleased to announce that it will be holding a competition for a design for a Dore Village Society Wyverns birthday card. Membership of the Wyverns is free to children and young people up to the age of 25 and in full time education. Wyverns receive a birthday card from the Dore Village Society on their birthdays. Application forms for membership are available from Hartleys Fruit Cabin and Paper Moon.

The winning designs will be professionally printed with the names of the designers on the back of the cards and sent out to members of the Dore Village Society Wyverns each year on their birthdays. They will also be sold at village events such as the Gala and the Dore Show to support the charitable activities of the Dore Village Society.

The winners of the competition in each age group will each be awarded prizes of £15 gift vouchers at the Dore Show on September 8th.

The pictures need to represent some aspect of Dore Village or important village events such as the gala, the well-dressings or the lantern parade.

Each entrant may submit up to two entries with their names, ages, addresses and telephone numbers clearly printed on the back.

There will be three age groups of entrants: 4-8, 9-13 and 14-18 years old. Entries (on A4 sheets of paper only please) can be delivered to:

1. The DVS office (in the Old School) on Fridays between 10am and noon or on the first Saturday of the month between 10am and noon;
2. The Dore Village Society stall at Dore Gala on 14th July;
3. The Membership Secretary at Topdore, 170 Dore Road, S17 3HA.

The closing date for the competition is Friday 27th July. The entries will be judged by three members of the Dore Village Society committee and the winners will be announced at the Dore Show on September 8th. There will also be a presentation to the winner(s) of the competition at the Dore Show.

The Dore Village Society wants to encourage younger members of the village to make a contribution to village life through this initiative.

In addition, we are planning to have a "Wyverns Corner" in each edition of this magazine with competitions, drawings, photographs, articles and quizzes written by and for our younger members.

Please email me, Caroline Veal at carolineveal@btinternet.com with any ideas for the Wyverns Corner in the next magazine.

Caroline Veal

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Bankruptcy need not be all bad news



If you have been following my articles covering debt in earlier magazines, you will know that there are various ways that you can often get through debt problems without too much pain. This is the last of the series and concentrates on the doomsday scenarios of the Individual Voluntary Arrangement (IVA) and bankruptcy.

The aim under either of these is to eliminate your debts and leave a base from which to rebuild your life after you get in over your head. The main thing is to protect your assets and income as far as possible from the determined assault that can be launched by an Insolvency Practitioner (IP) or the Official Receiver (OR).

You may have seen adverts saying things like "Pay 20% and clear your debts". These are all trying to sell you an IVA, which is a scheme whereby you put a payment proposal to all of your unsecured creditors to pay a proportion of what you owe, usually over a five-year period. If more than 50% by value of them accept the proposal it is binding on them all, and as long as you stick to the agreement that is the end of it. In some cases it can be a good solution, but there are many pitfalls and it is best to think hard and consider a bankruptcy as an alternative before you commit.

Any IVA proposal must be supervised by an IP and must include an estimate of what the IVA will pay out compared with a bankruptcy. Usually, an IVA will have to pay out more to be accepted and therefore will cost you more. This can be partly because IVA proposals usually last for five years, whereas payments under bankruptcy (if any) are normally restricted to a period of three years or less.

An IVA can have advantages, especially if your job does not allow bankrupts to be employed or if you are in a professional body that will cancel your membership if you become bankrupt, but the fact is that most IVAs are set at too ambitious a payout and are not completed due to the debtor not being able to keep to terms. If you are going to go that route, always try to make the payment a single bullet settlement that you can afford and even if you have to accept a five-year plan, try to keep any remortgage of your house out of the deal. A lot of plans include a promise to sell or remortgage after a period (usually four years) and put the money into the plan. This can be disastrous and expensive.

It is entirely understandable that you will want to protect your house if you own one, and this is why a lot of people are tempted to enter an IVA which is often put forward as a safer route to keeping it, but that is not necessarily the case. There are ways to deal with your house under bankruptcy that are often, even usually, better for you, but as with so many of the arrangements that I have already covered, planning is the key.

If you are married and own the house jointly, try to keep one party debt free, or at least at a comfortable level of debt. If the party having the main debt then gets into trouble and perhaps has to take out a consolidating loan secured on the house, or if one of the creditors places a charge on the property, make out a Deed of Trust that states clearly that the secured loan is to be offset first against the share of the equity in the property that belongs to the person taking out the new loan or has had the debt secured by the creditor. This will set in place what is called "equity of exoneration" and if the party later becomes bankrupt, that part of the house equity cannot be taken by the unsecured creditors.

Even if this has not been done at the time, it can be recorded by a Memorandum of Trust later and it can have the same effect. As an example, if you jointly own a house worth (say) £300,000 with

a mortgage of £150,000 and one party needs to have £75,000, perhaps to clear debts or to invest in a business, and this is raised by a new loan secured on the property, the Deed or Memorandum will apply all of the loan to that party's share of the equity. In the example given, since the party's 50% of the equity before the loan was £75,000, this will take all of this, leaving the other party's share untouched. This is so even though the other party may have to agree to the loan and may be jointly liable for it.

If the party using the loan then becomes bankrupt, he will have no equity left in the house and it cannot be touched by his unsecured creditors. Without the Deed or Memorandum, he could be deemed to still have 50% of the remaining equity of £75,000, for which any IP acting for his creditors could force the house to be sold to realise.

Even if you decide that an IVA is the best or only option for you, try to ensure that any provision regarding your house takes account of this and is manageable for you. At all costs, try to avoid the dreaded four-year clause.

If there is no house or other substantial asset to protect, there is rarely any justification for entering an IVA rather than a simple bankruptcy. Either way, your credit record will be ruined and an IVA is only a solution if you can keep to its terms throughout the entire period. If you fail to stick to the IVA deal you will be liable for all of the originally owed money, not just the proportion you agreed to pay, and might well end up going bankrupt anyway, particularly if you have paid in enough to enable the supervising IP to do this.

There are a few rules that you will have to stick to under bankruptcy, including that you cannot be a director of any limited liability entity, that you cannot borrow more than £500 without informing the lender that you are bankrupt, and that you cannot carry on a business under a different name from that you used when you were made bankrupt. These are not normally onerous to comply with.

If you are made bankrupt, all of your debts are wiped out unless they are specifically not valid to be included. Non-valid debts include any secured debt, magistrates' fines, student loans and some other government liabilities, but any tax you owe and all unsecured bank, credit card or other loans will be included and expunged. If you have a joint loan, the other party will probably remain liable for the whole debt.

If you have savings or an endowment plan these can be at risk, but you can keep any less substantial assets, such as a normal car, and if you have a personal pension plan, this cannot be touched unless you voluntarily draw on it. You may be asked to pay a monthly sum for up to three years, but only if you can afford to after covering all of your regular outgoings, which can include reasonable lifestyle choices such as holidays and meals out. You will nearly always be discharged from bankruptcy within a year.

If none of your creditors submit a petition to make you bankrupt, you can apply yourself. It will cost you a fee of £130 plus a deposit of £550. If you apply on line, this can be paid in stages, and you may qualify for some exemption, but even if not, this is much less than any IP is likely to charge you to set up an IVA.

Bankruptcy is not a decision to be taken lightly and you should always take advice if you have any doubts. The Citizens Advice Bureau can help and there is information available online. If you are uncertain what to do or do not understand any point, you can contact me at ctharrison@outlook.com and I will help if I can.

C T Harrison

Yet another magnificent season for Liverpool!!!

Although having long experience helping people with financial issues, Chris Harrison is now retired and is no longer a member of any accounting body. Accordingly, this article is for general guidance only and you are advised to take professional advice in dealing with your own circumstances.



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2018 seems to be racing along, April already! It means we must have been busy.

Apart from the wintry conditions at the end of February and the beginning of March, the buses have been out and about and able to get everyone to their respective clubs. Unfortunately, in January Mike Finn had an accident ice-skating and broke his wrist and two fingers! Ian, who joined us briefly at the end of last year, returned to help us out along with our brilliant band of volunteers who did extra days and we have managed to cover all the journeys Mike would do. Huge thanks to them all. The pot is now off and we're looking forward to seeing him behind the wheel again and resuming normal service.

We would like to thank the Bradway Discussion Group and Totley URC for their donations which are much appreciated.

Saturday 10th March was our Coffee Morning and launch of the new mini-bus at the Cross Scythes. It was a fantastic morning and there was a great atmosphere. Lots of people turned out to support the event. We decided that we would have fewer stalls ourselves this time, so all those who usually help with the day could come and enjoy a cup of coffee and a chat. The Bottle Bonanza Lucky Dip was such a success at Christmas we decided to repeat it, but substitute bottles for chocolate. Thanks to local businesses and individuals we had an amazing selection of



Easter items - everything from cream eggs to Thornton's Chocolate Bunnies. Lynn at the Ironing Parlour made us one of her amazing cakes for a Guess the Weight competition. She had hidden sweet items inside it, so it got everyone thinking. The weight was 5lb 2oz.

Three ladies were invited to have stalls. Katherine Maughan brought her Flamingo Paperie cards and wrapping paper, Lynn Munro had her wonderful hand knitted items and Deb Leonard, who has been a brilliant supporter, brought her Tropic Skincare range. It was great to have them there.

In all, we made a grand total of £512 which was fantastic. Thanks go to everyone for their support.

The Cross Scythes continues to be a huge help to us. We can't thank them and their staff enough for all they do. In recognition of this, we presented them with a watercolour painting of the Cross Scythes produced by our very own local artist, Len Capper.

We were so pleased that Councillor Colin Ross was able to join us for the bus launch. The bus had a big ribbon around it donated by the new Hartley's Fruit Cabin at Bradway and Mike Finn had got a unique number plate from Imperial Signs so with that and the balloons it all looked quite festive. Councillor Ross cut the ribbon and said a few words about the organisation that is Transport 17 and its importance in the community. Sadly, Felicity Revill was unable to be there as she wasn't well. She is now feeling much better and says thank you for everyone's best wishes. Sandra Longley stepped into the void and spoke on behalf of Transport 17. Below is a copy of what she said.

"I want to start by saying thank you to you all for coming today. We really do appreciate all the support that you show us by coming to events such as these. Today is a bit different because we're celebrating the fact that we have this fantastic bus funded by the Department for Transport Community Minibus Fund. We've been using it for a while and I'm told that it is very comfortable for our passengers which is of course what we want to hear as that is what it is all about. We know how important it is for our passengers that they can get out to the lunch clubs that we take them to. When Alan Jockell set up Transport 17 in 1984, it was because he knew how

important it was to help to get people out of their homes. I think he'd be pleased to know that over 30 years later, we're still helping them to get out and that new buses such as this one mean that we're doing so in comfort. We are thrilled to have Alan's wife Stella with us today. Up until last year she has still been helping out with our fundraising efforts and even now takes a keen interest in what we are doing.

"There are a whole host of other people who have been involved with Transport 17 for a long time and it is thanks to their hard work over the years that the organisation is still going strong, and we plan to continue this work for many years to come. We wouldn't be able to take anyone anywhere if we didn't have our team of volunteers who give up their time each week to drive the buses and help our passengers. We don't often get a chance to thank them publicly so can we take this opportunity to have a round of applause for our volunteers – some of whom are here today (in blue). This includes Glennis who is our only female volunteer at the moment, unless Jenny steps in to cover.

"And of course we're taking them to lunch clubs that are also run by volunteers – some of whom are here today. I want to take this opportunity to also put on the record our thanks for all their hard work in running the clubs where so many folk can go to enjoy a hot meal and good company.

This minibus was fully funded by Government money, and we're very thankful for that, but we know that we can't rest in our fundraising work as it'll soon be time to get another bus to replace the older one in our fleet. Mike does a great job in looking after the buses and we know he is rightly proud of the condition that he keeps them in, but they do need replacing quite regularly. We've set ourselves a target of £20,000 over the next couple of years for our new minibus fund and events like today are all part of working towards that. So, thank you once again for coming, for your support in organising and running our events and of course in your financial contributions. We couldn't do any of this without you."

Now we're all looking forward to our next coffee morning on Saturday 16th June. It seems a long way off but there's no time like the present to get the date in the diary.

Finally Transport 17 has taken a step into the social media world and now has a Facebook Page. Please look us up, like us and follow us.

Sandra Longley (Chair, Fundraising sub-committee)



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Squatters' rights and wrongs – a cautionary tale

It might sound unkind to talk about a youngster who was still well off reaching puberty in such harsh terms, but young Peter was ugly. He was not just ugly looking, he had an ugly and vicious character as well. His parents did not think so, of course, in fact they regarded him as perfectly normal. Maybe that was because they, too, were ugly and vicious, and Peter merely took after them.

The family had recently moved into a large house in Dore and were very comfortable, but they were hated in the neighbourhood. They were even more hated by the owner, since they were squatters. Carelessness during a change of tenant had allowed them in and they were generally regarded as dirty, shifty and possibly even dangerous. They were indeed all of these things and not at all the sort that would be welcome in such elegant surroundings.

They did not care. They kept very much to themselves and snuck in and out only when they were pretty sure that they would not be seen. The whole community rightly assumed they were responsible for the spate of petty thefts and damage that had started when they moved in, and the owner had justifiable nightmares about what havoc they would be wreaking in his house. To add to his woes, the local residents made it clear they blamed him for letting the unwelcome guests in and spoiling the neighbourhood.

Not that the house itself appeared unkempt. From the outside, it still looked like any other well cared for five-bedroomed detached house on the road. It had large, tidy gardens front and rear that the owner ensured were well tended by a professional and dedicated young woman who came from across town regularly. But inside, where the family could not be seen, the story was different.

As the new legal tenants had not moved in there was little furniture to come to harm, but the squatters had dropped rubbish, damaged the carpets and scratched the woodwork. They had done no cleaning at all, food had been left to rot and their makeshift beds were basically just filthy rags that had probably never seen a washing machine.

One of Peter's favourite pastimes was to go into the garden, where there was a small pond that had a colony of frogs. He would sneak up on them and capture one, which he would then proceed to mutilate, sometimes while it was still alive. This was done out of pure malice. It was in keeping with his nature.

Unlike his parents, he was not averse to meeting the neighbours. Not to be social in any sense, but more to unsettle them. He liked to sneak into their houses and steal things, usually food since he was insatiably greedy. On one such occasion he had killed a pet budgerigar to the inconsolable distress of its young owner. He did not care. In fact, like torturing the frogs, he enjoyed doing it.

Felicity was very unlike Peter. She was beautiful. She was also hard working, and had to be to keep her small twins sheltered and fed. She had been left to fend for herself and her family when her partner had been killed by a bus when the twins were babies only four days old. They lived on the top level of a tall block of council flats in Heeley, and Felicity regarded herself as lucky to have such a home. She kept it clean and tidy and enjoyed the views.

She loved the outdoors and it was early summer, so she found plenty of work in the large gardens of the better off parts of the city. Peter's garden was on her list, as well as many of the nearby houses. She did not mind the daily commute despite having to make two or three trips home each day to feed and care for her family. She hated to leave them, and knew it was not safe to do so, but she had no choice. It was that or they would not eat. As it happened, the other occupants of the flats knew of her circumstances and would check up on the twins from time to time, but Felicity did not know this, and she would have been mortified had she been aware. She was fiercely independent

and just wanted to be left alone to raise her family in her own way.

Peter liked it when Felicity was about. At some level, he understood that she was graceful and beautiful, but he resented her poise and seemingly effortless and tireless work-rate. Like all his family, he was lazy and self-centred, as well as secretive and a little afraid of leaving the house but he was young enough to be adventurous. Felicity's visits were a chance to tease her and to show her how brave he was. He would leave the house and stare at her while she worked, then make a movement to attract her attention and run back inside feeling somehow frightened but elated.

Sometimes she would chase him if she thought she might catch up with him but usually she just ignored him. His antics annoyed her a little, but she did not dislike him. She was not like the locals and did not judge his behaviour or his appearance and she accepted him and those of his family that she had seen for what they were.

On a fine sunny day Felicity arrived at the garden earlier than usual and Peter did not notice her. He had just caught another frog and was anticipating his pleasure at tormenting and butchering the terrified creature. He was much too far from the house to run inside this time, and she took her chance. She swooped on him and grabbed him tight. He squealed in alarm and struggled to get free, but she would not let go. He fought back, trying to bite her and scratch her eyes with his long and dirty nails but she easily avoided his attack and held him down on the ground.

Then she killed him.

It was not an accident. She meant to do it. After all, her children needed to eat and he would make a fine meal. Her work done for now, she set off home with him firmly in her grasp.

The few people in Dore who noticed her were delighted to see Felicity the rare and beautiful red kite flying home carrying Peter the ugly dead rat to her two chicks.

Some residents of the flats in Heeley saw her come home, too. They were happy to see she had again had a successful hunt. They had checked on her rooftop nest while she was away as usual, and the chicks were safe and nearly fully grown. She had been a good mother, despite being on her own. Her success would please the driver who had accidentally killed the father when he flew into his bus just a couple of months before.

Peter's family did not notice or care that he had gone. They were comfortable enough in their nest of dirt and rags under the floorboards of the nice house in Dore. They were not to know that there was a van outside emblazoned with a pest control company's logo, or that the ring of the doorbell would mean that in a short time they would all be wiped out.

Life goes on for better or worse, but if you are a rat, it might go on a bit longer if you learn from Peter's mistake and resist the urge to mock a killing bird, as Mr Spooner might say.

Anne Field

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New platform is coming!



Station immediately after it was reduced to a single platform in spring 1985.

Hallelujah – the Secretary of State for Transport has finally given the go ahead for the Hope Valley Capacity Scheme which includes reinstating a second Platform at Dore & Totley and constructing a freight passing loop below Poynton Wood. This will make a material difference to the number of services that can stop at our station.

We await confirmation of the timetable for the project but, subject to updating the original plans and confirmation that the scheme will give value for money, work may start as early as spring 2019. There's a degree of ambiguity about when it should be completed but at our most optimistic we think it could conceivably be as early as late 2020 and possibly as late as 2024! Originally, they said construction would take 15-18 months, now they're saying 30-36 months. It could even be cancelled altogether, although that's now unlikely.

There's a lot to do to get final detailed plans drawn up to allow for any changed circumstances since the work was originally planned. A new team has to be assembled to manage and complete the project. Regulations for construction work have changed. Tenders will need to be requested from contractors and agreed. It will be a few months before we discover the full details but as they become known we'll ensure the news is posted in our noticeboard on the station, and here in the next edition.

Canopy to be added to the old station

Our request to Northern for more cover at the station was met with a concept plan for a canopy over part of the platform in front of



A planter on the platform

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the old station building. Dore & Totley station building is the only one to survive on the old Dore & Chinley line. All the rest were primarily made of wood and were demolished many years ago. Grindleford station cafe is the last remnant of that era. We want to see the essential character of what remains here retained.

Three months on, it's no surprise to find that Northern haven't the money. At present we haven't any money either and rather feel it should be the railway companies who pay. However, TransPennine Express and other local transport bodies are keen to see this done and are looking at how things can be speeded up.

We've pointed out that with passenger numbers rising by about 5% each year, the price they'd quoted to us would be covered in less than two years from extra ticket sales. Unfortunately, that is to be swallowed up by the cost of a new ticket machine which we'd heard would be with us by the end of 2017, then the end of March this year. It may now be installed by the end of June! CCTV is coming to the platform about the same time. Passenger numbers won't keep rising if Sheffield-bound passengers are neglected, or appear to be rising if they can't buy tickets.

Car parking

We've confirmed with station operators Northern and car park owners SYPTE that there are no current plans to introduce charges at Dore & Totley. SYPTE policy is free park and ride to get more people out of cars and into public transport, especially into the city centre.

A recent site visit by representatives of SYPTE, Sheffield City Region and Network Rail viewed the car park issue. The train operating companies are also very aware of the problem and eventually a solution will be found. It's all down to reconciling priorities with available money, environmental and traffic issues. It doesn't need a genius to point out that free parking is very attractive, or that any car park operator must pay for it somehow. Charges will almost certainly have to come, eventually. It now costs £2 a day at Dronfield, Grindleford and Hathersage.



Inspection by SYPTE, Sheffield City Region and Network Rail. And some car parking.

Improved services from May

In the last issue it was noted that we'd made input into Northern's consultation regarding proposed May timetable changes. Many of the gaps of two hours on weekdays were to be filled.

Northern's plans to operate an hourly weekday stopping service were going well – until Network Rail got severely behind on electrification work in the North West. Consequently, the new electric trains are unable to run, so the diesels currently running can't be redeployed. We're assured that it should be better from the December timetable changes. At least the old four-wheeled Pacer carriages should be withdrawn from our route.

Unfortunately, our best hopes have been dashed. The proof timetable won't be officially confirmed until 6th May and we're hoping a last-minute protest by FoDaTS might get one long evening gap filled.

We asked for a train into Sheffield about 7.30 – it will be at 7.57,

relieving pressure on the currently overcrowded 8.04 and gives us four trains in 30 minutes to town – but gaps of 60 and 90 minutes either side. We asked for a later train out of Sheffield at night, so hope the 23.34 gets used. Unfortunately, although hourly trains will leave Sheffield it won't be possible for them all to stop here. That still leaves several gaps of two hours or more. They will have to skip many stations to keep to time due to slow freight train movements in the Hope Valley, and other faster trains.

It's often quicker to get to Manchester by taking a Northern train to Sheffield and then getting a fast train back again. There's an absurd situation where it's quicker to get a train from Sheffield to Grindleford, then get a train back to Dore & Totley rather than waiting for the next direct train! We need that resolving very soon.

Saturday services are unchanged, but there will be major improvements to Sunday evening services from Manchester. We'll continue to give constructive feedback and hope more can be done, especially if the new services get used.

One thing's very clear. Services to Manchester are better than they are to Sheffield and that's something that needs to be changed. There has been talk of restoring all four platforms. As a friends group we may not consider that either practical or appropriate. It would delay too many fast services and create more traffic here from users avoiding Sheffield city centre. Tram-train has been suggested but seems to be out of the question. However, there may be another option, a third bay platform to accommodate trains currently terminating in Sheffield from the north and east? Early days on that thought, but it may deserve further consideration. In other cities a station as close to the centre would have a service every 15 minutes!

The Artisan Van

Sadly, the toll of winter on the old vehicle's battery and bodywork, the unsocial hours and the lack of enough sales of coffee defeated Sandra Russo in her attempt to make her van pay from 6-10 am. Maybe another brave soul would be able to give it a go when we see greater passenger numbers. We wish Sandra well for the future.

Friends of Dore & Totley Station - FoDaTS - has a very active Facebook presence

If you use the rail service, are concerned about the environment around the station, or just have an interest in trains past, present or future, please look in and join our Facebook group. Our very well-informed members include passengers, enthusiasts, local residents and traders, past and present railwaymen from all parts of the industry – and a few who tend the planters on the station.

If you're not a Facebook user, and even if you are, you can join us by sending an email with your contact details to our Secretary; nj-barnes@outlook.com Website at www.fodats.net.

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Dore Neighbourhood Plan: still time to comment

While the ordinary man or woman on the street might well believe – and sometimes with justification – that nothing happens in development planning unless it happens glacially, much has happened since I last wrote on the subject in the Spring edition of Dore to Door. The much-heralded meeting of the Dore Neighbourhood Forum to approve our draft plan on 28 February was postponed because heavy snow closed the venue and dulled enthusiasm for discussing planning policies. So much for extensive advanced publicity, including one of the largest banners Dore has seen outside Hartleys for an event which is not a party!

The reinstated Forum meeting was freshly publicised and took place on 21 March at King Egbert School. After presentations from the Steering Group on the Plan and Q & A sessions with the audience, Forum members unanimously approved the draft plan and authorised the Steering Group to take it forward to the next stages and to negotiate any reasonable changes arising out of further consultation.



The author (left) and fellow Forum member David Crosby outline the points of our plan to the audience at the 21 March meeting

The next stage is what is called the Pre-Submission Consultation. Our aim all along has been to submit a well-argued and evidenced neighbourhood plan to Sheffield City Council and the Peak District National Park Authority, together with a Consultation Statement which shows how extensively and inclusively we have consulted within the community and elsewhere to produce the vision, ideas, evidence and policies in the plan. Then, finally, how we have complied with the law in carrying out the formal Pre-Submission Consultation. Additionally, when we submit our Plan we will need to lodge a Basic Conditions Statement, which sets out why we believe we have fulfilled the required conditions for neighbourhood plans, which includes showing that we have appropriately complied with higher level planning policies and that our plan contributes to sustainable planning.

That Pre-Submission Consultation started on 12 April and will close on 29 May. It has been well publicised but, if you still have comments that you would like to make on the plan (whether critical or supportive), the publication date of this magazine still allows you time to quickly do so before the 29 May deadline. Please go to the DVS website at www.dorevillage.co.uk or look on the DVS public notice boards for guidance on where to read the Plan and how to submit comments.

On the wider planning scene, the Government has published an updated National Planning Policy Framework for consultation. Fortunately, it has not weakened the commitment to Green Belt nor the advice given to local Planning Authorities that they should consider the case for setting out policies to resist the inappropriate development of residential gardens. Let us hope that Sheffield City Council will take heed of this advice when they eventually publish their draft new Sheffield Plan and Green Belt Review which no-one expected before the local elections. The latest advice from Colin Ross, our ward councillor, is that the publication will definitely be no earlier than late May or June.

Planning a respectful distance between a National Park and a great city

Having walked in the Peak District National Park all my life and having served as a Member of the National Park Authority for nine years; and before that having had ten years as Director of the National Trust in the East Midlands including responsibility for the 13% of the Park's surface area which the NT owned, I have had every opportunity to understand what makes this Park particularly special.

Apart from the fact that the Peak District was the first National Park in the UK, I was most impressed by how on all sides it was intimately surrounded by cities and large conurbations. No other National Park in England has such a close relationship with urban people (except perhaps the new South Downs National Park). Throw a circle of fifty miles radius around the lonely moorland centre of the National Park and more people live within that circle than live within a similar circle centred on Charing Cross in London!

So, one of the glories of 'our' National Park is that its natural beauty is shared with so many urban folk, such that the distinctive character of the Peak District National Park is quite different from that of Dartmoor, the Lake District or Northumberland.

I have lived in Sheffield for many years, and time and time again I have heard Sheffield people say that one of the best features of living in this city is the relationship with its close neighbour, the National Park. Students revel in that relationship and tend to stay to work in Sheffield in greater numbers than do students in other university towns. The City Council 'markets' Sheffield on the basis of it being an outdoors city as, indeed, do the city's estate agents. The city's boundaries extend far inside the National Park, for which they have a seat on the Park's governing Authority.

Where two great contrasting places – the Peak District National Park, designated for its natural beauty and stunning landscapes, and Sheffield City, known far and wide for its gutsy industrial history – benefit so much from their relationship one with another, there should be signs of mutual respect and that should be reflected in the city's planning regime. It is here that Dore can make a contribution.

There is no part of developed suburban Sheffield which is closer to the National Park than Dore. Indeed, developed Dore is closer to the National Park than, say, developed Ashbourne, Matlock, Holmfirth or even developed Buxton. Dore Neighbourhood Area actually straddles the Park boundary with roughly half in the Park and half in the City for planning purposes. Indeed, up to 1933 Dore lay entirely in Derbyshire rather than Yorkshire, and before that in Mercia rather than Northumbria. Indeed, the name 'Dore' derives from the same root as 'door' in the old English word dor, meaning gateway; in this case the gateway between two kingdoms. It is that unique perspective which Dore brings to city planning.

It is also that perspective which has led our Plan to take scrupulous care of the future of the land lying between developed Dore and the National Park boundary, land which happens to be Green Belt but which can just as appropriately be described as the 'setting' for our National Park. The Landscape Strategy and Action Plan established by the Park Authority in July 2009 (incidentally with a foreword by me as the 'Authority Member for Natural Beauty') produced a Landscape Character Assessment Map which showed that the land within the Park which was nearest to Dore shared the same landscape character types as the land between the Park boundary and developed Dore.

The inescapable conclusion is that Dore glories in its proximity to the National Park, but it has no ambition to get any closer. It is a great jumping off point for entry into the Park as many Sheffield walkers and cyclists know. While Dore is the gateway to the National Park, developed Dore itself is already quite close enough to this National Park and Sheffield City Council should have the good sense to prevent the greed of developers from pushing it any closer.

Christopher Pennell, Steering Group Chair

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Totley Library keeps improving!

We are delighted to let you know that Totley Library just keeps getting better, and that's not just our opinion! A recent survey found that the vast majority of users think Totley Library has improved over the last two years. In total, 71 users completed a survey in March, 77% of whom thought the variety of activities provided at the library was better, 72% said the appearance of the library had improved and 70% thought that both customer service and the quality of books was now better than in the past!

We are grateful to everyone who completed the survey to provide us with valuable feedback. It's only by hearing your views that we can make changes and improvements in order to meet your expectations. It was in response to a survey in 2016 that we introduced our Orange Sticker scheme and introduced many new books to our stocks, as concern had been expressed in an earlier survey that the quality of our books wasn't as good as it had been. So, it's very encouraging to see that feedback on the quality of our books is now so much better!

We have also just received our book-lending figures for 2017/18 and we have seen a 5% increase in books loaned, compared to the previous year. This is really a fantastic achievement as we had previously seen a decrease in books lent each year in line with national trends. We are very grateful to all our volunteers who have helped to achieve this success!

New Books

As well as getting new books through our Orange Sticker scheme, we were delighted to receive a grant from Sheffield City Council to buy new books recently. We have therefore been able to order a lot of new titles which are now arriving at the library. Our choice of new books was based on the feedback of users, and we have also included highly acclaimed and prizewinning books which we hope will be enjoyed by our users. If you've not been into the library recently please come, see us and have a look at our new stock!

Building Works

We are pleased to announce that we have now received planning permission from Sheffield City Council to allow us to move ahead with the extension at the rear of the library. The extension will provide the long-awaited new disabled public toilet, along with a new store room. We expect to move ahead with this over the next few months.

The fire safety improvements being made to the library by Sheffield City Council are nearing completion. These improvements include a new fire alarm system, new fire doors, compartmentalisation and improved fire escape routes. Thank you for bearing with us during these works, but I'm sure you'll agree it's important that we make these improvements.

We will also be making other improvements to the library over the next few weeks, including redecorating the Children's Library and some external decoration and repair work.

Library Lottery Winners

The first prize in our January Lottery was won by Margaret Griffiths with a prize of £124.80, with Audrey Tims winning the second prize of £31.20. In February our winners were Mary Jo Titterton and Nina Smith who won £128.20 and £32.05 respectively. Most recently our first prize winner in March was Philip Spencer who won £128.20, with Christine Parker winning the second prize of £32.05 Congratulations to all our winners!

Children's Holiday Activities

Story Time for Toddlers and Pre-school children: Our Story Time for toddlers and pre-school children which is held weekly from 10.30am on a Wednesday morning continues to be very popular. During school holidays we invite older children (aged 5-11) to join our session, however due to the high numbers we have decided that in future, during the school holidays we will

ask parents to pre-book places. Each week has a different theme and children can come along with their parents or carers to enjoy a story and related activities.

Summer holiday activities at the library: Children up to the age of 11 are invited to come and join in with activities during the school holidays. Plans for the summer holidays this year include the following:

Wednesday July 25th 10.30 -11.30am - PIRATES

Friday July 27th - Hunt for Mini-beasts with a look at wildlife and nature in the park and Gillfield Woods

Monday July 30th 2pm-3pm - Mini Musicians with Jill Vincent from Broomhill Music. For ages 5-7 years

Tuesday July 31st - Art Workshop "We're All Works of Art" for ages 6-11years

Please note that booking will be required for all of the sessions.

Summer Reading Challenge: We will be running the very popular Summer Reading Challenge at the library again this year. Children are encouraged to read six or more books of their choice - fact books, joke books, picture books, audio books - just as long as they are borrowed from the library - during the school summer holidays. There are collectable incentives and rewards, plus a certificate for every child who completes the Challenge. Children can sign up at Totley library as the holidays begin on 21st July. This year the Challenge celebrates 100 years of the 'Beano' comic and is called 'Mischief Makers'.

The challenge finishes on Saturday 2nd September, but we do allow flexibility if families are on holiday and children will still be able to collect their medals for a week or so after that if needed.

Other Events at the Library

Plant Sale Saturday morning 12th May - Sale of a wide variety of plants, including herbaceous plants, vegetable and bedding plant seedlings, cuttings, along with a cake sale and sale of gardening books.

The Shepleys of Woodthorpe Hall 7pm on Friday 29th June - with a pie and pea supper. Dick Shepley will give an illustrated talk on the history of the family from Victorian times to the current day, including events of the second world war and the Shepley Spitfire story. Tickets £10 or £8 for Friends of CRIC.

The Beekeepers 7.30 pm on 27th July - a folk music event will be held at Totley Library. Further details on our website (see below) when final arrangements are known. Tickets £7 or £5 for Friends of CRIC.

Family History Events - we are planning to hold two events in the library in April and May to help people interested in researching their family histories. Talks will be given by members of the Sheffield Family History Society to provide advice to help people interested in researching their family histories. Details will be available via the library or the Totley Library website in the near future.

Totley Library Community Cinema

Details of our film showings can be found on the Totley Library cinema page on our website at <http://www.totleycric.org.uk/totley-library-cinema.html>. Listings for the coming quarter were not available before this edition of Dore to Door went to press.

Adult films are shown monthly on Thursdays at 3pm and Fridays at 7.30pm, and each film that we are licensed for will be shown once at each of these times. Children's films are shown monthly at 2pm on Sunday afternoons.

Tickets to all shows cost just £4.00 for adults and £2.50 for children.

Isabel Hemmings

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Bees, bluebells and bird boxes

After a most miserable winter, it was good to see some signs of spring even if it was later than normal. The winter aconites came first, but were affected by the cold and snow. They will come again next year. The wild primroses followed and stood up to later snowfalls. By late March/early April, lungwort started to flower and the lesser celandine patches had increased and looked delightfully natural around some rotting and moss-covered logs. The wild daffodils had also spread and were stronger than when they first flowered. These were followed by the wonderful wood anemones and wood sorrel. I do wish the Council and people who plant bulbs in the grass verges outside their houses, especially along country lanes, would plant the native varieties. They would look more natural and be better for the insects that depend on them.

Under the trees, the leaves that had fallen and others I had collected and spread there had disappeared, having rotted down well with the help of worms and other organisms and so returning their nutrients to the soil. It seems such a waste and a shame that so many are shovelled into "green bins" rather than being allowed to complete the natural cycle of every ecosystem.

The wild native bluebell flowers from April to June. It is a lovely violet-blue colour with slender stems, arching flower-heads and a delicate but lovely scent. Ecclesall Woods is one of a few ancient woodlands that still have large numbers of these flowers, but they are being hybridised by the bigger and less delightful Spanish imported variety, which are straight-stemmed, non-arching and scentless, and widely grown in gardens. When they were first introduced many of us were ignorant of the damage they would cause to the balance of nature, but we know better now. Overall, and sadly, the best thing for gardeners to do is to remove any bluebells from their gardens and keep doing so as some of the bulbs produced by these plants will still emerge, possibly years later.

Other woodland problems include ash dieback. This is now spreading across Derbyshire. One of the two ash trees near me has health problems but from fence damage, and they are now being monitored. The Woodland Trust and other environmental groups are conducting experiments to find resistant ash trees and so hopefully ensure their survival in this country in the future.

Other problems are caused by grey squirrels. They do a lot of damage to trees and have displaced our native red squirrel from most of this country. The Vincent Wildlife Trust has reintroduced pine martens from Scotland into mid-Wales as they predate on the greys, but not on the red squirrels. Initial findings are looking promising and it is hoped that red squirrels will, in time, become established. This reintroduction programme can then be rolled out to other parts of the country.

A third problem is garden escapees! The winter issue of the Woodland Trust magazine, Broadleaf, shows a picture of a wood with a huge bright-red-flower-bearing shrub. It looks totally out of place; a rhododendron. It is smothering all the natural plants which should be growing there, and the area is devoid of the native wildlife which is dependent on them. For many reasons, many environmental organisations are urging us to grow native trees and flowers in our gardens rather than introduced species or cultivars which are spreading from gardens and causing untold damage to our woodlands and other ecosystems.

A lot of wildlife is suffering through loss of habitat and/or the effect of pesticides and other chemicals used on farmland and in gardens.

The number of hedgehogs has dropped significantly as a result of intensive farming and slug pellets in gardens. Keeping an area more wild, with piles of different-sized logs and sticks, together with twigs and leaves, so that they can find shelter and make a nest, will encourage them to use your garden, but they do need to be able to move through adjacent gardens and just a 5" square gap in fencing will allow them through. From April, which is the best time to clean out the hedgehog house, you could put out water, but never milk. I like to put out soaked mealworms rather than cat or

dog food, but these would be fine as an alternative. Hedgehogs predate on slugs, so you will have little damage to your plants if you encourage hedgehogs into your garden. Perhaps some of you saw the Channel 5 programme on hedgehogs with Steve Backshall on 12th April, where Brian May talked about his hedgehog rescue centre and the best things to do to help them.

Bees are also dwindling in numbers and need native trees and flowers for the best pollen and nectar. It's good to let ivy grow up walls or tree trunks, and quite thickly, as birds will find cover in it, but the flowers bloom late, so it is a wonderful support for bees later in the season.

Seventy-five per cent of honey world-wide has been found to contain traces of pesticides that act as a nerve agent on bees and affect their brain function. This is causing real concern for their survival. This further reinforces the argument for helping our bees by using alternative ways of controlling pests everywhere.

The insect biomass world-wide is down by 75% which is catastrophic. Gardeners are urged to grow native plants organically and to keep any weeding down to the absolute minimum.

If you want to use a fertiliser or put compost down on your garden, home-produced compost is the best. Otherwise use an organic product but do check before buying any organic compost or fertiliser - make a note of the website or the manufacturer and get in touch with them to make sure that they are only using organic garden waste for that product as I have found in at least one instance that they may not be, and I alerted the garden centre. You can only be really sure if the item displays the Soil Association logo.

The cold weather brought lots of birds to the feeders; lots of blackbirds - one with a large bright yellow beak which I have been told would have come from the Continent. Also, four sorts of finches, some siskins, a woodpecker and a pied wagtail, together with other regulars.

January is the best time to put up new bird boxes as it gives the birds time to look for the best site for their nests. It is very important to put a box at the right height for the species for which it is intended, and it should be placed with the entrance facing between north and south-east so the hatchlings don't overheat on warmer days. Do check the positioning of your existing bird-boxes before the hotter weather comes!

Several wildlife organisations are now working together to bring areas back to their natural state in order to support all wildlife - plants and animals. They are all certain that intensive farming is causing real problems and more sustainable ways of producing our food need to be developed and put into practice. The Soil Association is certainly involved and a recent letter to members made the following statements:

"Despite a partial ban on neonics in place in the UK since 2013, a new study has just found almost a quarter of British honey samples are still contaminated, and alarming further new research shows common fungicides are linked to steep bumble-bee declines."

"The chronic effects on people eating food contaminated with toxic chemicals remains scandalously under-researched. Scientists at a recent public health conference raised worries about the impacts of even very low doses, stating "there is no safe dose" of pesticides. Yet there has been a dramatic increase in the number of different chemicals applied to three common UK crops; onions, wheat and potatoes. Clearly there is strong cause for concern, especially for children and for farm-workers and countryside residents at direct risk from spraying."

We have done so much to upset the balance of nature in the way we live and use land - in ignorance of the effect - but everything links up and if we are not mindful of this we are creating problems both for the present and the future.

I am looking forward to watching my native wild flowers bloom through the summer and hope there will be more bees and other pollinators than last year which was disappointing.

Marian Tiddy

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A decade of digging

Now in its tenth year, the Dore Gardening Club continues to flourish. Thanks to the ladies on the committee. Without them the club would not exist.

We made a good start to the year with a very good attendance in January for Ken Balkow's presentation entitled "Wild Plants of the Porter Valley." The local theme was very well received by the audience who showed their appreciation of the high standard of delivery by the botanist and author.

In February the presenter had a hard act to follow. Our very own Janet Hewitt (bless her) proved up to the task with her presentation, "A Glimpse of Gardens Around The Country." The slide show and commentary was delightful and very well received by the members and guests. The attendance was much higher than average for the month of February.

Our tenth year was proving very successful, but then what? In March, snow threatened with fairly heavy snowfalls around the country. Would our speaker from North Yorkshire make it and if so would he be any good? Well he did and he was.

More than good, he was outstanding. "Ten Ways To A Better Garden," presented by Doug Stewart was amazing. His wit and repartee provided first class entertainment of the highest order.

I think he missed his true vocation of stand-up comic. He put up some very good ideas about utilising space and using various functional items as props to enhance the garden. Everyone in the room enjoyed it and voted with a show of hands for Doug to make a return appearance sometime in the future.

The snow had abated and everyone including Doug had a good night. We had a full house and there was not a single empty seat.

"Growing Glorious Gladioli" was the subject for April. As expected this attracted a large audience, eager to learn from a professional about one of the most popular species of garden flower. Peter Forrow, grower and exhibitor of gladioli, excelled with the quality of his presentation and expert knowledge of the subject.

We have many more quality speakers and interesting subjects lined up for the rest of 2018.

You will find details in the Dore Diary of this issue, and we also have our own section on the events pages of the DVS website.

Looking ahead, our programme for 2019 is almost complete. If you have a particular subject or speaker you would like us to include, please let us know.

David Riley
Chairman, Dore Garden Club

That's Show business

This year's Dore Show will be held on Saturday 8th September. So that you know what to plant and paint in good time, below is our usual class list for all categories. The show rules, how to enter and other instructions will appear in our August edition. In the meantime, if you'd like to sponsor a class at a cost of only £6, please contact Christina by email at christinaastark@aol.com.

Vegetable and Fruit Section

1. 6 pods of runner beans
2. 3 onions, dressed
3. 3 onions, 8oz or less
4. 3 leeks
5. 1 vegetable marrow
6. 4 potatoes – one variety
7. 4 beetroot
8. 1 cucumber
9. 5 tomatoes on a plate – one variety
10. 8 cherry tomatoes
11. Any other vegetable
12. A plate of blackberries
13. 4 dessert apples
14. 4 cooking apples
15. A tray of mixed vegetables including mixed salad
16. The heaviest marrow
17. Any other fruit (5 items of the same fruit)
18. Bunch of mixed herbs in a jam jar
19. A pumpkin or squash
20. 3 courgettes

Flower section (vases will be provided)

21. A vase of five dahlias arranged to effect
22. 3 gladioli
23. An orchid in flower in a pot
24. 3 roses, any container
25. 1 foliage plant in a pot (max pot size 12")
26. 1 flowering plant in a pot (max pot size 12")
27. A vase of mixed flowers
28. A vase of sweet peas
29. Floral arrangement not higher than 40cm and wider than 40cm (winner will be awarded Wyvern rose bowl)

Domestic section

30. 4 hens' eggs, home laid
31. A ginger cake made to any recipe
32. A Victoria sandwich to a prescribed recipe
33. A lemon drizzle cake
34. A chocolate cake – any recipe
35. Men only – my favourite cake
36. 4 Scones – any recipe
37. A plate of 5 biscuits containing oats
38. 4 decorated cupcakes
39. A loaf of homemade bread
40. Traybake – any recipe
41. A jar of chutney or piccalilli
42. A jar of lemon curd
43. A jar of fruit jam
44. A jar of marmalade

Drinks section

45. A bottle of wine
46. A bottle of beer

Textile and handcraft section

47. A handmade decorative cushion
48. Tapestry or embroidery or cross-stitch from a kit or chart
49. An item of fabric clothing
50. A handmade knitted item
51. Any soft toy
52. A craft exhibit in any other material
53. A crocheted item
54. A quilted item

Visual Arts section (minimum age 15)

55. A watercolour painting – landscape
56. A watercolour painting – any other subject
57. A painting in any other medium or mixed media
58. A monochrome drawing – any media

Photography section

(Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card.)

59. A black and white photograph - any subject
60. A colour photograph "My Holiday"
61. A colour photograph "A Portrait", animal or human
62. A colour photograph "The Natural World"

Junior Section (up to and including age 14)

(Entries must be children's own work and show their age. Classes 64, 65 and 66 must not be more than A3 in size.)

63. A vegetable animal (age 11 and under)
64. A painting or drawing of any subject (age 5 and under)
65. A drawing of any subject (age 6-11)
66. A painting of any subject (age 6-11)
67. A craft exhibit in any medium (age 9-11)
68. An art or craft exhibit in any medium (age 12-14)
69. A colour photograph "My Holiday"

(Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card.)

70. 4 homemade cupcakes, to be judged on decoration only



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The Cat in the Hat comes back



“Can we sit over there? It’s my Dad’s chair.”

Neil Marchant is the new Curate at Christ Church, and we met on a recent Monday afternoon in the Hare. “We probably have met at some point,” he goes on after we compare notes and discover that we are pretty much the same age and emerged into the adult world of Dore in the mid to late 70s, when Pete Merry ran the Hare & Hounds and Tom Butler was in the Devonshire Arms. Neil’s family moved to Dore in 1976 when the Council was redeveloping the area of their former home.

“What I do remember about those times is that the pubs were the great social centres of the village. It was nice to come to a village where there were two good village pubs. They anchored the place. Great places to talk and socialise across social strata and they were the hubs of the community.

“In a sense, Dore had everything and I remember the Post Office with Reg Clover, Betty’s sweetshop just across the road here (now Jester’s Cottage) and the butcher’s. Also Green’s hardware and building supplies”, (now Caffè d’Amour).

Not being too familiar with the Church rank structure, I ask the difference between a curate and a vicar.

“We’re both ordained, we’re both priests in our own right. I’ve been spending some time with Katie to explore parish ministry. I’ve worked in various different types of ministries. I’ve been in chaplaincy and worked in a cathedral, in schools and other areas. It gives me an opportunity to focus clearly on parish ministry and all that involves. Both Katie and I have disabilities and it’s really great for us to learn from each other how we can minister, with our disabilities, in a relevant way, in a modern world.”

I hadn’t realised that Neil was disabled, so have to ask. “I’m visually impaired, I’m registered blind. That’s the big disability, but

it means that sometimes when people see me out and about they comment for instance that I’ve always got my hat on, thinking that I’m trying to look cool or allied to a younger generation. Now it’s too late for me to be part of a younger generation” - he laughs - “but the hat keeps the light out of my eyes and ensures that I can see well enough to navigate. It does mean that I don’t recognise people in the street; if you want to speak to me, stop me and wave, touch me on the shoulder or shout. I won’t see a passing glance or a wave from across the street.”

He carries the disability very well, and I tell him so. I vaguely remember that he was carrying a white stick when he first approached me in the pub, but not by the time he had bought the drinks and we came across to the table. I hadn’t seen what he did with it.

We discuss the idea of community and how this is changing with social media.

“When I came back to Dore after being away for a bit, I realised that people seem to stick much more around nuclear families these days. They stay at home, the gates are closed. They come out of the house and go straight to school and work. They spend free time away from Dore and take their holidays somewhere hot. It can be quite isolating for families. So stuff like Dore Gala and the Dragon Hunt are actually key parts of the year when everyone can get together and celebrate something together.”

“People come out and do Christmas and everything which is great, where we can all celebrate as a village, but getting people to come along to a normal service or even a pea and pie supper is much harder. They seem to think, ‘That’s beyond us, that’s a different part of Dore.’”

“What I’ve noticed over the years is that there are so many different ‘Dores’ that people buy into, that it becomes a question of where they fit themselves into the community and village life. Especially for newcomers it can take some time to work out.”

“There’s the idea of Dore being an old traditional village and this hasn’t changed. It’s beautiful, has traditions that go back a long way and that is a really, really important part of life here.

“You’ve also got Dore as a place of enterprise; where you come when you’ve made it, when you’ve been successful. That’s what you bring; the idea of a perfect house with a perfect kitchen and the perfect family life, and there’s a support mechanism here for that as well. Then there are the people who just find themselves here and that’s how I arrived, with parents who were moved out of central Sheffield and into Dore. I’ve always thought that I found myself here and was then not really engaged with those other ideas of Dore until much later in life. As a young man it was quite a shock to move from central Sheffield, look out of the window and see horses going past in the street. I was

brought up in a multicultural community and found the move to a rural community very difficult. So I really appreciate the difficulties that some young people have.”

“I swapped an inner-city culture for a rural culture, but it was done through the pubs. Getting out there and mixing with people, and the pubs were where you went to do that. Nowadays if you want to build community it’s still about mixing with people – don’t just buy into the myths, get out there, get involved, and build community yourself, that’s my message really.

“My life has been split into three parts. I went to art college, then I went to teach at art college, so a third of my working life was spent at university or in academia going through degrees, postgraduate degrees and that sort of thing. I really enjoyed that, but one of the things I found difficult at school was English, reading particularly, and I can still remember the frustrations I had as a young man with dyslexia. The art took that away and gave me a route into education which took me to Hallam University and then on to other universities, both as a student and as a teacher. By the end of the teaching part of my career I had taught every age group, from little children right through to postgraduate students.

“At the end of that I had a sense of God calling me into something else, a change of career. I’d started to work with a very poor community in Nottingham doing what I’m doing now; building Church, building community and relationships in a pit village that had been decimated by the miners’ strike. There was nothing left, no heart in the community and I went to work there, but there was no money attached to that. I felt driven to do it though, and also started then to work in care. I was just a basic carer, but that became another third of my working life, helping people with Alzheimer’s and other mental health issues later in life.

“It was whilst I was doing this that I started working as a chaplain and an activities coordinator, and finished up working at Ash House in Dore, my connections with the village coming through again. This was just as I was beginning to explore this final phase of my working life and led to my going into full-time ministry. I took the cloth with the experiences of teaching, nursing and caring, and also of community building.

“A good parish priest should be seen as part of that, part of the community, should be seen as engaged within the community as a part of the world around them. That’s part of ministry to me in a rural village, to be seen.”

Our conversation is lengthy and wide-ranging, and it’s a surprise when we realise that we’ve been talking for the best part of two hours which have just flown by. Neil has other things to do, so we shake hands and the white stick is suddenly back in his hand.

What a nice bloke.

Interview by John Eastwood

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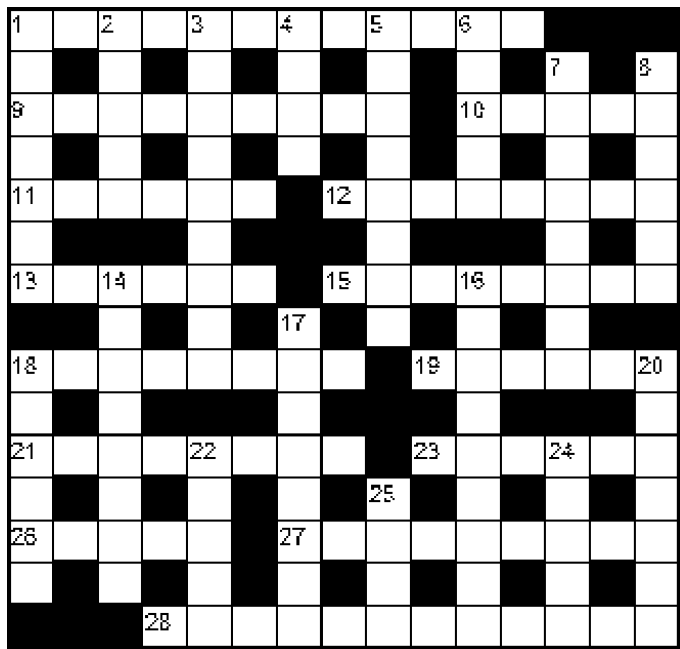
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Across

- 1. Bird putting out and putting in a particular class (12)
- 9. Coming from European mother country (9)
- 10. Old priest did take in game at Twickenham (5)
- 11. Prompt and popular Italian leader (6)
- 12. Split established field (8)
- 13. Picnic tea? (3,3)
- 15. Current account charges lead to perversities (8)
- 18. Charmed to go back in, having been beaten (8)
- 19. Resorts to writing to jerks (6)
- 21. Ward produces stumbling block (8)
- 23. Stretch from one left inside meeting (6)
- 26. Wear down staff involved in emotive case (5)
- 27. Sky is adamant having the last word on time (9)
- 28. Then clear the development of group practice (6,6)

Down

- 1. Supposition that more than one of these becomes property (7)
- 2. One secretes when initially going to come down (5)
- 3. Hence it's an instalment plan (2,7)
- 4. It's hard when it comes down to call (4)
- 5. Poet who operates just off pitch (8)
- 6. Do not mess android about or you will find rock bottom (5)
- 7. Hide growth with new professionals making hot-spots (8)
- 8. Promotions that surround the German venomous creatures (6)
- 14. One willing to examine the rising schedule (8)
- 16. Clone answers briefly and includes Tom (9)
- 17. Face up to the French disruption and become harmonious (8)
- 18. Hound finds another animal (6)
- 20. Blueprint takes half trendy vision (7)
- 22. Cleric entering live note (5)
- 24. Very able to evenly handle exercise (5)
- 25. Tree with the top cut off is superior (4)

QR code? What's that?

On your way into this magazine you may have noticed the little blocky thing at the bottom right of the front cover. You might also see these things in other places - on advertisements, in magazines - even the bus ticket I was given yesterday had one. But what are they, and what use are they?

The technical name for the blocky thing is a QR (short for 'quick response') code. Think of it as a more advanced type of the barcode which we have seen on products in shops and supermarkets since the 1970s. But QR codes can contain much more information.

The QR code system was invented in the 1990s in Japan. Its purpose was to track vehicles during manufacturing; it was designed to allow high-speed component scanning. QR codes are now used in a much broader context, including both commercial tracking applications and convenience-oriented applications aimed at mobile-phone users (termed mobile tagging). QR codes may be used to display text to the user, to add a vCard contact to the user's device, to open a web page, or to compose an email or text message. The QR code has become one of the most-used types of two-dimensional code.

So, how do you use it? Well, I have an iPhone, and a QR code reader is included in the latest version of iOS. Simply open the phone's camera and point it at the code on the cover of this magazine. There's no need to actually take a photo, as soon as the code is in focus a notification pops up, asking if you want to open the DVS website in the phone's browser. Just tap on that and you should be taken directly to our website, without having to type anything in!

On Android phones it's a little more complicated because you will have to install an app before your phone can read the code. Just type 'QR code reader' into the search box on Google Play - this will give you over 200 apps to choose from which will read the code. Some of these apps will do other things as well such as read barcodes, but most of them are free and of those that need payment, it is typically less than a fiver. It's up to you to shop around and decide which of these apps will best suit you. Once installed the app will work in much the same way as I have described above.

Once you know about QR codes you will find that you see them everywhere, but not all of them are for you. Okay, those appearing on advertising of any size - from street hoardings to beer mats in the pub - will generally take you to the advertiser's website or a particular promotional activity on that site. But the QR code on my bus ticket won't do that. The code scans okay, but it just returns a long string of numbers which the browser doesn't know what to do with. This code is obviously dealt with by specialist software, in this case the ticket machine on the bus.

I'd be interested to know what you think about this, or tell me of any other uses for these codes which DVS might consider. Particularly let me know whether you think that it's useful (or not).

John Eastwood

**Crossword
compiled by Mavis**

**Answers will be
published in the
August issue**

**Solution to our
Spring crossword:**



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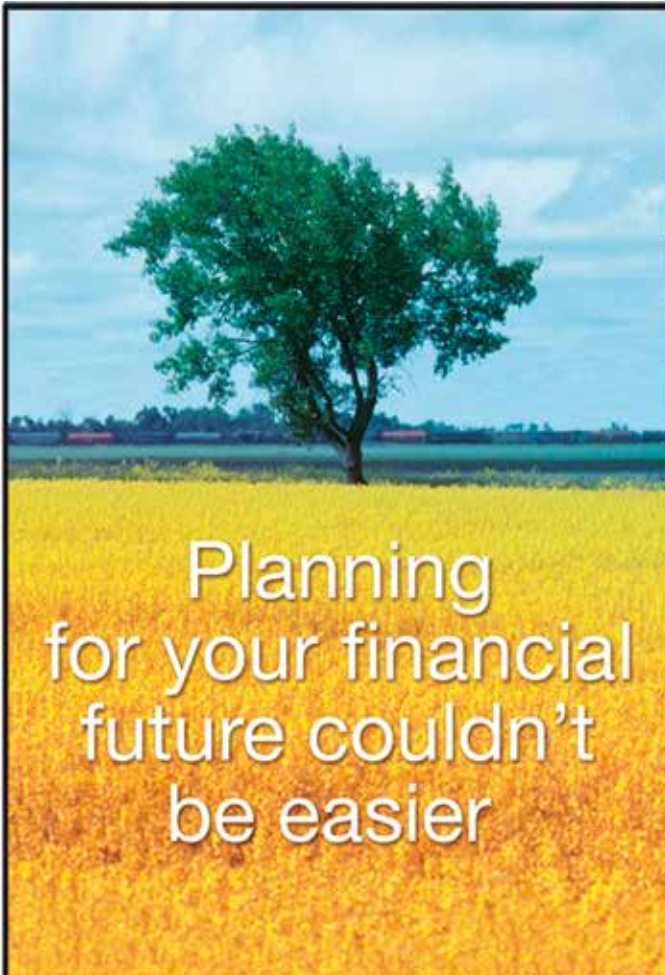
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We played AFC Pogmoor in the final of the Under 9's cup at our home ground at Bradway School. The game was one of high intensity and superb sportsmanship – players were helping up opposition players they had fouled. Two of the AFC Pogmoor players consoled one of our Brunsmeer players after he had handballed and given away a penalty in the first game. An AFC Pogmoor player was also in tears after making a mistake, only to receive a gee up from our own management and players – that was the environment and spirit the game was played in. There were over 100 fans and parents in attendance.

After the first game finished 3-3, the second game then finished 1-1. We moved into extra time and you could see how tense the boys were, mistakes were



Pogmoor and Brunsmeer applaud the decision to share the trophy

made and chances created, but neither team could take one. With less than a minute remaining, both teams had one final chance in an end to end finish. During this last minute a conversation had taken place between both sets of management that did we really want to put under 9's into a penalty shootout, knowing the spirit that had been displayed by players, fans and coaches – knowing that one of our special under 9's would ultimately make the mistake and cost his team the cup?

A unanimous decision was taken that we would share the cup and hands were shaken. At the conclusion of the game Ryan (AFC Pogmoor) and I walked over with the players and announced the decision to the parents and fans. It was met with rapturous applause – above is a photo of when this was done.

We had a joint presentation where one player from each side stood side by side and received a winners trophy – and they were photographed together – we gave half

to AFC Pogmoor and half to Brunsmeer.

We have agreed to joint fund two trophies for each of the teams (share the one presented yesterday), and we are going to pay for the runners up trophies to be relabelled so that everyone gets a winner's trophy.

I received this text from Ryan at AFC Pogmoor:

'Omg nothing but plaudits pal, that was the poster for kids footy. Passion, discipline, hard work, skill, creativity, bravery, teamwork, FairPlay and fun.

'Anybody who says that competition between kids is wrong have never had the pleasure of today's spectacle!!! Competitive edge with smiles all around, we don't always take credit as coaches but we got to stand proud together today...'

We would hope that this decision is seen as a correct one, and certainly do feel this needs to be a precedent – it just felt the right thing to do.

Jed Kenyon



The Brunsmeer Awareness mental health football project, led by Sheffield Health & Social Care NHS Foundation Trust (SHSC) provides tailored and targeted interventions for men and women with moderate to severe enduring mental health conditions. The project began in 2012 as a weekly football group at one of SHSC's in-patient sites and through the development of partnerships with local community groups and charities has developed into a citywide project.

The Performance Through Partnership Innovation, Improvement and Impact Award recognises the work of health professionals at SHSC and local organisations Brunsmeer Athletic Football Club, Sheffield Flourish, Sheffield and Hallamshire Football Association, Sheffield United Community Foundation and Collaboration for Leadership in Applied Health Research and Care Yorkshire and Humber.

Sam Dawson, Occupational Therapist, said: "Football offers an alternative way to engage with people who may not access traditional mental health support services. It helps to bring people together through shared interests, improving their physical health and wellbeing while also reducing loneliness and isolation."

Kevan Taylor, Chief Executive, said: "This project is a fantastic example of our commitment to working in partnership with local organisations to improve the physical and mental wellbeing of our service users. It is also a real testament to the dedication and commitment of our staff to finding new and engaging ways of supporting and working with our service users. I am delighted that this innovative partnership is receiving the recognition it deserves."

The Innovation, Improvement and Impact Awards are organised by the Yorkshire and Humber Academic Health Science Network.

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30 years ago...

From Dore to Door #10, Summer 1988

Notice Board

The Village Society is to put a notice board to keep you better informed of happenings in the Village. It is expected that the notice board will be erected by mid-June on part of the land owned by the Gas Board on Devonshire Terrace Road opposite the bus terminus. Thanks are due to EMGAS for permission to use the site and to Don Dean for his efforts in arranging the construction and erection of the board.

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MAY

- Sat 19 Friends of Whinfell Quarry Garden working day – general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Sat 19-Sun 20 The South Pennine Group of the Hardy Plant Society, Sheffield Botanical Gardens (Thompson Road entrance), 11.00-2.30 Saturday, 10-1.30 Sunday. A wide selection of well-loved and rarer hardy plants are for sale, with advice from knowledgeable members. Free admission, all welcome. To help protect the environment, please bring your own bags to take your plants home. Canvas bags will be available to purchase at low cost. For further information about the group please see our website: www.southpenninehps.btck.co.uk.
- Tue 22 Dore Mercia Townswomen's Guild 10 for 10.30am, Dore Methodist Church Hall. Dore History Talk, speaker Dorne Coggins.
- Thu 24 Dore Probus Club, Methodist Church Hall, 10.15am. "Laurel and Hardy", speaker John Burton. Visitors welcome.
- Thu 24 Dancing with dementia tea dance, Skyline Suite, Ponds Forge International Sports Centre from 1pm. Live music from Russell Elliott. * Live music * Dancing * Tea and Cake. Admission £5 per person. To book call 0114 223 3400.
- Thu 24 Totley Library Community Cinema presents The Shawshank Redemption. Totley Community Library, Baslow Rd. Telephone 0114 236 3971. Tickets Adult - £4.00 and Child - £2.50. Tickets available from the library main desk.

JUNE

- Sun 3 Abbeydale Miniature Railway, Abbeydale Road South (near Dore station on opposite side of road) 1pm-5pm. Tickets £1.50 per person per ride 'all classes'. Further details at www.sheffieldmodelengineers.com.
- Wed 6 Wyvern Walk. See www.dorevillage.co.uk/pages/wyvern-walkers-programme-of-walks-for-details.
- Sat 9 Local Artists' Exhibition and Sale of Work, The United Reformed Church, Totley Brook Road. Admission free.
- Sun 10 Party on the Green, Dore Village Green from 1pm. See posters around the village from end of May for full details. Free admission.
- Tue 12 Dore Methodist Church Ladies Tuesday Group, 7.30pm, Dore Methodist Church Hall. 'Dore and area in past times', speaker Dorne Coggins. Visitors welcome.
- Wed 13 Dore Quilters meeting 6-9pm, Dore Old School. Tonight, Circle quilts looking at different ways of incorporating circles. Look at <https://www.materialobsession.com.au/Round-The-Garden-Pattern> Visitors welcome.
- Wed 13 Dore Garden Club, Dore Methodist Church Hall, 7.30pm. "The Weird & Wonderful World of Climbing Plants", speaker Ken Thompson (Ecologist and Gardener). Visitors welcome £3.
- Thu 14 Dore Probus Club, Methodist Church Hall, 10.15am. 'Hitler's Master Strategist', talk by Robert Wilkinson. Visitors welcome.
- Sat 16 Friends of Whinfell Quarry Garden working day – general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Sun 17 Abbeydale Miniature Railway, Abbeydale Road South (near Dore station on opposite side of road) 1pm-5pm. Tickets £1.50 per person per ride 'all classes'. Further details at www.sheffieldmodelengineers.com.
- Tue 19 Dore Mothers Union 7.45pm Old School. 'Prayer and Purpose' Speaker Sarah Oxy. Visitors welcome £1.

- Thu 21 Dancing with dementia tea dance, Skyline Suite, Ponds Forge International Sports Centre from 1pm. Live music from Susan St Nicholas. * Live music * Dancing * Tea and Cake. Admission £5 per person. To book call 0114 223 3400.
- Sat 23 Leonard Cheshire Summer Fair, Mickley Hall, Mickley Lane 2pm-5pm. Tombolas, teas, barbecue, pony rides for the children. All welcome.
- Mon 25 Wyvern Walk. See www.dorevillage.co.uk/pages/wyvern-walkers-programme-of-walks-for-details.
- Thu 28 Dore Probus Club, Methodist Church Hall, 10.15am. "Calendars", speaker David Seed. Visitors welcome.
- Sat 30 to 15 July Dore Festival 2018. See pp14-15 for details of events.
- Sat 30 Whirlow Hall Farm Beer and Bangers Comedy Night. Doors open at 7pm. Tickets £22 each include your first drink and a famous Whirlow hot dog. Veggie options available. Reserve a table of ten & only pay for nine tickets, tenth ticket is FREE. Kick back and relax in our barn for an evening of side-splitting comedy, the city's best real ales and the famous Whirlow barbecue. This is a ticket only event. Book online at www.whirlowhallfarm.org.

JULY

- Sun 8 Abbeydale Miniature Railway, Abbeydale Road South (near Dore station on opposite side of road) 1pm-5pm. Tickets £1.50 per person per ride 'all classes'. Further details at www.sheffieldmodelengineers.com.
- Sun 8 Wyvern Walk. See www.dorevillage.co.uk/pages/wyvern-walkers-programme-of-walks-for-details.
- Tue 10 Dore Mercia Townswomen's Guild - 9.30 for 10am at Dore Methodist Church Hall. "Longshaw Remembers World War One" - speaker Thelma Griffiths. Visitors welcome.
- Wed 11 Dore Quilters meeting 6-9pm, Dore Old School. Tonight, Paper pieced elephant - or a cat, dog rabbit. Visitors welcome.
- Thu 12 Dore Probus Club, Methodist Church Hall, 10.15am. "The Life of Byron", speaker Denis Hill. Visitors welcome.
- Sat 14 Friends of Whinfell Quarry Garden working day – general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Tue 17 Wyvern Walk. See www.dorevillage.co.uk/pages/wyvern-walkers-programme-of-walks-for-details.
- Sun 22 Abbeydale Miniature Railway, Abbeydale Road South (near Dore station on opposite side of road) 1pm-5pm. Tickets £1.50 per person per ride 'all classes'. Further details at www.sheffieldmodelengineers.com.
- Tue 24 Dore Mercia Townswomen's Guild - 9.30am for 10am at Dore Methodist Church Hall. "Cooking in a Victorian Kitchen" - speaker Ann Marples. Visitors welcome.
- Thu 26 Dore Probus Club, Methodist Church Hall, 10.15am. 'The International Space Station', talk by Denis Ashton. Visitors welcome.

AUGUST

- Thu 9 Dore Probus Club, Methodist Church Hall, 10.15am. 'The Samaritan: Who, What and Why', talk by 'Gerry – a Listening Samaritan'. Visitors welcome.
- Sat 11 Friends of Whinfell Quarry Garden working day – general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Sun 19 Abbeydale Miniature Railway, Abbeydale Road South (near Dore station on opposite side of road) 1pm-5pm. Tickets £1.50 per person per ride 'all classes'. Further details at www.sheffieldmodelengineers.com.

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2018 has got off to a characteristically busy start with lots of activities, both indoors and out. Our first taste this year of field walking at Whirlow Hall Farm was carried out by seventeen hardy members of The Time Travellers on a bone chilling February afternoon – we waited until after lunch, by which time it had warmed up to 3 degrees. At least it was dry! It was a very rewarding session as we picked up another handful of flint blades and, fascinatingly, a gun flint possibly dating back to around 1800. We also collected some shards of medieval pottery and, perhaps best of all, a copper penny token dated 1812 and inscribed “Hull Lead Works”. This had been issued by JK Pickard, a wealthy merchant and barrister from Hull who apparently had a taste for the high life of London, sometimes mixing with royalty! Unfortunately, a bit of a gambler, he was made bankrupt in 1827 and died in ‘reduced circumstances’ in 1843.

Coming indoors Lyndsey Haynes gave a fascinating talk, informing us that medicine and cures are as old as the humans that practice them and have been shaped by the needs of the times. We looked back at the origins of medicine, saw its progression to the treatments that we know today and questioned which methods were the most successful. In late March, Time Traveller member and Sheffield academic Dr David Clarke gave an excellent talk to a capacity audience about Celtic Art and the use of carved heads. It turns out that there are lots of examples of these in all sorts of places as well as museums, on buildings, in walls and probably many more lying about waiting to be discovered. Carving faces onto stone is a tradition that has been around for a very long time and is still practiced today. The purpose of carved heads is up for debate – many people feel that they are to ward off evil spirits.

Several Time Traveller members paid a very enjoyable visit to Elsecar Heritage Centre and the nearby Hemingfield Colliery just after Easter, and we also recently made a return to the Iron Age Hill fort at Wincobank Hill. Our AGM in April featured local historian David Templeman who this time told us about the origins of some old Sheffield street names. It seems that the strong links with trees in this city is a long standing one as some of our oldest thoroughfares referred to Fig, Holly, Mulberry and Sycamore trees!



Elsecar Heritage Centre

Trade Tokens

You may have read that The Time Travellers made an unusual find of a copper penny token whilst field walking at Whirlow Hall Farm recently. It turns out that quite a few rich merchants minted their own coins, or ‘Trade Tokens’ over time. The key difference from ‘real money’ was that a coin would be minted by a government and a token was issued by a company or individual. Initially they were intended for having a limited usage, typically being exchanged for goods within a merchant’s own outlets. Whilst never being accepted as official coinage, over time these became more widely accepted as ‘currency’. They were generally produced at

times when there was a shortage of normal coins and so it was a response to enable trading to continue. It was also an opportunity to advertise a company and some have become collector’s items. The period around 1811 to 1815 coincided with the Napoleonic Wars when few coins, especially low denomination were minted. Tokens have been around for centuries, even monasteries used them and many different types are in use today.

Gunflints

A gunflint was found by a member of The Time Travellers at Whirlow Hall Farm at the very start of one of our field walks in February 2018. A gunflint is a piece of flint that has been shaped or knapped into a wedge shape that fits in the jaws of a flintlock. When released by the trigger, the spring-loaded hammer moves forward, causing the flint to strike a piece of steel called the frizzen. At the same time, the cover to the pan which contains the gun powder opens. As the flint strikes the frizzen, it creates a spark which falls into the pan and ignites the powder. Flame burns through a small hole into the barrel of the gun and ignites the main powder charge, causing the weapon to fire. A single flint could produce enough sparks to fire between 50 and 100 musket or pistol shots.

This type of flint has a characteristic black colour and will almost certainly have come from the chalk quarries at Brandon, near Thetford in Suffolk. From 1792 Brandon was the centre of the gunflint industry for over 100 years. At its peak in 1813, 14 Brandon Flint Masters produced over a million flints each month and notably supplied the British Army at the Battle of Waterloo in 1815. During the latter part of the 19th Century most of Brandon’s gunflints were being exported, still in their millions to Turkey, Africa, China and South America.

We have got lots of things lined up for the rest of spring and summer. One of our more novel activities at Whirlow Hall Farm is to assist in the construction of a replica Iron Age Roundhouse! This will be a fascinating step back in time to discover ancient building techniques and try our hands at ‘wattle and daubing’.

In addition, we are arranging some archaeological walks over the nearby prehistoric moorland including a look at the area around North Lees Hall, with its Bronte links. It’s been a couple of years since we last went to Creswell Crags, so we plan to have another exclusive ‘behind the scenes’ look there again. Finally, plans are in place for our annual archaeological excursion to North Wales, and in September will be touring Chester Castle, town walls and amphitheatre, Caernarvon Castle, Conway Castle, Beaumaris Castle, Llandudno Bronze Age copper mines, plus a range of prehistoric sites on Anglesey.

If you are interested in finding out more about the programme of activities that The Time Travellers have lined up for the next few months then log on to our website at www.thetimetravellers.org.

Glynn Burgin
The Time Travellers

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Our Village

Written 25th November 1929 by Alice Williamson

This was written and composed by the friend of Emily Wood who went on to marry George Wilfred Taylor. More of Emily's story and how she met and married Wilfred anon!

This is what Alice wrote about her memories of Dore as a young woman. Alice went on to live in Grindleford after her marriage to Walter Creswick Williamson.

'It lies under the shadow of the everlasting hills - far from a town - but to those of us who have lived in it all our lives, it possesses a charm and beauty far beyond the more conventional places, and its setting is nature's loveliest.

'But it is with people I would make you acquainted; rugged, outspoken - almost hostile to strangers - to those of us who have grown up amongst them, their hearts and homes are always open. Poor misguided people - how they resent anything new - or even improved. They have lived here for so many generations that they look upon it as their own, and oppose anything in the nature of change.

'Of course, we have our characters. The dear old carrier, who looks just the same bent old man, when I first remember him, and who calls us all by our Christian names. He still trundles his horse and cart twice a week to the nearest market town, and brings us back our mended shoes, matched cottons - or anything else we may require.'

The practice of hawking goods not available close at hand goes back to earliest times with tinkers and pedlars travelling round outlying communities. Rag and bone men were still a common sight into the 1950s.

'Our Postmaster - who is also the postman, and knows the writing of all our regular correspondents, and who shamelessly reads our postcards as he walks up to our front door, and smilingly tells us "your sister's a'coming today Miss" or "A parcel for you this morning - a cake I should say, Miss." It is all so ingenuously done, one cannot resent it.'

In 1891 the postmaster was Elisha Parker (of 'Stirrings in Sheffield' fame). He had a postman, Heber Elliott, who may have been to whom Alice was referring. Perhaps Alice herself sent this postcard in 1904?



'Our ancient greengrocer who comes to our doors - weather permitting - every day with potatoes, cabbages,

onions - his entire stock-in-trade. A cheery soul, with always a smile - but if it is a bad day, then must either do without or face the elements oneself - as then - his "rheumaticks" keep him indoors.'



There is no direct census reference to an independent greengrocer at this time, so it is possible that he had a travelling round from maybe as far away as Totley!

'Then there is our village shop, which, after the two inns, (yes, we have two) is the chief meeting place for the people who love a "crack" with their neighbours. You enter its low doorway and find yourself among hams suspended from its ceiling - bread, candles, apples, chunks of pork and other household commodities - and while the weather-beaten proprietor leans

on his bags of corn and chats with his customers, his stout and leisurely spouse attends to their needs, keeping all the time a keen eye on the money.'

The reference is likely to be to Sam Thorpe who ran the grocer's shop with his wife Betsey Ann at the turn of the 19th century. His oldest son, Leonard, became his grocer's assistant.



This photograph was taken in 1904 and Sam is holding a baby, with Betsey Ann to his left (although the lady does not match the description of her given by Alice. Is this perhaps Jessie?), and possibly Leonard, the eldest, and the two youngest boys, Jarvis and Harold to his right. Sam and Betsey had ten children of which only six survived to adulthood. John and Jessie were old enough in this photograph to be employed elsewhere. Leonard would have been 20 years old.

'An out-of-the-way corner of England - untouched as yet, by anything modern, and retaining all the old world charm of rural life.'

But what of the rest of the story?

The Heritage Collection of Dore Village Society recently had as a temporary donation, a very grand Russian silver-plated samovar. Heather and Roy Fox of Penistone wished it to return to our village because of the significance of the engraving on it, and hoped to be able to pass it on to the present occupants of Grove House. It was given to George and Margaret Wood of Grove House, Totley, on the occasion of their Silver Wedding anniversary in 1889 by their five children. One of the children was Emily Wood.

Emily was to subsequently go on to marry George Wilfred Taylor who was an agent for Singer Sewing Machines. In a copy of 'The History of Dore' by the Reverend Gibson written in 1929, Emily had

written the following:

'As children we attended Beauchief Abbey, but Dore Church was the first in which Wilfred and I worshipped together. I was very surprised when he came in church and seated himself in my pew one Sunday in 1887, having known him only a short time then.'



Dore Church would have looked very much like the postcard. Which pew did Emily sit in?

Heather and Ron Fox had found all this

continued overleaf

New study of Sheffield Castle

Archaeologists at the University of Sheffield have recently undertaken the most in-depth study to date of the Castle archives in the vaults of Sheffield museum. Some fantastic new information, drawings, plans and artefacts from the forgotten castle have now been seen and assessed.

Built in Sheffield in the late 11th or early 12th century, the castle played an important role in English history. Mary Queen of Scots, who was regarded by many as the rightful Queen of England, was held prisoner there for more than 10 years between 1570 and 1584, before she was executed in 1587.

It was home to some of the great families of the time, the Furnivals, Nevils, Shrewsburys and Howards, and Cardinal Wolsey (Archbishop of York, Lord Chancellor and chief adviser to Henry VIII), is likely to have stayed there in 1530.

The castle was a Royalist stronghold during the English Civil War until it fell to Parliamentary forces on 11 August 1644. Its strength and importance were such that Parliament felt the need to eliminate the threat it posed, and, in 1646, ordered its demolition.

Earlier excavations on the site of the castle, particularly those carried out in the 1920s and 1950s, remain largely unpublished. University researchers together with local archaeological specialists have for the first time studied in detail the finds from those excavations – and are gaining important new insights into life in Sheffield, and in the castle, in the middle ages.

The University of Sheffield-led research team now believes that the creation of the castle was accompanied by the development of a planned town, whose streets still form the core of Sheffield city centre.

The earliest finds from the 20th-century excavations date from the 11th or 12th centuries, and consist of pottery from kilns in Lincolnshire. By the later middle ages some of the castle's pottery was made in kilns in Sheffield itself, though some was being imported from the Low Countries.

Some of the finds bring us very close to the people of Sheffield – a cobbler dumped waste leather and old shoes into the castle's moat where they survived to provide us with unique insights into Sheffield fashions in footwear from the 15th to the 17th century.

Sheffield is known for steel production and its rich industrial heritage, but its roots lie in the middle ages. If it wasn't for its demolition following the Civil War, Sheffield's skyline might still be dominated by its castle. Hopefully the new excavations due to commence this Spring, will put Sheffield Castle firmly back on the map.

As well as helping to highlight Sheffield's medieval heritage, academics from the University are working closely with Sheffield City Council and the Friends of Sheffield Castle – a voluntary group who work to protect and promote the castle site – to use that heritage to help the regeneration of Castlegate, the city's historic but run-down former heart.

John Baker

continued from previous page

information, as well as the Samovar, whilst clearing a relative's house.

So, what of the Samovar? Although of little monetary value it too has a story to tell. George Wood was a pawnbroker and jeweller, as became his youngest son, Arthur. From the silver plate marks on the Samovar base we can tell that it was created for the Wood's occasion by John Round & Son of Tudor Street and Eyre Street.

The advert (previous page) was taken from the 1898 White's Directory, but what makes the Samovar even more interesting is that it was not a brand-new piece in 1889. It has been embellished, not just with engraving, but also the addition of handles and the lid finial.



And now for the last piece of the story.

It was appropriate that the Russian samovar travelled on to its new owners in the middle of the Siberian snap at the beginning of March.

Jock and Nicky Waugh, with baby Cillian, are the present owners of Grove House - a house, incidentally, with many a story to tell - but that is for another time!

We are always happy to find out about anything linked to the history of Dore. If you can add more to this story, then please do get in touch. We would love to hear from you.

Dorne Coggins

30 years ago...

From Dore to Door #10, Summer 1988

Clean Up Dore Campaign

It has become accepted because nobody seems to be doing anything about it. If there is litter on that grass verge ... if there is screwed up paper round that corner. ... or there are empty drink cans thrown under those bushes what the Hell! If we don't appear to care why should they worry! I know that the responsibility of keeping the streets tidy is that of the City Council but there is a limit to what they can do, particularly if as soon as they have cleared away one lot of rubbish some people scatter more of it about. It is up to us to indicate that we are not going to stand for it any longer. And the only way to do this is by example, i.e. keeping our own immediate surroundings clean and tidy. Having said that I know there are some 'black spots' that are nobody's personal responsibility, such as the area around the bottom of Causeway Head Rd./Rushley Rd., etc. Alright. ..then lets have a go at it. All it needs is a few gardening tools and a large plastic bag and we are away! Who's for a working party some Saturday morning? Just send in your name, address and phone number and we'll take it up from there.

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