

# DORE to DOOR

DORE VILLAGE SOCIETY

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## *Seasons in the sun*



## It was TRA we said tarra to, not TARA

There appears to have been some confusion over our article 'Tarra to TRA' which appeared in the May edition of this magazine. The Totley Residents' Association (TRA) is the body which has been wound up, not Totley Brook Tenants & Residents Association (TARA) which continues to work for residents and council tenants in Dore.

Anyway, Dore to Door has spotted a notice on the TARA noticeboard on Totley Brook Road, quoting our article in full and explaining that the two organisations are quite different. We are happy to clear up any confusion.

Council tenants on Totley Brook, Causeway Head or Rushley may join Totley Brook TARA by just letting the Town Hall know - they will add the membership fee to your rent at the rate of 10p a week. Private residents may also join for £5 a year.

It was the work of Totley Brook TARA which enabled the placing of a public bench in May, beside the road and facing Old Hay Brook. We weren't quick enough to get a photo, three days later both bench and an adjacent lamp post were wiped out by a speeding driver who failed to make the bend (below). The lamp post was replaced within a couple of days, but no sign yet of a replacement bench.



## Bin there, now do this

So, we're all having another new bin! By the time that you read this, there should have 'bin' a leaflet through your door explaining the latest recycling initiative by the Council, which will both "make it easier for you to recycle, and save money for the city." Exactly how the scheme will do either of these things is not explained in the press release seen by Dore to Door.

The new bin will be brown in colour, to distinguish it from the black bin and the blue bin which you already have. Blue boxes will be redundant; we have no news of any plans to collect them (maybe for recycling?) but more might be forthcoming on this point.

The brown bin will be for glass bottles and jars, plastic bottles and cans. The blue bin will now just be for paper and card.

Black bins will continue to be emptied as at present, but brown and blue bins will now only be emptied every four weeks each.

I've scratched my head over this for a good long while, and I fail to see how it makes it any easier for me to recycle anything. And presumably the ongoing savings won't kick in until they've deducted the cost of buying a squillion new brown bins so every household in the city can have one.

Still, ours not to reason why, etc. Your new brown bin should arrive some time during September or October, and a new collection calendar will come through your letterbox with details of exactly when the new system will start. Let's hope that the new bins are at least made from recycled plastic.

**John Eastwood**

## Volunteer to company director in 15 years



*Kathryn and two members of staff presenting the previous owners with flowers on 1 May 2018. The staff in the photo are Dawn Fieldhouse (far left), Kathryn Ferris next, Paige Rowley far right.*

The Glen Private Nursing Home on Abbeydale Road South has been owned and managed by Sally and Tony Williams since 1994. Being registered for only 19 residents makes the home one of the smallest available. After 24 years of successfully building the reputation of the home, they have sold the business to the current Assistant Matron, Kathryn Ferris, and her family.

Local girl Kathryn started as a volunteer at The Glen fifteen years ago after completing her A levels, in order to gain relevant work experience to support her application to study nursing at Sheffield University. She continued to work there part time as a carer during her studies. On qualifying as a nurse, she worked at the Northern General but still did a couple of shifts a week at The Glen. When a vacancy arose at The Glen for a full-time nursing sister Kathryn successfully applied.

The Glen is home from home for Kathryn and four years ago she joined the management team as Assistant Matron, alongside Matron Christine Johnson.

When the opportunity arose to buy The Glen, Kathryn persuaded her family to form a company to acquire the business. The company comprises five shareholder/directors: Kathryn, her brother Neil, mum Beverley, step-dad John and father Richard. All live locally and intend to continue to promote the family-run ethos of The Glen.

Although the ownership of the business changed hands on 1 May 2018 it's "business as usual" with all the staff remaining at the home and the day to day management being the responsibility of Matron Christine and Assistant Matron Kathryn.

Sally and Tony left The Glen on a high. On 9 April they experienced a CQC unannounced full inspection and received a glowing inspection report, rated "Good" on all aspects: Safe, Caring, Responsive, Effective and Well-led. The report said, "We saw in all cases, people were cared for by staff that were kind, patient and respectful."

The home is currently undergoing a period of refurbishment as the new owners settle in.

Kathryn lives in Bradway with her husband and 8 year-old triplets.

For a visit to The Glen, phone 0114 2365580, email [enquiries@theglenprivatenursinghome.co.uk](mailto:enquiries@theglenprivatenursinghome.co.uk) or just drop in at 224 Abbeydale Road South, S17 3LA.

## Free money

Your Local Councillors have a small "ward pot" of a little over £3,000 available for local groups. We would encourage applications from local groups to this fund. It is available for activities such as support for improvements to the environment, groups helping vulnerable people and community engagement. More information and advice is available from your local councillors or [abby.wilson@sheffield.gov.uk](mailto:abby.wilson@sheffield.gov.uk).

**Cllr Colin Ross**

## 125 years of history

Buxton Museum and Art Gallery is this year celebrating 125 years of welcoming visitors through its doors.

The museum has unveiled its new exhibition, "Collectors and Curiosities", to mark the occasion. It was opened by Oliver Gomersal, 97, whose father Arthur was one of the museum's first benefactors.

The museum would hardly be recognisable now to the first visitors in 1893. It has recently undergone a major refurbishment, bringing it right up to date with new galleries complemented by an interactive web app called Wonders of the Peak.

The museum, now in Terrace Road, was first opened in the Town Hall and displayed gifts of archaeology from local excavations. Mr Gomersal can remember visiting the museum there as a child. He has known all 10 curators throughout the museum's history.

Over the years many hundreds of people have helped make the collections grow, so that today the museum collections are recognised for their significance, as they tell the story of the geology and archaeology of the Peak District.

Councillor Barry Lewis, Leader of the Council and Cabinet Member for Strategic Leadership, Culture and Tourism was at the opening of the new exhibition. He said:

"Buxton Museum and Art Gallery is home to a magnificent and growing collection of art and artefacts. It was wonderful to be present as 125 years of collecting was marked by a celebratory display of objects and to be able to listen to the memories of Mr Gomersal, who gave a speech, with his unique link to the museum's first days."

The museum's first painting was given by a Belgian refugee, Josef van Reeth. Generous benefactors including Arthur Gomersal of Buxton; Rupert Turner, Director of Ferodo in Chapel-en-le-Frith; and Arto Funduklian, the son of an Armenian refugee, who studied in Paris in the early 1920s, have all made sure the art collection became significant, representing artists from England and Europe.

The museum continues to collect artworks and between 2008 and 2013 added several important views of Derbyshire to the collection with the help of the Heritage Lottery Fund and a Beecroft bequest from the Museums Association. For the last 37 years, the museum has added the winner of the annual Derbyshire Art Competition to the collection.

Derbyshire Council funded the museum's recent makeover along with the Heritage Lottery fund, Arts Council England and the Wolfson Foundation. The new galleries are filled with hundreds of artefacts, which together tell stories about the Peak District and Buxton.

The 'Collectors and Curiosities' exhibition is open now and runs until 6th October.

## Learn a language this winter

As we have done for the last several years, we are again publishing details of the new WEA language courses opening this year. These take place at St. John's Church Hall, Abbeydale Road South at the times shown.

### French:

Year 2 – Tuesday 1-3 pm starting on 18th September

Improvers – Wednesday 2-4 pm starting on 19th September

Lower Advanced – Tuesday 10-12 noon starting on 18th September

### Italian:

Year 2 – Thursday 2-4 pm starting on 20th September

Improvers, beyond year 2 – Friday 10-12 noon starting on 21st September

### NEW! German:

Discovering German – Thursday 7-9 pm starting on 20th September

Enrol online at [wea.org.uk](http://wea.org.uk) or by phone on 0300 303 3464. For more information, contact Sylvia May on 07958 940821 (inc texts), 01709 850011 (leave a message), or [sylviamay@gmail.com](mailto:sylviamay@gmail.com).

## Micro asphalt controversy

The inboxes of the three councillors for Dore and Totley Ward have been bulging as micro-asphalt surface treatments have been applied to the majority of roads in Totley south of Baslow Road and in Bradway.

Unlike the treatment used in the rest of the city so far, which involves planing off the old road surface and laying a layer, typically 35mm to 60mm of hot tarmac, micro asphalt is used without planing and is laid typically 20 mm in thickness; laid cold, it hardens by a chemical process. The surface is intended to last 8 years or so after which we are assured roads will be given the full treatment.

While we accept that this is an established method for road renewal, and that our roads are badly in need of renewal, it is galling that after having been put at the back of the queue and then delayed another year, we - and a similar zone in Fulwood - are now being given a cheaper and lower quality treatment compared to the rest of the city. In this light another assurance that we will be treated the same eventually rings a little hollow.

At the beginning of July Cllr Martin Smith and I met with representatives from Amey and Chris Morgan of the Bradway Action Group to walk round some of the roads that were in the resurfacing plan (or not!), and this led to some minor alterations to the programme. One thing I learned was that under the scoring system used to assess whether a road needs resurfacing, potholes make only a small contribution to the score because they cover only a small percentage of the surface area of the road!

We have also had some complaints about the quality of the workmanship, and defects in the new surfaces. Defects should be reported to StreetsAhead in the usual way, and councillors will take them up if they are not remedied. Initially the turning circles at the ends of many cul de sacs were only half done, but we were assured that they would come back and do the other half later.

Micro asphalt surfaces do by design improve in the first few months, the surface and colour settle down and the loose chippings go away. So I hope we can be happy with the final result for a few years at least, but remain vigilant as ever.

Cllr Joe Otten

## Dore's Member of Parliament

Jared O'Mara, current MP for the Sheffield Hallam constituency which includes Dore, resigned from the Labour Party in July following an investigation into his social media activities some years ago.

Jared felt, following the investigation, that he had not been given a fair hearing by the Labour Party and this has resulted in his resignation. The Party would have required him to attend training and be given a formal warning after his suspension in October last year when the allegations against him first surfaced.

Dore to Door is not a political magazine, and it is not for us to discuss the merits and demerits of the situation. We write only to assure you that he remains in the House of Commons as our MP, though now is sitting as an independent member. Details of how to contact him are on the DVS website, under the 'Local and National Government' page.

## Mocha for Macmillan

Tricia and Anne would like to invite you to their annual Macmillan Coffee Morning to raise funds for Macmillan Cancer Support. It will be held on Friday 28th September from 10.00-12.30, at 33, Newfield Crescent. There will be the usual coffee and scones, bring and buy table and raffle, so put the date in your diary and we look forward to seeing you there.

*Cover: Part of the audience for the 2018 Party on the Green. Several hundred people, mainly local, came along on a beautiful Sunday afternoon for four hours of music, food and frivolity. Many local charities benefited. And you'll have Terry Jacks in your head all day now because of that headline.*

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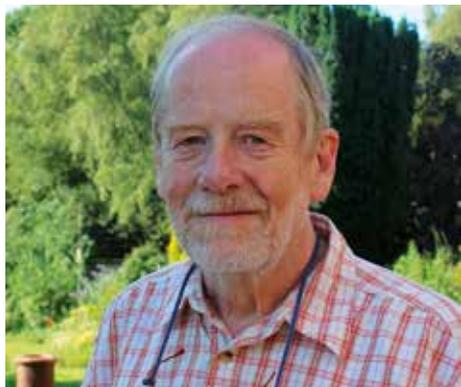
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### Annual General Meeting

The DVS AGM was held on Wednesday 13th June where we said goodbye to three long serving committee members: Dawn Biram, Dorne Coggins and Kath Lawrence. Dawn has been our environment champion for a number of years, keeping an eye on anything that might have an impact on its quality, campaigning tirelessly and successfully for a number of improvements and making sure that any work undertaken by Sheffield City Council was appropriate and in keeping with the character of Dore.

Dorne has been very energetic in co-ordinating the continued development of our archives, the assembly and cataloguing of historical records of life and times in Dore, and looking after our collection of artefacts, ensuring that everything is properly organised and accessible for people to view and read.

Kath maintained the membership records, ensuring that they are up-to-date and accurate, and vigorously organised our recruitment campaigns.

Christina Stark was re-elected to the committee and continues in her role of chairing the Dore Show committee and organising litter picks.

Four new committee members were elected: Jen Donnelly, Alex Howe, Godfrey Wilkinson and Mark Ridler. Their profiles and their areas of interest will be posted on the DVS website shortly.

Following the completion of the formal business of the AGM we had a presentation from Nabil Abbas, the Living Landscapes Manager (South) of the Sheffield and Rotherham Wildlife Trust. He described our local nature reserve, Blackamoor, as an intimate mosaic of woodland, grassland, heathland, bogs, etc., and a number of the threats that it is facing, including bracken encroachment, birch scrub, wild fires and recreational pressures. He itemised work carried out by the Trust over the last two years with volunteer help, including new gates and way markers, some boundary fencing, reducing rhododendrons, bracken and birch, creating firebreaks in the mature heather, carrying out a full vegetation survey, instituting five years of Countryside Stewardship funding, installing scrapes for curlew, amphibians and insects in Strawberry Lee Pasture, nest boxes

for pied flycatchers and redstarts, and conservation grazing.

### Other DVS Committee items

After the AGM elections we still had a vacancy for one committee member and I'm pleased to report that Caroline Burgin joined the committee at our June committee meeting as the new DVS secretary. She was appointed under our constitutional powers to fill vacancies between AGMs and will stand for election in the normal way next year. This means that for the first time in several years we have a full complement of trustees.

We also have a new Membership Secretary and assistant Treasurer, Joan Davis, and Janet Ridler has taken over responsibility for Archives from Dorne Coggins.

### Membership

Membership of the DVS now stands at 1087 adult members and 88 Wyvern members (Wyvern membership is free and is open to anyone between the ages of six and 25 who is in full-time education).

### DVS environment policy

Mark Ridler is taking over the environment portfolio and one of his first tasks will be to develop a DVS environment policy which he will report on in various issues of Dore to Door in the near future.

We already organise litter picks around the village and there's a well-established group of volunteers who turn out regularly to help with this, and we are grateful for their support. Our next step has been to ban single-use plastic items from all DVS events to reduce waste and pollution. Judging by the nature of the plastic litter lying around the village it may be appropriate to ask some of our retail outlets if they could also use more environmentally friendly materials, such as wooden spoons and card containers for take away food, take away coffee cups that can be recycled (including the lids), paper bags instead of plastic ones, and paper wrapping instead of plastic for take away items.

### Protecting Rights of Way

We have started a project to record all the known public footpaths within the boundary of Dore to ensure that they are shown in the Sheffield City Council and The Peak District National Park Authority definitive maps of Rights of Way. All local authorities are required to maintain a definitive map of all public rights of way in their areas which can be inspected at council offices. Just because a path is not shown on that map does not mean that it is not a public path, as the rights may not have been recorded. For example, the Countryside Agency estimates that over 10% of public paths are not yet listed on definitive maps.

The importance of ensuring that all paths are recorded arises from the Countryside and Rights of Way Act 2000 which provides that paths that are not recorded on definitive maps by 2026, and that were in use prior to 1949, will automatically be deemed stopped up on 1 January 2026 and therefore no longer Rights of Way.

The lead on this is being taken by Geoff Birtles with the assistance of a small team of volunteers and he has made considerable progress in identifying and recording the known public footpaths in Dore. When this work is complete we will make this information available with an invitation to everyone who is interested to inspect the list and let us know if there are any errors or omissions.

The boundary of Dore for this purpose is the DVS Area of Benefit. This is shown on a map on our website as item 11 at [www.dorevillage.co.uk/pages/dore-neighbourhood-forum](http://www.dorevillage.co.uk/pages/dore-neighbourhood-forum)

### Events

The recent Party on the Green held on Sunday 10th June was a great success and was enjoyed by several hundred people. It required a tremendous amount of work and our thanks go to David and Sue Hayes for spending so much time organising this and running it so efficiently on the day. We are pleased to announce that this will now be a regular DVS event and we look forward to seeing you at the 2019 Party on the Green.

The Dore Show will nearly be upon us when you read this, starting on Saturday 8th September at 2pm and running through to the auction of produce at 4:40pm. Details of the show can be found in the centre pages pull out. We look forward to seeing you on the day.

Keith Shaw

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## More on Ringinglow Walking

Hello John

I read your recent article about Ringinglow Walks with interest, and would like to take this opportunity to thank you for bringing the walks to your reader's attention. We actually have more people attending the walks who live in Dore than anywhere else, so a nice mention was much appreciated!

Having said all that, I wondered whether you wouldn't mind putting a short write up in a future edition to say that I'd been in touch with a bit more information about the Norfolk Arms Walking Group?

We offer around four or five walks a month in winter, increasing to six to seven walks a month when the clocks go forward, then we introduce Sunset walks until the clocks go back again. There are three types of walks which we regularly offer. Friday and Saturday morning walks cover 4-5 miles, and at the moment we have 28 different ones to ensure that there isn't too much repetition of walks. There are normally three of these walks a month. One Sunday a month we have the Sunday Club walks, which are usually 8-10 miles in length and are aimed at the more adventurous members of the group. Sunset walks take place on Tuesday evenings and are just a 90 minute stroll local to the area. These are very popular with people who want to unwind and enjoy a nice social walk.

Yes there is a cost to all this, but taken



Your guides Andrea and Steve, and their dog. Who isn't a guide dog.

as an 'inclusive package', we feel that we are offering great value for money for the £10 that we charge. For this amount, there is unlimited tea or coffee before and after each walk, a light meal on the daytime walks or a buffet after the evening walks, and the services of yours truly and my wife Andrea as professional guides.

We don't just walk either! We have regular social evenings which have

included murder mystery nights, games nights, quiz nights, music nights, and we are also currently organising a summer barbecue to be shortly followed by our first walking holiday in the Yorkshire Dales.

Booking is not necessary; all people need to do is just turn up on the day, and bring their boots with them! Full details of forthcoming walks are on the Norfolk Arms' website at [www.norfolkarms.com/ringinglow-walks.php](http://www.norfolkarms.com/ringinglow-walks.php) where you can also sign up for their regular newsletter.

Best wishes

**Steve Murfitt**

### Contact Dore to Door:

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Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-noon

Deadlines for the Winter edition:

Editorial – October 19

Advertising – October 16: phone 07583 173 489 or email [advertising@doretodoor.co.uk](mailto:advertising@doretodoor.co.uk)

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## Dore Village Society Registered Charity No. 1017051

*The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.*

*Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.*

*Current membership rates are £6 pa for individuals and £35 for corporate members.*

*Telephone numbers of Committee Members are below; for email, please write to [firstname.surname@dorevillage.co.uk](mailto:firstname.surname@dorevillage.co.uk), e.g. [keith.shaw@dorevillage.co.uk](mailto:keith.shaw@dorevillage.co.uk)*

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#### Chairman

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#### Deputy Chairman

vacant

#### Secretary

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#### Treasurer

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#### Planning

David Crosby 453 9615

#### Archives

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## Where are we now?

Welcome to the latest news from Save Dore, Totley and Bradway Trees, the local street tree campaign group. The group was formed in August 2015, three years ago now, when Streets Ahead announced plans to fell trees in S17 as part of the £2.2 billion PFI contract between SCC and Amey. Concerned residents, supported by our local councillors and Dore Village Society, launched a petition, the campaign took off locally and the group quickly linked in with STAG, Sheffield Tree Action Group. We have continued to contest the unnecessary felling of healthy street trees, remembering of course that there's no argument with the removal of dead and dangerous trees. But it has always been clear that large numbers of healthy and mature trees could and should be retained.

So, where are we now? Well, after a long, hard and cold winter, with many of our campaigners and supporters out and about, day after day and week after week, peacefully protesting against unnecessary fellings, a pause in the tree felling operations was announced at the end of March. This came after a period also involving South Yorkshire Police (SYP) arriving on our streets in increasingly large numbers. There has been considerable media coverage of this period, by local, national and indeed international outlets. Currently this formal pause is still in place.

Then, just after the local elections in May, Councillor Bryan Lodge resigned from his position at SCC as Cabinet member for Environment and Streetscene, with responsibility for the city-wide tree felling programme. He was replaced by Councillor Lewis Dagnall. This has led to some talk of compromise from SCC. A recent announcement has indicated that talks are planned between several interested parties, including STAG, to hear about new proposals. And yet, in contradiction, SCC has again taken campaigners to court, accused of breaking the injunction obtained by them in July 2017.

In addition, the Council has also applied to extend the injunction which expired at the end of July. They attempted to increase its length by a further three years and also its scope. After almost two days of legal discussions at court between SCC and campaigners, the injunction has been extended for a further 18 months and some of its scope has been changed. With this backdrop, it's been difficult to see that as any form of an intention to compromise!

Campaigners have also been subject to SYP using powers of arrest/reports on summons on over 50 occasions. One person was actually arrested for blowing a toy plastic trumpet! Many cases have been dropped due to insufficient evidence, with only one resulting in a guilty verdict. This was a resident who was charged with obstructing a police officer by failing to give his personal details immediately. He was actually acquitted of the alleged offence he had been arrested for! And yet claims have regularly been made, in court and in the media, of law breaking, aggression and even violence.

However, it was recently revealed by the Yorkshire Post that the Forestry Commission has been investigating SCC and Amey for possibly felling trees without a licence; this could have massive implications both for the injunction and in a wider context! Nationally the Government has recognised the importance of trees with the recent appointment of Sir William Worsley as its Tree Champion. Street trees are a particularly important part of his remit and he will hopefully visit Sheffield soon.

Locally, over the last three years, it's estimated that around 200 street trees have been felled. However we have several surviving healthy trees in S17 which are included in the city-wide list of 306 trees, still outstanding from the CIP (Core Investment Period). In Dore there are a number of healthy, mature cherries on Abbeydale Park Rise, one lime on Chatsworth Road, the Vernon Oak and then four trees on Aldam Road/Aldam Way in Totley. In the case of the Vernon Oak, there's an offer of financial support from charitable sources to facilitate its retention but, after

many months, there is no indication that any solution will prove acceptable to SCC. And, of course there are still just under 20 years remaining of this contract and discussions are desperately needed to address the issues moving forward. It was recently revealed, following a Freedom of Information request, that the contract allows for 17,500 street trees to be felled. SCC deny that figure is a target, but many seasoned and informed campaigners beg to differ!

Another serious issue has been the failure of many of the newly planted substitute saplings to survive the recent hot, dry weather conditions. They have quite simply been dying of thirst. An established tree can adapt, but advice from professionals is that watering should continue for the first three years following planting. Although Streets Ahead do appear to have some watering schedules, their coverage is simply inadequate. Many locals have been adopting saplings and are watering on a very regular basis, just to ensure their survival. If you have a tree near you, please consider watering it yourself!

Finally, many thanks to all those involved in this amazing campaign. Some have been involved since the start, others have jumped on board more recently. For many months, SCC has chosen conflict over discussion and compromise, paying expensive lawyers to take action in the courts, with costs incurred in other areas too such as policing. We remain steadfast in our determination to continue to oppose the unnecessary felling of healthy street trees but, looking forward, we hope for solutions for the future, based on a robust plan to protect our wonderful natural assets.

Here's many ways you can follow our campaign.

- Find us on Facebook: Save Dore, Totley and Bradway Trees and: STAG Sheffield Tree Action Groups.
- Follow us on Twitter: [VernonOak@savedoretrees](https://twitter.com/VernonOak@savedoretrees)
- Email us at [annanddavid3@sky.com](mailto:annanddavid3@sky.com)
- Phone us on 07715 623523
- Ask to join our Supporters Contact List to receive regular news and updates
- Search for information on the STAG website at [www.savesheffieldtrees.org.uk](http://www.savesheffieldtrees.org.uk)

**Ann Anderson**

## Sheffield Street Tree Festival

Although Vernon Oak is just another street tree, it's been the inspiration for a lot of creative impulses locally and even nationally. A few months ago, Vernon's team launched a Crowdfunder campaign to buy copies of Robert MacFarlane and Jackie Morris's wonderful book "The Lost Words" for every primary school in Sheffield. The campaign was so successful that it exceeded its target, and not only will every primary school receive a copy of the book but so will every Sheffield library and four dementia charities.

Now Vernon's team are organising the first Sheffield Street Tree Festival which will take place on 29th September. The Merlin Theatre will be the base for discussions, readings, music, art, poetry, yoga, refreshments, information and children's activities, but there'll be some fringe events in the streets around too, like walks and tree trails. The The Lost Words campaign in Sheffield has given the Festival an unexpected boost, in that the plight of Vernon Oak inspired renowned author Robert Macfarlane to write a new spell, a 'charm against harm' for every tree anywhere threatened with unjust felling. Both Jackie Morris and Nick Hayes are producing artwork relating to the spell, 'Heartwood', which will be launched at the Festival. Other highlights will include a performance by the award-winning folk singer Nancy Kerr at a music workshop organised by Sally Goldsmith during the afternoon.

The Festival will be an opportunity to celebrate the positives that have emerged from a sometimes acrimonious dispute: friendships, connections, creativity and an increased awareness of the green assets of our city. We hope that you'll be able to join us.

**Margaret Peart**



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**Dore Under Threat: What will You Do to Save It?**

I'm not writing as the sober and measured Chair of the Dore Neighbourhood Plan Steering Group, but as an individual who worries that far too many Dore residents remain blissfully unaware of the current Planning threat to Dore.

It has taken the last three years fighting the corner for Dore's Neighbourhood Area for me to realise that my 20 years of defending and promoting landscapes at the National Trust, at the Peak District National Park Authority and as a National Board Member of Natural England counts for little in the bizarre world of national and city planning.

Do you suppose that there is a Green Belt lying between developed Dore and the National Park boundary because it is an area of considerable beauty in its own right; or because it is an area of significant biodiversity value; or because it is valued by generations of Sheffield people as a green lung and a corridor to the magnificent National Park on our doorstep? Not a bit of it! None of these reasons for valuing the land we call Green Belt are the purposes for which it was created and is protected, at least not so far as town and country planning is concerned.

Sheffield City Council has been conducting a review of the Green Belt lying round the city in some secrecy over the last three years. They have not been asking the central questions which you or I might ask about landscape beauty, biodiversity value, recreational value and how much the area is locally loved and cherished. No, taking their guidance from the National Planning Policy Framework's rules on Green Belt and from the Government's overriding ambition to massively increase the rate of house-building, they will have been asking for each piece of Green Belt (including ours):

- how far does it usefully prevent the unrestricted sprawl of large built-up areas:
- does it help to prevent towns merging into one another
- does it assist in safeguarding the countryside from encroachment
- does it preserve the setting and special character of an historic town
- does it assist in urban regeneration by encouraging the recycling of derelict and other urban land?

Of course, these are important purposes for Green Belt: we cannot allow endless sprawl and encroachment into the countryside, not only because the countryside is valuable for all sorts of ecosystems services, but because the easier we make it for developers to build on currently protected land, the less incentive they will feel for tackling the more challenging work of redeveloping underutilised central urban areas where new well-designed housing is urgently required for people needing easy access to central city jobs and services. The wider the city sprawls into valued countryside, the more developers end up doing what they like best, building non-affordable large homes for the better off; the more that transport systems to the city centre's jobs, stations, hospitals and services attenuate and stretch out, the more polluting transport congestion is caused. Meanwhile, the cuckoo in the city housing nest – our increasingly successful universities – create more and more term-time central living accommodation for UK and overseas students, pushing ordinary families out of valuable potential central urban permanent living space.

When the Steering Group asked you through Dore to Door in Spring 2017 to give your views on the Green Belt round Dore, you showed admirable natural understanding of the main Green Belt purposes by citing the following as the most important benefits which our local Green Belt provided:

- fourth in importance – it provides a green corridor for wildlife to and from Ecclesall Woods and the National Park
- third – it forces planners and developers to focus development on existing urban brownfield areas
- second – it constrains urban sprawl encroaching on the countryside.

But what scored most highly?

- first – it is especially precious for its role in protecting the setting of our National Park.

And there's the rub! Your highest benefit from Green Belt protection round Dore doesn't even feature in the minds of planners and developers. And yet it once did: Sheffield declared the land between Dore and the National Park an area of high landscape value in its old Local Plan and used this 'designation' as an additional ground for turning down developments, but that has since become unfashionable in the planning world. However, even as recently as in November 2015 the Council declared in its 'Citywide Options for Growth' document which presaged thinking for the city's next Local Plan that: "The majority of Sheffield's Green Belt is too environmentally sensitive to be suitable for development. Areas bordering the Peak District National Park are particularly valuable, and the countryside around Sheffield is one of the City's distinctive characteristics which make it a great place to live." When we asked you what you thought about that City declaration, 96.8% of those responding applauded it.

So now we have it: **Dore folk support the purposes for Green Belt designation and strongly feel that the Green Belt between developed Dore and the National Park scores highly in fulfilling those purposes, but on top of that they believe that that land does one other supremely important thing – it protects the setting of the National Park.** The Neighbourhood Plan we have under preparation cannot guarantee the Green Belt status of land: that is a matter for Sheffield's new Local Plan which will embody the results of the Council's Green Belt Review which is determined by their scoring system focussed on the NPPF five purposes.



However, Green Belt is only one way to describe the land between Dore and the National Park. Even in planning terms there are other ways to describe it. It is land which has characteristics described in expert landscape character assessments which have been consulted on. The best such assessment was one made by the National Park itself and published in July 2009 in its Peak District National Park Landscape Strategy and Action Plan. It showed how many of the valued landscape characteristics of the land just inside the Park's border flowed over that border and right down to the edge of developed Dore. Another description of this 'border land' is that it constitutes the setting of the National Park, and, if a good purpose for Green Belt is that it might preserve the setting and special character of an historic town, why not regard this 'border land' as being useful in preserving the setting and special character of a National Park – as Dore folk resoundingly believed in the 2017 questionnaire survey?

Do not for one moment believe that what seems common sense to you is what motivates those anxious to release Green Belt land to development. We know that following a 'Call for Sites' in July 2014 Sheffield City Council was inundated with proposals from landowners and developers for Green Belt sites which they thought could be sensibly developed for housing. Vast swathes of the Green Belt round Dore were included in those suggestions. While the Council could only note the suggestions at that time, the risk is very great to Dore that the pressure for new houses in Sheffield from now to 2034 will persuade them to release some Green Belt areas and allocate housing sites in released Green Belt land. The need for those houses is based on pre-Referendum expectations of economic growth in the UK, since which time every serious economic assessment of the UK's future growth (including the Government's

own) has suggested significant downturns in economic growth in the light of Brexit.

Those two neighbours, the Peak District National Park and Sheffield City Council, should respect each other's interests and in particular cherish the precious border lands between developed Sheffield and the Park's protected wild moorlands; and nowhere are those border lands narrower than between developed Dore and the National Park. Any civilised planner should surely see the merit of making a smooth visual transition across the landscapes from the National Park to the City, starting from the protected moorland just inside the National Park (for example, standing on Brown Ridge), looking across the field and woodland patterns of the immediate landscape setting of the National Park (which also happens to be Green Belt), over the generous tree cover of the mature gardens of developed Dore with its buildings softly masked, on to the dense canopies of ancient Ecclesall Woods, to the suburbs of Ecclesall and Millhouses, beyond which the housing gets ever denser, the

gardens fewer and smaller, to the towers of central Sheffield.

It is in the interests of this civilised and gentle landscape transition that planners should not:

- allow new housing estates within the setting of the National Park, nor
- to so increase the density of infill building in Dore village itself that the loss of garden space and trees reveals more and more bricks and mortar, conservatories, sheds, washing-lines and trampolines to the moorland gaze.

Our draft Neighbourhood Plan provides policies to address these two points, but they are under critical assault

by our City Council and by a developer trying to garner support for extensive building on Long Line. While we may have to modify those policies to make them more compatible with emerging City thinking, we are not prepared to ignore your views in the process. You may be called upon to make your voices heard more strongly as the threats to Dore Neighbourhood Area become more self-evident.

Where's the inspiration for the battle we may face? A woman called Ethel Haythornthwaite, who in the 1930s fought a proposal to build 900 houses between Whirlow Bridge and the Dore Moor Inn, first persuading the City Council to turn it down and then to introduce in 1938 a 'Green Belt' for Sheffield which she designed and mapped herself. The first such Green Belts in England were laid down in 1938 - Ethel's Green Belt for Sheffield and Herbert Morrison's Green Belt for London. Not content with that, Ethel campaigned for a new concept in the UK – national parks. She designed and mapped a National Park for the Peak District and campaigned for it through the 1930s and the Second World War. The UK's first National Park, on our doorstep here at Dore, was her prize when it was designated in April 1951 with borders almost exactly as Ethel had designed them. Appropriately, there is a small Haythornthwaite memorial wood opposite the Dore Moor Inn.

Now there's a campaigner to set your blood racing when Dore and its surrounding countryside is threatened again! And I fear it will be when we see the much delayed consultation draft of a new Sheffield Plan embodying the outcome of the Green Belt Review. Indeed, by the time this article is published we may know the worst – but if so, remember, we can campaign for the best as others have successfully done before us.

**Christopher Pennell**



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## Dore business

### Meet the Urban Cakehouse ladies



Lisa, left and Wendy with one of Wendy's canvases

"I'm having a day off today, I'm baking cakes. Always have to have something on the go."

This is almost the first thing that Lisa Bradshaw says to me when I arrive at her home to learn more about her new cake decorating collaboration with local artist Wendy Carlton. I am offered tea (always a plus point) and a chocolate brownie from a tin that looks like it has just come out of the oven. We're off to a good start!

Lisa got in touch with Dore to Door at the launch of this new enterprise, the centre of which was an exhibition at Abbeydale Picture House in May, but it fitted badly with the magazine's production schedule. Having seen her websites however, I suggested that her work really deserved a bit more coverage.

I have to declare an interest here - my Mum was an accomplished cake decorator back in the 1970s, and I remember her spending endless hours layering royal icing, or piping run-sugar decorations. I've taken along a few photos of Mum's work as an ice-breaker.

"All that piping is so neat, I like the taste of royal icing, I hate fondant personally but that's the finish that people want these days", Lisa says. But the world has moved on since then. "These days people don't want fruit cake, your Mum would have taken weeks to do a brilliant cake because it lasted, but now people want sponge cake so you can only make them a day or two before or they go stale. I like to do them as fresh as I can so they taste good."

Lisa's first cake decorating enterprise, Vanilla Moon Cakes, has been open for some years and is doing well, with quirky, original cake designs for special birthdays, anniversaries and retirements. She takes me on a short trip through the website, which contains dozens of photos of the cakes she has done in the past.

"That one I was asked to do a toilet roll, there's the New York skyline - this is the other business, sort of the novelty and celebration cakes. That was Wendy's friend Catherine, she wanted a Hong Kong cake for her son. That's a squash one, basketball, an allotment - that one was for a policeman who had a Westie. That's from an album, Panic at the Disco album cover. But this isn't what we're talking about today."

Quite. The new business, called Urban Cakehouse combines Lisa's baking and decorating skills with Wendy's artworks, and a few minutes later Wendy joins us from her home and studio which is nearby. The two met and became friends a dozen or so years ago, having daughters the same age who became friends at school. "Wendy did art classes for children, my daughter went to her classes and I bought some of her work, I love her work. I was looking for inspiration and Wendy's pictures are on all the walls in the kitchen, bedroom and the hall and I thought, this is what I want to be putting on cakes. That's when the penny dropped and I asked Wendy if she would collaborate."



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Wendy jumped at the chance and Urban Cakehouse was born. Lisa talks me through the website, which is separate from Vanilla Moon.

“So that’s how the collaboration came about. The decorations are wafer paper which is edible, I’ve got a special printer and put food colouring into it instead of ink. I can print out Wendy’s artwork which is then used on the cakes. I make the flowers, all these are edible flowers. I use fondant sometimes for middles and leaves. I don’t think many people use wafer paper to decorate with, they tend to use royal icing, buttercream or fondant. It’s time intensive to make all the flowers and decorations, but today with sponge cakes you haven’t got all those weeks to make a wedding cake like you did in the past with a fruit cake. You could spend weeks decorating, but now because it’s a sponge you’ve only got a couple of days. I never freeze them; you’re only as good as your last cake so if it tastes awful you’re not going to get any more business. I’ve got to keep them fresh and tasty. So on Friday I baked 21 cakes on the hottest day of the year. But it’s all good fun.”

Urban Cakehouse specialises in wedding cakes, the once-in-a-lifetime cakes which take centre stage on a very important occasion. And they are spectacular. “It’ll be unique, there’ll not be another one like that now”, she tells me as we look at a post-industrial design finished to look like distressed steel. “If Wendy’s done a bespoke picture, the customer can buy the canvas from her as well, then they’ve got a reminder of their wedding day in the picture that was on the cake. They can ask guests to buy the canvas as a wedding gift. I don’t think it’s ever been done before, I have never heard of a collaboration like that.

“I’ve done quite a few gluten free and vegan cakes; I think the vegan market and vegan cakes are definitely on the rise with vegan restaurants popping up. I did a lot of vegan cakes at our launch and they went down very well. So I do vegan wedding cakes and gluten free cakes as well, which a lot of people don’t do because they don’t hold up so well. But I’m not afraid of a challenge. The most popular flavour now is lemon and elderflower after Meghan and Harry. If I get asked for something I haven’t baked before I adapt one of my tried and tested recipes, I love experimenting with new flavours. They seem to taste alright, don’t they Wendy?”

Wendy confirms that all the recipes have to be tested first before they can be sold, a process which they both obviously enjoy. Not bad to have a job where eating cake is a part of the job description!

Their children are part of the tasting panel - “They never get a proper cake any more, just scraps but last Friday I had the tops and trimmings from 21 cakes. There isn’t a crumb left now and it’s only Monday.”

Both ladies have independent careers. As well as Vanilla Moon, Lisa tells me, “I’m a nurse and a scientist by background. I’ve been a specialist nurse for thirty-odd years, working in the respiratory field. I’ve got a PhD in occupational lung disease. I still do a couple of days a week, a clinic at the Northern General one day a week and then I still do a day’s research work for HSE in their Science Division. Actually, I’m an assistant editor on a magazine as well, a medical journal.”

Wendy’s history has always been in art. “I just work from home, I always have done. I was a greeting card artist for nineteen years and have worked for all the big companies, but on a freelance basis so that I could work from home. My first job was in a design studio designing fabrics in London – I worked there for a year just off Bond Street, but the wages were so bad that we were allowed to freelance, just not in textiles. So I freelanced in greeting card design and soon found that this was earning me more money than the full-time job. So I packed in the textile design. Now it has almost come full circle because my paintings are now going on cushion covers, lampshades, place mats, coasters – so I’m now using my paintings for fabrics again. I work with an agency and they sell to galleries all over England. I also do commissions and I usually have paint on me somewhere. I work in the conservatory or garden at the moment with it being so hot, but I have a studio in a spare bedroom for the colder months of the year.”

I am specifically asked to make mention of this year’s Art in the Gardens, where Wendy has been for fifteen years in the central dome and has a massive space in there. Preview night is on 31st August and the show is on the first and second of September (see [www.sbg.org.uk/art-in-the-gardens](http://www.sbg.org.uk/art-in-the-gardens) for full details). “My painting was the logo for the Botanical Gardens for quite a few years as well. That’s how I got the big central dome and I’ve kept it ever since!”

So, how does a potential customer go about getting their own bespoke wedding cake? Lisa describes the process. “I usually need about six months’ notice because I’m booked that far in advance. I’ve actually been asked to do cakes for 2020 and 2021 already but I’m not opening the books that far in advance. For a wedding cake six to nine months is what I need, but I’ve just taken a booking

for September because I was supposed to be going on holiday and now I’ve cancelled that, so I had the extra time free. People can try, but I only ever take one cake a week, I won’t do more than that. And then the novelty cakes and birthday cakes I’ll take as well if I’m not busy or if I like the sound of it!” She laughs. “Every cake is a new challenge and I do enjoy it.”

With wedding cakes customers come for an initial consultation and Lisa will give them samples of different tastes, flavours and toppings whilst they decide on a recipe. They can have different flavours on each cake, or on each tier of a cake. The style of wedding will be discussed, and Lisa will advise on cake designs and will sketch a unique design for the couple.

It’s a people business, and both ladies obviously enjoy their work, and working together when the business requires it. As Lisa said to me, “It’s a really nice, sociable job and you’re making people happy.” There’s no better job satisfaction than that.

**Interview by John Eastwood**

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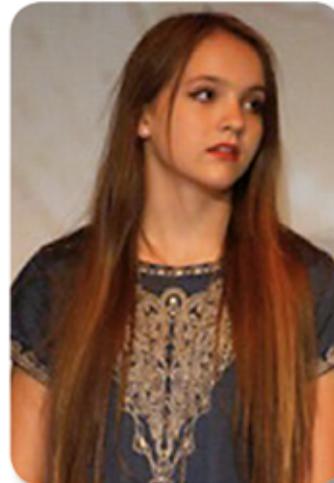
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Dore Club's classic car show was a great success again this year on a steaming hot day, despite the fact that England were involved in their World Cup quarter final match against Sweden at 3pm.

Above, two examples of 1960s British engineering; the soft-top Morris 1000 was acclaimed at the show for the quality of its restoration, pictured next to an early Mini which was the successor to the Morris in the UK small car market. If you're under 60 years old, Google 'Alec Issigonis'.



The DPA annual fun run around the village was, as usual held on the middle Monday evening of Festival Fortnight. Unfortunately this year Dore to Door turned up with his camera at the appointed hour of 7pm, to see that the race had started early and the front runners were already finishing their first lap. Our thanks to Eileen Marsh for this picture of the winners with their trophies, and thanks once again to Dore Village Society for their sponsorship of this event.



The Devonshire Arms once again played hosts to Lord Conyers' Morris Men who waved their hankies and slapped their sticks after the Fun Run, in a tradition that dates back to when nobody can quite remember. John the Foreperson of the Dance has a new costume this year, which as you can see he was keen to show off to the audience.



*Pictured at this year's unveiling are Christina Stark, Pat Fleetwood, Ros Kelson, Barbara Jackson, Anne Elsdon, Judy Hill, Tricia Pitchfork and Janice Hall.*

I have so enjoyed being this year's coordinator and treasurer for the village well dressing 2018.

I have had such a very good group of people (now friends) helping me through the handover from the previous coordinator. Their friendship and help during this time cannot really be expressed enough just in the simple words "thank you", but thank you I do.

There is much more work involved than I realised. It is not just putting petals on damp clay. It has been a really enjoyable time.

Next year is our 60th anniversary and we are planning an exhibition to show the past 60 years, why we do it and how.

What will the design be? A very good and important question. Will it be the Mini? Celebrating 60 years since it first rolled off the production line, or will it be the Dore to Door Editor celebrating his first 60 years? The subject is usually chosen by the artist who designs the picture and the materials such as seeds, nuts, petals, leaves, and other items that come together to make a marvellous visual display.

This year our beautiful tableau was designed by Gillian Farnsworth who did a magnificent job, the chosen subject being the life and times of Claude Debussy who died 100 years ago. During week one, several people gave up their time to soak the boards and turn the clay after it was cleaned. Every day the boards were washed and topped up with water. The clay was prepared daily and at the weekend it was taken to the scout hut where it was set up on the boards ready for the design to be marked out.

From Monday morning to Friday evening, many people spent over 478 hours working on the display. This is a rough estimate as some workers were too busy to keep my register updated when they were there two or three times in the day, so the actual time may have been more than this.

On the Saturday morning Porter Construction kindly donated the use of a flatback truck and two men to help the magnificent team of "Devonshire Arms Lads" move the finished well dressing to the display site on the village green. With great care they then erected the dressing in its place of honour above the well on Savage Lane.

On the Sunday afternoon a service was held on the village green to bless the wells. This was followed by a collection. During the week, the well dressings attracted many visitors who placed donations in the box provided. The Dore Village Society generously covered all our expenses, so all the money collected goes to the chosen charity which this year was 'Lost Chord'.

Thank you to everyone who came and saw the two wells and admired the work of this talented, hard-working group. Next year we hope to welcome even more helpers to our small group and more visitors to see the work in progress.

This year a total of 44 visitors came to watch and admire our work as it grew while being worked on in the Scout Hut.

My thanks to all who helped and all who gave generously.

**Christina A Stark**  
**Well Dressing Coordinator and Treasurer**



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## Neil Thomas Fitzmaurice 1943-2018



It is appropriate for me to write an obituary of Neil Fitzmaurice on the Environment Page as he was well-known to many of us for his perseverance in efforts to defend public access to open spaces and protecting our public wild spaces, such as Blacka Moor from inappropriate and over-management.

Neil was raised in Birmingham and, after leaving school, spent a year working on a farm. This may have kick-started his love of nature. He eventually retired in 1997 as head teacher of Woodseats Primary School. He was married to Christine, who still lives in their home where they raised two children, Jane and William, and they have three grandchildren, Luca, Rosa and Millie. When Neil retired the family acquired Bertie, the black Labrador that accompanied Neil

for the next fifteen years, almost every morning come rain or shine and often to greet the dawn, on Blacka Moor. These respectful, quiet and exclusive meetings with nature have been captured by Neil through his photography and his thoughts that are chronicled in his online blog that he kept from 2007 until March this year. The vast amount of time that he spent on Blacka Moor gave Neil a deep understanding of this land and its wild inhabitants. He was invited to give a talk at one of the Dore Village Society AGMs where his photos, especially of the wild deer and the bog asphodel, the two on-site animals and plants that gave him the most delight, was highly appreciated by the audience.

He was involved in his local community at Bents Green in, for example, campaigning for local speed limits. He was also passionate about democracy and transparency and was a member of Sheffield 4 Democracy. He felt it important to highlight that arms-length bodies who are charged by the Council with managing our wild public spaces can evade much-needed public scrutiny. As a public body, the Council is obliged to answer information requests but the management of Blacka Moor was handed over to Sheffield and Rotherham Wildlife Trust (SRWT) that has no requirement to provide information about their management processes. Neil became more and more disillusioned with the conservation industry and their unrelenting interference on Blacka Moor that has become increasingly subject

to more and more projects imposed on it by the land managers. Neil admired the work of George Monbiot ([www.monbiot.com/](http://www.monbiot.com/)) and Mark Fisher (<http://www.self-willed-land.org.uk/>) who champion re-wilding, allowing land to take the path that nature decides for itself rather than humans directing the order of species and in doing so creating the need for more and more ongoing management. But of course, securing money for big projects are a measure of the success of such organisations and the careers of its staff are built upon them, whether these projects are actually required or not, so they have a need to convince people that they are.

Blacka Moor was purchased by Alderman Graves and bequeathed to Sheffield City Council in 1933 with a covenant that protected the land from development and made it clear that its use was to be for the recreation of the public. I spent far more hours than I care to count with Neil and others during the early years of SRWT's take-over of the land, when they did consult with the public. At this point, it seems to me that the Wildlife Trust had the expectation that the public would wholeheartedly support their plans. However, this is not what happened and the Reserve Advisory Group meetings strongly concluded that what people value most was the wild, untamed character of Blacka Moor with its variety of habitats and history, including the wet woodland, bogs, stone-walled conifer and rhododendron plantation, scrub and open heather moorland that made it different to anywhere else, that it should receive only minimal management to maintain these habitats (e.g. removing new young birch saplings to retain the open heather sections), so to always give the appearance of the land being unmanaged and to use only natural materials. The subsequent installation of barbed wire fencing dividing the site, more barbed wire and reinforcement of the boundary walls in order to introduce cattle, urban demolition rubble deposited to resurface paths, chemical spraying of bracken and the constant migration of character toward a managed country park with change of land use to agricultural use, all caused concern.

In the early days, Neil obtained the minutes of a management meeting of SRWT that he reported had documented a decision in relation to and just prior to forthcoming expensive public consultations planned on the issue, that the introduction of cattle grazing was non-negotiable! This caused some frustration and I thought it was very unjust when Neil was included with a group of other people in being banned for six months from attending Reserve Advisory Group meetings as a punishment for a heated verbal exchange. Neil's strength and perseverance may have been a thorn in the side of the management bodies, but I observed that he was always polite and quietly spoken in his dealings with them. He was very hurt by this, in my view, harsh treatment, but he stayed away, kept his blog and returned six months later to again attempt to have his say in this wild landscape that he cared so passionately about. Neil's photography and his record of Blacka Moor can be found at [theblackamoorsite.blogspot.com/](http://theblackamoorsite.blogspot.com/).

Dawn Biram

## It has been decided... (amongst ourselves!)

In early 'consultations' when Sheffield and Rotherham Wildlife Trust took over Blacka Moor, I noticed that the views being recorded in workshops were actually not just public users' views but included staff of various conservation bodies. For example, I wrote down a view on the flipchart paper from our table that someone wanted more interpretation of the archaeology of Blacka Moor and later realised that the person raising this comment was the Peak Park Archaeology Officer! None of the public members on the table had wanted any on-site interpretation.

At a later date, I met with Liz Ballard, the Chief Executive of Sheffield and Rotherham Wildlife Trust and suggested that for transparency, they should separate out a true public consultation from the views of those with land management roles. This idea was acted upon in the next management plan however, unbelievably this is how it now works: They have a public consultation meeting

occasionally on site where any members of the public can comment. I have been at these meetings where a decision has been overwhelmingly against a proposal, however the action has gone ahead. This of course can happen anyway, but it can be claimed now that 'it has been agreed'.

This is because there is another 'public' consultation group consisting of people invited by the Trust, selected on the basis that they support their management plans. Neil Fitzmaurice asked to see the membership of this other group and for SRWT to make the minutes from those meetings public as they do with the first group. SRWT refused to disclose the membership or minutes.

I have since repeatedly asked and also been refused this information. So, when I see signs on Blacka Moor announcing a new intervention and saying 'it has been agreed'- I think it perhaps really needs the addition of 'by ourselves'.

Dawn Biram

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Greetings from the middle of the heatwave! Hopefully it will still be fine when this is published. For the moment the weather and lighter nights are bringing their usual mix of good and not so good consequences.

At the time of writing, we in Dore and Totley along with our neighbours in Whirlow and Millhouses, are being hit with a spate of

burglaries. Again, patio doors and eurolocks are the most common point of entry. I know I have banged on about this in the past but please check your door and window locks, or contact the Master Locksmiths Association to find someone who can. Don't forget, if you are part of our local Neighbourhood Watch you can also call on the expertise of your local representatives. If you identify that your locks do not meet the current standards, please consider replacing them with locks with the "Secured by Design" logo. Currently "Ultion" locks are seen to be the best possible deterrent.

You can also secure patio doors with door bars to stop them being pulled apart, and toughen glazing with window security film that prevents the glass being broken through.

Advice from the Secured by Design website states:

**Do:**

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- You should not disclose personal information like health problems or high-risk items including jewellery until you have decided on your supplier and believe it's essential for their work
- Under no circumstances go to your bank or cash machine with an installer or salesman.

Only pay for the work once the job is completed to your satisfaction. You can ask a friend or family member for a second opinion.

We are keeping people informed on where and how burglaries are happening through our Facebook page "Sheffield West NHP" and the new SYP alerts system. If you have not yet signed up, please go to [www.sypalerts.co.uk](http://www.sypalerts.co.uk) for all the details.

As ever I can be contacted on 07787 881945 (during working hours) or by email on [adrian.tolson@southyorks.pnn.police.uk](mailto:adrian.tolson@southyorks.pnn.police.uk)

**Adrian**

Please, please, PLEASE tell me where the year has gone. I know we've been busy with show rehearsals, the show itself, concert rehearsals and the actual summer concert, but despite this glorious weather where we've spent more time outdoors than the whole of last year, the time has flown by. I must be getting old. Time passes at a speed proportionate to your age I am told so the older you get the quicker it passes, and doesn't it just!

Anyway – for those of you that did not manage to get to our summer concert, I am told by those who did brave the heat that you missed a splendid evening. One gentleman came up to me and said that you go to the Lyceum and pay up to £70, and it is often nowhere near as enjoyable as his evening had been for £7. There was a very wide variety of music from the classic (Dvorak; Gershwin; Faure) through musical theatre (Fiddler on the Roof; Cats; My Fair Lady; The Dancing Years), to comedy (Mud, Mud, Glorious Mud; The Boy I Love is Up in the Gallery; Taylor, the Latte Boy) as well as the wonderfully funny anecdotes from Anne Senior and more about Albert and The Lion from Alan Wade.



*The bridesmaids showing a leg in this year's 'Trial By Jury.'*

There will be more to come at the Christmas concert which we hope to hold at 2:30pm on 22nd December in the Methodist Church. In the meantime, five blokes and one lady are going to (hopefully) entertain some elderly folk in early July. It should be fun as we will surely be the smallest operatic group in the country. We intend to sing several numbers from G & S operettas as well as Flanders and Swann pieces with another couple of comic songs thrown in. I can't speak for the audience, but I know I'll enjoy it.

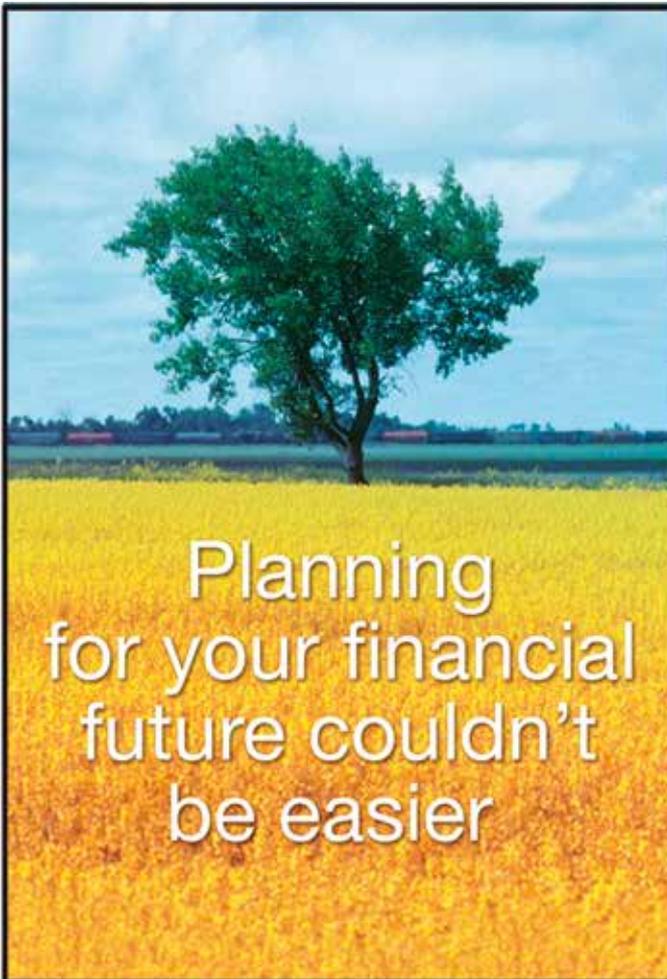
Thank you to all who have supported us this season. It's a pity about England but you can't win 'em all and they did not disgrace themselves. Have a great summer everyone and we'll see you in December.

**Derek Habberjam**

*Dora*



*The Dore Lollop*



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## What is a diet?

You all know the answer to this? Right?

In the last issue I mentioned the fact that many of us spend the majority of our time on a 'diet', particularly in preparation for our next holiday or social event/occasion. In fact, in 2013 a study by Diet Chef found that a woman will spend a full 17 years of her lifetime trying to lose weight on a diet, and that the dieting industry is big business, bringing in big bucks for the mainstream diet clubs and slimming pills industry.

I'm a firm believer that people need to understand the detail to be able to get the basics right and in this way you will be able to continue your health journey for the rest of your life.

All foods contain three macronutrients, otherwise known as 'macros', which are protein, carbohydrate and fat. Each food you consume has different ratios of these. So, for example, potatoes are widely understood to be a carbohydrate, and they contain a lot of carbohydrate, but also a small amount of fat and protein. The same with chicken. It contains protein, carbs and fats. But importantly, 150g of chicken does not mean it is 150g protein. It is more likely around 30g protein. Chicken is just known as a protein source because it is predominantly protein.

Each macronutrient plays a different role in the body. Carbohydrates such as rice, vegetables, and potatoes help with energy production. Fats, such as dairy, oils, nuts and seeds are used for hormone management and insulation; and proteins such as meat, dairy, pulses and fish are used for building and repair of all cells. Some foods such as dairy can go into both categories as they can have reasonable quantities of both protein and fat macros. Salmon is the same, it is full of good fats and protein.

Each macro has a specific calorie value per gram, and therefore everything you eat and drink contributes to daily calorie intake. It really is a mathematical equation; If calories consumed are equal to the calories expended, then you will stay the same. If you are eating in a calorie deficit, you will lose weight and if you are eating in a calorie surplus, you will gain weight. However, is it really that simple? Unfortunately, no.

The actual ratio of carbs, fats and proteins that you eat within that calorie deficit or surplus actually matters too. So, for instance if all your calories, or the majority of them are taken up by eating carbs, you will likely be sleepy, and also hungry after not too long. Carbs are also really easy to overeat (and are particularly yummy when mixed with fat), whereas protein is more substantial, takes longer to chew and also digest, and keeps you fuller for longer!

There are tons of diets out there, and you can't go onto social media these days without seeing some reference to diet and fitness. They all suggest that their way is the best. They all work, and if you apply yourself and follow their 'rules' they all will likely cause weight loss. But why is that? Well it's because they all create a calorie deficit, i.e. you are eating less energy than you are expending. Remember, it's important that we don't limit any one of our macronutrients to any great degree.

As a reminder:

**Protein** is there for cell repair, muscle tissue growth, and also keeps you full.

**Carbs** – We say their only job is to give us energy - I don't know about you but they also give me great pleasure.

**Fat** – Not only is it there for insulation but also for solubilising vitamins, regulating metabolism, cell function, energy transport and so on. If you don't eat good fats you are onto a losing battle.

Now I'd like to touch on a few of the mainstream 'diets'.

**Paleo** - Apparently, if we eat as the cavemen did you won't go far wrong. You'll be fuelling your body with only meat, plants, nuts and seeds. There is an obvious carb and dairy omission with Paleo, and although sweet potatoes are sometimes eaten, the lack of carbs can be a real problem for some people. In addition, if you don't have a dairy intolerance then there is no need to exclude it.

**Low-carb** - is similar to Paleo, where your primary intake is fat and protein. Some go so far as to cut carbs completely. Those

trying this approach could struggle to exercise if doing heavy strength training or HIIT.

**The 5:2 diet** – This is an interesting one. Its otherwise known as intermittent fasting and the concept here is that you reduce calories to 500 two days a week and the other days you eat normally. The problem is, some people's normal is either overeating or undereating, and neither is good!

There are other methods of fasting, and I quite regularly do 16:8, which means a 16 hour fasting window and then you eat all your calories in 8 hours. This has been scientifically proven to help with fat burning. This is ideal to do if you work out in the morning and feel fine working out fasted, and then eating afterwards.

Clean eating has a massive following at the moment, much to do with some of the nutrition celebs who are eating this way. Think Clean Eating Alice and Deliciously Ella, both of whom have moderated their marketing following a backlash on clean eating, due to it being another way of eliminating food groups and encouraging a new eating disorder called Orthorexia where people will only eat food with certain ingredients in it, and therefore genuinely putting themselves at risk of malnourishment.

Juicing - I love these, but find making them time consuming and so prefer smoothies. Personally, I make sure my smoothies or juices are included in my overall nutrition plan. Being on a juice only diet will cause weight loss simply by being in a calorie deficit, but you will gain weight (known as a rebound) once you go back to a normal way of eating, so these aren't sustainable long term.

There are hundreds, maybe thousands more diets out there and they all work, some are better than others and they will all stimulate weight loss, but how is that possible with conflicting characteristics? The simple answer is, that they all leave you in a calorie deficit.

But the government has been saying this for years, right? – "eat less and move more". Well, it sure as hell isn't working as the obesity crisis is rising and rising. And what if people when they are eating less just eat donuts and cakes rather than anything else?

Any diet will work, but you have to find the approach that will work for you. A diet is only going to work long term if it is sustainable and the approach is easy to stick to and fits with your lifestyle.

Some simple tips for you to consider are:

- Make some long term, sustainable changes to your lifestyle; swapping blue top for red top milk for example
- Think about a long-term approach to nutrition rather than a diet which has short term connotations
- Find the approach to losing weight that suits you, not your friends or family
- What I notice most about those who achieve successful weight loss is that they have someone or something to keep them accountable – so find someone to keep you accountable
- Work out what your goal is and develop intermediate steps to get you there
- Don't cut out whole food groups unless you have a diagnosed food intolerance or allergy.
- Take it slowly, don't cut calories drastically or for too long, otherwise you risk your body going into starvation mode and actually hanging onto fat.

Our bodies love consistency, so be regular in your approach, and make sure you are consistent.

Yours in health,

Alison  
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Entry forms can be obtained on the day, or in advance from the DVS website at [www.dorevillage.co.uk/doreshow](http://www.dorevillage.co.uk/doreshow), or from Hartley's Fruit Cabin in the village.

## Show Rules

1. Except where otherwise stated, entries are open to all providing they abide by these rules.
2. The Show Committee and its agents shall not be liable for any loss or damage to any exhibit or other property brought into the Show area by the exhibitor.
3. The Show committee shall not be liable for any loss or injury sustained by any entrant or visitor.
4. All exhibits must be registered in the show area between 8:45am and 10:30am on the day of the show and accompanied by the entry fee of 50p per exhibit (including Junior classes).
5. Exhibitors may make up to two entries in any class.
6. No exhibit should have previously won a prize in an earlier Dore Show.
7. Plates and vases will be available if required for the staging of exhibits.
8. The Show Committee reserves the right to refuse any exhibit and in the event of such refusal shall not be required to give any reason or explanation.
9. The Show Committee may decline or return entries in the event of there being insufficient space.

10. The Judges' awards as to the relative merit of exhibits shall be final and on all other matters the decision of the Show Committee will be final.

11. Cash prizes for each class will be 1st £5, 2nd £3, 3rd £1. The Judges may withhold or modify any prize in a class if insufficient entries are received, or the exhibits are considered undeserving of the prizes.

12. Cash prizes can be collected between 5:15pm (or as soon as the auction is finished, whichever is the later) and 6:00pm from the Old School (large room). Any prize money not collected by 6:00pm will be added to our annual charitable donation.

13. Exhibits in the Methodist Church Hall may be removed between 5pm and 6pm. Exhibits in the Old School may not be removed before the auction is finished. This is usually at about 5:15 pm and must be removed by 6:00pm.

14. The Show Committee will welcome the donation of exhibits for public auction in aid of charity immediately after the exhibition closes at 4:30pm.

15. Any exhibits remaining after 6:00pm become the property of the Show Committee.

16. Exhibitors and visitors to the Show shall comply with the directions of the Stewards.



# Dore Show

**Saturday 8 September 2018**

**Guide for Exhibitors and Visitors**

## Junior Section

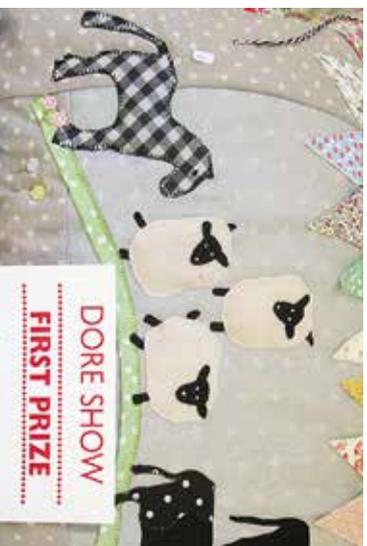
(up to and including age 14)

(Entries must be children's own work and show their age. Classes 64, 65 and 66 must not be more than A3 in size.)

47. A vegetable animal (age 11 and under)
48. A painting or drawing of any subject (age 5 and under)
49. A drawing of any subject (age 6-11)
50. A painting of any subject (age 6-11)
51. A craft exhibit in any medium (age 9-11)
52. An art or craft exhibit in any medium (age 12-14)
53. A colour photograph "My Holiday"  
(Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card.)
54. 4 homemade cupcakes, to be judged on decoration only

## Textile and handicraft section

55. A handmade decorative cushion
56. Tapestry or embroidery or cross-stitch from a kit or chart
57. An item of fabric clothing
58. A handmade knitted item
59. Any soft toy
60. A craft exhibit in any other material
61. A crocheted item
62. A quilted item



## Visual Arts section

(minimum age 15)

63. A watercolour painting – landscape
64. A watercolour painting – any other subject
65. A painting in any other medium or mixed media
66. A monochrome drawing – any media

## Photography section

(Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card.)

67. A black and white photograph - any subject
68. A colour photograph "My Holiday"
69. A colour photograph "A Portrait", animal or human
70. A colour photograph "The Natural World"



## Vegetable and Fruit Section

1. 6 pods of runner beans
2. 3 onions, dressed
3. 3 onions, 8oz or less
4. 3 leeks
5. 1 vegetable marrow
6. 4 potatoes – one variety
7. 4 beetroot
8. 1 cucumber
9. 5 tomatoes on a plate – one variety
10. 8 cherry tomatoes
11. Any other vegetable
12. A plate of blackberries
13. 4 dessert apples
14. 4 cooking apples
15. A tray of mixed vegetables including mixed salad
16. The heaviest marrow
17. Any other fruit (5 items of the same fruit)
18. Bunch of mixed herbs in a jam jar
19. A pumpkin or squash
20. 3 courgettes

## Flower section

(Vases can be provided)

21. A vase of five dahlias arranged to effect
22. 3 gladioli
23. An orchid in flower in a pot
24. 3 roses, any container
25. 1 foliage plant in a pot (max pot size 12")
26. 1 flowering plant in a pot (max pot size 12")
27. A vase of mixed flowers
28. A vase of sweet peas
29. Floral arrangement not higher than 40cm and wider than 40cm. (winner will be awarded the Wyvern rose bowl)



## Domestic section

30. 4 hens' eggs, home laid
31. A ginger cake made to any recipe
32. A Victoria sandwich to a prescribed recipe: *weight of two hens eggs in margarine or butter, sugar and white self-raising flour; pinch of salt and a little water* baked in two 6 or 7 inch tins, sandwiched with raspberry jam, sprinkled with caster sugar.
33. A lemon drizzle cake
34. A chocolate cake – any recipe
35. Men only – my favourite cake
36. 4 Scones – any recipe
37. A plate of 5 biscuits containing oats
38. 4 decorated cupcakes
39. A loaf of homemade bread
40. Traybake – any recipe
41. A jar of chutney or piccalilli
42. A jar of lemon curd
43. A jar of fruit jam
44. A jar of marmalade

## Drinks section

45. A bottle of wine
46. A bottle of beer

We look forward to welcoming you this year's Dore Show and hope the sun shines on us all.

There will be a large number of exhibits from a variety of classes, as listed over the page. There are 70 classes in all and we you will bring your entry to the Old School, or the Methodist Hall between 8.45 and 10.30 on the morning of the show.

We have children's classes too so, if we have a wet day during the school holidays, why not encourage the younger family members to plan their entry or paint a picture, it's their show too.

Admission to the show is just £1 and children under 16 come in for free.

This year we have a large variety of stalls for young and old alike. We open with the brass band and this year we are delighted to have our own local choir, Shine, join us to keep the music going.

Refreshments will be available in the Methodist Church Hall where you can also enjoy viewing the handy work and craft of the talented residents of Dore.

Entertainment for all ages can be found both in the Old School yard and on the Village Green, with fun for the younger children in the form of Barney Maloney, a balloon lady and, of course, face painting.

There will be a raffle with tickets being sold in the Old School and around the events. The prizes will be on show in the Old School Hall.

The auction will begin at 4.40 after entry to the exhibition closes. The money raised from the auction will go to this year's charity the Rowan School, which is located in Dore.

The committee members have worked hard preparing this show for your enjoyment so please come along on the day and enter your own items to help make a memorable show in 2018.

Christina Stark  
Dore Show Chair, 2018



## Dore Show Timetable

08:45am	Registration of entries commences
10:30am	Registration of entries closes
1.45pm	Sale of programs for entry to events and exhibits commences
2:00pm	Show opens
2:00pm	Oughtibridge Brass Band and "Shine" performing at half hour intervals
2.30-3.30pm	Barney Maloney will entertain the children
3:30pm	Presentation of Cups and Shields (in the Old School)
4.15pm	Raffle draw (in the Old School)
4:30pm	Exhibition closes
4:40pm	Charity Auction (in the Old School yard)
5.00pm	Removal of exhibits from the Church Hall
5:15pm	Prize money to be collected from the Old School (or after the auction ends)
6:30pm	Dore Show 2018 ends



## Buttered up!

The new venture from the team behind Silversmiths (Arundel Street) is situated in the grounds of Eyam Hall, and your first thought might be – too far away. However, Google maps has both restaurants twenty minutes' drive from Dore Village, which was a surprise to me as well! The Buttery consists of a downstairs café, open every day and serving a wide and eclectic mix of dishes, towards the fine dining end of the café experience; and an upstairs bistro open for Friday and Saturday dinner, and Sunday lunch.

Some friends and I were present at one of the very first nights the restaurant was open, and first impressions were very good. To be fair, it was a beautiful summer evening without a cloud in the sky, and the quiet setting in the picturesque village of Eyam was conducive to an enjoyable evening. We were greeted by warm and friendly staff and after a quick drink at the bar were led up the spiral staircase to "The Stables" (I am guessing it was the stable boy's quarters rather than the actual stables, as there is no way any horse was getting up that spiral staircase!)

With five of us dining, I am going to pick and choose the dishes I describe in detail. Suffice it to say, every one of us complimented our own choices, and there was much reaching over of forks to sample each other's. We chose a wonderfully fresh and light bottle of Kuki – Marlborough Sauvignon Blanc (£24) to accompany the starters, which were variously: Yorkshire asparagus served with a crispy egg, truffle aioli and blue meat radish (£7); market scallops with pigs' head nuggets, preserved lime and spring onion (£12); whipped Yorkshire Blue with charred broccoli, parmesan and bloody Mary (£7) and warm smoked salmon, puttanesca, Jersey royals and watercress (£8). My friend to my left, who know his scallops (!) claimed they were the best he had ever had. The pigs' head nuggets were an excellent accompaniment, and a welcome change from the ubiquitous black pudding/pancetta combination. My salmon was perfectly cured, with just the right amount of smokiness and a tender, almost rare centre which was just to my taste. The puttanesca was well balanced with the saltiness of the anchovies, offsetting the acidity of the capers. The whole dish was enhanced with a peppery watercress and given the needed texture and crunch by the Jersey royals.

My scallop loving mate chose the slow roasted pork belly served with curried cauliflower, Jersey royals, scratchings and piccalilli (£15) as his main course. He claimed he was taking a risk, as pork belly can only be great or awful. He needn't have worried, and we were shocked as he was (for once) speechless as he savoured every mouthful. I went for a Montepulciano d'Abruzzo (£27) to accompany my ribeye steak (triple cooked chips, caramelised onion, tomato, watercress & peppercorn sauce – £22). Sharing the bottle of red was my friend opposite who had chosen the venison haunch with braised chicory, hasselback potatoes, confit turnip and blackberry sauce (£22). Being slightly jealous of his choice I insisted on a taste – purely in the interests of the article (honest!). The venison was cooked just right, and was tender and juicy; the chicory and turnip combination worked really well. The blackberry sauce, although a classic accompaniment to venison still needs to be well balanced



so as not to overpower the meat, and this one was spot on. Just a word about my choice of steak – a bit boring, I hear you say. Well, I often use the dish as a benchmark – after all, if a chef can't cook a steak well, what hope is there? This steak was cooked to perfection. Medium rare as requested, and with a lovely peppercorn sauce (on the side as it should be!).

Vying for the position of star of the main course with the venison, was my partner's choice of lamb breast with lamb's liver, anchovy tart, heritage tomatoes, lovage & Bovril potatoes (£19). Again, a triumph of flavour combinations, with obviously high-quality ingredients, well cooked, and well presented. The lamb was flavoursome and tender, the additional saltiness from the anchovy complimented the meat wonderfully and the Bovril potatoes were intriguingly tasty.

We prevaricated over desserts for a while, but eventually three of us gave in. My partner went for the cheese – a selection of Yorkshire cheeses with the usual accompaniments (£8), which was big enough to share between two, and the nibbles I pinched off her plate were up to the standards of the rest of the meal. The other desserts were a raspberry mousse (£6) which was served with peach, blood orange and butterscotch crumb, and although I didn't taste this one, I was reliably informed that it was extremely tasty, light and fluffy – just as a good mousse should be. I went for a raspberry blondie with berry mousse, lemon and white chocolate (£6.50). I must confess I wasn't entirely sure what a blondie is but I love raspberries, lemon and white chocolate, so what could go wrong? Well, apparently a blondie is a white brownie (duh!!), with vanilla in place of cocoa powder! So, this dessert was bit more cakey than I expected, and a bit heavier than I would have maybe chosen, but the flavours were full and fruity, and the white chocolate/raspberry combo is always a winner. I am glad I asked for a scoop of ice cream to go with it though, as it needed the additional moisture.

All in all, The Buttery is a great addition to the area's fine-dining choices. The food is excellent across the board, with obviously well-chosen ingredients and enough twists to keep things interesting. The staff were attentive without being overbearing. They were also friendly and engaging and seemed happy to be there. With starters from £5, mains between £12 and £22 and dessert ice-cream at £1 per scoop there is no need to rob a bank to eat there. Even choosing the more expensive dishes, everything is very good value and well worth the effort. At the other end of the scale, if you are celebrating, the more expensive champagne and vintage wines will satisfy anyone's need to lighten their wallet.

**Hendo Nagasaki**

*The Buttery, Eyam Hall, Eyam S32 5QW*

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Our presentation on 16th May was by Judy Popley, a flower show organiser, and the subject was listed as Flower Power Fairs, an intriguing title which reminded me of the Flower Power movement of the 1960's, Going To San Francisco and all that. Most of our members and many residents of Dore will remember the excitement of those halcyon days, of that I have no doubt.

I don't think Judy was around then but her chosen subject and her life is proving to be just as exciting. She is the proprietor of Flower Power Fairs and as such she arranges flower festivals and sales at stately homes and mansions throughout the UK. Her working life revolves around finding and negotiating suitable high-profile venues. Then she goes about pitching the venue to reputable vendors of plants and accessories. The result at each venue being a good day out and a great source of plants many of which are not easily found in the usual retail gardening outlets.

Judy had a great story to tell, starting with an exciting idea which has blossomed into a full time business. Accompanied by an entertaining slideshow her interesting narrative was very well received and much appreciated by members and guests.

Well, if that was a different and slightly unusual subject, our next speaker, Ken Thompson, ecologist and gardener, certainly lived up to it on 13th June. What could be so interesting about climbing plants? Hadn't we heard all about them before? Apparently not.

There was an air of mystery about Ken's delivery of "The Weird and Wonderful World of Climbing Plants." enhanced by the change in venue to the beautiful and slightly mysterious surroundings of Christ Church. Ken discussed a whole range of climbing plants from clematis to wisteria which were

familiar to the audience and quite common to the area. What could he tell us about them that we did not already know? Well he could and he did. The growing habits, as he described them, proved them to be very temperamental indeed. For example, most species of climber, particularly wisteria, will only twine around the support in one particular way. If you buy a sapling which is fairly well advanced, be sure to start it off in the right direction. If you twine it around the support the wrong way and secure it so it cannot escape and make its own way, it will not thrive and will probably die. Shorter specimens are best planted freely beside a support and left to their own devices unless you know exactly which way it wants to go.

On 18th July many members visited the enchanted garden of Hilary Hutson, one of our favourite local speakers. Despite the very dry weather, Hilary's garden was a joy to behold. With so many interesting and uncommon species not easily found in local outlets. It was like discovering something new and quite exotic right on our doorstep. Twenty three years of hard work have gone into the garden and the result is amazing.

Hilary's stone alpine troughs, of which there were several, were also of particular interest. Members were surprised to learn that only one of these was actually genuine stone. Others had been manufactured by our host and what a great job she had done. Our members were privileged to enjoy this private visit. Hilary's garden was open to the public under the National Garden Scheme on 29th July from 10.30 a.m. to 4.30 p.m. All proceeds from the visits are donated to charity. Well done Hilary and a very big thank you.

On 4th July some members went on a coach trip to Breezy Knees Gardens, North-east of York. This was organised by Janet

Hewitt in conjunction with The Guild. An excellent choice. We thoroughly enjoyed walking around the 20 acres of assorted gardens and visiting the on site nursery.

It has been a very busy period in Dore with members being involved in various community activities relating to Dore Festival. Some members were involved in Dore Open Gardens and those not directly involved took the opportunity to visit the wonderful gardens and contribute to the various charities.

The Well Dressings went ahead without any problems, thanks to the hard work of those involved. Many members of DGC assisted in various ways, ranging from transporting the clay for preparation, preparing the clay, designing the tableaux, petalling, erecting the finished article and last but not least demolishing the well dressings and preserving the clay for next year.

The Festival concluded with the Gala which was a resounding success blessed by fantastic summer weather. Again various members were involved.

Thank you to everyone, particularly to Maureen Cope and Anne Elsdon, Festival Co-ordinators.

Finally, a quick word about Dore Show on Saturday 8th of September. Entries are required for all classes. Details are shown in the centre fold of this issue.

Of particular interest to members of the Dore Garden Club and all local gardeners are the vegetable, flower and fruit categories. The Dore Garden Club Rose Bowl is awarded for the best vase of mixed flowers. You do not have to be an expert at flower arranging or grower of exotic species so come along and have a go.

**David Riley**

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What a wonderful Dore Festival we had this year! Every event was well-attended and we were blessed with perfect weather throughout the fortnight. Our sincere thanks to all those individuals and groups who organised the festival events, and to the hundreds of people of all ages who took part or came along to enjoy the different activities.

The first event on a very hot Saturday was the Boundary Walk led by Keith Shaw who was joined by an enthusiastic group of fit hikers. Well done to them all! The following afternoon saw the return of Dore Open Gardens and over 300 people braved the heat to view the eight lovely gardens and enjoy refreshments in the shade. A huge thank you to Jean Stevens and Sue Wilcock for their superb organisation of this event and to the gardeners who weeded and watered to prepare their borders for the visitors. The afternoon was a great success, raising over £3,000 for various local charities and well worth the effort by the owners and their helpers.

The weather was set fair for the first week, so the Heritage Trail and Tree Walk attracted a good number of participants. Thank you to Dorne Coggins and Tony Heathcote for once again leading these village routes of discovery. The Mothers' Union Strawberry Fayre

appreciated a sunny afternoon as did the Classic Car Show at the Dore Club.

Three very different but equally enjoyable events took place in the Church Hall. The Art of Flamenco proved to be an excellent display of Spanish dancing and we congratulate Barbara Thornes and her pupils for entertaining us so wonderfully, and the Ladies Group for the delicious tapas. The Dore Gilbert and Sullivan Society, once again, gave us one of their lively concerts in front of an enthusiastic audience. Another packed house applauded the Dore Male Voice Choir and their talented young guest singers. We warmly thank our local groups for their willingness to be continually involved in Dore Festival.

The hot weather was at its peak for the putting up of the well dressings and the service on the Village Green. Congratulations to the Guides and village teams for overcoming difficulties and producing two beautifully crafted designs.

The Wyvern Walks were well supported this year, as was the ever-popular Family Fun Run. Well done to the organisers of these events and to all those who took part despite the heat.

We were delighted that The Company attracted a good audience for their excellent performance of Terry

Pratchett's "Wyrd Sisters". We worried that a certain football match might prove a bigger draw but in the end, it was one of those magical warm, still evenings when open-air theatre captivates the audience. We are full of admiration for the talented actors of this theatre group who annually perform at Dore Festival.

Finally, we came to Gala and the Festival Songs of Praise. The Scout and Guide Gala is an enormous undertaking and its success this year was testament to the hard work of the organising committee. The Songs of Praise held in the Methodist Church proved to be a gentle, reflective end to a very full but enjoyable fortnight of community events.

We would particularly like to express our gratitude for financial support from the Dore Village Society and for the good will and co-operation from Dore Old School Trustees, the Parish Office, the Methodist Hall, the Devonshire Arms, Valerie of Dore and Sheffield Highways Department.

Next year Dore Festival will be in its 25th Year! It might be time for us to hand over the co-ordination to some others. If you are interested in being involved do please contact us.

**Maureen Cope and Anne Elsdon  
Dore Festival Co-ordinators**

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## Looking forward and looking back

Previous reference has been made to a canopy to provide more cover between the two wings of the existing station building. It wouldn't cover everyone waiting for the 7.14 (see below) but would be better than beneath the conifer at the entrance as at present. A concept design was provided by Northern almost a year ago and a detailed plan should have been received for local comments before you read this. It should have a more Victorian look than the illustration now displayed by the station entrance. If all goes well it could be in place before Christmas and we may have two traditional lanterns as they did at Glossop last year (see right). This will be the culmination of three years of lobbying by FoDaTS, more of which we hope to tell next time.



The long-awaited hourly weekday Northern train service duly began on 20th May, but we find several towards Manchester don't stop here leaving gaps of two hours or more. That's worst if you miss the 20.21 when the next isn't for 2 hours 33 minutes. For the time being it's best to take the 97/98 bus from a stop in town, or during the working day the half hourly 218 from the Howard Hotel opposite the station. At times, a ride to Grindleford to get the train back would be quicker than waiting two hours for the next direct train! If feeling fit the walk to Dore & Totley takes about 70 minutes. There are taxi options. We've tried all these and hope to convince the train operators to bridge some of the gaps by May 2019.

## The ticket machine – TVM – a comedy of errors

Regular station users will know the ticket machine was troublesome. We've been asking for two new machines for ages, but finally got one on the 31st May. The planners were going to put it in front of the big gate at the entrance until we pointed out it wasn't a fence and had to open – oops! It would be a problem with the swinging gate if the machine was positioned by the flower trough. It's too big to face the same direction as the old one, so now faces due east. The huge screen is fine on a dull day, but acts as a mirror, making it all but impossible to read the screen on sunny days until after midday.

But that's not all. In the recent hot and sunny weather it has suffered from sunstroke and blackouts. It shuts itself down and closes. It's not a tropicalised model and needs a bigger cooling fan. In the meantime, pay on the train, or if collecting tickets remember there are two machines at Dronfield. Or use an App and have the ticket on your phone. Sometimes you just have to laugh or you'd cry!



## Dore & Totley as a destination

Dore & Totley is also a destination station. Stop here for the Industrial Hamlet, Ecclesall Woods, Beauchief Abbey, Abbeydale Park Sports Club, the miniature railway, Sheffield Round walk and Chatsworth House. Yes, really. If you see people looking a bit lost around the station they may have been directed by an App to travel from Manchester to Dore & Totley and then catch a 218 bus to Chatsworth. Many appear to be of Chinese descent and are working or studying in Manchester. A group encountered recently were on a 20-day tour of Britain - the following day was to be Edinburgh. If you meet any please make them welcome and help them on their way, possibly extolling some of the things they may be missing hereabouts.

## Annual passenger survey

Observations of commuter trains were made in July 2017 showing emphasis towards 40-mile distant Manchester, rather than to Sheffield, a mere 4 miles away. This year's spot check in June was primarily to see what difference the recently revised timetable has made at our little station. June is busier than July, so a lot should not be read into the numerical increase.

- 324 passengers boarded trains before 9.00 (2017 267)
- 59% went towards Manchester (2017 61%) - 41% went towards Sheffield (2017 39%)
- 56% used 4 TransPennine Express trains (2017 50% on 3 trains, new train at 6.25)
- 25% used 4 Northern trains (2017 22% on 3 trains, new train at 7.57)
- 19% used 3 East Midlands Trains (2017 28% on 3 trains)

The busiest train was the 7.14 where 92 passengers boarded the 6 carriages. By the end of the year most TPE trains should have 6 carriages. Our station platform is only 4 carriages long so that's difficult as the train is made up of two 3 carriage units without a connection. Doors can only be opened safely in one coach of the rear unit requiring the train to have two conductors. Loading and unloading here can often take two or three minutes, a problem that won't be resolved until we get the second platform and the existing platform is extended.

## Looking back 80 years, some comparisons

Today there are 27 trains into Sheffield from 6.50 until 23.28 with a maximum gap of 90 minutes. In 1938 there were 38 trains into Sheffield with a maximum gap between them of 66 minutes from 6.19 until 23.19. 80 years ago, we had trains at 8.25 and 8.27, now it's 8.24 and 8.28. Then there were four tracks into town, now there are only two, so trains can't run as close together – and we only have one track through our station. No wonder we don't get so many trains.

## Looking forward

So, I hear you ask, when will we have that new second platform? It's vital if we are to get better services.

Clues come from varied sources. The new East Midlands franchise starts next autumn but the Liverpool – Norwich service is only included until December 2021. Then the Liverpool – Nottingham section will be split off and given to Northern or TPE. When the second track is ready for use there should be a third fast service between Sheffield and Manchester, probably provided by either TPE or Northern. Our current best information is that work may start next year, but probably won't be completed until 2021.

If you're a Facebook user, you can find and join us by searching for FoDaTS. It's a very active group. If you're not on Facebook and would like more information, please send an email to our Secretary; [nj-barnes@outlook.com](mailto:nj-barnes@outlook.com).

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## Improving our facilities

We're delighted that the building work on the extension at the back of the library will start at the end of September. Once complete, this scheme will provide the much-needed new disabled toilet facility for our library users. It will also provide extra storage space for the library. The building work is expected to take around two months.

Whilst we will aim to keep disruption to the library service to a minimum during the building work, it is likely that the library will have to close for a week halfway through the scheme. We will make sure we let library users know in advance of this temporary closure.

Unfortunately, during the eight weeks of the building works we will have put the chairs we use for events into storage. This means that our regular film showings will be temporarily suspended. We will show our usual three films in September, as detailed later in this article, and then film showings will stop to resume from December.

We apologise in advance for any inconvenience to our users during the work being undertaken but hope you will appreciate the improvements once complete!

The redecoration of the Children's Library is now complete, and I'm sure you'll agree it looks very bright and fresh! We have also recently completed the redecoration of the external paintwork of the library.

Our ability to make these improvements depends on our fundraising activities, as the funding from the Council is there to meet essential running costs. We are exceedingly grateful for all the help we have from our local supporters who attend events or have signed up to our lottery, all of which helps us to raise funds to improve the library. Thank you to all of you who grew plants or attended our recent Spring Plant Sale – which raised a fantastic £1000 for the library! We also held a number of successful events at the library over the last few weeks including an interesting talk on the Shepleys of Woodthorpe Hall.

## Looking for New Volunteers

Totley Library is run entirely by volunteers, all of whom are keen to help maintain a local library for everyone in the area. We are now looking for new volunteers to work in the library and also in support areas such as running the film club and cleaning.

Our library volunteers issue books, answer queries, organise books on the shelves and keep administration on track. You can choose shifts according to your availability in an online diary, so it is flexible and can fit round your other commitments.

For our film club, we need a couple more technicians operating our up to date digital equipment. It's really very simple and full training is provided. We also need more volunteers to help with front of house, selling tickets, refreshments and ice-creams. There are normally only three films per month (children, adults and over 65s), so with shifts being shared out it's not a big draw on your time and you get to see a free film thrown in!

Our cleaning volunteers work just one hour in the morning from 9.30-10.30am, so it's a quick way to contribute to the upkeep of Totley Library. Recently in the library an elderly gentleman was overheard saying "Since the library was taken over by volunteers it has been so lovely, clean and tidy." So, there you have it, it's not a thankless task.

The library is a very sociable place to volunteer, and many people enjoy it because it enables them to use and develop their skills and give something back to our community. If you are interested in finding out more, please pop into the library or complete our volunteer registration form at [www.totleycric.org.uk](http://www.totleycric.org.uk).

## Library Lottery Winners

Congratulations to Harry Driver and David Wilding, our Totley Library Lottery winners in April, with winnings of £131 and £32.75 respectively. Wendy Mellor won the first prize of £135.80 in May, with Jane Cosins winning the second prize of £33.95. In the June draw, Andrew King won first prize of £134.80 and Stella Kelly won the second prize of £33.70 – our congratulations to all our Spring winners!

## Children's Activities at Totley Library

Story Time for Toddlers and Pre-school children - our Story Time for Toddlers and pre-school children which is held weekly from 10.30am on a Wednesday morning continues to be very popular. Each week has a different theme and children can come along with their parents or carers to enjoy a story and related activities.

## Other Events at the Library

Family History Events - we are planning to hold an event in the library to help people interested in researching their family histories. Talks will be given by Marianne Morgan of the Sheffield Family History Society to provide advice to help people interested in researching their family histories. Details will be available via the library or the Totley Library website in the near future.

## Totley Library Community Cinema

Details of our film showings can be found on the Totley Library cinema page on our website at <http://www.totleycric.org.uk/totley-library-cinema.html>. Current listings are as follows:

Sunday 16th September	2.00pm	Peter Rabbit
Thursday 20th September	3.00pm	The Post
Friday 21 September	7.30pm	Darkest Hour

Isabel Hemmings



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When the weather eventually improved in the spring, the trees, shrubs and plants came to life. Almost overnight there was a mass of wonderful fresh green. The new crabapple, wild cherry and blackthorn trees all blossomed, and the holly and the hawthorn were growing strongly. In April, the spreading patch of delicate white wood sorrel flowers looked lovely on a small bank in front of a dry-stone wall under the alder trees.

Large bumble-bees were checking out the hedges for nest-sites. The hedge-bottoms are a haven for wildlife when plant debris is allowed to build up. Garden cuttings and some of the lawn clippings etc can be disposed of there to rot down naturally, and greater stitchwort and sweet woodruff can be planted in, or in front of, the hedge.

Small bees visited the established favourites of greater celandine and white deadnettle, but there were fewer bees than last year. The main cause of the decline of pollinators is the use of pesticides in inorganic, intensive farming, but the many pesticides on sale in garden centres will be adding to the problem.

Now is the time to plan for next spring, and source native spring-flowering trees, shrubs and flowers that are produced in this country.

While the marsh marigold bloomed well by the ponds in early April, two of the ponds were affected by green slimy weed. The local Wildlife Trust helpfully suggested adding native ramshorn snails and using barley extract enzyme, which measures seem to be working.

From May onwards, there are numerous wildflowers that will support wildlife. They need to suit the soil type and conditions of the garden. My clay-based soil is now a healthy, living loam after several years of organic gardening. Native plants do not thrive well where chemicals are applied.

The following plants are good for sunny areas: tufted vetch, marjoram, betony, greater and lesser knapweed, birdsfoot trefoil, field and small scabious, red clover, hemp agrimony, dandelions (yes - dandelions!), rock rose, meadows cranesbill, St John's wort, self heal, garlic mustard (a biennial) and purple loosestrife (in damp areas).

In semi-shade, red campion, Welsh poppies (yellow), hedge woundwort, foxgloves, nettle-leaved bellflowers and tutson (a small shrub) thrive well.

Ivy (non-variegated) supports lots of life. It is good cover for protection and nesting birds and it flowers late, supporting pollinators for a longer season. Like holly, ivy also supports the holly blue butterfly that lay their eggs on the leaves in autumn.

It has been a very hot summer. The soil is dry and cracked, but I will not be watering the garden, even from the water butts. The flowers are fine and I am interested to see how they fare in the heat. If they die back, I shall wait to see if they grow again next year and whether any seeds germinate. I shall not water the lawn either – it will recover.



One of my wildlife ponds - some problems, but still a haven for wildlife

Our water supply is very precious and the author of a book on environmental issues points out that it is not good to have planters or hanging baskets as they need regular watering. I am not a fan of planters, preferring a more natural look, but I do have one with chives in which can withstand long dry spells.

Wildlife has fared quite well, but no hedgehogs in my garden; and no bats (not enough insects round here!).

Despite the pondweed problem, there were lots of tadpoles, but one of the frogs provided a good meal for a patient heron!! There are lots of newts, too.

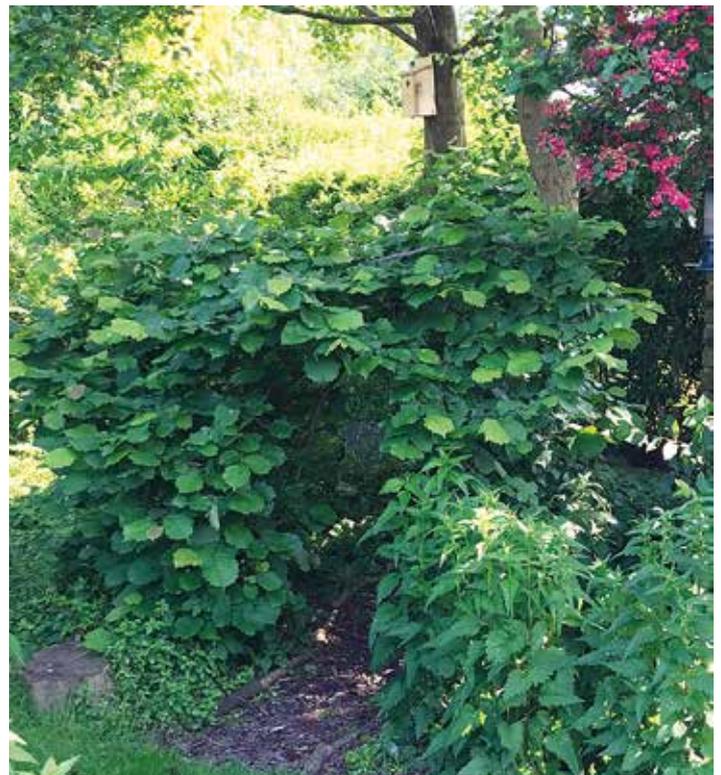
Birds are everywhere. Blue tits produced a good clutch of young in the newly-fixed bird box on the alder tree. When they fledged, there was good cover from nearby hawthorn and hazel trees to give them protection. It also provided a cooler area during the hot spell. Young blackbirds, starlings and finches enjoyed bathing in the water dish and the young greenfinches found insects among the debris in the flower-beds which I don't clear away. I had planted some "good for birds" common sorrel. It's not at all showy, but in late June, young goldfinches clung to the fragile stems to get at the seeds - one of those very special things to be able to see. They should have teazel seeds to feast on later. After several years, house sparrows are back again – wonderful!

It was a very pleasant surprise to have more bees than last year from July onwards, mostly on the betony, rock roses, field and small scabious, but most varieties of flower were visited at some time.

There were more butterflies around too. In June a large skipper was attracted to the rock roses and a meadow brown was around in July. Large and small whites were attracted to the betony and scabious flowers, and several female orange-tip butterflies were around and landing on ivy leaves where, hopefully, they have laid their eggs. A speckled wood was also around.

Our wildlife needs our native wildflowers, with which they have evolved over long periods of time. There is increasing scientific evidence that more cultivated trees, shrubs and flowers are causing health problems for our insects which is contributing to their decline. We really have to start appreciating the natural wonders of nature; if we keep trying to mould and manicure it, there will be a heavy price to pay. Cultivated and foreign imports can look spectacular, but "all that glitters is not gold".

Marian Tiddy



Hazel Arch and the the Blue Tits' box

## The Great Doreways Garden Project of 2018

In the Autumn of 2017, the Doreways Group started to tackle the tangled, tired and overgrown garden of Dore Old School. Shrubs and trees had grown into a jumble of branches interspersed with weeds, especially twitch grass and tree seedlings.

Before any work could be done the site needed measuring, the soil quality assessing and plans drawn up. The plans were bold because the site was bigger than we expected. An estimate for plant funding was submitted to DVS, who responded very generously.

So now the hard work began!

The initial task was to clear the site whilst reserving any interesting salvageable plants to be replanted later.



The first clearance produced some unexpected “plants” – old beer glasses, bottles, huge numbers of crisp packets and metal ring pulls! Weeding of the site involved painstaking digging and hand trowelling.



What became very obvious was that we had a site of extremes, both dry shade at the back and a sun-baked front border. The soil depth was shallow with numerous tree roots, and it was clear that we needed a greater depth of soil if plants were to survive.

What to do in such a contrasting site?

Our project manager Jean came up with a solution. Develop terraces across the site to form flatter and more manageable areas with an increased soil depth for planting.

During clearance some interesting historical material emerged, especially an old wall stretching across the site; this was built up to retain the “top” terrace. A second shallow retaining wall built parallel to the top terrace completed the job.

Luckily in our gardening team Elaine proved to have an untapped expertise in dry stone walling, using material from a variety of



sources including skip raiding! She built up the walling on the site.

The project could not have taken place in more challenging weather conditions; heavy rain, wind, storms and endless snow and ice. The weather also delayed the tree surgeons. As a result, planting was seriously later than planned.

Plant choice was to provide as much all year-round interest with permanent shrubs, perennials and bulbs for ease of maintenance, but first soil depth and quality needed improvement. Copious amounts of compost and well-rotted mulch were added.





Now the fun began. Thanks to plant donations and strategic purchases the soft structure began to emerge. First planting was of snowdrop drifts on the top terrace. These were sourced from rescued bulbs and donations from Dore residents.



At every opportunity when there was a break in the weather, planting continued with hellebores and other tough spring perennials. The crocus and daffodils welcomed spring to the garden, and they marked a turning point in the next phase of the planting.

The hard structure was in place, the garden was greening up. Birds, bees and bugs had started to revisit.

Is the garden finished? Planting will continue, as will ongoing care to keep the garden looking at its best.

We hope there will be something of interest through all the seasons; whether it is shape and form in winter, or vibrant colours in summer.



**Acknowledgments:**

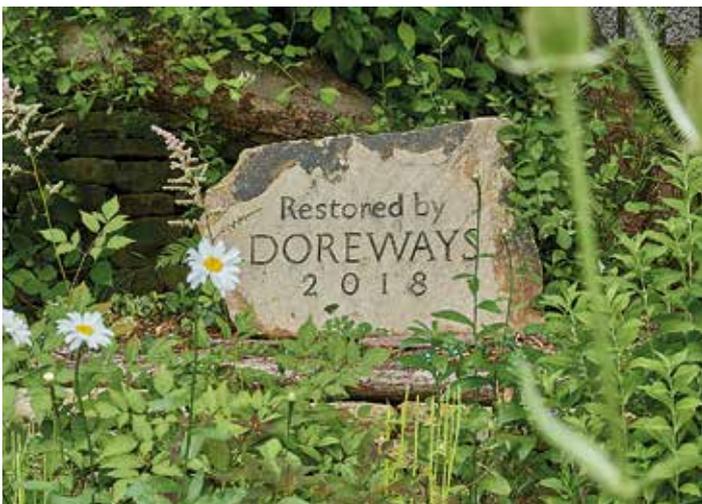
The garden would not be as you see it without the support of:

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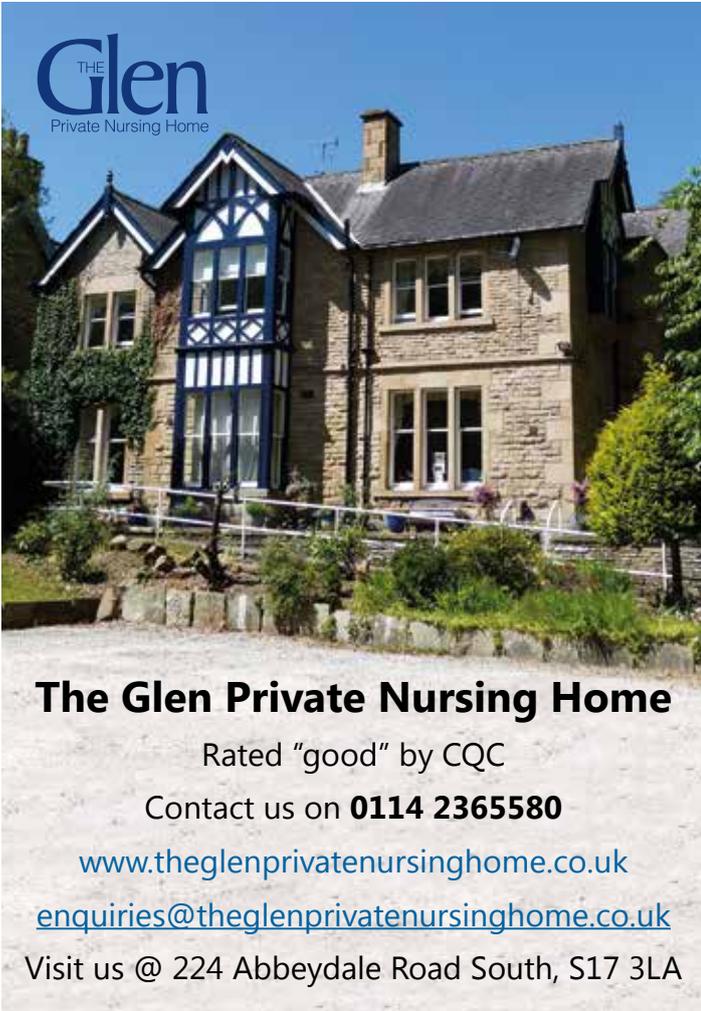
and our many gardening friends who gave their time, and generously donated plants and materials from their own gardens.

We must not forget the gardening 'A Team' of Doreways, who struggled through the most challenging conditions to keep on planting!

Below, the core gardening team members: Dorne Coggins, Elaine Nichols, Jean Stevens.



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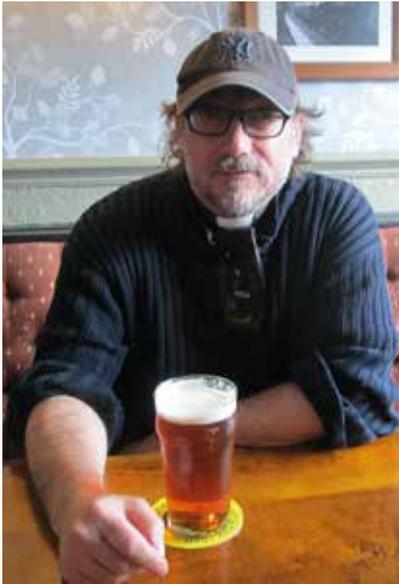
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## Belonging, Engaging and Transforming: Life in Dore Village



I wonder what your favourite holiday book is this year? Romance, crime, fantasy? Maybe non-fiction or an intriguing biography? My first choice has to be 'The Little Prince' by Antoine De Saint-Exupéry - a captivating book about the importance of friendship, belonging and a search for the true values of a common life. Written in April 1943, it is part philosophy, part children's story and has been translated into 300 languages. It tells the story of how a young prince from another planet visits Earth and meets a wise fox. The

philosophical core of the story is encapsulated by the fox, a wily character who believes that 'One sees clearly only with the heart. The essential is invisible to the eye.'

In chapter thirteen, the little prince encounters a businessman, a very busy man who spends all his time counting the stars, claiming they belong to him and depositing them into his imaginary bank. The businessman hasn't time to be a friend to the little prince or to help him understand how to belong in this strange unfamiliar world. In a rather unhelpful manner, 'The businessman opened his mouth but found nothing to say'.

The characters in the book stand in opposition. The wise fox is courteous, polite and chivalrous. The businessman is an individual driven by a singular vision. Where do we place ourselves in this tale - with the fox or the businessman?

Community is the place that welcomes us, takes us in, nourishes us and gives us a home. A place to belong, a haven of hospitality in which we need others to give our lives meaning. I believe Dore is that kind of village, a place where people are drawn to community because of the quality of its heart. We can do this by being a centre of hospitality and warmth, by fostering a vision of hospitality which requires a practical commitment to engage in the mutual transformation of each other's lives for the common good.

A rainbow of simple acts of kindness shown to a trusted neighbour, a passing acquaintance which we may encounter at the bus stop or the school gates requires the courage to reach out from the limits of our own self-interest toward the adventure of community and belonging. The quality of a community rests on how far we go out of our way to encourage the flourishing of others

and come out of our comfort zone.

Over the years there have been many occasions when I have encountered the heart of Dore village. In the recent cold winter my central heating boiler broke. Within minutes I was provided with lots of help via heaters given to me by some people I had only just met.

An issue which divides community and raises concern with Dore residents is the sheer volume of traffic coming through the village and the parking problems which are associated with it. While health and safety is a major concern for residents with growing environmental impact, with busy lives there is no easy solution to the convenience of the car.

As a village we have made positive steps. Car sharing for school runs, supermarket trips and work. Could we go further?

How could we make a positive impact by reducing our miles? Maybe a car free area or a car free day initiative?

By coming out of this 'comfort zone' we can use our voices to make Dore village a safer, more pleasant environment to live and work. The power to improve is invested in community action.

In the article 'The Road to a Less Car Dependent Society' (The Business Times May 2017 - [www.lendlease.com](http://www.lendlease.com)) we read that

'Changing attitudes to focus on the benefits of healthier lifestyles, improving air quality and focusing on people's wellbeing requires a mindset of reduced car dependency. While private car ownership may seem to reflect a higher standard of living, the reality is ... too many cars ... reduces it'.

As a community, Dore is strong with a passion to engage with this issue and I am sure we can work together as one.

I believe that the slogan for the Dore Gala 2019 should be 'proud to belong'. By standing together the community of Dore village flourishes with an optimism for life, rooted in the values of Belonging, Engaging and Transforming.

Hymn Sheet Neil

## Dore Probus Club

### What do you do at Probus?

A fair question. Some people think that a Probus Club is for old fogies who like to dress up like penguins, or for husbands whose wives ease them out of the house for the morning. This is not entirely true. Dore Probus is indeed a club for retired men (and there is a local Probus Club for women), but there is nothing dull about them, and some would never admit to being at all old. The image of penguins belongs to the past: the dress code is smart casual (ties optional), and we spend a good deal of time sitting down. Our 55 members from all walks of life meet twice a month (10.15-12.00 every second and fourth Thursday) and return home refreshed from chatting to friends and entertained by listening to talks on a wide range of subjects, which recently have included history, landscapes, ornithology, trains, comedians, magic, local crimes, the health service, foreign countries, and the universe. (The talk on the universe, called 'Lightspeed Universe', got us round in about 45 minutes, plus a break for coffee.)

We also go off on trips every month or so where wives, partners and friends are welcome. In 2017 we had two meals at the Silver Plate Restaurant and a Trent Cruise lunch, and visited Rolls Royce, Crown Derby, Harrogate, Harlow Carr Gardens, and Castle Howard. In 2018 we have eaten again at the Silver Plate, gone on the North York Moors steam railway, and visited Yorkshire Air Museum, Buxton, Lyme Park, Toyota, and Sheffield Manor Lodge.

Details of our talks and speakers are available on our website: <https://doreprobus.wordpress.com>.

If you are interested in sampling Dore Probus Club you are welcome to come along to a meeting. Either join a friend, or contact the Secretary, Alan York OBE: telephone 07531 193680; email: [alanyork@talktalk.net](mailto:alanyork@talktalk.net); or the Members Secretary, George Beeley: telephone 0114 255 2098.

Peter Beardsell, Press Officer, Dore Probus Club



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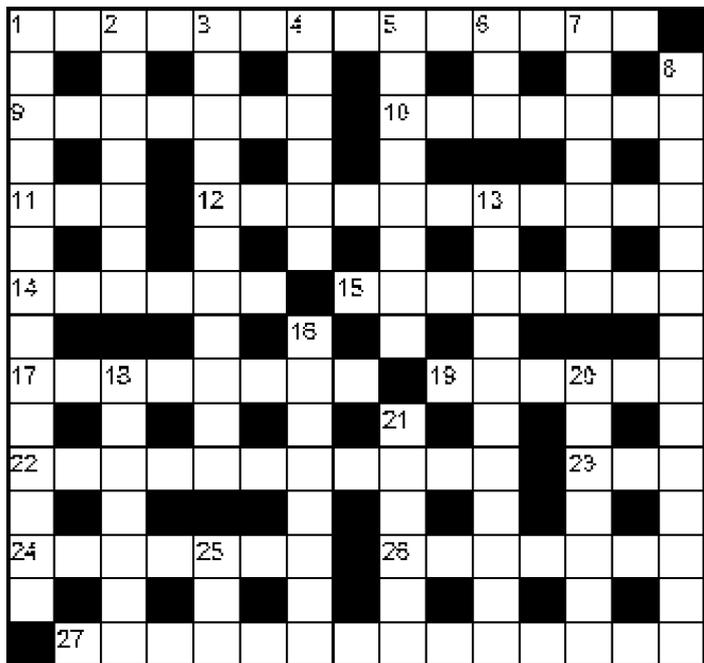
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**Across**

1. Two defensive moves to create lifting gear (5,3,6)
9. Make gag after all about case of love (7)
10. European needs fur coat after University practical (7)
11. Payment demand for the horse (3)
12. Ongoing cut-back of kitchen implements (7,4)
14. Time to have stormy climatic condition (6)
15. Decent hand ? (8)
17. Set out to put implant around vessel (8)
19. Leading scientist campaigns against medical patients ingesting seafood (6)
22. Confusion is strong about coins in distribution (11)
23. Even trying tackle (3)
24. No-one takes part in offensive (7)
26. Reviewed alternative topic for the entrance (7)
27. All the same, belief is materialising with a movement (14)

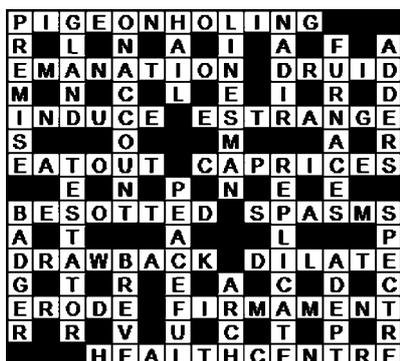
**Down**

1. Being close to the headland becomes irrelevant (6,3,5)
2. Turn right round and network when going to party in US city (7)
3. Variety notices – sincerely, as an alternative (4,7)
4. Hector has obligation to the French (6)
5. First take our one way to last of curious travelers (8)
6. Prompt line on radio (3)
7. Putting one over, but not unknown in pushing one's own views (7)
8. Not making direct debits can lead to union man having small home (3,7,4)
13. Relative able to take air on the island (4,7)
16. Good about a day, then evil (8)
18. Pretending to miss, student needs polishing (7)
20. Midget absorbs skill with a drink (7)
21. Smile, it's easier to get left out (6)
25. From central Morocco hawks ruled another bird (3)

**Crossword  
compiled by Mavis**

**Answers will be  
published in the  
August issue**

**Solution to our  
Spring crossword:**



It was this time last year that I last wrote to update Dore Village about the plans for refurbishing and redeveloping Christ Church. In the course of this year, many people have been inside the Church to look more closely at our plans. We have had comments and encouragement from many in the village. Dore Village Society has helpfully commented on these plans. In addition, the Sheffield Diocese of the Church of England has expertise to help us conserve and yet make the building more accessible for all who live in the surrounding area. We have listened to their advice and so over the years some of you may see there have been changes in the plans.

Our plans feed into a vision of making the building more practical for community use. We have started along this path already with opening the Church building during daylight hours. Did you know if you want a little peace and quiet or shelter from the elements, then Christ Church is yours and is open each day?

We encourage and support village events and we recently tested whether or not there was interest in an art exhibition in Church. Young and old came to show off their own work



*Art in church: an appreciative audience, but a restrictive space*

informally over a weekend. It was very much constrained by the present building, but it showed us there is an appetite for this type of event. To be successful with concerts, exhibitions and other events we have to re-order the Church, and the pews will go to allow seating and this will produce an adaptable and flexible space for everyone.

Over the next few months the timetable speeds up. Do not be surprised if you see notices going up around the Church informing people that we have formally applied to the Church of England to do this work and also we will apply for planning permission from Sheffield City Council.

We thank all of you who have shown interest and have contributed towards the costs thus far. If you do not have knowledge of how the Church of England works, you would not know that the people who attend Church finance everything that is done. We do not receive regular funding from anywhere. Therefore, you have to excuse us when we ask for your help. Our Church is not sustainable with the numbers who are Christians nowadays. It is difficult for you as there are so many good causes and calls on your money. However, if you wish to see our building, which is an important landmark, enhanced and useful for the community rather than fall into disrepair you may wish to help us now. Just come into Church have a look around and take a leaflet about the plans where you can find out how to donate. Alternatively, our website ([www.dorechurch.org.uk](http://www.dorechurch.org.uk)) is a source of information about what is happening with this and other Christian initiatives we are involved in. Come in and see for yourself.

**Anita Campbell**  
**Secretary, Christ Church Parochial Church Council**

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It's official! We have now competed as a Grassroots Football Club for 50 seasons, an amazing achievement by everyone past and present.

I am writing this report on the eve of the England v Sweden World Cup fixture and I would like to give a special mention to a Brunsmeer old boy, Harry Maguire. Harry played for us as an Under 8 with his father Alan as his manager who is also

an ex Brunsmeer player.

Here is a photo from yesteryear and I will let you, the reader, guess which one is Harry?



In view of the fact that we were initially formed as a senior men's side, I think it's only fitting that this article starts off with a mention of our Saturday Men's and Brunsmeer Awareness teams.

## Seniors

I could not have written a more perfect season for the Men's Team becoming League champions for the third time in four seasons, and to also win the County Cup and do the double. I am convinced we were looked down upon and helped along by those Club members from yesteryear who are sadly no longer with us.

Well done to Andy Matthews and his team-mates for an amazing season and long may this continue.

## Brunsmeer Awareness

In conjunction with NHS Mental Health

Another 'one of them' moments has been the amazing success and purpose of Brunsmeer Awareness. To be recognised by winning the Yorkshire & Humber Academic Health Science Network, Innovation, Improvement and Impact Awards through the performance in the same season as the First 11 a side match is fantastic.

Congratulations to the management team Sam, Matt and Richard and all the squad. The plan is to have another 11 a side game at the Meadway once the pitches are ready for next season.

Lots of hard work is taking place behind the scenes preparing the pitches especially in view of the lack of rain; this does not make easy work for our groundsman, Matt Bell.

## Summer Tournaments

A number of our Junior teams have and are participating in tournaments.

A number of teams participated in Summer tournaments over the May Bank Holiday weekend whereby our Under 14s Red lost on penalties in the final at Skegness, but claimed the silverware at the Hoyland Summer Tournament. Our Under 9s Black won the Baslow Football Festival and Under 9s Red the Dinnington Football Festival. Our Under 11s came runners up at the Baslow Football Festival and our Under 11 Girls were runners up at Wickersley Football Tournament, conceding only one goal all day and that was in the final!

## Kit for Congo

One of our parents, Richard Hyde, works within the coffee industry and for many years has been visiting Congo. Upon a recent visit he sent to us some photographs of how the children try and play football in some very difficult conditions. As a Club we are getting together some kit, footballs, trainers and boots which will then be sent out to the Congo and distributed amongst the schools. Richard has kindly provided the following background and the reasons behind his much-needed cause.

'Eastern Congo is known as one of the most unstable and often violent places in the world. Life for ordinary people there is a struggle, and I am always amazed at how they keep going. I have been travelling to Congo for the last ten years, working with community leaders to find ways for people to earn a decent living from growing and selling the coffee they grow. Things are starting to change and because of the coffee income a lot more children are now going to school (parents have to pay to send their kids to school in Congo).

'Like kids all over the world, children love to play football. They do it wherever they can find some space and with whatever they can lay their hands on Most of the time that means actually making their own footballs and playing in their ordinary, everyday clothes and bare feet. I have never seen a youth team in Congo wearing proper kit.

'Having proper footballs and kit would be fantastic. I have a good friend, Herman, who used to be a head teacher and who now works for Friends of Mine, a small community project teaching adult women who never had the chance to go to school to read and write. Herman has offered to co-ordinate with local schools to make sure they receive the footballs and kit and to find other local youth teams.'



I look forward to providing you with a progress report in the next Dore to Door issue. Best wishes for an enjoyable summer.

Kind regards,

**Paul Shepherd, Chairman**

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## AUGUST

Tue 28 Dore Probus Club: 'Apartheid and Racial Segregation', talk by Prof Alan Zinober. Dore Methodist Church Hall, 10.15am. Visitors welcome.

## SEPTEMBER

- Sat 8 Dore Show, Dore Old School. See centre page pullout section for details.
- Tue 11 Dore Mercia Townswomen's Guild - 9.30am for 10am at Dore Methodist Church Hall. "Garderobes, Grime and Leeches" - speaker Maureen Taylor. Visitors welcome.
- Wed 12 Dore Quilters meeting 6-9pm, Dore Old School. Tonight, Reverse applique, we may even get ambitious looking at Escher designs. Visitors welcome.
- Wed 19 Dore Garden Club 7.30p.m., Dore Methodist Church Hall. Talk by Don Witton, Keeper of the National Collection of Euphorbias - Living With A National Plant Collection.
- Sat 22 Friends of Whinfell Quarry Garden working day - general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Tue 25 Dore Mercia Townswomen's Guild - 9.30am for 10am at Dore Methodist Church Hall. Talk by Adrian Tolson, local Police Community Support Officer. Visitors welcome.
- Fri 28 Tricia and Anne would like to invite you to their annual Macmillan Coffee Morning to raise funds for Macmillan Cancer Support. 10.00-12.30, at 33, Newfield Crescent, Dore. There will be the usual coffee and scones, bring and buy table and raffle, so put the date in your diary and we look forward to seeing you there.

## OCTOBER

- Tue 9 Dore Mercia Townswomen's Guild - Meet 9.30am for 10am, Dore Methodist Church Hall. "Queen Victoria in Sheffield", talk by Ted Hancock. Visitors welcome.
- Tue 9 Dore Methodist Church Ladies Tuesday Group, 7.30 pm Dore Methodist Church Hall. 'Christmas at Chatsworth', speaker Christine Robinson. Visitors welcome.
- Sat 13 & Sun 14 Doreways' 2018 Exhibition, Dore Old School 10am-4pm. See back page for full details.
- Wed 17 Dore Garden Club, 7.30p.m. Dore Methodist Church Hall. Talk by Michael McNaught, Parks Officer Derby Arboretum - "Derby Arboretum".
- Sat 20 Friends of Whinfell Quarry Garden working day - general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Tue 23 Dore Mercia Townswomen's Guild - Meet 9.30am for 10am, Dore Methodist Church Hall. "Australia", talk by Janet Hewitt. Visitors welcome.
- Tue 30 Dore Mercia Townswomen's Guild - Meet 9.30am for 10am, Dore Methodist Church Hall. Coffee Morning and Beetle Drive. Visitors welcome.

## NOVEMBER

- Tue 13 Dore Mercia Townswomen's Guild - Meet 9.30am for 10am, Dore Methodist Church Hall. "Life in the Fire Service", talk by Mike Hodgkins. Visitors welcome.
- Tue 13 Dore Methodist Church Ladies Tuesday Group, 7.30 pm Dore Methodist Church Hall. 'A Master Farrier', speaker Doug Bradbury. Visitors welcome.
- Wed 14 Dore Quilters meeting 6-9pm, Dore Old School. Tonight, Make a fabric covered box. Visitors welcome.
- Sat 17 Friends of Whinfell Quarry Garden working day - general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Tue 21 Dore Garden Club. "The English & Gardening: the History of an English Obsession", speaker Danny Wells (Social Historian and Lecturer). Dore Methodist Church Hall, 7.30pm. Visitors welcome £3.

From Dore to Door #11, Autumn 1988

In the autumn when I come out of school I see boys throwing things up into the horse chestnut trees on the village green. They are trying to get conkers off the trees but I think they should not do it because there are people walking under the trees and something could hit them and they are spoiling the trees because they are knocking off the branches. I think they should wait and the conkers will fall off by themselves.

christopher stewart age seven

## Dore Open Door Lunch Club

We are a small lunch club for the elderly members of our community who cannot get out much but enjoy coming together for a freshly cooked meal and lively conversation. We are run entirely by volunteers who cook, serve and wash up and we operate a flexible rota of helpers. At the moment, we are desperately short of willing people to come along and help with the washing up. If you can spare an hour or two, once a month, on a Tuesday lunchtime at Dore Old School please get in touch. We would be most grateful. We can provide a dishwasher, apron and rubber gloves and a friendly atmosphere in the kitchen.

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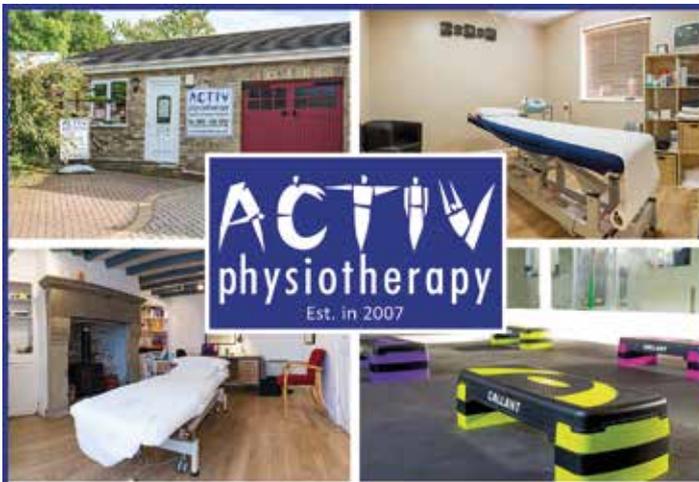
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We are indebted to Graham Parker of Hampshire for sending us this aerial photograph of the area around King's Croft, taken in 1938. It was taken by a pilot and instructor from Sheffield Aero Club. At the time the Club was based at Firbeck airfield and flew Tiger Moths and Gipsy Moths. We know who took the picture because it is dated and signed – Mrs L A K Halcomb. As you can imagine it was very unusual at that time for a woman not only to be a pilot but also an instructor.

King's Croft at the time was the home of Graham's grandfather, Mark Firth. Colonel Firth was in command of the 12th Home Guard Anti-aircraft Regiment for our area. This was an important element of our defences in the Second World War because it released regular army soldiers for fighting overseas. Graham remembers his grandfather saying that one of their roles was the maintenance of the decoy town on the moors beyond Sheffield.

In the picture, King's Croft is the large house in the centre, which we are looking at from the Furniss Avenue side. The centre of Dore is towards the top left; you can make out the Devonshire Arms, but the shops on High Street and the Methodist Church are as yet unbuilt. Christ Church is just out of shot on the left. Dore Old School can just be seen between the trees, but the site where

Dore Primary now stands is lower left and appears to be waste land.

Graham has also asked for our help in locating the house in the pictures below. These are stills from a cine film, and all that we know is that the film was shot during the war, at a house somewhere in Dore. Home Guard members are shown relaxing and drinking beer, so a celebration of some kind can be presumed. The house clearly isn't King's Croft, so where is it? Was a relative of yours a member of Dore's Home Guard, and if so can you pick him out?

One final note; Mark's mother was born at King's Croft, and before the family left she rescued the name stone for the house which was about to be thrown into a skip. The stone now resides in Graham's garden in Hampshire, where no doubt future archivists and archaeologists are going to be most perplexed as to where this house might have been.

As always, we will be most grateful to any readers who can help, to either answer Mark's questions directly or to provide further information about Dore's Home Guard arrangements. Do get in touch.

**Dorne Coggins**



## Time for another Exhibition

There has become a bit of an expectation that Doreways will stage an Exhibition to celebrate the past and present aspects of Dore people and their lives. This year is no exception! Our theme this year is 'Traditional and Modern Crafts' – but with a twist.

Along with visual displays of a huge range of crafts and activities that were or still are carried out in our local area we will be having a wide range of actual traditional crafts being demonstrated both inside and outside Dore Old School. This is not your usual craft fair by any means!

You will be able to see a blacksmith at work, watch a stonemason practice his craft, see how a violin is made, learn how wood turning and carving is done, see glass crafts taking shape and much more. There will be something for all ages and interests, whether textile skills, metal and wood working or even making peg dolls.

The ancient crafts done in Dore have not been forgotten. Did you know that besom brush making was a major industry here?

So why not come along on either 13th or 14th October in Dore Old School from 10am to 4pm. Refreshments will be available, and best of all, it is free entrance.



Doreways is a voluntary group of enthusiastic people, funded by Dore Village Society. Did you remember to subscribe to DVS this year? If not, don't worry. Membership forms for 2019 will be included in your next Dore to Door, published in November. Membership for the year is only a poorly octopus (six quid, geddit?) and you will be helping us to continue our work in the village.

### Traditional and Modern Crafts

Doreways proudly presents

**an Exhibition and Demonstration of traditional and modern crafts found in the Dore area**

**from the past to the present.**

Dore Old School

**13<sup>th</sup> and 14<sup>th</sup> October**

10am to 4pm

Refreshments

**Free entrance**

**There will be a huge range of different crafts and skills on display and active demonstrations throughout the two days both inside and outside.**

**Why not come to see a blacksmith at work, or a stone carver? Glass making, violin making, textiles, woodcraft, paper crafts, peg dolls and a whole lot more!**

**What did our grandparents make and do here in Dore?**

**Something guaranteed to interest young and old.**

## Back to Whirlow

The Time Travellers resumed their excavating at Whirlow Hall Farm in May as part of the University of Sheffield led project. In particular we dug a very large trench over a feature that had appeared on a geophysical survey of the farm. Disappointingly the target appears to have been a relatively modern ditch, possibly to do with water storage. Well – we can't win them all and we did still find some lovely flints whilst we were digging!

This activity took place as part of the Department of Archaeology's summer Field School and over 50 students took part, most of them having their first taste of practical archaeology. A handful of the more experienced members of The Time Travellers were happy to show the students the ropes in digging and trowel work. One of the highlights for the youngsters was to see and handle some of the more interesting artefacts unearthed by our 2011 and 2016 projects, such as sherds of Iron Age and Roman pottery and flint tools, including our iconic Bronze Age arrow head. Many of these finds have gone on display in the café at Whirlow Hall Farm. We think they are worth a look the next time you visit the farm. You could also familiarise yourself with the progress made by our activities and see the history of the Whirlow area through the three information boards that we have erected there.

Also in the Whirlow vicinity, The Time Travellers were delighted to have been invited to dig 'test pits' in the rear gardens of some of the houses backing onto the field at Whirlow Hall Farm where we made such fantastic discoveries over the last few years. These are shallow trenches around a metre square and just a few centimetres deep, just like those often dug during the excavations shown on TV by The Time Team. Unfortunately, our small-scale explorations found very little but the residents seemed very happy to have been part of our work and were very satisfied that we left their lawns as good as new. In fact, in one garden we even threw in a bit of landscaping as part of the service!

If you think that you might have an interesting archaeological feature lurking underneath your garden, then please get in touch with us. We are especially interested in the Dore, Totley and Whirlow areas because of the wealth of history beneath our feet.

The Time Travellers did our usual stint at the recent Whirlow Hall Farm Fayre and delighted local children by setting up a 'digging area' where they could find their own 'treasure'. We had a stand beside the original dig site of 2011 and 2016 that was popular with visitors both young and old. It is still incredible to think that we have Roman remains on our doorstep! Very popular was the clay pipe test where the challenge is to pick out the 1700s from the 1800s and 1850s stems.

Coming up we have our trip to Creswell Crags where we have special access to Pin Hole Cave that was first occupied by Neanderthals. We will also get to view the collection of finds that have been made, including many animal bones that have been left behind over the millennia.

Finally, plans are taking shape for our annual archaeological



excursion to North Wales, taking in Chester town walls and amphitheatre, Caernarvon Castle, Conway Castle, Beaumaris Castle, the Bronze Age copper Mines at Llandudno plus a range of prehistoric sites on Anglesey.

If you are interested in finding out more about the programme of activities that The Time Travellers have lined up for the next few months, then log on to our website at [www.thetimetravellers.org](http://www.thetimetravellers.org).

**Glynn Burgin**