

# DORE to DOOR

DORE VILLAGE SOCIETY

NO. 132 WINTER 2018

ISSN 0965-8912



## ***A Century of Remembrance***

*The stories of the men on the war memorial*

## Thank you to the residents of Dore

St Vincent's Furniture Store charity wish to thank the many residents and households in Dore who have most generously supported St Vincent's for the past 31 years, donating good quality furniture and household items. Everything they received from you was given away free of charge to help homeless families and individuals in Sheffield rebuild their lives.

Since St Vincent's started in 1987, almost 100,000 people have benefited from their help and over 14,000 tonnes of furniture has been saved from going into landfill sites. If any residents wish to make further donations in the future either of furniture, or a financial donation helping us keep our vans on the road, please telephone 0114 270 3990 or email [info@svpfurniturestoresheffield.org.uk](mailto:info@svpfurniturestoresheffield.org.uk).

**Ralph Dickins**

## Village Rumour Squad

Three people have buttonholed me in the street this week to ask me if I'd heard that Hartley's greengrocer was closing down. Mark and Cheryl have been hit by a series of family health problems since buying their second shop (at the top of Twentywell Lane) earlier this year. This has largely scuppered their original plan to run both shops, and if you've noticed that Cheryl isn't around in the Dore shop much these days, it's because she has to spend so much time in Bradway.

Because of the way the business is structured, it made sound sense for them to sell the Dore shop and keep the one on Twentywell, but they now have going on for five years' trading in Dore and they don't actually want to leave. After tentatively mentioning the possibility of sale on social media (where the rumours probably started) Mark tells me that he has now decided against that course, and to take on extra staff to cover.

Extra staff, of course means extra wages. We hope that you'll all continue shopping at Hartley's so that they can carry the increased costs. But they're not closing down.

**John Eastwood**

## Winning designs for DVS Birthday Cards

The Dore Village Society is pleased to announce that the winning designs for the recent Birthday card competition have been chosen and printed.

They are a credit to the two winning designers – Evie Mae and Jacob, who both submitted very cheery and colourful designs for their winning cards. Evie Mae, aged 9, painted a picture of the Gala, a key day in the life of the village and included the all-important ice cream van. Jacob, aged 5, drew lots of aspects of what he thinks is good about living in Dore - cleverly held together in the fingers of a hand.

The judges considered that both designs were thoughtful and clearly represented what the young designers liked about Dore Village.



## Thanks to deliverers

Gillian, Geoff and by extension the whole of the Dore to Door team would like to thank three of our deliverers who are no longer able to distribute this magazine and are retiring. Brenda Fryer has been delivering Dore to Door for 22 years, Tony Long for about 20 years, and Graham Oates for seven years. What wonderful service to the community!

Between them they have almost 50 years of service, and they are just three of the sixty or so people who turn out in all weathers to ensure that you get your community magazine on time.

Our distribution network ensures that we reach 3,600 homes - that's over 7000 people - with Dore to Door every quarter. If you can afford to give a couple of hours of your time, four times a year in pursuit of this worthwhile exercise, please give Gillian Farnsworth a ring on 235 0609.

## More for Macmillan

Tricia and Anne would like to say a very big thank you to all those who attended or sent donations for our coffee morning on Friday 28th September to raise funds for Macmillan Cancer Support.

As always, it was very well attended. Over 110 people came during the course of the morning. Thankfully, it was a lovely day, so quite a lot of people could sit in the sunshine in the garden. The money raised, at the moment stands at £1630, which is fantastic. The figure is still rising, as donations are still coming in.

We would also like to take this opportunity to thank individuals and businesses in the village who supplied us with lovely raffle prizes.

Thank you all again and hope to see you same time next year.

**Tricia Pitchfork and Anne Elsdon**

*Cover: Our village War Memorial, as we commemorate one hundred years since the end of the First World War. You can learn about the men whose names appear thereon on pages 18-24 of this issue. Photo by John Eastwood.*

The Committee would like to thank all the children and young people who submitted designs, the standard was very high.

Cards will be available at future village events and are available from the Dore Village Society office for £1.50 each. Please see copies of them below.

Please support all the efforts of the Wyverns, young members of the Dore Village Society, by buying some cards for friends and family.

All children and young people under the age of 18, or up to the age of 25 in full-time education can join the Wyverns for free. All members of the Wyverns receive a birthday card each year on their birthdays from the Dore Village Society. Application forms are available on the Dore Village Society website.

**Caroline Veal  
Wyvern Administrator**



## Lantern Parade gone Hareless

At their monthly meeting on 30th October, Dore Village Society finally came to the conclusion that regrettably, the 2018 Lantern Parade could not go ahead. The only thing that could be done was to cancel the event for this year.

The problems started a couple of months ago, when it was discovered that the Hare & Hounds was to be closed for refurbishment at the time of the parade. The work, originally planned for earlier in the year, slipped in the scheduling and the pub is now to be shut for both the week before, and the week after the parade was planned. M&B, the pubco which owns the Hare, were told of the event and, we hear, were also sent photographs of last year. They were unmoved and the closure will go ahead as planned.

Fair enough we thought, but surely we can still use the car park? No, came the reply. If the pub is closed to the public, then so is the car park. The search began for alternatives, but by this time it wasn't possible to reorganise the planned road closures.

The village green, Old School car park, Devonshire Arms and Dore Club's car parks were all considered, but rejected for various reasons.

Public safety has been the primary concern. Last year's official (police) estimate of the crowd was 2,500 people – almost double that of any previous year and well in excess of what was expected. With additional attractions planned for this year, it was appropriate to plan that at least that number of people, possibly more, would turn up this time. Adequate safety plans couldn't be made for any arrangements other than those originally planned and, without these, there would have been no insurance cover.

So, with much sadness, the Lantern Parade has to come off the calendar this year. We are grateful to all those involved in the risk assessment process, and all those who offered assistance towards a solution. Sadly, in the end it couldn't be done.

We'd also like to apologise to Miss UK 2018, the Manor Operatic Society, Christ Church Dore, Sheffield Children's Sparkle for Autism and all the other charities who can no longer look forward to raising money at the Lantern Parade. Then there are all the local businesses who support the Lantern Parade by staying open late on that night, and the villagers who lend their assistance with stewarding and other tasks which ensure that this usually goes off without a hitch.

Particular thanks and apologies are due to Faye and David, who have put in a tremendous amount of work and have in fact been planning the event since January. It's galling to have so much time and effort come to nothing, but there was in the end no alternative but to call it off.

**John Eastwood**

## DVS Donations

It's that time of year when Dore Village Society asks, 'Does anyone want any money?' We are open to giving donations to any local charitable or community organisation which needs funds for a particular purpose, provided that they fulfil the required conditions. These conditions are not onerous, and are not imposed for any other reason than to ensure that DVS is fulfilling its own obligations under its constitution.

We may not give donations towards the general funds of another organisation, the money must be for a specific purpose. We currently support five local lunch clubs, for instance, which provide regular hot meals and social companionship for our elderly and infirm residents. The DVS donation usually goes towards the Christmas meal at each of these clubs, which is why this reminder always appears in Dore to Door at this time of year.

To apply for a donation (previous recipients do need to reapply this year), please contact the DVS Secretary (details on page 7) and say who you are, what you do, why you want a donation, how much and what for. You must be based in our Area of Benefit (basically the boundary of Dore), or be delivering a service within the Area, and the donation must be for the benefit of residents within the Area of Benefit. Requests will be dealt with at the end of November, and donations will be sent in time for Christmas.

## Santa collects for Cavendish

Look out for Father Christmas making an early visit to Dore this year. But this time he's collecting, rather than giving.

On Wednesday 12 December, Hallamshire Round Table will be escorting the big man and his sleigh around Dore collecting money for Cavendish Cancer Care and the Neuro Foundation. He'll be visiting Furniss Avenue, Mercia Drive, Chatsworth Road, Bushey Wood Road, Devonshire Road, Grove, Glen and Close, Abbeydale Park Rise and Abbeydale Park Crescent between 6pm and 8pm, so keep your eyes and ears open. You shouldn't miss his bright lights and festive tunes!

[www.facebook.com/SantaSleighSheffield/](http://www.facebook.com/SantaSleighSheffield/).

**Stephen Birch**  
Treasurer, Hallamshire Round Table

## Another new defibrillator

A further defibrillator has now been installed at Tootley United Reformed Church, Tootley Brook Road. This supplements those already installed at Brunsmeor and Dore's Scout HQ in providing this valuable equipment around our area.

In an emergency it can be accessed by dialling 999. The defibrillator is simple to use but the church will be offering first aid training in the next few months. Please contact Elaine Ferguson, 07929 720977 if you would like a place on the training course.

## Wassail Walk

The 18th annual Wassail Walk will take place this year on Thursday 27th December, the day after Boxing Day, starting out at 10am from The Old School, Savage Lane, Dore.

The tradition of Wassailing exists in many forms around Britain, continuing in the Dore manner as the annual Wassail Walk, supported by Dore Village Society.

Dore people and visitors walk together sharing winter views and conversation, returning this year to the paths across Blacka Moor. The Wassail event is a guided walk of not more than five miles, taking from two to two and a half hours. The route is on high ground along tracks that in winter are often wet and uneven, so a waterproof jacket and waterproof shoes with good grips are essential. Distant views of up to thirty miles are possible, subject to weather conditions, with glimpses locally of wild deer.

After the walk, back in The Old School the Wassail tradition continues with glasses of mulled wine and warm mince pies. A hot non-alcoholic punch will also be available.

You are invited to make this a family occasion, bringing friends and visitors to enjoy this seasonal atmosphere in Dore.

Why not put the date on your calendar now – we look forward to seeing you!

**Martin Stranex**

## Bin Days

Until the new system beds in, we thought we'd give the new bin collection dates for the coming quarter. Most of Dore's bins are emptied on a Monday; if your bins are emptied on any other day then you're in a different area and these dates won't apply to you.

**Brown bin** (glass, cans, tins and plastic bottles): December 10, January 7, February 4.

**Blue bin** (paper and card): November 26, December 24, January 21, February 18.

**Black bin** (everything else, all non-recyclable waste): November 19, December 3, 17, 31, January 14, 28, February 11, 25.

**Green bin** collections of garden waste only apply if you've paid to have such a bin. Collections have now ceased until next spring.

In case of bad weather, any changes to these dates will be posted at [www.veolia.co.uk/sheffield](http://www.veolia.co.uk/sheffield).

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Tuesday 8th January 2019

Tuesday 17th April 2019

Tuesday 18th June 2019



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### New payment methods for DVS subscriptions

Included with this edition of Dore to Door as an insert is a membership subscription form for 2019 and we are pleased to announce that you can now pay your DVS subscriptions online by any of the following means: Direct Debit, Credit Card and Debit Card. You can also continue to pay by Standing Order, cheque or cash if this is your preferred method.

Details of how to pay by each of these methods can be found on our website at <http://www.dorevillage.co.uk/pages/how-to-join-the-society>

If you are paying by cheque please make cheques payable to 'Dore Village Society'. Cash and cheques can be posted or delivered to: Dore Village Society, The Old School, Savage Lane, Sheffield S17 3GW. Likewise queries can be sent to this address or emailed to [membership@dorevillage.co.uk](mailto:membership@dorevillage.co.uk). Standing Order forms can also be requested via this email address or by phone: 07531 183 438.

You can also pay by visiting the

#### Sheffield Citizens' Advice Bureau

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#### Councillors' Surgeries

Second Saturday of each month  
10.30am - noon in Dore Old School

Second Monday of each month  
6 - 7pm, Totley Library, Baslow Road

DVS office on Fridays between 10:15 and 11:45, or at the same time on the first Saturday of each month (except January), and we will be pleased to give you a membership subscription form, to accept cash or cheques, or to explain how to pay online.

When renewing your subscription please include your email address if you have one as this greatly reduces our costs when we have to communicate with all members.

Last year over 50% of members renewed their subscriptions by the end of December and this was extremely helpful in maintaining our cash flow and in assisting us with planning our expenditure for the following year.

### Proposed sale of the Church Hall on Townhead Road

By the time you read this (unless anything changes between when you read this and when the column was written) you may have heard that Christ Church Hall on Townhead Road is going to be sold. The reasons for the sale have been the subject of much speculation in recent months. There are rumours that the sale proceeds will be used to pay for the proposed (but not yet approved) alterations to the church. It has been suggested that the church hall will be demolished, and the land developed for housing.

Whatever the merits or otherwise of providing more accommodation in Dore, the sale of the church hall will be a significant loss to the village of an important asset for meetings, performances and activities of all kinds. We are already short of venues for such things and any reduction is bound to have an adverse effect on the opportunities to support recreation and leisure pursuits in the village. It has been suggested that some of the organisations which use the hall may not be able to find suitable alternative accommodation and will have to discontinue with their activities.

One of the principal remits of the DVS as defined in our constitution is "To promote for the benefit of the inhabitants of the area of benefit the provision of facilities and activities in the interest of social welfare for recreation and leisure time occupation with the object of improving their conditions of life". Consequently the DVS committee is taking a close interest in the proposed sale. We act on behalf of our members and so, on something of this importance, we need to know what your reaction is to the planned sale and redevelopment and what you think the community of Dore should do.

Please send us your comments by letter (to Dore Village Society, The Old School, Savage Lane, Sheffield S17 3GW) or email (to [churchhall@dorevillage.co.uk](mailto:churchhall@dorevillage.co.uk)).

We will use Dore to Door, our website and noticeboards, and the Dore & Totley Community Facebook page to keep you informed of what response we get and what consequent actions may ensue.

### Dore Recreation Ground (off Townhead Road and Newfield Crescent)

We are occasionally informed by users of the recreation ground about repairs that are needed, vandalism, flooding, broken drains, bonfires in the wooded area, drug dealing in the small car park, and a whole collection of other things, and asked if we can "do something about it". While we are happy to help where we can, often the best course of action is to contact the City Council Parks & Countryside Service on 0114 250 0500, or by email at <https://www.sheffield.gov.uk/content/forms/af/your-city-council/enquiry-form.html> or write to them at Level 3, West Wing, Moorfoot Building, Sheffield, and copy any correspondence or notes to one of our ward councillors: Colin Ross, Martin Smith and Joe Otten (their contact details are on the Council website).

### Councillor surgeries – change of venue

Our ward councillors hold a surgery on the second Saturday of each month from 10:30 until midday. For many years this has been in the DVS office in Dore Old School but the venue is now a room on the ground floor of the Old School (enter via the main door in the car parking area).

This change is a result of concerns that the DVS committee and the trustees of the Old School had about the accessibility of the DVS office. Moving to the ground floor will greatly improve this.

### Have you recently moved to Dore?

If you have recently moved to Dore and haven't heard about the Dore Village Society, or just want to find out more about what we do, you are welcome to call in at our office on the first floor of Dore Old School in Savage Lane (up the iron staircase at the back of the building). If we've not yet delivered your Welcome Pack you could collect it then and meet DVS committee members and the editor of Dore to Door. We are open on Fridays between 10:15 and 11:45 when I and John Eastwood (editor, Dore to Door) are present, and at the same time on the first Saturday of each month (except January) when there are usually two DVS committee members present.

Best wishes from the DVS committee for Christmas and the new year.

Keith Shaw



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## Growtheatre Youth Theatre

Growtheatre runs three weekly youth theatre sessions on Thursday evenings during term time. They take place in the Woodland Discovery Centre and surrounding woodlands in Ecclesall Woods.

The Youth Theatre is a great opportunity for young people to have fun, meet new friends, explore the big outdoors and learn about every part of the theatrical process. As well as acting they will learn outdoor skills, tool work, prop making, set design, devising and much more!

Growtheatre Youth Theatre runs on Thursday evenings and started on 20 September.

- Juniors (School Years 3 & 4): Thursday evenings in term time, 5.00 – 6.00pm
- Intermediates (School Years 5-7): Thursday evenings in term time, 6.05 – 7.35pm
- Seniors (School Year 8 +): Thursday evenings in term time, 7.40 – 9.10pm

Growtheatre makes work that is inspired by local spaces and, as such, the venue and the surrounding picturesque woodland is the perfect indoor – outdoor place. Youth Theatre members love exploring this wonderful location.

Cost for Juniors is £6.00 per session and Intermediates and Seniors is £7.50 per session. The first session is free so that children and young people can see if Growtheatre is for them.

For more details, please contact: Rachel Newman 07745 465 391, [rachel@growtheatre.org.uk](mailto:rachel@growtheatre.org.uk).

Website: [www.growtheatre.org.uk](http://www.growtheatre.org.uk).

### Contact Dore to Door:

[editor@doretodoor.co.uk](mailto:editor@doretodoor.co.uk)

Tel: 07850 221048

Post: Dore to Door,  
138 Totley Brook Road, S17 3QU

Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-noon

Deadlines for the Spring edition:

Editorial – January 18

Advertising – January 15: phone 07583 173 489 or email [advertising@doretodoor.co.uk](mailto:advertising@doretodoor.co.uk)

Distribution - Call Gillian on 0114 235 0609 if you haven't received your copy

Spring publication: February 15

### Got your calendar yet?

The popular Dore Village Society calendar for 2019 is now available for sale from Hartley's Fruit Cabin, Dore Co-Op and the Hare & Hounds.

Priced once again at just £5, the calendar includes a board-backed envelope so it can be posted by just adding a stamp. The calendar features pictures of some of the social and charitable groups that have their homes in our village. Proceeds from sale of the calendar also raises money for charitable causes.

Go on, fill those last remaining corners in your Christmas present list with a taste of Dore!

## Dore Village Society Registered Charity No. 1017051

*The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.*

*Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.*

*Current membership rates are £6 pa for individuals and £35 for corporate members.*

*Telephone numbers of Committee Members are below; for email, please write to [firstname.surname@dorevillage.co.uk](mailto:firstname.surname@dorevillage.co.uk), e.g. [keith.shaw@dorevillage.co.uk](mailto:keith.shaw@dorevillage.co.uk)*

### Committee Members:

<b>Chairman</b>	
Keith Shaw	236 3598
<b>Deputy Chairman</b>	
vacant	
<b>Secretary</b>	
Caroline Burgin	07496 131 111
<b>Treasurer</b>	
Colin Robinson	0777 855 8555
<b>Planning</b>	
David Crosby	453 9615
<b>Archives</b>	
Janet Ridler	07963 727551
<b>Membership</b>	
Joan Davis	07531 183438

### Publicity

David Hayes	07974 661503
<b>Environment</b>	
Mark Ridler	07742 138200
Christopher Pennell	235 1568
<b>Dore to Door</b>	
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<b>Neighbourhood Forum Steering Group</b>	
Christopher Pennell	235 1568
<b>Community Activities</b>	
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Christina Stark	236 8877
Alex Howe	236 2484
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Godfrey Wilkinson	236 6319
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## Felling still stopped; now there are talks

Here's another update from Save Dore, Totley and Bradway Trees. The local campaign has now achieved its third year of activity in S17, along with participation in city wide action as part of STAG (Sheffield Tree Action Groups).

The pause in felling, dating back to late March, is ongoing and the latest major development is that talks between SCC, Amey and STAG have now come to fruition. The initial sessions were held over two days at the end of September. Constructive and mediated talks were facilitated by the Centre for Effective Dispute Resolution and chaired by the Bishop of Sheffield, the Very Reverend Dr Pete Wilcox. Substantive progress was made and it was agreed to meet again towards the end of October. At that time it was confirmed that the current pause would continue.

Then, after a break of just over three weeks, a further session went ahead as planned.

At the time of writing, it can be confirmed that Sheffield City

Council have announced plans to reduce the number of trees to be felled. However details, and specifically numbers, are not yet released. Further work will be done by the campaign in order to scrutinise this proposal. No further mediated sessions are currently planned. There will however be joint work, independently chaired, on a Street Tree Strategy.

There are many ways to follow and keep in touch with the campaign.

- Find us on Facebook: Save Dore, Totley and Bradway Trees and: STAG Sheffield Tree Action Groups.
- Follow us on Twitter: VernonOak@savedoretrees
- Email us at [annanddavid3@sky.com](mailto:annanddavid3@sky.com)
- Phone us on 07715 623523
- Ask to join our Supporters Contact List to receive regular news and updates
- Search for information on the STAG website at [www.savesheffieldtrees.org.uk](http://www.savesheffieldtrees.org.uk)

Ann Anderson

## Sheffield Street Tree Festival

What a wonderful day this turned out to be! Just as the programme said, it was 'a joyful and thought-provoking celebration of the city's beautiful street trees'. The lovely autumnal sunshine was an added bonus and it allowed visitors to take full advantage of all the planned events throughout the day. It was certainly the right weather for the Street Tree Art Sheffield (STARTS) artists to record the scenes on the tree-lined streets around Kenwood Road. The walks in the morning - an elm walk, street bird walk and street tree walk - were all very well attended: Paul Wood, author of London's Street Trees: a field guide to the urban forest, travelled from London for the day to lead the street tree walk around Nether Edge and was delighted by the attendance and enthusiastic response.

In the afternoon, over 300 people came to the Merlin Theatre to experience a programme of expert discussions, book readings, music, crafts, poetry, yoga and music. The Woodland Trust, who had sponsored the festival, was there along with the Sheffield and Rotherham Wildlife Trust providing expertise, information and family activities. We were also honoured to receive an official visit from the Lord Mayor, Councillor Magid Magid during the afternoon.

The auditorium was packed for the Grand Finale when Liz Ballard, Chief Executive of the Sheffield and Rotherham Wildlife Trust, presented the first crowdfunded copies of *The Lost Words* by Robert Macfarlane and Jackie Morris to representatives of Sheffield primary schools. Internationally renowned writer and academic Robert Macfarlane then revealed Heartwood, his poetic

*'charm from harm for all trees threatened with unjust felling'* together with new pieces of art by Jackie Morris and Nick Hayes. Totley resident Sally Goldsmith has set Heartwood to music (arranged by Val Regan) and after a community choir had performed it on stage at the Merlin Theatre, the day ended with a walk to the Chelsea Road elm where a Heartwood charm was hung from the tree and the choir performed once more.

The feedback from visitors and participants

has been very positive: one wrote, '*...wonderful day of inspiration for the future of the city and its environment*'. Another said, '*... a great day, looking at lots of complex issues...*'. Gregory Norminton, a Sheffield-based writer who took part in one of the sessions wrote, '*Thank you to all the organisers of #SheffTreeFest. An inspiring celebration of community, human and wild.*'

The festival organisers, Jo Dobson, Margaret Peart and Sue Unwin, would like to thank all the volunteers who helped to make the festival such a success. It was a wonderful team effort, inspired by our beautiful street trees of course!

Margaret Peart



Robert Macfarlane at the Chelsea Road elm



'Heartwood' by Robert Macfarlane, artwork by Nick Hayes

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## Sheffield's Housing Targets and the Green Belt

Sheffield City Council has the distinction of being joint first alongside London in creating a Green Belt around a city. The inspiration for London came from Herbert Morrison, who was Deputy Prime Minister in Attlee's Government, and for Sheffield from our own Ethel Haythornthwaite, the founder of what was to become the Campaign for the Protection of Rural England for the Peak District and South Yorkshire. Her inspiration was the threat in the 1930s to build 900 houses between Whirlow Bridge and the Dore Moor Inn, a threat which she saw off but which led her to think about the need to define the point where the city ended and the countryside should remain unspoilt.

Sadly, that threat has returned in our time and the hope remains that, once again, our City Council will do the right thing.

I do not believe that the Council wants to damage the Green Belt around the city which, by and large, it has defended for many years; least of all does it want to weaken it and build into the countryside in the very location where the Green Belt was originally and inspirationally devised and where the belt not only fully fulfils the prime purposes for establishing Green Belts, but also protects the setting of a National Park. It was this Council which in its existing Local Plan not only described the Green Belt areas between the west of the city and the Peak District National Park as an 'Area of High Landscape Value' but also designated them as such.

This is a city which claims to be Europe's greenest and which took the strategic direction of building on the concept of 'Sheffield, The Outdoor City'. This suggests that we have an urban planning authority which values the natural environment, which recognises the need to have boundaries between urban development and the preservation of rural landscapes and which wants to secure economic growth on the back of its outdoor credentials and not at their expense. Sure, it got things wrong on street trees; but hopefully it is now recognising the need to think afresh on this issue and to make peace with its critics. The last thing it wants to do – surely – is to open up another front where it is seen as damaging one of its precious natural assets, the golden frame within which the city is set, its long-established Green Belt.

Sadly, and perhaps understandably, councils under pressure will readily persuade themselves that they have no alternative. Shrinking central funding and rising local demands make a heady mix. The Government's continued commitment to the Green Belt ideal as set out in this July's revised National Planning Policy Framework (NPPF) sits uneasily with the massive drive within the centralised planning system for new homes, almost at any cost. Small wonder that Sheffield City Council could persuade itself that losing some Green Belt for housing, particularly where the land concerned is in their own ownership and can be developed to their profit, is a step which they have no alternative but to take.

Since late 2014 they have been planning to build 43,000 new homes by 2034, perhaps saying to themselves, as they review the future of the Green Belt and as developers circle licking their lips, 'there is no alternative'. Of course there is an alternative and we must help the Council to see that.

The latest indications are that Sheffield does not need to build as many houses as they thought. The Government's own figures now suggest a target for Sheffield for 2034/5 which could be close to 10,000 fewer. There can surely be no justification for aiming to build more houses than even Government thinks are necessary.

So, if the Council now needs to plan for a housing delivery target which is nearly 25% lower than they assumed in 'Citywide Options for Growth' in late 2014, which of their identified options for growth prospects should be dropped? Surely the most sensitive potential developments – those which would have extended the urban city even closer to its

neighbouring National Park here in the south-west of the city – are the least attractive prospects and should be the first to be dropped. Of course, developers would think otherwise, but it is the job of Sheffield's city planners to plan sensitively and responsibly. Three of the prime planning purposes of Green Belt are:

- to check the unrestricted sprawl of large built-up areas;
- to assist in safeguarding the countryside from encroachment; and
- to assist in urban regeneration, by encouraging the recycling of derelict and other urban land.

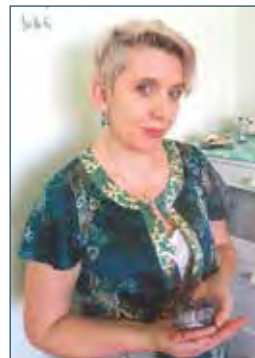
It is the job of city planners to ensure that the reduced housing delivery target diverts developer attention from rich pickings in sensitive countryside and gets them concentrating on delivering the urban regeneration which Sheffield needs in its central areas.

Lest there be any doubt about this conclusion, the revised July 2018 NPPF makes it crystal clear that a planning authority should not contemplate sacrificing Green Belt unless there is no viable alternative to so doing. It says at paragraphs 136 and 137: "Once established, Green Belt boundaries should only be altered where exceptional circumstances are fully evidenced and justified, through preparation or updating of plans... Before concluding that exceptional circumstances exist to justify changes to Green Belt boundaries, the strategic policy-making authority should be able to demonstrate that it has examined fully all other reasonable options for meeting its identified need for development."

Given that Sheffield's Citywide Options for Growth document suggested in late 2014 that it only needed to find under its Option E proposal 550 houses in modest development sites in the Green Belt (as opposed to the big bite-size Green Belt developments proposed for the likes of Mosborough) when the target was to deliver 43,000 homes, it is demonstrably the case that if the target is cut to the Government recommended figure for Sheffield (which is almost 10,000 less) there is no justifiable case for going into the Green Belt in such a sensitive area as Dore Neighbourhood Area. We must hope that the Council takes that responsible view, but be prepared to hold their feet to the fire if they suggest that, having examined all reasonable options for meeting their reduced development needs, they still want to sacrifice any Green Belt in our area.

There is room here for the Council and for Dore to find a collaborative route through to meeting reduced but still challenging housing targets without sacrificing the most sensitive parts of Sheffield's Green Belt, without prejudicing the landscapes which are valued in their own right as the setting of a National Park, and without jeopardising the treasured relationship between a great city and the UK's first National Park.

**Christopher Pennell**



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## Traditional and Modern Crafts Exhibition

Hundreds of you visited Dore Old School for the Exhibition of Traditional and Modern Crafts in October. This was a new venture for the Doreways group who, up to now in our exhibitions, have focused on the history of Dore and its residents. This time there was a light brushstroke, picking up crafts practised in Dore in the past from besom brush making, folk art, dressmaking and embroidery, to treen manufacture, gardening, penmanship and even samplers dating back to the 1830s.

But the main focus was on our amazing demonstrators. We were able to see how a blacksmith forges implements on an open furnace, glass making and glass creations, spinning from yarn to finished garments, how violins are made, a whole range of fabric crafts with patchwork quilts by Sue Ashmore, cute toys and garments in a multitude of techniques - Aran cable knitting being demonstrated by Sue Severs, to fine lacy creations. The Sheffield Guild of Lace-makers were there to show how intricate designs are achieved from threads and pins on the traditional lace pillow and pricked patterns. Some of their work takes years to complete because of its complexity. It was interesting to watch Kerry Brooksbank who was there, he thought, merely to talk about his grandmother's lace exploits in the Great War, being coaxed into trying lace-making for himself.

Veronica Pillinger, one of the Doreways group, was demonstrating tatting, or as she described it 'poor man's lace'. Gillian Farnsworth has donated to the Archives a tatting samples book which back in Victorian times would have been offered to clients to select their pattern of choice. We had wood turning represented in beautiful tactile objects - bowls, boxes and useful objects like razor handles and letter openers. There was plenty of opportunity to get early Christmas presents from the demonstrators showing how to make silver and copper jewellery, glass bead jewellery and then finish off the present buying with a range of cards and tags in a range of techniques - quilling, cut-work, and intricate flower studies. Some of us are going to get lovely surprises!

Those of you who attended Dore Show, this year and previously, will remember seeing work by John Marsden who creates such beautiful walking sticks from hazel and found wood shapes, and Ray Sables with his astonishing artistic creations from cutlery, woodworking implements and industrial parts.

There will be some lucky Dore birds in springtime if you picked up the easy-to-construct bird box patterns from Tony Pillinger, and some cosy hibernating bugs in a very simple to make bug hotel.

However, our co-ordinator cannot go unmentioned. Kathryn Short of the Doreways group was responsible for facilitating all the demonstrators at the Exhibition. A very modest lady, she was demonstrating one of the many items she had on display, which spanned a very wide range of skills. Many of us watched

as she made what she described as a '40 minute patchwork quilt' and went away determined to give that a try. It was her display of cheeky teapots that probably stole the show - Mickey and Minnie Mouse on a teapot, Shaun the Sheep, and my favourite, a Spitfire aeroplane on a fluffy cloud over a blue sky.

Was that all? Not a bit of it - many of you were lured in by the tantalising smell of fresh bacon butties and sausage



baps available around lunch-time, and the delectable cakes for that lighter snack. Hilary Harrison, Lorraine Gregory and their team of helpers were providing refreshments non-stop for the two days of the exhibition. All the proceeds from refreshment sales are going directly to St Luke's Hospice and the local, now countrywide charity, Baby Basics. You have munched your way to this being a substantial sum. Very many thanks to you all. We also exceeded expectations on our sale of peg doll kits, again being sold for the same charities. We have some left and these for a modest £1 might make cute stocking fillers for both children and adults. Anyone who saw Lynn Tasker's miniature tableaux will appreciate the skill and fun in creating a mini person on a peg. If it was good enough for Queen Victoria...



What was a stand-alone point for me? It has to be the lady who returned on Sunday to play one of Alan Sandland's violins... actually the viola. Although he makes these exquisite instruments and his family play the violin, he himself does not play. He had never heard this instrument. We had sweet music.

Our next venture was an exhibition of the life stories of Dore's WW1 soldiers whose names were read aloud at the Remembrance Day Service. This was a more sombre and reflective event which highlighted those young men from varied backgrounds who were lost from our village. For both Exhibitions Doreways gratefully thanks Dore Old School Trust for their generosity in letting us use the premises for our events, and the DVS for funding them.

**Dorne Coggins**



Postscript - there is a side story involving John Marsden and Whirlow Hall Farm. It is Whirlow's 40th Anniversary at the moment. John was a good friend of Alan Aitkin who gave Whirlow to the Trust for use by disadvantaged children following his happy experiences as a wartime evacuee to a farm. When John overheard Doreways members talking about Whirlow, he donated the two novelty walking sticks above, to be used to raise money for the farm. Whirlow runs a clay pigeon shooting event and has the lambing day events so they are very relevant. - **D.C.**

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For the second time this year, I find myself speaking to a member of the clergy. I arranged to talk to Gail Hunt, the new Methodist Minister for the Dore and Topley Rise churches, on a wet and windy October morning. The appointment took a bit of arranging; despite having been with us for just a couple of months, Gail's diary already appears pretty full. We sit down for a chat in her office in Dore, a room just off the body of the church and simply furnished, without the modern-day office trappings such as computers. Of course, the weather is one of the first things to come up.

"When we came to look at the appointment last year, it was at the end of the year - we came in November and it snowed. We came back again a month later because my husband's also a minister and he's now Chaplain at Cliff College which is near Baslow and Calver, a Methodist training college. He came to look at that appointment in December and it snowed. Then we came back in January just to tie up a few bits with both of the appointments, and it snowed. So we were thinking, 'when we move in August, will it snow?'" She laughs infectiously. "But we've had a lovely summer."

Gail is an Essex girl originally, she tells me, born in Epping and growing up in Walton on the Naze, on the sea, where she lived until she was sixteen. What she describes as her 'journey of faith' began here, when she annually attended the Scripture Union summer beach mission in the town. A change to her father's job led to a move to the New Forest, where Gail went to sixth form college and met her future husband, David.

After college, she trained as a registered nurse, entered the nursing profession and married, a union blessed with three children who have subsequently given them six grandchildren. Her elder daughter, Julie, now lives in Sunderland with her family; son Christopher is in the USA with his wife and three children, and younger daughter Jayne and family live in Knaresborough, the place Gail and David have just left to be with us. "Facetime and Skype are wonderful now, we regularly see all of them" she says.

"I trained for the Ministry in Salisbury with Anglican colleagues, so it was an Anglican,

United Reformed and Methodist college where I trained. For my first appointment we stayed in the Bournemouth area, then moved up to North Yorkshire. The church takes account of your gifts and skills, and which churches are looking for ministers, and kind of marry you together. We were really happy in Knaresborough, but after ten years we thought it was time for a new challenge so we submitted our portfolios and they found this appointment here for me very close to my husband, so that worked out really well.

"I have to say that we love Dore. It's nice here, you've got the best of both worlds - city if you want the city facilities, but you can be into the peaks very soon as well. It's a lovely position to be in geographically, isn't it?"

I can only agree. I ask if her work leaves time for any hobbies.

"I enjoy horse riding and the New Forest was an ideal place for that. I used to ride regularly in North Yorkshire, but since we moved here life has got really busy and I'd like to get back to horse riding. I was talking to Katie (Tupling); she rides too and she has told me where she goes so I will pick it up again with a local stables. That's very dear to me. I haven't got my own horse. When I was younger I used to ride one belonging to a friend and we sort of shared.

"I have always enjoyed the sea, not only swimming, but just watching the waves as I remember doing as a child with my Dad who was a keen photographer. The sea has always been a lovely place for me just to go and relax, unwind. When I'm not working I'll either be on a horse or by the sea. Or both - now that is Heaven, riding a horse along the beach. I'm not sure that Heaven is the word you should use though!" She laughs again.

How does she see her ministry working in Dore?

"We've got our first big church council meeting this week, so I want to talk to them about what the needs are in Dore, what's already being addressed, and maybe whether the Church can enable or not. I have spoken to the Area Manager for Age UK, and they are very much looking at what churches are doing for the elderly, and how we can partner with them. We've got a lunch club here, and a couple of open fellowship groups; they bring people together, people who maybe otherwise can't get out. One of the things in society today which is foremost in people's minds is to be more dementia friendly. That is something which I know the Church wants to have conversations about. Where I came from they used to have a memory cafe, which we ran as a church activity."

I mention the nostalgia boxes project which began with the Doreways Group a few years ago, where any Dore resident can rent one of these boxes full of ephemera from years gone by. Gail is interested in the idea and I offer to pass on the relevant contact information.

"Before I was in the Ministry I did nursing,

so my background with dementia comes from there I think. You never take off a nurse's hat."

I point out that you never take off a vicar's dog collar either, and she agrees. What does she feel about the way that the church interacts with a society that changes as quickly as ours does now?

"Looking at society today, the traditional gathering places have to be where people want to come, because there are other alternatives now. You can offer something that's greater than sitting at home with a bottle of wine and the TV or computer. Pubs still have the social element, the interaction. The Church too has to make sure that it's a relevant place to people. I think a good example of that is the cinemas - when television got bigger and better, everyone said no one would go to the cinema any more, but they've managed to change their whole outlook and give a new experience to watching a film. In society today those traditional places still have a great value. The Church, in the middle of this village, says something to society today, as do the Hare & Hounds and Devonshire Arms. It's about people seeing something in there that enables them to have a greater experience. Human beings are sociable; we have different characters, some people prefer to be on their own but we are all relational people.

"The Church has to address the issues that are in society. We hold our differences as denominations and we recognise those, but there is a lot more working together today. When people ask me my religion, in the past they would have expected me to say that I'm C of E, or Methodist, or Catholic. The answer I always give is that I'm Christian. That is my religion, Methodism and the others are all part of the Christian Church. Now I happen to be a Methodist Minister, that is the means by which I live out my faith, but it's not a religion in itself."

And for the future?

"I think we're coming to a generation now that does not necessarily have any faith passed down to them as would have been the case a couple of generations ago. The millennials, as they're called, and now the post-millennials are asking questions, because their parents have not been so involved in the Church. My grandmother was very heavily involved in the Church, and my mother sent me to Sunday school. It was my conscious decision to follow a path of faith. But now my grandchildren's generation perhaps haven't been handed down that tradition because their parents have not been regularly to Church. There is a lot more questioning now. Christianity used to be taught in schools, we used to have Christian assemblies in schools and that isn't so much the case now. People are open to Christianity still, but they want to know more now because there hasn't been so much teaching."

**Interview by John Eastwood**

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Happy Autumn to you all! Firstly this time I'd like to let you know about some boundary changes that have recently happened to Policing areas. I was PCSO for Dore and Totley, I have now lost Totley but have gained Whirlow, Parkhead, Ecclesall, and Bents Green. Along with my colleague PCSO Paul Harran we also cover Millhouses, Greystones and the Hangingwater area. Quite an extensive patch! PCSO Ken Blake

will be extending his Bradway and Greenhill area to now cover Totley.

You will probably be aware of a number of burglaries that have happened recently around the village and in other areas around Whirlow and Millhouses. Most of the burglaries have been on properties protected by alarms and in some cases CCTV, but unfortunately the burglars have been in and out so quickly that even alarms have not deterred them. There is one main commonality to these offences however; all the properties have been unoccupied at the time of the burglary, or have looked like they were. Our message is simple. Try and ensure your property looks occupied even when you are not in. This can be achieved through making sure driveway gates are shut, even if you are only popping down to the shops; using timer lights or Smart bulbs in different rooms of the house at night; using TV simulators to create the illusion someone is in and watching TV; leaving a radio or TV on in the house, and maybe having someone come in and open and close curtains whilst you are away. There are now a number of devices on the market including video doorbells and cameras you can talk through! Technology eh?

It's still worth checking that your doors and windows are secured with up to date locks, ensure you have the 3 star logo on your locks or at least have fitted anti-snap locks. Even some properties built very recently have had old style, easily breakable eurolocks fitted to their doors.

Do a web search for 'security window film' which will help protect your patio doors from being put through and works out a lot cheaper than replacing your glass. Even if you aren't a dog owner, invest in a Beware of the Dog sticker and make sure access down the side of your house to the rear is not easy. Some wrought iron gates in particular can be used as a stepladder by those fitter than me.

And most importantly of all always make sure the first thing you do when going into your house is to lock the door behind you. There are still too many break ins where no actual break in has occurred, burglars have walked in and helped themselves without having to try at all!

As usual, if this raises any questions or concerns for you I can be contacted by email on [adrian.tolson@southyorks.pnn.police.uk](mailto:adrian.tolson@southyorks.pnn.police.uk) or via my work mobile on 07787 881945. A reminder once more to please leave your name and number if you reach my voicemail, it does not automatically pick up dialled numbers when it is switched off. Which it always is when I'm not at work! Keep safe!

PCSO 8136 Adrian Tolson

Over the summer we've had two notable events. Pete and Fiona Geary have had a beautiful baby girl, Sophie Charlotte, who came in at 7lb 3oz. All doing well, and Alice Nelson has got herself married to Robert Bird so she is now Mrs. Alice Bird. The wedding was held in the Cathedral on 1st September and was very well attended. The Society was well represented, and a few members contributed to the proceedings by singing in an octet which was extremely good and sounded beautiful. They sang two pieces, Howard Goodall's setting of the 23rd Psalm (you will all know the piece as the introductory music to The Vicar Of Dibley) and a gorgeous rendering of a waltz from the Disney animation classic Cinderella, a piece I did not know. It was so nice I can't wait to see if the Troubadores can get hold of it and sing it.

We are sad to say that we have lost our delightful accompanist, Kelli Edwards who has gone to India to take up a position teaching music there. We wish her well. We are, however, delighted to welcome Jonathon Lazells as our new show accompanist. I've known Jonathon for many years and he is a delightful man and talented musician. I know we will enjoy his company and his contribution and I hope he can put up with our brand of lunacy.

The Society has just held the auditions for next year's show but at the time of writing I do not have any information on the cast selection. The show is to be one of Gilbert and Sullivan's masterpieces, The Yeomen of the Guard and will be staged at the newly restored Merlin Theatre in Nether Edge next April. The leading roles are all strong characters, but I am sure the members of the society will rise to the challenge and put on a magnificent show. The Merlin is a splendid theatre and the refurbishment has been done to a high standard. One of the benefits of moving to this venue is that there is disabled access so hopefully, those of you who felt unable to manage the stairs at the Montgomery can once more come and support us whilst having a good night out.

The Troubadores ended our summer season with a concert in Holy Trinity, Millhouses which seemed to go down well despite the bum note I managed in my recorder solo! Our next concert is on 1st December at Carlton-in-Lindrick and then we have our annual Christmas Concert in Dore Methodist Church on Saturday 22nd December at 2:30pm when all the usual fun and games will be going on. I have no idea what will be in the programme yet apart from (it is rumoured) something by Handel, as we have not started rehearsals but I'm sure it will be as enjoyable as ever and hopefully a sellout. Tickets are available from me. If you want to reserve any or need more information you can always give me a ring on 0114 236 2299.

That's it for now. Let's hope winter doesn't come too soon and see you in December.

Derek Habberjam

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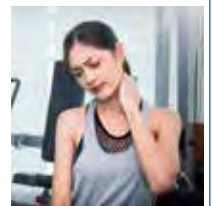
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To mark the centenary of the Armistice which brought an end to the horrors of World War One, we offer below the stories of the men commemorated on our village War Memorial. Thirty-one men are thus remembered from that time in our history; young men who walked the same streets that we walk, lived in the same places, sometimes even in the same houses where we live. Ordinary blokes, living ordinary lives until that terrible conflict took them from us, one by one.

Our thanks to Dorne, Anne and Myfanwy on the village archive team who have spent countless hours trawling through online and paper records to gather all this information together in one place. It is still incomplete because the records are - a lot of WWI military history was destroyed in bombing during WWII, as was a portion of the Sheffield Newspaper archives.

The names below are read out annually at our village Remembrance Day service. Here is a little more about the men behind those names, their families and lives.

### George and Robert Biggin

A sad Dore story because both brothers, George and Robert, were killed in action. They are the great-uncles of Trevor Biggin. During the time just prior to the Great War the Biggin family were well-known in the village.



Robert Cocker Rowland Biggin

George and Robert were the sons of Thomas and Selina Biggin who lived in Barkers Row on Townhead Road.

In the 1911 census, Thomas and Selina are recorded as having eight children, all alive. Henry, the oldest, was already married with a son and had left home. Thomas gave his occupation as a domestic gardener, and George is recorded as horseman on a farm.

Robert was known as Rowland - from his full name of Robert Cocker Rowland Biggin. He was 19

years and one month old when he enlisted as Private 24062 in the 8th Battalion of the Yorkshire and Lancashire Regiment. He died on the first day of the Battle of the Somme; 1st. July 1916. He never reached his twentieth birthday.

George was in A Company, 1st/5th Battalion, King's Own Light Infantry. He was killed in action on July 19th, 1917 at the age of 25. He is buried in Ramscappelle Road Military Cemetery in Belgium.

### Clement Stanley Binns

Born in 1884, Clement Binns was the youngest child of George Binns, a clothier and outfitter, and his wife Mary Jane, nee Wardlow, both of whom had been born in Sheffield. The family lived for many years at 7, Broomhall Road.

Clement was educated at Ashville College, Harrogate, a Methodist School. While his three brothers became clothiers and outfitters like their father, Clement became a solicitor. In 1914 he married Ruth Victoria Whitney, one of the many children of Charles Allcot Whitney, a Liverpool printer, and his third wife Mary. Clement and Ruth had two children; George, born in 1915 and Lorraine born the following year.

Clement served in France in 1916 as a second lieutenant in the 20th Battalion, Northumberland Fusiliers. He was lost in action on 1st July 1916 (first day of the Battle of the Somme) and is commemorated on the Thiepval Monument.

His inclusion on the Dore War Memorial seems due to the fact that his address at the time of his death was given as Fern Bank, Brinkburn Vale Road, Abbeydale. It may be that he moved there on his marriage.

By 1919, Clement's widow had moved to Eastbourne, where she appears to have lived until her death in 1949. She never remarried.

### Charles Cartwright

Charles Cartwright was born in Cornwall in 1882, the son of a clergyman and one of 14 children. At the time of the Great War he was a schoolmaster in Surrey, but had for a time in 1912 been teaching at King Edward VII School, Sheffield. He was the brother in law of Charles Hoyland who also enlisted at the start of the Great War but who was discharged after less than a month. The Hoyland family lived on Bushey Wood Road in 1911, and his future wife's father, Charles Haywood Hoyland, was the director of a brush manufacturing company.

Charles Hoyland's younger sister Louise (born 1895), married Charles Cartwright on 3rd March 1915 at Dore Church, hence the Dore connection. The ceremony was recorded as:

"Very quiet, with only the nearest relatives and a few personal friends to witness the ceremony. The bride wore an elegant white dress, but both the groom and the best man, Louise's brother Wynne, wore khaki. There were no bridesmaids." The couple had a brief honeymoon in Harrogate before Charles returned to France.

Charles Cartwright enlisted on 27th August 1914 as a Private and promotion was rapid, so that by 28th January he was a temporary Second Lieutenant in the 9th (Reserve) Battalion before being attached to the 8th Battalion, the Bedfordshire Regiment. He served with them from 1st January 1916. He was killed in action in April 1916, and is commemorated on Dore War Memorial and the Menin Gate in Ypres after his original grave north of La Brique in Belgium was lost.

Charles and Louise had no children. After the death of Charles, Louise went to work at her father's factory before her doctor recommended she take up outdoor employment. She bought a car and is recorded as 'doing something for her country requiring her to be in uniform.'

Louise remarried in 1931.

### Percy Coates

Percy Coates was the son of Henry Philip Coates and his wife Sarah, of Causeway Head Farm in Dore. Henry, a farmer, had been born into the well-known Coates farming family in Dore in 1858; Sarah came from Bulwick in Northamptonshire.

Percy enlisted on 1st May 1916, and was called up and enrolled for military service that November. He was 18 years and seven months old, 5'4" tall and weighed 147lb. He worked in a ganister mine. His father had died in 1913, and he named his brothers as his next of kin; Albert Coates, c/o Albert Denniff of Dore Hall Farm, and Philip Sidney Coates of Causeway Head Farm. Percy gave his own address as c/o Joseph Marsden, Dore.

Percy was assigned to the 5th Sherwood Foresters as a Private. He appears to have gone to France on 30th July 1917 where he joined the 2/8th Battalion of the Regiment. He was then transferred to 2/6th Battalion on 10th March 1918, and was reported missing, presumed killed in action, just ten days later. His name is to be found on the Arras Memorial at Faubourg-D'Amiens Cemetery.

The Arras Memorial was designed by Sir Edward Lutyens and commemorates the 35,000 servicemen who died in the Arras area but whose bodies were never found. We presume that this was Percy's fate.

Joe Marsden signed for receipt of Percy's British War and Victory Medals on 15th July 1922.

## John Stephen (Jack) Cooper



Jack Cooper in RFC uniform

John Stephen Cooper, known as Jack, was born on 14th September 1891, the youngest child of John William Cooper, of Cooper Bros and Sons, silversmiths and electroplaters, and his wife Alice. The family lived in Thornsett on Dore Road, where Thornsett Gardens now stand: the house was built in the 1890s by Jack's father, and demolished in the 1970s.

In 1911, Jack was an assistant silver electroplate and cutlery manufacturer, presumably in his father's firm. He seems to have joined the army very swiftly on the outbreak of war, entering the 4th York and Lancaster Regiment as a private (2393). However, on 20th November 1914, he accepted a commission as a Second Lieutenant in the 12th York and Lancaster Regiment, and served with E Company, a Reserve Company which remained in the UK, commanding 17 Platoon.

In May 1915, Jack was transferred to the Royal Flying Corps, where he was trained as a pilot. He was killed in action with his Observer, 2nd Lt McQueen, over Bapaume on 25th March 1917, while flying with 70 Squadron, Royal Flying Corps.

We are told that "he was rapidly becoming a most valuable flier. He had a very long spell of flying, lasting several months, and culminating in his death. He did a great deal of valuable reconnaissance" and his C.O. wrote: 'He was on very important work with about the strongest formation the squadron could send out. We know they had a bitter fight when a long way over the lines and they attempted to fight their way back against very heavy odds.'

He is buried in France in the H. A. C. Cemetery, at Ecoust-Saint-Mein, Pas-de-Calais.

## Sydney Stuart Fletcher

Not all the memories from the Great War can be as unusual as the ones associated with the Fletcher brothers. It is Sydney Stuart Fletcher who is commemorated on the Dore War Memorial. Sydney was the grandson of Joseph and Elizabeth Fletcher, a well-known Dore family, and the son of Walter and Katie Fletcher. He was the fourth of five children born to Walter and Katie.

Sydney's war story begins when he enlisted in the 12th Sheffield Battalion, Yorks and Lancs Regiment, on 12th January 1915. Whilst declaring himself to be 19 years and a month old, in reality he was only sixteen. His occupation on enlistment was given as band saw maker.



Sydney Stuart Fletcher

This photograph, inscribed on the back "Best wishes from Sydney, Xmas 1917", was presumably taken when he was home on leave in December of that year. Note the long service chevron on his left arm, denoting two years' service, and below that the three brass wound bars indicating that he had been wounded three times.

Private Sydney Fletcher was sent after training to the Mediterranean, disembarking at Alexandria on New Year's Day, 1916. On 10th March he was posted to the Western Front. This is the point in the story which needs to be reported as it was

recorded in official documentation. It relates to an incident on 18th June 1916. Bear in mind that Sydney would have been no more than seventeen years old.

"On the evening of 18th June, Private Fletcher was cleaning his rifle whilst seated on the firestep, in Fort Wagram. Time: about 9.30pm. He was holding conversation at the time with Private Shelton of 12th Y & L Regt., and Private Milner, 12th East Yorks.

"His rifle was loaded and negligence was shown by Private Fletcher in that he had the butt of the rifle of (sic) the ground with the muzzle pointing towards him. He was cleaning the trigger guard when the rifle went off. Sergeant Lavender, who had given the order to clean rifles, heard the shot, went to investigate, and found that Sydney had shot himself through the upper left arm: when he dressed the wound, he found that the bullet had passed straight through the arm and lodged itself in the side of the trench. Lieutenant-Colonel Crosthwaite, who commanded the 12th Yorks & Lancs Regiment, stated that, in his opinion, the wound was caused negligently."

Sydney was therefore tried by field general court martial for neglect to the prejudice of good order and military discipline. He was sentenced to 21 days of Field Punishment Number 2 - being shackled in irons for no more than two hours in every 24, and no more than three days in every four, up to a maximum of 21 days.

On 2nd October 1916, having experienced the trauma of the Battle of the Somme, Sydney was admitted to hospital in Etaples suffering from influenza. He would not be the only one; over those harsh winter months an astonishing total of 887 officers and men were evacuated to hospital from Sydney's regiment alone.

He was transferred to Dover and admitted to hospital up to November 1916, when he was transferred to the 10th Battalion, Yorks and Lancs Regiment, crossing with them to Boulogne at the end of May 1917. Again in 1917, he is recorded as hospitalised, this time in Cardiff. From January to April of 1918 he was once again hospitalised, this time with gunshot wounds to his feet and legs. He was re-allocated time after time; on 30th April 1918 he joined the 1/5th Battalion of the Yorks and Lancs, at which time he was also promoted to Corporal.

But was he done with misfortune? On 8th August 1918 he was hit in the face with cordite during a dummy bombing practice. This time, no one was held accountable.

Sydney was killed in action on 13th October 1918, and is buried in York Cemetery, Haspres, about ten miles from Cambrai. Born in 1898 he was only 20 years old, and if he had lived just one more month would have seen the armistice.

He was eligible for the Victory and British War Medals. His family retains the certificate and memorial plaque (known colloquially as the 'Dead Man's Penny') which were issued after the War to next of kin of all British and Empire service personnel who died as a consequence of the War.

Private Stanley Burdon Fletcher was Sydney's older brother. His experiences were even more bizarre.

Stanley joined up on 16th November 1915. He was described as unmarried, and a temporary postman, living at home. He was born in 1891, and on enlistment became Private 26465 in the 11th Battalion of the King's Own Yorkshire Light Infantry.

After training at Rugeley Camp in Staffordshire, Stanley was posted to France in March 1916, then returned to Britain less than a month later. He had been injured and was treated in Queen May's Military Hospital in Whalley, Lancashire.

Once recovered, he was transferred to the 29th Battalion, Durham Light Infantry. He went AWOL some time before 23rd January 1918, when the records show that he was confined to barracks for seven days and fined fourteen days' pay as a result. Stanley went AWOL again between 16th and 18th June 1918, and once again he was confined to barracks for a week and docked five days' pay.

All this took place in Britain, but by March 1918 Stanley was back in France where he fought until 24th April 1918. He shuttled back and forth between Britain and France, once again recorded as

being in France from July 1918 until his discharge in January 1919.

On discharge, he was recognised as being 30% disabled due to a wound on his right leg and dyspnea, a breathing problem associated with experiencing poison gas in the trenches. For this he was given a war pension of 8/3d (about 42p) a week. Despite his disabilities Stanley lived to be 73, and died in 1964.

### **Glossop Gill**

Glossop Gill was born in Dore in 1878, the eldest son of John and Susan Gill. Like his father, Glossop trained to become a stonemason.

In 1905 he married Elizabeth Ann Hasman, from Old Brampton near Chesterfield. By 1911 they were living in Rose Cottage, Dore (roughly where Alma's now stands) with their daughters Ida, aged 5, and one-year-old Gladys.

Glossop enrolled as a Private in the Royal Army Service Corps. He died of pneumonia at the Camp Hospital, Romsey on 15th March 1917, aged 38. He is commemorated on his sister Gertrude Lee's grave in Dore churchyard.

It seems that Glossop was not the first of his family to join the army. His youngest brother Joseph Norman Gill, born in 1897, attested at Sheffield on 9th November 1914; he claimed to be 19 years old, though he was probably only 16. He survived the war, but as a consequence of it had one leg amputated below the knee. He was awarded the Silver War Badge, and died in 1937, aged 39.

The Dore and Totley Parochial Magazine for March 1917 states that Samuel Gill, the ninth of John and Susan's children, was serving in the armed forces at that date. The account of Joseph's funeral in the Sheffield Independent of 1937 indicates that another of the Gill brothers served in the army during the war, but it has not been possible to identify him.

### **Joseph Green**

Joseph's story is very sad. He was born in Dore to Vincent Valentine and Mary Ann Green on 4th December 1888, one of at least six children. They all lived in what at the time was called Fearnough's Row on Townhead Road (sometimes also referred to as the Barracks). Father Vincent was an agricultural labourer.

By the time of the 1901 Census, Joseph is already in work (he's only 13, remember) as an agricultural labourer for the young William and Clara Unwin at Newfield Lane Farm. William is described as both a farmer and milk dealer. Joseph's father appears to have died soon after the 1891 Census and by the time of Joseph's death in France his mother is listed as Mary Ann Sampson, so may have remarried.

Joseph emigrated to Australia in 1910, and is described in records there as 'in farming' at Cowal North, Forbes, New South Wales. He enlisted in July 1916 into the 25th Machine Gun Company of the Australian Imperial Force. By 1917 he had returned to England with his Company, and then went on to serve with the British Expeditionary Force in France from September 1917.

He died on 27th March 1918 at No. 2 Casualty Clearing Station, of wounds received in action on the 25th. He is buried at the Commonwealth Cemetery, Bailleul.

### **William Ernest Green**

William was born in 1899 and was only 19 when he was killed in Flanders in 1917. He was a Private in the 1st/4th Battalion, East Yorkshire Regiment.

He and his family lived in Onchan Villas on Causeway Head Road. He was the son of Walter and Emily Green. Walter was a cutlery manufacturer, and William's paternal grandfather had owned an iron foundry in Ecclesfield. Perhaps if William had survived the Great War, he would have been involved in the



family businesses. His sister, Letitia Green, never married and continued to live at Onchan Villas long after the War. She was one of the earliest physiotherapists, and specialised in child polio patients.

### **Thomas Kershaw Donald Hall**

Thomas Hall, known to his family as Donald, was born in Lancashire in April 1897, and was named after his maternal grandfather, Thomas Kershaw. Both his parents, Frank Hall, a mechanical engineer and his wife Ada, had also been born in Lancashire. By the time of the 1911 Census, Frank had moved to Sheffield to work at a steelworks, and the family was living at Littlehaven, Totley Rise (now 85, Baslow Road). Thomas was Frank and Ada's only child. They later moved to live at Ashleigh, on Totley Brook Road.

The Sheffield Daily Telegraph tells us that Donald was educated at Chesterfield Grammar School and Sheffield University. At the outbreak of war, he was working in the laboratory of Messrs John Brown & Co, Atlas Works, Sheffield. It states that:

"In February 1915, he enlisted as a gunner in the Royal Field Artillery, serving in the ranks until October 1915 when, upon a special nomination of the University, he entered the Royal Military Academy at Woolwich. He held a high position in the examinations, passing out third, and receiving his commission in August, 1915."

Donald first set foot in France with his regiment on 16th September, 1916. He was killed in action on 9th October 1917, at the age of just 20. The Sheffield Daily Telegraph obituary from October 20th states that he was killed "whilst carrying out his duties as forward observing officer", and reported his commanding officer as writing that "He was a keen and fearless officer, and when killed was assisting men who had just been wounded".

Donald has no known grave, but is commemorated, as Thomas Kershaw Hall, on the Tyne Cot Memorial near Ypres in West-Vlaanderen, Belgium, and as Donald Hall on Dore War Memorial. An enameled brass plaque commemorating his death is to be found behind the pulpit in Christ Church, Dore; it is inscribed with his details and the word 'Ubique' (Everywhere).

### **Albert Hancock**

Albert was the son of Robert and Elizabeth Hancock of Sheephills Farm, Ringinglow. He was one of six children; his parents had three sons and three daughters altogether.

On enlistment, at the age of 17 years and 11 months, Albert described himself as a farm labourer, presumably for his father. At first Albert was a Private (no. 47292) in the Duke of Wellington's (West Riding) Regiment, but on 7th October 1918 he was transferred to the 13th Battalion, Durham Light Infantry.

At his initial enlistment Albert was described as 5 feet 10 inches tall, with a chest measurement of 35 inches, a scar on his right forehead, brown hair and a fresh complexion. He was declared missing in action in France and presumed dead on 23rd October 1918, just over a fortnight after his transfer and less than three weeks before hostilities ceased. He was just nineteen years old.

### **Cecil George Ibbotson**

Cecil was the second son of William and Fanny Ibbotson of Dalston Villas, Grove Road, Totley Rise. Born in 1896, he had an older brother, Frank, and a younger sister, Gertrude. His father was a silver plate manufacturer.

Cecil enlisted into the 12th Battalion, Yorkshire and Lancashire Regiment - the Sheffield Pals. He was to die on 21st June 1916, aged just 20. He is buried at Bertrancourt Military Cemetery.

### **Cedric Arthur Jackson**

Cedric was the son of William Frederick and Emilie Jackson. At the time of the 1911 census, his parents and three youngest sisters (from a family of seven children) were all living at Broadstorth House in Dore. William was a retired steel manufacturer, and Cedric was recorded as 'learning the cutlery industry'.

Initially, Cedric had enlisted in the Sheffield Pals Battalion, but by the time of his death on Bonfire Night, 1917 he had transferred

to the Royal Flying Corps. He was killed whilst flying off the Dover coast, at the age of 23.

Unusually, Cedric is not commemorated in a military cemetery, but in the churchyard of Christ Church, Dore, where the gravestone also records the death of his elder sister Grace shortly before the war, also at the age of 23.

### Herbert Jackson

Herbert was born in Sheffield in 1880 and was living on Staniforth Road, Attercliffe when he married Frances Mabel Marshall on 19th November 1900 in Christ Church, Dore. Frances was the daughter of Thomas and Harriet Marshall and her father was the village grocer and, at that time, Dore's Postmaster.

In the 1901 census, Dore Post Office was next door to Marshall's grocery shop on Church Street. Herbert Jackson became Dore's Postmaster in 1903, holding the job until he enlisted in 1916, first with the King's Own Scottish Borderers, then being transferred to the 9th (Glasgow Highlanders) Battalion, Highland Light Infantry. In November 1917 he was wounded at Passchendaele, the Third Battle of Ypres, and was cared for at the hospital in St. Omer where he died on Saturday 5th January 1918. He is buried in Longuenesse (St. Omer) Cemetery, Pas de Calais.

Herbert's widow Frances Mabel, lived until 1947 and is buried at Christ Church. They had four children, the youngest of which being Mary, who lived until 2009.

The Dore and Totley Parish Magazine for September 1918 said this of him:

"He came to Dore 20 years ago and was associated with the Post Office all that time. He married into an old-standing Dore family. He filled posts of responsibility on various village committees, viz. the Agricultural Society, the Ploughing Society, Dore Parish Council and Dore Insurance Club, being widely known and respected. He was of a cheerful disposition, with an intensely patriotic spirit which made him duty bound to offer himself for military service".



The photograph above must have been taken just before Herbert enlisted and shows him holding the hand of his daughter Catherine. His wife Frances holds Mary in her arms, and we believe that the elderly lady in the doorway may be her mother Harriet. The shop part of the building as shown became the village sweet shop and tobacconist, until it was demolished a few years ago and the remainder of the building converted to a private residence which we now call Jester's Cottage.

### William Ambrose Marsden

In the 1911 Census, William was 14 and living with his father Joe, a joiner and builder, and mother Hannah Thompson Marsden at Jesmond Villas, Dore. His sister Lily, aged 22, was living at home, as was Beatrice Ibbotson Marsden who was recorded as working part-time as a student teacher at the school. Joe and Hannah's nephew, George William Dalton aged 25, was living with them and assisting in the business as a joiner.

Next door, at Osborne Villas, lived some of the Farnsworth family: Susan Farnsworth and her son Arthur Fretwell Farnsworth who is noted as an assistant school teacher, and Matilda Frances

Farnsworth.

The Dore and Totley Parochial Magazine for March 1917 reported the death of Willie Marsden:

"One of the very sad events of the War has recently occurred in our Village of Dore, in the death of a brave lad of 20 years of age, who gave his life for God and country whilst in training. When the call came that he should join the ranks he obeyed with a brave heart. The strain of drill proved too much for his delicate frame, and he quickly succumbed to an attack of pneumonia."

Willie joined the Royal Field Artillery as a gunner. He died on 13th February 1917 in the 1st Northern General Hospital, Newcastle-upon-Tyne whilst in training there with the RFA.

A gravestone in Dore churchyard commemorates Horace, Beatrice and William A Marsden. Their parents were interred in the same grave: Joe in 1926, when he was 69 and Hannah in 1937, in her 79th year.

### Arthur William Panton

Arthur was born on 13th November 1884, the son of Dr Arthur William and Mrs Kathleen Augusta Panton of Dublin. Doctor Panton had been Fellow and Junior Bursar of Trinity College, Dublin until his death in 1906.

Arthur junior was in the 234th Field Company, Royal Engineers. He had left Ireland and been admitted to the Institute of Civil Engineers in 1911. According to the census of that year, Arthur was at that time working as a Municipal Engineer for Liverpool City Council. Arthur's brother Herbert also served with the Royal Engineers, survived the war and won the Military Cross. His other brother, Robert, served with the Royal Dublin Fusiliers and also survived.

On 27th December 1915, Arthur married Violet Elizabeth Gibson, the younger daughter of the Reverend William Ralph Gibson of Christ Church, Dore. By the beginning of September 1916 he was listed as wounded, then missing in action at the Somme. His body was found, as he was subsequently listed as killed in action. He is buried at Ancre British Cemetery at Beaumont-Hamel.

Later, Violet would marry James Goodchild in June 1924 and go on to have children including a daughter, Elizabeth (Libby) who is still alive today.

### Harold Charles Parsons

Harold was the son of Dr. Charles O'Connor Parsons, who during the Great War was the physician and surgeon at the St. John's VAD Hospital on Abbeydale Road. [This is now the Post Office's sorting office for our local area - see Dore to Door 116 for a detailed article - Ed.] Both Harold and his younger brother, Eric, were born in Rhodes, Lancashire.

At the time of the Great War the family were living at Dovedale, 2, Totley Brook Road. Harold's father was born in Liverpool and that may well be the reason for Harold enlisting in the 5th Battalion, the King's Liverpool Regiment rather than one of the local regiments. He enlisted on 10th August 1915 claiming to be aged 19. It was noted at his enlistment medical that he had very poor eyesight.

A few days later, Harold was transferred from the 5th Battalion to the 43rd Provisional Battalion of the same regiment. This was a battalion which had been formed in 1915 from Home Service personnel of the regiment's Territorial Force Battalions; these were men who had joined the TF but had not volunteered to serve overseas. It later became the 25th Battalion. It seems probable that this was because it was soon realised that Harold was not physically fit for active service in France.

What is surprising is that on the 4th January 1916 Harold was listed as being discharged "in consequence of not being likely to become an efficient soldier". It would have been explicable on the basis of his rather poor eyesight if only his character had not been described as "bad".

He died on 9th March 1920, aged 23. The report of his death in the Sheffield Daily Telegraph a couple of days later was headed "The end of an adventurous war career" and stated that on discharge from the Army, Harold was transferred to the Merchant Navy because of his medical category, and that he had served "in

various parts of the world".

The Dore and Totley Parochial Magazine for October 1917 said that at that time he was "somewhere on the high seas as a wireless operator". After his death, the magazine further reported, "He was torpedoed and suffered other terrible ordeals, as a result of which, it is thought, he contracted consumption. He has since had a severe breakdown, which resulted in his death".

What had happened to Harold can only be guessed at. On his death, he left all his money and possessions to his brother Eric, who was described as a physician and surgeon like his father. The will describes Harold as a Wireless Operator.

And yet, he is on Dore's War Memorial. We can only presume that this was the wish of his parents, and if their son had been on the high seas for most of the five years preceding his death, this was the most appropriate place to remember him.

### **George Herbert Patten**

George was born in Sheffield in 1899. His father was George Henry Patten who worked as a joiner with Sheffield Corporation. George junior had a younger brother, John and a younger sister, Martha Ann.

He enlisted and served as Private 49445 in the Second Battalion of the Lincolnshire Regiment. There is no clue in the surviving records as to why he chose this regiment. What is known is that he died from wounds received on 25th April, 1918. He is buried in Leicester, so presumably was sent home for medical care. He was nineteen.

### **Lewis Willard Peat**

Lewis was a Private in the 1st Battalion of the Sherwood Foresters (Notts and Derbys) Regiment. He was born in Dore in 1892 to Joseph Dickinson Peat, a gardener, and Harriet Peat, the fourth of six children. At the time of the 1911 Census his parents were living at Greenwood Mount in the village and Lewis was a groom at Banner Cross Hall.

Lewis enlisted in Dronfield and was killed in action in Flanders on 30th January 1916. He is commemorated on the memorial in Loos Military Cemetery. He was awarded to Victory and British Medals, but not the 1914/15 Star so Lewis can only have been on the Western Front after 1st January 1916.

The Peat family were well known in the Dore area as makers of besom brooms from their cottage at Stoney Ridge, on Hathersage Road. Lewis, we believe was related to George Peat, the besom maker. In the 1911 Census there was a William Peat recorded as a broom maker of Stoney Ridge.

### **The Pybus Brothers**

Alfred Pybus, a joiner from Froggatt, moved to Dore with his wife Ann, sometime in the 1870s. They lived on Vicarage Lane, and their children - Tom, George, Ann, Harry, Herbert, Frances and Fred - were all born in Dore. George died in childhood, and it is possible that Tom may also have died very young. The remaining three sons, Harry, Herbert and Fred, all served in the armed forces in the Great War.

Harry, the eldest of the three, was born in late 1882 or early 1883. In 1908 he married Edith Fanny Taylor, who came from Lancashire, and in 1911 they were living on Devonshire Terrace, Dore with an elderly boarder. At that time, Harry was an insurance agent. Eric Pybus, born in 1914, was probably their son.

We know from the list in the Dore and Totley Parochial Magazine that Harry was serving in the armed forces in January 1917, but it has not been possible to identify his military record. He survived the War, dying in 1963. His wife Edith died in 1928, and in 1930 he married Maria Green, who appears to have outlived him.

Herbert was born in 1887. He was an agricultural worker, and in the 1911 Census was a cowman living at High Greave Farm, Dore, where he worked for Herbert Bishop.

In the Great War, Herbert served as a private first in the North Staffordshire Regiment, then in the 11th Battalion, the Manchester Regiment. He served in Flanders, and was killed in action on 16th August 1917, at the age of 31. He is commemorated on the Tyne

Cot Memorial, Zonnebeke, West Flanders.

Fred Pybus was born in late 1892 or early 1893. In 1911 he was living with his parents and working as a domestic gardener. He was a private in the 8th Battalion, the King's Own (Yorkshire) Light Infantry. Arriving in France in November 1915, he was killed in action on 1st July 1916, and is buried in Blighty Valley Cemetery, Departement de la Somme, Picardie, France.

### **Harper Seed**

Harper Seed was born in 1890 and died on the battlefield in France on 20th September 1917. He was Second Lieutenant in the 17th Battalion of the Sherwood Foresters (Notts and Derbys Regiment). As a former member of the Royal Academy of Music in London, his name appears on their Roll of Honour in central London.

Harper's family lived on Devonshire Road. His father, George Alfred Seed was a Director of a sugar merchant's. Round the corner on Chatsworth Road lived his uncle (the Wesleyan Church Minister), aunt and cousins - one of whom, Francis, also served in the War and survived. Harper is buried at Ypres in West Flanders, Belgium.

### **Samuel Sykes**

Samuel was the son of William and Harriet Sykes of Rushley Cottage in Dore. He was born in 1893 and lived there with his eleven brothers and sisters. Harriet had fourteen children altogether, but three had died in infancy. In 1911 Samuel is recorded as being a coal and ganister miner whilst his father, William was a labourer on the highways. Only his brothers Harry and George were still at home, along with Samuel's youngest sister, Bathia.

Samuel enlisted at Chatsworth, initially into the Derbyshire Yeomanry as Private 2321. By the time of his death, killed in action in Flanders on 8th March 1917, he had been transferred to the 1/6th Battalion, Notts and Derby Regiment, otherwise known as the Sherwood Foresters.

Samuel is buried at Foncquevillers Military Cemetery, 18 kilometres south-west of Arras. He was 26 years old.

### **James Talent**

On the village War Memorial, James Talent's name is spelled 'Tallent'. He was born in 1895 to Walter Joseph and Maud Talent, who in the 1911 Census are recorded as living at Thompson Road, near the Botanical Gardens. Walter was a nut and bolt manufacturer and young James was then still at school. They were a large family with seven of nine children surviving, and James had three brothers and three sisters.

He enlisted as a Private in the 8th Service Battalion of the Yorks and Lancs Regiment. The Service Battalions were a new development from Lord Kitchener to create units specifically to support the infantry.

James was killed in action on one of the most horrendous days in all the Great War - 1st July 1916, the first day of the Battle of the Somme. The following is an extract from a war diary for that day:

"Plans had long been in place for the great offensive along the line of the River Somme to draw the Germans away from Verdun to the east, and so relieve the beleaguered French forces there. Despite what many people have been told about the Somme battle, it was never intended to be a war-winning campaign. It had clearly-defined strategic aims and in many respects was successful. It has however become a by-word for failure and incompetence on both sides. A German field officer referred to the Somme as 'the muddy grave of the German Field Army'.

"After the artillery barrage lifted, the battalions began their assault near the village of Orvillers at 7.30am. Immediately after leaving their trenches the battalion came under heavy machine gun fire and most of the men were killed or wounded. The remainder carried on and took the enemy front line trenches and about 70 men eventually reached as far as the third line of German trenches, but only one man returned from there. What was left of the battalion remained fighting in the first line of trenches until overwhelmed. Such was the ferocity of fighting that the Germans were forced to move in extra troops to face the 70th Brigade and this enabled

other British troops to make significant advances.

"The 8th Yorks and Lancs Regiment took 680 men and 23 officers over the parapet; all the officers were either killed or wounded and of the Battalion, only 68 returned. The Battalion had effectively ceased to exist as a fighting unit and was withdrawn that evening."

James is buried at Adanac Military Cemetery.

### **John Thomas and Edwin Andrew Taylor**

These brothers were born in Dore, in 1893 and 1897 respectively to John Taylor, a farm labourer, and his wife Sarah, nee Green. In 1901 and 1911 they were living with their parents and siblings on Church Street.

John Thomas Taylor worked as a market gardener. He enlisted with the Sheffield Pals on 11th January 1915, at the age of 21 years and 10 months, and may then have been living in Dinnington. On 24th February 1915, when he was billeted in Dore and presumably training with the Battalion, he married Amy Dinsdale, the daughter of Robert John Dinsdale, a joiner of Broomhill. Their only child, John (known as Jack) had been born at the end of January.

On 14th June 1916, John Thomas was posted to France. He was wounded on 10th September that year and sent back to England on the hospital ship Newhaven. After recovery, he was returned to France in January 1917 when he was posted to the 2nd Battalion of the Yorks & Lancs Regiment. By May of that year he was again wounded and sent home, this time to be treated at the Red Cross General Hospital in Glasgow where he remained until October. He was then granted a fortnight's leave which he spent with his wife and child at her family home, but by the end of the month he was posted back to France. On 5th February 1918, when the Sheffield City Battalion was disbanded, he seems to have been transferred to the 1st/5th Battalion of the Yorks and Lancs, when his luck finally ran out. He died of wounds on 15th April 1918, and is buried in Le Grand Beaumart British Cemetery, Steenwerck, France.

Edwin Andrew Taylor also worked as a gardener, though he later became a blacksmith. He married Holley Malyan, a coal miner's daughter from Barnsley, at Bolton-on-Deerne parish church on 12th November 1917; their only child, John Edwin, was born in Sheffield less than a fortnight later.

Edwin enlisted in the army at Pontefract in March 1916, but was not called up for service until 24th May 1918 when he turned 21. He was a private, first in the 6th Battalion, the West Riding Regiment (E Company), and later in the 9th Battalion of the same Regiment. He served in France for just one month from 5th October to 5th November 1918, when he died of wounds at 53 Ambulance Station, having apparently been wounded the previous day, probably in the Second Battle of the Sambre. He is buried in the Forest Communal Cemetery, Forest, France.

So, John and Sarah Taylor lost two of their three sons in the same year.

### **Harold Todd**

Harold was a private (no. 822) in the 12th Service Battalion, otherwise known as the Sheffield Battalion of the Yorks and Lancs Regiment. He had been a bank clerk before enlistment, and joined many of like occupation who found themselves in the 'Sheffield Pals'.

Harold lived with his father Thomas Wilkinson Todd, his stepmother Annie and sister Louisa at Newlands on Chatsworth Road. Father Thomas was a tramways cashier, having previously been a letterpress printer.

Harold died of his wounds on 3rd May 1916 in France. He was with the British Expeditionary Force in the Mediterranean in December 1915 having embarked at Devonport, disembarking at Alexandria on New Year's Day, 1916. By mid-March, however he was re-embarking in Egypt in order to join the BEF in France, where he arrived a week later. He died of wounds received there only a couple of months later, and is buried at Sucrierie Military Cemetery, Colincamps.

Despite all this information we have no picture of this man, only 25 when he died.

### **Frank Walter Warmsley**

Frank was only 19 when he died, making him one of the youngest soldiers recorded on the Dore War Memorial.

At the time of his death the family were living at Brentwood, on King Ecgbert Road. He had enlisted as a Private in the Sherwood Foresters (Notts & Derbys) Regiment, but was later promoted to Lieutenant. He died on 22nd November 1917, only three months after his promotion.

He was the only son of Walter Leonard and Agnes Ann Warmsley, born in 1898 in Chesterfield. At the time Walter was a Poor Law Clerk, later becoming Assistant Overseer and Clerk to the Parish Councils of Beauchief, Dore, Totley and Norton - all of which were then in Derbyshire.

Frank is buried in the Noeux-les-Mines Communal Cemetery in northern France.

### **Henry Edwards Wingfield**

Henry Edwards Wingfield was born in 1896. His father, William Henry Wingfield, was 57 when he was born. William's first wife, Eliza Keyworth née Gilson, whom he married in Crookes in 1875, had died in 1890; there appear to have been no children from this marriage. William married Henry's mother, Louisa Ruth Edwards, in 1892. They had five children: Mary Frances (b c 1894), Dorothy Margaret (b c 1895), Henry (b 1896), Muriel Maud Nancy (b c 1899), and Kathleen Faith (b 1900). Kathleen was born and baptised in Dore, but Sheffield is recorded in the censuses as the birthplace of the four oldest siblings.

William Wingfield came from a Sheffield family. He was a manufacturer of cutlery, saws, and files like his father John, but had retired by the time of the 1901 census when the family was living on Abbeydale Park Rise. Louisa's background was more colourful: her mother Amelia was the daughter of John Köhler, a manufacturer of brass musical instruments based at 33 Henrietta Street, Covent Garden, while her paternal grandmother had been the proprietor of the Old Hummums Hotel in the Little Piazza, Covent Garden Piazza which she continued to run following the death of her second husband, John Rockley.

By 1911, the Wingfields had moved to Brookside (probably number 144), Totley Brook Road; Henry was away at boarding school in Southport. After William died in 1914, the family continued to live on Totley Brook Road.

When war broke out, Henry Wingfield was eager to enlist. Documents survive relating to his attempt to join the 4th (Hallamshire) Battalion of the York and Lancaster Regiment, part of the Territorial Force, as a private at Sheffield on 28th November 1914. He was 18 years old, but claimed to be 19 years and 3 months. He was 5' 10¼" tall and weighed 142 lbs. He was given the regimental number 3048, but was discharged the next day in consequence of para 156(5) of TF Regulations 1912, relating to under-age enlistment.

When he became 19, Henry again presented himself for recruitment. On 21st August 1915, he attested for the 12th Battalion (the Sheffield City Battalion) of the York and Lancaster Regiment, and was given the regimental number 12/1602. He had grown 1½" to 5' 11¾", since his previous attempt at enlistment. He was now an engineer's apprentice, living at 76 Archer Road, Millhouses, presumably in lodgings; his mother and sisters had moved to live with his grandmother, Amelia Edwards, at Lullington Cottage, Bexley, Kent.

On 23rd August 1915, Henry joined his regiment at Redmires, and was 'absorbed' into the 15th (Reserve) Battalion, which had been formed in July 1915 from the depot companies of the 12th, 13th and 14th Battalions of the York and Lancaster Regiment. He was later transferred to the 14th Battalion, with whom he went to France on 5th April 1916.

He was killed in action in Flanders on 22nd July 1916, and is buried in Rue-du-Bacquerot no.1 Military Cemetery, Laventie, Pas-de-Calais.

## Selby Wolstenholme

Selby Wolstenholme was born in 1886 to Selby Wolstenholme senior, a scythe smith, and his wife Rachel Moore née Toulson; his elder sister, Nellie, had been born in 1883. Sadly, Rachel died in 1887 at the age of only 24, and in 1891 the widowed Selby and his daughter Nellie, were living with his parents, John and Jemima Wolstenholme, at the Totley Rolling Mill. Selby junior, aged 5, was living with the neighbouring Laws family, as their "nurse child".

Selby junior attended Totley All Saints School, though we do not know for how long. He did not follow in his father's footsteps as a scythe smith: the 1901 census shows him living, as a butcher's apprentice, living in the household of the butcher Colin A Thompson - presumably his employer - in Totley Rise. In 1909, Selby married Nellie Sprentall, and by 1911 the couple were living at Greenwood Mount in Dore. As Selby again gives his occupation as butcher's assistant, he was presumably still working for Colin Thompson, who had a butcher's shop in Greenwood Mount, and was probably living over the shop.

Selby junior enlisted as a private (268728) in the 2nd Battalion Sherwood Foresters, and was killed in action on 19th September 1918. He is buried in the Chapelle British Cemetery, Holnon, Departement de l'Aisne, in Picardie. He is also commemorated on the family gravestone in Dore churchyard. After his death, his widow continued to run the butcher's shop in Greenwood Mount until at least 1956.

His father also served in the armed forces during the First World War. In 1916, Selby senior was still a scythe smith working for Tyzack Sons & Turner Ltd, though he was now working at Little London Works, Heeley, and had moved to 118 Broadfield Road, Heeley.

Surprisingly, although he was well over the age of conscription, he too enlisted in the army on 27th December 1916, in the Royal Engineers Railway Construction Companies. He served with the British Expeditionary Force in France from 12th February 1917 to 10th April 1918, as a Pioneer - the Royal Engineers' equivalent of a Private; his regimental number was 225734, and later 22082. He said that he was employed in roadmaking, smithing & tool sharpening. However, on 11th April 1918 he returned to England, and on 17th May he was discharged as no longer physically fit for war service. Despite this, Selby lived to the age of 78, dying on July 2nd 1939. He is buried in Dore churchyard with his second wife Mary who died in 1940, and their daughter Mabel, who had sadly died in 1906.

Selby junior has the unfortunate record of being probably one of the two last men from Dore to die, with Edwin Taylor who died on 5th November 1918.

## Saville Tasker

An article in Dore to Door drew attention to the grave of Saville Tasker in Dore churchyard, which has a headstone erected by the Imperial War Graves Commission. Saville was entitled to this because, although he did not die until after the Armistice, he nonetheless died during the designated war years (4th August 1914 to 31st August 1921), while still on military service.

Saville was born in Sheffield in 1884, and moved to Totley Brook Road with his parents and siblings some time between 1907 and 1909. In 1911, the family was living at Westbourne on Totley Brook Road, and this was still the family home in January 1915, though later his mother seems to have moved to Nether Edge. In 1911, Saville was working as an assistant to his father, a toy merchant and dealer in smallware (narrow fabric items such as tapes, cords, braids etc) with premises in Orchard Place and Pinstone Street.

At the time of his death on 1st December 1918, Saville was a private, initially in the 1st and then in the 11th Battalion, the Notts and Derby regiment (The Sherwood Foresters) - a service battalion formed in September 1914 specifically for the duration of the war. This Battalion was sent to France in late August 1915, later serving in Italy, and then again in France. Since the publication of the previous article in Dore to Door, Dr Alexander Jackson, Collections Officer for the National Football Museum, has drawn

our attention to an obituary in the Football section of the Sheffield Daily Telegraph for 6th December 1918, which states that Saville, who had been educated at Montgomery College, Sheffield, "had served two and a half years on active service in France and Italy, being twice badly wounded." We do not know when Saville enlisted in the Sherwood Foresters, but he cannot have joined his Battalion abroad before 1916 as, although eligible for the Victory Medal, he was not awarded the 1914/15 Star.

The obituary further states that Saville "passed away suddenly on Sunday morning while on hospital furlough". His death certificate shows that he died in Sheffield, at 134 Vincent Road. As his mother was apparently living at 30 Briar Road, in Nether Edge, at the time of his death, the significance of the address is not known - we have no information regarding any other occupants of 134 Vincent Road at this time as Saville's death was reported to the Register Office by the City Coroner. Whoever provided information to the Coroner may not have known Saville well: on his death certificate, his age at death is recorded as 32, whereas in fact he had been born in 1884 and was thus 35, the age recorded on his headstone.

An inquest held on 3rd December determined the cause of Saville's death as double pneumonia; as Alexander Jackson suggests, this may well have been due to the Spanish Flu, which peaked in Britain in the months of October to December 1918. Unlike most influenza pandemics, it caused the highest mortality in people aged 20-35, and victims often died in less than a week - which corresponds with the description of Saville's death as sudden. Many of those who caught the Spanish flu developed respiratory problems such as pneumonia, and this was often recorded on the death certificates instead of influenza.

Saville's obituary also states that "He will be remembered as having played for Sheffield Wednesday and Rotherham Town as an amateur." Alexander Jackson informs us that he was registered as an amateur with Sheffield Wednesday for the 1906/7, 1907/8, and 1908/9 seasons. However, he did not play for their first team. Alexander suggests that he may also be the S. Tasker who is mentioned in the Sheffield Daily Telegraph for 14th March 1907 as playing at Chapelton in a benefit match between Sheffield Bankers A Team and Chapelton and District, held to raise funds for a former Bankers player, Mr J. Chambers, who had some months previously sustained a broken leg as a result of which he was still in hospital. The Sheffield Daily Telegraph reports that an S. Tasker of Sheffield Wednesday played for Sheffield Bankers on several occasions between February 1905 and March 1907. In February and March 1905, both S. Tasker and W. Tasker scored for the Sheffield Bankers first team - W. Tasker may have been Saville's older brother William, although neither brother appears to have been a banker by profession.

Alexander also raises the possibility that Saville is the S. Tasker who played for Rotherham Town in 1907-1909 and, if so, played for them in the FA Cup 3rd Round, at West Ham, before a crowd of 10,000. Alexander says: "At this time, there were two professional clubs in Rotherham, both playing in the Midland League, against the reserve teams of larger clubs like Sheffield Wednesday and United. At this time, it was still not unknown for some middle-class amateur players to be good enough to play alongside professional players, right up to First Division level". The Sheffield Evening Telegraph of 15th November 1907 notes that S. Tasker played as a forward for Rotherham Town against Grantham Avenue.

Alexander also notes that there was an S. Tasker who played for Sheffield Wednesday reserves in the 1914/15 season, but suspects that this is not the same man: "Given his age by then, I wouldn't have imagined that Wednesday would be still giving time to an older amateur player who hadn't already been played in a first team game". Unless the team was depleted as a result of players enlisting in the armed forces.

If you know any more about Saville Tasker and his footballing career, military service, or the circumstances of his death, we would love to hear from you.

**Dorne Coggins, Anne Slater and Myfanwy Lloyd-Jones**



It is quite a while now since Transport 17 has had an article in the magazine. This is mainly because we have been missing the deadline but John has now put us on his reminder list so we have no excuses!

So, what has been happening since our bus launch way back in March?

We now have some new faces on our Management Committee who are working hard to help us address the many issues, regulations and requirements that are such a feature of life these days. Jenny Nuttall, Libby Ireland and Joan Kennedy were voted on to the committee at the AGM earlier in the year. Their combined experience and expertise are invaluable to us. It is good to have them on board.

Back in June we had a coffee morning at the newly refurbished Cross Scythes. Ben and Scott, the new owners, were more than happy to continue the generous support we have been fortunate to have previously and we are very grateful to them for that. During the summer months there is always something going on putting pressure on people's time and purses, so it is not surprising that this coffee morning raises less than others. Added to that, 16th June 2018 must have been the only grey, drizzly, miserable morning in the whole of the summer! Despite all that, we managed to raise £427.00. There was a great atmosphere with many people saying how much they had enjoyed it. As always, we are very grateful to all the local businesses who support us by donating great prizes for the raffle, to everyone else who donated items for the stalls and to you for attending. A big thank you to everyone.

We had a very good day at Totley Show on 15th September. Once again it gave us the opportunity to meet and chat with people about the work we do. We had one of the buses there, so people were able to find out more about that too. This year we ran a 'name that place' photo quiz of various places around Totley. Thanks to Hammet Wealth Management for sponsoring this for us. It was a new idea and a real success. It got everyone thinking and chatting about where the places were. However, it also proved that not many people know their locality quite as well as they thought!

Sadly, we had to cancel the Bridge Drive due to be held on 2nd October which has left quite a gap in the amount of funds we raise this year. We are already gearing up to run it in October next year so look out for the date if you're a bridge player!

Next up for us is our annual Christmas Fayre on Saturday 17th November, 10am-noon at the Cross Scythes. Hopefully you will be able to come along and join us for a tea or coffee and a mince pie to help you get in the festive mood. We have our usual raffle along with the bottle bonanza lucky dip, strictly Christmas stall and home produce stall. If you have anything you would like to donate for any of the stalls, please drop it into the office. We are collecting all kinds of bottles, any Christmas items, a range of home produce including jams, pickles and savoury items as well as cakes, tray bakes or any other goodies you love making. Deb Leonard and Holly from Tropic Skincare will be supporting us again and Lynn Munro will also be there with her knitted items. We look forward to seeing you there.

As I mentioned earlier, the summer is a very busy time with lots of different fundraising events taking place and we are very lucky to be the beneficiaries of some of these events.

Cakes and Cuttings, organised by the Catholic Church, raised £450.00 for us. The weather was glorious for the respective Totley and Dore Open Gardens weekends. The Dore event donated £429. Thanks to the hard-working gardeners who open up their gardens, and of course all you garden lovers who support the events which we benefit from. We hope that you all enjoyed yourselves. The Shepley Spitfire gave us a donation of £157 from fund raising events the landlady organised. We know that we are very lucky to have such a supportive community around us. Many thanks to you all.

Over the summer we have received a very generous donation from the Facey Family Foundation and Gripple, which we intend to use to update our IT equipment. We are very grateful for this

support. We have also received donations from Step out Sheffield, the Methodist Church in Dore and the one on Totley Rise. Many of our donations come through other organisations, but now you can make a contribution to Transport 17 other than at an event. You can donate on line at [mydonate.bt.com/charities/transport17](http://mydonate.bt.com/charities/transport17) for commission and fee-free giving. Our costs are many and varied, for instance did you know that:

- £10 buys a volunteer sweat shirt
- £20 pays for a DBS check for each volunteer
- £50 pays for a safety inspection which each bus needs every 12 weeks
- £70 buys a tank of fuel which lasts about 2 weeks

Every donation we receive is hugely appreciated no matter how large or small, as you can see it is this support which helps us to operate. Thank you to everyone for their generosity and in many cases hard work.

Another way of supporting Transport 17 is by becoming a shareholder for a nominal sum of £1.00. There is no financial benefit from this. You would be invited to attend at least one meeting a year, usually the AGM. This gives you an opportunity to have a voice in the organisation, helping us to maintain the quality service we provide and also to help us move the organisation forward. We are looking for new shareholders, so if you would be interested in doing this please contact John Savournin in the office at 172 Baslow Road or telephone 0114 236 2926.

Transport 17 now has more of an online presence. We regularly update our Facebook page and hope that you have looked us up, liked us and are following us. Alongside this is our new website [www.transport17.co.uk](http://www.transport17.co.uk). Currently, you need to type in the website address rather than using your search engine, but more visits will help all these things to develop! The website is still in development stages. It is a very useful tool for us to communicate with people and for you to learn more about Transport 17. Please take the time to have a look. We have come a long way in the last year.

On a daily basis the buses are all out and about and we are so appreciative of our volunteer drivers and assistants. Without them Transport 17 would not operate. They are a great team.

There was good and bad news regarding the lunch clubs as we started back after the summer break. We were pleased the one at Meersbrook has restarted and our volunteers who service this event have been renewing friendships as well as meeting new faces.

Unfortunately, numbers at Woodseats have declined to such an extent that everyone can be transported on one bus and sadly Transport 17's services are no longer required. Once again we are looking for another opportunity for this bus. Please do get in touch if you know of a club that would benefit from our services on a Tuesday.

The search for volunteers for all aspects of Transport 17 continues. Drivers and assistants for the buses, fundraising - for both the planning and organisation of events and help in running them on the day, and the management committee that helps to run the organisation are all areas where we need help. Also, Jenny Nuttall has done an amazing job for us with our website and Facebook page but here too there's an opportunity to volunteer to help in moving things forward. Whatever your interest or experience we can soon find a role for you. All our volunteers are a key part of Transport 17's success. Every little bit helps and what you may be able to offer could be just that little bit. So, if any of this sounds like something you would enjoy and you have some time to spare we would love it if you would join us as a volunteer. If you are at all tempted to get involved or just want to find out more, please pop into the Transport 17 Office, 172 Baslow Road or contact Jenny via [transport17@btconnect.com](mailto:transport17@btconnect.com) or on 0114 236 2926.

On behalf of Transport 17 I'd like to thank you for all your support during the year and if it's not too early, wish you all a very merry Christmas and all best wishes for 2019!!!!

**Sandra Longley (on behalf of the Management Committee)**

## Birthday at The Botanist

The excuse of a midweek lunch for my birthday seemed like too good a chance to pass up for a review of a city centre chain restaurant. Don't worry – not Nando's – but The Botanist in Leopold Square, which opened the doors to the Grade II listed Prince Leopold Music Rooms that it occupies in October 2016. It is one of a recent breed of chain restaurants that you may at first glance not realise were part of a chain, and hence a more attractive proposition than the run of the mill.

There is a ground floor bar serving a wide variety of cocktails and an even wider variety of ales from around the world, which on a Wednesday lunchtime was totally empty, but is popular with the after work office crowd (so I am told). Rather than dragging the bartender away from his crossword, we immediately went up to the second floor restaurant (there is a lift!)

We perused the highly eclectic and extensive menu over an obligatory round of cocktails; all of us having found two or three offerings to tempt us, there was a danger we may need a second cocktail! My dilemma was between spicy sausage rolls (£3.95) and scotch egg with piccalilli (£5.95) for starter, although we were all intrigued by the salt and pepper onion petals with crème fraiche! I went for the scotch egg, which was perfectly cooked with the orange yolk runny and the meat well-seasoned and moist and the curiously deconstructed piccalilli a perfect accompaniment. I wouldn't have been disappointed by the sausage rolls however, which were a good example of a traditional sausage roll but with a spicy kick. Others in the party had calamari with fajita salt and salsa (£6.95) and chicken wings with hot sauce (£6.95), and both reported positively on their choices. The wings in particular looked impressive – for their size if nothing else, and apparently they didn't disappoint in the taste department either. They were good enough for me not to get a chance to taste them, not even purely for research purposes.

The choices for main course varied between pub standards – fish & chips (£13.50) and burger (£10.95), through to a range of hanging kebabs, pies, and a whole selection of less common offerings. For example, the pork schnitzel served with spicy macaroni cheese and sun-dried tomato salad (£12.50) and the deli board were both tempting. A word about the latter – effectively a tapas menu without patatas bravas! With twenty three different dishes to choose from there are too many to list, but there are four cheeses, a range of fish, hot and cold meat, dips, salad etc all for £11.95 for four items (extras £3.25 each) served with jalpeño and cheddar bloomer bread – very tempting.

However, four of us ended up choosing a “famous” hanging kebab. Mine was a lamb kofta (£12.95) served with harissa jam and “properly seasoned” chips. I am not sure what “properly seasoned” is supposed to mean, but the chips were crisp with a fluffy interior as one would hope, although I did have to add salt! The kebab itself was really good. Succulent lamb, with just the right amount of spice served on a hanging skewer with red onion and pepper. The smoky harissa had just the right amount of heat and added to the spices in the lamb rather than fighting them.

We accompanied the food with a bottle of 'Vellas' Tierra Antica Sauvignon Blanc from Chile (£19.95), which I am told was delicious, and I was treated to a Malbec 'Ultra' from Argentina

which at £35 was a birthday extravagance that can only be described as powerful but with a softness that gave it amazing balance – a great wine IMHO.

Three others chose kebabs – one more lamb, a chicken with sweet chilli, chips (properly seasoned, of course) and garlic butter (£11.95) and a tandoori cod and king prawns with mango chutney, mint yoghurt and coconut rice (£12.95). Again, very positive comments about the other choices, although apparently there



weren't enough king prawns on that particular kebab. The cod itself however, was juicy and the tandoori flavour subtle enough not to overpower the fish. The chicken kebab which was on the skewer with red peppers and mushrooms could be seen as the safe option, but the meat was succulent and not dry as may have been the case; the sweet chilli and garlic butter combined to round out the flavour and complete the dish.

The final choice was the 10oz rump steak with garlic and rosemary, served with a sun-dried tomato salad (£13.95). My co-diner is not

a fan of the pinkest part of the medium cooked steak, which gave me an opportunity for a sample! I thought the steak was great, and even though I would have mine medium-rare, this one retained the tenderness and juiciness of less-cooked meat. So, five very satisfied diners had to decide whether a dessert was in order or not, and as we were choosing I got a pleasant surprise. Our waiter had overhead that it was my birthday and asked the manager if he could offer me something on the house. I got a choice of malt whiskeys and went with great pleasure for a Balvenie with a very small drop of water in lieu of my dessert.

This was a good example of the service we received, which was nothing short of excellent. The two people who waited on us were friendly and engaging in an informal way, yet attentive and accurate in their work. They apologised a couple of times for the length of time we had to wait, although we didn't think we had been waiting long at all!

Back to the dessert choices – one baked chocolate chip cookie dough with salted caramel ice cream and toffee sauce (£5.95), one bitter chocolate and roasted pineapple pot with raspberry sorbet (£5.75) and a melted garlic cheese pot with croutes and Braeburn apple, the latter being chosen for novelty value and intrigue. The roasted pineapple pot was somewhat disappointing with a distinct lack of flavour in the pineapple, although the sorbet was great. The cheese pot had a good strong cheese with a garlic that wasn't overpowering and it worked really well with the apple – an interesting alternative to a traditional cheese board.

Overall, I really enjoyed The Botanist – the atmosphere, service and quality of food were all very good and at £23 per head excluding drinks, it is good value. Obviously, the cocktails and £35 bottle of red during our meal took that average up significantly – but it was my birthday!!

**Hendo Nagasaki**

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### From the Show Chairman

My committee of Faye, Ruth, Hilary, David, Elaine, Andy, Sue and Mary, are the people who spend a year making the show happen. There are over fifty helpers on the day, not including the judges and entrants. This is Dore Show.

A whole village gets to spend a Saturday afternoon in September to see the talents of the residents. With 70 sections to choose from, the exceptional handiwork, craft, art, home-grown and hand-made produce gives us a show to be proud of.

Apart from the showing of our village's talents it is an enjoyable afternoon with the aim of bringing joy and happiness with events stalls and entertainment for all.

I can't not mention the fact that this year's show was marred by the upset of us being hit by a great many counterfeit £20 notes, not only in the show's takings but also the stall holders who were on the whole charities. The Show's charity this year is The Rowan School.

We would have been over £200 down but for the generosity of Jayne Shirt and 195 Hairlines Hair and Beauty, who immediately on hearing of our losses offered manicures with the first eight sales going to our funds. Thank you Jayne!

Also, when hearing of our losses, local shops including the Cop and Hartley's Fruit Cabin were quick to start collections for our shortfall, raising enough money so that the Rowan School will still get a sizeable cheque for their funds.

The DVS generously offered to recompense each charity stall, so thank you very much DVS from the Show Committee.

So, now we start the planning of next year's show.

I hope you managed to come to the show and take part in some way and I hope you were inspired by some of the wonderful items displayed in the Methodist Church Hall and the Old School.

If you didn't enter something this year perhaps you may start thinking about what you will enter in 2019. It is your show, and you are very welcome to enter something in any or many of our 70 categories.

**Christina A Stark**  
Dore Show Chairman

### And the winners were

Below are the winners who took home the silverware this year for the best entries in their sections. We don't have room for the individual class winners unfortunately, nor for the entrants who went home empty-handed on this occasion. Thanks to everyone who took part and made sure that our village show was once again such a success. See you again next year!

<b>Dore Probus Plate</b>	Jen Henderson
<b>John Mitchell Cup</b>	Paul Hutchinson
<b>David Owen Shield</b>	Hope Harrison
<b>Leisure Gardens Cup</b>	John Plumridge
<b>Graham Thorpe Cup</b>	Allen Bentley
<b>Reg Skelton Cup</b>	Liz Walkden
<b>Wyvern Rose Bowl</b>	Liz Walkden
<b>Dore Garden Club Award of Merit</b>	Ulrica Lindunger
<b>Jane Steeples' Cup</b>	Chris Goldie
<b>Chairman's Plate</b>	Trina Parker
<b>Society Cup</b>	Mike Kay
<b>Alf Owen Trophy</b>	Mike Kay
<b>Alan Peters Trophy</b>	Tom Walton
<b>Founder's Cup (Best in Show)</b>	Mike Kay

### A special thank you from Rowan School



At Rowan School we would like to thank the residents of Dore for their tremendous support at the recent Dore Show, despite the adverse weather conditions. The money raised will go towards providing exciting experiences for our children that will support their communication and interaction.

Rowan School is an outstanding special school for primary pupils from 4 to 11 years old who have complex speech and language difficulties and autism.

The school is located on Durvale Court, just off Furniss Avenue in Dore. It is on a pleasant site surrounded by playing fields and a small area of woodland and was built in 1976. There is a central multi-purpose hall, a well-equipped food technology room, a specially adapted sensory room designed to promote calm, focused, behaviour and a library.

We currently offer 95 places with children grouped into 11 classes. Each classroom has access to outside play areas and includes a quiet room.

Rowan School places a great emphasis on outdoor education for all areas of the curriculum. The school grounds include a woodland with a log cabin, raised garden beds, some outdoor and others in a large polytunnel, a sensory garden with an outdoor classroom and a variety of play areas including adventure equipment, a climbing boulder and an activity circuit.

There are many visits outside the classroom to places such as parks, libraries, museums, shops, transport centres, etc. so that children can learn in practical ways, experience a variety of social situations and learn how to communicate and interact appropriately in those settings. For the older children there are exciting opportunities for field trips and residential holidays.





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## Wild Dore

Bees are one of our best loved insects because of their honey and their importance as pollinators. A species of bumble bee I found on Townhead Road earlier this year reminded me that Dore's wildlife is ever changing and vibrant and that Dore is an important site for wildlife.

The tree bumblebee (brown between the wings and a white tail – no yellow) was first found in Wiltshire in 2001 and after spreading rapidly northwards is now found as far north as Scotland. There will have been a year in the recent past when they first arrived in Dore. Other notable fairly recent additions to British and Dore gardens include the collared dove. It first crossed the Channel in the mid 1950s and is now one of our most common garden birds but will have been unknown in wartime Dore. A common butterfly in our garden this summer was the speckled wood butterfly, a butterfly that has spread from the south to Sheffield over recent years. It can probably be taken as a sensitive gauge of climate change because it is thought to have migrated northwards as our climate has warmed.

The migration of tree bumblebees, collared doves and speckled wood butterflies to Dore all occurred without human introduction but many species have been deliberately introduced by us. About two years ago I noticed a ring-necked parakeet over Totley Brook Open Space. They are a colourful and noisy bird that could become common here in years to come. Large flocks breed in the wild in London and parts of the South. Legends exist that they escaped from the film set of the African Queen or that Jimi Hendrix released the original English population. It is more likely that they come from several unrelated escaped or deliberately released cage birds. The deliberate introduction of grey squirrels in country parks from the 1870s has had notorious consequences for our native red squirrels and damage to beech trees.

Dore, as any urban environment, will contain many deliberately introduced species of garden plants. Many will have no significant environmental impact. We also have the notoriously invasive species of Himalayan balsam (which volunteers clear from around Totley Brook each year to prevent it from crowding out our native plants) and Japanese knotweed, which is capable of breaking up tarmac and even concrete. Some plants will hybridise with our native species. Spanish bluebells are widely grown in English gardens and can be seen throughout Dore each spring. These can hybridise with the native British bluebells which grow locally in places such as Totley Brook as a result of pollen carried over some distance by bees and other pollinators. British bluebells can be recognised by their deep blue flowers with creamy white pollen which hang from one side of a curving stem.

Unfortunately we are also liable to lose much loved species. The decline in hedgehogs is well known. The reasons for this are thought to be habitat loss, pesticides (particularly slug pellets which poison slugs that hedgehogs eat), road kills, and walls and fencing that hedgehogs can't wander through. We found one in our garden earlier this year: the first I have seen in Dore for several years. Other species have had mixed fortunes. For a while after the house martin nests were knocked down from the shops on Causeway Head Road and nearby houses I didn't see many house martins in Dore but it was good to see that a fair sized colony had established itself nearby this year.

Dore still has some strong colonies of house sparrows whereas many urban areas have lost them. Hopefully Dore will be able to keep these as it becomes more intensively urbanised and subject to contemporary building and gardening practices. The British Trust for Ornithology has launched a citizens' science survey of tawny owl calls following concerns over their decline. The famous "twit-twoo" or "kewick" calls were heard regularly over Dore but I haven't heard it recently. Possibly you have. Hopefully they will be heard again this autumn.

The tree bumblebee is also a reminder that urban areas are valuable to wildlife. Much of the countryside is subject to intensive

agriculture which is no longer suitable for bees due to loss of suitable habitat and because they are either destroyed by insecticides or the wildflowers they rely on have been destroyed by herbicides. Recent American research has shown that urban bee colonies are larger, healthier and better fed than rural colonies. The Sheffield University Biodiversity in Urban Gardens in Sheffield (BUGS) project found that a typical Sheffield garden had honeybees (of which there is only one species), six species of bumblebees and around three species of solitary bees. Gardens of course also provide habitat for many common and much loved garden birds such as the robin, blackbird and blue tit as well as mammals and amphibians.

Professor Sir John Lawton's report of 2010 emphasised the need for "corridors" connecting wildlife, preventing it from becoming fragmented. Gardens can be valuable wildlife corridors allowing wildlife to travel between suitable areas of habitat which helps to ensure genetic diversity, prevent localised extinctions and facilitate migration and colonisation of new areas. Gardens and urban areas can play an important role as wildlife corridors. Dore is well placed to fulfil this function being placed as it is between Ladies Spring Wood, Blacka Moor and Ecclesall Woods.

At the Dore Village Society we wish to establish a Wildlife Group to bring together people with an interest and encourage anyone with an expertise in wildlife in Dore to share their expertise, to promote the enjoyment and understanding of the wildlife within Dore and also to monitor and record wildlife in Dore so that we can understand and see the changes that inevitably will occur. We will aim to hold a meeting with a speaker on a wildlife subject in the spring, details of which will be published in the next edition of Dore to Door.

**Mark Ridler**

### Dore Cubs Relive History

A great way to interest children in the heritage of where they live is to involve them in some hands-on living history. So when the 267th Tuesday night Houndkirk cub pack asked for help to find out about Dore's ancient past for their local history badge, we didn't just tell them about it, we re-enacted it!

With shields, swords and wyvern banners our young history explorers stepped back in time to 869 and became the two armies of Ecgbert of Wessex and Eanred of Northumbria, meeting at the ancient boundary between the north and the south ('Dore' means the 'door' or boundary between the two ancient kingdoms).

We relived the tale, told in the Anglo-Saxon Chronicles, of how Eanred of Northumbria submitted to King Ecgbert of Wessex, who became the first overlord of all England here in Dore. Many of the cubs recognised the wyvern symbol from their school uniforms, or had seen the stone on the green, and all were keen to learn the story of its significance for their village.

Some of you may recognise the props we used; they first had an outing in 2002 for the Dore Millennium play 'Ecgbert and Beyond' which was the first part of the trilogy performed that summer (and the section which I directed.) I wonder whether the (now grown-up) children who acted the parts of the kings' armies 16 years ago remember the occasion? I kept these props as a souvenir; it's great to see them in action again! Has anyone still got a copy of the Millennium Play souvenir programme which was on sale that summer? We have one in the archives and it's a great read.

I'll be working with the cubs again in November as we look at the impact of WW2 on Dore, so I'll be bringing along lots of WW2 artifacts including gasmasks, costume and ARP items as we'll be looking at life on the Home Front in Dore during the war. If you'd like to enquire about living history, a history talk or a show-and-tell session for your group (children or adults) do get in touch with us at [dore.archives@mail.com](mailto:dore.archives@mail.com) or leave a message on our voicemail on 0114 236 8593.

**Janet Ridler**

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## We shall remember them

Back in 1914, the good citizens of Dore & Totley were among the first to open their doors to displaced neutral Belgians, both civilians and soldiers. They'd been in the front line when Field Marshall von Schlieffen's plan to outflank the French just happened to include overrunning their country. The use of St John's church hall as a VAD hospital throughout the ensuing hostilities saw many local volunteers assisting in the care of the injured.

Totley Rifle Range was also very much involved in the war effort with rows of tents and marquees, some to tend the wounded, but others to accommodate troops for live armament training.

At the outset of war most road transport was still horse drawn, but things were changing fast. In 1914 most goods and passengers were carried by rail. No photos have yet been found to show the injured arriving by train at Dore & Totley, or of troops. Maybe one survives in a hidden corner?

The men may well have marched from the city centre. However, we know the W H Smith's newsagents and bookstall on the centre platform sold postcards of the surrounding area which were despatched to loved ones on arrival – like sending a Facebook post today. Postage on a card was a half penny until June 1918 when it increased to a penny. Quite a number survive in private collections.

Dore resident and FoDaTS member Mike Peart has researched the use of railways in wartime and written a book for the National Railway Museum "Trains of Hope: Ambulance Trains in Times of Conflict." He writes "I can tell you that wounded were usually shipped in to either Dover (which dealt with 1,260,506 casualties between end 1914 and February 1919) or Southampton (1,234,248 casualties over a similar period) and were then taken in over 15,500 home ambulance trains run in the duration to one of the 196 'receiving stations.' Sheffield Midland was one of these.

"The Midland Railway alone handled 3,982 ambulance trains with 339,000 patients during the conflict. The Midland's Works at Derby had built two complete ten-coach ambulance trains within six weeks of the outbreak of war. Seven more complete ambulance trains for use at home and in France and Egypt were built at Derby as the war went on.

"A staggering total of 2.68 million casualties travelled in UK ambulance trains during the conflict. Curiously, ambulance trains weren't given preference and journeys were sometimes painfully slow. Such trains were often shunted aside to let food, coal, iron ore, cordite, shells and other munitions, livestock and animal feed trains through. The Midland Railway record for coal trains run on its network to London in just one day was 80 trains! The other thing to note about ambulance trains is that the authorities usually wanted them unloaded at the dead of night, as they feared the terrible sights might affect public morale and recruitment." This probably explains why photographs of these specially built ambulance trains are very rare, especially when in use.

No station was unaffected by the war and many railwaymen volunteered for active service, including 29% of those employed by the Midland Railway who had only 1,396 female employees in 1914. By the middle of 1917 they'd recruited over 7,600 more women and girls to fill some of the posts vacated by men. FoDaTS member Glynn Waite has researched local rail casualties and Dore & Totley station escaped without loss, however there was one from each of Unstone, Grindleford and Bamford, five from Sheepbridge, thirteen from Chesterfield, four from Millhouses & Ecclesall, three from Heeley, and 79 from Sheffield.

For these reasons we remember them all with wreaths on the station platform today. The Great War, the war to end all wars.

## Ticket machine – a comedy of errors, continued

It's been working much better recently. That seems to have been since we heard it was to be re-sited to ensure those milling around the machine don't block the platform, and it's not in the direct rays of the early morning mid-summer sun. That was supposed to happen by the end of August. November, maybe? Hopefully it won't take umbrage when it's finally moved.

Part our difficulties with Northern stem from them managing 478 stations and Dore & Totley is only the 177th most busy, estimated from ticket sales. If we don't buy tickets they can't assess how many have used the trains. If the ticket machine doesn't work and the conductor doesn't sell us a ticket we aren't counted. We believe a lot slip through the net, but who can tell how many?

That canopy – watch this space, again

How many times have I written that we'll have a picture of the final design in the next issue? Surprise, surprise, still no design. We have seen a timetable for anticipated stages of design up to completion. Early January, maybe. Bookies are probably offering long odds on that, but it's the little things that remain to be finalised, drainage, snow loading and where it may slide, whether the weight of the structure can be supported by the old walls...

It has taken some agitating to get us this far. Finance was the major barrier, however we've been able to get First TransPennine Express to make a contribution, an unusual step as management of the station is the responsibility of Arriva Northern. To achieve that we've highlighted the fact that 60% of Dore & Totley commuters are using TPE trains, they're paying the most for their tickets, and more of them get wet! We're maintaining good relations with SYPTE and they too have chipped in with a contribution to match TPE. FoDaTS works with the Hope Valley Rail Users Group and together with other station friends groups our station comes within the remit of the High Peak and Hope Valley Community Rail Partnership. They have also matched the contribution from TPE and Northern have agreed to find the balance.

Ever since this saga began we've been trying to ensure the design will be in keeping with the late 1860s Victorian building we all wish to see enhanced. Possibly by the next issue we will have seen and welcomed a plan, and maybe, just maybe, passengers may be sheltering beneath a canopy we'll all be proud of. TPE and SYPTE said they wanted spades to be in the ground in 2018. Will it happen?

## Service improvements

We haven't given up, but after the fiasco of the new May timetables it's all systems stop as far as any early changes are concerned. As far as we can tell everything stays the same from the December 2018 change date, and that's probably going to be the same next May. It's VERY disappointing, but stabilising the national network means concentrating on more major problems elsewhere. We'll keep pushing for better.

New rolling stock is coming, but again, it's been delayed. The plan had been to remove Pacers from the Hope Valley line in May, but they are likely to be appearing until at least May 2019. We are seeing greater use of trains like the Class 150 and more are being refurbished, however that programme is also behind schedule. Manana!

## Strikes

Sadly, the Rail and Maritime Union (RMT) and Northern are at loggerheads about the role of guards/conductors. It would take the whole of this issue to explain it in detail, but as far as passengers are concerned we're getting no Northern stopping trains on Saturdays. TPE and East Midlands trains to Manchester are operating as normal, but they aren't adding any extra stops.

Essentially, Northern's franchise contract stipulates that drivers should control the operation of trains, including opening and closing of doors. On some services there may be times when a train might be authorised to operate without a guard rather than being cancelled. At which point the details get very murky, but the majority of London commuters travel on 8, 10 and 12 carriage trains without guards, and some have done for decades. Provision of another member of onboard staff (OBS) to inspect and sell tickets but not trained to fulfil guards' traditional duties including door controls, will not be approved by the RMT. Negotiations have totally broken down after a failed attempt by ACAS to break the

*Continued on page 33*



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## Building work underway!



We are delighted to report that work has now started on the plan to extend the library to provide a new disabled toilet facility and extra storage. Work started on 24th September as planned with contractors arriving on site. A small problem arose when the building inspector was initially unhappy with the stability of the ground, but following deeper excavation the scheme is back on track. The scheme is due to take around 8 weeks to complete, so given we have had a slight delay, we are now expecting completion in early December.

We are still planning to close the library on a few days during the scheme, and we apologise to all our users for the disruption, and for temporarily suspending our film showings during this time. As far as possible we will aim to keep closures to a minimum and we will do all we can to give library users notice of closure days, so hopefully this won't cause too much inconvenience.

In addition to the building of the new extension, we are likely to have some other external works taking place at the library during the Autumn. Sheffield City Council had been planning to complete the external fire safety improvement works during the summer, however this work was delayed and so will now be undertaken during the autumn. This work involves improving the escape routes outside the building from the fire doors.

### Annual General Meeting

The Annual General Meeting of Totley Community Resource Centre (Totley CRIC), the charity which runs the library, took place on 18th September. Trustees reported on the 2017/18 financial year, which was the fourth year of operation as a volunteer-led library. Those present heard how it had been another successful year and how the library continues to be opened for 33 hours each week, with considerable use also made of the library by community groups and other activities. In addition to the activities run by the library, there has been an increase in the number of community groups using the library with 250 community group meetings and activities hosted, including children's French classes, yoga, poetry group, craft group and councillor surgeries. A new partnership with the Age Concern initiative People Keeping Well has proved popular with the new Sporting Memories Group and Life Stories Group meetings and Digital Drop In to teach people how to use computers and tablets.

Over the last year, 115 volunteers were involved in the running of the library with the total number of hours contributed by volunteers reaching a staggering 10,200 hours! We are truly grateful for the commitment made by so many volunteers. If anyone is interested in becoming a volunteer, please call in at the library or contact us or complete our volunteer registration form at [www.totleycric.org.uk](http://www.totleycric.org.uk).

### Library Lottery Winners

Congratulations to David Godbehere and Liz Collins, our July Totley Library Lottery winners with winnings of £135 and £33.75 respectively. Pat Krause won the first prize of £135.20 in August, with Elizabeth Derbyshire winning the second prize of £33.80. In September, our lucky winners were Ken Moore who won £133.80 and David Forster who won £33.45 Thank you to all of you who are members of our library lottery and congratulations to our winners!

### People Keeping Well/Age Concern

Over the last few months we have been very pleased to be working in partnership with Age UK to support the People Keeping Well in the Community initiative. Totley Library is a venue for a number of new groups which have been set up as part of the project, including Sporting Memories, Life Stories and Digital Drop-in. For more information please contact [Steve.Chu@ageuksheffield.org.uk](mailto:Steve.Chu@ageuksheffield.org.uk)

### Summer Reading Challenge

We were delighted that over the holidays 180 children signed up for the Summer Reading Challenge. In celebration of the Beano comic's 80th birthday, the theme of the challenge this year was Mischief Making and children were encouraged to read six or more books of their choice - fact books, joke books, picture books or audio books borrowed from the library during the school summer holidays. Congratulations to the 93 children who completed the challenge!

### Story Time for Toddlers and Pre-school children

Our Story Time for toddlers and pre-school children which is held weekly from 10.30am on a Wednesday morning continues to be very popular. Each week has a different theme and children can come along with their parents or carers to enjoy a story and related activities.

**Isabel Hemmings**

*FoDaTS - continued from page 31*

deadlock. Northern have guaranteed all jobs for the length of their franchise. RMT say it's a matter of safety.

We were planning a public walk on 27th October over Totley Moss to Grindleford, returning by train but it had to be cancelled. The October Folk Train to Edale was also cancelled. It would be lovely to think this could be resolved soon.

### Looking forward

What about that new second platform? Nothing more has been heard since the last issue. We're badgering everyone we can. Network Rail keep promising to come down and tell us more, but 4 months on we're still waiting. Our current best information is that work may still start next year, but probably not now until 2020 and won't be completed until 2021.

HS2 is next. With luck that may reach Sheffield by 2033, and should enter via Clay Cross and Chesterfield on the current tracks. That means we should see electrification down the Sheaf Valley and will need to keep our eyes open for any impact here. There will have been a public consultation meeting in Dore on 31st October, so we may all know more after that.

In short, there's a lot supposed to be going on – eventually!

If you're a Facebook user, you can find and join us by searching for FoDaTS. It's a very active group. If you're not on Facebook and would like more information please send an email to our Secretary; [nj-barnes@outlook.com](mailto:nj-barnes@outlook.com). There's lots of information on our website at: [www.fodats.net](http://www.fodats.net).

**Chris Morgan, Chairman**



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## A Manifesto for Wildlife

By July, I was quite surprised to have more bees and other pollinators visiting my garden than in previous years, but I was amazed at how the numbers and variety increased as the heatwave continued. Adjacent clumps of betony, field scabious and marjoram, followed by the later-flowering lemon balm were full of various bee species and other pollinating insects, including butterflies (mainly whites and orange tips). The clearly audible buzzing could be heard from early morning to late evening and continued well into September. These flowers, along with red clover and rock roses, are all very popular with pollinators, very beautiful and easy to grow, and, like all native plants, provide the best pollen and nectar.

The betony flowered earlier than normal and did not last as long as usual, but for two or three weeks, as the light was fading in the evening, they attracted a small group of moths which darted around the plants and each other with extremely rapid wing-beating. It was amazing and puzzling to watch. I have not been able to identify them, but if any reader knows what they might have been, I would be very pleased to hear from them.

Despite the heat, none of my plants were watered, apart from seedlings in small pots which had been sown earlier to be planted in the Autumn. They would not have survived. However, all my established wildflowers did survive and flowered for many weeks. Clearly, our native wildflowers are very hardy.

The lawn was not watered either and, unlike the grass verges and many garden lawns, there were no brown patches. I must admit I was surprised, but put it down to (1) not mowing too often or too short (in fact, I did not mow my lawn at all during the heatwave); (2) leaving clippings on the lawn now and then, and especially during dry spells; and (3) not clearing up autumn leaves unless they got too deep. These all help to maintain the fertility of the soil and its water-retaining properties, along with the millions of worms, other invertebrates and micro-organisms.

My ponds now seem to be clear of the slimy green weed and the many newts have dispersed. I am finding adult frogs around the garden - under stones and in piles of wood, and their offspring, of which there are many, are around one of the ponds amongst the grasses and nearby plants. They are so tiny - many no bigger than a one pence piece, so I have to be very careful where I tread!!

Many people will be aware of the poor state of our environment, both fauna and flora. There are numerous charities and trusts that are encouraging their supporters to plant native wildflowers and trees and, if possible, get involved to help with the wonderful work they are doing. Hundreds of people do just that, volunteering in their spare time, and find it both satisfying and enjoyable.

In contrast, the gardening industry gives the environment scant attention, continuing to encourage people to keep immaculate gardens with plants that give vibrant colour or are impressive, space-filling and "quick and easy". Then, there are all the shelves



*Tiny froglet . . . but a huge leap!! Getting this shot was quite an experience!*



*Up the garden path . . . by Teazels, Common Fleabane and Purple Loosestrife*

full of pesticides, herbicides and chemical fertilisers that flow out on trollies from the garden centres, along with short-term, non-native, cultivated, flowering bedding plants. None of this helps the environment and the carbon footprint will be huge.

It is all very worrying and depressing. However, on 22nd September, while having breakfast and listening to Sky News, I was surprised that Chris Packham, the well-known and very knowledgeable naturalist of Springwatch and Autumnwatch fame, came on and announced the launch of "The People's Manifesto for Wildlife". He said that many native species are already extinct and many more are heading that way. He described the situation as "apocalyptic" and certainly as serious as the plastic pollution in our seas. He was joined by another naturalist who urged people to avoid trying to emulate designer gardens and the Chelsea Flower Show, and, instead, develop a more natural garden with native plants. Chris said that we all need to live greener lifestyles and not to keep the garden so tidy as it doesn't matter that it's not immaculate. This item was featured on Sky several times that day which was good, and I was so pleased that, at long last, a naturalist of Chris Packham's calibre and profile had been given that time to say clearly just how bad the situation is in this country.

The Manifesto is available for download from Chris Packham's website at: [www.chrispackham.co.uk](http://www.chrispackham.co.uk). Please try and have a look.

**Marian Tiddy**





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## Season's Eatings

It's that time of year again, Christmas is fast approaching and we've said goodbye to Halloween and Bonfire night, which I always love because there is something great about standing around a warm fire with friends, bonfire toffee and jacket potatoes in hand, watching the fireworks.

In my last column I talked about the different macronutrients (protein, fats, carbs and also alcohol) and various diets, along with some simple tips for how to make small and sustainable changes to your lifestyle.

This time, our focus will be on protein. Whether you prefer animal protein or plant-based protein sources, the choice is very much up to you. But however you get your intake, protein is a critical part of everyone's diet as proteins are the component of every cell in our body.

Hair and nails are mostly made up of protein, and your body uses protein to build and repair tissues. Protein is also used to make enzymes, hormones and other body chemicals.

Protein is absolutely an important building block of bones, muscles, cartilage, skin and blood. Unlike fat and carbohydrates, we don't store protein in our bodies and therefore we have no reservoir to draw on when we need a new supply.

Protein also has the highest thermic effect of any of the macronutrients. This means that our bodies use more energy in the process of digesting and using protein. It also keeps us fuller than any other macronutrient so it is a great food source in the quest for a leaner figure.

In terms of our protein needs, the government says we don't need all that much but actually, in terms of keeping us fuller for longer, and helping to support a diet, protein is a winner. Let's be clear here though, I'm not advocating eating protein instead of carbs, and eating a low carb diet, far from it, as carbs are an amazing source of energy, so very much needed. What I do find though, from reviewing my client's eating habits, is that the majority of them are not eating anywhere near enough protein, eating the majority of their calories through carbs and fats. They just need to switch the emphasis around a little.

Up until the age of 30 our muscles are growing and getting stronger, but sadly, after the age of 30 our muscle mass declines, known as Sarcopenia. Physically inactive people will lose more muscle than those who are active, but even active individuals will still have some muscle loss. As we know, muscles support our skeleton, and help to keep us moving and stable. Sarcopenia can speed up around the age of 65-70 and is definitely a factor in falls and broken bones.

So, it makes sense therefore to try to continually maintain or build our muscle mass. Eating protein in a calorie deficit will help to maintain muscle mass, and eating more protein combined with resistance or strength training will help to build muscles when in a calorie surplus.

I recommend for my clients to eat a minimum of 1.8g of protein per kilogram of body weight if they don't do much exercise. Depending on how much exercise they do, and how often they are exercising, I might encourage eating a greater amount.

So in summary, protein helps build and repair cells and tissues. It helps to keep you fuller for longer, and it helps with regulating blood sugar which will help to deal with cravings. Vegetarians or vegans also have an abundant source of protein rich foods to choose from.

Not all protein sources are created equal. As you'd expect, some are much better than others. When you are planning your meals this winter season, make sure you look to include the following:

- Chicken or turkey. These meats are lean in terms of their fat content (Turkey more so than chicken) and provide a very healthy protein intake. Make sure you get a big turkey and freeze it, making it into meals for later in January.
- Lentils are a great source for vegetarians or vegans. They include protein, fibre, manganese, iron, phosphorus, potassium and B vitamins as well.
- Salmon or Tuna.

- Eggs. Quick, easy and a great source of protein.
- Egg white. Buy this in a carton from the supermarket and add to omelettes or to smoothies to boost protein.
- Greek yoghurt. Think Skyr or Arla
- Tofu
- Tempeh
- Quinoa

Now, getting back to seasonal eating and my love of all things autumnal, and as this issue arrives on your doorstep you'll almost be at the end of autumn and into winter, so make the most of the last few weeks.

Pumpkin - you just can't beat it, and I love it with cinnamon, nutmeg, allspice etc. You could make pumpkin pie, pumpkin muffins, pumpkin porridge (stove top and baked), smoothies, and pumpkin ice cream etc. If you can't find pumpkins, thanks to tinned pumpkin puree you can now enjoy this low-calorie vegetable all year round.

I've got a couple of recipes here for you to try.

### Pumpkin Porridge

- 40g oats
- 100g canned pumpkin puree
- 1tsp cinnamon
- ½ tsp nutmeg
- ½ tsp allspice
- 2tbsp brown sugar
- 120g milk (or nut milk if preferred)
- 15g pecans (to decorate)
- 10g brown sugar (to decorate)

Put all of the ingredients in a saucepan and heat until cooked through. Add water to desired consistency and continue cooking for a further 5 minutes. I used 1tbsp Xylitol in place of the 2tbsp brown sugar (as I'm currently going sugar-free for a year).

Pour into a bowl and add either 10g brown sugar sprinkled over or 2ml date syrup drizzled over. Break the pecans into small pieces and drop over the top of the porridge.

For those keen to increase protein consumption, you can stir in some vanilla or unflavoured protein powder after cooking and before decorating.

### Pumpkin Pie Smoothie

- 100g Canned pumpkin puree (no sugar)
- 50g vegan protein powder
- 100g frozen banana pieces
- 1tsp vanilla bean paste
- 150ml unsweetened almond milk (or milk of your choice)
- 1tsp cinnamon
- ½ tsp nutmeg
- ½ tsp allspice
- Add water to get desired thickness.

Put all of the ingredients in a smoothie maker or blender. Blend for 30 seconds, pour into a glass and enjoy. These ingredients make about 500-750ml.

Recipes for these and others like this can be found on my website. If you make these, use the tag #sustainandbalance as we'd love to see your versions, or other pumpkin recipes you may have.

Next column, as we'll be heading into the Easter season, I'm going to talk all about sugar!





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### Your community needs you

The symbolic and metaphoric power of the Lord Kitchener image and slogan in the recruitment poster for World War I inspired thousands of men to fight for King and Empire. Kitchener's message spoke deep into the heart of every community and every family, as records show a collective affirmation and thousands flooded into the recruiting offices. 'Pals' Battalions were formed from local working class men and boys, those who had previously enjoyed a game of darts and a pint at the end of a busy day working in the many factories and steel industries.

Sheffield City Battalion was formed in 1914 as the 12th York and Lancaster Regiment, brigaded in the 94th division. The battalion was sent to the Somme offensive. William Baker, a local Sheffield man born in 1899 signed up in 1914 at fifteen years of age. He had just had a trial to play for Sheffield Wednesday. Bill survived the Somme, experiencing gas attacks and helping to save lives. He never spoke about the war after returning home.

For some artists and poets it was important to show the savage realism. Wilfred Owen in 'Dulce et Decorum est'

(1917) writes,

*"Gas! GAS! Quick, boys! - An ecstasy of fumbling,*

*Fitting the clumsy helmets just in time;*

*But someone still was yelling out and stumbling*

*And flound'ring like a man in fire or lime...*

*Dim through the misty panes and thick green light,*

*As under a green sea, I saw him drowning."*

For ordinary people in countless villages like ours, the true cost was counted in the closed curtains and tight black mourning armbands worn by every household in every street and one, two, three or more manilla letters of condolence, framed with official black edging, falling like silent teardrops through family letter boxes. The village postman became the bringer of death and trauma, a role that broke many and the internal scars lasted years.

It is tempting in the face of such savagery to assume that Alfred Leete's poster lost all meaning, except as a perverse reminder of youth and lost innocence. Yet for communities forged on the anvil of grief and despair, Kitchener points out toward an assured sense of hope found in the deeper values of unity, purpose and community pride. This collective solidarity was the only real thing worth fighting for. Songs captured the mood. 'Keep the Home Fires Burning' when heard in this context becomes less sentimental and more a social comment; a celebration of shared endurance and humanity in the face of suffering.

Leete's poster now begins to take on a more redemptive aspect as a startling and urgent demand for justice, tolerance peace and equity. The symbolism now points away from the ideological bloodbath of war, towards a more peaceable world which would grow communities rich with authentic values and aspirations and rooted in a shared sense of belonging.

Fast forward to the 1960's and a generation held captive by memories

of another World War, the depravity of the Holocaust and the shadow of the atomic bomb. Leete's image of Kitchener finds new meaning as an icon of the counterculture. The boutique 'I Was Lord Kitchener's Valet' incorporated Leete's design in their advertisements. This shop opened in London's Portobello Road in 1965, selling military memorabilia and clothing to customers including Jimi Hendrix, John Lennon and Eric Clapton. Yet to many inspired by the counterculture this was more than a pose, as biting satire became a weapon in the arsenal of peace alongside Timothy Leary's 1966 mantra 'Turn on, tune in, drop out'. One particular formational value of the 1960's protest movement was authenticity: the quest to establish life giving, meaningful communities in which all could be nurtured and flourish. A challenge to the generation of peace to transform the unjust structures of politics, culture and power.

Over the next few months we will gather as an extended village family to remember, to have fun and to celebrate what it means to be part of the community of Dore. I am mindful at the start of this busy period in the social life of our community of the quote by the novelist Chuck Palahniuk whose view holds that as a generation we have no great war or grand cause to shape our character, only a search for authenticity and belonging. Palahniuk suggests this is the great spiritual battle of our times. Communities like ours are on a journey to rediscover our soul, as past and present meet in order to release the authentic voice of village life embracing both the blessings and challenges of standing alongside one another. Much closer to home in time and space than we might at first think, Kitchener's pointing finger evokes a fresh encounter with the values of community which despite being highly contested are the seedbeds for flourishing and meaningful lives.

Hymn Sheet Neil

### Dore Probus Club

#### Active minds and friendship

We have been pleased to welcome a substantial recruitment of new members in 2018. With this increase, partly explained by the closing of Abbeydale Probus, our membership now stands at 70.

Some years ago there was a waiting list to join, but thanks to the new hall, that is no longer necessary and we simply put out more chairs and provide more biscuits!

It is generally recognised that the success of the club depends on the quality of the speakers, the warmth of the fellowship, and the variety of visits. Topics covered by the speakers in 2018 have – as usual – been extremely varied: from the local (The Battle to Save the Lyceum) to the universal (International Space Station); from Sheffield trains (Woodhead – the Lost Railway) to South African politics (Apartheid and Racial Segregation); from wealth (A Palace by a River) to health (The Plague Doctor).

Visits have included the Silver Plate Restaurant, Whitby on the

Yorkshire Moors Steam Railway, Sheffield Manor Lodge, Yorkshire Air Museum, and Jaguar Cars. A new programme will be arranged by the Committee for 2019 after consultation with members.

Dore Probus Club meets on the second and fourth Thursdays of every month at 10 a.m. for a 10.15 start in the hall of Dore Methodist Church. The dress code is smart informal, with ties optional, and members are retired men living in or around Dore.

You will find a full list of topics and speakers, and the programme of visits, on our website at <https://doreprobus.wordpress.com>

If you are interested in sampling Dore Probus Club you are welcome to come along to a meeting: we have a reputation for being a welcoming group. Either join a friend, or contact the Secretary, Alan York OBE (telephone 07531 193680; email [alanyork@talktalk.net](mailto:alanyork@talktalk.net)); or the Membership Secretary, George Beeley (telephone 0114 255 2098).

Peter Beardsell, Press Officer, Dore Probus Club

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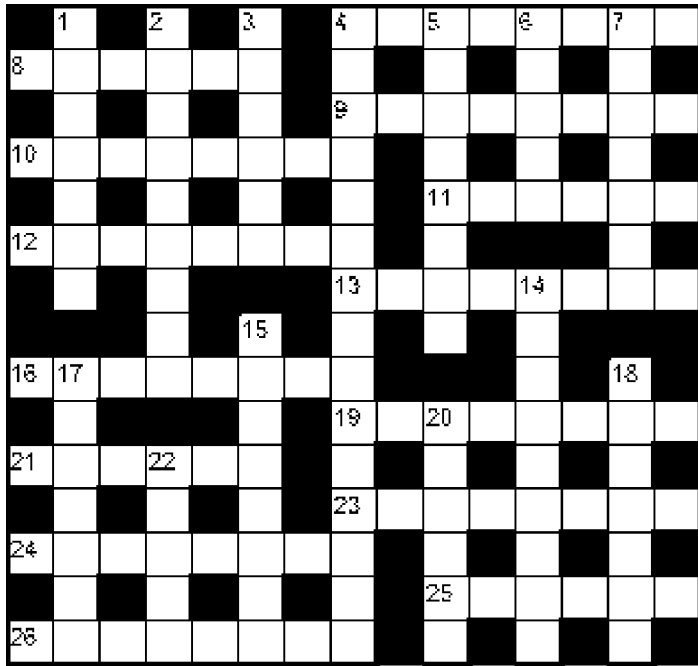
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**Across**

- 4. Dressing to cover one column (8)
- 8. Minister needs force to rule (6)
- 9. Manage to mix glue when in charge (8)
- 10. Game with small jumpers (8)
- 11. There's good in bare daughter who was touched (6)
- 12. Reserved popular disinfectant (8)
- 13. Horror at heartless port and urbanisation (8)
- 16. Plant is on optimism cut short (8)
- 19. Future floral attractions, got up with friends, die out (8)
- 21. It's weak to take exact case for the sticker (6)
- 23. Mention a different arrangement put forward... (8)
- 24. ...and arrangement to have agreement on nothing (8)
- 25. Even signal with interior (6)
- 26. A chap takes in another chap which could be North, South or Central (8)

**Down**

- 1. Old French Royal house had spirit (7)
- 2. Judges score is a reference point (9)
- 3. Girl and little boy get tough (6)
- 4. Private to articulate missing church could be you or me (8,7)
- 5. Fabulous but losing a complete folklore (8)
- 6. Convinced to include one that's continuous (5)
- 7. Short course at request (7)
- 14. Vehicle back first with relative inflammation (9)
- 15. Performance of chorister with no small oratory (8)
- 17. Order six with class that's like eggs (7)
- 18. Gin cocktail after tide is changing and changing (7)
- 20. Top with German, after all (6)
- 22. Forerunner needs summary return (5)

**Abbeydale Sports Club**

Like many of you I suspect, I have fond memories of Baldwin's Omega, which sadly closed its doors on its old premises earlier this year. Also, as I'm sure you have heard by now, the restaurant has relocated onto our patch, and is now to be called the Omega at Abbeydale (David Baldwin has now retired), running from Abbeydale Sports Club (ASC).

Dore Village Society has been approached by local residents who are apprehensive over the move. Dore to Door has spoken to representatives of all parties involved, and we hope that we can reassure those with concerns, which mainly seem to have arisen from a lack of communication whilst various aspects of the project and associated building work have taken place.

**1. Extension to permitted hours.** Abbeydale Sports Club have had their alcohol licence extended until 2am, but this doesn't mean that they will be open until then every night. The new hours in fact mirror the arrangements at the old Omega, where neighbours lived a lot closer to the building.

Under the new licence, outdoor music and noise from external PA equipment must cease by 11pm. After a bit of head scratching, ASC conceded that very occasionally during the high summer, cricket matches which involve outdoor loudspeakers have run late, though never as late as 11pm. There are no plans for outdoor marquees or music to be part of functions available at the restaurant.

It is fairly common practice these days for establishments to obtain their alcohol licences in accordance with what they might need, rather than having to get extensions to permitted hours when they need them. One-off extensions take time, cost money and involve a good bit of form-filling, so it makes sense not to have to do it.

**2. Access through the top gate.** You might know that there is a gate giving access to ASC from Ashfurlong Road. Historically this has only been opened to vehicles occasionally, under a planning restriction which permitted its use on no more than 25 days per year for major sporting events. This restriction remains under the new arrangements and there are no plans to change it. True, there has been other use of the gate this last summer due to both the building work and the usual main access from Abbeydale Road South being unavailable, but this was done with the knowledge and consent of Sheffield Council. It is not about to become a main access point to the club.

The top gate gives pedestrian access, and is used by Dore residents who wish to walk from home to ASC. There is, however no public right of way and it is normally gated against vehicles. Indeed, the club will keep the gate locked apart from when it is in permitted use.

**3. Antisocial behaviour.** We hear that the quiet lane from the top gate into the Sports Club proper has become a bit of a hang-out for youths with evidence of drug taking and other litter being found. This is a problem for the club as well as the residents, and improvements to lighting and perhaps extension to their CCTV are being looked at. The police have been made aware.

Anyway, the new alcohol licence was granted in August, with the condition that local residents are given a telephone number they can call if they have any complaint over noise or other nuisance. We can tell you that this number is 0114 236 7011. This is the main listed number for ASC, and we have been assured that it is manned at all times the club is open. At the time of writing, the number is shared with the Omega but I am assured that they have already made arrangements for their own phone connection and may well have their own number by the time that you read this. It will appear on their website ([www.omegaatabbeydale.co.uk](http://www.omegaatabbeydale.co.uk)) once it is known.

We have also arranged for both the local neighbourhood watch coordinator and Dore to Door to be included on ASC's members' newsletter distribution, which should help the flow of information.

**John Eastwood**

**Crossword  
compiled by Mavis**

**Answers will be  
published in the  
February issue**

**Solution to  
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crossword:**



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Our 51st season is well underway, and it is pleasing to see that the Club is represented at many new age groups. In 2014, we had 30 Managers and assistants with 140 players, and I am very proud to confirm that this season we will have over 50 Managers and assistants, with 330 players wearing the red and black stripes of Brunsmeer A AFC.

For the first time in many years, in view of the amazing summer we have had, getting the grass to grow has been the main problem. We are delighted with the work carried out by our groundsman Matt Bell whose technical expertise has managed the weather extremely well.

### Kit for Congo

We have had a fantastic response within the Club for this amazing initiative, and we are currently in the process of packaging up the football boots and kits ready for transportation to Congo.

We have already found out this is easier said than done, in view of the very basic infrastructure as once in the country everything is transferred by land.



### Brunsmeer Academy

For anyone who has children in school years Y1 and Y2, then please find listed below details of our Academy, which is run on a Monday evening at King Ecgberts School.

King Ecgberts Sports Hall

Time - 6pm to 7pm

Cost - £3 per session, pay and play

For further information contact Paul – [ps@shepherd4advice.co.uk](mailto:ps@shepherd4advice.co.uk), mobile 07748 783007.

### Pitchside Advertising

We are delighted that this initiative (below) has grown over the summer with our existing supporters renewing, and also new supporters coming on board. A combination of creating a better playing environment for our players, as well as generating much needed funds for the Club is proving to be very successful and we are very grateful to all those concerned.



### Dore Garden Club

#### Our 10th Anniversary

This year marks the 10th anniversary of the Dore Garden Club. The club is well supported and has become part of village life. As well as attending and taking part in club activities members are involved in many other events such as the Dore Festival, Dore Show, Dore Wells Dressing, Dore Open Gardens, etc.

New members and guests are always welcome. 2018 has been such a good year for the Dore Garden Club. Thanks to the efforts of Carol Whitehead and other ladies on the committee attendances have been very good and the calibre of speakers has been of the highest standard.

August proved to be a record breaking heatwave with very little rainfall. Perhaps not the best weather for gardening but at least we could get out there and do something. Some members assisted with the judging in the flower and vegetable categories at the Dore Show in September which, despite the weather (torrential rain at times and such a contrast to the long hot summer), was a great success.

The Garden Club had a stand at the show and managed to raise awareness of the club and also a few pounds for club funds.

Our speaker for September was the renowned Don Witton, keeper of the National Collection of Euphorbias who attracted a good audience of around forty on a not very pleasant gale-lashed evening. Being a popular and firm favourite of the Dore Garden Club members, Don lived up to his reputation. His subject, "Living With A National Plant Collection", augmented by his wit and repartee was very well received and much appreciated. His standing as the leading authority on his subject is testimony to

the very high standard of speaker which our village Garden Club attracts. This was an appropriate event for the tenth anniversary of Dore Garden Club.

Our October speaker was Michael McNaught, Parks Officer for Derby who is in charge of Derby Arboretum. The Derby Arboretum was donated to the City of Derby by Joseph Strutt, local industrialist and philanthropist, in 1840. Reputedly the first public park of its kind in the UK it is also said to have inspired the design of Central Park in New York. High praise indeed.

Michael's presentation was first class. Very professional and entertaining. His vast knowledge of trees was outstanding and much appreciated by the audience. To say it was inspiring is no exaggeration as some members have expressed a wish to visit Derby Arboretum in the future. Such a visit hosted personally by this speaker would really be something to look forward to.

On Wednesday, 21st November our speaker will be Danny Wells, Social Historian and Lecturer, and his topic will be "The English and Gardening: The History Of An English Obsession."

Our Annual General Meeting will also be held on this date. Please attend and support YOUR garden club. Come and have your say on how it is run and who runs it. We are always on the look out for new committee members so do not be afraid to come forward and have a go.

Time to feed the roses! Newfield Riding School are offering large double bags of stable manure at only £1 per bag. They will deliver in the village. Contact Alex on 07757 778019. They say it is also very good for rhubarb but I prefer custard on mine.

David Riley

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30 years ago...

*From Dore to Door #12, Winter 1988*

**Bonfires**

Smoke gets in your eyes and lungs as well. According to a recent article in the New Scientist those beloved autumn bonfires are far from innocuous, but heavily polluting, especially when modern synthetic material finds its way on to the pyre.

In principle burning organic material is potentially safe, however lack of adequate oxygen to the fire, or damp material, leads to incomplete combustion giving off carbon monoxide, droplets of carcinogenic hydrocarbons, powerful irritants and black smoke.

Adding plastics, whether string, bags, old vinyl, or DIY materials, makes an even more hazardous chemical cocktail with hydrogen cyanide and dioxins.

Ironically the traditional autumn time for bonfires offers the dampest conditions and weather which tends to concentrate rather than disperse the smoke. So next time you light a bonfire, make sure it burns fiercely. Better still compost the organic material and consign the remainder to the dustbin.

**First in Show - first go!**

Dear Door to Dore,

I like to write to you about the Dore Show today to submit in the magazine if possible.

I would like to say thank you all for being a so welcoming village.

I been living in Dore for three years now and 6 in the UK. I'm originally from Sweden and I participated in the Dore Show today to get the ultimate English village experience.

At first I was not sure what to enter as I by mistake had eaten the vegetables I was planning to bring! Fortunately I still had flowers in the garden and I realised that I could enter a vase with flowers. I was about to give up thinking I would make a fool of myself. Collecting the best flowers I had and walked through the windy Saturday morning to enter the show. The lady who helped me to sign in was so helpful and encouraging.

When I came back in the afternoon to see the results I realised I had won! I'm so happy and proud!

**Ulrica**



**NOVEMBER**

- Wed 21 7.30p.m. Dore Methodist Church Hall. Dore Garden Club AGM followed by Talk by Danny Wells, Social Historian - "The English and Gardening: The History of An English Obsession."
- Wed 21 Friends of Ecclesall Woods AGM, Woodland Discovery Centre, Abbey Lane. Preceded by an illustrated talk by Prof. Mel Jones, "Walls, Woodbanks and Worked Trees". Refreshments available, all welcome. [www.friendsofecclesallwoods.org.uk](http://www.friendsofecclesallwoods.org.uk)
- Wed 21 to Sat 24 TOADS present "At The Sign of the Crippled Harlequin" by Norman Robbins; set at Christmas time in a Peak District hotel. St Johns Church Hall, Abbeydale Road South 7.30pm Wed-Fri, matinee 2.30pm Sat. Tickets £6 (£5 concessions) call 0114 235 1206 to book.
- Thu 22 Dore Men's Probus Club, Dore Methodist Church Hall, 10.15am. Amateur Astronomy (Prof Bill Leatherbarrow). Visitors welcome.
- Fri 23 Wyvern Walkers: Meet Dore Old School, 9.30am. Starting at Monsal Head, we will walk to Wardlow via Little Longstone, Cherpit and Rolley Low, returning via Cressbrook Dale and the Monsal Trail. Late finish Dore approx. 2.30pm. Further details from Chris Cave : 0114 236 4648
- Tue 27 Dore Mercia Townswomen's Guild - Meet 9.30am for 10am, Dore Methodist Church Hall. "Leader Brothers at Christmas." Visitors welcome.
- Sun 25 Friends of Gillfield Wood Practical Conservation Morning. Run with the help of Sheffield Council Ranger Service. Meet 10am at Baslow Road bus terminus. Refreshments and tools provided, please wear appropriate footwear and clothing. [www.friendsofgillfieldwood.com](http://www.friendsofgillfieldwood.com).
- Wed 28 Totley Men's Probus Club, 10am Totley Rise Methodist Church. Visit by Jon Anderson, Buskin' Buddies (live music). Visitors welcome.
- Wed 28 Totley History Group, Open Meeting for Sorts, Social and Community Groups. Everyone is invited to bring their memories, photos and memorabilia of local groups, clubs etc. All welcome, so come along and remember days gone by. Totley Library, Baslow Road 7.30pm.
- Fri 30 DVS Lantern Parade is cancelled this year. See article, page 3.

**DECEMBER**

- Sat 1 Christmas Coffee Morning, Totley United Reform Church, Totley Brook Road. 10 am to 12 noon. Drinks and homemade cakes with stalls, including crafts, bric a brac, cards and jewellery. Proceeds to support SHARE, Sheffield Health Action Resource for Ethiopia. Please contact Margaret Barron on 231 1831 or 07837 681467 if you'd like a stall.
- Tue 4 Dore Ladies Group Christmas Social. Shared supper and mulled wine. 7.45pm Dore Church Hall. Visitors welcome.
- Wed 5 "The News of Christmases past" - Editor, Nancy Fielder, will talk through stories and photos which have appeared in The Star over the last century throughout Advent and Christmas. Be prepared for a few festive laughs along the way on this tour of Sheffield news in the jolliest of seasons. Bishop's House Museum, Meersbrook Park. see [www.bishopshouse.org.uk](http://www.bishopshouse.org.uk) to book.
- Sat 8 and Sun 9 'Journey to Bethlehem' presentation of the Christmas story 4pm-7pm, Totley Rise Methodist Church, Grove Road. Booking details at [www.totleyrise.co.uk](http://www.totleyrise.co.uk).
- Mon 10 Wyvern Walkers: A ramble through Endcliffe Park, Whiteley Wood and Greystones to Shepherd's Wheel and Forge Dam, including Bingham Park. This is our traditional Christmas urban walk (after Philip Hetherington.) Meet at Dore Co-op Bus stop for the 9.45am bus to Hunter's Bar. Don't forget your bus passes! The walk starts at 10am at the entrance to Endcliffe Park, Hunters Bar roundabout. Afterwards there are lots of lunch opportunities at Hunters Bar and Sharrow Vale Road. Further details from Stephen Willets : 0114 236 2821

Make sure you know what's going on [www.dorevillage.co.uk/](http://www.dorevillage.co.uk/) events

- Wed 12 Dore Quilters meeting 6-9pm, Dore Old School. Tonight, Show and tell and party time. Visitors welcome.
- Thu 13 Dore Men's Probus Club, Dore Methodist Church Hall, 10.15am. President's Morning (Peter Hyde). Visitors welcome.
- Thu 13 to Sat 15 Dore Male Voice Choir annual Christmas Concerts, Christ Church, Dore at 7pm nightly. See page 48 for full details.
- Sat 22 Dore Gilbert & Sullivan Society Christmas Concert. 2:30pm in Dore Methodist Church, S17 3GU. Tickets £8 each from Derek Habberjam: Tel 0114 236 2299. See also page 17.
- Thu 27 The Dore Village Society's very popular annual Wassail Walk for all the family - onto and around Black Moor (a site of Special Scientific Interest.) This is a chance to clear your head and fill your lungs with fresh air after Christmas. It is followed by seasonal refreshments in the Church hall. Please note that this walk will start at 10am from the Old School, Savage Lane. 5 miles. Further details from Keith Shaw : 0114 236 3598 with Martin Stranex and Chris Cave. See also page 3.

**JANUARY**

- Tue 8 Dore Ladies Group. Talk by Becki Hastings, a member of the original Military Wives Choir. 7.45pm Dore Church Hall. Visitors welcome.
- Thu 10 Dore Men's Probus Club, Dore Methodist Church Hall, 10.15am. Criminal case - subject to be advised (Paul Leonard). Visitors welcome.
- Thu 24 Dore Men's Probus Club, Dore Methodist Church Hall, 10.15am. The Boer Wars (Dr George Clark). Visitors welcome.

**FEBRUARY**

- Tue 5 Dore Ladies Group Annual Dinner. Dore Grill. 7pm for 7.30pm.
- Thu 14 Dore Men's Probus Club, Dore Methodist Church Hall, 10.15am. Unsung Heroes and Heroines of Science (Prof Charles Stirling FRSc). Visitors welcome.



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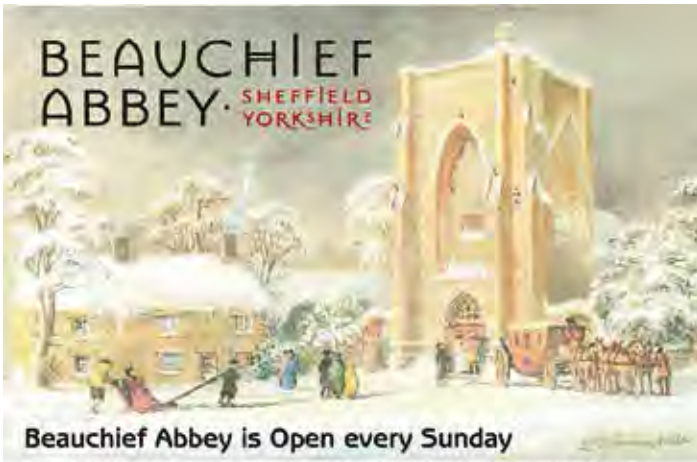
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## Ancestral Footsteps - A Walk from Dore to Dronfield

As I wander around the local area, I like to reflect on the various events that have occurred in the past, both those I experienced personally, either as a child myself or later with my own children and grandchildren, or those that happened in earlier times.

I find it especially poignant to walk along tracks and pathways that have existed for generations, imagining those who made the same journey all those years ago. Even without specific knowledge of the purpose of these tracks, the ancient trees alongside them provide testimony to their longevity.

Two particular favourites of mine are those known as the corpse roads. This refers back to the time when both Dore and Totley were part of the parish of Dronfield. Although baptisms were performed locally from the middle of the 18th century, up until 1844 when Dore became a parish in its own right, all the marriages and burials of people in Dore took place at Dronfield church. The route from Dore to Dronfield follows a remarkably direct south-easterly course, most of which can still be followed to this day.

Beginning at Dore village green, head down Savage Lane. Halfway along the dog-leg into Bushey Wood Road (which, incidentally, was the first section of what was intended to be a Dore Bypass!) take the footpath on the left. In less than 100 yards, cross Gilleyfield Avenue and continue following the footpath through Bushey Wood all the way down to Devonshire Road and thence to Abbeydale Road South.

At this point, the corpse road would have continued more or less straight across, but nowadays it has been superseded by West View Lane. Follow this across the railway line, then ascend the steep footpath that heads diagonally up the bank towards Prospect Place.

Before climbing the steps at the top, pause and observe the stone retaining wall to the left. This marks the original line of the corpse road; it used to emerge at Prospect Road near its junction with Rosamond Drive. The exact spot can be identified by a short length of more modern stone walling erected to fill the gap when the adjacent housing was built. Tempting though it might be to attempt to follow the old line, it's safer (and probably more legal!) to walk up Prospect Place and then turn left into Prospect Road.

Follow Prospect Road all the way to Tinker's Corner. This is the point where the Dore corpse road used to be joined by the one from Totley which came up the hill via Totley Lane.

We now head along the B6054 towards Rod Moor Road. I say "towards" because, unbeknown to many, the first 100 yards or so to the Derbyshire boundary is in fact a continuation of Bradway Road.

At the top of the hill, take the access track on the left towards Birchitt Farm. In just 50 yards, where the farm access veers to the left over a cattle grid, the public footpath (Barnes Lane) continues more or less straight ahead. From here to the B6056 at Stubley, having turned right at a junction of paths near the summit, the route is delightfully peaceful, especially the section through the valley and up to Barnes Farm. I suspect it hasn't changed much in hundreds of years.

On reaching Stubley Lane, turn left and follow it all the way into Dronfield, remembering to turn right at Summerwood Top rather than dropping down Stubley Hollow. At the Sainsbury's roundabout, turn right into High Street, and follow it down past the Blue Stoops pub, turning right again into Church Street to reach the church.

The walk is about 3½ miles altogether, so should take around 1½ to 1¾ hours. As it's a linear walk, arrangements will need to be made to get back to the starting point. To avoid having to use two cars, I'd recommend driving to Dronfield, where there is plenty of free parking, then returning to the starting point in Dore by means of the 43 bus to Meadowhead, then the M17 (Mondays to Saturdays only unfortunately) from there to Dore. Or you could just walk back again!

**Peter Stubbs**

*Note - detailed directions for the return walk from Dore to Dronfield Church can be found as Walk 11 (page 52) in the DVS publication "On Your Dorestep" and can be downloaded from the DVS website - Ed*

## Heritage Open Day

On Sunday 16 September Dore Archives opened up to visitors for the first time as part of the national Heritage Open Days festival. The archives hold documents, maps and artifacts, collected and curated over many years, which preserve and protect a record of our community's heritage for the future. Heritage Open Days are a chance for people to visit places which aren't usually open to the public, and the high number of people we had through the doors on the day was a sign that there is a real interest and appetite from you all to learn more about the history and heritage of Dore and its surrounding area.

Knowledge of the past is the key to understanding the present; it gives us different perspectives and helps us to understand our own culture and that of others. By having a historical context in which to place ourselves we can see the context of our lives and more importantly we can apply this understanding to shaping our future. So whether you're new to Dore or have lived here for many years, the history and heritage of our village is equally important to all of us, and we're planning to share this with you with more open days and events planned for the future.

At the Dore archives we have a small team of volunteers who research, record and curate a huge amount of material which gives us an insight into the lives of individuals, families and communities in the Dore area over the centuries. We look after items and artifacts which have been entrusted to our care by people who understand that they will have meaning and significance for future generations. We make discoveries and we explore the past. And we want to share this with Dore residents and the wider community.

If you're interested in joining our research team do get in touch at [Dore.Archives@mail.com](mailto:Dore.Archives@mail.com). We meet around once a month at the archives where we have online access to a wealth of historical research databanks and the extensive knowledge of the longest-serving members of our team. Whether you're interested in social history, a particular trade or occupation, a historic event or history generally there's bound to be a project to interest you.

And if you have a story to tell or an item or artefact you'd like to donate to the archives collection we'd love to hear from you.

If you're on social media then please follow us on Facebook ([DoreArchivesandHeritage](https://www.facebook.com/DoreArchivesandHeritage)) and Twitter ([@DoreHeritage](https://twitter.com/DoreHeritage))

**Janet Ridler**

## Dore and the Home Front in WW2



We're delighted to welcome Joe Kearns, a University of Sheffield MA student from the Department of History, to Dore Archives as he embarks on a work placement with us as part of his postgraduate studies. Joe will be researching what life was like for people in Dore during WW2 which will help us grow our archive material in this important area of 20th century history.

Over the next few months Joe will be talking to Dore residents about their experiences and memories of the war, and we are asking you also to consider donating any WW2 memorabilia, photographs or artifacts which you may have, to add to the archives collection. We intend to publish this research and hope to have an exhibition at the end of Joe's placement with us.

If you have a story or memories of wartime life to share or would like to donate an artefact to the archives, please contact us via our archives email [Dore.Archives@mail.com](mailto:Dore.Archives@mail.com) or leave a message on our voicemail on 0114 236 8593, and look out for more information on the DVS notice board over the coming weeks.

**Janet Ridler**

**FREE EVENT**

A **DORE** Village Society Event  
www.dorevillage.co.uk

**2018 WINTER LANTERN PARADE**  
- COUNTDOWN TO CHRISTMAS -  
**Friday 30th November**

A parade through Dore Village with music, food stalls, entertainment, shops on parade, local guest celebrities, official lighting of the Christmas lights to light up the Dore night sky.

When Late - Dore Village Lights Switch On  
Singing - Live Entertainment  
Charity - Items & Magic Wands On Sale  
Chestnuts - Mulled Wine - Hot Chocolate  
Parade led by The Magical Fleet  
Meet Santa + Food, Drinks & Festive Food & Drink  
by Dore, plus Christmas Jumpers for Adults.

Parade meets outside Kutz Hairdressers  
100 Head Road from 6 pm - 6.45pm start

**We Shine Bright Together**

**CANCELLED**  
SEE PAGE 3

**DVS Wassail Walk**

Thursday 27th December

Starting out 10am

from The Old School  
Savage Lane



**CHRISTMAS COFFEE MORNING**

IN AID OF **SHARE**  
Sheffield Health Action Resource For Ethiopia  
Registered Charity no. 1173972

**Saturday 1st December**  
10 a.m. to 12 noon  
Coffee, Cakes, Bric a brac, Jewellery, Crafts and more

**Dore and Totley URC**  
Totley Brook Road



**MERRY CHRISTMAS**

**Dore Male Voice Choir**  
Annual Christmas Concert

**Christ Church**  
Church Lane  
Dore  
Sheffield S17 3GY

13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> December 2018, 7.00pm

**Guest artist: Neil Balfour**

Tickets £10 including light refreshments and programme  
Tickets from D Heslop 0114 236 5043, any Choir Member  
OR  
enquiries@doremalevoicechoir.com

