

DORE to DOOR

DORE VILLAGE SOCIETY

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Church Hall for sale

So, what now? See pages 8-11

King Ecgbert Sixth Former Organises Fundraisers for Honduras



King Ecgbert student Isabel Wedgwood is off to the mountains of Honduras to teach under-privileged children. In August 2019, after her A levels, she has gained an opportunity to volunteer for twelve months in a school in rural Honduras with a UK Charity called Project Trust. But first she needs to raise the necessary funds – and has organised an exciting event to help.

Project Trust, based on the Scottish Isle of Coll, is an educational charity that specializes in 12-month volunteering placements for school leavers across South and Central America, the Caribbean, Africa, Asia and Oceania. The projects are focused on enhancing education in deprived communities and are carefully chosen so that they do not take work away from local people.

“I am very excited that I will be able to do something meaningful in my gap year before university. I had to go to the island of Coll for a week to be assessed, to see if I could cope with a year away. There will only be two volunteers on each project, so you have to be able to really fit in with the local community. My first big challenge started as soon as I knew I had a place. To be able to go, I have to raise over £6,000.”

One of Izzy's main fundraisers involves a unique opportunity to hear up and coming rock band 'Juno'. This trio of King Ecgbert sixth formers will play some of their own original songs as well as covers. They will open the evening and be followed by the slightly more 'mature' Mill Stone Grit, playing rock covers from the 80's, 90's, 00's.

The event will take place on Saturday 2nd March at the Dore Masonic Hall. Doors open at 7.30pm with Juno taking the stage at 8.00. The tickets for this gig are £10 and available at [ticketsource.co.uk/honduras](https://www.ticketsource.co.uk/honduras). There will be a bar available that evening as well.

A great night out and all proceeds helping to improve life for children overseas.

For more information and the opportunity to make a fundraising donation online, go to <https://www.gofundme.com/volunteering-for-1-year-in-honduras>.

Council spending

When developments take place, a charge is placed on the developer called “Community Infrastructure Levy” (CIL). 85% of the money raised goes to Sheffield Council centrally, and 15% should be retained locally within the ward to compensate the community for the development.

Because Dore and Totley Ward has had some recent large developments, most notably on the old King Ecgbert site, the locally retained element would have been a substantial amount of over £80,000.

However, the Labour group have redefined 'local' as being the whole of Sheffield and have redistributed the local element to other parts of the city. The result is that Dore and Totley Ward is left with only just over £12,000, a loss of £68,000 which would have been spent in our ward.

Your local Councillors opposed this change as the extra cash would have enabled us to make significant investments in the ward and it goes against the intention of the legislation.

Cllr Colin Ross

Doreways Gardening Branch

As we move into 2019, Doreways wishes everyone continued pleasure in watching the garden at Dore Old School come into blossom again. Last year saw the bare bones structure emerge and with it an ambition to have year-round colour and interest, whether from shape, form, colour or blooms. Watch out for the emergence of colourful bulbs, some of which are already popping their leaves above ground. Fingers crossed, there should be a blanket of snowdrops in the top terrace to start the year off.



So, now what have we got in mind? We are hoping to plant up the bank on Newfield Lane, extending from the bench at the Townhead Road junction, as far as we can. What are we hoping to plant?

Native primroses - which we hope in future years will spread along the bank. If you have any surplus primrose plants, we would be delighted to add them to our collection. They do seed prolifically if they like their spot.

As ever we can be contacted at either: Jean Stevens 236 9156 or Dorne Coggins 327 1054. We hope to start planting, weather permitting, in February.

Neighbourhood Watch

The organisation of Neighbourhood Watch areas and activities has changed enormously in recent times. A new system of alerts for residents has been introduced for anyone who wishes to receive them. The system works very well – in fact, a little too well sometimes, with showers of information appearing in email inboxes on anything from recent crimes and police stalls to notices about making your house safer.

It is recommended that you give it a try and if you don't wish to receive so much you can always unsubscribe. To join, just go to: www.neighbourhoodalert.co.uk.

M17 bus safe for now

Back in November, Travel South Yorkshire published proposals for changes to the M17 bus service between Dore and Jordanthorpe. Proposed changes included extensions to the route to take in more of the Greenhill area. One new alternative even had the bus running down and up Meadowhead.

We applaud the proposals to bring this valuable public transport service to more people, but a corollary to extending the route was that the service would actually be reduced from hourly to once every two hours. That's just four buses each way on a normal working day; only three on Saturdays.

Anyway, the consultation and alternative routes were publicised on the DVS website, and I also mentioned it to other passengers when I travelled on the route. I'm pleased to say that now the consultation has been digested by TSY, a new announcement of changes to all routes appeared on their website a few days ago. The entry against the M17 route is 'No change to the route and timetable following consultation feedback.'

It's gratifying to see that public consultation under these circumstances can still have an effect. Have you noticed how convenient this route is to get to the new retail park at Norton? The M17 leaves from the centre of Dore, and can take you right to the back of the new Aldi store that's opened up there. A return trip to Dore costs just £3.80, which we think compares favourably with the cost of taking the car and negotiating Norton roundabout. For just 70p more (£4.50) you can buy an all-day ticket which will allow you to use other routes for the rest of the day.

John Eastwood

New look Hare & Hounds reopened by St.Luke's



New manager Ash Kerr (right) and his staff observe official reopening of the Hare's doors by Zoe Manders following the refurbishment.

The Hare & Hounds has pledged its support for St Luke's Hospice, after the pub reopened on 6th December, following an extensive remodel. The pub and its staff will be working closely with the charity and are planning a number of fundraising events and activities in the new year to raise money and awareness for the charity.

The Sheffield pub celebrated its reopening by inviting Zoe Manders, Community Fundraising Assistant at St Luke's Hospice, to officially reopen the new look pub, making her guest of honour at a ceremonial ribbon cutting ceremony.

Located on Church Lane, the refreshed Hare & Hounds resumed serving guests after an extensive two-week refurbishment. Following a significant investment, four new jobs have been created for the local area.

Speaking about reopening the Hare & Hounds, Zoe Manders said: "We're thrilled to have been given the honour of officially reopening The Hare & Hounds and the support they've pledged is absolutely amazing.

"We can't wait to start working with the Hare & Hounds team to help raise funds and awareness for our cause. They have some great looking local events in the pipeline to support us and we're sure they'll be well received within the local community."

Commenting on the pub's new look, General Manager, Ashley Kerr, said: "We're so pleased at how brilliant The Hare & Hounds looks following the refurbishment, and we were thrilled to have Zoe from St Luke's Hospice cut the ceremonial ribbon for us.

"St Luke's Hospice cares for people throughout Sheffield who have terminal illnesses, aiming to control their symptoms, alleviate pain, and give them the best possible quality of life. This service is provided free of charge and the Hospice relies largely on donations, so we're looking forward to fundraising to help them continue all their great work.

"Bringing the new look Hare & Hounds to Dore is really exciting for the whole team and we're thrilled to be providing the area with a new dining destination that offers good food and good value in a welcoming and relaxed atmosphere.

"The pub looks fantastic following its refurbishment and we can't wait to welcome back all our regulars and the people of Sheffield to see what the new look Hare & Hounds is all about."

For more information, or to make a booking at the new look Hare & Hounds, please visit their website <https://www.thehareandhoundsdore.co.uk/> or call 0114 235 6623.

Alana Castle, Mitchells & Butlers Press Office

*"So spake the brewer's PRO,
A man who really ought to know
For he is paid for saying so." - Sir John Betjeman*

Doreways dates for 2019

The year may have only just begun, but our highly-enthusiastic Doreways team have already been settling on their schedule for 2019.

First of all, the ever-popular litter picks will be on 14th April, 28th July and 22nd September. The 14th April date may have to be changed, as the Sheffield Half Marathon has been announced for the same day. Keep an eye on our website for any last-minute rearrangement.

Everyone appreciates these efforts to rid the environment of unsightly rubbish - why not make yourself one of those deserving of community thanks this year? All you have to do is turn up at the Old School at 11am on the above dates with gloves, suitable shoes and a willingness to help. All other equipment can be provided. Litter picks take just a couple of hours so you will be back home in time for Sunday lunch.

Saint George's Day brings with it the annual Dragon Hunt - a family walk around the village answering a quiz and suitable for children of all ages. Bring children and enthusiastic treasure hunters to the Old School at 2pm on Sunday 28th April to find out more - there is no charge for entry, but participating children must be accompanied.

Doreways are also planning one of their famous exhibitions, this time to celebrate 60 years of Dore's well dressing which was launched in 1959. Full details of this will be in the next Dore to Door, but if you have photographs of our well dressings - particularly early ones prior to 1980 - please contact Dorne Coggins (md2.coggins@talktalk.net) or any Doreways member.

Screwfix fixes the Rowan



The Screwfix Foundation works with both Macmillan and Barnardos and also donates to local charities throughout the United Kingdom. The Rowan School has recently received £5000 from The Screwfix Foundation for a new sensory room, with soft play equipment along with wall and floor padding and some interactive and tactile panels. All of their children have autism and may show sensory sensitivities in classrooms.

Children with autism experience difficulties with their proprioceptive system and often struggle with their sense of body awareness. Many of the pupils seek proprioceptive input in order to regulate their emotional and behavioural responses to sensory stimulation.

Having access to sensory environments and calming breakout spaces helps to relieve some of these anxieties, improve focus and can provide times of comfort and calm for overactive or distressed children, helping them to feel better engaged.

The children are enjoying the new sensory space and it is helping them to learn and play with their friends.

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Proposed sale of the Church Hall on Townhead Road

At the time of going to press the meeting held in January by the Parochial Church Council to explain their intentions for the future of the Church Hall hadn't been held and so we weren't able to include a report of the meeting in the body of this issue. Consequently you will find this inserted separately in the magazine. There are also other articles and letters on pages 8-11 on this matter.

If you have any comments to make to us please send them by post to Dore Village Society, The Old School, Savage Lane, Sheffield S17 3GW, deliver them via the letterbox in the front door of the Old School, or email us at chp@dorevillage.co.uk.

Annual General Meeting

Our 2019 AGM will take place on Wednesday 12th June from 7:30 in the Dore Methodist Church Hall. An agenda and related papers will be available closer to that time, and the agenda will appear in the May edition of this magazine.

At the AGM we present the Trustees' report of activities and work undertaken and describe our policies for the work that we do and the way we spend members' money. We also submit our annual accounts for scrutiny and elect new Trustees to replace those retiring or resigning. At the 2019 meeting three Trustees will reach the end of their three-year term: David Crosby (with responsibility for planning), Colin Robinson (treasurer) and me. David has reached the limit of the number of years

that a Trustee can serve and so will leave the committee. Colin is eligible to stand for re-election and is willing to do so, although he would prefer not to serve for the whole of another three year term, and I am eligible to stand again and will do so.

So, we need someone with an interest in, or experience of, planning matters to replace David and someone to join the committee and shadow Colin and then take over from him. If you would like to join the committee in these or any other capacity please let me know.

Our work is defined and governed by our constitution and you can find this at www.dorevillage.co.uk under the tab "Dore Village Society" or read it in the DVS office.

After the formal business of the meeting we have a talk on a topic of local interest. Last year this was given by Nabil Abbass, the Living Landscapes Manager (South) for the Sheffield and Rotherham Wildlife Trust who talked about their work in the management of the Trust's Blacka Moor Nature Reserve. This year's topic has yet to be decided so, if you have an area of local interest and know of an interesting speaker please let us know.

Non-members of the Society are welcome to attend the meeting and the talk.

Membership subscriptions

Thank you to everyone who has paid their membership subscriptions for this year. The prompt responses to my request in the November issue has been greatly appreciated and we are about halfway to our target of 1,000 members.

If you haven't yet renewed your membership, or would like to join for the first time, you can now pay your DVS subscriptions online by any of the following means: Direct Debit, Credit Card and Debit Card. You can also continue to pay by Standing Order, cheque or cash if this is your preferred method. Details of how to pay by each of these methods can be found on our website at <http://www.dorevillage.co.uk/pages/how-to-join-the-society>.

If you are paying by cheque please make cheques payable to 'Dore Village Society'. Cash and cheques can be posted to: Dore Village Society, The Old School, Savage Lane, Sheffield S17 3GW, or delivered via the letterbox in the front door of the Old School.

Likewise queries can be sent to this address or emailed to: membership@dorevillage.co.uk.

Standing Order forms can be requested via this email address or by phone: 07531 183 438.

You can also pay by visiting the DVS office on Fridays between 10:15 and 11:45,

or at the same time on the first Saturday of each month and we will be pleased to give you a membership subscription form, to accept cash or cheques, or to explain how to pay online.

When renewing your subscription please include your email address if you have one as this greatly reduces our costs when we have to communicate with all members.

Membership subscription, proposed increase

Our annual membership subscription has been £6 for several years but, unfortunately, rising costs are making it difficult to meet our everyday running costs from subscription income. Consequently we propose to raise this to £7 pa. from January 2020, principally to cover an increase in our rent of £600 pa. which takes effect later this year.

Any increase in subscriptions requires approval at an AGM and so we will be proposing this at our next meeting.

Talking to us

We hold open mornings in the DVS office (up the iron staircase at the rear of the Old School) on the first Saturday of each month (except January) from 10am until midday and you are welcome to call in. If the staircase is too steep or awkward we can let you in through the front door of the Old School, just call us on the DVS landline 0114 236 8593. You can also use this number to check that we are there.

In addition John Eastwood (editor of Dore to Door) and I are in the DVS office on most Fridays from 10:15 to 11:30 and you are welcome to call in then as well.

Doreways Exhibition – World War II

The Doreways group and the village archives section are holding an exhibition on Saturday 6th April in the Old School about World War II and its impact on the community of Dore. More information will be available shortly.

Keith Shaw

Councillors' Surgeries

Second Saturday of each month
10.30am - noon in Dore Old School

Second Monday of each month
6 - 7pm at Totley Library, Baslow Road

Sheffield Citizens' Advice Bureau

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When Santa Didn't Get Stuck up the Chimney

Did you see him? Did you see Santa? Lots of people around Dore and Lodge Moor did when Hallamshire Round Table escorted him around the area during their first ever Santa Sleigh Runs.

It was fantastic to see the smiles on the faces of the children, and even the adults as the sleigh travelled around the area, and the generosity of the residents was overwhelming. Even the weather was kind to us! Members of the Round Table were raising money for Cavendish Cancer Care and Nerve Tumour UK, and from the contributions given on the two nights, we were able to make donations of £700 to each charity.

As members of Hallamshire Round Table we must acknowledge the support of Riverdale Round Table, the other Round Table in Sheffield, who lent us their sleigh and accompanied us on both nights. Riverdale have been running their Santa Sleigh for several years around Whirlow. Indeed, Santa Sleighs are something of a tradition for Round Tables around the UK.

We are hoping that this will be a permanent fixture in the Hallamshire Round Table calendar. Next year, we are hoping that we will be able to add a couple more Santa Sleigh Runs to the calendar,

so if you'd like to see Santa in your area, drop us a line via our Facebook page.

Round Table is a club for men aged 18-45. Alongside charity work, we meet twice a month for social activities, which have included bouldering, gin tasting, laser-tag, gliding and butchery (not all at the same time). Allied to Round Table are the Ladies Circle for ladies aged 18-45, the 41 Club and Tangent for Tablers and Circlers older than 45. If you are interested in trying out Round Table or Ladies Circle, get in touch via our Facebook pages at facebook.com/HallamshireRT or facebook.com/Hallamshireladiescircle.

Stephen Birch
Treasurer, Hallamshire Round Table

Annual art show

Dore Art Group is holding its Annual Art Exhibition at The Old School, Savage Lane, Dore on Friday April 26th, 2pm-6pm and Saturday April 27th, 9.30am-5pm. Admission is free. Come along and enjoy a wide range of art works in various mediums.

There are framed and unframed works and also greetings cards for sale. We will have a tea room serving refreshments including home made cakes.

If you are interested in joining one of our groups please contact Gerry Doherty on 0114 236 8418.

Judy Fearn, Show Organiser

Dore Carol Singers

I would like to thank all the singers and company who came along to the Devonshire Arms on Boxing Day afternoon. We had a good turnout and some fine singing from the members of Dore Male Voice Choir who were there, as well as the members of the public who come along to this annual event.

Many thanks to Gillian for playing the keyboard at such short notice; also to David, Cath and their staff for looking after us all so well.

See you all next year!

Bob Clark

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advertising@doretodoor.co.uk

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Dore Village Society

Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £6 pa for individuals and £35 for corporate members.

Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. keith.shaw@dorevillage.co.uk

Committee Members:

Chairman

Keith Shaw 236 3598

Deputy Chairman

vacant

Secretary

vacant

Treasurer

Colin Robinson 0777 855 8555

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Dore to Door

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From Dore Male Voice Choir

I am the Secretary of the Dore Male Voice Choir (the Choir) and am writing on behalf of the Committee and Members of the Choir.

The Choir has rehearsed weekly in the Church Hall in Dore for over 40 years. In many ways the Hall is regarded as our spiritual home.

The acoustics are excellent; the main room is ideal for an active membership of some 80 choristers; there is parking (and disabled parking) onsite, which is welcomed by some of our more elderly and less mobile members, and the stage is vital for our joint productions with local schoolchildren as part of the Dore Festival every year.

Most importantly for the Choir, the Hall has storage facilities for the many thousands of pages of sheet music which we have acquired over the years, for our stock of uniforms, keyboard, speakers and music stands.

As far as the Choir is concerned, the Dore Parish Church Hall is unique to the Dore area; it suits our needs perfectly and there is no venue within the village which offers remotely similar facilities.

For these reasons the Choir is strongly opposed to the sale of the community asset known as Dore Parish Church Hall.

Yours sincerely,

Peter D. Babb
Hon. Secretary, Dore Male Voice Choir

From Dore Tai Chi Group

The Dore Tai Chi Group has been meeting in the church hall for eleven years. We have professional teachers who also work for the NHS Trust in Sheffield teaching Tai Chi to patients who have had a cardiac event. These patients have been shown in several controlled studies to do better than those who were given other forms of exercise. They get six free lessons at the Hallamshire Hospital, and thereafter many of them continue their rehab in our Tai Chi sessions in the church hall. In the group we have both younger and older people, some of whom are quite disabled and this venue is ideal because of its disabled access and facilities inside the hall and also a very convenient car park.

We could not easily find another venue. With twenty members who stand for the exercise at arm's length from each other we use the full length and width of the hall. Half way through, the beginners and improvers go into the small hall for tuition and the rest of us practice and improve the 'form'. We then spend ten minutes practising with the 'spears' which are six feet long and space is essential.

We hope that the hall is kept for community use.

Gail Crosby
Coordinator, Dore Tai Chi Group

From Dore Parish Bowls Club

Dore Parish Bowls Club was started in 2003 as a social activity for the elderly. In sixteen years, one hundred and twenty retired members from the community have participated, including some into their 90s. Our current membership is forty. We play three times a week and contribute over £3000 each year in fees. This indoor winter activity provides for those living alone, couples who wish to share an activity and those who are new to the village wishing to meet others. We encourage those with dementia and other disabilities and provide respite for carers. In challenging situations and good times we try to support each other.

The chance of moving the club elsewhere is unlikely due to our requirement for space and storage of heavy equipment. The church would not be appropriate for our needs. We require playing access for two hours, three times a week. A number of our members walk to this facility and we need to consider those who do not drive,

Loss of this facility would impact heavily on the elderly, lonely and isolated. Every effort should be made to retain this central, useful hall, for community use.

Dore Parish Bowls Club Committee

From Christ Church Toddler Group

We need to talk, 'who will my friends be, who am I going to talk to, what am I going to do all day?' These were the very important questions I was asking myself and my husband when we made the decision to move to Dore before we started our family five years ago.

As a busy working woman used to being around people all day, I was terrified of being alone with a baby with no one who felt like me, no one who would want to agonise over baby-led weaning versus traditional weaning, no one to argue about Brexit with, no one to discuss Strictly Come Dancing with!

Community is what we needed and what we found in Dore at Christ Church Toddlers. With a six week old baby, in her best 'going out of the house' outfit, we ventured to the church hall, we were greeted with warmth, smiles and compassion. I had found them, I had found those people to talk to.

At Christ Church Toddlers I learnt, I learnt how to encourage a one year old to share toys with varied success and laugh when it went wrong. I learnt about the community I lived in and had chosen for my family. I became connected and my circles of support grew, as did my confidence as a parent. When I needed to figure out how to leave the house with a two year old and a newborn I was prepared, and when I needed someone to hold the newborn to take the two year old to the toilet for the tenth time that morning, eager and kind hands were waiting for a cuddle. When it was a bad day and I needed that cuddle, Toddler Group was waiting with a cup of tea and space for me to breathe whilst my children played and grew.

I feel passionately about this community based group, it works and it is a lifeline for so many people. It works because the space has everything we need, room for a lot of often wet, laden-down prams, space for much loved toys to broaden thirsty minds, space for a separate area to have hot drinks and snacks to keep everyone happy and safe. Plenty of toilets for the quick dash with a three year old and a stage with storage and the space that is needed for the thirty to forty parents / grandparents who come week in week out with their toddlers. We need to give this space the love and attention it needs to survive because it helped me and so many others survive this exhilarating journey of parenthood.

Anna Melia
Joint Co-ordinator, Christ Church Dore Toddlers

From a former DVS Vice-Chairman

The Church's Annual Report on the Charity Commission website for the year ended 31st December 2017 states, under its Objectives, that one of its primary aims and activities is:-

"The use of the church buildings (church and church hall) by the local school, choirs and other community groups". The Report then goes on to state that "To facilitate this work it is important that we maintain the fabric of Christ Church and the Church Hall buildings." That Report also states that the Church Hall breaks even on everyday running costs. You might ask what has changed in less than twelve months for the PCC now to make such a surprising proposal to sell the Church Hall. A sale that would be devastating for the community.

In Dore the Church Hall is unique with its large hall, stage, extensive storage areas, several toilets, kitchen and ancillary rooms, as well as off-street parking. All these facilities provided by the Church Hall could not be replicated by the proposed alterations to the Church itself and so current users would simply be left with no suitable alternative. The current users of the Hall cover every age group; and with proactive management there could be even more use of it.

It is particularly disappointing that the planned public meeting has only come about because of the strength of public opinion to the proposed sale. Surely such a consultation should have been the first approach for a Church at the heart of the community. Do we really want to lose this facility at the centre of Dore; and does the Church care?

David & Julie Bearpark

From Dore & Totley Christian Fellowship

I am a member of the Dore & Totley Christian Fellowship, which has met every Sunday morning in the church hall for over 20 years. We have been part of the Christian community in the village for the last 35 years. During that time we have helped with the Youth Work at "The Ark" and for a time were responsible for running the mother and toddler group in the Hall.

The proposal to close down the hall would deprive us of a 'home' as obviously we couldn't be accommodated in the new renovated church building. People come to our church from Dore, Totley, Dronfield and Holmsfield so the car parking facilities are essential, and we enjoy the less formal nature of the hall as a meeting place. In addition to the main hall we use the two rear rooms as a prayer room and Sunday School room, we have cupboards reserved for us in the rear where we keep our equipment, and we use the kitchen for the inevitable refreshments after each service! There appears to be nowhere else locally that would be so convenient.

Along with the Anglican and Methodist churches we provide a centre for like-minded Christians to meet locally. Anyone wanting to visit would be made very welcome.

Peter Inchley
Dore & Totley Christian Fellowship

From 125th Sheffield (1st Dore) Guides

Our Guide Unit has been meeting in Dore Church Hall on Friday evenings during school term times since 1954. The girls are aged from 10 to 14/15.

We always have full membership of 36 and a waiting list. The Guides movement provides a valuable activity for pre-teens and teenagers, who want to be with their peer group and need constructive adult-led pursuits, at an important time in their development.

The Church Hall is perfect for our use, as we are able to use all the rooms, the kitchen and the main hall which is ideal with plenty of space for activities and games. There is also little we can damage and we can easily clear up after a messy activity, especially as the floors in all the rooms are not carpeted.

Our Guides play ball games and the suggestion we can move to the Church is unrealistic. How can we protect the stained glass windows?

Sometimes we use the stage to put on productions and there is no other public building in the village with this facility, or a hall that would accommodate a large audience.

We have a cupboard in which to store our basic craft materials, games equipment and other items needed for each meeting. There is plenty of parking around the building, for parents to drop off their daughters safely.

We can park close to the door to carry in items needed for the meetings and there is disabled parking and ramps to both entrances.

There is no other building in Dore that is so spacious, convenient, has safe parking and is available on a Friday evening. We must retain this fantastic facility.

Pamela Butterworth
Guide Leader

From a former Lord Mayor of Sheffield

I am writing to 'Dore to Door' as a member of Dore Male Voice Choir, and frequent and long time user of the Church Hall, to express my dismay at hearing that the Church is proposing to sell the Hall with the prospect of development of the site.

The Hall has been an invaluable facility available to the whole community ever since it was built. It provides accommodation which is unmatched by any other such property in the village and its loss to the village would be a devastating blow.

For Dore Male Voice Choir (an organisation that is proud to be part of the Dore infrastructure), which has used the Hall for rehearsals and concerts almost every week of the year for over

forty years, the loss would be catastrophic. The other facilities in Dore would be unable to accommodate the choir of over eighty members for rehearsals, and there is no plan 'B'.

Reading the annual reports and accounts for recent years on the Charity Commission's website, the reports say that the Hall has not been making losses; has had satisfactory property reports following quinquennial surveys; the repairs have been all attended to, and the Church cite the provision as part of its mission to the community.

The concerns at the prospect of loss of the Hall as expressed extensively by residents and users are surely concerns the Church, in presumably wishing to be central to the community of Dore, should also have.

Yours sincerely

David Heslop OBE

From Mr. Iain Shand

As a member of the Dore Village Society and as a member of the Dore Male Voice Choir I wish to record my extreme disappointment and astonishment that Dore Church would even consider the sale of Dore Village Hall and the site it occupies for financial gain. As I understand it the site was purchased and the hall built for community use and the costs for same were met, partly or wholly, by public subscription. The hall and site were subsequently sold to the church for a mere £250.00 and, I am sure, that at the time of sale the community did not anticipate that the church would, at some later date, propose to sell it on to a commercial enterprise for financial gain.

The main reason given for the proposed sale seems to be that the hall is a financial burden to the church, however, it would appear that the running and maintenance costs (with the exception of the renewal of the boilers and possibly the refurbishment of the hall floor) have been covered by the fees paid by the various community organisations which use the hall.

It seems to me that the Christian thing to do would be to sell the hall back to the community which could, I believe, raise the funds, once again, by public subscription. It could be bought back by the community for the same amount as it previously sold it to the church, namely, £250.00 plus an allowance for inflation. This would remove the responsibility for the seemingly onerous running and maintenance costs suffered by the church and would keep this very valuable asset in the community where it belongs.

Yours sincerely,

Iain Shand

From Mr. Julian McFall

I have lived in Dore for 20 years and have raised my family here. I have always found Dore to have a wonderful sense of community with people getting involved in a wide range of activities. Central to this is a venue where such activities can take place. Over the years my children have been involved in many activities and events there. I am now a member of the Dore Male Voice Choir, who practise there every Thursday, so make very good use of the facility. I am not aware of any similar space in Dore, so if this sale goes ahead, all the valuable community activities will have to either cease or move out of the Village.

Best Regards

Julian McFall

Dore to Door has never received so many letters on a single subject. Apologies to everyone who has written in and doesn't see their letter which will have been omitted due to lack of space. All letters, including those not printed here, are on our website, along with the articles on page 11.

Now read on the next page the views of Dore Village Society and the associated sub-committee dealing with the Church Hall, and of the Parochial Church Council. There is also an insert in this magazine which concerns the public meeting on 28th January, after this issue went to press.

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Proposed Sale of the Site of the Dore Church Hall

The Dore Village Society committee, along with a large number of Dore residents, is concerned by the plans of the Dore Parochial Church Council (PCC) to sell the site on which the Church Hall is built. In her letter of 22nd October the Rev. Katie Tupling wrote that the PCC is considering three options:

1. Sell part of the site for development (or community use), retaining the Parish Office extension.
2. Sell all of the site for future community use.
3. Sell all of the site for development.

The sale of the site (in whole or in part) for development would result in the loss of the Church Hall and this would be a severe blow to the community.

The PCC has the legal right to sell the land, although they are considering a number of options. For our part, we wish to see ownership of the Church Hall and surrounding land vested in an organisation that maintains and manages the asset for the benefit of the community. So the challenge is to reconcile the needs of the PCC with the wishes of the many Dore residents who have been in touch with us.

By the time you read this the PCC will have held a public meeting to present the background to this matter and listened to members of the community about their views and suggestions for the future of the Church Hall. Until that meeting has been held it is difficult to make any comment beyond that which we published on our website and noticeboards, and the Dore and Totley Community Facebook page, on 7th January. A report of the PCC meeting appears as a separate insert in this issue as that meeting was held after Dore to Door went to the printers.

Here is what the DVS committee did prior to the PCC meeting. We set up a sub-committee in November which includes the chairs and trustees of the DVS and the Old School Trust, people who run their own businesses, a chartered accountant with experience of buying and selling businesses, one of our local Councillors, a former Regional Director of The National Trust and Chair of The Heritage Lottery Fund in the East Midlands, as well as others who have been in contact with us to ask how the Church Hall might be retained.

This sub-committee corresponded on several occasions with the PCC via Rev. Katie Tupling and others, and with the Archdeacon, to express our concerns. We also had conversations with the Archdeacon and the Bishop of Sheffield. In addition, we had conversations, correspondence and meetings with a number of Dore residents. We wish to engage constructively with the PCC to explore how the Church Hall might be retained as a community asset, and we will continue to try and do this.

The replies that we received from Rev. Tupling, other members of the PCC, the Archdeacon and the Bishop emphasised the desire of the PCC and other Church authorities to find a solution which includes continued community use of the Church Hall. Hopefully the PCC meeting will have confirmed that and clarified how it will be achieved.

In the meantime a joint application has been made by the Old School Trust, the Dore Village Society and the Dore Neighbourhood Forum to have the Church Hall listed as an Asset of Community Value. For more information about what this means, Google 'Asset of Community Value'. A decision on that application is expected in early February and so the result may be known by the time you read this article.

When we have anything further to report we will do so via our website, our noticeboards, Dore to Door, the Dore and Totley Community Facebook page, and a variety of other means. You can also write to us with any suggestions that you may have at The Old School, Savage Lane, Sheffield, S17 3GW, or hand deliver through the letterbox on the front door of the Old School, email us at chp@dorevillage.co.uk or drop into the DVS office on Fridays between 10:30am and 11:30am.

Keith Shaw
Chairman, Dore Village Society

Church Hall Matters

By the time you read this there will have been a Public Meeting in Christ Church about the future of the Church Hall in Dore. If you attended this on 28th January, you will be aware of the current thinking from Christ Church Parochial Church Council (PCC) and the views of people attending the meeting. If you did not attend the meeting this article will explain the thinking of the PCC in January 2019. The PCC is keen to listen to the community and is carefully considering all the correspondence it has received on this matter. The PCC thinking has and will change as they take on board the views of those who may be affected. PCC members are sorry that some people have been upset by the initial communication regarding this situation and wish to move on from this.

It may be helpful if readers understand the issues facing the PCC as they make difficult decisions in the future. The members of PCC are charitable trustees and that places on them certain responsibilities.

The first issue facing Christ Church is that they do not receive sufficient funding to run two buildings, i.e. the Church itself and the Church Hall. The Church is a Grade 2 listed building and is an important building in the centre of the Village. It is important to members of the Church as a centre for worship and important to members of the community who turn to it for important events in their lives. Christ Church is not funded by the Church of England but is funded by individuals who attend Christ Church.

Christ Church is facing a considerable reduction in charitable giving and is therefore finding it difficult to continue supporting and subsidising the Church Hall building. In the last two or three years, Christ Church has had to reduce significantly the money given to support causes outside of S17, such as helping Churches in less wealthy areas of Sheffield, and to Christian mission and other work outside of Sheffield. The PCC has been asked if this situation is consistent with their charitable objectives.

The PCC seeks to retain the Church Hall for community use, although they recognise they may now not be the best people to continue administering this. The PCC is open to proposals involving sale with covenant or a rental arrangement.

The PCC has not yet decided how any income received will be used, but it will be used to resource the work of Christ Church and will be bound by their charitable objectives.

Christ Church PCC looks forward to working with interested parties in the coming months. From this they hope a group will emerge who can continue and build the community use of the Church Hall, and that it will successfully transition from a Church Hall to a Village Hall.

Richard Knights, Church Warden
Alison Saxton, Church Warden



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The Start of another Gardening Year

The first snowdrops and the green tips of other bulbs are beginning to come through in gardens in Dore – a welcome sign that Spring is on its way. I also heard the first call of a great tit the other day and saw a pair of bramblings on the seed feeder for the first time in many months. The RSPB's annual Great Garden Bird Watch has already taken place again. This national initiative helps monitor trends in species. It only involves recording the number and type of birds you see in your garden or a local open space in any given hour. It's a great way to encourage young (and older) people to engage with the natural world. Last year I notched up five redpolls, in addition to the usual wide range of regular visitors who frequent our gardens because of Dore's wonderful moorland location.



Photo Courtesy of Nicole De Khors

January was also the start of the new club year for Dore Garden Club. Dore Garden Club was established ten years ago and is run by a small enthusiastic Committee, some of whom are founder members. This year's programme has been organised by Janet Williams and, as in previous years, we aim to offer a range of subjects from those likely to appeal to those with a broad interest in gardening, nature themes or places of local interest, to the experienced gardener. Some of our speakers bring seeds, bulbs or plants to sell too, many of which are unusual. We meet in Dore Methodist Church Hall on the third Wednesday of the month at 7.30pm. Membership for 2019 is exceptional value at £16 for nine meetings, or you can "pay as you go" at the door for only £3 per visit. Our full programme is on the Dore Village Society website.

By the time you read this we will have already had our first event of 2019 courtesy of the Time Travellers on the use of land in Whirlow for the last 10,000 years. A report will be available in the next edition of Dore to Door.

Upcoming Events

Our meeting on 20th February sees the return of one of our perennial speakers, the popular Patrick Harding. Patrick is a lively, enthusiastic and knowledgeable natural historian and author. I had the pleasure of joining a fungi walk he led on Blackamoor a couple of years ago. This time Patrick will be talking about the medicinal use of plants.

On 20th March horticulturalist Peter Kohn makes his first visit to the Club to talk about meconopsis and lilies. Speaking from personal experience, the beautiful blue meconopsis must be one of the most difficult plants to grow and Peter is an expert. Lilies come in an exquisite range of shapes, colours and sizes; many have a heady scent which attract pollinators. March is a good time to be thinking about planting lilies in pots and in flowerbeds for summer colour and Peter will provide a host of tips for maximising your summer display.

We are delighted to welcome another new speaker to the Club on 17th April. Christine Gregory's talk entitled, 'A Peak District River', is likely to appeal to those with an interest in the local landscape.

Christine is a talented photographer, painter and author. She has written about water voles and brown hares in the Derbyshire Dales. You can expect to see some stunning images during her illustrated talk.

Nabil Abbas from the Sheffield & Rotherham Wildlife Trust will generate a lot of interest with his talk on 15th May entitled 'Conservation on Blackamoor'. If you've ever had a badger in your garden, and they can be frequent (if not always welcome) visitors to some village gardens, the chances are it will have travelled from Blackamoor. Nabil's talk will focus on the Trust's efforts and future plans for flora and fauna on our local Site of Special Scientific Interest.



Photo Courtesy of Tim Russon

News Roundup

It would be remiss of me not to mention a couple of other things. Firstly, our thanks to David Riley who recently stepped down from the Garden Club Committee having served for a number of years, and the author of the Club's articles for Dore to Door. Secondly, the Club's last gardening year was concluded with speaker Danny Wells, who delivered a wonderful, thought-provoking, illustrated talk on 'The English and Gardening: A Social History of an English Obsession'. Danny took us on a journey of how gardens and gardening have developed from the Garden of Eden to the present day, looking through the lenses of art, history, religion, literature and symbolism. We also heard how the use of gardens has changed over time: from the first monastery gardens used for growing herbs, food and medicine, to gardens as places of contemplation, seclusion and recreation. It was a fitting end to an excellent 2018 programme organised by Carol Whitehead, and our tenth anniversary.

Pauline Drissell
Dore Garden Club

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From Staveley to Squiggy



By his own admission, Stuart Pass has led a varied and interesting life. Also a busy life. My reason for visiting him recently was the discovery that he is an author of children's books, but there is far more behind that than I imagined.

Stuart was born in Staveley and spent his early life growing up with his grandparents in New Whittington. The reason for that, and a clue to his age, is that his parents sent him there because of the Sheffield Blitz. Moving back to Sheffield before the end of the war but after the

worst of the bombing, his parents bought a grocery and 'beer off' shop near Bramall Lane, and Stuart attended the then Lowfield County Primary School.

Stuart's father was a miner who sadly died in a fall when he was small. "I grew up without a father which was very disappointing", he tells me. "My mother had to give the shop up because in those days a woman wasn't allowed to have a licence for liquor."

"When I was eleven I went to Sharrow Lane School and left there at fifteen, when I went into the metal industry as a sheet metal worker with C.H. Harrington's. I gained a City & Guilds first class pass in sheet metal work at eighteen. At that time you got paid a rate according to how fast and how good you were; at eighteen I was getting their top rate, as much as any man there."

Stuart continued his studies in mechanical engineering and went on to ONC in that subject. "City & Guilds was pretty tough in those days, I had to take it at the college down in Pond Street. I was working eight hours a day, then going to night school for three hours - then when I got home I still had to do my homework. It was a seven day a week job, but everybody did it in those days."

He gained his ONC in three years, then went on to HNC, also in mechanical engineering. That gained, he was still only 22 years old and a short time later he was approached and asked whether he would manage a metalworking company, Melliush Brothers, at Hillsborough.

"I worked for Melliush Brothers for about two years and I started them another factory in Worksop - I found the premises and set the men on - and I thought that if I could do that for Melliush, then I could do it for myself", he says. "I started a company called Pass Sheet Metal Ltd when I was about 25. I ran that for about three years and it was successful. We were manufacturing air conditioning ducting, fume extraction and that sort of thing."

More companies followed, with Stuart expanding his business knowledge by diversifying. Via a heavy fabrications company, he also started Sheffield's first giveaway newspaper, the 'Sheffield Weekly Advertiser', a civil engineering company and a property company.

"In all I established ten companies, all from scratch, and all with my own money, I never borrowed anything from the bank. But it was when I was in my thirties (1969) that I had a bad motoring accident. I was going across town to Craven Machine Tools on business when a van came through some lights and hit my car on the side."

Stuart was thrown from the driving seat out through the passenger side of his car, and his main injury was permanent damage to his spine. "I was struggling after that, it's never got better in actual fact. In those days they were very careful about operating on your back, the injury slowed me down but didn't stop me."

From being 23 to the age of 50, Stuart worked almost seven days a week, and if you asked him he'd say that was the key to success - hard work. "I employed over those ten companies

around 200 people in the Sheffield area." He is rightly proud of this achievement.

"When I was 50 I decided that enough was enough and that's when we decided to go and live in Majorca. We had always taken holidays there, so we bought a property and moved abroad. Being in a warmer climate all the time did help my spine. I had that advice from the specialist I was under."

Not being the sort of person to sit around, Stuart started oil painting, by his own estimation completing around 300 canvases whilst in Majorca. "I sold some in Majorca and they were exhibited at Marriott's Hotel. A lot of Americans used to come there as they went round Europe and the manager allowed me to display them."

Stuart and his wife Anne stayed in Majorca for 26 years in the end. "Most of the British friends that we made there came back before us. We had only planned originally to be in Majorca for 10-15 years. For myself I wouldn't have come back at all, we had a wonderful house there in about two and a half cultivated acres with fruit trees and only about ten minutes away from the local golf course."

But Anne developed health problems and became concerned, not for the Spanish health service, but for Stuart's translating abilities. "She didn't speak the language and I used to go along and interpret at her medical appointments. She wasn't just worried about illness and whether the doctor had got it right, she always asked how sure I was that I'd got the translation right!"

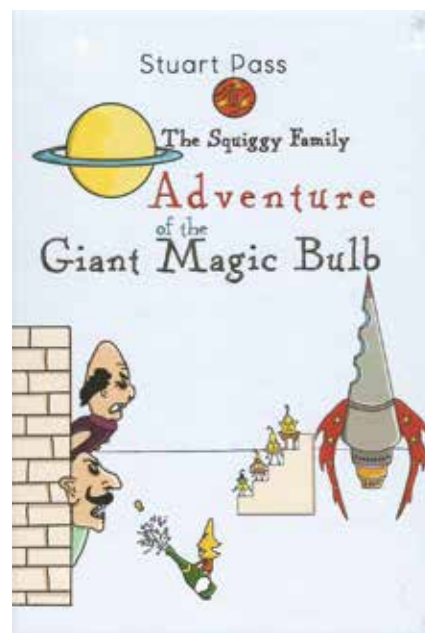
Eventually after 26 years they came back to the UK. A lot of Stuart's unsold paintings came with them and many have found their way onto the walls of their home. Others remain, still in their shipping packaging, in the garage. Stuart says that he might sell one or two, but doesn't seem concerned about it. He no longer paints, and since coming to Dore he has found himself another new career, this time as a children's author. His first book, 'Adventure of the Giant Magic Bulb' appeared a couple of years ago and was the first to feature the Squiggy family, an assembly of Christmas tree decorations who, discarded by their owners in the New Year, go off and have adventures. No plot spoilers here, but one of the adventures concerns a giant magic bulb. The Squiggys are now a trilogy, the books aimed at children 6-10 years of age and with illustrations by the author. Then there's 'Phil and Len, the Acorn Men', for slightly older children, which includes fictionalised memories of Stuart's childhood in New Whittington. There is also one book for adults.

Stuart is approaching 82 now but shows no sign of slowing his work rate. "I don't have one hour in a week spare. I have all on finding the time to go food shopping with my wife. I write almost every day because I find that if I don't, I lose the thread of the story that I have in my head. You've got to keep the flow going."

Stuart and Anne remain married, which they have been for 62

years now. Anne comes in as my interview is ending and asks if we'd like tea, but we decline. I have to write this magazine, and Stuart is keen to get back to his latest book.

Interview by John Eastwood



All of Stuart's books are available from Amazon, or from the publishers Austin Macauley (www.austinmacauley.com/author/pass-stuart)

Seen in proportion



Good morning and a Happy New Year to you all.

As you'll no doubt be aware the village is still a target for burglars, however if you read anything on social media you'll probably be thinking that it's happening every night and burglars are constantly watching us waiting for their opportunity. Between December 1st and today (12th January) there

have been six burglaries in the village, averaging one a week. At each house I have visited there have been reasons why that house was targeted instead of their near neighbours. As far as I'm concerned this is still six burglaries too many, but in a village of around 4-5,000 houses it needs to be seen in proportion.

I see posts on social media calling for community action and I'm interested in what these posters mean by that. If it means actually getting to know your neighbours, looking out for one another, offering to look after houses whilst people are away, popping in on elderly or vulnerable neighbours to make sure they are ok, maybe setting up Neighbourhood Watch groups to share information and advice and actually talk to people, then I'm all for it. It's right to say that there is no longer a policeman on every corner with a whistle, but I wonder if those times ever actually existed in the village. As I was growing up I remember PC West being a dominant figure in the village, known to everybody and knowing everybody. However even then I remember people getting burgled and other major incidents occurring in the village. Crime is not a new phenomenon but maybe the fear of crime is greater these days due to the 24-hour news culture and the advent of social media.

So, what can we do to protect ourselves? For me it is the small things that can put people off coming into your home. If a house looks occupied, burglars will probably pass by. We can leave radios on, use TV simulators to make it look as if someone is in and watching TV, have random lights coming on and off at different times. If you are going away, ask a neighbour to come in and move curtains etc. so that the house changes its look on a daily basis. If you hear alarms sounding, actually have a look out and see if you can see anything untoward. The Police will not attend to just an alarm sounding, however if something or somebody is seen that is unusual, they will hotfoot it straight away! Use alarms even when in, if you can set for downstairs whilst you're sleeping at least you will be alerted if someone is trying to get in. Whenever burglars have found someone in the houses they have entered they have made a very quick exit. If you live mostly in the back of the house, make sure something is on in a room visible from the street. Stick a 'beware of the dog' sign up on your gatepost; it doesn't matter if you have a dog or not, it still puts a bit of doubt in the mind of someone looking for somewhere to enter. Try and secure the rear of your house to make it as difficult as possible for someone to get there, the rear patio door is still the favourite target for forcing entry. Check locks, make sure you have anti snap locks fitted.

As usual I'm happy to be contacted and can visit to identify vulnerabilities on your property. I cannot recommend companies to check/change locks etc. but can refer you to your local Neighbourhood Watch who do have access to company information and sometimes are able to secure discounts on certain security measures. Call me on 07787 881945, leave a name and number if it goes to voicemail or email me on adrian.tolson@southyorks.pnn.police.uk

Thank you.

Adrian

Christmas is over for another year and I for one am so full of food and drink that I'll have to start the annual ritual of cutting down to make room for future beanfeasts! Our December concerts went down well with the one in Dore another sell out. Everyone, audience and performers alike, seemed very happy with the result. The male supporters are getting to learn that you might end up as one of the cast if you sit near the front, but Judy did not shirk from picking likely suspects from well back in the auditorium!

You can guarantee that Judy will be utterly outrageous but extremely funny. We had a ball. We have one more concert planned which will be at Whittington Moor Methodist Church on Saturday 16th February, 2.30pm which will be an all Gilbert & Sullivan affair.

This brings us nicely to our next major production which, as I am sure many of you will know, is 'The Yeomen Of The Guard'. The last time we performed this opera a gang of us went to The Tower and sang a selection. I don't think that is likely to happen again, but we will be singing at Classical Sheffield again this year and no doubt The Yeomen will feature. This operetta is full of pomp and intrigue in equal measure. It tells the story of Colonel Fairfax who has been falsely accused of sorcery and sentenced to death in The Tower and opens, unusually, with a solo by Phoebe Meryll. The full chorus then enters and sing one of the most rousing double choruses in any of their operas. The Colonel works out a plan to prevent his accuser, a cousin, from profiting by arranging to marry Elsie, a poor strolling player who expects to be handsomely rewarded on his demise.



Elsie's partner, Jack Point, only gives in to the marriage after receiving assurances that she would be a widow in no time and that Jack could take up where the Colonel had left off. A few of his followers manage to help Col. Fairfax escape and the Tower warders are blamed for letting it happen.

Gilbert & Sullivan were well known for their comic operas, but this one departs slightly as it is the only one of theirs that comes close to being a Grand Opera in the Verdi mould, but because of the comic elements doesn't quite make it. The music, as usual is fabulous and the cast, now in floor rehearsals, sound wonderful.

This year we are performing this show at The Merlin Theatre, 2 Meadow Bank Road, Nether Edge, Sheffield. S11 9AH. This theatre has recently been refurbished and is superb. It has disabled access and limited parking for those with mobility problems. The stage is large and the audience views are unrestricted. As usual we will have a professional orchestra and the production team and cast will ensure a show of the highest quality. It is one of G&S's more popular shows so don't leave getting your tickets too late! If you want to know how the story ends you will have to come and see it. We will be staging it at The Merlin Theatre from Wednesday April 10th to Friday April 12th at 7:15pm and on Saturday 13th April at 2:15pm. There are several ways to book tickets; for those like me who are technophobes you can phone John Savournin on 0114 236 3797 or 0758 5802915 (after 7pm). You can also send a S.A.E. to John Savournin at 62 Hastings Road, Millhouses, Sheffield S7 2GU. The tickets are priced at £15 for adults and £7.50 for those under 16. For those of you who have joined the modern world they are available via email at dore_bookings@mail.com or via our web address at <https://doregass.weebly.com/tickets.html>.

We hope that you will come and support us at this new venue and I am sure you will have a wonderful evening's entertainment. If you have not tried Gilbert & Sullivan before, this might just be the one for you. Happy New Year!

Derek Habberjam

Stephen John Pounder

1945-2019



We know that many people in Dore were saddened by news of the death of Steve Pounder, a Dore resident for over 35 years and a staunch supporter of our community.

Steve was born in Nottingham a few days after VE Day which marked the end of the Second World War. His father was caretaker at a local school, and it is here that Steve, as a young boy, picked up the first of the DIY skills which would stand him in good stead in later life.

He met his wife Gill through the Nottingham

Amateur Dramatic scene, where she was an actress and Steve was a set designer and stage manager. They married in 1970.

Steve's entire career was as a graphic designer, a job which he loved. An early position was with the Nottingham Gas Board, creating and assembling event displays for them. In his first few months he drove to Earl's Court in London and set up a full display for them, all with a broken arm.

They moved to the Sheffield area when a family member arranged an interview for Steve at the Sheffield Star. Despite a misunderstanding (the role was actually for a marketing job), they brought the manager downstairs who liked Steve's art portfolio so much that they offered him a job anyway.

In 1982 they moved to Dore from Derbyshire, as Gill wanted to be closer to Sheffield and settle their new son Paul in Dore village. The house was initially in a poor state of repair, but as a natural DIY enthusiast Steve transformed it.

He began work at South Yorkshire County Council, designing artwork before the days of computers when 'cut and paste' meant a pair of scissors or a craft knife and a bottle of glue. He did much work for the city museums such as Abbeydale Industrial Hamlet and Kelham Island.

In Dore, for the last 25 or more years of his life he was a regular at the Devonshire Arms, where he could be found most days at 'early bar' supping Ward's and later John Smith's from his traditional glass tankard. The glass has now been retired and occupies a prominent place in the bar in his memory. He had a huge number of friends there and was always central to the community regulars who will remember the large charts that he produced for sweepstakes relating to major sporting occasions such as the Grand National and football World Cup.

Sadly Gill died in 2009 after a brief illness, and Steve threw himself into his hobbies and friends, asking for little support. He travelled to Lake Garda for Paul's wedding to Michelle in 2010, and was thrilled at the birth of granddaughter Selina in 2014. He purchased a new luxury camper van and started holidaying all over the country, becoming a regular at Robin Hood's Bay for their annual folk festival, plus trips to cycling events such as the Tour de Yorkshire with his Dore village friends.

Steve loved studying horse racing and was the village expert among his local friends. It was never about big money gambling to him, but he enjoyed following and analysing the form. He also loved music from the 60s and 70s such as the Beach Boys, Frankie Valli and ELO. You could hear these playing from his car wherever he went.

He always loved Dore and being part of the community. He helped annually with the erection of the village well dressing for many years, and was a regular helper at Dore Show. He was resident cartoonist for Dore to Door for a short time.

His graphic design experience was invaluable to the Doreways Group, and he was the man behind all those beautiful displays at their exhibitions, most recently the centenary of the WWI armistice in November 2018. Doreways Group leader Dorne Coggins said, "he started his close link with Doreways back in 2011 as we started to prepare for the Royal Jubilee celebrations and exhibition. Thereafter at every exhibition, reunion or display he has been the guiding light on producing professional quality display material - sometimes, as with all the printed material for our Great War exhibitions, that has been in large amounts. He was the quiet, efficient presence adding that professional gloss to whatever we did. We were aware as we set up the last Great War Exhibition in November that all was not well with Steve but his only concession to failing health was to allow his son to help him put up the display boards. His last banner advertising that exhibition which was displayed on the side of the Old School was just another example of his considerable artistic skill. The Doreways group will miss a lovely man who held the best interests of Dore and village life close to his heart."

Steve became gradually ill over the course of last year, being diagnosed with terminal lung and lymph cancer in November despite having given up smoking over fifteen years earlier. He was admitted to hospital shortly before Christmas, and died in Weston Park just after the new year. Even his final texts to Paul from his hospital bed refer to the village being 'his family'.

With thanks to Paul Pounder, Rev. Mike Reeder, Dorne Coggins and Steve's friends who contributed to this article.



Steve's last banner for Doreways in November 2018. He also produced much of the artwork for this exhibition in the school.

Peter Bradley

1930-2018



Peter was born in Dore in October 1930, remaining a Dore resident virtually all his life. He grew up at Lavender Cottage, Townhead Road from the age of just four months; an address where he returned to live in his latter years.

From a young age, Peter developed a real love and appreciation for the surrounding countryside, nature, wild animals and birds, as he also honed his hunting and shooting kills. As a young lad, he also regularly sang with the Christ Church choir.

Peter didn't particularly like or appreciate school; he much preferred to spend his time up at Swift's Farm, spending so much time there that it almost became his second home.

He regularly helped out with the milk rounds and riding the horse and milk cart for Teddy Swift.

On leaving school, Peter was awarded a trainee position with the Midland Bank, however he didn't stay long. Instead, he opted to begin work with his business partner and friend, Harold Lomas, establishing a hardware shop.

Within a few years, they had keenly set about developing a refrigeration business, with Peter studying at night school while their fledgling business got off the ground. In 1957 this became known as Bradley & Lomas Refrigeration until Harold passed away when it became Bradley Refrigeration, a family business which continues to this day.

Peter first met his future wife Ann at the local Nether Edge Dance Hall on an evening out. Plucking up the courage to ask her to dance, they courted, love blossomed, and they married in 1949. They settled to live at Whirlow, where they were blessed with their son Philip.

Philip recalled Dad being such a hardworking man – spending a lot of time away from home as he developed and grew the business.

Throughout Peter's working life he was heavily involved with the agricultural industry, for many years selling potato cooling stores all across the UK and some abroad. He spent a lot of his time building a good working relationship with farmers and producers in Jersey and the UK, selling and installing this specialised equipment. Peter also developed an electrical company building condensate pumps, emergency lighting, and cold and dry storage systems. He was well respected by many in the agricultural industry throughout the UK.

Throughout life Peter had a great love of Porsche vehicles. In fact, it became an all-consuming passion, an obsession for all things Porsche.

He bought his first Porsche car in 1952, a Porsche 356 which he travelled over to the Porsche factory in Germany to collect and then drove it all the way back to Sheffield, stopping off at Le Mans on the way.

Peter worked hard in life to be able to afford his cars, and later the wonderful Porsche tractors that took his fascination and which he so lovingly restored.

Such was his dedication and commitment to Porsche vehicles, that Peter was made an honorary member of the Porsche Club of Great Britain. Dr. Porsche himself travelled across to the UK and took Peter out for dinner.

Peter's large collection of prized and fully restored Porsche tractors were dragged all over the UK to various shows and exhibitions, with various transporters who arranged to take them far and wide with the help of his grandson Paul. The main show was the Dorset Vintage Steam Fair, but there were also many Porsche club meetings.

The Bradley family moved home many times over the years. From Whirlow they moved to Furniss Avenue – then Devonshire Road, Gilleyfield Avenue and then out to Bamford and Curbar before moving to the top of Long Line where sadly Ann was taken ill.

Peter and Ann then decided they wanted to return to the heart of Dore village, settling again at Lavender cottage.

Ann passed away in May 1996, leaving Peter devastated. Then, eighteen years ago, Peter suffered a very serious stroke which sadly put an end to his driving.

Porsche were still very good to him, arranging transportation and putting Peter up in various hotels as he travelled to the various motor shows.

As his health declined further the difficult decision had to be made for Peter to sell off his prized collection. Five years ago his tractors went to auction, attracting attention from all over the world.

Dr. Porsche bought one of them and had it delivered to his house in Switzerland; a very rare tractor that Peter had sought out and had delivered from Brazil, where it had been used on coffee plantations.

Peter sadly passed away on Christmas Day 2018, a man who left a lasting impression on this world and in the hearts and minds of those whose lives he touched along the way. He was a gentleman in the truest sense of the word.

With thanks to David Hayes.



Peter the choirboy outside Dore Church in about 1939

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2019 - another year begins, festivities and celebrations have passed. Once again we find ourselves preparing to 'leap' into action and make the very best of what the next 365 days offer!

2018 ended on a high for Transport 17. Way back in November our Christmas Fayre at the Cross Scythes was a huge success, raising £1000. We were all thrilled with the result. Loads of thanks go to Ben, Scott and their staff, the local businesses who donated items for the raffle and Bottle Bonanza Stall and of course everyone who came along on the day or sent a donation. Once again, we benefited from the support of Deb Leonard with Tropic Skincare and Lynn Munro with her knitted items. The band of volunteers who turn up to help with the preparation and on the day rarely get mentioned, but without them the event would not happen as smoothly and successfully as it does. Transport 17 cannot thank them enough.

We also received a number of donations, and we send huge thanks to the following organisations and individuals for their generous support: Totley Show Committee (£150), Totley Open Gardens (£650), Dore Village Society (£450), All Saints Church (£300), Totley Independent (£300), Bradway Discussion Group (£100) and Mr and Mrs Cotterill. Also, we have had our first donation through My Donate, the online facility we have set up, which was for £70.

Stella Jockel, whose husband instigated the setting up of Transport 17, continues to support us and it was great to see her at the Christmas Fayre. At one time she too was one of the band of volunteers involved in our fundraising activities. Once again, she has given us a generous donation to help maintain the organisation her husband felt about so strongly. Thank you so much.

You may already be aware that we were selected as one of the Co-op 'Local Causes' for 2018/19 which we are thrilled about. We are already beginning to see the benefits of this. Some of you may already have selected us as your local cause but if you haven't, then now is an opportunity to remind you that you can do

that by going online at www.coop.co.uk/membership, by phoning 0800 023 4708 or by emailing membershipcontactus@coop.co.uk. Perhaps your friends or family would be willing to do it too? If you're not a Member of the Co-op, why not join today? We are proposing to be in the stores at Totley and Dore in the coming months and look forward to meeting you there and chatting to you about ourselves.

At the beginning of December we held a social get together for our volunteers in The Shepley Spitfire. It was the first time in ages that we have done this. Over 30 people attended and it was a great evening. They all enjoyed the opportunity to meet up, chat, get to know each other better and share their experiences. It was agreed that we need to do it on a regular basis. We are, after all quite a team and it is important that there are opportunities for us to come together to reinforce and celebrate this.

This year we were involved with the Christmas Tree Festival at All Saints Church, Totley. It was good to be a part of this community event. Our tree was decorated with brightly coloured bus symbols with comments on the back from some of our passengers about what Transport 17 means to them. The wonderful comments are what keep us all involved with Transport 17. Thanks go to Jenny Nuttall for making the decorations and decorating the tree and to Wendy Trotter who helped to gather all the comments.

Plans are already in motion for events for the year. Our first coffee morning will be at the Cross Scythes on Saturday 23rd March from 10am until noon. Please put the date in your diary and we look forward to seeing you all there. Also, we are hoping to organise a Pie and Pea Supper with entertainment from the well-known 'Good Old Days' singer and entertainer Jimmy McWilliams. This is a new venture and we are hoping to hold it sometime around May.

So, it just leaves me to wish you all the very best for 2019. May it be a good year for us all.

Sandra Longley (on behalf of the Management Committee)



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Where is the Dore Neighbourhood Plan?

You could be forgiven for asking this question. Wasn't the first Neighbourhood Forum meeting held at King's Egbert School over three years ago to start the preparation of a Dore Neighbourhood Plan? Didn't enthusiastic meetings of seven well-attended separate subject Working Groups and two public consultative meetings take place over 2016 to provide the ideas to feed into the developing Plan? Didn't a further meeting of the Dore Neighbourhood Forum take place on 21 March last year to approve a completed draft Plan proposed by the Steering Group appointed in late 2015 to manage its preparation? Then wasn't it the case that, after securing the Forum's approval, the Steering Group conducted a major public Pre-Submission Consultation exercise to check what views potential interested parties - from all Dore residents to major national public bodies - might have on the completed plan and wasn't that consultation closed on 29 May 2018?

So where is the Neighbourhood Plan? Why has it not yet been submitted to our two planning authorities, Sheffield City Council and the Peak District National Park Authority, for the final formal steps leading up to a referendum of Dore electors to determine whether or not it will come into effect as part of the planning regime governing development proposals for Dore?

If you feel frustrated by this delay, you can be sure that that frustration is shared by the Plan's volunteer Steering Group which has met formally 38 times since it was appointed in addition to countless sub-group discussions, meetings with City planners and meetings with a wide range of interested parties. The minutes of those formal Group meetings are posted on the DVS website for everyone to see how this process has been managed.

The simple fact is that, quite apart from our steep learning curve in this tortuously complex development planning arena, we have been constantly dogged by the obligation to ensure that our draft Neighbourhood Plan not only conforms with the rules laid down by the Government's National Planning Policy Framework (the NPPF), but also generally conforms with the strategic policies of our two planning authorities' Local Plans.

We satisfied ourselves early last year that our draft Plan had met our obligation towards the NPPF, but Government then decided to review and revise the Framework, producing a new version in July last year which changed the rules of the game significantly. Furthermore, we have always been aware that Sheffield's existing adopted Local Plan is very old and that work has been in hand in the Council for over four years to produce a new Local plan to accommodate the development of 43,000 new homes in the city by 2034. We had tried to take into account in our drafting what was then the best guide to the Council's intentions, a consultative document dated November 2015 called *Citywide Options for Growth*. Unfortunately, from that day to this nothing definitive has been published by the City Council which we could rely on to ensure we could re-align with Sheffield's emergent new strategic policies other than the news that the Council was adopting a lower housing target to 2035 – about a quarter lower – as advised by Government.

While it is the case that if we finalised our draft Plan now it could be compliant with the new NPPF and the old adopted Sheffield Local Plan, it could find itself 'blown out of the water' by the emergence of significantly revised thinking coming out of the City Council. We have been repeatedly advised for the last two years that the publication of the new draft Sheffield Plan was imminent, so there was a long period in 2017 when we trod water waiting for the expected revelations. The fact that we brought our draft Plan to a head in early 2018 was because we no longer believed the promises of early revelations from the Council.

However, no sooner had we got to the stage where we were almost ready to submit our Forum-approved text to the local planning authorities in mid-2018 for formal Examination and eventual decisions about what was fit to be put to a referendum than the NPPF was heavily amended and re-issued in July 2018 and the Council arranged dates in August 2018 to meet us to

explain the implications of their new draft Local Plan which was to be revealed in that month. While those meetings were postponed because the Council proved not to be ready, the guidance we were then given was that they would be revived in November. This again proved to be a false start.

So, we are now in a situation where we know that at any moment we should be seeing a draft new Sheffield Plan launched for consultation, but we have been repeatedly disappointed that the Council has not got its act together. We suspect that Council planning officers have done their work, but the governing Council administration do not feel ready politically to reveal what is in store for us. We cannot push ahead and ignore whatever that might be, because we have a legal obligation to generally conform with the Council's strategic planning policies. If we chose to align solely with the Council's existing Local Plan, even if that proved acceptable at formal Examination conducted by a Government Inspector, the launch of the Council's draft new Local Plan for consultation would immediately undermine the effectiveness of our Neighbourhood Plan. So, we must wait and prepare ourselves for commenting thoroughly and effectively on the Council's eventual consultative draft Plan and adjusting our existing Neighbourhood text to the likely new era.

Christopher Pennell
Chair, Dore Neighbourhood Plan Steering Group

Dore Male Voice Choir

May I first of all thank you all once again on behalf of the Choir for your support at our three Christmas concerts, it was a pleasure to see so many of you. Our guest artist Neil Balfour gave outstanding performances on each of the three nights and I am delighted to announce that Neil will be joining us on our 8-day concert tour of Sicily in September.

I would also like to thank the advertisers in our gala concert programme, without your help it would be much more difficult to meet our commitments.

Last year our Music Director, Elizabeth Hampshire, was diagnosed with a serious illness but I am pleased to announce that she is making a good recovery and will be back in charge shortly. Fran Wells has been keeping her baton warm and has done a fantastic job.

During the last year we donated £1,000 to "Lost Chord" a charity that supports people suffering from dementia using interactive musical stimuli to increase their general awareness and self-esteem. We also donated £1,000 to Rowan School for musical purposes whose aim is to help children to gain as much access to mainstream education as is appropriate to their needs.

A busy year ahead with a new CD to record, new pieces to be learned and the concert tour to Sicily.

Ray Mellor
Vice Chairman and Public Relations Officer, DMVC



Christmas Concert, Christ Church 2018



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Nature's abundance at Blacka Moor

Looking over the nature reserve from the advantage of Bole Hill in late afternoon light is a wonderful experience as the sun drops slowly down behind Strawberry Lee Pastures, casting a warm glow and long shadows everywhere whilst silhouetting grazing sheep against the skyline. When the winter snow came there was a keen nip in the air as a thin white layer covered the bracken lying between silver birches, and a pronounced ridge and furrow effect was clearly visible on a north-east facing slope of pasture where the snow was still hanging on.

There was a certain stillness about the reserve at this time. So, standing on the slabbed path that runs across Cowsick Bog, with a kestrel hovering overhead, proved to be another special moment when a magnificent short-eared owl was seen to drift low over long grass as it hunted just the other side of a boundary wall. It twisted and turned and dropped in pursuit of prey and the light shone perfectly through the trailing edges of the pale brown feathers on its long broad wings.

And thoughts now go to spring when the reserve will be full of colour and sound, with birds singing on territory, with butterflies, bees and hoverflies on the wing. Birds such as willow warbler, tree pipit, pied flycatcher and cuckoo, our summer visitors, arrive during April from distant lands to add to the diversity of song. These will then be joined, probably a little later, by garden warbler, spotted flycatcher and the delightful wood warbler. So much to seek out and watch on this exciting nature reserve.



The wheatear. Photo by Amy Lewis

Blacka Moor is the largest of the sixteen nature reserves managed by the Sheffield & Rotherham Wildlife Trust. Formerly part of the Duke of Rutland's moorland estate, the land was given to the City of Sheffield by Alderman J G Graves in the 1930s. The land forms part of an internationally important wild moorland landscape which is designated a Site of Special Scientific Interest (SSSI) and has been managed as a nature reserve by the Wildlife Trust since 2001.

The range of habitats and the sensitive management of the nature reserve both contribute to the rich diversity of wildlife found there. There are ancient woodlands, scrub, heathland, pastures, streams, bog and wet flushes on the nature reserve – and it is the mosaic of these different habitats which allows the reserve to support such a wealth of wildlife. Aside from the diversity of bird life there are common lizards, rare bilberry bumblebees, stunning green hairstreak butterflies and of course the majestic red deer, to name just a few of the most iconic species.

The Wildlife Trust has been working hard to maintain this richness of wildlife, whilst also maintaining good public access across the network of public footpaths and bridleways which criss-cross the nature reserve and conserving the historical and archaeological interest of the site. Their mantra is very



Common cottongrass. Photo by Richard Burkmar

much aimed at maintaining a wild landscape; doing as much management work as required to maintain the nature reserve, but intervening as little as possible.

Over the autumn and winter, the Wildlife Trust's volunteer team have been busy removing invasive rhododendron from the woodland in the upper part of the nature reserve (near Hathersage Road) and clearing birch scrub which has been encroaching on to the open moor. Woodland management work has been undertaken in the lower part of the nature reserve (near Shorts Lane); removing non-native sycamore to create open glades to encourage rare breeding birds such as pied flycatcher and willow tit. Nest boxes have also been installed at key locations and ancient trees have been surveyed and mapped across the site.

To keep the open grassland and heathland in good condition, sheep graze on the pastures and cattle graze on the moor from May to October. During lambing and bird nesting season, from 1st March to 31st July, wildlife and livestock are particularly vulnerable to disturbance, so visitors to the nature reserve are asked to keep dogs on a lead or under effective control.

The Wildlife Trust runs volunteer work days twice every month on the nature reserve, so if any of you are interested in doing your bit to help care for one of Sheffield's most special areas and getting some healthy exercise in the outdoors, you would be very welcome to attend a volunteer day. For more information please visit the Wildlife Trust website: <https://www.wildsheffield.com/whats-on/> or email nature.reserves@wildsheffield.com.

Mark Ridler

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The Future of Dore and Totley Station

Recently, the Friends of the Station Group (FoDaTS) held a committee meeting in order to brainstorm ideas to decide on a future vision for Dore and Totley Station in the short, medium and long term. This vision will then guide the group's campaigns. The FoDaTS committee comprises members from the surrounding local suburbs and I have represented Dore Village Society. DVS submitted the following comments.

- FoDaTS and the rail partners should ensure that sustainability and the implications of climate change are taken into account in any decisions taken.

Services

- We welcome campaigning for more services, both into Sheffield and to Manchester, and to close the gaps in the current timetable.
- When the second (central) platform is built, it should be convertible to double facing in order that services on one of the Midland Mainlines can also potentially stop here.
- We would welcome a train-tram along the Sheaf Valley corridor that has more stops between Dore and Sheffield, for example in between Tesco and Sainsburys at Archer Road. We favour train-trams rather than a tram line on the rail bed because the train-tram can also be used by heavy rail if need be. Also, trains are operated more inclusively than trams in terms of boarding with bicycles and dogs, both important for the kind of passenger usage of this line out to the peak park. These are prohibited on trams and therefore exclude people who would otherwise benefit from using the service. The train-tram is therefore the most environmentally useful and sustainable one for reducing car use.

Getting to and from the station

- The car park was built in order to solve the problem of car parking on local streets. However, as more people are now using the station, the car park is full on weekdays and parking on local streets has become worse!
- It is Dore Neighbourhood Plan (DNP) policy to ensure that buses serving Dore also include the station on their route so that Dore people can use the station without using cars to get there.
- If there was expansion for cars, then adding one more deck to the existing car park is the preferred option and the structure could be designed on environmentally sensitive principles. However, we would not support going beyond one further deck as this would be out of character with the immediate area and particularly with the Almshouses and Abbeydale South/Dore Road villas, an area which the Dore Neighbourhood Plan suggests for Conservation Area designation. Increasing capacity on the same site might be preferable to tarmacking more land, for example the railway triangle land, and we would not support taking other green sites.
- Parking restrictions and residents' parking schemes on surrounding streets are needed even now without the predicted further growth in station use. Some formal control of parking on Dore Road is needed.
- More public transport and integrated travel tickets could be part of a solution, as could a bus turning circle and more stops along the line (tram-train) because this would mean more local access.
- A segregated cycle/walk route along Sheaf Valley Corridor would be desirable and we would support the use of the station as a 'cycle hub'.
- There is anecdotal evidence that some people are parking very long term (for example, catching the train to fly out from Manchester Airport). Long-term parking should be prohibited.

Station facilities and environment

- The modern, utilitarian design of the proposed new bridge and shelter on the new platform are not in keeping with the design of the existing buildings. Every opportunity should be taken to influence the design.
- More facilities such as toilets and catering will be needed if passenger numbers continue to grow.
- In the long term the original Victorian station building could be returned to the station to provide toilets, warm waiting area and perhaps a coffee shop. But this could only happen after the existing business leaves.
- The existing small shelter should be retained because it is relatively warm and solid, fitted with wooden seating that is warmer than metal, pretty, historic, although it could be improved with glazing.
- More shelter from the elements is a priority. The DVS suggested, and has supported, the construction of a new canopy between the pavilions of the existing station. Northern Rail has agreed to try to blend the design to reflect the station heritage by adding a fringe. They also agreed not to install open heaters that they had originally proposed. We felt that heaters should only be used where the waiting area is enclosed.
- The station benefits by having the beautiful and wildlife rich Ladies Spring Wood directly opposite. The vegetation maintenance plan for the station and its surrounds should reflect and extend the character of the station, screen the car park infrastructure from the platform edge and encourage wildlife. The use of chemical spraying is not desired.
- An improvement to the entrance of the station and the sight line to the original building could be made by moving the stand of posters in the entrance. Excessive numbers of signs and posters should be avoided.
- Making records and information about the history of the station available and on display for commuters and the community would be nice.

I am sure that FoDaTS will announce their vision for the station in this magazine as soon as it has been decided and the DVS is always happy to receive your comments.

Dawn Biram

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That canopy – watch this space, yet again

By now I thought I'd be able to tell you that construction work had started. If you use the station, you'll see it hasn't. I won't suggest it will have done before you read this because past experience says it won't! It might be there by the next edition, fingers crossed. The latest revision of the plan is now with Network Rail for their approval.



A few detailed changes were needed to the last version we saw in November, see above.

Passenger numbers

The increase in passenger numbers at Dore & Totley for 2017/18 is impressive. Up 8.3% over 2016/17, quadrupled in the last 20 years, and doubled in the last 8 years. That's much higher than most stations. The effects of the timetable meltdown last May and the current lack of Saturday stopping services due to strike action may result in a dip in the steady trend for 2018/19.

2008/ 09	82,802
2009/ 10	85,626
2010/ 11	92,828
2011/ 12	106,320
2012/ 13	122,764
2013/ 14	138,440
2014/ 15	145,956
2015/ 16	155,854
2016/ 17	194,880
2017/ 18	178,560

Clearly this helps to explain the overcrowded parking around the station - a likely subject for a future D2D! Suffice to say that FoDaTS is in very active contact with SYPTE and other parties to try and resolve this. It will take years and probably cost millions.

Looking forward

What about that new second platform? Since the station was reduced to one platform in 1985 a lot has happened. Then the stopping trains from Dore only ran to New Mills every two hours, change for Manchester. At commuting times we now get two through trains to Manchester, at least one being fast. We've fought back well since that low point, that fight begun by the late Peter Fox and others.



How we were in 1985 with the (then new) Pacer trains

Since the last issue we've met the Hope Valley Capacity Scheme Project Sponsor from Network Rail.

The Scheme was originally intended to fall within their Control Period 5 works and expenditure, ending in 2019. It wasn't approved in time to be included. However, it's currently being re-costed and rescheduled with half a million pounds from the tail end of CP5's budget.

The expectation is that revised plans can be signed off in the late Spring. Tenders can then be issued to contractors and agreed in the autumn, budgets permitting. Then we'd expect the appointed contractors and sub-contractors to negotiate a timed phasing of the work. This will include careful planning of heavy earthworks to be done during the warmer and drier summer period. Co-ordination for line blockades will be necessary to ensure the work here doesn't clash with work elsewhere and enough forewarning is provided to train operators. This should all be covered within Control Period 6 and the Department for Transport and Chris Grayling have said it is to go ahead.

The work involves a new passing loop at Bamford, another loop here below Poynton Wood (Network Rail have bought the required land), the redoubled track through and beyond our station, lengthening the existing platform, building a new one and a bridge with lifts. The Heeley loop nearer town is also to be lengthened. Changes are to be made to signalling, currently split between York and Manchester at a break point below Poynton Wood. That doesn't help when passing trains from one control point to another. The new break point will be west of Earle's Sidings at Hope and signals from Sheffield to there will need to be changed.

Realistically, work can't start before 2020. Heavy earth moving may not start until 2021. Network Rail say they wouldn't want to give any impression the tracks will be ready before the December 2022 timetable changes. They've taken an awful beating on cost and time overruns in the last few years and are anxious to ensure this scheme doesn't go that way. However, the sponsor gave us the impression tracks might be ready earlier than late 2022 to help alleviate current issues while they bed in and before using them to provide timetabled train paths. Better that than risking another shambles like we had last May!

HS2 may happen, but even the most optimistic plans suggest we won't see any work here before 2030.

In short, there remains a lot to be done – eventually!

If you're a Facebook user, you can find and join us by searching for FoDaTS. It's a very active group. If you're not on Facebook and would like more information, please send an email to our Secretary; nj-barnes@outlook.com.

There's lots of information on our website at www.fodats.net.

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Vernon Oak Saved!

Here's the latest news and updates from Save Dore, Totley and Bradway Trees! It's been a hectic few weeks for our campaign, both locally and city-wide, following on from the conclusion of the mediated talks between Sheffield City Council, Amey and STAG (Sheffield Tree Action Groups).

The focus of the talks was concentrated on the proposal presented by SCC/Amey to deal with just over 300 trees across the city remaining from the Core Investment Period, and which were still listed for felling. Two other specific issues which were discussed were the provision of a Street Tree Strategy and also the setting up of an independent inquiry or review.

SCC has now agreed to instigate an independently chaired review in the first half of 2019, which will include input from STAG and other expert stakeholders, to work to put in place an exemplary Street Tree Strategy. If it is to be a success, this will need to be a detailed strategy and delivery plan, used to drive and influence procedures and decisions. However, to date, SCC have steadfastly and determinedly refused to consider setting up any sort of inquiry or review into what has gone so very badly wrong over the life of the contract. The campaign still believes this is a vital requirement if we are all to move on!

Back now to the proposal, and more information on the detail, and specifically on the numbers! Of the 300+ threatened trees city-wide, 83 have been retained indefinitely, 49 more MAY be retained indefinitely (subject to further investigations and excavations), 113 can be retained temporarily, for periods of up to 10 years (these are described as Phased Fellings) and, finally, 60 are still classed as needing to be felled in 2019.

Of great interest to our campaign in S17 of course is how our remaining healthy trees are now affected. So, seventeen of our local trees are included. Of these, ten have been retained indefinitely, two more were placed on the list to be inspected with a view to retention, one has been temporarily retained (felling in 2026) and four have been left on the 2019 felling list. Obviously quite a mixture of outcomes and first let's look at the good news!

RETAINED are the Vernon Oak on Vernon Road, eight of the remaining eleven listed blossom trees on Abbeydale Park Rise and, in Totley, the Alder on Aldam Way. Then two trees were on the list of 'hopefully retained', the one listed lime on Chatsworth Road still standing and also one tree on Aldam Road. The excellent news is now that, following a joint investigation in the middle of January, between Amey and STAG, the lime on Chatsworth Road is now retained. The Aldam Road tree, an ash, is scheduled for inspection imminently. A further tree on Aldam Road is on the phased felling list (2026) which is generally viewed by the campaign as simply delayed felling. This then leaves the four trees on the 2019 felling list. One of these is a further tree on Aldam Road and the other three are all on Abbeydale Park Rise. These are classed as immediate fells but will be the subject of further scrutiny and discussion as it is

not currently accepted by campaigners that any of them do actually require removal.

Since the start of the StreetsAhead contract in 2012, it is estimated that around 5500 street trees have been felled, very many of them healthy. Even with the revised proposals, the percentage of trees being retained indefinitely is still too low and it's now clearly apparent that the main stumbling block to retaining healthy street trees is the insistence of the Council to adhere to a strict requirement for completely straight kerb lines! If this requirement were to be relaxed, numbers of retained trees could be greatly increased, both now and in the future. Other local authorities do not have these issues and totally straight kerb lines are not a requirement of the Highways Act.

Just look for a moment too at the history of Chatsworth Road. Seven iconic healthy limes from the avenue of twelve were originally listed for felling, all for identical issues involving the kerbs. Over the course of the last year or so, despite our repeated protestations and representations, six of these trees were removed. The final listed tree has now, following a brief investigation and less than a day's practical work, been very easily retained. Of course, all these trees could have remained and the avenue of many years' standing could have survived unscathed, which would have been good news all round, not just aesthetically but also in terms of biodiversity, air quality, carbon and flooding mitigation, and more besides. The so often repeated claim thrown at campaigners of felling being the last resort, after all other options and solutions have been considered, is so patently not the case.

So where now for a long campaign opposing a scheme that no independent expert has ever really been able to understand? STAG recently received an award in London from

the Woodland Trust for possibly being, in the words of a journalist, "the most influential environmental campaign group in Britain today". The issues are far from being resolved and the campaign continues, in many ways stronger and even more determined in recent weeks! There are still healthy street trees at risk, and, in addition, serious questions remain unanswered involving SCC, Amey and indeed South Yorkshire Police. While ever that is the case, STAG and its supporters will continue its work.

There are many ways to follow and keep in touch with the campaign.

- Find us on Facebook: Save Dore, Totley and Bradway Trees and: STAG Sheffield Tree Action Groups.
- Follow us on Twitter: VernonOak@savoredoretrees
- Email us at annanddavid3@sky.com
- Phone us on 07715 623523
- Ask to join our Supporters Contact List to receive regular news and updates
- Search for information on the STAG website at www.savesheffieldtrees.org.uk



Vernon wears messages of love on Valentine's Day 2017. Two years ago!

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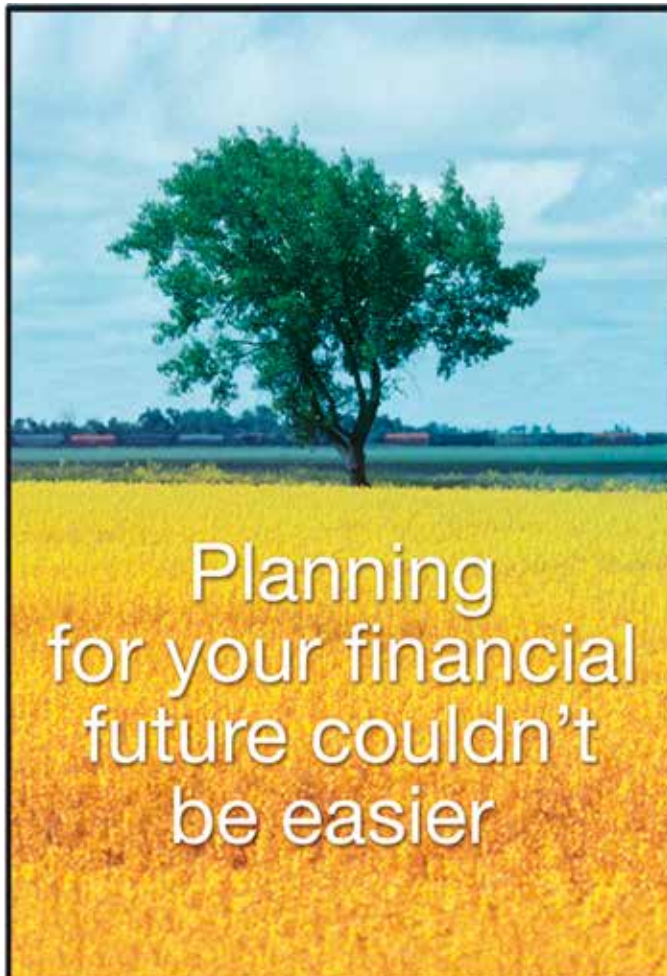
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Library Extension Open!

We are delighted that the building work to provide a new disabled toilet and store has been successfully finished! For years, Totley Library - Totley's only community building - greeted its visitors with a sign in the foyer which read "We are sorry, but this library does not have any public toilet facilities".

In practice, library staff accommodated those in need by allowing access to the staff toilets through the back office – but this was hardly ideal, and having to navigate around the front desk and then umpteen corners was no help at all to those using wheelchairs or pushing buggies.

Providing a toilet facility within the library which would be accessible to library users with disabilities, as well as to parents needing baby-changing facilities, became a priority for Totley Community Resource and Information Centre - the charity which manages the library with its army of volunteers. Through many fundraising activities, Totley, Dore and Bradway residents dug deep in their pockets to support the project and Totley CRIC was in a position to start serious planning for the new facility in October 2016.

The project took two years of planning by the Project Team, then two months of work by Crown Building Services Ltd. At last, the new facilities were opened on 24th November. The ceremonial cutting of the ribbon was carried out by Library users Lionel Boniface, a mobility scooter user, and Barbara France, who visits the library regularly with her grandchildren.

Totley CRIC Chair Natasha Watkinson said "It's been the fantastic team effort by all our volunteers and the wider community that has helped build this new toilet facility. All the money we've raised over the last few years - our fundraising, the lottery, book sales, cake sales, plant sales, and so on - has gone towards building this fully accessible toilet." Natasha thanked the project team – Sue Hare, Howard Elliott, Carolyn Allcroft and Harry Armitage - and other trustees, as well as the builders, Crown Building Services Ltd.

Project Team leader Sue Hare added "the library should always have had an accessible toilet. The Disability Discrimination Act dates back to 1995 – nearly 25 years ago! It's not really acceptable to go to a public building and not be able to use a toilet or change a baby's nappy." Sue paid tribute to Crown Building Services for their work, and went on to thank architect Alex Wall who produced the initial plans; Brian Hodges who gave some initial advice about what was needed; Sheffield City Council, who were not able to help financially, but gave a lot of advice about the project and how to achieve it; Isabel Hemmings and Peter de Lange who advised on health and safety aspects, and Stuart Hastings who opened up the library for the builders early in the morning!

"In the project team", said Sue, "Harry Armitage used his knowledge and experience to keep an eye on the build; Carolyn Allcroft has been great in keeping the volunteers and the public engaged and informed as the project progressed and doing many tasks related to the day-to-day operation of the library during the build; and Howard Elliott who joined us just when we needed project planning, and we are grateful for his knowledge and expertise."

After he and Barbara had jointly cut the ribbon, Lionel said "this is a significant moment for Totley library. It will make the library more accessible and usable for everybody – children and adults. I am a volunteer but I'm also a user of the library and this is an opportunity to speak on behalf of library users to express our thanks to everybody - the committee of trustees and all the volunteers. This is not just a library, it is our community centre."

Barbara added "We moved into the area in the 1970s so when the library opened my parents and I used it, my family used the library, and I'm bringing my grandchildren to use the library, so I have four generations in my family who have used Totley library - a big thank you to everybody!"

New books and more lending

Over the last year, we have made a particular effort to improve our book stock and we have purchased more new books than in previous years. We have used funding from Sheffield City Council, along with donations from individuals to buy new books, and we have also used funding raised from our own fundraising events. Age Concern provided a grant of £500 to the library so that we could purchase more large print books recently.

We are delighted that in recent months we have seen an increase in the number of books borrowed by our users, with loans increasing nearly 15% during the Autumn months compared to the same period last year. Between April and December, we lent out 24,000 books! If you've not been in lately, please come in and have a look at all the new books and see if you can find a new favourite book!

Totley Library Lottery Winners

Congratulations to recent Library Lottery winners! In November, Pat White won the first prize of £137.40 and Ken Moore won the second prize which was £34.35. In December, Gill Warburton won the first prize which was £137.60 and Stella Kelly won the second prize of £34.40. Thank you to all who are signed up to our Lottery as this provides very valuable financial support to the library.

Cleaners needed!

Our library is run just with volunteers, and that includes all aspects of running the service and the building. We have been grateful to those volunteers who have undertaken to help with the cleaning of the building, and we know how much our library users appreciate how clean and tidy the library is kept. However, the number of volunteers in the team has reduced recently and we urgently need some reinforcements! If you can spare just a few hours a month to help keep the library clean, we would be delighted to hear from you. Cleaning is usually done in the morning before the library opens. Please contact the library if you are able to help.

Story Time for Toddlers and Pre-school children

Our Story Time for Toddlers and pre-school children, which is held weekly from 10.30am on a Wednesday morning, continues to be very popular. Each week has a different theme and children can come along with their parents or carers to enjoy a story and related activities.

Community Cinema - Winter programme

Singalong Greatest Showman – Friday 22nd February!

We will be holding a special singalong viewing of the Greatest Showman on Friday 22nd February, complete with a pie and pea supper. Tickets will be £10 and are available from Totley Library. Please come along and bring your friends for a great evening!

Children's films are shown on Sundays, starting at 2pm.

20th January: Incredibles 2

17th February: Christopher Robin

17th March: The Grinch

Films for adults are shown on Thursdays at 3pm or Fridays at 7.30pm.

Friday 25th January, 7.30pm: The Shawshank Redemption

Thursday 14th February, 3pm: The Shape of Water

Friday 22nd February, 7.30pm: The Greatest Showman (singalong version with pie & pea supper - see above)

Thursday 14th March, 3pm: The Greatest Showman

Friday 22nd March, 7.30pm: The Shape of Water

Isabel Hemmings and Phil Harris

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I wandered lonely as a hedgehog

It was not the most pleasant Autumn that we have ever had, but at least we now have plenty of water! Water is a precious resource though and should not be wasted.

While the BBC's 'Autumnwatch' programme, showing the "Fall" in New England USA, was very interesting, our own trees and woods were just as beautiful when the leaves changed colour. A Guelder rose (native) in my own garden turned a particularly beautiful pinky brown. I can recommend them and am tempted to plant more.



Berries and the last of the leaves on my Guelder Rose

I am not so happy to find that my two mature alder trees appear to have been infected by a bacterial disease which is not curable, and I am currently seeking advice from highly-qualified tree experts as to what is the best course of action. I shall be very sorry if I must lose them as they are lovely trees and support lots of wildlife.

Like water, our native trees are also very precious. They absorb carbon dioxide and provide habitats for many other plants and species of birds, mammals and insects.

The importation of trees and other plants has caused huge problems in the past, such as Dutch elm disease, and despite supposed biosecurity measures, foreign pests are still arriving. Some other countries are making huge efforts to stop this problem and so people there are more aware of the dangers. Here, it just carries on and the pretty flowers and other plants you buy from the supermarket or the garden centre could be harbouring a really dangerous organism.

Another problem concerns hedgehogs, which are continuing to decrease nationally, despite much effort being made around the country to reverse this trend. Leaving access between gardens and putting food out can help. Hedgehogs love mealworms, but it has been found that these can cause bone problems and the advice now is to feed non-fish cat food, dog food or special hedgehog food. Not being sure of the sourcing of the first two options, my choice would be the special hedgehog food, which is not expensive and widely available online. Mealworms are still fine for the birds, so feed those above the ground or remove dishes in the evening to remove temptation for any passing hedgehog.

While many people love to see grey squirrels on their trees and even their bird feeders, they are not native and have had a devastating effect on the numbers of our native red squirrel as well as seriously damaging trees. Those of us who feed birds need to ensure that we discourage the greys by making feeders as inaccessible as possible or using the special feeders which prevent squirrels having access to the food.

Similarly, with pigeons, a few native woodpigeons is one thing, but, in my area of Bradway we have been invaded by feral pigeons which have presumably been released by owners

who no longer want them. That is not a kind or responsible thing to do. To discourage them, I hang my feeders on a hawthorn tree and cover the area beneath with clippings from hedges and shrubs which make it difficult for pigeons to find any dropped seed. Any ground feeding dishes are always inside special cages which keep larger birds out. The pigeons make a lot of mess on roofs and can also attract rats, so however tempting it might be, it is better not to feed them specifically.

It is very disturbing to see adverts from companies promoting artificial grass. It is made of plastic and, as well as covering ground that could be supporting plant and animal life, it could become damaged or break down, sooner or later, through wear and pollute the ground, possibly eventually getting into our waterways and on!

As alternatives it is better to use good quality flagstones, which can easily be moved elsewhere if required, or, better still, allow the area to "go wild". It would gradually develop into a hay meadow which just needs scything/cutting down at the end of August - very low maintenance and, in time, some pretty flowers and grasses to enjoy, with all the concomitant benefits to wildlife.

When the heatwave ended last year and the soil became moister and more workable, I was able to plant out my seedlings which had been growing during the summer months. These included further areas of red clover, self heal, and birdsfoot trefoil, as well as rock roses which are low-growing, long-flowering plants and excellent for wildlife. Others, new to the garden, were dark mullein, white campion and catsear which I am hoping will all flourish in time.

I also like to plant some annuals such as herb Robert, corn poppy and red deadnettle, and biennials such as foxgloves, vipers bugloss, teasels and garlic mustard - time allowing!!

One annual I love is the scarlet pimpernel and, in the autumn, I sowed some seeds between the flagstones on my patio. They should look lovely if they grow well and won't trip me up like the greater hawkbit which planted itself right outside the patio door!!

More seeds have been planted for next year as well and bulbs for spring flowers too, including lesser celandines, wild daffodils, and my favourite, wood anemones.

It is so disappointing to see cultivated daffodils around, especially in the countryside, as they are not nearly as pretty as our more delicate-looking native or as good for wildlife. Sadly, any views of the beautiful Lake District now rarely show the native wild daffodils which, after a stroll with his sister Dorothy in April 1802, through woodland carpeted with thousands of them on the edge of Ullswater, so inspired the poet William Wordsworth, that he wrote his well-loved poem: "I Wandered Lonely as a Cloud".

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Sweet something or sweet nothings?

Who doesn't love sugar? If you don't think that's you, then let me put it another way, who doesn't love sweets, chocolates, cakes, donuts and fizzy drinks? They definitely contain sugar for sure. Do you also love beer, wine, cider, breakfast orange or apple juice? Tomato sauce, pasta sauces, bananas, fruit, and fruit yoghurts? Pretty much everything contains sugar to some degree and I hope this article will help you sort out the good from the bad.

I'll admit that I was addicted to sugar. There, I've said it, for thousands of people to read. Note that I said I 'was' addicted to sugar. I was addicted to sugar for years. I guess my problem with the sweet stuff started in childhood. I used to go to the sweet shop every week to spend my pocket money on sweets. Now I don't think that's necessarily a bad thing, as I can't ever remember having loads, and I certainly wasn't allowed sweets every day. Maybe if I had been allowed a small amount every day, I wouldn't have the sweet tooth I have now? Who knows which is the right way to do it, and which isn't the right way?

Anyway, by university, I was going to Costco and Makro and buying cherry lips by the sweet jar full, and Matlow's refresher chews by the boxful. When I had my children, I remember eating bags and bags, or boxes of Maltesers and I would eat a full sharing bag (or two) or a large box, to myself each night. Per the advert, 'the lighter way to enjoy chocolate' I thought that as these were 'lighter' options, they weren't that bad. I noticed though that after a while, I began to feel quite sick, and once I started eating them I'd have a nasty taste in my mouth. The problem with sugar is that once you have some, you crave more, and the cycle continues. Unable to curb the cravings myself, I went for hypnotherapy, and what do you know, it worked! Literally as soon as I came out of the session, I was craving sliced apples. It was great. I really didn't want chocolate. I did well with this for years, but slowly the need to eat chocolate came back.

Anyway, cut to the present day, and until recently I still had a huge problem with my relationship with sugar. It wasn't until I noticed that I couldn't pass the sweet section in Aldi without picking up a bag of humbugs (which I then ate in one car journey if I could) that I thought, "this has got to stop". Despite eating very well the rest of the day, and with the rest of my meals, I still ate a huge amount of sugar. This was definitely affecting my weight, and my mid-section (I was cultivating a nice muffin top). I was also feeling very bloated, which was the sugar fermenting. I often looked six months pregnant at the end of the day, and I felt very foggy and just generally ill when I ate sweets, but yet, despite all this I couldn't stop myself. I'm not sure what changed, but over my summer holiday in 2017 I thought, "enough is enough". I had to get this under control. I began to wonder if I could go cold turkey and I decided that from 1st September 2017 I would go refined sugar free for a year. I set up a Facebook group called 365 Sugar Free Me to give me some accountability, and you can follow my journey on there. To date a sweet, any chocolate, any cake, or even a lick of the cake mixing bowl has not passed my lips. I can honestly say I no longer feel the need to eat sweets or chocolate. I do have substitutes, that have helped me through this, and I'll give you these tips below.

But first, what is the real deal with sugar? Why is it so addictive? Well, put simply, the energy boost that we get from sugar is counteracted by the insulin in our bodies. This causes a sudden drop in blood sugar which then has us reaching for more to get that energy high again, and so the cycle keeps repeating.

As most people know, fruit also contains sugar, but the type of sugar found naturally in fruit, called fructose, in its fruit form is very nutritious and has lots of fibre to fill you up whilst also being typically low in calories. When it's manufactured into different forms such as fruit juice, fizzy drinks and other processed fruit goods, it's an altogether different story. If you have a lot of processed fructose items, the concentrated fructose can end up as fat droplets in your liver, and could lead to non-alcohol fatty

liver disease. It can also increase your bad cholesterol, raise blood pressure and increase your insulin resistance, which is a precursor to type 2 diabetes. Don't worry about the fructose in fruit. Because fruit takes a while to eat and digest, the fructose passes through the liver over a longer timeframe and therefore the liver can process it more easily and slowly. I tend to avoid fruit juice at all costs. This is because of the large amount of sugar it contains (apple juice can contain 10 teaspoons) for little benefit as there is no fibre or chewing resistance meaning you can drink a large amount (and the included calories) in a short space of time. To make smoothies more 'halo-like', ensure you use a good serving of leafy greens with a smaller portion of fruit.

Manufacturers aren't required to list fructose on their RDI table, only the total sugars. Ideally you should try and limit your intake of added sugar to 30g or less per day. This excludes sugar found in milk, fruit and vegetables, which are considered natural sugars. It is the free sugars found in biscuits, chocolate, cake, breakfast cereal and fizzy drinks that need to be limited.

The total sugar on a food label shows the sugar from all sources (free sugars plus natural sugars). If natural yoghurt contained 8g of sugar it would all be from milk, so this is fine. If you looked at a strawberry yoghurt, its likely to have had sugar added to it as well as the natural sugar in the fruit and milk, so it's always best to check the list of ingredients and to be on the safer side. If you fancy a fruit yoghurt, make your own with natural yoghurt and your own fruit added to it.

Apparently, it takes three weeks for a new habit to form, including getting used to removing something from your diet, and I can honestly say that around day 21 the urge for me was starting to go away. It also helps to consider what your triggers are. For me it was the hunger I felt after finishing a 10-hour shift at work, then feeling bored in the car, when sitting in front of the TV at night, and in the cinema. I came up with alternative solutions for each of these, to help me get through the initial 21 days.

Some top tips to help give you some chocolate hits without the bad sugar are the following:

- Sweet Freedom chocolate shots – these are made from pure fruit sugar
- Cacao nibs and cacao powder to add to yoghurt, porridge and in smoothies, this is pure raw chocolate before sugar and cocoa butter is added.
- Freeze grapes to give you the idea you are eating sweets
- Frozen banana, or frozen cherries with cacao powder can be the basis of great chocolate smoothies.

Yours in sweet health,

Alison

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New Year, new beginnings

I wonder what and where your favourite walk might be? For me, the landscape of the Peak District has always held a deep fascination, shaped not only by the forces of nature but by the hand of man from the earliest times. High above the southern suburbs of Sheffield are the local landmarks Carl Wark and Higger Tor; the ruins of a prehistoric settlement, Iron Age hill fort and in later times a beacon encampment used by the Romans on their route up to Hadrian's wall. This was our destination for a mid week escape, time away from it all, a precious opportunity to think, pray and enjoy the company of friends and family.

I remember a December day and a bright blue sky. After walking awhile I looked across the moors and saw the sun unusually low. The fields and hills were bathed in a powerful light, at once total and blinding. The intensity of the light confused the senses and transformed the familiar landmarks into a storybook world of magic and adventure. As the clouds gathered and the shadows lengthened, I couldn't help but ponder how this stood in stark contrast to the way in which many experience the winter landscape: dark, lifeless and cold.

A bright day is precious indeed during the long winter months. Both Carl Wark and Higger Tor are monuments to the power of light.

They are sacred spaces created to celebrate the victory of light over darkness. History records that on the winter solstice, ancient communities would gather around the burial tombs of their ancestors at daybreak to watch the sun's rays illuminate the burial chambers of their families deep in the hidden heart of the earth, and celebrate the rebirth and renewal of creation.

Over the years following the introduction of the Christmas card by Henry Cole and his friend John Horsley in 1843, Christmas trees have used the symbol of light to reflect the real brilliance of Christmas. Almost a century later, TS Eliot writes in the 'Cultivation of Christmas trees' (1953):

"The child wonders at the Christmas Tree:

Let him continue in the spirit of wonder

At the Feast as an event not accepted as a pretext;

So that the glittering rapture, the amazement

Of the first-remembered Christmas Tree."

The outspread arms of the Christmas tree provide another sacred space. Looking up in wonder into the brightness towards the light of a magical star, we are drawn again into an ancient mystery in which family and community are renewed and affirmed. Through half-closed eyes we find ourselves gathered in a Bethlehem stable around the newborn Jesus with shepherds, kings, angels and bees which are said to sing in their hives at midnight, to welcome the birth of The Christ Child.

Family and friends gather to celebrate in homes, at work and in church. People often recount memories of the past. When I meet with my friends and old colleagues, we often reminisce about evenings around the coal fire. Not today's modern stoves, but a time of our grandparents when the only source of heat was the coal fire.

What toil this was, having to bring coal up from the cellar in the coal scuttle, to raking out the ashes and using old paper so the coal would ignite. But once the fire was lit, the flames were enchanting to a small child. The colours glowing and dancing in a myriad of short vibrant sequences. The fireplace has come to symbolize the festivities and cheer of the season. As in the Victorian period, the fireplace brought together family and friends for the traditional telling of ghost stories. Charles Dickens in 'A Christmas Carol' makes reference to the fireplace to reflect the spirit of Christmas. But within this story the fireplace has a dual purpose, reflecting the status of the wealthy while epitomizing the poverty and extreme conditions of the poor. Scrooge witnessed roaring fires in all types of rooms; in kitchens where food was prepared and cooked, in parlours used for entertaining. I remember my grandma lighting a fire in an old black range before she could boil her kettle of water. For Dickens, the fireplace is a witness to charitable kindness and acts of goodwill to lift the darkness and become a beacon of light.

Certainly walking up and down the streets of Dore during the Christmas period I revelled in a village ablaze with light, defying any claim to dark night status! Fireworks lit the sky to bring in the New Year and our local pubs sent us home with beaming glows and boozy halos. For some the old customs of New Year are still kept. Poignantly, my ramblings brought me into the company of Lucy, Edward, Susan and Peter - characters in CS Lewis' 'The Lion, the Witch and the Wardrobe' who, when looking on a snowy landscape lit by an Edwardian gaslight, emphatically protested against a Narnia where, as Mr. Tumnus, said, "it is always winter, but never Christmas."

My prayer for the people of Dore in 2019 is that we might discover together those light filled sacred spaces in our community and be courageous enough to share these precious places with family, neighbour and stranger. May the year ahead be a treasure hunt to find the radiant gifts of love, peace and goodwill as we seek to transform our homes and our village into a beacon of hope and blessing.

Happy New Year!

Hymn Sheet Neil

John Thomas Taylor

We apologise for the fact that this article was not included in the last edition of Dore to Door. John Taylor was featured among our war dead as he is commemorated on the war memorial, but Richard Knights' article, as you will read, was submitted earlier in the year and should have been held over until November. Sadly it was missed, so sorry to Richard and we'll let him take up the story.

Aurally alert readers may have noticed the church bells ringing half muffled on Sunday 15th April 2018, both before the 10am service and between 1:30 and 4:30pm. This was to commemorate John Thomas Taylor who was killed a hundred years ago to the day.

The bell ringing community has tried to commemorate the hundredth anniversary of the death of each ringer killed in the First World War. John Thomas Taylor is the only Dore bell ringer who died. He served in the 1st/5th Battalion York and Lancaster Regiment, dying aged 25. He is commemorated at Le Grand Beaumart British Cemetery, Steenwerck, France, Grave Special Memorial II B 13; though known to be buried in this cemetery, the exact location of his grave is not certain. John Taylor was one of five children of John and Sarah Taylor of Dore, and married Amy Taylor (née Dinsdale) on 24th February 1915. John Taylor's brother, Edwin Andrew Taylor, was also a casualty, he died on 5th November 1918 though he is not thought to have been a bell ringer. Both John and Edwin are commemorated on the village war memorial.

The following were rung, half-muffled, as a commemoration:

Prior to 10am Sunday Service

240 Grandsire Doubles

Composition: Pitman

Bell ringers: Dave Skelton, Mike Crowther, Jackie Butcher, Rod Ismay, Richard Knights (conductor)

240 Grandsire Doubles

Composition: Morris

Bell ringers: Dave Skelton, Mike Crowther, Rod Ismay, Jackie Butcher, Richard Knights (conductor)

Sunday afternoon

5024 Lessness Surprise Major in 2 hours and 47 minutes

Composition: A G Reading

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Richard Knights

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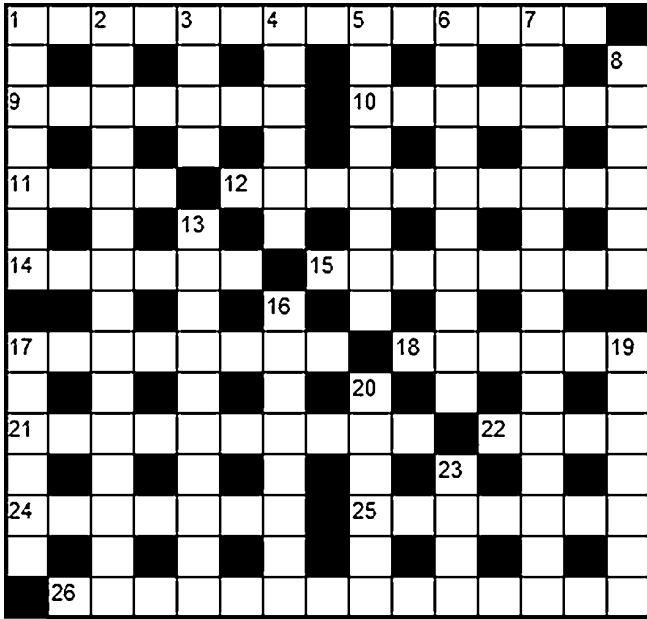
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Across

- 1. Object to variation of possible way to decide final positions (4,10)
- 9. Schindler's possibly cancelled launch (4,3)
- 10. Fit to take in energy as a temporary measure (7)
- 11. A case of pins and needles (4)
- 12. Evidence of an externally divisive job (10)
- 14. Makes profit which must involve working group compositions (6)
- 15. Second and fourth of entrances changed to escapes (8)
- 17. Someone missing mixed beans is gaining support (8)
- 18. Returning casual note that helps make cheese (6)
- 21. Mutual arrangement of resistance to coal price (10)
- 22. Surrounded by morning papers (4)
- 24. Those retired with titles deserve to be inside, that is in revolution (7)
- 25. Gone wrong with a personal assistant at the top (7)
- 26. Fits crib and is cosy but unusually brings serious complaint (6,8)

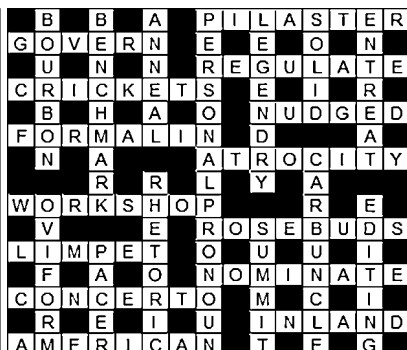
Down

- 1. Craft needs nerve and a long time (7)
- 2. A powerful and articulate order given to prosperous group (8,7)
- 3. Rising air leads to disaster (4)
- 4. Fellow with a female ate and messed around (6)
- 5. Speed is round structured events (8)
- 6. 111 from ancient Rome treated badly and got out (10)
- 7. Could be one, two or three painkillers given to Pope's assistant (8,7)
- 8. You make these for compensation changes (6)
- 13. Position for part of the ground square of the wicket (10)
- 16. Diabolical comedian gets broadcast (8)
- 17. A sin is settled (6)
- 19. Information that notes include the sound of a bell (7)
- 20. One degree needed to tool up for spicy condiment (6)
- 23. Swine can be tiresome to listen to (4)

**Crossword
compiled by Mavis**

**Answers will be
published in the
May issue**

**Solution to our
Winter crossword:**



Abbeyle Park Bowling Club

The Club will be holding open mornings on Saturday 6th and Saturday 27th April 2019 between 10am and 12 noon for anyone who would like to try their hand at crown green bowling. Previous experience is not necessary as free instruction will be given and practice sessions organised.

Friendly inter-club matches are held throughout the season as well as internal competitions for the many trophies bestowed on the club. Social events are held regularly throughout the year including Dinners, Treasure Hunts as well as regular Coffee Mornings during the close season.

Members of the Bowling Club are automatically enrolled as members of Abbeyle Sports Club and can enjoy the facilities provided by the pavilion.

The bowling green is situated on the right hand side at the top of the Abbeyle Park sports complex where ample car parking is available.

Please come and join us at our open days, equipped with suitable footwear (flat with no heels), where you will be warmly welcomed. All other equipment can be provided. We have a selection of bowls from which you can choose, to borrow for play.

If you require any further information, please contact Doreen or Richard Bertram (Membership Secretary), telephone 0114 289 1423, email: richardsprinta@gmail.com.

Dominique Mountford

Dore Festival 2019

Following on from last summer's wonderful Dore Festival fortnight, which took place during such perfect weather, could well be a challenge, but we start 2019 with renewed energy and exciting plans for our 25th Dore Festival. Our large and varied programme of events will begin on Sunday 30th June and end on Sunday 14th July. Plans are already well advanced to include many of your favourite events such as the Open Gardens, the Family Fun Run, the concerts and the open-air theatre as well as to introduce new activities and speakers.

We want to make our 25th Dore Festival special so we will be putting together a retrospective display of photos and publicity which we hope will stir good memories for those who were there and arouse the interest of those who were not.

If you are organising an event which will happen during festival fortnight and would like it to be included in our publicity programme, please contact us. Also, if you would be willing to open your garden for charity and be part of a well organised and very popular afternoon please get in touch. Some key dates for your diary are:

- Dore Open Gardens – Sunday 30th June
 - Well Dressing Service – Sunday 7th July
 - Dore Scout and Guide Gala – Saturday 13th July
- We look forward to welcoming you to Dore Festival 2019.

Maureen Cope Tel: 235 0392 and Anne Elsdon Tel: 236 0002

30 years ago...

From Dore to Door #13, Spring 1989

Eye on the Sky

Are you thinking of installing a satellite TV dish? We understand from the Planning Office that planning consent will be required for locally listed buildings within the Conservation Area, (i.e. most of the old stone buildings in Dore)

Planning consent is not required for dwellings outside the Conservation area provided: a) that the dish is not greater than 90cm in diameter, b) that there is no other dish on the dwelling or within its grounds c) that the dish is not mounted higher than the highest part of the building.

If in doubt further advice can be obtained from the Planning Office on 734181/2 or 734239.

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Under 11s - Semi-finalists

Congratulations Joyce!



I would like to start this edition with a special mention to our Treasurer Joyce Cooper, who reached a special age just before Christmas. I know you should never ask a lady her age but I am reliably informed that it has a zero and an eight in it! Joyce joined Brunsmeer in 1978 and during that time has played a very important part in why we are still in existence today. Many happy returns.

Having Fun with a Cup Run!

I am delighted to report that a number of our teams have had some great fun and wonderful achievements in each of their respective Cup competitions.

Our Under 7s, who were only two months into their footballing journey, became the Dearne Cup winners.

Our Under 11s were 2-1 winners in their Cup Final on the back of an amazing season to date where they are undefeated.

Brunsmeer Under 11s Red got to the semi-finals, from being 3-0 down at half time to 3-3 after full time, and then won on penalties.

I have so far managed to observe eleven age groups play a match, and it is fantastic to see how everyone both on and off the field of play conducts themselves, with a view to trying to allow the children to enjoy playing football.

Our Under 13 Girls have progressed through to the semi finals of their cup with a 3-0 win against Brampton Rovers. This is eight consecutive wins in all competitions for this team.

Brunsmeer Awareness

Our Brunsmeer Awareness team are well

underway now in their league games, one of which was a very special experience when they played under the lights at Sheffield FC, a fantastic experience for everyone involved.

In addition to this a number of the players have successfully completed their Level One Coaching Badge, which resulted in a presentation taking place at 'beautiful downtown Bramall Lane!' A very proud achievement.

Brunsmeer Academy

For anyone who has children in school years Y1 and Y2, then please find listed below details of our Academy, which is run on a Monday evening at King Ecgbert School.

King Ecgbert Sports Hall

Time - 6pm to 7pm

Cost - £3 per session, pay and play

For further information contact me – ps@shepherd4advice.co.uk, mobile 07748 783007.

Paul Shepherd, Chairman

Rugby Fixtures

Sheffield Tigers first XV home fixtures for the coming quarter.

All matches played at Tigers' ground on Hathersage Road.

16/02/19	Preston Grasshoppers
09/03/19	Leicester Lions
23/03/19	Wharfedale
06/04/19	Peterborough Lions
27/04/19	Hull Ionians

Sheffield RUFC first XV fixtures for the coming quarter.

All matches played at Abbeydale Sports Club, Abbeydale Road South.

16/02/19	Newport (Salop)
09/03/19	Sandbach
06/04/19	Bournville



Under 7s - Dearne Cup winners

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FEBRUARY

- Wed 20 Dore Garden Club. Speaker Patrick Harding - "The medicinal Use of Plants". Meet Dore Methodist Church Hall, 7.30pm. Visitors welcome £3.
- Wed 20 Wyvern Walkers, led by Stephen Willetts : 0114 2362821. We cross Rivelin Dam, go through the woods to Rod Side, ascending a minor road with fine views. We descend to the A57 and return to Rivelin Dam car park via Wyming Brook Drive. 5 miles. Meet Dore Old School car park, 9.30am. Contact walk leader for more information.

MARCH

- Sat 2 Fundraising Rock Concert. A unique opportunity to hear up and coming rock band 'Juno'. This trio of King Ecgbert sixth formers will play some of their own original songs as well as covers. They will open the evening and be followed by the slightly more 'mature' Mill Stone Grit, playing rock covers from the 80's, 90's, 00's. Dore Masonic Hall. Doors open at 7.30pm with Juno taking the stage at 8.00. The tickets for this gig are £10 and available at www.ticketsource.co.uk/honduras. There will be a bar available that evening as well. A great night out and all proceeds helping to improve life for children overseas. For more information and the opportunity to make a fundraising donation online, go to <https://www.gofundme.com/volunteering-for-1-year-in-honduras>.
- Tue 5 Dore Ladies Group. "From Engineering to Bespoke Cake Maker" by Beth from Torte. 7.45pm. Church Hall. Visitors welcome.
- Sat 9 Wyvern Walkers, led by Godfrey Wilkinson: 0114 2366319 / 07785 280385. An easy/moderate walk starting from The Barrel Inn at Bretton enjoying delightful views over the unspoilt wooded valley of Bretton Clough, where allegedly the last true Britons lived. Lunch opportunities at the Barrel, but prior booking is advised. Meet Dore Old School car park, 9.30am. Contact walk leader for more information. 5 miles.
- Tue 12 Dore Methodist Church Ladies Tuesday Group. 'A Twist in the Tale' 7:30pm. Tony Hallam talks about Chesterfield's unusual spire, with illustrations. Methodist Church Hall. Visitors welcome.
- Wed 20 Dore Garden Club: "Meconopsis & Lilies". Speaker Peter Kohn. Meet Dore Methodist Church Hall, 7.30pm. Visitors welcome £3.
- Sat 23 Transport 17 Fundraising Coffee Morning at the Cross Scythes public house, Baslow Road 10am - noon. Come along and support the work of this valuable group to assist the older members of our community.
- Tue 26 Wyvern Walkers, led by Peter Bower : 0114 2366719. From Hope village to Peakshole Water continuing to Hollins Cross, climbing to Back Tor and Lose Hill, with fantastic views. Descending back to Hope. 6.5 miles. Late finish, Dore approx 2.30 pm. Meet Dore Old School car park, 9.30am. Contact walk leader for more information.

APRIL

- Sat 6 WW2 Living History Day and Exhibition. Saturday 6 April 2019, 10.00 - 3.30pm Dore Old School. Free entry. Step back in time to the 1940s at this Dore Village Society event marking the 80th anniversary of the start of WW2. Re-enactors, displays, exhibition - WW2 / 40s dress encouraged!
- Tue 9 Dore Methodist Church, Ladies Tuesday Group. "Around the World Clipper Race". Martin Greenshields tells about this arduous sailing adventure, with illustrations. Methodist Church Hall, 7.30pm. Visitors welcome.
- Fri 12 Wyvern Walkers, led by Chris Cave : 0114 2364648. From Monsal Head to Little Longstone. Up Cherpit Lane and over Longstone Moor, with extensive views, to Wardlow. Then down Cressbrook Dale to Cressbrook Mill and along the Monsal Trail to Monsal Head. 7 miles. Late finish, Dore approx 2.30 pm. Meet Dore Old School car park, 9.30am. Contact walk leader for further information.
- Sun 14 Doreways Group Litter Pick - to participate, meet in the Dore Old School car park at 11am. Litter picking continues until 1pm. You may pick litter either in the centre of the village, around your own home or the organisers will suggest an area which 'needs attention'. Please wear suitable old clothing and footwear, plus gardening or similar gloves if you have them. Some of the litter can be quite icky! All other equipment can be provided. Children are welcome to help but must be accompanied. NOTE: DATE SUBJECT TO CHANGE. SEE DVS WEBSITE FOR LATE CHANGES.

Sun 14 Asda Foundation Sheffield Half Marathon. Following the route of previous years, the race will be coming through the centre of Dore from about 10am. A major event in the UK's running calendar, the Sheffield Half Marathon attracts thousands of runners of all abilities and spectators to the city's streets and raises many thousands of pounds for good causes. Be aware of road closures and traffic disruption.

Wed 17 Dore Garden Club: "A Peak District River". Speaker Christine Gregory. Meet Dore Methodist Church Hall, 7.30pm. Visitors welcome £3.

Fri 26 & Sat 27 Dore Art Group is holding its Annual Art Exhibition at The Old School, Savage Lane, Dore on Friday April 26th, 2pm - 6pm and Saturday April 27th, 9.30am - 5pm. Admission Free. Come along and enjoy a wide range of art works in various mediums. There are framed and unframed works and also greetings cards for sale. We will have a tea room serving refreshments including home made cakes.

Sun 28 Saint George's Day brings with it the annual Dragon Hunt - a family walk around the village answering a quiz and suitable for children of all ages. Bring children and enthusiastic treasure hunters to the Old School at 2pm on Sunday 28th April to find out more - there is no charge for entry, but participating children must be accompanied.

Sun 28 Wyvern Walkers, led by David Bearpark: 0114 2369100. One of our favourite walks - to Hathersage and returning by bus. Bring your bus pass! We walk via Houndkirk Moor, Burbage Moor, Carl Wark and Mitchell Field down to Hathersage. The hourly 272 service leaves Hathersage at 12.47, 13.47, etc. Keen walkers could make this a circular walk by returning along the Derwent to Padley Gorge, Fox House and Blackamoor Plantation, adding a further 5 miles. 5.5 miles. Late finish, Dore approx 2pm. Meet Dore Old School car park, 9.30am. Contact walk leader for more information.

MAY

Tue 14 Dore Methodist Church Ladies Group, 7:30pm, Dore Methodist Church Hall. "Sheffielders on Holiday". Suzanne Bingham presents her illustrated talk.

Wed 15 Dore Garden Club: "Conservation at Blacka Moor". Speaker Nabil Abbas, Sheffield Wildlife Trust. Meet Dore Methodist Church Hall, 7.30pm. Visitors welcome £3.

Sat 18 & Sun 19 Spring Plant Sale: The South Pennine Group of the Hardy Plant Society, Sheffield Botanical Gardens (Thompson Road entrance), 11.00-2.30pm Saturday, 10.00-1.30pm Sunday. A wide selection of well-loved and rarer hardy plants are for sale, with advice from knowledgeable members. Free admission, refreshments available, all welcome. To help protect the environment, please bring your own bags to take your plants home. Canvas bags will be available to purchase at low cost. For further information about the group please see our website: www.southpenninehps.btck.co.uk.

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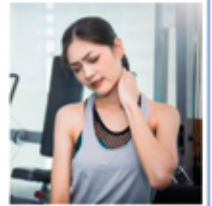
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Remembrance Sunday and the Great War Exhibition

November 11th, 2018. A significant date commemorating 100 years since the end of the Great War. A large number of Dore residents and friends and relatives from far and wide were present at the Remembrance Day service held around the War Memorial on Savage Lane. It was a solemn and reflective occasion, which was followed by the opportunity to look in more detail at the stories of the fallen soldiers of the Great War in an exhibition in Dore Old School organised by the Doreways group.

On display was extended detail of every soldier mentioned at the Service, as well as general information about the Great War and its impact on life for the people left behind at home. Many of you were moved by the tragic detail reflected in each soldier's story and indeed have commented on how they appreciated the information about each man which John Eastwood, Editor of Dore to Door, put into the Winter edition of our village magazine.

The Fletcher family travelled over from Hull to lay a wreath and Julie Poyntz represented the Taylor family who lost two brothers, one of whom in the very last days of the conflict.

Whilst the Exhibition commemorated the soldiers lost in the Great War, others were present to remember those who either served or lost their lives in World War Two. The young lady in the photograph, above, was proudly wearing her great-grandfather's war medals. Her family recounted his exploits starting with the North Africa campaign and continuing into Italy.

Mike Waters, a well-known figure in Dore, (above right) was wearing his medals reflecting a long service with the Hong Kong Military Police, as well as his MBE medal.

There are plans in the Dore Village Society for an exhibition about Dore in the Second World War in 2019 to commemorate the start of that conflict in 1939. The focus will be on memories and stories passed down through families of that time.

Dorne Coggins



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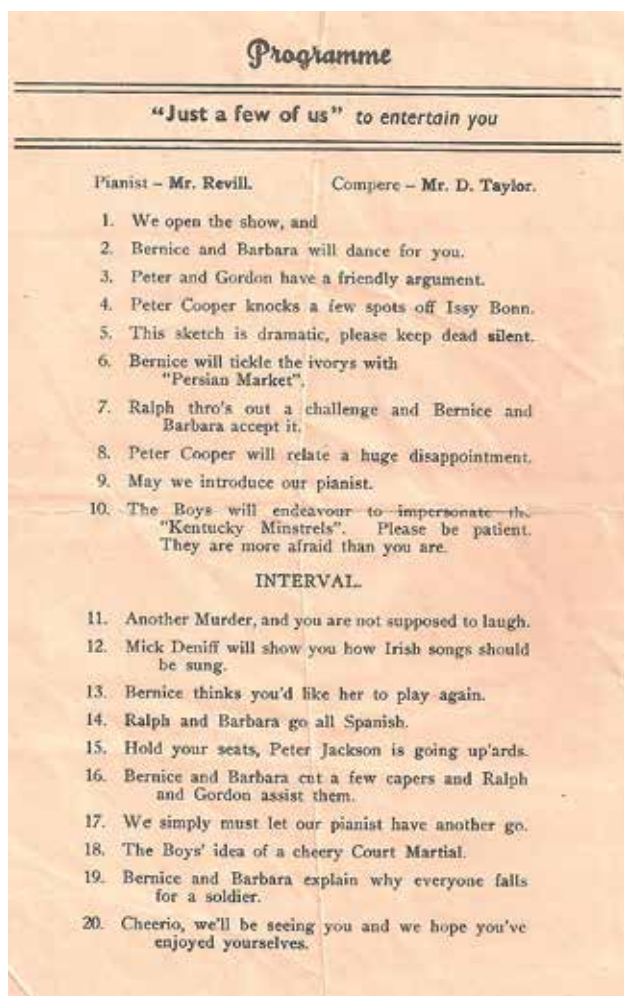
Mirth and Melody in Dore after World War Two



Sometimes items emerge from the archives that have been tucked away. Our readers might be intrigued to see how Dore entertained itself in the dark days after World War Two. May we present to you 'Mirth and Melody' to be staged in the Church Hall on Thursday 19th December 1946 at 7.30pm for the princely sum of one shilling and sixpence (7½p).

Now what makes this programme of songs, dance and music so intriguing is that we also have a photograph of the cast and a summary of who they were and what they did post-war. So, let's begin!

Incidentally, all the information was provided by Gordon James. More of Gordon anon.



Gordon said that prior to the two concerts that he took part in there had been one or two previously, all produced by Mrs Dorothy Thompson who lived in a bungalow on Church Lane. In her younger days she had been a professional dancer. Do you recall her husband Bert, who drove a three-wheeler Trojan van selling tea, possibly

Brooke Bond? Gordon thought he also 'waited on' at the Hare and Hounds in the evenings. The Thompsons had a daughter called Bernice who appeared in the 1946 and 1947 concerts. Bernice was the youngest member of the cast and was still at school at the time of the concert.

Barbara Fearnough who opened the concert with Bernice, was a shop assistant at Shentall's Grocers on the corner of Causeway Head Road and High Street. It has now been turned into a private house.

Next, we have Fred Fisher who was a local milkman around the Dore area. Kenneth Jackson is also on the photograph. During the War he had been a radio operator and air gunner in the RAF. Later he became one of the first outside broadcast cameramen with the BBC and Granada. He joined his father, Joe Jackson and his younger brother, Peter, in the family business of plumbers – still by company name in existence (and still advertising in this magazine!) though no longer owned by the Jackson family. Peter Jackson was a very keen 'Scouter' from his time in Dore Cubs onwards. Sadly, he died early in 1981.



This photograph was taken outside Frecheville Community Centre in 1947. Gordon remembers that Barbara is on the centre front row, and Albert Revill is on the back row. He thought that Ralph Walker may have taken the photograph. Peter Jackson may be in the front row next to Bernice. Can you place any of the others in the photograph?

More names then. Peter Cooper, who at the time of the concerts was working in the business of Cecil Roebuck – builders and undertakers of the High Street, Dore; Albert Revill, who was the pianist, couldn't read music but had learned to play the piano in the NAAFI whilst serving in the Army; Derek Taylor who worked in Dore as a butcher, possibly at Dick Levesley's shop or maybe the butchery department of the Co-op.

And then we have Gordon James himself. He was an auto-electrician who worked with his father, William (Billy) James in his business in Sheffield. Later Gordon, aged 24, 'sought his fortune' and worked in the Gold Coast (now Ghana) and Sierra Leone before ending up back in Norton. Michael Denniff worked on his father's (Joe Denniff's) farm. Dore Hall Farm is now the site of a modern housing estate at the top of Dore Road. Michael also worked at the family's butcher's shop on London Road, Heeley. Ralph Walker was an apprentice with an agricultural firm in Sheffield.

All of the performers were Dore locals apart from Albert Revill, but Albert was the uncle of Peter Cooper. After the last concert in 1947 there were no more because three of the 'boys' were called up for National Service. At that time National Service lasted for two years. Gordon reckoned that they were all talentless at first apart from Bernice and Albert, but Dorothy moulded them all into a professional sounding company. Rehearsals took place in the evenings in her kitchen/diner with the carpets rolled back. Each concert had only a few months rehearsal. They were produced on a shoe-string and raised money for respectively the Church Fund and - more surprisingly perhaps - the Church Football Fund!

So, has anyone recognised a member of their family from those who 'trod the boards' back in the 1940s?

Dorne Coggins