

DORE DOOR

DORE VILLAGE SOCIETY

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Gimme Shelter

Dore Station's new canopy opened - see page 33



What will you do on VE Day?

Friday, 8th May next year will be the 75th anniversary of VE Day, which in 1945 was the national celebration of the end of the Second World War in Europe. The Prime Minister, Winston Churchill, formally announcing the end of the war with Germany from the Cabinet Room at 10 Downing Street, said: "We may allow ourselves a brief period of rejoicing; but let us not forget for a moment the toil and efforts that lie ahead."

Much still did lie ahead at that time. Not only the reconstruction of war damage in this country and across Europe, but hostilities continued against Japan until the first atomic bombs were dropped later in that year. Churchill himself lost the 1945 general election and was out of office within a couple of months of making the above announcement. The brief period of rejoicing on VE Day was more of a great national sigh of relief that, at last, the worst was over.

So, how shall we mark the 75th anniversary of this historic event? Everyone loves a good party, but just to do this alone will not be enough. Some will ask for a time for serious contemplation and remembrance of all the Sheffielders who lost their lives, both those fighting and the others who died in the notorious Sheffield Blitz of December 1940. The fires in the city's east end could be seen from Dore, such was the conflagration. An imitation city was built on the moors just south of us, in an effort to confuse German bomber crews during the wartime blackout.

This will also be a good opportunity to teach the younger members of our community about the events of that time. We expect that our local schools will be giving lessons about this period of history. The Church of England has already announced a national peal of church bells, and we fully expect that the keen campanologists of Christ Church will be taking part in this. We can also anticipate a service at our local war memorial in commemoration, and the Royal British Legion will no doubt have their own plans, though at the time of writing these have yet to be announced. There will be a 'National Toast', with customers at 20,000 pubs across the country being invited to raise a glass to the heroes of the Second World War. You may already have heard that the May Day Bank Holiday next year has been moved to occur on the VE Day anniversary.

Street parties featured heavily on VE Day 1945, and there are already moves to hold at least one such event in the village next May. Our local Scout and Guide troops have been informally approached and would like to be involved at some point, though full details have yet to be arranged. Dore Village Society, too, has its own plans which are already being arranged – more details in the next Dore to Door.

Do you have any plans? If there's anything that you'd like to see, or if you're arranging something yourself, please let us know and we will put together a listing of what is happening around the village and publicise it. If you would like additional publicity for anything you are doing we would be pleased to help with this as well.

The summer 2020 issue of this magazine will also be brought forward, and it will be published earlier than usual on Friday, 1st May. Hopefully we will then be able to tell you exactly what is going on, and when. In the meantime if you are planning a public event, please let us know by email to VEDay2020@dorevillage.co.uk. DVS may also be able to help with costs. How to apply for donations towards costs is described on our website at www.dorevillage.co.uk/pages/requests-for-project-funding. If road closures will be needed then it may be more efficient for someone to make a block application for all of them at once on behalf of the whole village. We'll be happy to help with this as well.

Above all, don't wait. Next May is still nine months away, but that's barely enough time to get everything in place.

John Eastwood

Cover: Mayor Dan Jarvis unveils the plaque commemorating the opening of the long-awaited canopy at Dore & Trolley Station, watched by Dore to Door correspondent and chairman of the station's friends' group Chris Morgan. They were nice and dry, but the assembled dignitaries and photographers who also went along had to stand in the rain – hopefully for the last time! See page 33.

Dore Primary climbing wall unveiled

We were invited along to Dore Primary's Family Fun Day in June, when the project involving replacement of the original and long-defunct climbing wall was finally completed.



The new climbing facility forms part of the exterior of a new classroom, formally opened on June 8th. The classroom has large floor-to-ceiling windows facing out onto the playing field and looks like a very pleasant place to learn. It was funded in part by a donation of £1500 from Dore Village Society.

In return, Dore Primary have agreed to sponsor some of the junior classes in Dore Show this year – classes in which their pupils are often entrants.

And that's how communities work.



This year's Fun Run winners: Max Taylor and Isabel Williams in the 1.5 mile race, Jessica Bradshaw and Oliver O'Hanlon in the 3 mile race.

Open Church, flower display and bell tower tours

Christ Church, next to the Old School, wishes to complement all the displays at the Dore Show with an Open Church event.

Not many people have seen up in the bell tower and what goes on behind the scenes to produce the wonderful sounds which ring out across the village.

Richard Knights, Tower Captain, will be there to help people ascend into the tower and explain what is going on, with a little about the history of bell ringing here in Dore. In addition there will be floral displays in the main Church nave. Christ Church looks forward to welcoming you.

A Medieval Day in Dore – Heritage Open Day 2019

Heritage Open Days is the UK's biggest festival of history and culture, and this September the Dore Village Society Heritage and Archives section invites you to celebrate our heritage by stepping back in time to 13th century Dore at the time of the Second Barons' War. Dore village green will be transformed into a medieval settlement. You'll see and experience costumed re-enactors demonstrating skills such as candle-making and archery, with displays of medieval curiosities and food & drink. A pre-tournament build-up in the arena throughout the afternoon will culminate in an armed foot tournament between local knights loyal to the King, and the rebellious barons led by John de Eyvill, who are heading south to Derbyshire having just destroyed Sheffield Castle.

At this time, Beauchief Abbey had recently been constructed, and there were farmers working in and around Dore, plus iron-smelting and mills along the nearby river Sheaf.

This Heritage Open Day living history event will introduce you to the life and times of ordinary Dore people in the fields and the farms as well as the squires, lords, ladies and knights of old.

There'll be plenty for all the family throughout the day including hands-on activities for children (why not come dressed as a knight or as a medieval prince or princess?)

Sunday 15th September, 11am–4pm, free entry. For more information visit www.heritageopendays.org.uk/visiting/event/a-medieval-day-in-dore.

Janet Ridler

Dore Open Gardens

We were lucky with the weather this year, having been lashed by rain a couple of days beforehand followed by a meltingly hot day on the Saturday when cosseted flowers came and went in a day. Sunday, although overcast, proved dry and pleasantly warm for strolling around the village.

There were seven gardens opening for visitors this year. Three gardens were new to the event having not opened before, and four were previous favourites which had rarely opened, or had not opened for several years.

Included was the restoration project in the Dore Old School Bank Garden, now in its second year, to be found in the schoolyard in the heart of the village. If you still haven't been yet, it's worth seeing.

Over 200 people spent the afternoon visiting this varied selection of gardens, different sizes, styles, emphasis, all full of interest and offering more ideas for our own plots. The pleasant weather offered a further opportunity to sit outside enjoying the refreshments.

Opening your garden for this event allows you to raise money for your particular charity, and this year the total amount raised by the Open Gardens was £1,680.00.

The gardens looked splendid, and our thanks go to all those households and volunteers who spent much time and trouble preparing their gardens and refreshments for us all to enjoy, and whose unstinting efforts were crucial to making this event a success.

Thanks also to Dore Moor Garden Centre for their generous sponsorship. If you would like to open your garden next year, we would be delighted to hear from you.

Jean Stevens: jean@pcfhowes.plus.com

Sue Wilcock: smw21@talktalk.net

Organisers of Dore Open Gardens 2019

Volunteering at Whirlowbrook Park

Whirlowbrook Park are hoping to set up a Friends Group, and in order to start this off they are having a volunteering session in the summer holidays on Wednesday 28th August. If you fancy helping in this beautiful park please turn up at some point during the session. Refreshments and toilets will be provided in the Hall. Rangers will be on hand to guide the volunteers. All ages and abilities are very welcome.

Have a care!

A bit of a thump in the village at the beginning of last month when a car was buried in the front garden of this cottage on High Street. As is often the case with things like this, the village rumour squad seems to have gone into overdrive and a number of versions of events have reached Dore to Door, each one more horrendous than the last. For their part, the police are being more taciturn about



the circumstances, only saying that "the incident is very unclear regarding the circumstances that led to it". There has, however been no appeal for witnesses so we can only assume that they have all the information they need and are not looking for anybody.

The driver is believed to have been travelling up Dore Road and seems to have taken the left turn into High Street too fast, losing control on that corner.

We don't believe that anyone was injured on this occasion, but excessive speed up and down Causeway Head Road and Dore Road has been a concern to local residents for a long time. Sheffield Council are undertaking a program of installing 20mph zones across the city, and we understand that Dore is on their list. Whilst accidents like this happen occasionally, we are far from the worst area in the city in this respect, and SCC are prioritising their works with regard to public safety, not the amount of money raised in council tax.

Calling All Budding Chefs

Do you enjoy cooking for a group and are you free once every four to five weeks on a Tuesday? If so, we would love to hear from you. We are a small, friendly lunch club for elderly residents of Dore who meet every Tuesday in Dore Old School. We are run entirely by volunteers and for each session we need two helpers who set the table, serve the food and generally assist the elderly members; two cooks, one for main course and one for dessert and two washers-up. At the moment, we are very short of cooks having lost some who have cooked for many years.

Our cooks always work in pairs, often with the same partner and alternate between main course and dessert. Some cooks prefer just to do the same course each time. There is no set way and no limit on what to cook. Our members have wide tastes and enjoy their food. They really appreciate a hot home cooked meal and home-made pudding because they don't do it very often for themselves. The usual number of meals per session is 18.

We have a good kitchen with plenty of preparation area and an excellent large modern oven. All cooking pans, dishes and utensils are provided and cooks are given a free meal and reimbursed immediately for the full cost of their ingredients.

If you are interested in feeding a lovely group of elderly people come along and meet us any Tuesday between noon and 2pm or contact me as below.

Maureen Cope, Dore Open Door Lunch Club

Tel: 0114 2350392 email: maureencope1@btinternet.com

Update from your local Councillors

It's been a busy time for Councillors since the elections and your local team are keeping a close eye on a number of issues that could have a big impact on Totley, Dore and Bradway.

In May, the Council announced a review of all Conservation Areas across the city to ensure they were "not acting as a brake on development", which surprised us because that's what they are supposed to do. Following a number of interventions this review was cancelled a few days later. We will keep monitoring the situation, particularly with regards to the conservation areas in Totley and Dore.

Another concern is that the Sheffield Local Development Plan has still not been published and we understand that it will not be published for some time yet. This is a vitally important document that will identify land for new housing over the next 15-20 years. The document is now nearly two years late and there is a growing risk that central government may call in planning inspectors to finish the job. We understand the plan may include a review of development sites in the Green Belt, so we need to press for the earliest possible publication date. Local residents are entitled to know what is going on.

At a recent meeting with residents on Long Line the issue of speeding traffic was raised. This long straight road is a 30mph zone, but traffic regularly exceeds this speed and as there are no pavements it is a real danger to pedestrians. We are working with residents, highways and the Police to help prevent speeding drivers. If you use this road, please respect the speed limit. At the time of writing this article no decision has yet been made on the controversial plans, opposed by many people and your local Councillors, to build 22 houses on the Green Belt on Long Line.

At long last a coffee facility has returned to Whirlowbrook Park. A mobile van is to be found in the lower car park at weekends, during school holidays and on some other days as well. It is hoped that a permanent café will return in the near future. Please support the



enterprise so that it can continue to be provided.

Finally, Councillors would welcome applications for up to £1,000 from local voluntary, community and self-help groups in Dore, Totley, Bradway and Whirlow. The 'Ward Pot' scheme is designed to support projects that would make a difference to our local community and further details can be found on the Council website. We only have £3,299 to cover projects in Totley, Bradway, Dore & Whirlow, so an early application is recommended. We have supported the Library and a number of other local groups in previous years; for example, Friends of Whinell Quarry Gardens were awarded a sum for plants for a recently reclaimed part of the quarry. If you have never visited the gardens it is well worth a stroll round them, located next to the entrance to Whirlowbrook Park.

Do get in touch with us if you need any help or advice on Council matters. Our contact details and surgery dates are shown elsewhere in the magazine.

See you soon,

Martin, Colin & Joe



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Annual General Meeting

The 2019 AGM took place on Wednesday 12th June. There were nine Trustee vacancies to be filled as a consequence of existing vacancies, resignations and Trustees reaching the end of their term of office.

There were five nominations, all of whom were elected, leaving four vacancies unfilled. The new committee can be found at www.dorevillage.co.uk/pages/contact-us.

David Crosby retired from the Committee after serving for 18 years, many of these as our expert on planning matters and as a member of the Neighbourhood Forum Steering Group. David's contribution to the DVS has been outstanding and we will miss his expertise, calm demeanour and wise counsel.

Godfrey Wilkinson and Alex Howe resigned during the year and were thanked for the valuable contributions they had made during their tenure.

The AGM was followed by a talk from our PCSO, Adrian Tolson, about the work of PCSOs and simple safety measures to reduce the chances of household burglary.

Consequences of committee vacancies

As you will appreciate from comments I have made in earlier editions of Dore to Door, we have faced the problem of committee vacancies consistently for over three years now and it is beginning to have an impact on our ability to undertake our work. We need a full complement of Trustees to ensure that the widest possible range of views is represented at our meetings and in our decisions on how we spend DVS members' money. We also need this in order to share the workload of running the Society otherwise matters that need our attention do not get dealt with.

We have been without a secretary and vice chairperson for over three years and, after David Crosby's resignation, we have no-one to deal with and respond to planning matters. We have shared these roles around the rest of the committee so far but this is not desirable, nor is it sustainable in the long term.

Obvious signs of the consequences of committee vacancies are the cancellation of this year's Party on the Green, the August open morning in the DVS office, and the absence or late updates of information on our website.

The Dore Show committee is also short of members and is finding it increasingly difficult to undertake all the planning and preparatory work that is needed. Fortunately, planning for this year's show is well advanced, but there are concerns that the show may not take place in future years.

Please get in touch (keith.shaw@dorevillage.co.uk or 07778 422 910) if you would like to know what is involved in being a DVS Trustee or helping with the Dore Show. The DVS committee meets eleven times a year on the last Tuesday of the month from 7:30pm until about 9:30pm and we ask Trustees to be available for at least seven meetings a year. The Dore Show committee meets on five or six occasions a year.

Lantern Parade

We are actively planning for this at the moment but, as a consequence of the vacancies described above, we are struggling to keep to schedule on several essential items that are time critical. Assuming that the Lantern Parade will go ahead it will take place on Wednesday 27th November and will include the ceremonial switching on of the Christmas tree lights by Hartley's Fruit Cabin. We will invite shop and business owners to remain open and join in the celebrations and Father Christmas will join the parade before retiring to the Devonshire Arms to greet younger children. We intend to keep the parade small this year and so we will not be publicising it outside the village but, of course, relatives from outside the village are welcome to come along and join in.

Christ Church Hall

There is a brief note from the Parochial Church Council on page 7 which provides an update on their position. We will respond to this as soon as we receive more information.

Membership subscriptions

Thank you to everyone who has paid their membership subscriptions for this year. At the time of writing 1206 members have renewed their subscriptions. This is an increase of 100 from last year, and the highest for a number of years. Thank you to all of you who have renewed and to the many of you who have, in addition, given generous donations.

Our annual membership subscription has been £6 for several years but, unfortunately, rising costs are making it difficult to meet our everyday running costs from subscription income alone. Consequently

membership subscriptions will rise to £7 pa. from January 2020, principally to cover an increase in our rent of £600 pa. which took effect at the beginning of this year.

Wyvern walkers

There are about 23 Wyvern Walks a year but Stephen and Fiona Willetts, who have organised the programme for several years, are stepping down from this role at the end of the year. They co-ordinate a team of half a dozen walk leaders who offer routes and lead the walks.

If you would be interested in taking over this role please contact them on swilletts@gmail.com.

Requesting donations from DVS funds

We regularly receive requests for donations towards the cost of events, activities and equipment. In the recent past we have contributed to the cost of building the climbing wall at Dore Primary School, sponsored the Primary School Fun Run, contributed to the costs of the Festival Fortnight, repairs to Transport 17 buses, lunch club Christmas dinners, equipment for The Rowan School and many others, as well as helping with projects which Dore residents propose. Our policies on the uses of our funds can be found on our website at www.dorevillage.co.uk/pages/financial-policy. How to apply for donations, and how we assess these requests, are at www.dorevillage.co.uk/pages/requests-for-project-funding. Please get in touch (keith.shaw@dorevillage.co.uk) if you have proposals that you'd like to put forward.

Keith Shaw



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Church Hall Update

The Church Hall Working Group of the Parish Church Council (PCC) has met on several occasions over the last few months to develop its preferred strategy for the ongoing management and development of the hall. This has been approved by the PCC and by the time of publication an invitation for interested parties to present business plans as part of a tender process should have been (or be about to be) announced. In keeping with previous communications, the PCC are committed to maintaining long term community access to the hall and an ongoing maintenance schedule continues to be followed.

Robin Condliffe, PCC

Councillors' Surgeries

**Second Saturday of each month
10.30am - noon in Dore Old School**

**Second Monday of each month
6 - 7pm at Totley Library, Baslow Road**

Cheaper travel for the young

South Yorkshire Passenger Transport Executive (SYPTTE) is urging young people aged between 16 and 18 to apply for a free travel pass and start enjoying cheaper fares on public transport. Up to 6,000 people in the region may be missing out on this opportunity.

The 16-18 Travel Pass allows young people to travel on buses and trams for as little as 80p per single journey, and access value-for-money tickets and half-fare travel on Northern trains – regardless of whether they are in education, training, employment or not. Passes are valid all year round, for up to 2 years.

Tim Taylor, Director of Customer Service at SYPTTE said:

“The 16-18 Travel Pass gives young people the freedom to travel anytime, anywhere in South Yorkshire for less. This year we are again working with employers, schools and colleges to make sure that even more of the 16- to 18-year-olds living in South Yorkshire benefit from cheaper travel to work, education or to enjoy their days and nights out.”

Applications can be made online at www.travelsouthyorkshire.com/1618 or by filling in a paper application at an Interchange.

Young people aged 11 to 16 can also benefit from cheaper travel in South Yorkshire by applying for a MegaTravel Pass.

More information on the 16-18 Travel Pass, including information on how to apply, is available at travelsouthyorkshire.com/1618.

This pass replaced the previous Student Pass (only available to students, and then only in term time) in 2017. Now you only have to be the right age.

Contact Dore to Door:

editor@doretodoor.co.uk

Tel: 07850 221048

Post: Dore to Door, Dore Old School, Savage Lane, S17 3GW

Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-noon

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advertising@doretodoor.co.uk

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Dore Village Society

Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £6 pa for individuals and £35 for corporate members.

Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. keith.shaw@dorevillage.co.uk

Committee Members:

Chairman

Keith Shaw 236 3598

Deputy Chairman

vacant

Secretary

vacant

Treasurer

Colin Robinson 0777 855 8555

Planning

vacant

Archives

Janet Ridler 07963 727551

Membership

Joan Davis 07531 183438

Environment

Mark Ridler 07742 138200

Margaret Peart 236 8100

Dore to Door

John Eastwood 07850 221048

Neighbourhood Forum Steering Group

Christopher Pennell 235 1568

Community Activities

Philip Howes 236 9156

Christina Stark 236 8877

Tina Gage 07715 219930

Faye Catton-Norton 07752 162796

Jen Donnelly 262 1861



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What's in our hedgerows and verges?

Whilst on my morning walks I have been intrigued by the variety of flowering plants that we have in our hedgerows and verges. I have recorded some of these on my phone camera.

We have all seen the daffodils and crocuses which have been planted in some of the verges. We have been accustomed to seeing dandelions and daisies and don't give them a second glance. But what else is there that we may have missed?

The flowering plants I have seen fall into one of three groups. There are those that we normally think of as 'wild' flowers, and there

are those that have been planted on purpose (either by members of the community or by householders in the verge in front of their properties). In addition, there is a third set of flowering plants that are often referred to as 'garden escapees'. These are the ones that we would expect to see as cultivated plants in gardens, but which have gained a foothold outside the confines of the garden boundary.

Here are a few of the examples that I have recorded. Can you add to the list with examples of your own?

John Doornkamp



Buddleja globosa



Southern marsh orchid



Greater periwinkle



Common ragwort



Spanish iris



Yarrow



Hedge bindweed



Spear thistle



Green alkanet



Mahonia



Marsh thistle and buttercups

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Live Music Not Dead

(not around here, anyway)

Well I made no secret of my age in the last issue, so it's not difficult to work out that I turned 18 in 1977. The year that Elvis died. The year that punk rock hit the north. It seemed like music was everywhere. Friends and I used to do 'the West Street Shuffle': a pub crawl down West Street from the Broomhill Tavern towards the ultimate destination of Barkers Pool. We didn't make the full distance very often, past the Mailcoach, West Street Hotel, Hallamshire, Beehive, Hornblower, Nottinghamshire Arms, Prince of Wales, Mr. Kite's, Saddle - and of course, the Limit. Many of the pubs seemed to have live music on. Proper live music that is, involving musicians, not just singers with a computerised backing track. People who could play musical instruments.

I went down town to see a play a few weeks ago. It finished early, so I had a walk around to see what's left of all that. Disappointingly, virtually nothing survives. With a handful of exceptions the pubs have all gone, either demolished entirely or containing other businesses such as convenience stores, hairdressers and an alarming number of coffee shops. One or two massive lager swilleries, but nothing I'd call a pub. It had been raining earlier, but it wasn't cold. Where have all the people gone? 9.15pm on a summer Tuesday, I was so staggered at the sight of Fargate that I took a photo.



Overall, I found it rather depressing. To make things worse, the 9pm bus to bring me home from the Peace Gardens was proudly announced as cancelled so I had an extra hour to kill. The Yorkshireman's Arms? Horse & Jockey? Barleycorn? Wapentake? All gone. Even the City Hall was closed and locked.

I ended up in the Benjamin Huntsman, a great barn of a place at the top of Cambridge Street. Nice enough beer and quite busy, but everyone sits at their own tables, no atmosphere and it all felt quite, well, sterile compared to the pubs I remember. But it was, however, memorable as the only place where someone spoke to me. A young lad asked me if I knew anything about porter, as they'd run out of Guinness and the bar staff didn't seem to be able to help. I spotted a suitable alternative on the hand pumps and had a pint of the same, but then the lad thanked me and went back to his table.

I supped up and tried again for the bus, on time at 10pm but the driver was unable to help with the reason for the previous cancellation. "Nowt to do wi' me, I'm on time" was his only view.

So, nothing for me in Sheffield centre of an evening any more, but why am I grieving about it? I've recently noticed an upswing of live music in more local venues.

The first to catch my eye was Steve Delaney, whose name went up on a poster in the Hare & Hounds in June. I've known Steve for thirty years; older villagers might remember Steve's first band, The Sharpcuts, which I first saw live when they played on a wobbly stage outside the Hare one Gala night back in the mid-1980s. Drapes, drains, creepers and quiffs and a lot of bouncing around. High Street was blocked totally, with even the local police giving

up on the crowds and enjoying the music too.

Anyway, Steve's musical career has taken him around quite a bit but I've occasionally seen him playing round here and taken the opportunity to see his act. He's an excellent guitarist and has in fact been plying his trade in Spain for the last four years so it's good to see him back on the local scene. The drape and drains have gone due to fashion considerations, the quiff has gone due to natural forces and there



isn't quite so much bouncing, but the guitar sings better than ever and he can always get the audience up and dancing by the end of the night. Chuck Berry, Stray Cats, Jimi Hendrix and BB King songs all feature in the repertoire, and it becomes more difficult to stay seated as the evening goes on.

A couple of weeks later, I spotted another old friend, Cary Baylis, playing with his latest protege Katie Bolsover at the Crown on Hillfoot Road. Cary still lives in Topley, and his music career has involved much more than playing on stage. Just try a Wikipedia search on his name. You won't find a page about him, but instead there are lists of credits for songs by the musicians he's worked with over the years - Take That, Dannii Minogue, Lulu to name just three of the acts that he's written songs for, produced, mixed, or otherwise been involved with. If I remember rightly, Cary was involved with the sadly now closed Red Tape Studios in Sheffield. He is also a damned good guitarist, his amplified acoustic these days providing support for Katie's accomplished vocals. She covers songs by Amy Winehouse, Dolly Parton and Stevie Wonder as well as many others - those are just the songs that I recognised.

Both the Crown and the Hare are now putting live music on every other Saturday night. The Dev is in the game too; though there is no formal schedule there, the pub has more room and landlord Dave occasionally books full four- or five-piece bands.

Supporting live music in local venues is no different to supporting any other local business. Not only are you providing trade for the pubs, you're helping local musicians who have been undergoing their own austerity as the old venues and working men's clubs have slowly disappeared. You only have to enjoy a good night out!

Keep an eye on the notice boards in the pubs, and if you fancy turning out for a bit of live music maybe I'll see you there.

John Eastwood



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**Eileen Roberta 'Bobbie' Drakeford
(1945-2019)**



We are sad to report the death in March of Bobbie Drakeford at the age of 73.

Bill, Nan and Bobbie Boulton came to Dore in about 1960. Work to the deeds to 112 Townhead Road needed attention and so they lived in a prefab on Causeway Head Road for some time until the details were sorted out. They then moved into the property on Townhead Road.

In 1960, after qualifying as an associate with the International Dance

Teachers Association (IDTA) at 16 years of age, Bobbie started a dance school following an offer by the vicar of Dore Church. The school opened in the Church Hall. Since then the school has blossomed and is now renamed Dore School of Performance Arts (DSPA). It is now run by Kate Riley. This allowed Bobbie to focus elsewhere.

Early in her career she became a model and choreographer of hair and fashion shows, working extensively throughout England and Europe. She retired from this in 1984 upon achieving full fellowship status within the IDTA in all genres and being made an examiner. In 2000 she became a Director and Principal Examiner of the IDTA, representing the association on the government's Council for Dance and Musical Theatre. She also became a member of various IDTA regulatory bodies, one of which was the Theatre Craft Faculty where, as part of a committee of five, she enjoyed working to produce the new Theatre Craft syllabus which is now available worldwide. Alongside her early dance teacher training she gained an Anatomy and Physiology Diploma, believing that knowledge of what was happening inside the body was of vital importance when teaching dance. Such applied knowledge and experience enabled her to write an Anatomy and Physiology study guide and to devise a written examination for students. This examination and her legacy are now compulsory and must be taken by all IDTA students before they are able to embark on their dance teaching examinations. Her opinion on dance issues was very much respected. Shortly before she passed away, she was made Director Emeritus of the IDTA as a testament to her many years of constant hard work and unwavering dedication to the Association.

Bobbie has been described as beautiful inside and out, remarkable, friendly, caring, formidable, a shining star, strong, smiley, determined and optimistic. She was all of these things and more. She was also brim full of advice, a trier of new things, shopaholic extraordinaire and mind-bogglingly generous, with a love of giving gifts. She enjoyed flowers, birds, the outdoors, fashion, makeup and craft.

She taught so many young people and her skill as a dance teacher and mentor made a lasting, positive, impression on all. She had plenty of 'carrots' but also one or two 'sticks' in her teaching toolkit and many have spent time 'in the back room' practising show dances until they were up to scratch!

Her generosity led her to become involved in charity projects which were always close to her heart. Proceeds from the Dore School of Performance Art's annual show were given to support children in Africa and Brazil. More recently, on a trekking holiday in the Himalayas, a chance meeting resulted in DSPA

supporting a local girl through school, so that her future held more possibilities than a gruelling manual job transporting cattle feed up and down the mountain on her back. Later DSPA supported another girl, Manisha, through school and on to nursing college to pursue her dream to make a difference as she saw the devastation caused by the earthquakes in her country.

Travel was always one of Bobbie's passions and she had a total lack of anxiety on even the bumpiest of flights. She travelled to all corners of the globe with the IDTA, teaching and assessing pupils, teachers, and examiners and smoothing over issues where needed to ensure that the Association's high standards were consistent across the world.

She recently received a tribute written in a pantomime programme by its director, a teacher who had received training from Bobbie for her major exams. She wrote:

"I dedicate this show to my coach, the fabulous Bobbie Drakeford, she is a remarkable person in so many ways and my chest bursts with pride to say that this year she was winner of the Carl Alan Lifetime Achievement Award which is the equivalent to an Oscar in the dance world. Awards at this event have been bestowed on some of the finest choreographers, performers and contributors to the arts in recent history. This show, Cinderella, is all about overcoming the impossible, overcoming failing and overcoming self-doubt (if we are honest, it is the downfall of most of us). Yes, the fairy godmother has magic, or is that magic really just the power over us to make us believe that something is giving us courage or strength for just long enough until we can believe in ourselves and overcome. I know this to be true! For Bobbie Drakeford has been my fairy godmother."

She went on to say:

"I did tap for years as a child and always disliked it, because I didn't think I was very good at it. I went to train professionally at college and still disliked it. I hated a particular step, a 'wing on one foot.' I was rubbish, when I went to Bobbie to learn how to teach, I told her how bad I was at tap, she talked to me, watched me tap and then said: 'It's not you, it's the shoes, they don't fit correctly. Try mine and you'll see you will be able to do it.' I tried her shoes, confused why mine didn't fit, I'd had the shoes for years, but on the strength of her expertise I laced them. As I did, she told me about her taps, the quality of sound etc. I stood, and immediately I did it! I did the wing with ease. She smiled coyly and carried on the lesson as if my shoes had been wrong all along. I went home, tried my shoes, and I could wing in those too. Many years later when I was faced with a student with great potential who hated 'wings' and thought them impossible, I took off my shoes and gave them to her. I told her the same thing. She was later nominated as one of the top dancers in the country for tap at her level and is now studying at Urdang to be a professional. Bobbie would say 'As teachers we gain keys over the years, we keep trying them, until one opens the lock.'"

Husband John and Bobbie enjoyed doing so many things. They moved from Totley to Dore in 1979. There they knocked two smaller cottages together into one which gradually formed their lovely current home. They spent many early years racing boats at Ogston Sailing Club, and later cruising in bigger boats in Dartmouth for 16 years, followed by Croatia for the last 13 years. This was combined with seeing as much of the world as possible on holiday during the cooler months.

However, Bobbie's pancreatic cancer diagnosis meant that changes were inevitable, and hospitals have featured strongly over the last three years.

Bobbie will not be forgotten, she will live on through the many people she taught, the brilliant work she did and the wonderful memories we all have of her. She was a truly remarkable and very special lady.

John Drakeford

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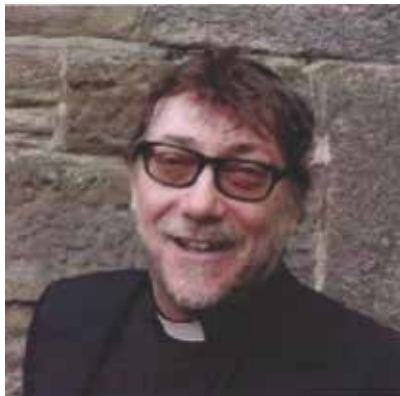


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**Neil Marchant
(1962-2019)**



Our community was devastated on 10th May to learn of the sudden and unexpected death of Christ Church Curate Neil Marchant, aged 57.

Though he had only held the position for a short time, Neil was an important figure in the lives of many people, as evidenced by the standing-room only memorial service held in the church on 30th June.

You will remember that I interviewed Neil in this magazine on his appointment, and the article appeared in issue number 130 only last summer. Neil subsequently became a regular contributor to Dore to Door and his articles appeared in the following three issues. (All of these are available online at www.dorevillage.co.uk/pages/dore-to-door.)

Although Neil had only been our curate for a short time, he grew up in Dore and felt at home here. He had also worked at Ash House Nursing Home prior to his ordination.

We became close friends, and I was honoured to be asked to speak at the memorial service in company with others. Still more people, many of them, elected to say a few words at the service in tribute to this very special man as a microphone was passed around.

Enough from me. The remainder of this obituary is taken from those other memorial tributes, and my thanks for permission to reproduce their words.

John Eastwood

I want to talk of his recent work. That of building the church's mission in the village. He was wholly of the village, having arrived in his teenage years from Broomhall. He was also wholly of the church, loving and serving God in this place since the beginning of 2018. He had a heart for fixing brokenness and wanted a good relationship restored. He did this by talking to people, building relationships and showing love. It is this that is a fitting tribute to Neil that can be continued if we want to honour his legacy.

He was also an academic art historian. Reverend Neil Marchant was an expert on Thomas Creswick, a Victorian artist. His original draft thesis from doctoral studies at Hallam was recently seen by a faculty member at the University of Sydney in Australia and was recommended to be published. His ferocious intellect was matched by a love for people. Like art, he saw beauty in brokenness and repaired and restored peoples' spirits.

Ricardo Lynch

When Neil told us that it was his intention to join the Ministry I confess we hadn't seen it coming. When we absorbed the information, we knew that he would make a fantastic Minister. Although his dress code at the time was somewhat non traditional (torn jeans, long hair etc) he was such a wonderful, caring and understanding man that he would be a blessing to all that came into his life.

More recently my husband, who had parkinsons disease for 25 years, passed away. Neil was with us just before he died and their love for each other was powerful to witness. Eric lit up when he heard Neil's voice. Neil even helped me to put Eric's pyjamas on. Neil, along with his lovely friend and colleague Sarah, helped us to plan Eric's funeral and offered much comfort during a difficult time, also conducting Eric's funeral service which was very special.

Trying to come to terms with Neil passing away so soon after Eric is something I am struggling with but my 8 year old granddaughter, on hearing of Neil's passing, said "I know that you are sad Nana but he is in heaven with Grandad now, they can still look after each other". It did bring some comfort that these two beautiful men are together.

Maggie Poplewell

Neil was an unconventional person, a great listener and a great talker. He had many interests but the common thread was his interest in people from all parts of society, particularly those on the margins. He wasn't just interested in people though, he wanted to help them, whatever their background or situation.

This desire to help people expressed itself in a variety of different ways, from teaching, running needle exchange programs, helping in soup kitchens, working in care homes and of course ministry.

Our friendship started at High Storrs school where we became good friends and partners in mischief in remedial English class. The classes did neither of us any good educationally but I am very grateful for the opportunity to meet Neil.

When Neil told me he'd decided to go to theological college to study to become a vicar he was surprised that I wasn't surprised. For me this was his next logical step and I encouraged him throughout. His journey from making that decision to becoming Curate at Christ Church, Dore, was at times very difficult but Neil was never someone to give up easily and, with the support of the people who believed in him, he very successfully completed his Curacy and was being encouraged to work towards becoming a Rector.

He was immensely touched by the crowdfunding exercise that allowed him to continue his work in Dore. Finally, Neil was in a position to make the level of contribution to the church that he had been wanting to make all his life. There were still hurdles to overcome but he was proud of the work he was doing in Dore and eagerly looking forward to the opportunities which were now available to him.

Goodbye old friend.

Mark Marsh

**Kathryn Helen Bolsover
(1964-2019)**



We were saddened to learn of the death of Kath Bolsover at the end of May, at the age of only 54.

Kath will be remembered by many in our part of the world as a former landlady of the Cricket Inn, Penny Lane, Topley which she ran for five years, though this was quite some time ago now. She maintained her friendships with many people in Dore, who remember her as a loving, selfless and caring lady with a heart of gold. She was very popular, easy to like and get on with.

Kath began her working life at the

DHS Pensions Office in Sheffield, before taking on the Cricket Inn.

She met her husband Alan on a singles night, and they married and subsequently enjoyed 22 years of life together. The two of them began their own company together, marketing industrial doors. It is a tribute to Kath's talents that the company still exists, now makes the doors as well as selling and installing them, and provides employment for 46 people.

Kath is survived by her father Peter, husband Alan, three children and one grandchild. Our deepest sympathies to them all.



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Wendy Feltrup

Blacka Moor is a beautiful area nestled on the doorstep of Dore and Totley, on the edge of the Peak District moors. Many of you will be familiar with the network of footpaths and bridleways which wind their way through this precious landscape.

The nature reserve comprises 181 hectares of natural beauty, a haven from the pressures of modern life, and rich in wildlife and history. Indeed, Sheffield's famous benefactor, JG Graves, was so fond of the uplifting views experienced when walking around Blacka Moor that he bought the land and gifted it to the city in the 1930s. Graves wrote about Blacka Moor:

"I find much satisfaction in the thought that this splendid piece of natural open countryside, which affords views of moorland scenery unsurpassed in grandeur by any other spot in the neighbourhood of Sheffield, will be kept in its present state, being protected from the encroachment of builders and remaining accessible to all to provide recreation and enjoyment for the benefit of succeeding generations of local people."



Redstart. Photo © Margaret Holland

Since 2001, the nature reserve has been managed by Sheffield and Rotherham Wildlife Trust on behalf of the people of Sheffield. Working with their own volunteers and in partnership with local groups such as Totley Athletics Club, Ride Sheffield and Dore Village Society, the Wildlife Trust have worked to deliver Graves' vision of a protected and cared-for landscape, accessible for public recreation and enjoyment.

In recent years, nature reserve management work has focussed on maintaining and improving public access through the provision of enhanced way-marking, repairs to eroded routes and installation of easy-access gates. The celebrated views and open moorland and bog have been maintained by the removal of invasive bracken and birch scrub, repairs to dilapidated drystone walls and conservation grazing.

Blacka Moor is characterised by its mosaic of woodland, scrub, heathland, streams, wetlands and grasslands, which together provide a much richer wildlife habitat than the monotonous open moorland to be found elsewhere in the Peak District moors. Every spring, Blacka's moorlands provide a home for breeding migrant birds such as wheatear, whinchat and cuckoo, while the wonderful upland woodlands welcome rare migrants including small numbers of pied flycatcher, redstart and several species of warbler. Many of these birds appear on the BTO 'Birds of Conservation Concern Red List' of threatened species: they are globally threatened and have suffered serious decline in both numbers and range in the UK in the last 25 years, so we are lucky to still have them here on Blacka.

In order to ensure that these birds continue to thrive and grow in numbers locally, practical improvements to the woodlands are being proposed by the Wildlife Trust. The main part of the planned restoration work involves careful thinning in parts of the woodland to create space for the oldest veteran trees to thrive, and scalloping path edges and creating glades to allow more light to reach the ground. Since the woodland has not been in active management

for many years, the dense canopy which has developed has reduced the suitability of the woodland for many of the threatened bird species which breed there. (NB Certain species such as wood warbler need a closed canopy, and so no work will be done in the areas that they favour.) Species such as flycatchers and redstart require open woodland structure with glades rich in insect life, which are also important as pollinators of woodland plants.

Invasive plant species such as rhododendron, widely planted in the 19th Century, also cause problems. Rhododendrons cast a dense shade which effectively stifles any plant growth beneath them, and so the Wildlife Trust are planning to eradicate rhododendron in Blacka Plantation (however, strips of rhododendron will be left as wind-breaks on the edges of Strawberry Lee Plantation at the top end of the nature reserve). The woodland restoration plan also includes the installation of a number of shallow woodland ponds, specifically to boost the number of insects within the woods.

Local volunteers have already been putting up and monitoring



Pied Flycatcher. Photo © Rob Miller

nest boxes specifically for redstart and flycatchers, and more boxes will be installed for these birds over the coming autumn. A new nature reserve leaflet is being produced to help visitors learn more about the reserve, and the existing information panels on the reserve will also be updated.

The Wildlife Trust is able to undertake this work thanks to a Landfill Tax grant from Viridor Credits Environmental Company. The Trust would also like to recognise the generosity of a number of local individuals and organisations including the Dore Village Society and Totley Athletics Club, without whom it would not have been possible to raise the match funding needed to unlock the Landfill grant. Thank you to all the donors!

Get involved: The Wildlife Trust runs two volunteer days a month, and new volunteers are always needed to come along and help care for this special place.

To find out more about the Wildlife Trust's plans for the woodland at Blacka Moor, you're very welcome to attend the next Blacka Moor User Forum meeting on site on Saturday 28th September, 10am - noon. For more information and to let the Wildlife Trust know that you're planning to attend please email nature.reserves@wildsheffield.com or call 0114 263 4335.

More information about the reserve is available on the website, including dates of the regular nature reserve volunteer days: www.wildsheffield.com.

Nabil Abbas



Rhododendron on Blacka. Photo by the author

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Summer is here, maybe fleetingly, but for a lot of us it's time to take a holiday. Whilst burglaries have decreased recently it is still worth thinking about the security of your home whilst you are away. There are a number of steps you can take to try and ensure your return is as happy as your time away:

- Make sure your home looks occupied. Ideally invite a trusted neighbour or friend to look after it. Let them have spare keys but don't put your name and address on the keys.
- Don't leave your curtains closed, this is a clear indicator that the house is unoccupied. If possible your nominated caretaker could come in and open and close them, if not use half shut blinds or leave curtains half and half.
- Use timer switches to turn lights on and off during the evenings. Don't just have one light going on and turning off a few hours later, try and stagger lights within the house to create some movement. You can also use timer switches for other electrical items such as radios or televisions to have them coming on and off at certain times. Otherwise search online for a TV simulator which is a small box that replicates the screen of a TV once night has fallen. There are all sorts of SMART gadgets on the market at the moment where you can turn things on and off from your phone wherever you are but I'm not that technologically advanced!
- Remember to cancel any regular deliveries including the milk. Don't leave your bins out before you go, ask someone to put them out if they need to go out and make sure they come back in on bin day.
- Avoid discussing holiday plans in earshot of strangers or on social media, you don't want to advertise the fact that your house will be empty over a certain period.
- If you're away for an extended break consider using the Royal Mail Keepsafe service to avoid post piling up. Book this online at www.royalmail.com/personal/receiving-mail/keepsafe.
- Consider leaving any important documents or valuable items with other family members.
- If you normally leave valuable pedal cycles or similar items in your shed consider leaving them in your house instead. We have still been having shed and garage break ins locally recently.
- Use www.immobilise.com to create an online record of your valuable items in case you need it for insurance purposes.
- Find out if you have a local neighbourhood watch scheme in place which will be able to assist in keeping an eye on things for you. If you're unsure contact me and I'll pass on your details to the local coordinator to make contact with you.
- If you have an alarm make sure it is set. Whilst Police will not attend to a report of someone just being able to hear an alarm, if that person who hears the alarm knows you are away and can see a suspicious vehicle or movement inside the house then Police will attend as an immediate response.
- Don't forget to lock up doors and windows! Sounds obvious but in the excitement of heading away it can be easily overlooked.

Finally, enjoy yourselves! We all work hard and deserve a break every now and then.

I would be happy to visit you if you have any questions about how to make your premises more secure. Contact me on the details below if you would like to arrange a visit, we've done quite a few recently and the residents visited all seem to have got something out of it. As usual my email address is adrian.tolson@southyorks.pnn.police.uk and my contact number is 07787 881945. Please remember this number is not for reporting incidents or crimes and is not on when I'm not working. If you need to leave a message remember to leave a number for me to return your call. I have still had some messages lately with no number or an incorrect number leaving me unable to contact you back.

Happy Holidays!

Adrian

Important Changes in Neighbourhood Watch

For several years until late 2017, Neighbourhood Watch in Sheffield was organised as a single City-wide body under the auspices of the Sheffield District Neighbourhood Watch Alliance, which in turn was affiliated to the South Yorkshire Neighbourhood Watch Association. In meetings in late 2017 and early 2018 these two bodies determined that they be dissolved and that new arrangements be put in place.

South Yorkshire Police Authority requested that such new arrangements for Sheffield be aligned as closely as possible with their policing districts and that in place of a single city-wide association there should be four new NW districts dividing Sheffield into North West and Central, North East, South East and South West.

For each of these districts, members of the defunct SDNWA were approached to lead the development of the new arrangements. For the South West district, Les Day (previously Vice Chair of SDNWA), was asked to drive forward the new structure.

The New Arrangements

Within the South West district, the NWA in Dore already had a loose day-to-day working arrangement with the Associations in Bradway and Trolley, holding joint meetings to maximise their effectiveness and to minimise the call on the time of police officers.

It was decided that a more formal arrangement would be of benefit to these three areas and a working party with membership from each of these areas was established under the Chairmanship of Les Day. The outcome was the establishment of a single association covering the S17 postal district to be known as Sheffield S17 Neighbourhood Watch Association (S17NWA).

A new Constitution was drafted, based on the Constitution of the National Association but strengthened to reflect the latest data protection legislation.

This Constitution was approved at a meeting of members on 24th June 2019 and the following Officers of the S17NWA were elected at that meeting:

- Chairman - Harry Driver
- Deputy Chairman - Les Day
- Treasurer - Bruce Hutchcroft
- Data Controller - Richard Tetley
- Minute Secretary - Jeanne Clarke

The other important change for Dore is that instead of having a single Area Coordinator the village has now been divided into three parts and at the above-mentioned meeting the following Area Coordinators were elected:

- Dore North - Harry Driver (harrydriver49@aol.com)
- Dore East - Bruce Hutchcroft (hutchcroftbruce@gmail.com)
- Dore West - John Nightingale (jknightingale@googlemail.com)

Dore North comprises everywhere to the north of High Street, Church Lane (as far as the junction with Blackmoor Road) and Rushley Drive;








Dore East consists of everywhere to the east of Bushey Wood Road and Savage Lane (to include both sides of those two roads)

Dore West is everywhere to the west of Bushey Wood Road and Savage Lane (but not including either of those roads).

To become a member of Neighbourhood Watch, or simply to get more information, please contact one of the Area Coordinators at the email addresses shown above.

If you are resident in S17 (but not in Dore) and want further information, please contact me and I will put you in touch with the appropriate Area Coordinator.

Harry Driver
Chairman, S17NWA

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The Game is Afoot – Dore Neighbourhood Plan has Forum Approval

I'm delighted to report that, at a meeting of the Dore Neighbourhood Forum held at the Church Hall on 19th June, the Forum patiently listened to a Steering Group presentation on the draft Neighbourhood Plan, asked searching questions about it and then unanimously endorsed it, authorising the Group to take it forward to the next stages with our two Local Planning Authorities. By the time you read this, the Plan – together with all its supporting documents – will have been sent to the City Council and the National Park Authority for an informal validation to ensure we have provided all that we are legally obliged to do. Indeed, we may have reached the stage by then that any validation comments from them have been dealt with and we have moved to formal Submission of the Plan and then the game will truly be afoot.

The minutes of the Forum meeting are available to be seen on the DVS website, as is the draft Neighbourhood Plan. (www.dorevillage.co.uk/pages/dore-neighbourhood-forum.)

The Next Steps in the Progress of the Plan

What happens next?

1. Once the Sheffield planners have validated that our Plan and its supporting documents are legally complete, they will put it out to public consultation asking the simple question: does this plan comply with the Basic Conditions which all neighbourhood plans must meet? Developers and landowners may well be disappointed that our plan sets out to safeguard the natural setting of the National Park and the character of Dore village.
2. Sheffield will then pass the plan and the comments received at consultation to an independent Examiner (most likely a Planning Inspector) to report on the same question: does this Plan meet the Basic Conditions?
3. Our two Local Planning Authorities (the Peak Park and Sheffield) will then determine in the light of the Examiner's report whether the Neighbourhood Plan can go forward to a Referendum unchanged or amended to better meet those Basic Conditions.
4. If at the Referendum of all Dore registered electors the Plan is supported by a simple majority of those voting, Sheffield and the Peak Park must embody it within their suite of Planning Policies which determine whether planning applications within Dore are acceptable.

Whether all this will be completed before we see a draft new Sheffield Plan launched for consultation we do not know, but at the very least Dore will have published its detailed vision and planning strategy for Dore and its relationship with the beautiful landscapes surrounding it rather faster than the City, and we can but hope that Sheffield might take some inspiration from our analysis. However, if the draft Sheffield Plan which eventually emerges disappoints us, we have every opportunity through the consultation and Examination processes open to us to argue our case for a better outcome.

A Much-Delayed Sheffield Local Plan

The reality to date is that the new Sheffield Plan has been severely delayed. The Council published a broad vision as long ago as November 2015 called 'Citywide Options for Growth', but since then nothing has emerged to put flesh on the vision. This has meant that the Dore Steering Group has had to work on its own Plan in total openness to public scrutiny but in relative ignorance of what the Council is planning entirely confidentially for the city as a whole.

We have on three occasions been invited over the last year to meetings with the City planners for them to reveal to us the major features of their new plan because it was about to be published, but each meeting was cancelled for unexpected lack of readiness. To our intense surprise we discovered that at a Council meeting on 12 June the Cabinet had announced that the consultation on a new Sheffield Plan would be delayed for a further several months.

This means that everyone in Sheffield is potentially at risk that the planning system will fail to protect them because Sheffield lacks an up to date reliable Local Plan to defend their legitimate interests when a new planning application is considered.

Harmony of Vision for the National Park and the City of Sheffield

The National Park Authority has just published a Map of the Natural Zone as it is required to do under the Wildlife and Countryside (Amendment) Act 1995. This chooses and maps from within all the wonderful landscapes of the National Park those areas which are the closest to wilderness and which are the most important to conserve. Such areas include those

- With a quality of wilderness
- With relatively natural vegetation which is largely self-sown
- With few signs of human influence
- Comprising 'open country'
- With high wildlife value
- Comprising areas of natural beauty which are particularly important to preserve.

We in Dore are privileged to live close by not only a National Park but also part of its Natural Zone. The part of the National Park at its border near Dore is in the Natural Zone. It is an area valued for its openness, wildness and relative freedom from signs of human influence. Extending the suburbs of Sheffield further up the slopes of the setting of this National Park would be introducing very blunt signs of human influence, compromising views to and from the Natural Zone.

The Peak District National Park has gloried not only in its wonderful landscapes but also in the fact that it is surrounded by a ring of major conurbations. One of the distinctive features of this National Park (which sets it apart from other National Parks in the UK) is that it has millions of people living so close to it who love it for the health and wellbeing benefits it offers. The National Park Authority has set out deliberately over the years to welcome its neighbours with open arms.

The City of Sheffield has revelled in a reputation it has gained and promoted for being the UK's greenest city with an 'Outdoors City' brand to benefit its citizens and visitors. This depends on the city's own woodlands and open green spaces and on its intimate proximity to the National Park, part of which lies within its local authority borders. The city is enhanced by its neighbouring National Park.

The critical question is: can these two authorities, the National Park Authority and Sheffield City Council, live in harmony because Dore lies at the cusp of their over-arching visions:

- a national park offering its wild landscapes for the wellbeing of the city's residents
- and a city promoting itself as the greenest city with the great outdoors for everyone to enjoy.

It would be all too easy for the city to choose to meet its housing needs by allowing new homes to be built in the setting of the wild Natural Zone of the National Park, but the people of Dore and Sheffield as a whole hope for better.

Christopher Pennell
Chair, Dore Neighbourhood Plan Steering Group

MELLORS & KIRK

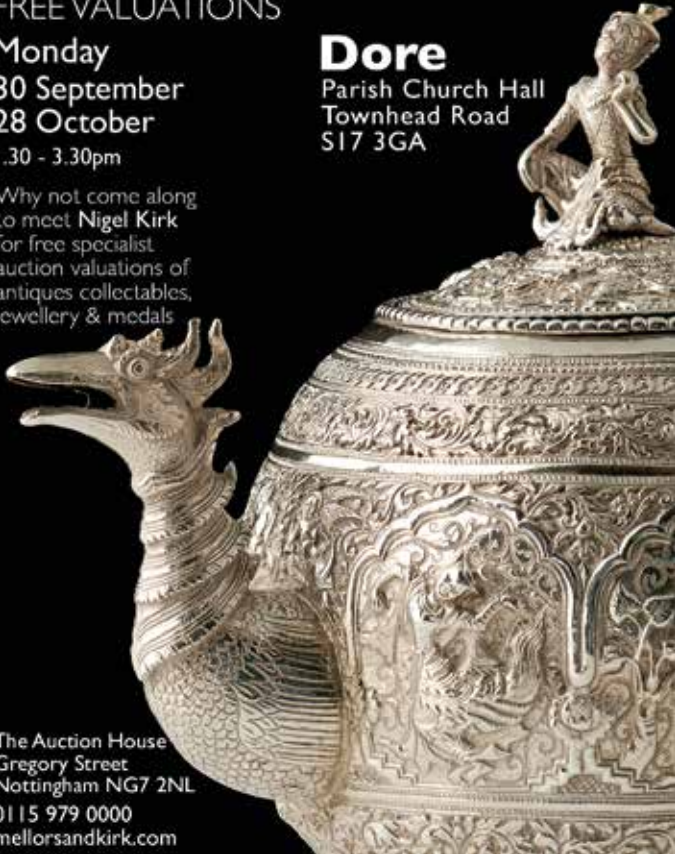
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How To Enter

Come along with your entries to the Old School for classes 1 - 50 (Vegetable & Fruit, Flowers, Domestic, Wine and Junior sections) and to the Methodist Church Hall for classes 51 - 65 (Textiles & Handicrafts, Visual Arts and Photography sections) between 8:45am and 10:30am on Saturday 7th September.

Entry forms can be obtained on the day, or in advance from the DVS website at www.dorevillage.co.uk/pages/dore-show, or from Hartley's Fruit Cabin in the village.

Show Rules

1. Except where otherwise stated, entries are open to all providing they abide by these rules.
2. The Show Committee and its agents shall not be liable for any loss or damage to any exhibit or other property brought into the Show area by the exhibitor.
3. The Show committee shall not be liable for any loss or injury sustained by any entrant or visitor.
4. All exhibits must be registered in the show area between 8:45am and 10:30am on the day of the show and accompanied by the entry fee of 50p per exhibit (including Junior classes).
5. Exhibitors may make up to two entries in any class.
6. No exhibit should have previously won a prize in an earlier Dore Show.
7. **Plates and vases will be available if required for the staging of exhibits. Cakes entered in the Domestic section should be on disposable plates and covered with cling film.**
8. The Show Committee reserves the right to refuse any exhibit and in the event of such refusal shall not be required to give any reason or explanation.
9. The Show Committee may decline or return entries in the event of there being insufficient space.

10. The Judges' awards as to the relative merit of exhibits shall be final and on all other matters the decision of the Show Committee will be final.

11. Cash prizes for each class will be 1st £5, 2nd £3, 3rd £1. The Judges may withhold or modify any prize in a class if insufficient entries are received, or the exhibits are considered undeserving of the prizes.

12. Cash prizes can be collected between 5:15pm (or as soon as the auction is finished, whichever is the later) and 6:00pm from the Old School (large room). Any prize money not collected by 6:00pm will be added to our annual charitable donation.

13. Exhibits in the Methodist Church Hall may be removed between 5pm and 6pm. Exhibits in the Old School may not be removed before the auction is finished. This is usually at about 5:15pm and must be removed by 6:00pm.

14. The Show Committee will welcome the donation of exhibits for public auction in aid of charity immediately after the exhibition closes at 4:30pm.

15. Any exhibits remaining after 6:00pm become the property of the Show Committee.

16. Exhibitors and visitors to the Show shall comply with the directions of the Stewards.



Dore Show

Saturday 7 September 2019

Guide for Exhibitors and Visitors

Junior Section

(up to and including age 14)

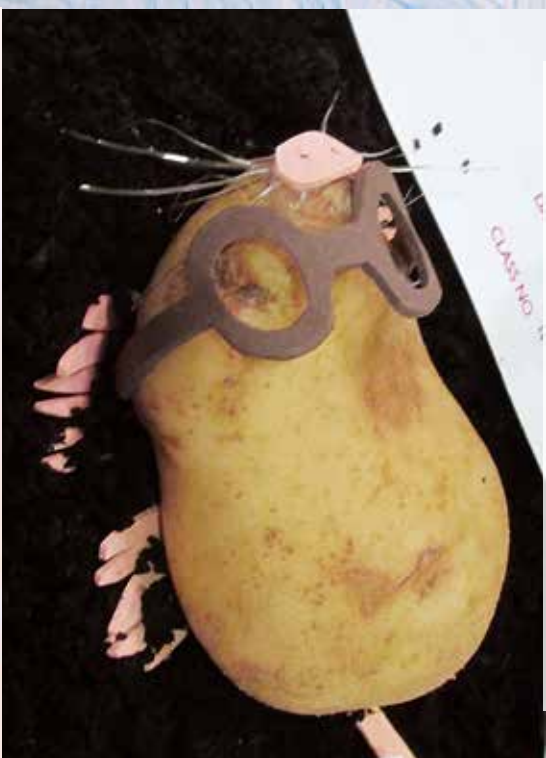
(Entries must be children's own work and show their age.)

43. An original Lego construction - base no bigger than A4 paper
44. A vegetable animal (Y6 and under)
45. Garden on a paper plate (Y3-Y6)
46. Art on a plate (Rec-Y2)
47. Painting on a pebble
48. Design a book cover (Y2-Y6)
49. A sock puppet (Y6 and under)
50. 4 decorated biscuits - judged on decoration only



Textile and Handicraft Section

51. An item made using paper craft
52. An item of fabric clothing
53. A handmade knitted item
54. Any soft toy
55. Open handicraft any medium
56. A crocheted item
57. A quilted item



Visual Arts Section

(minimum age 15)

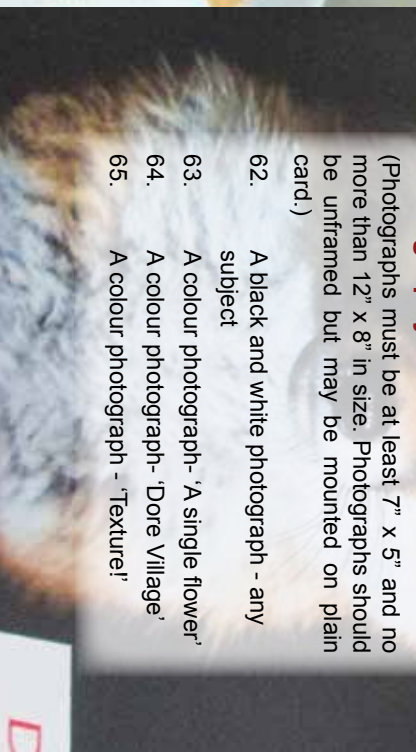
58. A watercolour portrait: animal or human
59. A watercolour painting 'My Holiday'
60. A painting in any other medium or mixed media
61. A monochrome drawing - any medium



Photography Section

(Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card.)

62. A black and white photograph - any subject
63. A colour photograph- 'A single flower'
64. A colour photograph- 'Dore Village'
65. A colour photograph - 'Texture!'



Vegetable and Fruit Section

1. 6 pods of runner beans
2. 6 pods of garden peas
3. The longest runner bean
4. 3 onions - 200g or less
5. 1 vegetable marrow
6. 4 potatoes - one variety
7. 4 beetroot
8. 1 cucumber
9. 5 tomatoes- one variety
10. 8 cherry tomatoes
11. Any other vegetable
12. 4 dessert apples
13. 4 cooking apples
14. A tray of mixed vegetables including salad
15. Any other fruit - 5 items of the same fruit
16. A bunch of mixed herbs in a jam jar
17. A pumpkin or squash
18. 3 courgettes
19. 5 carrots - with tops and tails

Flower Section

(Vases can be provided)

20. A vase of 5 dahlias - arranged to effect
21. 3 cut home grown flowers
22. A miniature arrangement in a teacup
23. 3 roses - any container
24. A foliage plant in a pot
25. A vase of mixed flowers
26. A vase of sweet peas
27. A floral arrangement of home grown flowers



Domestic Section

28. 12 cheese straws
29. A ginger cake - any recipe
30. A Victoria sandwich to a prescribed recipe: *weight of two hens' eggs in margarine or butter, sugar & white self-raising flour, pinch of salt and a little water baked in two 6 or 7 inch tins, sandwiched with raspberry jam, sprinkled with caster sugar.*
31. A lemon drizzle cake
32. A chocolate cake
33. A Swiss Roll
34. 4 Scones
35. 4 decorated cupcakes - judged on decoration only
36. A loaf of homemade bread
37. Savoury flan
38. A jar of chutney
39. A jar of lemon curd
40. A jar of fruit jam

Drinks Section

41. A bottle of homemade wine
42. A bottle of home brewed beer



Show us your skills!

Most of you will already know what Dore Show is about because, hopefully, you will have attended the event on several occasions. We think it represents a link to the traditional, homely village shows of the past which were about produce and other home-made items.

It is a popular formula that has served us well over the years, along with entertainment that has varied in type and regularity. That will continue but we have become particularly aware of the ingenuity and range of abilities that our residents possess, and want to encourage more of these at the Show.

So, this year we want to put the emphasis even more firmly on you being creative, through expressing yourself with your exhibits and by exploring the new craft stalls we have booked. We have slightly shaken up the class list, partly for a bit of a change, but mainly to introduce new classes which we hope will appeal to more of you.

NEW! In addition to the new stalls, there will be one on which you can display an example of your own particular piece of craft based handwork. One item each please, and there will be a small charge of £1. We don't really want to restrict what you do, but it must be limited in size for obvious reasons so no fourteen-foot long wyverns like the one on page 37! If you wish to sell your item, just attach a price.

Admission to the Show this year remains at £1 per adult, with under-16s admitted free. Refreshments will be available in the Methodist Hall and a raffle and auction will be held. If you're entering, please pay attention to the rules and be sure you've got everything right. Vegetable animals must be made of vegetables, not fruit, and fruit jam must be made from fruit, not vegetables. And yes, chillies are fruit - they contain seeds!

See you on September 7th,

Christina Stark
Dore Show Chair 2019



Nine Officers of the 1st Cau

Dore Show Timetable

08:45am	Registration of entries commences
10:30am	Registration of entries closes
1.45pm	Sale of programs for entry to events and exhibits commences
2:00pm	Show opens
2:00pm	Oughtibridge Brass Band and The Tuneless Choir performing at half hour intervals
3:30pm	Presentation of Cups and Shields (in the Old School)
4.15pm	Raffle draw (in the Old School)
4:30pm	Exhibition closes
4:40pm	Charity Auction (in the Old School yard)
5.00pm	Removal of exhibits from the Church Hall
5:15pm	Prize money to be collected from the Old School (or after the auction ends)
6:00pm	Dore Show 2019 ends



Welcome to this regular update from Save Dore, Totley and Bradway trees. The last three months have seen work continuing across the city as part of the Joint Investigations although there have been some interruptions and delays owing to periods of unavailability of the specialist Amey crew.

However, locally in S17, some excellent solutions have now been implemented, particularly on Abbeydale Park Rise, which should finally result in Sheffield City Council agreeing to officially "save" the remaining trees which were originally under threat. Campaigners are not in the least surprised that trees listed for felling as a "last resort" have now appeared to only require fairly simple and inexpensive solutions in order to allow their retention.

However, there's still no sign of work progressing on the proposed engineering solution for the Vernon Oak. The tree is listed as saved but the sooner progress is made to allow the final process to be completed, the better!

The Joint Investigations were a key outcome from last year's mediated talks and the plan was for Amey and the campaign to submit joint evidence to SCC prior to any decisions being made. Unfortunately, the Council went ahead with a report to Cabinet based on Amey's feedback alone, without any consideration of the campaign's evidence. There is some positive news contained in their report, with just under 200 trees of the 300 plus trees still for felling now being recommended for retention.

However, this also means there are trees still to fight for and, yet again, the Council are not keeping to previous agreements. We must hope for the best and will continue to work positively both with SCC and Amey but, on the other hand, campaigners will continue to be prepared for the worst! Supporters were outside the Town Hall prior to the meeting where the report was presented to make clear "We Aren't Going Away!"

For many weeks and months, STAG and its supporters had been waiting for news of the investigation being undertaken by the Forestry Commission into the possibility of illegal felling of Sheffield's street trees. Finally, in the middle of July, the FC report was published. It was heavily critical of SCC for removing many trees without a felling licence in place, which may indeed have been illegal. Both Amey and the Council were criticised for failing to comply fully with the investigation, for poor record keeping, for failure to engage with communities and for deciding to fell rather than maintain in order to meet their duties under the Highways Act. Although the Forestry Commission have stopped short of taking SCC to court, it seems clear that SCC should have applied for a licence and didn't. STAG has a long-held belief that the felling of hundreds of healthy street trees was both wrong and unlawful and campaigners feel vindicated by this outcome. There may indeed be other news to come on this in due course and other legal options to pursue. Watch this space!

There are many ways to follow and keep in touch with the continuing campaign:

- Find us on Facebook: Save Dore, Totley and Bradway Trees and STAG Sheffield Tree Action Groups.
- Follow us on Twitter: VernonOak@savedoretrees
- Email us at annanddavid3@sky.com
- Phone us on 07715 623523
- Ask to join our Supporters Contact List to receive regular news and updates
- Search for information on the STAG website at www.savesheffieldtrees.org.uk

Ann Anderson

Make sure you know what's going on
www.dorevillage.co.uk/events

Despite the weather, or maybe because of it, I seem to have spent a lot more time than usual listening to and dealing with music than is normal, even for me. Our male voice quartet has been reduced to three and so we've been looking round for another to take our retired member's place. Mark White and I have also been looking for some other interesting music we can turn the quartet's hand to (once we are back to strength) and have found some possibilities.

Carolyn Bean has been pressuring me for months to sing P.O.S.H. from Chitty Chitty Bang Bang but could I find any music for it – not a chance. I think that it was written specifically for the film to fit the action happening on screen. In the end, she badgered me so much I gave in and wrote the thing myself, even having to make some lyrics up because there were none in part of the action, just shouted insults. Anyway, I tried it out at our summer concert in Dore Church Hall and it seemed to work OK (relief).



First Yeoman (Mark White) setting the scene from our April production of 'Yeomen of the Guard'

The concert itself was a sellout and everyone seemed to enjoy it, warts and all! There was plenty of humour in the programme as usual, this time provided by Anne Senior with her take of the old ladies meeting up for reunions and Dick Bell 'Poisoning Pigeons in the Park'. Thankfully there were some very favourable comments regarding our renditions of Queen's 'Bohemian Rhapsody' (very difficult), Leonard Cohen's 'Hallelujah' and the selection from 'Les Miserables'. We have to thank Monica Eyley for her tireless work rehearsing us to get us to the standard we achieve and to Peter Waring, our concert pianist who plays all we throw at him. If the audience don't notice many mistakes in our performances it's because Peter catches them and covers them beautifully.

We have two more concerts as we start rehearsing for next year's show, one at The Merlin Theatre on September 14th and another at the Wentworth Music Festival later in September. If you weren't able to make the recent concert in Dore, please do try to get to The Merlin for our next one. It needs all the funds we can raise.

Finally, just a mention of our next show in April 2020 at The Merlin Theatre. This is 'Patience', a wonderful skit on the aesthetic movement of the late 1800s. There's loads of comedy and some of Sullivan's most beautiful tunes. One of the songs was sung with great effect by Hinge & Brackett. More about this show in future issues but in the meanwhile have a good summer and we'll see you either at the Merlin or maybe at our Christmas concert in December at the Methodist Church in Dore.

Derek Habberjam

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Once more it is that time of year when our diaries quickly fill with all those lovely summer events. We are all lucky to be a part of a local community that has such a range of things happening and Transport 17 is also fortunate to benefit from some of them.

Our own coffee morning on the 15th June raised £348. Thanks to all who came along to support us and our stall holders. These were Katherine Maughan of Flamingo Paperie, Margaret Day's Handicrafts, Lynn Munro's Knitten and of course Deb Leonard and Tropic Skincare. For the first time we had a sponsor for the event: Scrivens Greengrocer on Totley Rise. Mark also very kindly donated a lovely box of fruit for the 'Find Totley's Treasure' stall, proper treasure! Huge thanks to them all for their contributions to the event which we much appreciate. The Cross Scythes were, as always, excellent hosts. We are so grateful to them for everything they do for us.

There were two winners for Totley Treasure and unfortunately we only have the name of one, so huge apologies to the unknown winner who took the basket of fruit. The other winner was Stella Jockel. Everyone commented on how good it was to see her at a coffee morning again. Transport 17 continues to benefit from her generous support, so huge thanks to her.

Danny O'Connor won the cake. The 'package' weighed 4lb 7oz and his guess of 4lb 4oz was the nearest. We hope you enjoyed Ellie Kirkup's cake. Ellie is one of Phil and Aileen Kirkup's grandchildren and it was great to have someone from a younger generation volunteering to help us - foundations for the future!

A number of people commented that they were disappointed that we had no raffle at the event. This is the one stall that people clearly love having so the fundraising committee will ensure there is a raffle at all our coffee mornings in future and there will be one which is a truly Transport 17 one. Sorry it wasn't there this time.

The Flight Voucher Raffle took to the air once again. Phil Kirkup and Diane Ellis did such a good job of selling tickets that it was a sell out before the event, so unfortunately there were no tickets to sell at the coffee morning. We'll have to look at doing another one very soon. Huge thanks to Ray Carr for donating the voucher and to everyone who bought tickets.

Daniel Jacques' name came out of the hat. He has been desperate to be the winner ever since the first raffle and has bought several tickets every time we have done it. Let's hope he has a great trip.

At the moment there is an air of change at Transport 17. The property where our office is located has been auctioned and now has a new owner. Mr Stringfellow, the previous owner has regarded us as a charitable contribution for him and this was reflected by the rental we paid to him. Transport 17 would like to formally thank him for his generosity. Now we await the new owner and their plans for 172 Baslow Road. It would be fantastic if we can maintain the status quo.

John Savournin, our admin assistant, has handed in his notice, retiring in the autumn after being with us for 20 years. The management committee are currently reviewing the role prior to looking for a replacement for him. Interesting times.

On a very different note, it is very regrettable to report that earlier in the summer a number of bus journeys had to be cancelled with quite understandable disappointment caused to the clubs we serve. There was an unusually high level of sickness and holidays among our volunteers. The Management Committee were very sorry that this had happened, and Transport 17 will do its utmost to ensure it doesn't happen again in the future. We have been trying for some time to recruit volunteers and People Keeping Well are currently advertising for us on their network. One of the strengths of Transport 17 is the fact we are very much a part of the S17 community, and the support of this community is central to our operation for which we are hugely appreciative.

So, to forthcoming events. We are looking forward to being at Totley Show on 14th September. Our bus is booked in once again and Jenny Nuttall and her daughter Thea are working on a quiz for you. Thea is another member of a younger generation who has

helped with Transport 17, isn't it great? So please come and visit us. It's a great opportunity to come and chat to us about the work we do and who knows, you too may decide to become one of our brilliant band of volunteers.

A new venture for us is a Pea and Pie Supper with Musical Entertainment on 28th September at St John's Church Hall. We are very fortunate to have Jimmy McWilliams, who lives locally, to provide the entertainment. Jimmy is a popular entertainer who has played theatres throughout the UK including the famous Leeds City Variety. There will be songs, humour and music hall favourites - all in all a generally good fun night out. Tickets are £12.00 which includes the Pea and Pie Supper and you can get them from the Transport 17 office at 172 Baslow Road, telephone 0114 236 2962. See also our poster below.

Calling all bridge players - we are holding our Pairs Duplicate Bridge Drive at Abbeydale Golf Club on Monday 30th September, 10.00am to around 3.30pm. The cost is £16.00 which includes a sandwich lunch followed by scones, jam and cream. Posters are out and circulating but if you haven't seen them please contact Libby Ireland (07740 708022 or libire21@aol.com) or Ruth Kerr (ruthvkerr@gmail.com) for further information. It's a wonderful opportunity to do something you enjoy and support Transport 17.

It is a while since thanks have been given to all the individuals and organisations who have made donations to us. We received £400 in memory of Irene Gibbons and £500 in memory of Bill Glossop. Coffee, Cakes and Cuttings raised £450, Step Out Sheffield - £65, St Thomas Lunch Club - £200, Dore and Totley URC - £200, Relief Chest Scheme (Masonic) - £250 and £349.00 through My Donate. We have now got collection boxes in some of the local hostelrys and the box in the Rising Sun on Abbey Lane contained £25.34. These are all a huge help to us and we thank you all.

So, let's hope the sun keeps shining and we all have a wonderful summer. September will be here all too soon!

Sandra Longley

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The weather during the spring was constantly changing, but there were a few really warm days in May when it was so good to be out in the garden. By the end of May, my garden was full of fresh green leaves and forty-eight native trees, shrubs and flowers had been in bloom. A further eleven flowered by the end of June. Bees were visiting in larger numbers than in previous years to a greater variety of flowers and not just the popular greater celandine and white deadnettle, which had been their main source of nectar and pollen in the past at this time of year. For me, the transformation from leafless trees and shrubs, and little sign of life in the flower beds, to the lush green of our native plants is “simply the best”.

Some of the flowers that are particularly popular with pollinators up to this time are red campion, comfrey, yellow archangel, tufted vetch, birdsfoot trefoil, Welsh poppy, red clover, foxglove, bramble, rock rose (not a member of the rose family), sweet briar and dog rose. Cultivated roses have been admired over the centuries and some are very beautiful, but, as with all flowers, easy access for pollinators and the best pollen and nectar for our native pollinators is provided by our native flowers, as they have evolved together over millions of years.

Pollinators are also affected by chemicals used in the garden and on our farmland. Wildflowers have been planted around crops to support bees, but the chemical fertilisers, pesticides and herbicides have been found to contaminate both the flowers and the insects that visit them. All pollinators will be affected adversely, and it is contributing to the massive decline in their numbers.

Chemicals also destroy the huge number of living creatures in the soil which help plants to absorb the nutrients it provides. The moisture-retaining properties of the soil are also compromised and so the soil is at risk of being eroded. With organic farming, while the yield may be smaller, there is no damage to the wildlife and the soil structure is secure. In addition, there is no risk of chemicals leaching into our watercourses or the hidden costs of having to clean the water for our consumption and pleasure.

In this context, there are two meanings of “organic”. Any living organisms are made up of organic matter, but when we are talking about farming, gardening and products which are certified as “organic” then they pass a regulatory standard as a method or product which does not involve the use of any chemicals and, if animals are involved, very high welfare standards.

I have gardened organically for at least 20 years and never used chemicals. I compost as much as possible, use it around the garden and, sometimes, for sowing seeds which, admittedly, means there can be a variety of plants in the plant pot – but no matter! If I have to buy some compost, I make sure that it is “Soil Association” approved so that I know it has been produced without any chemicals and is made up of entirely natural substances. I am particularly careful about this after checking with one manufacturer about his “organic compost” which, it transpired, was made from council green bin collections which was probably living matter but certainly could not be guaranteed to be untreated with chemicals.

I watched all the TV programmes on the Chelsea Flower Show to see what attention, if any, was paid to the problems of climate change and the loss of native flowers and pollinators. The Children’s Wood, co-designed by the Duchess of Cambridge, was a delight and would certainly support much wildlife and absorb carbon dioxide which contributes hugely to global warming. Apart from the Yorkshire Canal, the rest of the exhibits and show gardens

were all rather similar as far as the planting was concerned with very few natives, and there were too many unattractive structures and/or “art pieces” which, on the whole, did nothing to enhance the gardens. The carbon footprint and, therefore, the negative environmental impact of the Show would have been huge, with plants - even entire gardens - shipped, or flown (even worse), from all over the world, completely negating the best (and commendable) efforts of one designer to produce a garden with a zero footprint.

Several celebrities were interviewed. Two of them wanted to have more natural areas in their gardens. One was very interested in a wildflower meadow, but the interviewer passed swiftly over that and moved on to another garden subject to the point of rudeness.

The displays of cultivated flowers in the Marquee were depressing. The daffodils, in particular, were ridiculous and an insult to the beautiful native flower which should be everywhere in the spring – some of the exhibits showed cultivation to an extreme, even freak, level. The RHS seems happy to encourage the spread of cultivated and foreign species at the expense of our precious natives which are vital to maintain our indigenous ecosystems. Ironically, this is totally at odds with a lot of their research into, and practical work in, combatting climate change and invasive species globally.

Similarly, gardening programmes on the television such as *Gardeners’ World* and various TV gardening makeovers and the majority of gardening magazines also seem to push all the plants and practices which are so destructive to our environment and helping to fuel climate change.

In total contrast, many plant and wildlife charities are encouraging us all to grow native species rather than cultivated or foreign trees, shrubs and plants in our gardens. These include the World Wildlife Fund, Plantlife, Buglife, Bat Conservation Society, Royal Society for the Protection of Birds, Wildlife Trusts and the Woodland Trust. There was also an unprecedented amount of excellent and informative coverage in the three weeks of SpringWatch programmes earlier this year.

The dawn chorus has certainly been louder than in recent years and there have been lots of young birds; blackbirds and starlings are loving the mealworms and, along with dunnocks and sparrows, enjoying a good splash in the water dish or ponds. We have also seen lots of fledglings being fed and learning how to forage. In addition, there have been blue tits, great tits and coal tits, goldfinches, greenfinches and a woodpecker all using the various feeders.

I wish I had started to develop my garden in this natural way much sooner as it takes a while to learn what is best for the environment and wildlife, especially now that we are aware how many species of plant and animal are declining or being lost. I was lucky that the founder of the company from which I buy my plants and seeds is well-qualified and his catalogue gives a lot of information; firstly on the best conditions for growing each species, but also which plants look best together and which are particularly good for supporting various species of wildlife. I have to admit that I have not always followed his advice(!) and now know that I should have. However, at long last, it’s rambling, a bit shambolic and definitely untidy, but I am absolutely delighted with how the garden is developing and the resultant wildlife it is attracting. Plants are seeding themselves now, and some of those seeds are thriving, often in very different areas from my plans, but they invariably look lovely and contribute to the natural appearance and ambience of the garden.

I would recommend wildlife gardening to anyone – it’s cheaper, it’s easier and an absolute joy.



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The canopy – finally, it's in place and been opened

Dore Village Society was instrumental in setting up FoDaTS four or five years ago. Dawn Biram was one of those who'd had to wait on the cold platform finding the existing shelter cosy, but too small. Thanks to her initial determination we got started with more cover a prime aim. I don't think any of us thought it would prove so difficult, but after three years of persistence we've finally got there.

On Friday 19th July we were visited by Dan Jarvis MBE, MP, the Sheffield City Region Mayor to officially 'open' the canopy and unveil a plaque. His short speech began, *"In the 1930's my grandmother used to stand on this station to catch the train to school. In the 1950s my father's grandfather brought him here to the station to watch locomotives go by. This station feels as though it's in my family DNA, so I'm delighted to be here today."* We liked that.

We managed to get TransPennine Express to put money into a station managed by a different company. Apparently, that was a first. SYPTE chipped in, as did the High Peak and Hope Valley Community Rail Partnership (our Derbyshire roots are an advantage there) and ACoRP, the umbrella organisation for all rail community groups.

In addition to Dan we welcomed guests from all the funding bodies and other rail interested groups. A number of 2-4 year-old children from Abbeydale Cottage Nursery were on hand to show how train spotting remains popular here, one young man helpfully telling us the last train was going to Nottingham. They are our future.

Contacts were made with a number of influential people who learned of the issues we have here at Dore & Totley. They include parking, unreliable, infrequent and overcrowded services and the long delayed plans to redouble the tracks and rebuild a second platform.

Hope Valley Line 125, 1894–2019

We had our commemorative walk to mark 125 years of passenger services on Saturday 29th June, the warmest day of the year so far. It certainly was a challenge to get over the top to Grindleford and catch our planned train back. Fortunately, it was late, and it was just as well we caught it because the next was cancelled! A repeat walk in conjunction with the Time Travellers takes place on Wednesday 18th September starting from the station at 10.30am; no charge or booking needed.

The children from Abbeydale Cottage Nursery have produced two lovely posters that are now displayed in the old shelter. They mark those 125 years since passenger services began up the Hope Valley in June 1894. Children from the school regularly walk along to the station and watch the trains, and sometimes take short trips together.

Coinciding with the anniversary, local rail historian Ted Hancock has finally published his 300-page hardback book, "The Hope Valley Line, Dore to Chinley, Volume 1". Volumes 2 and 3 are on track but may be a few more months, years? Arrangements are being made for Ted to be in Totley Library to show copies of the book and to give details of how to buy copies.

Commuter Passenger Survey July 2019

This was our third numerical survey allowing us to get some ideas of trends. The official annual rise of 8% between 2017 and 2018 was in line with our own figures. This year our figures show about a 5% increase, but we must be careful not to read too much into comparisons of days chosen at random. The official figures won't be released until December and will be lower than they would otherwise have been due to Northern's Saturday strikes.

The success of TransPennine's 6.15 stop to Manchester is notable. That train didn't stop in June 2017 and was still fairly new in 2018. Then 23 boarded, but this year the figure was 36. That record was beaten by Northern's 7.57 to Sheffield. Still new in

2018 when 20 boarded, by this year it was 43. That may have a lot to do with the fact that this particular train is the only one that regularly departs on time. Being followed by the 8.04 to pick up latecomers may help. Numbers for that have declined, much to the relief of those wanting to use it to travel further afield. Our busiest outgoing service remains TransPennine's 7.14 which regularly picks up almost 100.

Timetables, punctuality and train length

There were no changes to the timetable from this May and at the time of writing there is no confirmed news of any for December. We believe we'll be getting a 5.15 Manchester Airport departure. That early? We didn't think many would use the 6.15, but we've been proved wrong.

It's possible we may get one or two more stops by May, but don't expect to find the most critical gaps being filled. We'll keep plugging away to achieve that.

Over the last 12 weeks Dore was in the worst 50 out of 2633 stations in the country for punctuality of trains. Not a good record and it won't surprise regular users. That said, the number of very late trains has reduced.

At long last Northern have introduced a handful of new trains that should allow some of the displaced units to come our way. They're many months behind schedule but should allow most Pacers to be retired by early 2020. If any organisation would like a camping coach, additional classroom, scout hut, sports pavilion or similar with a well-travelled personality all of its own, these long-suffering trains are soon to be available. In 50 years' time they'll be sought after ancient monuments to our railway heritage. Apply now.

So far we're seeing more Class 150s and even a rare 156, (all 30 years old and set for another 10) but those 142 Pacers soldier on.

That's still better than TransPennine Express where their new trains are also behind schedule. Mañana, but we may get more six-coach trains by December after their new trains are brought into use – December 2019, not 2018 as previously suggested! Sadly, neither company will be giving us brand new trains.

Planters and plants

Volunteers are trying to maintain a display of flowers in the planters along the platform and in the car park. It's disappointing that one planter was in position at 8am one Saturday morning but had gone by 4pm – in broad daylight! Its replacement is a lot heavier.

Walking and cycling

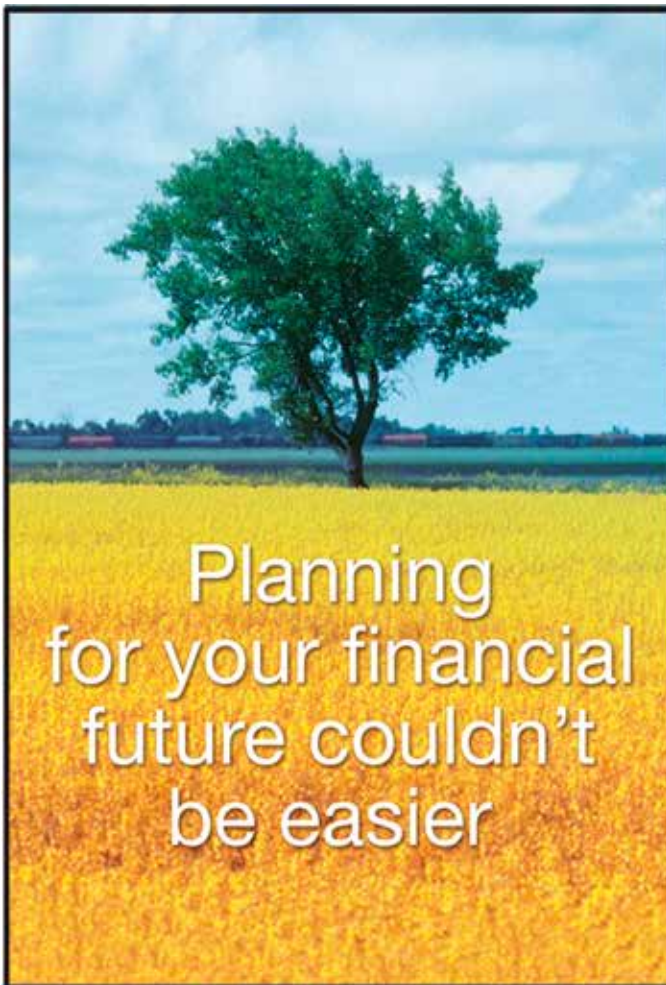
A survey in March showed that on that morning 30% of users walked to the station and 5% cycled. It was a nice day, so when it's wet more come by car. More detailed information is available showing cyclists come from as far as Fulwood and walkers from Ecclesall and Greenhill. Some users are dropped off but walk home, or vice versa.

Walking and cycling are healthy options and we're keen to encourage users to find and use their best and safest routes. We won't get more car parking provision for at least 3 years so motorists will be having to walk further anyway. Why not the whole journey once or twice a week? A small number jog to the station and that may be a growing trend.

To the future

As man evolves every journey will be repeated, new boundaries are sought and then others follow. Every travel opportunity encourages more travel. It's a paradox. My travel impedes your progress and tranquillity, and yours mine! We encourage walkers and bikers into the Peak District - then note it's no longer a haven of peaceful solitude. Into that framework sits our station! It's a debate that will be taxing us greatly in the years ahead.

Chris Morgan
Chairman



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The highlight of my gardening summer was discovering that I have a visiting hedgehog! For more information on how to help this helpful and rare garden visitor, see the information at the end of the article.

When you read this article the end of the summer will be approaching. Before you do a too extensive tidy up of your own garden, spare a thought for wildlife. All those bugs and beasties much loved by birds and hedgehogs survive the winter in the undergrowth and dying foliage, which many people remove. Having an "untidy" autumn/winter garden is really good news for wildlife!

Late Summer/Autumn Programme

If you want to buy and learn about some unusual, lovely hardy perennials, make a beeline to our next event on Wednesday 18 September. This month's speaker always brings a great selection of hardy plants for sale and the early bird gets the worm! We are delighted to welcome back Dr Andrew Ward from Norwell Nurseries. Andrew trained as a plant breeder and started Norwell Nursery 24 years ago with his wife. Norwell Nurseries is based around a one-acre garden near Newark, specialising in choice and unusual herbaceous perennials and alpines, including a national collection of astrantia. The topic this month will be "Ringing the Changes with Bellflowers". This talk looks at the many plants which have the simplicity of a bell-shaped flower including foxgloves, campanulas and penstemons, with guides about how to grow them all.

The Walled Gardens at Clumber Park will be the theme of our event on Wednesday 16th October. Located in 3,800 acres of woodland, heathland and historic landscape, this beautiful four acre walled kitchen garden was built in 1772 to supply the Dukes of Newcastle with fruit and vegetables. Today, unusual and old strains of vegetables are grown alongside modern and heritage varieties. Magnificent 400ft double herbaceous borders produce spectacular summer colour and run the entire length of the gardens. Some insights into the running of this prestigious National Trust garden will be given by none less than the Head Gardener himself.

Wednesday 20th November sees the return of local speaker Hilary Hutson, speaking about "Using Native Plants". Hilary is a botanist, gardener and keen photographer and has been speaking to garden clubs for many years. Her talk is about the multitude of native plants which grace our flowerbeds.

Visitors are always very welcome at all our events and pay only £3 at the door.

Recent Events

In April we had an inspiring and uplifting illustrated talk from Christine Gregory, writer, photographer and artist, talking about "A Peak District River". The mystery river in question was the limestone River Bradford in the beautiful southeast corner of Derbyshire. With its source in Grattondale, it runs for four miles, joining the Lathkill at Allport, the Wye at Roseley and ultimately running into the Derwent. Christine had been commissioned by the Peak District Authority after the drought of 2011 to research what made the river so vulnerable to drought. What unfolded in front of a large, riveted audience was a story of transformation by the Bradford River Action Group, a bunch of local residents who came together amid concerns of the river's inconsistent flow. From an increasing trend towards extremes of drought and flood, this once barren river polluted by sheep dipping chemicals now has a clean, even flow through monitoring, the use of weirs, fencing and wildlife friendly practices. Today it is home to the endangered native white-clawed crayfish, an important nursery stream for wild brown trout and home to water voles and a host of breeding birds and plant life. A number of members and visitors left clutching Christine's wonderfully illustrated book, "A River in Time". We hope to see her back at the Club again soon.

May saw an informative talk from Nabil Abbas from the local Wildlife Trust, and in June, horticulturalist Rachel Barracliffe spoke about "Container Gardening". Rachel gave us lots of useful tips

which I'll include in the Spring edition when you'll be starting to think about your Summer pots and troughs.

On Wednesday 26 June over 20 members went on a coach trip to the Derby Arboretum and RHS Felley Priory and Gardens. The weather was kind and a good day was had by all at these two very different venues. We had a guided tour of the arboretum and the photograph below shows members viewing the bronze replacement of a Florentine boar, first placed on the site in 1806, when the land was a private garden.



Photo: Janet Hewitt

Dore Show

The Garden Club will be at the Dore Show on Saturday 7 September. We will be selling preserves such as jam and chutney, as well as house plants and seasonal garden plants. If you have a glut of produce, such as tomatoes or a spare jar of chutney, donations would be much appreciated at our stand on the day.

A valuable source of advice about hedgehogs is the British Hedgehog Preservation Society www.britishhedgehogs.org.uk which you can join for only £7.50 per year. In addition, the Hedgehog Street initiative, www.hedgehogstreet.org illustrates how local communities like ours can join forces to assist them survive. Hedgehogs, once common in gardens, are struggling now. One of the dangers they face is being poisoned when they eat slugs and snails which have been killed by slug pellets of the non-organic variety. Hedgehogs need our help; a shallow dish of water (not milk) in dry weather and some cat food or a bought mix such as "Spike's Dinner" put out at dusk can make a big difference for these animals as they prepare to hibernate.

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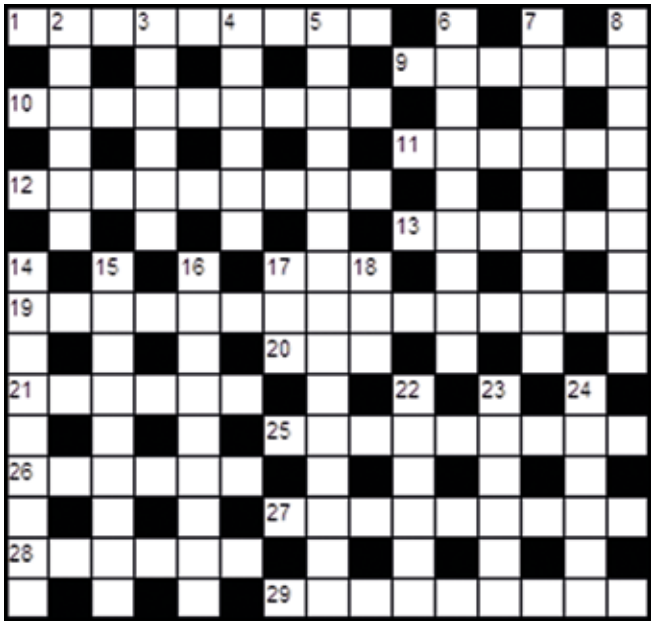
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Wyvern on tour



Spotted at this year's Chelsea Flower Show (down in that London) was this magnificent wyvern, sculpted from driftwood. Fourteen feet long and nearly two tons in weight, it was an absolute snip at £12,000 but sadly the DVS member and keen gardener that saw it wasn't carrying a big enough chequebook. Anyway, where would we keep it? Plus it would be a nightmare to paint with wood preservative every year.

Dozy Parker of the Season

In a new feature, we're asking you to send your photos of the most ridiculous, obstructive or downright illegal parking that you see in the village. Take a quick snap on your phone and email it to editor@doretodoor.co.uk with the title 'Dozy Parker'.

The worst example of parking each issue will win £5. Entries will be judged by the Editor, who used to be a policeman back in the days when the police used to issue parking tickets, which they don't any more. Winners will have their entries (but not their names) published in Dore to Door so our local councillors will all see them.

Take the photo, but please don't get into any road rage arguments with anyone. Include a note of where the picture was taken, if that isn't obvious.

Anyway, to kick things off, here's a fine example from the top of Savage Lane, outside the Methodist Church at 9.45am one recent Friday morning. We're talking about the blue van, the white one was parked legally, just. Note not only the obstruction (which forced people to walk in the road next to a busy and difficult road junction) and single yellow line but the school warning sign right next to the blue van. Happy snapping!



Across

- 1. Horned god to make gestures for show (9)
- 9. Baroque plants mostly with insipid covering (6)
- 10. Arm has section of lighter hair (9)
- 11. Return to places having alternative to trance (6)
- 12. Half an idea the vehicle has a knocker (9)
- 13. Second best, but one may make you laugh (6)
- 17. Going backwards to annoy fish (3)
- 19. Previous message getting cut off (15)
- 20. Bill sticker? (3)
- 21. Warlord missing middle of weapon (6)
- 25. Bond can exist inside choppers (9)
- 26. Ways to start to be humble (6)
- 27. Getting on following disorder that's corresponding (9)
- 28. Big hit with an enterprise's phrase (6)
- 29. During late evening go to the river using South gate (9)

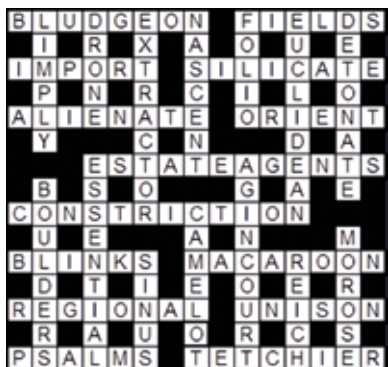
Down

- 2. Bound to have got better but not right (6)
- 3. Old union on lines in support of right of 22 (6)
- 4. Bad feeling towards married lady (6)
- 5. Note binder around typeface with silver shows a great attention to detail (15)
- 6. God in Hell needs unfinished box to make one very rich (9)
- 7. Forecasting support to be frenzied but not constant (9)
- 8. A set of books including ridiculously modern trimming (9)
- 14. Nuisance surrounding type of card is a downer (9)
- 15. Deal to go with one working instrument (9)
- 16. People's champion with male American friends in Sultanate (9)
- 17. Pull up the corporation (3)
- 18. Costa gets needle (3)
- 22. Reduced energy twice for one with 3 (6)
- 23. Arranged a kind of party with the discontented Enid (6)
- 24. Call into church to be servile (6)

Crossword compiled by Mavis

Answers will be published in the November issue

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Dore Sport

Tigers on board!



Sheffield Tigers RUFC are Sheffield's only National 2 side and are based at Dore Moor. Founded in 1932, we have never moved far from our origins which were in a field behind the Dore Moor Inn. The club is a hive of activity with three senior teams, mini rugby and age group sides from Under 7s to Under 15s. As a

community-based club many of the players are from the local area around Sheffield and the Peak District. This link is an important part of the Tigers' ethos and one of which we are rightly proud.

Activities take place every Sunday for the minis and juniors with Tuesday, Thursday and Saturday being primarily for the senior teams. As a club it is often said that we "punch above our weight" – no, that does not refer to the on-pitch activities but to the fact that we compete, and beat, teams that have more resources than us. We achieve this because of the support we get from volunteers, players, coaches and the Tigers' community. This season, for the players at least, has already started with pre-season training underway in preparation for three exciting warm up games in August, all of which will be at Dore Moor.

What's On

As a club we know that, yet again, this season is going to be another hard one with many of the clubs in our league recruiting from far and wide, but we also know that we are up for the challenge. On match days there is food available both pre- and during games as well as a fully stocked bar with staff who are pleased to serve you. For many of those reading this the ground is just a short walk away but somewhere you have never visited or not for a long time. Why not come up to one of the warmup games? These will involve our league-winning 2nd XV and our 1st XV squads in games against Doncaster Phoenix on 17th August and Broadstreet on 24th August. If you are feeling really adventurous come to the Sheffield Club on 31st August. It will be busy and there is a small charge to raise funds for both clubs. The one thing we can guarantee is that the game will be turbo charged. This is all in preparation for the first league fixture against Chester on 7th September at Dore Moor. We also know that Tigers has what many clubs are envious of - a great team spirit and it is not just about rugby. There are social events that take place on a regular basis as well as a women's netball section, a bridge team and a fledgling cycling group. Also, on the horizon, there is a little thing called the Rugby World Cup and the clubhouse will be open for all of the home nation games which can be viewed on the club's large screen.

Contact Us

The clubhouse is also available for private functions and you can contact the clubhouse manager via the Sheffield Tigers website (below). If you want to play, watch or just enjoy a sociable drink Tigers is the place to be. The contact details are:

Website: <https://www.sheffielddtigers.co.uk/>

Tele/Ans: 0114 236 0075

e mail: tigers@sheffielddtigers.co.uk

Graham Cockshutt



Hellos and Goodbyes

I'd like to introduce myself as Dore to Door's new Brunsmeer Athletic correspondent. While I am delighted to have been given responsibility for sharing news from our football club, putting together my first report has been something of a bittersweet experience.

It is with great sadness that my first duty is to announce that the club has lost two members from our 'first team squad'.

After many years of dedicated service our Chairman, Paul 'Shep' Shepherd (previous author of this column) has decided to stand down. To say that Paul will be missed is an understatement. I could dedicate the rest of this article solely to his achievements, but those of you lucky enough to have met Shep will know that that's really not his style.

Suffice it to say that for my part, I don't think there is a more fair-minded, warmer, or capable chairman in the grassroots game, but perhaps his most admirable quality is his wonderfully benign influence that runs through the entire club.

Undoubtedly one of the grassroots greats, the onerous task of filling Shep's boots has fallen naturally to Sean Hibberd, who will combine the position of chairman with his current role as club secretary.



Under-13 girls

I am also very sad to relate that Anne Brebner, the club's longstanding president, has passed away. Anne had been involved with Brunsmeer since 1978 and during that time carried out numerous jobs and duties. In the words of Paul Shepherd, "Anne was our centre-half: determined, well-organised, vocal, and would always do everything she could to protect the Brunsmeer goal." It is fitting that Anne's husband Pete, another longstanding servant of the club, will now be taking over the role of president.

Somewhat happier news is that despite these departures, the club will continue to thrive. There has been a restructuring behind the scenes to ensure that the club continues to grow and develop in the right direction and three new directors have been appointed.

Jed Kenyon will be nurturing future talent at the Brunsmeer Academy. Our academy provides outfield and goalkeeping sessions for children in school years Reception, Y1 and Y2. All sessions are run by fully qualified and DBS-checked FA coaches and take place at St George's Park, Graves, every Wednesday evening from 5pm to 6pm.

The cost is just £3 per session on the evening – simply turn-up, pay, and play. For further information, contact Jed on 07766 603995 or email brunsmeeracademy@outlook.com.

Also joining the board is Ross Napier. For almost 20 years Ross has worked as a coach and educational trainer at the County FA. He will be bringing his considerable experience to bear as the club's coach and manager mentor. We are all delighted to have him on board.

The final appointment is Steve McKeivitt (that's me). I have been asked to develop teams in the over sixteen age-group, which is a relatively new area for the club. Far too many players are lost to the game after they leave school. To address this, we are looking to provide our players a pathway into high-quality open-age football. Having established our first U18 team two years ago, I am delighted to announce that next season will see the commencement of phase two: for the first time ever an under-21 team will be competing in the famous red and black. This section provides a vital bridge between the youth section and Brunsmeer men's team. We expect it to grow even further in future years.

On The Pitch

Pre-season is now well under way and I am delighted to share some of our successes with you.

Our women's section goes from strength to strength. The under-13 girls enjoyed a tremendous debut season, winning their division with a string of fantastic performances against more established teams. Meanwhile in June, the under-12 girls finished runners-up in the Middlewood Rovers end-of-season tournament.

In the men's section, the under-18s won their league for the second year in a row. Following a thoroughly exciting season, they topped the table for the first time only after the final round of fixtures were completed. Nine straight wins saw them rise from fifth to first, and they were crowned Champions on goal-difference.



Under-12 girls

Elsewhere, in their first season in this age-group, Brunsmeer Reds also enjoyed success, finishing runners-up in a very competitive division, winning 17 of their 26 fixtures.

Congratulations are due to all the coaches and players involved.

And finally, under-16 Red parent Richard Hide is a coffee buyer and spends lots of time in the Congo. Due to the limitations on sending freight, both he and a colleague are packing their cases with footballs and kit donated by Brunsmeer. It really does make you realise how incredibly lucky we are.

Steve



Under-18 men

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DO YOU LIKE living round here? Do you have a bit of time to spare each month? Maybe you're recently retired and are looking to fill some of those hours that work used to take? Take the plunge and do something to help your community by volunteering to help on the DVS Committee. For an informal chat and to learn more about what's involved, ring Keith Shaw on 0114 236 3598. No obligation.

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AUGUST

- Sun 18 Friends of Gillfield Wood: Practical Conservation Morning. Practical conservation mornings are run with the help of the Sheffield Council Ranger Service. We meet at 10am on one Sunday in the month either at the Baslow Road bus terminus or the end of Totley Hall Lane. Refreshments, tools, etc. provided. Please wear strong footwear and appropriate clothing. All levels of help required, and guidance given. The actual venue will be emailed prior to each Sunday so make sure you are on the email list by contacting the secretary at fogwsecretary@gmail.com.
- Wed 28 Volunteering session, Whirlowbrook Park. See article, page 3.
- Sat 31 There will be a Wyvern Walk today - route and details will be posted on the DVS website when known. Walkers meet at Dore Old School, 9.30am.

SEPTEMBER

- Tue 3 Dore Ladies' Group. Meet 7.45pm Dore Church Hall, Townhead Road. Visitors welcome. Talk on jewellery making by Studio Budgie Galore plus a chance to buy early for Christmas.
- Sat 7 Dore Show 2019 will be on Saturday, 7th September. The show itself will run from 2pm to 6pm, but registration of entries will begin at 8.45am. See 4-page pullout section in the centre of this magazine.
- Sun 15 Heritage Open Day, Dore Village Green 11am-6pm. 'A Medieval Day in Dore.' See article, page 3.
- Wed 18 Dore Garden Club: Speaker Andrew Ward, Norwell Nurseries - 'Ring the Changes with Bell Flowers'. Meet Dore Methodist Church Hall, 7.30pm. Visitors welcome £3.
- Sat 21 Friends of Whinfell Quarry Garden Working Day - general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Sun 22 Doreways Group Litter Pick - to participate, meet in the Dore Old School car park at 11am. Litter picking continues until 1pm. You may pick litter either in the centre of the village, around your own home or the organisers will suggest an area which 'needs attention'. Please wear suitable old clothing and footwear, plus gardening or similar gloves if you have them. Some of the litter can be quite icky! All other equipment can be provided. Children are welcome to help but must be accompanied.
- Sat 28 Blacka Moor User Forum meeting on site 10am - noon. For more information and to let the Wildlife Trust know that you're planning to attend please email nature.reserves@wildsheffield.com or call 0114 263 4335. See article, page 17.
- Sat 28 Fundraising Evening for Transport 17, St Johns Church Hall, Abbeydale Road South. Doors open 6pm, tickets £12 include pie and pea supper, musical entertainment. See article page 29 for full details.
- Sun 29 Friends of Gillfield Wood: Practical Conservation Morning. Practical conservation mornings are run with the help of the Sheffield Council Ranger Service. We meet at 10am on one Sunday in the month either at the Baslow Road bus terminus or the end of Totley Hall Lane. Refreshments, tools, etc. provided. Please wear strong footwear and appropriate clothing. All levels of help required, and guidance given. The actual venue will be emailed prior to each Sunday so make sure you are on the email list by contacting the secretary at fogwsecretary@gmail.com.

OCTOBER

- Tue 1 Dore Ladies' Group. Meet 7.45pm Dore Church Hall, Townhead Road. Visitors welcome. AGM with wine and nibbles.
- Sun 6 Friends of Gillfield Wood: Small Mammal Survey. We welcome back Val Clinging as we look at traps set the night before in a couple of locations in Gillfield Wood. We will start at 8:30am at the bottom of Totley Hall Lane. This is a lovely family event.
- Tue 8 Dore Methodist Church, Ladies Tuesday Group. 'The History of Music Halls', with Geoff Deighton. Methodist Church Hall, 7.30pm. Visitors welcome.
- Tue 8 Dore Village Society History and Heritage Talks: 'Mary Anne Rawson & the Read Family of Wincobank Hall' by Penny Rea. Ever wanted to know more about the history of Sheffield - and beyond? A new series of history and heritage talks will introduce you to a range of fascinating subjects by some of the area's best speakers. For more information: email: dore.archives@mail.com; www.dorevillage.co.uk; facebook.com/dorearchivesandheritage. All talks begin at 7.45 pm in the Old School, Savage Lane. Tickets £4 on the door - limited places available.

- Wed 16 Dore Garden Club: Speaker Head Gardener - The Walled Gardens at Clumber Park. Meet Dore Methodist Church Hall, 7.30pm. Visitors welcome £3.
- Fri 18 Friends of the Rowan School present an evening of music With Dore Male Voice Choir and guests, 7.00pm 18th October 2019 at St. Andrew's Psalter Lane Church, 31 Psalter Lane, Sheffield S11 8YL. Tickets (£10) will be available at Dore Show (7th September), or by phone from 0114 236 9977, or from MGRW, 13-17 Paradise Square, S1 2DE (just behind the cathedral).
- Sat 19 Friends of Whinfell Quarry Garden Working Day - general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Sun 27 Friends of Gillfield Wood: Practical Conservation Morning. Practical conservation mornings are run with the help of the Sheffield Council Ranger Service. We meet at 10am on one Sunday in the month either at the Baslow Road bus terminus or the end of Totley Hall Lane. Refreshments, tools, etc. provided. Please wear strong footwear and appropriate clothing. All levels of help required, and guidance given. The actual venue will be emailed prior to each Sunday so make sure you are on the email list by contacting the secretary at fogwsecretary@gmail.com.

NOVEMBER

- Tue 5 Dore Ladies' Group. Meet 7.45pm Dore Church Hall, Townhead Road. Visitors welcome. The Turner Museum of Glass Sheffield University. Talk by Curator John Parker.
- Tue 12 Dore Methodist Church Ladies' Tuesday Group: 'A Teacher's Tale'. Richard Scholey gives an interesting and highly amusing insight to his life as a teacher, with illustrations. Dore Methodist Church Hall, 7.30pm.
- Tue 12 'Sheffield Cathedral: 800 years of Sheffield History in One Building' by Janet Ridler. Dore Village Society History and Heritage Talks. Ever wanted to know more about the history of Sheffield - and beyond? A new series of history and heritage talks will introduce you to a range of fascinating subjects by some of the area's best speakers. For more information: email: dore.archives@mail.com. www.dorevillage.co.uk. facebook.com/dorearchivesandheritage. All talks begin at 7.45 pm in the Old School, Savage Lane. Tickets £4 on the door - limited places available.
- Sat 16 Friends of Whinfell Quarry Garden Working Day - general maintenance and gardening work. Volunteers meet at the main gate to the gardens (next to Whirlowbrook Park) at 9.30am.
- Wed 20 Dore Garden Club: Speaker Hilary Hutson, "Going Native: Using native Plants in the Garden". Meet Dore Methodist Church Hall, 7.30pm. Visitors welcome £3.
- Wed 20 to Sat 25 TOADS production of "Biddies' War", St. John's Church Hall, Abbeydale Road South. See article page 43 for full details.
- Sun 24 Friends of Gillfield Wood: Practical Conservation Morning. Practical conservation mornings are run with the help of the Sheffield Council Ranger Service. We meet at 10am on one Sunday in the month either at the Baslow Road bus terminus or the end of Totley Hall Lane. Refreshments, tools, etc. provided. Please wear strong footwear and appropriate clothing. All levels of help required, and guidance given. The actual venue will be emailed prior to each Sunday so make sure you are on the email list by contacting the secretary at fogwsecretary@gmail.com.
- Wed 27 Proposed date for Dore Village Lantern Parade 2019. See Chairman's article, page 5.

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Birds of Dore Talk

Our first nature talk was held on 11th June featuring the ornithologist Jim Clarke who spoke about the birds of Dore. The talk was well attended by an enthusiastic audience. Jim's talk covered every bird found in the Dore area, providing information about each bird and its conservation status, and was delightfully illustrated with photographs of each bird. He rounded off with details of a survey of one of our most endangered species, the willow tit, which still breeds on the fringes of Dore. It seems that they are not the easiest bird to catch for ringing and the survey team had to learn the hard way: by experience. One experience the ringers won't forget is the blue tits they accidentally caught because, despite being small and cute, they are really quite vicious and have a strong peck. Thanks to Jim for an interesting and enjoyable evening.

We plan to undertake some bird surveys starting next spring. Further details will be included in the next edition of Dore to Door.

Hedgehogs in Dore

In spring a hedgehog appeared in our garden for the first time in several years. This has been similar to the experience of some other people I have spoken to recently. A report by the British Hedgehog Preservation Society and the People's Trust for Endangered Species states:

"The State of Britain's Hedgehogs 2018, found that hedgehogs in urban areas are not disappearing as rapidly as 15 years ago and might even be returning. It also says that hedgehogs continue to face pressures in urban areas but that monitoring numbers, conservation projects such as Hedgehog Street (www.hedgehogstreet.org) and public efforts to improve garden habitats and connectivity, might be giving them a chance."

We would like to see if there is anything we can do to help hedgehogs in Dore and plan to arrange a talk on hedgehogs in the Autumn.

Some of the key improvements that can be made to garden habitats are to allow spaces in garden walls and fences to allow hedgehogs to pass between gardens, to stop using slug pellets and pesticides, to ensure ponds have some sloping sides so that a hedgehog can escape if it falls in, and to dispose of litter carefully (such as plastic items that can cause injuries.) Also, ensure that there are no hedgehogs in your bonfires, preferably by building them shortly before they are lit or otherwise by lifting the base carefully with a blunt ended broom handle or pole and checking with a torch - listen for the hissing sound a hedgehog will make if poked (hopefully gently) by the pole. Most of all please watch out for hedgehogs when driving.

In the meantime we would like to hear from you if you have seen a hedgehog in Dore during 2019 (dead or alive) - please email us on dvsnaturegroup@gmail.com telling us when and where you saw it, whether it was alive and a little about what it was doing. Please do not capture or handle a hedgehog. If you think you might have hedgehogs in your garden but have difficulty in observing them overnight you could try making or buying a footprint tunnel which lures the animals with food down a tunnel where they leave inky footprints on white paper which can be found the next morning. Details of how to buy or make a footprint tunnel can be found at www.hedgehogstreet.org/about-hedgehogs/tracks-and-signs/

Please watch out for our posts on Twitter @DoreNature and posters for further information on our talk.

Mark Ridler

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Scene from "The Luvvies" - our May production.

As I am writing this it is a beautiful summer's day, and I am hoping that this lovely weather continues and that we all have a lovely summer.

Our May production, from the Wine and Wisdom series, written by Lynn Brittney and directed by Sarah Scott, was in fact two one-act plays, completely independent of each other, but with a common theme – general knowledge quizzes, entitled "Mixed Doubles" and "The Luvvies". We had wondered if our audiences would cope with the same actors playing completely different characters in both plays. We needn't have worried – they totally 'got' it, and if the laughter and applause was anything to go by, both plays were thoroughly enjoyed!

We didn't escape without incident however, as my hubby, John was taken ill just as the plays were due to go on, and in the spirit of 'the show must go on', understudies had to be found.

Jeff Bagnall, who all of you know as our long-time front-of-house manager, set-designer, set-builder and all-round general factotum, was press-ganged into understudying for John in the first of the plays, and a cracking job he did too! (Some of you might remember that Jeff has actually appeared in a couple of plays over the past years – memorably as the judge in "Night must Fall" – you know what I mean Jeff!)

Sarah Scott, our director and Chair, as well as a fine actress, had a swift gender change and adapted dialogue to play a very grumpy and unpleasant man in the second play. There's never a dull moment at TOADS!

We are very grateful to both Jeff and Sarah, and thankfully John is now fully recovered.

However, onwards and upwards. Our November play is now well into rehearsal. The play is called "Biddies' War" and was written by our very own Alan Wade, who many of you know as an actor with TOADS, and through his connection with Dore G&S Society. This is the second of Alan's plays that TOADS have performed. "Biddies' War" is a comedy/drama, set in a farm in Kent in 1944 prior to the D-Day landings. Alan wrote this play to coincide with the 75th anniversary of this event and we are honoured to be asked to perform it.

The dates for the play are Wednesday 20th November to Friday 22nd November at 7.30pm and Saturday 23rd November at 2.30pm. The venue is, as always, St John's Hall, Abbeydale Road South. Please call 01142 351206 to reserve your ticket, or contact me or any TOADS member. Ticket price is £6 or £5 for concessions. Please come along and support us, it would be lovely to see you.

We are always looking for new members, so if you feel you would like to tread the boards or help out in any back-stage capacity, please pop down to see us. We meet every Tuesday evening at 7.30pm in the Guild Room at St John's Hall, and you would be very welcome. You can always contact me on 01246 460318, or visit our web-site at www.toadsdrama.co.uk.

Looking forward to seeing you in November. With best wishes to you all,

Anne Bettridge

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The Last Word



Omega has been a name central to the Sheffield restaurant trade for over 55 years, originally opened by Sheffield Refreshment Houses to be the most modern dining experience outside of London. Back then you could get oeufs poches florentine for 6 shillings and 6 pence (32½p), scampis frites for 14 shillings (70p), or, cooked at your table(!) – steak Diane for 20 shillings (£1)!

Most of us know the name Omega attached to the owner of over 30 years, David Baldwin. Baldwin's Omega will always have a special place in my life, with memories of birthday lunches, Burn's nights and works Christmas do's going back over many years. It was, therefore with some trepidation that I went for lunch at the re-incarnated Omega at Abbeydale Park.

As I was shown to the table in the light and airy newly built restaurant, looking out over the sports fields and the woods beyond, I noticed on my table a bread board, with a loaf of bread and a bread-knife, and realised I should not have worried at all. This particular Baldwin's tradition has been continued at the new Omega, as has the excellent food and great service.

While we perused the menus and were offered drinks by the friendly and engaging staff, we nibbled on the Melba toast and tomato and red onion salad that was present on every table. Our waitress told us the fish specials (salmon gravlax and sea bass) and we got stuck into the menus. There is a choice of an à la carte menu or a plat du jour at £14 for two courses or £18 for three.

I decided to choose from the former and started with pan fried scallops, black pudding, fresh pea & broad bean puree (£10), and what a good start it was! The scallops were huge and perfectly cooked – I know they don't take much cooking, but the margin of error to get them spot on is very small, and these were right on the money. The black pudding was really tasty and crumbled just enough, and the puree was silky smooth and complemented the main components really well. My lunch-mate decided on the plat du jour choice of butternut squash and lentil soup with chive oil (£6.50 on the à la carte) which he commented was very good – well seasoned and with nice subtle flavours.

Every time I went for lunch at Baldwin's Omega, I told myself I wouldn't have the roast beef this time. I was usually wrong, but it was so good I was never let down. The same dish at the new Omega had a lot to live up to and it really didn't disappoint in the slightest. The two thick slices of perfectly medium rare beef, the crispy Yorkshire pudding, perfect roasties and the twin jugs of onion sauce and gravy were all beyond criticism, and worth every penny of the £19.50 price tag. Alternative mains included another Baldwin's favourite – cod, chips and mushy peas (£16), rump of lamb, sweetbreads, Jersey royals & asparagus (£16.50), and our other choice (from the plat du jour) – pan fried breast of duck with sautéed greens, ripe cherries and port jus. This dish elicited the

only (minor) criticism of the whole meal. The duck was ever so slightly over-cooked for my friend's taste, as he expected the meat to be pink in the middle rather than cooked through. However, it had a delicious flavour and the whole dish worked really well. The main courses were accompanied by a shared dish of vegetables which were simple but well cooked.

All the desserts on the à la carte menu are £5, and we went for the white chocolate cheesecake with salted caramel & caramel chunks (also available on the plat du jour), and the cheese board



(£2 supplement on the plat du jour). Now, I have a bit of a thing about a cheese and biscuit dessert, which I really enjoy and quite often choose. It is really quite easy to get right, so why do so many get it wrong? And I am not talking about the quality of the cheese (because I could write a whole article on rubbish cheese I have been served!), but the really easy stuff – too much cheese and not enough biscuits; too many biscuits, not enough cheese; more celery than cheese or biscuits; whole bunches of grapes – the list could go on, but I am sure you get my drift. Anyway, no such trouble here – five sensibly sized chunks of cheese, with exactly the right number of biscuits, the correct proportions of fruit, and my personal favourite touch – slices of apple. I just wish I had chosen it, but I had to make do with my cheesecake! To be fair, it was really not a poor alternative. With a base that was just crumbly enough, and a cheesecake that was smooth and creamy with great flavours. The sweetness of the white chocolate combined with the salted caramel wonderfully, and always in the background the flavour of cheese that strangely seems to be lost in many cheesecakes.

So, the Omega baton has been handed on and with Stephen Roebuck (Head Chef) and Jamie Christian (Manager) looking after this incarnation, it is in very good hands. The food was great, the setting lovely and the service spot-on. The plat du jour menu gives exceptional value with an understandably more limited choice, and for those who want to push the boat out a little, the à la carte menu gives more variety. In total, lunch for £80 for two does seem a bit much, but then we did share a £26 bottle of Claret so, as our American cousins are so fond of saying – you do the math!

Hendo Nagasaki

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Once again it is time to reflect on this year's Dore Festival and to express our appreciation to our loyal supporters and sponsors. The programme of events for 2019 was certainly very full which meant a busy time for us as co-ordinators. We got off to a great start with Dore Open Gardens which was superbly organised by Jean Stevens and Sue Wilcock. Our thanks to them and to the willing householders who welcomed people into their lovely gardens on a warm Sunday afternoon. About 220 visitors went round, and nearly £2,000 was raised for the gardeners' charities.

The first week included a pleasant morning with Tony Heathcote discovering some of the common and unusual Trees of Dore. We are constantly amazed by the range of his knowledge. The Mother's Union had a successful Strawberry Fayre and raised over £500 for their summer charities. Dore Ladies' Group thoroughly enjoyed their evening with acclaimed local writer and poet Sally Goldsmith who entertained them with her own readings and songs.

Throughout this week the village and guide well dressing boards were being prepared for their display on Saturday. Congratulations to the village designer Tricia Pitchfork and her team of volunteers for creating the lovely scene of Rose and Ivy cottages which evoked memories from many older Dore residents of how the village was 60 years ago. The guides also chose a picture of reminiscence which included the very first well dressing in 1959. Congratulations to them for their striking image. Thus, the Well Dressing Service on Sunday was particularly poignant and lots of people attended the exhibition of 60 years of Well Dressing during the day.

It was a busy weekend with the Classic Car and Bike Show at the Dore Club on Saturday afternoon and the Dore G&S Society Summer Concert in the evening. A big thank you to both groups for organising such well supported events, especially to the G&S Society who were part of the first Dore Festival in 1995. We too were pleased with our 25 years of Dore Festival exhibition which reminded people of just how long we have been doing this. We feel the time has come to start stepping back from festival co-ordination and see if others come forward with new ideas and energy to provide for the many young families in our community.

The second week started with a very successful Family Fun Run of 330 runners which raised over £1,000 for Dore Primary School. Well done to Eileen Marsh and the hardworking group from Dore Parents Association for their excellent organisation. Afterwards Lord Conyers Morris Men, who have been part of Dore Festival from the beginning, performed at the Devonshire Arms. The following evening The Bustle Lady gave a fascinating insight into Victorian home life particularly what they ate.

On Wednesday The Company entertained us with their lively production of Cyrano and Roxanne. It was the perfect evening for open-air theatre and the large audience loved every minute of this special event on The Green. The Company theatre group have been coming to Dore Festival for over 20 years and we thank them for their continued professionalism and enthusiasm even in the face of challenging weather or change of venue.

Thursday brought a packed Church Hall for a favourite festival event of many, the Dore Male Voice Choir Concert with the young winners of the Paul Green Trophy at the David Clover Competition. Congratulations to the talented young people who sang so wonderfully and thank you to our local men's choir for their loyal support of festival since 1995.

And so, to another great Scout and Guide Gala! Well done to the organising team who worked long hours to make it such an enjoyable day for the families of Dore. The fortnight concluded with Festival Songs of Praise, a moment to celebrate the good community spirit which is evident at festival time.

We would like to thank all those who have participated in Dore Festival 2019 and our faithful friends of festival especially Dore Scouts, Dore Village Society, the Devonshire Arms and Valerie of Dore. If anyone would be interested in being part of the co-ordinating team for next year, please get in touch. We really cannot go on for ever, but we hope that Dore Festival will.

Maureen Cope & Anne Elsdon

Dore Scout and Guide Gala 2019 – retrospective

That's the Gala done for another year. Our team of volunteers transformed the recreation ground from empty fields on Friday morning through to a bustling event on Saturday afternoon and then back to spotlessly clean fields again by 2pm Sunday afternoon. I stood on the Rec after the clean-up and it really was hard to comprehend everything that we've all achieved, the only hints Gala was there being the markings for the stalls and the arena, and the safety barriers waiting to be collected.

I really do hope you enjoyed the Gala. I spent the afternoon walking around the stalls trying to chat to as many people as possible and the feedback was overwhelmingly positive with a number of people complimenting us on the Gala having a very warm and friendly atmosphere.

As well as the old favourites such as maypole dancing, rout-a-scout, and a coconut shy we had some new giant games plus some amazing new inflatable attractions including a life sized 'whack a mole' game and what looked like a fantastic 'duck and run' maze game which I'm sad to say I didn't get chance to try out – maybe next year! The hog roast smelled amazing and the tea tent was brimming with delicious treats.

The various events in the arena looked great, so thank you very much to everyone who helped bring the arena to life and a special thank you to all the 'dogs of Dore' – that looked like great fun.

We are always on the lookout for new ideas and suggestions to improve the Gala, for example on the Thursday evening before the event we were asked if we provided parking for blue badge holders. Unfortunately, we don't have enough volunteers to man the car park but we did think this was a good idea, so we marked off a section of the car park for accessible parking – I do hope that helped some less mobile people enjoy the Gala. From what we could see on the day it appeared to work but we'd appreciate your feedback (see below).

So why do we run the Gala anyway, and where does the money go? The Gala was set up to raise funds for the Scouts and Guides, so that our 250 or so child members in the area can benefit from activities and experiences which, without our funding, simply would not be possible. Every penny raised goes directly to support the children in Dore so as well as the Gala being a great midsummer village event, you can be sure that while you're having fun the money you spend is going to a great cause.

Volunteers: if you helped this year then you're amazing! If you want to help next year then please let me know. The Gala cannot happen if we don't have enough people to help plan the event, set up, run the event, staff the stalls and clean up afterwards. A number of our current volunteers have been doing so for many years and would like to take a break and perhaps just enjoy the Gala next year, so if you are interested in helping then please let me know. There is no minimum age so if there are young adults interested in a career in event management for example, then this would be a great item to have on their CV.

I've launched a survey at <https://www.surveymonkey.co.uk/r/W9FCBFN> to get some Gala feedback – I'd really appreciate it if you could follow the link and tell us what you liked, what we could do better, and any other suggestions for future events.

I personally had a great time helping organising the Gala and I hope you enjoyed it too! I still have a smile on my face as I write this.

If you want to help next year then email: DoreGala2019@icloud.com.

Like they say at the end of the James Bond Movies, Dore Gala will return in 2020. I hope to see you there!

**Andy Donnelly
Gala Chairman**

Dore's Micro-History

Sometimes material in Dore Village Society's Heritage Collection overlaps with other areas or items. Recently, The Time Travellers Archaeological group were carrying out a field walking session on a newly ploughed field at Whirlow Hall Farm. As has been documented in past *Dore to Doors* there have been some extraordinary finds and discoveries made at Whirlow revealing a timeline of human interaction back to Neolithic times and the end of the Ice Age.

This field walking session did not turn up any of the flint tools of previous occasions. But that didn't mean that we found nothing to fire the imagination. Any field or garden where farming has been part of its pre-history will undoubtedly turn up several items which are out of keeping with their environs.



In the Dore area, virtually every garden will have produced clay pipe stems. Some of these will be no more than the casual dropping of a broken pipe in situ, much like we see cigarette ends scattered around pavements nowadays. However, in a farming context what you may not be aware of is that Victorian farmers brought in the contents

of, in the case of our area, the night soil of central Sheffield to use on their fields. This would include many pieces of pipe stem and bowl dropped down the outdoor 'privy'. Yes – night soil is human waste from the many outdoor toilets of Sheffield collected overnight. What a job!

So that brings us to the many pieces of Victorian pottery, earthenware and glass that also litter fields and gardens alike. The quantity is considerable – way beyond a careless farmer's wife bringing a cuppa out to a field! Where has this material come from?



We go back to the middens of any large Victorian city. A midden doesn't only refer to a place for the disposal of animal ordure but is a general term for a rubbish tip. Once again, this material would be brought to farms where there was a need to lighten the texture of heavy soils. Mixed in with heavy clayey soils it created better aeration.

If any of you have been recently to Whirlow Hall Farm's excellent cafe you might have looked into the display cabinet which houses some of the extra special finds from the site. Several of the items would have been a great loss to their owners at the time – the William IV silver goat for example or the Hull Lead works tokens used to exchange for groceries at the owners shop.

But how does a find from that recent field walking tie in with Dore? A Victorian slate pencil piece was found. Not unlike a piece

of clay pipe when covered in soil, it does not have a hole through the middle.

This box for slate pencils dates from 1850, complete with its references to the Battles of Trafalgar and Waterloo, and still



contains two complete pencils for use in schools or elsewhere. But they need sharpening. What did pupils at, for example Dore school, do? Sharpen them on the sandstone window ledges of course!

So, look closely when next you visit the Old School. Not all those grooves are natural weathering!



And finally, a link retrieved from the Heritage Collection. Donated by Gillian Farnsworth, this Victorian school chalk board was probably made for or by John Ryecroft Farnsworth (1877-1917). It came from Ryecroft Farm 'chamber'. This was where all the woodwork and ironwork needed on the farm was carried out.

Dorne Coggins

