

DORE VILLAGE SOCIETY

NO. 158 SUMMER 2025

ISSN 0965-8912





Dore Village Society 60th Annual General Meeting

Notice is hereby given that the 60th Annual General Meeting of the Dore Village Society will be held on Wednesday 11th June 2025 at 7:30pm in Christ Church, Church Lane, Dore.

The AGM meeting papers will be on our website at www. dorevillage.co.uk under the tab "Dore Village Society" shortly before the meeting. These include our annual report and accounts.

At the AGM we present the Trustees' report of activities and work undertaken and describe our policies for the work that we do and the way we spend members' money. We also submit our annual accounts for scrutiny and elect new Trustees to fill vacancies and to replace those retiring or resigning. At the AGM there will be four vacancies to be filled.

Our work is defined and governed by our constitution and this can be found at www.dorevillage.co.uk under the tab "Dore Village Society".

Agenda

- 1. Apologies for absence
- 2. Minutes of the 59th Annual General Meeting
- 3. To approve the Trustees' Report
- 4. To approve the accounts for the year ended 31st December 2024

- 5. To approve an amendment to the constitution
- 6. To elect up to 4 committee members
- 7. Any other business
- 8. Guest speaker

Guest speaker

Barry Starmore, of Starmore Boss, a bespoke off-licence retailing specialist quality wines, will present a talk about English wines. This will be followed by a wine tasting. Donations made at the event will go to More in Dore.

Notes

- 1. The Trustees' report, the annual accounts and the Independent Examiner's report will be on the DVS website shortly before the meeting and can also be obtained on request by email to <code>agm@dorevillage.co.uk</code>.
- 2. The Society's constitution requires nominations for election to the Executive Committee to be made no later than 14 days prior to the meeting. Consequently nominations, together with a proposer, a seconder and a brief résumé of relevant background must be received no later than 6pm on Wednesday 28th May.
- 3. If you wish to stand for election to the committee nomination forms can be obtained from the DVS website via the above link, or any of the current committee members (see our website and page seven of Dore to Door). Nominees, proposers and seconders must be members of the Dore Village Society at the time of nomination and at the time of the AGM.
- 4. Completed nomination forms can be given to any member of the DVS committee or delivered to our address: The Old School, Savage Lane, Sheffield S17 3GW.
- 5. A list of those nominated will be placed on the Society's website and noticeboards at least seven days prior to the AGM.

Jen Donnelly Chair, Dore Village Society



Open Garden

Mike Jackson will be opening his garden once again on Saturday 31st May, in aid of the Sheffield Visually Impaired Walking Group and to celebrate the Group's Golden Jubilee. The garden, at 9, Newfield Crescent, S17 3DE will open from 2pm until 5, admission is free and all are welcome. Mike was a guide and walk leader with the Group for 19 years and speaks of his great admiration for the members who will not allow their disability to get in the way of their enjoying The Great Outdoors in all weathers and at all times of the year.

Mike's garden will be familiar to many from openings over the years and a range of plants will be at their best at this time of year. Particular specialities are the camellias, rhododendrons, azaleas and primulas. The garden has been developed over the years as a wildlife friendly environment and has a recorded bird list of no less than 78 species including national rarities! There is an upper terrace with wheelchair access, an extensive alpine collection, a lawn rock garden, two ponds and a connecting stream. Children and dogs will be welcome. The event will be supported by Abbeydale Rotary as part of the club's environmental and community service programme and Mike hopes that this will be an opportunity for everyone to enjoy a relaxing afternoon with family and friends in an attractive environment.

Tuesdays 10.30am: Weekly free health walks every Tuesday from Christ Church Community Centre on Townhead Road, postcode S17 3GA. No need to book. Meet from 10.20am in the back room. Parking is available. The long walk takes one hour.

The Patient Participation Group At The Steel City General Practice

The Baslow Road Branch of Steel City General Practice has recently set up a Patient Participation Group (PPG) of volunteer patients and GP practice staff to discuss and support the running of the practice.



PPGs are set up for patients to be given a 'voice' within the GP practice, and have a responsibility to ensure that plans, services and activities respond to patient's priorities and needs.

It is a requirement of the GP contract that each practice has a PPG which should meet regularly to discuss constructive suggestions for improving the practice and share any concerns that could affect the wider practice population.

The PPG is able to organise health focused events with the practice for patients to attend i.e. Diabetes Awareness, Healthy Eating.

It is important to stress that the PPG is not set up to discuss any aspect of a patients' personal health issues. These issues are a matter of strict confidentiality between the patient and the GP practice.

So how can the PPG help improve the GP practice?

Answer: By hearing the views from a wide range of local patients and discussing these with GP practice staff.

If there is something you would like to share with the PPG there are a variety of ways in which you can get in touch:

- By letter to: The PPG, Steel City General Practice, Baslow Road Branch, 148, Baslow Road, Totley, Sheffield, S17
- **By email** to syicb-sheffield.baslowrdsurgery@nhs.net.
- By Accurx Contact us about your request.

We really do want to hear your views. For those who do respond then THANK YOU. In future editions feedback on responses will be provided.



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Well Dressing Update



Well Dressing time is fast approaching.

The design is well in-hand and we are starting to think about what materials (all natural) we will be using.

The process starts on Saturday 21st June at 10am at the Scout Hut on Rushley Road when we will be cleaning the clay, which we recycle every year. The clay is then puddled and the wooden board soaked until Sunday, 29th June when the clay is added to the board. The making of the picture begins on Monday, 30th June, finishing on Friday, 4th July.

There are three sessions every day: 10am to noon, 2pm to 5pm and 7pm to 9pm, all at The Scout Hut on Rushley Road.

Do please come along to any of the above sessions and find out more about this fascinating tradition and have a go.

Any questions, please contact:

Ros Kelson: 07950 778894 rosalindkelson@yahoo.co.uk

Can you help with delivering Dore to Door?

One of the most important links in the chain of getting Dore to Door to your letterbox is the group of people who go out in all weathers to deliver the copies. Inevitably we lose a few of these each year and we now need some replacements, can you help?

We are indebted to the following five ladies recently retired from Dore to Door delivery rounds: Barbara Watson, Brenda Fryer, Sue Severs, Beryl Cheetham and Juliette Rawson, of whom the first four have served more than 20 years! Don't panic folks! When we're asking for help, a year or two is good, as is your name as a reserve needed sometimes to cover illness and holidays etc.

May I also thank three others: Isabel, Diane and Lois who offered in the dark wetter month of November to do two rounds each, sometimes when I've split unusually large rounds between two people. From now to August is a delightful time to see Dore gardens on your round, keep fit and socialise.

Any volunteers for this, or to deliver boxes to some of our present team of approximately 60 deliverers, would be most appreciated.

Queries to

Gillian Farnsworth Tel. 0114 235 0609

Email: farnsworth.gillian@yahoo.co.uk

Cover: Daffodil display on Cockpit Green. Photo by Keith Shaw

People power leads to the reinstatement of Cressbrook Mill Bridge at Water-cum-Jolly

This footbridge river crossing, much used by locals, walkers and climbers, has been rebuilt thanks to a £190,000 fundraising effort.

Around 60 people from the local community contributed to the reinstatement of this popular bridge. Other substantial support came from the Peak District National Park Authority, the Peak District National Park Foundation charity, and the British Mountaineering Council (BMC) 'Mend our Mountains' scheme. Nearly £120,000 was also provided by Defra's Farming in Protected Landscapes (FiPL) programme.

The original bridge across the River Wye was closed in 2020 after it fell into disrepair and was condemned as unsafe. It was installed by the military in the 1980s, rapidly becoming a popular access point for the local community and visitors; its closure prompted local organisations to start fundraising for its reinstatement.

The Peak District National Park Authority did not own the bridge but agreed to adopt it and replace it with a sustainable and resilient alternative. The main spans are made from Fibre Reinforced Polymer (FRP) with hardwood handrails and around 26,000 plastic bottles were recycled in the process. The new structure is anticipated to have a lifespan of 120 years with relatively minimal maintenance required.

The nature of the site and the size of the bridge meant that this was a challenging project that needed a 100 tonne crane to hoist the main bridge spans into place.



Representatives of the groups involved in fundraising were among the first to cross the new bridge during an official opening event.

Wendy Morrison, who owns the land containing the concessionary footpath on the Cressbrook side of the river, remembers the original bridge being installed when she was a teenager: "When the original bridge closed, we suddenly realised how much we missed it. Now we have the new one, you can avoid roads and explore in 10 different directions — it's brilliant. This bridge is the best Christmas present - for the next 120 years!"

Abbeydale Golf Club Helps Vital Sheffield Charity



Karen Pearce (extreme right) from the Sheffield Deaf Children's Society receiving a cheque from Abbeydale Golf Club's 2024 Club Captains Richard Brooks (second right) and Anita Allen (second left)

2024 was a very special year for Abbeydale Golf Club because, in addition to celebrating 100 years of playing golf on their present course located off Twentywell Lane, the Club Captains Richard Brooks and Anita Allen helped raise the magnificent sum of £12,000 for a very important local charity, the Sheffield Deaf Children's Society. The Society provides support and impartial advice to families with deaf and hearing-impaired children in Sheffield, Rotherham, Barnsley, Doncaster, Chesterfield and the surrounding areas.

Throughout the year, this charity hosts a number of events in order to give children the opportunity to try different activities and meet new people. In the past they have held swimming, bowling and ice-skating events, plus activity at soft play centres, theme parks and the cinema. They were, therefore, highly delighted when Richard and Anita nominated their organisation as the golf club's charity of choice during their centenary celebratory year of 2024.

At a recent handover ceremony at Abbeydale Golf Club, the Sheffield Deaf Children's Charity representative Karen Pearce thanked the club, its members and guests for helping to raise such a magnificent sum of money and stated that it would all be put to very good use supporting and helping to enhance the lives of deaf and hearing-impaired children in South Yorkshire and the North Derbyshire area.

Tim Jackson

Totley History Group



Our March meeting was extremely well attended and very informative when we heard from speaker Andrew Beard about the bombing of Sheffield in December 1940. Andrew's map pinpointed the sites of destruction and noted that two bombs fell on Dore, dropped in error at that point and destined for the city centre.

In April we considered how many of us, when walking in the local Derbyshire countryside, have wondered about the origins of the extensive network of tracks and paths, many remote and rocky, yet others straight and almost the width of a modern road. Our speaker, Melanie Fitzgerald, told us their history and about the people whose livelihoods depended on them.

If you'd like to attend our meetings we're very keen to welcome new members.

Our meetings are held at 7.30pm on the fourth Wednesday of each month in Totley Library. Members £2, Non-members £3, all welcome.

We also need people to join the committee as our number has dwindled over recent years. New members bring fresh ideas and energy to the group, especially helping with the inevitable jobs needed to make sure our meetings run smoothly and people feel welcome

The committee meets just two or three times a year (in the pub)!



Spring is well and truly springing, the flowers are blooming, the sun is out (most of the time) and little lambs gambolling around the fields up at Whirlow. This can only mean one thing - it's exam time! Revision is well underway in our house as it is in many others in Dore and around the

country, and I would like to wish everyone sitting exams in the next few weeks the best of luck with them.

While we're enjoying the best our little bit of the local countryside can offer, a group of volunteers has been clearing the horrendous fly tipping from Redcar Brook (see the article from our local Councillors on page 17). This has been a huge and difficult task, and I would like to thank everyone who helped with the cleanup.

AGM

This year our AGM will be on Wednesday 11th June in Christ Church, Church Lane. You will see the official notification on page 2 of this issue. Our speaker this year will be Barry Starmore of Starmore Boss, a local specialist wine merchant, who will be giving a talk on English wines followed by a tasting.

At this year's AGM the committee will be saying thank you and goodbye to Margaret Peart, who has been on the committee for six years. She has been a huge influence on our environmental focus and a major contributor to Dore's Green Infrastructure Strategy document which has just been published. Margaret will be greatly missed by the committee, and we all wish her well.

There will be four vacancies on the committee so please do consider if you would like to join us. This doesn't have to happen at the AGM though, you would be welcome to attend a committee meeting at any point in the year. The meetings are held on the last Tuesday of the month so if you would like to attend the next meeting to see what it's all about, please drop me an email at jen. donnelly@dorevillage.co.uk and come along. All the information you need about becoming a committee member can be found on our website www.dorevillage.co.uk. The papers for the AGM including accounts and trustees report can also be found there.

We also still have a vacancy for a Secretary, so to give you an idea of what is involved I have included a comprehensive list of tasks for this position. It's actually not a lot and if you had an hour or so a week to give to your community, that would be plenty.

Secretary

- · Prepare agenda for meetings in consultation with the Chair
- · Circulate documents via email prior to meetings
- Produce minutes of meetings
- Maintain a file of paper copies of relevant documentation, particularly signed copies of minutes
- Correspond as necessary e.g. requests, follow up enquiries (this is minimal)
- Prepare notices and nomination forms for distribution prior to the AGM
- Prepare AGM papers for inspection prior to the event and for attendees at the event
- Update information for DVS committee members on a regular basis e.g. contact details, calendar of activities

Dore Festival

Dore Festival is one of the many things I love about our village, it creates a real community atmosphere and there is truly something

for everyone to enjoy. The organisers do an amazing job every year to put on a diverse programme and I hope you can support some of them with your attendance. One of the highlights of the festival is the Scout Gala which this year will be on Saturday the 12th of July, 1pm-5:30pm, in its usual home of Dore Recreation Ground. Full details will be in the Gala programme of events which will be available shortly. For more details see the article on page 6.

I'm also delighted to say that after an amazing response at their stall at the Gala last year the Well Dressing will be retuning to the festival programme. Please do go along and add your bit to the Well Dressing, they will be delighted to see you. Full details of dates and times can be found on page 3.

Dates for your Diary

Early notification of the dates for some of our other events at the end of the summer:

- Dore Show will be on Saturday 6th September to show off all your growing, creative and domestic skills. For those categories such as growing, which need plenty of advance
 - notice, we have as usual given a full list of categories on page 41 of this issue.
- Party On The Green will be Sunday 14th September ΑII your favourite acts performing with the welcome return the Dore Male Voice Choir. It will be a fun family afternoon, live entertainment, dancers, children's entertainers, face painters, pizzas, creams, Bring along your own deckchairs and picnics.

Dora is getting ready for Summer!

Welcome Packs

One of the things we try to do as a committee is to welcome new people to the village. The Doreways group assemble

and deliver welcome packs to houses that have new residents but this is actually quite difficult to keep track of. If you have any new neighbours, please let us know as we would love to be able to give them a welcome pack. Please contact any committee member, details can be found in this magazine and they will pass the details on to the relevant person.

Jen

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Robin's Nest Crochet in Dore

Hello, we are Robin's Nest Crochet in Dore, which is composed of a group of five who enjoy all things creative. We had the idea to start making a Post Box Topper for Christmas in September 2024 (for the postbox on the corner of Heather Lea Avenue and Newfield Crescent).

After we had finished planning, it took three months for all the parts to be crocheted - the Christmas Tree being a focal point. Installing the Christmas Topper, under cover of darkness, was great fun. Our purpose was and still is to bring joy to our community and, as an aside, to raise some money for charity.

Our Christmas Topper raised £375 plus £79 Gift Aid for Dementia UK, via a QR code attached to the topper. We are so thankful for the generosity of those who donated.

Due to the success of our first topper we decided after Christmas to start planning and working on our Easter/May Day topper. We knew we wanted to include a maypole. This was difficult logistically, requiring us to make furtive trips to the post box to check and work things out. It being on a slant is difficult!

Three days before we put the topper on the postbox we decided more flowers were needed so spent an afternoon speedily making them.

This time we are fundraising for local charity More in Dore. The charity is fundraising for a new set of swings for the playground in the Rec. The council is removing the existing swing set this summer, as they have reached the end of their lifecycle and won't be replaced.

So far we have already raised £400 plus £87.50 Gift Aid - we are absolutely amazed and so grateful for such generous donations. By the time this goes out we will hopefully have raised even more.

If you would like to donate to More in Dore you can scan their online QR code or send a cheque to More in Dore, Dore Village Society Office, Old School, Savage Lane, Dore S17 3GW.

Watch this postbox for our next creation!

Robin's Nest Crochet, Dore



267th Dore Scout Gala

Saturday the 12th of July 2025, 1pm-5:30pm, Dore Recreation Ground.

The Dore Scout Gala started in the early 1950s following the formation of the 267th Dore Scout Group in 1949. The Gala followed on from the previous Dore Feast; an annual celebration with roots stretching back centuries.

In more recent years, Scouting has grown in Dore and we now have 7 Scout Sections and 2 Explorer Units for girls and boys ages 6-18 years old. Just as Scouting has grown, so has the Gala, and it is now a major event in Dore village. This year we are focusing on the more traditional aspects of a Scout village Gala by reintroducing some old traditions as well as a few new attractions.

Entrance is free and everyone is welcome. You can enter the Gala at either entrance to the Recreation Ground (Townhead Road or Newfield Crescent).

After the parade arrives for the opening ceremony at 1pm, there will be various events and performances in the Arena including:

- 267th Scout Samba Band
- Maypole Dancing
- · Dronfield & Lowedges Brass Band,
- · Gemini Dancers and Dore School of Performing Arts
- Cub & Brownie 'It's a knockout' Games
- 'Dog of Dore' competition including the new 'Dog's Got Talent' competition
- · 'Bake off' competition and auction

Full details will be in the Gala programme which will be popping through your letterboxes during the first week of June. Or you can find more information on our website www.dorescouts. co.uk

There will be donkey rides (Sponsored by Staves Estate Agent), bungee trampolines, go karts, inflatables, a traditional amusement arcade, frisbee golf, a treasure trail and hopefully a fire engine. Plus our classic Scout games stalls such as welly wanging, hook-a-duck, wheel of fortune, coconut shy, hoopla, penalty shoot-out, Rout-a-Scout and many more.

For refreshments we have plenty of choice, including burgers, hot dogs, chips, jacket potatoes, pizza wraps (our Scout camp signature dish!), children's picnic boxes, ice cream and of course our famous tea tent, serving cream teas and homemade cakes.

You can also browse the various sales stalls, picking up some bargain preloved toys, books, clothes accessories and a variety of plants and garden items.

All stalls will accept cash or tokens; the busiest stalls will also accept card payments. Tokens can be purchased by card payment close to the Arena and at both entrances, and used instead of cash at all our stalls.

If you are having a Spring clear out, we'd be very grateful for donations of good quality toys, books, clothes and accessories, tombola prizes, plants and garden items. The Scout Hut on Rushley Road will be open for donations in the three weeks prior to the Gala - all donations gratefully received. We would also value donations of cakes and/or biscuits please, nearer the time.

This year, we are trying to raise enough money to renovate the Scout Hut, so all help will be greatly appreciated. If you would like to make a donation towards this cause, visit the CrowdFunder site at www.crowdfunder.co.uk/267thscouterssaythankyou or use this QR code. More information can be found on our website: www.dorescouts.co.uk

We're really looking forward to seeing as many of you as possible on the 12th of July 1-5.30pm for lots of family fun. Let's hope the weather is kind to us this year!



Abbeydale Park Bowling Club

Last spring our opening day was postponed because of the wet weather. This year the weather has been much kinder and our opening day on 29th March was blessed with a sunny afternoon if a little chilly. Our picture shows the green in sunshine with some of the twenty plus members who turned out to start to get the winter rust out of their systems. We are now looking forward to a glorious summer with many a game of social bowling combined with a number of internal tournaments.

We are not stopping our indoor activities this summer, each week we are running sessions for Mexican train and Rummikub.

By the time this issue is printed we will

have held this year's public open days which we hope will be as successful as last year. If you missed these do not despair, we can always arrange a private visit, please telephone Mike Sills on 0114 235 6598.

We are a social bowling club and do not compete in any leagues, thus the green is available for social bowling sessions at 10.00, 14.00 and 16.00 seven days a week except when we are holding internal tournaments or friendly matches with other local clubs.

So, if you are on the lookout for a something new give Abbeydale Park Bowls Club a try. I did four years ago and my life has changed (for the better!).

Michael Sills

07764 169197

Councillors' Surgeries

At Dore Old School on the second Saturday of each month, from 10.30am-12pm.

The surgeries at Totley Library are on the second Monday of the month, from 6pm-7pm.

Contact Dore to Door:

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received your copy or if you'd like to
help with distribution

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Editorial – July 17 Advertising – July 14

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Dore Village Society

Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £10 per annum for individuals and £35 for corporate members. Telephone numbers of Committee Members and associates are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. jen.donnelly@dorevillage.co.uk

Website/Social Media

Caroline Davies

Committee Members:

Joan Davis

Keith Shaw

Dore to Door

Chair

Jen Donnelly	262 1861	Andrew Cameron	
Deputy Chair Caroline Davies	07764 169197	Environment Margaret Peart	
Secretary vacant		Neighbourhood Forum Christopher Pennell	• .
Treasurer		Community Activities	
Colin Robinson Cath Fallaize	0777 855 8555	David Bardsley	07950 411283
Planning Philip Howes	07551 742745	More in Dore Julia Watkinson	
Membership		Notice Boards	

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What's going on at Totley Library?

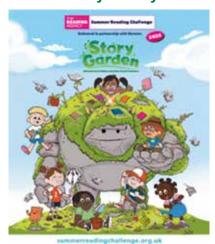


Totley Library Book Shop

Did you know that Totley Library has recently opened its very own Pop-Up Book Shop selling a huge variety of books in excellent condition and most at the super-bargain price of only £1? Open since March 3rd, this second-hand bookshop is at 195 Baslow Road next to Heatherfield Conservative Club. Browse through the spectacular selection of Crime and Thriller fiction, choose from the range of delightful children's books or send your teenagers to snap up the Young Adult novels. And if jigsaws are your thing, then head on into number 195 and select from our impressive collection.

Got children? Do they read books? Then sign up to...

The Reading Agency Summer Reading Challenge 2025 at Totley Library



This very popular event will launch on Saturday 26th July and run for six weeks until Saturday 7th September. Our volunteers are looking forward to welcoming children to take part. We will be visiting local schools in June to introduce this year's theme of Story Garden. Look out for more details during July in the Library, on our website and Facebook page.

It's a great way to encourage reading and

with a bit of luck it may take them away from their screens for a while! The Challenge is open to the over 5s with a special version for the under 5s - nobody gets left out!

Don't miss Totley Library Community Cinema

Ever been to the Library Cinema? With tickets at only £3 and £1.50, it's a bargain on the doorstep!

On Thursday May 22nd we'll be showing "Small Things Like These" which dramatises some hard truths about certain convent schools in Ireland in the 20th century.

Then on Friday May 30th by way of contrast it'll be "Better Man", an autobiographical musical drama about the life of Robbie Williams, portrayed rather unexpectedly as a chimpanzee.

So... missed "Conclave"? Didn't get to see "A Complete Unknown" or "Bridget Jones"? Loved "Out of Africa" back in the day? They are all coming up at Totley Library Cinema.

Get your tickets from the Library or on the door.

The Cinema Programme Summer 2025

May				
Sun 18	2 pm	Paddington in Peru (2025, PG)		
Thu 22	3 pm	Small Things Like These (2025, 12)		
Fri 30	7 pm	Better Man (2025, 15)		
June				
Thu 19	3 pm	Conclave (2025, 12)		
Fri 27	7 pm	A Complete Unknown (2025, 15)		
July and August summer break. Read some books instead.				

Calling all artists and art lovers – check out Totley **Library Community Art Space!**

In the Library we have many original artworks and prints by local artists for sale at very competitive prices. Currently on display we have work by Angelina Perrett, Christine Turney, Sarah Wild, Barrie Jervis, and Anne Atkinson. The displays are updated on a regular basis and whatever type of art you like, you are sure to find something that catches your eye. See our current exhibitors on the art page at www.totlevcric.org.uk or better still, come and have a look. We may have just what you are looking for to brighten up a wall or to give as a unique gift.

Free space for local artists to display work

Totley Library Community Art Space was established to showcase the work of new and established local artists. All art works are exhibited for a period of three to six months, free of charge, and are available for sale at a price set by the artists.

The library is now looking for local artists who would like to join this exciting community initiative and who would like to exhibit in July and October 2025. For further information, please call in at Totley Library to take a look at the Art Space or email carolynjallcroft@ gmail.com.



Alpine Heights by Christine Turney

Quiz Time. How well do you know your Library?

True (Or False? The Library	
1.	gets all its funding from the Council.	T/F
2.	runs summer events for children.	T/F
3.	has free tea and coffee available.	T/F
4.	is run entirely by volunteers.	T/F
5.	sells books and jigsaws.	T/F
6.	runs clubs for babies and mothers	T/F
7.	has a box full of dinosaurs	T/F
8.	relies on fundraising by supporters	T/F
9.	is full of lovely people.	T/F
10.	runs a (winnable!) monthly lottery	T/F

Answers at the foot of the page.

Jill Croskell **Totley Library**









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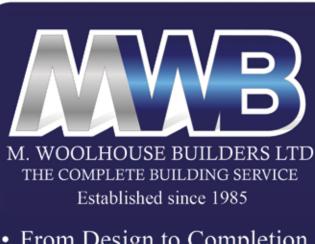
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Thank you to all those who supported us at our recent Coffee Morning on Saturday 22nd March, whether it be donating prizes for our raffle and/or chocolate bonanza stall, helping with the planning and preparation beforehand, delivering posters, or helping us on the day. It was lovely to see both old and new faces at Dore Old School. We had a wonderful morning

and raised just over £450.

This £450 could fund:

- Two MiDAS training courses for our volunteer minibus drivers or
- The total cost to fund one volunteer passenger assistant for a year (to include, for example, training, uniform, admin time, expenses)

Many of our readers will be familiar with the operations of Transport 17; that we provide transport to those older and more vulnerable members of the community who would not otherwise be able to get out, enabling them to socialise within their local community which has a positive impact on their mental health and wellbeing. There is a wealth of evidence which links social isolation and loneliness in older people to a higher risk of developing a variety of physical and mental health conditions (Age UK and the National Institute of Aging (NIA)), such as high blood pressure, heart disease and dementia. One third of older people, and half of those over 80 say they feel lonely, and half a million older people go at least five or six days a week without seeing or speaking to anyone at all (Office for National Statistics). There is evidence that lonely people access formal services earlier and for longer, however research shows that participation in community groups by people with long term conditions is associated with an increase in quality of life and reduced costs of care. Community transport can mitigate the impact of loneliness and isolation by providing access to activities, friendships and informal support networks within the local community. The social aspects and the opportunity to have a meal cooked for them were constant themes throughout our passenger survey completed in June last year. One passenger told us "the journey is interesting, company is wonderful, and the food is good too". Other passengers said they benefit from "the friendship and kind drivers, and being able to "get out and meet people, have a nice afternoon and lunch".

Here are some figures to illustrate what is involved in the day-to-day running of Transport 17's services. We are a charitable community transport organisation that operates with the equivalent of 1½ full-time staff (consisting of 3 part-time paid employees) and 22 volunteer drivers and passenger assistants. We currently provide regular weekly transport to 12 lunch and social clubs, and fortnightly transport to two more. Passengers are collected from Sheffield postcodes S2, S7, S8, S10, S11, S12, S14, and S17. In 2024, T17 provided 7,551 passenger journeys. This is a 7% increase on journeys completed in 2023, and a 21% increase on 2022. In 2023 we had to decline four new requests for accessible group transport. In 2024, we had 11 requests from new groups needing accessible transport to enable their members to attend, nine of which we had to decline due to lack of available volunteers and/or buses.

How can you help Transport 17?

There are many ways you can support Transport 17, as an individual or as a local group or business.

Volunteer to drive a minibus (a transit van sized vehicle) or assist our passengers.

We need new volunteers to enable us to continue to provide a consistent service to our passengers and local organisations. We welcome both individuals who can help on a regular basis and those who can offer time fortnightly or monthly. Full training and induction is provided and funded by T17.

If you, or someone you know, enjoy helping people and would

like to give something back to your local community, come and find out about the volunteering opportunities here at Transport 17. Please contact us on 0114 236 2962, by completing the contact form on our website www.transport17.co.uk, or by emailing us at volunteerco@transport17.co.uk. We look forward to hearing from you.

Find us, like us, and follow us on social media

We post information about upcoming community and fundraising events on our social media. This is also a way to get in contact with us, or share photos and news items.

Facebook: Transport17Ltd Instagram: transport17Ltd

Make a (regular) donation

Transport 17 is a non-profit making charitable organisation that depends on grant funding and donations to be able to continue to provide our transport services. We continue to be grateful for the support we receive from the local community. However, as costs continue to rise, we do rely on donations to help with the costs of training our volunteers and the maintenance and upkeep of our minibuses and equipment.

Did you know that:

- £15 pays for 1 polo shirt with the T17 logo (volunteer uniform)
- £50 pays for 1 statutory safety inspection (each bus is required to undergo one every 10 weeks)
- £170 pays for 1 MiDAS training course and assessment (a requirement for all our volunteer drivers)
- £400 pays for fuel to drive all 3 minibuses for just over one month

There are several ways you can donate to Transport 17.

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every time you shop online. Over 7,000 brands will donate to us when you use easyfundraising to shop with them – at no extra cost to yourself! These donations really mount up and make a BIG difference to us. Sign up and add the reminder to your browser on your phone or computer, and you'll be collecting for us before you know it. You can find our easyfundraising page by scanning this QR code and you will be taken straight to the easyfundraising app.



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Did you know charity donations can be offset against tax? You can pay less income tax by deducting the value of your donation from your overall taxable income. You can do this by adding the amount you're claiming in the 'Charitable giving' section of the Self Assessment tax return form. If you don't normally complete a Self Assessment tax return, then you can contact HMRC instead. You can also give more for free with Gift Aid. Gift Aid boosts your donation by 25%, enabling more older and vulnerable people feel socially connected within their local communities.

Donate directly with a one-off donation

You can donate directly either through our website www. transport17.co.uk or via our Justgiving account at justgiving. com. Today, with an estimated 15,000 adults living within the S17 postcode, we reckon if every adult contributed £2.50, we would be within touching distance of the £40,000 needed to purchase a low-mileage second-hand minibus that is fully converted to make it accessible (for example, with a tail lift).

Fiona Smith T17 Operations Manager

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By the time you read this, Spring will be here and as an archaeology group it marks the start of our more practical activities. If you look on our website, you will find information about large dig opportunities and smaller sites where we will be setting up test pits. Everyone is welcome to either take part or just observe.

www.thetimetravellers.org.uk

Be careful how you enter our address because without the 'the' of The Time Travellers you will find yourself checking out Doctor Who!



This year already we have a test pit site which we will be exploring at Grange Farm. associated Beauchief Abbey, as well as other sites in and around Dore and Totley. If there is anyone happy to let us dig a one-metre square trench in their garden in the Dore Croft area which was the site of Dore Hall, we would be especially pleased to tell you more about what involved. We can't promise that we will unearth treasure but we guarantee you will have a good time.

Everything is replaced as we found it in a morning... unless of course we find something amazing.

What else will be on the cards? There will of course be the last of our talks and coffee mornings, as well as a variety of trips and walks as the weather improves. The trip to Wortley Top Forge will be a popular one for anyone interested in Industrial Archaeology.

And here is a date for your diaries. At the end of Dore Festival Fortnight, we have a special event which this year will be at Dore Old School. In conjunction with Friends of Ecclesall Woods we are





taking part in the countrywide Festival of Archaeology. It is a free opportunity for you to come to Dore Old School on Saturday 19th July from 10am to 3pm to meet us, see what has been discovered in the local area and bring in any finds you have discovered and want to have identified.

For more information please contact Dorne Coggins (Secretary) at 0114 3271054.

Calling Local Ladies...

Dore Ladies' Group has been meeting in the Community Centre on the first Tuesday of every month for over forty years. We are a very friendly group who welcome women of all ages and backgrounds who like to gather for a stimulating talk, demonstration or activity, followed by refreshments. We have a published programme of evening meetings with speakers on topics which cover a wide range of interests from history, travel, gardening, cooking and crafts to local issues and charity work. Membership is open to anyone and visitors, including men, are always welcome at any meeting. If you have recently moved to Dore, coming to the Ladies Group is a good way of getting to know other people and making new friends.

Probus clubs provide a social environment for like-minded individuals to connect, share experiences, and engage in activities that foster camaraderie and intellectual stimulation.

While some may think that a Probus Club is for old fogies who like to dress up like penguins, or for husbands whose wives ease them out of the house for the morning, this is not entirely true. Dore Probus is indeed a club for retired men, but there is nothing dull about them and most would never admit to being at all old. The image of penguins belongs to the past: the dress code is smart casual (ties optional), and we spend a good deal of time sitting down. Dore Probus Club is a thriving social organisation for retired men, irrespective of age, who meet to make friends and enjoy a wide range of stimulating talks. There is also a separate organisation for ladies, the Cavendish Ladies (also known as the Ladies' Probus) who meet once a month at the Dore Masonic Hall. So the balance of the universe is maintained; indeed, we often share speakers, and there is harmony.



We meet twice month (10:00 start for а 10:15 until 12:00 every second and fourth Thursday) in the Methodist Church Hall Dore High Street and return home refreshed from chatting to friends and entertained

by listening to talks on a wide range of subjects. These recently have included history, landscapes, ornithology, trains, comedians, magic, local crimes, the health service, foreign countries, and the universe. The talk on the universe, called 'Lightspeed Universe', got us round it in about 45 minutes, plus a break for coffee. The history of the World Land Speed Record revealed that the first six records were set by electric cars! An interesting juxtaposition of talks was a look at the Criminal Justice System followed two weeks later by 'The Curious World of Old-time Punishment' while long-time favourite Stephen Gay continued with his tales and excellent photographs of the UK rail network, often accompanied by his faithful four-legged friend Wrawby.

We also have at least two meals at the Silver Plate Restaurant (Sheffield College), plus a Christmas lunch (which will again be at The Maynard in Grindleford) and a midsummer lunch is also planned. At these gatherings wives, partners, friends and neighbours are cordially welcomed.

If you are interested in sampling Dore Probus Club you are welcome to come along to a meeting or two, no charge. Either join a friend or contact the Secretary (see below).

The annual subscription is £50 for 2025 for (usually) 23 meetings and includes tea or coffee and biscuits at every meeting.

Programme of Talks for 2025:

22 May - Keep the Gas Fires Burning

12 June - Andrew Carnegie: America in the Gilded Age

26 June - A Spicy Tale

10 July - Yorkshire: Land of Ice and Water

24 July - Evolution or Revolution?

14 August – History of the Far Eastern Motor industry

28 August - Travels in Botswana and Brazil

For further details contact:

Club Secretary Nigel Reeves – Tel 0777 577 4575

Email: n-reeves@outlook.com

Website doreprobus.wordpress.com/

Disabled Access: our venue is wheelchair accessible and there is a wheelchair accessible toilet.

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The new Garden Club year got off to a good start with a large audience in March. It coincided with the onset of the calm sunny spell of weather we enjoyed from the end of March until the middle of April. This has been a real bonus and allowed gardens to dry out and essential maintenance and tidying up to be undertaken. It's easy to be lulled into a false sense of security when the weather is so fine. However living, as we do, on the edge of the countryside

means it's prudent to wait until the late May bank holiday to plant anything tender outside to avoid it becoming a casualty of a sudden frost. It's good to see the café in the grounds of Dore Moor Garden Centre open for business now and bringing increased trade to the Garden Centre itself.

apprentice in the royal gardens at Windsor Castle. He trained at the Berkshire College of Agriculture and Askham Bryan College in Yorkshire. His portfolio also covers landscape design and construction, and senior lecturer in horticulture in Derbyshire. For 20 years he has also been a judge for East Midlands in Bloom.

Wednesday 16 July: Flowers & Gardens of the Canaries – Hilary Hutson

Our July speaker has a particular interest in tropical garden plants and is a keen photographer, particularly enjoying taking photos to use in her talks.

Hilary's talk is based on four Canary Islands that she has visited on holiday. She will first look at some of the wild flowers of the Canaries and how they cope with the climate and terrain. Then she will move on to stunning gardens on the islands which are open to the public.

Hilary is a horticulturalist and botanist with a passion for gardens and gardening and 40 years' experience in lecturing to clubs and societies in the UK and abroad.

Wednesday 18 June: Clematis & Other Climbers – Jeff Bates

The last talk we had about the popular clematis was over ten years ago from Taylor's Clematis Nursery, a family business in Doncaster. Taylor's was sold to Sarah Raven's organisation a couple of years ago.

Jeff's talk will be in two halves, beginning with clematis and will cover the growing and maintenance of a wide range of the (climbing) types that are excellent for garden use, including their pruning, which varies by clematis group. The second part will discuss 'other climbers'. He will talk about some that are familiar and other more unusual subjects, including their maintenance. There are around 60 images (all photographs taken by him) to fully illustrate the topic, so we are in for a colourful treat for inspiration.

Jeff has over 40 years professional gardening experience, starting as an



Photo Courtesy of Hilary Hutson



Where is This?

The answer can be found with the What3words reference ///gravy.harsh.noise

and it is on Blacka Moor.

What3words is available to download to your phone and PC via GooglePlay, or for Apple, their App Store. It also has a navigation tool.

Geoff Birtles



Colin Robinson - Treasurer

I qualified as a Cost & Works Accountant (now called Management Accountant), and also a Chartered Secretary, in the 1960s, and moved around in the early part of my career, to Glasgow, Newcastle-upon-Tyne, Leeds and Sheffield. I was married in 1965 to Jenny and we had two daughters and a son by 1971.

Initially I worked for BOC (British Oxygen Co) in Brinsworth and Glasgow. Then we moved to Newcastle to one of the Vickers factories in 1973, where after twelve months I was promoted to Commercial Director, the youngest one at that time in Vickers. They were exciting times, with double figure inflation, the four-

day week, and we completely rebuilt the quarter-mile long factory all without any loss of production.

I had joined the Round Table in Glasgow, and therefore transferred into the Newcastle branch. At various times I was secretary and treasurer. It was my privilege to be the treasurer in 1977 for the Queen's Silver Jubilee celebrations, when the Round Table in Newcastle held a highland games and raised money for local charities.

We moved to Sheffield in the late 70's where I worked for a subsidiary of Dixons, the photographic retailer. It was during this period that my wife enrolled on the foundation course in fine art, to be followed by a threeyear course in painting where she obtained her BA (Hons). Later, Dixons decided to dispose of the subsidiary I was working for so we moved to Knaresborough, where I worked for a small private company.

My final role as an employee was in a road haulage company in Leeds. By this time, my wife was making a name for herself in the art world, with numerous large paintings being bought by various art galleries. We moved back to Sheffield in 1990 and I joined Dore Of course we trust them with the money - look at those smiles! Gilbert & Sullivan Society where I was treasurer for ten years. My employment status ended in 1995, from which time I was self-employed until my retirement in 2003.

My involvement with Dore Village Society started in 2015. We were on a campsite near Ambleside and I saw something on social media where they were seeking a new Treasurer. I visited Keith Shaw, then Chairman, and started immediately, staying on until early 2020. During the next three years, whilst I wasn't Treasurer, Jenny, my wife, unfortunately passed away. As I then was looking for something to do and the DVS was again looking for a Treasurer it seemed natural that I became Treasurer again, which I did at the beginning of 2023.

Cath Fallaize - Assistant Treasurer

Having been brought up in Edinburgh, I left to study Mathematics and Sports Science at Loughborough University. Whilst studying, I was given the honour of representing Scotland at the Commonwealth Games in Auckland, 1990, a truly wonderful experience.

After graduating, my journey continued South to London where I started training to be a Chartered Accountant with a medium sized firm. Unfortunately, during my time here I was diagnosed with MS but tried not to allow it to affect my life as far as possible. After a few moves into other professions, I taught Mathematics for twelve years, the first two in Edinburgh.

Prior to moving to Edinburgh, David and I were married in 2002.



Whilst living in Edinburgh, David was offered and took up a position in Sheffield where I joined him a year later. After renting a cottage in Dore, we realised this is where we wanted to stay and bought a house on Furniss Avenue, until offered the opportunity to take over the Devonshire Arms in 2015.

We love living in Dore and being part of a wonderful community. Whilst the Devonshire Arms runs several community focused events, I also assist at the Dore Show registering entries and sit on the till in the tea tent at the Gala.

Joining the DVS committee as Assistant Treasurer has allowed me the chance to help in another little way. Whilst I cannot help with anything physically, now walking with a stick, this role allows me to contribute a wee something to the wonderful things the DVS are involved in. It is extremely rewarding allocating donations to charities following requests, particularly in December so their staff can have a Christmas lunch.

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Fly tipping

Over the last few weeks, we have had some very serious fly tipping incidents on Limb Lane, Ash House Lane and Sheephill Road. The Sheephill Road fly tipping has been particularly distressing because of the site's ecological sensitivity. We're pleased to report that a 1.8m high fence has been placed at Redcar Brook after a lot of pushing to prioritise this project. We've been out to have a look at the new fencing (Martin is pictured at the site) and it looks quite robust. We know that the fence is unlikely to completely prevent



Cllr Smith and a fence

fly tipping here, however we hope that it will act as a significant deterrent. We are now focused on ensuring that clean-up of the brook is completed well to minimise environmental damage and we are extremely grateful to the dedicated litter picking volunteers who alerted us to the issue and have already helped with the clean-up. We know that fly tipping is an increasing problem and did propose increasing council investment in fly tipping deterrents across the city, however, this was voted down by the other parties.

Local Plan

Another major issue is the ongoing development of a 'Local Plan' for Sheffield, which will set the long-term plan for where new housing and economic development can take place over the next 15 years. The Council's previous submission was largely accepted by the Planning Inspectors, however they have asked for more land to be released for housing in the Green Belt. This is a very difficult issue as Sheffield is known for green spaces and its proximity to the Peak District national park. At the time of writing, discussions are still ongoing, but there will be a further round of public consultation so look out for further updates from us.

Flooding

We're also really pleased that a solution has been installed for flood water that was causing issues at The Shelter cafe in Whirlow Brook Park. The water in the gully running alongside the road is now diverted away from the cafe when it overflows with a simple engineering solution. There are bigger issues with flood water because of the continued impacts of climate change, as well as the larch felling due to infection with a fungal-like pathogen. We continue to keep these issues on our radar.

Home heating help

We're also really pleased that a thermal imaging camera has been purchased from Local Area Committee funds for residents to hire to use within their homes to assess heat leakage and help make decisions about home improvements, such as insulation. Hire of thermal imaging cameras has been incredibly successful elsewhere and we expect that to be the case in South-West Sheffield. The camera will be hired out from Totley library, and we are very grateful to library volunteers for helping with this.

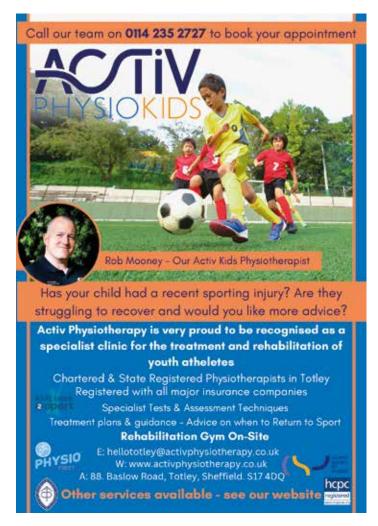
Finally

As an update, the Abbeydale Industrial Hamlet repair project to address issues at the dam, Grinding Hull and Hand Forge is around 6 months behind schedule and will significantly exceed its initial budget as the project is complex. This information is frustrating but we will keep you updated about any further developments.

Finally, this year's 'Ward Pot' is also open for grant funding applications from voluntary and self-help groups in the local area. Details can be found on the Council website. Alternatively contact one of us and we will point you in the right direction.

As ever, please feel free to contact us with any questions or feedback about Council services or come and meet us at one of our regular surgeries. These are held at on the 2nd Monday of the month at 6pm in Totley Library, and the 2nd Saturday of the month at 10.30am in Dore Old School.

martin.smith@councillor.sheffield.gov.uk joe.otten@councillor.sheffield.gov.uk rebecca.atkinson@councillor.sheffield.gov.uk





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The next batch of Wyvern Walks can be found on our website at dorevillage.co.uk/pages/wyvern-walkers-programme-of-walks and on our noticeboards. If you can't access these sources contact me (keith.shaw@dorevillage.co.uk or 07778 422 910) and I'll send the list to you. Unfortunately there's not enough space in this issue for two walks but here's an easy all weather walk.

The Rivelin Valley Trail

The Rivelin Valley Trail is two and a half miles long and is a nature and heritage trail that runs from the edge of the Peak District to the outskirts of the city. It's an easy walk along paths that pass through woodland, with trees such as Alder, Ash, Beech, Holly and Oak. There's also a wide variety of wildlife inhabiting this stretch of the river including herons and kingfishers. Also look out for a large chair sculpture on the river bank.

The walk is suitable for all times of the year although some parts can be muddy after wet weather.

Distance: 8km/5 miles.

Time: 2.5 hours plus time to stop for refreshments.

Refreshments and toilets at the half-way point at the Rivelin Park Café (RPC).

The walk commences at the free car park on Rails Road, just off the Manchester Road at SK 2911 8726.

From the car park cross the road and take the footpath on the left hand side of the river and follow this downstream. On the way you pass remnants of the city's industrial past including the remains of 20 water mills and 21 mill dams. From the 16th to 20th centuries, these water mills supported industries ranging from cutlery grinding workshops and metal forges, to paper mills and corn mills as explained on the various information boards along the way.

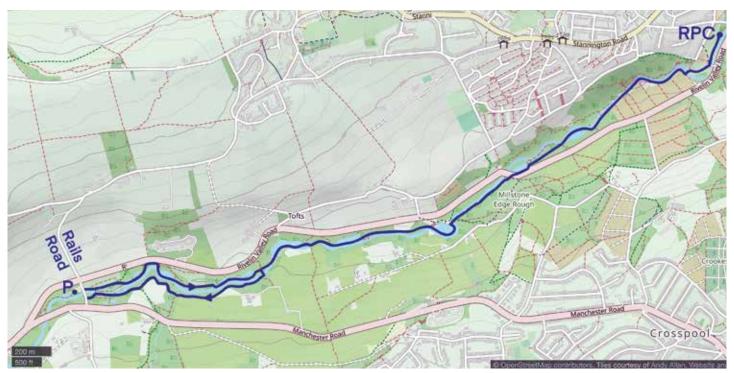
Apart from one short road stretch early on, the path follows the left river bank until it reaches a large oval dam and then it continues on the right hand side to Rivelin Valley Road. At this point ascend to the road and turn right, walk round the bend and pick up the footpath on the left which descends back to the right-hand side of the river. Continue past some stepping stones and a footbridge to a second footbridge. Cross the river here and walk through a park to the Rivelin Valley Park Café. This is the halfway point.

To return to the car park retrace your route past the large oval dam and past a footbridge across the river. Continue along the river to the next footbridge, cross over the river and follow the footpath uphill and then parallel to the river to a junction where the wider path takes a right-angled left turn and a narrower one goes straight on. Take this latter path. It soon descends steeply to

a tributary stream. Cross over on some stones, ascend the other side and follow the footpath back to the car park.



A heron in Rivelin Valley









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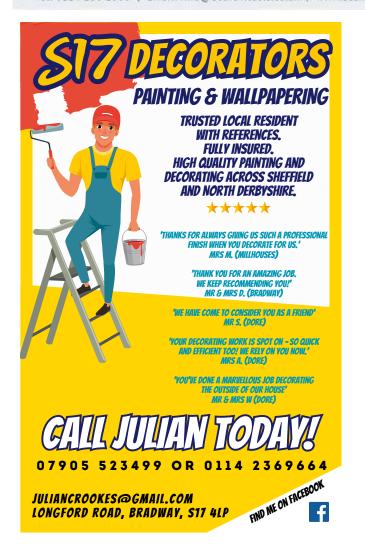
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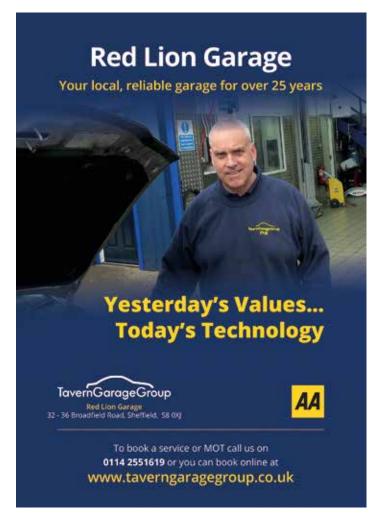
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By the time that you read this article, Christ Church will have reopened after its major refit. Dore Archive Research Team has been working on the production of an audio-visual presentation to showcase the history of Christianity in Dore. We hope that you will enjoy what it shows of a very colourful history, going back to the association of Dore with Beauchief Abbey and the Premonstratensian monks (thankfully better known as the White Canons). They were a preaching order, and we know that at one time there was a preaching cross somewhere near the present church. Dronfield church still has theirs in their churchyard.

Towards the end of the 17th Century we know that a Chapel of Ease had been built. The site is now part of the Hare and Hounds car park, but when it was demolished after falling into a ruinous state, some of the building materials were reused in the present church. Up to the point of the construction of a Chapel of Ease most baptisms, marriages and burials had to go to the Parish church of St John's at Dronfield. Even as the crow flies that is roughly four and a half miles away. Now you know why we have a 'coffin way' out of the village towards Dronfield. It follows in part Water Lane downwards towards Abbeydale Road but then there is the inevitable steep hill to navigate on the way to Dronfield. Only the more well-to-do could afford horse and cart although there may well have been a parish funeral cart available.



This is a Victorian funeral hand cart of a later date than any used in Dore — Christ Church was built in 1829 and burials in the graveyard started virtually straight away. John Oldfield of the Brampton Pottery family (eventually to become Pearson Pottery) was buried in 1829 close to the church walls.

What else have DART been doing? Of course, we

hope you are continuing to look at the blog at dorewasinderbyshire. blogspot.com/ We continue to find some amazing stories about Dore and the people who lived and worked here. For example, in March we showcased for World Women's Month the story of Mary



Ann Smith and her rise from lowly Draper's Assistant at Walsh's, the upmarket Department Store once in the centre of Sheffield, to Head Buyer.

For this month of May, we couldn't resist the Maypole traditions of Dore which continue even into Dore Gala.

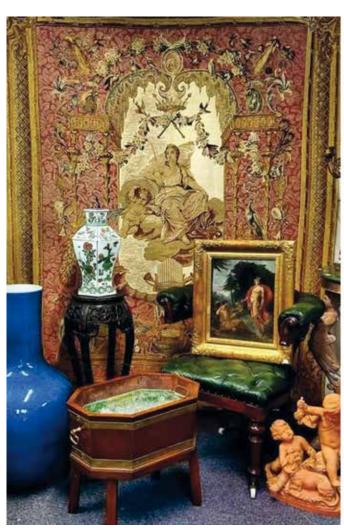
To commemorate VE Day, DART bring you Archive photographs of just two of the events held to celebrate. The main photo on this page is of a children's party held in a building whose interior still looks very familiar. Do you recognise anyone in the photograph taken in the Community Centre on Townhead Road? We have readers who still live in the village and may well spot themselves! For adults there was a Celebration dance (above).

We would love to know if you recognise anyone in either of the photographs. Indeed, DART are always interested in stories about Dore.

Sadly, the consensus of opinion about the location of The Giant's Chair mentioned in the last issue of Dore to Door, is that in creating the modern Hathersage Road the Giant's Chair has been subsumed into the building up of the road surface opposite Meg and Gin Hollow... unless you know otherwise of course!

To get in touch please contact Dorne Coggins at: 0114 3271054 or any of the rest of the team at: dore.wills@gmail.com

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In Quest Of Dore's Quarries

Tudor Traces

In this article we aim to bring together pieces of evidence of the quarrying industry in Dore and the masons who used its products up to early last century. Local government here has left no traces until the 1590s when the Lord of the Manor, the main landholder—some minor ones also talked about their manors—was Francis Leeke of Sutton Scarsdale. The manorial court was concerned that people from outside the lordship were stealing stone and turves, the latter for roofing but mainly for fuel. The jury decided to impose a fine of 10 shillings (10s) per load, literally 50p but now equalling £160 or more in purchasing power. Offenders came from Beauchief, Norton Lees and Sheffield. Dore stone and Dore turves were meant to be for Dore people.

Licences to Sell

The next principal landowner was Edward Pegge of Beauchief. By his time the manorial court system had disappeared from Dore. Other landowners resented it, went to law in 1601 and got it abolished. Arrangements for 'getting' moorstone then changed. When Pegge took over in 1674 he issued a licence to Christopher Yellott and W. Woodhouse who paid him 10s at 'Martlemas' (11 November) and Whitsun each year. In view of later developments, it's likely that the licence covered outward sales and the people of Dore could still help themselves.

Christopher Pegge sold his Dore lands to the Duke of Newcastle in 1704. Just before the Duke sold them on to the Duke of Devonshire in 1743, his accounts recorded 'Mr Samuel Rotheram' renting the 'privilege to get stone' within Dore, still at £1. This was part of a lease to quarry the Millstone Edge in Hathersage (£6) and to operate a smelting mill, the Cliff Mill in the Wag Wood area. Note that 'Mr': the Rotherams were wealthy lead merchants, one of whom had recently built Dronfield Hall and converted its medieval predecessor into a barn which is now Dronfield Heritage Centre.

Ten years later George Wharton was licensed to get stone in Dore and Henry Elliott, mason, was licensed to run his pub there. For several years from 1785 he or his son Henry were getting stone on Hathersage Common and in 1792 in Dore. Henry senior died in 1798 and in 1801 his eldest son George paid the Duke 10s a year also to retrieve sand from the two commons. On 4 June he advertised his services in the Sheffield *Iris*.

NOTICE

WHEREAS the Stone-cutting and gathering of sand upon the Commons or Roads within the Liberties of Dore and Hathersage, in the County of Derby, belonging to his Grace the Duke of Devonshire, is rented by George Elliott, of Dore aforesaid,

Notice is hereby given,

That whoever wants any Stone or Sand may be accommodated with either, or both, upon reasonable terms, by applying to George Elliott, of Dore aforesaid,

And whoever is hereafter found taking away either of the said articles from the said Commons or Roads without the permission of the said George Elliott will be prosecuted as the law directs.

Dore, June 1, 1801

GEORGE ELLIOTT

Allotments for All

The Enclosure Movement is usually depicted as serving the interests of landowners—which it did—and damaging those of smallholders and landless poor people. But the Dore Enclosure Commissioners seem in some ways to have taken pains to safeguard people's traditional rights. By the Act of 1809, clause X, pieces of land were reserved for public watering places for cattle

'and also for getting stone, gravel, sand and other materials for building or repairing any houses or other buildings, bridges, walls, fences, drains, watercourses and other conveniences, and for repairing the highways and roads within the said manor of Dore'. They designated four allotments of an acre or so and assigned herbage on them to the adjacent allotment holders. The surveyors of the parish highways would oversee them.

These allotments were at Sheephill, south-west of the later farmstead; Redcar Bridge, overgrown on your left after you round the dark bend and cross the brook between Dore Moor Inn and Sheephill Road; Meg and Jin, now a Council depot, on your right just after Whitelow Lane where the main road used to be nicknamed Devil's Elbow before it was straightened; and finally 'Brownside', promptly re-named Houndkirk, further up the hill on the right.

Queries about Quarrying

We are short of information about our quarries during the Victorian era, except that in 1863 a parish valuation reiterated that they were 'for the use of the inhabitants within the Manor of Dore'. This seems to imply that it was a principle subject to abuse, just as it had been in 1590! Also, the 1809 Act hadn't distinguished between building or repairing your own house or outhouse and doing this as a paid job for someone else. Towards the end of the century ducal gamekeepers on Houndkirk used to look out for poachers who were after a strange kind of game—sand!—of superior quality because it was salt-free. They sold it to builders of houses in Dore Road, along with small rocks for rockeries. Both were very lucrative commodities.

Were there any quarry proprietors living in Dore? Directories supply names and dates: William Taylor, farmer at Dore Hall and quarry owner at Whirlow, 1857-79, and Henry Hancock of Sheephill Farm, 1901-05, associated however with Brown Edge Quarries up Ringinglow Road and Burbage. In 1901 gannister quarries appear, operated by W.H. Hancock (from a different family) at Rushley and William Frith at Wag Wood.

Under the Local Government Act 1894 district councils took over many of the functions of parish councils including roads and quarries. Dore became part of Norton Rural District. A particular concern was boundary walls at quarries, but the next recurrent problem was that of people taking stone from Dore Parish Quarry—which now meant Meg and Jin—'for merchandise'. In 1906, for example, mason John Gill was supplying stone from there for building Dore Moor House. After dithering, the RDC invoked the threat of war to shelve the matter. Later, however, Sheffield Corporation would have no compunction about keeping the public's hands well away from Meg and Jin.

John Dunstan, with assistance from Dorne Coggins



Outside the Norfolk Arms, c.1900: James and Charlie Green, James Priest, landlord 1900-11 and Henry Hancock of Sheephill Farm, quarry owner. His peg leg was due to a ploughing accident.





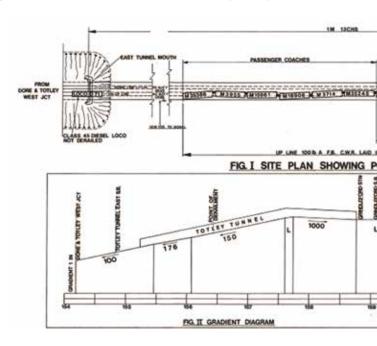
Narrow escape in Totley Tunnel

The May 1971 derailment.

On the early evening of Monday 24th May 1971, an express passenger train was derailed in Totley Tunnel. It was the 6.09pm express passenger train from Manchester Piccadilly to London St Pancras. Running through Grindleford, the signals were clear and the train entered the tunnel at about 60mph, below the 70mph speed limit at the time. About two thirds of the way through the 6,230 yard long tunnel, the train hit a broken rail and all nine of its coaches were derailed. The diesel locomotive hauling it stayed on the rails but broke the screw coupling connecting it to the train, tearing off the vacuum brake hose and other connections. In the cab, the driver and secondman – second manning was still in force at the time – heard a loud bang and felt a lurch. Driver Hodkin suspected the worst, slowed and sent Secondman Brown to the rear cab to see if the train was still connected. It wasn't!

The Railway Inspectorate's Inspector was Major Peter Olver of the Royal Engineers. His enquiry heard that the derailed coaches weighing 284 tons in total travelled around 300 yards before stopping, causing considerable damage to both tracks. Fortunately, they remained coupled together and upright, thanks to the combination of being restrained by the tunnel's brick-lined walls and the strong cast "Buckeye" couplings connecting them together. Not a single window on the train was broken. As a result, only two of the 34 passengers sustained minor injuries and were treated using the train's first aid box by a nurse who was one of the passengers. The press, learning of the story, over-reacted giving a wild impression which talked about many serious injuries and fleets of ambulances.

The 138-ton "Peak" locomotive hauling the train, so-called as the first ten of the class were named after British Peaks, eventually stopped. However, its vacuum brake was found to be defective and Driver Hodkin had to use the air brake to stop it. Secondman Brown, carrying a hand lamp, was sent forward with explosive warning detonators to first protect the line towards Manchester. Detonators are round metal caps containing explosive powder with lead clips to attach them to the top of the rail. When run over they explode with a bang audible in the noisiest engine cab. Brown was then sent back to the coaches where Guard Caswell was calming the passengers. He went to the back of the train to protect it with further detonators placed on the rails at the numbers and distances required by the rules. Meanwhile, Driver Hodkin switched his engine's front lamps to red and drove slowly out of the tunnel towards the-then Dore and Totley West Junction signal box repeatedly sounding his horn to raise the alarm. Totley Tunnel East signal box, familiar to us, was "switched out" (closed) at the time.





A Peak locomotive of the type involved. Photo courtesy Dr Phil Brown.

Arrangements were already being made to pick up the train's passengers. First, an empty diesel multiple unit train was sent at 8.20pm into the tunnel from Grindleford. It couldn't get near enough to the derailed coaches because of the 300 yards of damaged track. Neither did the dark and wet conditions of the tunnel help, and the attempt was abandoned. Another empty diesel multiple unit train was sent into the tunnel from Sheffield and got near enough to the derailed coaches. The relieved passengers were brought out of the tunnel at 10.10pm. They were taken to Chesterfield station where they were given refreshments and provided with another train to take them on their way. Heavy lifting activity to get back to normal commenced. The coaches were all re-railed just over a day later, a new 300-yard section of track was laid and some sleepers on the Manchester line replaced. Normal service in both directions through the tunnel resumed on the afternoon of 27th May.

The Railway Inspectorate investigation found that the track in the tunnel was of mixed ages and types, having been laid at different times between 1966 and 1968. The accident had occurred at a point where two types of rail met. Coming from Manchester, the track was older bull-head rail in 60-feet lengths and the last part of it was a 38-foot length. Here it met the more modern continuous welded rail (CWR) length of 2,020 yards at an adjustment switch (expansion joint). The switch was necessary to stop the track buckling and moving in extreme heat and cold. The switch rail had a drilled hole which had deteriorated and cracked due to the wet conditions in the tunnel. Laboratory testing found that the cracks around the hole had been present for several months. Corrosion and fatigue caused by heavy trains passing over it had caused

a complete fracture. It was noted that there were now more trains passing through the tunnel due to the 1970 closure of the Woodhead Tunnel trans-Pennine route to passenger services. Continuous welded rail is now much more commonplace and did away with the "clickety-clack" rail joint sounds. With climate change, long lengths of rail are subject to expansion in extremes of heat, and some rails in vulnerable areas are painted white in summer to absorb less heat and try to minimise expansion and buckling.

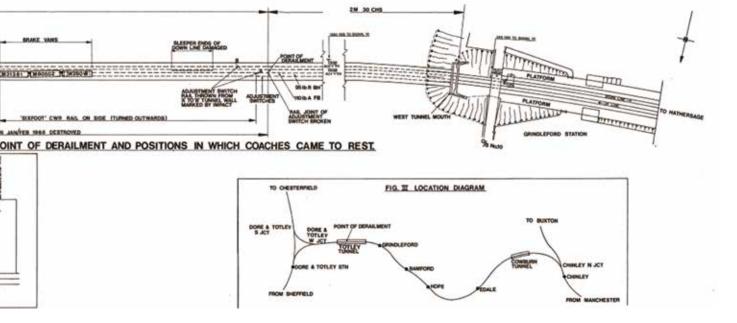
It could have been worse

There had been 349 fractures of rail ends in 1970 on the British rail network, so this was an occurrence that was clearly being looked for during daily visual inspections. Trackman Midgley from the Hathersage mobile track gang gave evidence that he had walked through the tunnel and inspected the track on the day of the accident. He spent up to four hours a day walking through the tunnel holding a Tilley lamp to do his inspections. This was usually done by walking along the tunnel wall sides in the "cess" beside the track and not through the middle "six foot" space between the tracks as there was a culvert to drain water out of the wet tunnel. The break was on the "six foot" side, visual inspection had been cursory and it had been missed. It was accepted that the conditions in Totley Tunnel weren't conducive to seeing cracks at the bottom of a rail. It was likely that the 138 tons of the "Peak" locomotive had dealt the final blow. At the time, ultrasonic testing of rails in situ was used across the network, and in this case the Totley Tunnel track had been tested a year earlier and was due for a repeat inspection. The Totley Tunnel incident led to tracks in tunnels being ultrasonically tested twice a year.

It could have been so much worse. A very similar broken rail derailment with no tunnel involved at Hither Green, London in 1967 had sadly killed 49 people and injured 78 others. A packed express train from Hastings to London Charing Cross had derailed and broken up at about 70 mph. Not all coaches remained upright and fell on their sides. We have to be thankful that rail safety and inspection has improved enormously, with well-equipped yellow inspection trains known to trainspotters as "flying bananas" travelling the network frequently to detect track problems. We can also note that there were three officials working the derailed train. These days, Driver Controlled Operation and Driver Only Operation are the subject of much debate between trades unions and train operating companies.

As for the "Peak" locomotives introduced in 1959, the likes of "Scafell", "Helvellyn" and "Skiddaw" are no longer in general use on the national network. However, eleven were saved for preservation and those in working order are used on heritage railways.

Mike Peart





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Options for living well in later life

In moving on from the working years to retirement there can be a different set of challenges for us and our families. There are the financial challenges of reduced income but also those concerning the suitability of our accommodation. The family or long-term home may no longer suit our needs. This article reflects discussions about the different types of accommodation for older people and their families to consider. It uses our local examples of The Glen, a private nursing home, and Fairthorn, Methodist Homes (MHA) leasehold apartments for retirement living with optional care. I am grateful to the managers and residents of both who spoke openly of their experiences.

One message came through very clearly; do not wait until a crisis but start thinking about how to live well in your later years before you need extra support. Planning and then moving takes longer than you may think. Perhaps it would be wise to have a discussion with your children and/or trusted friends about your goals earlier rather than later. Be honest about what really matters to you. This will help you decide in what type of home and where would be best to meet your needs. Ask yourself, is Lasting Power of Attorney relevant to organise now? You also need to make an assessment of what you can afford and access financial advice on this (Independent Financial Advisor or via Social Services). To be content in your retirement there are different factors at play:

- · Access to healthcare
- · Feeling at home and secure
- Financial stability
- · Social interaction with family
- · Social interaction with others and developing new interests
- · Having a sense of purpose
- Best to move area or not?
- Rural aspect or near to shops and buses?

It may be that neither The Glen nor Fairthorn are what you looking for. Other options not covered here are downsizing to a bungalow or similar, sheltered housing, retirement villages, residential care homes and specialist EMI (Elderly Mentally Infirm) nursing care homes for people with dementia. Both The Glen and Fairthorn are Care Quality Commission rated 'Good'; Fairthorn for their Domiciliary Care Service and the Glen for Residential Nursing Services.

Fairthorn?

Fairthorn, run by Methodist Homes, has 29 two-bedroom apartments with ensuite and separate bathroom in a stunning setting. It was built in 2008 and residents have usually bought the leasehold and then the property is sold on when no longer needed. Fairthorn apartments are available on a leasehold basis but occasionally, there may be the option to rent. Whether renting or leasehold ownership you need to have sufficient income and/ or capital to pay an additional standard service charge and wellbeing charge of over £200 per week. These charges cover the maintenance of the shared parts of the building and grounds and the staff who are there when they are needed for security, care and organised activities. Activities are communal games such as Scrabble, whist, bingo; there is a book discussion club and services such as hairdressing and nail manicure. There is no food provided but there are communal meals on special occasions when food is ordered from the other MHA scheme in Sheffield or the local fish and chip shop. Your weekly expenses will increase depending on whether or not you require a care package and that can be organised in house or through an external agency of your choice.

The advantages of Fairthorn can be seen as high-quality accommodation in beautiful surroundings; your level of independence is completely up to you. The dedicated staff are always there to help out if needed and this gives you a feeling of

security. Families can be reassured by this, especially if they are at a distance from Sheffield. There is a sense of community and a weekly schedule of activities. Jane is the Christian chaplain who provides pastoral care for residents and families; she co-ordinates a monthly service supported by our local ministers. People can come to open days and Jane and the housing team are available to help them with the decision about whether Fairthorn is for them or not. There is no requirement for residents to be Christian; MHA welcomes people of all faiths and no faith. Once decided, Jane and the housing team help people adjust to the move. After all it is a life changing event and there can be a grieving process to go through if you have lived in a place for many years and had to say goodbye to memories and possessions. However, the apartments are spacious and so the treasures can move with you. I was struck by the way the staff are adaptable and can adjust the care and support provision for a resident as their dependence increases.



The singing group is a regular communal activity at Fairthorn

They can never guarantee that Fairthorn will be a person's last home, but GP, community and palliative care nurses can visit your home inside Fairthorn to provide end of life care in order that families and residents can spend their last days together at Fairthorn if they so wish.

Some residents have cars and one disadvantage of Fairthorn is that it is on the edge of Dore village and away from bus routes. Without a car it could be somewhat isolated. However residents can use community transport or local taxi services, which are reliable. Not everyone can afford the costs of Fairthorn and there is a financial assessment made before any contracts are signed. While the Domiciliary Care and Wellbeing service can cater for those living with dementia, there may come a point when people develop significant care needs requiring residential or nursing support and a further reassessment would be required.

The Glen?

The Glen private nursing home caters for people with nursing care requirements and so tends to be at the more dependent end of the spectrum. People may have had an admission to hospital and been advised that they will need more nursing care either in their own home or a nursing home. In this case, feeling at home and secure requires a regular input from nurses and carers, for example organising complex medication regimens, regular nutritious meals, help with bathing and personal care. When surrounded by such care it takes away the worry and responsibility for maintaining your own accommodation. The Glen is often a person's last home and this has the advantage of no more upheavals and change. However, it is not an environment which can accommodate people with advanced dementia.

The Glen is a family run business and I spoke with the Nurse Manager about their ethos. It is very much about being part of a large family and the environment is made to feel like your own

home. There is a waiting list for rooms as it is very popular. The 17 rooms are mainly ensuite and the all-inclusive weekly rate varies starting at £1350. Residents may be entitled to financial support with fees, either from social services, depending on your financial situation, or via the NHS for particular nursing care. The rooms are cheerful and personalised. Although the house is on Abbeydale Road South it is set back and surrounded by greenery. It is a beautiful converted old house and has an atmosphere of a family hotel. There are staff who have worked there for twenty years and there is very little turnover of staff. There is an opportunity to spend a month in The Glen before you make a decision about making it your home.

Speaking to a resident who moved in last year, we heard that she was thankful that some of the decisions of daily living were taken for her and she could pursue things that interested her. Having moved from living on her own in a house she enjoyed meeting new people. There was quite a varied schedule of activities ranging from quizzes, exercise classes, hairdressing/pampering, chiropody, music and movement, Stan the dog visits and Songs of Praise to name some. There are excursions and easy access to public transport for the more mobile.

The disadvantage of this type of accommodation is that if you are vacating your family home you cannot take much with you. You will have relinquished more of your independence than if you opted for retirement apartments such as Fairthorn. One advantage I became aware of was the all-inclusive rate for the room and this includes all meals, TV, phone, Wi-Fi, hairdressing, chiropody, nursing and personal care.

The local research I undertook for this article has made me aware of the dedication and wisdom of the people I interviewed, opening my eyes to the possibilities of living well for as long as possible.

Useful contacts:

Sheffield Social Services information: 0114 273 4908 www.sheffield.gov.uk/social-care/adults/getting-long-term-caresupport

The Glen Private Nursing Home 0114 236 5580 www.theglenprivatenursinghome.co.uk

Fairthorn, MHA retirement apartments with optional care 0114 205 0716

mha.org.uk/care-support/retirement-living/fairthorn

Anita Campbell

Also: Living Independently at Home

If you are interested in living independently at home then you might be interested in Sheffield City Council's consultation on Older Persons Housing Strategy which aims to improve the housing choices that will be available to people as they age, including enabling them to live independently at home for longer.

haveyoursay.sheffield.gov.uk/older-peoples-housing-strategy

Editor





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The Green Belt Moves Centre Stage

The Dore Neighbourhood Forum Steering Group and the Dore Village Society announce the completion of the Dore Green Belt Appraisal as promised to the people of Dore in Annex A to Dore's Adopted Neighbourhood Plan. This stated that "A Green Infrastructure Strategy should be prepared to take the opportunity to improve access and enhance the landscape." The Appraisal document goes further than that; it covers all aspects of landscape character, a range of ecosystem benefits (from carbon sequestration to flood alleviation), biodiversity and access and recreation. It stops short of describing itself as a Strategy because that would best be achieved by a partnership of interested parties, perhaps led by the City Council, adding the finishing touches to the comprehensive evidence and suggested policies which we have provided. Anyone wishing to receive a digital copy of the document should email me on christopher.pennell@dorevillage.co.uk. Hard copies will in due course be available in the village to see.

This document would have been of enormous evidential and educational value at any time, but it has been published - so it happens - at a critical moment for the Green Belt:

- Government is determined to boost the rate of home-building even if it necessitates changes to NPPF (National Planning Policy Framework) rules on Green Belt. These are being consulted on now, but pressure is already on Local Planning Authorities to re-assess their Green Belts.
- All across the country regional Mayors have been asked to produce during 2025 Nature Recovery Plans for their regions and these will inevitably have some implications for Green Relts
- National Parks are experiencing much tighter budgets from Government which in turn weaken their capacity to protect and enhance the landscapes within their care, some of which – as here in Sheffield – are shielded and supported by surrounding Green Belt land.

The Threat from Housing pressures

SCC (Sheffield City Council) produced a good draft new Local Plan for submission to Government for scrutiny last year. We were able to support its sustainability approach which aimed to provide for the bulk of new housing being constructed as centrally as possible where the work and services for the residents would be concentrated. With expert consultants it carefully planned to locate all the new homes required within the existing brownfield heart of Sheffield with the exception of releasing the site of the old Norton Aerodrome from Green Belt status. The government Inspectors who have been trawling through the draft Plan have concluded that it falls 3,529 homes short of the number required of Sheffield by their calculations and have challenged SCC to find new housing development sites within the Green Belt. As I write (in early April) SCC Planners have been discussing with all Councillors where these sites might be, hoping that some reluctant consensus might emerge. If such a consensus does emerge, the public will have a six-week chance to comment before SCC makes a formal proposal to the Inspectors.

Suffice it to say that the Green Infrastructure Appraisal demonstrates very well why the Green Belt wrapped around developed Dore should be treated as sacrosanct. Of course, this land scores highly as fulfilling the NPPF purposes of Green Belt designation, but additionally and crucially it also needs to be protected from development because:

- it is the natural setting of our neighbouring National Park, and
- it is rich in ecosystem benefits required in urban Sheffield and wider South Yorkshire.

The Green Belt to the west of developed Sheffield typically runs up to the boundary of the Peak District National Park and itself provides the setting within which the Park is approached and appreciated.

Ethel Haythornthwaite knew this and you know this. We need to ensure that our Council representatives and the Council as a whole appreciate the point. As I was once responsible for 'fronting' the National Park's Landscape Character Strategy, I know only too well how far some of the highly valued Landscape Types identified in the Park flowed over the boundary and into the surrounding (Green Belt) countryside.

The Opportunity to Benefit the People of South Yorkshire

What has already been established in preliminary work towards a 2025 Nature Recovery Strategy to be produced by the South Yorkshire Mayor, Oliver Coppard, is that one of the greatest strongholds of ecosystem services for the largest urban conurbation in the county - Sheffield and Rotherham - and onwards down the Don is the countryside separating urban/suburban Sheffield from the Peak District National Park boundary and virtually all of it is Green Belt. If the urban conurbation requires a source of carbon sequestration and biodiversity improvement, relief from the urban heat island effect, from flooding, from noise, from mental stress, from poor air quality and from alienation from Nature, and values high quality rural access and opportunities for boosting wellbeing through recreation, the Green Belt between developed Sheffield and the National Park has it in spades. We have sought to encourage the Mayor to concentrate attention on the nature recovery potential of Dore's Green Belt.

The Chance to Help a Valued Neighbour

The Chair of the Peak District National Park Authority has warmly welcomed the production of our Green Belt Appraisal, recognising that to the extent that Dore's Green Belt may be compromised (heaven forbid) so the valued rural approach to the National Park's most precious landscapes – what it describes as its 'Natural Zone' – is also diminished. It is one of Ethel Haythornthwaites' enduring legacies to recognise not only the case for National Parks and for the first Park here in the Peak District but also to recognise the case for knowing where the city ends and the countryside begins by creating Green Belts. Since then, planners and the NPPF have wrapped up the purposes of Green Belts in designatory jargon which might persuade us to forget that behind the designation as Green Belt the land concerned may have huge additional value in its own right.

Thank You

- Dore Neighbourhood Forum Steering Group for commissioning this G I Appraisal;
- Dore Village Society for supporting and funding it;
- John Dunstan for providing many useful historic insights;
- Margaret Peart and David Crosby for researching and working with me to complete the project; and
- To those Dore residents who appreciate and hopefully will communicate the significance of what we have produced.

Christopher Pennell

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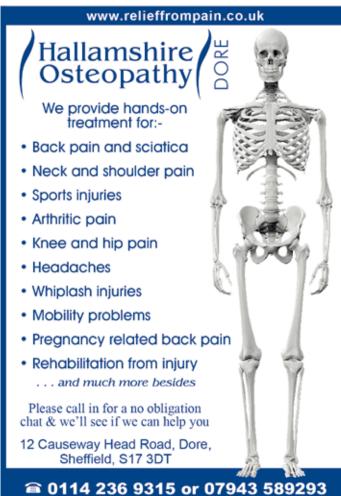












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Spring is here

If you've passed the station this Spring, you can't have missed our daffodil displays. They're the result of eight autumns and early winters of planting by some dedicated volunteers. When the remaining areas around the car park are fully restored there'll be more planted for 2026.

We volunteers can't claim credit for the two lovely flowering cherry trees facing the bottom of Dore Road. That belongs to the garden centre that previously occupied the car park site. However, **FoDaTS** founder member and friends were instrumental in ensuring those trees remained when the car park was built. Other trees were planted at that time but have not thrived. FoDaTS have replaced three and have added another this year. They're still alive but have struggled on a construction site.

It's not what it was. The car park is only ten years

old and the surrounding trees and shrubs had grown very well. Ten years from now it won't be as green but it will have mellowed.



Station walks – Abbeydale Parish boundary, Monday 26th May

FoDaTS is a member of the High Peak and Hope Valley Community Rail Partnership who are promoting their Steel Cotton Rail Trail. Walk all the way between the two cities in station to station sized stages. New way markers are starting to appear from Sheffield to Manchester Piccadilly. Grindleford to Hope is marked and Dore to Grindleford should be very soon.

Hope Valley stations get more incoming passengers than outgoing. We'd like to encourage more walkers to come here. Surrounded by Ladies Spring Wood, Ecclesall Wood and Poynton Wood - what a fantastic setting.

On Monday 26th May, in conjunction with Bradway Action Group, at 10.00 we'll be hosting a walk of about 5 miles to include parts of Dore, Totley and Bradway making up the then new parish of Abbeydale St John as set up in 1877. It's a very interesting circuit with considerable variety. Some may want to race off, others may like to take

it slowly stopping at pubs or cafes on the way. A brief guide will be handed out at the start to help all tastes. Get to know more about the local area.

If you're a Facebook user, you can find and join us by searching for FoDaTS. It's an active group, now having 1000 members. It's updated frequently with topical information and comments.

Alternatively look for our website at *www.fodats.net* We hold bi-monthly committee meetings at Totley Library and are always happy to hear of new ideas. If you'd like to help out, please get in touch.

Website – our co-ordinator wishes to stand down. A successor would be very welcome. Don't be daunted by our present site. It's grown too big. A total rebuild is needed, less comprehensive and requiring far less maintenance. **HELP!**

If you're not on Facebook and would like more information please send an email to our Secretary: njbarnes@outlook.com or to myself: chrismorgan4@btinternet.com

Chris Morgan Chairman

Construction work

No, it's not finished yet! In the last issue I said that the station car park should be fully cleared and resurfaced by early February. That's what the contractors were saying back then, the latest in a long line of predictions or promises that once again have not been fulfilled. As I write in mid-April there's a suggestion of late May. Bookies may take bets for September!

There's still a lot of tidying up to be done along the line from here to Bamford, as far down into Sheffield as Charlotte Road and towards Unstone. Access to the tracks for night work is through the new gate just inside the station car park. That implies that restoration of kerbs and resurfacing the bottom corner of the car park may not be completed until early summer.

In our area the hillside between Poynton Wood and the railway tracks along to West View Lane badly requires restoration, originally to have been done by October 2023! It's still a mess. The very wet weather at the start of the contract work combined with discovery of unstable ground conditions complicated the work causing a change in the design and construction.

Contractors have planted thousands of trees on the railway triangle. They're tiny twigs at the moment, mostly holly, about kneecap high but they'll grow. They should have arranged replanting around the car park before Christmas. So far, nothing, not even grass. Maybe tomorrow, next week, next month?

4 Electric vehicle (EV) charging points

Now live and used with the downloadable Blink App. They're not quick, being designed to charge commuters cars while away for the day. They've been installed for SYMCA with central government funding. So far it's rare to see more than two cars charging at once but maybe in the evenings restaurant users will seek top ups? As more EVs come onto our roads demand will increase. Car park users should note that the EV bays are only intended to be used by EVs *actually charging*.



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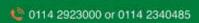
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Six and a Half (out of 5)

The Dyson Place development just off Sharrow Vale Road is an interesting courtyard comprising bars, restaurants, businesses and apartments. It has a very cool, modern vibe, and Six and a Half fits into that perfectly. This quite small (26 covers inside and a further 16 outside) restaurant is the brainchild of Leslie Buddington who developed his skills in restaurants in Thailand, New Zealand and Australia, and more recently the Soho Hotel, before jointly opening Brocco on the Park. The theme of the restaurant is that everything is cooked over open flames – not BBQ you understand, but actual flames. The temperature control mechanism is a pulley system to raise the food higher or lower above the flames and, as the kitchen is open, it is quite mesmerising.

Opened only two months ago, they have immediately got it right. The terracotta walls, contemporary lighting and modern but not imposing music gave the whole place a great atmosphere. On a Wednesday night there wasn't a seat to be had, so news has obviously got around, and what good news it is. We were greeted and shown to our seat by an enthusiastic and knowledgeable waitress, who immediately offered us complimentary still or mineral water and left us with the menus. The menu is made up of five small plates, ten sharing plates and a couple of vegetable side dishes. In addition, there is a 1kg Porterhouse Steak as a sharing platter for two with smoked mash and wood roasted greens (£80). I am definitely going to try that sometime in the future!



We had an aperitif of a glass of Cava $(\pounds 7)$ and an Old Fashioned $(\pounds 9)$ while our lovely waitress suggested four sharing plates between the two of us, and we continued to discuss our choices while having a small plate of Woodfired Sesame Flatbread with Smoked Baba Ganoush $(\pounds 7)$. This small starter immediately took our attention away from the menu, it was that good! Without wanting to spoil the article by giving you my opinion too early, it was outstanding. The flavours of the baba ganoush came in waves of perfectly seasoned creaminess, and the flatbread was hot straight from the flames with just the right amount of charring. When we got back to the menu, we took our waitresses advice and ordered four dishes with a side of Smoked Butter & Herb Hasselback Potatoes $(\pounds 7)$.

We were told that the dishes would arrive when they were ready in a tapas style. The first one that arrived was the Sea Bream 'Kissed by Fire' – Spiced Tomato and Coconut Sauce with Tandoori Kale (£14). I suspect I am going to run out of superlatives before I finish this article, because the Sea Bream was easily one of the best dishes I have ever tasted. It was perfectly cooked, which is no mean feat over the flames we could see! The skin was crispy and smoky, the fish itself was fall apart flaky and although the sauce had a bit of a kick, it didn't overpower the fish. The tandoori kale was a revelation, and obviously an idea that came from the mind of a very special chef.

After we fought over the last of the kale, there was a perfect gap before the next dishes arrived, which we used to order a bottle of Viña Cerrada Crianza D.O.Ca Rioja (£34). The potatoes came at the same time as a dish of Roasted Leeks – Smoked Aged Cheddar – Romesco & Almonds (£12). Another perfect dish, with flavour combinations that just lit up the tastebuds. I would try and extol the virtues of the leek dish further, but I need to reserve my vocabulary for the next two!

The Harissa Lamb Chops with Mint Yoghurt and Crispy Spiced Onions (£26) leapfrogged the sea bream into first place on my list of all-time best dishes ever. The lamb was beautifully flamed on the outside while the meat itself could have been cut with a spoon. It was perfectly pink, the middle and the flavour combination of the harissa and mint yoghurt, although not new, was perfectly balanced. The small shells of roasted onions added both texture and a great counterpoint to the sweetness of the lamb.

The last dish of the four was a Jerk Poussin with Mango Chutney and Gochujang Ketchup (£18). Gochujang, for those who don't know (thanks Google) is a savoury, sweet, and spicy fermented condiment popular in Korean cooking. This dish didn't reach the heights of the lamb, although that was a ridiculously high bar. However, as a stand-alone dish it was amazing. Again, perfectly cooked with moist meat and great flavour combinations. The mango chutney and gochujang ketchup complimented each other wonderfully, and the smokiness of the cooking again added to the overall experience.

The small starter and four dishes were about the perfect amount, but just for the purposes of the article (of course) we shared a dessert. The Lemon Posset with Raspberry, Lemon Curd and Smoked Butter Shortbread (£9) was one of only three desserts on the menu, but it was again a great dish. Creamy and smooth and quite obviously made with some seriously lemony lemons. The smoked butter in the shortbread could be tasted as a subtlety in the background and added a great dimension.

Quite often when I am writing these articles I have to search for positives so as not to be unduly critical. However, with Six and a Half I have been searching for negatives to see if I could avoid being quite so gushy. I really couldn't find any! This restaurant is quite simply the best place I have eaten in in a very long time and definitely the best I have reviewed in almost ten years of writing for Dore to Door. At £162 for two (including a 12.5% service charge), it is not somewhere to go on a weekly, or even monthly basis, but even at that amount it was fantastic value for money and I will definitely be going again — more than once. I am sure the outside area would be great in the summer, but what I really want to do is sit at the counter next to the flame grill and watch the magic happen.

Hendo Nagasaki

Six and a Half, 6½ Dyson Place, off Sharrow Vale Road, Sheffield, S11 8XX.

Web: www.sixandahalf.co.uk

Insta: www.instagram.com/sixandahalfsheffield/

Tel.: 0114 348 3621 Monday and Tuesday – closed. Wednesday to Saturday:

12 noon – 3pm (last booking at 2:30pm) 6pm – 11pm (last booking at 8:45pm).



Nature on My Doorstep: A Call to Help Nature in your Community

Imagine stepping outside your door into a neighbourhood transformed for nature and people, a place where everyone feels welcome, connected to each other and the natural world.

Nature Recovery Sheffield (NRS) is a grassroots movement bringing people together to restore nature in Sheffield's urban spaces. Local communities have been transforming areas like verges, sports fields, and community centres into wildlife-friendly spots. Thousands of people are taking action, sharing their stories, and inspiring others to make a real difference for nature in the city.

With support from the National Lottery Community Fund, the NRS team, led by Sheffield & Rotherham Wildlife Trust, includes a Communities Officer, Nature Connection Officer, Community Nature Advisors, and additional staff from across the organisation focused on equality, diversity, young people, and nature advocacy. The team's mission is to expand participation, amplify voices, and build an inclusive movement that benefits both people and nature.

"This movement is not about perfection—it's about connection. When 1 in 4 people take action for nature, it creates a powerful ripple effect. Small, collective actions and shared stories can drive local change, making our city greener, healthier, and more resilient for everyone." - Owen Hodgkinson, Community Organising Manager at the Trust.

NRS offers training, resources, and hands-on support, including a nature advice service, to help community groups lead the transformation of neglected spaces into vibrant wildlife hubs.

The project helps communities reclaim and restore their local green spaces. Sheffield's natural areas are under pressure from habitat loss, pollution, and fragmentation. NRS works to ensure everyone has the opportunity to connect with and protect their environment for the benefit of their well-being.

Key Initiatives

- Community Action for Nature Map A platform for individuals, community groups and organisations to track, showcase, and celebrate their efforts, from bird feeders, tree planting to pollinator-friendly windowsills/gardens to help grow a city-wide movement for nature.
- Community Nature Toolkit Practical guides, resources, and inspiration to support individuals, groups, and organisations to take action in their local areas.
- Community Stories Monthly Communities Newsletter— A monthly newsletter, a space to share and celebrate community nature projects, inspiring stories, upcoming events, and opportunities to get involved. Whether you are part of a group, an organisation, or taking action on your own, we'd love to feature your work! Get in touch to be included in the next edition or to be featured on the Trust's website and social media.
- Community Nature Advice Service Nature advice and co-design opportunities for groups, and organisations looking to enhance local spaces for nature—whether it's improving biodiversity, creating pollinator-friendly areas, or making green spaces more welcoming.
- Community Organising for Nature Local nature connection and listening walks, hands-on practical activities, and skillsharing events designed to connect people, build confidence, and empower individuals, groups, and organisations to take action in ways that are meaningful to them—shaped by their local area, challenges, and strengths.
- Social Action Hub We are proud to be part of a wider Social
 Action Hub of the National Academy of Community Organisers
 (NACO), working alongside other grassroots movements to
 strengthen community leadership and action. Through this
 network, we offer training, mentoring, and peer support for
 individuals and groups looking to lead change in their local
 areas, helping to build confidence, skills, and connections to
 drive nature recovery as part of wider social action.

Get Involved!

NRS invites everyone to take part in this growing movement. Whether you:

- Attend the Environmental Volunteering Celebration event on April 24th (6:30pm–9:30pm) see bit.ly/3XyKy1h
- Use the Community Toolkit to start a project in your area see wildsheffield.com/nr-toolkit
- Sign up for the NRS Newsletter for inspiring stories and upcoming events and tips wildsheffield.com/naturesheffield
- Share your nature community story with us and wider community: NatureSheffield@wildsheffield.com
- Add your action for nature or organisation/community group/business to the community action map so you can collectively see we are making a difference and find out what others are doing wildsheffield.com/community-actionmap.

You can also follow @NatureSheffield on social media to stay updated and share your own nature recovery efforts. - Instagram, Facebook and X (the app formerly known as Twitter)

For more information:

visit wildsheffield.com/naturesheffield Nature Recovery Sheffield Website or contact NatureSheffield@wildsheffield.com

Local examples of what's been achieved so far

In Page Hall, there has been a ripple effect of individuals and communities collectively taking action for nature supported by the NRS team, volunteers at SWRT and local nature connectors to spark local action for nature.

In Fir Vale, the Jamia Masjid Ghausia Mosque, has turned an underused space into a vibrant community garden with wildflowers, trees, and raised beds for growing food and sensory plants. A pond, seating and climbing pollinator planting is also planned.

The mosque has shared rose cuttings with nearby NHS Page Hall Medical Centre which has created a "Secret Garden." Staff,



Oasis community hub grow day

volunteers, community members and pupils from Whiteways Primary School, have transformed the medical centre's outdoor space into a peaceful wellbeing retreat for local residents, with hanging flower baskets, bug hotel and raised bed for growing food.

Next door, The Fir Vale School 'Page Hall Improvers' group of students have helped to plant 300 hedgelets, 900 wildflower bulbs and pollinator seeds along the verge on two different occasions. In addition, 20 locally sourced stone boulders were installed to reduce car parking and fly-tipping on this verge which has a high footfall en route to school entrances.

Once an unused space, the Oasis Community Space garden has now been transformed by staff and volunteers into a vibrant community garden with sensory plants, herbs, fruit bushes and vegetables with weekly 'dancing garden' sessions open to all. A mini orchard and peaceful seating space has also been created.

Working with the local council representatives, Eden-All Nations Church members and local residents are helping to install mini popup gardens which are being trialled where residents are objecting to local litter problems.

Collaboration with Sheffield University is bringing a creative and fresh perspective on green space architecture in the area, talking with community members and learning about the on-going challenges.

Tinsley wildlife friendly community

In Tinsley, the Tinsley Chai group has joined NRS to transform their community into a Wildlife-Friendly Zone. Supported by Zahira Naz (ED&I officer at the Trust) and NRS team members, up to 18 women meet regularly at Tinsley Community Centre to support each other and have recently started to take environmental action.

Last winter, they mapped local hedgehog sightings and built 16 hedgehog boxes using recycled wood with Brightbox. Their journey began with a Halloween family walk with the Trust at Centenary Riverside Nature Reserve where 29 mums, grandmas, and children explored, made wildflower clay balls, and shared nature stories—all visiting for the first time. Rooted in Tinsley's industrial past, the group reflected on their South Asian heritage at the 'Steel Henge' sculpture, sharing memories of their dads and grandads who moved to Sheffield and worked proudly in Sheffield's steel foundries. The families also shared concerns about how Tinsley has changed with pollution, green space loss, and children's disconnection from nature, which drives their action for nature:

"We're losing green spaces, and pollution is high. I grew up in Pakistan picking fruit straight from trees. We care about the future of our children" - Community member

The group has taken action by planting wildflowers, making bird feeders, and working with Sheffield Museums, Sheffield Hallam University, and Sheffield City Council to promote local nature.

Facing high pollution near the M1 and industrial areas, Tinsley lacks accessible nature spaces. While Meadowhall Shopping Centre is well-known, nearby Blackburn Meadows Nature Reserve

is overlooked. However, leaders form the group have volunteered with the Trust to act as community walk leaders, connecting local people to the local nature reserves.

During Sheffield Street Tree Partnership's Tree Planting Week, eight women planted five trees in Tinsley Recreation Park with Sheffield Community Forestry. Now, they've teamed up with Tinsley Forum to create a wildlife-friendly garden for families and wildlife.

So far, 104 residents have engaged with their efforts. The Tinlsey Chai group also plan to work with the council to co-design a new park on the site of a relocated school, ensuring it becomes a welcoming green space for the community.

"We want people to see our positive work in the community. We care about our local area and want to make it better for wildlife and the community."

This summer, they will host a celebration event to inspire others to join their nature recovery journey.

For more information:

Visit wildsheffield.com/naturesheffieldNature Recovery Sheffield Website or contact NatureSheffield@wildsheffield.com



Tinsley Chai group DIY bird feeders



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Rob Edwards on 07711 718455 rob.edwards@CarterKnowleComputing.co.uk www.carterknowlecomputing.co.uk More in Dore* Building a Community Playground at the Rec, Townhead Road.

Coming up: Baby to teen clothes

table-top event

When: Sunday 22 June 1-4pm Where: Dore Old School,

Savage Lane S17 3GW

Led by the brilliant Martha Greengrass this a great chance

to grab a bargain, chat, shop, eat cake and bring your ideas to life

- we're here to make them happen.

Free entry - donate what you feel on exit.

Donation drop-off:

When: Friday 20th June and Saturday 21st June 8.15am onwards

Where: Dore Old School

Please set aside lightly used baby and children's clothes to donate. Donation bins will be available. Please park considerately.

Playground Progress and Community Spirit at the Rec

It was a joy to meet with Tania from Sheffield City Council's Parks team at the Rec recently. Tania is a fantastic help and whilst the Council can't gift Dore a playground, her team's knowledge and advice on what equipment works (and what doesn't) has been invaluable. By lucky coincidence, a small group of children from The Rowan School were there, excitedly testing out both the new and familiar pieces of equipment, including the latest addition - the slide!

The Rowan School kindly donated towards the playground last year. We shared ideas for a new type of swing seat they would like to see, something secure like a toddler seat but accessible enough for children to climb in independently, as carers are not permitted to lift them. We also discussed adding an accessible roundabout to our wishlist and Tania mentioned a new and improved design that doesn't seize up with grit.

KES Inspired - Secondary School Steps Up:

Pupils at King Ecgbert School have been brainstorming fresh fundraising ideas and dreaming up new equipment that teens to adults can enjoy. More to follow.

Thank you

Thanks to your generosity over £60,000 has been raised since 2019. We have enough to fund the new agility trail plus £5,000 towards the new swings - amazing work! A further £5000 is required to ensure the swings accommodate all ages and abilities.

How to donate

Online: scan the QR code

By cheque: payable to 'More in Dore' to Dore Village Society Office, Dore Old School, Savage Lane, Dore S17 3GW

If you would like to make a tax-efficient gift or leave a legacy in your will to support the playground for generations to come, do speak to your solicitor or get in touch with us for a helpful summary.



Thank you

Team More in Dore

*More in Dore is a subcommittee of Dore Village Society registered charity number 1017051. The wooden play equipment installed in 1998 at the Rec, Townhead Road, Dore S17 3GE has reached the end of its life. Public funding for new playground equipment has been limited for over 20 years. New playground equipment and installation costs rely on community fundraising.



Town and Country Planning isn't everyone's cup of tea, yet of course it can and invariably does have a significant effect on our environment and our lives.

It seems safe to say that Dore is seen by many as a beautiful place to live and arguably is one of the better-informed communities when it comes to protecting that beauty through engagement with the statutory planning system. The Dore Neighbourhood Plan, and before that the Village Design Statement, bear evidence to this engagement and a commitment to understanding, protecting and enhancing valued aspects of the natural and built environment.

Nevertheless, despite the devotion shown by the local community including the Dore Village Society, the most recent changes to national planning policy and the ongoing examination into the emerging new Sheffield Local Plan raise questions on what the future may hold.

Having an up-to-date Local Plan in place with a five-year deliverable supply of land for housing and with homes being built at the required rate is critical to ensuring that the Local Planning Authority have a high degree of control over where development happens in Sheffield's Green Belt.

The emerging new Local Plan currently under examination in public, presents a solution to avoid the risks inherent in this current situation, but the interim verdict of the Government's Local Plan Inspectors is that it is not yet a sound plan.

Part of the inspectors reasoning for this 'unsoundness' is that they think the emerging new Local Plan doesn't show enough housing sites which are likely to be deliverable within the next five years. Rather than throw the plan out, with a need to go back to square one, the inspectors have given the Local Planning Authority the opportunity to go back to their evidence base and find more sites.

The Local Planning Authority is in the process of doing just this and are aiming to publish a report to the Strategy and Resources Committee on the 28th April 2025 which will identify the extra sites now thought to be needed to make a sound plan.

Whilst there is more to selecting a site to allocate for development in the emerging new Local Plan than how strongly it serves the purposes of Green Belt, with proximity to higher frequency bus routes, sustainability and the spatial strategy of the new Local Plan being important, until the new list of sites and associated assessments are published in April we can only guess where these new sites might be proposed.

If you do want to keep an eye on what transpires, it is worth knowing that once the Strategy and Resources Committee has considered the list of new potential site allocations in April and made a recommendation, the aim then is for full Council to consider these and decide whether or not to consult publicly on them as proposed main modifications to the emerging new Local Plan. Should the public consultation go ahead it is currently scheduled to happen between 26th May and 7th July. The public will then have the opportunity to make a representation on the new sites, albeit the inspectors will only be able to take into account any comments that have implications for the soundness of the emerging new Local Plan.

CPRE PDSY will be scrutinising the new proposals and making representations in tandem with local communities. To support this work, please consider becoming a Member or donating to the charity to help enable this work. Visit www.cprepdsy.org.uk for further information.

Rebecca Simpson CPRE PDSY



Landscapes Unlocked

an historic image archive offers tantalising glimpses into the Peak District's past

Children enjoying a field trip; walkers admiring Peak District landscapes; a warden proudly carrying out her National Park duties.

These are among thousands of images from the Peak District National Park's archives, revealing a fascinating history throughout the 20th century to the present day.

Now, thanks to funding of £45,000 achieved through an Archives Revealed grant, the collection - made up of over 40,000 images – is to be catalogued, along with the creation of an online resource.

Landscapes Unlocked will be the first publicly accessible collection from a UK national park and is believed to be the largest collection for the area, unique in being compiled by a single organisation.

A partnership between the Peak District National Park Foundation, the Peak District National Park Authority and the Derbyshire County Council Record Office, the archive offers a

Celebrating a Century of Countryside Care: Local Partnerships in Action

To celebrate their centenary milestone, CPRE Peak District and South Yorkshire are working with the Eastern Moors Partnership (National Trust/RSPB) to restore and enhance upland habitats in the Peak District National Park, ensuring these much-loved local landscapes continue to thrive for generations to come.

As part of this collaboration, 100 trees have been planted across the Eastern and Burbage Moors, areas that CPRE PDSY has been involved in protecting since its founding. These moors, designated as Sites of Special Scientific Interest (SSSI), are home to diverse habitats including native woodland, heather moorland, hay meadows, acid grassland, and blanket bog which in turn support a plethora of wildlife including red deer, water voles, adders and curlew. The tree planting efforts focus on areas where natural regeneration is limited, aiming to improve biodiversity and create vital woodland corridors for wildlife, especially migrating thrushes such as Fieldfare, Redwing and Ring Ouzel.

Through this joint effort, CPRE PDSY and the Eastern Moors Partnership are ensuring that the Peak District remains a place of natural beauty and ecological importance for all to enjoy.

visual record of the National Park's development and the people who have lived, worked and visited over the decades.

It is particularly timely as 2026 marks the 75th anniversary of the Peak District's designation as the UK's first national park.

The majority of images are 35mm slides but there are also black and white negatives, contact prints, photographic prints and medium and large format transparencies.

The cataloguing project is funded by Archives Revealed, a funding partnership of The National Lottery Heritage Fund, the Pilgrim trust, the Wolfson Foundation and The National Archives.

The goal of Archives Revealed is to ensure that significant archive collections, representing the lives and perspective of all people across the UK, are made accessible to the public for research and enjoyment.

When the image archive has been catalogued, a curated online collection of around 3000 images will be available to the public on Derbyshire County Council Record Office's online image library, Picture the Past. Stories developed around the collection will also be shared on Google Arts & Culture. The remainder of the collection will be secured in archival conditions at the Derbyshire Record Office for long-term curation and protection.

For more information, visit www.peakdistrictfoundation.org.uk/ or email hello@peakdistrictfoundation.org.uk





The Finishing Touches

Dore Parish Church is a beautiful old building which has been brought into the 21st Century with the recent "Step into the Light" redevelopment project. It has been over 20 years since it was

first envisioned. Those of us who have seen the planning stages, the adjustments with consultations and the legal applications can be forgiven for feeling nervous about the reopening, planned to be on Easter Sunday, April 20th. Would last minute glitches get in the way? As I write this just before Easter, the Bishop of Sheffield will be attending the recommissioning service two weeks after on Sunday May 4th; Sunday 27th April hosts an Easter Egg Hunt prior to the 10.00am service and a special welcome will be on offer for younger members of our community.

The finishing touches are being put in place: the wooden floor covering, the reinstatement of the Decalogue Plaque of Ten Commandments, the art works and memorial plaques. A new piece of art has been added to their number. Between 1986 and 89, kneelers or hassocks were made by members of the congregation. The illustrations were colourful and depicted aspects of life in Dore in the 20th Century. At each redevelopment of the church some of the old

is carried forward. Twelve of the best tapestries have been taken from the kneelers and refashioned into a quilt to hang on the wall. In addition, a descendant of Richard Furness, (who drew up the original specification for the church building in 1828/29), has given the church the old psalm board, thought to date from the previous chapel of ease and dated 1745.

The kitchen is in place, and we look forward to being able to offer hospitality in the church building for the first time. Chairs and tables are ready to be used in services and other events. The space in church is now adaptable for all sorts of events and meetings and this is your church, your sacred beautiful space to use. We plan

concerts and Dore Male Voice Choir started this off on May 10th. We hope to have art exhibitions, and one is planned for September. The facilities will be excellent for weddings.

The other change you will see is an area where the organ used to be and this is likely to be used for a creche during services.

Baptisms will now use the Victorian font which has been brought forward to be just under the John the Baptist window. There is space for people to stand around the font now and all will be able to see.

"Step into the Light" describes the new entrance to church. Perhaps this is the most obvious change from the outside. Much larger wooden doors open straight into the church which is now much lighter. The church is thankful to Dore Village Society which has contributed towards the cost of these doors. We are also thankful to the many donors from our congregation and community who have helped us get to this point with the project as a whole.

The audio-visual deck is up to date and will make it easier for people to follow what is happening during services and showcase our vicar's and others' creative arts. The screens are able to complement the beauty of the church, being of high quality. Dore Archives Research Team of Dore Village Society has searched out visual images from the history of Christianity in Dore and the place of the church

building more recently. The audio-visual presentation of this story can be seen when the church is open on Saturday May 3rd and thereafter on our website and on history tours of Christ Church.

The finishing touches to Christ Church are for you, the residents of Dore. We hope you will have seen them for yourself during daylight hours on Saturday May 3rd. Spend some time immersed in the quiet beauty of the place thereafter. We always welcome feedback on how to improve further and you can e-mail office@dorechurch.org.uk

Anita Campbell
Retiring Parochial Church Council Secretary



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"Made with Love"

We have been sewing and knitting for the last 2½ years, mostly for babies and children, and meet on the 4th Tuesday afternoon each month. Since we started, we have made hundreds of beautiful items such as: knitted blankets, cuddle quilts, baby cardigans, hats, bootees, and mitts as well as book bags, drawstring bags, toy bags, bibs, fiddle quilts and muffs for people living with dementia as well as Christmas stockings, Taggies, pencil cases, Moses basket sheets, Bonding hearts, knitted chicks and lots of knitted and stitched toys and other items as requested.

At our meetings we usually each applique a square; these are then sewn together to produce a quilt ready to give to a child. It is amazing what we can achieve when we work together. Everything we make we give away to local charities and hospitals. We don't make things for ourselves, but we all enjoy making them and are happy to give them away.



We love meeting up with like-minded people where we can use our knowledge and skills to make lots of beautiful and practical items. We also try to use up fabric scraps and leftover wool and, where possible, re-use and upcycle textiles. The weeks in between meetings also keep us busy knitting and sewing. It is a pleasure to meet up in a friendly atmosphere, to be able to continue to use our skills and to still be useful.

Welcoming Space

Wondering what to do on a Wednesday morning? - if so, our Welcoming Space may be just the right place for you. We are open from 10-30 to 13-00 - use our entrance on High Street - and offer a warm, welcoming space with a supply of tea, coffee and biscuits. You will be able to socialise and make new friends, play a game of dominos or other games and read the daily papers. Around mid-day we serve a light lunch. All this is free, but we do appreciate donations!

We are very fortunate to have the use of a Transport17 minibus, so we are able to offer regular transport for local people who are lonely and isolated in their homes. We still have some seats available on the bus and are anxious to fill these to enable folk to get out and socialise. If you, or you know of someone who would like to join us on a Wednesday morning, and need transport, please phone Jackie on 0114 2351085 to

discuss how we may be able to help. We do have to make a charge (currently £4 per trip) for transport.

In the not-too-distant future we are hoping to establish a Community Information Hub with information available on a range of cost-of-living advice, details of Council services, help provided by AgeUK Sheffield etc. Anyone will be able to come in and browse the information whilst we are open on a Wednesday. Look out for further information on this new initiative.

Dore Methodist Ladies Tuesday Group

As part of the Dore Village Well Dressing Celebrations, we will be serving Coffee, Tea, Juice and Biscuits and Delicious Homemade Cakes on Sunday 6th July at 3pm – 5pm in the Church Hall. All proceeds to our chosen charity St. Luke's Hospice. Do come and join us.

Rosemary Memory Café

On the first and third Tuesday afternoon of each month AgeUK Sheffield hold a memory café in our hall . This is an opportunity to socialise and enjoy spending time with your loved ones who have dementia. Together with Christ Church we support this initiative by providing volunteers to help. Contact AgeUK Sheffield on 0114 2502850 for more information before attending.

Room hire

Our hall is an ideal venue for children's parties (sorry no bouncy castles!), family get togethers or one-off or regular meetings. For details about room hire and more information about our church and all our activities, please see our website at www. doremethodist.org.uk

A plea to drivers

The entrance to our car park, and vehicle access to some houses in High Street, Savage Lane and Vicarage Lane, is via the entrance at the side of our building. There are DOUBLE YELLOW LINES on the road at the end of this driveway. Recently there have been a number of occasions when drivers have parked their vehicles across the drive and have prevented users of our building, including minibuses bringing people to our activities, getting in and out. Also, residents have been unable to get their cars out. Please help us all by not parking here. Thank you in anticipation.





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Dore Show 2025 will be held on the afternoon of Saturday 6th September in the Old School, Savage Lane and the Methodist Church Hall, High Street.

Here are the exhibition categories for the Show. More information about how to enter, the Show rules and the programme for the day will be published in the August edition of *Dore to Door* and on the DVS website.

Keith Shaw, Chairman, Dore Show Committee

Home Grown Vegetable and Fruit Section

- 1. 6 pods of runner beans
- 2. The longest runner bean
- 3. 3 onions each 200g or less
- 4. 1 vegetable marrow
- 5. 4 potatoes one variety
- 6. 4 beetroot
- 7. 1 cucumber
- 8. 5 tomatoes- one variety (not cherry tomatoes)
- 9. 8 cherry tomatoes
- 10. Plate of mixed fruit and/or veg, max 12"/30cm
- 11. 4 dessert apples
- 12. 4 cooking apples
- 13. A plate of soft fruit, 1 variety
- 14. A pumpkin or squash
- 15. 3 courgettes

Home Grown Flower Section (supply your own container)

- 1. A bunch of mixed herbs in a jam jar
- 2. A vase of 5 dahlias arranged to effect
- 3. 5 cut home grown flowers same variety
- 4. 5 single roses (no buds)
- 5. A foliage plant in a pot
- 6. A flowering plant in a pot
- 7. A vase of mixed flowers
- 8. A vase of sweet peas

Domestic Section (Home-made)

- 1. A carrot cake any recipe
- 2. A Victoria Sandwich strawberry jam or lemon curd filling
- 3. A lemon drizzle cake
- 4. A chocolate cake
- 5. 6 slices flapjack any recipe
- 6. 4 scones
- 7. 6 ginger biscuits
- 8. 4 chocolate brownies
- 9. Fruit cake
- 10. 1 pizza homemade base, any topping
- 11. A jar of chutney
- 12. A jar of lemon curd
- 13. A jar of fruit jam
- 14. A jar of marmalade

Wine Section

- 1. A bottle of home made wine
- 2. A bottle of home brewed beer

Junior Section Age 4-10 years

- Original Lego construction –solid base maximum 32 x 32cm include a title for the model
- 2. A Fruit and/or vegetable animal
- 3. Decorated plant pot, no bigger than 4"/10cm
- 4. A picture A4 size any medium
- 5. A decorated hardboiled egg
- 6. 4 homemade Chocolate Krispies
- 7. 4 home made decorated cupcakes

Textile and Handicraft Section

- 1. An item of fabric clothing
- 2. A handmade knitted item
- 3. Any greetings card
- 4. A Quilted item
- A crocheted item
- A tapestry or embroidered or cross stitched item using a kit or chart

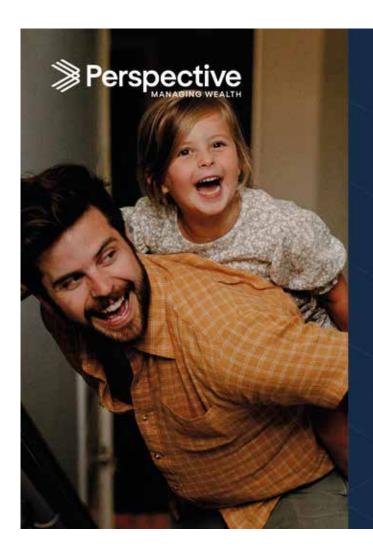
Visual Arts Section

- 1. A water colour painting
- 2. An acrylic or oil painting
- 3. A painting in any other medium or mixed media
- 4. A monochrome drawing any medium

Photography Section

- 1. A black and white photograph
- 2. A colour photograph- 'Animals'
- 3. A colour photograph- 'Weather
- 4. A colour photograph- 'Sheffield'





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By the time this update is despatched to the editor, the Society will have just performed the "almost" full versions of The Mikado in both Crookes and Dore to full houses. The performance is to be repeated on Saturday 26th April at Whittington Moor Methodist Church. I say "almost" full version because although it will not be in



a theatre it will be complete with the full libretto and in costume. It is probably Gilbert and Sullivan's most popular operetta as it is full of songs that are mostly well known and with comedy from start to finish. I thought both Ian Stewart and Alex Havward-Brown excelled in their roles as Koko. The Lord High Executioner and Poo-Bah, a pompous, jumped-up lord High Everything Else, respectively; their comic timing was wonderful.

Nanki Poo (left), played expertly by Pete Geary, we find out, is the son of The Mikado but has run away escape the clutches of Katisha who his father expects him to marry. She is not the prettiest picture in the gallery but is more than a little ambitious. Nanki Poo has disguised himself as an itinerant musician playing second trombone in the village band. He has fallen in love with Yum Yum who, unfortunately, is betrothed to The Lord High Executioner.

During the show Nanki Poo carries his trombone but

does not play it. However, the trombone in question was played by yours truly from about 1957 until 1965 when I moved onto the tuba. You may have seen a photo of me with a sousaphone (which I borrowed for the photo and to play every now and again) but I have



included a somewhat grainy photo of me playing the trombone in question around 1960 with a small group called The Godiva City Six. The banjo player in that group sent me this photo a couple of months ago, he also sent me a copy of a recording of that band. We were better than I remembered! The bass player was a guy called Barry Nichol but I am the trombonist. Happy Days. When we moved here from Coventry to a new job and a house that needed a lot of work, I had little time left for music so, not knowing any bands here I stopped playing and concentrated on work and the house. I was so twitchy after several years without music and the house being much improved, I eventually ended up with Dore G&S where I've been ever since.

Back to the performance at Dore. It was a resounding success with very positive comments from everyone I spoke to including many whose opinion I value, always a satisfying response. To cap it all I must say a big Thank You to the audience as they contributed almost £200 to the Alzheimers Association collection.

The Society's next outing will be the annual Summer Concert which will be held in The Methodist Church in Dore on the afternoon of Saturday 5th July at 2.30pm, not in the evening as previous years, so you know where to spend an enjoyable afternoon with time for a drink and a meal afterwards! Tickets are £12 each and £8 each for under 16s and are available by phone from 07565 805405 or from *doregass.weebly.com/tickets.html*.

Have a good early summer and I hope the weather holds up as it has this week.

Derek Habberjam

Dore Male Voice Choir



The new concert season starts very soon for the Dore Male Voice Choir with a concert at the Parish Church at 7.00pm on Saturday 10th May. This will be a joyous celebratory concert following the reopening of the church after reordering, with all

surpluses going towards the church restoration fund. It was our Christmas Concerts of 2022 when we last sang at Christ Church and we are looking forward to our return with high expectations. In anticipation we will enjoy more room to stand and sing as a choir. After years of competing for space with the pulpit, reredos and organ pipes we will no longer have to take turns in breathing!

Looking forward, we will be having two concerts in the summer in company with an acclaimed instrumental quartet from Sindelfingen, the town twinned with Dronfield. One of these concerts will be in Bakewell Town Hall where we again return towards the end of the year to share a concert with Sheffield's nationally renowned Steel City Choristers.

The Choir will be in concert at the Dore Festival again and will be participating at the Party on the Green, organised by Dore Village Society. We sang at that event last year and it was such an enjoyable occasion. We look forward to our return in September.

A highlight of this year will be our Gala Concert on 4th October at Ecclesall Church when we will be joined by Tenby Male Voice Choir as our guests. We had the privilege of singing with them in concert two years ago in Tenby and a return concert here is highly anticipated. It will be a feast of male voice choir singing with an abundance of Welsh voices (including some in our own choir).

Our Christmas Concerts will be back once more in Dore Church on 11th to 13th December. After two excellent years at St. John's in Abbeydale Road South, where we were so well accommodated, it will be good to return to Dore Church again for our Christmas festivities.

It is to be another busy year. We hope to see you at one of our events and join us in Male Voice Choir music. It almost goes without saying, we would be even more delighted if any in the readership would like to join the Choir, you would be made most welcome, and I promise you, you would never regret it.

David Heslop (Chairman)



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Jacoby Two No Trumps*

Jacoby 2NT is a bid of 2NT over partner's opening bid of 1♥ or 1♠. It shows a relatively balanced hand with at least four-card support for opener's major suit and opening strength or better, normally at least 12 HCP or a seven-loser hand or better, or a hand that satisfies the rule of 20.

Jacoby 2NT is forcing to at least game in opener's major suit and presents the opportunity to explore slam possibilities while keeping the bidding at a low enough level to finish in game.

There are a number of variations on this convention but here is one taught by Dominic Rayner at the Sheffield Bridge Club where the following hand occurred at a recent Wednesday night Intermediate Class.

Dealer: West Vulnerability: both

Here are the West and East hands. West opens one spade.

West	East
A K J 9 4	♠ Q 10 6 5
♥ A Q 8 5	y 4
♦ J 8	♦ A 10
♣ 8 6	♣ A K Q J 10 7

With this hand East has a choice between Jacoby 2NT and a splinter bid of 4H. Splinter bids show shortage in the bid suit (usually a singleton, but not the ace or king, or it can be a void), good trump support and seven or fewer losers, but can be fewer than 12HCP. Splinter bids tend to be used on distributional hands such as East's and Jacoby 2NT on more balanced hands. However, in this case, with good controls outside the trump suit and strength implying slam potential, Jacoby 2NT provides more room to show those controls.

So, here is the sequence that transpired:

West	North	East	South
1S	Р	2NT ¹	Р
$3H^2$	Р	4C ³	Р
4S ⁴	Р	4NT ⁵	Р
$5C^6$	Р	7S ⁷	end

After responder's 2NT the partnership continues with cue bids at the lowest available level to show first and then second round controls until a contract is reached.

- ¹ Jacoby 2NT.
- ² Showing the ace of hearts but not the ace of clubs or diamonds.
- ³ Showing the ace of clubs.
- ⁴Sign off. At this point West doesn't know if East has ◆A or further controls in clubs and can see three potential losers.
- ⁵ East holding two aces and knowing that West has ♥A can count three key cards. A slam now depends on West's spade holding and so East continues the bidding with Roman Key Card Blackwood.

⁶ 0 or 3 key cards, obviously three.

⁷ East can now count all five key cards and also holds ♠Q. West has shown no controls in clubs or diamonds but East has ♠A and knows that the clubs will probably provide for sufficient diamond discards from West's hand once trumps are drawn. With the ability to ruff a heart if necessary that adds up to 13 tricks and there's no need to ask for kings with a 5NT bid.

Here is the full layout.



North

♠ 7 2

♥J10972

South

♠ 8 3

▼ K 6 3

◆ K Q 9 6 3

♣ 9 4 3

North leads ♥J and the play from here is straightforward.

If East had opted for a splinter bid the outcome would be the same with the following bidding sequence:

West	North	East	South
1S	Р	4H1	Р
4NT ²	Р	5S ³	Р
5NT⁴	Р	7S ⁵	Р

- ¹ Splinter bid
- ² RKCB
- ³ Two key cards and the queen of trumps
- ⁴Asking for how many kings, looking for a grand slam
- ⁵ East can see that with all five key cards, the queen of trumps and a potential heart ruff that 13 tricks are there and so bids straight to seven spades.

*Jacoby 2NT is a convention invented by an American bridge player, Oswald Jacoby. He was one of the most accomplished Bridge players of the 20th century and in 1941 he became the all-time master-point winner as a result of his success in national tournaments. An innovator in bidding methods, Jacoby also invented what was originally called Jacoby transfers but is now more commonly known as red suit transfers. He was also an expert player of backgammon, gin rummy, canasta and poker.

Keith Shaw

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MAY

- Sun 18 2pm "Paddington in Peru" at Totley Library Community Cinema. See page 9 for details
- Thu 22 3pm "Small Things Like These" at Totley Library Community Cinema. See page 9 for details
- Fri 30 7pm "Better Man" at Totley Library Community Cinema. See page 9 for details.
- Sat 31 Mike Jackson's Open Garden, Newfield Crescent. See page 2 for details.

JUNE

- Tue 3 Dore Ladies' Group Community Centre, Townhead Road, 7.45pm. Do You Know Your Cheeses? A social evening with cheese tasting followed by a quiz.
- Wed 11 Dore Village Sociely Annual General Meeting. See page 2 for details. Free wine!
- Thu 19 3pm "Conclave" at Totley Library Community Cinema. See page 9 for details.
- Fri 27 7pm "A Complete Unknown" at Totley Library Community Cinema. See page 9 for

JULY

- Tue 1 Dore Ladies' Group Community Centre, Townhead Road, 7.45pm. Pollyanna Pickering Foundation 'Inspired by Nature'. Pollyanna was an acclaimed wildlife artist and conservationist and this meeting is a talk given by her daughter, Anna-Louise, about Pollyanna and the Foundation's conservationist work internationally.
- Sat 5 Dore Gilbert & Sullivan Society Summer Serenade, Dore Methodist Church, Savage Lane. 2.30pm. For tickets 07565 805405 or from doregass.weebly.com/tickets.html or see page 43.
- Sun 6 Dedication of village well dressing 2025. Village Green 3pm. Well dressing on display until Saturday 12.

Sat 12 267th Dore Scout Gala 1pm-5:30pm, Dore Recreation Ground. See page 6 for full details

Sat 19 10am to 3pm in Dore Old School: The Time Travellers Archaeology Group Festival of Archaeology. This is a free opportunity for you to come to on to meet us, see what has been discovered in the local area and bring in any finds you have discovered and want to have identified. See also page 13.

AUGUST

Nothing ever happens in August. We all go on holiday. Well, except for

Tue 5 Wyvern Walk led by Peter Bower 0774 8086793. Car share to Curbar Gap car park (NT). Walk to White Edge trig point and then cross the moor to Froggatt Edge and return along Curbar Edge. Fine views throughout. Approx 5.5 miles. Meet Dore Old School Car park, 9.30am.

SEPTEMBER

- Tue 2 Dore Ladies' Group Community Centre, Townhead Road, 7.45pm. A talk given by Martin Rowley about Sheffield Gang Wars of the 1920s treachery, greed and violence which led to Sheffied being dubbed 'Little Chicago'.
- Fri 5 Wyvern Walk led by Rosemary 07751723335. This walk includes a up-hill climb as well as a couple of ups and downs. On a nice day the scenery is absolutely stunning. We will have lunch at Robin Hood's Stride and visit a stone circle. We'll car share to Youlgreave village car park where there are toilets, bring some cash to make a donation please. The walk is about 7.5 miles. Bring a drink and a sandwich to keep you going. We'll take a break half way round. Meet Dore Old School Car park, 9.30am.
- Sat 6 Dore Village Society presents the annual Dore Show. Full details in the August issue of this magazine, classes for entries are on page 41 of this issue. A full afternoon of exhibitions and entertainment followed by public auction of exhibits. Come along and support this traditional village show.





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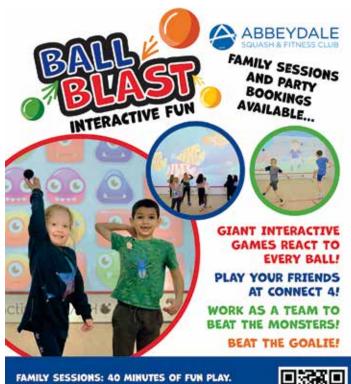
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This article first appeared in Dore to Door in 1995. It was the fifth in a series of articles which we are reproducing on their thirtieth anniversary. With thanks to Julie Bunting for research and preparation of the original material.

The First Duke of Devonshire (Part II: 1674-1707)

301 years ago this month William Cavendish, Fourth Earl of Devonshire, was created First Duke of Devonshire. Now, in his mid-fifties, he could look back on his life at that point with some satisfaction.

His relationship with William and Mary was, as might be expected, close. The matter of his unpaid debt to the exiled King James had been resolved: a committee of lords ruled that Devonshire's plea of peer's privilege had been wrongfully disallowed and, therefore, his committal had been illegal. The record of his conviction was deleted from the file of the exchequer and the promissory note was nullified - £30,000 was a huge sum, even to the house of Cavendish.

In fact the First Duke was spending on a vast scale, having embarked upon transforming Chatsworth House into the 'Palace of the Peak'. The work needed all his considerable income, which since 1690 had incorporated the Crown rights of the High Peak Hundred in addition to valuable lead mining rights around Castleton.

The creation of the new Chatsworth arguably owed as much to the input of the cultured Duke himself as to his architect, William Talman. Any new work which did not line up with expectations was undone and restyled without regard to cost. For twenty years the Duke's enthusiasm never waned and the pace rarely slowed.

The building which arose from the old Elizabethan foundations presented redesigned south and east fronts and a new west front. The north was last to be finished. As can be seen from a 1699 illustration, the house then faced east - away from the village - rather than west as it does today. Two great painters

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were employed in the decoration of the magnificent rooms: the Italian Antonio Verrio who had worked at Windsor for Charles II, and the Versailles-inspired Frenchman, Louis Laguerre. Verrio's masterpieces are at their best in the chapel and on the ceiling of the State Dining Room. Laguerre also worked in the chapel but was solely responsible for the state apartments and the wonderful ceiling of the Painted Hall.

Outstanding English artists were brought in too, their workmanship recognised by the Duke as supreme in their field. Work by Samuel Watson, the Heanor sculptor and woodcarver, was for some time mistakenly attributed to the great Grinling Gibbons.

Fittings and appointments in the house were nothing short of luxurious; the Duke and Duchess had a marble bath with hot and cold running water as well as flushing water closets with marble bowls.

In the parkland, ambitious landscaping involved the removal of a hill to open up the southerly aspect, then a canal was constructed across the site. A stately formality was imposed on wild nature when it came to the gardens, laid out with avenues, parterres, a bowling green, fountains and the splendid cascade. The end result, as describe by the present Duchess of Devonshire in her book The House, A Portrait of Chatsworth, reflects "all that was best in the golden age of architecture".

Extravagant and independent

Throughout the years of his rebuilding of Chatsworth, the Duke continued to enjoy the London lifestyle, with an extravagance which for a time almost got out of hand. On one occasion £1,000 was spent on a masked ball and concert at Kensington. The Duke also gambled huge sums at the races and cock fights, yet he once spared £500 to give to Greenwich Hospital.

Politically he held on to his independent views, prepared to stand apart whenever he disagreed with official Whig policy. At least the pride which formerly led him into duels and arguments was now satisfied with redress at law. A number of lawsuits went his way in the 1690s, at least two arising from horse racing disputes and one concerning hunting rights in the Needwood Forest, of which he was Ranger.

After the death of Queen Mary, the King spent very little time in England and the Duke of Devonshire was one of three lords Justices who stood in to administer the kingdom. In 1702 on the accession of Queen Anne, to whom as a princess Devonshire had offered safety and hospitality at the height of the Glorious Revolution, he was confirmed in all his offices. He served as lord High Steward at the coronation. Although for a time unfounded rumours of treasonable inclinations put a strain on the royal trust, the Duchess of Devonshire remained in the Queen's close circle of friends.

Birth and death

The Duchess was a woman of tact and patience, qualities never attributed to her husband. She was also as virtuous as he was not, though well aware of his infidelities throughout their married life. The Duke had fathered a number of illegitimate children, the last at the age of sixty-five on a teenaged actress whom he had established in a property near his London home, Devonshire House in Piccadilly.

Four months after the birth, his paramour died. The Duke paid for her funeral and had his infant daughter brought to be cared for at Devonshire House. A codicil to his will left £10,000 to the child on her majority or marriage. The death of his young mistress greatly distressed the ageing Duke, already suffering painful and worsening bouts of illness. At Devonshire House on 18 August of the following year, 1707, he died of 'the stone and strangury' .

The body of the First Duke of Devonshire was conveyed in great state to the City and hence to Derby for burial at All Saints Church, now the Cathedral. Of his surviving legitimate children his namesake, William, succeeded to the title.

Julie Bunting