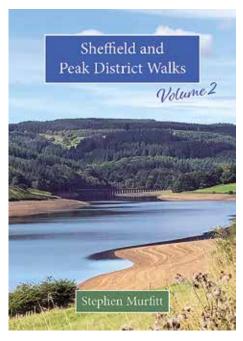
DORE VILLAGE SOCIETY NO. 146 SUMMER 2022 ISSN 0965-8912



Walking in sunshine

Here's an update from Steve Murfitt who, we reported last year, had written a book of Sheffield and Peak District Walks. Steve was delighted with the response he got from his mention in Dore to Door and local shops, and he has sold 800 copies overall despite having no interest from larger retail establishments.



Now there's sequel! Called "Volume 2", it is again available at a special price to Dore folk again. Covering walks in our local area as well as North East Derbyshire, you can get hold of a copy for only a tenner. All you have to do is contact Steve at steve_murfitt@mail. com and he'll give you the address of his sister who lives in our village and will let you have one. If you can't visit, then Steve will be happy to post a copy to you for an additional £2.50 to cover postage.

Wildlife gardening continues

I was absolutely delighted to read in the Dore news column of the spring edition of Dore to Door, that the young Francesca Gray is hoping to establish native wild flowers at the edge of the recreation ground. I understand that permission has been given for this to go ahead and maybe it is now already beginning to take shape.

While the flowers will undoubtably look lovely and natural, they will also, as Francesca points out, support wildlife and, in particular, the bees which are in serious decline because, among other problems, inorganic crops and cultivated garden flowers do not provide them with the pollen and nectar with which they have evolved.

I wish her well and hope she gets all the help she needs. If I was not suffering from a painful arthritic knee I would certainly offer, but it will not stop me from visiting the site when weather permits.

Marian Tiddy



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Tickets for the Women's EURO 2022

Hot tickets to the Women's EURO championships this summer are now available, with four games listed to take place down the road at Bramall Lane. They are:

- Netherland v Sweden (Saturday 9 July) KO 8pm
- Sweden v Switzerland (Wednesday 13 July) KO 5pm
- Switzerland v Netherland (Sunday 17 July) KO 5pm
- Semi Final (Tuesday 26 July) KO 8pm

Sadly no England or Home Nations games, unless they get through to the right semi-final, but prices are reasonable at between £5 and £50 per head. Book through *uefa.com/womenseuro/ticketing*.



The Sheffield Half Marathon got away on its planned date in March, after a couple of years of delay and cancellation. Hundreds of villagers turned out to applaud the runners on their way as they ran through Dore.

First home was Mohammed Saleh of Sheffield with a time of 1:09:13. First local bloke finished fourth; Michael Kenyon of Dronfield Running Club at 1:13:50. The first lady was Sarah Lowery of Rotherham Harriers and a time of 1:21:06.

Thanks to everyone who turned out on this sunny morning to support the runners on their way. Not quite as many runners or spectators as in previous years, but this might well have had something to do with the race being run on Mothers' Day. Oops!

Growtheatre Youth Theatre

Growtheatre is expanding its Intermediate group which will be held on Tuesday evenings. Timings are 6:00–7:30pm in term time.

During the course of each year, youth theatre members learn a whole host of drama, design, performance and outdoor skills. They are encouraged to work independently and imaginatively and to consider how the outdoor spaces might inspire them. Youth theatre members come to understand the importance of collaboration and creativity and are given many opportunities to take ownership of the creative process.

Towards the end of each year they work towards making a piece of vibrant outdoor theatre that is performed in an outdoor location.

J.G. Graves Discovery Centre is at the Ecclesall Woods Sawmill Site on Abbey Lane and was opened in 2012. Part of Growtheatre's remit is to make work that is inspired by local spaces and as such, the venue and the surrounding picturesque woodland is the perfect indoor – outdoor place. It is hoped that the kids and their adults will relish exploring this wonderful location.

For more details, please contact Paige Liddle on 07735 357411 or paige@growtheatre.org.uk.



Dore Village Society 57th Annual General Meeting

Notice is hereby given that the 57th Annual General Meeting of the Dore Village Society will be held on Wednesday 15th June 2022.

The AGM meeting papers are on our website at www. dorevillage.co.uk under the tab "Dore Village Society".

These include our annual report and accounts.

At the AGM we present the Trustees' report of activities and work undertaken and describe our policies for the work that we do and the way we spend members' money. We also submit our annual accounts for scrutiny and elect new Trustees to fill vacancies and to replace those retiring or resigning.

There are currently two vacancies for Trustee. In addition three Trustees will reach the end of their three-year term at the AGM, Tim Ashman, Margaret Peart and Janet Ridler. All are eligible to stand for re-election and are willing to do so. One Trustee, Andrea Walsh, is resigning. Therefore there will be six vacancies to be filled.

Our work is defined and governed by our constitution and this can be found at www.dorevillage.co.uk under the tab "Dore Village Society".

Agenda

- 1. Apologies for absence
- 2. Approval of the minutes of the 56th AGM

- 3. The Trustees' report
- 4. To approve the accounts for the year ended 31st December 2021
- 5. To elect up to six committee members
- 6. Any other business

Notes

- The Trustees' report, the annual accounts and the Independent Examiner's report are on the DVS website and can also be obtained on request by email to agm@ dorevillage.co.uk.
- The Society's constitution requires nominations for election to the Executive Committee to be made no later than 14 days prior to the meeting. Consequently nominations, together with a proposer, a seconder and a brief résumé of relevant background must be received no later than 6pm on Wednesday 1st June 2022.
- 3. If you wish to stand for election to the committee nomination forms can be obtained from the DVS website via the above link, or any of the current committee members (see our website and page 7 of Dore to Door). Nominees, proposers and seconders must be members of the Dore Village Society at the time of nomination and at the time of the AGM.
- Completed nomination forms can be given to any member of the DVS committee or delivered to our address: The Old School, Savage Lane, Sheffield S17 3GW.
- A list of those nominated will be placed on the Society's website and noticeboards at least seven days prior to the AGM.

Jen Donnelly Chair Dore Village Society

Future of the M17?

Some concern has arisen over the past few months regarding the M17 bus route which connects Dore with the St. James Retail Park at Norton. This began with the bus operator, Hulleys of Baslow, making substantial changes to the timetable. Eight buses each weekday were reduced to six, and the Saturday service was withdrawn altogether. Over the course of a whole week, that's 46 buses reduced to 30 and so a service reduction of 30%.

It's easy to blame Hulleys for this, but there are other factors in play here. The M17 has never been, was never designed to be, a profitable service, and has always existed by receiving subsidies. In these times when costs are rising - we've all seen how fuel prices have gone over the past six months - Hulleys may not be looking to make loads of money from the route but it's only reasonable that they should at least be able to break even. Withdrawal of covid support from central government, departure of bus drivers to better-paid heavy goods vehicle work and increased costs means that this is no longer possible despite fares having risen twice in the last year already.

So, how about increasing the subsidy to ensure that the service keeps running? Well, at the beginning of April it was announced that South Yorkshire will get precisely nothing from the £1.1 billion fund that the government is spreading around to improve bus services. Greater Manchester has been allocated nearly £95 million and West Yorkshire £70 million, in both cases less money than they wanted. In South Yorkshire, we get nothing.

County-wide plans to cap fares, offer free travel to under-18s and create a zero-emissions bus fleet are now likely to be scrapped, which doesn't bode well for a little route like the M17 in the corner of the county.

I know of several elderly or disabled people who have already stopped using the route as the revised timetable no longer meets their needs.

Hulleys' contract runs until August, and I'm told that they have no interest in bidding for it again. TM Travel and Stagecoach have both operated the route in the past and given it up. Dore to Door publishes again in August, by which time we should know whether we still have this useful little service or not.

Maybe the photo below of an M17 driving through Dore will appear in Dore to Door again one day, as a historical record - 'remember when we used to have that little bus service that used to run from Dore to Norton?'

Things were so much better back now. We're sure to remember that at least.

John Eastwood



Doreways news

Doreways have been very busy creating a new garden area beside the Church Hall on Townhead Road as our way to celebrate the Platinum Jubilee of Queen Elizabeth. Much hard digging has gone into creating the lovely display you see at the moment. The Platinum Jubilee tree has been planted – an Amelanchier – to give a spring blossom and autumn colour for years to come. Both the Doreways garden here and at the Old School will be entries in Dore's Open Garden event to start Festival Fortnight.

The primroses on Newfield Lane are also beginning to be really established and hopefully will seed and spread over time.

Watch out for an old favourite event in Festival Fortnight which Doreways has taken over. Festival Strawberry Fayre has a new date in the programme but you will still be able to have a lovely strawberry and cream scone, and browse our well stocked book and jigsaw stall.

Sadly our planned Traditional and Modern Crafts event has had to be postponed once again because an intimate indoor event whilst Covid is unfortunately still with us did not seem sensible. But we fully intend to have the event as soon as possible.

We are always happy to welcome new faces to our team so if you have time to help with any of our events we would be delighted to see you. Planning meetings are on Tuesday afternoons about once a month at Dore Old School. Please contact Dorne Coggins for more information: dornecoggins@gmail.com.

Dore Male Voice Choir

Just when you think things are getting better, the roof falls in and the dreaded Covid strikes again. Despite taking all the necessary steps to stay safe we have been severely hit with Covid. Thankfully no one has been seriously ill, for my part just a cough and croaky voice, I had more chance of winning the lottery than hitting the right note - some may say what's changed?

We unfortunately had to cancel our concert at the Winter Gardens due to the number of choristers available to sing. We have also taken the decision to cancel the memorial concert due on May 7th for our late music director Elizabeth Hampshire as we are, due to illness, under-rehearsed. With quite a difficult medley to learn from Phantom of The Opera, and several other pieces we truly had no option if we wished to maintain the standard we have set ourselves. In true male voice tradition, we perform from memory without music. This tradition goes back to the Welsh and Cornish miners who could not read or write and so had to perform from memory.

On the plus side we have seven new members keeping our total membership at 74 despite several retiring members and can announce that Malcolm Stobbs and George Winslow, a past chairman and both very long-standing members, have been made honorary members of the choir.

So, moving forward and Covid permitting we have several potential concerts lined up including our overseas concert tour to Italy. Our gala concert on October 8th will become the Elizabeth Hampshire memorial concert supporting St Luke's Hospice so please put that in your diary.

Ray Mellor Vice Chairman and PRO

Swansong? Heronhunt!

While watching a recording of Winterwatch on the 13th of April my daughter noticed a heron walking down the lawn towards the house. It stopped by one of the three ponds, peered into the water and snatched up a frog.

Having devoured it, the heron then helped itself to a newt, before taking off over the trees in the garden that backs on to mine.

Marian Tiddy

Abbeydale Rotary Club

Service Above Self is practiced regularly by Abbeydale Rotary, based in, but not confined to, South-West Sheffield. We had a wide programme of events throughout the pandemic, often through Zoom. Now that Spring is here, we are very busy with 'live' events taking place right up to the Summer and beyond. Our Environment group has just completed another sustainable greenhouse at Ecclesall Junior School, made up of plastic bottles that the children had saved up. Work at Millhouses Park continues, working with the Friends of Millhouses Park around the Sensory Garden near the Tennis Courts. This includes a new wet area consisting of a natural pond with aquatic plants and wild flora, all fenced in. Litter picking along the Sheffield canal will soon commence. Putting bench seating at Dore Station has been a success, working with the Friends of Dore & Totley Station.

Our major event at present is our annual Sheffield Young Artists exhibition and competition. The exhibition at the end of April was held at the Central Reform Church on Norfolk Street, opposite the Crucible. A relatively modern building, ideal for the showing of nearly 700 artworks this year from talented Sheffield pupils. Meanwhile, for the first time, we have helped set up a similar exhibition for the children of Bochum, Germany, through our Rotary friends of Bochum-Renaissance with whom we are now twinned. This will take place in May.

Continued work with the S6 Foodbank has resulted in us delivering 1,000 Easter Eggs which no doubt will put a smile on many youngsters' faces who otherwise faced the prospect of missing out. Support with much needed food provision is ongoing. A large selection of children's books has also just been delivered to S6 Foodbank for distribution to underprivileged families. Talking of books, Abbeydale Rotary has just presented 500 books to a local school in a deprived area of Sheffield through 'Books4Home' and is in the process of supplying other similar schools, such is the demand for pupils to read at home.

With the Queen's Platinum celebrations taking place in early June, plans have been put in place for a party for the elderly at St. John's Church Hall on June 1st. A Celebrity tea has been arranged along with a musical singsong to help enhance this momentous occasion. A most enjoyable time is envisaged.

Whirlow Hall Farm, being another of our supported charities, will be hosting an event on the 28th May when the Rotary Club of Bochum Renaissance will be visiting us for a few days when a full programme of events will be taking place.

Our exciting programme, combined with our commitment to fund raising, has resulted in new members joining as we move forward. Hopefully this shows what Rotary is all about and we would love to hear from anyone who would like to share in the valued work that we involve ourselves in. Please contact us by phone - 07900 900923 or email secretary@abbevdalerotaryclub.org.uk.

Chris Jones President





I have to say I love this time of year; spring has definitely sprung, and all the gardens are suddenly filled with colourful flowers - daffodils, tulips and in mine, dandelions mostly. I went to have a look at the new Jubilee Garden that the Doreways group has been busy planting and I think it looks spectacular, they have even planted a tree just in case the Queen pops in for a surprise visit.

If you don't know where the Jubilee Garden is, it is just to the left-hand side of the Christ Church Dore Community Centre along the edge of the footpath.

Wyvern Membership

You may be aware that we have a free junior membership as part of the Dore Village Society called Wyvern. This is open to all children and young people in Dore under the age of 18 (or under 25 if they are in full-time education). Wyvern members receive a birthday card each year until they are 18, after which they will be invited

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to become full members though they are under no obligation to join. We currently have 107 members of the Wyverns and we are always happy to have more. Our current Wyvern membership secretary is looking to retire and so we would love to hear from anyone who has a little spare time to organise the sending of cards.

Competition Time

We are running a competition to design a new birthday card to be sent out to our Wyvern members on their birthdays. The current design has stayed the same for a number of years and needs a bit of a refresh. We would like you to design something that you think would look great on the front of a card that can be sent to all children. If you would like to join in this competition, please complete your design on an A4 piece of paper or card; it can be any colour you like and in any medium. You could do it as a collage or a painting or drawing; for example, the brighter the colour the better it will look when it's printed. Please bring your designs to the DVS stall at the Party on the Rec on the 5th June or pop your designs into the Devonshire Arms at any time before then. Please put your name, age, address and a contact number on the back. The winner will be notified by telephone on Wednesday 8th June and announced in the next issue of Dore to Door.

Party on the Rec

Plans for the Party on the Rec in celebration of the Queen's Jubilee are now in full swing with permission for the event being granted by Sheffield City Council for Sunday 5th June. There will be music, food, drink and Barney Baloney entertaining the children. The fun begins at 12 noon so bring a chair and a picnic and we'll see you there.

AGM

The date for the AGM has been set as Wednesday 15th June at 7.30pm in the Old School. You will see the official notification on page 3 of this issue. There are currently two vacancies on the committee so please do consider if you would like to join us. All the information you need can be found

on our website. Please note, you cannot nominate yourself. Our guest speaker for the evening will be Tomo Thompson, who is the Chief Executive for the Campaign for the Protection of Rural England (Peak District and South Yorkshire) and also of Friends of the Peak District.

Festival Fortnight

Festival Fortnight is one of the many things I love about our village, it creates a real community atmosphere and there is truly something for everyone to enjoy. You will find a full list of this year's activities on page 25 of this issue. The organisers do an amazing job every year to put on a diverse programme and I hope you are able to join in some of them.

Welcome Packs

One of the things we try to do as a committee is to welcome new people to the village. The Doreways group assemble and deliver welcome packs to houses that have new residents but this is actually quite difficult to keep track of. If you have any new neighbours, please let us know as we would love to be able to give them a welcome pack. Please contact any committee member, details can be found in this magazine (page 7) and they will pass the details on to the relevant person.

Here's a picture of a lamb to make you smile.

Jen









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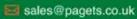
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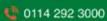


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If you are interested, and have sung before, or if you have never sung but would like to try, come along and meet us on our open night on Thursday 02 June. We meet every Thursday evening from 7.15 to 9.30pm. at The Christ Church Dore Community Centre, Townhead Rd, Dore, Sheffield S17 3GA.

Contact David Heslop Chairman Tele: 0114 236 5043, or Peter Babb Secretary Tele: 0114 236 0062 to confirm your attendance or contact us any time to suit you.

Visit our website for more information www.doremalevoicechoir.com

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Street Trees Inquiry under way

The long-awaited independent inquiry into Sheffield's Street Trees dispute of a few years ago has now been set up.

Sheffield Council is stepping back from direct involvement now to allow the Inquiry Chairman, Sir Mark Lowcock, to develop the work as he sees fit.

Sir Mark joins the inquiry as a highly regarded public servant with 35 years' experience in public policy and international affairs. Until 2021 he held the position of United Nations Under-Secretary-General for Humanitarian Affairs and Emergency Relief Coordinator. His previous work has also seen him negotiate on international treaties and agreements covering climate change, biodiversity and forests as well as supervising UK aid programmes to protect and sustainably manage tropical forests and other environmental assets.

Sir Mark's previous roles also include Permanent Secretary for the Department for International Development (DFID) and Head of Environment Policy at the Overseas Development Administration, the predecessor to the Department for International Development. He is currently a Visiting Professor at the London School of Economics and Distinguished Non-Resident Fellow at the Center for Global Development.

It has taken almost a year to set up the inquiry, beginning with the resolution to do so after last year's council elections.

Although Sheffield Council isn't directly involved in the inquiry itself they have provided web services to anyone wishing to know more, and to keep us informed of progress. The page at (deep breath) www.sheffield.gov.uk/home/your-city-council/independent-inquiry-into-street-trees-dispute.html is a good starting point, and it already contains several documents as well as a timeline of the work done so far. It is important to all that the inquiry is as transparent as possible and that we are kept informed of its work. The page will share:

- updates on the inquiry progress and next steps
- dates and times for all meetings and evidence sessions
- meeting minutes and other documentation
- how to have your say through the Street Trees Narratives

If you have any questions about the work of the Inquiry these should go via the independent legal advisers to the Inquiry, Weightmans LLP, at *streettreesinquiry@weightmans.com*.

Councillors' Surgeries

At Dore Old School on the second Saturday of each month, from 10.30am-12pm.

The surgeries at Totley Library are on the second Monday of the month, from 6pm-7.30pm.

Contact Dore to Door:

Editor: John Eastwood editor@doretodoor.co.uk
Tel: 07850 221048

Post: Dore to Door, c/o Dore Old School, Savage Lane, S17 3GW

Advertising: Richard Courcier advertising@doretodoor.co.uk

Tel: 07583 173 489

Distribution: Gillian Farnsworth
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Dore Village Society

Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development. Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore. Current membership rates are £7 pa for individuals and £35 for corporate members. Telephone numbers of Committee Members and associates are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. jen.donnelly@dorevillage.co.uk

Committee Members:		Membership	
Chair		Joan Davis	07531 183438
Jen Donnelly	262 1861	Dore to Door	07050 004040
Deputy Chair		John Eastwood	07850 221048
Caroline Davies	07764 169197	Website/Social Media Tracy Haigh	
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What is your story?

I had a chance to talk to Jill Mitchell, Dore's Lay Evangelist recently. As someone who was born here in Dore in 1960, she has seen many changes and she has changed along the way. She says that we all have a story, our own special journey, whether it be a journey of faith or not.

As a follower of Jesus her story is that of her faith in, and her love for, Jesus. So, Jill was born to Ken and Betty Langton and brought up in her paternal



grandfather Percy's house on Blacka Moor Crescent. Her family owned and ran the family business, Langton's shoes. Jill and her husband Joe Mitchell still run this business in Heeley, but now it's Langton's Antiques & Collectables. Her childhood she describes as privileged, safe and loving. This comes from a strong community here in Dore, where all the village knew who she was, and children were looked after by all. It was not a Christian upbringing as such, but Jill was aware of God from an early age.

School was Dore Old School followed by Dore Junior School and then King Ecgbert. School was quite scary for Jill, and some readers will also remember Miss Palmer with some trepidation. She was rescued from this fear by her Christian neighbours, the Swan family, who saw she was struggling with school and offered to take her there each day, listening to her fears, walking alongside her. School assemblies were her favourite part of school.

She also enjoyed going to Sunday School at Christ Church, with her friend Simon Thompson. In some strange way God became real and helped her at five years old, and also to this day. The Bible stories and the associated singing have stayed with her.

Christians she knew stood out, and she remembers the Marsden family fondly. They are close friends today. The Marsdens moved from Lancashire to run the children's home at Fairthorn. Jill would go with her friend Gill Marsden to 5.30pm evensong at Christ Church and they would sit at the back giggling and most would go over their heads. Almost by osmosis Jill soaked up the stories, which became familiar, and also some of the love shown by Christians in that place.

Through her teenage years, the influence of Jesus was backstage, but not forgotten. Then married aged 22 years, Jill had been encouraged to attend St Leonard's Church in Norfolk Park by her friend Judy Marsden and they went to an evangelistic meeting at Heeley. At this meeting, the faith of Jill's life became real when the preacher spoke about Jesus dying on the cross for her sins, and that He loved her with an everlasting love. It was as if God was speaking right to her heart. The preacher asked if anyone would like to give their lives to Jesus and in an instant it all made sense, and Jill found herself on her feet committing her life to the lord Jesus. There was no looking back.

For fourteen years Jill spent worshipping at St Leonard's (though still living in Dore) and learnt about and experienced a different community. She loved that time and all the people,. Growing in her faith, she became part of the lay leadership team. She had been baptised and married in Christ Church and in 1996 she felt God was calling her back to worshipping in Dore. This was the time when David Williams was vicar in Dore and she and her family became part of the church community

with many other young families. It was a great time of growth for all. In about 2006 during a time of helping lead an Alpha course, Jill heard a "Lay Evangelist" speak at one of the meetings and a seed was sown. Was this something she could do? It might involve a course and, never the academic, Jill wondered if she could do it. However, Jill, in her inimitable way, made it a course about people. She says that she got the piece of paper from the Church of England and she is now our local Lay Evangelist. This gives her permission within the framework of the Church to talk with people and listen about what matters to them, in the place they are, and helping them to see the relevance of Jesus to their lives.

It has not all been plain sailing as a Lay Evangelist. There were times when she felt like a square peg in a round hole. The doctrine and activities of the "Church" did not match the reality of people's lives and what she felt God calling her to. There were Christian mentors she relied on to see her through. At this time, she was helped greatly by the vicar at All Saints Totley, David Rhodes. With the help of David and many others, with life coaching, and with patiently waiting, God has shown Jill her role and helped her grow into it. Basically it's doing what she loves, being with and talking to people and telling them about Jesus' great love for them and how he can change their lives.

During the pandemic Christ Church was in an interregnum between vicars. Things could have withered, as there were many challenges, as people know. Jill sees that the opposite happened, and she was able to meet people who came out of their homes walking around the village in lockdown. The church went online and built up an online community. She has made life-changing links with other local Christians of different denominations, praying for all our neighbours and community every evening online during lockdown. Out of the prayer group the monthly 'Filling Station" has evolved in the new Community Centre, the joint working with Arise Sheffield and other various community initiatives associated with this. God is on the move, right here, right now, journeying with you in 2022, will you journey with Him?

This is Jill's story and she would love to talk to you and hear about your story.

So, "What is your story?"

Jill can be contacted on 0114 236 3335.

She is part of the team at the Spirit Café, open to all, which happens on Tuesdays about once a month in the community centre, why not pop in? For details www.dorechurch.org.uk.

Anita Campbell Secretary to Christ Church PCC secretary@dorechurch.org

Please mention Dore to Door when replying to advertisements. It helps both DVS and the advertiser.



Green for go



Bunmi Scott is a local lady who lives literally round the corner from her new shop 'It's All About Eco' on Townhead Road. You'll no doubt have noticed it next to the estate agency and opposite Dore Garage. The concept is simple; you take your own containers along to the shop, get them filled, and pay only for what you buy by weight or count, depending on what it is. Reusable containers can also be provided if you need them and then refilled over and over again.

Bunmi's first similar store opened in 2012 and Bunmi believes that it was just too early for the concept, so she took it online, focusing purely on the non-food side of things. The business grew and grew to a point where Bunmi needed more units just to house the products. Her business moved to Dronfield at the back end of 2019 where she also retailed foodstuffs and – BOOM! Eight months later lockdown struck.

Bunmi was like, "Are you kidding me?" She'd just launched all the food range and then lockdown. Being a positive soul, Bunmi decided to get all the food on the website whilst still thinking that her clientele would mainly be local. She did some online deliveries with her husband, swapping over between business and the kids in the day.

And just like that, they started getting orders from all over the country.

Because people couldn't get out of their homes, they were stuck in flats in London or wherever they lived and they couldn't buy pasta, whereas Bunmi was able to go anywhere to buy pasta. The wholesalers that would normally have distributed to the pubs and schools had stocks aplenty. Bunmi had the lot, all the flours, all the yeast, all the stuff that people were wanting. It was available all through lockdown and she never ran out of anything. (Remember the Great TP Shortage of '20?) From there, she found that with having kids at the school, there were lots of posts on social media about flour being needed and that's where the drop-offs at local homes began. Bunmi saw a massive influx of people in Dore, Totley and Bradway wanting to buy more and refill; they loved the fact it was all in paper bags.

Gradually coming out of lockdown and with her husband back to work, Bunmi thought about convenience, knowing a place nearer home would work well for her and her family.

Fast forward to March 2022 and here she is. Finding the hairdresser was leaving, as soon as the premises came up Bunmi was like, "this is for me. I want my kids to have a future, I want to show people now how they can live in the future." A

hope that carries on after she's not here. She figured that "there was no better place than on my doorstep". She wants to make a difference, to really help people get to grips with refilling, buying less waste and making it convenient to do so. No supermarket-style deals here, enticing you to buy more than you need so you can throw away the excess later.

So, Bunmi's concept now is that the shop just needs to be like a newsagent. Where you can get everything that you need whilst walking back from dropping the kids off at school or out on the go. Bringing your empties to fill up, making it easy for people to get what they need without getting too much and wasting.

Bunmi says in the few weeks she's been open that people have embraced it so much. She says, "I didn't realise how big a change it would be for them," like one lady customer whose husband is the one who eats rice and she only eats pasta, so buying just what they need equals no wastage. They're both happy, and it's perfect.

Bunmi is now trying to promote to people that her shop is not just about plastic waste and reducing plastic waste. It's also about shopping sustainably and reducing food waste.

Bunmi is one of five kids whose mum used to batch cook and so everything was saved. She used to be so careful and this trait passed to Bunmi. She is an avid "put it in the freezer, just eat what you need," kind of person.

Bunmi's objective and goal is to make it convenient, to make it easy and accessible and to show people a different way of shopping; open people's eyes to how easy it really is. "Everything that you see here in this shop and on the website is coming from me out of pure curiosity as a parent, wondering for instance if I can get poo bags that are actually biodegradable?" (You can. Second shelf down, right of the door.) Bunmi does research for the best, most ecologically friendly products and believes it's a community thing if we all want to change. She's very careful about what she picks and what ingredients are within each item. The fewer ingredients the better. There's lots of handmade products from all around the country, all handpicked and tested.

There's a surprising amount of stuff in this little shop, helped by the fact that so many of the products are smaller than usual. Instead of buying a big bottle of, say, window cleaner fluid, you can buy a little packet of ingredients which you put in your reused, empty bottle. Fill it up with warm water from the tap and there you are – the same big bottle of cleaner, but a fraction of the price. Both bottles will be 90% water, but Bunmi's way doesn't make you pay for that.

Call in, have a nosey, have a chat. Bunmi is a very approachable and informative lady who has brought something new to the village and is happy to share her vision.

Interview by Tracy Haigh

www.itsallaboutyou.co.uk

Blog for great advice and ideas: itsallaboutyou.co.uk/bunmis-blog/ Or Facebook: www.facebook.com/itsallaboutyouECO/







Since my article in the Spring edition, we have been successful in some of our previous funding applications. We have now been awarded £2,000 through Sheffield Church Burgesses Trust and a further £2,500 from a local Freemasons group through West Ridings Masonic Charities Ltd. Thank you to both these groups for their generous donations. This additional funding means we have been able to look at bigger and better alternatives to replace the current wooden towers and slide, which is the next piece of equipment that the council identified as being in need of replacement. We, along with our kids and their friends, have been looking through all the latest playground equipment catalogues and have whittled down the selection to three pieces of equipment that, hopefully by the time you read this, the council will have approved. We will run a community vote via a page on our website to find out which one of these pieces you would all like - please keep an eye out on the village notice boards, the Dore & Totley Community Facebook site, along with our website and social media feeds for further details.

I have also been in contact with the council regarding the possibility of More in Dore organising a maintenance day at the playground and surrounding area, and believe we should be able to run such an event sometime early in the summer months. We propose to spend a few hundred pounds to purchase appropriate paint and freshen up the rest of the playground area, repaint the basketball backboard, add a net and paint some markings on the ground for it. Also, whilst we're at it we will try and generally tidy up the surrounding area and plants. If you want to help out or donate any money or supplies towards this, please contact us via email or once again keep an eye out on the noticeboards, website or social media sites.

As stated in my previous article, once the next piece of equipment is ordered, then More in Dore will have replaced the two main pieces of play equipment that were at risk of being condemned by the council. After the maintenance day and the second piece of equipment is on order then I will start to focus on the second phase objective of adding an additional feature to the recreation ground. We have been running a guestionnaire on our website for about 12 months now and the consensus from this is that people would like either a small skatepark (similar to the one at Hathersage park) or a small (nicely landscaped) bike/pump track. From discussions with the council there doesn't seem to be any objection to this, but obviously we need to go through all the correct procedures of submitting a case: study/plan, community consultations, planning permission, etc. I have already had a couple of sizeable donation offers towards such a project, which is why I am eager to start progressing this phase.

Our Treasurer, Claire, initially said she was happy to carry on the playground project by herself (as More in Dore's activities are predominantly carried out by myself and Claire), but like me, she has family, work and other commitments so has since revised this, saying that unless other current or new members are willing to come forward and actively help her, then her involvement in the playground project will just be applying for smaller annual grants with myself (such as ward pot funding) to help towards any ongoing maintenance costs. If anyone with more free time than us and an active interest in further improving the playground area wishes to step forward, please contact us via email for details.

I think that's about it for me this time around. All being well I can report back to you in the Autumn edition on which piece of play equipment you all chose. As always, if you would like to donate to More in Dore then you can via bank transfer, details of which can be found on our website. Cheques and cash are also welcomed and should be posted for the attention of More in Dore, Dore Village Society Office, Dore Old School, Savage Lane, S17 3GW.

Tim Ashman More in Dore Chairperson www.moreindore.com dorerec@gmail.com



Great Start to Spring Programme

Our new programme got off to a great start this year with two new guest speakers.

In March we welcomed a bumper audience of some 50 members and visitors to hear Carl & Deidre Leaman's illustrated talk from Millthorpe Nursery on Designing with Plants. Drawing on their experience of creating the show garden at Millthorpe, Carl set out some of the principles of

good garden design. First and foremost was the basic layout, often dependent on how much maintenance you want and the aspect of the plot. The grassed area and hard landscaping usually define the shape of the garden. However, we saw the effect that can be achieved by cutting out a block of grass to create interest and introducing a focal point such as a bird bath or an enormous pot to divert attention from an unsightly shed. Structure is then provided by introducing trees and shrubs/ bushes – evergreen or deciduous or a mix of both, in groupings of various heights and shapes. Seasonality dictates the ebb and flow of flowers so planning the planting is important both in terms of flowers (bulbs, perennials and annuals) and shrubs. Colour is another important consideration; introducing different colour or variegated foliage can disrupt the greenness. Some people like a riot of colour achieved with bedding plants while others adopt a more monotone approach. For example, a garden using only white flowers through the seasons can be calming and sophisticated. Finally, Carl recommended repeating the planting scheme. There were numerous suggestions of possible plants and many of them can be seen growing in a natural garden setting at Millthorpe.

At our April meeting our other new speaker was Nick Tovey from Sheffield who brought us something a bit different. Nick's background is in mining and geology, and he has developed a keen interest in the little-known oriental art of collecting stones, Suiseki (pronounced Suey Seky). He has even written a book on it. Nick and his wife brought with them a collection of his stones, all were flat-bottomed and mounted on a plinth called a daiza. You can see examples of Suiseki on Nick's website, www. suisekiuk.com.

The selection of stones in Suiseki is governed by their shape, which occurs through natural weathering and is designed to inspire understanding and learning. One of the rocks Nick showed us was reminiscent of a mother and child figurine, another the outline of a church. The majority evoke a landscape or natural feature, often a mountain or a mountain range. So much the better if there is a bit of white discolouration which might suggest a snow-capped mountain. These sought-after rocks and patterned or fossilised rocks particularly, can sell for well over £1000 pounds. The majority, however, would cost between £50 - £300. Nick has made his finds on seashores and riverbeds, lakeside beaches and fjords. His best find was from Filey beach! It was a fascinating talk, with a smaller audience than usual, but they more than made up for it with lots of interesting questions.

Get On Board for our Annual Coach Trip

We are planning to book a 46-seater coach for our annual trip on Thursday 23 June. As the coach is so large any residents and friends are welcome to join us. Our first port of call will be Norwell Nurseries near Newark where we will have a conducted tour and talk by owner Andrew Ward. Andrew has been a frequent and popular speaker at the Club over many years. His nursery specialises in woodland and shade-loving plants. You will find

plants that will thrive in both dry and damp shade. We would stay at Norwell for lunch. Light refreshments (tea/coffee, cake) are available to purchase on site and there is seating for people to picnic if they wish to take sandwiches. There is also a pub and some beautiful allotments in the village. After lunch we visit a National Gardens Scheme (Yellow Book) garden in the vicinity, as it offers a contrasting design and planting to the Nursery. The entry price to this garden includes tea/coffee and cake. The cost is £24 per person, to include entrance and refreshments at the garden and the coach. We leave from outside the Newsagent on Causeway Head Road at 10am returning to Dore at around 4.30pm. Interested? Please contact Janet Hewitt on 2350434 as soon as possible.

What's Next?

May 18th Jeff Bates: Water Gardens and Features

Full time lecturer for over 20 years, Jeff has been professionally involved in horticulture for over 45 years. He is currently chair of East Midlands in Bloom. He will be looking at water gardens and features at well-known gardens. This could be the inspiration you need for something on a smaller scale in your own garden.

June 15th Michael Myers: Hardy Orchids and Hepaticas

Michael ran his own landscaping business, lectures to garden clubs and organises courses for RHS Harlow Carr. He is an advisor for RHS flower shows. Michael is combining two of his talks; hardy orchids in the garden and in the wild, and his talk on hepaticas. Anyone who saw a recent Gardener's World will have seen hepaticas featured. Hepaticas are beautiful, early Spring flowers. They are small clump-forming, almost evergreen herbaceous perennials with attractive lobed leaves and come in a variety of colours.

July 20th Steve Drinkall: Nature's Wonders on our Doorstop

Steve is from Dronfield and is said to be an amusing and entertaining speaker, whose focus is nature photography. You can expect a presentation of wonderful local images of the countryside and local flora and fauna.

Our meetings take place in the Methodist Church Hall in the village. Doors open at 7.10~pm for a 7.30~start. Visitors are always welcome and entrance is only £3 payable at the door.

Garden Helper celebrates 40 years!

I have already found traces to suggest the hedgehog spotted

in my garden last summer is already out and about. This British year, the Society Hedgehog is celebrating it's anniversary. 40th You can help our Dore hedgehog community by leaving out dishes of fresh water, offer meaty dog or cat food, create a wild corner and a log pile in your garden to encourage the insects they feed on, make ponds safe, pesticides ditch such as slua pellets and join the BHPS. See wwww. britishhedgehogs.

Pauline Drissell

org.uk.

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Christ Church Dore Community Centre

Life at the Community Centre continues to be busy. We are pleased to report that there are a number of new groups using the Centre. Amongst the new users are the Dore Literature Group, who have written the article on the right.

On-site technology, including a high specification sound system and TV screens which can stream live-feed into and out of the building, is available for use by our regular users. Whilst many people are out and about, others still need to take additional precautions in response to Covid. Our facilities are enabling those who can't attend in person, whatever the reason, to join in. We're pleased that those groups are able to include all of their members.

The Community Centre is proving to be a popular venue for birthday parties and for other family gatherings. In fact, we have been so busy that we have recruited! We have welcomed Wendy Painter to the team. Wendy is handling the bulk of the administration for the Community Centre and is supporting Katie in the Parish Office.

Everyone will be aware of the huge increases in gas and electric bills. As a community facility, please rest assured that we are working hard to keep our room hire charges unchanged in order to absorb these increased costs and keep our hire charges unchanged for as long as we can.

The Community Centre is available for the community to use and enjoy and is operated as a charity. The donations which we have received to date have allowed us to substantially improve the Community Centre. There are still works to be carried out to improve the building and its facilities. These include:

- new stage curtains
- new curtains in the main hall, large back room and small room
- · purchasing a set of children's tables and chairs
- · tarmacing the back car park
- tanking and refurbishing the understage storage area

If you would like to make a donation then please either scan the QR code below or contact Pete, our chairman, via email (*chair. cc@dorechurch.org.uk*).

If you have enquiries about the Community Centre or would like to make a booking please contact Wendy on <code>info.cc@dorechurch.org.uk</code> who will be pleased to assist you. Alternatively, please contact Katie in the Parish Office on 0114 236 3335 (Monday - Wednesday term time only).

Emma Gormley

https://communitycentre.dorechurch.org.uk/home info.cc@dorechurch.org.uk 0114 236 3335

Facebook: ccdcommunitycentre Instagram:

ccdore_communitycentre
Christ Church Dore Community
Centre Management Committee
is a sub-committee of The
Parochial Church Council of
the Ecclesiastical Parish of
Christ Church Dore registered
with the Charities Commission,
registration number 1128106.





Dore Literature Group

Who are we?

We are a welcoming community of people from all over Sheffield united by our love of reading!

What do we do?

We meet weekly during term time to discuss a wide range of topics and literary texts (novels, poetry, drama and non-fiction). Our meetings are relaxed, informal and intellectually stimulating. We are distinct from a book club in that the sessions are led by a tutor. Each term, we decide on a theme as a group and the tutor provides a reading list. Examples of previous courses include: Irish Literature, the works of Jane Austen, and Detective Fiction.

When do we meet?

Wednesdays from 10-12 at Christ Church Dore Community Centre. Alternatively, you can join online.

How much will it cost?

Fees vary depending on the length of the course, but they are usually in the region of £40-60 (concessions available). This includes venue hire and materials such as handouts.

How can I find out more?

Please email Carly with any enquiries: cstevenson2@sheffield. ac.uk

The Filling Station at CCD Community Centre

We want to refresh the local churches and ignite their flock. Every week we are praying for the churches in our area and the neighbours in our streets. Every fourth Saturday of the month we come together to celebrate all we have in common as Christians, and all are welcome.

The Filling Station at CCD Community Centre aims to bring lapsed and passionate Christians together from across the S17 postcode. The aim of the meeting is fellowship, musical celebration, praying for our suburb and city, hearing a contempory message and furthering friendships. These meetings have seen as many as 150 people come together united in their faith in Jesus no matter how big or small they feel it to be.

These meetings began from a local family starting an online daily prayer meeting at the beginning of lockdown 2020. The aim was to pray for their street and surrounding areas. Soon several Christians joined to pray everyday in this worrying and uncertain time. The group is still going strong and now meets every Sunday evening to encourage one another and pray for our community. However they now also have a fortnightly men's bible study, women's bible study and prayer café that they host. We want Christians coming together for their community to be something that grows and ignites across the city.

So this June we are planning a Christian festival for Dore. The plan is to have Christian musicians perform, food carts and stalls, children's entertainment, community stalls and much more.

Please put Saturday 25th June in your diary for Dore's first 'Together' – Christian Festival – outdoor venue to be confirmed. Check out *sheffieldwestfillingstation.co.uk* or find us on Facebook.

Please also feel warmly welcomed to our Filling Station meetings that are 19:00-21:00 at CCD Community Centre, Townhead Road on 28th May, 23rd July, 24th September, 22nd October and 26th November.







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A warm welcome from Totley CRIC trustees and volunteers. Whilst we have seen the removal of all Covid restrictions, Covid measures are still in place for library volunteers who continue to wear visors or masks. Screens and hand sanitisers remain in place with some windows open for ventilation. Measures are advisory for library users, but when visiting please be aware of our Hands, Face, Space, ventilate advice. Our heating system in the children's library is sadly no longer operational and will need to be replaced. This may take some months but is not such an issue at the moment with the current good weather. We have plans in the pipeline and hope to have it up and running again in the very near future. I have been attending Local Area Committee meetings and it's interesting to see how various buildings around the city have become 'Community Hubs' as a result of the pandemic, we very much hope you see the library as such. We host a range of community events from 'Keeping Well' initiatives to local history talks, book groups and social meet ups. Trustees will be holding a development strategy meeting in the summer so any ideas to further utilise the library space for the community are especially welcome, please email me at chair@totleycric.

Current opening hours are Mondays 1 - 7pm, Tuesday and Wednesdays 10am - 5pm, Friday & Saturdays 10am - 1pm.

Sheffield Libraries have a new app which you can use to access Sheffield Libraries, Archives & Information from your mobile device. You can also manage your account, search the catalogue, renew and reserve books through the app www. yourlibraryapp.com/SheffieldLibraries.

New Book Additions

We have plenty of new titles for adults and lots of new children's books from well-known authors. You can also make a book recommendation online at our website www.totleycric.org.uk/suggest-a-new-book/ or email us at bookpurchasing@totleycric.org.uk.

Events

Our book sales are back, you can purchase new and highquality hardback and paperbacks between 2-4pm one Saturday a month with homemade cakes and refreshments on offer. We are also always happy to receive good quality book donations. Check our website and Facebook page for dates.

Totley Library Summer Art Exhibition

Sunday 12 June 11am – 4pm, free entry. Any local artists who would like to exhibit in this year's Art Show at Totley Library should contact *collette.duke@sky.com* for more information.

Totley Library Community Art Space has been established to showcase the work of new and established local artists. All paintings are exhibited for a period of 3 months, free of charge and can be made available for sale at a price set by the artist. Totley Library takes a nominal commission on each picture sold to support ongoing library running costs. We are now looking for local artists who would like to exhibit July—September 2022. For further information call into the library or email: carolynjallcroft@gmail.com

Play the Library Lottery and Win Cash Prizes!

By playing our local lottery, you can help support the library and if your luck's in, win a cash prize! Each month, 25% of all income will be allocated as the prize fund. All of the remaining 75% will go straight to library funds. Lottery numbers each cost £1 per month. To enter, collect a form from Totley Library, complete it and return it either to Totley Library or the postal address on the form.

Totley Library Cinema

Thank you to everyone that entered our Totley Library cinema logo competition. The winners Zoya and Alice and each school class they are in receive free tickets to a Sunday family film of their choice at the library.





Alice Evans winning logo

Zoya Kazmi winning logo

Our Spring cinema programme at Totley Library is now available for booking in person or by calling 0114 236 3971. Refreshments are served at all these films. Raffle tickets: £3 per adult and £1.50 per child are also available on the door. Thursday matinee films are free to attend for Over 65s.

May and June films now booking:

Thursday 12 May 3pm, West Side Story (12A) Steven Spielberg's stunning update of the musical classic.

Sunday 29 May 2pm, Call of the Wild (PG) American family adventure based on Jack London's original novel, starring Harrison Ford.

Friday 17 June 7pm, Fisherman's Friend (12) A London music executive hears a singing group of fishermen while on a stag weekend in Cornwall and believes that they can achieve a top ten hit.

Thursday 9 June 3pm, Death on the Nile (2022) (12A). Belgian sleuth Hercule Poirot's Egyptian vacation aboard a glamorous river steamer turns into a search for the murderer of a newlywed heiress.

Sunday 26 June 2pm, Sing 2 (U) Star studded animated jukebox musical sequel.

If you'd like to help us select films you'd be interested in coming to see in the library, click on the survey link on film poster on our website *www.totleycric.org.uk*, select from the options presented or suggest your own.

Are you interested or know someone who would like to attend our Thursday matinee film screenings but is unable to do so without transport? Transport 17 is a small charity in Totley that can pick up and drop off older and vulnerable people. We are interested in finding out if this service (free for users) is needed for those who wish to attend our Thursday cinema screenings from the Autumn onwards. If you are interested, please email <code>totleylibrary@gmail.com</code> using the subject line 'Transport 17'.

Lost Books and Library Fines

Since 1st April 2022, there will be no fines on items that are returned late. Library users are still encouraged to return or renew their library books on time and lost or damaged items will be charged at replacement value. Please have a look at home for any overdue books and return to the library as soon as possible to avoid charges. This helps ensure all our library users are able to enjoy the newest titles.

Julie Kitlowski, Chair of Totley CRIC Trustees

Dore's Green Infrastructure – We need Your Help

The Dore Neighbourhood Plan, which you overwhelmingly supported in last year's referendum, was then formally adopted by the City Council and by the Peak District National Park Authority. They are now obliged to ensure that its policies are brought to bear on planning applications in our area.

In Annex A of our Plan, we listed aspirations which could not be included in our development policies. Chief amongst these was the intention to prepare a Green Infrastructure Strategy for Dore, listed thus: "A Green Infrastructure Strategy should be prepared to take the opportunity to improve access and enhance landscape". The Dore Village Society and the Dore Neighbourhood Forum has now asked a Green Infrastructure Strategy Team (GIST) to embark on that task. Why? And could you be involved?

It is often suggested that we are currently experiencing three great emergencies:

- An existential threat arising from man-made climate change
- 2. The sixth great extinction event in the history of the Earth with massive loss of natural species
- 3. A threat of global pandemics and of a major collapse in standards of mental health, particularly amongst young people.

One thing which could help to address all of these is to question the conviction with which we live with Nature. For far too long – and certainly since the onset of the Industrial Revolution – we human beings have developed as a species which sees ourselves as being outside Nature, graciously looking in, when we need to recognize ourselves as inside Nature and part of it, anxiously looking out and relying increasingly on Nature for survival. Negligence is not an option.

Stepping back from such apocalyptic analysis, we only have to consider our own experience of the covid pandemic in Dore and reflect on the leap of infection from animal to man which led to our health emergency, and then on how much we have felt threatened with both our physical and sometimes our mental health undermined, and how often we have turned for solace to walking and reviving in the natural world surrounding us, whether in Ecclesall Woods, the Limb Valley, Blacka Moor Nature Reserve or even in our own gardens and local green spaces.

Doesn't this suggest that we might take stock of what we have in Nature on our very doorstep? When we set out over six years ago to prepare a Neighbourhood Plan for Dore, one of our strongest motivations was to consider how development planning policy might be strengthened to protect and celebrate the landscapes and biodiversity within which we live.

We were conscious that between developed Dore village and the National Park boundary there lay a protective barrier, the Green Belt, which seemed more threatened than we felt comfortable with. We knew that it was not a complete defence against inappropriate development and that at this time when our City Council rewrites its Local Development Plan, the Belt could be altered. This, our first defence against inappropriate development in the fields around us, is not based on any judgement whether the land concerned has landscape, biodiversity or even recreational value. Green Belt is not a designation based on any of these values, but is rather a means of constraining urban sprawl and encouraging imaginative use of land within existing urban space for future development.

We can take some comfort from the fact that the City Council voted in March to largely defend its existing Green Belt in its long overdue new Local Plan. But when we produced our Neighbourhood Plan, we decided to ask a more fundamental question about the Belt that was preventing urban sprawl: Was 'our' Green Belt valuable in its own right and not only for what it constrained?

We reflected on the fact that it is the Green Belt which lies between Dore village and a National Park designated for its natural beauty. The Green Belt is in effect the setting of the National Park. We gave this formal planning policy effect by securing DN Policy 2 in the Neighbourhood Plan: "Development must respect the setting of the Peak District National Park."

For some time we have had the first line of defence: a Green Belt surrounds Dore to avoid urban sprawl. Now we have the second line of defence: DN Policy 2 recognises that some or all of this Green Belt land is the setting of a National Park, and that setting must be respected where development is contemplated. But could we go further to establish the inherent value of the land itself?

This is where DN Policy 3 in the Neighbourhood Plan comes in. It reads thus: "Improvements to Dore's green infrastructure, including its networks of ecosystems, its biodiversity, its historic landscape features and its provision of accessible green space, will be supported." Now we are talking – this is raising questions about the inherent qualities of the land in its own right and not just as a constraint on urban sprawl or even as a setting.

The Dore Green Belt may not be a tropical rainforest or a coral reef, but like them it is an ecosystem, defined as a community or group of living organisms that live in, and interact with each other in, a specific environment. It is an ecosystem which provides us with services, such as:

- Provisioning services, like the provision of food, water, fuel, fibre and other goods
- Regulating services like pollination and the regulation of climate, air quality, disease and other things
- Supporting services like soil formation and nutrient cycling
- Cultural services such as educational, aesthetic and cultural heritage values, as well as recreation and tourism.

The Green Belt is not just an area with a specific significance within the narrow field of development planning; it is in its own right an ecosystem providing important benefits to us as humans, and the healthier the ecosystem the more it can do for us.

An initial team called GIST will work with the community to produce a map and a strategy for this ecosystem called the Dore Green Infrastructure Strategy. We are starting small – Margaret Peart, David Crosby and myself – but we want to encourage local volunteers to join us in creating the evidence base for the strategy and exploring what it ought to safeguard and what it ought to improve. We will be looking at the land and the river catchments in our Green Belt and exploring their green (and blue) infrastructure assets under headings such as these:

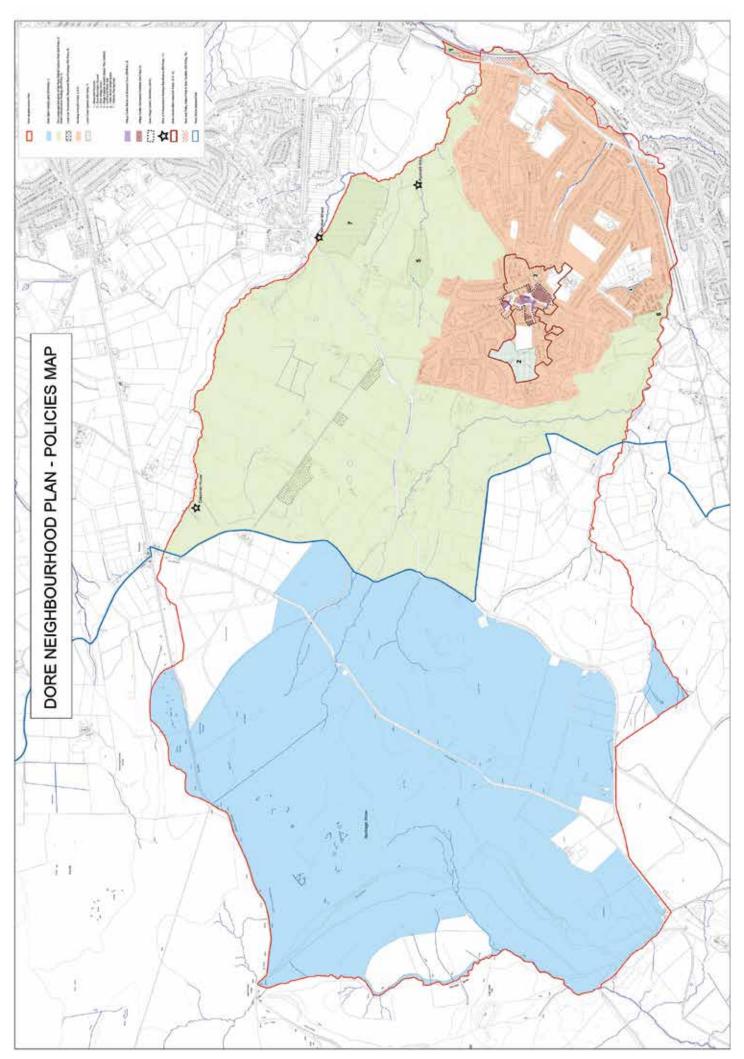
- Landscape Heritage and a Sense of Place
- Biodiversity
- Economy, Climate Change and Flood Alleviation
- Access, Health and Wellbeing

We will consult widely within Dore and with relevant organisations and experts outside to produce a quality strategy.

Anyone interested to know more about getting involved should contact me on *christopher.pennell@uwclub.net*. We may even organise an open presentation and meeting in Dore to give you an opportunity to learn more and to give us your initial views.

What is currently a development planning restrictive designation – the Green Belt – and now accepted as the setting of a National Park could emerge in its own right as an ecosystem which is of value to us all and cherished by us all.

Christopher Pennell

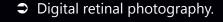


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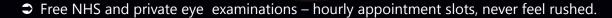
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Building Links with the Community

As activities open up again and aspects of life gain some sense of normality, we are fortunate in having an office location central to S17. As such we are positioned to be able to interact with the local community and relevant organisations and develop partnerships with

local statutory and non-statutory groups, thereby identifying gaps in local service provision with which we may be able to assist. Great things can be achieved when individuals come together with a shared purpose and one of the aspects of the Operations Manager's role that I really enjoy is getting out and meeting others, and making links that will hopefully be of benefit to T17 and the local community. Here are three examples of the links T17 has been developing within the local community over the past couple of months.

Age UK People Keeping Well (PKW) Partnership

Transport 17 is part of the South West Sheffield PKW Partnership. The Partnership is a network of local organisations which can help individuals to keep healthy and well by finding new hobbies, staying active and/or accessing other support. The network enables people to connect with others in their local area which can reduce feelings of isolation and loneliness. It is also a great way for organisations to share resources such as venues, volunteers and transport, which is where T17 comes in. T17 has seen the benefits of belonging to the partnership over the last few months with regards to sharing ideas and plans for keeping people covid-safe in a post-lockdown world, particularly the older, more vulnerable members of the community We have also benefited from being introduced to, and meeting with, coordinators of local activities and being able to advertise more widely for volunteers and raise awareness of T17 and its core purpose. More information about the local partnership can be found by contacting Joanna.woodward@ageuksheffield.co.uk.

Heatherfield Club, Baslow Road

T17 were invited to give a presentation at a Saturday evening dinner in February at the Heatherfield Club. A very warm welcome and a delicious dinner awaited Fiona (T17 Operations Manager). It was a real pleasure to meet some of the members and to find out about another local organisation whose premises are in such close proximity to our offices. This felt particularly significant given they have been hosting the Lowedges (as was) Lunch Club on a Thursday since September – the Lunch Club had been unable to return to their pre-covid venue on re-opening. The majority of the members of this Lunch Club are transported to and from the venue by T17 minibuses.

Despite being a local venue, many members at the Heatherfield Club that evening were not familiar with T17, or that we are a community transport organisation providing transport for those older people who would otherwise be unable to get out. The benefits of linking with local organisations were very evident that evening. I was able to introduce T17 to a new group of people and raise awareness of our core purpose. There was a lot of interest in what we did and enthusiasm for spreading the word amongst absent friends and other groups they belonged to. At the end of the evening, a cheque donation was presented to T17 for which we are very grateful.

Abbeydale Rotary

A great example of building community links was provided by a contact made at the Heatherfield Club evening who suggested attending a meeting of the Abbeydale Rotary Club. Again, a very warm welcome was given to Fiona and it was again a pleasure to meet members of, and find out about, another local group. It was a different experience to the previous meeting in that several of the Rotary members knew of T17 and several had older relatives and friends who have, or still do, use our services. It made for a lively question and answer session following my presentation, with some interesting feedback and suggestions for future developments.

Future Community Events

Transport 17 is hoping to join and support various community events over the summer, including at Totley Library, Lowedges Festival and Bradway Family Fun Day. We look forward to seeing you there.

As ever, we are grateful for the continued support of the local community.

If you know of a local organisation who would be interested in finding out more about Transport 17 we would love to hear from you and be happy to arrange a time to meet.

Don't forget you can raise money for T17 each time you shop at your local Co-op by selecting us as your 'local cause.'

Please pop into the office on Baslow Road as you're passing if you have any questions, would like to discuss volunteering at T17, or would just like to say hello! It would be lovely to meet you.

Fiona Smith T17 Operations Manager







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Telephone 0114 236 8690
Email breakfastclub@dore.sheffield.sch.uk







Ofsted





I have been working with two MA History students from the University of Sheffield who, as part of their masters' degrees, have produced a piece of research on Dore's history. Sean and Mark have written the following article explaining their project and describing the work they have produced for us: a video on changing land use in and around Dore. By the time you read this, the video will be viewable via the DVS website and our Facebook page www.facebook.com/DoreHistoryandHeritage. I hope that you enjoy viewing it.

Janet Ridler DVS History and Heritage

Dore's History of Enclosure

The Dore Village Society has an active heritage section which we hope to have added to. Our names are Sean and Mark and we are both MA History students at the University of Sheffield. As part of our course, we have had the opportunity to work with the Society to produce a piece of history that we hope will interest people in their local surroundings. We have enjoyed our time researching Dore's history and hope to have made something that will be of interest to the community.

Dore itself has a rich history, experiencing great changes throughout its existence. These changes are still ongoing. With issues such as climate change and incursions onto the green belt garnering increasing focus, community control over their surroundings has come to the fore. We decided to produce a video that provides a long view of these issues. We focused on the process of enclosures in Dore. This involved the removal of common rights for people and the fencing off of fields and moors to restrict access. The primary motive for landowners in Dore was to increase their profits, not for the benefit of the village.

We came to this idea for the project after scouring through the local archives and reading books produced by the DVS. Our research is indebted to the local historians of Dore who came before us. We have tried to build on their work by connecting Dore's past to its present. We chose to produce a video because we thought that it would be an engaging way to get people interested in their local history that they would be able to watch at their convenience.

After consulting the long history of Dore, we felt enclosure is a topic that can help shine light on not just the landmark events to which this area has been a major contributor, like the submission of King Eanred of Mercia to King Ecgbert of Wessex at Dore, but also the events which affected those often forgotten about in broader studies, the villagers who made Dore their home and lived day to day in this quickly developing area. What enclosure meant for a village with so many of its occupants employed in the agricultural system is therefore something we wanted to deduce from researching Dore's history through the lens of enclosure.

Enclosure in Dore has a long history. Some of the fields and meadows in the seventeenth and eighteenth centuries were enclosed by agreement. However, much of the area remained common. The moors to the west of Dore, including Blacka Moor, Houndkirk, and Burbage, were still open by the nineteenth century. After being petitioned by large landowners, Parliament passed an Act in 1809 to enclose the rest of the fields in Dore. The Duke of Devonshire, who did not reside in the village but owned the Manor of Dore, was a principal petitioner. This year is the 200th anniversary of when the Act was awarded and came into effect. People who might own cattle could no longer let them graze on the previously common land whilst moors like Burbage were used more for grouse shooting.

This story can really encapsulate who had access to the land, and who was in charge of the major changes which affected those making a living off the land and the wider community of Dore in the nineteenth century. This is something we think that presents a good account of how Dore operated socially in this period, giving a feel of the hierarchies that existed in nineteenth century villages in England, and looking at how much influence the villagers of Dore may have had. The issue of control over land is also



The authors Mark (left) and Sean

discussed in the video using more recent examples. One of these is the calls for Burbage Moor to be opened up to the public to allow inhabitants to freely roam their green spaces, hopefully displaying how the residents of Dore and local organisations can now have more of a say in the control of their land and green spaces.

The culmination of this fascinating project will be a short 10-minute video, posted on the Dore Village Society YouTube channel, and linked to their social platforms. We would love for the thriving community in Dore to engage with its past even further, and perhaps learn about certain aspects of an agricultural village which are sometimes hard to uncover. This, we hope, can create a closer link between the existing community and the lands, looking at how they were previously used and for what purpose, giving us a better sense of how they have developed into what they are today. We have both really relished contributing to this community's knowledge of its past, and hope you enjoy the video!

Mark and Sean



Key

__ main route short cuts

- 1 Druid Inn
- 2 Red Lion
- 3 Barton Hill Quarries
- 4 Cork Stone
- 5 Nine Ladies Stone Circle
- 6 King Stone
- 7 Tower
- 8 Barn Farm
- 9 Rocking Stone farm
- 10 Derelict building
- 11 Rowtor Rocks

Wyvern Walks

The next batch of Wyvern Walks covering late June to mid October can be found on our website at dorevillage. co.uk/pages/wyvern-walkers-programme-of-walks and on our noticeboards. If you can't access these sources contact

me (keith.shaw@dorevillage.co.uk or 07778 422 910) and I'll post the list to you.

Walks from the archives: Stanton Moor and Nine Ladies Stone Circle

This is an easy walk across Stanton Moor to the Nine Ladies Stone Circle. Suitable for all times of the year and for families with younger children. Distance: 6.8km/4.25 miles but with several options to take short cuts.

Time: 2.5 hours

There are numerous information boards along this route explaining the history and ecology of the moor and the stone circle. Toilets and food at the Druid Inn and Red Lion in Birchover.

Getting there: The walk commences in Birchover. Drive to Bakewell and take the A6 towards Rowsley. After passing Haddon Hall turn right (A5056) and then after about a mile turn left (still 5056) then left again after 1.5 miles to Birchover. Parking in Birchover is limited but you can park in the Druid Inn car park if eating or drinking there later, or on a small triangle of land adjacent to the inn, or further into Birchover along the main road near to the Red Lion. The Red Lion serves beer brewed in the village, and locally made cheese (Birchover Blue – also for sale separately).

The walk commences opposite the Druid Inn but there is an alternative start indicated by a finger post adjacent to the Red Lion. The two paths join after a short distance.

From the Druid Inn cross the road and walk up a gently rising path through a wooded area before exiting into a car park. On the way you may notice a large quantity of dressed stone of various shapes and sizes all jumbled together as if discarded. This area was heavily quarried in the past and there is still a working quarry nearby.

Leave the car park, turn left and walk about 400 yards, past a quarry entrance, and take a path on the right onto Stanton Moor. Go through a gate (there's an information board here) and continue ahead on a wide track until you come to a large stone block, the Cork Stone. This 15ft high cork-shaped lump is naturally occurring. Note the holes and iron hoops to assist climbers. Apparently it's relatively easy to climb but very awkward to descend as many over-enthusiastic day trippers have discovered.

Take the left fork here and, the next one, (but do not venture into the quarried areas) and continue across the moor until you reach a lightly wooded area. Shortly afterwards the path curves to the



right but take a narrower left fork and follow this track as it runs alongside a wire fence. At the intersection with another wider path turn right and follow it as it curves to the right and you will see the stone circle on your right and in information board straight ahead. Forty yards to the west of the stone circle is the King's Stone.

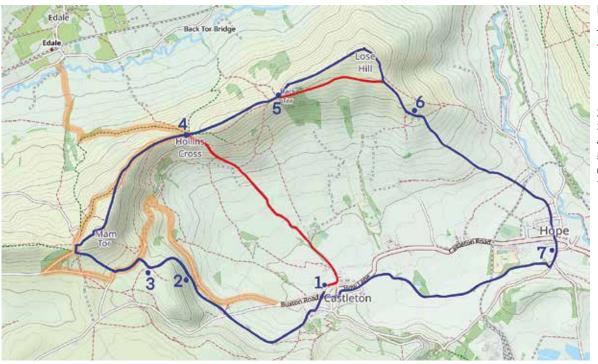
There are several paths leading away from the circle. From the information board and, facing south, take the left-hand path which drops away slightly and leads to a stone tower which you can see 200 or so yards away through the trees. This was built in the 1830s by the local landowner. See https://thefollyflaneuse.com/the-reform-tower-stanton-moor-derbyshire/ for more detail.

From here continue in a southerly direction along a well-defined track until, after about half a mile, the path forks. Take the righthand, more clearly defined, fork and continue to a where it crosses another broad path. Turn left here downhill to a stile and turn right along a road that leads back to Birchover via the first short cut. Otherwise, after a few yards, turn left at a finger post and follow the footpath downhill and through Barn Farm (now holiday cottages). At the gate turn right and, with a high hedge on your left, follow the path until it emerges in a field. Turn right to take the second short cut or continue south with the hedge and fence on your right until you reach a farm track. Turn right and follow this past farm buildings. Just after the road turns right turn left by a farmhouse and go through the farmyard and past farm machinery and emerge at a squeeze stile onto a road. Almost opposite there's a track marked by a finger post. Follow this through several gates until you get to a path coming up the hill from your left. There's a gate on your right where you can take the third short cut past Rocking Stone Farm. Otherwise continue and you'll come across a small derelict building, the right-hand wall of which is a large stone boulder. Note the square holes carved out to take, presumably, roof timbers, and a date, 1809, carved into the base of the rock.

Continue through a gate and down a short, steep path to a farm track. At this point look across the valley and you'll see two tall stone pillars like chimneys. This is Robin Hood's Stride

Turning half right walk along the track, through a gate (or over a stile if the gate is locked) until you come to a pond on your right. Just ahead and to your left there's a rocky outcrop called Rowtor Rocks. If there's time you could explore these and see if you can find the pre-historic rock carvings, caves and the more recent seating carved out of the rock. See www.megalithic.co.uk/article.php?sid=5545 for more detail.

Finally, walk up the track to the Druid Inn and the end of the walk.



Key

__ main route short cut

- 1 Car Park
- 2 Treak Cliff Cavern
- 3 Blue John Cavern
- 4 Hollins Cross
- 5 Second short cut
- 6 Lose Hill Farm
- 7 Pinfold

Castleton, Mam Tor, Lose Hill, Hope

The first half of this walk is more strenuous but worth the effort for the views. The second half is downhill and then along a river valley. Suitable for all times of the year but not in bad weather. Distance: 14.5km/8 miles with an option to take short cuts

Time: 4.5 hours

Toilets and food at the visitor centre in Castleton.

NB. Stiles are gradually being replaced by gates in the Peak District National Park and so stiles referred to in this article may have been replaced when you walk this route.

The walk commences in the pay and display car park in Castleton. From here cross the road and walk between the shops to the stream. Follow this up to a bridge, cross over and continue along the road (Goosehill). After a short distance this runs out and becomes a track. Continue uphill, emerging shortly onto open ground, and follow the path along a wall on your right until you reach the road leading up Winnats Pass. Cross over and continue past Treak Cliff Cavern until you reach Blue John Cavern. Turn right here up an access road to the Old Mam Tor Road, then left along this for about 50 yards before going through a gate on your right to take a footpath that rises up the hill to join the road to Edale near its summit. Almost immediately go through a gate on your right and ascend to the top of Mam Tor and take in the panoramic view, with Kinder Scout to the north and Lose and Win Hill straight ahead.

Walk along the ridge to Hollins Cross (leave the main route here to take the first short cut) and then continue along the ridge for about another half mile to where the track splits at a stile or gate in the wall. The right-hand path (second short cut) goes through a wood (Brocket Booth Plantation) and joins up with the main route just below Lose Hill summit, but you miss the views from the top. To follow the main route, cross the wall via the stile/gate and continue along the rising ridge to the summit of Lose Hill.

Descend by the obvious path, cross a wall and follow the track slightly diagonally across the field, cross the next wall via a stile/gate (the path emerging from Brocket Booth Plantation joins here) and continue downhill with the wall now on your left.

Shortly the path will deviate from the wall and then curve left past Lose Hill farm. Immediately after the farm go through a gate on your right and descend through the field with a wall initially on your right. The path now enters another field past a farm building. Proceed down with the fence on your left. At the bottom go over a stile/through a gate to the adjacent field and now continue with the fence on your right. Shortly you will cross the single-track railway that links the Hope Valley quarry to the Hope Valley line and then emerge at a residential road. Cross over the road and go down through the houses until you meet the main road. Turn left and then immediately right into Pindale Road. Walk along here, over the river, past a pinfold on your right and Eccles Road on your left and take the footpath on your right a few yards later. This follows the river back to Castleton. On emerging at the main road continue into the village and the car park.

Keith Shaw

Wyvern walk dates for the rest of this year are:

Friday 24th June

Monday 11th July

Wednesday 10 August

Wednesday 12th October

Sunday 6th November

There are no walks in September or December.

Details of the routes are on the DVS website and our noticeboards.



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37 Townhead Road, Dore, Sheffield, S17 3GD hightreesclinic@gmail.com www.hightreesclinic.co.uk Please call or email the clinic for further information or to schedule an appointment Dore Festival is back after two years of restrictions and there are even more things to enjoy. A full programme sees the return of some key events like the Open Gardens, the Welldressing and of course the very popular Dore Gala.

There are lots of outdoor activities such as the Fun Run and the Cycle Hill Climb for the young and fit; the Heritage and Tree trails for the history and nature lovers. Other open-air events are the Classic Car show, Strawberry Fayre , Morris Men and Theatre on the Green so we are hoping for good weather throughout.

Indoor events include two concerts by our local choirs, the Dore Male Voice Choir and the Dore Gilbert and Sullivan Society, an evening of jazz and swing from the Five Rivers Band and a Greek evening with music and food. I think you will find there is something for every age group and interest. I am delighted that so many people have agreed to take part in this summer's festival and I look forward to seeing large numbers of supporters at every event.

Maureen Cope, Dore Festival Events Co-ordinator maureencope1@btinternet.com or tel: 0114 235 0392

Friday 24th June: Fun Run Festival, Dore Primary School. 5-7pm. Details from doreparents@gmail.com.

Sunday 26th June: Dore Open Gardens, sponsored by Dore Garden Centre. 2-6pm. Tickets £5 from Paper Moon or the first

garden visited.

Monday 27th June - Preparation and creation of well dressing boards. New helpers welcome. Scout HQ, Rushley Road. Daily

Friday 1st July 10am-noon, 2pm-5pm, 7pm-9pm.

Monday 27th June Dore Heritage Trail, led by Dorne Coggins. Meet Old School 10am. Telephone 2350392 to reserve a place.

Tuesday 28th June An Evening of Jazz and Swing with the Five Rivers Band. Community Centre, 8.15pm. Collection for charity.

Thursday 30th June
Trees of Dore, led by Tony Heathcote. Meet Old School 10am. Telephone 2350392 to reserve a place.

Friday 1st July
Cycle Hill Climb, hosted by 7HILLS CC. Whitelow Lane, start 7pm. Details from website 7hills.cc.

Saturday 2nd July Erection of village well dressing, Village Green from 10am.

Saturday 2nd July Classic Car Show, Dore Club, Townhead Road. From 1pm. Free entry, all welcome. Bar.

Saturday 2nd July Dore Gilbert & Sullivan Society Summer Concert. Methodist Church, 7.30pm. Tickets £8 call 2362299.

Sunday 3rd July
 Sunday 3rd July
 Display to celebrate the Queen's Platinum Jubilee. Dore Old School 1-5pm. Free entry.
 Sunday 3rd July
 Sunday 3rd July
 Afternoon tea and cake, Methodist Ladies Group. Methodist Church Hall, 3-5pm.

Monday 4th July Lord Conyers Morris Men, Devonshire Arms 8pm.

Tuesday 5th July Greek Evening with music and food, Dore Ladies Group. Community Centre 7.45pm. Visitors very

welcome, £4 including refreshments.

Wednesday 6th July Strawberry Fayre, hosted by Doreways. Dore Old School, 2-4pm. All welcome.

Wednesday 6th July Open Air Theatre - Scenes on the Green by The Company. Dore Village Green 7.30pm. Interval collection.

Bring a chair and a picnic.

Thursday 7th July Dore Male Voice Choir Fundraising Concert. Christ Church, Dore 7.15pm. In aid of Community Centre.

Saturday 9th July

Dore Scout and Guide Gala. Dore Recreation Ground, 2-6pm.

Sunday 10th July

Festival Songs of Praise, Christ Church 6pm. All very welcome.



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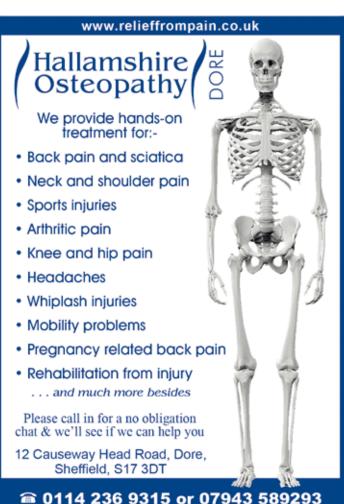
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Historical photo of the season goes to this picture, taken somewhere locally in 1919. The gentleman on the right is Bill Bell, grandfather of Pat Heawood (nee Bell). He had the fish and chip shop at the corner of Dore Garage. Pat's father was Henry Bell who had the electrical shop just round from Jester's Cottage. Pat remembers her grandfather being a very sombre chap so was very surprised to see him in such company. They are raising funds for the Dore and Totley Hospital Fund.

There's another picture in the village archive which shows Bill in similar makeup, but on horseback outside the Hare & Hounds. It may well have been taken on the same day. Goodness knows what the theme of the fundraising was supposed to be!

Do you know where the picture was taken? The building over Bill's shoulder is made of corrugated iron and I thought at first that it might have been the Choral Hall on the site of what is now the Community Centre on Townhead Road, but this would make the other houses Leyfield Road which doesn't look right to me.

More Hare & Hounds memories

After reading your feature in the last Dore to Door, I would like to offer some memories of my own about the Clarks' tenure of the Hare and Hounds.

The only time I was allowed in the doghouse (a men only bar) was when our engagement was announced. Jean closed the pub and led us through to the centre of the pub to drink the best wine she'd brought up from the cellar. My father had been sweeping up in the front bar and we were in the tap room.

It was sometimes said that the only people who knew who was in the building were the serving staff. Only they moved behind the curtains and partitions of the four bars. The doghouse was small, central and dark. But in many ways the tap room was a local secret too. Passing trade never found the back door and women weren't encouraged to go in (if the darts didn't get you the dogs might!) Exceptions were the Tuesday ringing band, carollers and husbands treating wives on a Saturday such as Reg Skelton and Winnie, Steve the butcher and Ken Fearnehough. Dr. McQuaid called in after surgery (one whisky).

It paid to know where not to sit. One bench had grooves in from Ernest Priestley's tin leg (related to the war). He didn't take kindly to an interloper sitting there!

Everything was very basic - an outside toilet served and the beer was the cheapest. This was Frank's domain. He turned a blind eye to those a bit under age, but on their birthday would announce "That's the first legal pint tha's had lad." Dominoes, cribbage and killer 10 darts were popular. Tony reckons you can still see the dart holes.

Frank liked the taproom quiet, and sent any rowdies round to the front, though not to Margaret's rather upper class cocktail bar. Richard often helped after farm work, sometimes starting there at 9pm. My favourite kitchen chair came from those days. It had heard many stories when living at the Hare and Hounds. Jean gave it to us when the Clarks left.

Gillian Farnsworth

Hidden stories

Have you spotted the recent addition to the wall adjacent to Christ Church? No – not the impact of Storm Franklin and the uprooted tree. Within Christ Church graveyard there are over 600 gravestones and memorials, and each represents a story worth telling.

However, the photo below highlights a little-known feature of our churchyard; that it contains several Commonwealth War Graves



with their very distinctive appearance more commonly associated with Northern France and Flanders. There are War Graves from both the First and Second World Wars and they are maintained in pristine condition with as much care as those found abroad.

But what alerted the Archives team to an interesting story was a request from Christ Church which appeared in 'The Star'. In order to carry out maintenance the Church was looking for any relatives of certain of the interred. One name mentioned struck a chord with the Archives Team: John Hollely Slack. His story is especially poignant. Known as Jack Slack, he died in 1920 and so much of a well-known Dore character was he, that on his death the residents of Dore and Totley had erected a memorial stone to him. The implication from that is that he had no immediate family.

Jack was 58 when he died after falling from the hayloft of his accommodation at Croft House Farm Barn. He lived an itinerant life as a shepherd and general helper around the local area. He was believed to have adopted this way of life after being thwarted in love. He was well respected by all who knew him for his sunny temperament and general willingness to help anyone. His memorial stone was in place in the 1960s but by the turn of the 21st Century it had mysteriously disappeared from its former position near the main path through the churchyard. Where did it go? And why?

The Archives Team





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As I scraped the ice off my car again this morning I thought how nice it was that apparently Spring is here! Loath as I am to comment on current events (as by the time you read this everything could have changed again), but as I write we have seen the end of all legal COVID rules and we're waiting to see if any guidelines might still be applied. Please

continue to respect other people's decisions on wearing masks. As a lot of people begin to return to offices and book long-awaited holidays in the sun it's worth remembering that nearly all of our recent burglaries have occurred whilst the occupants of the address have been away from home, either at work or on holiday. In the last issue I again went over the crime prevention advice for keeping your house secure whilst unoccupied, I'll not bore you by rehashing the same information again! Suffice to say, if you have missed previous articles and need any advice please contact me by the means shown below and I'll be happy to help. If you are signed up to SYP alerts you will have seen the times and methods used by offenders recently, if you have not yet signed up, either go to www.sypalerts.co.uk or send me your name, house number, postcode and email address and I'll get you registered.

Whilst actual house burglaries have recently been low we continue to suffer as in other areas from the theft of keyless entry vehicles, particularly in the Land Rover/Range Rover range. Again advice was given in the last issue, please be aware of where you are leaving your keys when they are in the house. We're also still in the midst of a spate of thefts from sheds and garages with bikes being a prime target. Keep cycle locks on even when they are locked into a shed, if you have something fixed within the shed you can secure them to, even better. Make sure padlocks are robust enough to stand up to a hacksaw. If your shed has exposed door hinges ensure screws are tamper proof. You can also security mark bikes and gardening equipment using SmartWater; have a look at www.smartwater.com for more details on how to obtain this.

Hopefully as the year goes on we will be returning to the regular local events that have been missed over the last couple of years. If you have anything coming up where you would appreciate our involvement please let us know with plenty of notice so we can try and make arrangements to attend. Please note that at present PCSOs do not work on a Sunday so we will be unable to help out with Sunday events.

It was great to attend the S17 Neighbourhood Watch meeting recently and be able to talk in person again, the Neighbourhood Watch in our area is very active and joining is a great way of both keeping in touch with what is going on in the area and building community spirit once again after the enforced isolations of the past couple of years. If you are interested in joining or setting up a scheme on your street let me have your preferred contact details and I will pass them onto our local coordinator.

A lot of the calls I have been receiving recently have been about parking so I thought it might be a good time to let you know what we as Police can and cannot do. Most parking powers were transferred to the Council including enforcement of any line (single yellow, double yellow, clearway etc) offences. Police are, however, still able to issue tickets for obstruction where a highway is totally obstructed or if you are unable to get off your driveway. These offences would need to be witnessed by a Police Officer to be enforced, we unfortunately cannot take retrospective action from photographs sent to

us. Police also have the power to issue tickets for dangerous parking, this is defined as "If a person in charge of a vehicle causes or permits the vehicle or a trailer drawn by it to remain at rest on a road in such a position or in such condition or in such circumstances as to involve a danger of injury to other persons using the road, he is guilty of an offence.' Again, this would need to be witnessed and assessed by a Police Officer before any ticket could be issued. Parking near to a junction is a Highway Code "should not" but does not have a prosecutable offence attached. It is also not an offence to park wholly or partially on a pavement as long as there is still room for, for instance, a wheelchair user to still pass by on the pavement safely, although this has changed recently in the City Centre so watch this space. An unfamiliar vehicle parked on your street would not be an issue for the Police unless an obstruction is being caused or the vehicle is stolen, so by all means check with 101 if you are suspicious. For untaxed vehicles, please report these direct to DVLA, the police have no powers to remove an untaxed vehicle. We're all aware of inconsiderate and bad parking but unfortunately as yet these are not classed as ticketable offences! It might also be worth mentioning here that the Highway Code is mostly an advisory document; whilst some of its entries are backed by law, not all are enforceable by us.

In news from our partners you may be aware that Sheffield City Council has recently introduced Local Area Committees which should give you the chance to raise your views, share your opinion on what the council does in your area and contribute to making changes in your neighbourhood. As a resident of South West Sheffield, this is your opportunity to say what you would like to see improved. Find out how you can be involved by contacting <code>southwestLAC@sheffield.gov.uk</code> or by calling the LAC office on 0114 474 3651, the website address is <code>www.sheffield.gov.uk/home/your-city-council/south-west-local-area-committee</code>.

As usual I can be contacted by email on *adrian.tolson@ southyorks.pnn.police.uk* or on my work mobile 07787 881945. Please do not use this to report crimes or incidents. These still need to go through 101 or be submitted via the online reporting portal accessible from the SYP website. If your call has not been returned within 3 days, it is probable that I am on leave and any answer may be delayed until my return from duty.

Thanks for reading,

Adrian Tolson PCSO 8136 South Yorkshire Police Sheffield South West Neighbourhoods Team Woodseats Police Station T: 0114 2963684 M: 07787 881945

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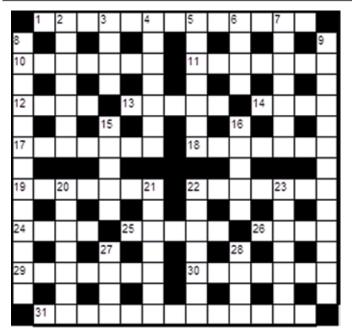
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Across

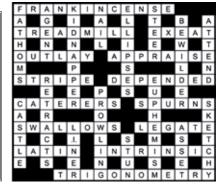
- 1. Snow, possibly, comes with expedition (13)
- 10. Cause credit error for one charging (7)
- 11. Get freedom from a ring working (7)
- 12. Eulogise peer on the telephone (4)
- 13. Girl takes in one with resistance to circulating quickly (5)
- 14. Overturn some profound orders (4)
- 17. Bastion for a strange dialect (7)
- 18. Endure return of friend nearly over here (4,3)
- 19. Requirement to keep label back is disallowed (7)
- 22. My rude behind internally is more granular (7)
- 24. Time to go off at a gentle pace (4)
- 25. Small stuff can get lost (5)
- 26. Afterthought with way something that is said to attract attention (4)
- 29. Method of bowling to bring too many weapons (7)
- 30. Love explosive anger, and love flavouring (7)
- 31. Creating authority (13)

Down

- 2. Describe the check on crosses (7)
- 3. Edge from tooth without papers (4)
- 4. Disposed to be incomplete (7)
- 5. Path around outside of veranda can be a struggle (7)
- 6. Dark blue duck (4)
- 7. Could be first (7)
- 8. Vision of continual hail storm (13)
- 9. Stomach following popular embodiment (13)
- 15. Non-u checks for entries (5)
- 16. Award from part of the phonetic alphabet (5)
- 20. Looks daggers when gravity reduces (7)
- 21. Medical treatment gets to the point (7)
- 22. Those drawing fish in studies (7)
- 23. Continue disgrace about America (7)
- 27. Some attending a large pageant (4)
- 28. Leadership required when he goes to outskirts of Lewisham (4)

Crossword compiled by Mavis

Answers will be published in the August issue. Solution to our Spring crossword:



At last, - Hooray - some good news! The Society has given its first concert and its first show since 2019. We put on a concert version of The Pirates of Penzance on March 5th at Whittington Moor Methodist Church to a good house. I think everyone there was pleased to get back to some sort of normality and even though there were a few masks in evidence it took nothing away from the joy of the performance or the obvious enjoyment of the audience. The quality of the principals was excellent. You could hear every word.

This year is my first non-performing year since 1989. I am afraid age is finally catching up with me and I can no longer move about the stage sprightly enough and sing at the same time. I sang in the Whittington concert (you don't have to move about in a concert) and I shall sing in concerts to come but my stage show days are done. This allowed me to view the society from (for me) a very different angle when I was pleased to help out as part of the Front of House staff and watch the show

The Pirates of Penzance was our 50th Anniversary show. It did not disappoint. The orchestra, which for me can make or mar an evening out, was excellent. The show opened with a rousing song from the pirates and set the tone with several comic moments. This was followed by Ruth (Carolyn Bean) explaining how Frederic (Pete Geary) came to be apprenticed to the piratical band in a sad but funny song. This blend of comedy and wonderful music continued through the whole of the performance. Ian Stewart as the Major General was pompous and deceitful with splendid comic timing and Frederic was lovestruck by Mabel (Rebecca Lambert) having spurned Ruth. The policemen were the Keystone Cops and popped up unexpectedly on occasions, well, they made me laugh! W.S. Gilbert's lyrics never cease to amaze me. Many of his jokes and plays on words are as relevant today as they were when written 150 years ago.

One example; when Ruth (aged 47) was less than candid about her looks compared to young maidens and Frederic (21) found out, he said that a youth of his age usually looked for a maid of 17. Ruth replied "17? I'm a maid of 1000." Frederic's answer "No, a maid of 47".

None of the principals disappointed from Simon Copley as Sergeant of Police to Alex Hayward-Browne as the Pirate King to the smaller parts played by Dick Bell, Charlotte Waring, Kathryn Parkin and Alice Bird. The singing was wonderful throughout and the comedy had you chuckling all the way through. The Society should be extremely proud of themselves for not only was the show a real success and very professional it was produced under trying circumstances. At one point only three weeks before the show, 19 people went down with Covid and because of the disease there was rarely a rehearsal where everyone was present. We even had one drop out on the second night with the disease. Extraordinary! Well done everyone. The audience feedback has been exceptional with one e-mailing in to say she was overwhelmed, having fallen in love with the Sergeant of Police when she wasn't swooning over the Pirate King! It was delightful and encouraging to see the number of young people in the audience.

We definitely intend to put on a Summer Concert this year during Dore Festival. The date has been confirmed as Saturday 2nd July and it will be held in Dore Methodist Church starting at 7:30pm. Tickets will be £8 each (unchanged since 2018 which is nice) and will be available from me on 0114 236 2299. The venue has limited seating capacity so please do not delay in ordering your tickets. I do not yet know what the programme will contain but I know we never disappoint.

Here's hoping that the Covid virus peters out soon and please get your booster vaccinations to help it on its way. (Ann and I have had ours). Have a good spring and early summer and I'll see you at the concert.

Derek Habberjam

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Miracles may sometimes occur!

On Saturday 23rd April a miracle may have happened on the Hope Valley line between Sheffield and Manchester.

Northern have introduced what is believed to be a regular upgraded six-car weekend service using their newest Class 195 trains. Waiting passengers were resigned to standing all the way as is usual on Saturday mornings and maybe not even getting aboard. As far as could be seen all should have got a seat although some in the back carriage may have been standing - last minute boarders in Sheffield! It was well filled, as were the preceding and following services.

As recently as July 2019 this service was operated by old twocar Pacer trains and guards were ramming people in like cattle at weekends. Many intending users were unable to join the trains at all, some got out before their destination to escape the crush and at least two or three fainted or required medical assistance. It was a service to be avoided.

Thanks to a combination of issues, Northern had to provide the only services between Sheffield and Manchester on the morning of Saturday 22nd January. The three-car hourly trains were totally overwhelmed and two in a row were unable to pick up at Dore and Totley. Hope Valley station car parks were full, but not with railway travellers' cars!

For intending users along the line this was about the final straw. A massive thank you to all at Northern and Network Rail for listening and acting. It was reassuring to hear of this intention at the Hope Valley Railway Users AGM at Hathersage on 31st March. To see it delivered gives real pleasure.

It was our 150th birthday on 1st February

We celebrated with banners, posters and bunting in Midland Railway maroon and yellow. Three weeks later any plans for further 150th celebrations went on hold. That bunting came down and blue and yellow went up. One of our two banners was stolen within a week but was replaced within days and well screwed down. There's great demand for railway memorabilia even before it becomes old!

In May we've got red, white and blue ready to mark Queen Elizabeth's 70 years. The Coronation in 1953 was a happy time for most of us *[those of us who were around then! Ed.]* and we hope there can be joy for the Jubilee period into June.

Better services from December 2022?

That's what I said in the last issue, "if all goes to plan, and it often doesn't on the railway." Well, it didn't. The improvements to the stopping service may not happen until December 2023 or even May 2024 for a more sweeping review.

TransPennine trains are still planned to be extended to Liverpool instead of Manchester Airport from December. We'll be seeing some of their Nova 3 Class 68 locomotive hauled trains with five walk-through carriages from May. At first, only one or two units a day with just one evening stop at Dore but more possibly to come.

From May some of the services temporarily withdrawn last year should be restored, most particularly the Northern 14.14 out of Sheffield. That dark cloud is passing. EMR have resumed Sunday services. They're scraping together a few more carriages so more services are now running with their intended four carriages.

Sadly, TPE now have industrial relations issues with both drivers and guards which are leading to cancelled services, particularly at weekends and especially on Sundays. A skeleton timetable is usually issued a few days beforehand. Always check times carefully before going to catch any train.

Strike action is also threatened at Network Rail but there are no details as yet and probably not until June or July.

Cycle shelter

A big victory getting a big shelter. Curiously, fewer people are using it. Probably not surprising in our hilly corner of Sheffield? We've

asked for consideration to provide some wider wheel channels for chunky mountain bike tyres and lockable boxes to keep more expensive cycles secure.

Gardening

A section of the hedge beside the pedestrian access to the station has been removed and transplanted nearby. Hopefully it will survive to be transplanted back again next autumn. A flowering sapling has also been transplanted and is currently faring better than much of the hedge! This action has been necessary to provide clear access for heavy vehicles due on the site in July.

Our display of daffodils around the car park, lining Abbeydale Road South and on the platform, has been brilliant and we will add more for 2023. As I write the cherry blossom on the trees opposite Dore Road is at its best but will soon blow away.

Our tubs around the station will be challenging during the next 18 months. Half of them will have to be moved out of the way of the imminent construction work.

Looking forward, a difficult 18 months

We'll soon be seeing work to construct a new second track though the station and it should be in place by August. That won't be used by regular trains until after the new second platform is completed in Spring 2023. The new third track from the Westview Lane flats along to Dore West Junction is possibly just as crucial to the ultimate operational success of this project and will be disruptive for the nearest flat residents.

There will be no trains during all weekends in July and at some other times. Full details will be available within days. Contractors Volker/Story have an app that will be updated with news and details of the project as work proceeds. Search on Google Play or your App Store for "Hope Valley Railway Upgrade".

By August we should see the second track through the station but there won't be usable platforms until Spring/Summer 2023.

As I close this report, we're still haggling with Northern to get a bigger and better shelter for the new Platform 2. It's like walking through thick treacle but we will get better than first suggested. TPE and other parties have been approached to assist with finance and have given very positive encouragement, but so far nothing specific has been agreed. We are hopeful that something specific will be confirmed very soon.

Chris Morgan, Chairman

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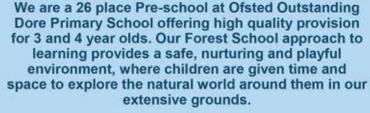
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Mediterranean munch at Olive

On the basis of a recommendation from a work colleague of my partner, we tried a small Mediterranean restaurant between Hunters Bar and Banner Cross. Olive is a small, family run establishment with a menu which lives up to the Mediterranean billing and a décor to match. We had an early sitting on Good Friday and got a little



nervous as we were one of only two couples there. However, we were followed in by a few more customers and the place was two-thirds full by the time we were ready to order.

The staff were very friendly and attentive, and my only criticism was that the specials board wasn't pointed out, and we only noticed it after we had ordered. The menu choices were dominated by Moroccan and Italian influences with a couple of classic steak choices thrown in. We ordered an appetiser of tomato and red onion focaccia (£4.50) while we considered the rest of the menu. I wouldn't normally comment on a bit of bread to nibble on while choosing the rest of dinner, but this focaccia was divine. Served warm with olive oil and balsamic, the bread was just the right density to soak up the oil and vinegar and the roasted flavour of the tomato and onions added that little bit extra to make it special. In fact, if I hadn't known that I would spoil the rest of the meal, I may have ordered another, especially as my partner was well on her way to finishing a disproportionate amount of the sharing plate!

I had my usual dilemma in choosing starter and main course, in this case because there were too many great sounding dishes. Unusually for her, my partner was in the same position and for starter couldn't choose between calamari (£8.95) and the honey roasted butternut squash and Gruyere arancini (also £8.95). She went for the calamari in the end, intrigued by the addition of Harissa jam rather than the usual aioli. I had already decided on the slow cooked Moroccan lamb (£21.95) dish as a main course, so was tempted by a non-meat dish for starter. The deep-fried king prawns (£9.95) attracted my attention momentarily, but I decided I could handle double-meat and chose the Moroccan meatballs - lamb and beef meatballs in a spiced tomato sauce (£8.95). The meatballs, which came with another square of the excellent focaccia (joy!), were a decent size and had a perfect consistency. The flavour of the meat wasn't overpowered by the spices in the sauce and the seasoning was spot on. The heat of the sauce was subtle, and the

balance of flavours exceptional, and the bread allowed no sauce to be sacrificed! My partner's calamari was as good an example of this dish as I have tasted. It is very easy to get calamari wrong and I have been served rubber bands any number of times. The chef obviously timed the cooking of this example perfectly, with just enough bite in the fish through a really crispy batter. The harissa jam was a great accompaniment. It wasn't too spicy and was something different which definitely added to the dish without overpowering the subtlety of the squid.

My main course choice just pipped the king prawn

and wild mushroom tagliatelle with fresh tomatoes, parsley leaves and truffle oil (£15.95) from a choice of six pasta dishes, in addition to the eight main courses. The slow cooked lamb was served in the sauce it was cooked in with cumin and spring onion mash, and I added a side of honey & Moroccan spiced roasted carrots (£4.95). In retrospect the carrots were probably not required from a volume point of view, but they were really tasty! I could have eaten the lamb with a spoon it was so tender, so it was obviously very slow-cooked. The lamb had a deep, rich flavour complimented by the Moroccan

spices, and the sauce carried on the theme in gravy form. The mash was smooth and velvety and very well-seasoned, with just enough cumin to add a little something without distracting from the flavour of the potatoes. All in all, this was a really excellent example of a classic Moroccan dish, well executed and really well flavoured.

My partner was obviously in a slightly fishy mood as her main course choices boiled down to the pan-fried seabass served with king prawns, clams & mussels, white wine, cream & dill accompanied by garlic & chilli greens (£24.95) and the champagne chicken with king prawns, crab meat & champagne sauce, with garlic and chilli greens (£19.95). She went for the champagne chicken on the basis of intrigue, wanting to know whether the combination of chicken and seafood worked. She also ordered a side – parmesan

and truffle mash (£4.95), which again was not really required, but tasted fantastic. The conclusion was, yes, it worked! The decent sized chicken breast was topped with a layer of white crab meat and two large juicy pan-fried king prawns. The seemingly disparate elements of this dish were brought together by the champagne & cream sauce which was subtle but had a big influence on the dish overall. The chicken was perfectly cooked and moist as were the king prawns. The star of the show however was the crab, which was obviously very fresh, seasoned just so and lent a fantastic twist to this dish. I very rarely order chicken when eating out, although I may have to revise my opinion if this is a representative example.

On the basis that I resisted the second helping of focaccia, I persuaded my partner to share a dessert, and I am so glad I did. We agreed on a classic tiramisu (£6.95) and ended up fencing with our spoons to secure a greater proportion of this amazing dessert. To be fair it didn't look like much, but from the first mouthful I knew it was something special. The rich, deep chocolate flavour combined with the boozy coffee and smooth cream, with texture delivered by a crunchy biscotti sitting on top. There was a danger that the dish could have ended up being overly-rich, but despite the deep flavours, it remained light and really easy to finish!!

We accompanied the meals with a bottle of Primitivo and a bottle of Chenin Blanc – both good value at £19.95, and concluded with complimentary limoncellos.

Overall, an excellent find, and a place we will definitely be revisiting. Apart from the slight issue with the specials board, the service was impeccable, the food was outstanding and the whole evening was a great experience.

Hendo Nagasaki

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Firstly, I would like to extend my thoughts to all those with family and friends in Ukraine. Please don't hesitate to get in touch if there is anything I can do to support you to bring your loved ones to the UK.

There has been a huge outpouring of support for Ukrainians in Sheffield over the past month, whether it's people donating to emergency services, organising collections or groups across our city campaigning to fix Government asylum policy. Sheffield has truly lived up to its name as a City of Sanctuary. At the time of writing, I have been working with people across Hallam to progress their applications to sponsor Ukrainian refugees to come to the UK. I have also recently spoken about our city's amazing work during a debate in Parliament on support for those fleeing Ukraine, and I have challenged Priti Patel to do more to help the most vulnerable Ukrainian refugees.

The outpouring of solidarity with Ukrainians in our city and across the country is inspiring, but the Government cannot forget about Afghan refugees still stuck in hotels. Along with other cross-party MPs, I am calling on the Home Office to get the ball rolling again on their relocation and provide proper long-term funding for local services. These schemes will only be successful if the desire of the public to help is matched by the government, with a commitment to properly fund health care, education, and housing.

I was incredibly disappointed to learn about the cuts to the M17 bus service. I know this is a huge blow to people across Dore who rely on regular and accessible public transportation. Such services are also vital in the context of the climate emergency, where people need to be able to rely on bus services rather than cars. I am also concerned by the lack of notice or consultation given to users of the service. I have written to the company to request a meeting to discuss ways in which this service could be restored.

In other news, earlier in the year the Government announced its spending plans for the year ahead. It is my belief that the measures announced will do nothing to address the cost of living or energy crises we are facing. I have been campaigning for a windfall tax on the huge profits companies like Shell and BP have been making, as

well as a retrofit revolution, to reduce energy costs and address the climate emergency. Please don't hesitate to get in touch if you are struggling with rising energy costs and need help accessing support. My office and I are doing everything we can to support people.

As Labour's Shadow Minister for Climate Change, I have been calling the Government out on their chaotic fracking policy. The Government must rule out fracking completely, introduce a long overdue outright ban, and properly invest in the renewable energy of the future.

I also joined Friends of Whirlow Brook Park for a very successful launch of their Climate Change Action Project. It was great to hear more about the exciting project and talk to all those who are involved.

Last month the Government finally published its long-awaited SEND Review. As Chair of the All-Party group on Special Educational Needs and Disabilities I welcomed the report but I am concerned that families have already waited too long for action. The consultation announced in the report must end in concrete legislation and funding to improve services, training, and accountability. I asked the Education Secretary how he will ensure that standards improve and are not reduced and the unique needs of children with complex disabilities are truly recognised.

Thank you to everyone who contacted me about the Government's Health and Care Bill which returned to the House of Commons last month. I voted against this Bill, which I believe will do nothing to address the staffing crisis facing NHS services in Sheffield, instead entrenching the role of private companies in our public health service. Sadly, the Government voted this Bill through. I will continue to work with campaigners across our city to fight privatisation of our NHS.

As always, please get in touch if there are issues you would like me to raise or campaigns you would like me to get involved with!

> Olivia Blake MP for Sheffield Hallam www.oliviablake.org.uk/

From our Local Councillors

This article is being written in the run-up to the May elections and we're pleased to say that (locally at least) all the candidates have been conducting themselves in a good spirit. Whatever the outcome of the election there will be a major change in how the Council works. The new committee system will come into operation and the executive cabinet will be replaced by several decision-making committees. All of these will be politically proportional which means that all Councillors will have a say in how the Council is run rather than just the 10 members of a Cabinet. It will be interesting to see how this works out in practice.

In more local news, Colin was very pleased to Chair a recent event in Whirlow Brook Park where the Friends Group has been awarded £8,450 from the National Lottery to fund a project 'Adapting our park and our community to climate change'. The meeting was well-attended and the audience heard from various speakers about how the project will use the funding to climate-proof the park, with both physical action such as planting new trees and reducing short-mown grass areas, and by educating park users and others in the community on how they could adapt their own gardening habits. This is a great initiative that could make a big impact if it adopted more widely.

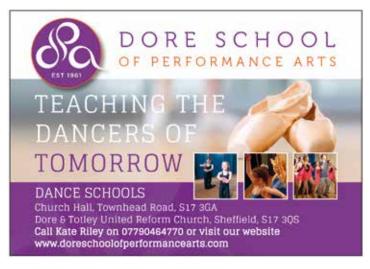
On a less positive note, Councillors are occasionally contacted about anti-social behaviour. We all know that this part of Sheffield is a great place to live with a strong sense of local community, but unfortunately some residents are the victims of anti-social behaviour that can have a real impact on their day-to-day life. In response to this problem the Council has established a new Anti-Social Behaviour team that can patrol in known 'hot spot' areas and support residents in resolving disputes. Of course,

the more serious cases are dealt with by the police, but we have already seen some positive outcomes from the new service. Please let us know if you need more details on this.

And finally - If you need to talk to us about any local issues, our monthly surgeries are back to normal in Totley Library and Dore Old School (details on page 7). Alternatively, you can contact us by email or via the Council website.

Stay safe and enjoy the spring!

Martin, Colin & Joe martin.smith@councillor.sheffield.gov.uk colin.ross@counillor.sheffield.gov.uk joe.otten@councillor.sheffield.gov.uk



The Church Hall Story

Part two of John Dunstan's history of what is now Christ Church Dore Community Centre (CCDCC). We learned in issue 144 about the Choral Hall and Gymnasium, both of which occupied the site before the present building was constructed in 1937. John takes up the story from there.

The Hall in Wartime

The Second World War brought to the Church Hall dramatic changes of use. Dances stopped. Sheffield City Council took it over for ARP (Air Raid Precautions) purposes. Then a First Aid Post was set up there. Kay Mastin (born 1911) recalled vividly her part in this:

"I went to do voluntary work at the First Aid Post at the Church Hall. After the Blitz it was turned into a temporary hospital with 30 beds, all obtained from houses round Dore. The sister-in-charge was an ex-World War [One] sister and ran it on military lines, she did. And by that time I'd gone full-time and was paid the princely sum of just £3 a week. Some nights we hardly got any sleep because we had to go to the First Aid Post even when off duty. We had a small operating theatre at the Church Hall and did minor operations on soldiers stationed at Totley...

We had a family of a mother and six children at the First Aid Post [who] had been bombed out, and all the children had measles, so we isolated them on the stage...

We used to have some good times, though, at the First Aid Post. The patients were nice.

And this army nursing sister... She was a tartar [formidable], really she was. And I wanted to bath this baby that had measles that we'd isolated on the stage. But she said, 'Oh no, you can't, I must bath the baby'. And she put too much soap on it, and it slipped. She didn't drop it but it unnerved her, and she says 'You can bath the baby next time if you like, Nurse Mastin'. So I got the job!" [chuckles].

Remarkably, Doris Stead's memories of the Church Hall as a wartime medical centre seem to contradict Kay Mastin's completely.

Here is Doris:

"And of course the Church Hall was supposedly on call for the Red Cross right through the war and it was never used. And it was kept ready for them. They used to scrub the floor once a week, ready for the casualties coming in and all the rest of it, but they never came."

For this opposing view there's a possible explanation. Towards the end of 1941, Kay left the First Aid Post to have her son. Perhaps as a working medical centre it was mothballed later in the war. Certainly Miss Grace Talbot and the older girls of Dore School were able to use the Hall for dancing lessons in the 1942/43 school year before she left for a new job in April.

Postwar Activities

With the end of the war Church Hall activities resumed and prominent among its users was the Dore Dramatic Society. On the Steads' arrival in 1938 Mary and Alex Aldrich had introduced them.

"It faded away during the war, of course, but they started up immediately the war was over and got everybody together again and it was a very good society, very professionally run. And we met every Monday and if you didn't turn up on Monday you had to explain to the producer why you hadn't been... We did two or three full-length plays every winter and usually played to full houses — almost 200 people each night — and we did it Monday through to Saturday night."

Doris mentioned such plays as The Chiltern Hundreds and Hobson's Choice. A challenge to trans-Pennine actors was a Lancashire dialect play, A Bit o' Peace and Quiet. People came out from Sheffield to see them. Eventually she was producing plays herself. Graham Thorpe commented that the Dramatic Society was based on people who attended the Parish Church. In 1967 age-related problems brought about a twenty-year break.

Most of all, people remembered the regular Saturday night dances at the Church Hall. Recalling the 1950s-1960s, some mentioned the Church Sunday School, a weekly youth club and the Ladies Sewing Group as they also nattered and knitted for the annual bazaar in

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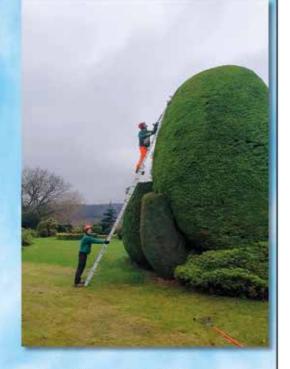
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Give us a call for a no obligation quote Richard Otter 07789740729/01142280404 November. But the wartime practice of using the building for public health purposes resumed in the later 1950s when a child welfare clinic for babies a fortnight old and upwards took place every other Thursday morning from 9.30 to noon. The kitchen and an adjacent room were used. You could see a nurse who would examine the baby and carry out tests.

The Hall and the School

Education was the other public use. Both minds and bodies were fed at the Church Hall. Demand for places at Dore School rose steadily from the early 1950s because of the 'baby-boomers' of 1946-48 as ex-servicemen became fathers and because of new houses bringing families into areas such as Heather Lea and Rushley. The Trustees signed a three-year lease on the main hall at the Church Hall to the Sheffield LEA in March 1956 and after Easter Miss Talbot's successor Miss Anne Davies moved in with J4 and half of J3. At a later stage in Mrs Enid Morant's class, Gillian Farnsworth's chief memory was of sitting in single desks taking up only a third of that big draughty room.

Other ex-pupils remembered that room being turned into an examination hall for the Eleven-Plus, the national exam series determining the child's next type of school. Our witness is Christine Rees:

"It took place over two days and we had a break between the exams and we were given free Wagon Wheels."

Betty Brown, having previously taught at the school, came back as a volunteer on Friday afternoons to play the piano for J3 and J4 music. She also remembered two 'terrapins'. These were prefabricated structures for use as temporary classrooms until the new primary school became available. They were built in 1962 on what is now the car park at the rear of the hall. The Education Committee supplied and erected them on condition that the Church provided a toilet block funded by the Trust.

Meanwhile a new agreement of 1961 effective from 1960 between the vicar as 'landlord' and Sheffield Corporation to continue the tenancy of the 'large hall' as a classroom and for PE, music and dancing had contained additional clauses about feeding the children. School meals had begun at Dore School on 7 July 1941, brought out from Sheffield in big aluminium containers and served by sisters Hilda Warnes and Ada Cook.

From 1960 the Church Hall kitchen and the adjoining room were to be used for serving school dinners. The annual rent for all three spaces was fixed at £265 (about £6250 in 2020 terms). The Corporation had the right to supply kitchen equipment and the obligation to provide stacking tables and chairs while the vicar was to be responsible for pretty much everything else, including heating, lighting and the services of a caretaker. The children now came up from school in a crocodile, the dinner ladies and the containers moved up too. All this came to an end in 1965 with the opening of Dore County Primary School. More recently, however, adult education groups have met in the Church Hall.

Into a New Millennium

Whatever the Charity Commissioners had intended by the agreement of 1935, both the Dore PCC and the Dore School and Charity Lands Trust understood that the Hall building belonged to the Church – which had undertaken a huge fund-raising project to build it – but were clear that it stood on Trust land. In 1959 the Trustees learned that the PCC wished the site of the Hall and cottage to be conveyed to the Derby Diocesan Board of Finance, the legal authority for PCC purposes.

The Trustees agreed to convey the property for a nominal sum and the Ministry of Education fixed this at double the pre-war siteonly valuation. The cost to the PCC was £250. The conveyance of 3 December 1962 specified 'ALL THAT piece or parcel of land with the buildings erected thereon or some part or parts thereof and known as the Church Hall and Church Cottage'. (The latter was sold in 1988 to raise funds for a curates' house.) Thus the deed confirmed the ownership of the Hall by the PCC.

Let's close this story for now by taking a brief look at several of the organisations whose gatherings the Church Hall hosted over the

next fifty to sixty years. Pride of place must go to the 125th Sheffield (1st Dore) Guides, who had already been holding their meetings there since 1954. Another group with a long pedigree was the Dore School of Theatre Dance, started by 16-year-old Bobbie Boulton, later Drakeford (1945-2019), with 12 children in 1961. She rose to the top of her professional body, the International Dance Teachers Association, and could point to a long list of pupils who achieved international dance fame.

Also of course there were numberless Dore youngsters who, in Bobbie's words, 'enjoyed a little magic at the Church Hall each week'. Among them about 1970 were my own daughters. I vividly recall one of them marching about the stage with a little pink suitcase - which I'd made for her as parents were sometimes conscripted to supply props - singing the story of Nellie the Elephant, who packed her trunk and said goodbye to the circus as she followed the faraway call of the head of the herd and eventually met up with him on the road to Mandalay. Bobbie's school is now the Dore School of Performance Arts run by

In 1967 the Dore Young Wives, who years later reflected reality by renaming themselves the Ladies Group, began their monthly meetings at the Church Hall. During the 1970s the practices of the Dore Male Voice Choir became a frequent fixture there. Then in the 1990s the Hall gave an ecumenical welcome to the Dore and Totley Christian Fellowship. Twenty-first century arrivals on the scene include the Dore Parish Bowls Club, opening in 2003, and the Dore Tai Chi Group some five years later

While David Williams was vicar in the 1990s the former air-raid shelter was promoted from a junk store to a meeting room, called The Ark, for a new youth club and other children's groups. After the turn of the century the club became part of an inter-church project named Steelroots, later Soulroots. The adjoining Parish Office was built in 2013/14. And so the story continues as it enters a new phase.

John Dunstan with the Dore Archives Research Team





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Mr & Mrs W (Dore)

Football is the fastest growing women's sport in the country. With plenty of backing from the FA and - finally - some muchneeded media support, the female game is in rude health. Leagues and clubs are expanding to meet the demands of increasing player numbers, and the Women's Euro, which takes place in July, will undoubtedly give participation a further boost.

As hosts, the England team will fancy their chances and with several games being played at Bramall Lane and Rotherham's New York stadium, this seems like an appropriate time to focus on the women's section at Brunsmeer Athletic.



Under-11 Girls

Brunsmeer Under-11 girls faced another newly-formed team, as Clowne Comets crossed the county border to visit the Meadway for the first time. Local photographer Ben Webster was there to capture the action.

The defensive tactics of our Derbyshire visitors seemed to be paying dividends in the early stages. Despite dominating possession. Brunsmeer were unable to create many clearcut chances in a cagey first half. However, the deadlock was broken after some smart footwork from left-winger Scarlett put her clean through on goal. She held her nerve and a crisp finish gave our girls a deserved 1-0 lead going into the break.

The second half was a different story, as the girls responded positively to their coaches' requests to "Up the energy levels". The football really started to flow. Scarlett added to her opening strike, grabbing a brace to complete an impressive third hattrick of the season. Zoe and Erin also got onto the scoresheet with powerful finishes which followed two moves of fantastic team inter-play.

There was a delay in play as the visiting goalkeeper suffered an unfortunate injury, bravely trying to block a first-time piledriver from Annabel. The injury appeared to give Clowne a lift and despite the best efforts of our captain Freya between the sticks, they helped themselves to a late consolation goal. It was too little too late however as Brunsmeer held firm to register an impressive seventh home league win in their debut season.

Centre-forward Zoe was awarded the Girl of the Game trophy for her efforts just ahead of Lola who had another lively display on the wings. Well played Brunsmeer!

> Mike Exton **Under-11 Girls Manager**

Under-15 Girls

Despite struggling in a very tough first division this season, league form really did go out of the window as our under-15s embarked on a superb cup run.

Back in November, the first-round tie against second division Dronfield Town looked like little more than a welcome



distraction, but a 6-1 victory against the eventual D2 winners showed the girls what they were capable of and instilled some confidence.

They showed immense character in the quarter finals to edge out Chesterfield in a tricky away fixture and carried that good form into the semi-finals to overcome a strong Eckington Town team 1-0.

Their reward was a cup final at Storthes Hall, home ground of National League side Huddersfield Town Women.

Here they faced their biggest challenge of all: league winners and cup holders Handsworth, a side unbeaten in all competitions for over two years. On the day, another superb performance saw our girls push the red-hot favourites all the way, however they eventually succumbed to two second half goals to finish as worthy runners up.

The side is looking to build on this success and add more players to the squad for the 2022/23 season. Girls in the current school years Y9 or Y10 can contact seanhibberd@ hotmail.com for details. (They must not be registered with any other SHWGL team).

> Sean Hibberd **Under15-Girls Manager**

Weetabix Wildcats

Looking to the future, we are keen to grow our women's and girls' sections and attract more players to the club.

If you know anyone who is interested in taking up the game, or just looking for extra coaching, there is no better place to start than the Brunsmeer Weetabix Wildcats programme.

These FA sponsored sessions are open to all players aged 7-11 regardless of experience or ability. They take place weekly at King Ecgbert's 4G, starting Saturday 7th May from 10:00am to 11:00 am. Please contact Jed Kenyon brunsmeerchair@ hotmail.com for further details.





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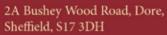
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Dore Show back to normal?

We'd love to think so and planning is in full swing to make it that way for this year's Show on the afternoon of Saturday 3 September. Happily, we will be able to use the Old School yard all afternoon again following the resurfacing that limited its use last time round.

It means we can accommodate the return of old favourites, the Oughtibridge Brass Band, whilst craft stalls and information gazebos are scheduled to make return visits.

The Methodist Church Hall is scheduled to host some of the classes in the usual way, and be the venue to purchase the vital cuppa and cake!

Although the class list below may look the same as in previous years there have been one or two changes to what is on offer. Changes refresh the Show but are also the result of our noticing that some categories haven't attracted the level of entry we expected.

Finally, don't forget to check the Show pullout in the August edition of Dore to Door because the timings of this year's event have been slightly altered in an effort to help things run more smoothly.

We look forward to welcoming you on Saturday 3 September.

Andy Pack Chairman, Dore Show

Dore Show Categories 2022

Home Grown Vegetables and Fruit Section

- 1. 6 pods of runner beans
- 2. The longest runner bean
- 3. 3 onions 200g or less
- 4. 1 vegetable marrow
- 5. 4 potatoes one variety
- 6. 4 beetroot
- 7. 1 cucumber
- 8. 5 tomatoes 1 variety
- 9. 8 cherry tomatoes
- 10. Any other vegetable name unusual vegetables
- 11. 4 dessert apples
- 12. 4 cooking apples
- 13. A plate of soft fruit
- 14. A bunch of mixed herbs in a jam jar
- 15. A pumpkin or squash
- 16. 3 courgettes
- 17. A tray of mixed vegetables/salad name unusual vegetables

Homegrown Flower Section (supply your own container)

- 18. A vase of heathers any variety
- 19. A vase of 5 dahlias arranged to effect
- 20. 5 cut home grown flowers
- 21. A miniature arrangement in a teacup
- 22. 5 single roses no buds
- 23. A foliage plant in a pot
- 24. A vase of mixed flowers
- 25. A vase of sweet peas
- 26. A floral arrangement

Domestic Section (Home-made)

- 27. Apple pie with home-made pastry
- 28. A carrot cake any recipe
- 29. A Victoria Sandwich to prescribed recipe
- 30. A lemon drizzle cake
- 31. A chocolate cake
- 32. 6 flapjack slices any recipe
- 33. 4 fruit scones

- 34. 6 biscuits
- 35. A loaf of home-made bread
- 36. 1 pizza homemade base, any toppings
- 37. A jar of chutney
- 38. A jar of lemon curd
- 39. A jar of fruit jam

Wine Section

- 40. A bottle of home-made wine
- 41. A bottle of home-made beer

Junior Section

- 42. Original Lego construction solid base no bigger than A4 paper. Age 4 8, include a title for the model
- 43. Original Lego construction solid base no bigger than A4 paper. Age 9 12, include a title for the model
- 44. A fruit and/or vegetable animal. Age 4 8
- 45. Decorated card to celebrate the Queen's 70th. Anniversary.

 Age 4 8
- 46. Decorated card to celebrate the Queen's 70th. Anniversary.

 Age 9 12
- 47. Decorated hard-boiled egg. Age 4 8
- 48. 4 slices of Rocky Road, judged on taste. Age 9 12
- 49. 4 decorated biscuits, judged on decoration only. Age 4 8
- 50. 4 home-made butterfly buns judged on taste

Textile and Handicraft Section

- 51. An item of fabric clothing
- 52. A handmade knitted item
- 53. Any soft toy
- 54. Quilted cushion
- 55. A crocheted item
- 56. A tapestry or embroidered or cross stitched item using a kit or chart

Visual Arts Section

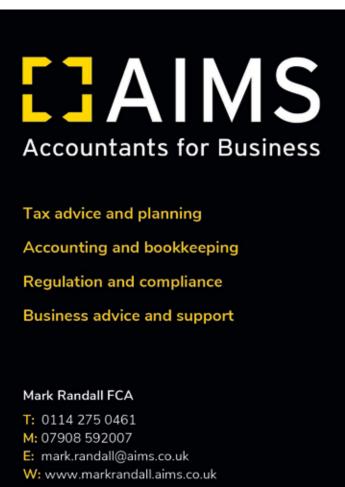
- 57. A watercolour painting 'My favourite flower(s)'
- 58. An oil painting 'Industrial Sheffield'
- 59. A painting in any other medium or mixed media
- 60. A monochrome drawing any medium

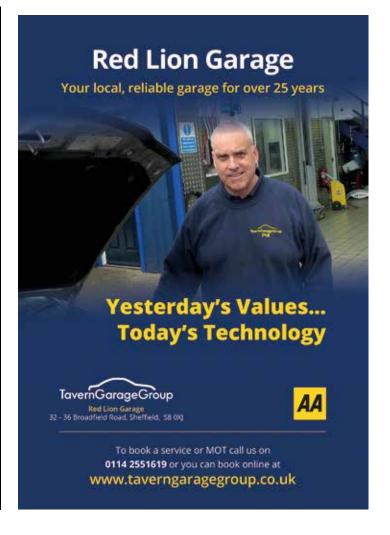
Photography Section

- 61. A black and white photograph 'Sport'
- 62. A colour photograph 'Sunrise or sunset'
- 63. A colour photograph 'Transport'
- 64. A colour photograph 'Geometric shapes'
- 65. A colour photograph 'A familiar object from an unusual angle'









Christopher Pennell has written elsewhere in this issue about the new Green Infrastructure Strategy Team (GIST). The long-term aim of its work will be to identify, safeguard and improve Dore's natural assets. Unfortunately, we often fail to recognise the ecological and historical value of a landscape until it is too late, as **Professor lan Rotherham** writes in this piece about recent work at Rough Standhills.

Margaret Peart

Local Woodlands under threat

There is an on-going disaster for the ecology and especially the heritage of local ancient woods. Worse still, this reflects a growing

regional and even national crisis which seems to have gone largely unnoticed. Several areas of woodland cared for by a variety of organisations have been badly affected by insensitive, radical management works and this includes Rough Standhills close by Dore Village. The issues are highlighted by recent works in this 'ancient' woodland and wood pasture which lies west of the Limb Brook in the upper valley above Whirlow Brook Park in Sheffield. A starting point is the need to

recognise how important and indeed how very sensitive our ancient woods are. Specially designated and protected by government agency Natural England, these are woodland sites dating back to before the year 1600 AD and by implication, to a much earlier time. Many ancient woods hold tantalising evidence of industrial usage, of medieval occupation, of so-called Dark Ages people, and the Romano-British or earlier. These landscapes are in fact remarkable time-capsules of both ecology and of history; as such they are irreplaceable. The heritage, featuring largely as humps and bumps of soil and earth-fast stones and boulders forming banks, ditches, walls and other boundaries, and 'worked' trees such as coppices, is what we call archaeology. The take-home message from this brief description is that the heritage is irreplaceable. Also, these were not wild places but throughout history they were 'working woods' powered by men, oxen, and heavy horses. The imprint of centuries or even thousands of years of human activity has left a legacy of heritage as a patina in the landscape and also the unique ecology of the ancient woods.

All this makes what has happened recently at Rough Standhills more disappointing and worrying. The site is what is called a 'PAWS' wood - i.e., a 'Planted Ancient Woodland Site' established during the 1960s as a government funded project to generate economic forestry. This commercial tree-planting work certainly disrupted the former coppice wood and wood pasture areas but undertaken by manual labour the impacts were not terminal. Much of the historic landscape and its ecology remained intact. However, the most recent work was driven by a dictat from government department Defra, via the Forestry Commission agency, forcing Sheffield City Council's woodland team to clear the larch planation to control a nasty disease. Whilst tree diseases are a bad business, there is little hard evidence concerning the exact status of the infection or that the drastic clearance will actually control the disease and prevent further spread. Furthermore, the extreme action on this and many other sites is taken at the landowner's own expense and without the normal or necessary surveys of ecology and heritage prior to work commencing. Worse still, there is no need for a properly thoughtout management plan or any public consultation. Effectively local woods can be decimated and irreversibly damaged without any democratic process and at our expense. All this goes against local commitments and strategies of the City Council:

Action 31 We will ensure that archaeology and local heritage features are surveyed and if necessary protected before we carry out any work on our woodland estate.

Action 32 On woodland sites where resources and funding are secured, the Council will continue to produce management plans to inform future management options.

[Sheffield Trees and Woodlands Strategy 2016-2030]

Along with being scheduled 'ancient woodland' and 'ancient wood pasture', like similar sites across the city, this area is also a City Council 'Site of Scientific Interest' and in a City Council 'Green Corridor'. All these designations carry a full suite of policy

commitments ratified by full Council following extensive public and expert consultation. They are a commitment from the City Council to the public and to future generations and the necessary resources should be made available; if necessary, by going back to Defra and the Forestry Commission to demand best practice, effective and sustainable conservation, and if necessary, finance. The sacrifice of hugely important woodlands to the vagaries of short-term economics and centralised policies imposed

nationally with little transparency or democracy, seem to me to be totally unacceptable.

Professor Ian Rotherham





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Your Invitation to Free Weekly Dore Health Walks

Come and join us on any Tuesday morning for a walk - come rain or shine. We meet at Christ Church Community Centre (in the back room) on Townhead Road, postcode S17 3GA, in time to walk at 10.30am. Parking is available.

There is a choice of a long walk and a short walk each week. The long walk is about an hour long and the short walk is about 30 minutes. It's free, you don't need to book and you don't need any special equipment, although dressing to suit the weather is advisable along with shoes you are comfortable walking in and are happy to get a bit muddy! There's coffee and biscuits in the community centre afterwards for which we ask a nominal fee of £1.50.

Here's a photo of our walkers on a short walk enjoying the rain and the curiosities on Parkers Lane (look closely at the gate).

We look forward to seeing you soon.

Lucia Contrino, Volunteer Walk Leader and Chair, Dore Health Walk Group



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MAY

- Wed 25 Totley History Group: Loxley Wanderings in a Curious Valley. Talk by Peter Machan.

 Lockdown gave Peter the opportunity to wander this diverse area where he found historical characters, tragic and dramatic events, unusual occupations, ruins and folk tales that reveal the past life of this valley. Totley Library, 7.30pm. Members £2, visitors £3. All welcome.
- Sun 29 Totley Library Cinema 2pm, Call of the Wild (PG) American family adventure based on Jack London's original novel, starring Harrison Ford. See page 15.

JUNE

- Fri 3 Wyvern walk Hathersage, Shatton, Offerton Hall. Meet 9:30am Dore Old School. Leader: Keith Shaw 07778 422 910. Drive to Hathersage and park at a place to be advised on the day. Setting off along Jaggers Lane, descending to the main road and crossing into fields, we make our way to, and cross, the stepping stones over the river. Then walk along the river bank to Shatton and up the hill towards Shatton Edge before turning left along a track to Offerton Hall and then back to Hathersage. Distance 9.5km/6 miles. See pages 22-23.
- Sun 5 Dore Village Society Party on the Rec 2022. Dore Recreation Ground from noon.

 Music, food and entertainment all afternoon. Bring your own chairs. See page 5.
- Sun 12 Totley Library Summer Art Exhibition 11am 4pm, free entry. Any local artists who would like to exhibit in this year's Art Show at Totley Library should contact collette. duke@sky.com for more information. See also page 15.
- Wed 15 Dore Village Society AGM. See page 3.
- Wed 15 Dore Garden Club: Hardy orchids and hepaticas. Talk by Michael Myers. Dore Methodist Church Hall 7.30pm. Visitors are always very welcome. A donation of £3 is appreciated. See also page 11.
- Fri 17 Totley Library Cinema 7pm, Fisherman's Friend (12). A London music executive hears a singing group of fishermen while on a stag weekend in Cornwall and believes that they can achieve a top ten hit. See also page 15.
- Wed 22 Totley History Group: Cutlery used in the Victorian Dining Room. Talk by Nick Duggan. Nick is a volunteer for the Hawley Collection held at Kelham Island. He will guide us through the multiplicity of cutlery and essential etiquette of the Victorian dining table. Totley Library, 7.30pm. Members £2, visitors £3. All welcome.
- Thu 23 Dore Garden Club annual coach trip. See page 11 for details.
- Fri 24 There will be a Wyvern Walk today. Details available from dorevillage.co.uk/pages/ wyvern-walkers-programme-of-walks nearer the time. See also pages 22-23
- Fri 24 Festival Fun Run, Dore Primary School. 5-7pm. Details from doreparents@gmail.com.
- Sun 26 Totley Library Cinema 2pm, Sing 2 (U) Star studded animated jukebox musical sequel. See
- Sun 26 Dore Open Gardens, sponsored by Dore Garden Centre. 2-6pm. Tickets £5 from Paper Moon or the first garden visited.
- Mon27 Preparation and creation of well dressing boards. New helpers welcome. Scout HQ, Rushley Road. Daily until Friday 1st July 10am-noon, 2pm-5pm, 7pm-9pm.
- Mon 27 Dore Heritage Trail, led by Dorne Coggins.

 Meet Old School 10am. Telephone 2350392 to reserve a place.
- Tue 28 An Evening of Jazz and Swing with the Five Rivers Band. Community Centre, 8.15pm. Collection for charity.
- Thu 30 Trees of Dore, led by Tony Heathcote. Meet Old School 10am. Telephone 2350392 to reserve a place.

IULY

- Fri 1 Cycle Hill Climb, hosted by 7HILLS CC. Whitelow Lane, start 7pm. Details from website 7hills cc.
- Sat 2 Dore Gilbert & Sullivan Summer Concert "We're Back!" Dore Methodist Church, Savage Lane, Dore S17 3GU 7.30pm. Tickets £8 each from Derek Habberjam Tel: 0114 2362299. See also page 31.
- Sat 2 Erection of village well dressings, Village Green from 10am.
- Sat 2 Classic Car Show, Dore Club, Townhead Road. From 1pm. Free entry, all welcome. Bar.
- Sun 3 Look back to the 1950s display to celebrate the Queen's Platinum Jubilee. Dore Old School 1-5pm. Free entry.
- Sun 3 Well Dressing Service, Scouts & Guides Parade. Village Green, 3pm. All welcome.
- Sun 3 Afternoon tea and cake, Methodist Ladies Group. Methodist Church Hall, 3-5pm.
- Mon 4 Lord Conyers Morris Men, Devonshire Arms 8pm.
- Tue 5 Greek Evening with music and food, Dore Ladies Group. Community Centre 7.45pm. Visitors very welcome, £4 including refreshments.
- Wed 6 Strawberry Fayre, hosted by Doreways. Dore Old School, 2-4pm. All welcome.
- Wed 6 Open Air Theatre Scenes on the Green by The Company. Dore Village Green 7.30pm. Interval collection. Bring a chair and a picnic.
- Thu 7 Totley Library Cinema 3pm, Death on the Nile (2022) (12A) Belgian sleuth Hercule Poirot's Egyptian vacation aboard a glamorous river steamer turns into a search for the murderer of a newlywed heiress. See page 15.
- Thu 7 Dore Male Voice Choir Fundraising Concert. Christ Church, Dore 7.15pm. In aid of Community Centre.
- Sat 9 Dore Scout and Guide Gala. Dore Recreation Ground, 2-6pm.
- Sun 10 Festival Songs of Praise, Christ Church 6pm. All very welcome.
- Wed 20 Dore Garden Club: Nature's Wonders on our doorstop. Talk by Steve Drinkall. Dore Methodist Church Hall 7.30pm. Visitors are always very welcome. A donation of £3 is appreciated. See also page 11.
- Wed 27 Totley History Group: The Fall of Saxon England. Talk by Mike Kelley. The story of a tumultuous year 1065-66 in which events changed the future of England forever.

 The storming of Scarborough by 10,000 Vikings and the battles of Fulford, Stamford Bridge and Hastings. Totley Library, 7.30pm. Members £2, visitors £3. All welcome.

AUGUST

Wed 10 There will be a Wyvern Walk today. Details available from dorevillage.co.uk/pages/ wyvern-walkers-programme-of-walks nearer the time. See also pages 22-23.



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Whose Green is it anyway?

You can dig out some fascinating stuff, riffling through the paperwork of bygone eras. One interesting and long-forgotten issue has come to light in the archives of Dore Old School, recently donated to the Village Archive.

It seems that seventy years ago there was a minor spat between church and state in Dore, over the ownership of the Village Green. It was one of those things which had been undisputed for donkeys' years until the two parties who each thought they owned the green came together over an unrelated issue.

In December 1953, the Town Clerk of Sheffield, John Heys CBE, wrote to the Reverend Ernest Thorpe, then Vicar of Dore. Sheffield Corporation wanted to build some police housing adjacent to the village green, and these houses (the ones that face the green from the Vicarage Lane side) needed to be connected to sewerage services:

"The sewer will be for the purpose of taking surface water only from the police houses which are to be erected [...] to the public sewer in Savage Lane. The sewer will, of course, be laid underground, and the Corporation will reinstate the portion of the Green which is disturbed during the execution of the work to its present condition.

"Whilst the Corporation are [sic] responsible for the maintenance of the Village Green, I understand that the ownership of the Green is vested in the Foundation Managers of Dore School."

It was this last sentence which seems to have started the dispute. A few days later on January 4th, 1954, Rev. Thorpe replied:

"The Foundation Managers have no objection to the sewer being laid provided the ground is left in good condition when the work is completed. The Green is an extension of the Dore School playground and we feel sure that you will appreciate the necessity of leaving the disturbed portion in good state thereby avoiding possible claim for damages in case of accident to any of the scholars."

That was where things were left. As far as we know the sewer was installed and the police housing was certainly built. Then, almost two years later, Rev. Thorpe received another letter from the Town Hall, referring to the letter of December 1953 and stating:

"I have recently had occasion to look into this matter afresh and find myself inclined to the opinion that the Village Green is Corporation property used as an open space for the benefit of the general public. [...] It can be established that for upwards of 30 years the Parish Council accepted responsibility for the maintenance of the Green and only on one occasion, in 1927, was this situation queried. I understand that one of your predecessors, the Reverend W.R. Gibson, advanced claim to the site. This was immediately denied by the Parish Council and that Authority continued to exercise rights over the Green until in 1934 the Sheffield Corporation themselves took over responsibility."

1934 was, of course the year of the great boundary changes which brought Dore and Totley into both Sheffield and Yorkshire. Prior to that we were in Derbyshire and under Norton Rural District Council. Dore Parish Council also appears to have had a greater role. The letter continues:

"For a further 20 years the Parks Department have continued to maintain the Green for the benefit of the inhabitants of Dore and as far as I know neither you nor any of your predecessors has taken any steps to refute the denial given by the Parish Council to Mr. Gibson in 1927."

The letter explains that the question had arisen because some of the trees on the Green were in need of attention and that it was the intention to have the Parks Department deal with this as soon as possible.

"On the question of ownership I would be most interested to learn whether you can show any documentary evidence indicating that the Green is, in fact, invested in the School Managers."

This inspired a rather exasperated response from Rev. Thorpe:

"I cannot recollect the Corporation doing anything in the way of maintenance except the painting of one seat and I find it difficult to accept your statement that 'the Parks Department have continued to maintain the Green for the benefit of the inhabitants of Dore'. The [School] Foundation Managers accepted responsibility for placing a notice "Private. No parking allowed" (cost £1-16-0) and I have acted as "watch-dog" on innumerable occasions thereby subjecting myself to much abuse and insults by:

- a) Village youths who use the Green as a cycling track;
- b) Young equestrians who use it for exercising their ponies;
- c) Workmen who played football during the time over a year when the Police cottages were being erected;
 - d) Boys using axes on the tree trunks.

"You will see that the 'responsibility' accepted by the Parks Department is but nominis umbra [the shadow of a name]."

Reverend Thorpe couldn't produce anything in writing to show that the Green was owned by the School Trustees, but admitted that the Corporation had accepted responsibilty for its maintenance. There had been no deeds drawn up in the early history of Dore, but the Green had been regarded as the property of the 'inhabitants at large'. He believed that a possessory title might be claimed on those grounds alone.

The correspondence continues on for another month until January 1956 with things getting, as it appears today, a bit silly. The Corporation demanded removal of the unauthorised 'no parking' sign, which Rev. Thorpe refused to do. Rev. Thorpe for his part threatened to get the Minister of Education involved in the removal of the school play area. This never happened and the correspondence comes to a rather sudden end with both sides threatening solicitors at dawn, which also never happened.

My guess is that the School Foundation decided against taking matters any further, and as we know the Green is now maintained by Sheffield Council. What we don't know is whether it was influenced by the closure of the Old School. Whilst this didn't happen until 1965, nearly a decade later, it would have been a major project taking several years to plan and build. Whispers about those plans could well have been circulating in early 1956, in which case it would have been known that the Green was about to lose its status as a school playground.

It's a small bundle of letters that I have here, and it's up to you whether you find the subject matter interesting or not. You can read between the lines for pointers to life in Dore seventy years ago. Things that we think of as modern problems such as car parking and youth vandalism were of concern then as they are today.

John Eastwood

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