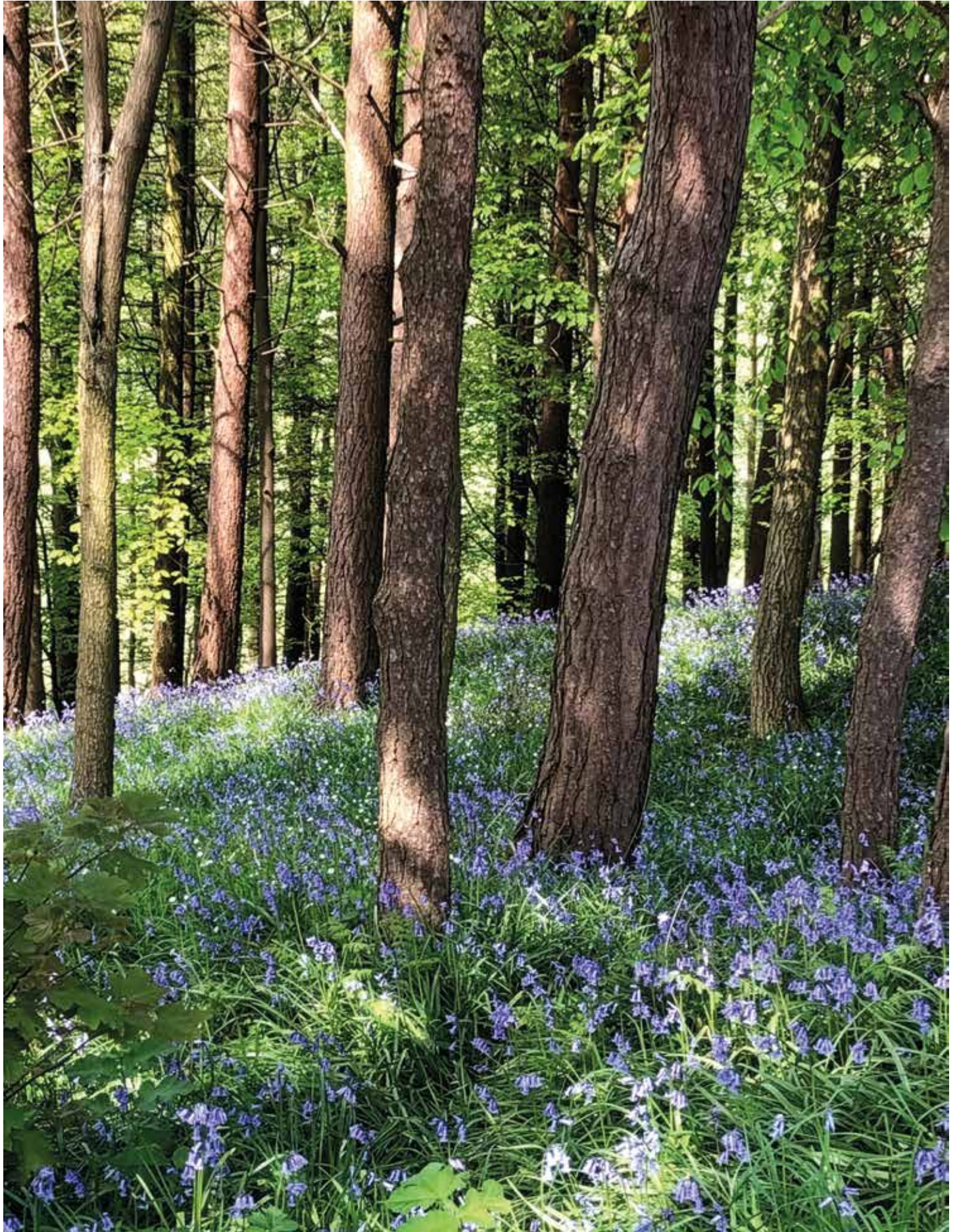


DORE to DOOR

DORE VILLAGE SOCIETY

No. 162 SUMMER 2026

ISSN 0965-8912



Dore Scout Gala

The Dore Scout gala this year will take place from 1pm to 5:30pm on Saturday 11th July on Dore Recreation Ground.

Gala Day is many peoples' favourite day of the year. There is such a wonderful vibe, where the village is buzzing and the Recreation Ground is temporarily transformed into a plethora of family entertainment. Even though there have been inevitable changes over the years, the fact that the traditional atmosphere has been preserved is wonderful.

For entertainment there will be maypole dancing, a brass band, 'It's a Knock Out' games, Morris dancing and of course the Dog of Dore Competition.



Try your luck on the Wheel of Fortune!



Enjoy some live music from the brass band!

We'll have all the traditional games stalls, including a coconut shy, hook a duck, welly wanging and the wheel of fortune. There will be fairground rides, inflatables and go karts. There will also be exotic and fluffy animals to hold and, of course, the gorgeous donkeys will be available for donkey rides.



Go for a ride on friendly donkeys Harry and Tilly!

Please arrive hungry! We'll have food stalls selling burgers, hot dogs, chips, pulled pork baps, pancakes, waffles, candy floss, popcorn, ice cream and pizza wraps - a Scout favourite campfire food exclusive to Gala.

As always our fabulous tea tent will be there, serving hot and cold drinks, cakes, biscuits and cream teas.

As well as being a popular community village event that brings young and old together, it's also a fundraising event for Dore Scout Group. If you have walked past our Scout Hut recently you'll have noticed that it's in desperate need of refurbishment. We are now in a position to start this very much needed work so all the profit made from Gala this year will go towards this.



Fancy a sweet treat? Come try our strawberries-and-cream scones, or pick from an assortment of home-baked cakes.



Please come and support us on 11th July for a fabulous day of family fun.

And if you would like to make a small donation towards our refurbishment, please use the QR code on the left or go to www.dorescouts.co.uk/donations.

Reyna Goodman



Emma and her dog Holly, winners of last year's Dog of Dore and Dog's Got Talent competitions, will be on this year's judging panel.



The opening parade, led with music played by our very own Scouts!

Gala Schedule of Events

- 12:30 Parade starts from The Meadoway
- 12:45 Parade arrives at the Recreation Ground
Opening Ceremony and Scout Awards
- 1:00 267th Scout Samba Band
- 1:10 Dore School of Performing Arts
- 1:30 Sheffield City Morris Dancers
- 2:00 Dronfield & Lowedges Community Brass Band
- 2:45 Maypole Dancing
- 3:00 It's A Knockout!
- 3:50 Gemini School of Dance
- 4:10 Dog of Dore and "Dog's Got Talent" competitions
- 5:15 Raffle draw and Prize Giving
- 5:30 Closing Ceremony

Dore Village Society's Party On The Green Returns!

A date for your Diary - the End of Summer Party will be back for its 10th year on Sunday 6th September 2026 from 1pm.

An afternoon family party with star performers, choirs, children's entertainers, food and drink stalls, and entertainment galore.

Free Entry for the whole family courtesy of your Dore Village Society.

Brush off your dancing shoes, it will be a fun-filled afternoon.

If you would like to be part of the production team please contact Caroline Davies at carolinelazenby@hotmail.co.uk or David Hayes at davidvincenthayes@gmail.com.

Many thanks,

**David Hayes
Caroline Davies**

Open Garden



Mike Jackson will be opening his garden once again on Saturday 30th May in aid of Yorkshire Air Ambulance - registered charity 1084305 - a particularly worthy beneficiary. The event will also be supported by Abbeydale Rotary as part of the club's environmental and community service programme.

Mike's garden will be familiar to many from openings over the years, and a range of plants will be at their best at this time of year. Particular specialities are the camellias, rhododendrons, azaleas and primulas.

The garden has been developed as a wildlife-friendly environment and has a recorded bird list of no less than 78 species, including national rarities! There is an upper terrace with wheelchair access, an extensive alpine collection, a lawn rock garden, two ponds and a connecting stream.

Mike hopes that this will be an opportunity for everyone to enjoy a relaxing afternoon with family and friends in an attractive environment. The garden will open from 2pm until 5pm. Refreshments will be on sale in aid of the charity. Admission is free and all are welcome, including children and dogs.

Location: 9 Newfield Crescent, S17 3DE.

Dore Well Dressing 2026

Well Dressing time is fast approaching; the design is well in-hand and we are starting to think about what materials (all natural) we will be using.

The process starts on Saturday 20th June at 10am at the Scout Hut on Rushley Road. We will begin by cleaning the clay, after which it will be puddled and the wooden board soaked in water until Sunday 28th June when the clay can be added to the board.

The making of the picture begins on Monday 29th June, finishing on Friday 3rd July.

There are three sessions every day: 10am to noon, 2pm to 5pm, and 7pm to 9pm, all at the Scout Hut on Rushley Road.

We will be open to visitors on Tuesday, Wednesday and Thursday of that week so do come along to see what it is all about.

We are thrilled that this year the children of Dore Primary School will produce a well dressing of their own. This will be displayed at the top entrance to the school on Vicarage Lane during festival week and will be visited by the parade on its way to the village green on Sunday 5th July.

Dore Well Dressing is a small event that raises money for a local charity. It would be greatly appreciated if donations could be made in cash either at the Well Blessing Service on Sunday 5th July or placed in the donation box beside the well.

Any questions, please contact Ros Kelson on 07950 778 894 or by email at rosalindkelson@yahoo.co.uk.

Many thanks,

Dore Well Dressers



Last year's Well Dressing: a tribute to composer Johann Strauss II.

Doreways News

Following yet another successful Dragon Hunt for our younger Dore residents and their families and friends, Doreways members have been busy putting the finishing touches to the Dore Festival Programme. Yet again Dore will be showcasing all the very talented aspects of our wonderful community, culminating in the Dore Scout and Guide Gala – a tradition established way back in the 1950s. All your favourite events are once again represented, and we hope you will find something for everyone to enjoy.

We would like to highlight one slight change to the positioning of an event – Doreways' very own Strawberry Fayre. Because of booking clashes at Dore Old School we will be 'setting up stall' on Friday 3rd July from 2pm to 4pm at Dore Old School, rather than our previous Wednesday slot in the programme. There will, of course, still be our famous strawberry cream scones, refreshments for our younger visitors and the opportunity to stock up on holiday reading and plants for your summer garden. Entry for Adults is £4 and children is £1. Our chosen charity to support is the very worthy Baby Basics.

Dorne Coggins



Dore Festival 2026

Sunday 28th June – Sunday 12th July

| | | |
|---------------------------------------|---|---|
| Sunday 28th June | Preparation of the Village Well Dressing Board | Scout HQ, Rushley Rd, 10am |
| Monday 29th June - Friday 3rd July | Making of the Village Well Dressing 3 sessions daily | Scout HQ, Rushley Rd 10am - 12 noon, 2pm - 5pm, and 7pm - 9pm Visitors very welcome on Tuesday, Wednesday and Thursday - come and see how the Well Dressing is made, or get stuck in yourself! |
| Friday 3rd July | Strawberry Fayre Plant Stall, Books and Jigsaws Hosted by Doreways | Dore Old School, 2-4pm £4 Entry, all welcome |
| Friday 3rd July | Cycling Hill Climb Race Hosted by 7HillsCC | Whitelow Lane, Dore Start 7pm (roads closed) All ages welcome Enter online: 7hills.cc/events |
| Saturday 4th July | Installation of Village Well Dressing | Transported to Village Green at 10am |
| Saturday 4th July | Classic Car & Bike Show | Dore Club, Townhead Road 1pm onwards, Food & Drinks available For more info, or to enter a classic car or bike, email: philtaylor65@hotmail.com |
| Saturday 4th July | Dore Gilbert & Sullivan Society Summer Concert <i>"Let's Face the Music and... Sing!"</i> | Dore Methodist Church, 2:30pm Tickets £10 - by phone 07565 805 405 or online www.doregass.weebly.com/tickets |
| Sunday 5th July | Well Dressing Service Afternoon Teas & Homemade Cakes | Dore Village Green, 3pm Methodist Church Hall, 3-5pm Proceeds to <i>Support Dogs</i> |
| Monday 6th July | Dore Heritage Trail Led by Dorne Coggins | Meet Dore Old School, 10am To book a place, call 0114 327 1054 |
| Tuesday 7th July | Dore Ladies Group Talk by Andrew & Barbara Beard: "The Haythornthwaites – The Couple whose Campaigning Helped to Preserve Sheffield's Beautiful Frame." | Dore Community Centre, 7:45pm All welcome Visitors £5, including refreshments |
| Thursday 9th July | Dore Male Voice Choir Open Evening with Guests The Decibelles | Dore Community Centre, 7:30pm No tickets - Retiring collection |
| Saturday 11th July | Dore Scout & Guide Gala | Dore Recreation Ground, 1pm onwards |
| Sunday 12th July | Festival Songs of Praise | Dore Methodist Church, 5:30pm All very welcome |

Please check posters locally for more details.



Dore Village Society 61st Annual General Meeting

Notice is hereby given that the 61st Annual General Meeting of the Dore Village Society will be held on Wednesday 10th June 2026 at 7:30pm in Christ Church Dore on Church Lane.

The AGM meeting papers will be on our website at www.dorevillage.co.uk under the tab "Dore Village Society" shortly before the meeting. These include our annual report and accounts.

At the AGM we present the Trustees' report of activities and work undertaken and describe our policies for the work that we do and the way we spend members' money. We also submit our annual accounts for scrutiny and elect new Trustees to fill vacancies and to replace those retiring or resigning. At the AGM there will be five vacancies to be filled.

Our work is defined and governed by our constitution and this can be found at www.dorevillage.co.uk under the tab "Dore Village Society".

Agenda

1. Apologies for absence
2. Minutes of the 60th Annual General Meeting
3. To approve the Trustees' Report
4. To approve the accounts for the year ended 31st December 2025
5. To approve an amendment to the constitution
6. To elect up to 5 committee members
7. Any other business

After the conclusion of the formal business of the AGM there will be a short presentation by the Dore Neighbourhood Plan Steering Group. We will then break for refreshments before our guest speaker.

Proposal to Amend the Constitution

The recommendation of the trustees is to amend the constitution by replacing Section 4. In the latest version (June 2024), this reads:

"4. Subscriptions

The subscription shall be:

Full members per annum £10.00

Corporate members per annum £35.00

Junior Members* per annum Free

(*aged 25 or under in full time education)

or such other sum as the Annual General Meeting shall determine from time to time, following a recommendation from the Executive Committee; and it shall be payable on or before 1st January each year."

This section would be replaced with:

"4. Subscriptions

The subscription for the following year shall be agreed at the Annual General Meeting as part of the trustees report, following a recommendation from the Executive Committee. This shall be payable on or before 1st January each year. Junior Membership is free to those aged 25 or under and in full time education."

The purpose of this amendment is to remove the need to amend the constitution every time the subscription changes.

Guest Speaker

Andrew Beard - Andrew will be giving a talk on the building of the dams in the Peak District.

Notes

1. The Trustees' report, the annual accounts and the Independent Examiner's report will be on the DVS website shortly before the meeting and can also be obtained on request by emailing jen.donnely@dorevillage.co.uk.
2. The Society's constitution requires nominations for election to the Executive Committee to be made no later than 14 days prior to the meeting. Consequently nominations, together with a proposer, a seconder and a brief résumé of relevant background must be received no later than 6pm on Wednesday 27th May.
3. If you wish to stand for election to the committee, nomination forms can be obtained from the DVS website at www.dorevillage.co.uk/pages/agm-and-trustees-reports, or from any of the current committee members (see page 7 for contact details). Nominees, proposers and seconds must be members of the Dore Village Society at the time of nomination and at the time of the AGM.
4. Completed nomination forms can be given to any member of the DVS committee or delivered to our address: The Old School, Savage Lane, Sheffield S17 3GW.
5. A list of those nominated will be placed on the Society's website and noticeboards at least seven days prior to the AGM.

Jen Donnelly
Chair, Dore Village Society

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Dore Village Society's Hydra-Headed Growth

Conceived originally to protect the appearance of the village and its setting within the countryside just below a new National Park, the Dore Village Society, founded in 1964, largely stuck to its original lathe, but gradually as opportunities arose it widened its interests. These were, of course, always within the original guiding charitable purposes:

- To promote high standards of planning or architecture.
- To educate the public in the geography, history, natural history and architecture of the area of benefit.
- To secure the preservation, protection, development and improvement of features of historic or public interest.
- To promote for the benefit of the inhabitants the provision of facilities and activities in the interest of social welfare for recreation and leisure time occupation with the object of improving their conditions of life.

Gradually over time the Society or its sponsored offshoots were encouraging significant research by local residents into the history of Dore, from Saxon times to date, and sharing the fruits of their labours; encouraging community interest in the area's natural history and in what was being achieved in local gardens; organizing guided walks around the village and within the surrounding countryside and guidebooks to those walks; encouraging village well-dressings; organising an annual Dore Show while the scouts organised a Dore Gala and an annual bonfire. In recent years the Society has directly funded an annual Dragon Hunt and organized an annual Party on the Village Green open to all residents and a Christmas Lantern Parade.

Meanwhile the Society's Committee has planned, and in many cases funded, a range of additional activities, including examining every planning application made in respect of Dore and advising the Council where it deems necessary. The Society avoids being a busybody, recognizing that it is not its role to question and pursue every issue which might be more legitimately taken up by individuals or their elected councillors. However, we do - as a body - feel a responsibility to uphold high standards of planning and architecture. Indeed, as long ago as 2005 the Society produced an impressive Dore Village Design Statement. We have also stepped in when we have felt that a principal village body might be about to make a serious error to the disadvantage of villagers, as we did when we were concerned by the Church's early plan to sell the Community Centre. Our intervention at that time steadied the ship, gave time for serious reflection and led to the Church embarking on a splendid project to improve the highly valued Centre.

Even though Dore lacks the punch of Parish Council status, this history of the growing tentacles of the DVS is indeed a story of growth of influence and contribution to Dore's future. However, in the last decade a major further opportunity was taken to strengthen Dore's voice by adding a new head to the hydra-headed Village Society.

The Creation of the Neighbourhood Forum

The Society's Committee realized that the Localism Act of 2011 enabled ambitious communities to secure the right to prepare a Neighbourhood Plan, which would be recognized in planning circles. Given that we did not have a Parish Council, Dore needed to establish a Neighbourhood Forum which, under the Localism Act, could produce a Neighbourhood Plan. Our higher planning bodies – the Sheffield City Council and the Peak District National Park Authority – advised that the Dore Village Society Committee could not itself be a Neighbourhood Forum, but the Society's full membership could constitute such a Forum.

A meeting of the new Forum, to which all DVS members were invited, took place in November 2015. The meeting's goal was to hammer out the vision and aims of creating a Neighbourhood Plan and appoint a Steering Group (which I was honoured to chair) to carry out the work.

After four years of hard work and numerous public workshops, the

Steering Group was able to take a draft Plan to a Neighbourhood Forum meeting in June 2019 and secure approval to take the draft to further scrutiny by the Council, National Park and an appointed Government Inspector. Finally, the Plan was subjected to a formal Referendum Vote of the Dore electorate which voted 97% in favour of acceptance. Hence Dore secured a Dore Neighbourhood Plan for 2019. This was a huge achievement for Dore and resulted from the entire membership of the DVS, now recognized as the Dore Neighbourhood Forum - a new powerful Hydra head - appointing a Forum Steering Group to do the hard graft.

So, What Has the Steering Group Done?

- It has secured and defended the Neighbourhood Plan.
- Successfully opposed two significant planning applications which would have seriously undermined the Plan, viz. defeating a plan to create a complete retirement village on the Dore Moor Garden Centre and stopping the development of a full open field into a housing estate off Long Line.
- Tried heroically but failed to convince Planning Inspectors that two fields between Cross Lane and Parkers Lane should not be taken out of Green Belt.
- Fulfilled Aspiration 1 in the Neighbourhood Plan that a potentially influential Green Infrastructure Strategy should be produced for Dore's Green Belt and this was published in February 2025.
- Started work on setting up four working groups to bid for £18,000 of Community Infrastructure Levy (CIL) which is directly under our control by virtue of having a Neighbourhood Plan in place. Those groups will be looking into improving outdoor public seating in Dore, revitalizing the triangular grassed public space opposite the Hare and Hounds, further improvements in play and exercise equipment in Dore Recreation Ground, and addressing an improved future for some Dore footpaths. We will report further on this in due course.

So even as late as the last decade a whole new focus of community activity and advance has blossomed under the Neighbourhood Forum identity of the DVS membership to add to the plethora of activities directly enabled by the DVS Committee and its offshoots.

And Finally...

Let me not forget that these advances and the many activities and benefits flowing from them are reported on in an increasingly impressive village quarterly magazine - managed by the DVS and teams of volunteers who prepare the articles, design the issues, secure the advertisers and manage the huge operation of getting Dore to Door through every letterbox in the neighbourhood.

And all these benefits for a £10 per person annual fee for DVS membership! I hope you will agree that it is cheap at the price.

If you haven't yet renewed your membership and don't pay by Direct Debit or Standing Order, or want to join for the first time, you can do so by any of the following means:

1) Scan this QR code to go directly to the renewals and payment page of our website. If you've not used QR codes before, the process is very straightforward: open the camera on your phone and point it at the QR image. A yellow label reading "dorevillage.co.uk" will pop up. Tap this label and the renewals and payment page of our website will open automatically in your phone's web browser.



2) Enter this url in the address bar of your browser: www.dorevillage.co.uk/pages/how-to-join-the-society.

3) Go to our website (www.dorevillage.co.uk), click on the Dore Village Society tab and then click on "How to Join or Renew Membership".

Your continued support is greatly appreciated and is vital in helping us continue our work. Thank you, and we look forward to seeing you at our events later in the year.

Christopher Pennell



Abbeydale Miniature Railway Summer Openings

Trains run from 1pm until 5pm on the following dates:

- May 24th
- June 7th & 21st
- July 5th - a special Model Engineer exhibition and visiting locomotives
- July 19th
- August 2nd - Children's Hospital Charity fundraiser - all train ticket sales will be donated
- August 16th & 30th
- September 13th & 27th

Entrance opposite 283 Abbeydale Road South, Sheffield S17 3LB (On A621). We're on your right driving out of Sheffield, just past the Abbeydale Industrial Hamlet. Look out for the yellow notice board on the grass verge by our entrance gate.

Tea, coffee, cakes, ice cream & memorabilia usually on sale.

Safety Warning: Before you ride on the trains please be aware steam locomotives can emit sparks, ashes and oil which may result in injury or damage to clothing.

The railway is operated by the Sheffield & District Society of Model & Experimental Engineers Ltd.

sheffieldmodelengineers.com

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editor@doretodoor.co.uk

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Tel: 07583 173 489

Distribution: Gillian Farnsworth
Tel: 0114 235 0609 if you haven't received your copy or if you'd like to help with distribution

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Editorial – July 23rd

Advertising – July 20th

Autumn publication: August 21st

Advertising Rates:

- 1/8 page £50
- 1/4 page £100
- 1/2 page £200
- Full page £400

There is a 10% discount for booking and paying in advance for four consecutive editions. There is a 50% discount for local charities.

Classified ads cost 30p per word.



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Dore Village Society

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www.dorevillage.co.uk

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £10 per annum for individuals and £35 for corporate members. Telephone numbers of Committee Members and associates are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. jen.donnelly@dorevillage.co.uk.

Committee Members:

| | |
|--|---------------|
| Chair | |
| Jen Donnelly | 0114 262 1861 |
| Deputy Chair | |
| Caroline Davies | 07764 169 197 |
| Secretary | |
| Vacant | |
| Treasurer | |
| Colin Robinson | 0777 855 8555 |
| Planning | |
| Philip Howes | 07551 742 745 |
| Dore to Door | |
| Keith Shaw | 0114 236 3598 |
| editor@doretodoor.co.uk | |

Website/Social Media

| | |
|---|---------------|
| Andrew Cameron | |
| Membership | |
| Joan Davis | 07531 183 438 |
| Environment | |
| Vacant | |
| Neighbourhood Forum Steering Group | |
| Christopher Pennell | 07928 431 654 |
| Community Activities | |
| David Bardsley | 07950 411 283 |
| More in Dore | |
| Julia Watkinson | |
| Notice Boards | |
| Caroline Davies | 07764 169 197 |



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Totley Library

Hurrah it's Spring!

And what happens in the Spring? We all get frisky and dash into the garden to plan floral displays to rival Chatsworth. Luckily, the Library Plant Sale will have provided stocks of quality plants at very good prices, but even though we'll all be out planting, save some time for...

Totley Library - the Best New Live Music Venue in Totley!

The February concert featuring Bob Hall and Hilary Blythe was a great success with a sell-out audience thrilled by the performance of both these local superstars. Ably supported by Seven Hills Jazz, this was a night to remember and had the added benefit of raising £960 for Library funds.

And following on from that we were delighted to be entertained in March by Cellar V in a sparkling performance of pop favourites and golden oldies for all to enjoy. Again, vital funds were raised to support the library's ongoing development.

So, what's next?

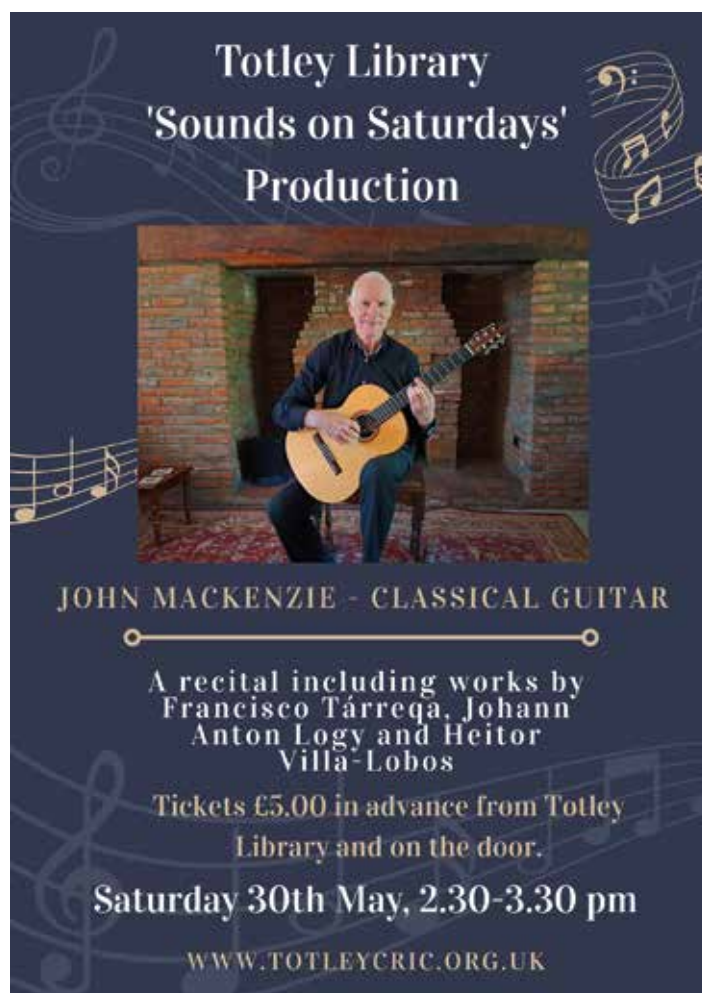
Sounds on Saturdays 2:30 - 3:30pm

David Ashworth of Dore and Totley music has organized for the library to host a series of concerts to be held monthly on Saturdays at 2:30-3:30pm.

Costing only £5 per performance, this promises to be a real treat of fantastic music and great musicians in a very varied programme. Tickets are on sale in the library - don't miss out!

Saturday 30th May - John Mackenzie on Classical Guitar

John Mackenzie has been a major figure on the classical guitar scene in the North for over 40 years. In addition to his work as a soloist, he performs with the York Guitar Quartet and as a concerto soloist with orchestras across the region. More details can be found at: www.yorkguitarquartet.uk.



Totley Library
'Sounds on Saturdays'
Production

JOHN MACKENZIE - CLASSICAL GUITAR

A recital including works by
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Anton Logy and Heitor
Villa-Lobos

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Library and on the door.

Saturday 30th May, 2.30-3.30 pm

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Totley Library
'Sounds on Saturdays' Production

JUNE 27TH | AT 2.30 - 3.30



Isaac Vohra - Sheffield based
singer-songwriter

© Charlie Richards (Stonehouse Sounds)

Tickets from Totley
library or on the door £5

www.totleycric.org.uk

Saturday 27th June - Isaac Vohra: Singer/Songwriter

Isaac Vohra is fast developing a reputation on the Sheffield indie music scene. He will have a headline gig in central Sheffield with his band in the summer, so Totley Library will be a good warmup! More info here: www.facebook.com/isaacvohramusic.

Thanks are due to all the performers who give their time and energy to support the library.

The Library Cinema

Take your seats for some more up-to-the-minute blockbusters - or maybe something a bit more relaxing, perhaps involving a penguin! Book in person in the Library or call 0114 2363971 to reserve your place. Did you know there are refreshments too?

Friday May 22nd, 7pm: *The Penguin Lessons*

This is a multi-faceted film which combines political activism surrounding the 1976 Argentinian coup with the rescue of an oil-soaked Magellanic penguin. Despite these unlikely ingredients, the film is a comedy-drama starring Steve Coogan as a teacher who gets involved with it all and improves his classroom performance thanks to his penguin audio-visual aid. Amazingly, it is a true story based on Tom Michell's memoir of the same name.

Thursday May 28th, 3pm: *The Roses*

Benedict Cumberbatch and Olivia Colman star in a black comedy about an initially perfect marriage which falls apart owing to the stress of raising children according to different priorities, coupled with competitiveness in their careers. Romance, hostility, blackmail, career sabotage and the odd explosion all characterize the action which is so unlikely as to make it comedic (fortunately!).

Friday June 12th, 7pm: *The Ballad of Wallis Island*

Another comedy drama this time tells of a wealthy but eccentric fan of a washed-up folk duo, McGwyer Mortimer, who reunites the pair for a nostalgic gig on his private island. Romance, nostalgia and

loss feature strongly with some gentle comedy involving struggles in the sea, suitcases of apples, chutney and a lot of money. There are some moving musical moments but the focus is really on the warmth of emotional connections and the harmonies in our heads.

Thursday 18th June, 3pm: *Last Breath*

This survival thriller is not for the faint-hearted! Or the claustrophobic in my opinion! It tells the real-life story of an accident on a deep-sea diving mission to repair some underwater equipment, resulting in one of the team being stranded deep below the surface with only 10 minutes of his emergency oxygen supply to keep him alive. Tense (very) and dramatic (also) and true (amazingly!).

Friday 10th July, 7pm: *Four Letters of Love*

Well this is an odd one... Ghostly apparitions, poetry, art, and magical coincidences combine to celebrate the triumph of true love on the west coast of Ireland. Bit unlikely in terms of plot but it's full of stars and some lovely scenery.

Thursday 16th July, 3pm: *The Penguin Lessons*

In case you missed the previous showing of the cute but politically important penguin, here's another chance!



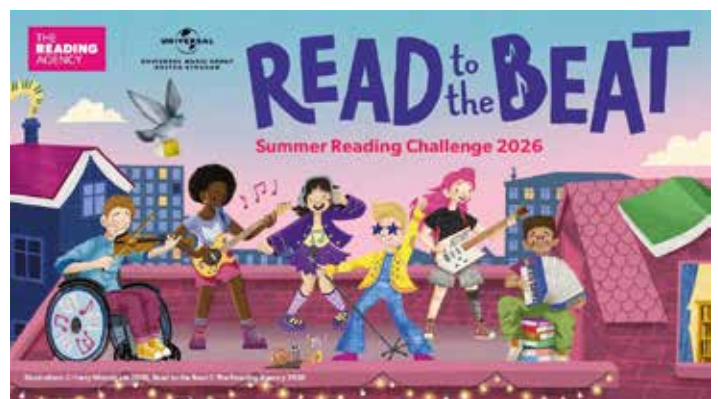
Yoga in the Library!

Slow, Hatha Yoga is coming to Totley Library this Spring! Yoga practitioner, Jen, will help us to reconnect through mindful movement, breathwork and stilling the busy mind. We can expect a kind, genuine, non-intimidating practice, welcoming all ages, abilities and levels of experience — including complete beginners. Wednesdays 5:30-6:30pm and Fridays 1:30-2:30pm. Jen says to come along and see how Yoga can improve your life! Instagram: @sabai_yoga93 Email: jennifer@sabaiyoga.co.uk

And Looking Ahead to those Balmy Days of Summer (and the Summer Holidays...)

The Summer Reading Challenge theme for 2026 at Totley Library is 'Read to the Beat!'. As usual the Challenge runs from late July to early September.

It is free to enter, and open to all children 0-11 years old who have a library card. More details will be released in June so keep an eye on the Totley Library posters, newsletter and website.



Quiz Nights

And if the summer nights aren't quite so balmy, there's a chance to pop into the library to take part in Quiz Night - a new initiative to keep the community's brain cells buzzing. Keep alert for news on social media and all the usual places of when and how to join in.

Jill Croskell



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Made With Love

The Made With Love Group is a group of 30 or so ladies who meet at 2pm on the fourth Tuesday each month (not December) in the meeting room of the Methodist Church on High Street. Although under the auspices of the Methodist Church everyone is welcome to join. New members should just turn up on the day (use the door from the carpark).



Usually on arrival we are given a piece of material and asked to decorate it on the theme of the day either by applique or embroidery. Ann Smith then takes them home and, abracadabra, a quilt arrives next meeting.

Between meetings members knit or make items to bring along (you don't have to) and as you can see from the table we have all been very busy. These include quilts, baby blankets, cardies, hats, bootees, mittens, toys, fiddle muffs and tote bags. For Easter we knit ducks ready

for an egg to be put in each one and at Christmas we knit miniature stockings to hang on the tree where, hopefully, Santa will spot them and leave a goodie. Patterns are available to take home or you can use your own.

4,599 items were made up to January 2026, everything was distributed between Sheffield Children's Hospital, Baby Basics and Sheffield Hospitals Charity (Northern General and Jessop's).

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The Time Travellers Archaeology Group

We are now in that time of year when we aim to do more practical work. So far, The Time Travellers have been fieldwalking over local ploughed fields. It is increasingly difficult to find local farmers who have not gone over to the new system of direct planting, so we were delighted to have the opportunity to walk fields which had a known archaeological provenance. And yes, we found artefacts of note, but not a golden hoard. Significant finds are registered with the Portable Antiquities Scheme.

Our exploration of the local area continues with further test pits planned into the summer. We are always delighted to have new gardens 'donated' for this purpose - a one metre square area for the test pit, with the absolute guarantee that all is left spick and span. Usually the pit is backfilled in a morning. We are happy to use test pitting as an introduction to any budding archaeologists to see what may lie below the turf. Contact Dorne at dornecoggins@gmail.com if you are interested.



And here's a date for your diaries! The countrywide Festival of Archaeology will be represented by The Time Travellers Group in association with Friends of Ecclesall Woods. With the 2026 theme being 'Archaeology and Nature' we are returning to the Exhibition space at the Woodland Discovery Centre in Ecclesall Woods on Saturday 25th July from 10am to 3pm. Please come along to see what we have found. It is also an opportunity for you to bring in your finds for identification. We will be very happy to help. Look out for further information on either our website or on Facebook.

You may be in time to catch the last talk from our Autumn and Winter Programme on Tuesday 19th May at Dore Old School at 7.30pm. Our guest speaker is Anna de Lange who will be talking about Medieval and Anglo Saxon churches. We will recommence our talks and Coffee Morning programme in September after our annual away trip to, this year, County Durham. For further programme details please check our website which does include our planned walks over the summer and beyond: www.thetimetravellers.org.uk.

We are a very friendly group who are always pleased to welcome anyone - young or not so - to share our enthusiasm and interest in all things archaeological.

Dorne Coggins, Secretary of The Time Travellers

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Dore Gilbert & Sullivan Society

This year's April show in Dore was a great success with a double bill of *The Zoo* and *Trial by Jury*. The shows were linked by a sketch of a rehearsal for *Pirates of Penzance*, so we had a few well known songs from that as well. It worked beautifully and pretty much the whole audience left with a smile on their faces.



This photo from *The Zoo* shows Carolyn Bean as Eliza and Dick Bell as Thomas (who was over indulging in the food and drink, as he was in love with Eliza who ran the stall), as well as Rebecca Lambert as Letitia and her pharmacist boyfriend, Aesculapius – don't ask! – played by Alex Hayward-Browne, making up after thinking he had poisoned her. The baton was being wielded by Musical Director Dr Tom Owen, who studied music at Sheffield University and is a conductor, pianist, and composer. Tom has worked with amateur companies, professional musical productions at the Lyceum Theatre and elsewhere, and on work performed at the Proms. Tom stepped in to replace Martin Yates who was unfortunately unwell, but happily on the mend I am told.

This year's Summer Concert which forms part of the Dore Festival will be on Saturday 4th July in Dore Methodist Church at 2:30pm. Rehearsals have not yet begun as I write this so I have little knowledge of what might be in the programme, but some music from Broadway would not surprise me as the date of the concert has not escaped my notice. The title of the concert is "Let's Face The Music and...Sing!", which gives our concert musical director Gwen Nimmo bags of scope.

As this performance is a matinee it will likely be very popular, especially with those who do not like to venture too far at night, so it is advisable to book early. The most recent Christmas concert sold out about 3 weeks before the date of the performance!

The tickets are on sale from the usual sources:

by phone on 07565 805 405

or via the web at <https://doregass.weebly.com/tickets.html>.

We look forward to seeing you there!

Derek Habberjam

Totley History Group



Meet at Totley Library at 7.30pm, with refreshments served after the talk – see Dore Diary on page 47 for a list of meetings. Members £3, Non-members £2. All welcome.

The advertised February talk 'Demolished Sheffield' had to be withdrawn when speaker Mike Higginbottom was indisposed but has now been rebooked in our Autumn programme.

From our Local Councillors

As your local councillors, we want to keep residents updated on the work we are doing across Dore, Totley, Bradway & Whirlow.

We have been contacted by several residents about the performance of Yorkshire Water, including complaints about the length of time roads are being closed for repair works. While we recognise that maintenance is essential, the disruption caused to residents, businesses, and school travel has been significant. We have asked for clearer communication, better coordination, and for work to be completed as quickly as possible.

Another problem we are facing is the return of large numbers of potholes on our roads. Although many other parts of the country are reporting similar problems, the Council has a long-term contract with Amey who are responsible for maintaining the city's streets. Although they have significantly increased the number of staff who are conducting repairs, we are particularly concerned about the standard of work. Too many repairs are deteriorating relatively quickly, and we are pushing for the standard of work to be improved.

On a more positive note, a new funding cycle of small grants will be opening soon. If you are involved in a local community group, please keep an eye out for upcoming funding opportunities. Grants are typically available for a wide range of projects, including initiatives to tackle loneliness, support mental health and wellbeing. Activities to enhance local wildlife and green spaces are also a priority, and these funds can make a real difference in supporting our community. Do get in contact if you would like more details.

As the weather improves, many residents start thinking about home improvements. If you are looking at ways to reduce heat loss and improve energy efficiency, you can borrow an infrared camera from Totley Library. The camera helps identify where heat is escaping from your home and is free to borrow, having been funded through the Local Area Committee.

You can also contact Green Doctors, a free service delivered by

the charity Groundwork. Their trained advisors can visit your home with specialist equipment, including thermal imaging cameras, to show where heat is being lost and talk through practical ways to improve insulation, reduce energy use, and lower bills. They can also advise on any grants or support available. Find out more at: www.groundwork.org.uk/services/green-doctor/.

We have also taken action on dog fouling following feedback from residents. New signs have been installed in known problem locations across the ward, to remind dog owners of their responsibilities. Alongside this, Sheffield has entered into a new partnership with Doncaster Council to strengthen enforcement. This partnership introduces a shared enforcement service, bringing in additional trained officers to focus on environmental offences such as littering and dog fouling. By working across both council areas, the service can operate more flexibly and efficiently, increasing the visibility of enforcement officers and issuing fines where appropriate. Importantly, the shared approach reduces costs for each council while delivering a more robust response to problem areas identified by residents.

And finally, you may soon notice the rollout of new, larger blue bins. These are designed to increase capacity for paper and cardboard recycling, making it easier for households to recycle more and reduce waste.

As ever please feel free to contact us or come to one of our regular surgeries. These are held on the 2nd Monday of the month at 6pm in Totley Library, and the 2nd Saturday of the month at 10.30am in Dore Old School. Your feedback helps us take action where it is most needed.

Best wishes,

Rebecca, Martin, & Joe
rebecca.atkinson@councillor.sheffield.gov.uk
martin.smith@councillor.sheffield.gov.uk
joe.otten@councillor.sheffield.gov.uk

Meet the Team

Andy Donnelly: Chair of the Dore Show Committee

I've recently taken over as Chair of the Dore Show committee, so this is this my first year organising the show. I am also still getting to grips with how the event works and who does what, so writing a 600 word 'Meet the Team' article for Dore to Door is not as easy as you might think. I did have the pleasure of organising the Dore Scout Gala for the last 5 or 6 years so I kind of know what I'm doing (I think!).

The current Dore Show Committee has 8 members including myself. As Chair of the Committee and Event Lead I am responsible for the end-to-end delivery of the event and co-ordinating the team to ensure the show runs smoothly.

Colin Robinson is our Treasurer. He is responsible for budgeting, tracking what we spend, handling payments and looking after the income that the show generates.

The rest of the committee members are Colin Ross, Sue Ross, Christina Stark, Janet Williams, Janice Hill and Sarah Levitt. These are the folks that determine what the categories will be for the show, organise the judges, gather sponsorship for the programme, and find stall holders to support the show. They also ensure that the show runs smoothly from setup and registration through to prize giving and tidy up.

As a team we meet once every 6 weeks or so from January through to June, and then a little more often in the weeks running up to the date of the show. The show has been running for many years so, as you can imagine, there is a formula or project plan that we follow, but as a team we do try to bring new ideas to the show to keep it fresh and interesting.

I'd also like to call out all the folks who help around the show itself. The judges, the people who volunteer to staff various stalls, run the raffle, serve drinks and so on. The Dore Show is a great

community event, and we could not run it without all that help, so thank you everyone!

Hang on a minute Andy, you might say, where are some key roles such as Secretary, Logistics / Operations Lead, Volunteer Co-ordinator, Sponsorship / Fundraising Lead etc? Well, that could be where you come in. We have a great team, and they have delivered some fantastic shows, but we really do need some more help. This year, we no longer have a Secretary. This is the team member who handles many administrative duties, including council permissions and road closures. Volunteering in this role would be a massive help to the current team, as otherwise these larger duties need to be split between already busy members. We also need to get some of the other roles I've listed above filled, so if you have some spare time or relevant skills then please do get in touch. Helping organise an event like this could help you develop new skills, so even if this sounds like something new then please consider giving it a go – you may well learn something and make a few new friends along the way! It would also look great on a young person's CV to help them get their career going. So, if you know anyone looking for work experience then please pass this on to them.

If you'd like to take part, but joining the committee sounds like too big of a commitment, then please do consider helping out on the day – we need a lot of people to make the show run smoothly. If you can spare some time on the Friday before the show to help us set up or on the day of the show to help run the event and/or tidy up afterwards that would be amazing.

If you're interested in learning more about how you can get involved with the Dore Show, feel free to contact me by phone on 07500 809 327 or by email at andydonnelly69@googlegmail.com.

Andy Donnelly

Good People of Dore – Your Village Society Needs You!

The committee now consists of just 8 members out of a possible 13, so we really do need some new people to come aboard.

Being part of the committee is really just about getting a bit more involved in the place we all call home. Most of us have opinions about Dore - what we love about it, what we'd like to see protected, and maybe a few things we'd like to improve. Joining the committee is a way to have those thoughts heard and to play a small part in shaping what happens next.

You don't need any special experience, and it's not as time-consuming as you might think. It's more about bringing your perspective, sharing ideas, and being part of a group of people who care about the village. It's also a nice way to get to know people. You end up chatting with neighbours you might never otherwise meet, and there's a real sense of satisfaction in being involved in things that make a difference locally - big or small.

Fresh faces and new ideas really do matter. They keep things balanced, representative, and in touch with what the community actually wants. At the end of the day, it's just about caring a little bit more, and doing a little bit more - and that's what keeps Dore the kind of place people love living in.

At the AGM there will be five vacancies on the committee, so please do consider if you would like to join us. This doesn't have to happen at the AGM though; you would be welcome to attend a committee meeting at any point in the year. The meetings are held on the last Tuesday of the month, so if you would like to attend the next meeting to see what it's all about, please drop me an email at jen.donnelly@dorevillage.co.uk and come along.

AGM

This year our AGM will be held on Wednesday 10th June. You will see the official notification on page 5 of this issue. Our speaker this year will be Andrew Beard, who will be giving a talk on the building of the dams in the Peak District. Refreshments will be available between the end of the AGM and the beginning of the talk. Please do come along.

At this year's AGM we will be saying thank you and goodbye to Philip Howes, who has been on the committee for twelve years. Philip has been vital to the society's constitutional role of preserving the high standards of planning and architecture in, or affecting, the area of benefit.

We also have to thank Andy Challis who came aboard last year as secretary. Though he wasn't on the committee for very long (he has now moved out of the area), he will definitely be missed.

This means that we once again have a vacancy for a secretary - not the onerous job it was in the days before laptops! To give you an idea of what is involved I have included a comprehensive list of tasks for this position. It's actually not a lot and if you had two hours a month to give to your community, that would be plenty.

Secretary's Duties:

- Prepare agenda for meetings in consultation with the Chair
- Produce minutes of meetings
- Correspond as necessary e.g. requests, follow up enquiries (this is minimal)
- Prepare notices and nomination forms for distribution prior to the AGM
- Prepare AGM papers for inspection prior to the event and for attendees at the event
- Update information for DVS committee members on a regular basis e.g. contact details, calendar of activities etc.

Dore Festival

Dore Festival is one of the many things I love about our village, it creates a real community atmosphere and there is truly something for everyone to enjoy. You will find a full list of this year's activities on page 4 of this issue. The organisers do an amazing job every year to put on a diverse programme and I hope you can join in

some of them. One of the highlights of the festival is the Scout Gala which this year will be on Saturday the 11th of July, 1pm-5:30pm, in its usual home of Dore Recreation Ground. Full details will be in the Gala programme which will be available shortly. For more details see the article on page 2 and schedule on page 3.

The newly revised Well Dressing was a huge success last year and I can't wait to see what design they come up with this year. Please do go along to the scout hut in the week running up to the festival and add your bit to the Well Dressing, they will be delighted to see you. Full details of dates and times can be found on page 3.

Dates for your Diary

Early notification of the dates for some of our other events at the end of the summer:

Dore Show will be on Saturday 5th September – to show off all your growing, creative and domestic skills.

Party On The Green will be Sunday 6th September – all your favourite acts performing with the welcomed return of the Dore Male Voice Choir. It will be a fun family afternoon, with live entertainment, dancers, children's entertainers, face painters, pizzas, ice creams, etc. Bring along your deck chairs and picnics.

I hope you are able to make it to some of the events over the summer, and I also want to wish the youngsters in the village good luck with the upcoming exams.

Jen Donnelly



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Wyvern Walks... Goes Walkabout!

In lieu of his usual local walks, in this issue our resident Rambler Keith has shared stories from his adventures hiking down under:

Tasmanian Travels – Walking in the Wilderness

I recently spent some time staying with Marcia, a friend in Tasmania, where we took the opportunity to explore its many walking trails - some in remote and inhospitable areas.

The state of Tasmania is about a quarter of the size of the UK but has less than one percent of its population, making it very sparsely populated outside of the main island's Northern and Eastern coastal zones and the main towns.

Tasmania is, for the most part, very hilly, with some mountains rising from close to sea level to over 4,000 feet. It's also home to several National Parks, world heritage areas and other reserves that cover about 50% of the State. Three national parks (the Southwest National Park, the Franklin-Gordon Wild Rivers National Park and the Cradle Mountain-Lake St Clair National Park) are by far the largest and sit adjacent to one another, covering over 4,700 square miles. They are known for their remote, rugged and untracked landscapes.



Franklin-Gordon Wild Rivers National Park

Away from the coastal areas or the centre, mainland Tasmania is heavily forested, with vegetation varying from dense to impenetrable. While many Tasmanian trails are short and well signposted, the changeable weather makes it necessary to be well outfitted, and it's vital to carry maps and a compass on longer walks and in isolated areas. If you use the sun for orientation you need to remember that it shines from the North and, although it still moves East to West, it moves from right to left in the southern hemisphere - important to remember when choosing a parking spot for maximum shade cover. Also, on a moonlit night, the moon appears upside down!



Marcia and I at a waterfall in the foothills of Kunanyi (Mt Wellington).



Dense and ancient forest in Cradle Mountain-Lake St Clair NP.

The most famous of Tasmania's walking trails is the Overland Track. Running North-South for 40 miles through the heart of the Cradle Mountain-Lake St Clair National Park, it's both physically demanding and scenically spectacular, traversing a landscape of glacially carved valleys, ancient rainforests, eucalypt forests, golden buttongrass moorlands and alpine meadows. Almost half of the track is above 3,000 feet, on exposed plateaus in remote areas. It usually takes six days to complete and although there are huts at convenient intervals for overnight accommodation, these are spartan, the only facilities being large wooden bunks for groups of people to share and nearby toilet facilities. The weather can change rapidly and walkers have to carry food, clothing and equipment for the entire trip, accounting for any climate from scorching sun to sudden snowfalls. Due to these requirements, and to the trail's popularity, access is regulated and must be booked in advance. Potential hikers have to prove that they are aware of all of the risks, are carrying a Personal Locator Device, and have adequate clothing, equipment and food before being allowed onto the trail.

Marcia and I walked the last seven or so miles of this trail, gaining access by taking a ferry along Lake St Clair to a drop off point. Although fairly short, this section was still demanding due to the forest density and uneven and undulating terrain.

Another area we visited was the Mount Field National Park. Here you can walk forested trails at the lower levels, where the climate



A giant Eucalypt with Marcia at the base (a faint blue figure) for scale.

is cool temperate maritime with tall Eucalyptus forest. Above this, at elevations of 1,500 - 3,000 feet, you move through a transition zone from cool temperate rainforest to sub-alpine conditions which are noticeably cooler, and above that to an alpine climate characterized by alpine moorlands, low scrub, strong winds, significantly colder temperatures, and snow fields near the summit at about 4,700 feet. At this altitude, walking opportunities are fewer and boardwalks are provided to avoid damaging the fragile plant life.

While walking in Mount Field NP we came across plentiful evidence of marsupials, particularly wombats - as evidenced by their distinctive poo, which is cuboid! In fact, many animals were only known to be present by the signs they left behind; the University

of Tasmania published a very useful 'Poo Identification Guide', one in a series of very useful pictorial guides to the identification of the flora and fauna of Tasmania. It comes as a two-sided fold-up pocket guide that can also be used as a wall chart, should you be so inclined!

Aside from the National Parks, both rural and urban areas are home to an abundance of wildlife (some to be avoided!). In one area where we stayed, a notice on the cabin warned of the need to keep the door closed at all times to prevent snakes from entering, the most dangerous of these being the Tiger snake, one of Australia's most venomous. While on a guided walk around a nature reserve we turned a corner and encountered one of these basking on the path. The guide blithely informed us that its name is Michael and he is a familiar resident...



Wombat Poo - strangely square



An albino wallaby, one of about two hundred on Bruny Island

Some of the less strenuous walks we undertook on cliff paths south of Hobart overlooked a wide expanse of the Derwent River estuary with views of many nearby headlands and islands. Other more leisurely walks provided opportunities for exploring rock pools and marvelling at the variety of shellfish.



Michael basking in the midday sun.



A wave-cut platform at low tide, on the estuary South of Hobart.



An echidna looking for ants for its lunch

Other more innocuous animals we saw included several echidna, pademelons (a Tasmanian Aboriginal name for a Rufus Wallaby) and an abundance of birds. We also got to see a rare albino wallaby on Bruny Island, an easy car-ferry ride from Tasmania's capital city Hobart.

Tasmania's people are also full of surprises - take this baker, who operates on an honesty system and delivers fresh sourdough bread and biscuits daily to his roadside stand in the middle of nowhere. There's a description of what's available, along with a price list, so customers can pick up and pay as they go past, and he collects the money when he next replenishes his stock.



A 4-foot goanna sharpens its claws on a nearby tree



Altogether I had a very enjoyable visit and I look forward to returning to explore more.

Keith Shaw

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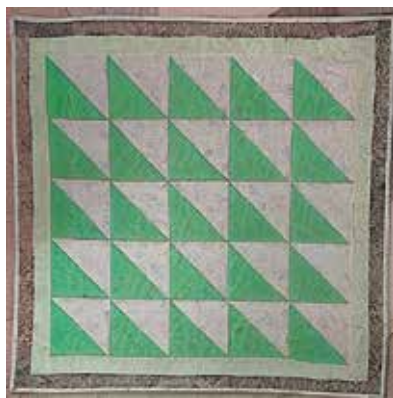
She Took the Shirt Off My Back!

Gentlemen beware! A certain lady has her beady eyes on your shirt. Several times she said to me "When you have grown tired of that shirt, I will have it". I did get tired of it because the collar did not lie straight. So, I called her bluff and gave it to her. My shirt is now part of a beautiful patchwork cot quilt and a small tote bag, with a collar!



Before...

Our "Made with Love" Group uses reclaimed material and gives away everything to Baby Basics, Sheffield Hospital's Charity (Northern General and Jessops), Sheffield Children's Hospital and various other charities. So, think before you throw that shirt away - it may not make a cot quilt, but it could become a tote bag to hold a book for a child.



...and After!

The group meets in our hall on the fourth Tuesday afternoon of each month, 2:00 - 4:00pm.

Tuesday Ladies Group

Our programme continues on Tuesday May 10th with a talk by Don Witton. He will be entertaining us with a colourful, illustrated talk on plants and gardens.

On June 9th, Margaret Jackson will be giving us an illustrated talk on the history of "The Rotherham Chapel on the Bridge". Come and find out more about this unique historical attraction.

We have had a very successful year with some wonderfully varied and interesting speakers. We have raised much appreciated funds for this year's chosen charity, Support Dogs Sheffield.

Visitors are always welcome to our meetings and we make new members really feel part of our group. Why not come and give us a try. We meet on the 2nd Tuesday of the month at 2:30pm in our Church Hall.

Our new programme starts on September 8th with our Annual General Meeting.

We would love to see you there.

Welcoming Space

Our Welcoming Space is open every Wednesday morning from 10:30am to 1pm in our Church Hall. We are open to all ages, and are delighted to see new people joining us and enjoying being with us. There are board games if anyone wants to play, newspapers to read, and free wifi access, but mainly this space is a lovely opportunity to come and chat to others and make new friends, all alongside drinks of tea or coffee and biscuits. Around 12 noon we serve a light lunch – either quiche and salad during warmer weather or soup and a roll when the weather is cooler. All this is free, but we do welcome any financial donations from those attending.

We are lucky to have the use of a Transport17 mini-bus and we have some empty seats on the bus which we are anxious to fill to enable folk to get out and socialise. If you, or someone you know of, would like to join us on a Wednesday morning and needs transport, please phone Jackie on 0114 235 1085 to discuss how we may be able to help. We do have to make a charge (currently £4.50 per trip) for transport.

Age UK - Rosemary Memory Cafés

We want to encourage people experiencing some memory loss or mild to moderate dementia and their family members, carers and friends to come along and join us for tea, coffee, cake, and conversation at one of our Rosemary Cafés at Dore Methodist Church.

The cafés are two-hour long sessions where we enjoy refreshments and activities ranging from music and craft sessions to farm animals and chair exercise. The Rosemary cafés are a safe, welcoming and enjoyable place for everyone, plus, it's a great opportunity to make new friends, keep active and feel more confident. Each session is different, and everyone is welcome.

The cafés meet at Dore Methodist Church Hall on the 1st and 3rd Tuesday of the month from 2pm until 4pm.

While the sessions are free to attend, small donations are greatly appreciated as they help to keep the services running.

If you have any questions about our Dementia Cafés, don't hesitate to get in touch with us by calling 07825 597 948 or emailing: hannah.west@ageuksheffield.org.uk.

Change of Minister

We were surprised to learn in February that our Minister, Reverend Jonathan Haigh, would be leaving Sheffield in the summer. He has been directed by the Stationing Committee of the Methodist Church to take up an appointment as Superintendent of the Plymouth Circuit in September 2026. We were obviously pleased for Jonathan, and wish him well with his new appointment, but were anxious about a replacement for us as there is a shortage of Methodist Ministers.

Just before Easter we received the exciting news that a replacement had been found for us. We will be welcoming Reverend Gift Chanakira, currently a Minister in the Methodist Church in Zimbabwe, in September. He will be accompanied by his wife and two young children, and they will be living locally. We are looking forward to his arrival and will share more information in the coming months.

Our Website



Our website, www.doremethodist.org.uk contains much more information about our church, our services, our activities and information on other groups who meet in our building. You can also access it by scanning the QR code alongside.

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Bringing Living Waters Home to Dore

At the heart of the Living Waters campaign is a simple idea; that the small things we do, collectively, can help restore the health of our rivers and streams. While that might sound ambitious, it can begin in a surprisingly modest place - your garden, patio, or even a single container.

Why Water, and Why Here?

Dore is fortunate to sit within reach of several important watercourses. The Limb Brook, Redcar Brook and Old Hay Brook thread their way to Sheffield's eponymous River Sheaf, shaping the landscape and supporting a wide range of wildlife. These streams are more connected to our gardens than we might think. Rainwater flows from roofs and roads into drains, and eventually into these waterways. Along the way, it can carry pollutants, overwhelm drainage systems, and contribute to flooding. At the same time, many of the natural "stepping stones" that wildlife once used to move between habitats have been lost.

A Landscape Already Rich With Life

If you've ever walked across Blacka Moor Nature Reserve, you'll know how rich this area can be. Skylarks rise above the heath, while damselflies and dragonflies patrol wetter patches in summer. Frogs and toads rely on small pools and damp margins to breed, and birds such as blackbirds and robins depend on accessible water, particularly in dry spells.

What's easy to overlook is that many of these species will travel through gardens. A hedgehog passing through at night, a blackbird turning over leaves, or a hoverfly pausing to rest - all are part of a wider web that links our homes to places like Blacka Moor. By adding water, we strengthen that connection.

From Gardens to Greens: a Local Example

The idea of creating space for water and wildlife isn't limited to gardens. Here, your own Dore and Totley Golf Club has taken a similar approach on a larger scale.

Club Captain David Stevenson worked with our Community Nature Advisors to look at how parts of the course could better support wildlife. With the help of volunteers, the club began rethinking areas that were previously underused. A boggy patch of ground was transformed into a new pond, creating a focal point for wildlife. Around it, habitats were carefully developed - woodland was thinned to create glades and let light reach the ground, while bird boxes and hedgehog homes were installed in surrounding trees.



Dore & Totley Golf Club members and volunteers pose in front of a new hedgehog home - © David Stevenson

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Dore and Totley Golf Club's new pond - © David Stevenson

What's emerged is not a single feature, but a connected system. Water, shelter, and planting working together to support mammals, birds and invertebrates. It's a useful reminder that whether you're managing acres of land or a single container, the principle is the same: make space for nature, and it will respond. This is where the idea of a "mini-pond" comes in.

The One-Hour Pond

One of the most popular ideas in the Living Waters campaign is the "one-hour pond". As the name suggests, it's a small body of water that can be created quickly, often using a recycled container, and without the need for specialist tools or large amounts of space. It might be a glazed pot, a wooden barrel, or even an old washing-up bowl sunk into the ground. What matters is not its size, but its presence.

Even a small amount of standing water can:

- provide drinking and bathing spots for birds
- support aquatic insects such as beetles and water boatmen
- offer breeding space for amphibians.

When placed across communities, these tiny habitats begin to form a network. They act as resting points and refuges for wildlife, and help to reduce pressure on waterways, improving resilience.



Container wildlife pond - © Emma Robertshaw

How to Create a Mini-Pond

You don't need to be a gardener to do this, and perfection isn't the goal. In fact, a slightly untidy, natural look is often best. Here's the simplest way to add water to a space:

1. Choose your container

Anything that holds water will do, as long as it's watertight. Aim for at least 30cm deep if possible, but shallower options can still work.

2. Find the right spot

A position with a mix of sun and shade is ideal. Too much direct sun can lead to overheating or algae, while full shade limits plant growth.

3. Add water

Rainwater is best if you can collect it, though tap water is fine if left to stand for a day or two.

4. Create access for wildlife

This is important. Add stones, logs, or gently sloping edges so animals can get in and out safely.

5. Introduce plants (sparingly)

A small number of native or wildlife-friendly aquatic plants will help oxygenate the water and provide shelter. Avoid overfilling - open water is valuable.

6. Leave it alone

It can be tempting to tidy or adjust, but the most interesting changes happen when we step back. Within days, you may notice visiting insects; within weeks, a small ecosystem begins to establish.

Beyond Ponds: Containers for Wildlife

If you already have a watery place on your property, then here are a few other ways to create wildlife-friendly containers which perfectly complement any size of pond.

Consider:

- Nectar-rich planting in pots for bees and butterflies
- Longer grass or wildflower containers that offer shelter
- Herb planters that flower and attract pollinators
- Log piles or leaf-filled containers for invertebrates

Together, these elements form a miniature mosaic of habitat. Water, flowers, shelter, and structure - all possible in even the smallest space!

A Collective Effort

Dore is a community which already values its green spaces, from the nearby Blacka Moor and Ecclesall Woods to the recreation ground, local gardens and golf club. The Living Waters campaign builds on that tradition, inviting you to take a small, practical step that contributes to something larger. If even a fraction of the village's households created a mini-pond, the effect would be significant. Not only for wildlife moving between places like Blacka Moor and the surrounding valleys, but also for the health of the streams that run quietly through our area.

An Invitation

There is something quietly rewarding about adding water to a garden. It draws life in, often sooner than expected, and asks very little in return. A simple, thoughtful intervention which brings connection; between garden and moor, rainfall and river, what we notice and what we choose to care for.

Discover more about the Living Waters campaign at www.wildsheffield.com/campaign/living-waters.

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Club News

By the time you read this many of the Spring bulbs will have been and gone and we will be into that period where there can be a dearth of colour in the garden. I'd already noticed quite a few gaps in my border this Spring. I can only assume some plants have succumbed to the torrential rain during the winter. Equally, I am

always amazed how robust some plants can be to survive a Sheffield winter. Since my last article, we've enjoyed entertaining and interesting speakers at the Club. Here's what's in store over the coming months:

Summer Events

You are welcome to join us at any of these varied events as a visitor, paying £5 per event. Alternatively, from June there is a reduction in our annual membership fee of £25 in recognition that several events have already taken place. The reduced fees are £20 for joiners in June, £16 in July and £12 in September. All talks take place at Dore Methodist Church Hall, starting at 7:30pm.

Wed 17 June: Hooton's Walled Nursery – Dean Charlton

I first read about Dean Charlton in a Homes and Gardens-style magazine at the hairdressers. Hootons are a small independent nursery and garden housed within the old sandstone walls of a former kitchen garden in the village of Hooton Roberts near Rotherham. A walk round the nursery, full of perennials, is like a living catalogue of plants in rows of stock beds. It tells you this is somewhere a bit different.



Photo courtesy of Dean Charlton

Dean has travelled far and wide to accumulate experience. Most notably he spent 6 years at Great Dixter in Sussex, the home of the delightful late gardener Christopher Lloyd. Known affectionately as Christo, his trademark was high octane planting, colour and intimate structured spaces. The acclaimed Head Gardener was and still is Fergus Garrett, under whom Dean trained. Dean will talk about his journey to Hooton, his gardening philosophy and his work in progress transforming the once derelict family nursery.

Wed 15 July: Bark Berry & Leaf – Steve Lovell

A garden with only flowers can look a very empty place once they have all died back. I was guilty and over the years have been introducing more than flowers to provide structure and year-round interest and keep the birds and bugs happy.

Steve is based in Lincolnshire. He is a wildlife garden designer, soft landscaper, lecturer and wildlife guide with 30 years experience. He presents an alternative view to many gardeners: "forget flowers and look what else nature provides in the plant kingdom". In his illustrated talk, Steve will show us that adding texture in the garden using bark, berries and a variety of different forms can serve the dual-purpose of offering a wildlife friendly environment and enhance the look of your garden.



Photo courtesy of Steve Lovell

Wed 16 September: Propagation, A Practical Demonstration – Jeff Bates

Jeff spoke at the Garden Club last year when he entertained us with a great, interactive session on climbing plants. He is a horticulturalist with many strings to his bow, so we had no hesitation in inviting him back. This time his subject area is very different: propagation.



Photo courtesy of Jeff Bates

I'm told there are 8 different methods of propagation, some of which Jeff is going to demonstrate. With the prices of plants as high as they are, home propagation is a cost effective and satisfying method of increasing your favourite plants. This session should be of particular interest if

you're a newcomer to gardening or even an experienced one. As I've only ever tried two of those methods (seed and cuttings) it should be a fascinating evening for me too.

Pauline Drissell



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Dore Show 2026

Dore Show 2026 will be held on the afternoon of Saturday 5th September in the Old School, Savage Lane and the Methodist Church Hall, High Street.

Here are the exhibition categories for the Show. All entries are expected to be **home grown** or **home-made**. More information about how to enter, the Show rules and the programme for the day will be published in the August edition of Dore to Door and on the DVS website.

Andy Donnelly, Chairman, Dore Show Committee

Homegrown Vegetable and Fruit Section

1. 6 pods of runner beans
2. The longest runner bean
3. 3 onions - 200g each or less
4. 1 vegetable marrow, the heaviest judged on weight
5. 4 potatoes - 1 variety
6. 4 beetroot
7. 1 cucumber
8. 5 tomatoes - one variety, not incl. cherry tomatoes
9. 8 cherry tomatoes
10. Plate of mixed fruit and/or vegetables, max. 12" / 30cm
11. 4 dessert apples
12. 4 cooking apples
13. A plate of soft fruit, 1 variety
14. A pumpkin or squash
15. 3 courgettes

Homegrown Flowers Section (supply your own container)

16. A bunch of mixed herbs in a jam jar
17. A vase of five dahlias arranged to effect
18. 5 cut home-grown flowers – same variety
19. 5 single roses, no buds
20. A foliage plant in a pot
21. A flowering plant in a pot
22. A vase of mixed flowers
23. A vase of sweet peas

Domestic Section (Home-made)

24. A coffee cake - any recipe
25. A Victoria Sandwich - strawberry jam or lemon curd filling
26. A lemon drizzle cake
27. A chocolate cake
28. 6 slices of traybake, any baked recipe

29. 4 scones
30. 6 shortbread biscuits
31. A banana cake
32. 1 pizza, home-made base, any toppings
33. A jar of chutney
34. A jar of lemon curd
35. A jar of strawberry jam
36. A jar of mixed fruit jam, listing the fruits
37. A jar of marmalade

Wine Section

38. A bottle of home-made wine
39. A bottle of home-brewed beer

Junior Section (Ages 4 - 10 years)

40. An original Lego construction, including a title and your age, solid base max. 32x32cm
41. A fruit and/or vegetable animal
42. A model made from recyclable materials, incl. a title
43. A picture, A4 size, in any medium
44. A decorated hardboiled egg
45. 4 home-made Chocolate Krispies
46. 4 home-made decorated cupcakes

Textile & Handcrafts Section

47. An item of fabric clothing
48. A hand-made knitted item
49. Any hand-made greetings card
50. A quilted item
51. A crocheted item
52. A tapestry, embroidered or cross-stitched item, using a kit or chart

Visual Arts Section (minimum age 15 years)

53. A watercolour painting
54. An acrylic or oil painting
55. A painting in any other medium, or in mixed media
56. A monochrome drawing - any medium

Photography Section

57. A black & white photograph
58. A colour photograph, on the theme of "Sport"
59. A colour photograph, on the theme of "The Sky"
60. A colour photograph, on the theme of "Yorkshire"

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The Choir has been rehearsing new music and some of its favourites since the start of the year and is about to start on the concert season.

Our first engagement is at Birkdale School where we will be joining the school choir in a concert on 24th April. We have other events locally including the Dore Festival, singing at Sheffield Tigers Rugby Club and at the DVS Party on the Green, and a concert for the charity CRY in the autumn.

Because of a logjam of appointments around September and October we are moving our Annual Gala Concert from the usual date in October to Saturday 20th June (at 7:00pm). We are also moving our venue for this occasion from Ecclesall to Ranmoor Church, a fine venue for the event. For that evening we will have the West Yorkshire Fire and Rescue Service Band as our guests. They are a typical brass band with a national reputation. It promises to be a great event for a summer's evening. Tickets will be available from our website, by calling 07770 544 376, or from the usual ticket source for our regular patrons.

On 10th September the Choir will once again be going on a tour to Europe. This time we are going to Belgium for six nights, where we will be staying in the ancient city of Ghent. We will give one

concert there and others in the prestigious Brussels Cathedral and in Bruges, which we last visited in 2005. The Choir has also been booked to sing at the Last Post Ceremony at the Menin Gate in Ypres, the major memorial to the fallen of the First World War. Ypres Fire Brigade members have performed the moving trumpet ceremony every evening over the last century. We are honoured to be asked to sing two pieces to the usually large assembled crowd at this event. If any of our supporters would like to join the tour, we have a few vacancies available at present.

Our Christmas Concerts will be at Dore Church on 10th, 11th and 12th December. We have Neil Balfour (Baritone) as our guest. Our patrons may recall Neil's bravura performances on previous occasions. He is a good friend of the Choir and has been with us twice on overseas tours.

The Choir now stands at 75 members and there is always a warm welcome to anyone who would like to join or just come along to rehearsal and try it out.

David Heslop, Chairman



Dora



Dora has a song in her heart

Archaeology and Nature

WHAT CAN YOU FIND?



Members of The Time Travellers and Friends of Ecclesall Woods will be at the WOODLAND DISCOVERY CENTRE, ECCLESALL WOODS to share some of the things we have found in the woods and local area such as pottery, stones, feathers, fossils, and mystery items. We would love to see what you have come across too - in your garden, on a walk in the park, or perhaps in the woods.

Bring your finds along - or come along just to be curious and have a look...

SATURDAY 25th July 10am - 3pm

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Our small, friendly team at our Blue Cross Centre in Millhouses support pets across our local community. Many pets come to us because their owners are facing

incredibly difficult situations and have nowhere else to turn. We're seeing more pets needing help than ever, and without more foster homes, we won't be able to help every pet who need us.

Our Sheffield service is a little different, and unlike other Blue Cross centres, we don't have kennels or catteries on site. We are entirely community-based, which means every pet that comes into our care relies on a foster home. Quite simply, without foster carers, we can't do what we do. And this is why we need your help!

Fostering means offering a temporary home to a pet while they wait for their forever family. That might be an older terrier, a labrador or a cat needing a family for a short period of time. We even need fosters for small pets like guinea pigs, hamsters and gerbils.

You don't need lots of experience or the perfect home to foster. We welcome people from all kinds of homes and lifestyles, and we work with each person to match them with pets that suit them. We cover all costs, provide training, and our team is here 365 days a year, supporting you every step of the way.

We get dogs and cats of every shape and size in need of our help. Most pets only need foster for a few days or weeks before they find adoptive families. These are just a few of the dogs whose lives have already been changed by foster care...

Ella, at just 3 months old, had to have her leg amputated. She recovered in a loving foster home, with the rest, medication, playtime and TLC she needed, before going on to find her forever home.



Ella Poppy and Princess fully embraced the foster life, with their days made up of mealtimes, naps, gentle walks, and pottering in the garden, a tough life for a foster dog!

Percy is a bright and energetic boy who enjoys exploring the outdoors, running, and keeping his mind active. During his time in foster, he learned new tricks and built his confidence, making him even more irresistible to his new adopters.



Poppy and Princess enjoying nap time together



Percy's ready to play!

We asked one of our local foster carers what fostering has been like for them:



Leon and foster kitten Kiwi

"As someone who can't currently own a cat due to frequent travelling, fostering is the next best thing for me.

It's great to have the opportunity to have a companion when I'm available, but it's even better to know you're helping a pet on its way to its forever home.

I didn't expect it to be so easy to do, but the team at Sheffield's Blue Cross Centre are always on hand to help and provide me with everything that I need.

You can work from home or at the office and

Blue Cross will help you balance whatever works for you.

I couldn't recommend fostering enough, it brings a new layer of joy to life and supports the charity to do what it does best."

- Leon, a valued foster carer who has cared for 12 cats since January 2025.

Fostering doesn't just change a pet's life; it can change yours too. It's a chance to meet new people, feel part of a supportive local team, learn new skills, and bring companionship into your home.

If you have some space at home and want to make a difference, you could be the reason a pet gets a second chance. And if you're not sure whether you'd be suitable, we'd always encourage you to get in touch for a chat.

If you'd like to learn more about fostering, or to apply then please:

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Wow, What a Year!

Firstly, let me take you to a scene last year. It is Easter Morn, at first light, and a charcoal fire is burning brightly, as the dawn chorus leads our worship. We are gathered together by the magnificent oak doors of the new entrance to Christ Church Dore and the time has finally arrived. This is the moment we have been waiting for, aching for, praying and working tirelessly for.

We light the Easter candle and pray these words:

Alleluia! Christ is risen!

He is risen indeed. Alleluia!

*May the light of Christ, rising in glory,
banish all darkness from our hearts and minds.*

The light of Christ

Thanks be to God

And we are here, together, ready to *step into the light* of our resurrected Lord and his resurrection faith on this new day in our beautifully restored and reordered Dore Parish Church. Alleluia!

It was quite a journey getting here but here we now are and we are so grateful. By hook or by crook (and good bit of prayer) we have made it and are so appreciative of all the hard work of many to get us to this point.

Last year began on tour, once again, with our contractors T&C Williams diligently labouring away to keep the project on track – special mention to our site manager, Dean Robinson, and MD, Andrew Phillips. They were graciously coaxed all the way by our client's representative, Martin Blower who ensured that the project remained both economically viable and on the right track. Of course, in naming people specifically the problem always is that you leave people out – apologies if this is you! ... *'and your Father who sees in secret will reward you...'*

Our congregation have shown remarkable resilience, grace, and goodwill during our period of exile – what a wonderfully special group of people. Also, the generosity! I've been blown away by what people in our church have given – to provide over 60% of a £1.3m project is remarkable. We are so blessed. The remaining finance came from a VAT reclaim scheme, grant funding and special fundraising events. Huge thanks to all those who have contributed. We were delighted to announce on Easter Day this year that the project has been fully paid for with outstanding debts all covered. Of course, with a historic building there are always bills just round the corner but we give thanks for the position we are in.

We marked the special moment of our reopening with three in house commissions – a glorious piece of choral music written by Robin Condliffe called 'On Easter Morn', a wonderful poem by Sue Knights entitled 'All Things New', and a beautiful illustration of the new entrance by Helena Mackevych.

At the 10am service on Easter Day we had well over 200 people in attendance and were led in sung worship by our very own Christ Church Dore Community Easter Choir.

The next Sunday we enjoyed an Easter Egg Hunt and *Egg-tivity* service, particularly aimed at children in the village. And, then, a week later we welcomed the Bishop of Sheffield, Pete Wilcox, for our official rededication – a truly joyful and special time of blessing.

The reordered space has provided exactly what we wanted – a warm and welcoming space that is adaptable, accessible and hospitable, retaining its historic beauty, and yet filled with light and brightness.

The scriptures are full of references to light and so too now our church building is full of light, pointing to a greater light. Our churches must always point to Jesus.

Three events in particular stand out in my mind that demonstrated the new potential of the space. The first was the incredible *Drawn to Imperfection* exhibition by Dave Nevard (with accompanying book along with reflections by David Painting) that Shirley Hollis organised in September. Such an innovative use of the space, and, as above, pointing to Jesus.

The second, was the *Bring and Bounce* post-service event in November with inflatables filling the church along with a bunch of excited children and young families sharing in loving community. *'Let the little children come to me...'* Jesus loved a party.

The third was our full immersion baptisms in February this year which was such a joyous and significant occasion, overflowing with hope.

These are just the beginnings of the plans that the Lord has for this building, for us and for the village.

Last year, I mentioned that the clue to our mission lies in our name – Christ Church Dore. Now that we have a beautifully reordered church building we can embrace this call in a fresh way – loving Christ, being church and serving Dore.

I'm so excited for all that awaits.

With love,

Andy

Rev'd Andy Patrick
Vicar of Christ Church Dore



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Living Streets: The Case for Going Glyphosate-Free

The world is facing a multi-front crisis in terms of species loss and the UK ranks among the most nature-depleted countries. Natural England's 2023 State of Nature Report found that around 16% of our species are threatened with extinction.

However, nature is extraordinarily resilient and, given a chance, it can rebound. Even modest habitat improvements can make a remarkable difference: mowing a little less, letting wildflowers establish in verges, planting native hedgerows, creating a small pond. Each of these gestures invites in more plants, more



A local resident's creative sign, requesting no mowing or spraying on a grass verge adjacent to their home.

pollinators, more birds and mammals and amphibians. What looks like doing less is often doing more! In gardens, road verges, along riverbanks and railway edges, in the cracks of pavements and the corners of parks, nature can recover. And it's worth remembering: there is no such thing as a botanical 'weed'. Every plant growing in a verge or pavement crack is feeding something: an insect, a bee, a bird. What we sometimes dismiss as untidy is, more often than not, quietly alive and working hard.

The Glyphosate Problem

Wildlife struggles in isolation. Creating green corridors linking up the habitats in parks, riversides, gardens and woods allows life to move, spread and thrive. One of the obstacles to these green corridors is glyphosate: a herbicide, familiar to many as the active ingredient in Roundup. It indiscriminately kills the plants that sustain pollinators such as bees and the invertebrates that underpin our entire food web. It affects soil health and aquatic ecosystems in ways we are still beginning to understand, quietly eroding the ecological foundations that all life - including ours - depends upon. There are also legitimate questions about glyphosate's effects on human health. The World Health Organisation's cancer research agency has classified it as a 'probable human carcinogen', and concern about links to non-Hodgkin lymphoma continues to grow. The science is still unfolding, as it so often does, slowly. But where gentler alternatives exist, it seems wise to choose them.



For many years, Sheffield Council's Housing Department has used glyphosate excessively.

The Good News

There are now some inspiring improvements of the urban environment on the East side of Sheffield. This walking and cycling route (pictured right) could have been just another monotonous path alongside a commercial building, but was instead made beautiful. Buddleia and other plants that typically colonise urban environments, growing in the narrow strip between the path and building, have avoided the standard approach of removal and are instead being encouraged to flourish upwards. This has created both an attractive visual screen of the building and a green corridor for wildlife. And on Ecclesall Road, the living green wall on one side of the M&S store, partnered with a tree screen, continues to provide another superb example of greening an urban space.

Sheffield's Declaration of a Nature Emergency

Since declaring a Nature Emergency, Sheffield City Council reduced glyphosate use from around 140,000 litres in 2020 to fewer than 50,000 litres in 2023, especially in Parks and some highways. This was a great improvement. Unfortunately, however, a vote by Sheffield City Council in December last year supported an upsurge of glyphosate application on our pavements, kerbs and around street furniture - the very spaces that could become the green corridors that nature so urgently needs.



The station platform edge – a matter of taste: The wilder appearance of native plants filling the gap between two fences (top photo), or the neat and tidy look of more recent years with spraying and removal (bottom photo).

What Others are Doing

Around 45% of UK councils are now actively reducing or phasing out glyphosate. Glastonbury has been free of it since 2015, Frome since 2016. France took the step of banning glyphosate and all synthetic herbicides across every town and city, including Paris, in 2017, embracing the idea of 'living streets' over 'tidy streets' and generating significant gains in biodiversity. Rotherham's 'River of Flowers' is a beautiful example of what becomes possible; an eight-mile roadside wildflower corridor, it hums with life and saves the council thousands of pounds in annual maintenance costs. Residents and visitors from Scotland, Cornwall and even Australia have stopped to admire it. It is proof that a different kind of street is not only possible, it is lovelier.



A lovely example of urban vegetation management on the East side of Sheffield

What Can We Do?

Community pressure in Sheffield has already made a real difference. You can contact your local councillor or the council directly to ask about reducing spraying in your area. You can request that verges outside your home be left to grow more naturally. In some parts of the country neighbours have got together and whole streets asked to be taken off the spray list. And perhaps most powerfully of all, we can begin to see our streets differently: to find beauty in a flowering pavement edge, to feel glad rather than bothered by the little things growing in the gaps.

Sheffield has the green heart, the community spirit and the natural assets to be a leader in urban nature recovery. The invitation is simply to let it.

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The Art of Adapting: Wisdom from a Lifetime of Change

Can you imagine what life was like in Dore in 1934? That was when Judith Hubbard moved, as a baby, to her house in Furniss Avenue. I spoke with her about some of the changes she had seen and of course the changes she would like to see to improve our area now. When you live in the same place for 92 years, as Judith has, we should recognise that she has expertise and insight into what works and does not work. In this article I explore with Judith what she would like to see happen here now, based on her experience.

A little about Judith's life story first. She sees herself as a product of a rural community on the edge of Sheffield very much looking towards Derbyshire for its way of life and traditions. She went to school at Dore School (The Old School) and then passed the 11 plus examination and attended Dronfield Grammar School. The attraction of this grammar school rather than one in Sheffield was that she could take the train on the London Line each day from Dore and Totley Station.

After school she spent some time away at teacher training college and became a secondary school teacher of P.E. and Geography. Always preferring Derbyshire, she taught at Dronfield Gosforth School. She then became a lecturer in Matlock Teacher Training College. She felt privileged to go to work over the moors or through Chatsworth Park; not an easy journey to work by car in winter. Frequently she negotiated deep snow and that was in the days when snowfall hereabouts was much heavier than today.

She retired from teacher training forty years or so ago and has continued to be very independent and work in various voluntary roles for the benefit of our community. She was editor of the Parish Magazine for many years utilising IT and keeping up with developments on that front. She is an accomplished artist, she set up the indoor bowling club at the Community Centre and has been a church warden and church council member at Christ Church Dore.

The Built Environment

Judith has lived through the transition of Dore from a rural community to a suburb. She speaks of the benefits and challenges of each way of life. She considers herself to have had a privileged and free childhood. While she was at Dore School she was able to explore the surrounding fields and farms. The farms were all mixed arable and livestock and children were expected to help the farmers out with various tasks. She would ride ponies along the lanes. The village may have looked better with the stone buildings we have lost now, but we must remember that some of the demolished buildings were little more than hovels. Many people were very pleased at the time (1950s/60s) to have better modern houses and shops.

As the population increased in size there was infilling and less green to be seen on the residential roads. Gardens became smaller. The population increase also led to improved facilities being available such as Dore Primary School. However, the population was also becoming more mobile with more car ownership and people commuted further; they did not need local shops as much. Judith has embraced the changes and sees people wanting to live in this area, perhaps because it is a suburb and you are surrounded by others. She has seen people, who had to move away to work, wish to retire back in Dore. Rather than move away we see residents extending their houses into gardens and adding a further storey. Whilst this helps some, the supply of smaller properties such as bungalows for older people diminishes.

Societal Attitudes

I was interested in Judith's assessment of how the people of Dore had changed along with societal attitudes. You might think that with so many more people the sense of community might be less. However, she is clear that there is a strong community around her, although it is different from that in the last century.



Judith (left), enjoying time with friends

She is fortunate to live on Furniss Avenue, and there is a very active WhatsApp group which has been established from around the time of the Covid-19 Pandemic. You may not meet people on the street as much, but they are looking out for you and communicating opportunities and possible hazards via these messages. If you need help, someone on Furniss Avenue will respond to your need or give you advice about where to get assistance. I mention here Judith's IT skills as one way of adapting to life in Dore now - especially the ability to navigate the internet safely. Maybe other parts of Dore can learn from Furniss Avenue's example. In discussion we agree there is a need to help some who are digitally excluded.

We also talked about the diminution of respect for professionals; the police, teachers, health workers, politicians to name a few. Judith thinks that a few bad apples should not colour our assessment of a whole profession. A strong society is built upon respect for others.

I asked if she had noticed any ageism and she was clear that people respect her and her views as an elder.

Where Change is Needed

Knowing and understanding this area, I asked her: if she had a magic wand, what would she change to improve our lives? "Clearly it is our reliance on cars and having so many of them." She sees the need to increase the use of public and active transport. She rightly states that there are three schools off Furniss Avenue; the inconsiderate parking and speed that some drivers reach is making it very dangerous for our children. Her advice is to make the main straight connecting roads between Dore and Abbeydale Road South including Furniss Avenue 20mph zones.

Another issue is accessing local services rather than having to travel (by car usually) to other parts of Sheffield. The local school and the local GP are concepts we should try and recreate.

I congratulate Judith on remaining adaptable and always ready to learn new skills. She loves living here and there is no sign of any resistance to the changes that have happened. One final point she would like to make is that you get more out of life if you are prepared to put more in, whether it be time, gifts or money to others around you. Be prepared to spend time talking with others and enjoying things local. With that in mind, Dore to Door gives you an up-to-date snapshot of what is happening here and what opportunities there are.

Interview by Anita Campbell



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Transport 17



Why We're Raising £90,000

This year, at Transport 17, we are raising £90,000 for a new community transport minibus so we can continue providing our vital service. Without it, fewer people will be able to access the friendships and social connections that protect their wellbeing and independence. Two incredible supporters — Jack Martin and Jack Lucas — took on the Sheffield Half Marathon to help us get closer to our target. That was 13.1 tough, hilly miles. They weren't just running for a medal. They were running for connection.



To Jack Martin - finishing in an incredible 70 minutes and placing 3rd overall is an outstanding achievement. We're so proud and feel privileged to have you representing Transport 17. And to Jack Lucas - a brilliant 1:52 finish time is something to be hugely proud of. Thank you also to Jack Lucas for sharing his video diary with us - it brought people along every step of the way. Two fantastic performances and a shared commitment to supporting Transport 17.

If you'd like to support their efforts, it's not too late! Donate online at www.justgiving.com/campaign/sheffieldhalfmarathon-transport17 or scan the QR code alongside.



Every donation, big or small, will help to keep our community connected. Together, we can go the distance.



Every week, Transport 17 helps older and vulnerable members of our community travel to lunch clubs and social groups across Sheffield. For many of our passengers, that journey is the highlight of their week — a chance to see friends, share laughter and feel part of something again. Connection often starts the moment they step onto the minibus, greeted by our friendly volunteers, chatting

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with familiar faces, knowing they are expected and welcomed.

However, demand for our accessible community transport service is growing, our buses are ageing, and maintenance costs are rising. As Jack and Jack climbed Sheffield's hills and pushed through every mile, they ran so no one is left sitting at home alone.

Five Reasons Community Transport Matters More Than Ever

Community transport might not always make headlines, but for many people it makes the difference between staying connected and becoming isolated; it's about far more than simply getting from A to B.

Here are five reasons why community transport is more important than ever:

1. It Tackles Social Isolation

For many older people, especially those living alone, getting out of the house can become difficult.

Public transport isn't always accessible and taxis can be expensive. Without reliable transport, simple things like meeting friends or enjoying a hot meal out with others can become impossible. Community transport helps people stay socially connected, improving wellbeing and reducing loneliness.



2. It Keeps People Active

Staying active — both physically and socially — plays a huge role in maintaining health and independence.

By helping people attend community groups, activities and events, community transport services like T17 help people remain engaged with the world around them, enabling them to continue to feel part of the community.

3. It Supports Volunteers and Community Groups

Community transport doesn't just support passengers. It supports volunteers, local groups and community organisations too, many of which wouldn't be able to operate without the support of Transport 17's services. Our minibus helps connect people with opportunities to volunteer, take part in activities and stay involved in their local area.

4. It Builds Community

Every journey becomes a chance for conversation, laughter and connection. Passengers often say the trip itself is one of the best parts — catching up with friends or developing new relationships and enjoying the company along the way. It's a reminder that community is built through shared experiences.

5. It Provides a Lifeline

For some people, community transport is quite literally a lifeline. It means they can continue attending the activities they love, maintain friendships and remain part of their community. Without it, many people would simply have no choice but to stay at home.

Giving Thanks and the Summer Fayre

Lastly, a short note to say thank you....

This month we had the sad news that Wendy Trotter passed away. Wendy and her husband were part of the founding group who set up Transport 17 in the mid-80's, to whom we continue to be so grateful. Wendy continued to support the organisation up until recently. One of her fellow volunteers remembers her 'vitality for, interest in, and commitment to the organisation' as being 'second to none.' She was remembered as 'a stalwart in terms

of the setting up, organising and working on a stall at the coffee mornings, and even after she decided she couldn't play an active role she continued her interest in Transport 17'.

And thank you also to our volunteers. This year we decided not to hold a Spring Fayre following so closely on from the success of the Christmas Fayre, but to have a Summer Fayre instead. This is being held on Saturday 6th June, from 10am – 12.30pm, at Dore Old School, Savage Lane, S17 3GW. This coincides with Volunteers' Week; a national celebration to say thank you to all volunteers who give their time to help others. It will be an opportunity for celebration as well as raising funds with local craft and artisan stallholders, an ever-popular tombola, summer raffle and refreshments with homemade cakes. We look forward to seeing you there.

Get in Touch

As always, to find out more or get involved, please contact us via our website: www.transport17.co.uk. We would love to hear from you. Don't forget to follow our social media pages too!

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**Lisa Bradshaw, T17 Volunteer
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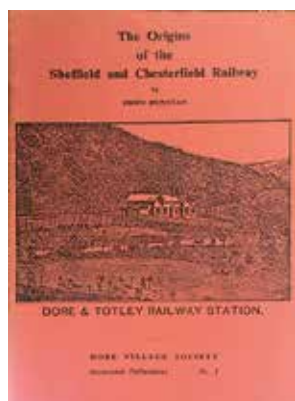
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Dore's Early Links with Abbeydale – Part 3

The Railway Comes but the Trains Don't Stop

Going down Bushey Wood Lane to visit Abbeydale again in 1867 and turning towards Sheffield we see no change in the 36-acre Bradway Mill Farm. It's now, however, tenanted by Elisha Parker, the famous victim of the 'Sheffield Outrages'* who holds another 14 acres, runs the post office from his home in Townhead Road (now no. 38, Farm Cottage) and still describes himself as a saw grinder. A little further, on the opposite side of the road, a fine house has arisen, Abbey Dale Villa. Neither this name nor that of John Roberts appears in the 1851 census, but he reportedly bought the property in that year with 55 acres of land and set about enlarging it. He's a Sheffield-born silversmith, aged about 69 in 1867, in business with his protégé Ebenezer Hall (Roberts & Hall), 47, who is also a member of his household. About the same time John alters the name to Abbeydale Park.

Beyond here spectacular and consequential changes are afoot. An embryonic railway bursts upon our sight, re-ordering much of the Sheaf valley and transforming the lateral ravine called Twentywellsick. I have already told the story of the plotting and politicking at Sheffield and Westminster that accompanied the conception of this Midland Railway line in the 1970 booklet *The Origins of the Sheffield and Chesterfield Railway*, and I have described its construction, the masters and men who brought it into being and some of the effects of its birth. So instead of rehearsing the whole drama I shall focus on this particular scene.



Construction began on 25 July 1865 when the first turf was cut over the projected tunnel at Bradway. In mid-August it was reported that work on the first two shafts, nos. 6 and 7 at the Twentywell end, was under way. The centre of surface operations was at Bradway with stables, smithies, joiners' shops, brickworks and offices, though the local press paid due attention to operations closer to Dore. 'Near to shaft no. 7', readers heard a month later, 'will be the mouth of the great tunnel, the approach

to which will be through a large cutting, which was commenced this week, and in making of which several hundred hands will be employed'. The only obstacle to progress was springs of water in both the cutting and the tunnel shafts, so pumps were brought in. The general tone of reporting was businesslike and positive, and subjective remarks like the following were uncommon: 'it is not till we reach the point where the road turns up to Bradway that any great marks of progress, which at present are more like marks of devastation, are to be seen. Here a great spoil bank projects into the valley...'

Early in our vantage-point year of 1867 the line's Construction Committee - on which the Duke of Devonshire had a potential watchman in his predecessor's friend and employee, now Sir Joseph Paxton MP - recorded very good progress, with 540 out of 2024 yards (about 27%) of the tunnel completed and 184,262 of 254,041 yards (73%) of the cutting done. Springtime brought a huge difference to the tunnel, half of which was built by the end of April and three-quarters by late July. Over a thousand men were at work on it in August. But three months later, when both tunnel

* *Tired and - very literally - sick of poor working conditions in Sheffield factories, industrial workers banded together in the mid-19th century, forming trade unions to demand governmental reforms of the labour laws. Some members, dissatisfied by the lack of progress, turned to violence, leading to a swathe of murders and explosions that rocked the city. For more information on this part of Sheffield's past, check out the Sheffield City Council's "Sheffield Outrages Study Guide", available for free on their website.*

and cutting were all but finished, natural forces dealt a heavy blow. Near the tunnel entrance the sides of the cutting, 100 feet in depth, slipped along 100 yards of their length because they had been made too steep. When the mass of earth hit the cutting floor it forced up what lay in front. So 170 men were deployed to cut the upper sides back and clear the bottom.

Once that was remedied work on this section of the line could be regarded as complete. After delays due mainly to obtaining land in Sheffield and sorting out roads in Dronfield, the Sheffield and Chesterfield Railway was opened on Tuesday 1 February 1870. But any enthusiasts who went down from Dore to stand on the new bridge on Twentywell Lane at 7am and watch the second train to Leeds power by - let alone any super-enthusiasts who were there just before 4 a.m. for the first one - could do no more at any time of the day than that: stand and stare. For Dore and Topley would have no station for another two years, not until 1 February 1872. Meanwhile the nearest was on Abbey Lane.

John Dunstan



Original Heeley Station, taken shortly before the line was officially opened - © PictureSheffield.



Steam Locomotive 'Nellie', used during the construction of Topley Tunnel - © PictureSheffield.



Steam train leaving Dore and Topley Station, June 1897-8, ©PictureSheffield. The tracks diverging from a point beneath the carriages and running behind the signal box led to Dore and Topley Tunnel and the Hope Valley line towards Manchester. This train was a southbound service, soon to enter Bradway Tunnel and so running via Nottingham or Derby. The tender appears full of coal, which suggests the engine had joined the train at Sheffield.



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Of Cranes, Bridges and the Car Park!

When I submitted my last piece in January I said Network Rail's project to replace a 1904 bridge span across the Sheaf was about to start. The station car park was to be closed from 12th January until 27th March - although signage by the entrance said the 17th! The disruption was every bit as bad as expected with cars parked almost as far as the Industrial Hamlet and well up Dore Road. A few may even have used the Abbeydale Sports Club's officially promoted alternative half a mile away.



The bridge should have been replaced over the weekend of 7-8th March - but it wasn't! What went wrong? We don't know exactly, but have a good idea. The whole saga would take a page to explain but it seems all the massive cranes, special equipment and lots of men had been planned and ordered correctly for the target weekend. Contractors Story were ready to go at midnight when someone spotted that Network Rail's engineering train lacked one simple functional and vital wagon. It was too late to go and get it.

Oh dear, what an expensive mistake to make, maybe costing millions! Someone will have had a lot of explaining to do with so many men standing around for 2 days and little to do. The net result was that - with the job not being done - all the cranes and equipment had to be taken away. It seems we'll have to wait until January 2027 before they can try again. Damage to the car park surrounds won't be fully restored until late Spring 2027.

However, the car park was fully reopened on April 2nd in time for Easter.

Service Issues, Particularly at Weekends

There is no immediate prospect of the full hourly Sunday stopping service, due to intractable industrial relations issues at Northern. Maybe by December... or in 2027? In the meantime, ensuring they run 3-car trains on the 10.21 on Saturday mornings is imperative. On 21st March 2-cars left people behind, and even with 4 on the 28th there were no empty seats.

From 27th May we'll have three Sunday morning fast trains to Manchester including the 10.45, which will stop at Edale.

Split Ticketing

Some readers will be aware that websites and station booking offices sell split tickets offering big savings. As an example my wife and I recently travelled from Chesterfield to Cheltenham. By booking to Derby, then to Birmingham, then to Cheltenham it cost little more than half the direct journey - and using the same CrossCountry train. The drawback? 3 sets of booked seats in different parts of the train.

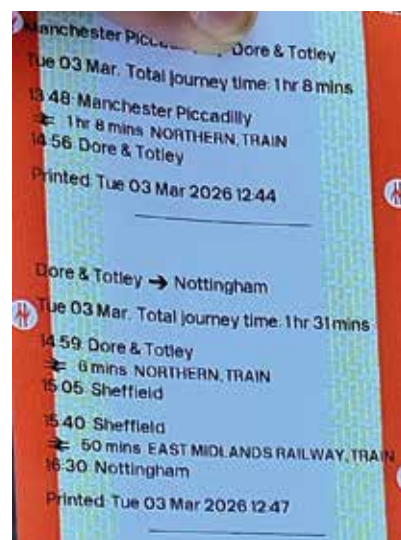
The ticket illustrated was issued in Manchester for a journey to Nottingham. Bizarrely it seems to suggest leaving the train at Dore and Totley and boarding another train there, as well as changing in Sheffield. Wrong! The traveller should have stayed on board.

By leaving he ended up having to wait at Dore & Totley station for an hour for the next train.

Curiously he wasn't getting either the quickest journey or the cheapest fare. He could have used the East Midlands direct fast service costing more, or gone via Stoke costing less.

If you see someone who's just left a train looking bewildered they may be another split ticket user seeking their next train - the one they'd just left! Like the chap heading from

Cambridge to Edale on a Sunday morning who was marooned for 2 hours. Or another travelling from Southport to Swinton (Yorks). Both found the Summer House a very welcome refuge in the absence of a nice warm waiting room.



New Post Locker

Just installed beside the drop off zone. You can both send and receive packages using Royal Mail, DPD or Evri. As I write it's just been released from the work site, so it's too early to report on how well it will work.

What Next?

Restoration of the natural station surrounds when the current occupations end. Longer term consideration of additional parking. More covered waiting areas and seating. More stopping trains.

Spring walk - S17 in a Nutshell

Monday 25th May, 10am, 5-6 leisurely miles from the station circling through Dore, Totley and Bradway, to view how the coming of the railway was the catalyst for development of the surrounding area. The original Abbeydale parish at its core.

Where to Find Us

If you're a Facebook user, you can find and join us by searching for "FoDaTS". It's an active group with over 1130 members and is updated frequently with topical information, questions and comments.

Alternatively look for our website at www.fodats.net. We hold bi-monthly committee meetings at Totley Library and are always happy to hear new ideas. Ask for details and maybe come along.

If you're not on Facebook and would like more information please send an email to our Secretary - njbarnes@outlook.com - or to myself at chrismorgan4@btinternet.com.

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Refrigeration: From Discovery to Application

In my last article I mentioned that scientific discoveries require contributions from a number of disciplines, such as mathematics and engineering, in order to apply them in useful ways. There's also often a significant time lag between discovery and application, with many scientific discoveries remaining as laboratory curiosities for some time before their potential use is recognised.

The principal behind refrigeration, for example, was discovered by Scottish physician Professor William Cullen in 1748, but it wasn't until 1913 that the first domestic electric refrigerators became available, and 1927 before they became widely used. Similarly, there was an interval of over 100 years between the discovery of the photovoltaic effect (PV) by Edmund Becquerel in 1839 and its application in solar panels in the 1950s.

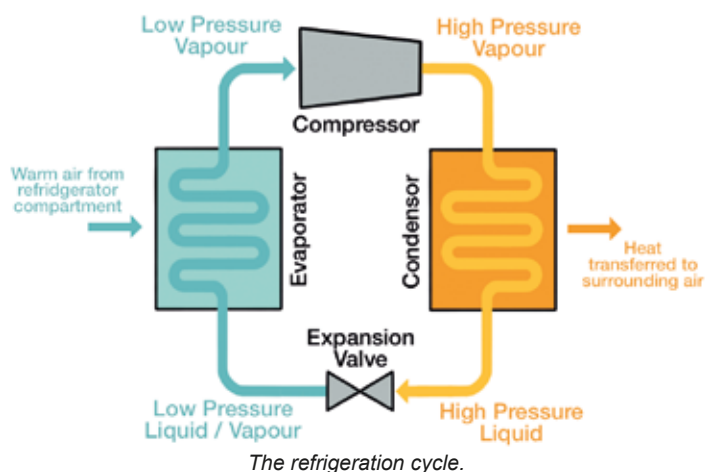
Such time lags can result from the need for new engineering solutions to be developed, for complementary phenomena to be discovered, and for knowledge emerging from other disciplines to be shared and incorporated.

For example, when Cullen observed that a container holding ether cooled noticeably when the ether evaporated, the phenomenon had no obvious practical application. Later, in 1758, Benjamin Franklin and chemist John Hadley were collaborating on a project at Cambridge University to investigate the effectiveness of evaporation as a means of rapidly cooling objects. They confirmed that the evaporation of volatile liquids, such as alcohol and ether, could reduce the temperature of an object to below the freezing point of water. They conducted their experiment with the bulb of a mercury thermometer as their object and, with a bellows used to quicken the evaporation, they lowered the temperature of the thermometer bulb to -14°C , while the ambient temperature was 18°C . Again, there was no obvious application*.

Another relevant discovery was made in 1820 when Michael Faraday, working at the Royal Institution, showed that ammonia and several other gases can be liquified by compressing and then cooling them. When a gas is compressed it heats up, as anyone who has pumped up a bicycle tyre will know, but, as Faraday discovered, when these compressed gases are then cooled to room temperature they condense and become a liquid.

Later still, in 1852, two scientists - James Prescott Joule and William Thomson - discovered that when a gas or liquid under pressure is allowed to expand through a valve or narrow opening, it cools. This can be demonstrated by allowing air to escape from a balloon through a constricted neck.

The combination of these discoveries led to a realisation that it might be possible to create a device to provide continuous cooling. This would require a closed system in which a liquid was first evaporated - thus cooling its surroundings. The vapour would then be pumped around the system to be compressed and cooled, condensing it back to a liquid. This would, in turn and under pressure, flow back through a valve, cooling the fluid further in the process. It would then circle back to the evaporator, to provide more cooling. This cycle would continue, creating a relatively stable cooling effect.



This was simple in principle but required significant engineering innovation, including the invention of the electric motor, followed by pumps, compressors, and valves. The big problem? In 1820, the electric motor didn't exist!

Enter Michael Faraday again**. It was largely due to his efforts that electricity became useful. He had been experimenting with magnetism and electricity for some time when, in 1821, he discovered the mechanism by which electricity can be used to create motion, and vice versa, and his consequent inventions of electromagnetic rotary devices form the basis of electric motor and dynamo technology that we use today. As a result, the next pieces in the jigsaw arrived in 1834 with the invention of the first rotating electric motor, in 1890 when the first electric motor-driven compressor was produced, and finally the electrically-driven pump in 1894.

So, it took 146 years from Cullen's first reported observations for scientists to land on the potential for creating a refrigeration device, and another 19 years before it was effectively marketed as a domestic refrigerator. Even then these were only affordable by the relatively wealthy - when General Electric launched a product in 1927 it cost \$525, approximately \$7,000 in today's money.

Nowadays, this same refrigeration technology is widespread and affordable, not only in domestic refrigerators but also freezers, heat pumps and air conditioners and - at a larger scale - in the long-distance transport of refrigerated food, making the invention one of the most important of the 20th century.

Keith Shaw



In 1927, US company General Electric debuted the first hermetically-sealed home refrigerator, the Monitor Top — so named because the cylindrical condenser mounted above the cabinet resembled the gun turret on the USS Monitor.

* Our bodies use the principle of evaporative cooling to regulate body temperature, the evaporation of sweat from our skin having a cooling effect.

** Although Faraday received little formal education he was one of the most influential scientists in history and contributed vastly to the study of electrochemistry and electromagnetism. His main discoveries include the principles underlying electromagnetic induction, diamagnetism, and electrolysis. It was by his research on the magnetic field around a conductor carrying a direct current that Faraday established the concept of the electromagnetic field in physics. Faraday also discovered that magnetism could affect rays of light and that there was an underlying relationship between the two phenomena.



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Kia's Pastaria

With Italian food being up there with my favourites, it surprised me to realise that I had never eaten at Kia's Pastaria. After a number of positive comments from friends, I decided it was high time that I rectified the situation.

For an 8pm booking on a Saturday evening, we arrived a little early and were sat at the bar while our table was reset after the previous diners had left. It gave me a chance to look around the restaurant and appreciate the relaxed, rustic décor and the fully occupied tables. The atmosphere was relaxed and comfortable and totally unpretentious.

Seated almost on the dot of eight and handed our menus, the waiter named and then gave a detailed description of the specials, which was very impressive. Having already asked for water, we continued with the very pleasant bottle of Montepulciano d'Abruzzo (£27.95) that we had started at the bar. We were given plenty of time to look at the menu and my partner chose "Nonna's Polpette" (£11.95) – oven baked beef meatballs in tomato sauce topped with buffalo mozzarella and grana padano cheese.

Served with homemade bread, the meatballs were just the right size, an important thing in my book. So often are they served towards tennis ball sized which is not subtle or appetising. At below "golf-ball", these *polpette* were made with good quality beef, really well-seasoned with a subtle mix of herbs. The tomato sauce was rich and flavoursome, and the cheese topping added a flavour counterpoint that really made the dish. As is often the case, following time in the oven, the dish was only slightly cooler than lava, so dipping the bread into the sauce bought some time, allowing the meatballs to cool sufficiently.



I have always had a soft spot for a decent arancini, so was looking forward to comparing the *Arancini Ai Funghi* (£10.95) to others I had had in the past. The handmade risotto balls with porcini mushrooms were flavoured with truffle paste, had a perfectly melted mozzarella centre, crunchy breadcrumbs and were served with a Napolina sauce. The taste of truffle was subtle and didn't overpower the dish, but was enough to add to the flavour. The sauce was really good with layers of tomato, pepper and garlic, and just the right amount to accompany the risotto balls. Overall, a very good example of the dish and right up there with the best I have had. I found the presentation of this dish in an enamel dish lined with greaseproof paper a little strange, but it was in keeping with the rustic nature of the place and obviously didn't change the taste!



Unsurprisingly for a pastaria, the main courses (other than the specials) were all pasta dishes. I chose the *Calabrese* (£19.45), served with fettuccine pasta. The tomato-based sauce with Calabrian nduja sausage and parsley had a decent kick of spice to it, but the addition of mascarpone cheese toned it down to just the right level. The

sauce was thick and rich and well-seasoned, and the fettuccine was perfectly cooked *al dente*. Finished with freshly grated parmesan, the dish, although on the face of it quite basic and simple, was actually quite special.

My dining partner went for *Branzino* (£22.45) – Sea Bass fillet in a tomato and white wine sauce with prawns, garlic and capers, served with linguine pasta. I immediately had order-envy - it looked and smelled divine. The pan-fried fillet had a crispy skin, and when I tried a bit I found it to be perfectly cooked and easily tasted as good as it looked. The prawns in the linguine were large, succulent and really



tasty and the pasta itself was just as well cooked as my fettuccine. The sauce was as rich and creamy as advertised, and the addition of the capers, although not a surprise on a fish dish, lifted the overall flavour to another level.

I had heard that the portions in this restaurant were pretty large, and although not excessive, there was enough for us both



to ask for about a third of the main courses to be boxed up for us to take away. I will admit that my motivation for this was largely to save room for dessert. I had seen another diner being served with the dessert from the specials board – a panettone bread and butter pudding (£8.95), with orange marmalade and chocolate chips. This wonderfully dense, sweet Italian bread was dusted with cocoa powder and

served with a scoop of vanilla ice cream. It made a great end to the dinner.

As an overall experience, this was a great night. The service was outstanding, the atmosphere relaxed and informal, and - most importantly - the food was really good. Not counting the addition of a couple of after dinner liqueurs (each!), which ended up with us being the last out of the restaurant, the bill was about £60 per person including a sensible tip. To my mind, this indicates excellent value for money, and I for one will be returning much more regularly.

Hendo Nagasaki

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Dore Bridge

Inference and Deduction by Declarer

Inferences available from an opening lead often prove to be the key to success, especially in suit contracts. Take this example from "Dormer on Deduction", a classic book on inferential reasoning in bridge.

| | |
|-------------|-------------|
| West | East |
| ♠ J 7 2 | ♠ A 9 4 |
| ♥ A J 8 6 4 | ♥ K 10 7 2 |
| ♦ 9 8 | ♦ Q 4 |
| ♣ K J 2 | ♣ A 10 8 5 |

Dealer North, neither side vulnerable.

| | | | |
|-------------|--------------|-------------|--------------|
| West | North | East | South |
| | 1♠ | Pass | Pass |
| 2♥ | Pass | 4♥* | All pass |

* *Bold, given that East doesn't know the strength of West's overcall in the protective seat.*

Opening Lead: 5♠

There are only five top tricks here so there's plenty of work to do. If the heart and club finesses succeed then there are 10 tricks available, but that depends on finding the location of the missing queens. Fortunately there are several clues arising from the opening lead and dummy's spade holding: firstly North bid spades so the lead isn't from shortage and is likely to be low from an honour. Secondly with both K♠ and Q♠ North would have led K♠ so North will only have one of these.

Now count your points: you have a total of 23 and North has at least 12. That leaves South with no more than five. It's unlikely that North has opened on the rule of 20 because South would then have at least six points and would have bid in response to North. You already know that South has either the K♠ or the Q♠ so that

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only leaves room for two or three more points.

The absence of an A♦ lead implies that North doesn't hold the A♦ and K♦. South can't have A♦ because that would give them either six or seven points, therefore North must have A♦ and South the K♦. It then follows that South must also have Q♣ for their point count to be no more than five, and North will have K♣.

You also now know that neither the Q♥ nor the Q♣ can be with South and are therefore with North.

So, win the first trick with A♠, South following with 6♠. There's another inference here: North has five spades. With Q♠, 6♠, 3♠ South would have played 3♠ and so that must be with North and South will be Q♠, 6♠.

Next draw trumps, being careful to lead low to A♥ followed by J♥ in case trumps split badly. In this example South discards a diamond on the second round.

Now the club distribution needs to be addressed because you need to make all four of them. North has shown three hearts and five spades leaving five cards between diamonds and clubs. North can't have more than two clubs otherwise South would have seven or eight diamonds and would have bid. So, lead a club to the King intending to lead 2♣ back expecting the queen to drop, but keeping the option of a finesse open to cater for the unlikely possibility that North has three clubs. As it happens the queen drops on the first club and from here the only losers are two diamonds and a spade, contract made.

Here's the full deal:

| | | |
|--|---|--|
| <p>West ♠ J 7 2 ♥ A J 8 6 4 ♦ 9 8 ♣ K J 2</p> | <p>North ♠ K 10 8 5 3 ♥ Q 9 5 ♦ A J 10 2 ♣ Q</p> | <p>East ♠ A 9 4 ♥ K 10 7 2 ♦ Q 4 ♣ A 10 8 5</p> |
| | <p>South ♠ Q 6 ♥ 3 ♦ K 7 6 5 3 ♣ 9 7 6 4 3</p> | |

In many cases further deductions can be made from how the play progresses. In the following deal the auction is straightforward:

| | |
|--|---|
| <p>West ♠ A 9 6 3 ♥ K Q 8 ♦ K Q 7 ♣ 8 6 4</p> | <p>East ♠ 10 5 ♥ 10 6 2 ♦ A 10 4 2 ♣ A K J 7</p> |
|--|---|

Dealer West, both sides vulnerable with the bidding:

| | | | |
|-------------|--------------|-------------|--------------|
| West | North | East | South |
| 1NT | Pass | 2NT | Pass |
| 3NT | End | | |

Opening Lead: 3♥

The lead doesn't give much away but when South wins with A♥ the lead is clearly from a poor suit. East returns a heart and it's time to stop and assess the way forward.

With eight top tricks now available the contract hinges on the positions of Q♣ and J♦. The odds favour the J♦ falling within three rounds of diamonds giving you nine tricks but, with two finesses also available, you can keep your options open by going over to dummy with a club, back to hand with a diamond and then leading a club intending to take the finesse. However North shows out so win with the K♣. That appears to leave you reliant on the diamond J♦ dropping or the finesse working, an apparent guess. Before taking a decision what else can be inferred?

Apart from South having Q♣ we know from 3♥ that North led from a four card suit, and that implies the absence of a five cards in any other suit. Having just one club means that North must therefore have four spades and four diamonds, a 4-4-1 holding. You can now deduce that South has two diamonds. If this includes J♦ it will drop when you return to hand with another diamond. If it doesn't then North has J♦ and you can safely finesse the ten and cash your two aces, making nine tricks.

Here's the full deal:

| | | |
|--|--|---|
| <p>West ♠ A 9 6 3 ♥ K Q 8 ♦ K Q 7 ♣ 8 6 4</p> | <p>North ♠ 8 7 4 2 ♥ J 7 4 3 ♦ J 8 5 3 ♣ 10</p> | <p>East ♠ 10 5 ♥ 10 6 2 ♦ A 10 4 2 ♣ A K J 7</p> |
| | <p>South ♠ K Q J ♥ A 9 5 ♦ 9 6 ♣ Q 9 5 3 2</p> | |

In this case playing for the drop would have failed. This illustrates the importance of seeking as much information as you can before making decisions.

Something to note is that North had a choice between three suits for an opening lead from a very poor hand. Opponents didn't investigate a major suit fit, so the better major looks like the best option.

Keith Shaw



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Brunsmeer Football Club

Now that the weather has improved slightly we have been able to get in more fixtures, and for some teams the season has now been extended to mid-May.

Team Achievements

Our Under 7's, 8's and 9's have now received their draws in the Cup competitions which will take place over the forthcoming weeks.

Under 12's Boys have reached the Final of their Cup Competition.

Our Under 13's Boys Red have reached the final of the County Cup which will take place at Dinnington Football Club in May.

The U14 Girls' team have had a solid season so far after gaining promotion to the third division last season. They are currently sitting in fourth place with still an outside chance of gaining promotion if they win all their remaining games. They have had a fantastic run in the Sheffield Shield and reached the final after a dramatic penalty shoot-out victory against Rotherham Town. The final is on the 18th April.

A number of other teams are also vying for position at the top of their respective divisions, which I will be able to report on in more detail in the next article.

Greener Game in Conjunction with Eon

I was delighted to receive correspondence from the Football Association confirming that we have been approved in respect of our application.

At the time of writing, we are waiting for confirmation as to when Eon will visit the ground and install solar panels and a distribution board.

Phase 2 will be to have 12 wind turbines erected at the ground - only joking!

Drainage

If there is one thing this winter has certainly proved, it is that we need to address having in place a more robust drainage system on both pitches at The Meadow.

We are at the early stages of investigating the costs, timescales and assistance provided by the Football Foundation and we appreciate that it is going to be a very large project and not without significant disruption, but this is something we need to address if we are to try and grow the club and increase the number of people participating in grassroots football.

Kind Regards,

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MAY

- Tues 19 Time Travellers talk by Anna de Lange, on the subject of Medieval & Anglo Saxon Churches. 7:30pm, Dore Old School. More details on page 11.
- Wed 20 Wyvern Walk, 6 miles. 9:30am departure from Dore Old School. Car share to Holmesfield Village Hall car park. Bring a snack and a drink.
- Fri 22 "The Penguin Lessons" at Totley Library Cinema, 7pm.
- Sun 24 Abbeydale Miniature Railway. Full details on page 7.
- Mon 25 Friends of Dore & Totley Station Spring Walk. Start at the station at 10am. More info on page 37.
- Wed 27 Totley History Group. "Cadeby Main Disaster 1912" by Barrie Dalby, Totley Library, 7:30pm.
- Thu 28 Growtheatre Family Adventures, Ecclesall Woods: Secret of the Stones. Step back in time to the Stone Age! Meet a confused archaeologist, practise bow and arrow skills, create Stone Age art, and uncover the secret of the stones. J. G. Graves Woodland Discovery Centre, Abbey Lane, Ecclesall Woods, Sheffield S7 2QZ. 10:00–12:00 & 1:30–3:30. Tickets: www.growtheatre.org.uk/shop.
- Thu 28 "The Roses" at Totley Library Cinema, 3pm.
- Sat 30 Mike Jackson's Open Garden. 2-5pm. More details on page 3.
- Sat 30 Totley Library's Sounds on Saturdays. John Mackenzie on Classical Guitar. 2:30-3:30pm. See page 8 for more.

JUNE

- Tue 2 Dore Ladies' Group. 7:45pm at Christ Church Community Hall, Townhead Rd. A talk and demonstration by Katie Peckett, florist. Visitors £5, incl. refreshments.
- Mon 8 Local Councillors' Open Hours. Totley Library, 6pm.
- Tue 9 Dore Methodist Ladies Tuesday Group. "The Rotherham Chapel on the Bridge", an illustrated talk by Margaret Jackson. Come and find out more about this unique historical attraction. 2.30pm. Visitors £4.
- Sat 6 Transport 17 Summer Fayre. 10am-12:30pm, Dore Old School, Savage Lane. See page 33.
- Sun 7 Abbeydale Miniature Railway. Full details on page 7.
- Wed 10 DVS Annual General Meeting. Christ Church Dore on Church Lane, 7:30pm. For more details, see page 5.
- Fri 12 Wyvern Walk, 5.7 miles. 9:30am departure from Dore Old School. Car share to Bakewell. Lunch stop above Hadden Hall.
- Fri 12 "The Ballad of Wallis Island" at Totley Library Cinema, 7pm.
- Sat 13 Local Councillors' Open Hours. Dore Old School, 10:30am.
- Wed 17 Dore Garden Club. 'Hooton's Walled Nursery' by Dean Charlton. 7:30pm, Dore Methodist Church Hall. More info on page 21.
- Thu 18 "The Last Breath" at Totley Library Cinema, 3pm.
- Sat 20 Dore Male Voice Choir. Annual Gala Concert, 7pm at Ranmoor Church. See page 23.
- Sun 21 Abbeydale Miniature Railway. Full details on page 7.
- Wed 24 Totley History Group. "Women of Steel" by Michelle Rawlins, Totley Library, 7:30pm.
- Sat 27 Totley Library's Sounds on Saturdays. Isaac Vohra: Singer/Songwriter. 2:30-3:30pm. See page 9 for more.
- Sun 28 Dore Well Dressing preparations begin. See pages 3 and 4 for full details on how to get involved in making the Well Dressing and visitors open hours.

JULY

- Fri 3 Strawberry Fayre. Dore Old School, 2-4pm. £4 entry.
- Fri 3 Cycling Hill Climb Race. Starts 7pm, Whitelow Lane. All ages welcome, enter online: 7hills.cc/events.
- Sat 4 Village Well Dressing installed on Village Green, 10am.
- Sat 4 Classic Car & Bike Show. 1pm onwards, Dore Club, Townhead Rd. Food and Drinks available.
- Sat 4 Dore Gilbert & Sullivan Society's Summer Concert: "Let's Face the Music and... Sing!". 2:30pm, Dore Methodist Church. Tickets £10. See page 11 for more details.
- Sun 5 Abbeydale Miniature Railway. Model Engineer exhibition and visiting locomotives. Full details on page 7.
- Sun 5 Well Dressing Service. Dore Village Green, 3pm. Followed by Afternoon Teas & Homemade Cakes at Methodist Church hall, 3-5pm.
- Mon 6 Dore Heritage Trail, led by Dorne Coggins. Meet Dore Old School, 10am. Book a place: 0114 327 1054.
- Tue 7 Dore Ladies' Group. 7:45pm at Christ Church Community Hall, Townhead Rd. Andrew and Barbard Beard, speaking about "The Couple Who Helped Preserve Sheffield's Beautiful Frame". Visitors £5, incl. refreshments.
- Thu 9 Dore Male Voice Choir presents an Open Evening with Guests The Decibelles. Christ Church Dore Community Hall, 7:30pm. See page 23 for more details.
- Fri 10 "Four Letters of Love" at Totley Library Cinema, 7pm.
- Sat 11 Local Councillors' Open Hours. Dore Old School, 10:30am.
- Sat 11 Dore Scout Gala. 1pm - 5:30pm, Recreation Ground. See pages 2 and 3 for more details.
- Sun 12 Festival Songs of Praise. 5:30pm, Dore Methodist Church.
- Mon 13 Local Councillors' Open Hours. Totley Library, 6pm.
- Wed 15 Dore Garden Club. 'Bark Berry & Leaf' by Steve Lovell. 7:30pm, Dore Methodist Church Hall. More info on page 21.
- Thu 16 "The Penguin Lessons" at Totley Library Cinema, 3pm.
- Sun 19 Abbeydale Miniature Railway. Full details on page 7.
- Sat 25 The Time Travellers Archaeology Group & Friends of Ecclesall Woods exhibit on 'Archaeology and Nature'. 10am-3pm, Woodland Discovery Centre, Ecclesall Woods.

AUGUST

- Sun 2 Abbeydale Miniature Railway. Children's Hospital Charity Fund Raising - all train ticket sales will be donated. Full details on page 7.
- Tue 4 Dore Ladies' Group - no meeting.
- Sat 8 Local Councillors' Open Hours. Dore Old School, 10:30am.
- Mon 10 Local Councillors' Open Hours. Totley Library, 6pm.
- Tue 11 Wyvern Walk, 5.5 miles. 9:30am departure from Dore Old School. Car share to Curbar Gap car park. Good views throughout. Bring a snack and a drink.
- Sun 16 Abbeydale Miniature Railway. Full details on page 7.
- Sun 30 Abbeydale Miniature Railway. Full details on page 7.

SEPTEMBER

- Sat 5 Dore Show. See page 22 for exhibition categories.
- Sun 6 Party on the Green. 1pm onwards.

The article below first appeared in *Dore to Door* issue number 41, Spring 1996. We are reproducing it here, with thanks to Julie Bunting for research and preparation of the original material. If you are interested in reading previous installments from this series, all past issues are available at www.dorevillage.co.uk.

The Earls and Dukes of Devonshire

The eighth in a series of articles.

The Fourth Duke of Devonshire (1720 - 1764)



By the time that William Cavendish succeeded to the title of 4th Duke of Devonshire in 1755, he had been widowed and left with four young children. Aloof and polite where his father had been cordial and easy-going, he was never to remarry. It was only in his later years that he became reconciled with his mother, who had been so opposed to his marriage - which against her predictions had turned out to be a very happy match.

The untimely death of the young Lady Hartington had brought the Burlington inheritance to the House of Cavendish, making the 4th Duke one of the wealthiest men in England. Lord Burlington's

exceptional library of architectural books and drawings came to Chatsworth although the new Duke took no interest in adding to the Devonshire collections of works of art.

Yet he did bring sweeping changes to the appearance of his Derbyshire seat. By pulling down stables and offices at the original, west entrance to Chatsworth House and making that front the new facade, he 'reversed' the direction in which the house faced. The architect James Paine was engaged to design both new stables and the graceful bridge over the Derwent, the course of the river having just been altered.

Much of the village of Edensor was demolished and rebuilt out of sight of the House. Lancelot 'Capability' Brown was employed to replace the 1st Duke's formal gardens with a more fashionable natural garden, as well as laying out the magnificent enclosed park as far as the ducal eye could see. In the middle of the 18th century, Chatsworth was already a tourist attraction. Monday was 'public day' when visitors could tour the State Apartments and gardens.

'Crown Prince of the Whigs'

The 4th Duke also had political business to attend to. Shortly after succeeding to his title he was given the Governorship of Ireland. The post brought a very favourable remuneration for the effort involved and his title as Lord of the Boyle estates and Governor of Cork helped to assure his acceptance by the Irish people.

The Cavendish family was described by Horace Walpole as 'almost a political party of their own' and had four seats in parliament. Devonshire had cut his political teeth as soon as he came of age, being first returned as MP for Derbyshire in 1741. He was respected as an intelligent and honourable politician, though actually referred to in royal circles as 'Crown Prince of the Whigs' for his regal manner. Yet his political endeavours were self-interested only in so far as he could work to preserve the status quo of the whole Whig aristocracy.

National events were to take him to higher office than he had ambition towards. Following the outbreak of the Seven Years' War with France in 1756 the country suffered heavy losses and the policies of the Whig government took the blame. The party's parliamentary power was under serious threat and the great Whig families were deeply alarmed.

Their champion and a long-term holder of ministerial office was the Duke of Newcastle but even Whigs could see that he was not the man to save the country. By popular demand that role was handed to William Pitt. Newcastle resigned as Secretary of State

and was excluded from Pitt's new ministry, the two men then being on bad terms. Pitt turned instead to the only prominent Whig whom nobody could fault - the Duke of Devonshire.

As Prime Minister



Portrait by Thomas Hudson, c. 1750s.

On 16 November 1756, Devonshire was appointed Prime Minister with Pitt as his Secretary of State. Accepting that his role was nominal, the Duke was happy to leave Pitt free to conduct war policy and remained for only six months. In May 1757 Pitt took up the premiership himself and the Duke of Devonshire became Lord Chamberlain, a post which suited him well.

Pitt's leadership brought British victories in the Seven Years' War but George III, who had come to the throne in 1760, was resolved on seeing the country at peace and refused to back his strategies. Pitt resigned in October 1761 and Newcastle took his place. The young king did not intend this to last. Backed by his chief adviser, Lord Bute, George III had a deep dislike of Whigs and was determined to end the power of the old Whig families. The Dukes of Newcastle and Devonshire were high on his list.

After seven months Newcastle was removed from office to make way for Bute. The Duke of Devonshire found himself in an impossible position; his integrity made it impossible to remain as Lord Chamberlain under a committed anti-Whig Prime Minister.

Yet Devonshire felt that the historical links between his family and the throne entitled him to every respect and he would not be humiliated into giving up his office. Coolly indignant, he left for Chatsworth and did not return to London to take part in any councils throughout the summer of 1762.

In the month of October he received a message from the king, summoning him to attend a Council convened to discuss peace negotiations with France. But Devonshire, whose health had not been good for some time, took a long diversion to take the waters at Bath before proceeding to London. In a pique the king rudely refused to see him, whereupon Devonshire found a way both to teach him good manners and to keep his own self respect. Before he could be commanded to do so, the Duke voluntarily gave up his golden key - his symbol of office - together with his staff. He returned immediately to Chatsworth.

King George had been cheated of a petty victory but the Devonshires had lost what almost amounted to a birthright - the assurance of a prestigious role in parliament. Yet they had been firm monarchists and the actions of the king were seen as ill-advised.

Commiserations sent to Devonshire by the Duke of Cumberland, actually a member of the royal family, were typical of the many messages received: "Our family must not be left long without a Duke of Devonshire in the Administration".

In spite of such support, the 4th Duke felt that he had failed to consolidate the political achievements of his ancestors. His state of health grew steadily worse and in the autumn of 1764 he went to Spa, in Belgium, for the curative waters. It was there in October that he died after suffering two strokes. His son and heir was another William, only 15 years old.

Julie Bunting