

DORE DOOR

DORE VILLAGE SOCIETY

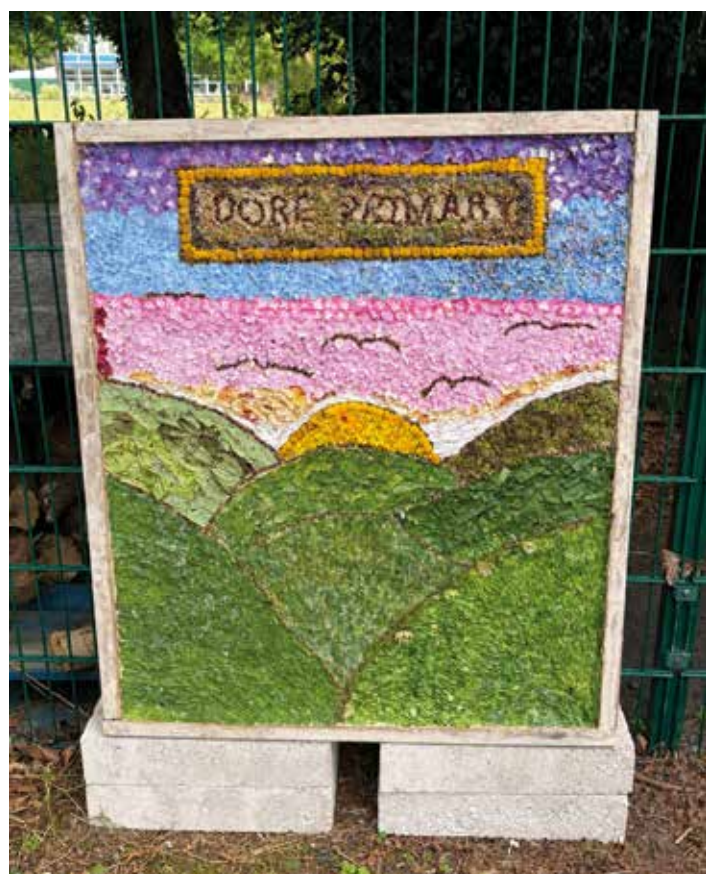
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One of Dore's Well Dressings, celebrating Sir David Attenborough's 100th birthday, on display on the Village Green. The board was made by local volunteers and features six species often highlighted in Sir David's documentaries: mountain gorillas, birds of paradise, tigers, invertebrates, blue whales and penguins.



Dore Primary School's Well Dressing: the sun peeking over Sheffield's seven hills, designed by student Jennifer (Year 6).

Well Dressings

The Well Dressings in Dore are now dismantled and the clay and boards are safely stored away for another year.

The well dressers had a fun few days creating the beautiful picture, designed by Gill Cowan, honouring Sir David Attenborough on his 100th birthday. We also completed a second well dressing honouring Winnie The Pooh, who also turned 100 this year. Thanks to the Explorers and the Brownies for helping with this.

Many thanks to our talented designers. Also, a big thank you to all the enthusiastic helpers this year, and to the people who did the "behind the scenes" jobs - cleaning and puddling the clay, cleaning the well, erecting the frame for the board. A special thanks to Porter Contractors for providing transport to get the heavy board from the Scout Hut to the village green and the young men who helped lift it into place - never an easy job. Thanks also to those who helped take down the well dressing and special thanks to Alex from Dore Moor Garden Centre for transporting the board back to the Scout Hut.

Donations from both well dressings have gone to The Sheffield and Rotherham Wildlife Trust.

Although next year is a long way off, please keep a look out for details nearer the time and if anyone would like to be involved do please contact me.

Ros Kelson and the Well Dressing team
rosalindkelson@yahoo.co.uk
07950 778 894

Dore Primary School was invited to take part in the Well Dressing in the Dore Community by our local group. Following some very helpful conversations with Maggie Edge and Jenny Raybould, we encouraged the children to submit designs. In the meantime, our buildings officer got to work making us a board for it to go on!

The winning design was produced by Jennifer in Y6, who took inspiration from nature and the seven hills of Sheffield. Before the final piece was constructed on the board, we worked with several members of the Dore Well Dressing Group who came in to work with the children at lunchtimes for a week to hone their skills in preparation for the 'big board'.

In the final week before the Well Dressing, we utilised locally sourced materials to turn our design into reality before installing it at the top entrance to the school. We are really proud of the final piece and extremely grateful for the support of local volunteers, who helped and guided us along the journey. Hopefully we'll be back next year!

Neil Frankland
Headteacher, Dore Primary School



This Well Dressing was made with help from Dore Explorers and Brownies, and was displayed at Dore Old School. It celebrates the 100-year anniversary of Winnie the Pooh!

A full list of upcoming events can be found in the Dore Diary, on page 47.

Open Garden



Mike Jackson's garden opening at 9 Newfield Crescent on 30th May was blessed with near-perfect weather conditions. A steady flow of visitors enjoyed a range of beautiful flowering plants, in particular a spectacular display of Irises in variety interspersed with Candelabra Primulas and Geums.

The excellent refreshments were greatly enjoyed by all, and everyone who visited commented on the relaxing and friendly atmosphere - an afternoon to long remember.

Mike doesn't charge an admission fee, but thanks to the generosity of the visitors a total of £640 was raised in aid of Yorkshire Air Ambulance.

Mike hopes to open his garden again next year, health permitting, possibly at a later date to coincide with his 92nd birthday at the end of June, when a different range of plants will be on display.

Doreways

It has been a very busy few weeks for the Doreways team going back to the end of April when we saw the Dore Dragon Hunt taking place. The winning family this year were the Bormans who whizzed round and solved the mystery clue in under 40 minutes. A lot of Dragon eggs got eaten too so Theodore, Dore's own pet dragon, was very happy.

More recently Doreways have been in the thick of things with the coordination of the Dore Festival Fortnight programme. Huge thanks to all the wonderful organisations who yet again have come up with a whole range of activities which showcase Dore, culminating in the iconic Dore Gala as the highpoint of the fortnight.

This year's main Well Dressing, commemorating Sir David Attenborough's 100th birthday, is exceptional and reflects the skill of so many of our Dore residents in creating such a masterpiece from clay, peppercorns and petals. And who knew that Winnie the Pooh was also 100 years old? A Derbyshire tradition kept alive in our once-Derbyshire village.

Doreways run the traditional Strawberry Fayre and this year, blessed with lots of sunshine, we raised £800 for that very worthy charity Baby Basics. You are an incredibly generous community. Rest assured the money raised will be well used to provide essential equipment and materials to mothers and babies in need.

Our next event will be in November, supporting the Remembrance Day Service in Dore Old School, where we will be offering refreshments after the service. There will be a display of material which allows a glimpse into the lives and histories of those servicemen and women mentioned on the War Memorial.

Dorne Coggins



The Borman family celebrate with their prize from this year's Dragon Hunt.

Dore Dining Bids Farewell to Hendo Nagasaki

After 11 years Hendo Nagasaki has decided to hang up his pen. In his time as *Dore to Door's* food critic he has visited and reviewed over 45 restaurants, covering a wide range of cuisines from the familiar to the exotic, and he has introduced us to several that we might not otherwise have come across. Our thanks go to Hendo for his dedication to our culinary education.

The Dore Dining column will return in our November issue, when our new reviewer takes up her role.



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sheffieldchorale.org

Cover Photo by Claire Shaw.

Dore Club Classic Car and Bike Show

The Dore Club Classic Car and Bike Show is held annually on the first weekend of Gala celebrations at the Dore Club on Townhead Road. This year was the 13th show and it was mostly sunny with only a couple of showers. The event was free and there was a good turnout of spectators to enjoy a drink or two, great burgers and the very special vehicles. The atmosphere was friendly and warm and only a little bit competitive for the 'Best Car of the Show' and 'Best Bike in the Show'.

This year's show was as popular as ever for exhibitors with 34 cars and 6 bikes. We interpret the term 'classic' liberally and had a wide variety of cars ranging from a beautiful 1934 Rolls Royce 20/25 tourer up to stunning Aston Martins less than 20 years old. The oldest road bike was the 1967 Royal Enfield and there were a couple of racing Yamahas from the 1970s.

There was an incredible variety and very high standard of vehicles this year. Obviously many hours had been spent preparing and polishing! The winning vehicles are chosen by the spectators who were all asked to complete a voting form. Cars popular with the voters included Morris Minors, a Lotus Europa, an MG Magnette saloon, Triumph Stags, a Triumph Herald, a Porsche 911 and a Jaguar sports.



Mike Waters and his 1954 Riley RME Saloon, winner of this year's Best Car Award

When the votes were counted the winning car was Mike Waters' lovely black 1954 Riley RME saloon. This car is exceptional and has won the event before. John Coggle's recently acquired Morgan +8 was second and Shaun Murphy's very original early white Volkswagen Beetle third.

The voting for the bikes was quite close and was headed by two very original machines with Ian Reaney's 1967 Royal Enfield Interceptor in first place followed by Rob Pearson's 1971 Yamaha XS650 in second. Third was an exciting looking Seeley Suzuki racing bike entered by Katie Kitson.



Everyone seemed to enjoy themselves, helped by an excellent catering facility and an interesting and engaging commentary from David Hayes. The event was kindly sponsored by Dore Service Station and there was a charity collection for Transport 17. Next year's event will again be on the first weekend in July so please come along and enjoy the delightful cars and bikes on display.

Phil Taylor



Party on the Green

Come and join us for the end of summer Party on the Green, a fun-filled live music party for the whole family! This year the party will take place on Sunday 6th September, from 1pm until 5:30pm, and entry is free to all.

Acts include:

- The Dore Male Voice Choir, our very own multi-award-winning choir.
- Tombestone Buzzards, a rock-a-billy party band.
- The Crashers, serving up high-energy rock & pop.
- The Gemini Dance Group, performing new routines.
- Mat Hook, local singer-songwriter.
- Barney Baloney, children's entertainer & cheeky monkey!

Plus we'll have a children's face painter, a pizza truck and ice cream van!



Head down to the Village Green on Vicarage Lane for an afternoon of music, food and fun!



Longshaw Sheep Dog Trials



2026 will be the 128th year of the Longshaw Sheep Dog Trials Association, thought to be the oldest continuous sheep dog trials in England with two World Wars and 2001 (because of foot and mouth disease) being the only years when no trials were held.

We are pleased to announce that the trials will take place again this year by kind permission of the National Trust on 3rd, 4th and 5th September on Longshaw Pastures in front of Longshaw Lodge (just off the B6521) starting at approximately 8am each morning. Members of the public are welcome to attend.

On 3rd and 4th there will be open class and brace class sheep dog trials when many of the "One Man and His Dog" competitors will be taking part, and on Saturday 5th a local class.

Following the local class the Longshaw Fell Race will be run, starting from the trial field at approximately 10:30am. The race is pre-entry once again. For further information please see the Dark Peak Fell Runners website www.dpfr.org.uk.

Starting at approximately 12:30pm on Saturday 5th, the trials culminate in a double gather championship, which consists of the 8 highest pointed runs from both Thursday and Friday. The winner will take home and keep the prestigious Longshaw Championship silver tea pot, kindly sponsored again by our main sponsor Grayson's Solicitors.

On Friday 4th and Saturday 5th, time and aircraft to be confirmed, and depending on the weather and air worthiness of the planes, there will be a flypast by the Battle of Britain Memorial Flight.

Tickets are now available to purchase in advance at a discounted rate of £7.50 through the website www.longshawsheepdog.com. Admission on the day will be £10 per adult, with no charge for children under 12, and there will be free parking on the field. We start at 8am, weather permitting, finishing at approximately 5pm. For further information please contact the Secretary, Mrs. Sheila Humphreys MBE on 01433 651 852, e-mail lsdta@talktalk.net or check out the website.

There will be a licensed bar, hot and cold food and drinks, and ice cream available to purchase on the field. There will be raffle tickets and Longshaw items to purchase as well as craft tables and stalls, and a magnificent array of trophies will be on display. So please come and join us for "A Day on the Moors" to see, as J. Wentworth Day described them, some of "The Wisest Dogs in the World".

Sheila Humphreys



Dore Indoor Bowls Group

Last Few Places Available!

Dore Indoor Bowls group plays in Christ Church Dore Community Centre on Townhead Road on Tuesday mornings from 10am. We will be starting a new season on 29th September and we have room for a few more people if you'd like to join us; beginners are welcome. You don't need to bring your own bowls.

Please contact Hilary Sills on 0114 235 6598.



The Time Travellers



THE TIME TRAVELLERS

It's the summer season for archaeologists, wherein organisations like The Time Travellers turn to more practical activities. Already several test pit explorations of the local area have taken place with exciting discoveries in the layers. Not quite the golden horde but who knows! To find out what is happening on our fieldwalking schedule and test pit delving, do look at our website where there is a summer programme and come and join us. No experience is

necessary – we give full training on site.

Our website is www.thetimetravellers.org.uk. To find us on Facebook you can quickly join us by scanning the QR code on the left.



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Dore Scout Gala 2026



Saturday 11th July saw another successful Dore Scout Gala, raising funds to renovate our Scout Hut on Rushley Road. We were blessed with glorious sunshine, and the Rec was busy all afternoon with a fantastic turnout. As a relatively new Gala volunteer, I became involved in planning two years ago, and I've been surprised how much happens behind the scenes.

The Gala committee met at the Dev on a drizzly January evening to begin planning this year's event. Over the following months, volunteers worked to bring the plans to life. Most enjoyable was walking around Dore speaking to our fantastic local businesses, who support the Gala through advertising, and by donating prizes and goods.



After recovering from the shock of a quote to hire trestle tables, we turned to our local community for help. This year we borrowed equipment from Joy Family Fun Day, Dore Primary School, Christ Church Dore Community Centre, the Dore & Totley United Reformed Church, the Dore Village Society, and many generous individuals. Thanks to the support of our local community, more of our Gala takings can go towards the Scout Hut renovation.

The children in Beavers, Cubs, Scouts and Explorers delivered Gala programmes to every street in Dore (apologies if we accidentally missed your house!). Local residents generously donated items to sell on our Gala stalls, several people sharing their long-standing connections with Scouting and Dore village.



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Gala weekend arrived, and setup on the Rec started on Friday 10th. One dedicated volunteer embraced the Scouting spirit by working into the night before sleeping in a hammock. He awoke with the dawn chorus and the arrival of more volunteers at 6am.

The first task was erecting two large marquees—each took around two hours to put up—along with 35 gazebos. Next, power and water supplies were established, and around 83 tables positioned around the Rec. Then the stalls were set up, along with the arena, chairs, signage, food and drink supplies, and of course the Gala Bear.



By lunchtime, the Rec had been transformed in time for the arrival of the opening parade. Scout and Guide groups paraded into the arena, accompanied by the Scout Band and dancers from Dore School of Performing Arts and Sheffield City Morris dancers.

The arena was busy with entertainment throughout the afternoon, with David Hayes as compère. Spectators enjoyed the charming sight of local children dancing around the maypole to live violin music, and music from Dronfield & Lowedges Community Band.

The “It’s a Knockout” games pitted the Tuesday and Thursday Cubs groups against one another, with a very competitive egg-and-spoon race, croquet race, and a race that somehow ended with a bucket of water over their heads... Both teams tied, and the competition shall resume next year.

Meanwhile, visitors had over 40 stalls and attractions to enjoy. Most stalls were run by volunteers - many by Scout families, others by local residents. The Gala simply wouldn’t be possible without the enthusiasm and hard work of our volunteers.

Big attractions included donkey rides, inflatables, electric go-karts, bungee trampolines, and the Lowedges Fire Engine. Children from Scouts ran lively stalls such as welly-wanging, frisbee golf, penalty shootout and Rout a Scout. We had traditional favourites such as hoopla, a well-stocked plant stall, animal handling, and a large toy and book stall. Other stalls showcased the many local groups and activities on offer in Dore and nearby.

This year, the Scouts ran more of the food stalls – selling ice



Bonnie, winner of this year’s Dogs Got Talent award!

creams and ice lollies, a variety of hot food, and the ever-popular candyfloss. The tea tent was busy serving strawberry cream teas and delicious baked goods. Thanks to the many talented bakers in Dore, there was a fantastic selection of homemade cakes, brownies and biscuits. Some of the cakes came from further afield, with one baker travelling up from Derby to see her grandchildren in the parade.



The afternoon concluded with the much-anticipated Dog of Dore competitions. Congratulations to Teddy, whose excellent agility won him the title of Dog of Dore, and to Bonnie, whose delightful tricks earned her the Dogs Got Talent award.

Then volunteers started the huge task of taking down everything they had put up just that morning and transporting it back to the Scout Hut. The final volunteers headed home as darkness fell (just in time to see England’s goal).

The Dore Scout Gala relies on the generosity and support of the wider community. We’d like

to thank everyone who played a part in creating another wonderful day for our village.



Finally, if reading this has inspired you to get involved with Gala 2027 or our Scout Hut renovation project, we’d love to hear from you! Get in touch via email at gala@dore Scouts.co.uk. If you’d like to donate, simply scan the QR code, or head to www.crowdfunder.co.uk/p/267th-scout-group-beavers-cubs-scouts-explorers.

Claire Gillis



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She's Knot Your Average Teen: How Millie Hollis Tied Down the Top Scouting Prize and Local Award

Millie moved to Dore with her family when she was six and quickly settled in at Dore Primary School where she began to demonstrate her drive and energy. She was fortunate to gain a place at the Brownies group and was soon found manning the Brownie stall at the Dore Gala. Having progressed to the Guides her most treasured memory was their camp to Brownsea Island, the home of scouting. This was her first major camp and an opportunity to meet people from many different places and backgrounds.

Back home her range of interests and achievements widened rapidly and she became part of the Sheffield Music Hub, playing violin in the orchestra, including at the Music for Youth Prom at the Albert Hall. She also gained her grade qualifications in ballet, modern jazz and tap dancing over the next year or so and even found time to take up golf at Abbeydale. Nowadays, she plays cricket for the Holmesfield women's team and is thinking about setting up a folk group with friends in the near future.

Millie joined Explorers when she turned 14 and threw herself into every adventure, from climbing to sailing, map reading and backwoods cooking. Unlike other parts of the District, Scouting in Dore had been an exclusively male affair up until 2021. Millie and her friend, Freya, were the first females to join the ranks and they paved the way in welcoming others into the Dore Explorer unit, helping to maintain a well-balanced mix of 14-18 year old girls and boys. When asked her favourite scouting memory she cited a canal boat camp with 13 Explorers in 2024 - it was snug fitting that many Explorers and four leaders onto a narrow boat but everyone had a great time and, with 50 locks to negotiate along the way, teamwork was the watchword of the week!

Millie volunteered with cubs as a Young Leader from her first year in Explorers and has maintained her commitment to this day, being perhaps the only warranted leader in Dore not to have joined primarily as a parent with a child in the group. She has loved her time spent with the cubs, albeit the night spent trying to encourage them to sleep whilst laid next to the giant aquarium at The Deep almost broke her!

She undertook her Bronze Duke of Edinburgh and Platinum Chief Scout awards, then went on to her Silver and Diamond awards, and eventually her Gold D of E award. She cites forming a group with three others from the District, whom she had never met, and successfully battling her way through four days in the Lake District during Storm Kathleen, as her greatest scouting achievement. This in turn enabled her to attain her King's Scout Award, having racked up over 30 nights away and completed six International Community and Values projects. Her proud family accompanied her to Windsor Castle in April this year to attend the celebration event for all the UK scouts who had achieved this award, the highest award in scouting, with only about 400 awarded each year.

Prior to the parade, participants were told not to be worried if the Chief Scout, Dwayne Fields, chose to speak with them - he would likely only ask where they were from, or where they completed their expedition. So when he stopped to ask Millie 'How do we keep young people in scouting?' it was a little unexpected! But her response, that the key to success in scouting was in building communities of young people who support one another and progress through the sections together, speaks volumes as to her character as a team player.

Many may recognise Millie from another of her roles, working for two and a half years at the Devonshire Arms in Dore, where she took pride in knowing every regular's order, pouring perfect pints and learning to converse on a wide range of topics.

Having successfully completed an Art & Design Foundation Diploma this year, and taking regular classes in stained glass design at Abbeydale Industrial Hamlet, Millie is ready to move on with her next challenge. She has set her sights on obtaining an apprenticeship working in stained glass creation and conservation. To that end she has obtained a number of self-funded work placements over the summer. Hopefully her drive and ambition will be rewarded, and she will find herself the perfect position to make the most of her talents. We wish her all the best!



Millie Hollis at the Scout Gala where she was presented with the Cope award in recognition of her contributions to the community.

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Donations

Dore Village Society supports a number of small charitable and voluntary organisations that operate or provide a service within its Area of Benefit. We usually (but not exclusively) make donations around Christmas time as several of those we support are local lunch clubs and this enables them to pay for a Christmas celebration lunch.

To apply for a donation please contact the DVS Treasurer (treasurer@dorevillage.co.uk) and briefly say what your organisation is, what you do, why you want a donation, how much and what for.

The criteria we apply when giving donations are:

1. The applicant(s) must be either a charity or a voluntary group.
2. The applicant(s) must operate or be providing the service within the Area of Benefit, basically the boundary of Dore.
3. The donation must be for the benefit of residents within the Area of Benefit.
4. The need for funding must be clearly identified.
5. There must be evidence that the applicant organisation is respectable and solvent.
6. The donation should not be for a regular contribution to general funds.
7. Requests for donations must be in writing.

You can find all the above details on our website at www.dorevillage.co.uk/pages/requests-for-project-funding.

A map of the DVS Area of Benefit can be found under the Dore Village Society tab on our website.



Dore Village Society

Registered Charity No. 1017051

www.dorevillage.co.uk

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore and elected local council members for Dore. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £10 per annum for individuals and £35 for corporate members. Telephone numbers of Committee Members and associates are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. jen.donnelly@dorevillage.co.uk.

Committee Members:

Chair

Jen Donnelly 0114 262 1861

Deputy Chair

Caroline Davies 07764 169 197

Secretary

Sue Morton

Treasurer

Colin Robinson 0777 855 8555

Planning

Philip Howes 07551 742 745

Tony Burghall

Dore to Door

Keith Shaw 0114 236 3598
keith.shaw@dorevillage.co.uk

Website/Social Media

Andrew Cameron

Membership

Joan Davis 07531 183 438

Environment

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Neighbourhood Forum Steering Group

Christopher Pennell 07928 431 654

Asset Manager

David Bardsley 07950 411 283

More in Dore

Julia Watkinson

Community Activities & Notice Boards

Caroline Davies 07764 169 197

Contact Dore to Door:

Editor: Keith Shaw

keith.shaw@dorevillage.co.uk

Tel: 0114 236 3598

Post: Dore to Door, c/o Dore Old School, Savage Lane, S17 3GW

Advertising: Richard Courcier

advertising@doretodoor.co.uk

Tel: 07583 173 489

Distribution: Gillian Farnsworth

Tel: 0114 235 0609 if you haven't received your copy or if you'd like to help with distribution

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• 1/4 page £100

• 1/2 page £200

• Full page £400

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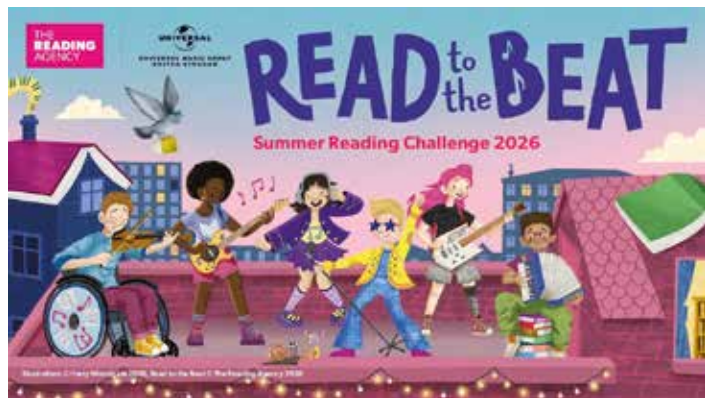
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Holiday Time – So What's Happening This Summer?



Yes, it's the Summer Reading Challenge!

The theme this year is 'Read to the Beat' and as usual the Challenge runs from July 20th to early September. It's free to enter and open to all children aged 0(!) to 11 as long as they have a library card (no one is too young to get a library card!). Our volunteers will be visiting all the local Primary schools to spread the word and start the books rolling. Don't miss out!

The challenge is for the children to read six favourite books, perhaps with a musical theme and complete a record of their achievement in return for stickers, a bookmark and even a medal. Keep a look out for further details and get reading!

And That's Not All... Why Not Have a Go at Some Artwork?

Free Make and Create Sessions run from 10am-12pm every Wednesday and Friday during the school holidays. Children will have access to a range of craft materials which they can use to create their masterpiece, which they can then display in the library or take home. Please note though that a parent or carer must be present throughout the session.





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And Here's Something for the Grown-ups!

Continuing into the Autumn is our innovative small-scale community music concert series. Costing just £5 (tickets from the library) for an hour of quality music and chat, you can't afford to miss out.

Starting in September, the Sounds on Saturdays - Autumn 2026 Season:

26th September - Sheffield-based band Quartain

Quartain features contemporary jazz with a lyrical vibe and foot tapping grooves. It's jazz with a mix of musical influences encompassing dance, funk, blues, reggae, afrobeat and more than a hint of spiritual jazz. Music for the heart and soul.

Quartain's set will feature a mix of original music and pieces from jazz titans John Coltrane, Abdullah Ibrahim, Don Cherry and Pharoah Saunders.



31st October - The Mermaidens

The Mermaidens are a new collaboration between three acclaimed UK singer-songwriters: Jane Stockdale, Sarah Dean and Anne-Marie Helder. Alongside their solo work, they're also known as the voices behind WhiteSail, Panic Room, Luna Rossa and Soundsphere.



Together they combine rich vocal harmonies with an array of acoustic instruments to create atmospheric, folk-inspired songs. Celtic harp, guitars and hand drums sit at the heart of the sound, with flutes, mandolin, piano, accordion and shruti box adding texture and colour. The result is music that moves between intimate and expansive, rooted in traditional influences while creating something entirely their own.

28th November - David Ashworth



The season concludes with the architect of the whole project, Guitarist David Ashworth, reflecting on a lifetime of music making - exploring the music of Bob Dylan and his contemporaries in a journey through one of popular music's most influential eras. Featuring songs by Bob Dylan, The Kinks, Joni Mitchell, The Beatles and others, the performance looks at what made this remarkable period so innovative, distinctive and enduring.

Film Nights at the Library

Autumn nights are drawing in so what better time to take a seat in the library and relax with a few films hand-picked to interest, excite or amuse?

Friday 18th September, 7pm – The Best of Men

How did the Paralympics come about?

This film gives an insight into a piece of medical history that many of us won't have been aware of. German doctor, Ludwig Guttmann, pioneered the treatment of paraplegic war veterans at Stoke Mandeville hospital by insisting on getting patients active and engaged in competitive sport. His radical approach in the face of opposition from more conventional medical opinion resulted in the Stoke Mandeville Games and ultimately the Paralympics that are an established feature of the sporting calendar today. It's heart-warming and a bit of a tear-jerker at the end – bring a hankie.

Thursday 24th September, 3pm – The Choral

Ralph Fiennes takes a break from Voldemort to appear as a gifted musician who becomes the choirmaster to the local Music Society of an anonymous Yorkshire town during WWI. Conflict is provided by the choirmaster's admiration for German Music and literature in the face of hostility from the community while humour and sadness combine in classic Alan Bennett style. You might need that hankie during the choir's performance of Elgar's Dream of Gerontius...

Friday 23rd October, 7pm – Edie

Scotland stars (with Sheila Hancock) in this film that celebrates the determination and strength of older women. Edie is an embittered 80-year-old woman who is being pressured by her daughter to move to a residential home but who is consumed by regret at not having climbed the mountain Suilven when she was young. Sheila Hancock completed the climb herself during filming and reckons she's the oldest person to have done so. Probably she isn't but good effort anyway!

Thursday 29th October, 3pm – Four Letters of Love

Well this is an odd one... Ghostly apparitions, poetry, art, and magical coincidences combine to celebrate the triumph of true love on the west coast of Ireland. Bit unlikely in terms of plot but it's full of stars and some lovely scenery.

Friday 13th November, 7pm - Hamnet

This imagining of the lives of Shakespeare's family as they try to deal with the loss of their son, Hamnet, is brilliantly created with some dense and dark cinematography and much fine acting. The final scene is powerfully poignant as a depiction of the grieving process and the universality of human sorrow. Hankies still required...

And While We're Feeling Arty...

Next time you are in the library, don't forget to check out the Community Art Space in the Adult library. New exhibitions include local scenes by Christine Turney. We are also displaying work by



Winter Fells by Christine Turney



Ford by Christine Turney

Judy Randle, Paul Scott and Rob Lock. All work is for sale at very competitive prices.

The library is now looking for local artists who would like to join this exciting community initiative and who would like to exhibit in October 2026. For further information, please call in at Totley library and take a look at the Art Space or email carolynjallcroft@gmail.com.

Totley Library Lottery

Want to help the library and have a little flutter at the same time? Why not give it a go? After all you are probably 99% more likely to win than if you play the National Lottery!

Here's how it works:

Lottery numbers cost £1 per month, so £5 for 5 numbers and so on. You keep the same numbers for as long as you wish to be in the lottery. You can pay each month by standing order. If you want to buy more numbers or to cancel, simply amend the standing order. The draw takes place on the last Friday of the month in the library. Winning tickets are drawn by a member of the public, with the names of winners displayed in the library and on our website: www.totleycric.org.uk.

Win Cash Prizes! The monthly draw decides the winners with the cash prizes based on the monthly income. For example:

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Second Prize:	£25	£30

To Enter: Lottery application forms are available in the library. When the form is completed return it to Totley Library, or by post to: Chris Cave, 96 Abbeydale Park Rise, Sheffield, S17 3PF. Your allocated numbers will be entered in the draw four weeks after our receipt of your form.

Jill Croskell

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Club News

It's been a warm, dry summer. At the time of writing we are still able to use hose pipes for watering. While some garden plants are struggling, I'm told last year's dormant spring flowering bulbs have been basking in these conditions.

Gardening is sometimes referred to as deferred gratification in the sense that we are always looking

ahead and planning for the future. Only today the first of the spring bulb catalogues arrived. The Garden Club Committee are always planning too; our speaker co-ordinators, Christine and Wilma, have already completed the 2027 programme. However, we still don't have a full complement of committee members for next year. If you might be interested in joining us and would like to observe a committee meeting, without obligation, (our next one is on Monday afternoon, 7 September) we would be delighted to hear from you. If you enjoy working in a team-based setting and have some spare time and underutilised skills and experience, email me at doregardenclub@gmail.com for more details.

In the meantime, here's our programme for the remainder of the year. All talks start at 7:30pm, Dore Methodist Church Hall.

Autumn Events

You are welcome to join us at any of these events as a visitor, paying £5 per evening. Alternatively, from June there is a reduction in our annual membership fee of £25 in recognition that several events have already taken place. The reduced fees are £12 for joiners in September and £8 in October. I hope an outline of our autumn events tempts you to come along.

Wednesday 16 September: Propagation, A Practical Demonstration by Jeff Bates

The end of the summer is a wonderful time to think about taking cuttings and propagating some of your plants for next year, such as fuchsias and salvias. Jeff is a talented horticulturalist and this will be a practical event. He will demonstrate and explain a range of propagation methods such that you can have the satisfaction of propagating your own plants. This session is sure to appeal to novice and experienced gardeners alike. Based on his past talk on climbing plants, it should be a fascinating evening.



Photo Courtesy of Jeff Bates

Wednesday 21 October: Behind the Garden Gate by Vernon Sanderson

Vernon Sanderson is the Assistant County Organiser for Derbyshire's National Garden Scheme, better known as the Yellow Book. He oversees over 60 gardens open in the area. They reflect



the varied landscape of the county, which results in a collection of quite different gardening styles. The gardens are privately owned and their owners generously open them to the public on specific dates contained in the yellow book or on its website, <https://ngs.org.uk>.

In addition, there are four Sheffield gardens that participate in the scheme. In 2025 NGS donated nearly £4m to six national charities and to a number

of smaller not-for profit garden organisations focused on well-being and convalescence. Vernon will give us some insights about what goes on beyond the garden gate.

Wednesday 18 November: A Head Gardener's Year by Joseph Peatfield

Joseph Peatfield is probably one of the club's youngest speakers. He first came to the Club with a colleague two years ago, and both impressed us greatly. Both young people had won much sought after scholarships to further their training at Chatsworth for a year. Two years on and Joe's circumstances have changed since the Chatsworth experience. Initially going to Wentworth, he then obtained a position as head gardener at a private property near Bakewell and is also pursuing his interests as a landscape designer. His talk will cover a year in practice as head gardener and will cover seasonal jobs and plenty of plant information. This event will be preceded by our short AGM.



Photo Courtesy of Joe Peatfield

Pauline Drissell

From our Local Councillors

As we write this article, yet another significant water leak has sprung up in the local area. Like everyone else in the neighbourhood we are incredibly disappointed with the repair work that Yorkshire Water has been conducting (sporadically) over recent years. We appreciate that the ageing infrastructure does require significant repair & upgrade, but there is very little evidence of this work being done in a coordinated manner. Far too often repairs have been left part completed, with temporary barriers seemingly abandoned on roads for several weeks with no visible sign of progress. We have asked Yorkshire Water for a meeting to learn of their overall plans for the water services network in our area and will let you know how they respond.

Another issue that features regularly in our inbox is the illegal dumping of waste (fly-tipping). This can range from a single bag of household rubbish to large quantities of household, commercial or industrial waste. Fly-tipping is a criminal offence, a general nuisance and can be a serious environmental hazard. One incident is one too many, but we can report that a recent local incident was caught on camera. The perpetrator was identified and has been issued with a fixed penalty notice. Please, don't do it!

On a more positive note, the 'Ward Pot' scheme has opened for the municipal year 2026-27. This scheme provides small grants of up to £750 to local voluntary and community groups. Details can be found on the Council's website and if you think your organisation might be eligible do get in contact.

As we reported in previous issues of Dore to Door, one of the biggest decisions facing the Council in recent years is the adoption of a new Local Development Plan. This is a long-term

blueprint that will guide where new homes, jobs and transport links should go between now and 2039. Work has moved on following the recent consultation period on several 'Main Modifications' to the draft plan and (at the time of writing) we are now waiting on a final report from the Planning Inspectorate. Once that has been received the Council must decide on whether to adopt the Plan. The meetings at which those decisions must be taken will be held in the autumn.

And finally... the Local Government Boundary Commission for England is conducting a review of Sheffield's electoral ward boundaries. The objective is to ensure that every councillor represents a similar number of voters, while keeping communities and neighbourhoods together in the same ward. The Commission has concluded that the current number of Councillors across Sheffield is appropriate, but some changes to the ward boundary are likely as the number of voters in Dore & Totley is 4% higher than the city average. A public consultation on ward boundaries is in progress, and more details can be found on the Council website.

As ever please feel free to contact us with any questions or feedback about Council services or come and meet us at one of our regular surgeries. These are held on the 2nd Monday of the month at 6pm in Totley Library, and the 2nd Saturday of the month at 10:30am in Dore Old School. We look forward to seeing you.

Martin, Joe & Rebecca

martin.smith@councillor.sheffield.gov.uk

joe.otten@councillor.sheffield.gov.uk

rebecca.atkinson@councillor.sheffield.gov.uk

Your Dore Village

Dore: Village, Neighbourhood or Community?

In my last article I described the many ways in which the Dore Village Society has, over the last 63 years, contributed to life in Dore. The extent of DVS members' new role in the last 12 years as the Dore Neighbourhood Forum is a case in point. Today I would like you to consider whether those descriptions as a 'village' or a 'neighbourhood' best describe Dore. Can we claim to aspire further and be regarded as a 'community'?

We still persist in calling Dore a village despite its growth from a population of about 660 in 1872 to over 7,000 today – some village!

It is difficult to imagine oneself in the same village when at the foot of Devonshire Road, where one uses Totley Rise for local shops, as one does in Devonshire Terrace in the heart of the old village with its shops.

So what of the 'neighbourhood' epithet beloved of community planners? Here a neighbourhood is often seen as a geographically localised community within a larger town, suburb or rural area. There seems to be implied a level of face-to-face social interaction in a neighbourhood, where residents seek to realise common values. This is perhaps more prevalent in an area like Dore which has a significantly older population than most other parts of Sheffield. Although Dore was not part of Sheffield until 1934, so perhaps asserting the village identity stresses its long independence from Sheffield, while the neighbourhood identity could suggest Dore's character as a localised part of Sheffield.

What about the case for Dore as a community? Well, what do the French call a village? Communaute, which is a good start. However, there is a stronger sociological definition of a community as a group of people who share an identity-forming narrative. Can we claim this of Dore?

One of the immediate potential objections is that Dore has been a place of rapid growth over the last 150 years, with a population which may have recently stabilised but still has a strong rate of departures and new arrivals. How many living in Dore can claim several generations of a relatively common Dore-based identity-forming narrative? Or are you more like me, composed of a mix

of identity-forming narratives acquired in the Potteries, Oxford, London, Reigate and Bawtry.

However long you might have lived elsewhere, the place where you currently live begins to dominate your life, as do the people you most associate with. After all, you can be part of different 'communities' simultaneously, such as a Dore village community, a Methodist community, a work community and even a Marbella holiday home community!

Do you, or have you begun to, build a shared story of Dore into your sense of yourself? Have you built the history and geography of Dore into your own personal history and geography? Do you feel its sense of place? It's the kind of process which drew me to join others in volunteering to tidy up Haythornthwaite Wood. Sure, a worthwhile activity on any measure, but it drew me into the ancient fight to protect our surrounding hills and Dore's priceless setting, thereby acquiring a sense of identity with such a community.

Are you stimulated by the vicissitudes of Dore's development and how the latter is in tune with or out of keeping with its assumed established character? Are you conscious of the range of activities available in Dore from tennis to line dancing to male voice choirs to litter-picking? Importantly, are you aware of – or, indeed, contributing to or partaking of – community support services provided within Dore from old peoples' luncheon clubs to yoga or Pilates or to a massive range of scouting activities (which in turn give back to the community through the Dore Gala and Bonfire/Fireworks extravaganza)?

So my question is – for you to discuss out there – do you feel able to regard Dore as a village, or as a neighbourhood or, even stronger, as a community of which you feel part? To be a community Dore – or perhaps some part of Dore of which you feel especially a part – must surely make you feel positive about your part in the place, give you a sense of identity with the place, give you a sense of what being a good neighbour is. Is living in Dore enough or must we do more to truly feel that the narrative of Dore is one which we can inhabit in our own lives?

Christopher Pennell

From our Member of Parliament

The last few months have been a very busy time in Westminster and our constituency:

Social Media Ban for Under 16s

Thank you to the volunteers at Smartphone Free Childhood for hosting an event in the constituency that brought together parents, schoolteachers, sector professionals, and importantly young people themselves. We have all seen the impact that unregulated smartphone use can have, particularly on children and young people. For too long, government regulatory action has lagged behind the concerns of parents, teachers and carers. I therefore welcome recent moves to address these challenges, including production of the first guidance on screen use by young people, and a social media ban for under 16s from Spring 2027.

I am keen to hear your views on how to make this workable and to learn lessons from Australia's model. Any restrictions must be developed and implemented in close partnership with teachers, parents, school leaders, inspectors, and other caregivers, as well as listening to the needs of young people for what support they want and need to deal with the harms already experienced.

I believe the Government must take stronger action to regulate social media companies and require them to make their platforms less addictive and less harmful. The interests of children should come first and Government must be prepared to stand up to powerful technology companies and resist pressure to weaken necessary safeguards.

Seventh Carbon Budget

This year saw our hottest June day on record. In Parliament, I spoke in the debate on the Seventh Carbon Budget, highlighting that climate action is not a burden to be managed, but rather an opportunity to be seized. I also raised the impact of data centres on our national infrastructure. As a member of the Environmental Audit Committee, we have been clear that the UK's climate credibility depends not simply on setting ambitious goals, but on demonstrating how those goals will be achieved.

Housing and Property Rights

Constituents have got in touch with me to tell me that the freeholds to their homes have been sold without their knowledge. As it stands, this is completely legal. I'm campaigning to change this, so leaseholders have the option to buy their freehold when it goes up for sale. The Right of First Refusal must be extended to owners of leasehold houses. You can watch clips of my speech on my Facebook page. I also raised the issue of Managing Agents who have ripped off leaseholders in my constituency. We need an independent regulator for property management agents.

Hillsborough Law

Earlier this month, the Hillsborough Law passed through the House of Commons. This secures legal aid for bereaved families at inquests, and a legal duty of candour for public servants, meaning that no-one will have to fight the state alone. This was hard fought for, and I pay tribute to the tireless efforts of the families of the 97, and everyone who has fought for this law, against unaccountable power and for justice.

Callout to the Community: Energy Project at Our Cow Molly

It was a pleasure to join Our Cow Molly and Sheffield Energy Works as they launched their first Community Share Offer to raise £600,000 for clean energy technologies at Our Cow Molly dairy farm: an anaerobic digester to process cow muck and solar PV panels mounted on the cattle shed. Together, these technologies are expected to meet around 90% of the farm's energy needs, marking a major step forward for farm decarbonisation, local energy resilience and community ownership.

The share offer is also inviting local people to invest between £5

and £60,000. You can find out more about the project and how to get involved by visiting www.sheffieldenergy.works.

Visit to Whirlow Brook Park



Olivia with the hard-working volunteers at Whirlow Brook Park

It was a pleasure to spend some time with Friends of Whirlow Brook Park, to see all the work that has gone into creating the orchard and be shown around the family trail. If you are looking for a way to get involved in your local community, The Friends of Whirlow Brook Park are having a call out for volunteers. Volunteers will take part in practical conservation

and gardening activities, support community projects, and help preserve the park for future generations. It's a great opportunity to meet new people, enjoy the outdoors, learn new skills, and make a positive difference in your local area.

The Friends of Whirlow Brook Park are also seeking new members of the management committee, in particular a Treasurer and a Membership Secretary. If you are interested in supporting this vibrant volunteer group, please get in touch by phoning Shelagh Woollicroft on 07575 720 702.

And Finally...

Thank you for reading this update. You can read a fuller update of my work on my website, www.oliviablake.org.uk. As ever, if there is anything I can assist you with please do not hesitate to contact me.

Kind regards,

Olivia Blake MP
olivia.blake.mp@parliament.uk

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Following on from our successful Gala concert on the 20th June with the band of West Yorkshire Fire and Rescue Service and the Dore Festival, we are truly into the concert season.

Our next concert is at the Tigers RUFC ground on the 30th of August at the Seven Hills Beer Festival, followed by the DVS Party on the Green on 6th September. Then, on 10th September, the Choir goes on tour to Belgium.

Dore Gilbert & Sullivan Society

This year's Summer Concert was on Saturday 4th July. Because of the date and the fact that it was the 250th anniversary of American Independence, there was a lot of American music in the programme - not exclusively but plenty.

It is always nice to see familiar faces at our performances but it is also nice to see new ones and we had both at this concert.

We sang unusual arrangements of a couple of very well known pieces: "It's A Grand Night For Singing" and "Let's Face The Music And Dance". Neither of them were easy to learn and the American jazz harmonies (dissonances) were not to every singer's taste but I loved them. I think the arrangements were probably written for American University choral societies. The audience enjoyed them too which is what really matters.

My favourite piece in the whole performance was a duet sung by Susan Wilkinson and Julia Davies (pictured right) who sang a

A return visit after twenty-one years, we will be staying six nights in Ghent and will be giving one of our three concerts in this beautiful medieval city. We are also singing in Brussels Cathedral and in Bruges. The good people of Ghent will no doubt also be regaled on occasion during the week with our impromptu renderings!

A special event that we look forward to is participating with two pieces in the Last Post Ceremony held at the Menin Gate Memorial in Ypres. The Last Post has been played in recognition of the fallen in the First World War, every evening since the 1920's. One of the pieces we will be singing is 'Tell My Father' which is a very moving piece; a letter written to his father should he not return from the American civil war.

We are then into the Christmas season with Cry Charity Festival on the 5th December at Greenhill Methodist Church followed by our three concerts on the 10th, 11th and 12th December at Christ Church Dore.

For further details visit our website: www.doremvc.com.

Ray Mellor, Vice Chairman / Pro

piece written by Bob Chilcott - one of The King Singers - called "The Lily And The Rose". None of us had ever heard of it but it was a beautiful piece wonderfully sung and it blew us all away. Another surprise was when Angela Drake accompanied the chorus on flute in the Abba song "Fernando". There's no end to the talent in the Society!

We are now on a break until September when I'll find out what we will be up to in the coming twelve months, so have a good summer and I hope the weather stays just right for you whatever it may be.

Derek Habberjam



Susan Wilkinson and Julia Davies duetting "The Lily and The Rose" during this year's Summer Concert in Dore.

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Tuesday Ladies Group

Our next meeting will be on September 8th at 2:30pm in the Church Hall. This will be our Annual General Meeting when we review what has happened over the last 12 months and plan for the coming year, welcome new members and choose our next charity to support.

All our meetings are held in the Church Hall at 2:30pm and followed by refreshments and a chance to catch up with friends.

At our meeting on October 13th, Rod Auton will be giving us an illustrated talk on the history of the Chesterfield Canal and about the major restoration project that is underway currently.

On November 10th, we are having a very topical illustrated talk by Robert Knotts looking at "The History & Portrayal of the Nativity".

December 8th will be the start of our Christmas Celebrations. By special request, we have invited The Bus Pass Buskers to entertain us once again. We shall also be having a buffet and carol singing.

We are a friendly, inclusive group to which new members are always made very welcome.

"Made with Love" Group

Our sewing and knitting group – "Made with Love" – meets in our hall on the fourth Tuesday of the month, at 2pm. Everything that is made is given away, and wherever possible we aim to recycle, upcycle and re-use pre-used fabrics and wool to create a gift of love for others.

In a recent month we gave away the following: 6 Children's Book Bags; 3 bibs; 2 Bonding Hearts; 1 pencil case; 5 Quilts; 4 tissue pouches; 5 large toy bags; 5 sun hats; 16 knitted blankets; 1 bootee; 8 cardies; 3 hats; 2 pairs of mitts and 2 knitted toys. These went to Baby Basics, Sheffield Hospitals Charity (Northern General & Jessop's), and the Children's Hospital.



We have also recently made a few playmats/cuddle quilts using some of the hundreds of hexagon shapes given to us by Libby from Totley Rise Knit and Natter group. She had spent a long time cutting out the hexagon cardboard shapes, then the fabric, then tacking and pressing them ready for us to stitch.

Welcoming Space

Our Welcoming Space is open every Wednesday from 10:30am to 1pm in our Church Hall. This is an ideal opportunity to come out and socialise. A warm welcome is assured and there is a constant supply of tea, coffee and biscuits. During the morning there is the time to catch up with the news in the day's newspapers, have a game of dominos or just chat to others. Around 12 noon we serve a light lunch. All this is at no charge, but we do appreciate donations towards our running costs.

Change of Minister

On Sunday 12th July we said good-bye to our Minister Rev Jonathan Haigh, who had been our Minister for the last two years. He is moving to Plymouth to take up an appointment as Superintendent of the Plymouth Circuit.

We are looking forward to welcoming our new Minister, Rev Gift Chanakira. His first service with us is planned for September 13th.

Supporting our Friends in Ukraine

For a number of years, we have supported a local group "Helping our Ukrainian Friends" by collecting items to be taken to Ukraine. In July the group were planning their 27th delivery to aid those impacted by the continued war and invited us to support them

again. They were particularly needing blankets, medicines, hygiene products, laptops, mobile phones and torches. After a few weeks we were able to donate a car load of these items, due to the generosity of church members and members of the various groups that use our building.

Our Website



Our website, www.doremethodist.org.uk, contains much more information about our church, our services, our activities and information on other groups who meet in our building. You can also access it by scanning the QR code alongside.

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Dore: A Welcoming Place For New Residents?



Google's artificial intelligence summarizes the data on the internet about how welcoming Dore is in this way: "Dore is generally considered a welcoming area for new residents, especially compared to those places that are known for tight in-group/out-group dynamics. It is typically a family/older residential suburb with established communities, so newcomers often find it fairly easy to settle - though like many local areas it can feel more connected to people who get involved (schools, clubs, community groups)."

I decided to investigate the accuracy of this summary as I was not sure what it all meant, and thought it would be interesting for services and businesses in Dore to know what new residents think and where the gaps might be.

I took a sample of people moving into the area in the last five years and interviewed them about their experiences of settling here. I spoke to young people with children, older people who are working, and retirees. I also spoke to two local estate agents around their perceptions of the needs of people from outside Dore who they were helping with their move here.

There were some common themes that emerged in these discussions. There were also differences which related to whether the family included children or not. The age of the people moving was also important, as was any disability or requirement for access to health services.

People were attracted to Dore because of the style of the housing stock, village atmosphere with services appropriate for a suburb, easy access to the rail network and buses, safety, good community spirit, green spaces, good restaurants and pubs, and access to the Peak District. Some had previous fond memories of Sheffield or Yorkshire from earlier in their lives. Young families specifically are attracted by the quality of the local schools and they take care to ensure the property is within the chosen catchment area. The estate agents I spoke to concurred that the largest group looking to move here are young families with children, and often at least one parent is working from home part of the time.

Houses in Dore tend to have more rooms than average and lend themselves to home office conversions. More common recently, grandparents and/or parents are moving from another part of the country to give support to or receive support from family members. It is uncommon to see single people buying or renting here because of the affordability of the properties. Overall Dore's demographic profile is becoming notably younger.

After moving, most aspects of Dore life reached or exceeded my interviewees' expectations. An example of this was the friendliness of their neighbours. Also, people noted the abundance of opportunities to join in communal activities, learn new skills or play sports in a choice of excellent community facilities. The pubs and restaurants were also mentioned as being very welcoming. I did note that an exception was the health services. These were not thought to be up to their expectations, being less accessible and of a lower quality than services in the areas they had lived in previously.

When people looked back on how well they settled in to living in Dore, I heard on more than one occasion that they wished they had known about sources of help and community support more quickly. There was no place to find this knowledge other than word of mouth. Word of mouth works if you are standing at the school gate waiting for young children, but not if your children are older or you have none. Where do you find out how you can pursue your

interests, or get support, or even find a trusted tradesperson? One interviewee said that joining the local church was supportive, and people advised them of the best local services and tradespeople. Estate Agents also have welcome packs from Dore Village Society. Leaflets from local tradespeople pushed through the door proved useful, as was checking reviews on the internet.

Many retirees moving in were downsizing. Whilst some of their furniture and other belongings were given away or sold before their move to Dore, some was put into storage. It was difficult to dispose of these items without knowing the charity shops and networks who could make use of them. This also begs the question of how we impart useful information to newcomers.

The ability to attract new residents is important for us all and these discussions have given some idea of why Dore is a popular area. However, we can all think about how we welcome people; businesses and services in the area can reflect on how they communicate with new residents. Asking customers or clients to place factual reviews on the internet and then demonstrating a positive response to constructively critical comments was thought to be helpful, as well as reading a description of what happened in a positive review. This magazine was mentioned as a useful source of advice and information, but it was difficult to find the information you need consistently with advertisements being spaced throughout the publication.

In answer to the original question that I posed; yes, Dore is a welcoming place for new residents, but we can always improve their experience and adapt our welcome to suit the new wave of young families seeking to settle here.

I would like to thank the people who spoke to me about their experiences. Thanks also go to the friendly staff in the local offices of JC Sales and Lettings, Townhead Road and Staves Estate Agents of Bushey Wood Road.

Anita Campbell



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As the summer weeks roll onward and school has come to an end it's a wonderful time to reflect on the vibrant community spirit that defines our village.

Whether you are spending the sunny months relaxing in your garden or discovering the beauty of nature right on our doorstep, our local calendar has been absolutely packed with reasons to get out and about in the local community.

Dragon Hunt

The Dragon Hunt this year was held on the 26th April and the largest ever number of intrepid dragon hunting teams set out into the wilds of Dore. The elusive Theodore lived up to his name but was eventually found on a nest of chocolate eggs, which he happily shared with the brave knights and their entourages who solved the clues.

This lovely family event was organised, as it is every year, by the wonderful Doreways team and I want to thank them very much for putting on another thoroughly enjoyable afternoon.

AGM

The next event in our calendar was the AGM. This year, as last, we held the AGM in Christ Church. The trustees report and accounts were approved, and we welcomed two new members, Tony and Sue, on to the committee. We also said thank you to Philip, who, after 12 years as a trustee, has stepped down. We are lucky enough not to fully lose his expertise as he is temporarily joining as a co-opted member until we find someone to take over his planning role.

Dore Neighbourhood Forum gave a short presentation before our guest speaker, Andrew Beard, delivered a fascinating talk on building the dams in the Peak District. Andrew is an engaging speaker, and I thoroughly enjoyed learning about local history and how it has shaped the landscape. Thank you Andrew.

The committee meets on the last Tuesday of every month at 7:30pm at the Old School. If you are curious about what a committee role entails, please email me at jen.donnelly@dorevillage.co.uk. We would love to hear fresh ideas on how we can better advertise our events and engage with the broader community. We have a few spaces on the committee so please do get in touch.

Festival Highlights

Dore Festival Fortnight is one of my favourite times of year. The village came alive with all the wonderful events: a hill climb, classic car show, fabulous well dressings, a delicious strawberry fayre, and a great performance by the Dore Male Voice Choir to name but a few. Another highlight at this time (though not in Dore) was the Totley open gardens, where visitors were treated to a delightful



mix of different styles of garden tucked away behind local homes.

Of course, for many, the pinnacle of the festival was the annual Scout Gala and though I wasn't able to attend this year (the first time in about 15 years!) I hear it was a great success and hope it has given them a good boost to their scout hut regeneration fund.

Dore Show

Dore Show will take place on Saturday 5th September this year. This exhibition is a showcase for the talent, produce, and creativity in our village. Dore Old School will host homemade cakes, wines, prize-winning fruits, and large homegrown vegetables as well as beautiful homegrown flowers. The Methodist Church Hall will showcase handicraft talents including crochet, watercolours, and amateur photography. There will also be some stalls, a raffle and an ice cream van, as well as the fabulous Dronfield Brass Band.

We would like to encourage all residents to consider entering a submission this year. There is a children's section too, so get your youngsters making, baking and creating! Encourage your family's gardeners, artists, bakers, or Lego engineers to create something special over the remaining weeks of the holidays.

Full details of exhibition categories, entry times, and drop-off requirements are listed on the following pages. We wish all our local competitors the very best of luck!

Party on the Green

The following day (6th September) will be the Party on the Green. This is a completely free afternoon of live music and family entertainment hosted on the village green just across the road from the Old School. It is an opportunity for us to come together as a community to celebrate the end of summer. Grab your family, invite your friends, bring a picnic and your outdoor blankets. For more information make sure to read the event overview on page 4. I hope to see you there.

Jen Donnelly



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Chairman's Message

This year's Dore Show will take place on Saturday 5th September and preparations are nearing completion. We are looking forward to seeing you at the event!

The Show commences at 8:45am when you can arrive and enter your exhibits. Entries for classes 1 - 46 should be brought to the Old School, and entries for classes 47 - 60 to the Methodist Church Hall.

For anyone new to the Dore Show, it's a traditional village show where residents (and sometimes a few from further afield) of all ages take the opportunity to demonstrate their skills and creativity, submit exhibits and hopefully win prizes.

Each year, any money we raise is donated to local charities and other worthwhile causes in and around Dore. This year the charity we have chosen is St Luke's Hospice.

We are pleased to welcome back the wonderful Dronfield Brass Band who will be performing in the Old School yard, as well as a mix of stalls including St Luke's Hospice, Cosy Chameleon, JC Lettings, Village Greens, More in Dore and

a few others that we're still busy confirming.

The presentation of winners' trophies will be at 2:45pm in the Old School. Please check your exhibits to see if you are a trophy winner and come along to collect your prize. Refreshments will be served throughout the afternoon in the Methodist Church, and we'll also have an Ice Cream van on site.

You can buy tickets for our raffle which has lots of wonderful prizes. The raffle will be drawn at 4pm and is then followed by the ever popular show auction with our inimitable resident auctioneer, David Hayes. Please stick around for the auction where you can bid for some of the amazing produce that has been on display at the show (cash or cards are welcome throughout the show).

Please bring family and friends and above all have a wonderful afternoon with us.

Andy Donnelly
Chairman, Dore Show committee

Schedule of Events

8:45am	Registration of entries opens: Old School & Methodist Church Hall
10:30am	Registration of entries closes
1:45pm	Show opens
2pm	Dronfield Brass Band
2:45pm	Presentation of prizes in the Old School Hall
3:15pm	Dronfield Brass Band
4pm	Raffle Drawn
4:15pm	Auction of produce in the Old School yard
4:45pm	Exhibits to be collected from the Methodist Church Hall
5pm	Exhibits to be collected from the Old School Hall
5 - 5:30pm	All prize money to be collected from the Old School Hall
5:30pm	Dore Show 2026 closes



DORE
Village Society



In the Old School:

Homegrown Vegetable and Fruit Section

1. 6 pods of runner beans
2. The longest runner bean
3. 3 onions - 200g each or less
4. 1 vegetable marrow, judged on weight
5. 4 potatoes - one variety
6. 4 beetroot
7. 1 cucumber
8. 5 tomatoes - one variety, not including cherry tomatoes
9. 8 cherry tomatoes
10. Plate of mixed fruit and/or vegetables, max. 12" / 30cm
11. 4 dessert apples
12. 4 cooking apples
13. A plate of soft fruit, one variety
14. A pumpkin or squash
15. 3 courgettes

Homegrown Flowers Section (supply your own container)

16. A bunch of mixed herbs in a jam jar
17. A vase of five dahlias arranged to effect
18. 5 cut home-grown flowers – same variety
19. 5 single roses, no buds
20. A foliage plant in a pot
21. A flowering plant in a pot
22. A vase of mixed flowers
23. A vase of sweet peas

Domestic Section (Home-made)

24. A coffee cake - any recipe
25. A Victoria Sandwich - strawberry jam or lemon curd filling
26. A lemon drizzle cake
27. A chocolate cake
28. 6 slices of traybake, any baked recipe
29. 4 scones
30. 6 shortbread biscuits
31. A banana cake
32. 1 pizza, home-made base, any toppings
33. A jar of chutney
34. A jar of lemon curd
35. A jar of strawberry jam
36. A jar of mixed fruit jam, listing the fruits
37. A jar of marmalade

Wine Section

38. A bottle of home-made wine
39. A bottle of home-brewed beer

Junior Section (Ages 4 - 10 years)

40. An original Lego construction, including a title and your age, solid base max. 32x32cm
41. A fruit and/or vegetable animal
42. A model made from recyclable materials, including a title
43. A picture, A4 size, in any medium
44. A decorated hardboiled egg
45. 4 home-made Chocolate Krispies
46. 4 home-made decorated cupcakes



In the Methodist Church Hall:

Textile & Handcrafts Section

47. An item of fabric clothing
48. A hand-made knitted item
49. Any hand-made greetings card
50. A quilted item
51. A crocheted item
52. A tapestry, embroidered or cross-stitched item, using a kit or chart

Visual Arts Section (minimum age 15 years)

53. A watercolour painting
54. An acrylic or oil painting
55. A painting in any other medium, or in mixed media
56. A monochrome drawing - any medium

Photography Section

57. A black & white photograph
58. A colour photograph, on the theme of "Sport"
59. A colour photograph, on the theme of "The Sky"
60. A colour photograph, on the theme of "Yorkshire"

How to Enter

Bring your entries to Dore Old School or the Methodist Church Hall between 8:45am and 10:30am on the morning of the Show.

Classes 1 - 46 are at the Old School.

Classes 47 - 61 are at the Methodist Church Hall.

Entry forms can be obtained:

- on the day
- at 'The Village Greens' shop in the village
- from our website at www.dorevillage.co.uk/doreshow.

Show Rules 2026

1. Except where otherwise stated entries are open to all, providing entrants abide by these rules.
2. The Show Committee and its agents will not be liable for any loss or damage to any exhibit or other property brought into the show by an exhibitor.
3. The Show Committee will not be liable for any loss or injury sustained by any entrant or visitor.
4. All exhibits must be registered in the show area between 8:45am and 10:30am on the morning of the Show.
5. There is an entry charge of 50p per exhibit including all Junior Classes.
6. Exhibitors may make up to two entries per class.
7. No judges may make any entries in any section which they are judging.
8. No entry should have previously won a prize in an earlier Dore Show.
9. The Show committee reserves the right to refuse any exhibit and in the event of such a refusal will not be required to give a reason or explanation.
10. Plates and vases will be available if required for the staging of exhibits.
11. Cakes and other baked goods should be entered on disposable plates and covered in cling film.
12. The Show Committee may decline or return entries in the event of there being insufficient space.



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Dore Archives and Research Team (DART)

Look out in the coming weeks for the second in the series of pamphlets telling the stories of Dore and Totley 'residents' of the Christ Church graveyard. The first pamphlet, 'Military Stories', which was released just last November has proved to be very popular and is still available from either Dore Village Society or Christ Church. The theme of the new pamphlet is 'Making and Doing in Dore' – the occupations which were the mainstay of life in the 18th and 19th Centuries. You will not be surprised to find farming and associated farm related skills figured highly. But until the growth of the railway and the influx of those involved in the new manufacturing industries of Sheffield, coal mining was just as important as farming.

DART hope you are continuing to look at our blog: <https://dorewasinderbyshire.blogspot.com> where we post stories about Dore that will surprise you. June's blog was all about the Stoney Ridge Toll Booth and the various Toll Collectors. July is about Brush, Broom and Besom making in Dore. So if you have ever wondered how to make a 'witches broom fit for Harry Potter' Mrs Drewery of Drury Lane was the lady to see... or any of the Peat family. So far there have been 15,000 visits to the site so it must be worth seeing what we have put online!

Please do continue to get in touch with any information, stories or photos you would like to share with us. We meet every Monday morning from 10am in the Dore Village Society rooms at Dore Old School. We are always delighted to welcome new members to the team especially as we have a very special celebration coming up in 2029. Yes – planning has already started to commemorate two key dates in Dore's history. 829 AD celebrates the creation of All England with the meeting of King Ecgbert of Wessex and King Eanred of Northumbria. 1829 AD was the consecration of Christ Church, which replaced the old Chapel of Ease. As they say – 'watch this space'!

Dorne Coggins, on behalf of the DART team
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Abbeydale Rotary Club

Abbeydale Rotary recently donated £3,000 to Sheffield Royal Society for the Blind (SRSB) to help with the launch of a new Confidence Building Course.

The four week programme helps blind and partially-sighted people across Sheffield and Rotherham build the confidence they need to live more independently. Clients frequently tell SRSB that reduced confidence affects their mobility, technology use and social interaction - all things that can significantly impact wellbeing and increase isolation.

Abbeydale Rotary was fortunate to receive a generous donation of £5,000 from a Canadian citizen, Teresa Jacobson. Teresa previously spent time in Sheffield with Abbeydale Rotary as a Rotary Ambassadorial Scholar while attending a course at the local university. Her donation was in gratitude for the exceptional support and friendship she received from Abbeydale members, particularly the late Past President Adrian Ponsford and his family.

Teresa requested that Abbeydale use the donation to support its various charitable activities, so members discussed how best to use the money to support and work with the local community. Two worthy causes in Sheffield were chosen, one of which was a specific project with the wholly independent Sheffield Royal Society for the Blind. The project, 'Confidence Building Courses', is for people facing the early stages of blindness or a significant deterioration in their vision, whose mental wellbeing and confidence have been deeply affected, and who need meaningful support to help them feel capable, independent, and hopeful again.

Some Abbeydale Rotary members were inspired by the work of SRSB to make further significant private donations that have enabled the prompt commencement of these Confidence Building Courses.



*Cheque presentation at Sheffield Abbeydale Rotary Club.
Left to right: Rotary members Paul Goodlad and Kathryn Williams,
SRSB's Jane Peach, and Rotary President Goura Kudesia.*

Led by SRSB's qualified Rehabilitation Officers, the courses will use real life scenarios to help participants develop practical skills, explore technology solutions and strengthen emotional resilience. Support will also be provided by SRSB's Emotional Support Officer and Counsellor/Psychotherapist.

Each course will support six to ten clients, with a minimum of four courses planned over the next year. There will also be follow-up to measure improvements in confidence and identify ongoing needs.

In thanking Abbeydale Rotary, SRSB Fundraising Manager Steve Loane commented that the funding will make a real difference to people's lives.

SRSB provides a wide range of services for over 8,200 clients in Sheffield and Rotherham, including emotional support, technology training, social activities, peer support and practical advice.

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Over the last few months Sheffield Vulcan Rotary has been collecting secondhand books to give to primary schools in areas of the city where children don't have the luxury of books at home. To date we have collected and donated around 1200 books for children aged 2 to 11. This project has been so successful we are going to continue it so we can spread the donations to a greater number of schools. If you have any books you no longer need that are in good condition please contact us at 236ianrichardson@gmail.com and arrangements will be made to collect them.

A Sunday morning stroll on the Moor in Sheffield on 24th May would have delighted any fan of the colourful, unique, bizarre and jaw-dropping, as over 100 custom vehicles flaunted their individuality, courtesy of the Moor Management plus the organisation and supervision of Vulcan Rotary... and on Sunday 16th August, a further 100+ entries will display at the annual Classic Car Show, which will grace the Moor and generate nostalgia by the bucketfuls.

We are nothing if not diverse in our projects – many parents, grandparents and other carers of children will be aware that the Millhouses Water Play Area, famous for its varied range of features, has been in a sorry state and unusable for some while, needing both TLC and money to repair and revitalise. Vulcan Rotary has funded the necessary costs and organised the required work, and the official reopening by Andy Sangar, Lord Mayor of Sheffield, and John Dunkley of Sheffield Vulcan, was on Saturday 18th July. Now the Play Area, including a working Archimedes screw, traditional hand pumps and fun fountains, is fully operational and once again providing hours of entertainment for kids to interact with water, learn through exploration and, most importantly, have a splashing time!

As always, our annual Charity Golf Day took place at Sicklehome on the last day of June. The searing heat – 35°C plus – failed to incinerate the participant's spirits and over £4000 was raised. This year our beneficiaries are Sheffield Children's Hospital Charity, Sheffield Hospital Charity, and St Lukes Hospice. This annual event has raised over £100,000 since its inception 50 years ago!

And you may have spotted us at the Crucible Theatre in May, when Roundabout - an award-winning Sheffield charity supporting homeless young people - held a fabulous "Night at the Musicals" sell-out evening. We were the ones selling programmes.

The above are just some examples of how we service our community by giving time and enthusiasm. Our members have a



Lord Mayor Andy Sangar speaking at the grand reopening of the Millhouses Water Play Area.

wealth of life experience, professional expertise, and organising skills which we put to good use for the benefit of others. Most of our energy inevitably goes into supporting local charities and charitable trusts, but we also work on national projects and selected international projects which can attract additional, and often significant, funding from Rotary International itself. For instance, working with fellow Rotarians both here and abroad we are helping to provide protection for village cattle herds from marauding lions in Zimbabwe.

If you want to put something back into society, then why not come and find out what Rotary is about. We would be pleased to see you as a guest at a club meeting on a Tuesday evening at the Norfolk Arms on Ringinglow Road. Why not come with a friend, colleague or partner? We provide a warm welcome, good company, a hot meal, a knowledgeable speaker on a wide range of topics of interest and a chance to learn about what we do.

If you're attracted to the idea of joining Sheffield Vulcan, we'd be pleased to welcome you to a meeting; contact us at secretary@vulcanrotary.org.uk.

Alan Brown
Rotary Club of Sheffield Vulcan

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Wyvern Walks

Upcoming Wyvern Walks

We meet at the Old School, Savage Lane, Dore, ready for departure at 9:30am. Car sharing will be organised on the day if we are not starting the walk in Dore. Please be sure to wear appropriate footwear and clothing and bring any refreshments and drinks that you will want to consume.

Tuesday 8th September

7 mile circular walk from Grindleford Station, taking in Oxhay Wood, Whim Plantation, Hathersage, Leadmill, Coppice Wood, Grindleford and back.

Green/Amber difficulty; some gradual ascent and descent initially followed by riverside walk on good paths. Toilets in Hathersage and at Grindleford station. Bring a snack and a drink.

Car share from Dore Old School. Parking at Grindleford Station car park (RingoGo parking app) or limited roadside parking opposite the Maynard - SK249 788.

The walk will be led by Heather Brennan, Tel: 07535 247 474.

Thursday 12th November

5 mile walk in Beeley Village and Beeley Moor.

Starting from Beeley Village Green, the small triangle next to the village hall. We will walk along the road by Beeley Brook. Then a gentle climb up through Beeley plantation to Beeley Moor where there's a stone circle. There are beautiful views of the surrounding area. We return to Beeley via the church.

We will car share from Dore Old school to Beeley Village Green. There are no facilities on this walk. Bring a drink. There's a cafe in Beeley "The Old Smithy" where you can get a snack after the walk.

The walk will be led by Rosemary Newton, Tel: 07751 723 335.



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Longstone Moor and Longstone Edge

This mostly gentle walk includes scenic views along almost the whole of its length and is suitable for all times of the year.

Distance: 5.5 km / 3.5 miles or 8 km / 5 miles depending on which route you take.

Time: 1 hour 45 mins - 2 hours 30 mins, plus time to stop for refreshments.

There are no refreshments or toilets on this route but there are two very nice pubs in nearby Great Longstone: the White Lion and The Crispin (with its amazing collection of mugs and tankards hanging from the ceiling) and a little further away the Packhorse Inn in Little Longstone.

The walk commences at a rough layby at Grid Reference SK 204 731, or close to What Three Words [///deploying.pies.peanut](https://www.what3words.com/deploying.pies.peanut).

From the car park walk up the hill, round a left hand curve and go through a gate on the right. There's a cluster of paths meeting here: take the right hand path along a level section which then



Views from Longstone Edge - © Stan Denis

descends steeply to a junction with a wide level track. Turn right along this until you emerge onto the road and walk downhill round a left hand bend and almost immediately take a hairpin turn to the right up a signposted path. This takes you up a steep ascent through trees and onto Longstone Moor where a well-defined path is evident.

Follow this across several field boundaries until you get to a road with a rough vehicle track opposite. Walk along this track until you arrive at a disused quarry and follow the path on the right that skirts the quarry, being careful to be on the outside of the perimeter fence. The path curves round to the left and gently rises until a level stretch is reached through a gate in a drystone wall. Carry on alongside a wire fence on your right and at the end of this continue downhill to a drystone wall. You can turn right here to take a shortcut back to the car (marked in orange on the map) or turn left down to where another cluster of paths meet and take the first turning on the right up a wide track.

At the top, cross over a gravel road, go down to the left of the drive (see footpath sign) of a private house and cross through to fields beyond. Descend past the remnants of a drystone wall and follow the path as it curves to the right and emerges at a stile onto a narrow path opposite a steel gate.

If there are cows in the fields and you are reluctant to proceed, return past the house to the gravel road, turn left and then left again after a few hundred yards and you will rejoin the route at the steel gate - this alternative route is marked in pink.

Just below here there's a path on the right. Go past this by a few yards and take the next path on the right. Continue along this until you get to a path coming up diagonally from the left and continuing up diagonally to the right. Follow this uphill until you reach the cluster of paths where you started the walk and turn left down the road to return to the car.

Keith Shaw

Public Rights of Way: Walking Routes in Totley Brook Open Space

There has been some confusion recently following locks and signs that appeared, blocking some walking routes that most people had assumed were Public Rights of Way (PROW). In fact, most people using the affected routes had assumed this whole plot of land was part of Totley Brook Open Space, because these fields have been used freely by the public for at least 50 years, maybe longer.

Totley Brook Open Space consists of an open grass field with woodland at the bottom. Old Hay Brook here is part of this land, with a wooden bridge crossing it to meet the public footpath that leads from Totley Brook Road to Hillfoot Road. However other desire lines (marked in red on the map) have been in use by the community for decades and it is clear to see why.

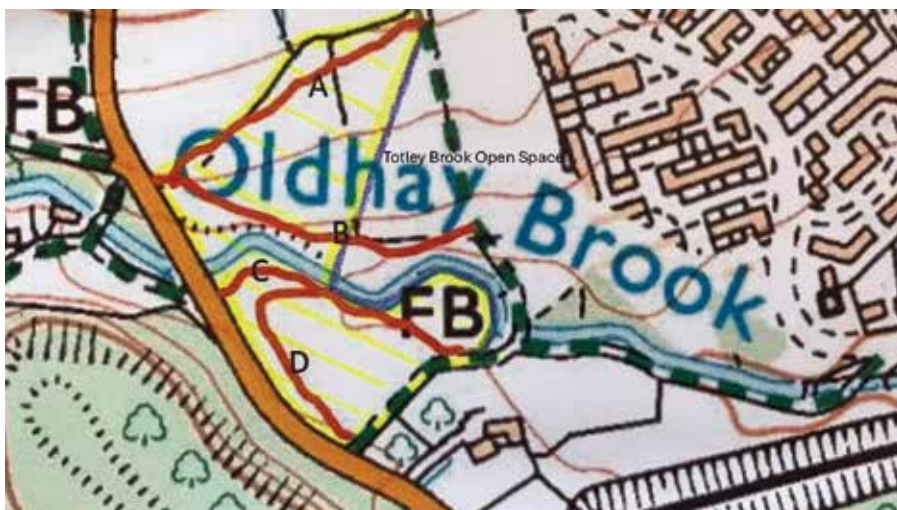
Routes A and B link up the PROW on the open space to the PROW on the other side of Old Hay Lane, heading out onto the moors. On the Totley side of Old Hay Brook, many people choose to walk along the very pleasant stream edge. Families with children and dogs can usually be seen playing here, enjoying this idyllic setting. This (route C) allowed people to safely cross Hillfoot Road to link up with the existing PROW, heading down Old Hay to Totley Bents and the moors. This route became blocked a few years ago with makeshift fencing. Since then, a further desire line (route D) formed as people, unable to negotiate the blockage, carried on around the field to meet the existing PROW. The entire plot has been enjoyed and valued by this community for decades. Someone even put up some simple fitting wood and rope swings hanging from a couple of the trees, both on the open space and in the lower private field. I assume this person didn't even realise this section was privately owned.



The lovely stream on route C – an idyllic place to sit for a moment, for children to play or for dogs to cool off in the water.

After route C was blocked by someone the route to go from Totley Brook Road to Hillfoot Road to meet the existing PROWs has meant walking along the road. This section has a blind corner and over the years has become increasingly busy with traffic, some travelling far too fast. It was much safer, especially with children or dogs, to walk along the stream edge, straight across to meet the Old Hay PROW and where it is easier to see traffic.

In Sept 2023, applications were submitted to the Council for these four very popular routes (A-D), to be formalised as Public Rights of Way. These applications are strongly backed with evidence of use: each person highlighting how long they have been walking/running etc here and how frequently they use the routes. Some residents who moved onto the Totley Brook estate when it was built in the 1970's have been using the land multiple times per day



The map shows the area around Totley Brook Open Space and Old Hay Brook. The existing PROWs are marked by the dashed green lines. The area that is held by a private landowner is shaded in yellow. The highly used desire lines are marked in red.

for at least 50 years. There is no timescale for the applications to be processed but there are now only about three other PROW applications ahead of these ones in the queue. They are listed in the Schedule 14 claims register at <https://www.sheffield.gov.uk/roads-pavements/prow-statutory-registers>.

I am sure people are already aware, some of the fields on the edge of Dore and Totley are 'land-banked' by developers, or investors to sell to developers, waiting for the day the Green Belt boundary is moved out and they can build on the land. Hopefully that will never happen as the green buffer between the city suburbs and the Peak District National Park is narrow in this south west area. We are so lucky that the landowners of this plot have allowed it to be freely enjoyed by the community. If the PROWs are granted, it should not change the land at all as they are applied for as they are. I hope that if they are approved, the community will continue to care for this well-loved land, as many people have already been doing, picking up litter etc.

Some years ago, each August, on the Totley Brook Open Space, a sea of pink from Himalayan Balsam could be seen all the way up the stream from the road bridge at the edge of Totley Brook Road, covering the whole woodland area, and across the bottom of the field. There is none in these areas now as it was manually and methodically cleared by volunteers. Himalayan Balsam is an easy plant to clear as it is an annual with shallow roots that is easy to pull out of the ground. To clear an area, it is best to choose a manageable section and ensure that in the chosen area,



Hillfoot Road and the blind corner, looking towards Old Hay Lane.

no flowering heads remain, thus no new seeds can be spread. That means going back over the same patch frequently during that flowering season. However, next year it will look just as pink, but this is due to seeds that were in the soil and did not germinate last year. So, the process will need to be repeated for a few years until no more seedlings appear.

Some areas of Himalayan Balsam have been left on Totley Brook Open Space because it is a very good source of late nectar for bees. It is undesirable near the banks of the stream because it crowds out brambles, docks, and nettles etc that have deeper root systems that hold the soil of the banks better and prevent erosion.

If the PROWs are granted on the privately owned land I hope we can form a good relationship with the landowner to help to care for this land as well as the open space, and maybe clear some of the Himalayan Balsam on here a few metres back from the stream edge, again leaving some for the bees.

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More in Dore

Please Help Support More in Dore

More in Dore is a subcommittee of Dore Village Society (Registered Charity No. 1017051) and is made up of parent volunteers who continue to work hard to improve Dore Recreation Ground for local children and the wider community. Every pound raised helps to provide better facilities for everyone. Surprisingly, the playground has not been publicly funded for over twenty years, save for where Local Authority grant applications have been successful.

Without your support as a community, there would be no playground.

Our Current Initiatives

We are currently fundraising for two major projects:

- An Agility Trail for younger years: the installation anticipated for Autumn 26
- Replacement Swings Appeal: £8,000 still needed!

Thank you to those who came to say hello and generously donated at Dore Gala.

Connect with Us

We are keen to connect with new local businesses, groups and residents who can support our work. We already work collaboratively with Josh Hunt at Digital Media Partnership, James and Kirsty at The Village Greens and Vicki at Paper Moon.

As More in Dore continues to grow, we're launching a new website with community communications to help keep everyone informed and to celebrate those whose support is creating a lasting legacy. If you run a local business or have an idea you would like to explore, we'd love to hear from you.

Please contact Julia Watkinson on 07957 462 533 (WhatsApp or phone) or Josh Hunt josh@digitalmediapartner.co.uk.

How to Donate

- By cheque, payable to:
More in Dore
c/o Dore Old School
Savage Lane
S17 3GW
- By bank transfer:
Account name: More In Dore
HSBC Sort code: 40 - 41 - 57
Acc no: 80827061

Every contribution helps. Please share this message and help to spread the word!

Come Say Hello!

Please save the date for our next fundraising event, Dore Show at Dore Old School, 1pm-5:30pm on Saturday 5th September. We look forward to seeing you there!

**Julia Watkinson
Team More in Dore**



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Friends of Dore and Totley Station



Wildflowers in bloom at the Station entrance

by the Friends group and Abbeydale Rotary Club.

Dore & Totley Station is at the end of the first stage (or start of the last if heading East) of the 'Steel Cotton Rail Trail', a walking route connecting Sheffield station with Manchester Piccadilly. Tackling a station or two at a time it's promoted by the High Peak and Hope Valley Community Rail Partnership and is proving very popular with

fascinatingly varied stages including hills, canals and industry. Search for 'Steel Cotton Rail Trail' online and download the leaflets for each part. At Dore we see people ending the first stage, starting the second or taking the train to complete further parts along the line.



3 pairs of walkers who ran into each other along the Steel Cotton Rail Trail!

Along the Hope Valley, the Hope Valley Community Action group is promoting public transport through a nationally recognised project - Mini Switzerland. The government has granted £6m to the East Midlands Combined County Authority (EMCCA) to develop better interchanges between more frequent and reliable buses and trains.

Here at Dore we have opportunities to interchange with the 97 and 98 for Totley and Dore and the 218 for Baslow, Bakewell and Chatsworth. All three run into central Sheffield, the 218 via Banner Cross and Nether Edge. By Peak District standards they're all frequent.



New benches being installed in the pick-up area, made possible by donations from FoDaTS and Abbeydale Rotary.

Do many rail users interchange here with the buses? NO, very rarely with the 97 and 98! Too unreliable, as is the 218, but YES, it is used every day! Amazingly they come from near and far to go to Chatsworth. It's a top destination for students and visitors from China. One couple were seen with their heavy luggage, making it their first destination after arriving at Manchester Airport. Students may come from Nottingham, Leeds, London and Manchester using Chinese apps to guide them. Recently a couple of Russians from Moscow came for Chatsworth on their way from Manchester to London.



The award for smallest bike in the cycle shelter goes to... !

Reliable Trains

We've heard nothing to suggest early restoration of the full hourly Northern Sunday timetable. Two ballots were recently held by the RMT Union to consider the employers' desire to harmonise employment terms across the company. That might mean drivers operating doors and all conductors contracts amended to include working some Sundays. Currently Sunday work is all voluntary overtime for Manchester-based crews. Staff based in Sheffield are on terms that do include working on Sundays. Pay rates differ to take account of this.

Northern say "A recent referendum has now concluded, and we are currently awaiting formal guidance on the next steps from the trade union. Our priority remains to move away from reliance on voluntary Sunday working by conductors and we are committed to reaching a sustainable agreement that will enable the restoration of a full and reliable train service for our customers.

Once a resolution has been reached, we will keep the timetable under close review and seek to reinstate services as swiftly as possible."

Their proposals were given a lukewarm reception! Watch this space.

Onward Connections in Britain and Around the Globe

The obvious ones are to Sheffield and Manchester Piccadilly connecting to trains around Britain. Most trains stopping here will be carrying several travellers to or from Manchester Airport with onward connections around the world.

Some days we could be Sheffield International. A family going back to Korea. A businessman to Washington. A lady returning with a huge case containing maybe half her wardrobe to cover all possibilities from a 3 week cruise out of Singapore. An academic on his way to Cairo plus groups of younger folk off to Majorca, Benidorm and Crete. Not forgetting those heading to Madeira and home to New Zealand after visiting family in Sheffield.

But have you considered flying from Liverpool John Lennon Airport? Flights could be cheaper and it's not hard to get to. TransPennine and East Midlands offer two trains an hour from Sheffield stopping at Liverpool South Parkway station. From there buses run every 5 minutes to the airport taking about 12 minutes.

How about a luxury cruise from Liverpool, just a taxi ride from Lime Street station? There are fairly regular options. Or somewhere a bit closer, but still overseas, by catamaran to the Isle of Man. There's



Snafell Mountain Railway on the Isle of Man. Beginning operation in 1895, the five-mile journey takes visitors up to the summit of Snafell. It is the British Isles' only electric mountain railway!

a dedicated bus to the ferry but a taxi may be preferred.

On the island you can use Isle of Man Transport Go Explore cards on all buses and the wonderful heritage railways and trams. Plan the trip right and you don't need a car. Get some ideas by searching online for Bus Vannin.

Where to Find Us

If you're a Facebook user you can find and join us by searching for "FoDaTS". It's an active group with over 1140 members and is updated frequently with topical information, questions and comments.

We hold bi-monthly committee meetings at Totley Library and are always happy to hear new ideas. Ask for details and maybe come along.

If you're not on Facebook and would like more information please send an email to our Secretary at njbarnes@outlook.com or to myself at chrismorgan4@btinternet.com.

Chris Morgan, Chairman

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After Hours

On a warm summer evening, the last hikers head home from Blacka Moor. The skylarks have fallen silent, and shadows stretch across the heather. As the daylight world goes to sleep, one of our most remarkable birds begins to stir.

Most people who visit Blacka Moor will never see a nightjar. During the day, they rest almost invisibly amongst the heather and bracken, their mottled feathers blending so perfectly with the landscape, they are almost impossible to spot. Yet every summer these extraordinary birds travel thousands of miles from central Africa to breed on heathlands like ours.



The Nightjar is a Master of Camouflage - © Imran Shah

It's easy to think of wildlife spectacles as something that happens in remote corners of Scotland or on television nature documentaries. Yet one of Britain's most extraordinary birds has been known to spend its summers only a few minutes from Dore village. It's one of the many reasons Blacka Moor is such a special place.

Unfortunately, nightjars are a threatened and declining species. They depend on healthy heathland to breed successfully, laying their eggs directly on the ground amongst low vegetation. Across the UK, around 85 per cent of lowland heathland has disappeared over the past 150 years. What remains is now rarer than tropical rainforest, making the fragments we still have incredibly important.

Blacka Moor is one of the largest and most spectacular areas of lowland heathland cared for by Sheffield & Rotherham Wildlife Trust. Its 181 hectares form part of the internationally important Eastern Peak District Moors and provide a home for an impressive variety of wildlife. Alongside birds like nightjars you'll find green hairstreak butterflies, common lizards, bilberry bumblebees and many other specialised species that depend on this unique habitat.

Although heathland feels wonderfully wild, it is actually one of our most carefully managed landscapes. Without grazing, cutting and scrub removal, young trees gradually take hold and the open



Nightjar Caprimulgus Europaeus - © Andrej Chudý

habitat disappears. Modern pressures, including nitrogen pollution from traffic and agriculture, alongside climate change, make that process even faster by allowing coarse grasses to outcompete heather and bilberry. It's why restoration work is more critical now than ever before.

Last year, supporters helped us raise almost £48,000 through our Help Our Heathlands appeal, enabling vital restoration work across our heathland nature reserves.

Here at Blacka Moor, that work is already making a difference. Along one of the reserve's streams, flooding had begun to erode the banks and damage the surrounding heathland. Reserve staff, volunteers and Wild Workday teams have used the scrub removed during heathland management to create natural brash bundles. These are used to stabilise the banks, reducing erosion, preventing sediment entering the watercourse and protecting the surrounding habitat for years to come.

Across our other heathland reserves, volunteers have been clearing invading bracken and scrub to create the open conditions that nightjars need. The results are already encouraging. This spring, two male nightjars established territories in restored heathland at Greno Woods, while volunteers surveying at Wyming Brook enjoyed the thrill of watching three birds displaying over the moorland. It's an early indication that this restoration work is creating the habitat these remarkable birds have been waiting for. And as the heathland habitat network is restored, the likelihood of nightjars returning to breed on Blacka Moor gets higher.

Visitors have an important role to play, too. Like many other moorland birds, nightjars nest directly on the ground, so they're especially vulnerable to disturbance. Keeping to paths and keeping dogs under close control during bird nesting season (March - August) helps give them the best possible chance of successfully raising their chicks.

For many people, hearing a nightjar is an unforgettable experience. You may never actually see the bird, but somehow that only adds to the magic. If you find yourself on Blacka Moor on a still summer evening, pause for a while before heading home. As daylight fades you might hear a long, mechanical-sounding churr rolling across the heath, sometimes continuing for several minutes without a break. If you're especially lucky, you may also hear the male's distinctive wing-clapping display as he twists through the twilight in search of a mate. It doesn't sound, or look, quite like anything else in Britain.

Thanks to the generosity of supporters, the hard work of staff and volunteers, and the ongoing care of these precious heathlands, there's every chance that future generations will be able to stand on the edge of the moor on a summer evening and hear that extraordinary sound drifting across the heather.

Fury Mets-Mallin
Editor Kingfisher magazine
Sheffield & Rotherham Wildlife Trust

Blacka Moor Walk and Talk

Sat 26th September, 10am - 12:30pm

Join us for a guided walk around Blacka Moor with our nature reserve manager and ranger. A great way to explore the reserve and learn about our plans for the reserve in the months ahead, as well as events and other ways to get involved. It's a free event but spaces are limited so book now at www.wildsheffield.com/events to make sure you don't miss out!



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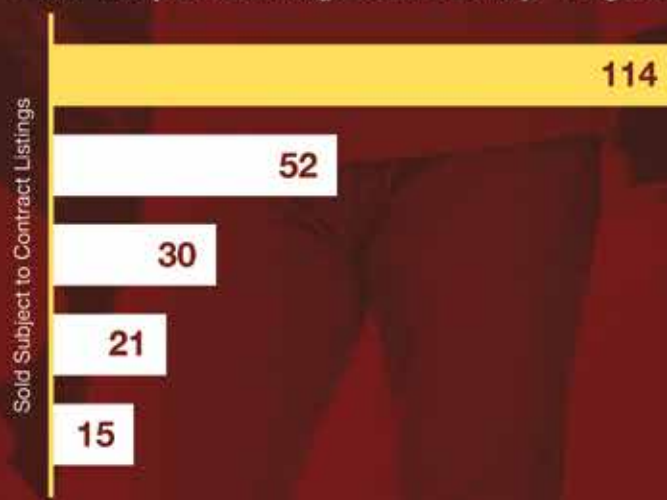
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Chemistry (or is it Che-mystery?): Why Does It Matter?

"We are stardust, we are golden" is a line in Woodstock, a song written by Joni Mitchell to celebrate the Woodstock music festival of 1969. Joni is correct; stars are the source of all the elements in the universe (and hence us), and they are where chemistry began.

The Building Blocks of Life

Shortly after the Big Bang, protons, neutrons and electrons were formed. The intense heat of the universe allowed these to fuse into the simplest elements: hydrogen and helium (along with trace amounts of lithium). As gravity pulled the hydrogen and helium together to form stars, their cores became hot and dense enough for nuclear fusion to take place. Hydrogen atoms were fused into more helium and then, depending on the size of the star, into all the other elements. When the largest stars erupt as supernovae they spew their contents out across the universe. Millions or billions of years later, this debris gets incorporated into new stars and planets like our Earth. So we are indeed made from stardust.

Chemistry is the study of how these elements interact, and why they behave the way they do. It explains everyday phenomena like why salt dissolves in water, how plants use chlorophyll to convert carbon dioxide and water into glucose and oxygen, and how our eyes see colour.

The development of living organisms and the evolution of species is a result of chemical reactions. Initially, bonds formed between elements to form compounds, and then between compounds to form ever more complex substances, including the building blocks of life: carbohydrates (which provide energy), lipids (for the formation of membranes), proteins (to provide structure and function), and nucleic acids (DNA and RNA for genetic storage and replication). Cell replication itself is a chemical process that involves the breaking and reforming of chemical bonds.

Compounding Elements

Our knowledge and understanding of the chemistry of elements - and the compounds that are formed from them - is what enables us to manipulate them and transform them into useful substances, many of which bear no physical or chemical resemblance to their constituent elements.

One example is common table salt, a chemically-stable (and delicious!) compound of sodium and chlorine known as sodium chloride. Yet sodium by itself is a highly reactive metal, and chlorine is a yellowish poisonous gas that causes irreversible lung damage when inhaled. Other examples include the conversion of iron ore into iron and steel, and limestone into cement and concrete.



Scientists changed the world in 1909 when they discovered how to convert hydrogen and nitrogen into ammonia - a difficult task as nitrogen is an inert gas, which means it doesn't react easily. At the beginning of the twentieth century, populations were rising rapidly worldwide and fears grew that we wouldn't be able to grow food quickly enough to feed everyone. In 1913, the Haber-Bosch process was developed, which enabled ammonia to be produced on an industrial scale. The Kuhlman process was then used to convert ammonia into nitric acid, then react that nitric acid with more ammonia to produce ammonium nitrate - a powerful fertiliser. The invention and mass production of this fertiliser saved the world from impending famine, and it remains one of the most commonly used fertilisers to this day.

Everything Everywhere All At Once

Within the realm of science, chemistry provides a foundation for understanding and making progress in many scientific disciplines. Chemistry explains aspects of plant growth (botany), the formation of igneous rocks (geology), how atmospheric ozone is formed and how environmental pollutants are degraded (ecology), the properties of the soil on the Moon (cosmochemistry), how medications work (pharmacology), and how inheritance and reproduction take place through DNA (genetics).

On a human scale, our bodies are complex chemical factories, performing billions of reactions every second. Chemical reactions deliver oxygen to our cells, convert food into energy, break down and eliminate waste products, transmit signals, and make the enzymes and hormones that govern our metabolism, growth and behaviour. Chemistry controls every aspect of how our bodies function, grow and decay.

Every facet of today's world - even economics, politics and international relations - is affected by chemistry. Take crude oil for example, and the recent war with Iran and the consequent restriction of oil exports. Most of the reported problems have focused on the supply of gasoline (petrol), diesel and kerosene (jet engine fuel). But that's only part of what we use crude oil and its derivatives for; they are essential for the manufacture of over 6,000 everyday products including agricultural chemicals, pharmaceuticals, polymers and plastics, detergents, cosmetics, medical devices, microchips and other electronic components, car parts, synthetic fibres, insulation materials, and many more.

Chemistry is interwoven with our lives on every level, from the stardust atoms that make up our cells, to the food we eat, all the way up to the economies of nations. Life as we know it would be impossible without our attempts to understand its mysteries.

Keith Shaw

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Dore Bridge

Variations on Stayman 1: Regular Stayman and Checkback Stayman

Stayman is probably the most widely played convention in Bridge. However, there are several variations in addition to Regular Stayman including Checkback Stayman, Weak Stayman, Non Promissory Stayman and Puppet Stayman. They are all used to find out if there is a fit in a major suit after opener has bid no trumps, and responders enquiry bid is always in clubs. This article deals with Regular Stayman and Checkback Stayman, other versions will appear in the November issue.

All versions assume playing ACOL with an opening bid of 1NT in the 12-14 range.

Regular Stayman

This version is used to explore the possibility of game in a major suit and requires responder to have a four card major suit and 11+ points.

Opener bids 1NT and responder replies with two clubs. Opener then bids:

- 2♦ with no four-card major.
- 2♥ with 4 hearts (and if holding 4 Spades as well).
- 2♠ spades with 4 spades but not 4 Hearts.

Responder can then bid 3 (invitational) or 4 (to play) of the major to confirm a fit or 2 or 3 no trumps with no fit.

Checkback Stayman

Checkback Stayman is used by responder after opener bids one of a suit and then rebids 1NT (15-17 points) or 2NT (18-19 points) in reply to your response. The primary goal is to find a 5/3 major suit fit while also checking opener's strength. This enables the partnership to uncover a major suit contract rather than getting stuck in no trumps.

Take the following auction:

Opener	You
1 ♣ / 1 ♦	1 ♠
1 NT	2 ♣

By bidding 1NT opener has shown a balanced hand with 15-17 points and denied four card support for your major suit. You can now use Checkback Stayman by bidding 2♣ to ask for three cards in your bid suit. To do this you usually have an invitational to game-going hand (8+ points over a 1NT rebid or 6+ points over a 2NT rebid).

Opener then describes their hand:

- 2 of your major shows three card support for your major.
- 2♦ shows a minimum hand, no three card support for your major.
- 2 of the other major shows four cards in that major if unbid and five if previously bid.[†]

[†]A rebid of a suit normally shows six cards but with a six card suit partner would have an unbalanced hand and wouldn't have rebid no trumps.

It's now up to you to decide on the next move depending on your strength and shape but try and find a major fit and play there, if not then play in no trumps.

An extension of Checkback Stayman is to include 2♦ as your response to partner's no trump. This is called Two Way Checkback Stayman and enables you to distinguish between invitational and game-forcing hands while keeping the bidding low. 2♦ tells partner that the partnership has enough points for game and asks them to describe their hand.

With this convention in mind, how should the bidding proceed on these hands?

(1)

West

♠ A Q 7
♥ K 9 7 6
♦ A Q J 4
♣ 9 5

East

♠ K 10 8 6 2
♥ A 8
♦ K 9 5
♣ 8 6 3

(2)

West

♠ K 9
♥ A J 7 6 4
♦ A K 7
♣ A 8 5

East

♠ A J 8 5
♥ K 8 5
♦ 10 9
♣ 10 9 7 3

(3)

West

♠ K 9 6 5
♥ A Q 9 2
♦ 5 4
♣ A J 7

East

♠ A Q 8 3
♥ J 7 3
♦ K J 8 3
♣ Q 4

(4)

West

♠ A J 5
♥ A Q 7
♦ A 8 7 5 4
♣ K 10

East

♠ 9 7
♥ K J 10 9 6
♦ K 9
♣ A 9 7 4

Hand 1

West

1 ♥
1 NT¹
2 ♠²

East

1 ♠
2 ♣^{*}
4 ♣³

¹ 15-17 points, balanced hand, denying support for partner's spades.

² Showing 3 card support.

³ With an 8 card fit and at least 25 points combined.

Hand 2

West

1 ♥
2 NT¹
3 ♥²

East

1 ♠
3 ♣^{*}
4 ♥³

¹ 18-19 points, balanced hand, denying support for partner's spades.

² Showing 5 hearts.

³ With an 8 card fit and at least 26 points combined.

Hand 3

West

1 NT
2 ♥¹
4 ♠³

East

2 ♣^{*}
3 NT²

¹ 4 hearts.

² With no 4 card heart suit responder must have 4 spades, a balanced hand and enough points for game to bid 3NT.

³ Therefore opener corrects to the known 4/4 fit.

Hand 4

West

1 ♦
2 NT¹
3 ♥²
5 ♣⁴
6 ♣⁶

East

1 ♥
3 ♣^{*}
4 NT³
5 ♦⁵
6 ♥

¹ 18-19 points.

² Confirming a fit (3 cards).

³ Roman Key Card Blackwood.

⁴ 0 or 3 key cards, clearly 3.

⁵ Asking for the Queen of hearts.

⁶ Yes, and the K♣.

Keith Shaw

with hands provided by Dominic Rayner



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attract people of all ages from Dore, Totley and across south-west Sheffield.

Fitness Classes

One of the biggest success stories has been the continued growth of the club's fitness class programme. Responding to increasing demand from local members, Abbeydale has expanded its timetable to include a wide range of sessions designed to suit all abilities, ages and fitness levels.

Particularly popular are the club's dedicated ladies-only sessions, which provide a welcoming and supportive environment for women looking to improve their fitness, build confidence and meet like-minded people. Classes such as "Ladies Who Lift" and "Ladies Circuit Training" have seen excellent attendance, creating a friendly community atmosphere while helping participants develop strength, fitness and wellbeing.

The club is also proud of its growing programme aimed at helping older adults stay active and independent. The highly regarded "Move Well" classes focus on maintaining mobility, improving balance, enhancing stability and encouraging healthy movement patterns that support everyday life. These sessions have become increasingly popular with members who recognise the importance of staying active as they age.

Alongside these specialist sessions, Abbeydale continues to offer a comprehensive range of Pilates and Yoga classes, helping members improve flexibility, core strength, posture and overall wellbeing. Whether you're an experienced participant or completely new to exercise classes, there is something available for everyone.

To encourage more local residents to experience the club, August is Free Class Taster Month. Anyone interested in trying a class can book onto a complimentary taster session and discover the welcoming atmosphere that has made the fitness programme so successful.

To reserve your free class, simply call: 0114 262 0550 and quote: "Dore2Door" when booking.

Squash and Racketball

The sporting side of the club has been equally busy. Squash and racketball participation is stronger than ever, with the recent Club Championships attracting tremendous interest and involvement.



The club continues to grow with new classes, thriving racket sports and exciting social plans, and there's plenty happening; 2026 has proved to be one of the busiest and most exciting years yet for the club. From a growing fitness programme and thriving ladies-only classes to packed squash courts and an expanding social calendar, the club continues to

Over 150 juniors and adults have taken part, demonstrating the continued popularity of racket sports at Abbeydale and highlighting the club's reputation as one of the region's leading squash venues. We are also proud of our Ladies Team winning the Ladies Sheffield & District Squash League 2025/26.

The club's welcoming approach has helped attract complete beginners as well as experienced players, and the popular racketball and squash social sessions continue throughout the summer. These sessions provide a fantastic opportunity for anyone who has ever thought about picking up a racket to come along and have a go in a relaxed and friendly setting.

Current beginner sessions include:

Racketball Beginners

Monday – 10:30am to 12 noon

Thursday – 10:30am to 12 noon

Squash Beginners

Monday – 8pm to 9pm

Thursday – 6:40pm to 7:40pm

Prices are £5 for Abbeydale Members & U3A Members, and £8 for Non-Members.

No previous experience is necessary, and players are encouraged to come along, meet new people and discover why racket sports are enjoying a resurgence in popularity.



The next generation of squash players: members of our junior squash programme, with their head coach Mark Tasker.

Social Events

Looking ahead, there is even more to be excited about. Abbeydale is currently developing a brand-new social calendar to bring members and the wider community together outside of sport and fitness activities. Planned events will include quizzes, social evenings and a range of other community-focused gatherings, with plenty more announcements expected in the coming months.

Club Improvements

We are continuing to develop the club and its facilities. The men's changing room refurbishment is now complete and the small works to the ladies are taking place in August.

Join our Community

The Club Committee believe these new initiatives will strengthen the already vibrant community spirit that makes Abbeydale such a special place.

Whether you're looking to improve your fitness, try a new sport, meet new people or simply become part of a welcoming local community, there has never been a better time to visit.

For more information or to book your free August class taster, call 0114 262 0550 and quote "Dore2Door".

Our core values are - Community, fitness, friendship and fun – it's all happening at Abbeydale.

Abbeydale Squash & Fitness Club

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The season finally came to an end during mid-May following the disruption caused by the very wet winter.

Special Events

Under 7's Girls

In their first year as a team they successfully won their Cup Competition in Wakefield.

Under 13's Boys Red

They became Division A Champions and winners of the County Cup. They are only the third Brunsmeer team to achieve this and amazingly follow the success of our Under 13's Boys Black in the County Cup last year.

Under 18's Boys

They got through to the final of the Cup Competition and were blessed to be able to play at beautiful downtown Bramall Lane.

Does It Get Any Better?

It was a fantastic closing of a chapter in Junior Football and quite an emotional one for me in view of the fact that a number of the players first came to the Brunsmeer Academy as 6 and 7 year olds.

Congratulations also for the following successes:

Under 9's Boys Red – Finalists

Under 10's Boys – October Cup Winners, One Tournament Regional Heat Winners

Under 12's Boys – Cup Finalists

Under 14's Girls – Cup Finalists

Greener Game

In conjunction with EON, at the time of writing solar panels are to be fitted at the end of June and I look forward to seeing the positive impact on the Club's expenditure.

Brunsmeer at the World Cup

Our very own Men's Team Manager Dr Chris Rosimus was working hard at the World Cup as part of the England camp.

In his role as FA Men's Performance Nutritionist, Chris was interviewed by a number of media outlets including Sky Sports News. Chris and his colleagues had the challenge of maintaining the performance of the England side but also addressing hydration in the very hot and varying climates in the different locations.

An amazing achievement.

We commence our 59th season next month.

Kind Regards,

Paul

Paul Shepherd
Chairman

07748 783 007

ps@shepherd4advice.co.uk

New Floodlights Installed at Tennis Club

Dore and Totley Tennis Club is pleased to announce that it now has floodlighting installed for its courts on Devonshire Road. As can be seen from the photo, the lights are on low posts and they employ the latest illumination technology, so that they will not shed any light onto adjoining properties. They are only for use in the dark winter evenings up to a 9pm curfew. However, they will mean that the club can now offer tennis in the day and evening throughout the year, hopefully making it much more attractive to members who can only play in the evenings.



The floodlighting will also mean that the club can offer coaching throughout the year for adults and school children, and we are looking to recruit coaches to take this forward. For information on playing and coaching, and for membership details, please visit the club website at www.doretotley.co.uk.

Pete Alcock
Club Chairman



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If you would like your event to be included in future issues, please email our editor at keith.shaw@dorevillage.co.uk. Please include the date, time and location of your event, as well as the event name and the name of the hosting group or organisation. These should be submitted by October 19th. The next issue of Dore to Door will be published on November 20th.

AUGUST

- Wed 26 St Luke's Hospice Charity Donation Day, 10am - 2:30pm, Dore Old School. Please bring donations of high quality, clean and wearable clothes, shoes, accessories, books, toys and homewares and we will take them to St Lukes shops to help raise vital funds for our local hospice. Free parking.
- Wed 26 Free Make & Create Session, Totley Library, 10am-12n. Children will have access to a range of craft materials. A parent or carer must be present throughout the session.
- Thu 27 Dore Probus Club. 10:15am in the Methodist Church Hall. "Nicholas Cock and the Habron Brothers" by Jonathan Jones.
- Fri 28 Free Make & Create Session, Totley Library, 10am-12n. Children will have access to a range of craft materials. A parent or carer must be present throughout the session.
- Sun 30 Dore Male Voice Choir performance as part of Seven Hills Beer Festival at Sheffield Tigers RUFC Ground, Hathersage Rd. Free Entry.

SEPTEMBER

- Fri 4, Sat 5 & Sun 6 Longshaw Sheepdog Trials. Various events throughout the weekend including open classes, brace classes, the Longshaw Fell Race and a flypast by the Battle of Britain Memorial Flight. See page 5 for more details.
- Sat 5 Dore Show. 1:45-5:30pm at Dore Old School and Dore Methodist Church Hall. Registration of entries 8:45-10:30am. For a full schedule of events, see page 23. For a list of categories & rules for entry see pages 24-5.
- Sun 6 Party on the Green, 1pm-5:30pm on the Village Green, Vicarage Rd. See page 4 for more.
- Tues 8 Wyvern Walk, 7 miles. 9:30am departure from Dore Old School. Car share to Grindleford Station. Bring a snack and a drink. More details on page 30.
- Tues 8 Dore Methodist Ladies Tuesday Group. Annual General Meeting, 2:30pm in the Church Hall.
- Tues 8 Dore Ladies' Group. 7:45pm at Christ Church Community Hall, Townhead Road. "Ammi's Kitchen - women with extraordinary culinary skills overcoming barriers to healthy lives and employment." Speaker Kate West.
- Thu 10 Dore Probus Club. 10:15am in the Methodist Church Hall. "By Train to Mongolia" by Sheila Dyson.
- Sat 12 Local Councillors' Open Hours. Dore Old School, 10:30am.
- Mon 14 Local Councillors' Open Hours. Totley Library, 6pm.
- Wed 16 Dore Garden Club. 'Propagation, A Practical Demonstration' by Jeff Bates. 7:30pm, Dore Methodist Church Hall. More info on page 13.
- Fri 18 "The Best of Men" at Totley Library Cinema, 7pm.
- Sun 20 All-Age Harvest Festival. Christ Church Dore, 10am.
- Thu 24 Dore Probus Club. 10:15am in the Methodist Church Hall. "The Couple who Helped Preserve Sheffield's 'Beautiful Frame'" by Barbara & Andrew Beard.
- Thu 24 "The Choral" at Totley Library Cinema, 3pm.
- Sat 26 Guided walk around Blacka Moor with a nature reserve manager and ranger from Sheffield & Rotherham Wildlife

Trust. 10am-12:30pm. Free, prior booking needed, see page 37 for more.

- Sat 26 Totley Library's Sounds on Saturdays. Quartain. 2:30-3:30pm. See page 10 for more.
- Sun 27 Christ Church Dore. Welcome to Church service and meal, 10am.

OCTOBER

- Sun 4 Christ Church Dore. Black History Month service, 10am.
- Tues 6 Dore Ladies' Group. 7:45pm at Christ Church Community Hall, Townhead Road. AGM and Sheffield Photo Quiz.
- Thu 8 Dore Probus Club. 10:15am in the Methodist Church Hall. "Jack the Ripper - Part 1" by Alan Hancock.
- Sat 10 Local Councillors' Open Hours. Dore Old School, 10:30am.
- Mon 12 Local Councillors' Open Hours. Totley Library, 6pm.
- Tue 13 Dore Methodist Ladies Tuesday Group. "The History of the Chesterfield Canal and its Restoration", an illustrated talk by Rod Auton. 2.30pm. £5 with refreshments, visitors very welcome.
- Wed 21 Dore Garden Club. 'Behind the Garden Gate' by Vernon Sanderson. 7:30pm, Dore Methodist Church Hall. More info on page 13.
- Thu 22 Dore Probus Club. 10:15am in the Methodist Church Hall. "The Story of Energy, Part 2: Electricity" by Paul Adey.
- Fri 23 "Edie" at Totley Library Cinema, 7pm.
- Thu 29 "Four Letters of Love" at Totley Library Cinema, 3pm.
- Sat 31 Totley Library's Sounds on Saturdays. The Mermaids. 2:30-3:30pm. See page 10 for more.

NOVEMBER

- Sun 1 Christ Church Dore. 'These Things Remain...' Bereavement service, 5:30pm.
- Tues 3 Dore Ladies' Group. 7:45pm at Christ Church Community Hall, Townhead Road. "Fairtrade Tea." Speaker James Pogson.
- Sun 8 Christ Church Dore. Remembrance Sunday service, 10am.
- Mon 9 Local Councillors' Open Hours. Totley Library, 6pm.
- Tue 10 Dore Methodist Ladies Tuesday Group. "The History & Portrayal of the Nativity", an illustrated talk by Robert Knotts. 2.30pm. £5 with refreshments, visitors very welcome.
- Thu 12 Wyvern Walk, 5 miles. 9:30am departure from Dore Old School. Car share to Beeley Village Green. Bring a snack and a drink. More details on page 30.
- Thu 12 Dore Probus Club. 10:15am in the Methodist Church Hall. "Jack the Ripper - Part 2" by Alan Hancock.
- Fri 13 "Hamnet" at Totley Library Cinema, 7pm.
- Fri 13 Christ Church Dore. Simeon Wood concert, time TBC.
- Sat 14 Local Councillors' Open Hours. Dore Old School, 10:30am.
- Wed 18 Dore Garden Club, 'A Head Gardener's Year' by Joseph Peatfield. 7:30pm, Dore Methodist Church Hall. More info on page 13.
- Sat 21 Christ Church Dore. Riding Lights Theatre Company's funny, family-friendly Christmas Show "A Very Crooked Christmas". Time TBC.
- Thu 26 Dore Probus Club. 10:15am in the Methodist Church Hall. "Henry Seebohm: Ornithologist, Steel maker, Traveller" by Paul Hobson.
- Sat 28 Totley Library's Sounds on Saturdays. David Ashworth. 2:30-3:30pm. See page 11 for more.

The article below first appeared in Dore to Door issue number 42, Summer 1996. We are reproducing it here, with thanks to Julie Bunting for research and preparation of the original material. If you are interested in reading previous installments from this series, all past issues are available at www.dorevillage.co.uk.

The Earls and Dukes of Devonshire

The ninth in a series of articles.

The Fifth Duke of Devonshire (1748-1811)

Bereaved of his mother at the age of six and left to inherit the Dukedom nine years later on the death of his father, William Cavendish was a joyless and uncommunicative young man.

Disinterested in political life, which after all had taken its toll on the health of his father, the 5th Duke found everything else dull too. All his life he was weighed down by what has been described as 'constitutional apathy'. Even in his youth he put no effort into socialising other than heavy drinking and gambling, rarely far from his London home, Devonshire House in Piccadilly.

Wealthier than any man needed to be, Devonshire had no need of good looks. Indolence kept him plump in the face and corpulent in body. Yet if the man of his portrait looks as much boring as bored, at least his expression might as easily reflect his gentle and long-suffering character.

In his mid-twenties, an undemanding affair with 'a tarnished Mayfair milliner called Charlotte Spencer' (*Stags and Serpents*: John Pearson) gave the Duke his first child, a daughter. Born in 1774 and named Charlotte, she was given the surname Williams as a discreet acknowledgement to her paternity.

It was far more important for the Duke to father a legitimate heir and to this end he selected a very acceptable bride. Over many years the Cavendishes had maintained a friendship with the Spencers of Althorp and, as more recent history has confirmed, the Spencers have produced very eligible offspring.

Earl Spencer's oldest daughter was Georgiana, full of life, warm and impulsive. When she learned that the undemonstrative Devonshire had put himself forward as her suitor she fell in love with an exuberance and emotion that was quite one-sided. No matter; on 5 June 1774, within days of her 17th birthday, Georgiana and the Duke were married.

Canis, Mrs Rat & Racky

The sparkling young Duchess enchanted everyone she met, even the grumpy George III. She took society by storm and set up court at Devonshire House, at the core of the fashionable 'New Whigs' set. Only her own husband was impassive to her spontaneous affection, which somehow endured an early miscarriage and eight years of childlessness.

Georgiana apparently tried to counter her unhappiness by gambling. This was to become a lifelong addiction and her losses were phenomenal.

Then in the spring of 1782 an inexplicable element animated the Devonshire marriage in the feline form of Lady Elizabeth Foster, known as Bess. She was the same age as Georgiana and from the moment she entered their lives the three of them became devoted to one another. Soon Bess was addressing the couple by the pet names Canis and Mrs Rat. She herself was Racky.

Relaxed in the new, warmer atmosphere around her, Georgiana finally completed a successful pregnancy and in July 1783 gave birth to a daughter, Georgiana Dorothy.

The following year she caused a lively scandal when she and her friends took to the poorer streets of London in active support of Charles James Fox in the general election. The ladies dazzled the people with their extravagant finery, carried voters to the hustings in their grand carriages and even bought stubborn votes with kisses. Fox's victory was assured.

Nothing indicates that the Duke ever resented living in his wife's shadow, he was too lethargic to spare the effort for either debate or action himself. Yet he finally proved that he had a heart; by this time, and apparently without acrimony from Georgiana, Bess was sharing both the family home and the loving embraces of 'Canis'. The ménage à trois was soon extended. In the summer of 1785, only two weeks apart, Georgiana gave birth to Harriet and Bess to Caroline, given the surname St Jules.

The Devonshires still had no legitimate heir but neither was in glowing health. As well as chronic headaches, made worse by worry over her ever-escalating debts, Georgiana suffered from a liver complaint. As for the Duke, he was advised by his doctor, Erasmus Darwin, to cut his alcohol intake by half. Darwin explained: 'this inflammation of the liver, occasion'd originally by drinking much spiritous or fermented liquor.... causes the gout.' Bess, meanwhile, was alluring, cheerful - and soon pregnant again. In May 1787 she presented the Duke with his first son, Augustus William Clifford.

An Heir

For the Duchess to be well enough to produce an heir, Bess suggested she forsake the gambling tables and distance herself from her debtors. So it was that in June 1789 the trio left for Europe. On a visit to Marie Antionette at Versailles they witnessed the first alarming stirrings of the French Revolution. The party moved on to Spa and here Georgiana finally conceived the healthy, precious son who was born on 21 May 1790, William Spencer Cavendish.

The household settled down again in London and there, for the first time in her life, Georgiana was unfaithful, besotted by the handsome Charles Grey, future Prime

Minister. Grey quickly made himself scarce and the normally unemotional Duke banished his wife to France, where in February 1792 she handed over her newborn daughter to be brought up by Grey's family.

Not until September 1793 was Georgiana allowed back to her husband and children. He showed rare pleasure in the reunion, of which Georgiana wrote to her mother: 'The Duke has the gout, but looks pretty well. There was never anything equal to the attention I have met from him - to the generosity and kindness.'

The ménage à trois resumed, their life of happy domesticity increasingly spent at Chatsworth. The Devonshires had spent many summers there since the early years of their marriage, occasionally holding open days at the great house, when any visitors would be invited to dinner.

It was from Derbyshire in 1778 that the Duke, as lord lieutenant of the county, had led the Derbyshire militia to Kent en route to face the French.

Country Home

Now in his forties, the Duke was content to let Georgiana and Bess run Chatsworth as a country home for their children: the five they had borne him, as well as Charlotte Williams and Bess's two teenaged sons of her own failed marriage. These two boys were educated at Oxford at the Duke's expense.

The private apartments of Chatsworth had been decorated in the latest French fashion. French craftsmen were commissioned to make some of the pieces which still furnish the Yellow Drawing Room. The architect John Carr was brought in to design furniture for the Blue Drawing Room but he is better known in the Peak for his elegant Crescent at Buxton. It is said that it was built from the profits of the Duke's copper mines at Ecton.

Before long there were deep concerns about Georgiana's health. Her agonising headaches worsened and she was left blind in one eye from a disfiguring eye infection, at the same time suffering a great deal of pain from gallstones. She still had some £40,000 of debts kept secret from her husband.

She played one last role as Queen of the Foxite Whigs when, upon the death of Pitt early in 1806, many of her old circle were appointed to Fox's new ministry. Georgiana gave them a large supper party at Devonshire House; the Duke had been offered his choice of post but was not interested. Within weeks Georgiana fell into her final illness and on 30 March died of 'an abscess on the liver'. On the day that her coffin left for Derbyshire to be buried in the family vault, the Duke took to his room and spoke to no-one.

Bess continued to live with him although she had never been liked by Georgiana's children - young Lord Hartington referred to her as 'a crocodile'. Nevertheless, in October 1809 the Duke made her his second wife. He had only another two years to live, dying without fuss or drama of dropsy in August 1811.

Julie Bunting